

## Franz Bardon and his teachers.

The Czech magician Franz Bardon (born Dec 1, 1909 in Troppau (-Opava), Moravia - died July 10.1858) made a big impact on the German occult scene since the 1950's when his books first appeared in Germany. Soon his books were translated into English and since then his influence is growing more and more in the English speaking world

Many of his followers are asking: Who were Franz Bardon's teachers? There is a lot of speculation out there about this question. One can obviously see the influence of Paschal Beverly Randolph in Bardon's first book: Initiation into Hermetics (For ex. Magical mirrors, fluid condensers etc).

Paschal Beverly Randolph was a nineteenth century, black American spiritualist, Rosicrucian, and sex-magician who travelled extensively in Europe, the near and middle east. His most famous book is: "Magia Sexualis."

An other name that comes up a lot as one of Bardon's teacher is Rah Omir Quintscher.

Who was Rah Omir Quintscher? Not too much is known about this person at this time. But undoubtedly more about this magician will be made public in the not too far future, especially since his books are now being made available in photocopied versions on the "grey" German book market.

So far I can only quote what is published in the very well researched: "Lexikon des Geheimwissens (Lexicon of the secret knowledge)" by Horst E. Miers. This book is published in Germany by the Goldman-Verlag, ISBN No: 3-442-12179-5

The "Lexikon" says about Quintscher that Rah Omir Quintscher is a pseudonym for Friedrich Wilhelm Quintscher who was born Oct.3, 1893 in Nassen, Germany and died May 8, 1945 in Seichen/Jauer, Silesia (now in Poland). Other pseudonyms that he used were Ram Ophias, Chakum Kabbali and "Fredo von der Welt".

The "Lexikon" further states that Quintscher was the founder of the Orden der mentalischen Bauherren (Order of mentalistic builders). He also founded the: Arbeiter Freimaurerbund (Workers Freemason's league), Afrikanische Bauherren (African builders), Johannisbrueder (St. John's brothers) and many other groups. For a short while Quintscher was also a member of the Fraternitas Saturni.

Some books that Quintscher authored are: Denu val gumas, das ist die Magie des Willens oder das sagenhafte Geheimbuch der Bauherren (Denu val gumas, this is the magic of the will or the legendary secret book of the builders).

An other, book which he published under the name Rah Ophias is: Das Buch der magischen Praktik (The book of the magical praxis).

Also according to the "Lexikon", Quintscher worked also with Dr. Mussalam a pseudonym for Franz Saettler PhD who was born March 7, 1884 in Bruex (Bohemia) and died around 1942. Mussalam is an Arabian word meaning: "intact". Mussalam the founder of the Adonismus (Adonism) and the "Adonistische Gesellschaft fuer

das deutsche Sprachgebiet (Adonistic society for the German speaking territories)." Mussalam was the grand master of that society. According to the "Lexikon"des Geheimwissens the Adonistic Society was a sexual-magical organisation founded May 1, 1925 by Mussalam. They declared themselves as the European sister organisation of the oriental order Nizam el Khat. According to the "Lexikon" part of the Adonistic teachings are transmitted by Franz Bardon in his works.

Dr. Mussalam travelled a lot in Orient. After the First World War he met there oriental esoterist who admitted him into their lodge organisation as Brother Mussalam Chakum. Chakum is a chaldean word meaning: initiate. The Chakums are the initiates in the mysterious temple-city Bit Nur in the legendary Nuristan. To the Adonists Bit Nur is the oldest holy shrine in the world of mankind.

The "Lexikon" also mentions that Franz Bardon belonged to the circle around Karl Winfurter in Prague. Apparently Franz Bardon was Winfurter's master student. Winfurter was a Czech Mystic. If you like to know more about Winfurter's teachings you can get a book from Kessinger Publications in Kila Montana (they are on the net). The name of the book is: Man's Highest Purpose. ISBN 0-922802-11-4