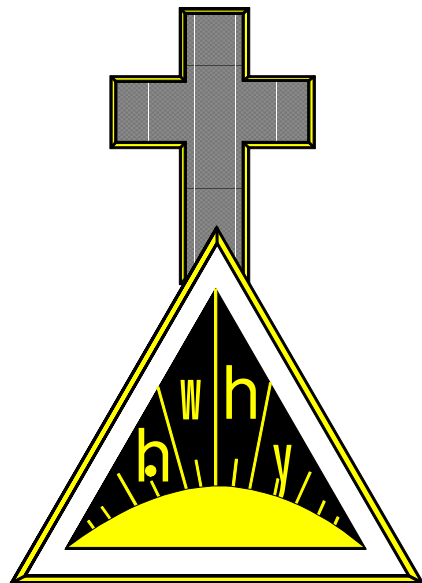


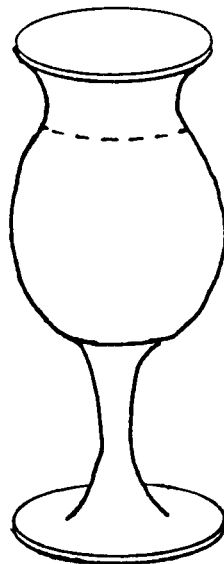
The Hermetic Order Of The
GOLDEN DAWN^{Intl.}

THE WATER CHALICE



PRACTICUS 3=8

This is the tool of the Practicus which represents the element of Water. The colors are orange and blue, the same archetypal colors as the great Archangel of the West, Iayrbg. This tool symbolizes not only the energies of the element of Water, but it also symbolizes the power of the Practicus and his abilities to control the energies of Water. Like the Air Dagger, the Water Chalice is another tool that takes very little effort to construct. Simply purchase a stemmed goblet and paint it. The Water Chalice is not to be confused with the Cup of the Stolistes which is under the auspices of Earth. The Chalice is governed by Water, the superior h of YHVH, and is under the presidency of the "Cup of the Tarot". The traditional Golden Dawn cup of the Practicus is normally made out of glass. The rim of the cup was decorated with paper petals that attached to it. Although this method is the least satisfying, it appears to have been the most common method to create the cup. Normally there aren't any preferences as to what kind of material the chalice should be made of. However, it is suggested that when purchasing a cup, it is to your own liking and that it is kept traditional with the crocus flower shape.

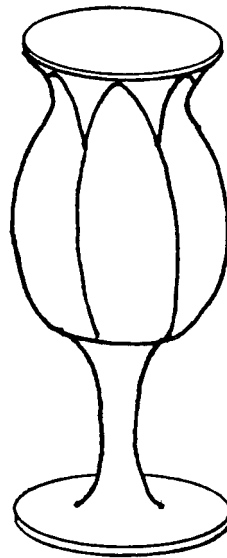


If a metal cup is used, prepare the surface before painting it by smoothing it with an emery cloth. Files and emery cloth with varying coarseness are suggested.

If you desire a wooden chalice, you may want to try occult supply houses (although rarely found in most). For a wooden cup, simply take off any varnish with a little bit of paint remover. As a suggestion, the lines of the petals of the crocus can be carved directly into the surface of the cup using a rotary tool and gouging bit. This latter step does require skill and practice, so for the sake of simplicity, you can just apply the paint according to the directions given in this lesson.

Regardless of the material you choose to be your chalice, keep in mind that the chalice is a representation of the extension of your will. Therefore, the more time that is spent making your tool the more likely it becomes you or an aspect of you.

As mentioned already, it would be best to consider the shape of a crocus flower for your water cup. It should resemble a flower flaring up and outwards. Before painting the chalice, it is necessary to divide the chalice with eight vertical lines. These lines mark where the orange is to be drawn. There should be eight equal sections on the chalice. To achieve this simply take a piece of twine or kite string and cut it into a piece equal to the circumference of the cup at the point where it begins to flare out. Fold the measure in half and use a felt tip pen to mark the string at that point. Take the folded string and again fold it in half. Mark both parts of the string at the fold. Repeat this process one more time and mark all four points of the string at the fold. The result will be a length of string divided into eight equal sections.



Once the string is marked at the points where the lines are to be drawn, put it aside for later use. Taking blue paint, brush on the first coat over the entire chalice, wait until it dries, then apply a second coat on top of that. You'll notice that the brush strokes can be seen when the cup is held up to a light if your chalice is made of glass. A suggestion is to use spray paint instead of brush paint for a more solid look. If you decide on using a wooden chalice, be sure to brush on an even coat of wood sealer prior to painting. If a metal goblet is used, follow the instructions given on the label of the paint regarding painting on metals. Since this cup is a representation of the element of Water, fluid will be occasionally contained within it. If you plan on using your chalice for drinking (although it would be rare), then it is advisable not to paint the inside portion of the cup. Even if the cup will not be used for drinking, it is important to consider using paint that contains no lead.

After the blue base coat has completely dried, take the string that you marked and place it around the goblet just below the flare. Using a marking pen or pencil, mark the point on the chalice at the same points you marked on the string. Then begin to draw straight vertical lines from the rim of the cup through the marked point down to the stem. When you've equally proportioned these lines, paint over them with orange. You

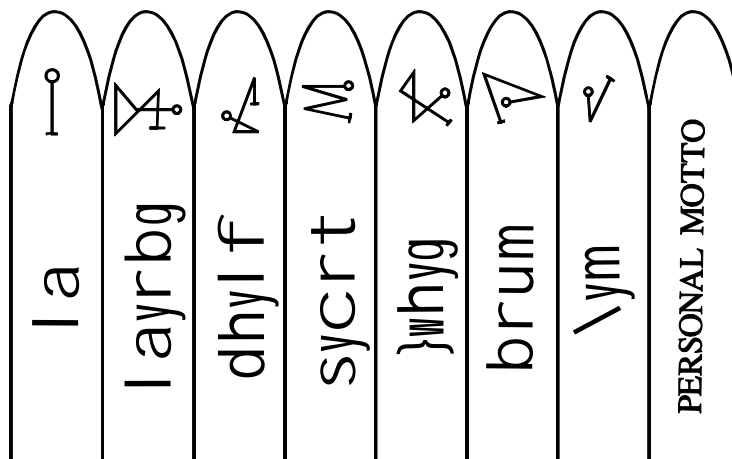
should now have eight equal sections of long rectangular shapes that form points at the top. The next step is to paint the sigils which also must be in the color orange.

The sigils are those symbols that represent the energies that rule over and are associated with the element of Water. Each sigil has a corresponding name in Hebrew. These should be placed just below the sigils. If you look at the diagram, it shows that the sigils are near the rim of the cup and the Hebraic names are placed in a nice vertical fashion below them.

The following are the names translated in English of those energies that govern over the element of Water:

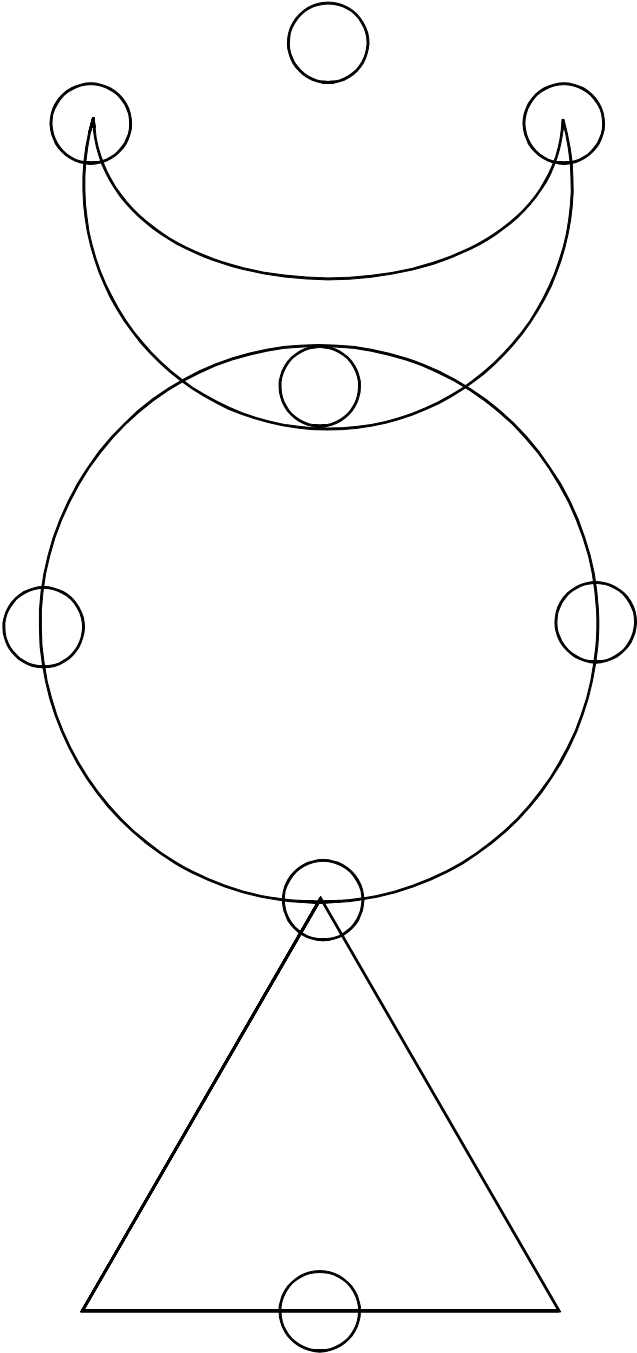
Divine Name	EI
Archangel	Gabriel
Angel	Taliahad
Ruler	Tharsis
River of Paradise	Gihon
Cardinal Point	Maarab
Motto	Your chosen motto

The sigils are to be painted in orange and are given thus:



After all the sigils and names have dried, spray on a few coats of varathane. Keep in mind that if you plan on drinking out of your chalice, you need to protect the inside from being sprayed. When the chalice is complete you may place the tool upon your altar along with your other tools. As a reminder, if you have any elemental tools placed on your altar, be sure that all elemental representations are present. Otherwise keep your altar clear of them and have each tool wrapped up in silk or white cloth and keep it in a place where no one will touch them. You should already have the Earth Pentacle and the Air Dagger constructed. If you wish to place these on your altar, be

sure to include an object to represent the elements of Fire and Water. For this you may use a match stick or a burnt piece of wood and a cup, so long as the four elements are present.



Actual Symbology of the Chalice