

Class 13 – Wands 1

Covered in this class

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2. About the Wand
3. Keying Your Wand
4. Storage and Maintenance of Your Wand
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1. Preparation for This Class

For this class you will need your Wand, which should be:

- Of an air-oriented wood, to handle air energies. The wood should be both lightweight and light-colored, such as white pine, birch, peeled willow, aspen or yucca-stalk. Balsa wood, while light, is too soft to use for a Wand. Avoid materials like glass, which has too much water energy, and crystal. Crystal is an infinite-spectrum material (in terms of the energy it conducts), which makes it very hard to control.
- From a live tree or recently fallen from a live tree. Do not use dowels or other kinds of processed wood from a craft store. If you take a branch from a live tree be sure and ask the tree's permission before you take the limb.
- Approximately 1/4 to 3/8 inch in diameter (as thick as your thumb or as thin as your little finger).
- As long as the length from the bend of your elbow to the base of your middle finger, and no longer than the length from the bend of your elbow to the tip of your middle finger.
- Smooth on the surface. You will need to peel off the bark, and possibly sand the surface to get a smooth, satiny finish.
- Notched at the base and pointed at the tip. The tip of the Wand is the growing end, and the base is the end nearer to the main trunk of the tree. See Figure 13.1 below. Be sure and create a large, open notch in the base to ensure that the Wand can easily draw in air energies.

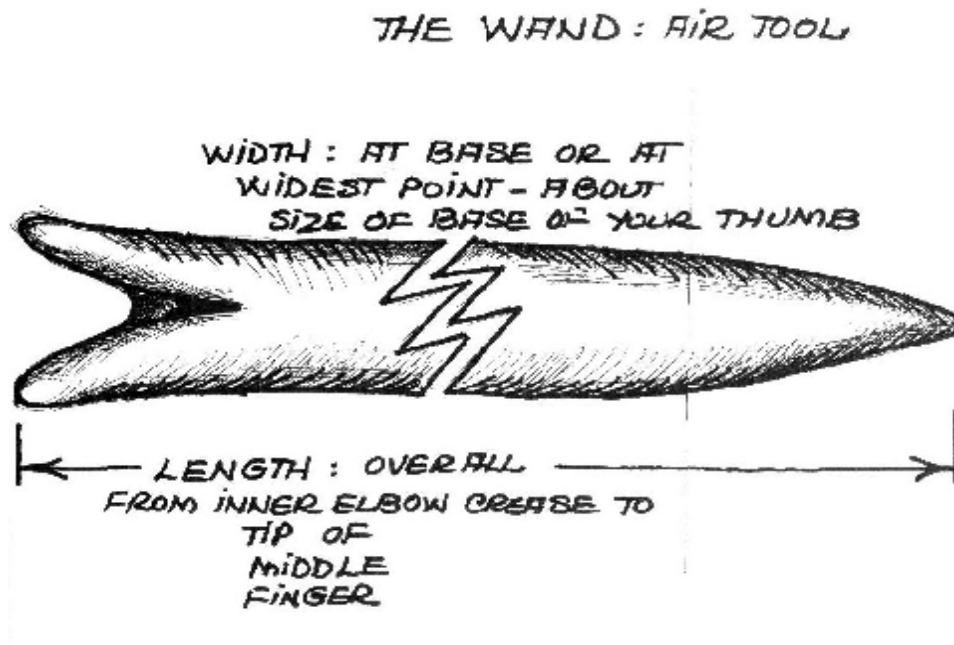


Figure 13.1

- *Video Clips:* Keying the Wand, Air Omnils, Sending Messages with the Wand

2. About the Wand

WAND - AIR TOOL

- A. Colors: Clear, White, Sky Blue
- B. Power Broadcasts:
 - 1. Beams (tip)
 - 2. Curtains (length)
- C. Uses
 - 1. Messages
 - 2. Shields - Omnils, Half-shields, Curtains
 - 3. Healing: Sweeping, Pulling

As Magicians, we use the Wand as an extension of our own energies. Like the tools for the other three elements, the Wand magnifies our “reach” since it can handle more air energies than we can with our hands. The Wand is a great tool to start with since it can’t do as much damage as other tools, such as the athame (magical knife). The Wand allows beginners to practice many techniques that more advanced magicians would do barehanded, or with an athame.

Being an air tool, the Wand handles only the air colors of clear, white and sky blue. Do not attempt to handle energies of any other element with the Wand!

3. Keying Your Wand

WAND KEYING

A. Keying

1. Light Firebowl: Either general purpose or air incense - "charging" is optional.
2. Wand pulled horizontal north to south through smoke, point to north.
3. Wand vertical - point up - in smoke.
4. Pull energy from firebowl up length of wand until smoke tracks full length.

B. Care: Don't impact! Store base to east, point to west. Re-key occasionally.

C. Basic Uses:

1. Messages: White, clear or sky blue
2. Omnil-Shields: White, clear or sky blue

Keying magical tools is a process that:

1. Clears out junky or impure energies.
2. Attunes the tool to the user which makes the tool incompatible to other people.
3. Aligns the molecules in the tool so that the energies flow only in certain directions.

To Key Your Wand:

1. First feel the energetic quality of your Wand by running your hands over it or holding it 1-2 inches above your arm and sweeping it up and down. Remember how your Wand feels before it is keyed.
2. Stand in the South facing North and charge your Firebowl using the verse "Cleanse this tool and cleanse its space."
3. Once the Firebowl is sending up a thick column of smoke, hold your Wand in the middle of the smoke column with the tip pointing North and the base (the notched end) towards you.
4. Start pulling the Wand through the smoke toward you with the notch end entering the smoke first. Hold the Wand an inch above the rim of the Firebowl.
5. Keep pulling the Wand slowly and deliberately through the smoke, rolling it a little as you pull it through. Look for the smoke to stick to the Wand.
6. Once the smoke sticks to the entire length of the Wand, hold it vertically in the column of smoke, notch end down, about 1 inch from the charcoal.

7. With your intention, pull the smoke up along the entire length of the Wand until it covers the entire Wand and floats off the tip. This step aligns the molecules in your Wand so that energies move from base to tip only. This protects you from any energies coming back at you.
8. Feel your Wand again. Does it feel different now that it has been keyed?

4. Storage and Maintenance of Your Wand

Once you've keyed your Wand, take special steps to store and maintain that keying. Do not drop it, hit it against anything hard, strike it, sand it or put it in water – all of these actions will un-key your Wand. When you're not using your Wand wrap it in natural fiber material such as cotton, wool, leather or silk (no synthetic materials!) and place it on your altar lying East to West, with the notched end pointing East.

If you don't use your Wand every 2-4 weeks, it will become un-keyed, and you may have to key it again. Key your Wand any time it doesn't seem to be working properly or producing the results you normally get.

Be sure you never push any energy's other than air energies (white, clear or sky blue) through your wand. These can un-key your wand, and fire energy can cause your Wand to burst into flame and/or send energy back down the Wand at you (although the keying process minimizes this possibility).

5. Sending Messages With Your Wand

Just as you can send air messages with message boxes, you can send air messages with the Wand. The only difference is that Wand messages are much clearer than message boxes. Like air box messages, Wand messages act on the mind or consciousness of the recipient and usually appear in the form of a sudden thought. Wand messages don't have much force because air is a lightweight element – you can't command anyone to do anything with a Wand message. You can only suggest an idea. The recipient has to decide whether to act on that idea or not.

Like air box messages, Wand messages should be short and simple. Messages like "Call me," or "I love you" tend to work best. To send a Wand message:

1. Decide whether you want to use clear, white or sky blue, and have your color source ready. White or sky blue tend to be more effective than clear. White acts on the mind and sky blue acts on the spiritual level. If the person is very busy mentally you may want to choose sky blue so you

won't have to compete with all of the person's white energy. Send your message when the person is likely to be mentally or spiritually available (i.e., not in the middle of a busy meeting).

2. Face East, and hold your Wand in your output hand. Hold the notched end in the hollow of your hand, and put your first two fingers and thumb around the Wand. Cock the elbow of your output hand, arm extended out from the shoulder so the Wand is pointing straight up.
3. Pull in the air color you want to use with your input hand, then look at your Wand. Take three breaths and really push the color into your Wand with each breath. The Wand may quiver as you push energy into it.
4. Turn in the direction of your output hand and see the person's face beyond your arm.
5. Straighten your arm, palm up and shoot the energies out of the Wand at the person's face with an outward breath. At the same time, say your message in a voice of command. Be sure your palm is up! If you send a message palm down the energies shoot out of the Wand with laser beam force. This may overwhelm the person with air energies and make them too distracted or "spaced out" to understand your message. Remember, too, that if you make a person distracted and they get into trouble as a result the Universe will hold you accountable!
6. If you have a curved Wand, hold it in the way that gives you the straightest alignment from shoulder to tip of Wand.
7. To increase the effectiveness of your message, send it more than once at different times of the day or try sending it in different colors. The person may get the message but not know who sent it or they may get the idea but be too busy to act on it.

6. Building Air Omnils

Using your Wand you can create a three-dimensional whirling protective shield called an omnil. An omnil is a shield that stays with you wherever you go. The word omnil comes from "Ohm" and "Nil," which mean all and nothing. An omnil, which looks like an energy bubble, separates you from time, space and events, and can be programmed to deflect certain kinds of energies and experiences. For example, you can program an omnil to deflect outside influences such as negative energy, gossip, contact with a certain person or the weather. You can also program an omnil to pull certain influences or thoughts out of your personal space including the desire for sweets and negative thoughts. When you program or "key" an omnil, it will deflect everything you program it to deflect and let in everything else. The beauty of an omnil is that the more times it deflects

something the stronger it gets. If you don't program your omnil it will deflect everything, which is sometimes useful for meditation.

An omnil does not take you out of the local space, time and event continuum in which you live. It simply separates you from certain events and influences that you specify. This differs from a full-cast circle, covered in later courses, that actually takes you out of all space and time. The symbol for both omnils and full cast circles is shown below:



Figure 13.2

Building an Omnil Around Yourself

To build an omnil, use your Wand to draw three circles around yourself. Every circle will be large enough to encompass the height and width of your entire body. The first circle is horizontal and chest high – like a chest-high hula-hoop. The second circle is vertical and directly in front of your body. The third circle is also vertical and is to your side.

1. Stand facing East. Hold the Wand in your output hand, notched end in the hollow of your hand. Have your color source ready. You can put up omnils in all the air colors: clear, white and sky blue. Choose the color omnil according to your purpose. If you want to shield against bugs, heat, cold or other physical things, choose clear. If you want to shield against thoughts, noise or gossip, choose white. If you want to shield against spiritual experiences and issues, choose sky blue. Sky blue omnils are the strongest and will last the longest, while clear omnils are the weakest and dissipate quickly.
2. Point the Wand out in front of you, holding your palm down. Pulling from your color source, flow energy into your Wand and extend a beam of air energy 2 to 3 feet off the end of the Wand (this is to ensure that you include all of you, even your feet, inside the omnil). Continuously pulling from your color source and flowing into your Wand (you no longer have to look at the color source once you've established a connection), turn clockwise and draw a horizontal line of air energy all the way around you. Stop turning when you reach your original position. This is your first circle.
3. To draw the second circle, point your wand vertically upward, palm facing right. Extending a beam off the Wand, like you did for the first circle,

draw your second circle in front of your body. The Wand starts overhead, then moves right, down, left, and then overhead again.

4. To draw your third circle, hold the Wand vertically overhead again and face your palm to the back of you. Extending energies off the tip of the Wand, draw a circle beside your body. The Wand starts overhead, then moves behind, down, in front, and then overhead again in another complete circle.
5. Make sure you draw lines that are level and straight, otherwise you might get nauseous or dizzy. Draw the three circles in the order given, and at right angles to each other. All the circles have to be present for the omnil to work.
6. Key your omnil by seeing the unwanted event or energy coming at your omnil. When it reaches your omnil, see it either shattering on the omnil, being deflected to the right of the omnil and flowing around it, or being bounced back to the sender. You can key your omnil against multiple types of energies or events.
7. To key your omnil against something in your own space, do the process in reverse. Think the unwanted thought, for instance, then push it outside the omnil with your intention (although you can also use hand movements if that helps). You can also key out unwanted emotions or urges.
8. If you don't key your omnil at all, it will keep everything out. You can key your omnil at any time, even if it's hours after you put it up.
9. Air omnils only last about a day unless they are hit often.

Taking Down an Omnil Around Yourself

1. Stand facing East and load your Wand with the same color as the omnil.
2. Extend a beam off the tip of the Wand that is slightly longer than the beam you used to put up your omnil.
3. Cut each circle at 90 degrees (right angles) from the way you put them up, in reverse order.
 - Cut the last circle with an overhead chop from right to left (right to left is always the direction of negation while left to right is the direction of creation).
 - Cut the first circle by holding the Wand overhead, slightly behind you, and swinging the wand down in front of you to about 45 degrees below the horizontal.

Building Omnils Around Other People or Objects

1. Stand facing East and put the person or object you want to omnify in front of you.
2. Follow the same physical procedure for putting up an omnify around yourself. As you draw the circles, see them being drawn around the person or object (even though the Wand is physically moving around you). This is called a panagraph.
3. Key the omnify if it is for an object. If the omnify is around another person you can teach them to key the omnify or you can key it for them.
4. To cut the omnify down follow the same procedure of placing the person in the East and using the panagraph technique to cut the circles. Again, the Wand will be physically moving around your body, but see the effect happening around the other person or object.
5. If you are putting an omnify around a car, make sure to include all the corners and edges. It's better to create a larger omnify than to leave any corners exposed.
6. To put an omnify around your house or property, stand in the center of your house or property and extend the beam from your Wand to the very edge of your house or property. Again, make your beam long enough to include every corner and edge, encompassing neighboring properties if you need to. It may take some practice to extend your beam far enough to do house or property shields!

Additional Notes on Omnils

- The three circles must be:
 - Drawn in the order given
 - Drawn at right angles to each other
 - All present for the omnify to work
- The three circles protect you from:
 - Time (first circle, horizontal)
 - Space (second circle, vertical in front of you)
 - Events (third circle, vertical beside you)
- If you feel dizzy or nauseous after you put up your omnify, cut it down and start over. You probably didn't get the lines straight or the circles at right angles to each other.
- You can use an air omnify to make yourself invisible by silvering the outside of the omnify. Put a clear omnify around yourself, then pull silver from a mirror and splash the silver all over the outside of the omnify.

- To protect yourself against police radars, use white or powder blue around your car. These colors scatter the radar so that no reading will register on the radar gun. Be careful how you key your omnil. One student keyed her omnil against all policemen and got hit by a retired policeman who didn't see her car! She should have keyed her omnil against radar, not policemen. Later, she received a ticket from a policewoman. Write down how you want to key your omnil – wording is important. Another student keyed her apartment omnil to allow only good intentions to come in, and her social life immediately went downhill!

7. Exit Ritual, Day Greetings and Day Endings

This week we add a modifier to our Day Greetings and Day Endings. Continue doing Day Greetings and Day Endings to the East, morning and night, and your Exit Ritual every time you leave an enclosed space.

The Exit Ritual is:

Sky Father
And Earth Mother
Walking in My Knowing
I Greet You.

The Day Greeting is:

Winds of Knowledge,
Walking in My Knowing,
I Bid You Good Morning.

The Day Ending is:

Winds of Knowledge,
Walking in My Knowing,
I Bid You Good Night.

