

Tetragrammaton on the Great Cross

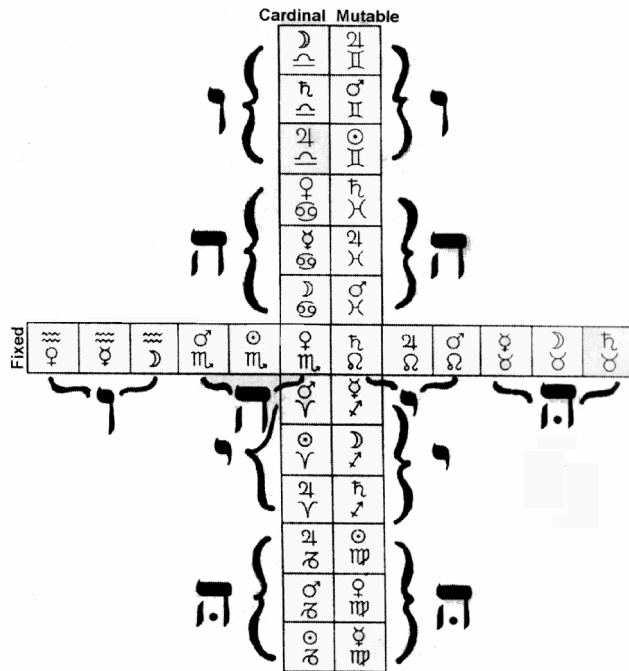
Thou shall know that the Holy Name hwhy is to be found on each of the Holy tablets in the following manner:

Great Cross

Thou shall read the Tetragrammaton always beginning from the top of the Linea Dei Patris and the Linea Dei Fellicue ascribing the appropriate letter to each tablet, and read in a spherical fashion (letter ascending in an upward direction) to the bottom of both lines. Each tablet begins on the top with the appropriate letter of the Tetragrammaton, ascribed to the elemental tablet:

D = y
 C = h
 A = w
 B = h

Thou shalt read the Linea Spiritus Sancti beginning in the left, and again, commencing with the letter of the Tetragrammaton appropriate to the tablet, reading from right to left.



Air Tablet

Tetragrammaton as Applied to the Kerubic Ranks of Each Tablet
 (Hands Indicate the Direction of the Letters are to be read --)

Air Tablet

whyh (f)	yh(f)wh
h(f)yhwh	hwh(f)y



Water Tablet

whyh(f)	yh(f)wh
h(f)yhwh	hwh(f)y



Earth Tablet

wh(f)yh	wh(f)yh
h(f)why	h(f)why



Fire Tablet

wh(f)yh	wh(f)yh
h(f)why	h(f)why



Do not confuse same Tetragrammaton allocation with very different natures of the tablets. The elemental composition differs enormously in each lesser angle.

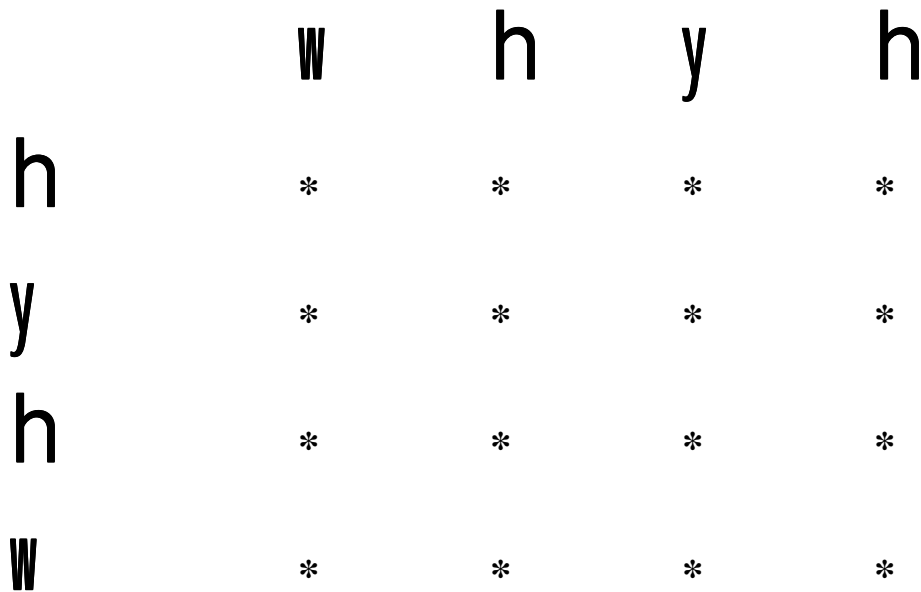
Servient Squares

The Servient squares beneath the Calvary Cross appear as four vertical columns of four squares each (do not count the white squares from the Sephirothic Cross).

Thou shall observe the following rule when attributing the letter of the Tetragrammaton to the Servient squares: The columns (reading from above downward) follow the identical order of the Kerubic square above. This order is followed downward for the ranks. Thou shall read from right to left.

Consider the following illustrations from the A lesser angle of the Air Tablet.

Kerubic Rank

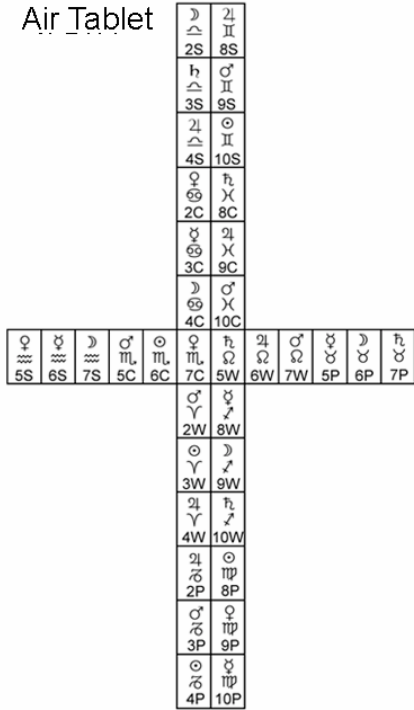


The order of the planets as applied to the decanates (squares) follow the order of the Tree of Life beginning with yafbc and ending with hnl .

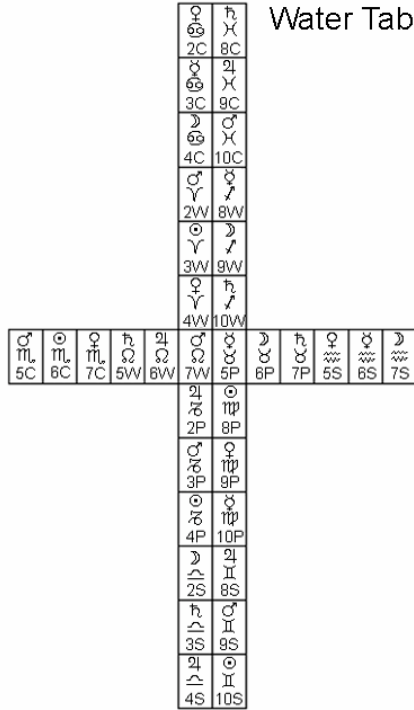
Book T provides us with the 36 small cards of the Tarot and their attributions to the decanates of the 12 signs.

Following is the illustrational diagram of all four Great Crosses, with the appropriate attributions of the zodiacal, planet, and related Tarot attribution. The Adept should color these diagrams for better understanding and comprehension.

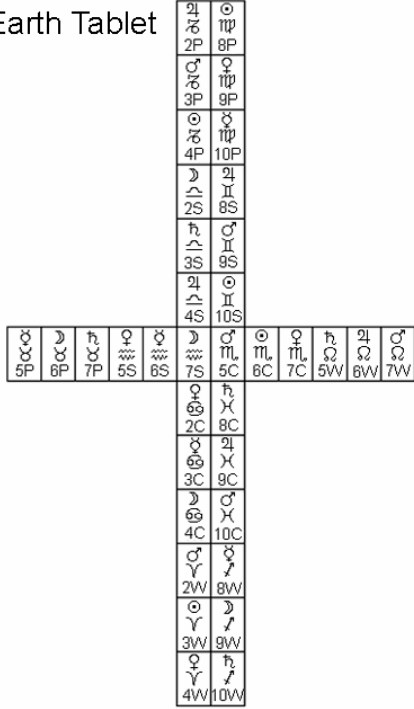
Air Tablet



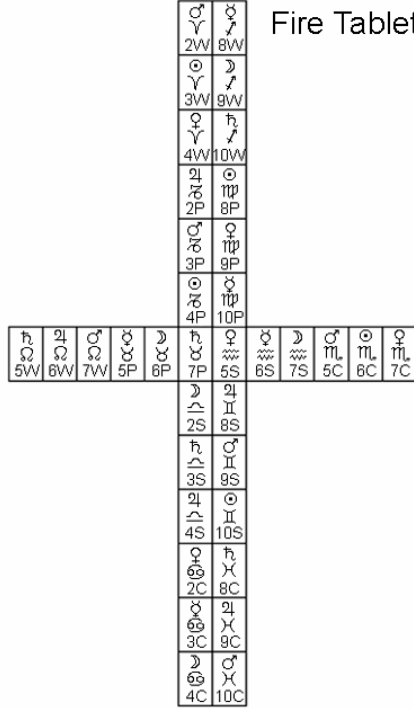
Water Tablet



Earth Tablet



Fire Tablet



Sephirothic Cross:

Thou shall note that the Sephirotic Crosses consist of 10 squares. Each square is referred to one of the sephiroth on the Tree of Life. The Sephirotic Cross represents the sephiroth modified by the letter of the lesser angle. rtk in the **A** lesser angle is rtk of **⚡**. In the **D** lesser angle it be rtk of **γ**, etc.

Kerubic Squares:

In the Kerubic ranks thou shall note that the outside square is always attributed to the letter that corresponds to the element of the lesser angle.

How they are read:	A	Names read right to left in upper two quarters; in lower two quarters read from left to right.
	C	
	B	Names read left to right in upper two quarters; in lower two quarters read from right to left.
	A	

Note: Each square has a double attribution to the Tetragrammaton. Thus for example, column **⚡** rank **γ** does not coincide in nature with column **γ** rank **⚡** (anymore than **A** of **D** in the Tattwas is the same as **D** of **A**.)

Signs of the Zodiac Attributed to the Great Cross

Thou shall take notice that the Wanderers and Abiders are attributed to the Great Cross. Each of the 12 signs of the zodiac is to be referred to three squares. Thou will recall that each zodiacal sign is divisible into 3 decanates or divisions of 10 degrees. It thusly follows that each of the squares refers to a specific decanate. The zodiacal sign refers to the group of 3 squares or block.

Here be the rules governing the attributions of the 12 signs to the Great Cross:

Kerubics to the Linea Spiritus Sancti
 Cardinals to the Linea Dei Patris
 Mutables to the Linea Dei Fellicue

Thou shall not confuse the cross of ten squares as illustrated in the admission badge of the 27th path of **p**, as taught in the 4 = 7 Grade of Philosophus. Thou shall note that the assignment of the planets to the Sephirotic Cross is quite different. Thou shall also note that the system employed is **constant** and applies to all of the sixteen Sephirotic Crosses on the four elemental tablets.

Attribution:

κ and Tarot Key 10, **Wheel of Fortune** is attributed to rtk.

Title of Card: Lord of the Forces of Life.

rtk is the source of all life.

ᵐ and Tarot Key 1, **The Magician** is attributed to hmkh.

Title of Card: Magus of Power. hmkh is the distributor of power found in rtk. In classical mythos ᵐ is the Divine Messenger of κ.

γ and Tarot Key 2, **The High Priestess** is attributed to hnyb.

Title of Card: Priestess of the Silver Star. Compare the position of the path of g on the Tree of Life. hnyb completes the Supernal Triad and acts as the "High Priestess" to the inferior sephiroth.

Ⓒ and Tarot Key 3, **The Empress**, is attributed to dsj.

Title of Card: Daughter of the Mighty Ones. dsj is the first of the inferiors below hnyb, and as it were, the base of the triangle of the Supernals.

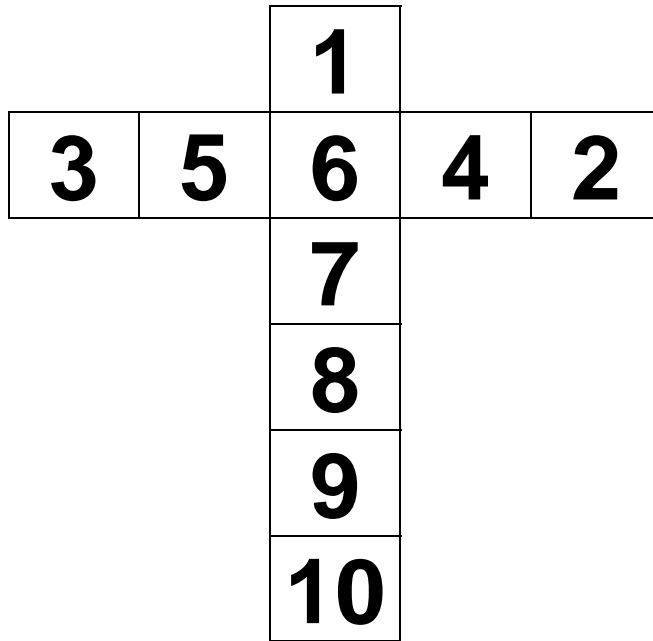
Ⓕ and Tarot Key 16, **The Blasted Tower**, is attributed to hrwbg.

Title of Card: Lord of the Hosts of the Mighty. hrwbg represents strength and fiery power.

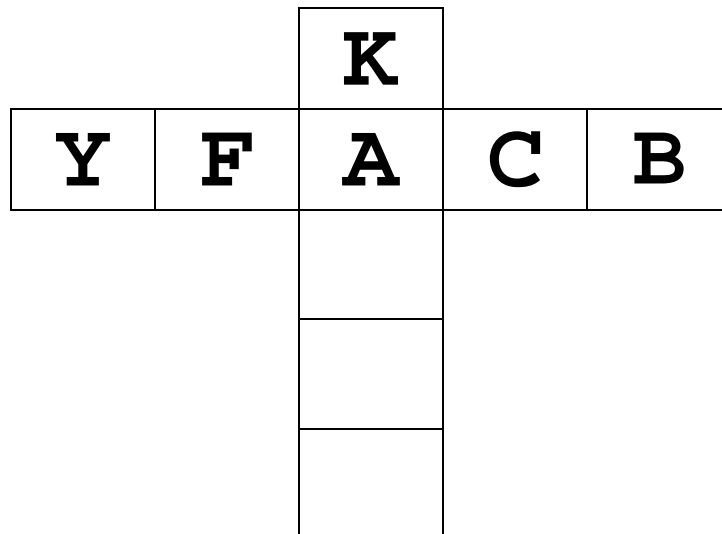
Ⓐ and Tarot Key 19, **The Sun**, is attributed to trapt.

Title of Card: Lord of the Fire of the World. Even as trapt is the heart and center of the Sun of life.

The four squares that remain haveth no planetary or astrological attributions. The 10 squares of the Sephirotic Cross also correspond to the Aces and small cards of the suites represented by the elements of the lesser angle. Thus, Cups to the lesser angle of C, Wands to the lesser angle of D, etc.



Numbering System of Sephirotic Cross



Planetary Attributions of Sephirotic Cross
(Note: L is not included)

As shown the Servient portion (each square) is ruled by a letter governing the rank and also by a letter governing the column. Thou mayest acquire the astrological attributions of each square (zodiacal for Servient).

The columns are attributed to the triplicity of the Kerubic square atop, and the rank by the quality.

y	D	Cardinal signs:	a	d	g	j
h	C	Kerubic Signs:	b	e	h	k
¶	A	Mutable Signs:	c	f	i	l
h	B	Elements:	D	C	A	L

The four Cardinal signs are the most fiery because they are the most solar in nature. The equinoxes and solstices occur when A is in these signs. The Kerubic or Fixed signs are attributed to h and are considered watery because they are the most shining and glittery in nature.

The remaining four mutable signs are considered the most airy because they are the most subtle in nature. The four elements are most earthy, their operation being mainly terrestrial in nature. Note: The reason the L symbol is used in place of the B symbol is as follows:

"Though one of the seven lords who wander, L is yet classed with those who abide because it is the heaviest of the seven and thus formeth a link between the wanderers and the abiders."

This should explain why L is not included with the rest of the Wanderers (planets) in the Sephirothic Cross.

Example:

(Shaded areas are blue)

	♈	♉	♊	♋	♌
	☾	♂	☉	♀	♆
י	♍	♎	♏	♐	♑
ה	♈	♉	♊	♋	♌
י	♍	♎	♏	♐	♑
ה	♒	♓	♈	♉	♊

**B Angle of Water Tablet
Aces & Court Cards Attributions on Tablet of Union:**

Here be the attributions as related to the Holy Tablet of Union, the spiritual forces that regulate the four elemental tablets.

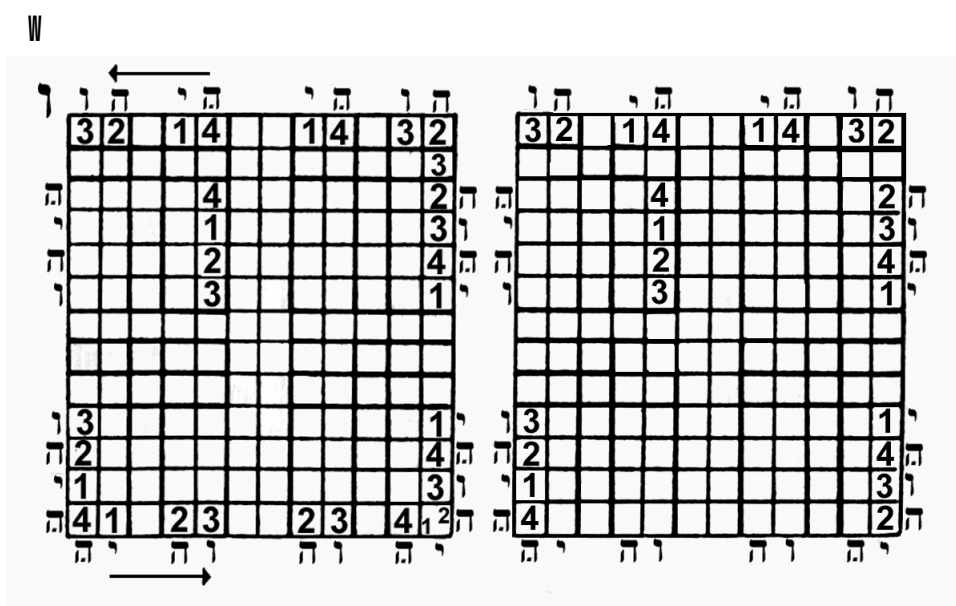
The Aces represent the root forces and the essential spiritual noumenon of the elements. The Court Cards act as vice-gerants of the root forces of the elements.

	M	A	C	B	D
A	ACE SWORDS	PRINCE SWORDS	QUEEN SWORDS	PRINCESS SWORDS	KING SWORDS
C	ACE CUPS	PRINCE CUPS	QUEEN CUPS	PRINCESS CUPS	KING CUPS
B	ACE PENTACLES	PRINCE PENTACLES	QUEEN PENTACLES	PRINCESS PENTACLES	KING PENTACLES
D	ACE WANDS	PRINCE WANDS	QUEEN WANDS	PRINCESS WANDS	KING WANDS

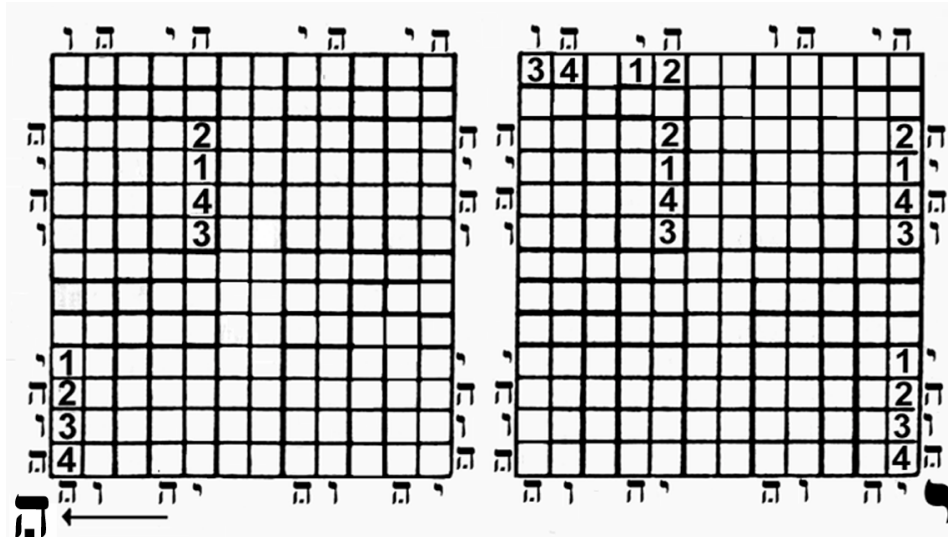
TETRAGRAMMATON ON THE TABLETS

The diagram below illustrates the letters of the Tetragrammaton as they are attributed to the four WatchTowers in specific detail. Make certain to examine the arrows closely to better understand the Order of reading the Hebrew letters. Thou shall not confuse the Hebrew letters with the order of the Angelic names on the tablets. Like English, these names are always read from left to right, for to do otherwise is to invoke evil forces and caco demons.

Key of Attributions



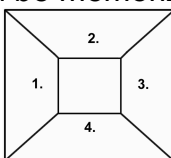
ATTRIBUTION OF THE GREAT NAME TO THE FOUR LESSER ANGLES



Let the following diagrams aid thee in comprehension of the Tetragrammaton on the tablets as well as their pyramidal nature. Thou will remember that in the 4 = 7 grade the pyramid was the admission badge of the 28th path. The pyramid, having a square base and four sides, is composed of equilateral triangles cut off, thus allowing the top to remain flat; a truncated pyramid.

In the admission badge of the 28th path, the four sides were attributed to the four elements, while the flat top was conceived to be the throne of Eth or M. Hitherto, the squares of the Enochian tablets have been perceived to be flat and non-dimensional when treated as a whole. Let the Adept take clear notice that in reality they are represented as being pyramids. Like the entrance badge of the 28th path, there be practical magical significance and importance as the Adept will, in the future learn, that each square has a mixed nature and entereth into an entire world. Each side of the pyramid is to be colored according to its own appropriate element, or thou shalt leave it white to represent the nature of M. Thou shalt not confuse nor assume that a square in the airy angle of A shall be completely colored yellow, but every square in the A Tablet in every angle has at least one yellow side denoting its airy nature. Thus, every square is tinted with the element of A, while some greater and some to a lesser degree.

Observe the diagram of the truncated pyramid below. This diagram illustrateth a standard reference. The position of the numbers should be memorized. Section or triangle number two pointeth to the top of the tablet. Thou mayest work out a pyramid of any square by knowing the attributions of the four triangles and the element of each. Each tablet is comprised of four separate and distinct divisions. Thou must consider each of these independently so as to produce a specific type of pyramid akin to the nature of that section. Here be the rules for analyzing a pyramid. The rules are concise and direct and should be memorized.



Truncated Pyramid
GREAT CROSS

Triangle No. 1 Sign of the zodiac, small card of the Tarot.

Triangle No. 2 M

Triangle No. 3 The planet of the decan

Triangle No. 4 Element symbol of the tablet

The No. 2 square of the Great Cross is always M and painted white, indicating the operation of M within the element. Triangle No. 4 is to be colored in the element of the tablet, thus we have yellow for A, blue for C red for D, and black for B.

Thou shall color triangle no. 1 according to the triplicity of the sign attributed to it. In other words, earthy, firey, watery, or airy nature.

Triangle No. 3 is to be colored by that of the element ruled by the planet and attributed to it. Let the Adept take note that the elemental attributions are significantly different in the Enochian system. Here they are:

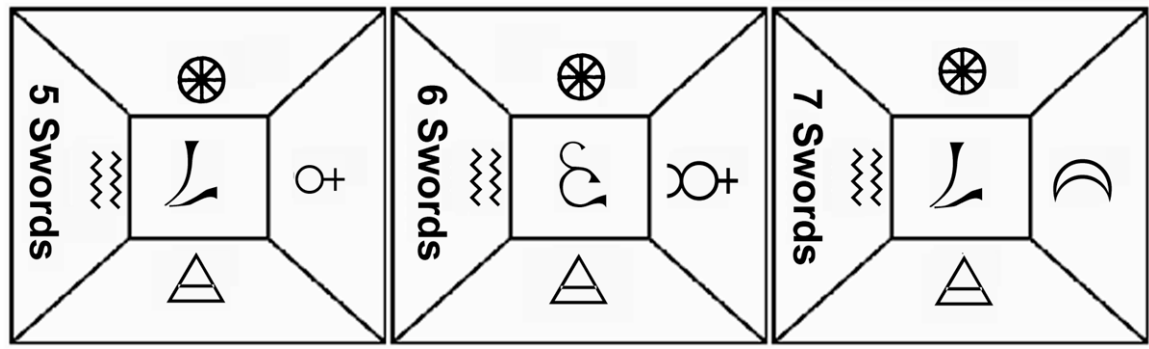
A and K rule the element of D.

L and B rule the element of A.

C and Y rule the element of B.

F rules the element of C.

While the coloring of the truncated pyramids in other attributed forms has been given, consideration is not acceptable to deteriorate the elemental nature of the tablets by painting them in anything other than the prescribed manner.



SEPHIROTIC CROSS

Triangle No. 1 Elemental emblem of the tablet.

Triangle No. 2 Emblem of M.

Triangle No. 3 Elemental emblem of the lesser angle.

Triangle No. 4 Sephiroth, letter of the Tetragrammaton, Tarot card.

KERUBIC SQUARES OF THE LESSER ANGLE

Triangle No. 1 Tarot card of the lesser angle.

Triangle No. 2 Elemental emblem of the tablet.

Triangle No. 3 Kerubic symbol answering to letter of the name.

Triangle No. 4 Elemental emblem of lesser angle.

Thou will note that No. 1 and No. 3 always match in color in the Kerubic square. No. 2 showeth us the elemental color of the tablet, while No. 4 showeth the elemental color of the lesser angle.

SERVIENT SQUARES:

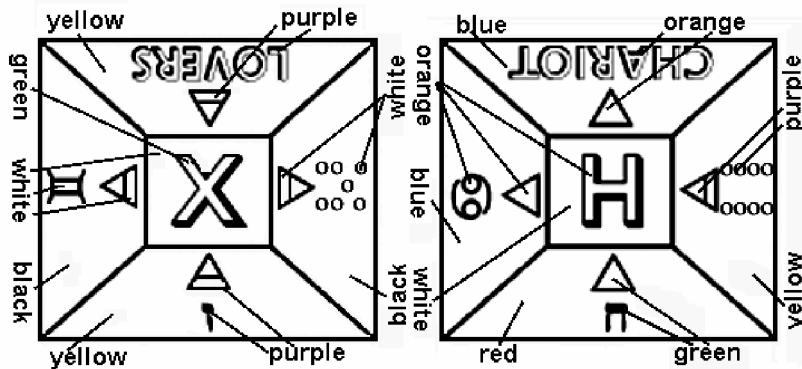
Triangle No. 1 Element of the Great Tablet with astrological attributions.

Triangle No. 2 Elemental emblem of letter ruling the column with the tarot trump.

Triangle No. 3 Elemental emblem of the lesser angle with geomantic figure.

Triangle No. 4 Elemental emblem of letter ruling rank with Hebrew letter corresponding to the Tarot trump to be found in triangle No. 2.

Note: Thou shalt paint these pyramids in the flashing colors. Thus, even in the Servient square, the spiritual force of that square is attracted, allowing for maximum potency of the nature of that square.



TABLET OF UNION

Triangle No. 1 Element of the vertical column. (M in the 1st column)

Triangle No. 2 M.

Triangle No. 3 Element of the horizontal column.

Triangle No. 4 M.

Below is a sample illustration derived from the lesser angle of the Earth Tablet. In the Servientsquare in rank \mathbb{M} and column \mathbb{M} , the column \mathbb{M} is attributed to A and therefore the astrological symbol will be an airy sign. The rank is ruled by \mathbb{M} therefore the symbol will be mutable A, \mathbb{C} .

The Tarot Key for \mathbb{C} is the Lovers. The Hebrew Letter attributed to it is z. The Geomantic attribution is Albus.

Take the Water Tablet, A angle, column h, rank y. The column is ruled by h which is attributed to \mathbb{C} . Therefore the astrological symbol will be a watery sign. The rank is ruled by y, therefore the symbol will be Cardinal or fiery \mathbb{C} -- \mathbb{d} . The Tarot Key for \mathbb{d} is the Chariot. The Hebrew letter for \mathbb{d} is j. The Geomantic attribution is Populus.

SUMMARIZED PRONUNCIATION GUIDE

Briefly, regarding the pronunciation of the Angelical language, thou shalt pronounce the consonants with the vowel following in the nomenclature of the same letter in the Hebrew alphabet. For example, in b, the vowel following "B" is "e" pronounced AY. Therefore, if "B" in an Angelic name precedes another as in "Sobha," thou mayest pronounce it "sobeh-hah." "G" may be either g or Jimel (as the Arabs do call it) following whether it be hard or soft. This is the ancient Egyptian use, whereof the Hebrew is but a copy, and that many times a faulty copy, save in the Divine and mystical names, and some other things.

Also "Y" and "T" are similar, also "V" and "U", depending whether the use intended be vowel or consonant. "X" is the ancient Egyptian power of s; but there be some ordinary Hebrew names wherein "X" is made x.

In pronouncing the names, take each letter separately. "M" is pronounced "em"; "n" is pronounced "en" (Also "nu", since in Hebrew the vowel following the equivalent letter n is "u"); "a" is "ah"; "p" is "peh"; "s" is "ess"; "d" is "deh."

NRFM is pronounced En-Ra-Ef-Em or En-Ar-Ef-Em. ZIZA is pronounced Zod-ee-zod-ah. ADRE is Ah-deh-reh or Ah-deh-er-reh. TAASD is The-ah-ah-ess-deh. AIAOAI is Ah-ee-ah-oh-ah-ee. BDOPA is Beh-deh-oh-peh-ah. BANAA is Beh-ah-en-ah-ah. BITOM is Beh-ee-to-em or Beh-ee-the-oo-em. NANTA is En-ah-entah. HCOMA is Heh-co-em-ah. EXARP is Eh-ex-ar-peh.

Special Note from Frater D.D.C.F.

It is to be noted that the number of squares in the vertical line of the Great Cross, that is in the Linea Dei Patris Filiique, will be 26, which answers to the Gematria or number of hwhy . Also the number of points in the Geomantic symbols referred to the Kerubim, Fortuna Major to e , Rubeus to h , Tristitia to k , and Amissio to b , are also 26 in number. The ten squares remaining on the horizontal bar of the Great Cross, that is five on each side of the descending column, and not considering the two squares on the centre where the shafts cross, will refer to the ten sephiroth. And the first three letters of those squares will symbolise the triad of the Supernals operating through the quadrangle.

Looking at the horizontal line again, and considering its full quota of twelve squares, instead of as ten as before, then since they are divided into a 3, a 4, and a 5, - as in OIP TEAA PDOCE -- they may be said to symbolize the triad of the Supernals, the tetrad of the elements, and the pentagram. Again, in the commencing triad of the Linea Spiritus Sancti of each tablet, it may be said that:

ORO will be symbolical of the voice of the Man kerub.
MPH will be symbolical of the cry of the Eagle Kerub.
MOR will be symbolical of the low of the Bull Kerub.
OIP will be symbolical of the roar of the Lion Kerub.

The Adept will soon realize that there are numerous methods of working with the pyramids. Thou will surely discover that each pyramid is an entire world. This thou mayest discover through scrying in the spirit vision.

Thou mayest regard the upper triangle (No. 2) as representing a force acting downwards. On the contrary, the lower triangle (No. 4) is a force striving upwards. The left and right hand triangles are moving toward the center, while the center square will be the common force.

Spirit is Strong in any Position

D is strongest acting upwards

A is strongest moving downwards

C is strongest moving from right to left.

B is strongest moving from left to right.

Thou canst apply thy reason unto the elucidation or effect of the four forces, thus rushing together.

(The following are examples from G.H. Frater D.D.C.F.)

The square of "A" of "Exarp" in the Tablet of Union:

Triangle No. 1	Queen of Swords
Triangle No. 2	M
Triangle No. 3	A
Triangle No. 4	M

Nearly all the squares of this tablet represent some combined effect of Light and life. Here, M acts both downwards and upwards. A is not very strong in action when it is here placed; and the Queen of Swords represents the moist force of A, h of ♃. Therefore, if one could attributed a direct material action unto the squares of the Tablet of Union, the terrestrial effect would be that of a moist and gentle, scarcely moving, breeze; with a soft vibrating Light playing through it, like the most gentle sheet-lightening in summer."

It will aid the reader considerably if, when meditating upon these examples, he draws the pyramid with the triangles so that he can refer to it at a moment's notice.

The square "H" of "MPH" in the Great Cross of the Water Tablet.

Triangle No. 1	Seven of Cups, h
Triangle No. 2	M
Triangle No. 3	c
Triangle No. 4	C


Here the action of C is extremely passive, h, representing especially still C, and c has her quiet action still more intensified. Therefore, were it not for the action of M, the effect would be rather evil than good, representing deception, and well summed up in the 7 of Cups; "The Lord of Illusionary Success." But the action of the M makes it mild and beneficent. A gentle, peaceful, force.

The square of "O" of "OMEBB" in the Sephirotic Cross of the C lesser angle of the Water Tablet.

Triangle No. 1	C
Triangle No. 2	M
Triangle No. 3	C
Triangle No. 4	hrwbg

Here C is extremely strong, and is stirred to action by the energy of hrwbg. Were it not for the M it would be the destroying energy of a flood, but the latter renders its effect more gentle and beneficent, promoting the solution and nourishment of matter.

The square of "M" of "AISMT", a Kerubic square of the fiery lesser angle of the Earth Tablet.

Triangle No. 1	Queen of Wands
Triangle No. 2	B
Triangle No. 3	C, 
Triangle No. 4	D

Here B acting downwards and D upwards, the effect would be volcanic. The C is as strongly placed as the D by its union with the B. The Queen of Wands equals the C of D, h of y, reconciling these two elements. Therefore the whole effect would be to produce a moist generating heat, like that of a conservatory, or rather of a hot-house. A force intensely excitant and generative and productive. The B force of the tropics.

The Servient square "R" of "BRAP" in the watery lesser angle of the Fire Tablet.

Triangle No. 1	£ D
Triangle No. 2	B
Triangle No. 3	C, Coniunctio
Triangle No. 4	A

Here C is in the strongest place, but otherwise the force of the square is somewhat different to the former, from the influence of A in the lowest triangle. The effect will then be that somewhat of lands -- fertile indeed, but ultimating its harvest, and therefore not nearly as excitantly generative as in the former square. And the land of £ as usually described will be a very fair representation thereof.

This concludes "Document S." The Adept will need to codify "Document S" with other documents of Enochian study, both of the Z.A.M. grade and T.H.A.M. and above. Advanced workings are taught in T.H.A.M.