

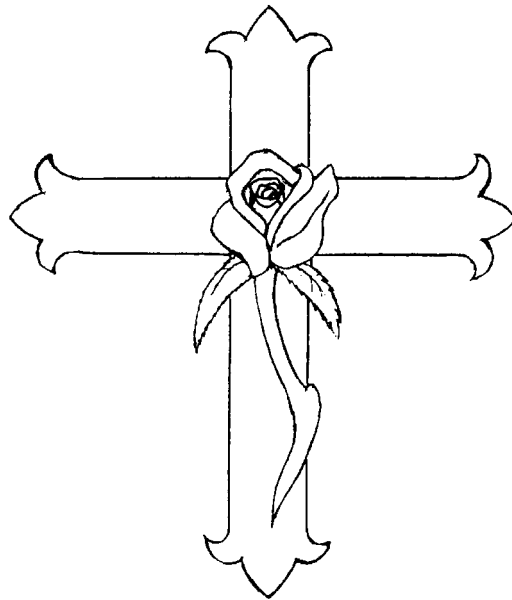
T

**The Concourse of Forces
(The Forty-Eight Angelic Keys or Calls)**

R . R . E T A . C .

ZELATOR ADEPTUS MINOR

⑤=⑥



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Let the Adept be certain to take the greatest precautions in the use of these calls. They must be treated with the greatest care and solemnity. The general attitude of a holy proceeding should prevail in the mind of the Adept when utilizing these calls.

Beware not to profane them or utilize them casually, as one is apt to attract the opposite forces. This could lead to physical harm or spiritual disaster. Eighteen of the first nineteen calls are verbally expressed, and are attributed or are to be used in conjunction with the Tablet of Union, and the four Enochian tablets of the terrestrial WatchTowers.

Key 1: This key is used to activate the entire Tablet of Union. It is to be used for all invocations of the various Angels of the Tablet of Union. This key is not used in the invocation of the Angels that may be extracted from the four WatchTower Tablets.

Key 2: Utilize this key to activate the spiritual forces and Angels of the column E.H.N.B.. The activation of the far left-hand column on the Tablet of Union is extremely important and must precede the calls to be utilized for all invocations of the Angels of the Tablet of Union. In the same manner as the first key, it is not to be employed in the invocations of the various Angels of the four WatchTower Tablets.

Spirit File 2nd Key:

E	X	A	R	P
H	C	O	M	A
N	A	N	T	A
B	I	T	O	M

*Note: In general, we activate the entire tablet with the first call, and the spiritual force with the second. The first call always precedes the second call.

Key 3: **M** Utilize the third key or call to activate the row of EXARP. It should as well be utilized to activate the **M** Tablet as a whole, and for the lesser angel of the tablet. **M of M.**

Key 4: **N** Utilize the fourth key or call to activate the row of HCOMA. It should as well be employed to activate the **N** Tablet as a whole, and for the lesser angle of the tablet. **N of N**.

Key 5: **L** Utilize the fifth key or call to activate the row of NANTA. It should as well be employed to activate the **L** Tablet as a whole, and for the lesser angle of the tablet. **L of L**.

Key 6: **O** Utilize the sixth key or call to activate the row of BITOM. It should as well be employed to activate the **O** Tablet as a whole, and for the lesser angle of the tablet. **O of O**.

Keys one through six relate to the Tablet of Union. (This relates to the five points of the pentagram and the center.)

The remaining keys relate to the four terrestrial tablets of the WatchTowers.

Keys 7 - 18:

Key 7: Utilize to activate **N** of **M** and all invocational work in this quadrant.

Key 8: Utilize to activate **L** of **M** and all invocational work in this quadrant.

Key 9: Utilize to activate **O** of **M** and all invocational work in this quadrant.

Key 10: Utilize to activate **M** of **N** and all invocational work in this quadrant.

Key 11: Utilize to activate L of N and all invocational work in this quadrant.

Key 12: Utilize to activate O of N and all invocational work in this quadrant.

Key 13: Utilize to activate M of L and all invocational work in this quadrant.

Key 14: Utilize to activate N of L and all invocational work in this quadrant.

Key 15: Utilize to activate O of L and all invocational work in this quadrant.

Key 16: Utilize to activate M of O and all invocational work in this quadrant.

Key 17: Utilize to activate N of O and all invocational work in this quadrant.

Key 18: Utilize to activate L of O and all invocational work in this quadrant.

Example of workings:

Example 1:

To invoke HCOMA:

Step One - Key 1 (activates entire Tablet of Union)

Step Two - Key 2 (activates the spirit forces of E.N.H.B.)

Step Three - Key 4 (activates HCOMA on the Tablet of Union)

Example 2:

To invoke the M angle of the M Tablet:

Step One - Key 3 (Only)

Example 3:

To invoke the lesser angle of L on the O Tablet:

Step One - Key 6 (Thou shall always read the key of the tablet first, not the sub-angle). (This activates the entire tablet)

Step Two - Key 18 (activates the sub-angle of L of O)

Use of Calls

(G.H. Frater D.D.C.F.) “Now, though these calls are thus to be employed to aid thee in the skrying of the tablets in the Spirit Vision, and in magical workings therewith, yet, shalt thou know that they be allotted unto as much higher planes than the operation of the tablets in the Assiatic plane. And, therefore, are they thus employed in bringing the higher Light and the all potent forces into action herein. And so also are they not to be profaned, or used lightly with an impure or frivolous mind.”

“Also the calls may be employed in the invocation of the Chiefs of the elementals according to the title of the Book T associated therewith. And in this case, it will be well to employ the names of the Archangels Michael, Raphael, Gabriel and Auriel and their inferiors. And thou shalt understand that the Hebrew names are more general as representing offices; while those of the Angelic Tablets are more particular as representing natures.”

The First Key

OI Sonf Vorsag

Goho Iad Balt

Lonsh

I reign over you saith the God of Justice in power exalted above

Calz Vonpho Sobra Z-OI Ror I Ta Nazps

the Firmament of wrath: In whose hands the Sun is as a sword

Od Graa Ta Malprg Ds Hol-Q

and the Moon as a thorough-thrusting fire: Who measureth

Qaa Nothoa Zimz Od Commah

your garments in the midst of my vestures and trussed you together

Ta Nobloh Zien Soba Thil Gnonp Prge

as the palms of my hands: Whose seat I garnished with the fire

Aldi Ds Vrbs Oboleh G Rsam

of gathering: Who beautified your garments with admiration:

Casarm Ohorela Taba Pir Ds Zonrensg

To whom I made a law To govern the Holy Ones: Who delivered you

Cab Erm Iadnah Pilah Farzm

a rod with the Ark of Knowledge. Moreover ye lifted up your

Znrza Adna Gono Iadpil Ds Hom Od

voices and sware obedience and faith to Him that Liveth and

Toh Soba Ipam Lu Ipamis Ds

Triumpheth: Whose beginning is not nor end cannot be: Which

Loholo Vep Zomd Poamal Od Bogpa

shineth as a flame in the midst of your palace and reigneth

Aai Ta Piap Piamol Od Vaoan Zacare

amongst you as the balance of righteousness and truth. Move

Ca Od Zamran Odo Cicle

therefore and show yourselves: Open the mysteries of your

Qaa Zorge Lap Zirido Noco

creation. Be friendly unto me for I am the servant of the same

Mad Hoath Iaida.

your God, the true worshipper of the highest.

The Second Key

Adgt Vpaah Zong Om Faaip Sald

Can the wings of the winds understand your voices of wonder

Vi-I-V L **Sobam Ial-Prg** **I-Za-Zaz**
O you the second of the first *whom the burning flames* *have framed*
Pi-Adph **Casarma** **Abramg Ta Talho**
within the depth of my jaws: *Whom* *I have prepared as cups for a*
Paracleda **Q Ta Lorslq Turbs** **Ooge**
wedding *or as the flowers in their beauty* *for the chamber of the*
Baltoh **Givi Chis Lusd** **Orri** **Od**
righteous. *Stronger are your feet* *than the barren stone* *and*
Micalp **Chis Bia Ozongon** **Lap**
mightier *are your voices than the manifold winds.* *For ye are*
Noan **Trof Cors Ta** **Ge O Q Manin**
become *a building such as* *is not save in the mind of the*
Ia-Idon **Torzu** **Gohe L** **Zacar** **Ca C**
all-powerful. *Arise,* *saith the First.* *Move,* *therefore, unto*
Noqod **Zamran** **Micalzo Od Ozazm** **Vrelp**
thy servants. *Show yourselves* *in power and make me* *a strong seer*
Lap Zir **Io-Iad.**
of things, for I am of Him *that liveth forever.*

The Third Key

Micma **Goho Mad** **Zir Comselha** **Zien Biah Os**
Behold *saith your God.* *I am a circle* *on whose hands stand twelve*
Londoh **Norz Chis Othil Gigipah** **Vnd-L Chis Ta**

kingdoms. Six are the seats of living breath, the rest are as

Pu-Im Q Mospleh Teloch Qui-I-N Toltorg

sharp sickles or the horns of death, wherein the creatures of earth

Chis I Chis-Ge In Ozien Ds T Brgdo Od Torzul.

are and are not except mine own hands which also sleep and shall rise.

I Li E OI Balzarg Od Aala Thiln Os

In the first I made you stewards and placed you in seats twelve of

Netaab Dluga Vonsarg Lonsa Cap-Mi Ali Vors

government, giving unto every one of you power successively over

CLA Homil Cocasb Fafen

four five and six, the true ages of time: To the intent that from

Izizop Od Miinoag De Gnetaab

the highest vessels and the corners of your governments

Vaun Na-Na-E-EI Panpir Malpirg

ye might work my power: Pouring down the fires of life and increase

Pild Caosg Noan Vnalah

continually upon the earth. Thus ye are become the skirts of

Balt Od Vaoan. Do-O-I-A P Mad Goholor Gohus

justice and truth. In the name of the same your God lift up, I say

Amiran Micma lehusoz Ca-Cacom Od Do-O-a-In Noar

yourselves. Behold His mercies flourish and His name is become

Mica-Olz A-Ai-Om Casarmg Gohia Zacar Vniglag Od

Mighty amongst us, in whom we say: Move, descend and

Im-Va-Mar Pugo Plapli Ananael Qa-A-An.

apply yourselves unto us, as unto the partakers of the secret wisdom of Your creation.

EXARP, M

The Fourth Key

Othil Lusdi Babage Od Dorpha Gohol

I have set my feet in the south and have looked about me saying:

G-Chis-Ge Avavago Cormp P D

are not the thunders of increase numbered thirty-three

Ds Sonf **Vi-Vi-Iv** **Casarmi** **Oali**

which reign in the second angle? Under whom I have placed

MAPM **Sobam Ag** **Cormpo Crp L**

nine six three nine whom none hath yet numbered but one:

Casarmg **Cro-Od-Zi** **Chis Od Vgeg**

In whom the second beginning of things are and wax strong,

Ds T Capimali **Chis** **Capimaon** **Od Lonshin**

which also successively are the numbers of time and their powers

Chis Ta L-O **CLA** **Torzu** **Nor-Quasahi** **Od F Caosga**

are as the first 4 5 6. Arise ye sons of pleasure and visit the earth:

Bagle Zire **Mad** **Ds I** **Od Apila.**

For I am the Lord your God which is and liveth for ever.

Do-O-A-Ip Qaal **Zacar Od** **Zamran**

In the name of the Creator, move and show yourselves

Obelisong **Rest-EI** **Aaf** **Nor-Molap.**

as pleasant deliverers that you may praise Him amongst the sons of men.

HCOMA, N

The Fifth Key

Sapah **Zimii** **D U-I-V** **Od**

The mighty sounds have entered into the third angle and

Noas **Ta Qanis** **adroch** **Dorphal**

are become as olives in the olive mount looking with gladness

Caosg **Od** **Faonts** **Piripsol**

upon the earth and dwelling in the brightness of the heavens

Ta Blior Casarm A-M-Ipzi Nazarth

as continual comforters. Unto whom I fastened pillars of gladness

AF Od Dlugar Zizop Zlida Caosgi Tol Torgi

19 and gave them vessels to water the earth with all her creatures:

Od Z Chis E Siasch L Ta-Vi-U

and they are the brothers of the first and the second

Od Iaod Thild Ds

and the beginning of their own seats which are garnished with

Hubar P E O A L Soba Cormfa

continual burning lamps 6, 9, 6, 3, 6 whose numbers

Chis Ta La Vls Od Q- Cocasb

are as the first, the ends, and the content of time

Ca Niis Od Darbs Qaas F Etharzi

therefore come ye and obey your creation. Visit us in peace

Od Bliora Ia-Ial Ed-Nas Cicles Bagle

and comfort. Conclude us receivers of your mysteries. For why?

Ge-Iad I L

Our Lord and Master is the all One!

NANTA, L

The Sixth Key

Gah S Diu Chis Em Micalzo Pil-

The Spirits of the fourth angle are nine, mighty in the firmament

Zin Sobam El Harg Mir Babalon

of waters: Whom the first hath planted a torment to the wicked

Od Obloc Samvelg Dlugar Malprg

and a garland to the righteous: Giving unto them fiery darts
Ar Caosgi Od A C A M Canal
to vanne the earth, and 7, 6, 9, 9 continual workmen
Sobol Zar F Bliard Caosgi Od Chisa Netaab
whose courses visit with comfort the earth, and are in government
Od Miam Ta Viv Od D Darsar
and continuance as the second and the third. Wherefore,
Solpeth Bi-En B-Ri-Ta Od Zacam
hearken unto my voice. I have talked of you and I move you
G-Macalza Sobol Ath Trian Lu-Ia He
in power and presence: whose works shall be a song of honour
Od Ecrin Mad Qaa-On.
and the praise of your God. In your creation.

BITOM, O

The Seventh Key

Raas I Salman Paradiz Oe-Crimi Aao Ial-
The east is a house of virgins singing praises amongst the flames
Pir-Gah Qui-In Enay Butmon Od I
of first glory, wherein the Lord hath opened His mouth and they are
Noas NI Paradiat Casarmg Vgear
become 8 living dwellings in whom the strength of man
Chirlan Od Zonac Luciftian

rejoiceth and they are apparelled with ornaments of brightness
Cors Ta Vaul Zirn Tol Hami Sobol Ondoh Od
such as work wonders on all creatures. Whose kingdoms and
Miam Chis Ta D Od Es V-Ma-Dea Od
continuance are as the third and fourth, strong towers and
Pi-Bliar Othil Rit Od Miam
places of comfort, the seat of mercy and continuance.
C-Noqol Rit Zacar Zamran Oe-Crimi Qaada.
O ye servants of mercy move, appear, sing praises unto the Creator!
Od O-Micaolz Aaiom Bagle Papnor
and be mighty amongst us! For to this remembrance
I Dlugam Lonshi Od Vmplif V-Ge-Gi Bigliad!
Is given power, and our strength waxeth strong in our comforter!

Nof M

The Eighth Key

Bazm Elo I Ta Piripson Oln Nazavabh
The mid-day, the first, is as the third heaven made of hyacinthine
OX Casarmg Vran Chis Vgeg Ds
pillars in whom the Elders are become strong, which I have
Abramg Baltoha Goho Iad Soba
prepared for my own righteousness saith the Lord, whose long
Mian Trian Ta Lolcis Abai-Vovin Od
Continuance shall be as buckles to the Stooping Dragon and like

Aziagiari Rior Irgil Chis Da Ds Pa-Aox
unto the harvest of a widow. How many are there which remain in

Busd Caosgo Ds Chis Od Ip Uran Teloch Cacrg
the glory of the earth, which are, and shall not see death until

Oi Salman Loncho Od Vovina Carfaf Niiso
this house fall, and the dragon sink? Come away!

Bagle Avavago Gohon Niiso Bagle Momao
For the thunders have spoken! Come away! For the crown of the

Siaion Od Mabza Iad O I As Momar
temple and the robe of Him that is was and shall be crowned

Poilp Niis Zamran Ciaofi Caosgo
are divided. Come! Appear unto the terror of the earth

Od Bliors Od Corsi Ta Abramig.
and unto our comfort and of such as are prepared.

L of M

The Ninth Key

Micaolz Bransg Prgel Napea Ialpor
A mighty guard of fire with two-edged swords flaming,

Ds Brin Efafafe P Vonpho Olani Od Obza
which have vials eight of wrath for two times and a half,

Sobol Vpaah Chis Tatan Od Tranan Balie
whose wings are of wormwood and of the marrow of salt,

Alar Lusda Soboln Od Chis Holq
have settled their feet in the west and are measured

C Noqodi CIAL Vnal Aldon Mom Caosgo
with their Ministers 9996. These gather up the moss of the earth

Ta Las Ollor **Gnay Limlal** **Amma** **Chis Sobca**
as the rich man *doth his treasure.* *Cursed* *are they whose*
Madrid Z Chis **Ooanoan Chis Aviny** **Drilpi Caosgin**
iniquities they are. *In their eyes are millstones* *greater than the earth,*
Od Butmoni Parm Zumvi Cnila **Dazis** **Ethamza**
and from their mouths run seas of blood. *Their heads* *are covered*
Childao **Od Mirc Ozol** **Chis** **Pidiai Collal.**
with diamonds *and* *upon their hands* *are* *marble sleeves.*
Vlcinina Sobam **Vcim** **Bagle?**
Happy is he on whom *they frown not.* *For why?*
Iad Baltoh **Chirlan Par.** **Niiso** **Od Ip**
The God of righteousness *rejoiceth in them.* *Come away!* *And not*
Efafafe **Bagle A Cocasb I** **Cors Ta Vnig Blior.**
your vials *for the time is* *such as requireth comfort.*

O of M

The Tenth Key

Coraxo **Chis Cormp** **Od**
The thunders of judgment and wrath *are numbered* *and*
Blans **Lucal Aziazor** **Paeb** **Sobol Ilonon**
are harboured *in the north in the likeness* *of an oak* *whose branches*
Chis OP Virq Eophan Od Raclir Maasi Bagle Caosgi
are *22* *nests* *of lamentation* *and weeping,* *laid up* *for the* *earth,*
Ds Ialpon Dosig **Od Basgim,** **Od Oxex** **Dazis Siatris**
which burn night *and day:* *And vomit out* *the heads of scorpions*
Od Salbrox, **Cinxir Faboan** **Unal Chis** **Const**
and live sulphur, *mingled with poison.* *These be* *the thunders*
Ds DAOX **Cocasg** **OI Oanio Yorb**

That 5678 times of a moment roar

Vohim Gizyax Od Math Cocasg

with an hundred mighty earthquakes and a thousand times

Plosi Molvi Ds Page Ip Larag Om Droln Matorb

as many surges which rest not neither know any echoing

Cocasb Emna L Patralx Yolci Matb Nomig

time herein. One rock bringeth forth a thousand even as

Monons Oloro Gnay Angelard Ohio Ohio Ohio Ohio

the heart of man doth his thoughts. Woe! Woe! Woe! Woe!

Ohio Ohio Noib Ohio Caosgon Bagle Madrid I Zir

Woe! Woe! Yea woe! Be to the earth, for her iniquity is, was,

Od Chiso Drilpa Niiso Crip Ip Nidali.

and shall be great. Come away! But not your mighty sounds.

M of N

The Eleventh Key

Oxiayal Holdo Od Zirom O Coraxo

The mighty seat groaned aloud and there were five thunders

Ds Zildar Raasy Od Vabzir Camliax Od Bahal

which flew into the east, and the eagle spake, and cried with a loud

Niiso

voice: Come away! And they gathered themselves together and

Salman Teloch Casarman Holq Od T I Ta

became the house of death, of whom it is measured, and it is as

Z Soba Cormf I Ga Niiso Bagle Abramg

they whose number is 31. Come away! For I have prepared for you

Noncp Zacar Ca Od Zamran Odo Cicle

a place. Move therefore and show yourselves. Open the mysteries

O of N

The Thirteenth Key

Napeai Babage Ds Brin V X Ooaona Lring Vonph

O you swords of the south which have 42 eyes to stir up the wrath

Doalim Eolis Ollog Orsba Ds Chis affa Micma Isro

of sin: Making men drunken, which are empty. Behold the promise of

Mad Od Lonshi Tox Ds I Vmd Aai Grosb

God and His power, which is called amongst you a bitter sting!

Zacar Od Zamran Odo Cicle Qaa

Move and show yourselves. Open the mysteries of your creation.

Zorge Lap Zirdo Noco Mad

Be friendly unto me! For I am the servant of the same your God,

Hoath Iaida.

the true worshipper of the highest.

M of L

The Fourteenth Key

Noromi Baghie **Pashs Oiad** **Ds Trint Mirc** **OL**
0 you sons of fury, *the children of the just,* *which sit upon* *24*

Thil **Dods Tol Hami** **Caosgi** **Homin** **Dr Brin Oroch**
seats, *vexing all creatures* *of the earth* *with age,* *which have under you*

QUAR **Micma Bialo Iad** **Isro Tox Ds I**
1636. *Behold the voice of God!* *The promise of Him who is*

Vmd Aai **Baltim** **Zacar Od** **Zamran**
called amongst you *fury or extreme justice.* *Move and show yourselves*

Odo Cicle **Qaa** **Zorge**
Open the mysteries of *your creation.* *Be friendly unto me.*

Lap Zirdo **Noco Mad**
For I am *the servant of the same your God,*

Hoath Iaida.

the true worshipper of the highest.

N of L

The Fifteenth Key

Ils Tabaan L Ial-Prt Casarman Vpaahi Chis

O thou, the governor of the first flame, under whose wings are

DARG Ds Oado Caosgi Orscor Ds Omax

6739 which weave the earth with dryness: Which knowest the great

Baeouib Od Emetgis Iaiadix Zacar Od Zamran

name righteousness and the seal of honour! Move and show yourselves!

Odo Cicle Qaa Zorge

Open the mysteries of your creation. Be friendly unto me.

Lap Zirdo Noco Mad

For I am the servant of the same your God,

Hoath Iaida.

the true worshipper of the highest.

The Sixteenth Key

Ils Viv Ialprt Salman Balt Ds A

O thou of the second flame, the house of justice, who hast thy

Cro-Odзи Busd Od Bliorax Balit Ds Insi

beginning in glory, and shalt comfort the just, who walkest on

Caosgi Lusdan EMOD Ds Om Od Tliob

the earth with feet 8763 which understand and separate creatures.

Drilpa Geh Ils Mad Zilodarp Zacar Od Zamran

Great art thou in the God of conquest. Move and show yourselves!

Odo Cicle Qaa Zorge Lap

Open the mysteries of your creation. Be friendly unto me! For

Zirдо Noco Mad

I am the servant of the same your God:

Hoath Iaida.

the true worshipper of the highest.

M of O

The Seventeenth Key

Ils D Ialpirt Soba Vpaah Chis Nanba Zixlay Dodseh

O thou third flame

whose wings are thorns

to stir up vexation:

Od Ds Brint TAXS Hubardo Tastax Ilsi

And who hast

7336

living lamps

going before thee:

Soba Iad I Vonpho Vnph Aldon Dax II Od Toatar

Whose God is wrath

in anger.

Gird up thy loins

and hearken.

Zacar Od Zamran Odo Cicle Qaa

Move and show yourselves.

Open the mysteries of

your creation.

Zorge Lap Zirdo Noco Mad

Be friendly unto me.

For I am

the servant of

the same your God:

Hoath Iaida.

the true worshipper

of the highest.

N of O

The Eighteenth Key

Ils Micaolz Olprt Od Ialprt Bliors Ds Odo
O Thou mighty Light and burning flame of comfort which openest

Busdir Oiad Ovoars Caosgo Casarmg ERAN
the glory of God unto the centre of the earth, in whom the 6332

Laiad Brints Cafafam Ds I Vmd Aqlo Adohi
secrets of truth have their abiding, which is called in thy kingdom

Moz Od Ma-Of-Fas Bolp Como Bliort Pambt
joy and not to be measured. Be thou a window of comfort unto me.

Zacar Od Zamran Odo Cicle Qaa
Move and show yourselves. Open the mysteries of your creation.

Zorge Lap Zirido Noco Mad
Be friendly unto me, for I am the servant of the same your God,

Hoath Iaida.
the true worshipper of the highest.

L of O

The Call of the 30 Aethyrs

Madriaax Ds Praf LIL Chis Micaolz

The heavens which dwell in the first aire are mighty in the

Saanir Caosgo Od Fisis Balzizras Iaida

parts of the earth and execute the judgment of the highest! Unto

Nonca GohulimMicma Adoian Mad Iaod

you it is said: Behold the face of your God, the beginning of

Bliorb Soba Ooaona Chis Luciftias Piripsol Ds

comfort, whose eyes are the brightness of the heavens, which

Abraassa Noncf Netaaib Caosgi Od Tilb Adphaht

provided you for the government of earth and her unspeakable

Damploz Tooat Noncf G Micalz Oma Lrasd Tol

variety, furnishing you with a power understanding to dispose all

Glo Marb Yarry Idoigo

things according to the providence of Him that sitteth on the holy throne:

Od Torzulp laodaf Gohol Caosga

And rose up in the beginning saying: The earth

Tabaord Saanir Od Christeos Yrpoil Tiobl

Let her be governed by her parts and let there be division in her

Busdir Tilb Noaln Paid Orsba Od Dodrmni Zylna.

that the glory of her may be always drunken and vexed in itself.

Elzap Tilb Parm Gi Piripsax, Od Ta

Her course let it run with the heavens, and as

Qurlst Booapis. L Nibm Ovcho Symp

an handmaid let her serve them. One season, let it confound another

Od Christeos Ag Toltorn Mirc Q Tiobl L El

and let there be no creature upon or within her one and the same.

Tol Paombd Dilzmo As Pian Od Christeos

All her members let them differ in their qualities, and let there be

Ag L Toltorn Parach Asymp Cordziz

no one creature equal with another. The reasonable creatures of

Dodpal Od Fifalz L Smnad Od

the earth, or man, let them vex and weed out one another: And

Fargt Bams Omaoas Conisbra

their dwelling places let them forget their names. The work of man

Od Avavox Tonug Orsca Tbl Noasmi

and his pomp let them be defaced. His buildings, let them become

Tabges Levithmong Unchi Omp Tibl

caves for the beasts of the field! Confound her understanding with

Ors Bagle Moooah Ol Cordziz.

darkness. For why? It repenteth me that I have made man.

L Capimao Ixomaxip Od Cacocasb Gosaa Baglen

One while let her be known, and another while a stranger. Because

Pii Tianta A Babalond, Od Faorgt Teloc Vo-Vim.

she is the bed of an harlot, and the dwelling place of him that is fallen.

Madriax Torzu ! Oadriax Orocha

O ye heavens, arise! The lower heavens beneath you,

Aboapri! Tabaori Priaz Ar Tabas Adrpan Cors Ta

Let them serve you! Govern those that govern. Cast down such as

Dobix Iolcam Priazi Ar Coazior Od Quasb Qting.

fall. Bring forth with those that increase, and destroy the rotten.

Ripir Paoxt Sa La Cor Vml Od Prdzar Cacrg

No place let it remain in one number. Add and diminish until

Aoiveae Cormpt.

the stars be numbered.

Torzu! Zacar! Od Zamran Aspt Sibsi Butmona

Arise! Move! And appear before the covenant of His mouth

Ds Surzas Tia Baltan. Odo Cicle

which He hath sworn unto us in His justice. Open the mysteries of

Qaa Od Ozozma Plapli Iadnamad.

your creation and make us partakers of the undefiled knowledge.

Notes on the Calls

The Adept should be aware that the first call in reality is a silent call, or rather no call at all, in that it corresponds to the Godhead.

Notice that there are 19 calls, one of which is beyond our comprehension. $1 + 9 = 10 = (1)$. Even in the calls we see clearly the formulae of A.R.A.R.I.T.A..

The first call which corresponds to the Divine is in actuality numbered "0" to us but "1" unto the Third Order. Thus, sublimely, this call can only be delivered in silence by the Higher Genius and is implied in all the other 18 calls.

This call should never be attempted unless one has gone through complete initiation into the Third Order.

Here is the list of the 30 aethyrs. One may wish to refer to them while studying the call of the 30 aethyrs.

- | | | |
|---------|---------|---------|
| 1. LIL | 11. ICH | 21. ASP |
| 2. ARN | 12. LOE | 22. LIN |
| 3. ZOM | 13. ZIM | 23. TOR |
| 4. PAZ | 14. VTA | 24. NIA |
| 5. LIT | 15. OXO | 25. VTI |
| 6. MAZ | 16. LEA | 26. DES |
| 7. DEO | 17. TAN | 27. ZAA |
| 8. ZID | 18. ZEN | 28. BAG |
| 9. ZIP | 19. POP | 29. RII |
| 10. ZAX | 20. CHR | 30. TEX |

RC