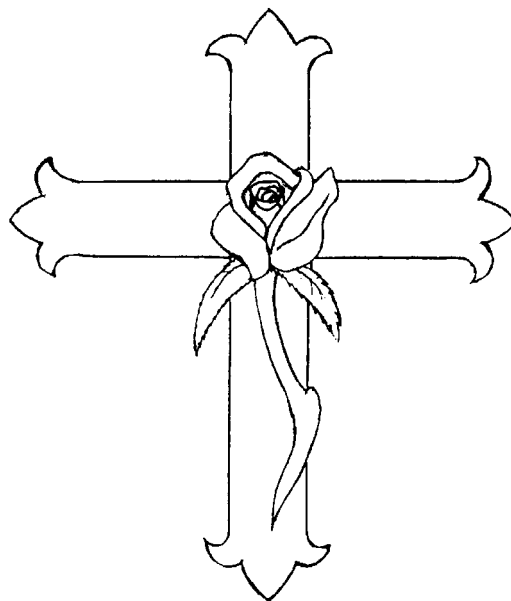


# The Magical Sword

R . R . E T A . C .

ZELATOR ADEPTUS MINOR

⑤=□6



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# Preface to the Magical Sword

By G. H. Frater P.C.A.

Originally in the R.R. et A.C., the Magical Sword was made by the Zelator Adeptus Minor. It was at the Z.A.M. level of Adeptus Minor that the four elemental tools, the Lotus Wand, and the Magical Sword were made. Since we now allow members of the Outer Order to make their tools, one in each grade, it is appropriate to require the Adeptus Minor to make and consecrate his/her sword.

This in no way changes the classical currents of the Order, it just allows a well-informed and disciplined individual to advance a bit faster.

It is our belief, that with all the published material available on magic and the art thereof, this will not pose an undo strain on the Adept.

The natural order of consecration is as follows:

1. Lotus Wand
2. Rose Cross Lamén
3. Magical Sword (This is necessary to consecrate the elemental tools.)
4. Four elemental tools in the following order:

1. Air Dagger
2. Fire Wand
3. Water Chalice
4. Earth Pantacle

One final note, it is best to consecrate the Magical Sword and all tools more than once. Experience teaches that, "By names and images are all powers awakened and re-awakened."

L.V.X.

The Magical Sword is to be used in all cases where great force and strength are to be used and are required, but primarily, it is utilized for banishing and for defense against evil forces. For this reason, it is under the presidency of  $\text{hr}\text{w}\text{b}\text{g}$  and of  $\text{F}$ , whose names and forces are to be invoked at its consecration. This should take place on the day and hour of  $\text{F}$ , or else during the course of the fiery Tattwa.

Any convenient sword may be adapted to this use, but the handle, hilt and guard must be such as to offer surfaces for inscriptions. It should be of medium length and weight.

The motto of the Adeptus should be engraved upon it, or upon the hilt in letters of emerald green, in addition to the mystic devices and names. The hilt, pommel and guard are to be coloured a flame red. The blade should be clean and bright. Pentagrams should be painted on salient portions because this is the lineal figure of  $\text{hr}\text{w}\text{b}\text{g}$ . The Divine and angelic names related to  $\text{hr}\text{w}\text{b}\text{g}$  are then to be added in emerald, as well as their sigils taken from the Rose. The sword must then be consecrated in due form.

Here, again, let the Adeptus Minor remember his obligation to never use his knowledge of practical magic for purposes of evil, and let him be well assured that if he does this, notwithstanding his pledge, the evil he endeavors to bring about will react on himself. He will experience in his own person and affairs that very thing which he has endeavored to bring about for another. Also, may he perish and be blotted out from among us.

To obtain real force implanted in any magical weapon by consecration, the Adept requires to be healthy, pure, strong in mind, free from anxiety and apart from disturbances. He requires also to have mastered the details of the ceremony and to be familiar with the proper pentagrams and other symbols.

## **The Consecration Ritual of the Sword**

Prepare: The chamber, the central altar draped in black, Red Cross and White Triangle, rose and incense, cup and N, lamp, plate and salt, white robe, sash, consecrated Rose Cross and Lotus Wand, new sword, red cloak, Hierophant's lamen, an invocation to  $\mathbb{F}$  and  $\mathbb{H}\mathbb{W}\mathbb{B}\mathbb{G}$ . In addition, prepare an astrological figure to show the position of  $\mathbb{F}$  at the time. In wording and in formulating the invocation to the forces of  $\mathbb{H}\mathbb{W}\mathbb{B}\mathbb{G}$ , force and strength are to be specially requested.

### **Step 1**

Place the sword upon the central altar with the hilt toward the east near the incense, pointing west near the N.

### **Step 2**

Take up the Lotus Wand by the black end. Stand at the west of the altar facing east.

### **Step 3**

Say, "Hekas Hekas Este Bebeloi."

### **Step 4**

Take up the cup and purify with N, sprinkling to the east, south, west, and north.  
Say:

"So therefore first, the priest who governeth the works of Fire must sprinkle with the lustral waters of the loud, resounding sea."

Put down the cup on the altar.

### **Step 5**

Take up the incense and wave it as you pass round to the east, south, west, and north while saying:

"And when after all the phantoms are vanished, thou shalt see that holy and formless Fire, that Fire which darts and flashes through the hidden depths of the Universe, hear thou the voice of Fire."

Put down the incense.

### **Step 6**

Take up the Lotus Wand. Circumambulate with  $\Delta$  three times, grasping the wand by the white band. Return to the west, face east, and say the adoration:

"Holy art Thou Lord of the Universe. Holy art Thou Whom Nature hath not formed. Holy art Thou the Vast and Mighty One, Ruler of the Light and of the Darkness."

### **Step 7**

Perform the Lesser Invoking Ritual of the Hexagram of  $F$ , holding the wand by white band. Give the 5=6 Signs and the Analysis of the Keyword.

### **Step 8**

Return to the west of the altar. Turn to face the direction in which you have found  $F$  to be, standing so that the altar is between yourself and  $F$  for convenience.

### **Step 9**

Trace in the air the Invoking Pentagram of the sign that  $F$  is in.

### **Step 10**

Trace the Invoking Hexagram of  $F$ , vibrating:

"rwbg \yhI a."

### **Step 11**

Then, still holding the wand by the white band, recite your invocation to the power of hrwbg and the forces of  $F$ , tracing the sigil of each as you read it.

"O Mighty Power who governeth hꝛwbg , thou Strong and Terrible Divine ꝛwbg  
yhla, I beseech thee to bestow upon this Magical Sword power and might to slay the  
evil and weakness I may encounter. In the fiery sphere of ydm, may it be welded and  
tempered to unswerving strength and fidelity. May thy great Archangel Iank bestow  
upon me courage wherewith to use it aright, and may the powerful angels of the Order  
of the yprc scorch with their flames the feebleness of purpose which would hinder my  
search for the true Light."

### **Step 12**

Then, slowly trace in the air above the sword as if standing upon it, the Invoking  
Hexagram of F. Do this with the lotus end, still holding the white band.

### **Step 13**

Next, trace over the sword the letters of the names in the invocation and their  
several sigils.

### **Step 14**

Put down the wand. Take up the cup and purify the new sword with N, making  
the cross upon it. Put down the cup.

### **Step 15**

Take up the Incense and wave it over the new sword.

### **Step 16**

Take up the new sword, and with it, perform the Lesser Invoking Ritual of the  
Hexagram of F, and also perform the Supreme Invoking Hexagram of F, repeating:

"atyrara" and "ꝛwbg yhla."

Lay down the sword.

### **Step 17**

With the cup, purify the chamber as before.

### **Step 18**

With the incense, purify as before.

### Step 19

Perform the reverse circumambulation three times and say:

"In the name of h̄w̄chy, I now set free all spirits that may have been imprisoned by this ceremony."

### Step 20

Perform with the sword the Lesser Banishing Ritual of the Hexagram.

### Step 21

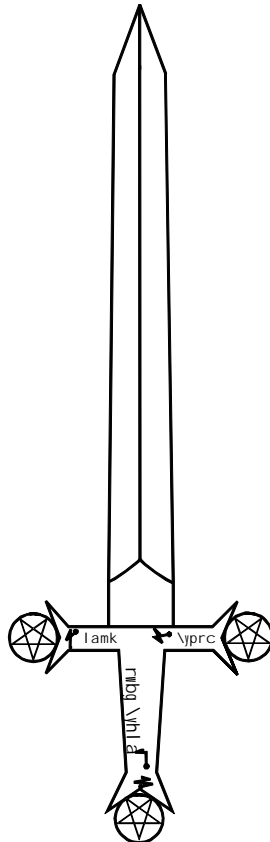
Perform the Lesser Banishing Ritual of the Pentagram.

### Step 22

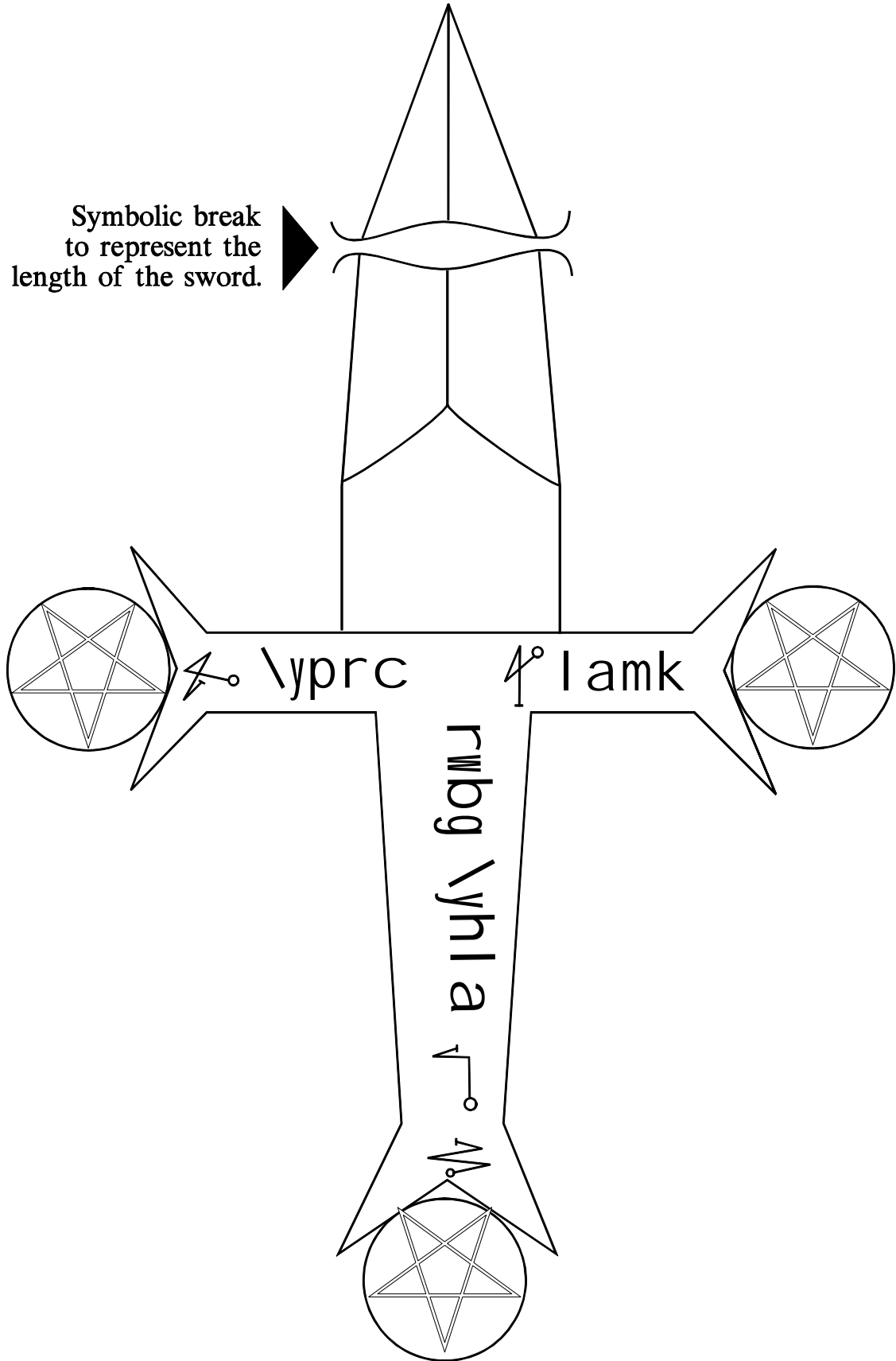
Conclude with the Qabalistic Prayer.


### Step 23

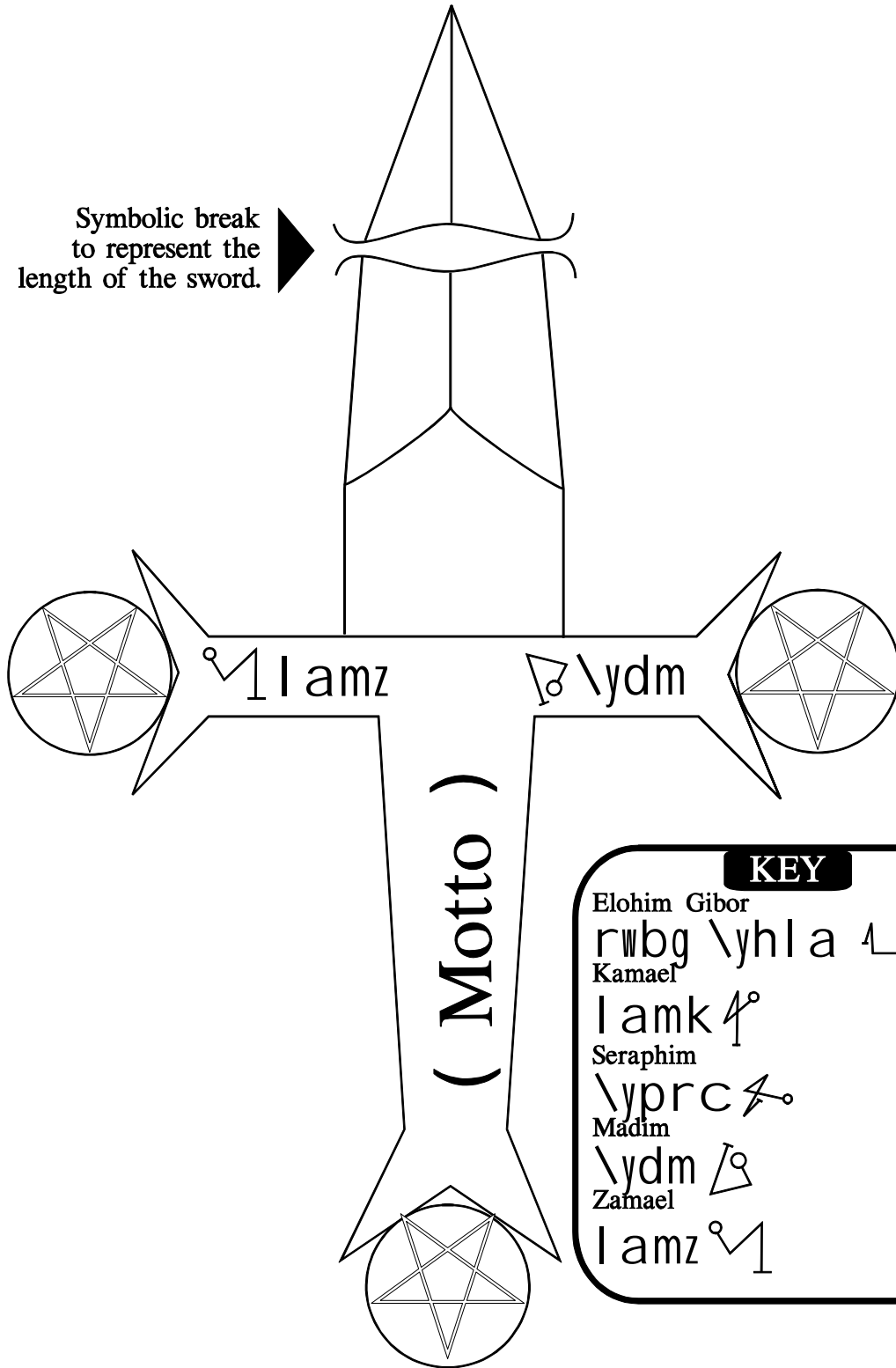
Wrap up the sword with white silk or linen. Henceforth, no one else may touch it.



Symbolic break  
to represent the  
length of the sword.



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