

The Hermetic Order Of The
GOLDEN DAWN^{Intl.}

**THE CREATION OF AN
EGYPTIAN GOD FORM**



ZELATOR 1=10

The Golden Dawn utilized and created god forms for a number of different reasons and on a number of different levels. Each officer in the 0=0 Initiation is responsible for the creation and the maintaining of a god form. One of the reasons that the god form is created in the Neophyte Initiation is that in building that particular god form, a link may be established between officers. Another reason is that the officer may withdraw power from that god form in the auric manipulation that takes place upon the aspirant that is going through the initiation. It is also a balancing factor in the initiation process not only in the Neophyte Initiation, but in all of the initiations. This is so the necessary energy can be withdrawn and may be present during the rite. There is a tremendous balancing and counter balancing process that goes on inside the Temple with the use of these god shells or god forms as the aspirant walks through the initiation. The basic formula which is used in the creation of a god form is as follows.

Step 1

Perform the L.B.R.P..

Step 2

The formation of the Divine White Brilliance, by the power of Eheieh, that is brought down through the trapt center, where the name of that particular god form is visualized in white.

Step 3

Vibrate the name of the god form the same amount of times that there are letters in that name.

Step 4

Project a rose-colored ray into the astral plane while creating the god shell.

The reason that we are utilizing a rose-colored ray is because clear pink rose is the King scale color of trapt. Also, for the fact that the god form is attributed to the world of Briah. Therefore, we must invoke from the highest energy level, which in this case is Atziluth, which presides over the world of Briah as mentioned in the lesson of the Four Worlds of the Qabalah.

The colors of these god forms are extremely important, for they must be precise. It is the power of the Ruach that initially forms the astral shell. Moreover, it is the flashing color that is used to attract the power that the god form represents.

Thus, we have the four basic steps: Banishing, bringing forth the Light into the trapt center, vibratory formation formula of the god form name and the projection of the rose colored ray into the astral, and then the actual creation of the god shell that is visualized in the proper flashing colors.

The Zelator should take the god form of Anubis and be practicing the creation of this god form repeatedly. Remember to banish thoroughly after the exercise is finished. This may be accomplished through the formula of the Pentagram Ritual and the Banishing Ritual of the Hexagram. The Banishing Ritual of the Hexagram is extremely important in the final banishing of the god form because it is just as important to banish the positive energies as well as the negative energies. This is imperative to remember, less the energies that have been invoked create havoc in your life and in your normal waking consciousness.

Here is a section on Telesmatic Images from S.L. MacGregor Mathers.

"Now there is also a mode whereby combining the letters, colors and the attributes and their synthesis, thou mayest build up a Telesmatic image of force. The sigil shall then serve thee for a tracing of a current which will call into action a certain elemental force. So know thou that this is not to be done lightly for thine amusement or experiment seeing that the force of nature was not created to be thy plaything or toy. Unless thou doth thy practical magic work with solemnity, ceremony and reverence, thou shall be like an infant playing with fire."

This particular paper relates to Telesmatic Images which we will examine more thoroughly in the Practicus, Philosophus, and Adeptus Minor grades. The principles applied are still the same. You will find later in advanced workings with angelic beings and god forms that there are included certain sigils in the creation of god shells and angelic forms using Telesmatic images. However, it is not necessary for the Zelator to do this. The use of sigils is also not necessary in the creation of a god shell at this time. In general, the Zelator forms the ray that creates the god shell by vibrating the name of that god and projecting it from his trapt center. This really accomplishes the same results as related to the steps above. It is advisable that the Zelator have a drawing or paper with the attributes of that god shell or god form in front of him while he is creating this. So, what will be necessary in the Zelator grade and in each proceeding grade thereafter is to take the god form that is given in that particular grade and to learn the attributes, nature, qualities and history of that god.

You should color in the plates that are given in the lessons as vivid and bright as possible. Colored pencils are acceptable, but markers would show off the vividness of the picture. From here you may take the paper and utilize it as a guide when you are creating the god form or god shell.

One other technique that may be used is to meditate on the god form and on its qualities while repeatedly saying a mantra or small prayer or some form of chant, and then feeling the qualities of that Divine being enveloping your entire being. Eventually, allow each part of your body to transform and take on the form of that deity.

What the Zelator will do in this grade and in the proceeding grades with each god form that you are given is to color in each of the god form plates. You will then practice creating the god shell in a particular place during a particular time, not remembering to include the banishing rituals before and after the exercise. In creating the god shell, you will then step into the form while allowing yourself to become that particular Egyptian deity. So, taking for example the god Anubis. After you have created his god form into a very strong and vivid astral shell using the procedures given, step into the

shell and literally become Anubis. You should feel what he feels, think the way he thinks, and act the way he acts. You can then seat yourself closing your eyes and proceed to pathwork while in the form of that god shell. In essence, it isn't you that is path working, it is in fact Anubis that is doing the pathworking.

It is extremely important to master this quality. Here is another method that can be utilized. This next procedure is one of the secrets that has been kept by Adepts for a long time. But for the reason that we want you to become a master at astral workings and practical magic, we are giving you this technique now so that you can utilize and practice it.

This technique involves creating a white plane of nothingness. You should visualize this plane of nothingness, white above you, white below you, and white on both sides. From here, follow the steps as described,

Step 1

Bring in the Divine White Brilliance above your head into your body and project the ray outward into this white plane, creating a vivid, brilliant god shell.

Step 2

Vibrate the name repeatedly at this time. Repeat it as many times as there are letters in the name and then step into the god shell.

Step 3

Create an astral doorway. This doorway will lead you to your temple in t̄wkl̄m or to the physical plane, the plane of the Tattwas, or the Enochian planes.

Step 4

Perform the L.B.R.P. and the B.R.H..

So, should you choose to travel to the plane of t̄wkl̄m, you would vibrate the Dinine name Adonai ha-Aretz repeatedly. If you wish to travel an Enochian plane, you would perform an Enochian invocation. So, in essence, this god shell is really created for you not merely in the physical plane but in the astral plane as well.

In the beginning, however, we ask that you create your god shell in a physical environment. In other words, in a particular spot in the room. Practice walking into it and feel the energy from that god shell, become that deity, spend some time in the shell. Then step out of the shell, followed by the banishing rituals. Again, it is very important that you not only banish with the L.B.R.P. but with the B.R.H..