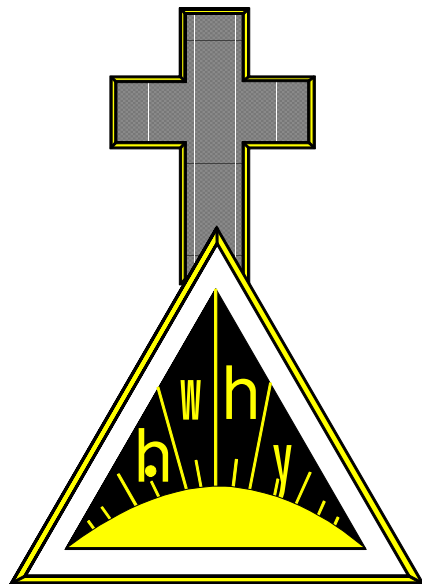


The Hermetic Order Of The  
**GOLDEN DAWN** Intl.

**THE EARTH PANTACLE  
DISK**

**A Guide To The Earth  
Pantacle's Symbology And  
Creation**



**ZELATOR 1=10**

As most of you know, there are four primary magical elements. However, at this time, it is important for you to think in terms of five primary magical elements. Those elements are Air, Water, Earth, and Fire, with the fifth being Spirit.

The *Sepher Yetzirah*, a Qabalistic document, states that we first have the Spirit of God. This would be called Ruach Elohim. From it emanated Air; from Air came Water; from part of Water came Earth; from Water came Fire.

It is important to understand that if we take the three primary elements of Air, Water, and Fire, we essentially create Earth. In other words, Earth is the total creation of Air, Water and Fire.

You can think of your Earth Pantacle as really serving a two fold purpose. One, as a shield that can and will later be used to reflect unwanted energies, particularly unwanted energies of Spirit, Air, Fire and Water. Also, think of it in terms of a battery. The purpose of a battery is to store energy for future use, and that is exactly what your pantacle will do for you. It will store energy for future magical operations. It is basically a defensive weapon. It is passive as Earth is passive. Therefore, it is not a projective weapon as much as a passive shield or battery.

The Hermetic Order of the Golden Dawn recommends a pantacle disk about six inches in diameter. For this purpose, we strongly recommend the use of wood, metal, or even ceramic. Needless to say, there are some disadvantages with ceramic as it can break, and another disadvantage is the quality of the substance. However, our experience has been that there are not any problems in using a ceramic dish.

The Order recognizes personal preference, and we have found that both the concave system and the flat system work equally well. However, if the builder of the Pantacle disk believes firmly that the concave system is superior, then we fully recommend that they not use a flat disk system.

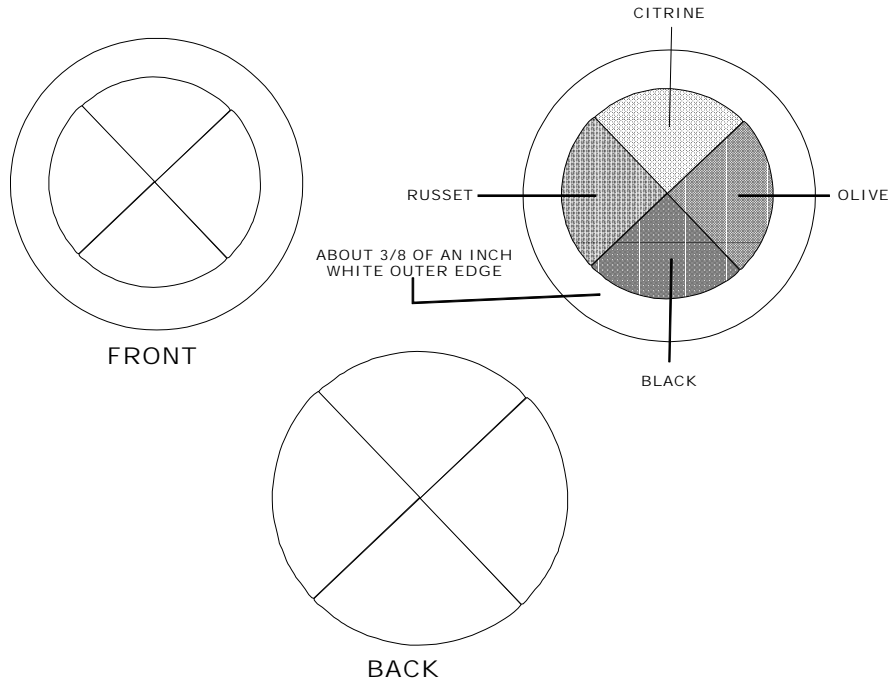
There are several suggestions that can be considered for obtaining a pantacle to work with.

1. Many occult stores have wood pantacles with the hexagram already etched or carved into the wood. These vary in price from six to twenty dollars.
2. A plain colored white or black dish, slightly concave, will work sufficiently for the creation of a pantacle.
3. Many hardware stores have wood and metal products that are already pre-cut into disc size. It is just a matter of visiting one of these hardware stores and selecting the item that you feel would work best for you.

It is important to make the Pantacle, as we said earlier, big enough so that it will be visual at all times in most magical workings. However, on the other hand, please do not make it so big that it will not comfortably fit on your altar. A pantacle that is too big and hangs over the edge runs the risk of being bumped during a ritual and falling to the floor. This is not a serious problem, however, it does hurt the occultist's attention span and focus.

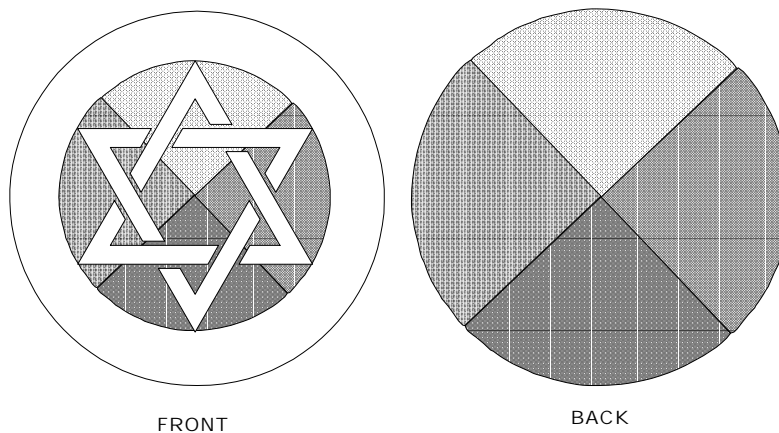
Upon obtaining your disk, the first thing you will want to do is lightly sand it. Afterwards, place a good coat of primer on it. This is very important so that the colors that lay on top of the primer are more vibrant and alive. After you have done this, use a

pencil and draw an "X" from edge to edge on both sides of your pantacle. This should divide the surface into four, equal, large triangles.



Paint these triangles citrine, olive, black, and russet. The black is placed on the bottom of the Earth Pantacle and the citrine will be opposite of it on the top.

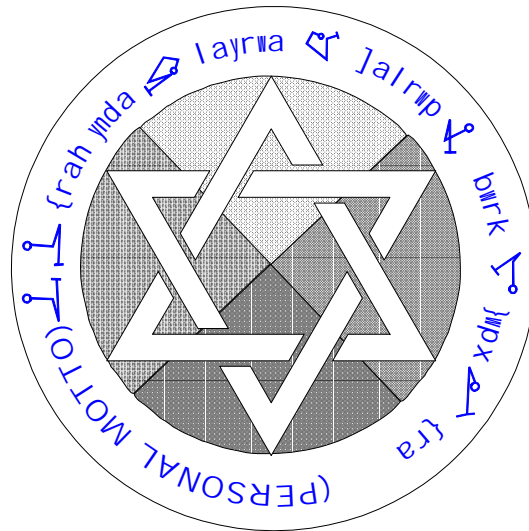
After you have painted all four colors on your pantacle, using a string with a pen in the center of the pentacle draw a circle of about 3/8 of an inch from the outer edge of the pantacle. At this point, you will paint a white ring close to the circumference of the pantacle.



Either freehand or with the aid of a compass or a ruler, draw out a hexagram so that the points of it barely touch the white ring. In other words, you do not want your hexagram to cross over into the ring. At this point, and this may be the biggest

challenge of the entire project, paint the hexagram following the lines in white. It is very important that the color be white. This may require several coats of paint. Also, you will find that upon completing the project, a light coat of varathane will help seal the paint so that it does not smudge or mar. In review, you have the four colors in the four triangles on the pantacle, and you have the white hexagram in the center. Now, you will want to place Divine names and angelic names around the circle of the pantacle. You will be painting these in the white border area in the color black.

We have found through personal experience that a substance purchased at a fabric store called "Liquid Embroidery" works best for small writing of Divine names and so forth.



You will want to place these Divine names:

Adonai Ha-Aretz	{rah ynda
Auriel	Iayrwa
Phorlakh	]alrwp
Kerub	bwrk
Tzaphon	}wpx
Aretz	{ra
The Motto	

Try to space it equally around the border of the pantacle. The motto can be written in English, Latin, Hebrew, or any language that you find appropriate, even your own private code.

In a future lesson, we will be talking about the consecration of this particular symbol. Now, one other thing I want to point out is that a hexagram is a six pointed star, which is what we are drawing on this disk.

If you have any problems, there are a few books you might want to read.

Modern Magic, by: Donald Michael Kraig  
The Secret Temple, by: Robert Wang  
The Golden Dawn, by: Israel Regardie

On the pantacle disk, you have the sigils around the white rim. Below is the description of their meanings.

{rah ynda (**Adonai ha-Aretz**) -- The Divine name associated with the tool.

I ayrua (**Auriel**) -- The name of the Archangel associated with the tool.

]al rrp (**Phorlakh**) -- The name of the angel associated with the tool.

brk (**Kerub**) -- The name of the ruler of the element.

rrpx (**Tzaphon**) -- The Hebrew name of the direction associated with the element and the tool.

{ra (**Aretz**) -- The Hebrew name of the element.

**Your Motto** -- This is where you place your personal motto on the tool. The motto can be in any language you chose, and be a phrase that you aspire to.

**Sigils** - These are the sigils that are placed after the corresponding Divine Name.

