

**NAMING
YOURSELF**

FOR

LUCK, LOVE AND SUCCESS

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Ancient Egyptian thought was greatly occupied with two concepts, 'the other world' and the significance of names. The other world or worlds was held to be of more importance than this, for we live such a brief time in the present. Once you leave this world, so they believed, you also leave the limitation of time and you can live eternally. The other world was an exact replica of this, or rather they believed that this was an exact replica of that. Hence there was no fear of death; but what they did fear was having *no name*. To lack a name was to lack a life. The punishment an Egyptian most feared – reserved for the perpetrators of heinous crimes – was to be buried without a name. For Egyptians took eternal life for granted, as natural a fact as breathing. To be robbed of a name was to be robbed of eternal life, the everlasting bliss ingrained in every Egyptian's consciousness.

To have no name is to have no identity, and no identity suggests the Egyptians' fear of non-being. The letters and consonants of our name possess sounds which resonate with the primal sounds of existence. We are given names at birth which can shape our lives. I am sure that those who are unhappy with their names are also unhappy with the course their life has taken. And in those places where members of the military and prisoners are known only by numbers and not names the result is a loss of personal dignity. Whilst the prisoner may lack dignity to begin with, lack of identity underlines his position. A soldier will find it easier to follow commands and kill if he is without a name.

Shortly before writing this I read about a young unknown singer in the 1960s by the name of Gerry Dorsey. He changed his name to a very unlikely Engelbert Humperdink and world fame beckoned. What struck me was the 'el' in the first name. In the secret Jewish doctrine of the Qabala 'el' signifies the creative force of God. Indeed, the Jewish god Yahweh – also rendered as Jehovah – may be the same god as Canaanite deity El. El was one of the most popular Canaanite and Phoenician gods, he being the creator of humankind; he was a father-god like Zeus of the Greeks and Ra of the Egyptians. Notice the word 'angel'; it ends in 'el'. Notice, too, angels' names such as Gabriel, Michael and Raphael, all ending with 'el' signifying their creative god-force.

I am reminded, too, of the great eleventh-century Spanish hero Roderigo Diaz de Bivar, who staved off Moorish conquest, and who was popularly called 'El Cid'.

When Elvis Presley appeared on the music scene in the mid-1950s, many people thought his name must be made up for it seemed so unlikely. Could there be a connection between the beginning of his first name and his overwhelming success?

But to return to the Egyptians and their preoccupation with other worlds. It could be argued that modern occultism is the child of Egyptian religion. Certainly so much of the Western magickal tradition is based on the Jewish Qabala, and what is Jewish is ultimately Egyptian. Even the idea of 'one god and no other' – monotheism – may have been given to the ancient Jews by the heretic Egyptian king Akhenater who in the 15th century before Christ sought to eliminate the worship of all gods but one, he of the sun disk, Aten. So enraged were the Egyptian priesthood that when the king died it was expressly forbidden for anyone to mention or write his name ever again. The Hebrew patriarchs were versed in Egyptian customs and Moses himself was a prince at Pharaoh's court, implying that he was almost certainly also a priest and magician, for princes were expected to be intimate with the gods. However, so much of outward Jewish religion, the 'public' face of Judaism, is very unlike the Egyptian: but that is the result of centuries of old men with long beards tampering with the truth.

The Egyptian priesthood lived in 'two worlds' simultaneously, this world and the other. The other world for them was fact, not theory. They entered the other world through controlled dreams and through what we today call 'astral projection'. The modern theory of 'parallel universes' was not a theory to them, but fact.

The Egyptians believed that once the name of a thing was known, power could be obtained over it. It therefore followed that an enemy could gain power over you merely by knowing your name. Not so if you had another name, a name known to none but yourself. The secret name is magickally charged in the universe that is unseen so that you cannot be destroyed through your public name in this universe. For the Egyptians, all power originates in the unseen, and the unseen begins in one's mind: *for no-one can see what goes on in your mind.*

Your imagination is the magickal doorway to the world of the unseen.

I do not propose you change your 'official' or public name; this is an arduous task, involving endless forms, advising officials, companies, and heaven knows who and what else. But should you change your official name, you should consider incorporating 'el' into it.

For a secret magickal name you can simply modify your official name or choose an entirely different name altogether. We will consider the surname only, although it can also be the first name. Let's say your surname is Harris, you could modify it to 'Harrisel'. In the case of a married woman, if your marriage is unhappy you should not use this name, but your maiden name instead. Or a completely different name. As there is a vibration in every letter that makes up a name we need to

acquaint ourselves with the following table. Note that each letter has a gender, and carries a magickal description.

- A. Male. Winged. Spiritual. Thin.
- B. Male. Energetic. Thin.
- C. Female. Full face; rather expressionless.
- D. Female. Very beautiful. Full face; voluptuous body.
- E. Female. White. Delicate.
- F. Male. Fierce. Energetic.
- G. Female. Grey. Beautiful. Full face; voluptuous body.
- H. Male. Fierce. Fiery. Strong.
- I. Female. White. Delicate.
- J. Female. Beautiful. Grey. Full face; voluptuous body.
- K. Male. Strong. Big.
- L. Female. Well proportioned.
- M. Female. Reflective, dream-like.
- N. Male. Dark. Square, determined face.
- O. Male. Heavy but clumsy.
- P. Female. Fierce. Resolute.
- Q. Male. Full face.
- R. Male. Dominant.
- S. Male. Fierce. Energetic.
- T. Male. Dark. Grey.
- U. Male. Heavy and clumsy.
- V. Male. Heavy and awkward.
- W. Male. Extremely heavy and awkward.
- X. Male. Energetic.
- Y. Female. White. Delicate.
- Z. Male. Thin. Intelligent.

Our aim is to give your chosen name a magickal life in the unseen world. All magick operates behind the scenes of life, so to speak. Your name has *to take form as a living, vibrant entity*. We are using 'Harrisel' as our example. Each letter of the alphabet has a sound and quality of its own. We form a living entity out of these sounds and qualities. In 'Harrisel' our first letter is 'H' which is represented by a fierce and strong man, followed by the winged and thin 'A'. So we can see a man's head, fierce and strong looking, yet with a thin frame and wings protruding from his back. The two 'R's can represent a tough male abdomen, whilst the hips and thighs of 'I' are yet femininely delicate. If you have thus so far imagined the figure as dark or black, this part of the anatomy has to be white to correspond to 'I'. Moving downward to the knees we see a robust male form 'S', whilst the final 'EL' of the calves and feet are accordingly feminine, white and delicate, feet well proportioned.

The name now has a living form. The name *lives* and you oxygenate it by constantly seeing it and speaking its name. Every day you speak this name to yourself and you vividly see its living image.

After a few days you will be ready for the next step, which is to connect your magickal name to your desire and to merge the two. Let's suppose the desire is money. We will make a name of the word, money: MONEY. That's what it is and that is what we will call it.

Look again at our name 'Harrisel': how do we merge it with 'money'? *How you merge names is entirely up to you*, and we shall return to this point. Out of the two words we are using as our example, I would make them into 'HARMONYEL', rearranging the letter images accordingly. So you have wound up with another name and another image. *You speak this name and see this image*, several times a day, each and every day. *You have created a magickal reality*; and this is without having lit one candle or performed any elaborate ceremony. This reality fuses your name – for your name is your destiny – and your desire.

After a few days *begin speaking to the image* – which exists only in your head, of course – telling it what you want. You want money, so you tell it how much you want. *You must always speak the same amount of money*. In other words, you can't say '£25,000' one day and '£35,000' the next. You tell the image, 'I want £25,000 – bring it to me, give it to me.'

The amount of money chosen must be within the *occult sphere of availability*, or to put it in plain language, it must be a sum of money realistic to your situation. Someone penniless and without employment cannot realistically expect to receive £25,000: he should perhaps be setting his sights on £250! But £250 is a lot of money when you haven't a penny to your name.

I knew a young London woman who wanted more than anything in the world to become the spouse of a famous American entertainer, but she had no connection with him whatsoever apart from owning his records and magazine articles about him. I suggested that her desire could not be fulfilled, for she lived in London and he in Los Angeles, and not only had she no chance of meeting him but she also had to compete with doubtless thousands of other women with similar aspirations. I may be an occultist but that doesn't also make me a realist. I suggested that she would have to uproot herself from London, settle in Los Angeles, assuming she could obtain the necessary legal papers to do so; and her next step would be to seek employment in the record company he recorded for, or work for some other company with which he had a connection. Even if she could do all these things, I suggested she would still have many obstacles to overcome.

She did uproot herself and move to the States, but then I never heard from her again. I don't believe he ever married or co-habited, so doubt if she made her dream come true.

The invisible world is a parallel of this: it can only deliver *what is possible in this*. Similarly, one wastes one's time trying to use occult methods for winning millions on the lottery. Only a handful of people can win and there are countless

thousands who are employing occult methods. What happens is *that they are all cancelling each other out*.

To aim for a win of £10,000 (that's about \$20,000 to American readers) is far more realistic: only because there will be few using occult methods for such an amount, for everyone has their eye on the big money.

The occult will work for you continuously within the limitations of your circumstances. As the limitations lessen as the occult works, so your occult power grows.

Remember, it's one step at a time. And you might think it is foolish to talk to an image that exists only in your head, but your imagination is your doorway to the invisible world. You are making something happen in the unseen world and what happens there eventually happens here. The only thing that can strengthen the belief of a newcomer to occult practice is the steady accumulation of results; but you need to be persistent.

So, if you desire £25,000 it must have some means of entering your life through your present circumstances, either through a series of cheques through the post, pay increases or bonuses, someone offering to buy something from you, an unexpected financial opportunity, or whatever. The result will invariably manifest in a mundane and unspectacular manner, which might lead you to think that you would have received the money anyway, even without using a magickal name. *Don't think this*: for if you do, you will not succeed next time.

When you have obtained your result, you may leave the name in abeyance until such time you need a specific amount of money again. For your next objective you will need another name; for example 'Harrisel' would need to be fused with the word or 'name', 'love', if that is your objective.

If your official name does not sound good with 'el', then create a completely new one of your choice and add 'el' to it. It should be a name you feel comfortable with. When you fuse it with the name of the thing you want it should still sound good. If it doesn't then alter the fused name until it does sound good. This means the image attached to the name will also alter.

So long as you observe the basic principles you can modify and adapt as you go along.

You may not be happy or comfortable with the image that develops from the letters of the name you use. You can reverse the procedure by thinking first of an image you like *and then* create a name for it, based on the letters that correspond to its appearance. The most important thing is that the name and the image attached to it feels good to you; if it doesn't, change the name and appearance as much as you need.

Magick only works when you are *comfortable with it*. The magick is within you, your invisible, unknowable self is the receptacle of the universe's limitless abundance. The power of your imagination fused with the destiny imbued in a name creates an irresistible inner force. You cannot fail, if you persevere. You will be well rewarded for your effort.