

The Hermetic Order Of The  
GOLDEN DAWN<sup>Intl.</sup>

**GEOMANTIC TALISMANIC  
SYMBOLS**



**PHILOSOPHUS 4=7**

Enclosed in this lesson is a diagram of the geomantic talismanic symbols. You will notice that there are sixteen figures of geomancy, and that these figures vary from a minimum of four points to a maximum of eight points in one figure. There is only one figure that consists of eight points, that being the geomantic figure of Populus. This alludes to the name  $\gamma\text{nda h}\omega\text{hy}$ .

There are four figures which consist of seven points. These figures are Rubeus, Albus, Tristitia and Laetitia, and they allude to the twenty-eight mansions of the Moon. There are six figures containing six points each. Of course, six times six is thirty-six, so they allude to the thirty-six decans of the zodiac. These figures are Carcer, Fortuna Major, Fortuna Minor, Coniunctio, Amissio, and Acquistio.

There are four figures that consist of five points each. Now, four times five equals twenty. If we take the word  $\gamma$  and spell it out,  $\gamma$  equals ten,  $\omega$  equals six,  $d$  equals four, making a total of twenty, and the number of  $\gamma$  itself is ten. This alludes to the number of the sephiroth in two aspects, both positive and negative. These figures are Puer, Puella, Caput and Cauda Draconis.

There is only one figure that consists of four points, and this is Via. Obviously, this alludes to the Tetragrammaton,  $h\omega\text{hy}$ .

The total of all of the points combined equals the number ninety-six. If we break this down to eight times twelve, this equals the name of eight letters  $\gamma\text{nda h}\omega\text{hy}$  multiplied by the twelve divisions of the zodiac. Also, the number of the classes of the figures according to their points will be five. These classes or break downs would allude to the symbol of the pentagram. These geomantic talismanic figures can be later used in the construction of specific telesmata.

Your task now in the Philosophus grade is to create them on individual cards, perhaps five by seven, and to meditate on them. We recommend that you go back and read the section in your Practicus book on the pentagram and the hexagram as related to the geomantic figures. Some of the material that has been included in this particular lesson was covered in that previous one. However, the your task now is to meditate on each one of them so that you truly can understand the nature of each talismanic figure.

In a higher grade, we will cover advanced application of the geomantic talismanic figures, in which you will begin actually creating and charging a talisman through the utilization of the Spirit, planet and the zodiacal of that particular geomantic figure. This, however, will be introduced to you upon the achievement of the grade of 5=6.

<p>PUER</p>	<p>AMISSIO</p>	<p>ALBUS</p>	<p>POPULUS</p>
<p>VIA</p>	<p>FORT. MAJ.</p>	<p>FORT. MIN.</p>	<p>PUELLA</p>
<p>RUBEUS</p>	<p>ACQUISITO</p>	<p>CARCER</p>	<p>TRIST.</p>
<p>LAETITIA</p>	<p>CONJUNCTIO</p>	<p>CAPUT DRAC.</p>	<p>CAUDA DRAC.</p>

## Geomantic Talismanic Figures