

**HOW AND WHY THE
ILLUMINATI TOOK OVER HIP-HOP**

By

Rebecca Scott

HIP-HOP ILLUMINATI

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Illuminati Took Over Hip-Hop

By

Rebecca
Scott

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Dedicated first and foremost to:



*My Lord and Savior Jesus
Christ*

*My grandsons, Christian
and David Pagan*

*Honorable Mention also goes
out to:*

*Mary & Fred Braswell, Olivieri Drop-in
Shelter, Franklin Women's Shelter, Bethel
Gospel Assembly, Mt. Zion Baptist Church,
Carrie Ritchie, Union Grove Baptist
Church, Pastor F. C. Crawford, Common
Ground, Robert Celestin, Esq., Queen of
Peace Shelter, ARC, De'Lores Wise, Sis.
Addie McVey, P.O. Ellen Runde, Sharonne
Salaam, Sheila & Luz, Dr. Jonathan Fader,
Sr. Leontine O'Gorman, Rev. Lorna Brown,
Darilee Brown, Renata Gallagher, Allison
Silverman, St. Paul's, Sister Kim Bowman,
Black Star Video, La Movida Numero Uno,
General Theological Seminary, Central*

*Baptist Church,
Evangelist and Rev. Lerone
Crawford, Catholic Charities,
Madison Ave Baptist Church,
Society for Ethical Culture,
Congregation B'nai Jeshurun and
All Angels Church*

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EPILOGUE

REFERENCES

Rebecca "Holly Hood" Scott was born in Harlem in New York City. She wrote her first book at 10-years old; it was a collection of "mother" jokes. Prior to becoming a published author, Rebecca worked 25 years in the hip-hop music industry.

Professional Background

Rebecca "*Holly Hood*" Scott was introduced to the Hip-Hop music industry through the

great **Harry Belafonte** who gave her a job as a dancer in the early Hip-Hop movie, ***Beat Street*** (1984). In the mid-Eighties, she competed against **The Fat Boys** for a record contract in Tin Pan Apple's talent show at the renowned Fever skate club in the Bronx.

By the mid-Nineties, Rebecca was managing her first hip-hop act, **Main Source**, a rap group from Canada who made the chart-topping ballad rap, ***Looking at the Front Door***. Over the years she has worked with such big names as **BMG Records, Atlantic Records, Jive Records, Nervous Records, East/West Records, Tommy Boy Records EMI and Universal Records**. In addition, she has worked with such Hip-Hop luminaries as famed **Hip-Hop lawyer Bob Celestin, entrepreneur P. Diddy, Film Director George Tan, Planet Studios, Hip-Hop pioneer Sal Abbatiello, Hip-Hop Impresario Russell Simmons, rapper/actor Flavor Flav,**

Tupac Shakur, Universal President Sylvia Rhone and others. As CEO of **Great Scott Management**, she represented dancehall artist, **Mad Lion** and rapper, **KRS-1**. In 1997, she collaborated with film director **George Tan** to bring **Tupac Shakur's** story to the screen via the documentary, ***"Thug Immortal"***. In fact, Rebecca's impetus to delve into the secret societies that run the entertainment business was piqued by Tupac's last album, ***The Don Killuminati: The 7 Day Theory***.

In 2010, Rebecca received ***Divine*** instruction to write ***Hip-Hop Illuminati: How and Why the Illuminati Took Over Hip Hop***. She is currently at work on her second book, ***2012: End Time Prophecies*** and a book/film documentary on her life in the street game and the music game entitled, ***The Thug Bible***. She is also in the studio recording her rap, ***"Rap***

to My Son(s) ", a poignant mother's plea to a son who doesn't realize the drug game is dead. A talented and prolific writer, poet, chess player and percussionist, Rebecca lives in New York City with her two Rottweilers, **Good and Evil**.

INTRODUCTION

Ever wonder how someone can go to sleep in public housing and wake up in a mansion seemingly overnight? Having worked 25 years in the Hip-Hop music industry and witnessed firsthand the inner workings of the fame machine up close; I personally KNOW entertainers that are now or were employed by the Illuminati who promised them fame, money and power if they "sold out."

However, "selling out" has a different meaning these days and unfortunately for these entertainers, who are simply pawns, they do not realize that they are being used until it is too late. Do not be mistaken; the Illuminati are not a new phenomenon. They have been with us for a very long time. It is only their

infiltration into Hip-Hop that is new. There were several *classical* music composers who were *known* Illuminati like **Brindl, Benedikt Hacker¹, Gustav Friedrich Wilhelm Grobmann,² and Christian Gottlob Neefe (Beethoven's teacher),³** *References* to the Illuminati in music appeared as early as 1791 particularly in "*The Magic Flute*,"⁴ (recently revived by *Disney*) an opera performed in two acts and composed by **Wolfgang Amadeus Mozart** to a German libretto by **Emanuel Schikaneder**. Schikaneder and Mozart were both Masons and lodge brothers.

Interestingly, this opera is in the mode of a *Singspiel*, a popular form that included both singing and spoken word (i.e., *rap*) dialogue.

However, the Illuminati's interest in using the

music industry as a form of **mind control** began in the fifties with rock n roll, then heavy metal and now Hip-Hop. But unlike their late infiltration into the music, the Illuminati has been involved with the film industry since its inception.

The Appeal of the Illuminati

The Illuminati provides many advantages for its adherents such as fantastic job offers, fame, money, and power throughout the world.

¹ Mozart and Masonry, Paul Nettl

² Pocahontas in the Alps: Masonic Traces in the Stage Works of Franz

Christoph Neubauer, Chris Walton. *Musical Times*; Autumn 2005, pp. 50–51.

³ Late Beethoven: Music, Thought, Imagination
By Maynard Solomon p.138

⁴ The Magic Flute: Masonic Opera, Jacques Chailley, *passim*.

Known supporters include, **Oprah Winfrey, Jesse Jackson, Al Sharpton, Martha Stewart, Denzel Washington, Jay-Z, Halle Berry, Bill Cosby, Anna Wintour. Will and Jada Smith, Tom Cruise, Jennifer Lopez, Jennifer Hudson, Samuel L Jackson, Ne-Yo, Russell Simmons, Kobe Bryant, and Presidents Clinton, Bush and Obama** to name a few.

It was not unplanned when **Oprah** publicly denounced her belief in God on national television. Many people were turned away from God that day. You also might

recall that Oprah despised hip-hop culture until **Jay-Z** denounced Jesus in his *Empire State of Mind* rap. Next thing you know, Jay-Z is a guest on Oprah's talk show.

Incidentally, the acronym for the *Oprah Winfrey Network* is **O.W.N.** You already know what that means. But did you know that backwards it reads...**N.W.O.** as in New World Orders!

Incubus and Succubus

Question: Why does it appear that celebrities go through the same gene pool of [in]significant others and baby mamas, (**Mel B., Kim Kardashian, Kimora Lee Simmons,**

Amber Rose, Nicole Murphy, Draya, Katt Stacks, etc.) passing them back and forth between each other like gifts?

Answer: Because there is a facet of the Illuminati that employs sex slaves (male and female) whose job it is to keep celebrities passive, unfocused and susceptible to Illuminati domination and control.

Why do we see the same entertainers over and over again? Because any entertainers that are willing to spread decadence, excess, hatred, violence and satanic debased messages are put to the forefront and any positive, uplifting artists have their careers snatched from them.

Every celebrity is not connected to the Illuminati, nor is every celebrity death Illuminati-related, but the fact remains that a

lot of them ARE.

Black Entertainment Television (B.E.T.)

B.E.T. is an Illuminati front whose sole purpose is to dilute the minds of African Americans with perverse ideals and to enslave their minds by showing violent, ignorant programming. The lack of meaningful and positive programming on B.E.T. serves the Illuminati agenda. And though there are many great entertainers who have

positive offerings, they are shelved because they refuse to partake in the overall Illuminati plan of world domination.

Why Use the Music?

Mass hypnosis is attainable by the repetition of an important theme (like “rap”) until it is accepted as fact by the subconscious and then conscious mind. Such messages can be transmitted during TV shows, MUSIC, video games or films and are not immediately perceived by the eyes and conscious mind. The Illuminati picks their pawns from those who are influential and capable of furthering their agenda. Young, disadvantaged youth are specifically targeted because of their self-destructive behaviors, rebellious attitudes toward authority, criminal tendencies, and/or

general ignorance and ineptitude. The Illuminati view this particular element of society as undesirable. Thus they feel for the world to progressively advance under the Illuminati's complete control, all would-be revolutionaries, excess baggage (i.e., addicts, elderly and infirm) and delinquent, rebellious youth must first be eliminated so that there will be more resources for the privileged classes (i.e., the "elite"). Any remaining undesirables will then be enlisted as a "slave class" to serve the so-called "elite." Why don't folks open their eyes and see what's going on? Why don't they listen?

Matthew 7:13 provides one answer:

"For wide is the gate and broad is the road that leads to destruction, and many enter through it."

50 Little-Known FACTS About The Illuminati

1. There are many Illuminati factions, with different kinds of secret knowledge and agendas. Anything said or written about them (including this book) will not apply to all, but will be true for others, which only adds to the confusion and mystery.
2. The Illuminati infiltrate and take over organizations of all kinds, from major corporations to churches to the post office to the corner bodega, and use them to their own ends.
3. And, just as a sick joke, some of their subject organizations openly advertise themselves as Secret

Societies.

4. They have agents planted everywhere. Many of these people have no idea who they are really reporting to. Others are active members of the conspiracy, working their way ever deeper into the fabric of society.
5. They control the schools in order to make sure that young people learn to enjoy strange tuneless music and weird outlandish games, and encourage abuse drugs and alcohol.
6. They also try to recruit the best and the brightest young people as agents, to insure the next generation of Illuminati
7. They constantly feud among themselves and war with other groups and organizations. Each group of Illuminati is constantly striving to increase its power base and undermine

the competition.

8. Their first means of dealing with opposition is to buy it off. To any group as rich as the Illuminati, a few million dollars is nothing.
9. Next they try threats. Danger to possessions, status or loved ones has dissuaded many a would-be opponents of the Illuminati and their schemes.
10. The final resort, of course, murder is an ancient political weapon. The Illuminati have been responsible for some of the most shocking assassinations of modern times.
11. They also replace people with doubles. For many years they recruited look-alikes who would serve their ends. Now they are perfecting cloning technology that will let them replace anybody.

12. Those who can't be quietly and discreetly silenced are instead discredited or driven mad.
13. The Illuminati conspiracy is hundreds, if not thousands, of years old. Many of the most famous names of history have been Illuminati, or Illuminati agents. Indeed, all of history is nothing more than an outside view of the schemes and struggles of the Illuminati.
14. And, of course, the Illuminati are constantly rewriting history to serve their own goals. For instance, modern schoolchildren are taught that there is no historical evidence of Jesus Christ, and they learn nothing about the Russo-German War or the state of

Arcadia.

15. They control the news media, so you hear what they want you to about today's news. Any event that doesn't fit in with their program will be quickly hushed up.
16. In particular, they control television. They don't permit intelligent shows to survive; they encourage mind candy that will keep people from thinking.
17. The Illuminati manipulate the stock market and control currencies on an international level. Your paycheck is worth just what the Illuminati want it to be.
18. The entire "energy crisis" is an Illuminati invention. There's no shortage of energy, of a dozen different kinds, but plentiful free energy might threaten the Illuminated power base. Next time you get an electric bill

for \$666,666.66, you know who's behind it.

19. The Illuminati are doing their best to hold back the space program, for the same reason. If mankind were permitted to spread throughout the solar system, we'd be much harder to control.
20. Not only are there Illuminati who are under demonic control but some of them ARE demons.
21. Worse, some of them have actual demonic powers and are in communication with dark forces.
22. Other Illuminati have embraced technology. Their files of information are much more useful when backed by the power of the computer. They are also conditioning everyone to believe that certain technology are so complicated and dangerous that only the experts should use them.

23. Some of these technophiles have gone a step farther, creating actual 'artificial' intelligence. As a result these manmade think tanks can now do the evil work of the Illuminati unseen.
24. The Illuminati don't like war; it's expensive and wasteful. War only happens when two groups of Illuminati are very evenly matched and neither is willing to negotiate. But then they whip a few nations into a patriotic fervor and go at it anyway.
25. The Illuminati send secret messages through the newspapers and airwaves -- in the classified ads, and even buried in news reports. They have other, even stranger forms of secret communications all around you, all the

time.

26. They keep everyone -- yes, everyone -- under constant surveillance. Every time you fill out another questionnaire, you're weaving another strand into the net that binds the world. Whenever you fill out an online questionnaire or application you have put yourself and your information onto the worldwide web.

27. The Illuminati are working to make the law as confusing as possible, so everything will be illegal or potentially illegal; then they have a hold on everybody and everyone will fear arrest.

28. They encourage resistance to authority among young people and political dissidents, to distract government attention from the real enemy within.

29. But when they reach a

satisfactory level of control, they turn their efforts toward extinguishing independence and encouraging mindless obedience to whatever orders come from the Illuminati or their servants.

30. They commit random atrocities -- poisoning food at grocery stores, murdering old people, sniping on the freeway -- just to make people vaguely confused, frightened and paranoid.
31. They suppress inventions, which might change the status quo.
The 100-mile-a-gallon carburetor, the perfect contraceptive, AIDS cure are all lying in Illuminati vaults, waiting for the day when it will suit the Illuminati hierarchy to release them. What happened to the inventors? Bought off, intimidated, or just vanished.
32. On the other hand, they also

maintain secret laboratories where they develop new weapons and devices of all kind.

33. Their arcane investigations cause all sorts of mysteries. Ever wonder about the Loch Ness Monster? The "cattle mutilations?" Crop Circles? Birds falling dead from the sky?
34. And they require hundreds of human victims every year for their experiments. Ever wonder why there are so many Missing Persons reports, and many of those people are NEVER found?
35. They are constantly experimenting with new types of mind control. They put drugs in the drinking water, flash subliminal messages during movies and TV shows, and play instructions that you can't quite hear

over supermarket loudspeakers. They experiment with microwaves and ultra high and low frequency devices, too.

36. Every wire in your house is a potential pathway for Illuminati messages, attacks or controlling rays. Did you ever stop to think just how many wires lead to your house? And do you have any idea where they really come from?

37. Naturally, they discourage investigation of the strange and unusual, because it might lead to them. But they encourage people to joke about the Illuminati.

38. They also publish supermarket tabloids, just to make sure that everybody thinks "*Hitler's Brain Is Alive!*" and "*Bigfoot Seen In Hawaii*" are just jokes.

39. And they employ the craziest pseudo-science "researchers" they

can find, because this tends to discredit legitimate investigators into the paranormal.

40. A popular belief is that the Illuminati want power for its own sake. This is true of some of them. But other Illuminated groups exist to support an ideology, to achieve a particular goal, or simply to oppose some other group of Illuminati.
41. One of their chief preoccupations is life extension by any means possible. Nobody who has held ultimate power for fifty years is eager to let it go. Anything you can think of, including yoga, cryonics, body-exchange, magic, cloning, goat (or other) glands, and transfusions, the Illuminati at one time or another has tried including computerized personality duplication.
42. Speaking of cryonics, powerful

Illuminati from past centuries lie waiting to be revived when science allows it. Mummies, pickled corpses, frozen bodies, conscious brains in jars. You would recognize the names if I could mention them.

43. Most Illuminati are Satanists despite being upstanding members of churches, synagogues and mosques.
44. They use disease as a weapon to discipline populations or destroy competing ones. Among these was Black Death in Europe, smallpox among the American Indians. Opposing Illuminati forces thwarted the Swine Flu, which is really the reincarnation of the old influenza from back in the 1930s, a few years ago, or you probably wouldn't be reading this.
45. They have a variety of inhuman servants. The dreaded Men in Black are perhaps their best-known agents. No

one knows whether the MIBs are androids, golems, or something even worse. Perhaps they were once human.

46. And they really are breeding a Master Race; a race of mixed people that are actually a combination of races. The Nazis had no idea how they were being used, or why. And they'd be horrified at the Illuminati's idea of perfection.

47. The Illuminati know weird sexual techniques undreamed of in the Karma Sutra.

48. The next time you spend too much money on something you didn't want or need, and it breaks in a week, you can be sure you've just contributed to an Illuminati fund-raising project.

49. They start chain letters. They also plant rumors such as the one that the Red Cross can buy an iron lung if you send them a million cigarette

packages, and that dying children in England want ten million business cards.

50. They won't admit it, but they have been defeated in the past.

Chapter I

The Secret Societies

*"The world is governed by
people far different from
those imagined by the
public" ¹*

1From a speech by Benjamin Disraeli (1804-1881) 1st Earl of Beaconsfield, British Prime Minister, parliamentarian, Conservative statesman and literary figure. He served in government for three decades, twice as Prime Minister of the United Kingdom. He was the country's first Prime Minister who was Jewish.

The Illuminati from the standpoint of my research refers to all of the secret societies and global elitist clubs including *The Brotherhood, P2, The Freemasons, Skull and Bones, The Boulè, The Bilderberg Group, the Council on Foreign Relations, The Trilateral Commission, The Royal Institute of International Affairs, The Bohemian Grove Society, The Order of the Rose, The Round Table*, and other such organizations.

History of the Illuminati

On May 1, 1776, Jesuit-taught Adam Weishaupt (d. 1830) founded the Bavarian Illuminati in Ingolstadt (Upper Bavaria). Weishaupt was the first lay professor of Canon Law at the University of Ingolstadt. Weishaupt arranged the timing of the event by arranging the numbers in a manner, which would add to powerful numbers. He chose May 1, because May, month #5, added to the first day, equals 6. Weishaupt chose 1776, because the four numbers of this year add up to 21 ($1+7+7+6 = 21$). Further, the numbers $6 + 21 = 27$, another number of power, because it is formed by the multiplication of 3×9 . Weishaupt very carefully chose this date; he believed the greatest plan is doomed to failure if it is not carried out in the most numerically advantageous time. Occultists worship numbers.

Weishaupt's new movement was made up of freethinkers, as an offshoot of the Enlightenment. Writers at the time, such as Seth Payson, believed this Illuminati movement represented a conspiracy to infiltrate and overthrow the governments of European states. Some writers, such as Augustine Barruel and John Robinson, even claimed that the Illuminati were behind the French Revolution, a claim that Jean-Joseph Mounier dismissed in his 1801 book, *On the Influence Attributed to Philosophers, Freemasons, and to the Illuminati on the Revolution of France*.

When scientific developments in the 18th and 19th centuries started disputing the conventional theological explanation of 'who we are', people's belief in the church started to diminish and they threatened to start thinking for themselves. Thus it is not a coincidence that most world wars have been over freedom of religion. Throughout history, religion has been used to man's advantage. Slave masters found religion to be an effective way to make slaves docile and hopeless, and used this knowledge to their advantage.

Charles Darwin's theories on evolution were the first most important coup d'état on the mass way of thinking for the 'survival of an anti-God belief system which has been common in the last century. This theory,

which did not begin with Darwin, was in effect the work of the Lunar Society, a radical organization created to chip away at the concept of God and conquer monarchies, which Darwin's family was very involved in. By the end of his life Darwin himself did not accept the argument, but the theories had taken hold and have since been taught as logical. Our ideas about whom and what we are have been programmed into us – beliefs that serve the Illuminati and their goal of absolute control.

Mission

The main goal of the Illuminati is to create a one-world government with a slavery class to support them. Illuminati members want to reduce the global population to 500 million and lower the standards of living in all civilized nations.

Writer David Icke, who in four books

published over seven years—*The Robots' Rebellion* (1994), *And the Truth Shall Set You Free* (1995), *The Biggest Secret* (1999), and *Children of the Matrix* (2001)—set out a moral and political worldview that combined New-Age spiritualism with a passionate denunciation of what he sees as totalitarian trends in the modern world. At the heart of his theories lies the idea that a secret group of reptilian humanoids called the Babylonian Brotherhood controls humanity, and that many prominent figures are reptilian, including George W. Bush, Queen Elizabeth II, Kris Kristofferson, and Boxcar Willie. Many of these theories propose that world events are being controlled and manipulated by a secret society calling itself the Illuminati. Many notable people were or are presently members of the Illuminati, including Winston Churchill, the Bush family, Barack

Obama, the Rothschild family, David Rockefeller and Zbigniew Brzezinski.⁵

The effects of this one world government are becoming more and more apparent. We see the pooling of nations via the United Nations. For example, the European Union, the upcoming North American Union, and the Asian Union and African Union are all coming to fruition through a shrewd design to divide and rule.

All major global affairs are carefully planned and thought out by this group. World events that most people see as chance or coincidence are actually a deliberate plan involving disempowering people and gaining more control. A few examples of this are: the

911 “terrorist attacks” (which were a false flag operation designed to pass the Patriot Act among other things) as well as, the Indonesian tidal wave, Hurricane Katrina, and the 2010 Haiti earthquakes were all caused by HAARP⁶ technology invented by Tesla.

Ideas, which confront the now conformist belief in evolution or seek to publicize the endless nature of the spirit, are separated into groups that are consequently labeled as 'cults' – a word, which automatically implies 'a dangerous group of slightly insane people'. The stigma has been intentionally attached to the word for this very reason by highly publicized cults and the behaviors attributed to them. Case in point, the **Jonestown Massacre in 1978**, which investigation has shown was probably a **CIA mind-control experiment** and the Waco mass suicide in 1993 when followers of David Koresh were

attacked by the FBI and the Bureau of Alcohol, Tobacco and Firearms (BATF) with tanks armed with flame throwers. Ironically, the BATF had contacted a local hospital before the raid to inquire about the availability of beds in the burns unit.

⁵ Prior to being appointed President Jimmy Carter's National Security Advisor, Brzenzinski was a professor at Columbia University where one of his students was Karal Koecher, a high level translator for the CIA who was also a double- agent for the Czech Intelligence Service which is an arm of the KGB.

⁶ High Frequency Active Auroral Research Program (HAARP)

Powers Behind the Throne

Throughout history, wealthy elite families only married members of other wealthy elite families. These families (generally 17) are still in charge of society today through their many fronts. High level government officials, CEO's of major multi-national conglomerate corporations, heads of colleges, many religious leaders, military generals, titans of industry are all chosen and put in place by the specific design of Illuminati members. These 17 families include:

- 1. Astor**
- 2. Bundy**
- 3. Collins**
- 4. Disney**
- 5. DuPont**
- 6. Freeman**
- 7. Kennedy**
- 8. Krupp**
- 9. Li (Chinese)**

- 10. Onassis**
- 11. McDonald**
- 12. Merovingian**
- 13. Reynolds**
- 14. Rockefeller**
- 15. Rothschild**
- 16. Russell**
- 17. Van Duyn**

The Round Table

1

Cecil Rhodes

Cecil Rhodes (July 5, 1853 –March 26, 1902) was another important Illuminati fixture. Rhodes was a Freemason and an English-born businessman, mining magnate, and politician in South Africa. He was the founder of the

diamond company **De Beers**, which today markets 40% of the world's rough diamonds and at one time marketed 90% of it. Rhodes was a believer in colonialism and imperialism; he was the founder of Rhodesia, which was named after him.

1

After independence, Rhodesia separated into the nations of Northern and Southern Rhodesia, later renamed Zambia and Zimbabwe. South

Africa's Rhodes University is named after him. Cecil Rhodes set up the prestigious *Rhodes Scholarship*. It was Rhodes who founded the Round Table, an Illuminati secret society named after King Arthur's Round Table that still meets to this day.



BILDERBERG The reach of these people stretches throughout all areas of society. From the production of food and basic necessities to commodities, to education, housing, government, medicine, to all industrial needs and banking institutions, to **entertainment**, these small, elite groups of people pull strings to orchestrate world affairs to their liking.

The Conference

The Bilderberg Conference (or group) is another secret society. The annual Bilderberg Conference is an unofficial, invitation-only conference of around 130 guests, most of whom are people of influence in the fields of politics, banking, business and the military. Conferences are closed to public and press.

The original conference was held at the Hotel de Bilderberg, near Arnhem in The Netherlands, from May 29 to 31, 1954. It was initiated by several people, including **Józef Retinger**, concerned about the growth of anti-Americanism in Western Europe, who proposed an international conference at which leaders from European countries and the United States would be brought together with the aim of promoting Atlanticism – better understanding between the cultures of the

United States and Western Europe in order to foster cooperation on political, economic, and defense issues. Retinger approached **Prince Bernhard of the Netherlands**, who agreed to promote the idea, together with **Belgian Prime Minister Paul Van Zeeland**, and the head of **Unilever** at that time, Dutchman **Paul Rijkens**. Bernhard in turn contacted Walter Bedell Smith, then head of the **CIA**, who asked **Eisenhower** adviser **Charles Douglas Jackson** to deal with the suggestion. The guest list was to be drawn up by inviting two attendees from each nation, one of each to represent conservative and liberal points of view. Fifty delegates from 11 countries in Western Europe attended the first conference along with 11 Americans.

The success of the meeting led the organizers to arrange an annual conference. A permanent Steering Committee was established, with Retinger appointed as permanent secretary. Meetings are organized by a steering committee with two members from each of around eighteen nations.

Dutch economist **Ernst van der Beugel** took over as permanent secretary in 1960, upon Retinger's death. Prince Bernhard continued to serve as the meeting's chairman until 1976, the year of his involvement in the **Lockheed** affair. The position of Honorary American Secretary General has been held successively by **Joseph E. Johnson** of the **Carnegie Endowment**, **William Bundy** of Princeton, **Theodore L. Eliot, Jr.**, former U.S. **Ambassador to Afghanistan**, and **Casimir A.**

Yost of Georgetown's Institute for the Study of Diplomacy.

According to the American Friends of Bilderberg, the 2008 agenda dealt "mainly with a nuclear free world, cyber terrorism, Africa, Russia, finance, protectionism, US-EU relations, Afghanistan and Pakistan, Islam and Iran."

Because of its secrecy and refusal to issue news releases, the group is frequently accused of political conspiracies. Bilderberg founding member and, for 30 years, a steering committee member, Denis Healey has said:

"To say we were striving for a one-world government is exaggerated, but not wholly unfair. Those of us in Bilderberg felt we couldn't go on forever fighting one another for nothing and killing people and rendering millions homeless. So we felt that

a single community throughout the world would be a good thing.”

In 2005 the then chairman Étienne Davignon discussed these accusations with the BBC:

“It is unavoidable and it doesn't matter. There will always be people who believe in conspiracies but things happen in a much more incoherent fashion...When people say this is a secret government of the world I say that if we were a secret government of the world we should be bloody ashamed of ourselves.”

Before the 2001 meeting, a report in the Guardian stated:

“...the press has never been allowed access and all discussions are under Chatham House⁷ rules. Not surprisingly, such ground rules, while attracting publicity-shy financiers, have also fueled the fantasies of conspiracy theorists.”



Skull and **Bones**

On High Street, in the middle of the Yale University campus stands a cold-looking,

nearly windowless Greco-Egyptian building with padlocked iron doors. This is the home of Yale's most famous secret society, Skull and Bones. The first Skull and Bones class, or "cohort", was in 1833. It is known by many names, including The Order of Death, The Order, The Eulogian Club, and Lodge 322. Initiates are most commonly known as Bonesmen, Knights of Eulogia, and Boodle Boys. The females who have recently been permitted to become members would be known as Boneswomen, Ladies of Eulogia, and Boodle Girls. In public, its corporate name is the Russell Trust Association. In 1999 it had assets of \$4,133,246.

Skull and Bones is the oldest of Yale's secret societies and by far the most determinedly secretive. As such, it has long been an inspiration for speculation and imagination. It still is. The society is, of course, the inspiration for the Universal Pictures thriller

The Skulls, about a nefarious secret society at an Ivy League school in New Haven.

Prescott Bush, George W. Bush's grandfather, Yale '17, and a legendary *Bonesman* was a member of the band that stole for the society what became one of its most treasured artifacts: a skull that was said to be that of the Apache chief Geronimo. Prescott Bush, was also one of a

⁷ Chatham House, home of the Royal Institute of International Affairs, is a world-leading institute for the debate and analysis of international issues.

great many *Bonesman* who went on to lives of power and influence. He also became a U.S. senator.

George Herbert Walker Bush, George W. Bush's father, Yale '48, was also a *Bonesman*, and he, too, made a conspicuous success of himself. Inside the temple on High Street hang paintings of some of Skull and Bones's more illustrious members; the painting of George Bush, the most recently installed, is five feet high.

There were other Bush *Bonesman*, a proud line of them stretching from great uncle George Herbert Walker Jr. to Uncle Jonathan Bush to cousins George Herbert Walker III and Ray Walker. So when George W. was "tapped" for Skull and Bones, at the end of his

junior year, he, too, naturally became a *Bonesman*.

New members of Skull and Bones are assigned secret names; by which fellow *Bonesman* will forever know them. Some *Bonesman* receive traditional names, denoting function or existential status; others are the chosen beneficiaries of names that their *Bones* predecessors wish to pass on. The leftover initiates choose their own names. The name Long Devil is assigned to the tallest member; Boaz (short for Beelzebub) goes to any member who is a varsity football captain. Many of the chosen names are drawn from literature (Hamlet, Uncle Remus), from religion, and from myth. The banker Lewis Lapham passed on his name, Sancho Panza, to the political adviser Tex McCrary. Averell Harriman was Thor, Henry Luce was Baal, McGeorge Bundy was Odin. The name Magog is traditionally assigned to the

incoming *Bonesman* deemed to have had the most sexual experience, and Gog goes to the new member with the least sexual experience. William Howard Taft and Robert Taft were Magogs. So, interestingly, was George Bush.

George W. was not assigned a name but invited to choose one. According to one report, nothing came to mind, so he was given the name Temporary, which, it is said, he never bothered to replace; Temporary is how Bush's fellow *Bonesman* know him today.

The junior George's diffidence in the matter of his secret name seems to reflect a larger ambivalence toward Yale and its select Illuminati of whom are the members of Skull and Bones.

In 1968, when George W. Bush was in Skull and Bones, there were eight "above-grounds," or societies that met in their own "tombs," and as many as ten "undergrounds," which held meetings in rented rooms.

John Kerry (Bones 1966) faced off against George W. Bush (Bones 1968) in the 2004 U.S. Presidential election, the first time two Bonesmen had run against one another for that office.



The Freemasons

Illuminati and Freemasonry go hand in hand as 33rd degree Freemason, Albert Pike, was head of the Illuminati in the United States, co-founder of the **Ku Klux Klan** and the founder of Freemasonry in the United States.

Freemasonry now exists in various forms all over the world, with a membership estimated at around 5 million, including just fewer than two million in the United States and around 480,000 in England, Scotland and Ireland. The various forms all share moral and metaphysical ideals, which include, in most cases, a constitutional declaration of belief in a Supreme Being.

The Masons claim to be builders of people

nowadays and they also claim to have been active during the building of the Temple of Solomon. They were involved in building Gothic churches with sacred geometry, which they found, hidden in the Temple of Solomon.

2 Kings 22:5-6

⁵ And let them deliver it into the hand of those doing the work, who are the overseers in the house of the Yahweh; let them give it to those who are in the house of the Yahweh doing the work, to repair the damages of the house—⁶ to carpenters and builders and masons—and to buy timber and hewn stone to repair the house.

The fraternity is administratively organized into Grand Lodges (or sometimes Orients), each of which governs its own jurisdiction, which consists of subordinate (or constituent) Lodges. Grand Lodges recognize each other through a process of landmarks and regularity. There are also appending bodies, which are organizations related to the main branch of Freemasonry, but with their own independent administration.

Freemasonry uses the metaphors of operative stonemasons' tools and implements, against the allegorical backdrop of the building of King Solomon's Temple, to convey what has been described by both Masons and critics as "a system of morality veiled in allegory and illustrated by symbols."

According to some Masonic scholars, the Freemasons trace their roots to the building of King Solomon's Temple in Jerusalem in 967 B.C., an event which was described in the biblical Book of Kings. In the story, the builders of the temple were the original stonemasons, and the forefathers of today's Freemasons.

The legend centers on the master builder—a man named Hiram Abiff—who claimed to know the secret of the temple. One day, three men kidnapped Abiff and threatened to kill him if he didn't reveal that secret. When he refused to talk, Abiff was murdered. After learning of the killing, King Solomon ordered a group of Masons to search for Abiff's body and bring back the secret of the temple. The men were unsuccessful, so the King established a new Masonic secret. His secret is believed to be the word "*Mahabone,*"

meaning “the Grand Lodge door opened,” which is now the password used to enter the third degree of Masonry.

The modern Freemasons were established in 1717, when four Freemason lodges in London, England combined to form the first Grand Lodge. In 1723, a Scottish Freemason named Dr. James Anderson wrote the “Constitutions of the Freemasons,” the first official set of bylaws and rituals for the group. Some men believed that the Freemason rituals held the secrets of the universe and that this knowledge was passed down directly from God...or was it the Freemason God, Baphomet?

Baphomet is another name for Lucifer who is the “god” that the Masons worshipped when they were still called “*The Knights Templar*.” According to co-founder Albert Pike’s book “*Morals & Dogma*”, the god of Freemasonry is **Lucifer**.

Albert Pike issued this statement defending Freemasonry on July 14, 1889 to the 23 Supreme Councils of the World:

“That which we must say to the crowd is: We worship a God, but it is the God one adores without superstition. To you, Sovereign Grand Instructors General, we say this, that you may repeat it to the

*Brethren of the 32nd, 31st, and 30th degrees: The Masonic Religion should be, by all of us initiates of the high degrees, maintained in the purity of the **Luciferian** doctrine.*” - Albert Pike

Throughout history, the Masons have been at the helm of every decision that has affected America. The Rothschilds, Rockefellers, and countless other families have controlled the money for decades, thus affording them great power and rendering them untouchable. These people are psychotic and would resort to the lowest levels to keep and increase their power and influence over everyone else.

We all know that Bush lied about those pesky weapons of mass destruction in order to start a war that would line the pockets of the Illuminati that really run this country. So don't you find it odd that practically all of

Hollywood's major players were behind this man? These are the people with the most control over the masses, as they are the ones we follow. We actually look to them for guidance on what we should be wearing and saying, which is why if you are a celebrity and you want to have fame you have to pay a very dear price indeed, but more on that in Chapter III.

In order for a person to become a Shriner⁸ not only must he go through all the degrees of Masonry, make all those blood-curdling oaths,

⁸ Shriner: The Ancient Arabic Order of the Nobles of the Mystic Shrine, commonly known as Shriners and abbreviated A.A.O.N.M.S., established in 1870 is an appending body to Freemasonry, based in the United States. The

worship gods who are not gods except they are of Satan, but he must also make a blood oath of allegiance to Allah as his god and Mohammed as his prophet.

The Shriner is then given a red fez with an Islamic sword and crescent jeweled on the front of it. This originates from 7th century Arabia

when the Moslems, under the leadership of Mohammed, slaughtered all Christians who would not bow down to Allah. Allah, by the way, was not another (generic) name given to God by Mohammed; Allah is the tribal deity - - the moon god -- of Mohammed; it was the name of the god in the tribe that Mohammed was born into. That is why every mosque today has a crescent moon on the top of its spire.

Now when Mohammed's army of men, out to slaughter all the 'infidels', came to the city of Fez, in Morocco, they found a community of Christians. After killing all the Christians there with their Islamic-style swords, they took their hats (called a fez) and dipped them in the blood of the Christians, and wore the fezzes throughout the land glorying in their victory over Christianity.



Today Shriners put on red fezzes (representing the hats dipped in the blood of Christians and the defeat of Christianity) with the Islamic sword and crescent showing their allegiance to Allah and Mohammed.

"Freemasonry is a fraternity within a fraternity -- an outer organization

concealing an inner brotherhood of the elect ... it is necessary to establish the existence of these two separate and yet interdependent orders, the one visible and the other invisible. The visible society is a splendid camaraderie of 'free and accepted' men enjoined to devote themselves to ethical, educational, fraternal, patriotic, and humanitarian concerns. The invisible society is a secret and most August [defined as 'of majestic dignity, grandeur'] fraternity whose members are dedicated to the service of a mysterious arcannum arcandrum [defined as 'a secret, a mystery'] When a Mason learns the

organization is best-known for the Shriners Hospitals for Children they administer and the red fezzes that members wear. The organization is headquartered in Tampa, Florida. There are approximately 340,000 members from 193 temples (chapters) in the

U.S., Canada, Mexico, Republic of Panama,
Philippines, Puerto Rico, Europe and
Australia.

key to the warrior on the block is the proper application of the dynamo of living power, he has learned the mystery of his Craft. The seething energies of Lucifer are in his hands and before he may step onward and upward, he must prove his ability to properly apply energy."

[Emphasis added]

Freemason Handshake



The rapper, Nas said, *"It ain't hard to tell"* [that they are part of a secret society] when you see the pictures of them doing the hand shakes of the first three degrees of the blue lodge, first degree the

thumb on the first knuckle, second degree the thumb in between the first and second knuckle and the third degree on the second knuckle.

Hip-Hop and Sports Unite via Masonic Handshakes

Now remember, the beast uses many different names to confuse you, but they all were based in the same ideology...upholding white supremacy. Most politicians, both black and white, are Masons. But there is a difference. Non-whites can only attain 33 degrees; and whites get 33 and 1/3rd.

Masonic Influence in Elections

Presidents and other world leaders are picked months in advance. Citizens are made to believe that they have voting power, when in fact democracy is just an illusion.

Franklin D. Roosevelt (1889-1945) was 32nd President of the United States of America and 33 1/3rd degree Mason who stayed in office for three terms a total of 12 years. It was an Attorney General under Roosevelt who with the stroke of a pen created the Federal Bureau of Investigation, which was run by 33rd Degree Freemason **J. Edgar Hoover**. It is a little known fact that the **Federal Bureau of Investigation**, **Internal Revenue Service**, and the **Anti Defamation League of B'nai B'rith** are the

political Gestapo for the Illuminati in the United States.

Just three days after the 9/11 attacks on the Pentagon and World Trade Center, CFR member Gary Hart said on C-Span, *"There is a chance for the president of the United States to use this disaster to carry out a phrase his father used...and that is a New World Order."*

"...there is a power so organized, so subtle, so complete, so pervasive, that they had better not speak above their breath when they speak in condemnation of it." ---
President Woodrow Wilson

House of the Temple of the Scottish Rite
located at 1733 Sixteenth Street,
Washington DC has been the national
headquarters of the Scottish Rite of
Freemasonry since 1915. Its architecture is

an adaptation of the famous Mausoleum at Halicarnassus, one of the “*Seven Wonders of the Ancient World.*”

There are accounts of "Masonic" street outlays built and of tunnels beneath the city which connect many of the important Federal buildings which provides for a bigger picture of something very strange and sinister which is undermining our nation's capital.



The Boulé



Here is a picture of the Boulé from the early 1900s. Note how well dressed these black men are. These were distinguished black men alive during slavery. These blacks, unlike their “brothers” prospered and were held in high esteem by whites for sinister purposes

that the Boulé didn't have any idea about.

The Boulé is a BLACK Greek organization. The fraternity's insignia is the Sphinx. Boulé is a Greek term, meaning “*advisors to the king*” in the lower house of Greek parliament. The question is who is the king?

The king that they advised, or protected, were the Anglo-Saxon secret societies responsible for white supremacy, the first white Greek fraternity, Phi Beta Kappa, the Illuminati, Rhodes/Rothschild Secret Society, Skull & Bones, Masons, the Round Table Group, The New World Order, One World Government, the Carnegies, Mellons, Rhodes, The Rhodes Crown, Times Crown, All Souls Group, Clevedine Sect, and numerous other wealthy family organizations (all are simply aliases and go by many names, but consist of the same members and ideology).

In 1904, a small group in Philadelphia set out to create an organization that would provide a vehicle for men of standing and like tastes to come together to know the best of one another.

Henry McKee Minton was a leading figure in organizing a group for such purposes. Henry Minton was born in Columbia, South Carolina, on Christmas Day in 1871. He went to school at the Academy at Howard University and, eventually, Phillips Exeter Academy, from which he graduated in 1891.

Minton studied law for a year and then went to pharmacy school at the Philadelphia College of Pharmacy, from which he graduated in 1895. Minton then received the M.D. degree from Jefferson Medical College in 1906.

Minton also spent considerable time contemplating the isolation in which accomplished black men lived and

worked. He began to talk with other black professionals – Dr. Algernon B. Jackson (b. May 21, 1878) being chief among them – about their shared conditions and about his ideas for forming an organization that would bring them together in fellowship. Minton thought that black learned and professional men should have an organization that *"should be a fraternity to bind men of like qualities, tastes and attainments into a close and sacred union that they might know the best of one another."* Members would not be *"selected on the basis of brains alone – but in addition to congeniality, culture and good fellowship; that they shall have behind them [at initiation] a record of accomplishment, not merely be men of promise and good education."* His fraternity would contain the *"best of Skull and Bones of Yale and of Phi Beta Kappa. Sigma Pi Phi Fraternity, also known as the*

Boulé, was the first Greek- letter fraternity to be founded by African American men. Significantly, unlike the other African American Greek-letter organizations, its members had already received college and professional degrees at the time of their induction.

President Barak Obama
with Archousai Lisa Grain
and Archon David Grain

Who are the Boulé?
They are the so-called “talented 10th.” The amount of these men’s wealth (including political and economic connections strong enough to help kill Malcolm X and fellow Boulé

member Martin
Luther King); cannot
be matched by any
other 3300+ blacks
anywhere in
the world!

Inside the *Boulé History Book* — written by Charles H. Wesley, a Boulé member, (who also wrote the history books for Alpha Phi Alpha, the Elks, and Prince Hall Masons and founded Central State University in Ohio) on page 28 is why one of it's founding members, Minton, who also owned the first black drugstore in the United States, wanted to create such an organization:

“Minton wanted to create an organization which would partake in the tenants (basis, or root) of Skull & Bones at Yale.”

In the same period as the founding of the Boulé there was also the founding of the four

black male (Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi, and Phi Beta Sigma) and four black female (Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, and Sigma Gamma Rho) college-based fraternities and sororities. Collectively, all 4000+ members make up the wealthiest group of black men and women on the planet.

William Edward Burghardt Du Bois (**W.E.B. DuBois**) a Boulé founding member was also one of the strongest opponents of **Marcus Garvey** and was instrumental in stopping one of the strongest grassroots movements in this century. What was Garvey's plan? His plan was to take as many *Afrikans* from America and start a settlement in the nation of Liberia and help them produce and control their own rubber crops and other industries. Garvey reached two million people before the invention of television, radio or Internet.

Garvey said, "If the oil of Africa is good for Rockefeller's interest; if iron is good for Carnegie; then these minerals are good for us. Why should we allow Wall Street and the capitalist group of America and other countries exploit our country when they refuse to give us a fair chance in the countries of our adoption? Why should Africa not give to the world its own black Rockefeller, Rothschild, and Henry Ford?"

This would have meant no Goodyear or US. Steel as we know it today, because it would have set a precedent that would have made all Africans aware of their land and mineral wealth. This would've smashed the financial arm of white supremacy!

Boulé Hip-Hop Connection

During the early 90s
**Sean “Puffy”
Combs** (He became
“Diddy” years later)
attended Howard
University where he
became a member of
the notorious
fraternity, Alpha Phi
Alpha; that is how
and where he met
Andre Harrell.
Harrell, at the time
was CEO of the now
bankrupt record
label, Uptown MCA.

Harrell hired Puffy to intern at his label. But this appointment didn't last because Puffy would go on rants to the media saying that he was the one who ran **Uptown Enterprises**. After a few bad business deals including one involving Uptown artist, **Christopher Williams**, Puffy was let go. Less than a year later, Puffy started his own label, **Bad Boy**. Ironically the following year, Uptown went out of business despite having some of the biggest stars on their roster. Uptown had boasted stars like **Mary J. Blige, Jodeci, Monifah** and **Heavy D**...all who collectively sold millions of records. As stated before, Puffy is an Alpha and they are all Boulé so they protect their own.

To this day, artists who sign to Bad Boy must take the Oath. Those who do not are forced out like **Loon, Cherri Dennis, Danity Kane, G- Depp, Mario**

Winans, The Lox, Dream, Day 26, The (wack) Band, Total, Craig Mack, Ma\$e, (although Ma\$e was briefly “*welcomed back*” in 2004) **Black Rob, 112 and Shyne** (Shyne, lost his career and 10 years of his life due to his alliance with Puffy and Bad Boy. He was so traumatized by his **Bad Boy** experience that he converted to Judaism in prison and left the music industry altogether). **Biggie** took the Oath but unbeknownst to him, he had already been pre-selected as the blood sacrifice necessary to secure Puffy’s meteoric rise.

Illuminati-Sanctioned Cults

Cults whose belief system incorporates the New World Order are supported by the Illuminati, such as the Moonies, the Church of Scientology and facets of the New Age Movement. The same people also fund the 'opposite' side – the 'cult buster' groups, like the Cult



Awareness Network.⁹

Bohemian Grove Club (or
“Bohemian Club”) is an

exclusive club where all sexual and satanic perversions are catered to – including necrophilia. They meet yearly in California on the last two weeks of July. All living presidents (except Barack) were present at the 2009 Bohemian Grove in Northern California wearing red and black Ku Klux Klan type attire. After midnight they stand in front of a big open pit of fire and behind them is a 20-foot owl. The reason they chose the owl is because the owl represents wisdom and it sees things in the dark. The implication of course is that is this why they are where they are in life because they are very smart and they see things that you don't see and know things that you don't

know. They are, after all, the “Enlightened Ones.”

The Brotherhood. Many illuminati members are also members of the *elitist* organization of them all: *The Brotherhood*. Its very *existence* is kept secret. The majority of the world’s billionaires are members of this “secret” secret society.

German Brotherhood of Death Society
a.k.a. **Thule Society**, in which **Adolf Hitler** joined in 1919, under the leadership of Dietrich Eckhart. Later, the Thule Society selected Hitler to be their leader of the New World Order, as Eckhart revealed on his deathbed, saying,

⁹ The **Cult Awareness Network (CAN)** was founded in the wake of the November 18, 1978 deaths of members of the group Peoples Temple and assassination of Congressman

Leo J. Ryan in Jonestown, Guyana. CAN is now owned and operated by the **Church of Scientology**, an organization that the original founders of CAN strongly opposed.

*"Follow Hitler; he will dance, but it is I who have called the tune. I have initiated him into the Secret Doctrine, opened his centers in vision, and given him the means to communicate with the powers."*¹⁰

Thule members practiced a form of sexual religion derived from a cult of which Aleister Crowley was a member. Crowley was recognized as the foremost worshipper of Satan in the 19th Century. The origin of this...religion can be traced to a Freemason, Robert Little, who founded the *Societas Rosicruciana*¹¹ in 1865.

The Order of the Rose – a Templar derivative – is very prominent among the New World Order brigade. Many slaves (i.e., members) have a red rose tattooed on their left wrists. The Canadian Prime

Minister, **Brian Mulroney** is also part of this clique, as is **VandrJegt** and **Madelaine Albright** who, according to Bush, '*...rose in the UN through me to implement the New World Order*'. Among the Order of the Rose, George Bush is referred to as 'The Rose'.



The United Nations (UN)

The official policy of the **UN** was to safeguard the peace, so nothing like WW II would ever happen again. But indeed the UN was another important front organization for the Illuminati, to unite the countries of the world into one.

So the Illuminati sanctioned the founding of the United Nations; to bring us one step closer to the new world order. But unfortunately, this is just the beginning:

Next will be the North American Union, (which is already being built as we speak, thanks to **George W. Bush** who was furiously working on erasing the borders between the U.S., Mexico and Canada and merge them into one, also starting to build a Super Highway running through

¹⁰ (Trevor Ravenscroft, The Spear Of Destiny, p. 91)

¹¹ The Societas Rosicruciana is an order which limits its membership to Christian Master Masons.

these three countries), the South American Union, The African Union and the Asian Union. Finally, all these "Unions", including the European Union, will merge into one big Union, which will be run by a single (one) world Government. Granted some politicians are just ignorant and power hungry. But others are aware of facts and work for, and with, the Illuminati.



Council on Foreign Relations **(CFR)**

George Bush was a member of the Council on Foreign Relations in the 1970's, when he served in a succession of appointed positions under President Nixon

and President Ford. He was director of the Central Intelligence Agency; Chairman of the Republican National Committee; head of the Liaison Office in the Peoples Republic of China; and U.S. Ambassador to the United Nations. Bush remained in the Council even after leaving public office. He ended his membership during his campaign for the Republican nomination for President in 1980, when his CFR connection started to become an issue among conservatives. Many of these societies were organized hundreds even thousands of years ago for the purpose of networking amongst royal families, religious leaders and heads of industry and state.



Trilateral
Commission

George Bush was among the founding members of the **Trilateral Commission**, retaining his connections even while officially “on leave of absence in government service.” There may be more than coincidence to the shared views of President Bush and **President Clinton**. Both are associated with the Council on Foreign Relations and the Trilateral Commission. George Bush and Bill Clinton are not alone among high public officials in their CFR/Trilateral connections. Former **Secretary of State James Baker** is a long-time member of the Council

on Foreign Relations, as is **Acting Secretary of State Lawrence Eagleburger**. Secretary Baker's predecessors at the State Department have included **George Shultz** and **Cyrus Vance**, members of the Council On Foreign Relations; and **Alexander Haig** as well as **Henry Kissinger**, both CFR members and founding members of the Trilateral Commission. Clinton's Secretary of State was **Warren Christopher**, Vice-Chairman of the Council on Foreign Relations, and a long-time member of the Trilateral Commission.

Other founding members of the Trilateral Commission include **David Rockefeller**, **Paul Volcker**, former head of the **Federal Reserve System**, and **Alan Greenspan**, current **Chairman of the Federal Reserve Board of Governors**.

Illuminati Influence on U.S. Money

The Bavarian Illuminati was the foundation for the **Columbian** faction of the Illuminati; (responsible for bringing billion dollar drug cartels to America), which arrived right after this (U.S.) government was formed in 1776.

Prior to and shortly after the Revolution, Americans used Columbian money. This is why our government is run out of the District of **Columbia**, these guys ran our government. That is also where we get **Columbia** Records, **Columbia** Broadcasting Systems (CBS), The **Columbia** Space Shuttle, and **Columbia** University. Not only do they run our government but they also own us. WE are their property. It was in 1933 when Franklin D. Roosevelt, a 33rd 1/3rd Degree Mason added the Masonic Great Seal (Eagle and Pyramid) to the back of the dollar bill. On

back of the dollar bill you can see *Annuit Coeptis* which means “conception” or “*our enterprise is crowned with success.*”



So you have an enterprise that is now a success. What enterprise are you talking about? Freemasons designed the dollar bill. Thirteen is a very important number to the Illuminati. This is Masonic symbolism; everything is done in a sequence of 13. There are 13 arrows, 13 leaves, 13 berries, 13 layers of brick in the pyramid, 13 stars join together to make up the Star of David. And 13 letters in the phrase, "E Pluribus Unum." The insignia of the Illuminati and the New World Order is the "Pyramid with the All-Seeing-Eye". The single eye or "all seeing eye" can be found everywhere in society especially in marketing and entertainment...from the winking eye logo of the Pepsi Company, to the America Online logo.

Enter the beast... the following companies have either knowingly or unwittingly put Illuminati symbolism within their logos:

12 The name, CBS Broadcasting Incorporated was derived from the initials of the network's former name, **Columbia Broadcasting System**. The Eye design was conceived by William Golden based on a Pennsylvania Dutch hex sign. The following season, as Golden prepared a new identity, CBS President Frank Stanton insisted on keeping the eye design and using it as much as possible. CBS is sometimes referred to as the "Eye Network" in reference to the company's logo. CBS unveiled its "eye" logo on October 17, 1951.

Chapter II

The Game

Illuminati buffoon Soulja Boy spent \$250,000 on a genuine diamond encrusted Lamborghini (toy) car on a chain equipped with a remote control. In a cruel twist of fate, almost two years to the day of this purchase, Soulja's little brother would die in a car accident.

What the Hell are they Teaching the Kids?

If we just look around us, we can see the Illuminati presence in most every facet of entertainment, especially entertainment geared towards the children:

Illuminati Games for Kids

Several Steve Jackson Games are based on the Illuminati: the card game *Illuminati* and its trading card game reincarnation *Illuminati: New World Order*, and the role-playing game *GURPS Illuminati*.

Video games like *Deus Ex*, in which the player is a United Nations agent pitted against conspirators that include the Illuminati, the Illuminati is kept alive by "the imaginations of computer game creators and their players."

In the role-playing game *Paranoia* the *Illuminati* is a society so secret that all its members are undercover, pretending to be members of another secret society while attempting to influence their activities for some greater purpose.

Call of Duty World at War also includes
Illuminati in its bonus mode
Nazi Zombies.

Books and Comics

Gothic literature had the theme of the Illuminati. *The Cambridge Companion to Gothic Fiction* wrote that readers had a "scandalous vogue for German tales of the Illuminati."

Writer Mary Shelley's early anti-Illuminati text *Memoirs Illustrating the History of Jacobinism* are attributed to Percy Bysshe Shelley's enthusiasm for it and its influence in *Frankenstein*, *Zastrozzi* and *The Assassins* particularly, reading the monster itself as an amalgam of Shelley's Illuminati-influenced ideas and of the Illuminati itself. Shelly's final coup d'état was by creating the monster in Ingolstadt, where the Illuminati had first been established.

The Illuminatus! trilogy by Robert Shea and Robert Anton Wilson is a three-book science fiction series published in the 70s, which is regarded as a cult classic particularly in the hacker community. An incomplete comic book version of the *Illuminatus!* was produced and published by Eye-n-Apple Productions and Rip Off Press between 1987 and 1991.

Robert Anton Wilson also wrote *The Historical Illuminati Chronicles* in the early 1980s, and several other books and stories making use of it.

Umberto Eco's *Foucault's Pendulum* is a labyrinthine 1989 novel about all sorts of secret societies, including the *Illuminati* and the *Rosicrucians*.

While 2003's *The Da Vinci Code* is a work of fiction; Dan Brown has done an exhaustive

amount of research to ensure that his explanations and depictions of history and the ancient societies that are featured in the book are as accurate as possible. In his novel the Illuminati was founded by Galileo Galilei and others, as an enlightened reaction to persecution by the Catholic Church. They were initially based in Italy, but fled after the Vatican executed four key members.

In *Angels & Demons*, the Illuminati are used as a cover when a Priest devises a plot to 'save' Christianity. Pretending to be the leader of the modern secret society, the Priest bought the services of a mercenary, instructing him to capture the four possible successors to the Papacy. The Preferati were tortured and murdered one per hour beginning at

8pm, leading to the detonation of a bomb at midnight that would lead to the enveloping of Vatican City in a blinding light. Ironically, the Priest was guaranteed the bomb would explode high enough to ensure the safety of the people.

Author Larry Burkett wrote a book called *The Illuminati*, where "*The Society*" seeks world power.

Illuminati in Television and Film

In Simon West's 2001 film, *Lara Croft: Tomb Raider*, a group of high- society villains calling themselves Illuminati, develop a plan to rule the world. They and Lara Croft's father claim that the Illuminati have existed for millennia for this purpose.

In several episodes of the *Walt Disney* animated series *Gargoyles*, one of the major antagonists of the series, David Xanatos, was revealed to be a member of the Illuminati.

How The Illuminati Plans To Use Drugs And Alcohol To Control The Weak

In one of the **Royal Institute of International Affairs**¹³ top secret papers, the scenario is laid out as follows (in part): "*...having been failed by Christianity, and with unemployment on every hand, those who have been without jobs for five years or more will turn away from the church and seek solace in drugs. That is when full control of the drug trade must be completed in order that the governments of all countries who are under our jurisdiction will have a MONOPOLY, which we will control through supply.... Drug bars will*

take care of the unruly and the discontent would-be revolutionaries will be turned into harmless addicts with no will of their own....”

. 13 Chatham House, home of the Royal Institute of International Affairs, is a world-leading institute for the debate and analysis of international issues.

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(Some) Hip-Hop Songs That Glorify Drugs and Alcohol

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Alcohol

- *"Alkaholik" by Xzibit
- *"Blame it" by Jamie Fox, Chris H. & T. Pain
- *"Bottle Poppin" by Yung Joc Feat. Gorilla Zoe
- *"Bottoms Up" by Kottonmouth Kings
- *"Caribou Lou" by Tech N9ne
- *"Crazy Rap" by Afroman
- *"Do It Fluid" by Lil Wyte
- *"Drunk In The Club" By Kingspade
- *"Factotum" By Louis Logic
- *"Get Some Crunk In Your System" by Trillville
- *"Gin & Juice" by Snoop Dogg
- *"Grey Goose" by Ying Yang Twins
- *"Half Empty" by Big B

*"Hennessey & Hydro" by Three 6 Mafia

LSD/Mushrooms/Hallucinogens

*"Acid" by Esham

*"Acid" by Lil Wyte

*"Mushrooms" by Mausberg

*"Shrooms" by Xzibit

*"My Fault" by Eminem

Cocaine

*"A Bird In The Hand" by Ice Cube

*"Addiction" by Kanye West

*"Cocaine Dreams" by 50 Cent

Marijuana

*"2 Joints" by South Park Mexican

*"2 Times and Pass" by Mac Dre

*"4-2-0" by Kottonmouth Kings

*"A Million and 1 Buddah Spots" by Redman

*"Acid Raindrops" by People Under The Stairs

*"All About The Weed" by Kottonmouth Kings

*"America's Most Blunted" by Madvillain

*"Crank That Weezy Wee" by Lil Wayne Feat.

Young Money

- *"Crunch-N-Munch" by Mike Jones
- *"Dirt Slang" by Kottonmouth Kings
- *"Dr. Greenthumb" by Cypress Hill
- *"Doobie Ashtray" by Devin the Dude
- *"Dope Game" by SPM
- *"Bammer Weed" by RBL Posse
- *"Because I Got High" by Afroman
- *"I'm So Hi" by Three 6 Mafia
- *"Blow Treez" by Redman feat. Method Man

- *"Boodah Break" by Redman
- *"Buddah Lovaz" by Bone Thugs N Harmony
- *"Bud Smokers Only" by Bone Thugs N Harmony
- *"Burn" by Militia
- *"Busted In The Hood" by Cypress Hill
- *"Cali Dro" by Birdman Feat. Lil Wayne
- *"Can Anybody Hear Me?" by Kottonmouth Kings
- *"Collie Weed" by Barrington Levy
- *"Elevate My Mind" by DJ Bobby B Feat. D-Loc
- *"High so High" by SPM
- *"High Society" by Kottonmouth Kings
- *"High Til I Die" by 2Pac

- *"Hit It" by Project Pat
- *"Hits From The Bong" by Cypress Hill
- *"How to Roll a Blunt" by Redman
- *"Hydro" by Twiztid featuring Layzie Bone
- *"Hydro Luv" by Baby Beesh
- *"I must be high" by SPM
- *"I Need An Eighth" by Mac Dre
- *"I Wanna Get High" by Cypress Hill
- *"King's Blend" by Kottonmouth Kings
- *"Kush" by Lil Wayne
- *"Mary Jane" by Cypress Hill
- *"Pass Me The Blunt" by Crunchy Black
- *"Pass Me The Green" by Master P
- *"PMW (Pu**y, Money, Weed)" by Lil Wayne
- *"Puff Puff Pass" by Young Buck
- *"Purple Kush" by Living Legends
- *" So High" by Insane Clown Posse
- *"So High" by Kottonmouth Kings
- *"So Much" by Z-Ro
- *"So Loaded" by Kingspade
- *"Sour Diesel" by N.O.R.E.
- *"Weed Man" by Cypress Hill
- *"Weed Song" by Bone Thugs N Harmony

*"Where Is The Bud" by Three 6 Mafia

*"Where's The Weed At?" by Kottonmouth Kings

*"Whole Lot Of Weed" by Project Pat

Multiple Drugs

*"Adrenaline Rush" by Twista

*"Bong Tokin' Alchoholics" by

Kottonmouth Kings (Marijuana AND

Alcohol)

*"Drug Ballad" by Eminem (almost every drug)

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PARENTAL ADVISORY: Rap music has gone from an art form that largely warned against the dangers of substance abuse to one that often glorifies illegal drug use, according to the first systematic social science study of the genre covering nearly two decades. The study is published in the April 2008 issue of *Addiction Research & Theory*, a peer reviewed scientific journal. "Rap artists are

role models for the nation's youth. Many young people are already at risk and need to get positive messages.” Of the 38 most popular songs between 1979 and 1984, only four, or 11%, contained drug references. By the late eighties that number had increased to 19%. The numbers continued to increase, and 69% of rap songs after 1993 mention drug use.

How the Illuminati used Hip-Hop to Infiltrate the Church

Somewhere in the evolution of hip-hop music, artists tapped into their spiritual sides and started putting God in their music and scripture in their songs. Usually it was respectful and on some level of thanks or gratitude for delivering the artist from death or poverty. Enter Satan and the game sure changed...

On the CD cover for (Illuminati slave) **Kanye West**'s "*My Beautiful Dark Twisted Fantasy*," Kanye depicts himself having sex with a female demon (probably his ex, Illuminati

succubus Amber Rose).

(Boulé convert) **Missy Elliott**'s song, "*Sock it to me,*" advocated fornication and prostitution. Yet,

despite her questionable character she produced a GOSPEL song, "*Go Ahead*" for gospel artist **Karen Clark Sheard**.

Granted much of what we see in entertainment is an illusion. It is only made to appear real. Why you may ask? Well part of it is market "appeal" what the manufacturer "thinks" you want to see and the other part is brainwash, what the manufacturer "wants" you to see. Sometimes we are so conditioned (i.e., brainwashed) we readily accept whatever is being told or "sold" to us without questioning its authenticity or value in our lives. We accept the illusion as reality. In fact, some of our lives are just an illusion.

We cruise through life's highways in the fast lane without regard to the world around us. Some of us paint on the façade of having our "swagger" right; when in fact, we have no swagger at all. But the worst infraction of all is when we try to fool God. We present ourselves outwardly to be righteous men and women, but we still indulge in our vices and chase that almighty dollar don't we?

Fear, guilt and a host of other negative emotions have been instilled into people in the name of religion – the Christian guilt due to the principle of 'original sin' and fear of the final judgment; Jewish feelings of Godly punishment for failing Yahweh; Islamic aggression to convert the masses by the sword; the Hindu caste system in which 'untouchables' have no hope of salvation in this lifetime. The Catholic

Church has been bled dry of wealth by an organization that is a combination of elements of Freemasonry and the Mafia, known as p2.14

Minister G. Craig Lewis' states in his sermon, ***"The Truth Behind Hip-Hop,"*** that: *"Music is a straight link to the heart of man. It is not confined to the boundaries of interpretation. Music can teach you things you don't even want to learn. Right now I can talk and some folks will be able to block me out and say, "I don't want to hear that." But if I had a great beat playing in the background you wouldn't have a choice. The music is what reels you in. Music can make us learn songs that we don't even like... "the best part of waking up...is Folger's in your cup" Do you know anyone who bought the Folger's album....did they teach you that*

song in choir rehearsal? No. But we know it don't we? Some people would have never learned their ABC's if it were not for the ABC song. Young people fall asleep with their iPods on. When they wake up they don't even know their parents or who they themselves are. And the parents don't recognize them. Why...because a new spirit is now dwelling inside them. Christian kids go to church and cannot feel the presence of God because they are too busy text messaging. Why? The enemy has found a way to pipe his evil into our children's minds."

Some say, "Well they play gospel in the club." Yes, but where is the altar call? "Yeah, but at least we are reaching them." I can give a pothead weed and reach him, but that's not helping in his salvation.

14 (Propaganda Due (Italian pronunciation: [propa'ganda du'e]), or P2, was a Masonic lodge operating under the jurisdiction of the Grand Orient of Italy from 1945 to 1976 (when its charter was withdrawn), and a pseudo-Masonic or "black" or "covert" lodge operating illegally (in contravention of Italian constitutional laws banning secret lodges, and membership of government officials in secret membership organizations from 1976 to 1981. During the years that the lodge was headed by Licio Gelli,. P2 was implicated in numerous Italian crimes and mysteries, including the nationwide bribe scandal Tangentopoli, the collapse of the Vatican-affiliated Banco Ambrosiano, and the murders

of journalist Mino Pecorelli and banker Roberto Calvi. P2 came to light through the investigations into the collapse of Michele Sindona's financial empire.)



Embattled preacher, **Bishop Eddie Long** knew hip-hop royalty. Rapper **Ludacris** (Illuminati convert) featured Long on his 2006 *“Freedom of Preach.”* Long invited rapper **T.I.** to his Easter Service and once there, several young Christian

women began leaping on
top of the rapper. What
did Long expect? He had
invited the fox
to visit the hen house.
Satan loves infiltrating
the church and causing
God's people to
backslide.

Social Networking And The Illuminati



Personally, I feel that if you need to know what I am doing every minute of the day, then you should be living with me, not stalking me online. This brings me to the point...social networking sites...who, what and why was this obviously idiotic technology created?

Facebook, MySpace, Twitter, Tag, Eros, Backpage, Black Planet, Media Take-out, Black Singles, Lava Life, and all

these other social networks are promoted as something harmless and fun when they are really a high-tech method to view into people's lives. This Illuminati

government's sanctioned privacy invasion helps manufacture the news and control public opinion. Through these sites the Illuminati know what you are talking about and how effective their propaganda is. Based on masses of data, the Illuminati can alter information based on geographic, ethnicity, age group and push any angle pertinent to their goals of complete technocratic supremacy.

For example, stuff on Facebook can be used to tailor whatever type of psychological warfare the Illuminati want to use. There are several users who have different profiles, names and pics, but are in fact, the same person. These are Illuminati "puppets" that are created (fake profiles) to get the attention of the people away from real issues by

posting mundane rhetoric or idiotic questions. Another phrase is strategic communications; a lot of links to New World Order use this term for psychological warfare.

Mark Zuckerberg, founder of Facebook says privacy is no longer considered a norm. He said, *“People don’t want privacy anymore. Facebook is now controlling the social norm. Please keep up with the social norms, society demands it.”*

There is someone that goes under the Twitter name **The_Illuminati** that follows anyone that mentions Illuminati in a tweet. They always say *“We are now monitoring your activity.”* Don't believe me? Mention them on Tweet. Skeptics might argue that this is just some computer geek who set up a macro and a filter to monitor Twitter and insert that phrase, just

for the fun of watching people get nervous. I doubt it, since it appears to me that would involve too much time and effort just for a dumb joke.

A Little Bit of Internet History

Prior to the Internet, the Illuminati did not have the power to leverage all of their desires to create a tyranny. Every tyranny has been torn down before now because of the need of people to be free. The digital domain, which has only existed the last 50 or so years, now provides the capability for the Illuminati to do what they've always wanted to do. And they can now do it in secret. The first recorded description of the social interactions that could be enabled through networking was a series of memos written by J.C.R. Licklider (definitely Illuminati) of

MIT in August 1962 discussing his "Galactic Network" concept. He envisioned a globally interconnected set of computers through which everyone could quickly access data and programs from any site. In spirit, the concept was very much like the Internet of today. Licklider was the first head of the computer research program at DARPA. While at DARPA he convinced his successors, Ivan Sutherland, Bob Taylor, and MIT researcher Lawrence G. Roberts, (all Illuminati) of the importance of this new networking concept.

666 Link with Microsoft?

Billionaire **Bill Gates**, founder of Microsoft, is the richest man in America and Microsoft is the world's largest software corporation.

Yet, it was recently announced that Gates has gone into business with **Apple Computers**.

Cooperating with Apple, Gates and his Microsoft

Corporation will gain significant new inroads into the computer market. Microsoft's global software and Internet superiority will intensify and expand. Interesting to note that it was Gates' daddy who helped found **Planned Parenthood** that was designed to promote genocide.

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Apple Computers

Can we consider first, that Apple Computer's choice for its corporate symbol logo is an apple that has had a bite taken out of it? For many occult insiders, this signifies that the eating of forbidden fruit (the apple) by Adam and Eve in the Garden of Eden was a good thing. The occult teaches that a bite out of the apple gave the first two humans knowledge putting them on the path to self-divinity and godhood.

1

Apple was co-founded in the 70s by Stephen Jobs and Steven Wozniak, two New Age gurus and advocates of the Aquarian Age culture. When Jobs and Wozniak first marketed their earliest, crude personal computer, they put a price tag of \$666 on the product. \$666! Was this coincidence or on purpose?

Of course, if you are already predisposed to view the Illuminati as entertainment you will miss the **WHOLE** point. Only those who are aware of the tools used to implement martial law will get it. Some will condemn me for scaring people. The truth is you should be afraid...*be very afraid.*

Following is a history of Caesar III, a software program designed to control the populations through social networking sites. This software takes all of your personal information and puts it in a database.

Caesar III Timeline

Caesar I - software for organizational structure of **command** centers. (Circa 1980s)

Caesar II - a suite of tools for supporting **command** centers. (Circa 1990s)

Caesar III (circa 2001) takes into consideration that social networking sites such as Facebook, MySpace, Twitter and all these other social networks are including all of our information in their systems. Caesar III then creates popular scenarios that people are likely to embark on. There is most likely more than one program as each program feeds into the other. These programs go by many names, artificial network (aka artificial intelligence), Big Brother, and so on. However, these global brain-type systems are essentially all the same...government control and monitoring software that checks out your network's profile, vulnerability and accessibility then subsequently feeds it into their **commanding** control bases to use against you later. The end result being that whoever needs to know your

information will get it.

A forerunner of this program is **Oasis**, (Opinion Analysis System). Oasis accurately and quickly analyzes how the level of opinion changes i.e., reaction to certain events in order to access what the next steps should be. It draws from information fields, automatically generating the average human evaluation intensity and associates certain quantitative data. It retrieves data from 38 news sources. Sometimes “key” words are used. This government surveillance infrastructure allows them to locate people throughout the world, who are interested in real facts like biological warfare research, and if they look like they

are discovering too much, (like the existence of bio weapons such as the H1N1 virus); they are quietly eliminated.

Did you know that there presently exist unmanned air fleets that can attack anywhere? The government does not care what the public opinion is about war. These computerized weapons of warfare are set to autonomously engage, with no human involvement necessary. The computer performs all functions. Once the human element is removed, anyone, even a child is fair game, as a machine has no heart or conscience. With cameras and other technological surveillance now acceptable, everything else high-tech will soon become acceptable too. The Internet enables the Illuminati to monitor the greatest threats to the global elite's agenda. Which brings me to

Pitak, another software designed by the same company that made **Caesar III**. It is the successor to the “promise software” used by the **Federal Aviation Administration (FAA)** and the **Department of Defense** through the **Defense Information System** in order to carry out 911 under the premise to have better control within the FAA, (all information contained in documents you can download from FAA’s website) for better management of air traffic control. Pitak enabled the global crime syndicate to gain massive control via their manipulation of the technology which caused the national air space system to strip away all of the safety measures that should have been executed to prevent the planes from crashing in the first place. This “computer” overrode the decisions of anyone who had the authority to stop it and thus contributed greatly to the tragedy of **911**. I already know...you were never told about this.

Anyone who posts a profile online needs to be aware of security (Illuminati) issues with social networking sites. It's interesting that we go to great lengths to teach our children about Internet safety, but we often forget that these same principles apply to adults as well.

If you want to keep the Illuminati out of your business, a good strategy is to never put anything on your profile on a social networking site that you wouldn't want to be common knowledge.

Social media options such as **Gowalla** and **Foursquare** exist almost entirely to report where people are (excellent resource for burglars). These are location-based social networking applications that allow

people to "check-in" to let others know which bar, site or other spot they are currently at. For those who don't strictly screen which of their friends or followers can view their announcements, the security implications are huge. Many Gowalla and Fourquare users' updates are then posted to Facebook or Twitter, letting even more people know where they are or, worse, where they are not. These are aggregate sites that compile such data into a handy *thief sheet* for potential burglars.

While networking sites are useful for bringing people together in cyberspace, you STILL need to be aware of the possible implications. But if you MUST continue (addiction) to use these sites; then remember this is the one time when "keeping it real"

doesn't count.

Chapter III

The Players

**Rapper,
Pimp C
R.I.P.**

What Happened To AJ And Free From 106 & Park?

In the following interview, AJ and Free supposedly discuss the *truth* behind their 106 & Park dismissal:

Vibe: "People affiliated with 106 and Park say you two left the show is because you felt you were being underpaid by BET. Any truth to that?"



Free: "*I left because it was time for Free to go. It was five years of a great show. Business is*

business. If you work for a business and they have a plan to keep their business surviving, they're going to do what they have to do. I've never had an issue with BET and my check. Never. I had great mentors there, but I wasn't afraid to do something else."

OK. But that doesn't sound like they got to the bottom of the story. That line ... "*I left because it was time for Free to go*" smells like media spin. We all remember seeing AJ on what would be his last 106 and Park Show, water in his eyes, and Free's participation in this goodbye to the audience is on the other end of a cell phone call. If she had decided to move on to other things in a

completely amicable way - as she's trying to suggest - she and AJ would have done that big send off show together, in the studio, with a live audience. The Vibe writer knows the question hasn't been answered so he approaches from a different angle. He mentions the story rumored to be the truth. Supposedly BET executive vice-president Stephen Hill thought Free was becoming too much of a diva. The popularity of the show kind of blew her head up - in his mind. His problems with her boiled over at the BET Awards in 2005. This is where the article fills in some details for me... I heard it was parties... but she was supposed to show up at some promotional visits at radio stations, which she blew off because... She said if she didn't have more than one bodyguard she wasn't going.

Stephen Hill told her if she didn't go, she wasn't going to present the *Viewers Choice*

Award with AJ. She didn't go and she wasn't on stage for the presentation. So the writer takes another stab at The Truth.

Vibe: *"Free, can you speak about the incident that allegedly happened at the BET Awards '05? Supposedly you got into a shouting match with a BET executive, which led to AJ presenting the Viewers Choice Award alone."*

Free: *"No awards show stops because of me. I won't speak on what really happened, but it was nothing like that. At the end of the day, the show must go on."*

She goes on to say she has nothing but respect for BET founder Bob Johnson and CEO Debra Lee. No mention of Stephen Hill who oversaw the programming decisions for 106 and Park. What it comes down is anyone looking for the truth isn't going to get it with a quote. Free says it herself... *"I won't*

Speak on what really happened." That means for all the talk about the truth and some kind of official explanation really only leads us back to the "alleged" blowout with Stephen Hill as the reason. Which if you put the pieces together is the only thing that makes sense.

No hate for Free, but Vibe fronted like they had a jewel and there's no true resolution at all.

Since leaving 106 and Park, Free has worked at a radio station in LA, quit and is now working on her album sans record deal and a book. AJ is a correspondent for Extra, has a development deal with a TV production house and a bath and body line he's working on called *Femey*.

In the article, AJ who has shaved off his popular dreads comes off as the genuine

person who cried on that last show saying... *"I had to realize BET didn't feel the same about me that I felt about them - as far as being a family. Looking back, it was all business. I considered them a family, and they considered me just business."* I think looking back the folks at BET would have done whatever they could to keep Free and AJ on the show. They may have thought they were random, interchangeable faces, like the rotating cast of vee-jays that MTV juggled around in their prime. That's far from the case. I'm a little kinder toward Rocsi because I've seen her swoop in to save Terrance when he got lost - blushing and gushing - interviewing Fantasia and Busta. I think he may be fresh off his momma's couch, so seeing the

same people he knew only from pictures and videos just a short time ago has him overwhelmed at times. For all their flaws though, they are the closest to what Free and AJ brought to the show. Kind of like a public access version. But there will never be another combination that clicks like Free and AJ. They did for 106 and Park what Carson Daly did for *TRL*. And that's something MTV has yet to revive as well.

Free wraps it up nicely... *"Everything has its era. Just like In Living Color was the ish, Martin was the ish, what we had was the ish. I love our fans, our crew, and our audience. I'll always love 106 and Park."*

Hip-Hop Illuminati Puppets

*“The game ain’t sweet, but the money
make you forgive it...”*

**Lil’
Wayne**

Prior to Lil’ Wayne and Birdman kissing, this type of public show of affection among straight black men was unheard of in Hip-Hop.

I met Cash Money Millionaires (that’s how they were known at that time) several years

back, at a B.E.T. taping of 106 and Park when it was still being filmed in Harlem. We even hung out downtown at the Royalton Hotel (or it may have been the Pierre). I know for a fact based on conversations we had during that time that these dudes were gangsters, hustlers and gentlemen, but they were definitely not affiliated with the Illuminati; at least not then.

Birdman used his connections (who may have been Illuminati) to extend Wayne's contract and he persuaded Universal Records (definitely Illuminati) to get Wayne a new recording deal worth

millions. As part of that negotiation Wayne became president of Cash Money Records and CEO of Young Money Entertainment. Nice.

It may seem incredulous, but certain entertainers are used by the Illuminati without their knowledge or consent.

That is why I believe that Lil' Wayne was sentenced to serve one year in prison for gun possession stemming from a 2007 arrest. The Illuminati does not like when artists rise to the top and then threaten to act independently (without orders). Thus, the powers that be decided he needed to be humbled and reminded who is in charge.

Many entertainers have sold their souls to

become a part of the secret societies that run the entertainment business because they love money and fame more than they do their fans. The artists chosen have allowed demons working through the so-called “Enlightened Ones” to use them as pawns to help them have power over the masses through their music and imagery and they openly display their solidarity.

Jay-Z's Blueprint for Fame

In 1989, at age 19, Jay-Z joined the rapper Jaz-O to record a song called "*The Originators*," which won the pair an appearance on an episode of Yo! MTV Raps. Although Jay's first CD was weak, people really took notice of his second effort. A street hustler with a gift for gab, he developed a fan base through his music, record label, and clothing line. Then as soon as he became successful he starts

calling himself J-Hova...as in Jehovah? He severed ties with business partner and good friend **Dame Dash**, turned his back on **Foxy Brown** and **Amil** both of whom he collaborated with on several tracks, and became a business mogul.

I could be wrong, but last time I checked, Jay didn't have a business degree. Was his wealth attained from his hustler's swagger, or was someone else advising him along the way? If so, who was that person, and did that person belong to the Illuminati? Did Jay sell his soul to gain wealth, fame, and power?

Note how **Roc-a-fella** sounds a lot like Rockefeller. Jay-Z obviously calls his label Roc-a-fella in tribute to the Rockefeller Family.

(Rockefeller is one of the 17 Illuminati families as well as one of the ten main banker families in the world)

Interestingly enough on Sept. 23, 1994, two years before Jay-Z's astounding rap career took off, his idol **David Rockefeller** made the following remarks:

"This present window of opportunity, during which a truly peaceful and interdependent world order might be built, will not be open for too long

- We are on the verge of a global transformation. All we need is the right major crisis and the nations will accept the New World Order."

This connection has led many to consider that

Jay-Z is in fact a part of this group. Over time, the rumors have gone a step further by suggesting that he in fact worships Satan. As proof, many point to his lyrics such as the one in “Empire State of Mind” that states, *“Jesus can’t save you, life starts when the church ends”*.

Many have pointed out that Jay-Z’s “Roc-a-fella” sign is similar to that of the All-Seeing Eye.

The Roc sign that Jay-Z does represents the

pyramid and comes from Egyptian mythology and is a direct reference to the Eye of Horus. Horus is an Egyptian deity who lost his right eye while getting revenge against Set for the death of his father Osiris of whom he was supposed to be the reincarnation. The Bible presents another point of view:

Zechariah 11:17

“Woe to the worthless shepherd, who leaves the flock! A sword shall be against his arm And against his right eye; His arm shall completely wither, And his right eye shall be totally blinded.”

Many performing artists are just like Satan in that they think people should worship them instead of God. As much as I used to enjoy listening to his music, I stopped listening when Jay Z started referring to himself as Jay Hova. Hova is God. In his song, **“H to the Izzo”** the first thing Jay Z says is that he is the God MC...then he tells us to “put your damn hands up, you know the damn anthem.” When we raise our hands in salute of a person we are giving them honor. If they

tell us they are God and we salute them, then we have put another God before the one true GOD. Jay Z's followers dishonor the first commandment, "Thou shall put no other gods before me," every time they attend his concerts.

As time went on, the rumors reached his wife, Beyonce. She herself admits that her alter ego "Sasha Fierce" is actually her being possessed by a spirit. In this photo Beyonce is seen wearing a metal plate with the face of Baphomet, an Illuminati symbol and what many believe to be the image of Satan himself. It is also the iconic image used by

the Church of Satan.

*Bonnie
and Clyde*

When Beyonce first came on the scene with Destiny's Child, it was obvious that she had something. She worked harder to stand out and was helped along the way by her manipulative father.

While with Destiny's Child, Beyonce met Jay-Z, they collaborated and poof, all of a sudden, they were a couple. Beyonce ventured out on her own project, a duet with Jay-Z called Crazy In Love. It became a

success, but it also sealed the coffin on the careers of the other members of Destiny's Child. This raises another question ...If Crazy In Love had flopped, would Destiny's Child still be together?

We assume Beyonce believes in God because she grew up in the church and because she has said so. We have even seen her IN church, yet could it be possible that she worships the devil? YES.

Ask yourself these questions:

Why was Beyonce wearing Baphomet jewelry?
Why would Jay-Z name his company after an Illuminati devil?

Aaliyah, Beyonce and Jay-Z

Beyonce and Aaliyah were friends during the time when Aaliyah and Jay-Z were romantically involved. This was BEFORE Beyonce started dating Jay-Z and before Aaliyah hooked up with Dame Dash. Aaliyah is said to be the reason behind Jay and Dame's falling out. Beyonce befriended Aaliyah to get close to Jay. At the time, Beyonce was still with Destiny's Child and they had just released their first album. Aaliyah died in 2001 during filming of "*Queen of the Damned*"... coincidence?

At the time of her death she was engaged to marry Dame Dash, had a hit CD out and was poised to star in the remaining Matrix films which would have boosted her into the stratosphere of mainstream success.

On her way back from shooting the video for "*Rock The Boat*", the plane she was

flying in crashed, and she died.

Planes crash everyday, right? Things aren't always what they seem. Could Jay have tried to get Aaliyah to join in his society? Did Aaliyah refuse? Did this society eliminate Beyonce's biggest competition, leaving Beyonce to take her place?

Jay-Z gave a public denial and many of you brainwashed zombies accept the denial as truth refusing to believe that your beloved artist is in a satanic fraternity, which was started by the Klu Klux Klan.

Lest we forget what **Jeremiah 5:26-27** says:

“For among my people are found wicked men: they lay wait, as he that setteth snares; they set a trap, they catch men. As a cage is full of birds their houses are full of deceit; therefore they are great, and waxen rich.”

Amil the first, First Lady of Rock-a-fella and Jay Z's former protégé, elaborated on her song, "**Quarrels**" (from her 2000 album, **All Money Is Legal**) on how the devil goes for your soul offering the gifts.

"Quarrels"

*"Yo, ever since I known you, you
been out to get me Acting like my
peeps, but I know that's how **you**
tricked me Love to see me get high,
love to see my tipsy
Heard **you even wanna stick a**
little chip in me Introduced me to
your clique, hate, envy, lust and
greed Said you want the whole
world in ya custody
And if I give you my soul, you'll*

*give me luxuries Told me sell my
people crack and get rich off
fiends You love the number six
but hate the number thirteen
It was always something bout you
that made my skin crawl
You turned me into a player and
showed me how to ball
I see your eye watching me
on the dollar bills
Like how you gonna rule the
nations under one religion
You got this New World Order, it's like
a big prison.”(Edited)*

Lady Gaga who attended the prestigious **Convent of the Sacred Heart** (the same school that Caroline Kennedy attended) has been a puppet for the Illuminati ever since she first came on the scene. In many of her pictures, she either hides one eye or encircles it, emphasizing the idea of the All-Seeing Eye.



Lady GaGa has been seen wearing horns, and the head of Baphomet has appeared in her *Bad Romance* video. (Note: the director of

the Paparazzi and Telephone videos has been photographed wearing a shirt with the face of Baphomet). Gaga's management team is run by Akon.

Rihanna (aka *Rihtarded*) was drawn into the mix after releasing such videos as "*Umbrella*," "*Disturbia*," and "*Run This Town*," whereby if she wasn't playing a possessed woman, she looks part of some cult. Chris Brown frequently exhibits signs of demonic possession.

My sources advise me that the 2009 Video Music Awards (VMAs) were one big satanic rite, which included a prayer to the devil and Taylor Swift being initiated into the Illuminati.

So, why do so many celebrities get to the top of the game then become involved in things so destructive that it sends them to the jail or worse

to their grave? The answer can be found in 1 **Timothy 6:10**: *“For the love of money is a root of all kinds of evil, for which some have strayed from the faith in their greediness, and pierced themselves through with many sorrows.”* The premature death of dozens of celebrities over the past decades has left the world bereft of natural talent. Many of these celebrity deaths are the direct result of the Illuminati. Why? Because celebrities are courted based on their universal appeal and influence. Celebrities that refuse to use said “appeal” and “influence” to promote the Illuminati’s agenda can be marked for death or otherwise destroyed. Anyone, celebrity or others that present a threat to the Illuminati agenda is marked for death.

The Miseducation of Lauryn Hill

This is why I believe Lauryn Hill walked away from a blank check...at the very height of an unbelievable career. Lauryn had the most highly anticipated sophomore release in the whole music industry and she walked away from it all in a mental shambles and started seeking the guidance of a spiritual leader to get as close to God as possible.

Who works as hard as she and the Fugees

did to get to where
they got
internationally and
then just walks away
from being a
superstar and having
fabulous wealth?

Lauryn knew without
saying that these people
are very powerful and
not to be messed with.

The Illuminati is the world's biggest and most powerful “gang.” This is exactly why Jay-Z is so cocky and has no beef with any other rappers (especially now with X locked up). Some artists steer clear of the Illuminati by keeping a low profile like **Mos Def** who flies under their radar.



Ol' Dirty Bastard may not have been a card-carrying Illuminati pawn but he sure served their purpose by promoting sex, drugs and buffoonery.

On November 13, 2004, at approximately 5:29 p.m. ODB collapsed at Wu-Tang's recording studio. He was pronounced dead less than an hour later, only two days shy of his 36th birthday. He had a lethal mixture of cocaine and the prescription painkiller Tramadol in his system when he died. Ol'

Dirty had issues but he was not crazy nor was he as much of a drug addict as they would have you to believe; I think he was given a hot shot!

In 1995, **Eazy-E** entered the hospital with what he believed to be bronchitis. He was diagnosed with AIDS, and almost immediately announced his illness to the public. He died on March 26, 1995. If it was not for Eazy-E, and **NWA gangster rap** might have never happened.

Illuminati Warning Shots?

Like other gangs, some people join willingly and others need to be coerced or sent a message. So let's see who got the message:

- Rapper and G-Unit soldier, **Lloyd Banks** was shot twice in 2001 by

what's believed to be stray gunfire. It's interesting to note Banks' has come up considerably since "Karma." His latest collaboration on the Swizz-produced "*Start it Up*" and of course, his 2010 hit, *Beamer, Benz or Bentley* with Juelz Santana which definitely hyped the Illuminati lifestyle.

- Speaking of Dipset, in 2005, rapper **Cam'ron** was shot at a traffic light in D.C. in an attempted carjacking of his 2006 **Lamborghini**. The gunman fled and was never found. Real talk, that *Lambo* looks like Illuminati money to me. Also he made that blasphemous song about fornication in which he states he'll have the girl "speaking in tongues (Holy Spirit language) and since the Illuminati condones anything anti- Christ...alas, Cam has joined this caravan of fools.
- Senegalese-American singer/rapper **Akon** (Lady Gaga's manager) was shot in the shoulder

during a drive-by shooting that killed his manager Robert Montanez. His CD ***Konvicted*** is dedicated to Montanez.

Considering his bank account (He made Forbes List of wealthiest entertainers); Akon is either actively working for the Illuminati or sanctioned by them. It appears Akon is also an Illuminati recruiter (Gaga, Keri Hilson, etc.) who was himself recruited by R. Kelly¹⁵.

- Rapper **Fabolous** was shot in 2006 in the right leg in Manhattan after he left a restaurant with some of his crew. They fled the scene in a Dodge Magnum, ran a red light and were pulled over by the police. All four men in the vehicle were arrested for having two unlicensed, *loaded* guns in the car. If you do not think Fab is down with the Illuminati...let me see

you try beating gun charges.

Masonry being one of the biggest and most important secret societies for the so called elite has come to gain control over the masses by infiltrating not only the Media but also the Music Industry, creating a new culture of *sheeple* (sheep-like people) who are too busy working, eating and watching TV, to be asking any questions, like why are all Hip Hop artists singing about the same topics, indoctrinating our society with a brand new culture, a disposable one, like every product they sell to us nowadays, creating a society that will receive the New

¹⁵ Following Kelly's sexual assault charges and the negative publicity that ensued, Kelly was personally no longer useful to the Illuminati but in lieu of his industry connections and influence, he became a viable

recruiter, which is probably the only reason why he has not been retired yet.

World Order with open arms, to later come to be exterminated by it, in the process of its implementation.

Most of these rappers and singers become part of the problem instead of the solution, some because of fear of the implications of going against these devils.

Luke 16:13

“No servant can serve two masters. Either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve both Yahweh and Money.”

Selling your soul to devil, may be a joke to many people, but it is something that is literally going on in the world, not only in the

music industry but in every area of work that is controlled by them, remember that they called themselves the Illuminati cause they believe they are enlightened by the one who carries the light, also known as Lucifer, he portrays himself as a god to these people and they believe it, because of the power that has been given to them through him, but they do not realize that this “power” is only for a short period of time.

2 Corinthians 11:14

And no wonder! For Satan himself transforms himself into an angel of light.

Revelation 12:9

So the great dragon was cast out, that serpent of old, called the Devil and Satan, who deceives the whole world; he was cast to the earth, and his angels were cast out with him.

Each and everyday it becomes clearer and clearer, how many big name artists have sold their souls to the devil in exchange for power and fame in this world, of which the devil is god. It has always been by their actions that we are to know the sons of the Evil One from those of the Most High, like the Bible says in **Matthew 7:1**, *“Ye shall know them by their fruits”*

Did the Illuminati Kill Rapper Pimp C?

Just prior to his death, Pimp C was on the verge of releasing a statement exposing gay rappers from the south and other people in the industry. He had already exposed Mike Jones, Lil' Flip, Young Jeezy, Ne-Yo and Russell Simmons. The official M.E. report stated that C suffered respiratory depression caused by an overdose of Promethazine and Codeine coupled with a preexisting sleep apnea condition. Yeah right. I think they set dude up and slipped him a "Mickey." Pimp C was a true "G" and he was not stupid. The only way they could have got to him would have been to go through people he knew and trusted.

Anna Nicole Smith –Illuminati Threat?

How interesting that **Nicki Minaj** ("Black Barbie") would give the late **Anna Nicole Smith** ("White Barbie") a "shout-out" (*"Rest in peace to Anna Nicole Smith"*) in the **Trey Songz** duet, "**Bottoms Up.**"

Anna Nicole Smith married into an ultra-rich family via late Texas oil tycoon, J. Howard Marshall II -- whom she wed in 1994, when she was 26 and he was 89. Marshall had vast stock in Koch Industries the largest privately owned company in America. Koch Industries is linked through marriage to the Bush family via President Bush's sister Dorothy Bush-Koch. My research into the Illuminati networks has shown a connection between Dorothy and the **Rothschild Empire** and **Opus Dei**. *Dorothy you're not in Kansas anymore.*

The Koch Empire is involved in MANY

interesting matters. Had Anna won her share of the Marshall's estate she would have been involved and had a right to the murky inner dealings known to few. The Illuminati could not allow a stripper from a two-bit town in Texas get access as a matter of right to this information and power. She had to therefore join all the other beautiful women that knew too much, saw too much and had to be dispatched to the other side.

Did Jennifer Hudson Sacrifice Her Family For Fame?

Gregory King, the father of Jennifer Hudson's nephew Julian, claims he heard his son murder might've been an Illuminati sacrifice being that Jennifer is an Eastern Star (female mason). He mentions it as being the

reason she is where she is now. According to the police, that little boy was shot in the head, tortured and had his hands chopped off clean. This disgusting murder has all of the earmarks of a ritual sacrifice to me. Oh and have you noticed how Jenny has considerably stepped up her game since then?

The Comedians

David Chappelle was made to look like he went crazy when in fact, he turned down Viacom's (*Comedy Central's* parent company owned by *billionaire* Sumner Redstone who is old-school Illuminati) offer of a \$55 million contract for the production of two more seasons of Chappelle's show as Chappelle did not like the direction the show

was taking. Viacom is also the parent of **BET** and is He even referred to it as being “socially irresponsible.” In May of 2005, Chappelle abruptly left the production of season 3 of the show and traveled to Africa.

Comedians from **Martin Lawrence** (who keeps wavering back and forth), **Katt Williams** (who left at the height of his career), and the deceased **Richard Pryor**, **Charlie Barnett**, **Robin Harris**, **Bernie Mac**, **John Belushi** and **Sam Kinison**. (Kinison was a Pentecostal preacher before he started doing "x-rated" comedy) and many others who would not sell out; have had their careers, minds or lives destroyed by the Illuminati for not partaking in their demonic agenda.

The Death of Kanye's Mom

It has been rumored that the reason behind his mothers death was an Illuminati payback for

this comment -- "*Bush doesn't care about black people*" --Kanye made on national television; to teach him a lesson to never disrespect "them" ever again. But have you noticed since they took his mother away he appears to have crossed over to the dark side?

Think about it. Before Donda died, Kanye was already fed up with the things in the music industry, which was why he made the song "Jesus Walks". During this time his mother was alive and Kanye STILL had faith in God. The words of "Jesus Walks" and the symbolic images in the video is proof of this. After Donda's passing, Kanye dumped his fiancée, Alexis and took up with former stripper, Amber Rose.

Does anyone other than me find it odd that the writer of the song, "*Golddigger*" would wind up with one? He also changed the whole theme of his musical message. Ever since his mother's passing it seems that Kanye has released many demonic videos and songs with subliminal messages. It is being said that he is now forced to carry out these devilish demonic duties for the Illuminati (just like other artists that sold their soul) in order to keep everything he has. (Watch that demonic collaboration with Rihanna, '*All of the Lights*.')

What about Left Eye?

She was set to reunite with mega-girl-group TLC at the time of her death. It's also a well-known fact that Lisa "Left Eye"

Lopes had personal and business ties with Suge Knight (Satan's Ambassador), who was in the car with Pac during his murder. Left Eye also died EXACTLY 8 months after Aaliyah. That doesn't just happen.

Lisa,

Aaliyah and Michael Jackson all died on the 25th day of the month ($2 + 5 = 7$).

I am not implying that these entertainers were not Christians or even that they sold their soul. However, Christians DO sometimes get caught up in the things of this world, but that does not mean they forfeit their salvation. God said in His Word that no one can take any of His children from Him.

John 10:27-29 ²⁷ *“My sheep listen to my voice; I know them, and they follow me. ²⁸ I give them eternal life, and they will never*

perish. No one can snatch them away from me, ²⁹ for my Father has given them to me, and he is more powerful than anyone else. No one can snatch them from the Father's hand.” But also read what the Bible has to say about musicians who don't care about the influence they have on the world—

Amos 6:5-7 ⁵*"You sing trivial songs to the sound of the harp and fancy yourselves to be great musicians like David. ⁶You drink wine by the bowlful and perfume yourselves with fragrant lotions. You care nothing about the ruin of your nation. ⁷Therefore, you will be the first to be led away as captives. Suddenly, all your parties will end. "*

Celebrities on Illuminati Watch

An evil spirit called “*Slim Shady*,” according to his single, “*3 a.m.*”, possesses **Eminem**. The video is very clear on the matter of possession. In the video Em gets possessed and used by evil spirits to go and kill people at three in the morning (e.g., “3 a.m.”), the time when demons have more power. This 3 a.m. concept can also be seen in the movie “*The Exorcism of Emily Rose*” based on a true story. Eminem's fans look up to this fool and many want to be like him.

Some are already on their way. The **Bible** shows how on an even deeper level, when these artists are possessed, the dark spirits controlling them can also transfer, through the music to the person listening and singing

or rapping along with the tracks. You become one with the music AND the message. That's why folks bob their heads up and down ("yes") when they hear a "hot" track. The head bobbing to the beat signifies that the listener is enjoying the song and is in "agreement" with its message.

John 6:63

“It is the Spirit who gives life; the flesh profits nothing. The words that I speak to you are spirit, and they are life.”

Lil' Wayne (aka “Weezy”), as mentioned earlier, is another artist showing signs of demonic possession and heavy Illuminati influence and control. This is most apparent when you listen to some of his tracks, like the one where he confesses to not having a soul anymore by saying *“when I look into the*

mirror in the morning I don't see anything”, just like vampires are portrayed in movies.

50 Cent, whom many rappers call a snitch literally told his fans to murder for money saying “*do it now under my hypnosis.*”

(C.R.E.A.M.

2009) Fifty has even claimed to have the mark of the devil, “666.”



”

Swizz Beatz, is linked to **Jay-Z** in business dealings which makes him *affiliated* with the Illuminati. Also, even though Swizz purports to being a Muslim, yet he produced and appeared in Jay-Z's demonic video, “*On to the Next One.*”

Chapter IV

The Mark of the Beast

People Line Up to Receive the Mark of the Beast

1. The mark of the beast is coming soon to a location near you.

Revelation 13 contains a Bible prophecy that will be fulfilled very soon. It will affect you and every other person on earth. Satan does not want you to know what the mark of the beast is. Take a few minutes to learn about this important Bible prophecy.

2. Don't get the mark of the beast!

If you worship the beast and receive the mark of the beast you will receive the complete wrath of God. The book of

Revelation in the **Bible** gives us this strong warning:

Revelation 14:9, 10

“If anyone worships the beast and his image and receives his mark on the forehead or on the hand, he, too, will drink of the wine of God's fury, which has been poured full strength into the cup of his wrath.”

3. Why the mark of the beast is required

Revelation 13:16, 17, 18 *“He causes all, both small and great, rich and poor, free and slave, to receive a mark on their right hand or on their foreheads, and that no one may buy or sell except one who has the mark or the name of the beast, or the number of his name.”* No one could buy or sell unless he had the mark, which is the name of the beast

or the number of his name. Here is wisdom. Let him who has understanding calculate the number of the beast, for it is the number of a man: His number is 666.” What will you do when you are required by law to get the mark of the beast and you can’t buy or sell without it? How will you live?

4. 666 and the Mark of the Beast

The number 666 comes from **Revelation 13** in the **Bible**. 666 is a human number that is connected with the mark of the beast.

The beast is Satan in a brilliant, perfect body. He will appear to people as a glorious being and he claims to be God. He will have many names, all of which are different names for God. In fact, he will have a total of six hundred and sixty-six (666) names.

5. 666 blasphemous names

Revelation 13 tells us to calculate or count the number of names the beast has. The beast will have 666 names. When he first comes to earth he starts out with seven blasphemous names and over the next few months he keeps adding names until he reaches 666 blasphemous names. These are blasphemous names because they claim to be God but they aren't God. When you count up all of his

names there will be 666 names. The mark of the beast is the name of the beast or any of his 666 names. In other words, you receive the mark of the beast by taking any one of the beast's 666 names.

So why does he need so many names... because he wants to appeal to every person on earth. He carefully selects his blasphemous names so that one of his names will appeal to each person on earth. He will come as *Allah* or *Imam Mahdi* to the Muslims, *Maitreya Buddha* to the Buddhists, *Jesus Christ* to the Christians, *Krishna* to the Hindus, *Messiah* to the Jews, and so on through the whole list of 666 names. His goal is to win the worship and allegiance of every person on earth.

6. So what will the mark of the beast look like?

The mark of the beast will be a literal, physical combination of letters and symbols. It will be permanently and prominently engraved or tattooed on the forehead or right hand of each person who gets the mark of the beast.

The mark of the beast will include one of the beast's 666 names. Each of the 666 names will be a name for God. The beast is Satan, coming to earth, looking like God and saying that he is God.

Each of his names will be blasphemous, because he is not God.

7. Will the mark of the beast look nice?

The mark of the beast will look attractive and beautiful (like some tattoos). It will please the senses and will excite the admiration of those

who see it. Most people will be proud to have it. The mark will be plainly visible for all to see. Your friends and family will be able to see if you have received the mark. Your employer can look at you and see the mark. When you go shopping the store clerk will be able to see if you are wearing the mark of the beast.

8. When will the Mark of the Beast be required?

It is not possible to get the mark of the beast right now. Well first off, the beast has not arrived yet and second, the mark is neither available nor required at this time.

Very soon the beast will arrive on earth. The

beast is not a person or a human organization. The beast is Satan himself. Satan will appear on earth in a glorious body and will claim that he is God. When he comes he will bring millions of his demons with him. They will not appear to be demons. Many of his demons will appear as glorious angels who pretend to be from heaven. Some of his demons will claim to be people who have died and gone to heaven. They will say that they have come back to earth to teach and help other

people. *They will appear in beautiful, perfect bodies.*

Revelation 13:11, 12, 13-14 "¹¹ Then I saw another beast coming up out of the earth, and he had two horns like a lamb and spoke like a dragon. ¹² And he exercises all the authority of the first beast in his presence, and causes the earth and those who dwell in it to worship the first beast, whose deadly wound was healed." ¹³ He performs great signs, so that he even makes fire come down from heaven on the earth in the sight of men. ¹⁴ And he deceives those who dwell on the earth by those signs which he was granted to do in the sight of the beast."

9. What if you refuse the Mark of the Beast?

If you refuse to get the mark of the beast you will not be allowed to buy anything or to sell anything. You will not get paid for your work. You will not be able to buy food, medicine, water, fuel, clothes or anything at all. You will be hated. You will be forced to get the mark of the beast. If you refuse the mark of the beast you will not be allowed to buy anything or sell anything. There is the chance that you may be put in prison, but it is more likely you will be killed.

Revelation 13:16, 17 *“He causes all, both small and great, rich and poor, free and slave, to receive a mark on their right hand or on their foreheads, and that no one may*

buy or sell except one who has the mark or the name of the beast, or the number of his name.”

Matthew 10:2, 22 *"Now brother will deliver up brother to death, and a father his child; and children will rise up against parents and cause them to be put to death. And all for my name's sake will hate you. But he who endures to the end will be saved."*

10. So why would anyone refuse the mark of the beast?

Refuse the mark of the beast and live eternally. Some wise people will refuse to worship the beast and to receive the mark of the beast. They will choose to worship the God of heaven instead. Many of these people will be killed. But a short time later they will be raised from the dead and they will live and reign with Christ for 1,000 years.

Revelation 20:4 *"Then I saw the souls of those who had been beheaded for their witness to Jesus and for the word of God, who had not worshiped the beast or his image, and had not received his mark on their foreheads or on their hands. And they lived and reigned with Christ for a thousand years."*¹⁶

¹⁶ Excerpted from original article by <http://www.markbeast.com/mark/refuse-mark-beast.htm> [edited]

Fallen Angels or Demons?

DMX

You cannot serve two masters. DMX forgot this when he publicly dissed Illuminati pawn, Jay-Z. As a result, DMX spent his birthday behind bars, as court officials in Arizona have commenced to sentence him to one year in prison. The Maricopa County Superior Court ruled against the rapper Thursday (Dec. 16), revoking his probation and sending him back to the slammer for an extended period.

It's interesting to note that all U.S. judges are

Masons and or
Illuminati-sanctioned as no one gets
appointed to that high post unless they are
first approved by the Illuminati.

X, born Earl Simmons, was arrested for
possession of Oxycontin last month and later
failed to submit to drug testing. He was also
believed
to be under the influence of cocaine, and
drove on a suspended license. The troubled
rapper admitted to being kicked out of a
rehabilitation program after drinking alcohol
during a show in Scottsdale. *"I shouldn't have
done it," X said. "I wasn't done with the
program. They let me out to do the show. I
should have protected myself better."*

X's manager, Nakia Walker, told XXL
Magazine that the Yonker's MC was arrested
for failing to meet with his probation officer.
It definitely didn't help matters when he

publicly dissed Jay-Z (“Illuminati H.N.I.C.”). What could he have been thinking? *“Earl sometimes has a hard time following the rules (obviously), that’s all,”* Walker said. *“He didn’t check in with his probation officer and pretty much [they] extended their hand and they violated him.”* (Translation: “Earl is misunderstood.”)

Wait a minute did I miss something? “Earl” is a grown man. How do you not check in with probation? Did he think they wouldn't hesitate to violate him? X, I hate to be the one to tell you but, they were waiting for you to mess up. The truth is you had already violated when you made that track. It was just a matter of timing and circumstance.

Walker revealed that X had planned to issue a video apology to former collaborator Jay-Z after video of X free styling the lyric “F***k Jay- Z” surfaced online earlier that week.

“Jay called Swizz and Swizz called us and we’ve been on the phone, back and forth over the last couple of days,” she said. *“He was just free styling, he doesn’t feel that way at all; not at all.”*¹⁷ (I guess Jay was too busy to call.)

X was denied bond and has been sitting in jail since his arrest in November. Although he previously vowed never to return to Arizona, the former Ruff Ryder just can't seem to stay out of trouble in the state.

I personally feel that the game is not over until

you want it to be, maybe its time to grow up. You are a father. I remember when you took the blue pill. It was during the time you were making "Belly" you treaded the Illuminati waters. They were not tolerant of your drug use. It showed a sign of weakness and vulnerability. You denied defeat and put on false personas. You fancied yourself an actor and you began to "act" like a fearless warrior. You told us all to "Bring It?" But what were we "bringing it" to? Real talk son, you cannot help anybody until you help yourself. Remember Malcolm used to say, *"if you're not part of the solution, you're part of the problem?"* You're old school like me, you know the game. ACT like you know. Better yet, you know God,

Mark 3:27 *"In fact, no one can enter a strong man's house and carry off his possessions unless he first ties up the strong man. Then he can rob his house."*

You used to be a strongman. But as long as you are a slave to something, you will never be REALLY free. If you want to live the remainder of your *vegging out*, then go overseas where they condone that waste of life. But I guarantee, if you take that route, although you'll be remembered for your music, you will always be remembered FIRST as an addict. Either way, you're getting off easy considering the nature of the offense and the status of the offended party.

17 Portions of Ms. Walker's interview taken from: <http://slumz.boxden.com/>

Personally, I feel that if you really want to use that time away constructively and productively, use it to get your mind and body right. Stay strong and journal your thoughts; it is your experiences that you will want to share with the youth. Focus on higher things. Forget trying to be a 40-year old rapper. The youth run things. Even the Bible warned of these days:

Isaiah

3:1-5

*I "See now,
the Lord,
the LORD
Almighty,*

*is about to take from
Jerusalem and Judah both*

*supply and support:
all supplies of food and all
supplies of water,*

*2 the hero and warrior, (**celebrities
and sports figures**) the judge and
prophet, (**government and religious
leaders**) the soothsayer and elder,
(**psychics and old people**)*

*3 the captain of fifty and man of rank,
(**the military and industry leaders**)
the counselor, skilled craftsman and
clever enchanter. (**Teachers, laborers,
rappers**)*

*4 I will make boys their officials; (**youth
will overrun the government**)
mere children will
govern them.*

*(**The following events are
already occurring**)*

*5 People will
oppress each other—*

*man against man, neighbor
against neighbor.
The young will rise up
against the old, the
base against the
honorable.”*

It is indeed a new day. If we want the youth to respect us and hear what we try to teach, then we must be worthy of respect. I don't know many people who respect a crackhead...do you? We are warriors, we fall down and we get up. You have not traveled this road to have it END

in obscurity. It is time FOR YOU to walk like a champion. A year is not a long bid (I've done longer). A lot of us out here love you and feel your pain. You suffered for a reason.

Wesley Snipes

*"Someday, every fighter loses," says the prison boxer **Monroe Hutchens**, played by Wesley Snipes, in 2002's **"Undisputed."** "In the end, everybody gets beaten. The most you can hope for is that you stay on top a while."*

On December 9, 2010, Illuminati actor Wesley Snipes began serving a three-year sentence at a federal prison in Pennsylvania for failure to file income tax returns.

Why the Illuminati Brought Down One of their Own

As stated earlier, the Illuminati “control” all the money. Since the Illuminati IS the government, they also “control” the Internal Revenue Service (I.R.S.). The I.R.S. brought pimping to a whole other level. If you want to eat, have a crib to sleep in and basically enjoy your life stress and drama-free, you MUST pay your taxes. Taxes are the Illuminati offering plate; they take it personal if you don't drop something in. Wesley knew this. But like any other puffed up Negro that thinks just because he is “balling”, he can't take a fall. He better think again. One of the Illuminati's favorite tactics is to build folks up and then sit back and laugh as they come crashing down to earth. Illuminati provide the rope, its fools who hang themselves.

According to U.S. prosecutors, the actor failed to file any tax returns for at least a decade, and owed \$2.7 million

in taxes on \$13.8 million in income from 1999 to 2001 alone. That's some ridiculous figures right there.

Snipes, a dues-paying member of a tax-protest group that challenges the government's right to collect taxes, described himself at his 2008 sentencing as a naive truth-seeker.

"I am an idealistic, naive, passionate, truth-seeking, spiritually motivated artist, unschooled in the science of law and finance," said Snipes. Wes must have smoked some crack before the sentencing. It's not like he didn't have the money. He should have just paid it. But no

he had to get all...philosophical and poetic. But then again, it is obvious that Snipes must have pursued theater and dance from an early age and he did attend the much-touted High School for the Performing Arts in New York City.

Wes must have thought that wise comment was going to get him leniency...not when it comes to the Illuminati's money. I'm sure he was the only one laughing.

Wes, 48 currently resides at the Federal Correctional Institution McKean in the tiny northwestern Pennsylvania town of Lewis Run. But don't cry for Wes.

Seeing this is Club Fed, it is not really "jail" *per se*. And in the case of McKean, it's more

like a vacation and its worlds away from the harsh prison fortresses depicted in the Snipes' films '*Undisputed*' and '*Brooklyn's Finest*.' The minimum-security camp doesn't have fences around its perimeter giving the "illusion" of freedom. Yeah right.

The 300 (supposedly) nonviolent inmates live in barracks that feature two-man rooms (rooms, not cells), daily showers and double-feature movie showings Friday through Sunday. But, no NC-17, R or X ratings allowed, which knocks out the box much of Snipes' flicks. For his sake, I hope they don't show that wack "*To Wong Foo*" flick where he plays a drag queen. *Don't reach for the soap.*

Snipes has appeared in dozens of films, from '*Jungle Fever*, *New Jack City*, *Sugar Hill*, *White Men Can't Jump*, *To Wong Foo*,

Thanks for Everything, Julie Newmar and 'Demolition Man' in the early 1990s to that demonic Blade trilogy.

But Wes' jail stay will not be like any of his movies. For starters, there are the five daily head counts, three of these occur during the overnight hours. And Snipes, who earned a reported \$13 million for the '*Blade: Trinity*' sequel, will have to adjust to earning just pennies an hour handling kitchen, laundry or other domestic chores. He can spend just \$290 a month at the prison commissary.

Oh yeah and him being a celebrity will NOT score him any points at McKean, *officials insist.*

"We recognize that he is high profile, but we treat all our inmates the same," spokeswoman Shirley White told The Associated Press. (In other words, they plan to harass him.) Wes told CNN's "*Larry King Live*" that he was not nervous about reporting to prison. That's good. *Can't do the time, don't do the crime.*

At McKean, if he reports as scheduled, he can pursue his spirituality at weekly meetings of nearly any religious group imaginable, from Wiccans (devil-worshippers) to Jehovah's Witnesses to Spanish-speaking Evangelical Catholics.

The martial-arts enthusiast can get his exercise playing sand volleyball or indoor basketball, or work out on an elliptical machine or stair climber. And he can tap into his fun side through badminton, bocce or bridge.

But it's not all fun and games.

The daily wake-up call is at 6:35 a.m. The boring prison jobs run seven hours a day. There's no swagger to the prison-issued khakis. And contact in the visitor's room is limited to "a kiss," according to the prison handbook. (No conjugal visits)

I met Wesley Snipes at the Apollo Theater back in his New Jack City days. I was there with my friend, fashion designer Shirley Shivers. Wes was a regular dude back then and he was not Illuminati. Sometime after

making "To Wong Foo..." We started getting brand new. All of a sudden black women weren't good enough. He dissed us regularly in the media. He became less selective in choosing his roles and he became the stereotypical gangster and character actor. Hollywood's Illuminati had found their new house Negro. Massa rewarded his faithful service. But then he forgot his position. If he had read ***The 48 Laws of Power***, he would have known to *never outshine the master*. That wack tax group he belonged to led to his downfall. Why would you put yourself on blast by joining an openly anti-tax group? Didn't massa teach you about Swiss bank accounts (virtually untraceable).

I understand the need to rebel sometimes. But like *KRS-1* said, “*real bad boys (girls) move in silence.*” Wes was an influential public figure with fans worldwide. If they let him slide, others might try not to pay their taxes either. The Illuminati is not having that. Taxes are the major income that keeps this government FAT. ...*if you dance to the music, you definitely must pay to the piper.* Wes violated Illuminati law and had to be whipped like a slave. The only way to dodge taxes in the U.S. is to get an untraceable hustle (and walk around with your pockets bulging all the time), launder your money (until you get caught and you will), create tax shelters (tricky) or open a Swiss (any overseas) bank account (the best move).



President Barack Obama

“We the people” did not put Barack Obama in office, because **no man** gets appointed to that position unless he is already a supporter of the *New World Order*. President Obama is also the first president to have a “***Chia Pet***”¹⁸ created in his image. The jury is still out on whether this is an honor or *diss*.



Chia Obama

Barack Hussein Obama enrolled at Occidental College in 1979 and was recruited in 1980 by the **CIA**. He states the he was, a “C” student, a pothead and a member of the Marxist Club at Occidental, a co-ed liberal arts college. In 1981, Obama transferred from Occidental to **Columbia** University. It is atypical for a student to begin their education in one four-year school and then transfer to another school.

18 Pottery that holds seeds that grow when watered.

Columbia University requires that incoming students pass certain academic requirements, which Obama apparently lacked. However, Columbia had a foreign student program and the CIA has major connections and influence with Columbia¹⁹ and the nation's other educational facilities. The CIA needed Muslims or others who were fluent in Farsi and who could easily blend into the Muslim environment in the Middle East. The CIA persuaded Columbia University to extend their foreign student program to Obama, now a Columbia student, so that he might travel to Pakistan and enroll in the universities around Karachi in addition to the Patrice Lumumba School in Moscow. The school, one of Russia's most prestigious universities was founded on February 5, 1960 as The Peoples' Friendship

University of Russia (PFUR). It was renamed the Patrice Lumumba School on February 22, 1961. On February 5, 1992 the university re-adopted its former name. According to their web site, *“The main aim was to give young people from Asia, Africa and Latin America, especially from poor families, an opportunity to get University education and to become highly qualified specialists. The students were admitted through non-governmental organizations, governmental establishments, and the USSR embassies and consulates.”*²⁰

Obama, as an undercover CIA agent, was the lead agent in the arms and money supply for the CIA-trained Taliban Army against the Soviet Army war machine. His actions were integral to the Taliban's success in their opposition to the Soviet invasion of Afghanistan. Obama, it is publicly acknowledged, went to Pakistan in 1981.

There is no way of knowing how often Obama traveled between Pakistan and Russia.

According to Dr. Manning²¹, Obama was an interpreter for the CIA during the war in Afghanistan. When Obama completed his CIA operations in the mid-1980s and returned to the U.S. he persuaded the State Department to maneuver his entrance into Harvard Law School; since the CIA, the U.S. president's personal agency for black

¹⁹ The Bavarian Illuminati was the basis for the Columbian faction of the Illuminati which came here right after this government was formed. And that's where we get Columbia Records, Columbia Broadcasting Systems (CBS), The Columbia Space Shuttle, and Columbia University.

20 Peoples' Friendship University of Russia,
PFUR History

21 Dr. James David Manning is an organizer of
the Obama Columbia Treason
Trial

operations throughout the world, also has connections to federal and state politicians, they managed to arrange Obama's entrance to yet another elite school in 1988 (i.e., Harvard).

Percy Ellis Sutton, a civil-rights activist and lawyer, was the **Manhattan Borough President** from 1966 to 1977. He was an intelligence officer with the **Tuskegee Airmen**, a group of African American pilots who were part of the 332nd Fighter Group of the U.S. Army Air Forces during World War II. Sutton entered Harlem politics and became a leader of the Harlem Clubhouse, known as the "Gang of Four" which has controlled Democratic politics in Harlem for at least fifty years. His Clubhouse allies were former New York City **Mayor David Dinkins, U.S.**

Representative Charles Rangel, and **New York Secretary of State Basil Paterson**, father of the beleaguered **Governor David Paterson** who replaced **Elliott Spitzer** as New York Governor in 2008. Percy Sutton wrote a letter to **Harvard** officials requesting that they admit Obama as a student after a hiatus of five years (from 1983 when he allegedly left Columbia to 1988).

Despite a five-year absence from the rigors of college activity he was accepted at Harvard where he excelled and on February 5, 1990, was elected president of the venerable celebrated *Harvard Law Review*, the highest student position at Harvard Law School, a term that lasts for one year.²² After graduation he could have worked in any leading law firm except that he lacked the proper citizenship qualifications, which would have come to light during the interview and normal background checks

pursued by major law firms. Moreover, his academic deficiencies at Occidental College would have disqualified him from the top law firms. Furthermore, he was a CIA operative in the Middle East during the time that he was supposed to be attending Columbia University. So despite his Harvard achievements, Obama became a community organizer in South Chicago that alleviated the necessity of providing a legitimate background check.

Nonetheless, in 1990, Obama was given a job with Davis, Miner, Barnhill & Galland, a law firm, which represented civil rights cases but also represented **Rezmar Corp.** owned by Chicago **slumlord, Tony**

22 First Black Elected to Head Harvard's Law Review by Fox Butterfield, The New York Times, February 6, 1990

Rezko. The law firm helped Rezmar Corp. get more than \$43 million in government funding. As early as 1995, Rezko started contributing to Obama for his political aspirations. In 2003, Rezko was a fundraiser for Obama's Senatorial campaign as part of a group that raised over \$14 million. In 2006, Rezko was found guilty of sixteen of twenty-four charges filed against him including scheming to get kickbacks out of money management firms wanting state business and a contractor who wanted to build a hospital in northern Illinois. He was acquitted of charges that included attempted extortion.

Barack Obama had been employed for a short summer stint as an associate with Sidley Austin Brown & Wood LLP, the

same law firm that Harvard graduate **Michelle Robinson** worked for from 1988 to 1991. She became his trainer and supervisor and, as such, may have handled any background information. Michelle Robinson, through the efforts of Valerie Jarrett, then-deputy chief of staff for **Mayor Richard Daley**, became an assistant to the mayor. Robinson later became an “economic development coordinator.” Obama married the politically connected Michelle Robinson in October 1992 in the **Trinity United Church of Christ**. This gave him instant citizenship and credibility.

In 1993, according to the Records at the **Attorney Registration and Disciplinary Commission** of the Supreme Court of Illinois, Michelle Obama, as an attorney, was “voluntarily inactive and not authorized to practice law” per her request. After she gave up her law license, Michelle Obama worked

for the **University of Chicago Medical Center** where she received a very generous salary of \$317,000. ²³ Dr.

James David Manning, an African American, has called Obama a “good House Negro,” a “long-legged Mack daddy,” and “emissary of the devil.” When Dr. Manning spoke to Fox News, he said, “*We also have to talk about his character.*” Dr. Manning has also questioned Obama’s eligibility to serve as U.S. President since Obama had not complied with numerous requests to reveal his birth records. The Obama campaign provided what it says is a *copy* of Obama’s official birth certificate, reproduced here, showing he was born in Hawaii on Aug. 4, 1961, at 7:24 p.m.

²³ What happened to Michelle Obama's law license?, First lady's legal career on 'court ordered inactive status' by Chelsea Schilling, *World Net Daily*, August

4, 2009

Dr. Manning²⁴, using information from hired investigators declares that Obama never attended Columbia University. He asserts the following:

“Columbia University will not divulge whether the “alleged” diploma issued was in the name of Barry Soetoro²⁵ or Barack Hussein Obama. No public record exists regarding the diploma.”

24 Dr. James David Manning organizer of the
Obama Columbia Treason Trial

25 It appears that Barack Obama's official birth
certificate actually reads Barry

Soetoro. His named was changed from
Barack Obama to Barry Soetoro when his
mother's husband Lolo Soetoro adopted
Barack. Therefore, the original birth
certificate provided by the Barack campaign,
is either a fake or his name has been changed
back to his birth name.

Question: If this is the hand symbol for Jay-Z's "Rock-a-fella" corporation, why are they throwing it up at a speech for President Obama?

Efforts are increasing on a worldwide basis to have a one-world government that would include a world police. All peoples of the earth would be subject to this government and would pay taxes to it. In addition, national governments are exercising greater control over their citizens.

Satan's guiding spirits have repeatedly instructed their human minions not to reveal the truth about the ultimate political, economic, and spiritual agenda. Expediting this change is the decline of moral values.

The Illuminati is Always Hiring



The Illuminati has a very organized hierarchy of jobs. Like any large organization, in order to run smoothly, it needs people who are well trained in

their jobs. Employees of the Illuminati are so well trained (brainwashed), that they can do their jobs without even thinking about them. To maintain secrecy, the Illuminati must also have people completely dedicated to not revealing their roles under threat of death or punishment.

The Illuminati wants employees who are loyal to it and its tenets, who never question the orders they are given. These qualities ensure the continuance of the order, and that its secrets are never revealed to the outside world. Positions do not necessarily appear in rank order.

One thing I need to make REAL clear is that any person can join a secret society that

accepts them, but no one can join the
Illuminati. You

MUST be born into it and have to be of the right bloodline (guess that knocks Jay-Z out the box). Wealthy, greedy and evil people become affiliated or used (like Jay-Z) by the Illuminati and promote the Illuminati agenda for power and money. But, I can assure you that no amount of money can get you *membership* in the Illuminati itself. This is an important distinction, which you can see is clearly outlined in the "most coveted" position of all:

U.S. President

The leading candidates for Presidency are carefully chosen from the occult bloodlines of the thirteen Illuminati families, and if we research all the Presidents of the United States from the beginning and up to present

time, we will find that almost all of them are of the same royal bloodline, and they are all "family"; related by ancestry and family trees.

Royalty is equivalent to the Illuminati. We have heard a lot about this during presidential campaigns lately, where media have revealed the family ties between the candidates have shown how a candidate is of royal blood.

Informers (“snitches”)

These are people who are trained to observe details and conversations with photographic recall. They are trained to report to their local Illuminati leader or hierarchy, or trainer, and will download large amounts of information under hypnotic trance. Detailed knowledge of conversations or even documents can often be retrieved in this manner. They are often used as "plants" to gather information in both governmental settings, and within the Illuminati meetings.

Many of these “informers” have photographic memory.

Breeders (“baby mamas”)

These women are often chosen from childhood to have and breed children. They may be chosen according to bloodlines, or given in arranged marriages or Illuminati alliances, to "elevate" the children. A parent will often sell the services of a child as a breeder to the local Illuminati leader in return for favors or status. These children are rarely used as a sacrifice; usually they are given to others in the Illuminati to adopt or rear, but the breeder is told that the child was "sacrificed" to prevent her looking for the child.

Occasionally, in anarchical Illuminati, a local leader or parent will have a child as the result of an incestuous

liaison. These children are either given away or killed, but the mother will be told otherwise.

Prostitutes

Prostitutes can be a male or female of any age. They are trained from earliest childhood to give sexual favors to one or more adults in return for payment to the child's parents or their local Illuminati group. Occasionally, the prostitute may be given to a member of the Illuminati, on a temporary basis, as a "reward" for a job well done. Child prostitution is a big business for the Illuminati, and training very young children in this role is taken very seriously. Child prostitutes are also used to blackmail political figures.

Media ("spin doctors")

These are very smart, verbal people. They will be sent to journalism school and will work for local or regional media upon graduation. These individuals have many contacts within the Illuminati as well as the outside world. They write books, blogs and articles SUPPORTING the Illuminati viewpoint without ever revealing their true affiliation. They will do biased research in their articles, favoring only one viewpoint, such as denying the existence of ritual abuse. For instance, they will interview only those sympathetic to this viewpoint and will twist information to present a convincing picture to the general public. If necessary, they will lie outright or make up information to support their viewpoint. These are people who have been purposely trained to try and help formulate public opinion on the nonexistence of the Illuminati (i.e., Illuminati don't exist, no rational person would believe

this "mass hysteria"). The Illuminists believe that to control the media is to control the thinking of the masses. For this reason, they take training media personnel quite seriously.

Helpers "help" clean up meticulously after rituals. They will scour the site after a ceremony, rake the area, wash away blood, etc. They are taught this job from preschool years on.

Preparers set up tables, cloths, candles, and paraphernalia quickly and efficiently. This job is learned from infancy on.

Readers read from the Book of Illumination or local group archives; they also keep copies of sacred literature in a safe vault and are trained

in ancient languages (like Sanskrit, Hebrew and others). Readers are valued for their clear speaking voices and ability to dramatize important passages and bring them to life.

Cutters are taught to dissect animal or human sacrifices (they are also known as the "slicers and dicers" of the Illuminati). They can do a kill quickly, emotionlessly, and efficiently. They are trained in this technique from early childhood on.

Chanters sing, sway, or lead choruses of sacred songs on high holy occasions.

High Priest/Priestess

These people administrate and lead their local Illuminati group as well as coordinate

jobs within the Illuminati, give assignments, and pass on meeting dates given from the local hierarchy or leadership council. They also will activate the local group's telephone tree, evaluate their local group members for job performance, and lead in all spiritual activities. They report to the local or regional leadership council over their group.

Trainers ("recruiters")

These people recruit and teach members their assigned jobs and monitor the performance of these jobs after an assigned task. These people report to the high priest/priestess over their group, as well as to the local head trainer on leadership council.

Punishers ("thugs")

These are the people who brutally discipline members caught breaking rules or acting outside of or above their authority. Other Illuminati members universally despise them,

although they will be praised for a job well done by the local high priest or priestess.

Usually physically strong, they will employ any method deemed necessary to prevent a recurrence of the undesired behavior.

Punishment may be public or private, depending upon the severity of the infraction.

Each local group has several punishers.

Trackers ("stalkers")

These people will track down and keep an eye on members who attempt to leave their local group. They are taught to use dogs, guns,

Taser, and all necessary tracking techniques. They are also adept at using the Internet to monitor a person's activities. They will track credit card use, checks written, and employ any other means necessary to find a missing person.

Teachers ("brainwashers")

These people teach group classes to children in order to indoctrinate Illuminati philosophy, languages, and specialized areas of usefulness.

Childcare

These people care for very young children when the adults are at local group meetings or in training. After age two, children are routinely engaged in some form of group activity led by trainers of the youngest

children.

Couriers

These members smuggle guns, money, drugs, or illegal artifacts across state or national lines. Usually they are people who are young and single without outside responsibility.

They are trained in the use of firearms to get out of difficult situations. They must be reliable and able to get past any anticipated barriers.

Commanding officers

These people oversee military training in the local groups and help ensure the smooth running of these exercises. They will delegate jobs to those ranking under them and are responsible to the local leadership council. The council will have at least one member on it representing the military branch of the Illuminati. In addition, there are many military- related jobs beneath the

commanding officers.

Behavioral scientists

These individuals often oversee the training in local and regional groups. These students of human behavior are intensely involved in data collection and human experimentation in the name of the pursuit of knowledge of human behavior in the scientific realm. They are almost universally cold, methodical, impersonal people and will employ any methods to study trauma and its effects on the human personality. Their main interest centers on implementing programming and Illuminati control in the most efficient and lasting manner.

These are not the only jobs inside the Illuminati. The Illuminati spends quite a bit of its time getting people to do these jobs for them for FREE, which is why they PROGRAM people to believe that they are doing their "family" and the world a service. The reality, of course, is that the individual is being abused and taken advantage of by the Illuminati.

Women In The Illuminati

According to the **2010 Forbes 100 Most Powerful Women** listing, the following women are among the 100 most powerful women in the world.

Oprah Winfrey (Rank: 3): She may be giving up her daily talk show, but

expectations are high for O's next step in total world domination - - the *Oprah Winfrey Network*.

Lady Gaga (Rank: 7): According to Forbes, Gaga's "single-handedly reinvigorated pop music and pop culture."

Beyonce Knowles (Rank: 9): As far as I can tell, Beyonce was included for making \$80 million in earnings the year before. This definitely gives her "buying" power. Oh and it doesn't hurt being married to Jay-Z.

Ellen DeGeneres (Rank: 10): Despite stepping down from the *American Idol* judges' panel, Forbes dubs her "queen of all media."

Also on the list: **Angelina Jolie, Anna Wintour, Madonna, Chelsea Handler,**

Heidi Klum, Sarah Jessica Parker, Gisele Bundchen, Rachael Ray and Martha Stewart.

The reach of these women stretches throughout all areas of society. From basic necessities to commodities, to education, housing, government, medicine, to all industrial needs and banking institutions, to entertainment; this elite group of women, whether confirmed or suspected Illuminati, are accomplices to the Illuminati's agenda by providing the instruments necessary to allow the Illuminati to orchestrate world affairs to their liking.

As more women accede the thrones of power worldwide, gone are the days when the Illuminati used women solely for sex, torture, satanic rituals and human sacrifices. Sure there's the occasional high-end prostitute or trophy wife.

But in these gay-friendly times, significant others need not always be women. As stated in the article below, many government level Illuminati prefer boys.

Special
Advertising
Section

The Washington Times

THURSDAY, JUNE 28, 1989

WASHINGTON, D.C.

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Homosexual prostitution inquiry ensnares VIPs with Reagan, Bush

'Call boys' took midnight tour of White House

By The Washington Times Staff Writers

A federal investigation into the activities of a group of men who are believed to be involved in homosexual prostitution in Washington, D.C., has ensnared a number of high-ranking officials in the Reagan and Bush administrations. The investigation, which is being conducted by the FBI and the Justice Department, has led to the arrest of several men, including one who is believed to be a high-ranking official in the Reagan administration. The investigation is part of a broader effort to combat the spread of the AIDS virus and to protect the health of the nation's leaders.

The investigation is believed to have been initiated by a tip-off from a source who provided information about the activities of a group of men who are believed to be involved in homosexual prostitution in Washington, D.C. The investigation has led to the arrest of several men, including one who is believed to be a high-ranking official in the Reagan administration. The investigation is part of a broader effort to combat the spread of the AIDS virus and to protect the health of the nation's leaders.



Men in formal attire, including an aide of the President, are seen during a midnight tour of the White House. The tour was part of an investigation into the activities of a group of men who are believed to be involved in homosexual prostitution in Washington, D.C.

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Henry Kissinger is the Illuminati CEO. However, he naturally prefers to remain in the shadows for good reason. Our political leaders are chosen by their willingness to advance the Illuminati plan. In reward for service, they are given many opportunities to indulge their vices, which ensure continued obedience and solidarity.

Chapter V

Change Has Come

Welcome to the New World Order

The Obama administration announced that all payments from the government would now be made to consumers electronically.

Americans receiving payments for Social Security, unemployment insurance, veteran's benefits, IRS tax refunds, railroad retirement, and government benefits will now find the money automatically deposited into their personal bank accounts. Americans without bank accounts can get paid using the Treasury Dept.'s Direct Express Debit MasterCard program (makes it easier to track you).

IBM has already developed an invisible bar

coding system of three sets of six numbers which is painless and can be 'installed' on the skin by laser in a fraction of a second without the person being aware of its existence and is currently in use on cattle. Watch out for gradual insistence on personal computerization and electrical devices, which could potentially be used to control us all. Remember the Illuminati create problems and then offer solutions.

Direct from Japan



Meet

Actroid-F, Japan's latest contribution to mankind. Actroid-F is a freaky Humanoid robot that can

mimic facial expressions and head movements with unbelievable (but not quite human) accuracy. It was supposedly created to comfort dying patients. Umm...no thanks!

In America we watch television; in Russia, television watches you. Enter the United States' new high definition television requirement whereby – in much the same way as satellite TV receivers can send messages from the chip to the computer; messages can also be sent the other way as well. **GPS** systems, **TracPhones**, **SafeLink**, **LoJack**, **ADT**, **cable**, **Internet**, etc., all can be programmed remotely.

As long ago as 1966, a CIA psychologist was talking about brain control through two-way communication between an implanted chip in

a brain and a computer. Once a chip has been inserted, there will be no

end to the aspects of our lives, which can be controlled – birth control, good/bad behavior, etc.

How the Illuminati Controls Television

In the past, family-oriented shows such as **I Love Lucy** and **Father Knows Best** (the Black sitcoms came after the Civil Rights Movement young'ns) dominated the television airwaves. The public at the time would sit down and watch these visions coming to them from the television set. These "family" shows led people to believe in a false sense of what everyday life should be like. Perfect families led perfectly normal lives, as many watched on.

The trouble was these scenes were far from

the truth. It gave people an escape from the troubles of the civil rights, women's rights, and the various wars and "police injustices" that were taking place. Finally, a point was reached, in which viewers began to lose faith in such imaginary families. Civil Rights became a big issue and it was apparent by the change in television programming. Black sitcoms had evolved such as **Julia**, **Good Times**, **The Jeffersons**, **The Cosby Show**, and more. But eventually one by one these too were removed as ineffective. That is when the Illuminati decided to push *reality* TV. By showing people how "everyday people" can make it BIG, (via big money payout game shows) those pushing their way into creating the New World Order have succeeded in shifting our attention away from their scheming.

From surviving a stay in a remote tropical paradise to singing their way to stardom, the

few individuals that do hit it BIG are a small price for the Illuminati power brokers to pay. Have you ever wondered exactly where all the money and prizes on these shows, as well as all the money it takes to produce them came from? While it is true that some money for the shows comes from commercial advertisement space, the bulk of it is still unaccounted for; that is to say unaccounted for unless you consider those pushing for the New World Order, who would pay any price to achieve their goals. Next time you have a chance, check out the reality TV statistics.

If you look deep enough, you will see exactly what those reality TV statistics are showing as far as number of winners vs. the number of

losers. That will also allow you to see just how many people have started to dial into such shows and leave their own true reality behind.

How Nielsen Ratings Came Into Existence

Arthur Charles Nielsen was educated at University of Wisconsin, B.S. summa cum laude. 1918. Nielsen was a member of the Sigma Phi Society. He was also a member of the Tau Beta Pi Engineering Honor Society²⁶.

Nielsen was a market analyst whose career had begun in the 1920s with brand advertising analysis and expanded into radio market analysis during the 1930s, culminating in

Nielsen ratings of radio programming, which was meant to provide statistics as to the markets of radio shows. Nielsen ratings are audience measurement systems developed by Nielsen Media Research, in an effort to determine the audience size and composition of television programming in the United States.

In 1950, Nielsen moved to television, developing a ratings system using the methods he and his company had developed for radio. That method has since become the primary source of audience measurement information in the television industry around the world.

In 1961, Nielsen was appointed a Knight of the Order of the Dannebrog²⁷, Ridder af Dannebrog by the nation of Denmark.

In 1990, the A.C. Nielsen family made a

generous donation to the University of Wisconsin–Madison to create a full-time MBA program specializing in marketing research. The program is the only full-time marketing research program in the United States.

²⁶ Tau Beta Pi was started in 1885, and Sigma Xi for scientists began in 1886. There were at least 100 such secret societies by 1923.

²⁷ The Order of the Dannebrog (Danish: Dannebrogordenen) is an Order of Denmark, instituted in 1671 by Christian V. It resulted from a move in 1660 to break the absolutism of the nobility. The *secret* Order was only to comprise 50 noble Knights in one class plus the Master of the Order, i.e. the Danish monarch, and his sons. In 1808, the Order was reformed and divided into four

classes, with ranks.



(Hood Celebrities) The Rise and Fall of Black Mafia Family

Black Mafia Family (BMF) was a criminal enterprise based out of Detroit started by brothers, **Demetrius "Big Meech"** and Terry "Southwest T" Flenory

in the Eighties. By the year 2000, they had expanded and established multi-kilo cocaine distributors in cities throughout the U.S. via their LA-based drug source of direct links to Mexican drug cartels.

The Illuminati has a long history of using street gangs and other criminal organizations to sell government shipped drugs. It was the Bavarian Illuminati that was the foundation for the Columbian faction of the Illuminati responsible for bringing billion dollar drug cartels to America in the first place. Crime has always been big money business for the U.S. from courts, judges, and other publicly appointed officials who line their pockets to the billion dollar prison industry.

As long as New World Order policies are being served it is irrelevant to the Illuminati whether a group is Black, Jewish, anti-Jewish, Left wing, Right wing, Christian, criminal, Moslem etc., it will be used as long as it serves their purpose. However, once that purpose is served the pawn is retired.

BMF members repped a

lavish lifestyle. "Big Meech" would sometimes buy every BMF member at a club his own bottle of Louis Roederer Cristal champagne or Perrier Jouet Rosé, which often meant purchasing Cristal by the caseload. The Black Mafia Family was known for throwing upwards of \$20,000 in \$1 bills in the air at strip clubs. They frequented

many upscale Buckhead area clubs outside Atlanta, including but not limited to: Club Chaos, Velvet Room, Justin's, and Compound (where "Meech" had a lavish birthday party for himself, with live displays of exotic animals, costing well over \$100,000.) Big Meech was very fond of strip clubs, even when he would bring the BMF entourage out to a regular club, they would usually go to a strip club beforehand.

Receipts found in a house that was allegedly one of Meech's showed

cash purchases of over \$23,000, in a single trip, to Bang & Olufsen, a high-end audio retailer located inside Phipps Plaza. When going to the club, upper-level members would be seen in their own individual high-end luxury cars. In one commonly available video, it shows a Rolls- Royce Phantom, Bentley Continental GT, Lamborghini Murcielago, and Aston Martin Vanquish all parked together and all owned by BMF members.

BMF were shut down by the Feds (Illuminati) after a period in which they stupidly advertised their presence, money and power on billboards around the south; an

Illuminati no-no. But the greatest threat BMF presented to the Illuminati was their money and power. Money + power = influence. BMF wrote the manual for hood success.

In addition to the above displays of wealth, Big Meech would throw after-parties in the presidential suite of the Buckhead Westin for his crew. Court documents reveal one informant relaying information about "Big Meech" paying off all his debts in one day (totaling over \$5.5 million in cash) at the Ritz-Carlton hotel in Atlanta.

It was around 2004 when I first heard of BMF. My introduction to BMF came through Gloc, a BMF soldier from Virginia that I met my second day home from doing a two-year

bid. My interest in Gloc was personal. Gloc's interest in me was business. Gloc was familiar with my book, "The Thug Bible." It was the story of my life in the street game and the music game. BMF had started a new magazine called, Mafia Magazine and Gloc felt I was best qualified to write true gangster sh*t for the publication. He hired me to pen a column I called "Thugs Corner." In addition to this business venture, BMF also entered the Hip-Hop music arena, starting a company called BMF Entertainment. Through BMF Entertainment they helped promote a number of artists, including **Young Jeezy** and **Bleu DaVinci**. Before BMF's entrance into the music business, they had been known to associate with a number of high-profile hip-hop artists, including **Jay-Z**, **Fabolous**, **Slim Thug** and **Bun B**. It was the beginning of the "Age of Bling." Webster's even added the word to its dictionary. But the

blood diamonds that create the bling would soon turn back into coal for some of the game's key players.

"Jacob the Jeweler"

Arabov (not Illuminati)
made watches and jewelry
for rappers, gangsters, **NBA**
players and even former
NYC Mayor Rudy Giuliani.

In 2006, Arabov was arrested at his Manhattan shop accused of being part of a conspiracy to launder about \$270 million in drug profits. Arabov pleaded guilty in 2008 to falsifying records and giving false statements. As as part of a deal with federal prosecutors he was given seven months off

his potential three-year-plus sentence in acknowledgment of his extensive charity work. He was also ordered to pay a \$50,000 fine (barely enough to cop one of his low-end chains) and forced to forfeit \$2 million to the government. Arabov has gotten shout-outs in multiple Kanye West songs ("*Touch the Sky*," "*All Falls Down*," "*Diamonds from Sierra Leone*"), not to mention tracks by **50 Cent**, **R. Kelly**, **Jay-Z**, **Beyoncé**, **Fabulous** and **Young Jeezy**. Officials dropped the money-laundering charges against the jeweler as part of his plea agreement. Arabov was among 40 people indicted in the scheme allegedly orchestrated by the Black Mafia Family. Jacob the Jeweler went to jail simply because members of BMF were among his best customers.

Jay Z signed Young Jeezy when Jay was **Def Jam** President. Young Jeezy ran with BMF and he admits he made money hustling coke

down south. He even adorned himself with his own Snowman T-shirt, and flaunted affiliation with BMF. Yet despite all of this he didn't even appear in court during their trials.

Jeezy has left a trail of self- incriminating songs and videos about his drug selling and BMF association. Others went to jail for doing a fraction of that. Yet this guy is still free and made a number of CDs about 'trapping' - his time selling drugs and running with BMF. Where are the Feds in his case?

It's clear that the justice process here is very selective. There's no doubt that Def Jam and other music companies have friends in high places

that protect their artists. There's also the possibility that Jeezy is a snitch and is doing so behind closed doors. Either way, it is significant to note that Jay Z (Illuminati pawn) signed Jeezy. *Birds of a feather...flock together*. Jay Z also signed Rick Ross who actually was a correctional officer for a while but he didn't put that on his resume. Nah he fakes like he was a drug kingpin in Miami instead of what his former career really consisted of which was making guys spread their butt cheeks.

Where is BMF Today?

- Demetrius “Big Meech” Flenory and his brother, Terry “Southwest T” Flenory were both sentenced to (30) thirty years in

prison on Nov. 19, 2008.

- Rapper **Bleu DaVinci** was sentenced to (5) five years and (4) four months in federal prison after being convicted for conspiracy to distribute cocaine. The rapper was accused and convicted of distributing multiple kilos of cocaine starting around 2003.
- Subsequent indictments would eventually target over 150 members of the organization.
- Prosecutors alleged the organization made over \$270 million!!
- Darryl “**Poppa**” **Taylor**, the first cousin of **Sean “Diddy” Combs**, (definitely Illuminati) received a three-year reduced sentence for his substantial assistance (snitching) in the government’s investigation into BMF,

Taylor said he was introduced to Terry Flenory by Combs' chief of security, Paul Buford.

- **Paul Buford** was indicted along with the Flenory brothers.
- **Combs**, who's been described in court documents as a friend of the Flenorys, was not charged with any unlawful behavior related to BMF.
- In July 2010, **Rick Ross** released a song entitled, "***B.M.F. (Blowin' Money Fast)***". The song makes reference to "Big

Meech" as well as **Larry Hoover**, founder of the Chicago- based street gang the **Gangster Disciples**.

- Big Meech released a statement from prison saying that Ross, "Represented BMF to the fullest," and "the people have to accept it."
- Young Jeezy released a similarly titled song; however, Jeezy has stated it was not in any way a "*diss* song" aimed at Ross.

When an artist is being courted by the Illuminati, you can tell this by what they represent: teeth filled with diamonds, rapping about cars, money, and hoes, bragging about making a million and being proud of being

rich, and powerful, strippers in music videos, indoor pools, bags and suitcases of money...you get the idea. The Illuminati consigns the behavior as long as it serves their purpose...total domination and control. These images help to create the materialistic mindset that overtakes a man's thirst for money and power. As a result many of us buy into the belief that the system of corporate-led consumerism had been freely created and that it was all we needed to enjoy a significant, meaningful life. But something goes wrong in the process. Though we achieve material wealth, we become morally and spiritually bankrupt.

BMF refused to follow the Illuminati game plan by using their wealth to promote the Illuminati agenda. Meech must have known that serving the Illuminati was like a house n*gga serving a slave master, "Massa" may let you run his house, but you are still a

"slave."

BMF were independent thinking, wealthy, organized black men who answered only to themselves and that unfortunately were their downfall. Since the Illuminati do not tolerate "runaway" slaves; BMF had to be whipped and thus, they became candidates for early retirement. Everything has its price.

Where it started for Me

Looking back, these days it's hard for me to believe that the Black Spades block party with Herc and Bam spinning and rapping over records thirty plus years ago has become this big, uncontrollable monster called hip-hop. So yeah, I consider myself to be somewhat of

an authority on the subject of hip-hop and its present day connection to the Illuminati since, as I stated earlier, I've been in this hip-hop music biz for 25 years. . I remember rushing home to catch **Ralph McDaniels'** *"Video Music Box."* I watched **Ed Lover** and **Dre** on *"Yo! MTV Raps."* I even knew how to do the "Ed Lover" dance. I could recite the words to every **Slick Rick** (the storyteller) song. I dreamed of being **Sha-Rock (Funky 4 + 1)** while I sang *"Rock the House"* in my bathroom mirror. There was **Just-Ice** long before **Ice-T** and **Ice Cube** or even **Vanilla Ice** for that matter. While **M.C. Shan** was taking it to the *"Bridge"*, **KRS** reminded us that hip-hop came from the *"South Bronx."*

It was 1979 in the South Bronx where hip-hop officially began. Thirty years later, hip-

hop had rose up from those urban streets all the way up to corporate America. Hip-hop even made it all the way to the White House. *Whoever thought hip-hop would get this far? (Biggie)*

Back in the day, I saw things with my own eyes. I saw when the Illuminati first infiltrated hip-hop. How they used folks.

Amanda Scheer

In the early Nineties, there were two wealthy (Illuminati) young Jewish girls who had the hip hop game on lock...**Jessica Rosenblum** and **Amanda Scheer** (Amanda later married talented –now deceased – film director Ted Demme). They came out of nowhere at a time was hip hop was still “*a black thing*”, yet Jessica and Amanda were the biggest promoters in hip-hop music during this time. You could not get your hip-hop artist into a party or show without going through Jessica or Amanda.

1

And even though a lot of people were getting jerked back then, there were some who got even fatter, like Puffy...what an appropriate name. Puffy has a long history with Jessica...

he had been riding her strap all the way back to the City College massacre.

1

1

Diddy & Jessica Rosenblum

Folks do not know that the Illuminati were behind the City College tragedy. The behind-the-scenes promoter of the event was in fact, old-guard Illuminati, Jessica Rosenblum, not Diddy as the media portrayed. Unbeknownst to a lot of folks, those nine people that died that night were the result of Jessica's bad judgment. Jessica collected the money and let Diddy put his name on everything and assume any liability; smart move considering the night's turn of events. It was Jessica who ordered the security guard to lock the last available exit door after she was safely behind it. She did this

because she thought that the people would try to snatch the cash box with the night's proceeds.

1

On the other side of that exit door is where the nine bodies were piled up, crushed from people trying to escape gunfire through the locked exit. It would not be long before the term "Bad Boy" would become appropriately associated with Puffy's name.

Amanda was a piece of work too. Once my group, Main Source had a show downtown. Sandra, two of the boys' mother was "acting manager" and she had closed the deal with Amanda. I had gotten the boys a dancer. She was a beautiful dread-locked chick I saw when I worked the door at Kilimanjaro in Soho. I brought her to the boys' rehearsal so she could audition for them. When we got there Amanda pulled rank and told me the rehearsal was "closed." It didn't even occur

to her that “maybe” I was there on official business. She just automatically assumed the dancer and I were two fans.

Years later I encountered Jessica again when I was representing **KRS-**

1. It was KRS’ birthday and he and I were in a recording studio working on his “*Return of the Boom Bap*” album when someone called

to tell me that Jessica was promoting KRS' birthday party on **Hot 97** **FM** radio station. The report was that hundreds of fans were lined up around the block to get into the club for KRS' party. Problem was that we had never authorized any party AND we didn't even know about it before the phone call. Seeing as the studio time was already booked, we never made it to the party. All the fans assumed that KRS had dissed them at his own birthday party. They never knew the real story. Jessica made a LOT of money that night using my artist' name to pack the house. The next day, I got a call from **Nervous Records** to come pick up something for KRS. **Nervous** was **Mad Lion's** label; whom I also represented. When I got there, I was handed a birthday card. Inside the card were \$1,000 cash and a note

from Jessica for KRS to call Puffy.

Apparently Puffy wanted permission to use the “South Bronx” sample of **Scott LaRock’s** voice on an upcoming recording he was producing. It was now apparent to me, Jessica owned Diddy and they were playing for the same team.

When it came to females in the game, you couldn't slide through solely on looks like today. You had to be smart or talented or both. Although there were a few cute chicks that brought nothing more to the game than looks like **LA Starr, Isis, Real Roxanne, Charli Baltimore, Lumidee, J.J. Fad, Solé, 357, Moni Love, Lisette Melendez, Heather Hunter** and a couple more. If you couldn't back it up with talent, poof...you were gone! My role models were the **B&B** chicks...the ones with beauty and brains. I admired great music industry warrior princesses like **Suzanne DePasse,**

Sylvia Robinson,
Sylvia Rhone, Vivian Scott, Monica Lynch,
Tracey Cloherty, Cathy
Scott, Wendy Day and maybe one or two
others.

Black folks with record labels were unheard of before the Illuminati takeover. A black man owning a record label was a BIG deal... with the exception of **Berry Gordy**, who was king. But real talk blacks; were not balling in music...not like today. I mean I recall **Sylvia and Mickey Robinson** had a hot record company that called, "*Sugar Hill*." It was the same label that produced **Sequence** (**Angie Stone's** first group) and **The Sugar Hill Gang** who had the first mainstream rap song, "*Rapper's Delight*." Sylvia and Mickey had a hit record before they owned the label, "*Love is Strange*." (1957). Sylvia and Mickey worked hard for their label. Berry had worked

hard too. But soon black music would begin to take a new direction.

All of a sudden hip-hop was that next ish. It would not be long though before the game changed. Cats got lazy. Novelty rappers like **Weird Al Yankowitz**, **Malcolm McLaren** (founder of the “**Sex Pistols**” and responsible for the mega rap hit, “*Buffalo Girls*”), **Rapping Duke**, **Beastie Boys**, **Debbie Harry**, **Tom Tom Club** (“*Genius of Rap*”), **Vanilla Ice** and others brought the game to a "pop" audience. Everybody and his momma were rapping. Then the game got dark. Record labels started letting hustlers in the game. The game started changing. You couldn't tell who was a hustler and who was an executive. Hustlers began putting hustling money and worse, hustling principles in the mix. People were now getting beat up in their offices, others were getting shot. Feds (Illuminati

police force) started raiding record labels. Music executives and artists were going to jail on trumped up charges. All of this was happening while the cash registers kept ringing.

The Illuminati saw the money potential and how they could capitalize on this art form and use it to keep the ignorant enslaved to corporate America. Money became many folks new god. All of a sudden everything was upgraded. In Harlem, folks who had been wearing **Dapper Dan, Puppy, Tracy Holt, Karl Kani, Sir Benny Miles, Shirley Shivers** and **FUBU**, were now wearing **Polo, Gucci, Nike, Versace** and **Louis Vuitton**. Almost every hip-hop record gave these designers a corporate "shout-out." People were observing, copying and BUYING what hip-hop was selling...enter the Illuminati...hip-hop became commercial. Companies like **Coca-Cola, Nike**, and all the malt liquor

companies used hip-hop themed commercial advertisement. It wasn't long before *anybody* could get a label. Hip-hop record deals in the Eighties were given away like welfare cheese. By the Nineties, the labels started getting more selective and you actually had to have some talent. Also earlier groups like **Eric B. & Rakim** (who threw away a \$300,000 advance on clothes, cars and jewelry but forgot about production costs) made it more difficult for artists to get quarter million dollar advances without a proven track record. So instead of just signing *single* acts, entire “crews” were signed to labels thus insuring longevity and increasing profit potential. **Death Row, Murder, Inc., No Limit, Cash Money, DTP, Slip n Slide**, and others all came to the table self-contained with in-house production teams and an assortment

of artists under the same roof. Now you couldn't get a 'rap' record deal without a clique.

By the New Millennium, the game had changed again and popping bottles became the new anthem; getting drunk and out of control was now getting a pass. Gone were the days of **Melly Mel** (of **Grandmaster Flash and the Furious Five**) and "*White Lines*." Instead, "*Blame it*," **Jamie Foxx** feat. **T. Pain** (2009) gave folks a license to ill. Today Hip-hop is one big booty-popping, "make it rain" affair that is very influential on the youth.

I knew about the Illuminati back when Pac was alive. So this is not all just a figment of an overactive brain. And it is certainly not

because I have nothing else better to do. I'm good. It's different from when I was in the game. I always had to watch my back. I always feared that somebody like the Feds would come and take my riches. (Which is what they eventually succeeded in doing). I was always looking for ways to hide my stacks. Back when I was representing **Mad Lion** and **KRS-1**, I saw the Illuminati all in my mix. My unwanted dealings with them kept me paranoid, delusional, miserable and rich. Then one day, I decided I would rather be a poor, *free* woman than a *rich* slave. The Illuminati runs the entertainment business from the head honchos all the way down to the artists. And the public is dancing to the beat of this satanic drum.

BMG (Bertelsmann Music Group) and Hitler

Nation Magazine stated on November 8,

1999, *"Contrary to the company's official history, Bertelsmann cooperated with the Nazis in the late thirties and early forties, publishing a range of Hitlerian propaganda."*

Does anyone other than me find it ironic how a company once connected to Nazism can now represent many of the very people it once supported killing?

BMG (Bertelsmann Music Group) Publishing controls over one million copyrights. Artists who have once been signed to this company, or one of its affiliates, include **Avril Lavigne, Coldplay, Shakira, Nelly,**

Britney Spears, R. Kelly, Shania Twain, Christina Aguilera, Kelly Clarkson, Linkin Park, Jay-Z, Maroon5, Justin Timberlake, Joss Stone, Elvis Costello, Ne-Yo, Mariah Carey, Black Eyed Peas, Kenny Chesney, The Game, Mario, Rascal Flatts, No Doubt, Thomas Anders, Jessica Simpson and 50 Cent as well as legends like Bob Dylan, Elvis Presley and Frank Sinatra and others.

BMG Subsidiaries

- **RCA Music Group** ○ RCA Records ○ Arista Records ○ J Records ○ Full Surface Records

- US Records

- **Zomba Music Group**

- Battery Records

- Epidemic Records

- La Face Records

- Jive Records

- Music for Nations

- Pinnacle Records

- Scotti Brothers Records

- Silvertone Records

- Verity Records

- Volcano Entertainment

- X-Cell Records

- **Arista Nashville**

- **RCA Nashville**

- **BNA Records**

- **BMG Kidz**

Look around you. Sometimes the very things we miss are those things put right in front of us. Mind control is only possible if we “allow” someone or something entrance into our subconscious...only then can our minds be manipulated. Mind control experiments, so-called Nazi science, have been ongoing for decades using esoteric knowledge about the human psyche. By ridiculing any spiritual interpretation of life and mobilizing the forces of conventional science the Illuminati have convinced the public of the non-existence of God.

The mesmerizing and sedating effect of entertainment puts the subconscious mind into an ideal state to receive messages sent to the psyche via carrier TV or radio waves. It is understood by Illuminati science how, by broadcasting at certain frequencies, magnetic levels can be

imbalanced to cause physical, emotional and mental illness.

Hip-Hop Illuminati Timeline

□ 1969

•

DJ Kool Herc, Father of Hip-Hop, aka Clive Campell, coined the phrase “B-Boy”, in 1969. Years later when he performed at venues, he would shout loudly ***"B-Boys go down!"*** and this was a cue for the dancers to go-off (i.e.,

show-off). Influenced by the Caribbean culture of "*toasting*" and "*boasting*", hip-hop pioneers began taking their turntables and speakers into parks and lightly rhyming over records.

1

1970-1973



□ **The Last Poets**, pioneers of hip-hop and spoken word, recorded their self-named LP, *The Last Poets*, on **Douglas Records**, using spoken word and jazz percussion. They were **THE FIRST ARTISTS TO EXPOSE THE ILLUMINATI** via their hit recording, "*E Pluribus Unum.*" This song chronicles the Illuminati influence in U.S. money.



• **Hip Hop**

"Grandfather" Afrika Bambaataa

(Godfather of Hip-Hop culture, Father of the Electro Funk sound, founder of the **Universal Zulu Nation**, visionary, historian, and the Master of Records) and unfortunately, Illuminati pawn, starts to deejay.

- The origin of tagging (writing one's name on public property everywhere; i.e., leaving a "**tag**.") began in New York City in the early '70s by **Vic**, a mail courier who rode the subways and buses to deliver his packages. He set a goal to visit every subway and ride every bus in New York. Thus, he began to write his name (**Vic**) and his courier ID number (**156**) on every subway and bus


he rode, which, by the way, is illegal in New York City.

□



Bubble tagging styles were apparent in the work of **Tracy 168, Sly II, Chain 3, Lee 163d, Julio 204, Frank 207** and **Joe 136**. But I really liked the tag of **Stay High 149**. He used a stick-like figure based on the TV series "*The Saint*." *Stay High*. This was my favorite because even as a young'n I knew what it ("stay high") meant and his tag always made me giggle. I also liked the **Comic book** style of the late great **Dondi**. **Dondi** always drew the N.Y. Sunday News *Dondi*

character with his tag. There were many early NYC taggers as well as originators of other styles of piecing such as **Wild**

-  style (which later became a movie) and **Computer** style.

No one knows who started graffiti during this era but we do know who made it famous. It was **TAKI 183**, a Greek teenager from Washington Heights named Demetrius.

- One of the most revered graffiti crews and earliest group to



form was the **Ex-Vandals**.

- **"Independent Writers"** indicated their crew

affiliation by writing "**INDS**" after their tags.

Graffiti group, "**Wanted**" was founded by **TRACY 168** in

1972. Tracy was a crazy white kid (Illuminati plant) who was so tough that he was allowed to hang out with the street gang, the **Black Spades** (and secretly gather information regarding gang activities to turn over to the Feds). ("**Wanted**" at its peak grew to over seventy members.)

- The Graffiti bombing movement began in the mid to late '60s in Philly, PA by writers **CORNBREAD** and **COOL EARL**.
- *'Breakin'* or *breakdancing* makes its first appearance in the clubs, **Nell Gwyns**, **Raspberry Freeze**, **Irving Plaza**, **Latin Quarter**, **MK's**, **The Ritz**, and **The Tunnel**. The earliest moves were the

"Drop" and the "In-and-Out."

1973

- **Kool Herc** deejayed his first block party. He played soul, old funk and R&B records on his turntables. Although he was born in Kingston, Jamaica; he immigrated in 1967 (age 12) to the Bronx.
- Kool Herc expanded the 'break' or 'get-down' sections - the



□ part where the break beat or percussion part of the song was played in its rawest form because the breaks of the songs weren't very long. He accomplished this by using two turntables with duplicate copies of the record. The "breakbeats" he rocked laid the foundation for the B-

Boys and
B-Girls (Break-Boys or Break-Girls)
- dancers who rocked out on the dance
floor during these breaks.

Universal Zulu Nation's official
birthday November 12,
1973.

1974

- **Grandmaster Caz (Cold Crush Brothers), Bambaataa and**



• **Grandmaster Flash**

(innovator of the quick mix and cutting, master of the "wheels of steel") are heavily influenced by Herc's DJ skills.

□ H **Herc, Caz,**

Bambaataa and Flash play at block parties, parks, and house parties all over the Bronx neighborhoods.

□ A **Afrika Bambaataa**

reorganized "*The Organization*" and renamed it to the "*Zulu Nation*". Bam,

a previous gang leader (**Black Spades**) and social activist, created a collective of DJs, breakers and graffiti artists to bring social consciousness to hip hop. Five B-boys joined him who he called the *Shaka Zulu Kings*, there were also the *Shaka Zulu Queens* which along side the "*Nigger Twins*", were the very first B-Boying crews ever.

- **Graffiti Art** has become widely visible on New York's subway cars.

1975

□



□

Scott La Rock and **Clark Kent** (aka Tyrone Smith, not the

DJ for **Dana Dane**) formed the first emcee team. They became known as **Kool Herc and the Herculoids** along with their DJ named **Timmy Tim**.

(source: Phyllis Wilder)

"**Throw ups**" peaked from '75 thru '77 from throw up kings **IZ, PI, IN, LE, TO, OI, FI, CY, TEE, PEO, Stay High 149** and **DY 167**.



□

1976

Mohandas Dewese better known as **Kool Moe Dee**, is an American hip-hop MC prominent in 1976 through the early



1990s. He was born in New York City and was one of the first rappers to earn a **Grammy Award** and

was the first rapper to perform at the ***Grammys***. **Kool Moe Dee** met **Special K, DJ Easy Lee, and LA Sunshine** to form the influential old school hip-hop group the **Treacherous Three** on **Enjoy Records**. It was with **The Treacherous Three** in that Kool Moe Dee

performed his freestyle on-stage roast of old school party rapper **Busy Bee Starski**, a performance frequently cited as a pivotal moment in the development of the battle rap. **Kool Moe Dee** attended **Norman Thomas High School** on 33rd and Park Avenue in New York City and was known as a quiet eccentric young man always holding a pen and a pad ready to write his rhymes.

- **Bambaataa's** first official DJ battle was against **Disco King Mario** at Junior High School 123 (a.k.a. the **Funky 3**).
- Graffiti artist **Lee Quinones** becomes well known for his subway car murals.

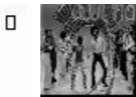
1977

- **DJs Bam, Disco King Mario, Breakout, Casanova Fly, Disco Wiz, and Grandmaster Flash** continued to perform around town.
- **DJ Disco Wiz** credited for being the first Latino DJ.
- **Rock Steady Crew (RSC)** started by b-boys **Jimmy D** and **JoJo**.
- What "***Uprock***" was to New York B-Boys, "***Locking***" had become to the **Electro-Boogie** LA youth. It was started by **Lockatron Jon** and **Shabba-Doo**. Adolfo "**Shabba-Doo**" Quinones was also responsible for introducing "***Popping***" to New York, which he performed in the movie, "***Breakin.***"
- Graffiti wars caused the NYC

Transit Authority to establish a giant subway car wash at its Coney Island train yard at annual cost of \$400,000 in order to spray clean subway cars with petroleum hydroxide.

- Graffiti revived itself with a new wave of creativity in late 1977 from crews **TDS, TMT, UA, MAFIA, TS5, CIA, RTW, TMB, TFP, TC5** and **TF5**.
- Also this year, **Kool Herc** was stabbed three times at his own party.

1978



Illuminati influence in hip-hop music renames hip-hop - 'rap music'. **Charlie Robot** appears on

"Soul Train" introducing ***"The Robot"*** to mainstream America.



(
In
R
n
g •

Lee

Quinones abandoned painting his murals on the subway trains and started painting his murals on handball courts. Handball court painting originated with **TRACY 168.**)

1978, **Rush Management** was started by Illuminati pawn **ussell Simmons**. His first artist who was **Kurtis Blow** eeded a DJ. Russ was Kurtis' manager at the time and he ave his little brother Joseph (aka **DJ Run** of Run DMC) the job. "Run" got his name because he could cut between two turntables so quickly.

1979

□



Lady B. was the first female rapper to hit the scene. Starting out in hip-hop fresh out of high school, hanging out at Kim Graves (Philly's top night club at the time) **Lady B** befriended the late great DJ Larry Levan. She went by the name of **Lady B**. She released a rap single, called, "*To the Beat Y'all*" and it was the **first rap record recorded by a female**, a historic event. Due to the cheapness of the record company, she was forced to record the song in one take.

- Bambaata jointly promotes shows with Kool Herc under the

name **Nubian Productions.**



• **Sugarhill**

Records is formed and introduces **The Sugarhill Gang** (assembled by Sugar Hill Records mogul Sylvia Robinson; one half of the duet, Mickey & Sylvia of the hit Fifties recording, "*Love is Strange*")

Fatback Band's 1979 release '*You're My Candy Sweet*'; the flipside rap was called, "*King Tim III*" (named after radio personality, Tim Washington, who performed it) and the single gained a great deal more success than the fairly mundane A-side deserved

- The **Sugar Hill Gang** recorded "*Rapper's Delight*," the first commercial rap record; a 14 minute rap epic that used Chic's massive

disco hit 'Good Times' as its rhythm track.

- **Kurtis Blow** releases "*Christmas Rappin*" on **Mercury Records**. Blow was the first rapper on a major label.
- **Grandmaster Flash and the Furious Five** put out a single, "*Superrappin*" on **Enjoy Records**.
- *Mr. Magic's Rap Attack* radio show on NJ radio station WHBI from 2 to 5 a.m. Saturday nights.

- **Cold Crush Brothers** begin performing live shows - (Members: **JDL, Charlie Chase, DJ Tony Tone, Grandmaster Caz, Almighty KayGee, and EZ AD.**
- **Spoonie Gee's "Spoonin' Rap"** is released on **Enjoy Records.**
- **Funky Four Plus One, Grand Wizard Theodore** and the **Fantastic Romantic Five** were well established in the scene.
- **Rock Steady** brings in **Crazy Legs** and **Lenny Len.**
- **Jimmy Spicer** releases a 13-minute imaginative storytelling song, *"Adventures of Super Rhymes"* on **Dazz Records.**

- Funky 4 + 1 releases '*That's The Joint*'
- The Illuminati-backed cult-classic movie "*Warriors*" is released which pits street gangs against each other all throughout New York's five boroughs and glamorizes subway graffiti.

1980

- Kurtis Blow releases "*The Breaks*" on Mercury records (this song went on to sell more than a million copies).



□ • Kurtis Blow is the first hip hop artist to appear on *national* television. He performs "The Breaks" on **Don Corneilus' Soul Train** television show in October of this year.

▫ **Sequence**, (of which R&B singer **Angie Stone** was a member) an all female rap crew off of Sugar Hill Records hits the charts with the release of the single "***Funk You Up.***"

Afrika Bambaata and his crew the Zulu Nation release their first 12" on **Paul Winley Records**, called "***Zulu Nation Throwdown Pt. 1***".

- **Southern Hip-Hop**, also called **Dirty South Rap**, is a form of

American hip hop music that emerged from a late-1980s club- oriented vibe in southern U.S. cities, including **New Orleans, Virginia Beach, Raleigh-Durham, Charlotte, Houston, Shreveport, Nashville, Atlanta, Charleston, Memphis, Birmingham, Mobile, Orlando, Tampa, Miami, Jacksonville, Jackson, Little Rock, San Antonio, Dallas,**

and **Baton Rouge**. The music was a reaction to the 1980s flow of hip hop culture from New York City and California, and can be considered a third major American hip hop genre, after East Coast hip hop and West Coast hip hop. The first rap group to gain national notice for southern rap music were the

1

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1981

Geto Boys. The Geto Boys hailed from Houston, and consisted of **Willie D, Dr. Wolfgang Von Bushwicken the Barbarian Mother Funky Stay High Dollar Billstir,** and **Scarface.**

Houston was the first major city outside of New York City and Los Angeles to attract attention from the rap world. Soon after the Geto Boys' success, Houston became a main center of Southern hip hop. Now-popular groups such as **UGK** (from Port Arthur, Texas) and **8 Ball & MJG** (from Memphis) moved to Houston in the late 80s to begin their musical careers. Both groups went on to release influential albums. Houston is also home to **Rap-A-Lot Records,** the first successful Southern rap label, coincidentally headed by **Scarface** and **J. Prince.**

1

- This was the year my friend and

former artist, Lawrence Kris Parker, better known by his stage name **KRS-One**, an MC and producer, met **Scott LaRock** in the Franklin's Men's Shelter in the Bronx and together they formed "**Boogie Down Productions**." Over his career, KRS-One has been known by several pseudonyms including "**Kris Parker**," "**The Blastmaster**," "**The Teacha**," and "**The Philosopher**." At the

2008 BET Awards, KRS-One received the **Lifetime Achievement Award** for all his work and effort towards the **Stop the Violence Movement** as well as the overall pioneering of hip-hop music and culture.

- **Blondie** releases the lyrically insane "**Rapture**," a pop song featuring one rap-style verse. Blondie's lead singer was **Debbie Harry** who

rap in the song during the **CBGB/Mudd Club** era. This one of the first pop songs to incorporate elements of hip-hop.

- **Kool Moe Dee** moved to **Sugar Hill Records** along with another **Enjoy Records** act **Grandmaster Flash and the Furious Five**. **The Treacherous Three** became well known for their singles *Feel the Heart Beat* and *Whip It*. They were later featured in the 1984 breakdance cult-movie *Beat Street* performing the song *Xmas Rap* with **Doug E. Fresh** but the group disbanded shortly afterwards.

- On February 14th, **Funky 4 plus One More** performed their classic hit, "**That's The Joint**" on NBC's *Saturday Night Live*. They were the first hip hop group to appear on national television.
- **Dynamic Rockers and Rock Steady Crew** battled at the Lincoln Center.
- **Grandmaster Flash's "Adventures on the Wheels of Steel"** is the first rap record to bring the actual sounds of live DJ scratching (instead of a keyboard sample) on wax.
- **Disco Daddy and Captain Rapp's "Gigolo Rap"** (Rappers Rapp #1989) is the first west-coast rap on vinyl.

- **ABC's 20/20** (Illuminati programming) airs "**Rap Phenomenon**".
- **Beastie Boys** are formed: **Adam Horovitz** aka **King Ad-Rock** ~ **Adam Yauch** aka **MCA** and **Michael Diamon** aka **Mike D**.

1982 – *The Year the Illuminati Officially Takes Over Hip-Hop*



Afrika Bambaata (*unwittingly?*) sells his soul to the Illuminati by way of entering a *slave deal* with Illuminati producer Arthur Baker (*Fried Green Tomatoes*) and fellow Illuminati *Tommy Boy Records* owner, **Tom Silverman**, to record a

rap version of **Gwen Guthrie's** *'Jazzy Sensation'*. But, it was Afrika's second single on **Tommy Boy** in 1982, that took off and made Bambaataa a star. *'Planet Rock'* by Bambaataa and **The Soul Sonic Force**, with Arthur Baker again producing became the first big techno-funk hit sampling German band **Kraftwerk's** hit *"Trans-Europe Express."* (Planet Rock sold 620,000 copies in the U.S. alone)

Soul Sonic Force members included: **Jazzy Jay**, **Mr. Biggs** (Ellis Williams), **G.L.O.B.E.** (John Miller), **Whiz Kid** and **Pow Wow** (Robert Darrell Allen).

Grandmaster Flash and the Furious Five released *"The Message"* in June on **Sugar Hill Records**. The song peaked at #4 on the music charts.

- The release of **Roller Skating Jams** - Sat. Feb 27th, 1982 at the **Bronx Skating Rink** by **Nubian Productions**.

- On **Enjoy** there was the **Fearless Four's 'Rockin' It'** and the **Disco Four's 'Country Rock Rap'**; on **Quality** there was **Felix**



and Jarvis's *100mph 'Flamethrower Rap'*; on Jive Whodini's *'Magic's Wand'* and on Sugarhill Records' *'Yes We Can-Can'* by the Treacherous Three.

- Popular graffiti artist **Futura 2000** puts out a record with himself rhyming called "*Futura 2000 and His Escapades*" with music by **The Clash**, signifying the beginning of the rock/rap (Illuminati) fusion.

□

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• First

international hip hop tour originated in Europe with **Bambaataa, Fab 5, Rammellzee, GrandMixer DXT (formerly D.ST.) & The Infinity Rappers, Rock Steady Crew, the Double Dutch Girls, and Graffiti Artists Phase 2, Futura, and Dondi.**

At this point parts of Europe and Asia became exposed to the culture, which resulted in its fast- growing popularity worldwide.

George Clinton releases the legendary funk track "*Atomic Dog*".

Wild Style, co-created by **Fab 5 Freddy** and directed by **Charlie Ahearn**, is released featuring the first full-length account of all four elements

in hip hop culture: Graffiti, Deejaying, emceeing, and dancing or b-boying. The actors are played by the real members of New York's hip hop scene including graffiti legends **Lee, Zephyr, Fab 5 Freddy, Lady Pink, Crash, Daze, Dondi** and showcases performances from **Grandmaster Flash, Grandwizard Theodore, DJ AJ, Grandmixer D.S.T and Rock Steady Crew members: Crazy Legs and Frosty Freeze**. The soundtrack was produced by **Fab 5 Freddy** and **Chris Stein** with performances by **Double Trouble, Cold Crush Brothers, Fantastic Freaks, Chief Rocker Busy Bee, Rammellzee** and **Shockdell**.

1983

- The year 1983 saw the

release of two hugely popular electro tunes in **Grandmaster Flash and Melle Mel's 'White Lines'** and **Man Parrish's 'Hip Hop Be Bop (Don't Stop)'**, a record which more than any other helped give electro its new alternative name of hip hop.

- In the same year **Run DMC** released **'It's Like That / Sucker MCs'** which changed the whole game.

□



□

Herbie

Hancock and **Grandmaster D.ST.** cut "*Rockit*," the first hip-hop/jazz cross-over.

Illuminatus **Rick Rubin** and his pawn **Russell Simmons'** creation known as **The Beastie Boys** put out a single called "*Cooky Puss*", which is a crank call to a **Carvel Ice Cream** store laid over a funky beat.

A documentary of subway graffiti in New York called, "*Style*

Wars", filmed by photographer **Henry Chalfant** and directed by **Tony Silver**, is aired on **PBS** featuring several interviews with

popular graffiti writers of the time including **Crash, Daze, Dondi, Zephyr, Revolt, Kase2, Skeme, Haze** and

Seen as well as interviews with opponents, the **Metropolitan Transit Authority** and **NYC Mayor Ed Koch**.

The documentary included raw footage of hip-hop's other elements such as **Rock Steady Crew, Busy Bee** and **Grandmaster Flash**.

- **Ice T** puts out his first singles, "*Cold Winter Madness*" and "*Body Rock/Killers*" which are considered the first West Coast gangster raps.



□ **Malcolm McLaren**, the **Sex Pistols'** founder and managerial mastermind, organizes a group called the **World Famous**

Supreme Team that records a song co-produced by synth/pop veteran Trevor Horn called "*Buffalo Gals.*" The British-born McClaren was influenced to get into hip-hop by meeting **Bambaata and the Zulu Nation** the previous year.

- The **Rock Steady Crew** appeared in the movie,

"Flashdance." They visited the UK and impressed a bunch of kids in Manchester, England who later became the *Kaliphz Crew*.

- **Grandmaster Flash** sued **Sugar Hill Records** for \$5 million in royalties. The lawsuit resulted in the group splitting up.



• Originally known as the **Disco 3**, Brooklynites Mark

"Prince Markie Dee" Morales,
Damon **"Kool Rockski"** Wimbley,
and Darren **"Buffy the Human Beat
Box"** Robinson won a talent contest
which was the culmination of a series
of pre- contests held by *Tin Pan
Apple* in 1983. (I also entered this
←competition). Thanks in part to
Robinson's talent for using his mouth
to improvise hip-hop rhythms and a
variety of sound effects aka
"Beatboxing". They won and would
become internationally known as the
"Fat Boys."

- **Grand Master Flash and Melle Mel's** anti-cocaine single *"White Lines (don't do it)"* became a classic rap anthem and international hit.

□



□

Michael Jackson first performs the moonwalk on *Motown 25th TV Special*.

Schoolly D records his first singles *"Gangster Boogie"* with his deejay, Code Money.

- **Afrika Islam's "Zulu Beats"** airs on WBHI;
- My friend since I came into the game, **Kool DJ Red Alert**



□

first appeared on **98.7 KISS**

FM this year.

The NYC Breakers are formed by **Michael Holman** adding members like **"Flip Rock"**, **"Icely Ice"**, **"Powerful Pexter"** to the existing **"Floormasters"** crew. The **"Floormasters"** crew did many shows like **"That's Incredible"**, **Merv Griffin** and others. The **NYC Breakers** traveled the world performing and even performed for President Reagan (Illuminati veteran).

- ***Breakin' and Enterin'***, a documentary about California poppin' and lockin' filmed in Los Angeles airs on cable TV, featuring **Shabba Doo**, **Boogaloo Shrimp**, **Pop 'n' Taco**, **Blue City Strutters** (aka

Boo Ya Tribe), and Ice-T, Egyptian Lover, Chris "The Glove" Taylor.

1984



T La Rock & Jazzy Jay - *It's Yours* released on **Def Jam**. "*It's Yours*" is the first record on Def Jam's, **PARTYTIME** imprint (which is also one of Illuminati honcho, **Arthur Baker's *Streetwise Records*** subsidiaries.). This song was written by **Kevin Keaton & Rick Rubin** and recorded at **Power Play** studios. It was followed up by **LL Cool J's *"I Need a Beat"*** which was recorded in Rick's NYU dorm room. The rap group **UFTO** records "***Roxanne, Roxanne,***" a diss on a fictional woman named "Roxanne."

Over 100 "response" records are made, including the best version, **Roxanne Shante's** single called "***Roxanne's Revenge***", originally recorded in **Marley Marl's** living room it sold over 250,000 copies in the New York area alone.

- While touring in Oakland, **UTFO** asks a young local MC named ***Too Short*** to open up for them.

- **The Fresh Fest** concert tour, featuring **Run-D.M.C.**, **Kurtis Blow**, **Whodini**, **Fat Boys**, and **Newcleus**, is hip-hop's first big money making tour (\$3.5 million for 27 dates).
- Los Angeles's **KDAY** becomes the first all-rap format radio

□

□



station in the US

Rick Rubin and **Russell Simmons** incorporate Def Jam Records.

Michael Jackson does the moonwalk on the Grammy's and the whole world thinks he's breakdancing. He actually learned it from some LA poppers.

- **Breakdancing** (as the media

calls it) goes global via **Lionel**

Richie's performance at the Closing Ceremony of the **1984 Olympics** in Los Angeles.

- **Kool Herc** played his last Old School Party.



• **Doug E. Fresh**, known as "*The Entertainer*" releases "*The Original Human Beatbox.*"

Vindertainment, (1984 [004])

Michael Holman (manager of The NYC Breakers) creates hip hop's first TV dance show, "*Graffiti Rock*" with special

guests - **Run DMC, Shannon, The NYC Breakers, Kool**

Moe Dee and **Special K** of **The Treacherous Three** (who also battled Run DMC on the show). It is cancelled after only one show. Now an Actress,

Debi Mazar (former NYC Breaker dancer from Queens) made her first TV appearance.

- The movie "***Beat Street***" by **Harry Belafonte** is released which features **Kool Herc, Doug E. Fresh, Kool Moe Dee**. Legendary B-Boy battle at the **Roxy** with **Rock Steady Crew, NYC Breakers** and yours truly is the highlight of the film.



1985

- **Salt 'n' Pepa** makes their first appearance on **Super Nature's "*The Show Stopper.*"**
- "***The Show***" by **Doug E. Fresh and the Get Fresh Crew** changes the game. **Slick Ricky D's**

laid back storyteller style was unheard before now.

- **Sugar Hill Records** is forced into bankruptcy and shuts down.
- Dwight Myers better known as **Heavy D**, is a Jamaican American rapper, singer and former leader of **Heavy D & the Boyz**, a hip hop group which included **G-Whiz** (Glen Parrish), **"Trouble" T. Roy** (Troy Dixon), and **Eddie F** (born Edward

Ferrell). The group maintained a sizable audience in the United States through most of the 1990s. He has recently ventured into reggae music and can now be described as a reggae fusion artist. **Heavy D & the Boyz** were the first group signed to Andre Harrell's **Uptown Records**; their debut, *Living Large*, was released in 1987. The album was a commercial success, though *Big Tyme* (1989) was a breakthrough that included four hits.

1986

- **Bounce Music** started off this year in New Orleans, LA with the arrival of the **Showboys'** vinyl record called "*Drag Rap*" which is also

known as ***"Triggerman."*** This record was the precursor to the hip hop sub-genre of bounce music. Similar to Miami bass, bounce music uses a call and chant approach to its music. The music is played heavily in New Orleans block parties, dj's, and clubs. It is the preferred music for New Orleans girls to dance to. Some of the earlier artists of the genre include: **TT Tucker, DJ Jubilee, Juvenile, Tim Smooth, Mannie Fresh, The Showboys,** and **DJ Jimi** while some of the new artists include: **Gotty Boi Chris, 10th ward Buck, Hot Boy Ronald, DJ Blakk n Mild,** and **Choppa**



Kool Moe Dee goes

solo, releasing a self-titled album, which ranked 83 on Billboard. He cooperated with the young producer **Teddy Riley** which contributed greatly to the *New Jack Swing* movement that would gain popularity in the years to follow. **Kool Moe Dee** released his second album, *How Ya Like Me Now* which was his most successful album commercially, achieving platinum status. He then went on to release his third album, *Knowledge Is King* in 1989, which went Gold. The single from this album, *"I Go To Work"* is considered by some to be the pinnacle of his work, with high-speed delivery and superior lyrical content. He was chosen in 1990 to appear on long-time Illuminati slave **Quincy Jones'** (Illuminati pawn) album *Back on the Block*

along with fellow rappers **Melle Mel**, **Big Daddy Kane** and **Ice T**. The album gained considerable critical and financial success and winning the **1991 Grammy Award for Album of the Year**. **Kool Moe Dee** is perhaps most well known for his long running

rivalry with fellow **New York** rapper **LL Cool J**. He, among other rappers such as **MC Shan**, claimed that **LL** had stolen their rap styles. He also felt that **LL** was disrespecting the reigning MCs at the time, himself, **Melle Mel** and **Grandmaster Caz** by proclaiming that he was the greatest without paying due respects to those who came before him. He challenged **LL** on his platinum selling album ***How Ya Like Me Now*** on the single of the same name. He also took a shot at **LL** by appearing on the album cover with a jeep in the background with the wheel crushing one of **LL**'s trademark red **Kangol** hats. The feud continued on with both MCs proclaiming themselves the winner.

- **Kool G Rap** (or simply **G Rap**), is an American rapper, from the Corona neighborhood of Queens, New York. He began his career this year as one half of the group **Kool G Rap & DJ Polo** and as a member of the **Juice Crew**. On his album *The Giancana Story*, he stated that the "G" in his name stands for "Giancana" (after the mobster *Sam Giancana*), but on other occasions he's stated that it stands for "Genius." He is often cited as one of the most influential and skilled MCs of all time.



- *"Eric B. is President"* is released by **Eric B. and Rakim**, two L.I. cats; Eric B. it forced emcee's to step up their game. **Run-**

D.M.C. releases a hip-hop version of **Aerosmith's "Walk This Way,"** and hip-hop breaks into the pop charts, **MTV (Illuminati),** advertisers, mass media and everything in-between now wanted a ride on the hip-hop money train.

- **The Juice Crew's "The Bridge" and Boogie Down Productions' "The Bridge is Over"** start one of the longest-running rap battles in hip-hop history.

- **Schoolly D** releases **"PSK-What does it mean"** independently. The acronym stands for **Park Side Killers,** a Philly gang that Schoolly was affiliated with. Unwittingly Schoolly D was the first one to invent **"Gangsta Rap"** or **"Reality Rap"**.

- Houston, Texas native **James Smith** brings together **"The**

Geto Boys". The original lineup consisted of MCs Raheim, Jukebox, DJ **Ready Red**, and **Sir Rap-A-Lot**. The group also featured **Little Billy**, a dancing dwarf who later joined full-time as **Bushwick Bill**. Following a short break-up in 1988,

Smith called on local rhymer **Willie D** and multi-instrumentalist **Akshun** (later known as **Scarface**) to join the lineup.

- Illuminati creation, **The Beastie Boys** -- consisting of **Adam "King Ad-Rock" Horowitz** (vocals/guitar), **Michael "Mike-D" Diamond** (vocals/drums) and **Adam "MCA" Yauch** (vocals/bass), release their debut album, ***Licensed To Ill*** (1986; Def Jam; Producer: Rick Rubin), moving from to rap.
- **Kool Keith, Ced Gee, and DJ Moe Love** emerge as **Ultramagnetic MC's**. They are the first group to employ a sampler as an instrument.

1987

- **Boogie Down Productions (BDP) "*Criminal Minded*"** is released.
- **BDP DJ Scott La Rock** killed intervening in a beef **D-Nice** had at 164th and University Avenue in the Bronx. He went to go negotiate with the kid and was shot from a tenement window as he sat in his jeep.
- **"The Wop", "California Prep", "FILA", "Smurf", "Troop", "Hammer"** and **"2-Hype"** freestyle dances became part of the scene.
- **First Technics World DJ Champion** - Chad Jackson from the UK.

□



•

Public

Enemy releases their debut album *"Yo! Bum Rush The Show"*. The group Public Enemy included **Chuck D** (born Carlton Ridenhour), **Flavor Flav** (born William Drayton), the **"Minister of Information"** **Professor Griff** (born Richard Griffin) and **DJ Terminator X** (born Norman Rogers). PE came together around an Adelphi College, Long Island radio show.

De La Soul is an American hip-hop trio formed in 1987 on Long Island, New York. The band is best known for their eclectic sampling, quirky lyrics, and their contributions to the evolution of the jazz rap and alternative hip hop subgenres. The members are Kelvin Mercer

**(Posdnuos, Mercenary, Plug
Wonder Why, Plug One), David
Jude Jolicoeur (Trugoy the Dove,
Dave, Plug Two) and Vincent Mason**

1988

(P.A. Pasemaster Mase, Maseo, Plug Three).
The three formed the group in high school and caught the attention of producer Paul Huston

(**Prince Paul**) with a demo tape of the song "*Plug Tunin'*." Prince Paul was also sometimes referred to as **Plug Four**. The Plug names are alleged to come from the numbers that each bandmate's microphone was labeled on the soundboard. Posdnuos was always plugged into plug one, Trugoy was plugged into plug two, and so forth. With its playful wordplay, innovative sampling, and witty skits, the band's debut album, ***3 Feet High and Rising***, has been hailed as a hip-hop masterpiece.

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□ **Das EFX** is an American hip-hop duo that consists of emcees **Skoob** also known as **Books**, and **Dre** (also known as **Krazy Drayzy**). They rose to popularity due to their affiliation with **EPMD's Hit**

Squad and the duo's stream of consciousness lyrical delivery, which became one of the most influential lyrical styles in hip hop music during the early 1990s. Their style combined nonsensical lines with a fast-paced flow (with words that end with "-iggedy"). Das EFX's once innovative and unique lyrical style became commonplace as other artists, including a young **Jay-Z**, imitated it. My personal favorite song by this group is "***Dum Dums.***" I had the opportunity to tell them this when we met up at ***East/West Records*** (**Sylvia Rhone**) this same year. The duo gained critical and commercial fame with the release of their landmark debut album, ***Dead Serious***, which highlighted their unusual rapping style which they nicknamed "sewage". ***Dead Serious*** went platinum and its lead single,

"They Want EFX," (which contains samples from **James Brown's "Blind Man Can See It"** and **Malcolm McLaren's "Buffalo Gals"**) reached the top ten on **Billboard** magazine's R&B chart, the top 40 on its **Hot 100 Singles** chart and #1 on its **Hot Rap Tracks** chart.

- **Nice & Smooth** was an East Coast hip-hop duo from New York signed to **Sleeping Bag Records** that consisted of **Greg Nice** (Greg Mays) and **Smooth B** (Daryl Barnes, one of the nicest guys in the game). The duo released four albums from the late 1980s to the mid 1990s. Their first collaborate appearance was on the song, **"Pimpin Ain't Easy"** by **Big**



Daddy Kane on his album, *It's a Big Daddy Thing* in 1989. **Nice & Smooth's** biggest radio fame came from *"Sometimes I Rhyme Slow..."*, from the group's second album, *Ain't a Damn Thing Changed*, released in 1991. The song was a moderately somber rhyme with introspective lines about poverty, AIDS, and drugs that was set to the guitar loop from **Tracy Chapman's** hit *"Fast Car."* In the summer of 1992, the music video received heavy rotation on **MTV**. *"Hip-Hop Junkies,"* which featured a sample from *The Partridge Family's "I Think I Love You"* was also a hit, and it was once performed

live on **Keenan Ivory Wayans'** comedy/variety TV show, ***In Living Color***. The duo is known for its humorous rhymes and catchy hooks. They often appeared as guest emcees on albums by the **Beatnuts**, **Gang Starr**, and **Tony Touch** among many others. Another notable song by the group and my personal favorite is "***Funky for You***", off of their self-titled debut album. As a single it was released in 1990 and contained the following lyrics:

***Hey, yo, Dizzy
Gillespie plays the
sax!***

***Me myself, I
love to max!
Red-bone bootie,
I'm out to wax!
Stick-up kids***

is out to tax!



The line "*stick up kids is out to tax*" was later sampled by hip-hop group **Gang Starr**.

- **Tupac Shakur** intended to sign **Nice & Smooth** to his Makaveli imprint and even recorded tracks with the duo for the **One Nation** album. **Trugoy** from **De La Soul** paid homage to **Nice & Smooth** by using each member's rhyming style in verses on the song "*Simply Havin'*" from De La Soul's *AOI: Bionix* album. **Smooth B** wrote rhymes for



Bobby Brown that appeared in

his debut album *King of Stage*
and second album *Don't Be Cruel*.

□

Def Jam founders and fellow Illuminati, **Russell Simmons** and **Rick Rubin** split up; Simmons opts for distribution through **CBS/Columbia Records** (definitely Illuminati), while Rubin goes on to found **Def American**.

- **Yo! MTV Raps** first airs, bringing hip-hop to a wider mainstream audience.
- **N.W.A.'s "*Straight Outta Compton*"** goes gold, popularizing the 'gangsta' school of rap.
- Brooklyn Born "**Big Daddy Kane**" (aka Antonio Hardy) releases '*Ain't No Half Steppin*' from his album '*Long Live The Kane.*'
- **Marly Marl** brought **Big Daddy Kane** out, who started as a ghostwriter for several rappers. Kane ran with the **Juice Crew (DJ Mister Cee, Scoob & Scrab Lover, Biz Markie, Roxanne Shante)**. Big Daddy Kane emerged as hip-hop's first sex symbol.
- **Ultramagnetic MC's** release

"Critical Beatdown" on
Roadrunner Records.

1989

- **Main Source** (the first group I ever managed) was an innovative, acclaimed Toronto and New York-based hip hop group comprising Toronto natives **Sir Scratch**, **K-Cut**, and Queens native **Large Professor**. Their first album, *Breaking Atoms*, featured conscious MC tracks as well as the first ballad rap, *"Looking at the Front Door"*, *"A Friendly Game of Baseball"* *"Watch Roger Do His Thing"* as well as the first on-record appearance of rapper **NAS** on *"Live at the Barbeque"*, which also featured **Joe Fatal** and **Akinyele** (*"Put it in Your Mouth"*).
- Controversy over **Public**

Enemy member Professor Griff's anti-Semitic remarks causes a media madness. Griff eventually leaves the group and forms the **Last Asiatic Disciples**.

- On May 12, 1989 the **NYC MTA** declared a victory over graffiti, removing all marked subway cars from line service.
- "**Cowboy**" of **Grandmaster Flash and the Furious Five** died after spending nearly two years hooked on crack. He was 28 years old.
- **Tribe Called Quest** releases "***Description of A Fool***" in August 1989. Tribe consisted of **Q-Tip** (b. Jonathan Davis), **DJ Ali Shaheed Muhammed, Jarobi** and **Phife Dog** (b. Malik Taylor).



Tribe was formed at school in Manhattan, NYC, where they started out as part of the **Native Tongues Posse**, with **Queen Latifah** and the **Jungle Brothers**, and were given their name by **Afrika Baby Bam** of the **Jungle Brothers**.

- As members of the **Native Tongues Posse**, ATQC were promoters of the Afro-centric movement.
- Dallas rapper "***The D.O.C.***" releases "***No One Can Do It Better***" produced by **Dr. Dre**. This album was still burning up the charts when a car crash almost killed the **D.O.C.**, greatly hindering his rapping abilities.
- **Naughty by Nature** is a Grammy

Award-winning American hip hop trio from East Orange, New Jersey that consisted of Treach, Vin Rock, and the DJ Kay Gee. They are known for being one of the few rap acts who were able to balance success on the pop charts with hardcore rap credibility.

1990

- **Trouble T. Roy of Heavy D & the Boyz** dies at age 22 in a fall on July 15, 1990, in Indianapolis. T. Roy's passing led to a tribute on the follow-up platinum album, *Peaceful Journey*. **Pete Rock & CL Smooth** created a tribute to **Trouble T. Roy** called "*They Reminisce Over You (T.R.O.Y.)*" which is regarded as a hip-hop classic.

- Return of the B-Boy in the UK. B-Boys are back. There is massive interest in the dance form within British Hip-Hop culture.
- This revival is led by crews such as, **Born To Rock, UK Rock Steady Crew** and **Second To None**.
- **DJ Stretch Armstrong and Bobbito" Show** launches from 1990 -'98 on **WKCR 89.9FM** in New York.
- Controversy over **2 Live Crew's 'As Nasty as they Wanna Be'** gets a Florida record store owner and **Luther Campbell** arrested (both trials eventually end with acquittals).
- **Tupac** joins **Digital Underground ("Humpty Dance")** as a roadie and dancer.
- **Schoolly D** appears on the **Phil Donahue** ("old school

Illuminati) **Show** to talk about "*Money & Rap music*".

1991

□



P.M. Dawn releases "***Set Adrift on Memory Bliss***" and it is the signature hit by P.M. Dawn from their debut album, ***Of the***

□



Heart, of the Soul and of the Cross: The Utopian Experience. Song writing credit is given to **Attrell Cordes** (Prince Be of P.M. Dawn) and **Gary Kemp** of **Spandau Ballet** as the song is built around samples of their 1983 hit "True", as well as samples from **The Soul Searchers' "Ashley's Roachclip."** Spandau Ballet lead

singer **Tony Hadley** made a cameo in the video to this song; appearing near the end of the video. The main drumbeat also samples from **Eric B. & Rakim's "Paid in Full."** The duo also became famous for getting thrown offstage by KRS-1 after publicly *dissing* in an article.

Busta Rhymes formerly of hip-hop legends, **Leaders of the New School**, appears on **A Tribe Called Quest's** classic **"Scenario"**, his style and voice is so outrageous and wild, making a new eccentric delivery in lyricism.

- **KDAY** is sold, and its All-Rap format ends.
- **DJ David** (Germany) wins the **DMC World DJ Championship** two years in a row ('90 and '91).
- **N.W.A's** follow-up record,

1991's "*Niggaz4Life*," sold

954,000 copies in its first weeks of release to become the first hardcore rap album to hit No. 1 on the charts, despite being banned by some record stores and seized by English authorities as obscene.

- **Cypress Hill** released its self-titled debut "*Cypress Hill*". The members **B-Real**, **DJ Muggs** and **Sen Dog** became supporters of hemp legalization and official musical spokesmen for the **National Organization to Reform Marijuana Laws (NORML)**.



1992

The Disposable Heroes of Hip-Hop record "*Language of Violence*," the first anti-gay-bashing rap.

Rock Steady DJs (DJ Qbert, DJ Apollo and Mix Master Mike (USA)) take *DMC World Championship*. (DJ Apollo is credited for inventing team battling)

1993

□



□

Dr. Dre's "The Chronic" goes multi-platinum and starts a gangsta bandwagon.

Wu Tang Clan drops the platinum debut album *Enter The Wu-Tang (36 Chambers)*. Staten Island's Wu-warriors: **Prince (The RZA)**

Rakeem, Raekwon, Ol' Dirty Bastard, Method Man, Ghost Face Killah, Genius (GZA), U-God, Master Killa and Inspectah Deck.

□



The Dream Team (DJ Qbert and MixMaster Mike aka

Invisible Skratch Piklz) win *World DJ Championship*. **HOT 97**

switches from a dance format to become *"Where Hip Hop Lives"*,

heralding the coming of **DJ Funkmaster Flex**.

- **Cypress Hill** released its second album, ***Black Sunday***, which debuts at #1 in **Billboard**.
- **Mobb Deep** members **Prodigy** and **Havoc** (Queens, NYC) released their debut album, ***Juvenile Hell***, on Kookie Gonzales' ***4th & Broadway*** label.

1994



Mad Lion, (my friend and former artist) is a dancehall, reggae musician and rapper. He frequently collaborates with fellow hip-hop artist **KRS-One** — most recently on a DVD promoting the **Temple of Hip-hop**. The

recipient of the *1994*

Source Award as Reggae Artist of the Year, he has inspired similar-sounding recordings by such artists as **Ini Kamoze**, **Capleton**, and **Rayvon**. His earliest success came in the mid-1980s when he applied his hip-hop rhythms to **Shabba Ranks'** hit single "**Jam**". His debut single "*Shoot to Kill*" was successful in New York and he reached an even wider

audience with "*Take It Easy*" which featured **KRS-One's** son, Randy (RIP) singing the hook. The song is featured on the soundtrack for the fastest selling, Jamaican *rudeboy* movie, "**Shottas.**"



• **Common** (aka **Common Sense**) releases "*Resurrection*"

pure hip-hop is resurrected; Common is acclaimed as one the best lyricists of all time.

▫ November: **Tupac** shot in a New York recording studio 5 times and robbed of \$40,000 worth of jewelry. Tupac was sentenced to prison where he served 8 months in

New York's **Rikers Island**.

- **NAS** aka Nassir Jones went Gold with his first album *"Illmatic"* but it was *"If I Ruled the World"* with vocals by **Lauryn Hill** that pushed him into the hip-hop mainstream spotlight.
- **Warren G** aka Warren Griffen (half brother of **Dr Dre**) debut album *"Regulate - G-Funk Era."* *"Regulate"* sold over 4 million copies and also appeared on the *Above the Rim* soundtrack. This song hit number 2 on the music charts.

1995

- **Groove Theory**, the first neo-soul, R&B AND hip-hop group releases their first album and the mega-hit, *"Tell Me."*

- **First B-Boy Summit** that is documented is held in San Diego, CA hosted by **AsiaOne, RSC.**



- **Rawkus** becomes one the biggest underground label ever with groups like **Company Flow**, and **BlackStar**; they release several prolific album like "**Funcrusher's Plus**" (which later with formation of **Def Jux** starts a whole new underground movement) and "**BlackStar**" which shoots up hip-hop commercially. **Company Flow** leaves Rawkus; Rawkus signs with **MCA** and closes the doors. Indie label **Fondle Em Records** formed by **Bobitto** features

□

□ **Cenobites (Godfather Don and Kool Keith).**

Queen Latifah won a Grammy Award in the category of best rap solo performance for her hit *U-N-I-T-Y*.

Suge Knight posts **Tupac's** \$1.4 million bail, Tupac signs with **Death Row Records.**

□



Eazy-E (aka Eric Wright) of **NWA** passed away of **AIDS** on the 20th of March at age 31. He entered **LA's Cedars-Sinai Hospital** on February 24th for a lung problem. He was the first rapper ever to admit having full-blown **AIDS**.

- **Legendary Beatboxer Darren "Buffy the Human Beat Box" Robinson** of **The Fat Boys** died of a heart attack on Dec 10, 1995 in Rosedale, NY. (RIP)
- **Christopher Wallace** aka **Notorious B.I.G** is featured in the *"Unsigned Hype"* column of *The Source* magazine. Former Source

editor, **Matty C.** played Biggie's tape for **Puffy** and the rest is history. His single "***One More Chance***" from the debut album "***Ready To Die***" went straight to number 1 in the US while the album went multi-platinum.

- ***Blaze Battle Face-Off 2000 World Championship*** airs on HBO, Eyedea won the contest's Micman trophy and an official Blaze Battle leather jacket.

1996

- **Akinyele** (b. Akinyele Adams and pronounced aa-kin-ELL- lee) is an American emcee that recorded in the 1990s and early 2000s, known for his sexually explicit lyrics, including his 1996 underground radio hit "***Put it in Your Mouth,***" the first sex rap on

record.

- The original **Dr. Octagon** album, "*Dr Octagonecologist*", re-launched **Kool Keith** in the late ninties and made a star of its producer, **Dan The Automator**. The album production pioneers a new form of sampling never heard before.

□



□

□

On September 7th, 1996, **TuPac** was shot in Las Vegas, NV after watching a **Mike Tyson** fight. On Sept 13th he died at 4:03pm. (RIP)

First DMC World DJ Champion - DJ Cheese (USA).

Bone Thugs-N-Harmony break the record for fastest rising single with their hit "*Tha Crossroads*", the spot

was previously held by The Beatles
for "*Can't Buy Me Love*".

1997

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Rebecca Scott (this author) and **George Tan** release ***“Thug Immortal”***, a documentary on the life of **Tupac Shakur**.

Floetry is formed by an English R&B duo comprising Marsha Ambrosius (**“the Songstress”**) and Natalie Stewart (**“the Floacist”**). The group recorded two studio albums, one live album, and sold over 800,000 records worldwide. Ambrosius and Stewart began writing songs and playing shows in and around London.



□

Scribble

Jam (which started in '96) becomes a successful underground event eventually displaying stars such as **Slug, Dose One, Eminem, Sage Francis** and others.

On March 9, 1997, **Notorious B.I.G.** aka Biggie Smalls was gunned down while he was leaving a star-studded **Vibe** magazine party after the **Soul Train Music Awards**. (Sean "Puffy" Combs was riding in the vehicle ahead of him.)

- **Missy "Misdemeanor" Elliott** won two *Billboard Video Music Awards* for *Best Rap Clip* and *Best New Rap Artist Clip* ("*The Rain*").

1998



Cash Money

Millionaire's big break came this year when the

Hot Boys, B.G. and **Juvenile** in particular, caught the attention of **Universal Records** (definitely Illuminati) executives. **Cash Money Millionaires** sign a previously unheard of \$30 million pressing and distribution contract (“slave deal”) with Universal (Illuminati), entitling the label to



□ 85% of its royalties, 50% of its publishing revenues and ownership of all masters. After the

deal **Cash Money** would reach success it hadn't come close to previously. The release of **Juvenile's** 1998 album ***400 Degreez***, which was certified

4X Platinum by the **RIAA**, solidified Cash Money as a powerful label in the national hip-hop scene.

Dr. Dre signs **Eminem** to his **Aftermath** label after hearing the rapper free-styling on a Los Angeles radio station. ***The Slim Shady LP*** is released on Feb. 23, 1999 and hits No. 2 on the Billboard charts within weeks.

- *People Magazine* included **Lauryn Hill** as one of the "**25 Most Intriguing People of 1998.**"
- **Interscope Records** (definitely Illuminati), *parent* company of **Death Row Records**, severs ties with **Death Row**. **Dr Dre**, founder, president and producer leaves months before the announcement.

1999

-
-



Anticon releases "**Music for the Advancement of Hip-Hop.**"

Hip-hop evolves into a new form.

Lauryn Hill was the first woman to

nominated for 10 awards in Grammy history, and won 5 of them, ***Best Female R&B Vocal Performance ("Doo Wop")***, ***Best New Artist***, ***Best R&B Album*** and ***Best R&B Song (songwriter)***.

- On Dec. 27, 1999, at the ***Club New York*** in Manhattan, shots



□ that injured three people were fired after a patron reportedly threw money in Puffy's face. **Rapper Shyne** was tried, convicted and sentenced to 10 years.



Hot Boys release ***Guerrilla Warfare***, **B.G.'s *Chopper City in the Ghetto***, and **Lil Wayne's *Tha Block Is Hot*** also saw great chart success and furthered the label's reputation. These albums contained major

Billboard hits such as **Juvenile's "Back That Azz Up"** (#19 on the **Billboard Hot 100**), **B.G.'s "Bling Bling"** (#36), and the **Hot Boys' "I Need a Hot Girl"** (#65). All of **Cash Money's** albums and singles during this period were solely produced by the label's in-house producer, **Mannie Fresh**.

- **Big L** (aka Lamont Coleman), was shot and killed Feb. 15 near his home in Harlem.

2000

- April 26, 2000, Andre Young, aka **Dr. Dre**, has filed a lawsuit against online music firm **Napster**, alleging the company violated his copyrights by allowing users to trade digital copies of his songs.

- **DJ Craze** wins the *Technics DMC World DJ Championship* 3 times in a row.

2001

- **LL Cool J** is sued for his 1997 song, "**4, 3, 2, 1.**" by four of **Furious Five** members. They say the song used a sample from their 1979 hit "**SuperRappin**" without permission.
- **KRS-ONE's** album drops in March: "**The Sneak Attack.**"



The album released in March by the indie label ***In The Paint***. Hip-Hop legends **KRS-One**, **Grand Master Flash and Afrika Bambaata**, along with the **Reverend Al Sharpton**, gathered to announced the beginning of the fourth annual ***Hip- Hop***

Appreciation Week, in May of this year.

- **Eminem** pleads guilty to one of two felony charges he is facing from an incident last June when he allegedly pistol-whipped a man he caught kissing his wife. Prosecutors dropped the felony assault charge in exchange for Em's guilty plea on carrying a concealed weapon. Sentencing is set for April 10.
- **DJ Qbert** releases animated movie ***"Wave Twisters"***. Official selection at ***The Sundance Film Festival***, 2001. Animated



into a feature film by acclaimed graffiti artist DUG-ONE. This is the first feature length graffiti art animated film in history. **TuPac's *"Until The End Of Time"*** debuts at No. 1 on ***Billboard*** 200 albums chart

after selling more than 426,800 copies in its first week.

- **Puff Daddy** reveals in an exclusive post-trial interview with *MTV* that he has changed his name to **P. Diddy**.
- **Beastie Boys** Debut album "**Licensed To Ill**" was certified 9x platinum in September.

How the “Dirty South” Changed the Game Post-Illuminati

Stylistically, the *Dirty South* is notably different from its global counterparts.

Whereas East Coast hip hop has historically been associated with complex lyrics and light urban beats, and West Coast hip hop is known for its relaxed G-Funk vibe; contemporary Southern rap is largely characterized by its upbeat, lively, *crunk* tunes and simplistic, heavily rhythmic

lyrical delivery.

The production style of southern rap can veer towards either a soul-based sound (**Dungeon Family, Arrested Development**) or a bouncier sound (**No Limit, Cash Money, Mystikal, DJ Khaled**). Where most East Coast rap operates at tempos around 90-120 beats per minute, and West Coast rap operates around 100-120 beats per minute, Southern rap runs rhythms at 140-160, upwards of 180 beats per minute, and then places each snare hit twice as far apart. This leaves more time to be filled between the kick (on the down beat of the first measure) and the snare (on the downbeat of the second). Sometimes this space is filled with quick trills of hi-hats, a style pioneered by **Three 6 Mafia** and **Hit Man Sammy Sam's Big Oomp Records**; other times, it is filled with additional snare patterns; for instance, **Pastor Troy's "Ain't**

No Mo Play in G.A.," or **Miracle's "Bounce."** Sampling, while still used, is less common in Southern hip-hop production. Even still, others such as **The Association's/Audio Assassins' K.O.B.R.A.** has been known to bridge the gap between samples and true southern flavor.

By the late 1990s, **Atlanta** had emerged as a major city in hip-hop and the city's success and influence in the rap world continues on today. There is a significant Illuminati presence in *Gaylanta* as is apparent in the city's overall flamboyance, extravagance and untouchable aura especially as regards its wealthier blacks. **OutKast, Goodie Mob, T.I.,** and a number of other Atlanta-based acts balanced critical and commercial success.

The late 1990s also saw the emergence of **New Orleans** as a hotbed for rap music thanks to rappers such as **Master P, Cash**

Money Millionaires, Mystikal, TRU, Mia X, C-Murder, and Silkk the Shocker.

A number of other southern cities were the home base for popular hip hop acts: The controversial **Three 6 Mafia, Eightball and MJG, Playa Fly and Kingpin Skinny Pimp** hailed from **Memphis, Tennessee**. **Nappy Roots** from **Bowling Green, Kentucky**, **Dru Money** from **Charleston, South Carolina**, **Petey Pablo** from **Greenville, North Carolina**, **Little Brother** from **Durham, North Carolina**, and **Missy Elliott, Clipse, Pharrell, Timbaland, and The Neptunes** from **Virginia**.

- **Dallas** hip-hop was developed in the early 2000s. This style of hip-hop includes a combination of many hip-hop sounds thus causing the style to not be defined by one sound like many other regional scenes. Prominent Dallas hip-hop artists include **Big Tuck, Tum Tum, Play-n-Skillz, Steve Austin, Kottonmouth, Mr. Pookie**, and many others. The biggest slogan of Dallas area hip-hop is *Dallas Got Next* which refers to how Dallas will become the next big rap city. And with **Tum-Tum** and **Steve Austin** exploding in 2007 that slogan was quickly becoming true. Tum Tum's hit single *Caprice Musik* put the Dallas Style into the national spotlight for the first time. This paved way for Steve Austin to release his very

successful **Billboard Top-Ten** single of *Bussa Move* that peaked to number three in Single-Sales on the Billboard charts.

- **Houston** is responsible for the style of hip-hop known as *Chopped and Screwed* as it was developed in Houston, Texas which remains the location most associated with the style. The late **DJ Screw**, a South Houston DJ, is credited with the creation of and early experimentation with the genre.

DJ

Screw began making mixtapes of the slowed-down music in the early 1990s. This provided a significant outlet for MCs in the South-Houston area, and helped local rappers such as **Lil' Flip**, **E.S.G.**, **UGK**, **Lil' Keke** and **Z-Ro** gain regional and sometimes national prominence. Originally, this process involved mixing two copies of the

same record, slowed down either on the turntables using pitch shift or through use of an after-mixer device. Phasing, flanging and echo effects were originally the result of the two records being played at millisecond intervals.

- **Miami Bass** is a popular style of music from the Miami area of South Florida and is embodied by the musical style of local rap stars such as **Trick Daddy, DJ Uncle Al, Rick Ross, Trina, Poison Clan, Jacki-O, Pitbull, Cool & Dre, DJ Khaled, JT Money, Smitty, Pretty Ricky** and many more.

Top “Dirty South” Hip Hop Artists

- 1) **Scarface** (Houston, TX)
- 2) **UGK (Bun-B & Pimp-C)** (Port Arthur, TX)
- 3) **Outkast (Andre3000 & Big Boi)** (Atlanta, GA)
- 4) **Ludacris** (Atlanta, GA)
- 5) **T.I.** (Atlanta, GA)
- 6) **8Ball & MJG** (Memphis, TN)
- 7) **Goodie Mob** (Atlanta, GA)
- 8) **Nelly** (St. Louis, MO) Okay it's the Midwest but hey!
- 9) **Pastor Troy** (Atlanta, GA)
- 10) **Big Tymers** (New Orleans, LA)
- 11) **Devin The Dude** (Houston, TX)
- 12) **Project Pat** (Memphis, TN)
- 13) **Lil Wayne** (New Orleans, LA)

- 14) **Three-6 Mafia** (Memphis, TN)
- 15) **Haystack** (Nashville, TN)
- 16) **B.G.** (New Orleans, LA)
- 17) **Southside Playaz** (Houston, TX)
- 18) **Juvenile** (New Orleans, LA)
- 19) **Young Jeezy** (Atlanta, GA)
- 20) **Lil' Wyte** (Memphis, TN)
- 21) **Lil Flip** (Houston, TX)
- 22) **Willie D. (Geto Boys)** (Houston, TX)
- 23) **Paul Wall** (Houston, TX)
- 24) **David Banner** (Jackson, Mississippi)
- 25) **The Clipse** (Virginia Beach, Virginia)
- 26) **Trick Daddy** (Miami, FL)
- 27) **Chamillionaire** (Houston, TX)
- 28) **Mia X** (New Orleans, LA)
- 29) **Lupe Fiasco** (Chicago, IL) Midwest in da house!
- 30) **Jacki-O** (Miami, FL)
- 31) **Rich Boy** (Mobile, AL)
- 32) **Deuce Komradz** (Montgomery, AL)
- 33) **Soulja Slim** (New Orleans, LA)
- 34) **Rick Ross (*Officer Ricky*)** (Miami,

FL)

35) **Field Mob** (Atlanta, GA)

White Rappers (Were they Illuminati Plants?)

Hip-hop was born of racial consciousness. You can't divide hip-hop from the social and political circumstances from which it came. There may be new occupants in this house called hip-hop but most of the people who built this house of hip-hop would say, everybody is welcome in this house, but the people who built it were people of color... thus when you go into somebody's house, you got to respect that. If you don't have that [racial] humility, you won't get it.

*“I'm not sure that **Eminem** and **Asher Roth** continue to occupy a healthy space in the “house of hip-hop.”*

Entering the game with **Dr. Dre's** stamp of

approval, **Eminem** made his mainstream debut with ***“My Name Is.”*** On **The Slim Shady** LP, he nods to his white-rap predecessors in ***“I Just Don’t Give a F*ck,”*** (*“I’m nicer than Pete, but I’m on a Serch to crush a Milkbone / I’m Everlasting, I melt Vanilla Ice like silicone”*) and ***“Role Model”*** (*“I bought Cage’s tape, opened it, and dubbed over it”*). He eventually became, the biggest white rapper alive and more significantly one of the biggest selling rappers of all time, selling more albums than any rapper other than **Tupac**, and rewriting the rules for white hip-hop. Interestingly, it was actually **Interscope** (Illuminati) exec **Jimmy Iovine** who first discovered Eminem.

As for Roth, his debut ***“Asleep in the Bread Aisle”*** is a celebration of a pathetic college slacker lifestyle. Although I did like his rap, **“G.R.I.N.D.”**, he lost all his cool points with

me when he recently joked about **Don Imus'** racist tirade against the Rutgers women's basketball team before performing there, then made some asinine comments criticizing "*black rappers.*"

All race-baiting aside, I feel that white rappers need to have, at the very least, some humility before they claim space in hip-hop. Talent ought to be a requirement too.

Unfortunately, a lot of people are talking about Eminem and Asher Roth, who arguably aren't showing much of either right now, as if they're the only non-black emcees in the game. Quite the contrary and they are not even the best...

Here are a few white rappers I feel contributed significantly to hip-hop:

- In 2006, my personal favorite, Hasidic Jewish dancehall-reggae rap sensation **Matisyahu** crosses over with *Youth*.
- **3rd Bass** (a.k.a. **Pete Nice** and **MC Serch**) debuted with *The Cactus Album* and were the first critically *respected* white hip-hop group since the (Illuminati-created) **Beastie Boys**.
- **Tom Tom Club**, creators of one of my all-time favorite 80s rap songs, “*Genius of Rap.*” It took a genius to write that.
- **Tina Marie** was a superb R&B singer, but it was her rap on “*Square Biz*” that showed her versatility and skills as an emcee.

Beauty and talent.

- Irish-American hip-hop group **House of Pain**, fronted by **Everlast**, releases party favorite, “*Jump Around*.”
- **Vanilla Ice**, a Miami rapper strikes gold with “*Ice Ice Baby*.”
Unoriginal but clever nonetheless and he could dance.
- **Insane Clown Posse**, a Detroit duo debuts with *Carnival of Carnage*. They would later feud with **Eminem**.
- **Malcolm McLaren, World Famous Supreme Tea.m.’s** “*Buffalo Gals*” was my song back in the day.
- Los Angeles based **Rage Against the Machine** release their self-titled debut, marking them as the first critically successful rap-rock hybrid act (really?).

- Canadian **MC Snow** got the “**Stop Snitching**” movement started early with “*Informer.*” He had the talent and the swagger. **M.C. Shan** was the rapper who put him on.
- Seattle-based rapper, **Grynoch** quotes **Langston Hughes** in the first line of “*I’m A Dreamer*” featuring **Geologic** and **Thig Natural**, off his ‘*Something More*’ EP. So yeah, this 23-year- old rapper white rapper is on point.
- **Limp Bizkit** debuts with *Three Dollar Bill, Ya’ll*, becoming the undisputed champs of the rap-metal movement. And, for a while they were one of the biggest bands in America.
- **Kid Rock** does the rap-rock thing, too, as “*Bawitdaba.*”
- **Joe Pesci** raps, in character in the film, *My Cousin Vinny.*
- In 2007, **VH1** aired a reality

contest *The (White) Rapper*
Show, hosted by **MC Serch**.



Post-Illuminati Scandals and Other Noteworthy Events

The Illuminati cannot take blame for every calamity in hip-hop. Sometimes we dig our own grave by our inability to shut our mouths.

Between May 3 and May 8, 2006, my friend, Troy Torrain, p.k.a. **Star** of the popular New

York radio station **POWER 105.1 FM** morning show, *Star & Buc Wild*, made on-air remarks about **DJ Envy** (real name Rashawn Casey), a DJ for rival hip-hop station **HOT 97 FM**, and his family. Among some of the on-air remarks included "I will come for your kids" and a desire to "do an **R. Kelly**...on your little baby girl," a reference to the 2002 videotapes of a man alleged to be R. Kelly having sex with an underage girl, then urinating on her. **Star** also offered \$500 to any listener who could provide information about the rival DJ's daughter's school, and used racial slurs when talking about his wife, who is part Asian. Star went on to say that he wanted to "put mayonnaise in the *** cheeks" of rival DJ Envy's young daughter, immediately adding that he also desire to take a bite out of it. Other statements Torrain made on the air during this period include:

"Yes, I disrespected your seed," Star said live on the air about Envy's daughter. "If you didn't hear me, I said I would like to do an R. Kelly on your seed...on your little baby girl. Where does this kid go to school? I got 500 bucks for that information. Oh, yes, I'll come for your kids."

Star went on to warn that he carries a gun and called the wife of DJ Envy, a "whore" and various anti-Asian slurs. Councilman John Liu, along with DJ Envy's wife, Gia Casey, and several other elected officials appeared at **New York City Hall** on May 10, 2006, to denounce Star's remarks. **Clear Channel** (established Illuminati media

front) announced that **Star** was being suspended pending an investigation. A few hours after that statement was released, the station decided that the comments went too far and **Star's** relationship with **Clear Channel** was terminated. (**AUTHOR'S NOTE: Star** and I go all the way back to Crown Heights Brooklyn when we were both grinding (his “Around the Way” magazine and me repping YO YO and the IBWC). We were both hustling hardbody to get this game on lock.

Star was a good dude back then and I'm sure he still is. Star coined the term “Hater” and to this day, this term is used worldwide.

Sometimes we forget to come out of character. Sometimes we can take a joke too far. I'm SURE Star would never hurt a child. It's likely that somewhere in the midst of his

success he forgot the old school rule, “*Never let your mouth write a check that your ass can’t cash.*”

- **The Source.** **Dave Mays** and **Jon Schecter**, two white (Illuminati) Harvard students, create rap magazine ***The Source***, running it at first out of their dorm rooms. It would become the industry’s top publication; at its peak. For artists, landing a perfect five-mike review in **The Source** was one of the greatest accomplishments in hip-hop.
- **Jay-Z** is the only rapper to be his own distributor and go platinum. Jay is not under no other record company but Roc Nation right now. **Blueprint 3** went platinum.
- Former **Roots** keyboardist and **Dr. Dre** protégé **Scott Storch**, a

Canadian Jew, becomes one of the most consistent hit- makers in the biz. He's spent the years since blowing through \$30 million in cocaine and cars.

Cash Money's success continued into the 21st century. Between 2001 and 2003, the label sold 7 million albums. The song "*Still Fly*" by the **Big Tymers** was nominated for two Grammy Awards. However, **B.G.** and **Juvenile** later left the label in 2002, claiming financial mismanagement. In April 2003, **Juvenile** returned to the label for a reported \$4 million deal, and in return, he signed over the rights to *Juve The Great*, an album which would go on to sell over a million copies and contained the **Billboard Hot 100** #1 hit "*Slow Motion*". **Cash Money** also signed deals with several other artists. In 2007, former **Hot Boy** member **Lil Wayne** was named president of **Cash Money**

Records and *CEO of Young Money Entertainment*, giving the rapper full creative control over all releases under the two labels. Later that year, however, Lil Wayne stepped down as president to focus on his career, especially *Tha Carter III*.

In 2008, **Lil Wayne** re-signed with Cash Money, ensuring that the label will produce his next few albums.



The Downfall of Murder, Inc.

The Inc. Records (formerly known as Murder Inc.), established in 1997, is a record label, founded by and owned by Irv Gotti.

In 1999, Murder Inc. released its first album, *Venni Vetti Vecci* by **Ja Rule**. The album featured the hit single "*Holla Holla*". The album was executively produced by Irv Gotti and moved on to go platinum, which rose Ja Rule and Murder Inc. among the most popular rappers and labels in the industry respectively. During this time, Murder Inc. signed female rapper **Vita**.

In 2000, the label began to associate themselves with **Lil' Mo**, who would record two popular duets with Ja Rule, "*Put It On Me*" and "*I Cry*". That same year, Irv Gotti released the first Murder Inc. compilation, *Irv Gotti Presents: The Murderers*.

At this point, Murder Inc. was more popular than **Bad Boy Records**. They would sign **Charli Baltimore** and **Ashanti** during that year. Also in 2001, their friendship with Lil' Mo would grow sour because her tracks that were set to be released on Ja's third album were cut and replaced with duets with Ashanti.

This would cause a minor feud as Lil' Mo would cut ties with the label. The label would soar to new heights during late 2001 and the summer of 2002 as Ashanti would release her multi-platinum debut, *Ashanti*, and it had three hits and Ja Rule had another big year.

During the VMAs, Ashanti and Ja Rule both won big and did the same at the BET Awards, Murder Inc. would even sign **Bobby Brown** to the label. All of this success was quickly coming to an end despite Ja Rule's album still going platinum. It sold well but did not live up to its expectations.

The Label has left Universal Motown for a deal with RCA Label Group.

It is believed that much of the money involved in starting up the Murder Inc. label came from Irv Gotti and his associate's involvement in organized crime, specifically drug dealing. It was shown that Gotti had ties to incarcerated Queens drug kingpin Kenneth "Supreme" McGriff, who was a major investor in the label's beginnings.

The Chick that Sunk the Ship

Money manager **Gabriele T. Smith** who through her company, Premier Business Management L.L.C. in New York . . . built a client list that included the president of the **Def Jam Recordings** label, rap stars like **Fabulous** and **DJ Clue**, and an assortment of wealthy young music executives," some of whom she allegedly ripped off.

Ms. Smith began her career in the music industry in various entry-level jobs before becoming an A&R for Illuminati-owned **Tommy Boy**. However, after a year of that, she went on to become a stockbroker at **Morgan Stanley** before reconnecting with folks in music in 1997, just in time to ride the tech boom to financial wizardry. One of her clients at Morgan Stanley was **Kevin Lyles**.

Smith moved on to **Prudential Securities** in 2001 for a few months, secretly forming her own independent company while employed by Prudential. At the time, she was dating the vice president for promotion at **Def Jam**, Michael Kyser, which gave her substantial credibility in music circles. Though Kyser says he was not involved

with her business and they later broke up, Smith's access allowed her to accumulate a number of clients, including DJ Clue, and provide services ranging from paying bills to investing.

The initial decay of her empire came in late 2002 when clients began discovering that important bills had not been paid and that money was missing. Full-scale collapse came in early 2003 when federal authorities raided her offices as part of their investigation of **Kenneth (“Supreme”) McGriff** – whose drug-dealing organization dominated the **Baisley Park** housing project in Jamaica, Queens, in the 1980s and **Murder Inc.**, the music label headed by Irving “Gotti.”

Unfortunately for Ms. Smith, **Premier** had

been handling an account for McGriff that had allegedly been used to help launder drug money and may also have been handling "money for Ronald Robinson, an artist manager also known as **Gutta**, whom the authorities have indicted on money-laundering charges."

These events led to multiple lawsuits involving Smith and the companies with which she was associated, as well as federal charges that have been sealed, leading to speculation that she may have provided information ("snitched") on another case, possibly that of **Kenneth McGriff** and **Murder Inc.**

Former clients are claiming that Gabriele T. Smith "stole more than \$3 million, using some of their money to pay other investors and pocketing the rest." **Kevin Lyles**, "now an executive vice president at the **Warner**

Music Group, has sued Ms. Smith, saying he lost about \$450,000 that he had invested with Ms. Smith when she was at Morgan Stanley and Prudential."

Although it might be tempting to say that this situation is simply another example of the twisted nature of the hip-hop game, such stories involving financial fraud by trusted advisors of wealthy individuals, including entertainers, periodically recur. If the allegations are correct, this tale is more about the fact that once a con artist has become a trusted figure in a social network, members of that network accept that status until the truth is painfully revealed. Ms. Smith was fortunate in that all she lost was her "rep." I know dudes who will kill you over their money.

Get Your Swagger Right

At the time of this publication, newcomer **Rapper Swag**, who is based out of Everett, Washington, had been arrested and charged with several counts of drug trafficking.

According to police, Swag, whose real name is Javon Lawson, was allegedly running a drug ring outside the city limits of Seattle and was selling the prescription drug, Oxycontin, illegally on the streets. Oxycontin is a prescription drug that is prescribed to treat chronic moderate to severe pain. It has become a popular recreational drug due to its similarity to heroin when injected or snorted. It can be very addictive if the drug is not used as directed by a physician. The investigation

against Swag started in 2007 when an informant purchased rock cocaine from his home.

Police stated Swag switched from selling rock cocaine to Oxycontin. During the police raid, they found over \$150,000 in cash stored in freezers. Not surprising since Swag is well known for carrying large amount of cash on him, which he claims that he won from a lottery ticket. He once paid **Jim Jones** \$100,000 in cash for a concert. Swag was also stopped in an airport in Seattle for carrying over \$15,000 in cash in his carry-on luggage. **Swag** released a song called "**Swag'n**" featuring Jones last year in February. Swag also has his own independent recording label called ***Paper Route Records***.

In addition to drug trafficking charges, he also has been charged in connection with bank

robbery charges for a robbery that allegedly took place in 2005 at a Wells Fargo bank. Police stated that the bank robbers took around \$40,000 during the robbery.

Swag, as of this printing was in jail, awaiting trial and being held without bond because he is considered to be a high flight risk.

EPILOGUE

Many have questioned whether or not the Illuminati is REAL. Lest I remind you that the biggest trick of the devil was to make people think that he didn't exist?

I believe Jesus knew that the peoples living in the last days would also be deceived about many other matters as well. Certainly, deception of great masses of people would be essential if every facet of our Judeo-Christian Western culture were to be overthrown, and replaced by a Satanic-values foundation, simply because people would resist vehemently such a change if they knew where they were being led.

The following guidelines were offered concerning the leadership actions designed to lead the world into the New World Order:

*Radical change is to be avoided until the very last stage. Rather, all change is to be **so gradual** that people living through these changes will either not be aware of the change, or are only slightly aware that change is occurring.*

All change is to be announced with such high-sounding motives that few people would realize their true intentions.

All during this time, the Plan called for a great conditioning (i.e., brainwashing) process to be instituted among the people. In fact, this conditioning is so complete and so thorough that **Americans keep electing the very officials who are planning their enslavement.**

Bill Clinton was recruited by the **KGB** and spent several weeks in Moscow in late 1969, at a time in history when a person could only go to Moscow if the KGB specifically approved him. Why was Clinton in the USSR with the KGB? What was he learning? What worldview did he possess when he returned to the United States? These questions have never been adequately answered by anyone, but they have great

potential significance today. Bill Clinton went on to become our 42nd President. Clinton's wife Hillary Clinton is Secretary of State under the current Obama²⁸ administration.

It is my belief that the role of politicians, media and education is to keep the sheep deluded and distracted while the elite stealthily advances its goal of world tyranny. Western society today is a massive fraud. It is tragic that brave young American soldiers have been brainwashed to believe they are advancing freedom when the opposite is the case.

The public has a child-like trust in its leaders. The charge that they really belong to a sadistic, criminal, traitorous syndicate is a

betrayal. We respond with denial and anger. We don't want to admit that we are dupes and our perception of reality is false. Better to ridicule the messenger and change the channel.



Deception is one of the greatest tools of the devil. Mankind has already fallen victim to the most incredible

lies and deliberate
misinformation that
the world has ever
seen. This
unbelievable
deception is so
effective that Jesus
Christ felt constrained
to warn against it
three times in

Matthew 24: 5, 11, 24

*“⁵For many
will come in my name,
claiming, 'I am the
Christ, and will
deceive many.*

*11 ...and many false
prophets will
appear and deceive
many people.*

24 For false Christs

*and false prophets
will appear and
perform great signs
and miracles to
deceive even the
elect—if that were
possible.”*

Today's Hip-Hop music glorifies everything that is bad:

28 President Obama was schooled in Russia also.

- **Sagging pants**, which started out as a prison fashion because the correction officers took away prisoners belts to keep them from hanging their fool selves.
- **Piercing** was most significant during slavery when slave masters used to pierce their slaves with rings to show ownership. Cattle were also pierced for this reason. Are we not more than cows?
- **Tattoos** started in Biblical days from the mark of Cain who was a murderer. He was marked to show his sin. Don't take my word for it, See Genesis 4:15:

Genesis 4:15 *“And the LORD said unto him, therefore whosoever slayeth Cain,*

vengeance shall be taken on him sevenfold. And the LORD set a MARK upon Cain, lest any finding him should kill him.”

Please do not regard my work to be misinterpreted as my being anti- hip-hop. Never that! I was there when it was born. In a lot of ways it is like my baby. But I can't help but quote the song by **Collie Budz**, (another one of my favorite artists) *“Eyez,”* when I tell you, *“Me see dem bad men from way back when.”* Which brings me back to the obvious. How did something go from being random to being just *“too obvious”*? It seems there are those who will go to any length to justify what is happening. Why don't people read the symbols?

Some people will regard the symbolism described as coincidences or that I'm *“reading too much into it”*.

For instance, let us consider
"El
Diablo" ("the devil"), a
hand sign which is often
confused with the deaf
hand signal of the phrase,
"I love you." At
first this appears an odd
coincidence, but the
person who invented sign
language, Helen Keller,
was an occultist and
Theosophist.

Did Keller purposely design the "I love you" sign to be such a remarkable imitation of the classic sign of Satan? Was Keller saying, basically, "I love you, Devil?"²⁹

1st Kings 21:20, *“And Ahab said to Elijah, Hast thou found me, O mine enemy? And he answered, I have found thee: because **THOU HAST SOLD THYSELF** to work evil in the sight of the LORD.”*

Most of us agree that something is very wrong with this world. Civil wars, diseases, famine, ethnic cleansing, religious wars, different violations of human rights ... the list is long and it just goes on. Are all those bad conditions totally separated from each other, or do they have a common source? We are constantly fed with opinions, bad news and lies, and there are tons of untold secrets. Life is hectic; we have to earn a living, and we are afraid to be laid off work. The Illuminati is not a boys' or girls' club or a group of

adults trying to have fun in life; this is bigger and much more sinister. It is an extremely well structured organization consisting of people in very High Places. Those people are the supers wealthy who are above the law. Many of them don't even appear on the list of the wealthiest people in the world - they are that secret. What motivates them is power, money and the control over life and death that they have over others.

I am not trying to convince you that I have the whole picture to present to you, but I do say that I am very certain that an agenda to control the whole world and create a One World Government, an old goal for these people, is about to be completed, and it's bound to happen in YOUR lifetime.

Conspiracy Theory or Not?

In the Illuminati's misguided judgment the ideal form of control will be via a micro-chipped population connected to a global computer. Money will be obsolete and all financial transactions will be carried out via a microchip inserted under the skin used in much the same way as a credit or debit card – swipe your wrist over the sensor to pay for your goods.

Convenient, easy... and enables the Illuminati to have complete knowledge about you and your transactions. With no cash alternative if your 'wrist' is refused for some reason you can be prevented from buying anything and effectively ostracized from society. Moves to implement this are already underway and

public opinion is being softened up to accept it. In the 1970s Swedish hospital patients were implanted without their knowledge; pets, newborn babies in maternity wards and criminals are being electronically tagged; a need for identity cards is being expressed (to combat crime). Watch out for gradual insistence on personal computerization and electrical devices, unwarranted phone taps, raids on the whim...all that could potentially be used to control us. Remember the Illuminati create problems and then offer solutions. America has become spoiled, self centered and complacent. Some of you might ask how can things be so bad when we have so much? Don't you realize that the goodies can be taken away any second?

The Illuminati aim is to keep us divided through race, sexuality, religion, wealth, class and anything else they can use. People get too caught up in the whole "secret society" angle

when it's really all about the haves and have-nots. Look at the bills being passed through Senate that take away your human rights and freedoms. The passing of the **Patriot Act** was just another way of introducing **martial law** whereby the police can now arrest and detain you indefinitely without a trial if you are "suspected" of terrorism. Political leaders and legislators, men and women who hold positions of trust and authority, thinking men and women of all classes, have their attention focused upon the events taking place around us. Sadly, many of these very leaders are the ones directly or indirectly responsible for the current state of world affairs. Thousands observe the intensity that is taking possession of every earthly element, and they realize that something great and decisive is

about to happen--it appears that the world is on the verge of its most tremendous crisis. What will happen to us? Why is this happening to us?

The reason WHY the Illuminati want to cut the world population is because they feel too many (unnecessary) people are on earth consuming all of the scarce natural resources. They plan on doing this though the water we drink, food that we eat and vaccines. *Swine flu* (which is the old influenza from the 1930s) has even been resurrected for this purpose. Haven't you noticed how so *many* young people today are dying by heart attack, strokes, respiratory failure and other ways that usually occur in persons of advanced age? Doesn't this strike you as odd?

The signs of our impending doom are all around us if we just look. Computers now do jobs that were once held by humans. Many local supermarkets are experimenting with bar-coded cards to keep a tally of purchases without the need for checkout clerks; the '*pay at the pump*' systems in some gas stations eliminate the need for attendants. With the recession not looking any brighter, government aid being cut and no other financial options available, many people will gladly adhere to this “new” world order. Yet, the Illuminati still want us to believe that MONEY is ALL we need to have a significant meaningful life.

Personally, I would rather live with less and have peace of mind than to live my life in luxury with hell to pay.

Hosea
4:6

*“My people are destroyed for
lack of knowledge...”*

holly.hood1@gmail.com

hiphopilluminati.blogspot.com

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