

## The White Magician's Pantheon

Dear student of the occult,

Some black magicians are spreading the lie that there is no difference between white and black magic and that all magic is neutral. They're telling only half the truth and they're doing that for a reason. I shall explain why there is a huge difference between black and white magic and I will also explain why they're telling this lie. I also will give you, presuming that you are a white magician yourself, the description of the White Magician's Pantheon.

There is only one aspect of magic that is neutral. That is the technical aspect of magic: the techniques; ritual, invocation, evocation, divination, prayer et cetera. Then we have the powers which the magician works with; they aren't neutral at all, except a small group of them. The neutral ones are the powers that are never been 'created' by a magician, like the elements. Every power, god, goddess, spirit, and so on that has a name and a function, is sometime created by a magician or a magical lodge. Most magicians don't realize this. Throughout the ages, the clergy had all the power. These were mostly black magic lodges, suppressing the common men through the energies of there created powers.

To be clearer about this; every power has a form and a formless aspect. The formless aspect is neutral, because its energy is an aspect of nature. The form aspect - the name and function of the power - is the part which the magician 'puts around' the formless energy to make it useable. The magician adds in this process his or her own intentions. We only have to look at history and to the religions of today, to see that these intentions were often black indeed therefore these powers are serving Darkness as well.

Eventually it's the big question if the magician him/herself can be black, white or neutral. To answer this question we have to look at the magician's development. The way of the magician is a path of self-realisation. This path follows three stages of development:

1. The learning process and discovery of magical techniques
2. Defining the magical self
3. Playing a mythical role in the universe

Most magicians are in their *first stage* of their spiritual development not following a dark or light path, they just use some magical techniques - which are neutral in nature - to gain some wealth, some friendships and some luck in life. People who are potentially more attracted to white magic are in most cases on the path of self discovery and meditation during this stage of spiritual development. We speak of grey magic in this stage of development.

In the *second stage* of development, the magical personality is created. This is the time when the apprentice really decides his or her path. In this period the old personality dies and the new magical personality arises. The old personality dies through detachment; the new magical personality arises through action. Every action that comes from a self-image that is *connected* with the cosmos, builds up a white magician's personality. Every action that comes from a self-image that is *disconnected* with the cosmos, builds up a black magician's personality. The black magician who is using magic to simply harm people is on a dead end path. He or she who directly hits people in a negative way will encounter the cosmic law that says: what you put out is what you get back. There are some ways to trick karma temporarily, but within a relative short period of time the black magician will destroy himself.

Black magicians who understand this law of karma walk a different path. They influence other people to do their dark deeds for them. This kind of magic is all about misleading and temptation. A black magician works often like a hunter; he sets up a trap and waits. The trap itself is not directly a deadly one, but when the victim is stuck in it, the magician takes his chance to direct the victim's free will into a certain direction. Not by force, but by creating the illusion that there is only one way out for the victim.

In the *third stage*, the magical personality is matured. This development stage is reached when the magician fully understands the nature of reality. The white magician becomes an archetype for the Light; the black magician becomes an archetype for Darkness. The personality enters the realm of timelessness and immortality. Now he or she plays an important role in the destiny of one or more universes.

I think you can see the bigger picture now. The black magician doesn't want you to know that a lot of the deities have a hidden dark intent, namely to bring you under his influence. Compare it to a hunter who doesn't want that his victim is aware that he is walking into his camouflaged trap. Their magic is based on the ignorance of their victims. This kind of black magic worked quite powerful for several thousands of years. The white magicians on earth are quite outnumbered during the beginning this 21<sup>st</sup> century. Many magicians were misled in their early spiritual developments and turned to the dark path.

But the tide is turning. As promised I give you the White Magician's Pantheon.

Let me make the intentions of the white magician who's created them clear: These powers only serve the white magician in his or her development towards the Light.

This White Magician's Pantheon consists of 8 deities. You can work with them by means of the use of various magical techniques like invocation, prayer and channelling.

Use this knowledge wisely.

## SESAH



Sesah is a guidance spirit; she leads the white magician to his/her goals. Notice the direction of flying birds when you consulted her for guidance; she often use them as pointers. It is possible to build up a clear telepathic contact with her. She will never interfere with your free will; it's her task to support you on your path to the realisation of your goal.

Picture her as a beautiful woman with black hair and piercing light blue eyes. Sesah wears a long blue robe and is always accompanied by all kind of birds.

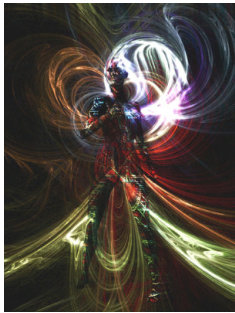
## AEHUL



Aehul's being is composed from the raw forces of nature. His influence reaches from the inner earth to the outer planets. He provides the white magician in his or her basic needs. A strong relation with Aehul makes your body less dependant on food, water and even oxygen. His energy tunes you to a force that can eventually replace the need for food and other physical addictions. His power also regenerates the body when it is hurt or weakened.

His appearance is that of an old white bearded man. He wears a dark wizard robe and hood. Electric like energy swirls continuously around his hands and body. Sometimes dark creatures want to feed from his life giving energy when they notice Aehul from a distance. But when they come close, Aehul's purity drives them away and sometimes even makes them disintegrate.

## SCULCE



Sculce is an androgynous spirit. It lives in the shadows on all planes of existents although its essence is light. The white magician consults Sculce when he or she is in search for that what is hidden and invisible. This search can be a self examination or for example the unmasking of hidden plans of a black magician. The best way to communicate with Sculce is to be in the dark yourself. Be aware that his answers are subtle like someone whispers to you from behind. Welcome his kind soft light when he approaches you.

Sculce can be pictured as a silhouette with sparks of soft colored light emitting from its core.

## LUSESH



Lusesh is continuous in contact with the wisdom of the universe. She is a light bringer and provider of inspiration and new ideas. The path of self-realisation can be difficult and this is where Lusesh supports the white magician. Lusesh speaks to the white magician through the silence of meditation.

Lusesh can be visualised as a naked women with long hair, sitting in meditation posture. She resides in a realm beyond space and time, looking into the core of the unfolding universe.

## HECA



Heca's spheres of power are the physical and etheric planes. Her state of being radiates ascendance and natural power. Because of her counterpart Ussael - the warrior on the higher planes - Heca never has to go to battle, although she is a skilled warrior. Her enemy knows instinctively that she would crush him. Heca protects the white magician against physical harm. The connection between Heca and the white magician is a sexual one. When you approach Heca, her energy will sexual arouse you.

You can picture Heca as a beautiful charismatic woman. She has a tall, athletic body and dark long hair. Heca is dressed in brown leather and carries a spear with her.

#### USSAEL



Ussael is Heca's counterpart on the higher planes of existence. He is the warrior of the Light, protector of that what is righteous. Heca can be in a state of non-violence because of Ussael's victories. The white magician can count on his assistance when he is assaulted by dark forces. Concentration on your own heart beat is an excellent gateway to come in contact with Ussael. He is also a great teacher when it comes to spiritual warfare. His teachings can be received telepathically or by channelling.

Ussael wears red/golden magical armour. He is armed with a very powerful staffs which is feared by the allies of Darkness.

#### ASLECUS



Aslecus is in a sense the watcher of the earth. She is connected with the minds and bodies of all living creatures of the earth. You could also describe her as the collective mind of planet earth. A good relation with her is very valuable for the white magician. A profound empathy can be gained through the contact with Aslecus and also a deeper understanding of the purpose and the destiny of planet earth. She likes to speak with magicians through dreams, but a contact through telepathy or channelling is also possible.

Seeing Aslecus with your minds eye can be quit a challenge because of the fluid state she is in, while living through all the experiences of life on earth. Once you caught her attention she takes on a more solid form. She appears as a mystical woman, dressed in green, yellow and bleu fabric. She is connected with countless energy cords.

#### SASULE



Sasule is like a mother for all that is vulnerable and weak. She gives unconditional love and comfort to that what is unable to care for itself. She is a great help to the white magician in his spiritual development and self exploration. Because the most damaged and hurt parts of the self can be healed by Sasule. She also is a great teacher in compassion. Contact with her is always a peaceful experience.

Visualize Sasule as an angelic being with a dark skin, wearing a green robe.

Let the Eternal Light guide you in your magical practice.