



*He who is illuminated with the Brightest Light
will cast the Darkest Shadow*

The **Invocation** of the **Dweller**:
a Ritual of Transgression

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Published under the authority of
Ordo Argentum lux Lucis



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Having prepared the temple in accordance with the prescribed manner the aspirant should place themselves facing the reflected surface of light. The image of projected light should be wide enough that it fills the periphery of the practitioners view from within the described circle.

Within easy reach of the seated aspirant should be the following tools:

- crucible containing the prepared herbal incense.
- a qaliûn (pipe) for burning the incense.
- a fire source for igniting the incense.

Additionally such tools as may be necessary for protection and operation of the practitioner, such as an athame, chalice, sword or wand may accompany the Traveler as one sees fit and in accordance with the needs and risks of the ritual at hand.

This Ritual is designed for the solitary Traveler, the practitioner who seeks the journey through the Gates of Light and toward the realms of understanding beyond.

Facing the reflected surface of light stare into its center. As the image begins to unfold soften the gaze of the eyes, focusing on a point in space between the reflected surface of light and the seated practitioner (oneself).

During the invocation/banishing of the Dweller the Traveler must never look away from the reflected light.

The Invocation of the Dweller

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[Taking the qaliûn in your left hand and drawing deeply of its rewards the aspirant should remain focused on the center of the evolving imagery.]

[speak while exhaling]

Great Dweller, who is called kliploth,
and named *Choronzon* - Demon of Gates,

Lurker of the Abyss, Guardian of
Thresholds, who stands *beyond* all things.

I AM BEFORE YOU AND ABOUT YOU!

Cerberus, child of Hecate,
true nature of my soul.

Vighneśvara, Lord of Obstacles,
mirror for my reflection.

Janus, two faced that you may see
what was and what shall be,
shroud of the sky that you
protect us from our true self.

I AM WITHIN YOU AND WITHOUT YOU!

Ani, who is named

Umr at-Tawil (ليوطلا رمع)

Anu, who is called

Yajī'u Ash-Shudhdhādh (ذاذشلا ءي جي)

I AM YOU AS YOU ARE I!

[holding the qaliûn in your left hand, draw deeply of its rewards and speak as you exhale]

Choronzon, no longer will your words
deceive, nor *language* confuse, for I seek
without seeing that which is beyond sight.

I would know the *Tzelem Elokim*,
and rend aside the veil
that separates me from *Da'at*.

I AM THE *VEIL* OF MY IGNORANCE!

I AM CHORONZON THE DECEIVER!

I AM THE DWELLER,

AS THE DWELLER IS *MYSELF*!

For it is the very “I” to which I cling
that separates me from knowing.

Before you great Yajī’u Ash-Shudhdhādh
I cast aside my identity that I may be
free to enter through your doors.

Receive the Akasha of my being
as I cast aside all that which is “I”.

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[Once more, holding the qaliûn in your left hand, draw deeply of its rewards.]

Place the qaliûn away from oneself and lay your hands and arms at your sides. Narrow your field of vision into the center of the imagery. Allow the entire field of abstraction to unfold and envelop you. Breathe deeply, back upright and rigid, arms fully relaxed. Allow the imagery to pull you in. Empty oneself into the void that has been opened by the light. Explore without form the vastness of being that is true illumination.

After the duration of the piece has been experienced rise up from the floor and rest on your knees and toes. Close your eyes in the darkness and continue to breathe deeply for a matter of minutes.

Before you rise in the darkness repeat these words softly.

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The Traveler has returned,
the light of Knowing has receded,
I am *I* once more.

Obviam lux Lucis

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[note that when one rises after a prolonged period of absence from the body a stiffness is bound to occur. Practical yoga to loosen the joints/muscle tension to reincorporate oneself into the familiar form is suggested.]

*He who is illuminated with the Darkest Shadow
will shine with the Brightest Light*



Obviam lux Lucis

