

Coming forth by Day

SANGUINUM MUCUM

Frater Sebastianus

THIRD EDITION

SANGUINOMICON: LIBER JAHIRA "COMING FORTH BY DAY"



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The “author” of the *Sanguinomicon* is officially *Elorath*, as it is a collective effort; there are many who have come together to make the *Sanguinomicon* project a reality. A great number of individuals contributed through actual writing, indispensable inspiration, or both. We are not seeking to disparage the invaluable role of any of Our contributors; thus, one individual taking full credit would not be appropriate. Naming these collective contributors *Elorath* demonstrates a unique approach seldom seen in a modern text. In *Khem* (Ancient Egypt), *Grimoires* of Magickal knowledge were always accredited to *Thoth*, the ibis-headed scribe and god of wisdom and magick, as well as to the author. The same is the case with this tome.

Father Sebastiaan, the founding father of the *Ordo Strigoi Vii* (OSV), *Sanguinarium* and the *Synod* is the inspirator of this project. Special thanks go to *Lilith Madleh* for her gracious efforts in editing *Sanguinomicon*. She worked tirelessly to piece together this unique text.

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**SANGUINOMICON™
LIBER JAHIRA
"COMING FORTH BY DAY"**

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SANGUINOMICON: LIBER JAHIRA “COMING FORTH BY DAY”

Sanguinomicon 3rd edition series:

Liber Elorath: The Vampyre Prospectus
Liber Jahira: Coming forth by Day
Liber Calmae: Coming forth by Night
Liber MoRoi: Coming forth by Twilight
V Special Edition hardcover

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**This book is dedicated to all those of the Family
Who are Seeking and have Come Forth by Day.
HAIL ELORATH!
Zhep'r!**

*I have no faith, I believe in nothing; I only come to knowledge and find the truth in
Gnosis... (Magister Dimitri)*

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**PRELUDE****INTRODUCTION TO THE IMMORTAL MINDSET**

The beginning of the chapters of Coming Forth by Day, and of praisings and glorifications, of coming forth from and going into the under-world glorious in Amentet beautiful; to be said [on] the day of the burial going in after coming forth.

- *From The Papyrus of Ani, or The Egyptian Book of the Dead, trans. E. A. Wallis Budge*

Welcome to the syllabus of the aspiring Jahira and the first book of the *Sanguinomicon* series, *Coming Forth by Day*, entitled *Liber Jahira*. *Liber Jahira* differs significantly from *Liber Elorath: The Vampyre Prospectus*, which is a two-dimensional introduction that serves as a basic set of concepts regarding Strigoi Vii. *Coming Forth by Day* is a three-dimensional text, as it contains not only instruction but applicable and tangible examples, as well as exercises you can test for yourself. Thus, with this book the Jahira will explore and validate the Strigoi Vii Dayside Mysteries. To explain Vampirism from the perspective of the Strigoi Vii, We begin with the basic Hollywood concept of the vampire as introduced in *The Vampyre Prospectus*. While the Strigoi Vii Vampyre is rational and real and the Hollywood vampire fantastical, Our reality has much in common with its namesake archetype. Society is in love with the fictional vampire

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for a reason. The vampire possesses what humans recognize they do not: power, control, seduction, sorcery, and, perhaps most notably, *Immortality*.

Of all these traits, Immortality (in the sense that We understand it) is the most unattainable for the average human. Perhaps this is why they idolize the vampire archetype, and attempt to become like it. However, as far-fetched as it may seem, the journey of the True Vampyre is as much about Immortality as its Hollywood counterpart, albeit from a very different perspective.

We all believe we understand death. Death, we are told from an early age, is the only certainty in life. So, aware of the restrictions of our bodies and the inevitability of their decay, we set our thinking to a timescale of 100 years or less. This manner of thinking is called the mortal mindset. However, what if there were no such restriction? How would our lives change? How would we view our existence if we stopped racing against the inevitable clock? Would we rush less, and perhaps accomplish more? Would we perceive our experiences and actions differently? What would our priorities be if there were no “deadline?”

To adopt the Immortal Mindset is to break free of the limitations we place upon our own minds and selves. To be Immortal minded is to be timeless, to live in the moment. While thinking of the past and planning for the future have their place, often we fail to live at all because we constantly obsess over how to cram too much into the continually dwindling days of our lives. We find ourselves defaulting to the habit and routine that makes up many mortal-minded people’s perception of a “normal life” – a cycle of sleeping, working, eating, and sleeping to work again. We measure out our lives with the coffee spoons of school, family, career, retirement, all rushing us to the inevitability of death. We rarely stop to consider our actions. Are they fulfilling? Fruitful? We seem to know what is expected of Us by a mortal-minded world, but what do we really *want?*

To be mortal-minded is to live according to acceptable standards of the so-called norm, or as the great French philosopher Michel Foucault put it, to “normalize” oneself to the mass mindset.

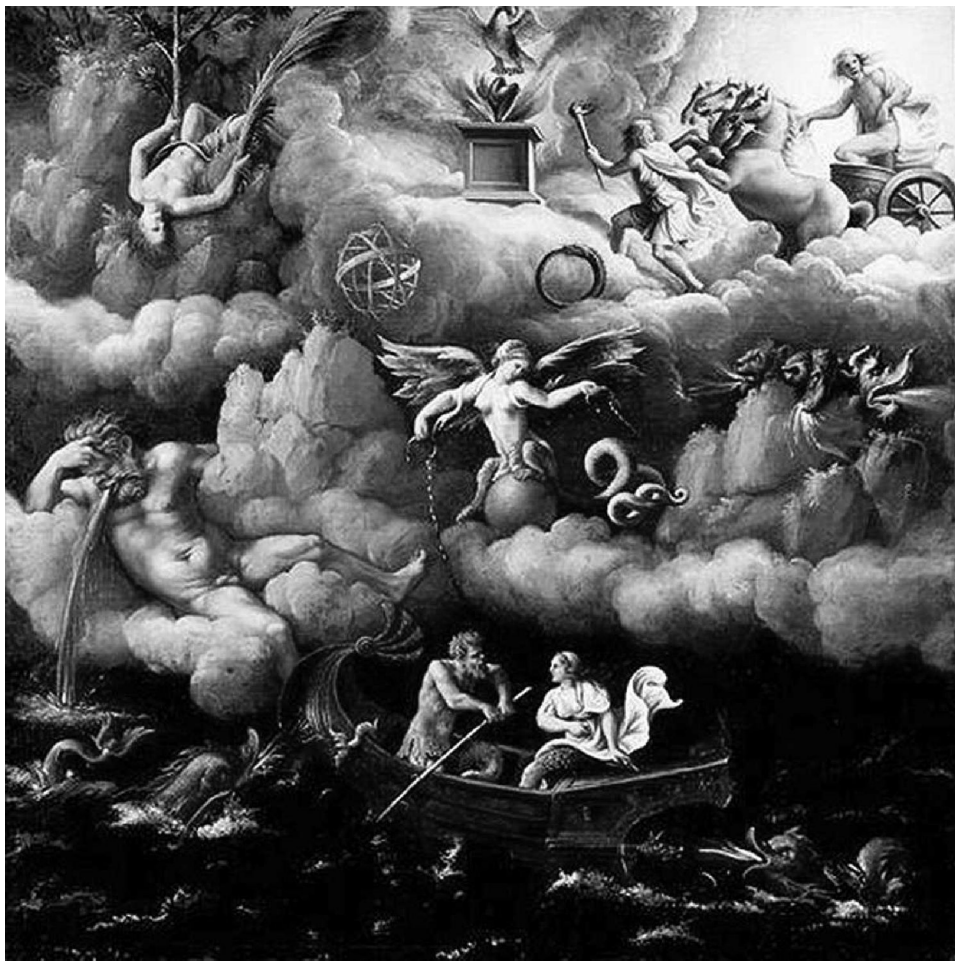
To be Immortal minded is live to the fullest and as one chooses, recognizing limitless possibilities.

To be mortal-minded is to expect and accept death as prescribed by the myriad of belief systems known to the mundane.

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To be Immortal minded is to be open to the idea that death does not have to be inevitable.

The *Sanguinomicon* series is aimed at helping you achieve Zhep'r, a transformative process that extends to every facet of your being. The first step of Zhep'r is the evolution from a mortal-minded perspective to one that is Immortally minded. Let Us begin....



ALLEGORIA DELL'IMMORTALITÀ,
DIPINTO DI GIULIO ROMANO, 1540 CA

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CHAPTER I COMING FORTH BY DAY

The Argument: As the true method of Knowledge is experiment and the true faculty of knowing must be the faculty which experiences.

- From “All Religions are One” by William Blake

Within *Liber Elorath: The Vampyre Prospectus*, We learned about the elementary concepts of Strigoi Vii through a general outline of the Strigoi Vii Mysteries. Here in *Coming Forth by Day*, We will begin to directly apply those foundations. We shall do so by forging, through the Pillars of the Dayside, an applicable functionality in the Corporeal world of the five senses. These Pillars, their applications, and testimonials are detailed in this text. By testing and embracing these concepts, you will establish yourself firmly in the rational, material world we call the Dayside. Many occult systems absolutely ignore this concept and jump directly into the esoteric mysteries. Such an approach caters to individuals looking for “quick fixes,” and, in practice, yields little or no results. Just as a student seeking to become a surgeon must first learn basic human anatomy and physiology, so must you build a strong Corporeal foundation before moving on to higher Strigoi Vii Mysteries.

With these practical foundations, you will have the platform to firmly launch yourself into the Higher Mysteries from a Strigoi Vii

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perspective. You should always be mindful of the basic foundations you will learn here. Even if you have mastered these Pillars already, it is empowering to review them on a consistent basis and re-experience them from your advancing perspective. Return to these Dayside principles during times when you find the Nightside overwhelms your perceptions. Doing so will root and ground you, and then you may resume your Nightside activities with balance and renewed vigor. Without this balance, there is no duality; thus you cannot live within the Twilight of reality.

The following is an overview of the basic concepts of the Dayside Pillars. You will find a detailed description and practical applications in the following chapters of this book.

~ THE DAYSIDE PILLARS ~

THE FIRST PILLAR: THE CULT OF ONE is to establish an Immortal minded perspective and an inwardly empowered ego. Embrace your essentially Self-sufficient and solitary nature. Understand and empower your Will. Embrace a love of life and take steps to realize your dreams as attainable realities. Be able to forgive yourself for past trespasses, and look towards a future where you fulfill all possibilities and dreams.

SECOND PILLAR: MATERIAL MASTERY is the lifestyle in which you are the master of your material world. Money is not the goal, but a useful tool – use it to your advantage. Achieve individual material independence, even if you are in a committed relationship. Forge a strong sense of Self-reliance in regards to financial matters.

THIRD PILLAR: CORPOREAL IMMORTALITY is to make your personal Corporeal Sanctum, the Temple of the Self, a healthy and vibrant foundation. Strive for both personal vitality and longevity. Be always mindful of your own Self-preservation and avoid threats to your Corporeal well-being. Establish a personal legacy that will continue to live on and provide you energy beyond your physical existence. Create works such as music, art, dance and literature that will help build and contribute to mundane and Vampyre cultures.

FOURTH PILLAR: PERSONAL GLAMOUR is to become socially empowered. Master your body language, physical appearance, presence, expressions, and the way you subtly communicate. The result will be immensely rewarding relationships with lovers, business associates, friends, mortal family, and Strigoi Vii Family.

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FIFTH PILLAR: EMPOWERING THE QUEST OF FAMILY begins with supporting the Family Quest to reach out to other members of the Family. Discover creative ways in which you can further enhance the experience of the Mysteries amongst the Sanguinarium.

SIXTH PILLAR: GIFTING begins with the corporeal level of reality to the energetic subtle realities. Gifting is a powerful tool of unity, energy flow and exchange amongst Strigoi Vii. Be this offering healing energies or giving a new seeker your old copy of Sanguinomicon without expecting something in return. This generosity offers an individual the ability to fuel their own gratitude, the Quest and keep a positive flow of energy. Do not overdue your gifting as this may seem as kissing up and make them reasonable.

In your exploration of the Jahira Mystery, begin to learn from the archetypal primal examples in this world. Consider the perspective of the noble and majestic rulers of the wild, such as the lion, shark, wolf, hawk, and eagle. The Jahira views the average mundane, mortal-minded people in their true role as those who placidly welcome death as an unavoidable part of life. Such a mentality often breeds victims who will ignore the many opportunities for enlightenment that are all around them.

Realize that only results matter in your journey of Zhep'r. Personally confirmed knowledge, or *gnosis*, as discussed in the *Prospectus*, is achieved through actions, effort, and results – not empty words, belief, or faith. As a Jahira, begin to loosen your grasp on the mortal-minded slave bonds of poverty, mental suppression, and depression. No Vampyre should ever be a member of the downtrodden proletariat! Be an objective skeptic. Always test and confirm all experiences in life for yourself.

Never force another to acquiesce to your perspectives. Invite them to open, respectful discussion, and, if they are Family and ready, they will come to their own understanding. If you speak with reason and demonstrate results, they may choose to agree. Always respect everyone else's right to have free will and to hold their own opinions.

Let logic and reason rule and guide you in your journey through the Strigoi Vii Mysteries. Take nothing on faith or blind belief! Tangible results of your experiments in Strigoi Vii can manifest as if you experienced them through the five senses.

Observe your actions and how they affect the mortal-minded. Learn to act to your advantage around them. Walk proudly upright,

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Speak in slow clear tones, and gently or sternly look others directly in the eye when talking to them. You will command their respect through simple techniques, because it is the nature of most people to be followers. Thus, always present yourself as a leader and embrace your own noble nature. In turn, always treat all sentient beings with respect and regard. Appreciate the power of a long healthy life, happiness, pleasure, and personal power. Be confident in your ability to secure all these things.

Uphold and abide by the common sense and logic of the Black Veil principles at all times, without exception. When you feel you have come to agreement with the Mystery of Jahira, make the *Jahira Ascension Rite*, and proudly walk through the Gates of the Dayside of your own free will.

Seek out other members of the Family through the Quest if you need guidance and encouragement. However, do not drain Them by imposing mental slave bonds upon Them. This journey is *your own* – no one else can tread your path or tell you exactly how to proceed. Embrace your Blood and realize your potential. It is a solitary journey through Zhep’r, and only you can take the initiative. Yet it is the most important journey you will ever take. In the book Don Juan: A Yaqui Way of Knowledge, Carlos Castaneda writes that any true path must have a heart. The path of Zhep’r is the heart of the Strigoi Vii.

Zhep’r is the metamorphosis of the Ascended Self, combined with the foundation of a spiritual awakening to and awareness of the perspective of the Strigoi Vii. It is necessary to understand and realize the many truths which come with Vampyric transformation. Once the Seeker achieves and maintains a high state of Zhep’r through initiative and action, the individual Living Vampyre can be prepared to defeat the Second Death of the Self. The Mysteries are both the keys and the map – a system to facilitate this transformation.

Take your time and only proceed when you are ready. However, realize that there is a limit to the mortal coil. The opportunity is before you at this very moment! Carpe Noctum and Carpe Diem! Do not lose Zhep’r by endless procrastination, for you only have one opportunity for success in this short mortal life. This is your chance to seize what is rightfully in your Blood. These things should be established firmly before taking on the challenges within the Second Mystery of Calmae.

A good book is the precious life-blood of a master spirit, embalmed and treasured up

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on purpose to a life beyond life.

- From Aeropagitica by John Milton

THE GRIMOIRE is the core tool of the Jahira. The term is often associated with ancient (sometimes diabolical) books of magick. The Strigoi Vii Grimoire is a journal of personal practices and a spiritual diary of Zhep’r. Any notebook or journal can serve as a Grimoire. However, many Strigoi Vii like to recognize the importance of their Grimoire by customizing their book with leather covers, decorations, magickal signs, or similar embellishments. Each Grimoire should be customized and attuned to the individual. Some even wish to keep their Grimoire online in a secure server for ease of access and security purposes. However, a physical book is always more personal and intimate.

*that way of inspiration
is always open,*

*and open to everyone;
it acts as go-between, interpreter,*

*it explains symbols of the past
in to-day’s imagery,*

*it merges the distant future
with most distant antiquity,*

*states economically
in a simple dream-equation*

the most profound philosophy

- From “The Walls Do Not Fall” by H. D.

THE RITE OF JAHIRA, also known as the “Jahira Ascension,” comes to an individual once they have completed the Jahira Ordeal to their own personal satisfaction. Only perform this rite if you are in agreement with and have tested and validated the Strigoi Vii Dayside Mysteries. At the core of this ritual is reaffirmation of the Principle of the Black Veil and the Dayside Pillars. If you are willing to abide by these principles and critically examine the Mysteries, you will be ready to perform the Rite of Jahira.

The ritual is simple. It is preferably performed during a Dark Moon phase when the moon is not visible in the night sky. Find a private place such as a secluded spot in the wilderness or a personal room, free from intrusion and interruption. Place a mirror at eye level on

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the Western wall, on the ground, or in some other convenient place. If indoors, light some candles, close the curtains to block out all outside light, and turn off phones and other electronic devices. You may wish to play some music and light your favorite incense for ambience. When your space is prepared, spend some time in meditation and self-reflection, and focus strongly on your intention in performing this ritual. At the stroke of midnight look directly into your own eyes in the mirror and recite the following oath:

~ THE OATH OF JAHIRA ~

I speak beyond the Gates of this World. Ancestors, I come before You in pure love and sincerity.

I (sobriquet) come into this sacred Sanctum of my own free will, to stand before my Nightside Family, in love and loyalty, with the full intent of Initiating myself into the Mystery of the Dayside. I seek entrance through the Gates of Day, into the Circle of Jahira.

I vow to test and explore the Strigoi Vii mysteries from an objective perspective.

I vow to uphold the principles of the Black Veil and the Five Dayside Pillars as my foundation, sword, and shield.

(Take your Legacy Ankh in your hand and place it over your heart)

I place this symbol of Our Family and Mysteries above my heart to formally (re)consecrate it. I vow to honor and keep the Secrets of Our Family.

Thus, I now declare I have Come forth by Day as (Family or Nightside name) of the Strigoi Vii.”

If you wish to have this Ascension further validated, you may request to perform it during a Sanguine Mass before an Azraelle or Magister. You can also perform the rite with a Strigoi Vii or Black Swan partner present. If you would like your Ascension formally recognized by the Family and the Sanguinarium, you may submit a written testimonial to the Synod.

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CHAPTER II THE EVOLVING HUMAN

What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals!

- From *Hamlet* by William Shakespeare

THE LIVING VAMPYRE is a transhumanist, or one who seeks to transcend the current human state. Advancing technologies and medical science have provided many new Corporeal opportunities for life extension. Yet this is just one aspect of several levels of advancement towards Immortality. Since the Mysteries are a series of keys to unlock potential for Zhep’r, one must begin to think like the Immortals and move beyond the limiting conditionings of the mundane.

On the Corporeal level, the Strigoi Vii is absolutely physically and genetically identical to any other human being. The difference begins in the subtle world, or the Ethereal and Astral bodies where Our “Blood” truly exists. This Blood only gives one the *potential* for Zhep’r. It is not a promise or guarantee! Initiative, Will, and discipline are required in order to realize your potential and ignite the “Dark Flame.”

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First and foremost, the Living Vampyre is a lover of life, finding opportunity for Zhep'r in all of life's beautiful facets. We are far from the eternally damned and spiritually agonized creatures of darkness that many mundanes believe Us to be. Continue to disregard the Hollywood conception of the vampire! The Immortal looks beyond mortal-minded society and to the laws of nature for the truest lessons.

Even within the established structure of civilization, survival of the fittest still persists. Those with the greatest talents and aptitude generally prosper, while the weak and ignorant often despair and die. Modern philosophers call this "Social Darwinism." Complete and indiscriminating equality is a mortal-minded construct. Darwin's theory of evolution states that those living beings with particular advantages will prosper, and pass their strengths on to their offspring. So is it in the human world and civilization, no matter how altruistic and inclusive one wishes to be. While the Strigoi Vii would never condone discrimination or prejudice, We also refuse to blindly claim that all people are "the same" and shut our eyes to the talents and strengths of exceptional individuals. If everything were created equal, how could anything be extraordinary? We recognize that We have the potential to evolve from a mortal-minded to an Immortal minded state, and celebrate Our nature. We are the true Kings and Queens of Our own individual and personal realities! This is how We truly Live life.

The Immortal minded individual, realizing the responsibility of their Blood, reduces risk and distractions that interfere with their Zhep'r. The Immortal minded strive to surround themselves with others who inspire Zhep'r, choosing their associates from both the Family and the outstanding mortal-minded. As all actions are exchanges of energy, you will receive personal energies from all those with whom you interact. If you wish to be inspired as an artist, associate with other gifted artists. If you want to become a successful business owner, choose placement in a location where your product is in demand. As part of overcoming a drug habit, end your associations with people who abuse drugs. Avoid the unlucky and unhappy, as they will only transmit their misery to you. This process may be difficult if such people are friends or members of your social circle, yet you must end these destructive relationships if you truly wish to increase your Zhep'r. Moreover, you will discover that association with positive, like-minded individuals will have significant constructive results in the Corporeal realm. This is not to say that you must disassociate with all but other Family members, as many cult-like religions and spiritual paths mandate. Strigoi Vii is not a cult, and does

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not encourage you to discard important interpersonal relationships! However, We *are* encouraging you to surround yourself with people who bring vibrancy and joy to your life, who augment your talents, provide perspective, and edify you. Do not waste your time with the terminally miserable or depressed. Surround yourself with those who love you and love life.

Energy is the currency of Immortals. We see that the whole world is ripe for enjoyment. There is life and love in everything, ranging from a quiet dinner at home with a loved one, to participation in an exciting mountain climbing expedition, to the success of earning a university degree. Above all, the Immortal minded path is one of conservation. We celebrate life in all its many aspects, and do not waste energies or physical resources. Those of the Blood are not destroyers! Life is about creation and the rising flow of energies.

The Immortal ascribes to the rules of courtesy and chivalry. We always strive to be ladies and gentlemen! Whenever possible, We show respect and consideration to all those around Us, including the mortal-minded as well as Family members. Even if We dislike an individual, We will be civil in their presence, and politely avoid future contact unless they serve a positive purpose in Our lives. Being Strigoi Vii brings with it a significant responsibility. If We are to be the rulers of Our own worlds, We must recognize the obligations associated with that role. Just as any reputable head of state would seek to always be above reproach in their behavior, so must We. The True Vampyre does not get angry at those who are not in agreement with their perspective, for those who are not of the Family will never completely understand Our ways. As well, the True Vampyre never argues with those who do not agree with the truth, nor will We sermonize. Doing so is simply a waste of energy.

The Living Vampyre honors their history and has a deep appreciation of their spiritual heritage; holding their Strigoi Vii Family in utmost esteem, yet respecting other obligations. Corporeal commitments, including those to the mortal-minded, are not to be disregarded. Our Blood does not constitute a *carte blanche* to be disrespectful or irresponsible. Since We seek to embrace the next steps in human evolution, We must embrace the associated accountability. We must never disregard or hold in contempt those who are not capable of Zhep’r. The Strigoi Vii is not haughty.

The Immortal minded seeks Self-deification and Self-divinity. Thus, We worship no beings save Ourselves. We revere and honor the

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Strigoi Morte as the mortal-minded in the Chinese or Native American traditions would revere an ancestor. However, We do not worship or pander to Them. We approach Them with an attitude of mutual respect and reverence. We choose to recognize Our own potential godhood and personal divinity! For example, a member of a Christian church may live in fear of committing "sins" against the code of their religion, and timidly bow their head before their god, praying for favors and deliverance. We as Strigoi Vii proudly celebrate Our Selves and Our Strigoi Morte Ancestors, and draw strength and dignity from Our Blood.

The Immortal develops a strong sense of patience, and seeks to maintain a long-term perspective rather than an impulsive short-term perspective. We embrace the immediacy of each day, yet recognize the importance of future planning. We accept the ancient Roman poet Horace's dictum "carpe diem," or "seize the day," as a core philosophy. However, We do not seize the day due to a fear of imminent death! The Strigoi Vii knows they have the opportunity for Immortality, yet simultaneously recognizes the unique importance of each single moment.

The Immortal minded Vampyre rejects New Age superstitions and blind faith, in favor of occult knowledge that produces tangible results. The rest of the world now calls some of these revealed magickal secrets "science." Unfortunately, much of New Age doctrine is no more than pop psychology for people seeking a "quick fix." The True Vampyre critically examines all modes and thought and chooses to ascribe only to those which further Zhep'r.

The Vampyre knows the Corporeal body is Their temple and physical center. The health and maintenance of the physical body affects all other layers of the Self. The Strigoi Vii Vampyre seeks to maintain their physical health, as well as pursuing Corporeal immortality and evolution through technology and other means. We never disregard the tangible world and Our place in it. We would never seek to mortify Our flesh if it costs Us a sacred flow of energy! This is why, for example, so many Strigoi Vii avoid extreme body modification. However, Strigoi Vii are individualistic and unique, each on their own path. Some Strigoi Vii do embrace body modification and related practices in order to further their own personal expression. However, from a Corporeal perspective, extreme modification of one's physical body can potentially serve as a detriment when entering certain professions or forming particular relationships. It may also lead to long-term health problems. As pragmatists, Strigoi Vii seek to maintain Our Selves in a way that does not limit Us on any level.

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I am a sect myself.

- Thomas Jefferson

My mind is my church.

- Thomas Paine

THE CULT OF ONE is a Strigoi Vii Dayside Pillar at the core of the Evolving Human. For Zhep’r to truly take root, one begins inwardly with Mastery of the Self. The Strigoi Vii must embrace Their Vampyre Nature as a *Cult of One*. The Strigoi Vii realizes that the Self must be the center of their individual world, and they prioritize above all else what matters most to the Self. Becoming a Cult of One does not mean focusing on an egotistical self-centered perspective. Instead, it involves embracing individuality, self-sufficiency, and absolute mastery of the Self.

The concept of “selfhood” appears in many world religions, philosophies, and sciences. In his famous “Allegory of the Cave,” Plato spoke of the discovery of self and truth as being similar to a chained prisoner being released from a miserable, dream-like cave into the light of the sun. The Western Cartesian self is organized around rationality and the intellect. Eastern practices such as Buddhism sometimes speak of seemingly “losing” the self in union with those of others or with the energies of the universe. Psychologically speaking, both Freud and Jung discussed the psyche and the components of the personality. In contemporary post-modern literature, there is a trend towards dismissing the “essential” Cartesian self and perceiving one’s self as being no more than a collection of experiences and memories. These comprise only a very few examples of historical and contemporary conceptions of the self. A fundamentally important part of the Strigoi Vii evolution of Zhep’r is to come to a personal and validated understanding of your own True Vampyric Self.

So many members of mortal-minded cults and some Legacies become “yes men” to their leaders, both mundane and spiritual. Strigoi Vii validate their own experiences individually. They approach life, spirituality, and philosophy as a scientist would approach a promising yet untested theory. In effect, the Strigoi Vii are in agreement with any group that shares Our perspective, and out of agreement with any organization, no matter their name or claims, that is not interested in questioning and validating their own teachings.

This individualism is at the core of Our Nature. We of the Family are by nature very convivial, yet coincidentally independent. The

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vast majority of Strigoi Vii are solitary and have no interest in using the Family as a social clique. Even fewer participate in Quorums and Moots. Many prefer to walk this path alone as solitary individuals, finding agreement with the Mysteries they have validated themselves. Realizing this element of Our nature is one of the many steps in Coming forth by Day.

One of the most intriguing characteristics that differentiates the Immortal minded from the average mundane is the capacity for independent thought and action. The mortal-minded generally operate on a metaphorical frequency of 0, unable to connect or operate, essentially set to "off." Like those trapped in the Matrix or the world of *Fight Club*, the vast majority of those who embrace the mundane perspective are virtually incapable of independent thought on a consistent basis. They shut off their brains by watching television, immersing themselves in useless and time-consuming activities, or succumbing to peer pressure and the constraints of the "normal." They are essentially playing an endless game of "follow-the-leader." As stated in the philosophy of Ayn Rand, most people worship the principle of "we," where the greater good is always more important than the individual. They are thus locked into a current of needless self-sacrifice. Pop culture refers to this as the "cubicle" or "lemming" mentality. When we capitalize the word We, it refers to Our ideological agreement, and differentiates the mortal-minded and Immortal minded perspectives.

The Strigoi Vii thinks differently than the mortal-minded. They operate on a frequency of 1, where the individual comes first. They revel in their individuality and find power in solitude. However, Strigoi Vii do not cause harm to others due to blind egotism. They reverse this thought and, instead of being brain-washed followers, realize that there is power in numbers as well as solitude. To the Vampyre, 1 and the sacred "I" are one and the same thing! Unlike the mortal-minded, the Living Vampire acknowledges that *all* sentient actions are selfish and serve the "I," be it volunteering for a community service project or helping someone in need. These are certainly worthwhile and laudable actions, but it is completely unrealistic to claim the good Samaritan or volunteer worker does not benefit the "I" in some manner by their charitable actions. There is no purely selfless act!

We are approaching the close of the Piscean age, the fourth Aeon of the humanity's current evolution. The Piscean era of "self-sacrifice" and "virgin purity" dawns from the non-Gnostic Judeo-Christian mindset. However, throughout history a select few have come into

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agreement with or have achieved similar perspectives to Our Current. They have kept the Dark Flame alight in the blackness of the Piscean Age. The coming Aeon, the Age that Our Family eagerly anticipates, is dawning. Some call it the Age of Aquarius. Magus Aleister Crowley called it the Age of Horus. It will be an Age of the Self, where individual divinity and secular rationalism will be celebrated.

In the Age of Horus, the love between the mundane world and Vampyres will deepen. As of this printing, the Strigoi Vii see this love epitomized by the mass popularity of vampire-themed books, television shows, and films such as *Twilight* and *Underworld*, and television programs such as *True Blood*. Bram Stoker's Dracula and Anne Rice's more contemporary vampires have seduced countless readers. The world has moved from fearing Us to embracing Us in all levels of their culture. Just compare the archaic, grisly Eastern European vampire legends to the current popularity of media images like the vampire Lestat! Our Glamour has never seen such great success!

You might think that joining or coming into agreement with a movement like the Sanguinarium, or labeling yourself Strigoi Vii, is subscribing to the herd mentality. Actually it is quite the opposite. Unlike a cult, the Sanguinarium is truly a “think tank” where you, as a member of an international network of like-minded individuals, can utilize Our resources and find inspiration to further your Zhep'r and Self. The Mysteries and the Sanguinarium are simply a toolset to unlock what is in your Blood. They are not cult dogma designed for the purpose of control. Strigoi Vii are independent, critically-minded, inquisitive individuals. When We choose to associate with each other in a group setting, We do so on a footing of respect and equality.

In conclusion, what do you get if you add 0 a thousand times? You get 0. What do you get when you add 1 a thousand times? A spiritual nation of a thousand independently thinking individuals who share a common agreement and an individual pride in their collective heritage.

*You might have been a sparkle of clear sand.
You, who remember for a twinkling instant
All things, or what you think all things to be,
Whose cries consume you, or whose joys
Hoist you to heaven, such a heaven as you will:
You might have been a dream dreamed in a dream
By some one dreaming of God and dreamed by God.*

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*You might indeed have been a God, a star,
A world of stars and Gods, a web of time:
You might have been the word that breathed the world.*

- From “Preludes for Memnon, or Preludes to Attitude” by Conrad Aiken

TO BE A RULER OF THE SELF is the Strigoi Vii Will. In the process of Awakening, We admit Our differences from others. Indeed, many Strigoi Vii may even realize this before Their Awakening. Before We have the ability to ignite the Dark Flame of the Vampyric Transformation of Zhep’r, We must first begin to adopt the perspective of rulers of Our own lives from an Immortally minded perspective. In order to achieve this, you must embrace the reason and logic within Our Blood. Look deep into the mirror, meet your Dragon, and explore the Labyrinth of the Mysteries in order to discover those hidden truths. The Strigoi Vii Mysteries are simply a reminder of what you already know. All you must do is remember and embrace it!

The cornerstone of Strigoi Vii Philosophy begins with thinking like a majestic and noble Ruler of the Self. This ideology is forged by developing a no-nonsense perspective and building a solid foundation in the material world. The Corporeal world is composed of matter and energy (which are actually intracontrovertible). Only through mastery of this layer of reality can the Strigoi Vii truly be prepared to explore the more subtle realms that lie beyond the mirror.

The philosophy of the Living Vampyre is an active mastery of one’s own life, not the passive victim mentality lying within the hearts of most people who blindly stumble through life. The Strigoi Vii is in love with life and sees the beauty in all things. The only true enemy of the Strigoi Vii is the absolute death of the Self, or one’s own personality. The “Ruler of the Self” mentality ignites the Strigoi Vii love and passion for life. Strigoi Vii seek only the best in personal mastery of their finances, mental and physical health, pleasure, and success in any of their interests and endeavors. The True Vampyre will not waste energy with frivolous and wasteful behavior or individuals. They place their own physical and mental well-being as the top Corporeal priority in Their life.

All Strigoi Vii naturally exhibit a strong sense of individuality and independence. However, at the same time, the Living Vampyre can be social by nature, exhibiting a strong love for pleasure and all that gives life flavor. The interests of the Strigoi Vii may include soirées, literature, cinema, theater, travel, sports, bon-faire, music, and dance, to name just a few. Even with this inherent love for such indulgences, the Strigoi Vii

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realizes the most rewarding experience remains personal Zhep'r. The Vampyre never sees failure as anything more than a lesson and challenge about how to re-approach an issue and then obtain success. The Strigoi Vii embraces all different facets of life, both positive and negative, and does not seek to be placated by false and simple-minded notions. Life is the ultimate experience and, being grounded in reality, the Strigoi Vii is fully aware that the heaven or hell the mortal-minded population perceives is simply self-created. As long as the True Vampyre is still alive, they will stop at nothing to get the most out of each and every moment. The final Second Death is truly the only destroyer of the Self.

The Vampyre dances through life, never taking slights and offences personally, and is adaptable in their ways. Strigoi Vii often strive to be neutral and non-committal so they have many options to be flexible in their actions.

The Vampyre is a model and symbol of chivalry. They often employ, in their personal Glamour, forms of etiquette which are not common to era in which they live. They are thus masters of seduction and elegance, and are sensible hedonists, never belittling themselves with base or unrefined behaviors. By employing the Glamour, the Vampyre always seeks to be thoughtful to others and reject senseless and indiscriminate behavior, whilst still gratifying their own desires.

The Strigoi Vii is extremely proud and graceful, and displays deep love and pride in their heritage, ancestry, and Family. They show an absolute level of respect, helpfulness, and courtesy when it comes to interacting with other members of the Family, both Awakened and non-Awakened. Additionally, a Strigoi Vii extends this courtesy to such deserving persons, whom We call Black Swans and Abbon. Strigoi Vii always employ good manners and respect in all social dealings, Immortal and mundane. Our bond with others of Our Blood does not mean We are rude to those not of Our Family.

A great deal of mundanes possess an externally gratified ego, always seeking approval and attention from others of their kind. The Strigoi Vii naturally embraces an inwardly empowered ego. Self-satisfaction without the necessity of others' approval is a strong character trait of True Strigoi Vii. For the Strigoi Vii, performing, or what the mortal-minded would consider “getting attention,” is simply a means of stimulating an audience to freely send precious life-energy towards them. Unlike the mortal-minded, the Strigoi Vii do not seek to inflate their own ego and importance through such actions. The Strigoi Vii moves forward in a world where they are their

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own god. Only They, and no one else, can truly judge and satisfy Themselves.

The spirit of the Living Vampyre is strong. Strigoi Vii are beings of pure life and love. They walk through each and every moment strong and re-vitalized once they come to this awakening. Right before them there is energy for the taking, both physical and subtle. This is the living testament of the Strigoi Vii embracing the Self.

With great power there must also come - - great responsibility!

From Amazing Fantasy #15 by Stan Lee

IMMORTAL MORALITY is different from the mundane perceptions of the mortal-minded. It is a path only for a few, and the unprepared and unthoughtful who attempt it will often be disappointed in their failures.

The average, spiritually locked mortal-minded, who are known to Us by their Gnostic name of *hyle*, often harbor the strong misconception that they are ultimately superior to all else. Most people only see the life of their own species as of any value, and will slaughter and torture animals for food, sport, pleasure, and unnecessary scientific and medical experiments. The Strigoi Vii do not lower themselves to such views and actions, preferring that such horrid acts be on the bloody hands of others. We only end life when necessary for survival or defense, not for pleasure. Thus a True Vampyre would never physically harm a person or animal needlessly. In fact, quite a number of Strigoi Vii adopt this philosophy in their personal lives as vegetarians or even vegans.

The Living Vampyre realizes the transfer of energies is a reality of life. However, the Vampyre, who is ever more civilized, never seeks to torture their "prey." The Vampyre gathers and harvests life as expressed in their passion for all living things, never being destructive or wasteful. We perceive all living creatures with the knowledge they are there for Our survival, and thereby deserve Our respect.

However, the Strigoi Vii does not sacrifice their well-being or Self for others without extreme need. The concept of martyrdom is deeply rooted in the mortal-minded morality. Most mortal-minded ultimately believe that sacrificing oneself is the highest and greatest possible act. Just consider the story of Jesus from the Christian perspective, who "died for the sins" of all other humans, or suicide bombers who are willing to die for their religious beliefs. To the Strigoi Vii, the sacred "I" supersedes an abstract and fallible religious faith, as well as the anonymous and unappreciative masses. If Jesus' sacrifice had truly worked under the terms of Christian dogma, there would be much less sin and suffering in the world. Despite

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the terrorist attacks of suicide bombers, their beliefs and ideologies of their sponsoring groups or nations are not widely established. Even contemporary popular culture, such as the books and movies in the Harry Potter series, pass along the mortal-minded message that self-sacrifice is necessary for the greater good.

We, as Strigoi Vii, understand that ultimately most self-sacrifice potentially can limit or destroy the Self, and rarely, if ever, actually benefits some theoretical “greater good.” As We worship only the Self, so do We refuse to destroy that Self, no matter what mortal-minded morality might prescribe. It is certainly worthy to help others, but much mortal-minded behavior of this sort stems not from altruism or true love of others, but from conditioning and selfishness. Mortal-minded sacrifice truly fosters an empty sense of false superiority, for the “martyr” can consider themselves better than others on account of their sacrifice. However, would not true superiority consist of taking pride in one’s Self? Instead of throwing one’s life or livelihood away in a dramatic gesture, would it not be much better and wiser to live thoughtfully, respectfully, completely, and in a manner that benefits the Self? Thus does one show respect to others as well as love of the Self.



**BLAKE, WILLIAM (1757-1827) 1805
MARY AS THE MULIER AMICTA SOLE**



CHAPTER III AWAKENING YOUR DRAGON

Now the serpent was more subtil than any beast of the field...

- Genesis 3.1

TO AWAKEN THE DRAGON means to rise up and make Communion with the Divine Self. This is the most essential action of Zhep’r, save only the Arts of Vampirism and the circuit of Communion with the Strigoi Morte. This chapter will delve into several simple exercises and philosophies geared towards beginning this Communion with the Divine Self. Put aside your fear, acknowledge your desire, strengthen your Will, and embrace the Journey!

The only thing we have to fear is fear itself.

- Franklin D. Roosevelt

FEAR is the most limiting barrier for most mortals. Mortal fears are nearly endless: fear of death, poverty, solitude, career failure – every hyle suffers from at least one such debilitating dread. For the majority of the mortal-minded, mastering fear is nearly impossible. However, those of the Current are Evolved Humans who must overcome this most basic of obstacles. We do not mean, however, that the Strigoi Vii should recklessly and dangerously “face” or overcome their fears. Often the mortal-minded seek to ignore very real problems by blunting denying their phobias (often coarsely called “being a man,”) which usually means

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embracing an even more close-minded ideology. This is a patriarchal mortal-minded route that most often leads to failure. As seen through the Dragon’s Eyes, overcoming fear involves rejecting the concept of linear Immortality (the mortal perspective) and embracing the perception of timelessness (the Immortal minded perspective).

Space and time as experienced from the Corporeal perspective are illusions. In his Theory of Special Relativity, Albert Einstein showed that our perceptions of space and time depend upon our position as an observer. An observer moving with great speed will perceive lengths differently than a stationary observer. A clock moving at accelerated speed runs “slow” compared to a non-moving clock. Quantum physics shows that the results of an experiment depend on who is watching – the presence of an observer affects the outcome. From the Corporeal perspective, reality is relative. Begin to disassociate from the mortal-minded perspective, and embrace that of an Immortal. You need to realize that you are only an observer, sitting on the Throne of Your Dragon. Thus your experience is personal to you, and, moreover, does not determine your True Self. Your body, home, belongings, pets, job, writings, and so on are not you; they are only Corporeal possessions of your own personal core Self, or your Dragon. They are not the true Self and are separate and distinct. To be Immortal minded you must begin from the perspective of the Dragon. Here is the very first step of true disassociation and Zhep’r.

Once you can taste the experience of Timelessness, fear becomes another extension of the Corporeal world which, being relative, can be viewed from different perspectives. Begin with the exercise known as *Throning*. This powerful tool of Awakening Your Dragon allows you to sit upon the Throne of Your Self. The Dragon does not truly exist in the ordinary reality, even with a Corporeal counterpart of your Dragon’s *Throne*. We cannot invoke, evoke, or talk to it, because it is Us; that from which all experience is observed. Your Dragon is essentially your perceptive Self, the observer, the part of your consciousness that IS and sees. We cannot observe it, because who then would be making the observation? Such would be like asking your eyeball to look at itself. We also cannot contemplate it, because once again, who would be doing the contemplation? To further understand this concept, we employ the tool of *Throning*.

Where is your consciousness? As a very simple exercise, close your eyes for a moment and think of something important to you, such as a favorite book or a treasured memento. Visualize it as clearly as you

can. Where does this “thinking” take place, and where do you “see” the image? Do you visualize with your arm, or your stomach? Obviously not – you visualize with your mind, and the mental image is “located” in the forehead, right behind the eyes and between the temples. This is where your Throne is situated.

Applying Throning

Stand or sit about a meter away from a mirror hanging at eye level. Your back should be straight, and you should be comfortable but in no danger of falling asleep. We suggest sitting in a wooden straight-backed chair if possible. Once ready, stare directly into your own eyes in the mirror. Many find this exercise disconcerting after a few moments, but try not to break contact. Attempt to gaze into the Throne behind your eyes by looking through your pupils and through the Mirror. Try doing this for five minutes to begin, and then add another five when you are ready. As you master this discipline all sounds, lights, and experiences around you will begin to fade away. You will be sitting on your personal Throne. Your sense of time and space will also be lost. You will be the only being in existence, for your Throne is timeless. Your sense of time and space will merge with this expansion of your awareness, as your sense of Self surpasses the limitations of ordinary awareness. While looking from the Dragon’s Throne, all may be possible.

Throning is the first of many techniques Strigoi Vii use to disassociate from the mortal-minded viewpoint and embrace an Immortal minded perspective. With this basic exercise, you will be able to realize that your fears are illusions, and merely a barrier of suppression placed upon your consciousness. With this realization, you will then be able to release your Self to explore existence on a profound level. Future exercises in this book and others in the *Sanguinomicon* books will add to your personal empowerment. Therefore, it is highly recommended that you practice throning frequently. It is an excellent exercise to perform before retiring for bed.

Most people want things like a candle-flame, flickering, shifting. You, on the other hand, want like a forest fire.

- *From Desire by Neil Gaiman*

DESIRE is one of the most basic emotions, the deep-rooted feeling of want and need. In order to fuel your Will, you must consciously reach into your Self and evoke the desire for the specific goal or action you would like to achieve. Desire is the tinder that lights the fire of

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motivation. For the mortal-minded masses, desire is a weak thing that centers about the need for basic survival and distractions. Most of the mortal-minded desire unearned wealth, complete job security, a cutting-edge home entertainment center, the newest video game console, and other such prosaic and often unattainable goals. Magnus Aleister Crowley said that magick is “*the art and science of causing change in accordance with the will.*” The majority of the mortal-minded eschew magick because their Will is not forged to produce change. Their desire is mundane and lukewarm. Desire is the directed FIRE which fuels intent and Will. Thus the Strigoi Vii has the desire and Will to achieve their birthright as magickians and sculptors of change.

I am. I think. I will... What must I say besides? These are the words. This is the answer.

- From *Anthem* by Ayn Rand

THE DRAGON’S WILL is an essential companion to the Self. Without Will, no deed is accomplished, no end is achieved, no desire is fulfilled, and no idea sees realization. Will is the motive force necessary to change states from *being* to *doing*. When Will is absent, We have only the dormant, inactive state of being – not the actualized, active, progressive state of achieving. Enter Will, and the Observer becomes the Performer. Will enables us to bridge the gap between the intangible and the Corporeal, to bring thoughts into action and plans into fulfillment.

We hear this word “will” spoken often: the will to survive, great strength of will, lack of willpower. But what does it mean?

Will is not to be confused with desire. Desire can be an immobile thing. If left to its own devices, a desire will never fulfill itself. It is but an idea, a thought. A car without gasoline will not run on its own, and without a given direction it cannot reach any destination. **Will = Desire + Energy + Goal**

Contrary to many people’s assumptions, the Will is not a set force, something one is born with that can never be changed. It would be a convenient excuse to say one was simply not born with willpower, but such is untrue, and an excuse for laziness. The Will can grow and become more potent, and, inversely, diminish with disuse. The Will can be strengthened by a variety of methods.

The training of professional athletes is a notable example of techniques which strengthen the Will. The athlete in training does not seek to become what they are told they must be, but rather strives to

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overcome their limitations and turn their own potential ability into real ability. An athlete may receive guidance and advice from coaches, training programs, and other athletes, but ultimately their evolution is a personal one.

It is the same for the Vampyre. While there are proven methods that will help you achieve Zhep’r, you can only be shown the door to the Mysteries. Only your own effort will lead you to accomplishment. Desire is essential, but it is not enough. For every goal desired there is some price to be paid to achieve it, and you must be willing to follow through on your intentions! Dissociate your Dragon’s Will from the imposed will of others. Frequently partake of actions that allow you to ride your Dragon’s Will, and strengthen the reigns of that Will. Use the Dragon’s Will and any goal can be achieved as long as you fuel it with enough desire and life.

Practical Application: Strengthening the Will

One of the greatest indicators of a weakened will is an inclination toward procrastination and stagnation. One of the greatest methods to strengthen the Will is to overcome procrastination. Begin with small tasks. These small tasks, like pebbles, are easy to overlook, but will gradually accumulate into a mountain of unproductivity. A very simple exercise to increase productivity, and strengthen your Will, follows.

Take a few index cards or sticky notes and write on them the following words, in very large, readable handwriting: **DO IT NOW**. (And yes, do this exercise right now!) Take these cards and put them in visible places around your house or office: in the kitchen, by the computer screen, next to doors, in proximity to tasks and projects that you frequently shirk – perhaps by the garbage can or laundry basket. Also place a few next to the television if you have one, or in any area of the house or office to which you might “escape.” Now, follow the advice you have given yourself. Whenever there is a small task to be done, do it immediately, whether it is something you avoid or not. Even though they are not large endeavors, timely performance of these small tasks can greatly strengthen the will. Any bodybuilder will tell you it is not the weight on the bar that builds strong muscles; it is the repetition of exercises. Such is the same with Will. Repetition of small exercises of your Will builds its character and ensures its strength.

*It is rarely lack of ability that hinders one from successful achievement.
It is a lack of Will.*

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*There she sees a damsel bright,
Dressed in a silken robe of white,
That shadowy in the moonlight shone:
The neck that made that white robe wan,
Her stately neck, and arms were bare;
Her blue-veined feet unsandaled were
And wildly glittered here and there
The gems entangled in her hair.*

- From “Christabel” by Samuel Taylor Coleridge

PSYCHODRAMA is like the symbol of the Dragon, We use the vampire as Our overall archetype in the Dayside – powerful, primal, beastly yet civilized, romantic and beautiful, Immortal, a lover of life, more than human, and, most of all, a Magician and a true Sorcerer.

We use this archetype not only as a role model but as part of a powerful tool called *psychodrama*. We can pick the elements of this Immortal persona we find most empowering and place them into our vision. We then use that for empowerment.

This is why We relate to the concept of the vampire mythology in the modern incarnation. Many of Us have embraced this archetype and identified with it for Our entire lives. We love the power, romance, sensuality, strength, and Immortality it represents. This is Our tool, Our role model. When We put on a pair of fangs it empowers Us. That is why so many, including Our cousins from other Legacies, come to Our Fangsmiths. The Glamour at its most basic levels is an example of this psychodrama. We then further it with symbolism in Ritual and Our personal lifestyles. We Rise to the occasion with this power.

Application and Ritual: The Primal Howl: Find a secure room in which you will not be observed or interrupted. Stand before a mirror, put your fangs on, begin to Throne, and then growl and tap into your primal nature. Ride your Dragon! Envision being the wolf, great cat, or hawk on the hunt. Physically growl and make animal sounds. As in the previous exercise, you may initially find this awkward. However, even if you feel embarrassed, persist! Your discomfort is a product of childish conditioning. You will eventually begin to feel your connection with these empowering totems.

When the opportunity arises, run through the woods naked, enacting the personalities of these animals. Paint yourself and wear a mask, as theatrics are powerful tools of the psychodrama! Do this alone

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at first, and then, if possible, join others of the Family on *The Hunt*. Leap through the air like a wolf, throw your arms up like a bear, break free of your mortal bonds, and you will begin to Awaken Your Dragon!

One common Ritual in the Gotham Halo, created by the late D'Drennan, is the *Gotham Howl*. This is a basic ritual embraced by the Family and members of the community. It releases Our primal nature and honors the psychodrama which sets Us free and unites the Family. During this Ritual, all participants throw back their heads and howl like wolves. We suggest you experiment with this Ritual, whether it be in solitude or with a Quorum. As you Howl you will feel the Fire of the Dragon surging within you.



WILLIAM BLAKE - NEBUCHADNE

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CHAPTER IV EMPOWERING YOUR PERSONAL GLAMOUR

I am the source of the Glamour, the great seduction within Our Blood unleashed upon the mortal world. The Glamour is a natural tool that has elevated select members of Our Family to godhood and crafted mortal civilization itself. You might have called this a magick spell. You may know the Glamour by an often illusionary and romantic attraction, or, most commonly, an alluring fascination within yourself. Tap into your Blood. Utilize your potential. Become the Glamour.

- Words of the Dragon (channeled by Madame X & Father Sebastiaan)

Once you have a concept of the nature of the Glamour, you can use the provided exercises to experience it first-hand. The Lesser Glamour will not be discussed in depth here, since in *Liber Jahira* We now move beyond the basics. Yet it is essential to realize that the Glamour is not as simple as watching a vampire movie, wearing black clothes, and speaking with a clichéd faux-Romanian accent. It is much more than this. Within this chapter you will discover several practical exercises and examples of applying psychology and NLP (neuro-linguistic programming). The Greater Glamour is a seduction of those around you that will help you get the results you desire in life.

The Glamour is not intended for just simple ego gratification, for this is a waste of time and energy. The Glamour should be used to

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further your Self and control your Life. Such powers must be employed with the specific and greater intent of empowering your Self. It is below the Strigoi Vii to mock or abuse the weak-minded. This is considered unacceptable abuse, like a young boy torturing a helpless puppy. Strigoi Vii are above such games! Those who use such power for the wrong purpose will lose the attentions of the Strigoi Morte. Such individuals are not worthy of Zhep’r.

The Glamour is a set of applied skills, and, like Zhep’r, must always be rehearsed and practiced, even when one has reached a level of Mastery. There is no end to the study of the Glamour – like Zhep’r, it is an ongoing path.

Before you employ the Glamour, begin by visualizing your intentions and proposed applications. The Glamour is used for noble personal causes. Some examples include making subtle connections for tapping energies in the Art of Vampirism, securing a raise or better position at your job, courtship through seduction and attraction of a mate, sealing a long sought-after business deal, improving one’s stage presence, furthering relationships with friends and Family, and so on. As you can see, there are endless applications of this advanced Glamour in all spheres of life, from business, entertainment and performance, to personal relationships, and more. Mastering the Glamour can make one’s life more enjoyable. It can be a fuel for Zhep’r at its finest!

First and foremost, you should study and read. Peruse books on body language, seduction, hypnotism, self-improvement, and psychology. Look to historical examples of applications of the Glamour. Robert Greene, the author of the Art of Seduction, 48 Laws of Power, and 33 Strategies of War, provides countless historical examples and applications of the Glamour. His books are extremely popular amongst those of the Family. Machiavelli’s book The Prince is also a classic text on how to employ the Glamour to gain power.

It is essential at this point to understand the difference between the Lower (or Lesser) Glamour and the Higher (or Greater) Glamour. The Higher Glamour is less overt, and rather communicates itself subconsciously through behavior and subtle cues. The Higher Glamour as employed by the Strigoi Vii does not always scream “I am a Vampyre” through visual aspects of clothing and action. Rather, employing the Higher Glamour techniques sends others the direct message that you are a powerful and evolved being, drawing them strongly to you.

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The Lower Glamour includes “shock tactic” modes of dress and behavior. Fledglings will often express their Awakening by rebelling against the masses. They may assume traditional punk or gothic garb, get several piercings, and employ dramatic and extreme make-up and hair colors. This is an easy way to get attention and stand out from others. Many of those with the Dark Flame come from the underground subcultures and communities, due to their Promethean creative and curious nature. However, the outré appearances often adopted by members of these cultures can be limiting, as they inhibit the individual’s ability to codeshift within the Corporeal world. Those of Us who are innovators in subcultures often choose to present Ourselves in a manner so that we can blend in with the mundane world, such as by choosing tattoos that can be covered if necessary.

It is true that the more “dramatic” professions such as rock musician, body modification artist, or entertainer can be extremely seductive to many of the mundane world. Strigoi Vii who follow such lifestyles have the associated freedom to consistently assume extreme appearances. However, even such individuals often find it challenging to employ all of the aspects of the Greater Glamour on a complete level. For example, if you have extensive piercings and tattoos, as well as outlandishly-colored hair and all-black attire, you will most likely find it somewhat difficult to successfully apply for a large bank loan or an upscale apartment rental. The Vampyre must be able to be a chameleon and relate to those within the mundane world in many different spheres.

As part of mastering the Greater Glamour, look in the mirror and practice your expressions as if you were a public speaker. Be mindful of your physical appearance: exercise to maintain a healthy and attractive physical body, dress with care, and smile and speak with a powerful and controlled voice. Practice every day! Some of Us are already talented in these areas, whilst others must practice more. Such rehearsals are employed by the most successful businessmen and leaders.

The Glamour is about achieving desired reactions from others. Test and experiment; observe and learn what works best for you. Keep notes in your Grimoire, and trade applications of the Glamour with other Strigoi Vii. The most important goal is to improve your experiences in life.

Remember, your personal Glamour is your own! Employ it, and you can increase the power of your personal relationships and have a much more fulfilling life. Try the following exercises and applications. There is no better time to begin than now.

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THE VAMPYRE PRESENCE is a simple exercise to influence the minds of others to your will. It combines several techniques of psychology and presence. Like most techniques of the Glamour, it will take time to master; however, it is a simple combination of methods and it will certainly gain the desired results if employed properly.

Begin with personal physical awareness. When interacting with others, make sure your posture is perfect and your back straight. Look directly into their eyes and speak slowly, subtly mimicking their blinking patterns. Speak in a calming voice and focus on the use of true statements such as “It is Friday morning” or “The library will close in an hour so we need to be there soon.” Study the individual’s physical gestures and discreetly mimic them: for example, if the person to whom you are speaking often rubs their chin, do the same. They will unconsciously acknowledge the similarity and become more comfortable and open in your Presence.

The Vampyre Presence combines several NLP (Neuro-Linguistic Programming) techniques called “pacing.” Watch as a calming and agreeable effect comes over the individual with whom you are interacting. Practice the entire exercise or break it up into individual applications. Do not be discouraged if you do not get results at first. It may take repeated practice for some, and it will be completely natural for others.

THE VAMPYRE CHAMELEON for the neophyte Vampyre often comes to the Mysteries with the image of the cape-wearing, fanged, gothic Hollywood vampire in their mind. They are often very surprised to discover that the reality of Strigoi Vii can be much more than this stereotyped image. This image is fun for the neophyte, for Halloween, or even as a fetish or at special events, but in reality it has limited application for the Greater Glamour. The Adept of Strigoi Vii is a true chameleon. They can “codeshift” or meld into the communities in which they function, ready to employ the Greater Glamour to obtain Prana and further their own needs and goals.

With the opening of one’s “Vampyre eyes,” the neophyte will find there are members of the Family in almost every possible position in society, from bus drivers to professional athletes, to lawyers and professors and doctors. We are everywhere! For the Magister this is no surprise, as We assume many different roles throughout mundane society.

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As the Strigoi Vii gains Zhep’r, they will find themselves less conditioned by the Glamour and have more understanding of their own Self. Thus they shall gain the freedom to explore their own unique self-expression balanced with the Higher Glamour. We are not shallow individuals who claim to “transcend” ordinary society, yet who ultimately conform to the rules of a subculture just as codified as any mainstream clique. We are an evolved and unique species of individuals.

It is true that Strigoi Vii are often eccentric, with many, but not all, possessing a love of body arts and unique accoutrements such as Victorian fashions or antique jewelry. Such accessories can be a form of subtle communication between Strigoi Vii. Know where you are and what works for you, depending on the situation. For example, Freemasons in the United States wear “badges” such as rings or pins. However, the Freemasons of the United Kingdom only communicate through body language and pre-existing knowledge of their brothers. There are no hard and fast rules, only techniques of personal empowerment!

Vampyres should be able to express themselves on an aesthetic level, but not intimidate the outside world or appear foolish. We should rather subtly communicate who We are through subtlety, self control and power – elements of the Higher Glamour.

THREE BASIC MODES OF STRIGOI VII DRESS (GARB):

MUNDANE garb is the chameleon that which you wear in the mundane world, or the “normal clothes” that allow the Strigoi Vii to blend in to their work, school, and in public. Mundane attire can also be excellent for walking unnoticed amongst the mortal-minded. It can allow the Strigoi Vii to subtly practice the Art of Vampirism without attracting attention. For those living in large Halos, it is sometimes acceptable to openly mix elements of courtly attire with mundane garb on a daily basis, depending on the atmosphere and open-mindedness of the area.

COURTLY garb is formal dress for a masque ball, banquet, or a Noir Haven. This usually includes masques, and elements of steampunk, fetish, historical, medieval, or classic gothic attire. Courtly attire is considered “dressing-up,” and is extremely enjoyable to wear when appropriate. Strigoi Vii often express their personal tastes through such attire. Fangs are an excellent addition to courtly garb, as mentioned in *The Vampyre Prospectus*.

TEMPLE garb is used within the intimate confines of a Quorum or ritual. This often includes full ritual robes and masks, which are

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specifically dedicated to the ritual. One can even consider being Nightklad (completely nude for the purposes of ritual) as being dressed in Temple attire! Those of the three Currents often wear garb which communicates the role or Current they are assuming for the evening. For example, a Mradu could wear military-style attire such as the armor of a samurai, elements of a medieval knight's plate mail, or the uniform of a Prussian soldier. Kitra often drape themselves in the raiment of a Romani (gypsy), burlesque performer, or belly dancer. A Ramkht could wear scholarly or priestly robes.

AESTHETIC EMPOWERMENT OF THE VAMPYRE KNIGHT involves truly embracing Mithu, the masculine element of Our nature. Aesthetics can be a powerful psychodramatic tool for the Vampyre Knight. Mithu, in general, have a more compact set of options than the Vampyre Witch when employing the aesthetic elements of the Glamour. The most effective presentation for the male Vampyre is a black-on-black suit and tie, which speaks of sophistication and dominance, and thus commands respect.

CEOs and politicians wear suits of basic colors in order to project dominance in public meetings and business affairs. Politicians will often wear simple accessories such as a lapel pin in the shape of their national flag to show their patriotism. Similarly, the Mithu may bear the Legacy Ankh or glyphic lapel pin or cufflinks with dashing black leather gloves, or other striking accessories from contemporary and past ages. These accessories will act as “*zyms*,” or masculine empowered lures to draw the curiosity of others and communicate one's position within the Family.

Knights of Mithu, see how the mundane will perceive You when You are dressed in a well-pressed, all-black suit. It is quite a powerful statement, and people will see and respond to You differently. From this foundation go and explore what works for You, the individual. There are a hundred other applications that can further the Self.

THE VAMPYRE WITCH is truly the embodiment of the feminine element of the Strigoi Vii nature, known as Kalistree (the name is partially derived from the Currents of Lilith and Kali, the Sumerian/Hebrew goddess of the night and feminine empowerment and the Hindu goddess of death and power, respectively). The Kalistree is a True Vampyre Witch. She should present Herself as a powerful Dragon Goddess. Her feminine power can and should be used to great advantage. Women, historically, have often been considered weaker and gentler than men. This is a

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misogynist myth! The Vampyre Witch is beautiful and powerful! She can use such patriarchal stereotypes to ensnare men with Her Glamour, as Circe ensnared Odysseus.

The Kalistree should employ contemporary sexual stimuli in a natural yet empowered way, without appearing crude or coarse. When one thinks of a courtesan or geisha, they may think of a refined, educated, and powerful goddess whom mundane men worship, and women fantasize about resembling. The Vampyre Witch can manipulate and seduce both genders through simply triggering instinctual responses, then further empower Herself with more advanced techniques based on this foundation.

The Kalistree will sometimes sabotage Herself and make the mistake of trying to cater to an ideal (often unrealistic and unattainable) self-image, rather than paying attention to the responses of others. She will then end up intimidating Her targets and will become frustrated as to why She cannot provoke the intended reaction. If the Vampyre Witch wishes to seduce an individual who has specific tastes, She should determine what pleases them, either through asking questions or observation, and respond accordingly. No matter what Her physical appearance, the Kalistree should embrace Her natural charms and talents, then strike!

Consider, for example, Cleopatra or Marilyn Monroe, who were physically not exceptionally attractive. Cleopatra was small in stature and plain of face, and Marilyn Monroe would wear approximately a size 12 or 14 dress today! However, both women learned to use the powers of seduction, body language, fantasy, and imagery to gain the responses they desired. Cleopatra seduced and controlled two of the most powerful men in history, and Marilyn Monroe became an international sex symbol. These results speak for themselves. Today these powerful women are worshipped as goddesses, and nearly everyone in the world knows their names.

RE-EXAMINING TRADITIONAL GENDER ROLES AND MARKERS can be very powerful for both the Mithu and the Kalistree. We live in a society comprised of many different sexual orientations and predilections. A good example is a “dandy,” or someone who takes on the characteristics and mannerisms commonly associated with the opposite gender. This can, as well, be a powerful tool of manipulation or seduction. For example, the contemporary movie star Johnny Depp presented a feminine appearance in the *Pirates of the Caribbean* movies. He wore

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eyeliner and jewelry, and behaved in a sexually ambiguous manner. Consequently, both men and women consider him a sex symbol. The great actress Marlene Dietrich sometimes wore men's tuxedos to parties, and people of both genders were enamored of her. Many, but not all, drag queens employ the feminine aesthetic in a glamorous way, and much of women's "corporate power attire" takes its keys from formal male suits. Mithu and Kalistree should never forget the power of each other's Aesthetics, and adopt them themselves when appropriate.

For the purposes of Strigoi Vii workings, We pull energy towards Ourselves (this is explained further in *Coming Forth by Night*). This is why Vampyres often wear black more than any other colors, sometimes complimenting it with crimson, purple, or silver. On a purely Corporeal level, black clothing is quite often seen by the mundane as striking and distinguished.

SUMMATION: Whether Vampyre Knight or Witch, embrace your Self and your personal tools of empowerment. The so-called "mating game," exists at the foundation of society. For animals, "sexual selection" is simple – the strongest members of any species strive to mate with the strongest of the opposite sex, in order to ensure superior offspring and the survival of the species. For humans, it is much more complicated. Although inherent genetically programmed responses still exist, "strongest" for wolves, for example, means something very different than "strongest" for humans. Human beings are attracted to each other based on appearance, intelligence, charisma, wealth, and numerous other factors. From the Strigoi Vii perspective, the Vampyric Witch's feminine power often comes through aesthetic seduction and control, while dominance and authority may be effective for the male Living Vampyre. However, with the many complexities of modern society, the Kalistree and Mithu should carefully examine and dance within the many available gender and sexual roles when employing the Glamour to Their greatest advantage. Watch and experiment, verify and learn, find out what works for you, and then enjoy the results!

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CHAPTER V MASTERY OF THE MORTAL COIL

Rich and poor are states of mind and conditioning. The Strigoi Vii thinks rich and masters their own material world instead of being its victim. When a Strigoi Vii is monetarily broke, that is not the same as being poor. It is only a temporary state.

- Father Sebastiaan, inspired by the book Rich Dad, Poor Dad

For the Strigoi Vii, money is a vessel of energy and a tool of power. From the Dayside perspective, We seek mastery of Our material world, and avoid being a slave like so many are. To the Strigoi Vii, money is simply a tool, just as a paintbrush is the tool an artist uses to create a great masterpiece.

The contemporary drive towards commodification in Our society is seen clearly in the fact that most people are seduced and obsessed with material comforts instead of mastering themselves. The majority of the mortal-minded population lives in a complacent world. Throughout history they served as disciples of the world's religions and unthinking subjects of monarchy. Today they are lulled into a form of mental slavery through mass media tools such as television and video games, and expensive “toys” with little use value such as overpriced cell phones and costly clothing.

The Strigoi Vii sees money as just another tool and will not be blindly seduced by such symbols of slavery! Instead the Strigoi Vii thinks

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as a master of their money, which they see only as an instrument for personal evolution.

The individual nobility of the Blood can be most easily witnessed through this principle. Those of the Family do not see money as "the root of all evil." So many mortal-minded work their entire lives for a faceless corporate Eragore, world government, or an impersonal university hoping for a high salary, basic health benefits, and investment package. Most of these people will one day find a pink slip in their mailbox or be "let go" in some corporate downsizing plan. Even if they avoid these near-inevitable, they will be slaves to "assets" such as a home or to credit card debts. The combination of contemporary corporate globalization and rampant consumerism means that most mortal-minded find themselves in a never-ending cycle of debt and dissatisfaction. They make choices based upon what they are brainwashed into *believing* they want, not what actually fulfills them.

The Strigoi Vii applies money practically to increase their experiences and satisfy their curiosity about life. Why should the Strigoi Vii Vampyre spend \$100,000 to purchase a fast sports car when they can rent it for an afternoon for \$1,000 and enjoy it just as much? They appreciate the experience to its fullest, and then spend the other \$99,000 on a lasting and more important investment such as traveling the world or obtaining a university education. In the end, which is more permanent?

For those truly of Our Current, experience and knowledge are valued above money or any material item. Cars, fancy clothing, houses, computers, and all physical items will expire. The Strigoi Vii sees the value in these items, yet does not become their slaves. They seek to make an investment in themselves, enriching their own lives through travel, education, developing their musical and artistic skills, or any other discipline that focuses on creation, not consumption!

Of course, material items such as the security and comfort of a private personal Sanctum, or investment in a practical car for transport or a piece of real estate that will eventually make more profit, are within the concept of the Vampyres Material Mastery.

Physical items are not you! Spend your money and wealth on your Self, and invest not in external obsessions which are simply going to decompose or be destroyed. Would you not rather have those things that are of true value to an Immortal?

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CHAPTER VI SOLIDIFYING CORPOREAL IMMORTALITY

And the will therein lieth, which dieth not. Who knoweth the mysteries of the will, with its vigor? For [it] is but a great will pervading all things by nature of its intentness. Man doth not yield himself to the angels, nor unto death utterly, save only through the weakness of [a] feeble will.

- From “Ligeia” by Edgar Allan Poe

The word “immortality” is defined as a state of unyielding existence (def. Miriam Webster Dictionary). Achievement of this state is at the core of Strigoi Vii Zhep’r. From the mortal-minded perspective, this may seem to be completely impossible. However, certain forms of potential Corporeal Immortality will be explored here. The Higher Mysteries explore the realities of Nightside Immortality, which cannot be understood without first mastering the Dayside perspective.

Immortality has been the dream of humanity ever since their first contemplation of the mortality of the soul. For the most part, it is completely out of their grasp. The vast majority of religions claim to grant Immortality and everlasting life if their followers adhere to a particular set of principles. However, these are not solid guarantees, as there is no way to actually prove religious faith and bring it into the realm of knowledge. Faith and belief, the cornerstones of human religion, still imply the lack of tangible or verifiable evidence, the opposite of Gnosis.

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Listed here are three basic possibilities of Corporeal Immortality: posterity, production of offspring, and science.

POSTERITY consists of branding yourself into the collective societal consciousness so you are never forgotten. Your actions, image, words, or creations continue on and survive for many future generations. Examples of posterity include writers, artists, musicians, actors, war heroes, religious leaders, politicians, and inventors, whose deeds and names live today.

Even the wealthy who do not have such talents or skills to define themselves can “buy” their way into Corporeal but not spiritual night-side Immortality by donating huge sums of money to museums, universities, or commercial ventures, which then bear their name. Rockefeller Center in New York City, named after the millionaire Nelson Rockefeller, is an example of this sort of legacy Immortality.

If you just mention and remember names such as Jesus, Queen Elizabeth, Confucius, Alexander the Great, Sappho, George Washington, Leonardo DaVinci, and so on, and you will be contributing to their Corporeal Immortality and posterity. The drive for power and desire to leave a mark is inherited by a select few of the teeming masses of humanity. This is identical to the true spark of Our Current. Many try and few truly ascend to Immortality.

In nature, there may be as many as 11-20 unborn sharks in their amniotic sac. The fledgling sharks will follow Darwin’s law of survival of the fittest, turning upon one another for sustenance, until only one is born. It is not unknown for a human fetus to absorb or “devour” its twin in the womb. Both the god of Abraham and Mother Nature are indiscriminate and often times cruel for the sake of survival. The mortal-minded worship anyone who shows dominance and power to survive. Even if they cannot achieve it themselves, they will follow and attach themselves, like groupies, to that legacy.

Their main motivation is survival of the Self. Why else would Virginia Woolf have written so many great works of literature, including her own memoirs? Or would Elvis have sought after fame so desperately? For example, Rembrandt, who has become a common name in textbooks and art classes, has been dead for hundreds of years. Yet through his numerous self-portraits, we continue to know his face and image.

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No matter what your accomplishments, your branding in the public memory creates an indelible “cult of personality.” However, this imprint becomes its own entity. Is it still you? Does the legacy of Sylvia Plath, the so-called “suicide poet,” for example, represent her actual life and body of work?

OFFSPRING is another path to Corporeal Immortality and is why humans have such a strong desire to mate and reproduce. The production of offspring is about survival of one’s genes. The sexual drive of courtship and reproduction is one of the most dominant of all human instincts. Having children guarantees that one’s genes will continue from one generation to the next. For example, many modern parents wish for their children to surpass their own achievements and have a “better life than they had.” Socially, the dominant parents have left their mark on the next generation, often in ways they never expected. This is a natural trait amongst all species. The bottom line is first, personal survival, and then, survival of the species. This is expressed in the mundane world as well, as many cultures revere their ancestors, such as the Chinese and Native Americans, and practitioners of African syncretistic religions such as Santeria, Yoruba, Candomble, and Vodoun.

Many different cultures even practice rituals to honor their ancestors. However, by honoring and venerating their ancestors, they are essentially worshipping themselves as members of such an exalted family line. Moreover, these people think that perhaps if they keep the memory of their ancestors alive their children will do the same for them after they are dead! Visit any large cemetery and you will see the massive, elaborate monuments designed to show the glory of both the deceased and the family that raised such mausoleums.

SCIENCE today, unlike any other time in known history, is showing signs of the possibility of extended life or even Immortality. The mapping of the human genome, the potential of cryonics, and the discovery that aging is indeed a genetically programmed process are some examples of ground-breaking science in the area of life extension.

You may ask, “*What can I do right now?*”

The first and most obvious thing is to do your best to reach a point of good health. Use common sense. If you are an addicted smoker, simply quit right now for obvious reasons. Avoid drinking alcohol to excess. Drink a great deal of water (at least 8 to 10 8-ounce glasses per day) in order to remain hydrated, and exercise daily. Other suggestions include reducing your consumption of or completely eliminating refined sugars

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and processed foods from your diet. Avoid fast foods! Move to more organic items, and eschew food that is filled with steroids and chemicals. Eat a balanced amount of protein and green vegetables. Of course, if you live in a country such as the US and do not have health insurance, obtain it as soon as possible. Critically examine the popular diets of today, as many are fads that may actually be harmful to your health. This is primarily not about your appearance. It is about your personal health and keeping your body intact and strong for a long life. Healthy weight and body type for one person might not be the same as for another.

Consider preservation of your physical body or DNA.

The first and most affordable process is to take a cotton swab, wipe it inside your mouth, and put it in a well-sealed heavy-duty plastic bag in the freezer. This will preserve your DNA. You can also purchase DNA preservation kits. More advanced techniques include making arrangements with a cryonics or mummification facility. Some examples include the Cryonics Institute in Clinton Township Michigan, and the Alcor Life Extension Foundation in Scottsdale, Arizona; or Summum in Salt Lake City, Utah for mummification. These can be easily found on the web through your favorite search engine. When contacting these organizations do not mention that you are a Vampyre, for these ways of burial are often unpopular amongst mortal-minded society, and a public connection between Vampyres and Cryonics or mummification would not serve Our Glamour or their business relations. (Please always be respectful of the interests of others, especially when involved in business relations with them.)

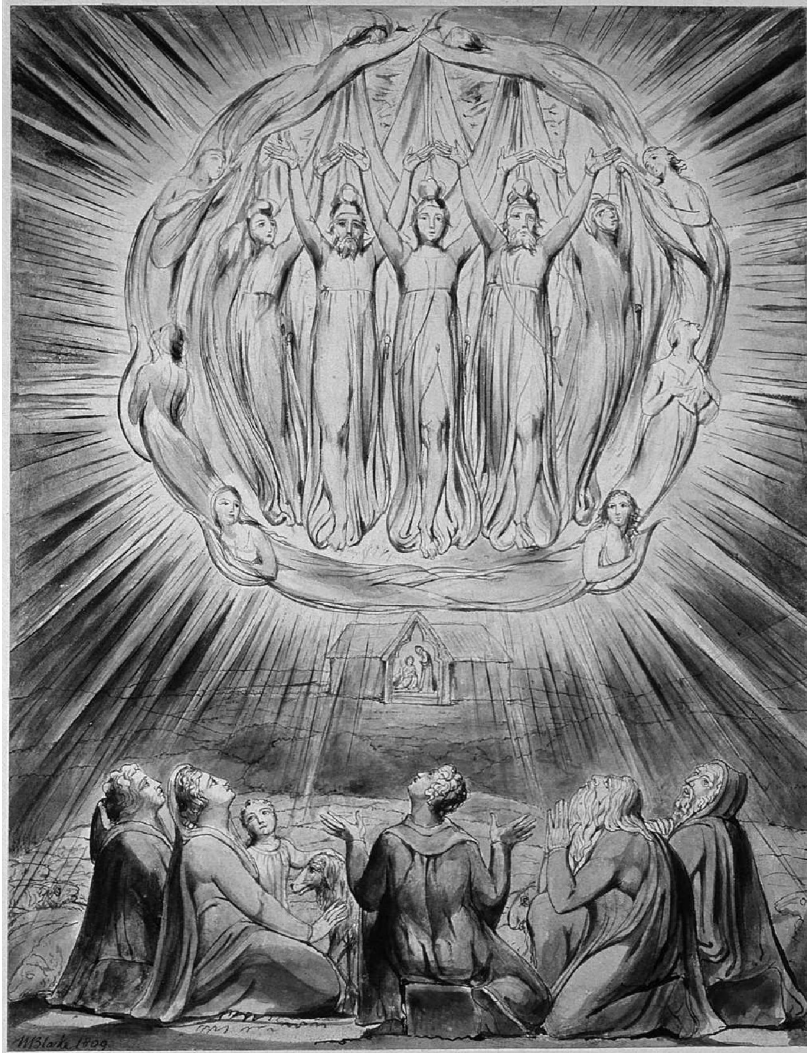
Even though science does not offer a solution to the puzzle of mortality at the present time, the speed at which new thresholds are broken show us that in the not too-distant future the science of medicine will be able to do far more for us than now. Thus, We should seek to preserve Our Corporeal bodies and genetic material in anticipation of that time.

What is the primary difference between a mundane person and someone who has the sign of the Current of Elorath and thus potential for Zhep'r? The masses love death. They welcome it, often coming up with a multitude of reasons and excuses as to why they wish to expire. They cling to false hopes that they will be reborn into another body or enter into an afterlife as themselves. However, there is no guarantee their personality will remain intact. Due to the law of conservation of energy, after the Second Death your energies will be recycled as a drop of

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water in the ocean. Is the soul recycled just like the energy and matter in your Corporeal body? No one living can say for sure. Why gamble on a mere improvable chance of Immortality?

As a famous World War II general once said, “I never gamble – I only take risks. A risk I can calculate. Gambles are completely random.” For the life-loving Strigoi Vii this gambling of “faith” is ludicrous. A Vampyre will not base their choices (for example) on a gospel that carries no proof other than badly translated two thousand-year-old scriptures written from third person viewpoints. Basically, if you have not validated something for your own Self, it is a gamble. Be wise and rational in your decisions and preparations for your extended future.



WILLIAM BLAKE THE GLOBE OF IMMORTALITY



CHAPTER VII FURTHERING THE QUEST OF FAMILY

I have been and still am a seeker...I have begun to listen to the teachings my blood whispers to me. My story...has the taste of...dreams – like the lives of all who stop deceiving themselves.

- From Demian by Herman Hesse

OUR AWAKENING can happen in many ways, from reading an enlightening book, to meeting an inspiring individual from a similar esoteric system, to having a Vampyre tap one's energy. Whatever the trigger, age of the individual, or how much experience they have, during Awakening they can only trust their instincts and the bits of information they have gathered. In the beginning the process is as passionate and turbulent as falling in love, but with the passing of time we acquire a deeper understanding of and personal obligation to Our Blood and Family. The unawakened may have the hardware for Zhep'r within their potential; however, do they have the software of Knowledge? The purpose of the Quest of Family is to “distribute the software” to those who are “compatible” with it. The goal of Our great Quest of Family is to discover and welcome Our Sorers and Fraters.

Many will hear a *Calling* within their hearts, and seek out the Family on their own through a variety of means. These range from

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attending Our public events to trying to seek out Our discreet international gatherings to meeting other of the Family on the internet. However, there are still many who have not yet become aware of their Potential.

The Quest of Family exists simply to provide opportunity for Seekers to become aware of the tools for Zhep’r. The Strigoi Vii should not degrade the Family and the Quest by trying to forcefully convert, manipulate, or preach as do most mortal-minded cults and many religions. Strigoi Vii is not a close-minded fundamentalist religion that seek to brainwash individuals. Free will and the ability to come unforced are amongst the highest of all Strigoi Vii ethics and a sign of the Potential. This is how We show respect for all of Our Family and other Awakened traditions.

Together We have built the Sanguinarium as a philosophical and spiritual movement to further the preservation and prosperity of the Current of Elorath. The Sanguinarium is a metaphorical Sanctum for Seekers, Initiates, Black Swans, and Elder Strigoi Vii alike. There is a bewildering array of organizations, societies, websites, and books claiming to know the “truth” about vampires. This can be confusing. However, these do not perceive the path of the Vampyre as We do. It is often hard to see through the propaganda and disinformation about what is Strigoi Vii tradition and Family and what is not. However, the True members of the Family will find Us of their own free will, if the Family Quest is performed properly. Some elements of the Glamour can also be a part of Our Quest of Family.

IDENTIFYING SEEKERS: Many Seekers know they are different from other people, and may explore a variety of lifestyles and spiritual paths. They most often find their way to the gothic, vampire, occult, Satanist, or neo-pagan communities, which intersect with the more public levels of the Family. When Seekers finally make the choice to come to the Family, they are often already dissatisfied and feeling a sense of loss or frustration. Often they have begun to build a strong foundation by having spent the time to genuinely test and experiment with other systems. Sometimes their nature is right in front of them and, like a “closeted” homosexual or fetishist, they are filled with relief and pleasure upon discovering there are others like themselves.

Seekers are most often quite easy to recognize. They show a passionate and genuine curiosity by asking questions, being willing to challenge their beliefs, attending gatherings, and educating themselves.

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They will Radiate the Dark Flame to others of the Family.

Be aware while pursuing the Quest of Family that ONLY specifically appointed Agents of the Synod are qualified to speak to the media or perform interviews regarding the Current, OSV, the Strigoi Vii Mysteries, and the Sanguinarium. These individuals have been initiated into the Synod and are properly trained in dealing with the mundane world and communicating Our ideals. Do not become over-zealous in your pursuit of the Family Quest, and place yourself and the Family in a compromising position!

When you see the Radiance in a Potential you must be circumspect, mysterious, and respectful. Play into the Seeker's curiosity and their awareness of their inherent difference from the rest of the world. However, Awakening can often be a challenging and confusing time when the Potential will question their spiritual and philosophical perspectives. Let them lead themselves, and just spark the fire to show them the way along their own path.

Do not be disappointed if a Nasarim who shows a strong Radiance does not hear the Calling. Many will come to the Family on their own. They may read the *Sanguinomicon* and take days, months, or even years before actually taking the first steps of Zhep'r. Nature, as always, will cull out the weak and unfit so the strongest will have the best chance of survival.

It may be heartbreaking for the Immortal minded to watch a loved one knowingly face the Second Death. It is their choice and not Ours. We first must concern Ourselves with Our own individual Self, and look to others passionate about the path of Zhep'r to surround and inspire Us. Never forget that in time the pain of loss does fade. In most cases we can apply the old proverb, "time heals all wounds," especially since we welcome Immortality!

A WARNING: It can be difficult to perform a mission like the Quest of Family without becoming overzealous. Be calm, discreet, and respectful. We are NOT a cult, and such a collective mentality does not benefit the prosperity and preservation of Our Family. Dogma only becomes dogma if it is forced. Realize that others, even if you perceive them as Family, may not be in agreement with you. Do not argue and let them believe whatever they like. They should come into agreement of their own free will through observation and personal validation, not because they are persuaded or coerced.

Remember Strigoi Vii is not about mindless followers. We seek

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those who are beautiful of mind and spirit; the cunning and talented individuals who truly relate to Our Mysteries. Do not apply the Quest indiscriminately to everyone you meet. Be patient, observe, determine if the Radiance is true, and then apply the techniques of the Quest of Family. Many of those who try to create a group of followers do so out of a deep-rooted sense of inadequacy and a need to be worshipped and adored. We are not a cult and we are not interested in “recruiting” followers! We focus on independent, Self-chosen like-mindedness and bonds of unity. Binding people together through desperation or intimidation is a mortal-minded trait, and will only promote mortal-minded political structures and hierarchies. Remember that only teachings and knowledge can live forever.

THERE ARE MANY WAYS TO FURTHER THE QUEST OF FAMILY without violating the Strigoi Vii Black Veil, degrading the Quest of Family or compromising your own personal privacy. These may be employed by any supporter, Initiate, or Black Swan to further and support the Current and the Family Quest with integrity and discretion.

READING THE VAMPIRE PROSPECTUS is the first suggestion to make to a Seeker or anyone who is curious. Let them read it and make up their own mind. Never try to explain its contents through exposition or enthusiastic discussion. Allow a seeker to ask educated and informed questions on their own. *The Vampire Prospectus* was designed to clearly explain the elementary concepts of Our Mysteries without revealing too much. This allows the individual to be presented with a common foundation and make their own choice.

When a Seeker asks about Strigoi Vii or the Sanguinarium, and has not made the effort to at least read a short book, they honestly are not interested, sincere, or ready. Let the *Prospectus* explain for you. Do not expend your energy or weaken Our Mysteries by revealing too much verbally. We all have a foundation from this book. Reading is an internal experience, while listening is an external one, and thus not as intimate and personal.

Why do you think that reading is so often prohibited in science-fiction and dystopian tales such as *Fahrenheit 451* or *1984*? The written word holds power and is a tool of transformation. Do not seek to transform others; let them transform themselves. Let the Seeker read, explore, and determine what works for them. If they then still have the Calling and a strong Radiance, they will come to Us of their own free will, and with a strong foundation of self-sufficiency through dynamic

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and independent thought.

Place the book in your personal library or on your coffee table where it can be subtly visible to guests who you feel might have the Radiance. Put official Sanguinomicon links and banners on your e-mail signatures. If you are mysterious and tactful, it will strengthen the Glamour for you and the entire Family. If you are pushy or sensationalistic you will simply weaken Us all. Remember everyone loves secrets, and We are an Open Secret hidden in plain sight! We are only there for those who are truly Curious....

QUEST CARDS: Another practical technique is to use the Quest cards, which are about the size of a business card and have Sanguinomicon.com or Strigoivii.org printed on one side and “Are you Curious?” on the other. There are pre-designed Quest Cards available on the Synod-endorsed Strigoivii websites. You can subtly pass these cards out to Nasarim in a social environment like a nightclub or a coffee house, or even post them on bulletin boards in occult shops, libraries or esoteric bookstores. You might personally mail the card to someone, or place one in a book in your local bookstore or library that might be of interest to Seekers. One powerful technique is to have another member of the Family send the card to a friend in the mail so as not to reveal your identity and to stay within the mystery of the Glamour.

INTERNET BANNERS & SIGNATURES: When pursuing the Quest on the internet, you can provide a link to a sanctioned Strigoivii website or where to find *Sanguinomicon* online by using one of the endorsed banners on your personal or business website, or community pages. You can also put one of the Family Quest endorsements in the signature of your emails and profiles such as “Are you curious? Sanctum of the Living Vampyre: <http://www.Strigoivii.org>.”

GIFTING: You can also provide a Seeker you know personally with a copy of the *Sanguinomicon* as a gift. This places the knowledge within their hands in a gracious gesture without imposing. If they are curious they will read it on their own terms. You can even have it sent anonymously, which is less of an obligation and further leaves a sense of wonder.

HERITAGE COPIES are personally owned copies of the *Prospectus* that are passed from a Strigoivii to a worthy Seeker. This is generally only done for those to whom you are close. If there is someone in your life whom you feel has the Radiance, and you would like to present them with the *Prospectus*, consider passing on your own copy to them as a Gift. This is a

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very personal and familial experience that can be extremely rewarding, especially since you have consecrated the book. Please use discretion when revealing your Vampyre nature, especially if it is to a loved one. Once revealed, what you say can never be undisclosed again.

Remember that doing anything beyond these recommended techniques can easily violate the Secrets principle of the Strigoi Vii Black Veil, and doing so will only be working against the Current. Never speak of the Strigoi Vii Mysteries with anyone who has not taken the time to read *The Vampyre Prospectus*. Being willing to read and ponder a text on one's own shows maturity and responsibility. Those who are open-minded will make an effort to understand Us, even if they are not of the Current. Anyone who is not truly interested cannot even begin to comprehend Our Mysteries and speaking to them will be a waste of energy on both sides.

We have no need to defend Our Mysteries or force them upon others. If someone is not of the Current, they will never fully understand Our ways as they cannot personally experience them. We must let the conditioning of the Glamour work its course. If out of a dozen seekers who read *The Vampyre Prospectus* only one feels the Calling and Awakens, then so be it. We are not concerned with sheer numbers, only with making contact with others of Our Blood.

Some testimonials of the results of the Quest of Family

The following are examples of applications of the Family Quest and its results. These quotes are based on real-life testimonials of Family members. Their identities are kept confidential as to protect their privacy. Many of these may seem familiar to you, as it may be the Quest has affected your life and brought you to reading this book.

“Many years ago I was in Europe on a business trip. I had previously encountered an individual over the internet whom I felt had the Radiance, and who had read the Sanguinomicon. When I was in his country I took the opportunity to have a drink with him. During the conversation he realized he was with Family. Today he is a Magister and has served on the Synod.” (Frater S.)

“For many years I have kept the secret of being Strigoi Vii from my wife. She knew I was into Vampirism; however, she only knew about the social level of Our world. She asked about the subject and I replied, “The book is in on my altar. Read it when you are ready.” After a year she read the book and began to ask questions. I told her to go to the Sanguinarium. Today she is actively involved in the Family.” (Mr. E.)

“I received the Sanguinarium business card back in 1997 at the Anne Rice Ball in

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New Orleans. One day almost 10 years later, I saw a vampire documentary on A&E and remembered the majestic individual who gave me that card. Now I am enjoying Zhep’r and challenging my beliefs as I know I am Family.” (Soror L.)

“During an outing at a local gothic gathering I noticed a lovely girl in a Victorian dress wearing fangs and a Legacy Ankh. I had never met her before or seen her in the local community. She was screaming the Radiance and I approached her. After spending a few days with her I gave her a copy of The Vampyre Prospectus as a gift. She read it, questioned it, and became a Seeker. Now she has solved more of the Mysteries than I thought I could ever achieve.” (Soror T.)

BEYOND THE BASICS Begins with introducing someone whom you feel has the Radiance to the principles of Strigoi Vii is only one part of the Family Quest, but there is danger in going too far. Too many groups and individuals distract themselves from their core purpose by trying to re-invent the wheel, write another core book on Vampirism, or start another order, clan, or coven. The purpose of the Quest is connecting with others of the Family, not glorifying oneself. Seeking personal notoriety by repeating actions and not complementing them, or trying to re-do things which already exist, is a waste of energy and time. Rather, bring *unique* and *new* tangible ideas to the table – new ideas, new customs, fresh perspectives, new visions, and new rituals. Remember the modernist poet Ezra Pound always urged his fellows to “Make it new!” instead of copying and regurgitating already-existing ideas and artforms. Here are some further suggestions on how to further the Family Quest, contribute to the Sanguinarium movement, and strengthen Our Current. In all cases, be sure to consult with the Synod if there is any danger of copyright or intellectual property infringement. The Sanguinarium was born of a collective of ideas and inspirations. Expand upon this with courtesy and honor!

The following are a list of suggestions for inspiring Strigoi Vii to further the Quest of Family...

Help organize a Moot, Quorum or gathering in your local area. Be aware that group ritual should only be led by a Magister or Azraelle. However, you certainly can take the initiative to contact one of these individuals, suggest your idea, and assist them.

Create a burlesque or performance art troupe using Strigoi Vii concepts and aesthetics.

Further the art of Strigoi Vii dance by choreographing a Strigoi Vii – specific dance piece.

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Create Strigoi Vii poetry or prose.

Offer to assist the Synod by translating Sanguinomicon into other languages. Please make sure you are qualified to undertake such a project, and get proper permission from the Synod as not to violate copyrights.

Encourage or sponser the creation of Strigoi Vii music, poetry, or visual art.

Organize Kulls and discussion circles on esotericism and Strigoi Vii.

Open a Noir Haven if there is not one in your Halo, or coordinate a Vampyre Ball. Be cordial and make sure you do not conflict with other local events. Too many times, local groups and event coordinators do not coordinate, leading to divisiveness and unneeded competition. Try and compromise if events seem to conflict. This is often a point of conflict in Halos, even with non-Family coordinated similar events.

Host an art gallery or viewing of Strigoi Vii artwork.

Write a supplemental and complimentary text to expand upon the Mysteries or give your perspective on Strigoi Vii, and submit it to the Synod.

Write a review of a book that will inspire other members of the Family.

Compose music for meditation or ritual.

Start a Strigoi Vii – oriented band or record label.

Contribute to the Strigoi Vii presence at Burning Man or similar events.

Open a Strigoi Vii – friendly bar or restaurant.

Magicians can use Strigoi Vii Glamour techniques in their performances.

Belly dancers can add Strigoi Vii elements to their performances.

Design clothing or robes for ritual and Strigoi Vii fashion.

Develop or create a system of martial arts for the Mradu.

Breed capable Strigoi Vii familiars and companions such as cats or dogs.

Design hand-crafted jewelry or artifacts with Strigoi Vii glyphs and symbolism.

Create Strigoi Vii – specific candles or incense for use in ritual.

Explore an ancient location or potential sacred space, and write about your experiences. Take others to share such sacred places.

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Offer Strigoi Vii and Black Swans special services or discounts if you own a business. For example, you might offer discounted admission to a Noir Haven for a Vampire Ball you are organizing for those wearing an ankh or fangs.

If you are a fashion or pinup model, include Strigoi Vii subtle aesthetics in your photography.

Create leather book bindings for personal Grimoires.

Create food or drink recipes of interest to the Family.

Ask your local esoteric shop or bookstore to carry Sanguinomicon.

Submit an article for the Vampire Almanac.

Open an online store or storefront offering Strigoi Vii merchandise and services.

Tattoo artists can offer specially designed tattoos including Strigoi Vii glyphs, symbolism, or the Legacy Ankh.

A WARNING: Attempting to rewrite the *Sanguinomicon* for one’s own personal or communal group use, or misappropriating or misrepresenting it in whole or part, constitutes plagiarism. As well, it is counterproductive to Our Family Unity and to the Current of Elorath. Attempting to replace the Legacy Ankh with another symbol is unscrupulous and undignified. The Legacy Ankh is the original symbol of the Sanguinarium and the Strigoi Vii. The Synod has copyrighted and trademarked this symbol to protect it from misuse. Personal use of the Legacy Ankh for purposes such as artwork is permitted; however, whenever in doubt, contact the Synod for direction. Our symbols and teachings must be used legally and ethically, with the intent of uniting and furthering Our Family. Misuse and violations will not be tolerated.

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CHAPTER VIII VAMPYRE SENSUALITY

We are not sexual as much as sensual.

Magister Dimitrius

How much passion there is in you! It is that I feel in you! I do not feel the savant, the revealer, the observer. When I am with you, it is the blood I sense.

From Henry and June (from A Journal of Love) by Anais Nin

Strigoi Vii are by nature deeply romantic and sensual. This, combined with their love of life and awareness of the subtle levels of reality, brings them to a unique perspective on sexuality and intimate relationships. The Glamour, sexuality, and courtship are a sensual art form for those Who are part of the Current.

From the Dayside perspective of Strigoi Vii philosophy, the Vampyre is a libertine in the truest sense. The Strigoi Vii libertine is far removed from the mass media concept of libertines as sex crazed, irresponsible, and hedonistic individuals. From the perspective of the Strigoi Vii, libertines advocate sexual freedom of the individual, whilst not imposing their values on others. Sexual freedom comes with a balanced respect for the free will of others, and does not impose limits on the individual. If the individual finds homosexuality or bisexuality their nature, then it is their right, and if they wish for heterosexual monogamy then that is their choice as well, as long as it is true to their

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nature. Since We are responsible hedonists, there is no limit to Strigoi Vii sexuality as long as it is pursued safely and sanely, with the mutual consent of all involved. The Strigoi Vii seeks to be aware of their core primal nature, and if they feel empowered by expressing their fetishes, they should explore such desires without personal limits.

Elegance is most important to the Strigoi Vii. They will often find simple mundane sexuality limiting and uninteresting. One might think of painful sadomasochism and fetishistic bloodletting as associated with those who adhere what they would call a "Vampyric philosophy." However, this is yet another distortion perpetuated by mortal-minded society. The Strigoi Vii's sense of the arousing and the sensual is often associated with erotic symbolism, literature and poetry, aromatherapy, stimulating dance, feather play, masks and costumes, music, role-playing, and romance. Strigoi Vii erotic predilections are often far more sophisticated than those found in normative pornographic films and magazines. The Strigoi Vii is playful, subtle, and seductive. Since the Strigoi Vii nature is often highly sexual, those who choose will not shy away from practices or professions such as burlesque dancing or high-class erotic consultation. The Strigoi Vii Witch is often drawn to the artistically erotic burlesque strip tease or belly dancer archetype.

Dominance and submission are mere games and roles of power exchange, which the Strigoi Vii may enjoy. While the Strigoi Vii is far too individualistic to truly submit their Self to any other, role-playing in this manner, with full understanding that it is merely a game of pleasure, can be liberating and highly enjoyable.

As mentioned in *The Vampyre Prospectus*, romantic chivalry is also a part of the Strigoi Vii sexuality for both ladies and gentlemen. The Mithu find the ethics of the chevalier, Renaissance man, and Victorian gentleman to be powerful role models that often appeal to women. Yet the Strigoi Vii Knight is by no means limited to any seductive archetype, and He may deliberately pursue any number of romantic images. The Mithu may assume the character of a maverick rebel as embodied in image of the rock star, cowboy, or pirate, whilst always seeking to maintain the deeper romantic and sensual undertones. These values are not simply limited to courtship between Strigoi Vii Ladies and Gentleman. They also extend beyond Vampyre Sensuality into codes of honor on how to deal with mundanes, family, lovers, colleagues, and friends.

Many of the Strigoi Vii Kalistree also maintain a sensual and

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highly sexual Vampyre Presence. Lovers of the Arts of Seduction, the accomplished Kalistree embraces Her sexual and sensual nature, no matter what Her physical body type. The True Vampyre Witch knows that the beauty myth disseminated by mortal society is no more than an artificial system of patriarchal control. True feminine sexuality and sensuality encompasses far more aesthetics than an unrealistic and prohibitive “Barbie doll” image. The Kalistree taps into Her own personal natural Dragon sensuality in courtship and seduction. Kalistree maintain standards of honor and chivalry as do the Mithu. Strigoi Vii Ladies are far from dainty and submissive; They are often referred to as “Spartan women!” In a relationship they demand active equality from Their consort, whether male or female, and form partnerships based upon mutual respect.

Strigoi Vii prefer to address their lovers with discreet titles such as “partner,” “lover,” “companion,” or the more formal “consort.” Many of them reject mundane terms like “boyfriend and girlfriend” or “husband and wife.” The Strigoi Vii often finds the mundane terms quite limiting. As the mortal-minded conception of heterosexual courtship and marriage derives from a system of male ownership of women, many Strigoi Vii find following it puts up conditioned barriers to their individualistic sexual freedom. This is why many Strigoi Vii, in terminology and intent, take inspiration from the forms of homosexual partnerships.

Experimentation in polygamy or multi-individual relationships is not uncommon amongst the Strigoi Vii. However, this is not to say that all or even most Strigoi Vii engage in such practices! The realities and complexities of such couplings often cause irreconcilable difficulties for the Strigoi Vii. Some Strigoi Vii choose to engage in such practices only in very limited or short-term instances. Many Strigoi Vii also enjoy the deep intimacy found in one-on-one monogamous relationships.

Strigoi Vii sexuality ABSOLUTELY does not involve rape, child molestation, underage sex, sexual relations with animals, or any other form of sex that violates free will or takes advantage of those who are too immature or unfit to give consent. Strigoi Vii philosophy on all levels calls for personal responsibility. No Strigoi Vii should ever manipulate or take advantage of another, whether physically, mentally, or sexually. Should a Strigoi Vii become enamored of a minor, they must wait for the individual to mature. Aside from the obvious legal repercussions of a sexual relationship with a minor, Patience and Self-Control are core Immortal virtues.

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The Living Vampyre seeks to be true to their Self. It only defeats the Self to ignore one's natural sexual preferences and desires. It is mortal-minded to lie to oneself. A great number of mundane religions encourage one to deny their natural instincts, and conform to one standard of sexual behavior. With the reality of different sexual preferences among humans, there can be no uniform system that can be applied to all. For the Strigoi Vii, personal sexuality is accepted as a natural part of life and not ignored.

The Strigoi Vii employs the sensual side of the Glamour as a tool of courtship and seduction. This must be done carefully as the Glamour is used for a specific purpose and to fulfill a weak or damaged ego. Far too many unscrupulous individuals employ Strigoi Vii Glamour techniques to seduce Seekers or demand sexual favors for knowledge. This is a horrid abuse of Our Glamour! The Glamour is much better applied ethically to the mortal-minded, as they love Us and are often freely drawn to those of the Current through both the lesser and Greater Glamour. Knowledge of psychology and body language is an empowering tool, and must be used responsibly. There is an enormous difference between employing such tools in order the further Our ethical Art of Vampirism, and using them to control a fellow Strigoi Vii! A comprehension of responsible Immortal and mortal-minded sexuality is a major component of Zhep'r.

Many, but not all, Strigoi Vii love BDSM (bondage / discipline / sadomasochism) and dominance and submission; however, they see such behaviors from a different perspective than the mortal-minded. They may view themselves as "SM Artists," and often embrace the ritualistic aspects of BDSM practices. Due to their strong sense of Self, some Strigoi Vii prefer to use the terms "active" (the person performing or directing the activities) and "passive" (the person who is receiving or the focus of the experience), rather than terms such as "dominant" and "submissive."

Of course, it is plain common sense that all individuals educate and inform themselves before engaging in any form of sensual or sexual play. There are many good sex and BDSM manuals available that detail the necessary precautions, from the use of a "safe word" to the proper and safe way to employ restraints, toys, and tools.

FLOGGING is the practice of striking another in order to provoke a sexual and sensual reaction, whether it be with a paddle, a scourge (a whip-like instrument comprised of multiple strands), or the bare hand.

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Flogging is a concept often associated with harsh beatings and rough play by the mortal-minded. However, flogging is a highly sensual exercise for those of the Family, and does not involve torture or bodily mutilation. Many Strigoi Vii view flogging as an erotic performance and massage, and do not perceive it in terms of dominance and submission.

However, some Strigoi Vii prefer a much more forceful and intense experience. They see flogging as an exciting tool to push their personal limits. This ritual is known as *scourging*, and is not to be done by the inexperienced or timid. It is often used as a ritualistic behavior for testing the limits amongst Mradu.

BONDAGE involves the physical restraint of another. It may include ropes, cords, handcuffs, or other restraining items. Often the active partner will sensually bind the passive partner. Again, amongst the mortal-minded, this is often seen as a show of dominance. The Strigoi Vii may employ it as a way to experiment with power roles and to enhance physical sensations. As with all such practices, bondage should never endanger the physical well-being of the subject.

RED MAGICK is a form of sexual magick practiced by the Strigoi Vii, inspired by Eastern sexual techniques and linked to Tantric Sex. Red Magick involves the denial or delay of sexual release. The sexual energies are then focused into fueling artistic or other creative or magickal endeavors. To practice Red Magick, one might stimulate oneself to the verge of release, and then stop and focus on calming oneself. This rise and calming of energies can build up an immense amount of interior energy within the individual to the point of intense empowerment. It is thus an excellent way to raise energy for intense applications such as healing. However, be aware that prolonged sexual frustration is deleterious to the individual. The Strigoi Vii do not seek to mortify or deny their sexual urges or fulfillment. Thus, Red Magick should only be employed in specific and necessary instances, not on a constant basis.

TANTRA AND SEX MAGICK are part of the Nightside of the Strigoi Vii Mysteries. They involve a deep mastery of energy work and manipulation, and are of high interest to the more sexual Strigoi Vii Vampyres. Tantra and Sex Magick are employed by Strigoi Vii Who seek to experience Their pleasure and desire on every level. Kitra, by the nature of Their attainments and practices within the Current of the Triumvirate, are often especially attracted to these practices.

At this point, We cannot fully explain the practices of Tantra and Sex Magick, as much of the details of how and why Strigoi Vii energy

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work can aid in sexuality are beyond the scope of this book. However, We can introduce the Ritual of Chakra Kissing. Chakra Kissing occurs when two lovers kneel face to face, and physically place their Chakra points as close together as possible. They then meditate on the physical and energetic contact, and feel their personal energies flowing through each other through their Chakra centers. This is an enormously arousing experience, and one with which the Jahira should experiment if possible. Breathing exercises, self-stimulation, and other topics are also relevant to the Nightside of Strigoi Vii philosophy, and will be discussed in the more advanced books of the *Sanguinomicon*.

Do not think that any of these above definitions, terms, or examples are absolute. They are mere observations regarding general Strigoi Vii sexuality and sensuality. Each of Us is unique on all levels! We must all put aside guilt for past “mistakes” or lack of conformity, and have the courage to embrace Our True Self.



FRANZ VON STUCK, THE SIN 1893

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CHAPTER IX BEGINNING THE ART OF VAMPIRISM

[Feeding] is no ordinary act...It is the experience of another's life for certain...It is again and again a celebration of that experience: because for vampires that is the ultimate experience.

- From *Interview With the Vampire* by Anne Rice

Within the *Vampyre Prospectus* We explored the overall concept of the Art of Vampirism and how it is used within the Strigoi Vii Mysteries. Here in *Coming Forth by Day* We will begin to apply the most elementary application of drawing in and receiving energy, which We call the Ambient Art of Vampirism. The reason We are exploring the Ambient Art of Vampirism at the Dayside level is because it is the most basic and tangible method used by those who practice Vampirism. The more advanced forms of the Art of Vampirism will be dealt with in the higher-level books, due to the complexity of their applications and the knowledge required by the practitioner. In brief, the Ambient Art of Vampirism makes use of the fact that large groups of people release excess their life-force into a vaporous cloud. The Vampyre can then utilize this released Ambient energy for the purposes of satiating their spiritual hunger for Life and increasing their Zhep'r.

All living things contain and radiate life-force, best known to the

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Strigoi Vii by the Sanskrit name Prana. There are many other names for this vital life-energy, from *ka* in Ancient Khem (Egypt), *ki* in Japanese martial arts and *chi* in traditional Chinese medicines. Essentially, reality is comprised of a wide spectrum of types and frequencies of energies, from physical matter and energy in the Corporeal realm, to the dream energies of the Astral realm. Prana exists on the Ethereal plane, and makes up auras, chakras, and meridians. Prana is the essential “energy of life.” Ambient Prana is “sweated” out or “radiated” by the subtle body of all living beings, and thus may be absorbed or harvested by the Strigoi Vii.

As mentioned in the *Vampyre Prospectus*, Strigoi Vii gravitate towards professions where they are the center of focus. It is not uncommon to find Us working as actors, politicians, tour guides, professors, or religious leaders! In such professions, the Strigoi Vii is the center of energy and attention, so they can forge subtle energetic links and tap the collective energy of the crowd without ever revealing their true identity. Ambient Vampirism also allows the fledgling Vampyre to avoid drawing too deeply from one individual by spreading their focus and attention across many people, harvesting a bit of Prana from each.

Be aware that every living being naturally draws energy on this level. For example, the audience at an exciting blockbuster movie will leave the theater happy and animated. This is because each of them has unconsciously absorbed a little bit of the communal energy radiated by the other members of the audience. However, the Living Vampyre absorbs energy far more subtly and gracefully, with a focused conscious intent. Learning how to be aware of and control this process lays the foundation for all of Our other Arts of Vampirism.

In order to tap Ambient energies, try and begin to sense energy. This can be simply done by breathing deeply and paying attention to your environment. It is not at all uncommon for Strigoi Vii to find themselves naturally sensitive to the quality of energy around them. Start by consciously opening your awareness to the subtle layers of the Corporeal world, and begin to try to intuit the collective mentality of people around you. Feel the “vibes,” and allow the energy in the atmosphere to coalesce about you. At this point, straighten your spine, tighten your stomach and meditate on your solar plexus, and breathe in deeply, feeling the vapor-like energy flow into you. Visualization is a powerful tool that can help you in this process. As you breathe in, visualize the energy as shining silver-white, vaporous strands flowing into your solar plexus. You can also sit on the side of a crowd and, by deeply breathing in, slowly call forth the energy. You are essentially making yourself the

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focus for the energy in the vicinity, just as a magnet will attract nearby iron filings. Sit back and feel the energy penetrating your skin and flowing throughout your body.

Test this form of the Art of Vampirism whenever there is a large gathering of mundanes in a specific mindset or focused on a specific intent. Recommended places for practicing Ambient Vampirism include museums, shopping malls, sports events, concerts, public transportation, churches, nightclubs, busy streets, schools, or parks, just to mention a few. Famous locales such as Times Square in New York or Piccadilly Circus in London are excellent places to experience massive amounts of Ambient energy. Innumerable mortal-minded tourists flock to these places, all energetically excited and exhilarated by the experience.

If you are lucky enough to have a profession or talent that brings you into contact with large numbers of mundanes, seize the opportunity! Be you a salesperson, bartender, customer service representative, or teacher, you are already interacting unconsciously with Ambient energy. During your next workday, try consciously tapping into the energy that constantly surrounds you.

When practicing Ambient tapping, We recommend you meditate before beginning as to center your own energies. Also, it is usually helpful to dress in mundane garb. You are not trying to draw attention to yourself – you are trying to blend into the crowd like a chameleon to better to partake of the Ambient energy. Be aware you may be doing this naturally already and not even know it! The difference between unconscious and conscious feeding is intent. Once you are Awakened to your True intent, bask in the energy!

Many of those new to Strigoi Vii, or coming from other Legacies to explore Our techniques, may say to themselves, “I hate crowds! I can’t do that!” Many of us are very solitary, so this is a common response. However, be aware that Ambient tapping does not involve actually interacting with these crowds. Simply stand unnoticed within or near them, and let the energy flow into and nourish you.

While this may seem obvious, always remember that the Strigoi Vii needs to consume both Corporeal and Etheric energy. In other words, Vampyric feeding is not a substitute for physical eating! It is only in folklore that vampires are able to survive without eating. Since all levels of the body are connected, the Vampyric urge may sometimes manifest as physical hunger. Similarly, Ambient tapping may forestall physical hunger for a short time. However, it is necessary that you keep your body healthy on all its levels.

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As the Strigoi Vii learns to manipulate this harvested energy, they will be able to change the very shape of reality around them, as detailed in the higher Mysteries of Strigoi Vii. However, the main purpose in obtaining Prana is to fuel Zhep’r by exchanging it with the Strigoi Morte in Communion for Sorrra (more highly refined energy). This concept and its application will be explained in *Coming Forth By Night*.

FILTERING & SHIELDING are protective and cleansing techniques that are of great use to the Strigoi Vii when employing the Art of Vampirism. Most energy has levels of quality, or “flavors,” from negative to favorable. In reality, Prana is simply the pure fuel of life. There is no need to actually filter or shield from it, as it permeates all things and is transferred with every interaction. There is no such thing as negative energy – this would simply be an absence of energy. There is, however, “negatively charged” energy. Emotions from the Astral level of reality can become attached to Etheric energy. It is these that must be filtered and blocked. For example, consider two people having a violent argument. They will release a great deal of energy into the atmosphere, but that energy will be “colored” by their anger and frustration. Any Strigoi Vii attempting to tap that energy will most likely sense the negative emotions of the people who have released it. However, be aware that you need only block the negative Astral attachments – the energy in itself is still energy. It may “taste bad,” but it will still fulfill the same purpose as more “positively-flavored” energy.

Blocking such Astral attachments can be very challenging for the Jahira. If you sense the quality of Ambient you are tapping energy has a negative feel, simply break contact. Stop allowing the energy to enter into you. This is the technique of “shielding,” as you are shielding yourself from the unwanted energy. The flow of Prana can be controlled through breathing techniques. These are quite similar to the techniques found in PranaYaya Yoga. Simply stop breathing in the energy, hold your breath for a moment, and then push it out. This simple technique can be used to block these “negative energies.” You may find it helpful to visualize a shield or protective bubble around yourself. When shielding, many Strigoi Vii like to visualize themselves behind a thick wall, or surrounded by an iridescent “force field” that the energy cannot penetrate.

Filtering is a more advanced technique that will be discussed in full in higher-level books. It is much more difficult than shielding, for while shielding involves simply blocking or stopping the tapping of energies, filtering involves choosing which energies are drawn to you and

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absorbed in your subtle body. As an analogy, you might think of passing water through a carbon filter in order to remove any dirt or impurities. Filtering is a technique beyond the abilities of most Jahira.

Many Jahira prefer to avoid the whole problem of “negative energy” altogether by tapping energy in positive environments. It should not be hard to distinguish which locales will yield positively- and negatively-charged energy. As an illustration, the energy on a commuter train early Monday morning will be “colored” with the exhaustion, stress, and malaise of workers beginning a long work week. Conversely, the energy of the crowd at a ball game where the home team has won a championship will be jubilant and celebratory. You should experiment to determine which environments yield the most favorable energy for you.

THE ENERGY BALL is a basic energy work technique with which you should work to control energies. A visual reference that could serve as an example is a “raver” at a club twirling glowsticks in their hands. In a darkened room, your eye will trace the moving glowsticks as spheres or waves of light around the dancer’s body and hands. It may be helpful to visualize a similar image when performing this exercise. Begin the exercise by simply cupping your hands into a ball. Envision all of your body’s energies focused in your hands. Breathe slowly in and out to control the energy flow. Close your eyes and let the energy grow. Visualize this collected energy as a glowing mass within and around your hands. Move your hands to “shape” the energy ball. Experiment often to determine how you experience the energy collected between your hands. Many Strigoi Vii will feel a sensation of heat, pressure, or tingling in their palms. For group work, an energy ball can be passed around like a “hot potato,” with each participant contributing their own energy. You should also perform this exercise after you have tapped Ambient energy, and see how the absorbed Prana affects your results.

It is not our intent to re-list the variety of techniques available to the Living Vampire that are enumerated elsewhere. There are already many excellent books on the subject which can be found in the suggested reading in the appendixes of the Vampire Prospectus. Books on Yoga and Reiki will also be extremely useful to the Strigoi Vii. This short chapter simply touches on the most elementary form of the Art of Vampirism. The next book, *Liber Calmae: Coming forth by Night*, will discuss Intermediate applications of the Art of Vampirism.

SUMMATION: The foundations of the Dayside are all but forgotten in too many esoteric systems. The path of Strigoi Vii realizes the

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necessity of a strong Corporeal foundation, as We have discussed here in *Liber Jahira*. Your Corporeal body is the Temple of the Self. The Jahira must maintain a healthy and vibrant Corporeal Self and master the Dayside Pillars before entering the magickal Nightside of the Strigoi Vii.

Remember that the True Strigoi Vii is sincere, focused, and dedicated. The Living Vampyre loves Life and the Self, and follows their own path of personal evolution and gnosis. Return often to the contents of this book, and never cease practicing, testing, and experimenting with Our Mysteries. You must develop your own mastery and understanding of your True Nature. This book is a key and a gate to your own evolution.

You have taken the first step towards Immortality of the Self....

I celebrate myself and sing myself.

- From “A Song of Myself” by Walt Whitman



EDVARD MUNCH “THE VAMPIRE” 1893-4

SANGUINOMICON: LIBER JAHIRA “COMING FORTH BY DAY”

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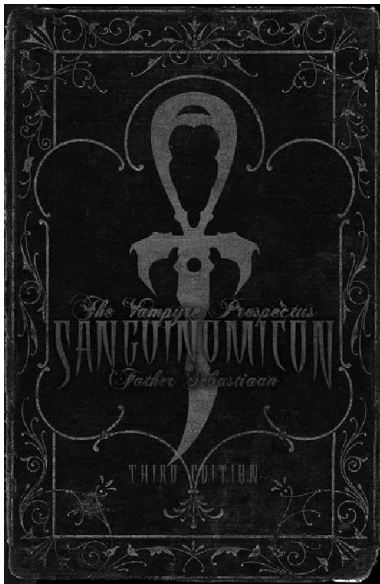
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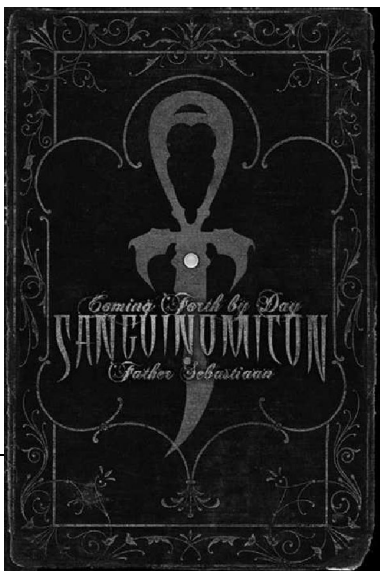


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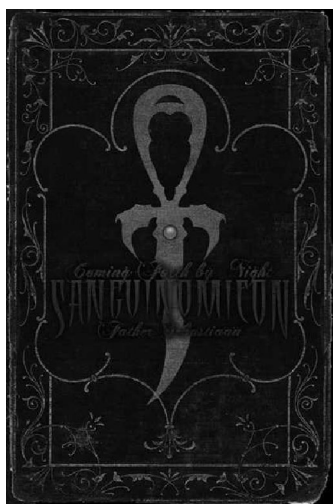
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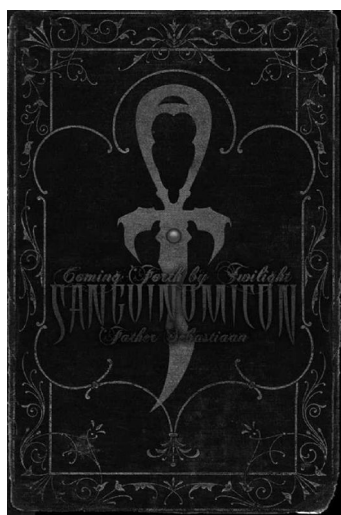
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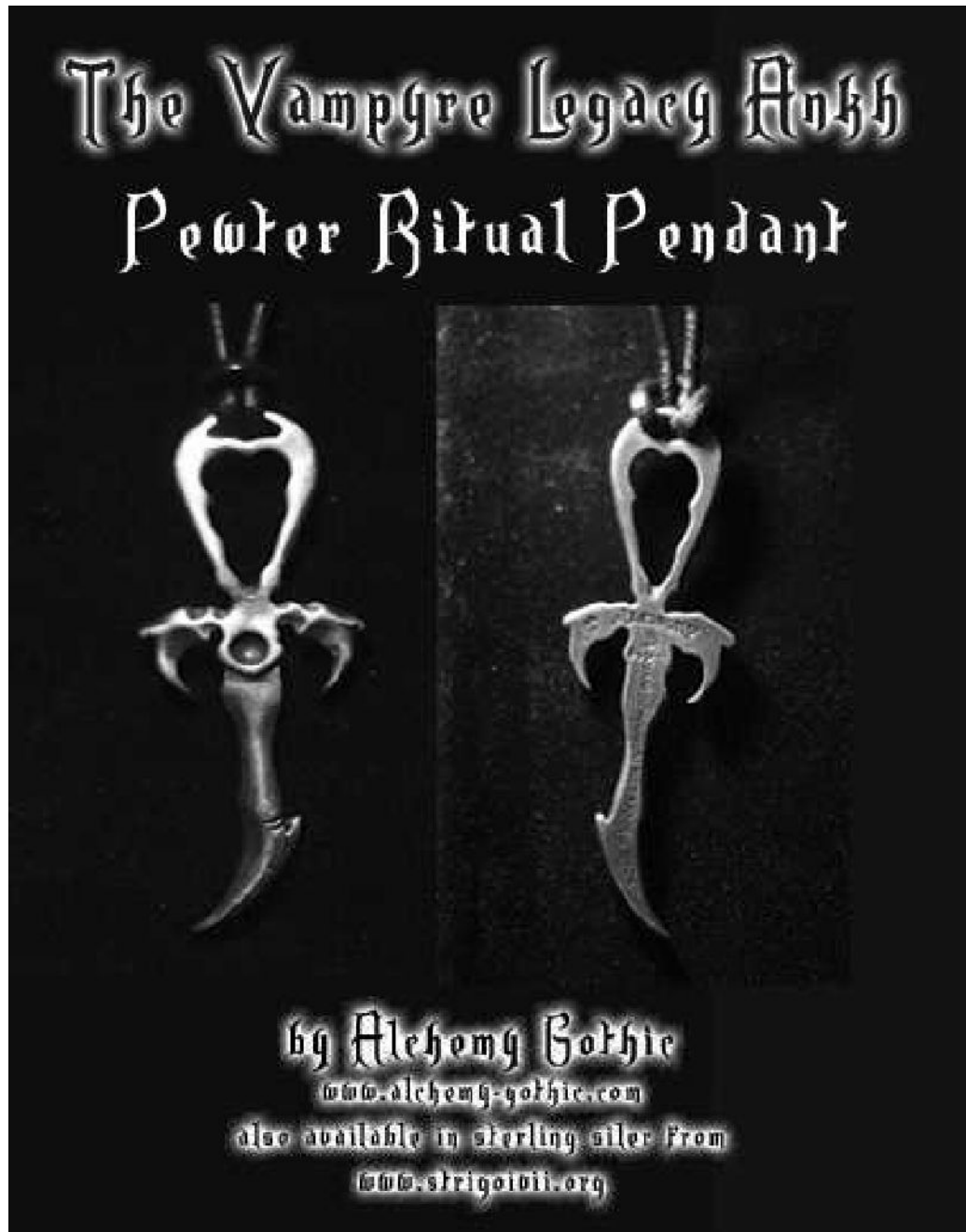
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ABOUT FATHER



Sebastiaan T. van Houten, most commonly referred to simply as “**Father**,” is one of the central personalities of the Vampyre/vampire subculture. He joined the community in 1992, and is now known as an authority on Vampirism, fangsmithing, and Strigoi Vii. As well, he is an avid student of chaos magick and esotericism.

Sebastiaan is the founding father of numerous organizations and businesses, including the fangsmithing company SABRETOOTH™, event coordination company Endless Night Productions, as well as the Fangsmith Guild. In addition, he has coordinated various legendary events such as the Vampyre Ball of Gotham (now Masque), Long Black Veil at MOTHER, Black Lutetia “Le Klub Vampyre” in Paris, Black Xion in Amsterdam, and the Endless Night Festival in New Orleans. He also is the editor-in-chief of the Vampyre Almanac and the originator of the Black Veil, code of ethics for the Strigoi Vii and Sanguinarium.

Over the years Sebastiaan has appeared on a multitude of television programs including A&E, CNNfn, Discovery Channel, History Channel, National Geographic, USA *Up All Night*, and MTV’s *Oddville*. He was also featured as a central character in the French documentary and book *Vampyres: Reality is Stranger than Fiction* by Laurent Courau. As well as Katherine Ramsland, Anne Rice biographer’s book *Piercing the Darkness; Undercover with Vampires in America Today*. In print media he and his projects have had feature articles in *Cosmopolitan*, the *New York Times*, *The Financial Times*, *InStyle Magazine*, *Glamour*, *Skin Two*, and *New York Time Out*.

Sebastiaan has lived in New York City, Amsterdam, Philadelphia, Dubai and Berlin; however, he considers himself not as an American but instead a New Yorker. He now resides in Paris, where he is pursuing his writing career. For more information on Father Sebastiaan, please visit

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his website at <http://www.sabretooth.com>.

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