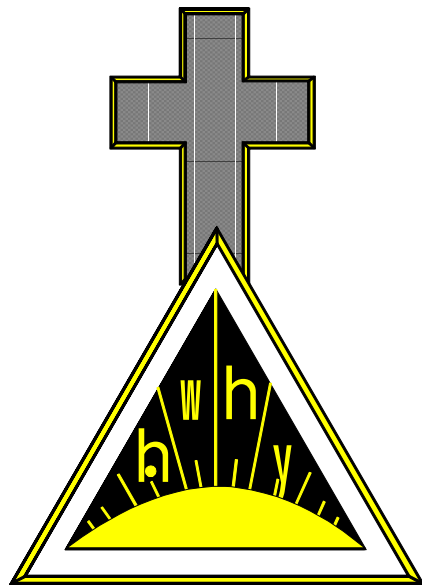


The Hermetic Order Of The
GOLDEN DAWN^{Intl.}

**HIGHLIGHTS OF THE
SECOND KNOWLEDGE
LECTURE**



ZELATOR 1=10

This knowledge lecture is for the purpose of furthering the correspondences in your personal arsenal. With a comprehension of Knowledge Lecture One, you will be able to link the information herein.

The three principles of Nature have alchemical symbols. Their names are:

Sulfur ♁ Mercury - Salt ⊖

The Seven Ancient Planets have alchemical metals attributed to them, and they are:

Gold	0	Silver	5
Quicksilver	B	Copper or Brass	!
Iron	F	Tin	"
Lead	L		

There are several books on the subject of Alchemy. Below are listed terms and their meanings.

The Queen

White - The Qabalistic Bride of the Microprosopus.
Malkah - Analogous to silver and the Moon.

The King

Red - The Qabalistic Microprosopus.
trapt - Analogous to gold and the Sun.

The Black Dragon

Death, putrefaction, and decay.

The Green Lion

The stem and root of the radical essence of metals.

Luna Philosophorum

The pure living alchemical spirit of silver. The refined essence of Heat and Moisture.

Sol Philosophorum

The pure living alchemical spirit of gold. The refined essence of Heat and Fire.

The essential spiritual beings called upon to praise God in the Benedictine Omnia Opera, also known as the Four Orders of the Elements, are:

1	The spirits of Earth:	Gnomes
2	The spirits of Air:	Sylphs
3	The spirits of Water:	Undines
4	The spirits of Fire:	Salamanders

The Kerubim are the living powers of Tetragrammaton on the material plane and the Presidents of the four elements. They operate through the Fixed or Kerubic Signs of the Zodiac, and are symbolized and attributed in this manner.

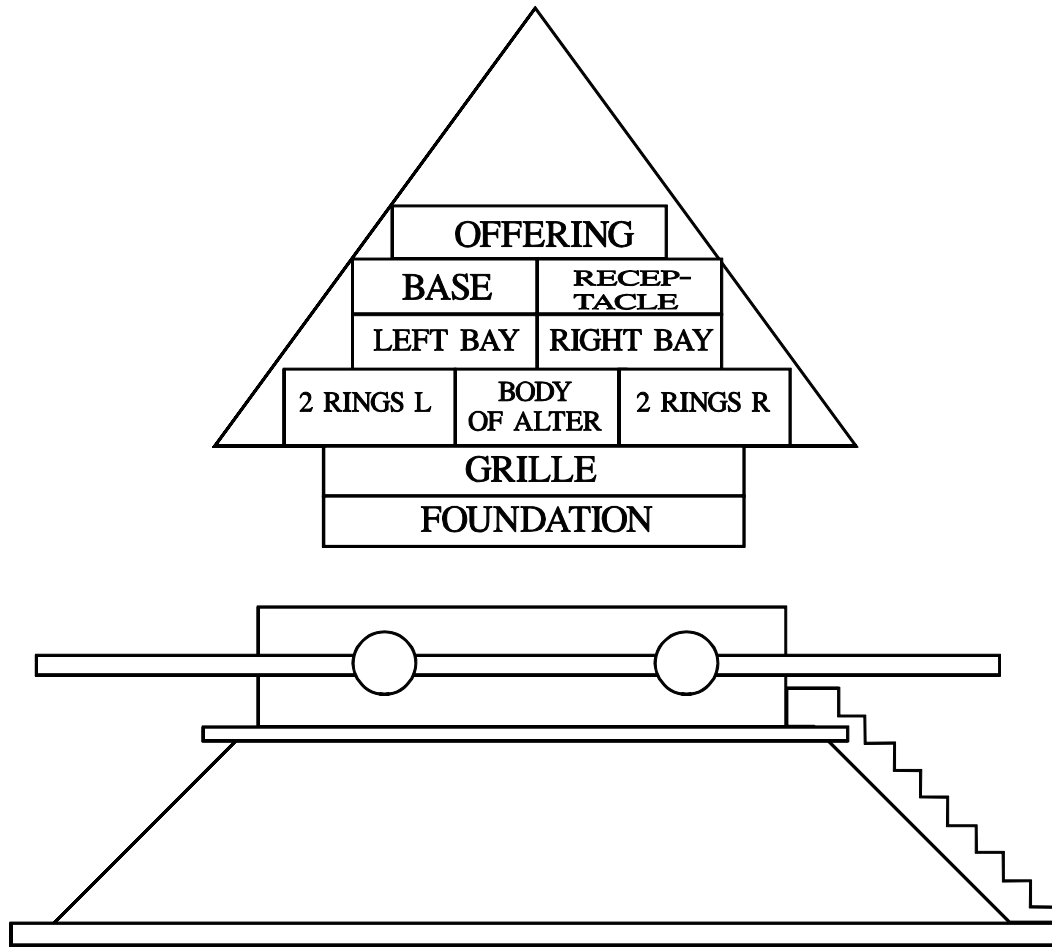
Kerub of Air	=	Man	=	k
Kerub of Fire	=	Lion	=	e
Kerub of Water	=	Eagle	=	h
Kerub of Earth	=	Bull	=	b

The Laver of Water

This was spoken of in the Zelator Initiation. It refers to the waters of hnyb and the feminine powers that are reflected in the Waters of Creation. Between the altar and the entrance into the Holy Place stood the Laver of Brass where the priest washed before entering the tabernacle. Having made an offering at the Altar of Burnt Sacrifice, and having been cleansed at the Laver of Brass, the priest then entered the Holy Place.

The Altar of Burnt Offering

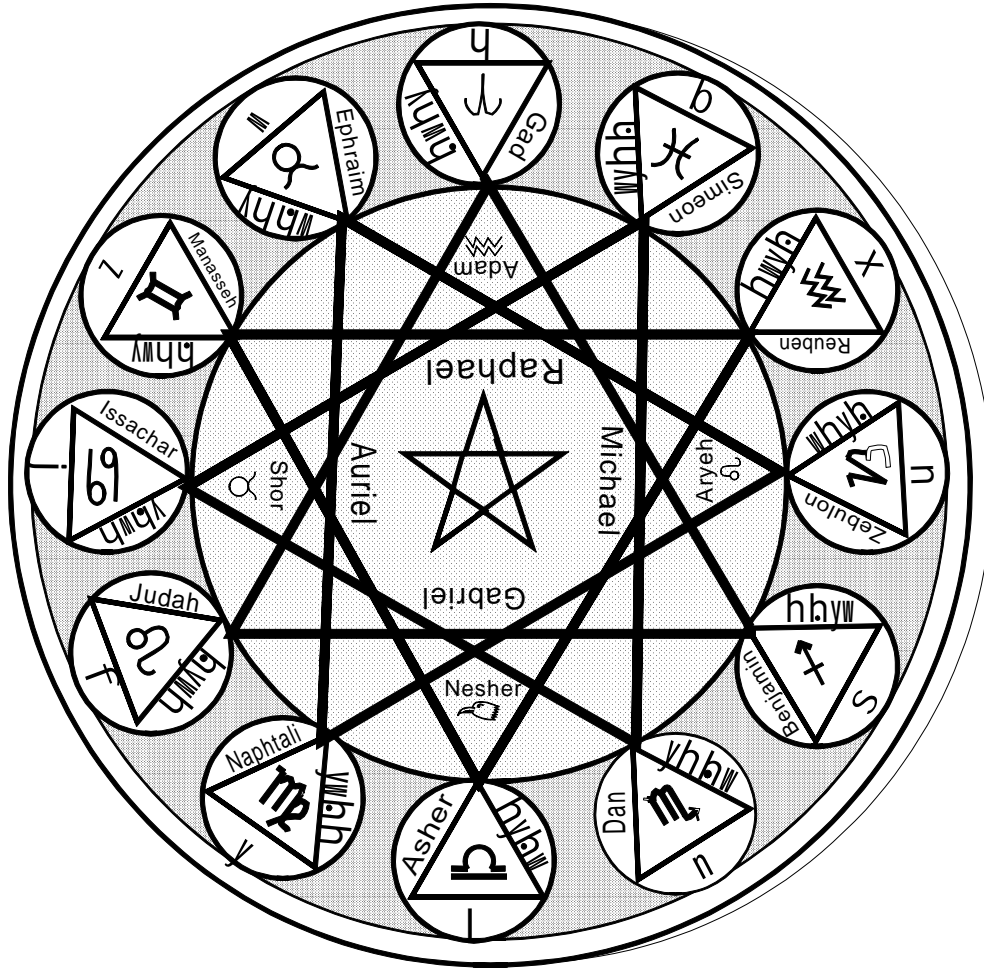
In the grade of Neophyte you came out of the world to the Gateway of Hidden Knowledge. You stood before the Tree of Life. Now you can pass through the gateways and come into the Holy Place. You are now in the Court of the Tabernacle, where stood the burnt offering and the sacrifice of animals, which symbolized the Qlippoth or evil demons who inherited the plane below the material universe.



Altar of Burnt Offerings

The Tablet of Shewbread

To the north side of the Holy Place stood the Tablet of Shewbread. On it, twelve loaves were laid as emblems of the Mystery of the Rose of Creation. The twelve circles are the twelve signs of the Zodiac, while the lamp in the center is symbolic of the Sun, which is the source of heat and life. The four triangles, whose twelve angles each touch one of the twelve circles, are those of Fire, Earth, Air, Water and allude to the three decanates, or phases of ten degrees of each sign. On one side of each triangle is YHVH, which is referred to that particular sign; on the opposite side of it is the name of one of the twelve tribes, which is also attributed to it.



The Tablet of Shewbread

Now the twenty-two sounds and letters of the Hebrew alphabet are the foundation of all things. The Three Mother Letters, Seven Double Letters, and Twelve Single Letters. The twelve single letters are allotted to the twelve directions in space.

The twelve loaves are as images of the outer petals of the rose, while within are the four Archangels, ruling over the four quarters and the Kerubic emblems of the lion, man, bull, and eagle.

Around the great central lamp, which is an image of the Sun, is the great mother of heaven, symbolized by the letter h, the first of the simple letters, and by its number

five, the pentagram, Malkah the bride, ruling in her kingdom, תַּוְּכַל מַ, crowned with the crown of twelve stars.

The Seven Branched Candlestick

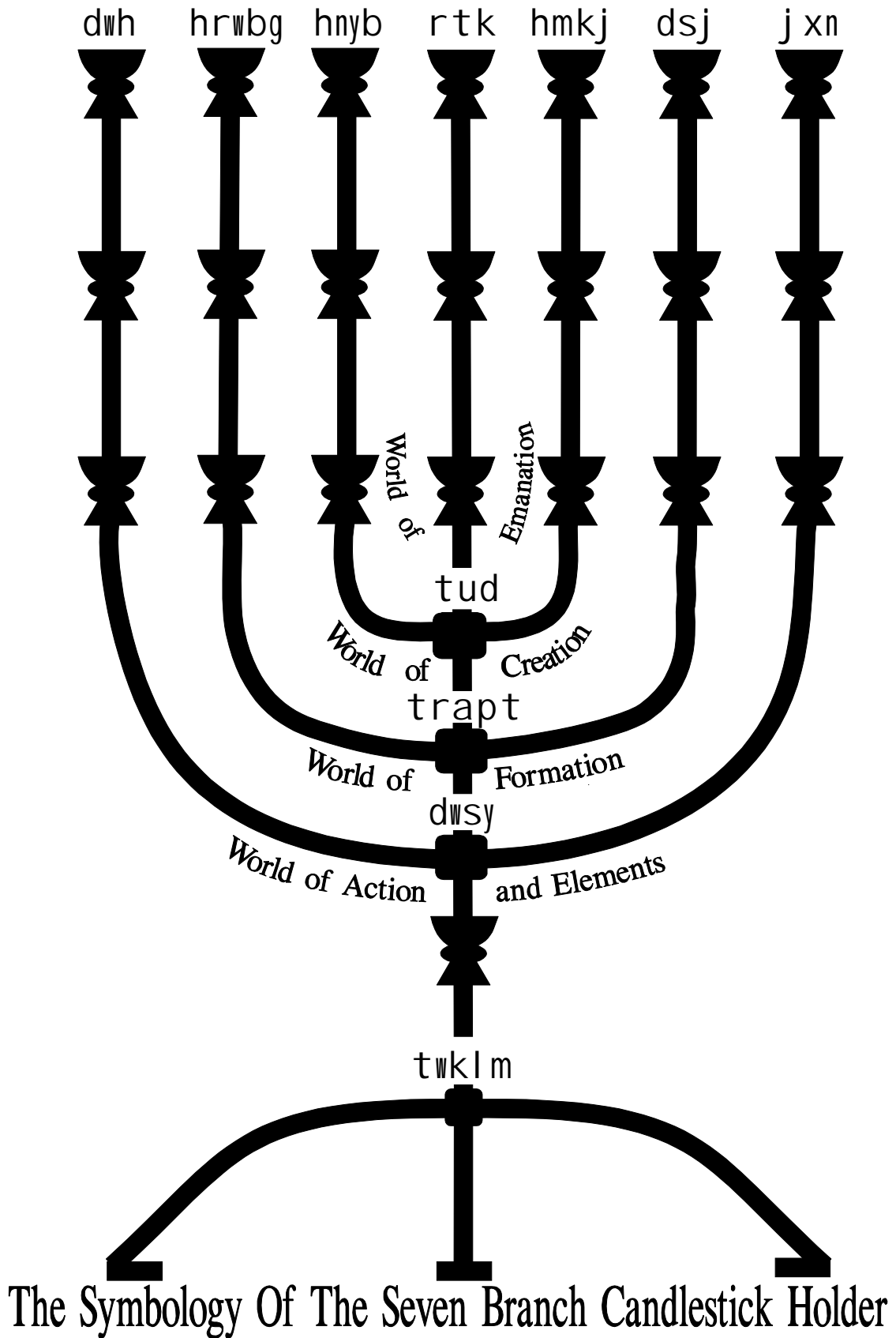
On the southern side of the Holy Place stood the seven branched candlestick, wherein was burnt pure olive oil. It is an image of the mastery of the Elohim, the seven creative ideas. The symbolic drawing represents its occult meaning. The seven circles that surround the heptagram represent the seven planets, and the seven Qabalistic palaces of Assiah, the mystical world which answers to the seven Apocalyptic Churches.

Within each circle is a triangle to represent the three fold creative idea operating in all things. On the right hand side of each is the Hebrew name of the angel who governs the planet. On the left side of each is the Hebrew name of the sphere of the planet itself. The Hebrew beneath the base is one of the double letters of the Hebrew alphabet which refers to the seven planets. The seven double letters are called double because they each have a double permutation. Thus we have life and death; peace and war; wisdom and folly; riches and poverty; grade and indignity; fertility and solitude; power and servitude.

These letters also refer to the days of the week and the seven localities. The power of these seven letters are also shown forth in the seven palaces of Assiah and the seven stars of vision, and the seven Holy Angels who rule them.



THE SEVEN - BRANCHED CANDLESTICK



The Altar of Incense

Before the veil of the Holies stood the Altar of Incense. It was in the form of a double cube, thus representing material form as a reflection and duplication of that which is spiritual.

If you lifted this altar up above your head and gazed on the bottom of the altar, you would see the representation of the physical world. Just so behind the material universe lies the concealed form of the majesty of the Divine Unknowable One!

Meditation Two

Let the Zelator meditate on a straight line. Let him take a ruler or a pencil and by moving it a distance equal to its length, outline a square.

Having done this, let him, after quieting his mind with the rhythmic breathing taught in the first meditation, mentally formulate a cube, and endeavor to discover the significance of this figure and its correspondences.

Let him meditate upon minerals and crystals, choosing especially a crystal of salt, and entering into it, actually feel himself of crystalline formation.

Looking out on the Universe from this standpoint, let him identify himself with the Earth spirits in love and sympathy, recalling as far as he can their prayer as said in the closing of the Zelator Grade.

Let him meditate upon the Earth Triplicity, visualizing the symbols of a Bull--a Virgin--a Goat which stand for Kerubic Earth--Mutable Earth--Cardinal Earth.

For the above terms consult a simple astrology manual. Make notes of the ideas and pictures which arise in your mind.

The two pillars on either side of the altar represent:

Active: The White Pillar on the south side
Male
Adam
Pillar of Light and Fire
Right Kerub
Metatron

Passive: The Black Pillar on the north side
Female
Eve
Pillar of Cloud
Left Kerub
Sandalphon

The Four Worlds of the Qabalah

Atziluth	Archetypal	Pure Deity
Briah	Creative	Archangelic
Yetzirah	Formative	Angelic
Assiah	Action	Matter, Man, Shells, Demons

The Ten Heavens of Assiah or Houses of the Material World

1	Primum Mobile	Rashith Ha Gilgalim	אָל גלגל תיכר
2	Sphere of the Zodiac	Mazloth	תולזם
3	Sphere of Saturn	Shabbathai	יאתב
4	Sphere of Jupiter	Tzedek	קד
5	Sphere of Mars	Madim	אידם
6	Sphere of Sol	Shemesh	כמ
7	Sphere of Venus	Nogah	הגון
8	Sphere of Mercury	Kokab	בכוכ
9	Sphere of Luna	Levanah	הנבל
10	Sphere of the Elements	Olam Yesodoth	תולדוסי אלו

Olam Yesodoth is also known as Cholem Yesodoth, which means "The Breaker of Foundations."

The Divine Names Attributed To The Sephiroth

	Name of Sephira	Divine Name (Atziluth)	Archangelic Name (Briah)	Choir of Angels (Yetzirah)
1	rtk	Eheieh	Metatron	Chayoth ha-Qadesh
2	hmkj	Yah	Ratziel	Auphanim
3	hnyb	YHVH Elohim	Tzaphqiel	Aralim
4	dsj	El	Tzadqiel	Chashmalim
5	hrwbg	Elohim Gibor	Kamael	Seraphim
6	trapt	YHVH Eloah Vedaath	Michael	Melekim
7	jxn	YHVH Tzabaoth	Haniel	Elohim
8	dwh	Elohim Tzabaoth	Raphael	Beni Elohim
9	dwsy	Shaddai El Chai	Gabriel	Ashim
10	twklm	Adonai ha-Aretz	Sandalphon	Kerubim

Planetary Names

Name of Planet In Hebrew	Angel	Intelligence	Spirit
Shabbathai	Cassiel	Agiel	Zazel
Tzedek	Sachiel	Iophiel	Hismael
Madim	Zamael	Graphiel	Bartzabel
Shemesh	Michael	Nakhiel	Sorath
Nogah	Hanael	Hagiel	Kedemel
Kokab	Raphael	Tiriell	Taphthartharath
Levanah	Gabriel	Malkah be Tarshisim ve-ad Ruachoth Schechalim	Schad Barschemoth ha-Shartathan

In most traditional Tarot packs, there are seventy-eight cards which make up four suits of fourteen cards each, together with twenty-two trumps, or Major Arcana, which reveal the story of the soul.

Each suit consists of ten cards numbered as in the modern day playing cards, but there are four court cards instead of three.

The four suits are:

1	Wands	=	Diamonds
2	Cups	=	Hearts
3	Swords	=	Spades
4	Pentacles	=	Clubs