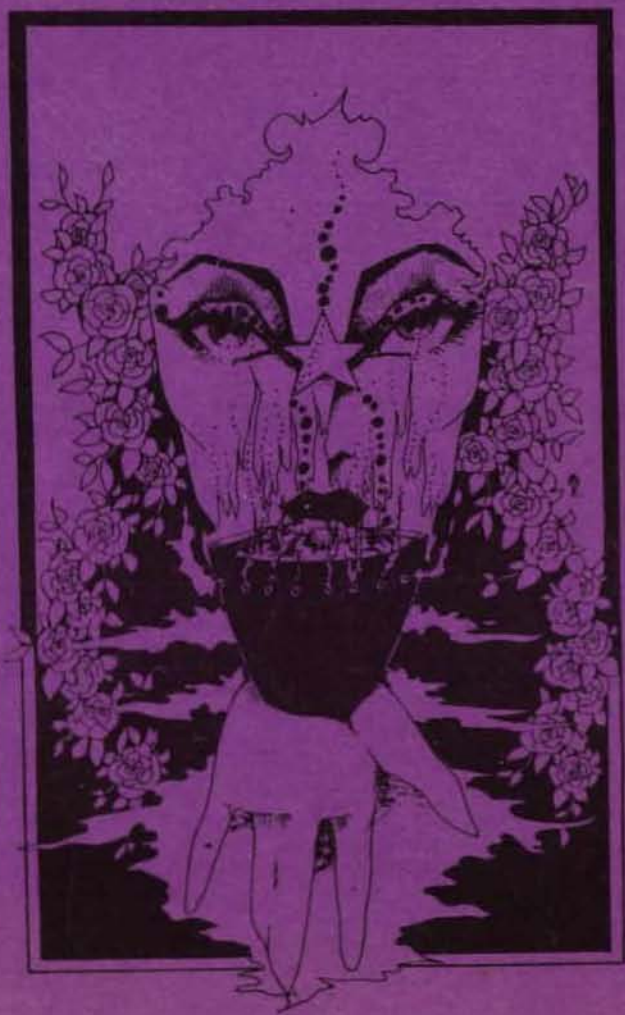


MAKING MAGICKAL INCENSES & RITUAL PERFUMES



Keith Morgan

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A wealth of Information,
& accurate recipes
for producing your own
ritual Incenses & Perfumes

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INTRODUCTION

Incenses have been used since times ancient, both as an offering to the Gods & as a purification medium. Incenses have a nice effect of creating a harmonious atmosphere in which you can meditate, pathwork, dreamweave, or work magick by.

Everything that you use in your Magick including Incense & Magickal oils is a magickal tool, & should work in a magickal way. Use a substitute for proper Incense, in our Western Magick such as Joss sticks, or a second rate or a cheaper inferior Incense or magickal perfumed oil, & you will automatically be expecting a cheaper inferior result to your magick. Remember, Joss Sticks are perfect for perfuming the atmosphere in our homes, to remove unwanted smells etc, such as fried food, but are useless in a Magickal circle, as they have had nothing magickal put into them, so one cannot expect to get anything magickal out of them!

By using Correct Incenses & oils, you are using them as a set of Magickal correspondences, i.e.; linking your intentions in with the intentions of the ritual & with the magickal current that moves around us. The ritual significance & purpose of Incenses & magickal oils you may not be totally understanding of, it is enough to know that they work & have been used for centuries because they work!

The best way to obtain your Incenses & oils is of course to make them yourself, & this is what this book is all about. Do not be put off by thinking that Making Magickal Incenses or ritual perfumed oils is difficult, it is not. It has evolved an air of mystique around it over the years, however it is possible to learn how to make Incenses & Oils correctly. providing you follow the directions laid out for you in the recipes that are included within this book.

If you follow these guidelines, you can be assured that every intention behind the making of the Incense & Oil, is pure, both physically & psychically, & that any magick performed with the instructions in this book, will have a far greater chance of success, because the instructions given in this book, being of a timeless wisdom, are all harmonious with each other & like the recipes used in the formulation of the Incenses & Oils, the instructions in this book for the spells are correct!

There are now many companies selling Incenses & oils, but much of what is passed as being genuine, sadly does not live up to its expectations. Incense is a magickal tool, & should work in a magickal way, use second rate or a cheaper inferior Incense or magickal perfumed oil, & you will automatically be expecting a cheaper inferior result to your magick.

If you follow this guideline, you can be assured that every intention behind the making of the Incense & Oil, is as pure as the same Incense & Oils, both physically & psychically, & that any magick performed with the instructions in this book, & using correct equipment such as Incenses & Oils, will have a far greater chance of success, because the instructions given in this book, being of a timeless wisdom, & like the recipes used in the formulation of our Incenses & Oils, the instructions in this book are correct!

When referring to Incenses & magickal oils, I am of course referring to substances that have been specifically created for the purposes & intentions in which they will be used, not Joss sticks, & perfume, but **RITUAL GRANULAR INCENSE & MAGICKALLY CHARGED PERFUMED OILS!**

Ritual granular Incense is a singular amalgam of a number of natural items such as resins, herbs, extracts, essential oils, gums, & roots. They are ground or combined into

a single compound. When used with Ritual, it creates a harmonious environment or a magickal atmosphere in which you can work magick by. Witches & other Pagans use Incense in a circle, to invoke the magickal attributions of the Ingredients of the Incenses, thus giving a magickal atmosphere.

The recipes for the Incenses & Magickal Oils, come from all over the world, from many different cultures & traditions, but it is the power of the magick that is in the herbal ingredients of all Incenses & Oils, that brings to you the Magick that is within.

All of the recipes in this book have been formulated by myself, they are not of antiquity, but are a complete modern set of recipes. These recipes are ones that I have been using for the last 13 years in the formulation of my Magickal Incenses & Magickal Perfumed oils.

Magick is a natural force, & as such is accessible to all. In this book you will learn of many secrets of many ancient peoples, those who followed the Pre christian beliefs of the World. these beliefs were & still are very powerful to a vast majority of the worlds population, they are not anti Christian, they are pre Christian. The spells in this book are of a nature that it does not matter which religious path you follow, the wisdom of the ancients is still open to you.

It is recommended that this book should only be used in conjunction with correctly manufactured Magickal Incenses & Oils, as given in the recipes or obtained from reputable dealers. If in doubt as to the validity & energy instilled within a Magickal Incense or Oil, it is far more beneficial to make your own Incenses & oils, rather than using second rate Incenses & oils.

The Incenses & Oils in this book are to be found in most good reputable Occult suppliers listings, or in the specialist shops that are around, other than that you can make your own Incenses & Oils quite easily & effective with the recipes & instructions found in this book

WHAT IS INCENSE

With Incense & perfume, you have created an environment where the force is happy, after all, could you live in an alien environment such as underwater, without an artificial aid? Of course not, & this is why it is vital to use the correct incense for the correct deity invoked.

Incense & Oils are important within all forms of ritual magick, as by corresponding & linking all the individual energies together, within a magickal environment, they bring together a union of the magickal energies & the conscious will of the practitioner & help the practitioner to reach his or her goal.

Ritual granular Incense is a singular amalgam of a number of natural items such as resins, herbs, extracts, essential oils, gums, & roots. They are ground or combined into a single compound. When used with Ritual, it creates a harmonious environment or a magickal atmosphere in which you can work magick by. Witches & other Pagans use Incense in a circle, to invoke the magickal attributions of the Ingredients of the Incenses, thus giving a magickal atmosphere.

WHY INCENSE IS IMPORTANT It is absolutely vital that in any Magickal working all the elements & equipment used must be in total harmony with each other, for correct Magickal results to be achieved. This includes people & apparatus & equipment, which should all be harmonious with each other, giving the feeling of correctness, a unity with the knowledge that what you are doing, will succeed & will have the desired intention of the ritual. This is a ruling that applies in all magickal systems including Wicca, Cabbala, etc etc.

One of the most important tools that one can use for successful magick is incense or perfume, within a ritual setting. It is important as it gives the whole proceedings the correct atmosphere or feel, especially when one is working with Deities/Elemental & Planetary correspondence, as the Incense prepares the working areas atmosphere, in a manner that is conducive to the invocation of a particular force or deity. It produces an environment where the forces invoked feel at ease & where they are welcome, it is their invitation card to the ritual, & they can relate to its correspondence. **THIS IS WHY YOUR INCENSE & OIL HAVE TO BE CORRECT!**

There are now many companies selling Incenses & oils, but much of what is passed as being genuine, sadly does not live up to its expectations. Everything that you use, including Candles magickal oils, & Incense is a magickal tool, & should work in a magickal way. When buying Incense & ritual perfumes (as opposed to making them yourself) It is always advisable to deal with a reputable company, one that has a great experience that the work requires.

When referring to Incenses & magickal oils, I am of course referring to substances that have been specifically created for the purposes & intentions in which they will be used, not Joss sticks, & perfume, but **RITUAL GRANULAR INCENSE & MAGICKALLY CHARGED PERFUMED OILS!**

Use second rate or a cheaper inferior Incense or magickal perfumed oil, & you will automatically be expecting a cheaper inferior result to your magick. The best way to obtain your Incenses & oils is of course to make them yourself & this of course is not a difficult operation & is one that you can perform yourself if you follow the directions laid out for you.

If you follow these guidelines, you can be assured that every intention behind the making of the Incense & Oil, is pure, both physically & psychically, & that any magick performed with the instructions in this book, will have a far greater chance of success, because the instructions given in this book, being of a timeless wisdom, are all harmonious with each other & like the recipes used in the formulation of the Incenses & Oils, the instructions in this book for the spells are correct!

USING YOUR INCENSES Incenses are used to create a magickal atmosphere in which you can work magick by. Witches & other Pagans use Incense in a circle, to invoke the magickal attributions of the Ingredients of the Incenses, thus giving a magickal atmosphere.

All Granulated Incenses need burning upon Charcoal blocks to release their essential properties, charcoal blocks normally come in packs of 5 or 10, & each block lasts for approx. 25 mins. You will need a bowl or an Incense burner to place your charcoal in, It is also necessary to place a small layer of sand or earth inside the bowl, to insulate the vessel from the burning charcoal. To Light the charcoal is easy, place the charcoal in a candle flame until it takes hold, when it should start spitting, place then in your bowl or incense burner, & blow gently upon it until the spitting stops & the charcoal is glowing red.

It is possible to hold the charcoal whilst lighting it, with your fingers, but it is not recommended until you are experienced in lighting charcoal, & know, at what stage, the heat will get to where your fingers are. It is far safer to use a pair of pliers (sugar Tongs are also very good), but remember, the charcoal is fragile, so hold gently! When the charcoal is glowing red, place approx. teaspoon of Incense on top of the burning Charcoal. When the smoke has stopped coming off the Charcoal you can replenish with more Incense. There is enough in one ounce of Incense for a continuous use for over 4 hours. Charcoal, & incense burners are available again from reputable Occult Shops, Mail order companies etc.

USING CANDLES FOR MAGICK The candles that you use, like everything else should have been obtained for the purpose & not been used for anything else, when using for Magick, they have to be charged with the influences that you wish them to have. To charge a candle, they have to be anointed with a magickal oil, by putting oil on your forefinger, & stroking the candle in one direction, usually from bottom to top, though individual spells have their own instructions. the spells in this book require various coloured candles, the colours are important, as are all the instructions, Follow them carefully, & read through before performing each of the spells, in this way you will give yourself the confidence to work your magick in a successful manner.

CAUTION: CANDLES, INCENSE & CHARCOALS ARE A FIRE HAZARD, PLEASE ENSURE THAT INCENSE BURNERS HAVE A LINING OF SAND BEFORE PLACING THE CHARCOAL IN, & THAT ALL CANDLE HOLDERS ARE STURDY.

Candles should be left to burn out to activate the spell, & it should be one spell per candle, no candle should be snuffed & used again. The most ideal situation is one where you can leave the Altar set up with the Candles & incense burning, & be left to go out on their own. If your incense Burner has a lid, use it. If you have got a small clay tile to place your incense on, even better, because it will insulate it against your Altar.

REMEMBER, EVEN AFTER 4 HOURS, THE CHARCOAL CAN STILL BE VERY HOT, DISPOSE OF DOWN THE LOO, OR IN THE GARDEN, WHERE THEY WILL NOT COMBUST WITH ANYTHING ELSE.

OBTAINING YOUR INGREDIENTS

Common sense is vital for it is wise to remember that even by burning, the active qualities of the Herbs, Barks, Oils & Gums, used in your incenses, as released & ingested by the practitioner giving a stimulating effect to a greater or lesser degree, depending upon the ingredients used. As an example, Deadly Nightshade is Saturnine, & Foxglove comes under the rulership of Venus, No one in their right minds, would consider using any of these & others in an incense or Oil (Unless a one way trip back to the Goddess is the Magickal intention....in which, I am sure it will be a roaring success!)

It has been suggested in many 'Occult' books by 'Noted celebrity Occultists' that such ingredients as Sweat, Sperm & Menstrual blood be used in incenses & perfumes. Whilst this may be agreeable with the animalistic instincts to find these things & their biological make-up arousing at certain times, it is only when they are fresh & on the body. For this reason, these ingredients are very potent & special, they are personal to you & your magickal/Sexual partner, & should never be used in a group situation, as all you will be doing is passing the sexual messages from one person to another, & when these are applied upon Chakra points (as Ritual perfumes are), these substances can be very consuming & provoking.

A lot of Grimoires give vast elaborate instructions as to the correct collection of herbs for Magick such as;

"Collect the Vervain, at the third hour of the Full Moon, when Saturn is in Pisces & only from the Hallowed ground of a churchyard"

This instruction would not make the Vervain any stronger, but because this long drawn out instruction is given, it sorted the dabbler out from the serious practitioner, who knew that the correct instruction was the first part, & the latter part of the command was a blind to deter the uncommitted.

When collecting plants from the Wild, always only take as much as you will need, with the permission of the plant where you are obtaining your specimen. Never use iron in the Harvesting, always leave a portion of the plant intact to re produce itself within its growth cycle. Leave a small gift such as Bread or wine or beer (leftovers from a Sabbat or Esbat that have been consecrated are especially favourable) & most importantly, Say thank you to the spirit of the woodland, heath or wherever you obtained your bounty.

When using Herbs that you have collected yourself, make sure that they are totally dry, or else they will rot your finished incense. When mixing incense, mix all the dry ingredients together then add the essential oils to the desired potency, a little at a time. Make a note of all the ingredients & their amounts for future reference. Store all completed incenses in Sealed glass jars for at least 3 months in a cool dark place, to allow the incense to mature & blend together to form a complete unit rather than many ingredients.

If you cannot find what you require in the wild, & it is certain that you will not be able to get all that you require from the wild, then you need to contact a reputable Magickal herbalist. There is a list in the rear of this book, so you can purchase the rest of your ingredients such as Essential oils, Gums, resins etc.

The Magickal herbalists listed will be able to obtain for you anything that you are having difficulty in obtaining. You will also need to consult your herbalist to obtain your oils to use within your Incenses. Oils can be a tricky thing, in that it is better that you use essential oils, or natural perfumes, sometimes however there is a problem with this.

Take for example Musk, which is obtained by killing the Musk deer, how does that fit with ones conscience. I can tell you now it rests uneasy with mine. In the past I can accept that animals like Musk deer were killed for food, & to avoid wastage, every last bit of that animal was used showing respect for that animal, including its glands which produced the musk essence. Today however we do not kill musk deer, nor do we kill Civet cats because they were a problem to the farmer killing small flocks such as hens or small lambs. As of course we are opposed to the killing of Whales from which Ambergris comes, so what is todays incense maker to do when wishing to use these items.

The answer is simple, use synthetic oils!

This may seem outrageous to suggest, however, what is the alternative ? Today science has helped the Incense making Alchemist, in that great developments have been made in the production of oils & perfumes that are synthetic, but will burn well & produce an excellent effect when combined with true essential oils.

This is also the case not only for synthetic animal essences, but also for the production of the more expensive essential oils such as Rose or Jasmine. To the beginner just starting to experiment with Incense making, there is nothing wrong with using these synthetic oils, until you have the confidence to use the more expensive essential oils, it is all part of a learning process & we all have to start somewhere, after all, no one learned to drive in a Porsche did they!

When considering synthetic essential oils, choose the oils that are offered as being suitable for use in an burner or evaporator. Communicate with your herbalist, tell them what you will be using the oils for, ask their advise, if they are worth their salt they will give you sound advice freely, & you can be confident that the oils that you purchase will be of use to you in your Incense making.

PLEASE NOTE; WHEN CONSIDERING MAGICKAL CORRESPONDENCES, IT IS DEFINITELY NOT ADVISABLE TO USE ANY OF THE FOLLOWING IN ANY INCENSE OR RITUAL PERFUME:-

CANNABIS	FOXGLOVE
DEADLY NIGHTSHADE	HEMLOCK
THORN APPLE	AMANITA MUSCARIA
BLACK HELLEBORE	HENBANE
& ANY DERIVATIVE OF THE WHITE POPPY.	

The reasons for this being the unknown effects upon the health of the individual rather than the illegality of the substance, depending wherever you are in the world!

CHOOSING AN INCENSE BURNER.

When using Incense within your Magick, it is absolutely imperative that your Incense burner is ideal for the job. Many people do not realise it but burning charcoal is extremely dangerous, it is a small disc of pure fire! I have seen Incense burners tip over mid ritual, & the damage that one small burning charcoal disc can do is unbelievable. It burned straight through the Altar Cloth, which ignited, & started to burn the Book of Shadows that was on the Altar at the time, the Altar Cloth was of a nylon velvet, so that started dripping as it burned & melted, onto the carpet, & onto the robe of the High Priestess who was officiating at the rite. Her robe then caught fire from the molten velvet - an incredible amount of damage, all because the Incense burner was overlooked!

There are two types of Incense burners, Free Standing Incense burners & swinging Incense burners that are suspended upon chains, called Thurible's. You must decide which burner suits your needs, & in both cases remember to follow the following guidelines.

- 1; Always have a layer of sand at the bottom of the Incense burner to insulate against the heat
- 2; Always burn just one Charcoal disc at any one time.
- 3; Always test your Incense burner before using it within a ritual.
- 4; If you Incense burner has a lid, use it. If you have to lift the lid to replenish the Incense in your ritual, ensure that the lid has a non conductive handle which will stay cool so you can safely lift the lid without getting burned.

If using a free standing Incense Burner

- 1; Ensure that it has a non conductive mat to sit on to avoid scorching your Altar. A disc of Slate is perfect for standing your Incense burner on.
- 2; If you have to lift your Incense burner within a ritual, ensure that it will not burn your fingers when being used - especially so when using metal Incense burners.
- 3; Ensure that the Incense burner is safely situated on the Altar, so no one will burn themselves on it within the ritual.

If using a Thurible.

- 1; Ensure that you have a safe, sturdy, stand to hang the thurible from.
- 2; Ensure that the stand is safe & that no one will knock it over in the circle.
- 3; Ensure that the chains are safe & strong. Make certain that the Thurible will not come apart when used.
- 4; Do not swing the Thurible madly, an angle of 45 degree's is all that is needed when Censing an area, circle, quarter etc.

If you have not got an Incense burner & wish to obtain one, you can either make one, as described in my book **MAKING MAGICKAL TOOLS & RITUAL EQUIPMENT**, or you can use a shallow dish.

A friend gave me an excellent Incense burning dish, which is basically a shallow terracotta dish, on three legs (like a squat cauldron), filled with sand & with a Charcoal block in situ, it makes for an excellent Incense burner, which does not burn the fingers when lifting it up.

DON'T FORGET; People have been hurt forgetting that Incense Burners can be dangerously hot - don't be another one who forgot! **REMEMBER;** INCENSE BURNERS & CHARCOAL STAYS HOT FOR A LONG TIME, ALWAYS DISPOSE OF YOUR CHARCOAL & INCENSE SAFELY, TRADITIONALLY IN RUNNING WATER, TODAY, DOWN THE LOO!

CONSECRATING & CHARGING INCENSE

When using Incenses for any form of Magick, it is important that the Incense is, if you like, tuned into the frequency that is being invoked. To do this they have to be charged with the influences that you wish them to have, & again the purpose of this is to link them in with the energies of the rites enacted, put simply, you consecrate the Incense, (or oil) within a situation where the energies required are invoked first & then placed within your Incense or oil.

To charge a Incense, they have to be consecrated within a circle, invoking whatever influences that will be needed in empowering that Incense. This information is given in each recipe, & as an example we will take a Luna Incense as an example.

The recipe states that Luna incense should be made as per the following instructions;

Compound the incense in a vessel of silver, at the hour that the Luna energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Luna energies are most favoured as per the planetary table.

This means of course that the Incense should be compounded, in a vessel of the metal of the moon, namely silver, when the Moon is in a position of planetary power as per the natural planetary tides.

Examples of the most powerful times of the Luna planetary times are as follows;

The most powerful times being all on a Monday; - the day of the Moon.

The third hour after Sunset on a Monday night.

The tenth hour after Sunset on a Monday night

Followed by;

The first hour after Sunrise on a Monday day.

The eighth hour after Sunrise on a Monday day

After this, any time during the week at night, when the Moon is in rulership. & lastly, any time during the week in the daytime, when the Moon is in rulership.

REMEMBER; The hours of the day each have a planetary length & attribution. The length of the hours varies depending upon the time of the year, with Long Days & Short Nights in Summer & Vice Versa in Winter. Planetary Hours differ from Clock hours depending at what time of the year you are working, always calculate as required to obtain the correct number of minutes in a Planetary hour. calculate the length of each planetary hour, calculate how many hours of daytime (Night-time) there are in each day, using the information in the diary as to sunrise & sunset. Divide this figure by twelve, to give the length of each planetary hour. Once you have the correct time to compound, you have the time in which to start your ritual to make your incense in.

Once this has been made, seal & put your incense away. After the set time has elapsed for the incense to come together as a complete unit, you can then finish the operation to consecrate ready for use, again following the criteria as to when the Luna energies are at their greatest..

The ritual for consecration is as follows;

MAGICKAL INCENSE & OIL CONSECRATION RITUAL.

When you are consecrating any piece of Magickal equipment such as Incense or oil, it is imperative that all the criteria beforehand have to be taken into consideration, & that your timing of this ritual is to be accurate, also all of the magickal correspondences, such as candle colours, altar cloth colour, any bowls used etc, should all fit into the required criteria as given in each recipe. Remember, what you are doing in consecrating this magickal commodity is giving it power & energy to make the essential ingredients stronger by the additional ingredient of SPIRIT, your spirit, YOUR MAGICKAL ENERGY! You are building up a personal bond with that Magickal Incense or oil. You are both charging that magickal Incense or oil with your own energy & placing your personality upon it, thus making it unique to you & precious, therefore use sparingly afterwards but with devotion.

Below is a short ritual that is to be used within a circle to enable you to make personal to you all your Incenses or oils which you must consecrate before using in a circle.

The following consecration ritual is to be performed within a Magickal circle, with all the Magickal criteria regards correspondences being taken into consideration.

Instructions for casting a circle are given in Appendix 1 of this book, with further details being obtained in the book WICCA AWAKENS.

ALL CANDLE COLOURS, BOWLS ETC SHOULD BE CORRESPONDING WITH THE ENERGY TO BE INVOKED.

Incense & Oil may be one prepared & consecrated from an earlier ritual, or you may use some of the Incense or oil that you are consecrating upon this occasion.

CAST THE CIRCLE

Empty the Incense, or oil, into a clean bowl of the corresponding metal to the energy that is being invoked. Place the Magickal Incense or oil to be consecrated upon the Pentacle & say:-

" I Charge this Magickal Incense (oil),with my will & my magick, to invoke within it the element of Earth to assist me in my Magick to the Greater praise of the Lord & Lady. So Mote it Be."

Sprinkle with consecrated Water & salt & say:-

" I Charge this Magickal Incense (oil),with my will & my magick, to invoke within it the element of Water to assist me in my Magick to the Greater praise of the Lord & Lady. So Mote it Be."

Hold the bowl over a candle flame & say:-

" I Charge this Magickal Incense (oil),with my will & my magick, to invoke within it the element of Fire to assist me in my Magick to the Greater praise of the Lord & Lady. So Mote it Be."

Hold the bowl over the altar, & wave from side to side & say:-

" I Charge this Magickal Incense (oil), with my will & my magick, to invoke within it the element of Air to assist me in my Magick to the Greater praise of the Lord & Lady. So Mote it Be."

Hold the Bowl over the Altar again & say:-

"....." (Goddess)....., & (God) Charge this Magickal Incense (oil) with your power for me to use within the arts of Magick. If I misuse this power, freely given to me, may this Magickal Incense (oil) turn against me & curse me to my end. So Mote it Be."

Present the Bowl of Incense or oil to each of the quarters starting with the East, in a Deosil direction, saying:-

"Spirits of Air, Recognise this Magickal tool & give my Magick your aid."

Go to the south, & say :-

"Spirits of Fire, Recognise this Magickal tool & give my magick your aid."

Go to the West, & say :-

"Spirits of Water, Recognise this Magickal tool & give my Magick your aid."

Go to the North, & say :-

"Spirits of Earth, Recognise this Magickal tool & give my magick your aid."

Place the Incense burner on the Pentacle & say; "As an offering to the Lord & the Lady, in whose praise this magickal Incense (oil) is made, I offer the first of this most magickal of tools to them as a sacrifice freely given, with love & with devotion, that they may be pleased by this offering of sweet herbs & oils, & shine down their power onto it bestowing this amalgam with their magickal charge."

Hold your Athame into the bowl, & will your magickal energy down your Athame into your Incense or Oil, visualising it as a blue light radiating through all your incense or oil.

Jar immediately & store.

CLOSE THE CIRCLE

Dispose of your Water, Salt & remains from your Incense burner, by either burying in the open ground, or throwing into running water, both methods used in dispersing the energy raised naturally. (running water can be found, by flushing these items down the loo!)

A DIRECTORY OF MAGICKAL INCENSES & RITUAL PERFUMED OILS

When you come to the manufacture of your Incense, it really is not just a case of slapping anything together that seems to fit & hoping for the best. Incense making is a skilled art & should be seen & acknowledged as such, after all, the results of your ritual may hang upon the potency of the Incense, which is the manifestation of the knowledge of the incense maker. The compilation of Incense is complicated & before deciding upon the type of incense to be made, other considerations have to be taken into account. Things such as:-

The time of the Day; Month; Year The position of the Planets The phase of the Moon. The harvesting of the herbs at the appropriate time. Having mixing bowls & utensils of correct planetary correspondence. Making sure that the recipes used is viable.

Only when all these things are satisfactory can you continue with the compounding of the Incense. It is possible to experiment with incenses & perfumes, but remember it is a specialist procedure, & must be taken steadily with no short cuts.

The following titles are the incenses & oils that are currently available from most Occult Shops, Mail order companies etc. It represents the majority of titles of Incenses & Oils that are available, though, as each organisation tends to improve on that which has gone before, titles may vary.

The intentions behind each title may also differ, & whilst I may have given one particular title to aid a certain product, someone else, another company etc may disagree with this choice. However, as you will be using this book to make your own incenses & Oils, then you can quite easily use the following titles to describe the magickal qualities of your Incenses & Oils. By studying other peoples magazines & listings, you will see that there seems to be many more Incenses & Oils other than those given here, as I have already stated, a lot of this is down to organisations either improving on that which their competitors have on their lists, or are new recipes created by themselves to give them the edge over their competitors.

Each of the titles below refer to both Incenses & Oils, & are usually supplied as such unless otherwise stated. When wishing to use the recipe to make an oil, you first need to manufacture it as an Incense & then macerate with a carrier oil to create a 'Magickal Ritual Perfumed Oil.' Please consult the chapter in this book for more in depth detail on how to perform this operation.

USING THE RECIPES

The recipes given are laid out to a particular format to enable you to make your Incenses & 'Magickal Ritual Perfumed Oils' easily & with minimum complications. The way the recipe is laid out is simple, & we shall use. First you will have the title, which in this case is INITIATION. As the title describes this is an incense (or oil), that is to be Used in rites of Initiation.

To make this incense you will need the following ingredients;

Rosemary 1 part

Marjoram 1 part

Mistletoe 2 parts

Frankincense 2 parts

Broom 1 part

Lotus Oil 10ml per 8oz dry herbs

Musk Oil 10ml per 8oz dry herbs

Note how each of the substances is followed not by weighed out measures, but by ratios. This is to enable you to make as little or as much of the Incense as you will need without making a glut.

When the recipe asks for 1, 2, 3 or more parts of that item. This measurement can be teaspoons, tablespoons, cups or buckets! It all depends on how much you wish to make. **IT IS FOR THIS REASON THAT INCENSE IS TO BE MADE MIXING THE DRY INGREDIENTS FIRST.**

Once you have mixed up your dry ingredients, you must then weigh the total amalgamation & then add equal amounts of the oil to the mixture, at the rate indicated by the weight. Therefore if you have 16 ounces of dry mixture. For this recipe (& each are different), you must need to add 20ml of both Lotus oil & Musk oil.

Mix the oil well into the dry mixture so it is evenly distributed throughout. When you are mixing the incense this is the compounding part of the operation, & with the recipe is instructions for the compounding of the Incense at the correct time where the magickal energies will be at their most effective to influence the incense with the energies required to be invoked.

Taking this into consideration, the INITIATION Incense that we are working through needs to be compounded to the following criteria;

To be compounded upon the night of a New Moon, preferably in the Spring, or just prior to an initiation, in the same circle. failing that, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

This I think is self explanatory, as are all of the instructions as to when the Incense is to be made. Indications of coven meetings etc are taken as instructions for Covens, if however you are a lone practitioner, take it as read that the Incense is to be compounded as part of a magickal operation that needs to be manufactured within a sacred space such as a circle, in this way the Incense is being energised with the influences of the powers or elements invoked upon the occasion.

The Incense itself needs to be established within a set of correspondents, & this includes the vessel in which it is being mixed, remember dry substances first.. In the case of the INITIATION Incense, it is to be mixed in an earthenware bowl, Including adding the oils, all of this is to be done in the earthenware bowl.

Once you have the mixture made with the oil added, you should then take measures into reducing it to as fine a constituency as possible, ideally to a powder state. In this way, the Incense is being concentrated & brought together as a single unit rather than as a set of individual ingredients.

Initially, & ideally a Mortar & Pestle was traditionally used for this operation, & it is possible to use the same today, & providing your ingredients have no water content at all, & providing they respond to the grinding between the two hard objects, The Mortar & the Pestle, then it will reduce to a powdered state. However, in this age of technology, it is possible, to use an electric coffee grinder, if you have not the physical strength for several hours Mortaring & Pestling!

If you do succumb to Modern technology to make life a little easier, please remember that when you grind in a Mortar & pestle, what you are doing is concentrating upon the operation you are performing, & empowering it with your energy. If using an electric grinding machine to reduce the Incense to one unit, then when you have finished grinding it, at least use a Mortar & pestle for at least 10 minutes, whilst concentrating most vigorously on what you are doing.

The Incense now needs to be stored, in its storage it matures, all the different aroma's come together & a chemical change occurs in the natural reaction of ingredients. The most ideal way to store your incense is in a large brown glass jar. Coffee or hot chocolate jars are ideal for this as they are usually of a size to be of use for storing quite a quantity of Incense.

ENSURE THAT YOUR JARS ARE ABSOLUTELY CLEAN & DRY.

Use sterilising solution (as used for babies bottles) for cleansing the jars prior to using them for storing your incense. Dry both the jars & the lids in a warm (not hot) oven until they are totally clean & dry. Remember water evaporates upwards, so place the jars in the oven, with the neck upwards. If the tops have card seals in them, discard, as they will retain water or moisture & will cause the Incense to rot, rendering it useless. Either make new seals out of thick card, or seal the jar with sticky tape when you put the lid on. **DO NOT FORGET TO LABEL YOUR JAR OF INCENSE WITH THE NAME OF THE INCENSE INSIDE THE JAR & THE DATE ON WHICH IT WAS MADE, & THE DATE WHEN IT SHOULD BE LOOKED AT PRIOR TO CONSECRATION.**

You should store your incenses somewhere warm, not hot, an ideal place would be in an airing cupboard, or failing that in the bottom of a wardrobe. Do not place anywhere where the atmosphere is damp. The slightest bit of moisture content will destroy your Incense. Store for at least 28 days, preferably up to 3 months, you can then inspect. If you have a singular amalgam of Incense, you have an excellent product that is a true offering to the Old Gods & an excellent invocational correspondence that will work admirably in your magical workings.

All it takes now, is for you to consecrate your Incense, as laid out in the chapter on consecration. Once it is consecrated, it should be returned to its jar & re-sealed. Make a note on the label that it is now consecrated Incense & is to be kept separate to your non consecrated stock.

WICCAN INCENSES & PERFUMES

It was the Witches of Old, the wise ones of the Villages, who knew of the Magick of Herbs & plants etc that go into Incenses & oils, who knew of the power of Magick within nature. The beliefs of Witches today are as strong as they ever were, & despite many attempts to persecute us, & malign our beliefs, they still exist. We still hold the earth & the Power of the Earth as being sacred, if more people understood the sacredness of the Earth, in the way in which we revere it, it may go a long way to re-dressing some natural balance in the world today, where we can all live in harmony with each other of different creeds & colours. The Incenses & Oils given in this book, are used by practitioners of The Old Religion, in our various rituals & ceremonies.

INITIATION

Used in rites of Initiation

Rosemary 1 part
Marjoram 1 part
Mistletoe 2 parts
Frankincense 2 parts
Broom 1 part
Lotus oil 10ml per 8oz dry Ingredient Mixture.
Musk oil 10ml per 8oz dry ingredient mixture.

To be compounded upon the night of a New Moon, preferably in the Spring, or just prior to an initiation, in the same circle. failing that, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

HANDBASTING

Handfasting is a Wiccan wedding.

Amber oil 10ml per 8oz dry ingredient mixture.
Musk oil 10ml per 8oz dry ingredient mixture.
Honeysuckle Flowers 2 parts
Juniper berries 2 parts
Uva Ursi 1 part
Frankincense 3 parts

To be compounded upon the night of a Full Moon, Failing that, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

ESBAT

For rituals held at the full of the Moon.

Damiana 3 parts
Frankincense 2 parts
Rosemary 1 part

Gum Copal 2 parts
Euphorbia 1 part
Patchouli Oil 10 ml per 8oz dry ingredient mixture.

To be compounded upon the night of a full moon, preferably at a Coven meeting, or if not, at least within a magickal circle. Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

HIGH PRIEST

The Personal Incense & Oil used by a High Priest, in both ritual & everyday life, to relate to & equate to the Essential Male Essence of Spirit that is personified as being the High Priest as representative of The Horned God, incarnate upon the earth.

Musk oil 5ml per 8oz dry ingredient mixture.
Lotus oil 10ml per 8oz dry ingredient mixture.
Frangipani 5ml per 8oz dry ingredient mixture.
Oak 3 parts
Mistletoe 3 parts
Golden Rod 1 part
White Poplar 2 parts
Myrrh resin 3 parts

To be compounded upon the night of a Full Moon, by The High Priest himself. The consecration of the Incense or Oil is to be performed by the High Priestess assisted by the High Priest.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

HIGH PRIESTESS

The Personal Incense & Oil used by a High Priestess, in both ritual & everyday life, to relate to & equate to the Essential Female Essence of Spirit that is personified as being the High Priestess as representative of The Great Goddess, incarnate upon the earth.

Orris Root 3 parts
Broom 1 part
Sandalwood 2 parts
Damiana 3 parts
Juniper Berries 2 parts
Jasmine oil 5ml per 8oz dry ingredient mixture.
Musk 5ml per 8oz dry ingredient mixture.
Carnation oil 10ml per 8oz dry ingredient mixture.

To be compounded upon the night of a Full Moon, by The High Priestess herself. The consecration of the Incense or Oil is to be performed by the High Priest assisted by the High Priestess.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

SABBAT INCENSES & PERFUMES

To Wiccans, & other Pagans, the Sabbats are a very special time of the year, they are times when the Magickal energies within nature manifest themselves in a way, that we can use to focus the Magickal energy for our own uses. These are the Incenses & Oils used in our rituals at these particular times of the year known as Sabbats. You can use the Incense that you make one year, again at the same Sabbat the following year, as like all incenses, as long as they are made correctly & kept properly, these Incenses will keep indefinitely.

TO MAKE ALL THE SABBAT INCENSES

The following Instructions apply to all the Sabbat Incenses

The Incense should be compounded upon the day of the respective Sabbat, preferably in circle. You should mix this incense in an earthenware bowl, & pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites, immediately rather than waiting for the amalgamation to occur. You may also like to use the Incense you have just made as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place.

IMBOLC

Imbolc is the Sabbat that is celebrated on the 2nd Feb. It is a Greater Sabbat, & one of the four Celtic fire festivals that marked, in the Celtic calendar, the changing of the seasons. It is also known as Candlemas.

Musk oil 10ml per 8oz dry ingredient mixture.
Wormwood 5 parts
Cinnamon 4 parts
Golden Rod 2 parts
Acacia Gum 3 parts

BELTANE

Beltane is the Sabbat that is celebrated on the 31st April. It is a Greater Sabbat, & one of the four Celtic fire festivals that marked, in the Celtic calendar, the changing of the seasons. It is also known as Walpurgis-night.

Dandelion root 5 parts
Violet oil 10ml per 8oz dry ingredient mixture.
Sandalwood 4 parts
Bergamot oil 10ml per 8oz dry ingredient mixture.

LUGHNASADH

Lughnasadh is the Sabbat that is celebrated on the 1st August. It is a Greater Sabbat, & one of the four Celtic fire festivals that marked, in the Celtic calendar, the changing of the seasons. It is also known as Lammas.

Meadowsweet 2 parts
Carnation oil 10ml per 8oz dry ingredient mixture.
Chamomile 3 parts
Golden Rod 5 parts
Rose oil 10ml per 8oz dry ingredient mixture.

SAMHAIN

Samhain is the Sabbat that is celebrated on the 31st October. It is a Greater Sabbat, & one of the four Celtic fire festivals that marked, in the Celtic calendar, the changing of the seasons. It is also known as All Hallows' 'een.

Wormwood 4 parts
Uva Ursi 5 parts
Verbena 3 parts
Amber oil 10ml per 8oz dry ingredient mixture.

EOSTRA

Eostra is the Sabbat that is celebrated on or around the 21st March, with dates differing from year to year, as being when the sun enters the sign of Aries, to mark the Spring Equinox. It is a lesser Sabbat, & one of the four quarter days that marks the height of a season.

Fennel 3 parts
Rue 3 parts
Cinnamon 4 parts
Rose oil 10ml per 8oz dry ingredient mixture.
Red Sandalwood 5 parts

MODRON

Modron is the Sabbat that is celebrated on or around the 21st September, with dates differing from year to year, as being when the sun enters the sign of Libra, to mark the Autumn Equinox. It is a lesser Sabbat, & one of the four quarter days that marks the height of a season.

Calamus Root 5 parts
Cinnamon 1 part
Damiana 5 parts
Frankincense 5 parts

LITHA

Litha is the Sabbat that is celebrated on or around the 21st June, with dates differing from year to year, as being when the sun enters the sign of Cancer, to mark the Summer Solstice. It is a lesser Sabbat, & one of the four quarter days that marks the height of a season.

Myrrh 4 parts
Frankincense 3 parts
Oak Bark 3 parts
Witch Hazel 2 parts

YULE

Yule is the Sabbat that is celebrated on or around the 21st December, with dates differing from year to year, as being when the sun enters the sign of Capricorn, to mark the Winter Solstice. It is a lesser Sabbat, & one of the four quarter days that marks the height of a season.

Pine Resin 5 parts
Mistletoe 4 parts
Spruce Resin 3 parts
Musk oil 5ml per 8oz dry ingredient mixture.

DEITY INCENSES & PERFUMES

The following names are names of deities of Wiccans & Pagans, these are the Gods & Goddesses of Wiccans & Pagans, though there are many many Gods & Goddesses from all the lands of the world, which were Pagan before the advent of newer religions.

If choosing Oils to wear. it is preferable for men to select the God oils & Women to select the Goddess oils

THE HORNED GOD

The Horned God of the Old ways, the virile masculine energy to be found within Nature.

Patchouli leaves 1 part
Golden Rod 1 part
Oak bark 1 part
Myrrh 1 part
Damiana 2 parts
Amber oil 10ml per 8oz dry ingredient mixture.

Place all the dry ingredients in an earthenware bowl & cover with the essential oil. Place by an open fire to macerate but do not boil. This is to be carried out in a Dark Moon or a winters Great Sabbat.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

THE WHITE GODDESS

The Great Goddess of all Wo/mankind, the manifestation of the Great Earth Mother.

Orris Root 1 Part
White Rose petals 1 part
Gum dammar 2 parts
Jasmine oil 5ml to 8oz dry ingredient mixture.
Neroli oil 5ml to 8 oz. dry ingredient mixture.

This Incense should be made on the Night of a New Moon. Place all ingredients in a silver bowl, cover with a white cloth & leave to bathe in the light of a full Moon, leave for full Luna cycle.

Pound all the ingredients to a fine powder in a Mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

GAI A

The Great Earth Mother The ancient Earth Goddess, a feminine power source of wisdom.

Pine Resin 1 part
Wormwood 1 part
Damiana 1 part
Patchouli Leaves 1 part
Dandelion Root 1 part

This incense is to be compounded in an earthenware bowl on the night of a Dark Moon, preferably in the Autumn or Winter, within a magickal circle. Pound all the ingredients to a fine powder in a Mortar & Pestle. Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

HECATE

For Otherworld Knowledge, or the development of psychic abilities, wear the oil or burn the incense when performing psychic workings.

Willow bark 3 parts
 Bay leaves 2 parts
 Musk oil 20ml per 8oz dry ingredient mixture.
 Honeysuckle Flowers 1 part
 Storax Resin 1 part
 Damiana leaves 3 parts
 Myrrh Resin 3 parts

This incense is to be compounded in an earthenware bowl on the night of a Dark Moon, preferably in the Autumn or Winter, within a magickal circle. The ultimate of timing would be at midnight at Samhain.

Pound all the ingredients to a fine powder in a Mortar & Pestle. Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

KALI

The Dark sexual Goddess within all Women, Kali is the seductress, so if you wish to seduce your man, this is the oil to wear

Musk oil 10ml per 8oz dry ingredient mixture.
 Ylang Ylang oil 10ml per 8oz dry ingredient mixture.
 Poke Root 1 part
 Frankincense 3 parts
 Rue Herb 3 parts
 Red Poppy Flowers 1 part

Purple dye should also be added to this Incense, when it has been broken down into a fine powder.

This incense is to be compounded in an earthenware bowl on the night of a Dark Moon, preferably in the Summer months, within a magickal circle.

Pound all the ingredients to a fine powder in a Mortar & Pestle. Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

LILLITH

For the re awakening of female sexuality, where problems may have occurred in the past, an oil of healing.

Amber oil 10ml per 8oz dry ingredient mixture.
 Wormwood 2 parts
 Patchouli Leaves 3 parts
 Patchouli oil 5ml per 8oz dry ingredient mixture.
 Frankincense 3 parts
 Ylang Ylang oil 10ml per 8oz dry ingredient mixture.

This incense is to be compounded in an earthenware bowl on the night of a Dark Moon, preferably at or around Samhain, within a magickal circle.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months.

It can then be consecrated for use.

APHRODITE

A perfume invoking the beauty of the maiden goddess, is reputed to enhance beauty in a woman.

Pink Rose flowers 3 parts

Red Corn-poppies 3 parts

Myrrh Resin 3 parts

Magnolia oil 10ml per 8oz dry ingredient mixture.

Cedarwood 3 parts

Cinnamon powder 1 part

To be compounded upon the night of a New Moon, preferably in the Spring, failing that, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months.

It can then be consecrated for use.

NUADA

A Sun God Incense & perfume, this oil & incense invokes the feeling of a happy, fresh summers day

White Willow bark 2 parts

Pink Rose petals 1 part

Frankincense 3 parts

Jasmine oil 5ml per 8oz dry ingredient mixture.

Oil of lilies 10ml per 8oz dry ingredient mixture.

Oil of Cloves 3ml per 8oz dry ingredient mixture.

Cinnamon 3 parts

To be compounded upon the day of the Sun preferably in High Summer. An optimum time being at the Summer Solstice, or if not, at least within a magickal circle.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months.

RHIANNON

For rites of Female fertility, to help women conceive, rub the oil in the lower abdomen, or burn the incense in the room where sexual intercourse is to take place.

Carnation flowers 2 parts

White Willow bark 2 parts

Pink Rose petals 1 part

Frankincense 3 parts

Jasmine oil 5ml per 8oz dry ingredient mixture.

Oil of lilies 10ml per 8oz dry ingredient mixture.

Lavender oil 10ml per 8oz dry ingredient mixture.

To be compounded upon the night of a Full Moon, preferably in the Winter. Failing that, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

CERRIDWEN

For rites concerning clairvoyancy, the awakening of Psychic powers, again wear the oil or burn the Incense, particularly beneficial when using a scrying tool - Crystals, Magick Mirrors etc

Pine Resin 2 parts
Frankincense 5 parts
Myrrh 5 parts
Witch-hazel 2 parts
Damiana 2 parts
Gardenia oil 10ml per 8oz dry ingredient mixture.
Lotus oil 10ml per 8oz dry ingredient mixture.

This incense is to be compounded in an earthenware bowl on the night of a Dark Moon, preferably in the Autumn or Winter, within a magickal circle. The ultimate of timing would be at midnight at Samhain .

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

HERTHA

The Goddess Hertha is the Goddess of the Hearth, as being the central focal point of the house. Burn the Incense in the Home, for the protection of the Home. If you have a fireplace, set your incense burner in the Hearth.

Musk oil 5ml per 8oz dry ingredient mixture.
Rose oil 5ml per 8oz dry ingredient mixture.
White Rose Petals 3 parts
Myrrh 3 parts
Meadowsweet 1 part
Dammar Gum 2 parts

This incense is to be compounded in an Iron Cauldron on the night of a Full Moon, preferably in the Spring or summer, within a magickal circle.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

HERNE

For the increase in sexual potency in men. Burn the Incense in bedrooms, when making love. Use the oil if help is needed concerning increasing male Fertility, apply on the Genital area, use over a long period of time to build up its potency, & increase it's efficiency.

Oak bark 3 parts
Boldo leaves 1 part
Rowan berries 1 part
Mistletoe 2 parts
Musk oil 5ml per 8oz dry ingredient mixture.
Frankincense 3 parts

This incense is to be compounded in an Earthenware bowl or an Iron cauldron on the night of a Full Moon, preferably in the Winter Months, ideally at Yulé if possible, within a magickal circle.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar & leave somewhere warm to meld together. It should then be consecrated at Beltane.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

MYRLIN

Use For consecrating Magickal objects, spells etc. You will imbue the object being consecrated with the magickal potency of Myrlin (Merlin)

Calamus Root 2 parts
Frankincense 3 parts
Juniper Berries 2 parts
Dragonsblood 2 parts
Lotus oil 10ml per 8oz dry ingredient mixture.
Musk oil 10ml per 8oz dry ingredient mixture.

This incense is to be compounded in an earthenware bowl or Iron Cauldron on the night of a Full Moon, preferably in the Spring or summer, within a magickal circle.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

ZODIACOLOGICAL INCENSES & PERFUMES

Choose your own Sun sign, as a personal perfume for you to wear. The incense can be burned in your home or office, especially so, when a need for your space to be defined or for your influences to be placed over a situation.

PLEASE REMEMBER; The date that the Sun enters each sign differs every year. The dates that are given below, are generalised dates. If you are born within 3 days of these dates, you are said to have been born on the cusp & need to check your date of birth to assess what sun sign you really are. When you are compounding the incense, it is imperative to get it right, when working out what day to make it on. To assist you in this consult the Pentacle Enterprises Magickal Diary, price £4.95, available from where you obtained this book, or from the address at the front of this book.

AQUARIUS

The Water Bearer
21st January - 19th February

Euphorbia herb 1 part
Mandrake root 3 parts
Lavender 3 parts
Jasmine oil 10ml per 8oz dry ingredient mixture.
Oak bark 4 parts
Sandalwood oil 10ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Aquarius, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Saturn is ruler.

Mix in a vessel of Lead Crystal

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

PISCES

The Fishes
20th February - 20th March

Catnip 3 parts
Jasmine oil 10ml per 8oz dry ingredient mixture.
Calamus root 3 parts
Gardenia oil 10ml per 8oz dry ingredient mixture.
Myrrh resin 5 parts

Compound on the day when the sun enters the sign of Pisces, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Jupiter is ruler.

Mix in a vessel of Tin

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

ARIES

The Ram
21st March - 20th April

Myrrh Resin 5 parts
Blue hellebore 3 parts
Cypress 1 part
Carnation Petals 1 part
Carnation oil 10ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Aries, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Mars is ruler.

Mix in a vessel of Iron

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

TAURUS

The Bull
21st April - 21st May

White Willow bark 4 parts
Mandrake root 2 parts
Honey suckle oil 10ml per 8oz dry ingredient mixture.
Patchouli leaves 2 parts
Patchouli oil 5ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Taurus, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Venus is ruler.

Mix in a vessel of Copper

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

GEMINI

The Twins
22nd May - 22nd June

Gum Mastic 3 parts
Cinnamon 1 part
Frankincense 5 parts
Lavender 3 parts
Oak bark 5 parts
Bergamot oil 15ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Gemini, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Mercury is ruler.

Mix in a vessel of Silver or Glass

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

CANCER

The Crab
23rd June - 23rd July

Jasmine 1 part
Calamus root 3 parts
Lotus oil 10ml per 8oz dry ingredient mixture.
Camphor 4 parts

Compound on the day when the sun enters the sign of Cancer, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the Moon is ruler.

Mix in a vessel of Silver

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

LEO

The Lion
24th July - 23rd August

Juniper berries 2 parts
Sandalwood 4 parts
Frankincense 5 parts
Musk oil 10ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Leo, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the Sun is ruler.

Mix in a vessel of Gold or Brass

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

VIRGO

The Virgin
24th August - 23rd September

Sandalwood bark 3 parts
Cinnamon 1 part
Frankincense 5 parts
Myrrh 5 parts
Sandalwood oil 10ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Virgo, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Mercury or Venus is ruler. Mix in a vessel of Silver or clear glass.

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

LIBRA

The Scales
24th September - 22nd October

Lignum Aloes 2 parts
Red Rose petals 3 parts
Catnip herb 1 part
Magnolia flowers 5 parts
Magnolia oil 10ml per 8oz dry ingredient mixture.
Jasmine oil 5ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Libra, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Venus is ruler.

Mix in a vessel of Copper

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

SCORPIO

The Scorpion
24th October - 22nd November

Lignum Aloes 1 part
Amber oil 10ml per 8oz dry ingredient mixture.
Magnolia oil 5ml per 8oz dry ingredient mixture.
Agnus castus beans 3 parts
Lavender 3 parts
Camphor 2 parts

Compound on the day when the sun enters the sign of Scorpio, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Mars is ruler.

Mix in a vessel of Iron.

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

SAGITTARIUS

The Archer
23rd November - 22nd December

Amber oil 10ml per 8oz dry ingredient mixture.
Frangipani oil 10ml per 8oz dry ingredient mixture.
Mistletoe 5 parts
Gum Copal 5 parts

Compound on the day when the sun enters the sign of Sagittarius, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Jupiter is ruler.

Mix in a vessel of Tin.

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

CAPRICORN

The Goat
23rd December - 20th January

Red Sandalwood 3 parts

Orris Root 1 part

Sandalwood oil 10ml per 8oz dry ingredient mixture.

Lotus oil 10ml per 8oz dry ingredient mixture.

Musk oil 5ml per 8oz dry ingredient mixture.

Compound on the day when the sun enters the sign of Capricorn, after the sun has entered the sign, not before. Ensure that the compounding is performed in the hour of the day when the planet Saturn is ruler.

Mix in a vessel of Lead Crystal

Pound all the ingredients to a fine powder in a mortar & pestle. You should then consecrate the Incense at the same time that you are compounding it.

Place your finished supply of incense in a dark Jar, with an airtight seal, & store somewhere dry.

ELEMENTAL INCENSES & PERFUMES

The power of magick comes from the energies of the Earth, this is broken down into what is known as Elemental energies, these are incenses & oils to invoke these energies.

EARTH

To Invoke the powers of the Earth Element

Myrrh 4 parts
Red sandalwood 4 parts
Musk oil 10ml per 8oz dry ingredient mixture.
Patchouli leaves 5 parts

Compound on the day of the year when the sun is in an earth based sign, such as Taurus, Virgo or Capricorn, after the sun has entered the sign, not before. Ensure that the compounding is performed at Noon.

Mix in a vessel of Earthenware

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 20 days, preferably up to 3 months. It can then be consecrated for use, but remembering that it should be consecrated in another earth sign such as one of the three indicated above..

WATER

To Invoke the powers of the Water Element

Olibanum 5 parts
Camphor 5 parts
Willow 4 parts
Jasmine oil 10ml per 8oz dry ingredient mixture.

Compound on the day of the year when the sun is in a Water based sign such as Pisces, Cancer or Scorpio, after the sun has entered the sign, not before. Ensure that the compounding is performed at Noon.

Mix in a vessel of Glass or crystal.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 20 days, preferably up to 3 months. It can then be consecrated for use, but remembering that it should be consecrated in another water sign such as one of the three indicated above.

AIR

To Invoke the powers of the Air Element

Elemi Gum 5 parts
Dammar Gum 3 parts
Benzoin Gum 2 parts
verbena 5 parts
Damiana 5 parts

Compound on the day of the year when the sun is in an Air based sign such as Aquarius, Gemini or Libra, after the sun has entered the sign, not before. Ensure that the compounding is performed at Noon.

Mix in a vessel of Brass.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 20 days, preferably up to 3 months. It can then be consecrated for use, but remembering that it should be consecrated in another air sign such as one of the three indicated above.

FIRE

To Invoke the powers of the Fire Element

Copal Gum 4 parts
Galangal root 4 parts
Euphorbia herb 3 parts

Compound on the day of the year when the sun is in a Fire based sign such as Aries, Leo or Sagittarius, after the sun has entered the sign, not before. Ensure that the compounding is performed at Noon.

Mix in a vessel of Iron.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 20 days, preferably up to 3 months. It can then be consecrated for use, but remembering that it should be consecrated in another fire sign such as one of the three indicated above.

SPIRIT

To Invoke the powers of the Spirit Element

Frangipani oil 10ml per 8oz dry ingredient mixture.
Musk oil 10ml per 8oz dry ingredient mixture.
Pine resin 5 parts
Frankincense 5 parts

Compound on the Greater Sabbats of the year.

Mix in a vessel of Silver or Gold.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, but remembering that it should be consecrated at another Greater Sabbat.

PLANETARY INCENSE & PERFUMES

To invoke the energies of planets, as Astrologers know the effects that Planets have on humans; & the Earth, so do these Incenses & oils have the same effect, giving us the essential qualities of each of the individual planets

LUNA

White Rose 3 parts
Cedar 4 parts
Camphor 5 parts
Gardenia 10ml per 8oz dry ingredient mixture.
Jasmine. 10ml per 8oz dry ingredient mixture.
Willow 2 parts
Wild Lettuce 4 parts
Lotus oil 10ml per 8oz dry ingredient mixture.

Compound the incense in a vessel of silver, at the hour that the Luna energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Luna energies are most favoured as per the planetary table.

MARS

Patchouli oil 10ml per 8oz dry ingredient mixture.
Carnation oil 10ml per 8oz dry ingredient mixture.
High John 5 parts
Nettle 4 parts
Tobacco 2 parts
Snapdragon 2 parts
Cedar 1 part

Compound the incense in a vessel of Iron at the hour that the Martian energies are naturally favoured by that of the planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Martian energies are most favoured as per the planetary table.

MERCURY

Lavender oil 10ml per 8oz dry ingredient mixture.
Cinnamon 3 parts
Cloves 4 parts
Hazel 3 parts

Compound the incense in a vessel of silver or Crystal glass, at the hour when the Mercurial energies are naturally favoured by that of the planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Mercurial energies are most favoured as per the planetary table.

JUPITER

Lilac oil 10ml per 8oz dry ingredient mixture.

Nutmeg 3 parts

Pine Resin 3 parts

Sage 4 parts

Witchgrass 4 parts

Wood Betony 1 part

Compound the incense in a vessel of tin, at the hour when the Jupiterian energies are naturally favoured by that of the planet being invoked (see planetary table in *Magickal Diary* or *Magickal record* for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Jupiterian energies are most favoured as per the planetary table.

VENUS

Ylang Ylang oil 10ml per 8oz dry ingredient mixture.

Sandalwood 5 parts

Musk oil 10ml per 8oz dry ingredient mixture.

Myrtle 3 parts

Violet 2 parts

Willow 2 parts

Compound the incense in a vessel of Copper, at the hour when the Venesian energies are naturally favoured by that of the planet being invoked (see planetary table in *Magickal Diary* or *Magickal record* for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Venesian energies are most favoured as per the planetary table.

SATURN

Myrrh 4 parts

Hyacinth 1 part

Oak 4 parts

Patchouli oil 10ml per 8oz dry ingredient mixture.

Scullcap 2 parts

Boneset 3 parts

Buckthorn 4 parts

Compound the incense in a vessel of lead or lead crystal, at the hour when the Saturnine energies are naturally favoured by that of the planet being invoked (see planetary table in *Magickal Diary* or *Magickal record* for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle

Place in a dark Jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Saturnine energies are most favoured as per the planetary table.

SUN

Orange oil 10ml per 8oz dry ingredient mixture.

Cloves 3 parts

Saffron parts

Golden Rod 4 parts

Frankincense 5 parts

Compound the incense in a vessel of Gold or Brass, at the hour when the Solar energies are naturally favoured by that of the planet being invoked (see planetary table in *Magickal Diary* or *Magickal record* for correct hour calculation)

Pound all the ingredients to a fine powder in a mortar & pestle.

EGYPTIAN INCENSES

These Incenses have been designed to be compatible with Egyptian ritual Magick, or for calling upon the different God & Goddess forms of the Egyptian pantheons

KHYPHI

The Incense of The temple

Myrrh 3 parts
Musk oil 10ml per 8oz dry herb
Frankincense 2 parts
Balm of Gilead buds 1 part
Camphor 3 parts
Lotus oil 10ml per 8oz dry herb
Honey 1 part
White Wine 1 part
Raisins 3 parts

This Incense should be compounded in a vessel of Lead Crystal, at the hour that the energies of the Sun are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the energies of the Sun are most favoured as per the planetary table.

ISIS

The Great Mother Goddess

Jasmine oil 10ml per 8oz dry herb
Magnolia oil 10ml per 8oz dry herb
Khyphi oil 10ml per 8oz dry herb
Myrrh 3 parts
Acacia Gum 1 part
Wood Betony 2 parts
White & Red Roses 2 parts

This Incense should be compounded in a vessel of Copper, at the hour that the energies of the Moon are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Luna energies are most favoured as per the planetary table.

OSIRIS

The Father God & Consort of Isis.

Musk oil 10ml per 8oz dry herb
Myrrh 3 parts
Oak bark 1 part
Neroli oil 10ml per 8oz dry herb
Orris root 1 part
Rue herb 2 parts

This Incense should be compounded in a vessel of Brass ,at the hour that the energies of the Sun are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation), preferably at Midnight.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Solar energies are most favoured as per the planetary table.

RA

The Sun God

Jasmine Oil 10ml per 8oz dry herb
Sunflower petals 2 parts
Gum Arabic 3 parts
Gum Acacia 3 parts
Bergamot oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Brass or preferably Gold ,at the hour that the Solar energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation) Preferably at Noon.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Solar energies are most favoured as per the planetary table.

HORUS

The Re-born Sun God

Frankincense 3 parts
Magnolia oil 10ml per 8oz dry herb
Peach Kernels Crushed 2 parts
Oudh oil 10ml per 8oz dry herb
Gardenia oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Copper or Silver,at the hour that the Solar energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation), preferably at dawn.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Solar energies are most favoured as per the planetary table.

CABBALISTIC INCENSES

These Incenses have been designed to be compatible with Cabbalistic Ritual Magick, or for calling upon the different spheres upon the Tree of Life or for working with such either in ritual, or pathworking etc

KETHER

The First Sephiroth ; The Crown The Ultimate of Achievement

Amber oil 10ml per 8oz dry herb
Musk oil 10ml per 8oz dry herb
Bergamot oil 10ml per 8oz dry herb
Frankincense 3 parts
Myrrh 2 parts
Gum Arabic 2 parts
Gum Mastic 2 parts

This Incense should be compounded in a vessel of Silver or Gold, or of a semi precious stone, at the hour that the Solar energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Solar energies are most favoured as per the planetary table.

CHOKHMAH

The Second Sephiroth ; The Wisdom of the Universal Tree

Musk oil 10ml per 8oz dry herb
Frankincense 3 parts
Oudh oil 10ml per 8oz dry herb
Damiana herb 3 parts

This Incense should be compounded in a vessel of Gold, at the hour that the Solar energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Solar energies are most favoured as per the planetary table.

BINAH

The Third Sephiroth ; The Understanding of Divinity

Jasmine oil 10ml per 8oz dry herb
Gum Arabic 3 parts
Willow bark
Civet oil 1ml per 8oz dry herb

This Incense should be compounded in a vessel of Lead Crystal, at the hour that the Saturnine energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.
Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the energies of the planet Saturn are most favoured as per the planetary table.

CHESED

The Fourth Sephiroth ; The Mercy of the Infinite Power

Cedarwood 3 parts Wild lettuce 3 parts
Myrrh 3 parts
Sandalwood 2 parts
Ylang Ylang oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Tin, at the hour that the Jupiterian energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the energies of the planet Jupiter are most favoured as per the planetary table.

GEBRUAH

The Fifth Sephiroth ; The Strength of the Magickal Current

Cinnamon powder 1 part
Frankincense 2 parts
Clove oil 10ml per 8oz dry herb
Tobacco 1 part

This Incense should be compounded in a vessel of Iron, at the hour that the energies of the planet Mars are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Martian energies are most favoured as per the planetary table.

TIPHARETH

The Sixth Sephiroth ; The Beauty of Reality

Frankincense 3 parts
Storax gum 1 part
Lavender oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Brass, at the hour that the Solar energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Solar energies are most favoured as per the planetary table.

NETZACH

The Seventh Sephiroth ;The Victory of Magick

Jasmine oil 10ml per 8oz dry herb
Myrrh 3 parts
Frankincense 2 parts
Benzoin gum 2 parts
Rose oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Copper ,at the hour that the energies of the planet Venus are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Venusian energies are most favoured as per the planetary table.

HOD

The Eighth Sephiroth ;The Splendour of Success

Storax gum 3 parts
Frankincense 2 parts
Musk oil 10ml per 8oz dry herb
Ylang Ylang oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Silver or glass, at the hour that the Mercurial energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the energies are most favoured as per the planetary table.

YESOD

The Ninth Sephiroth ; The Foundation of the Temple

Jasmine Oil 10ml per 8oz dry herb
Ginseng root 1 part
Frankincense 3 parts
Cinnamon powder 1 part
Patchouli oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Silver,at the hour that the Luna energies are naturally favoured by that planet being invoked (see planetary table in Magickal Diary or Magickal record for correct hour calculation)

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the Luna energies are most favoured as per the planetary table.

MALKUTH

The Tenth Sephiroth ; The Kingdom that is this world

Dittany of Crete 3 parts
Frankincense 2 parts
Oak bark 2 parts
Myrrh 1 part
Patchouli oil 10ml per 8oz dry herb

This Incense should be compounded in a vessel of Earthenware, at any Sabbat of the year.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again at another Sabbat 3 months hence.

DAATH

The Hidden Sephiroth The Void of Chaos

Gum Arabic 3 parts
Gum Acacia 1 part
Patchouli oil 10ml per 8oz dry herbs
Clove oil 10ml per 8oz dry herb
Storax 2 parts

This Incense should be compounded in a vessel of Glass, at Midnight on any dark moon of the year.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Once the Incense has been made it should be consecrated as part of your rites.

Store the remainder of your Incense in a dark Jar, with an airtight seal, & keep in a dry place, somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use, again when the energies are most favoured as per the compounding of this incense.

SPECIALIST INCENSES & OILS

The following Incenses & oils will assist you in your magick, but along with these, there are also other Magickal herbal products that you can manufacture that you will find to be extremely beneficial in your Magickal work, items such as Magickal Bath Purifier, Magickal Cleansing Solution etc, all of these items can be made & you are able to make them yourself with these recipes. Please note, The Incenses & Oils in this chapter have a use all of their own, do not underestimate the potency of these Incense & Oils to bring about a Magickal change. These Incenses & oils are to be used for a specific purpose or intention, do not over use these Incense & oils as they are powerful, both in composition & spirit.

EXORCISM INCENSE

This is an excellent banishing Incense & should be burned in your workroom prior to you casting a circle, to clear the area of all vibrations, it must be backed up immediately afterwards with an incense of a positive intention, such as a deity incense, such as you will be using in your ritual, to re instill good vibrations into an area.

To make the Incense take equal amounts of Myrrh, camphor, nutmeg, & Mint.

Make upon a Sunday, or within the hour of the Sun, making the incense in a vessel of silver.

SCRYING INCENSE

This is used as an aid to the development of clairvoyancy.

Camphor 4 parts
Damiana 5 parts
Verbena 2 parts
Sandalwood 5 parts
Jasmine oil 10ml per 8oz dry herbs

Mix on the day & within in the hour of mercury, in a vessel of silver or glass.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months.

It can then be consecrated for use.

FLYING INCENSE

This Incense, Oil or ointment, which can be made out of this recipe, is used to experience astral travel, make in a glass bowl, upon the night of a new moon, whilst burning some Air Incense, & invoking the element of air into the finished preparation, using an invoking pentagram of air, in the consecration ritual.

Damiana 5 parts
Mistletoe 3 parts
Frangipani 10ml per 8oz dry herbs
Benzoin resin 2 parts
Wild lettuce 5 parts
Mandrake 5 parts

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months.

It can then be consecrated for use.

ALTAR INCENSE

A general Incense, that is ideal for continual burning either upon an altar or for general everyday usage.

Frankincense 3 parts
Myrrh 3 parts
Cinnamon 1 part
Honeysuckle 1 part
Patchouli oil 10ml per 8oz dry herb

To be compounded upon the night of a Full Moon, preferably in the Spring, or summer, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

CIRCLE INCENSE

A general purpose all round Incense that can be used as a Coven Incense, to be used at the start of each coven meeting to instill a feeling of continuity within the group.

Frankincense 2 parts
Benzoin 1 part
Cinnamon oil 10ml per 8oz dry herb
Rose oil 5ml per 8oz dry herb

To be compounded upon the night of a Full Moon, preferably in the Spring, or summer, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

CONSECRATION INCENSE

Ideal for using within all rites of consecration, not only for equipment etc but also for spells, talismans etc.

Aloes 1 part
Mace 1 part
Benzoin 1 part
Storax 2 parts

To be compounded upon the night of a New Moon, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

CURSE LIFTING

An Incense to be burned if feeling under a psychic attack, in that it acts as a Psychic shield & returns the negative influences threefold

Rosemary herb 1 part
Dragonsblood resin 1 part
Frankincense 3 parts

To be compounded upon the night of a Full Moon, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

APHRODISIAC

An Incense to be burned in the bedroom to create an aura of sexuality

Myrrh 3 parts

Bay leaves 1 part

Lemon verberna 1 part

Jasmine oil 10ml per 8oz dry herb

Musk oil 10ml per 8oz dry herb

Patchouli oil 10ml per 8oz dry herb

To be compounded upon the night of a New Moon, to be compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in a Silver bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

OLD SABBAT

An Incense reputed to date from the middle ages, which if studying the contents it may well do. Use at all Sabbat meetings.

Frankincense 2 parts

Rosemary herb 1 part

Chamomile flowers 1 part

Geranium oil 10ml per 8oz dry herb

To be compounded upon the night of a Greater Sabbat, compounded at a Coven meeting, or if not, at least within a magickal circle.

Mix ingredients in an earthenware bowl.

Pound all the ingredients to a fine powder in a Mortar & Pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

INITIATION OIL

Based upon a Traditional old Wiccan Recipe, to be used in all rites of Initiation.

Rosemary 3 part Musk Oil 10ml per 8oz dry herbs
Mandrake 5 parts
Frankincense 5 parts
Ylang Ylang Oil 10ml per 8oz dry herbs

Mix upon the night of a full moon & leave to stand in a jar macerating for at least 6 months, strain & bottle, adding Benzoin.

MAGICKAL BATH PURIFIER

Sea Salt 4 parts
Rue herb 1 part
Soapwort 1 part
Honeysuckle oil 10ml per 8oz dry herbs

Mix together on the night of a full moon & leave to stand in a jar in a dark place for at least 3 months. use in your pre ritual baths at the rate of one tablespoon per bath.

MAGICKAL CLEANSING SOLUTION

Within Magick, you will be using equipment, these are the tools of your trade. When you first start practising, there will be some items that you will need, such as candleholders, candles, bowls etc all of these can be obtained from reputable Occult Shops, Mail order companies etc, or you may have these items already in your home. If you are going to be using items that you already have at home, it is always wise to Magickally cleanse these items, using the recipe for magickal cleansing Solution found elsewhere within this book. Magickal cleansing solution is a collection of herbs that are renowned for their Psychic cleansing properties, it is a simple case of rubbing this solution over an object to remove any traces of past influences.

Chamomile flowers 4oz
Rue herb 4oz
Myrrh resin 2oz
Small piece of Gold
Small piece of silver
1 Iron nail (must be iron not steel)
3 Pint well water (Chalice well at Glastonbury preferred)
Benzoin as preservative 10 drops per finished pint

On the night of a New Moon. Boil all the herbs, not the Myrrh resin, in with the well water for 4 hours on an open fire, in a pot with the lid closed to keep the liquor in. Leave to go cold

On the night of a Full Moon strain the liquor off the herbs & add the small piece of silver, also add the Benzoin. Bottle in a dark bottle (wine bottle).

On the Night of a Waning Moon add the Gold & the iron nail.
Shake well & say.

" May the blessings of the Lord & Lady be upon this potion, let it cleanse & purify all it comes into contact with & empower with the energies of the Lady of the Moon. So Mote it be!"

SEXUAL ATTRACTANTS.

These are extremely powerful & very special Incenses & Oils, they take a long time to make & are extremely powerful, as they contain herbs & herbal extracts of attraction for both men & Women. Time has shown that these aphrodisiacs have an effect upon the psyche & attract us to the complimentary partner that we desire to be attracted too.

This is available due to extensive research in ancient manuscripts, old books etc, & Through our knowledge of the Magick of herbs & Oils, I also know what it takes on Magickal levels, to attract the person that you desire.

These 'LOVE POTIONS' take the form of powerful magickal perfumes, that will attract the person that you wish it to attract. **AS WITH ALL MAGICKAL RITUAL OILS THEY ARE NOT TO BE TAKEN INTERNALLY**

Once you make your Incense, compound your oils at the next available full moon in all instances. It is the oil that will probably be of more use to you, as you will be wearing the oil in an everyday situation, so its attractant qualities will be built up over a large period of time.

LORD WYLDEWOOD

To make Men attractive to Women

Musk oil 10ml per 8oz dry herbs
Damiana 5 parts
Amber oil 10ml per 8oz dry herbs
Mistletoe 5 parts
Oak bark 5 parts
Patchouli leaves 3 parts
Jasmine oil 10ml per 8oz dry herbs
Frankincense 5 parts
Gum Arabic 3 parts

Compound in the Hour of Mars, on the day of Venus, in an earthenware bowl.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

LADY WYLDEWOOD

To make Women attractive to Men.

Ylang Ylang oil 10ml per 8oz dry herbs
Damiana herb 4 parts
Jasmine oil 10ml per 8oz dry herbs
Lavender 3 parts
Myrrh 5 parts
Rue herb 3 parts
Sandalwood 2 parts
Violet oil 10ml per 8oz dry herbs
Chamomile 3 parts
Patchouli leaves 5 parts
Chamomile flowers 2 parts
Lotus Oil 10ml per 8oz dry herbs

Compound in the Hour of Venus, on the day of Mars, in a Silver bowl.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

SAPPHO

For gay women to attract each other

Ylang Ylang oil 30ml per 8oz dry herbs
Damiana herb 6 parts
Jasmine oil 10ml per 8oz dry herbs
Musk oil 10ml per 8oz dry herbs
Myrrh 5 parts
Rue herb 3 parts
Sandalwood 2 parts
Neroli oil 10ml per 8oz dry herbs
Dragonsblood 1 part
Patchouli leaves 5 parts
Lotus Oil 10ml per 8oz dry herbs

Compound in the Hour of Venus, on the day of Venus, in a Silver bowl.

Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

GANYMEDE

For gay men to attract each other.

Musk oil 20ml per 8oz dry herbs
Damiana 5 parts
Amber oil 20ml per 8oz dry herbs
Mistletoe 5 parts
Oak bark 5 parts
Patchouli leaves 3 parts
Ylang Ylang oil 10ml per 8oz dry herbs
Damiana herb 4 parts
Myrrh 5 parts
Rue herb 3 parts
Sandalwood 2 parts
Lotus Oil 30ml per 8oz dry herbs

Compound in the Hour of Mars, on the day of Mars, in an earthenware bowl.
Pound all the ingredients to a fine powder in a mortar & pestle.

Place in a dark jar, with an airtight seal, & leave somewhere warm, not hot, for at least 28 days, preferably up to 3 months. It can then be consecrated for use.

MAKING RITUAL PERFUMED OILS

Like magickal Incense, Magickal ritual oils, create a magickal invocation of energy relating to the specific ingredients, incantations & invocations used in their manufacture.

As the intention of the oils is to invoke an energy upon an object, be that you as a person, or, in the case of Candle magick, to anoint a candle, then you apply the oil directly onto either your skin or again in the case of Candelmagick onto the candle, thus empowering it with the energy residing in the oil, plus corresponding it & linking it into the main intention of the ritual. Ritual perfumes are designed to be worn upon the body, as Incenses are for the sacred space, Ritual perfumes have been used since times ancient, & contain nothing but natural essential, herbal, or resinoid oils, in an alcohol free oil base, which acts as a skin food, thus enriching your body, as well as purifying it with oil blends that have magickal attributions.

Ritual perfumed oils, are worn, like you would wear any other perfume, they are totally pure, & are safe for all skins (If hyper-allergenic, please test on small patch of skin in crook of elbow). As the incense invokes a natural energy into a room etc, the oils invoke it upon you as a person, to instill within you, for a short time, that energy, & those intentions. Ritual perfumed oil comes in many many fragrances, there will be one that is just right for you to wear as a personal everyday perfume, perhaps one of our beautiful delicate Goddess incenses if you are a Lady, invoking the beauty & energy of our ancient & original Goddesses within you, or if you are a man, invoke the energy of one of our God perfumes, masculine & heady, strong & virile. Why not, also, wear your astrological perfume, to give you an attunement to the Sunsign that is personal to you?

IT MUST BE STRESSED THAT THE ENERGY THAT THE OILS EVOKE, LIKE THE INCENSES ARE PURELY NATURAL, & SAFE. Ritual perfumes are used in a similar way to incense, but are applied to the bodies of those participating in the Magickal working. When a group are gathered, their own body scents join with the natural oils & Incense used, to create a totally unique Group identity, that all members of the group will be able to relate to & find their place within.

When wearing an oil as a perfume, remember, as within Candelmagick, when you wear the oil as a perfume, the intention of the oils to invoke an energy upon you as a person. As such you apply the oil directly onto your skin. By following the ingredients given in the recipes, you can be assured that the oils made from the Incenses in this book are very gentle, contain only the purest of ingredients, & will not sting. It can be applied to the inside of the wrists, or on one of the power points that the body contains, to link in with that natural energy of the body. These power points or Chakra's are situated in the diagram

Crown Chakra

Head Chakra

Throat Chakra

Heart Chakra

Central Chakra

Base Chakra



When applied onto one or all of these points, they will invoke an intention for you that links in with each individual Chakra, which is ;
Crown Chakra - To bring you as one with the power of nature.
Head Chakra - To open up your psychic powers
Throat Chakra - To instill confidence within you
Heart Chakra - To give love & healing
Central Chakra - To heal the Body
Base Chakra - To invoke sexual energy (very good in cases of lost libido, or impotence)

You can use any of the oils made from the incenses listed in this book & be confident that you can apply them to your body, including applying them to the Chakra's, to give a multitude of magickal effects & invocations. Common sense is your best guide to which oils you can use for which purposes, & upon which Chakra's.

MAKING RITUAL PERFUMED OILS

To make a ritual perfume, is quite easy once you have an incense to work from. You will be, extracting the essential essence of the Incense, by macerating it with a carrier oil.

To make a Ritual perfumed oil, you need to use the recipes for Incense & make them up accordingly. Again, use the same planetary, lunar or zodiological tides as you used when making the incense, you still need to work within the same Magickal correspondences, as you did when making the Incenses.

Then take 1oz incense for every 25Ml of sweet almond oil (use sweet, ordinary Almond oil is a diuretic!), that you will be using as a macerating agent. Once again, crush the incense down further still to as fine powder as you can possibly hope to obtain, this way you will release more of the locked in fragrances & obtain a better oil. Again, for this further crushing use either a mortar & pestle or a coffee grinder, make note however, that you must not let the Incense overheat, thus causing it to loose many of the finer fragrances. Place both Incense & oil in a small pan & apply very gentle heat, creating the mixture to become warmed, to the point of hot, but never, ever allow to boil. Keep at the level, where it is not yet tolerable for you to place a finger into the mixture, & keep at this temperature for at least 10 mins watching constantly, **REMEMBER THIS IS OIL & IS FLAMMABLE, NEVER, EVER LEAVE UNATTENDED!**

Let it cool at room temperature, until it is completely cold. Strain & bottle immediately. Use within 3 months if kept in a cool place. If it is to be kept permanently, use Benzoin liquid at 2Ml per 25Ml to act as a preservative.

MAKING OINTMENTS

An ointment acts in the same manner as an oil, but because it is smeared on the skin in a wax base, the effect is longer lasting. To make an ointment is very simple, take 50Ml of Magickal perfumed oil as explained how to manufacture above & add to it 1oz of pure beeswax, heat **EXTREMELY GENTLY**, Until the wax just melts **DO NOT OVERHEAD OR ELSE YOU WILL DRIVE OFF THE ESSENTIAL OILS**. If you should overheat an oil to the point of making it smoke, discard as it will be ruined, & remember to take greater care with future batches.

LAST WORDS.

By the time you have reached this page, you will have learned far more about Magick & the possibilities of using Magick, than most people ever will. You will have seen that with magick, everything that is Possible, will be, confidence will be far greater within yourself, & as such a greater magical force will be with you. You will have learned of the true power of Witches, the Power of the Earth, as our Goddess & God, you will know that Witches are Not evil, & not immoral & do not cast spells to harm, only to be beneficial in their magick. You will also know of the responsibility of creating your own Magick, the responsibility of being personally responsible for your actions, either on a physical or magical level, & that if you do wrong, or harm, then the harm will return to you, three times as great!

The perspective of this book has been taken from the perspective of a practising Wiccan (Witch), as I am proud to say that I am a practitioner & follower of the ancient pre-Christian Pagan deities. (though these spells can be practised by anyone of any religious persuasion). As a Witch, I believe the power of all Magick is a natural power & this power can be harnessed by all who have an inkling of an understanding as to its uses.

Magick is not like Dennis Wheatley portrays it, it is not full of demons or possessions, this is the stuff of fairy tales & Horror movies, Magick is a pure natural energy that comes from the Earth, the sky, the sun, the moon - in everything that is around us, & everything that is within us.

Magick works & its effects can be felt in many ways. There is no such thing as Black Magick or White Magick, in the same way as there is no such thing as Black Witches & White Witches, Magick is Magick!

Magick is a power but is a power that is not to be abused, you cannot do a spell & expect everything to fall into your lap, **YOU HAVE TO WORK AT IT!** Magick enhances a situation not takes you out of it, it gives you an edge over competitors, that is what an inner knowledge & confidence within yourself brings. It is no good simply to expect Magick to work for you, or to do it half heartedly, **YOU HAVE TO BELIEVE IT WORKS, & BELIEVE THAT IT WILL WORK FOR YOU, & if by Magick IT WILL!** There are various chapters in this book, that will help you see the full potential of various magical workings that will enhance your life & living standards.

You do have to accept certain things. One of them being the fact that Magick Works! Magick is not an evil or good force, it is a natural force that comes from the Earth, which is divine. What is more, You are capable of working Magick! The responsibility as to the intentions of the Magick created by you, lie with you, if you work magick for evil, you will get that evil three times as bad return to you. This is the basic rule of the Threefold return that all Witches believe, that if we do harm, it will be returned to us threefold.... This is why Witches, only try to do good!

If you accept these things as being facts, then you can work the magick within this book, & benefit from it. There are things that you can do with magick, & things that you cannot do, not because they are not possible, but because they are things that you would not wish to do, because they will hurt another person. Remember, the law of the Witches (which applies to you if you use the Magick in this book) is:

"If it harms none; Do as you will"

What this means is, that it is permissible for you to use Magick to help yourself or another person, but the intention of the Magick must be that which does not cause them to be harmed in any way.

Remember this when your confidence may get the better of you & you think you can run havoc through peoples lives, you cannot, remember the threefold law of return, in that you reap as you sow, & this will be your guide as to what you can do & what you cannot do.

DISCLAIMER: The Incenses & Oils described in this book have been given with the correct ingredients, as described in their formulas. The spells, chants & other magickal information given are genuine spells, chants & other information as used by Genuine Witches in their Magick.

No magickal claim within itself is made of either these products, or information, they enhance the natural energy of the Earth & a persons own psychic abilities. The descriptions of effects given, are taken as being of an anthropological nature, & no guarantee can be given as to the results obtained. This is due to too many mitigating factors that have to be taken into consideration with the Practice of magickal workings, in particular the actual purity of the Magickal act of the practitioner.

All the enclosed details are given as an anthropological document, rather than a guarantee as to unqualified success. This should be remembered when carrying out the exercises contained within.

The ancient beliefs that are behind these Incenses & oils are very powerful, & their incenses & oils are equally as powerful, whilst I make the Incenses & give you the recipes freely I absolve myself totally from any responsibility in the way in which they are used by you, for I cannot be responsible in the way in which you use them, & as such are your responsibility.

There are two sensible cautions in this Book, one about Eating, smoking or using any of the described Incenses oils & associated products in a way that may be physically injurious, the second about using these products to harm a third party.

If you choose to ignore these warnings, both physical & psychic, that is up to you, & as such is your responsibility, as described above, I cannot be held responsible for the misuse, or possible misdirection in which my products or information may be used by some people who chose to ignore my cautions, gained after years of study & knowledge.

Magick is a natural power, & like any other power source, if you choose to misuse any power you must suffer the circumstances - remember the threefold law of return - Reap what you sow!

SO MOTE IT BE!

APPENDIX 1

CASTING A MAGICKAL CIRCLE

Many Witches & Magickans (correct spelling) use many magickal tools in their craft, have special rooms or temples put aside for the use of magick only, as a simple practitioner you do not need these elaborate items (unless of course you wish to)

There will be some ritual items that you will need, such as candle holders, candles, bowls, Incense, plus your Magickal tools all of these can be obtained from reputable Occult suppliers or you may wish to make your own equipment (see my book **MAKING MAGICKAL TOOLS & RITUAL EQUIPMENT** for information on this), or you may have these items already in your home. Before the ritual assess what you will need & gather them together, your magickal tools, the correct colour of candles, Incenses & Oils, Charcoal, Incense burners etc. If you are going to be using items that you already have at home, it is always wise to Magickally cleanse these items, using Magickal cleansing Solution. This is a collection of herbs that are renowned for their Psychic cleansing properties, it is a simple case of rubbing this solution over an object to remove any traces of past influences (see chapter on specialist Incense for details of how to make this Cleansing Solution).

Each of the Magickal rituals or consecrations in this book tell you precisely what you require for each one, along with this, you will also need access to;

A small table with white cloth which you can use as an altar.

Two white candles with Holders to be used as Altar lights.

A simple white robe, which you can work your magick in

-Like many Witches you may prefer to work naked in your magick, or as we call it skyclad!

& the most important requirement, Absolute Privacy! - Privacy is needed so your train of concentration will not be disturbed in your magick. **THIS IS IMPORTANT!** Witches cast circles to keep energy in, Magickans cast circles to keep spirits out, as you will not be invoking Spirits, a circle of this nature is not needed, though you will need to keep your energy in & directed to the purpose of your ritual.

USING EQUIPMENT FOR MAGICK

The candles, Incense, Charcoal etc that you use, like everything else should have been obtained for the purpose & not been used for anything else (all magickal items are available from where you purchased this book or you can make your own)

CAUTION: CANDLES, INCENSE & CHARCOALS ARE A FIRE HAZARD, PLEASE ENSURE THAT INCENSE BURNERS HAVE A LINING OF SAND BEFORE PLACING THE CHARCOAL IN, & THAT ALL CANDLE HOLDERS ARE STURDY. Candles should be left to burn out to activate the spell, & it should be one spell per candle, no candle should be snuffed & used again. The most ideal situation is one where you can leave the Altar set up with the Candles & incense burning, & be left to go out on their own. **REMEMBER THEY ARE A FIRE RISK, & ENSURE THAT NOTHING FLAMMABLE IS NEAR EITHER CANDLES OR INCENSE BURNER.** If your incense Burner has a lid, use it. If you have got a small clay tile to place your incense on, even better, because it will insulate it against your Altar.

REMEMBER, EVEN AFTER 4 HOURS, THE CHARCOAL CAN STILL BE VERY HOT, DISPOSE OF DOWN THE LOO, OR IN THE GARDEN, WHERE THEY WILL NOT COMBUST WITH ANYTHING ELSE.

As I mentioned earlier, the best rituals are the ones that you formulate for yourself. This task of writing your own rituals can appear daunting to the beginner, so to give you some idea's as to format, I have included in this chapter some very basic rituals that you can use & expand upon. All these rituals can be performed indoors or out in a secluded spot.

All rituals of all traditions usually have the same basic format that follows as such;

- 1; The opening Ceremony
- 2; The content, Intent or purpose of the ritual
- 3; The closing Ceremony

The opening & closing ceremonies are usually the casting & closing of the Magickal circle.

The Magickal circle is a barrier & a boundary upon the Astral Planes that exist upon an equal parallel to the Earth Plane that we exist upon. The circle is a combining link of the worlds of Man & Spirit, a narrowing of the veil that separates the worlds so mankind may attune to the spirit worlds & vice versa, so the Spirit world may be attuned to this our world. Within Wicca the circle is a barrier to keep power raised in the ritual in close confines with the magickal act being performed. It is not the same as a Cabbalistic circle which is composed as a fence to keep out any demonic entities

The ritual of casting a Magickal circle is done to create a magickal working environment for the practitioner. This environment can be used for consecrating Talismans, spells, pouches etc, or the ritual itself can be designed around a ritual to invoke the energy of a particular deity or influences of a particular Planet (see my book PLANET MAGICK for details of this). The Magickal circle can be used to work Magick in, cast spells, consecrate equipment etc. The correct format of a ritual for performing a consecration or spell etc should be performed as following.

CONSECRATION OF WATER & SALT
OPEN THE CIRCLE.
INVOCATION OF THE DEITIES
CONSECRATION OF THE ITEM
CLOSE THE CIRCLE.

PREPARING TO CAST YOUR CIRCLE

Directions for casting a circle, are as follows. To create your sacred space, for casting your circle, make sure that the room you are working in is not dirty, or cluttered, or contain anything that may distract you, close curtains, even in daytime to avoid outside distractions, remove phone from hook, make sure you will not be disturbed.

Have your purification bath, wash your hair (use bath purifier & Ritual shampoo rather than soap, they contain herbs & oils that have magickal properties that will cleanse the spirit) dress in your robe, or towel dry if working skyclad.

Clear yourself some space to move in, about 8 square feet, place your altar in the centre of the space, with everything that you need upon that Altar. This will include Water & Salt in suitable containers; Athame; pentacle,; Wand; Incense Burner; Chalice; Charcoal & Incense (choose an Incense to correspond with the work in Hand)

You can now light your candles & incense & prepare to cast your circle

CONSECRATION OF WATER & SALT

Place the Water vessel upon the pentacle on the Altar, & pour the salt into it. Place the Athame into the water & say :-

"Blessings be upon thee O creatures of Water & Salt, protect all that you touch, Guard & protect against all Evil & pour forth good Intent. This I ask in the names of The Old Ones.....&
(Inserting the particular God & Goddess names you use). So mote it be!"

Take the vessel of Salted water around the circle starting from the East saying:

"I consecrate this boundary between the worlds of Mankind & Spirit, with this essence of the land & the Sea, let it bless, purify & protect. So mote it be!"

Take the Incense around the circle starting from the East saying:

"I consecrate this boundary between the worlds of Mankind & Spirit, with this essence of Fire & Air, let it bless, purify & protect. So mote it be!"

DRAWING THE CIRCLE

Take the Athame & Draw the circle staring in the east, visualising a flaming circle surrounding you.

THE INVOCATION OF THE ELEMENTS

Take the Athame to the East & draw a pentagram of Invoking Air, whilst saying :-

"Guardian Spirits of the East, Guardian Spirits of Air, Protect your domain within this realm of this circle; be it a good barrier remove harm & concentrate good In the name of the Lord & the lady.....; So mote it be!"

Take the Athame to the South & draw a pentagram of Invoking Fire, whilst saying :-

"Guardian Spirits of the South, Guardian Spirits of Fire, Protect your domain within this realm of this circle; be it a good barrier remove harm & concentrate good In the name of the Lord & the lady.....; So mote it be!"

Take the Athame to the West & draw a pentagram of Invoking Water, whilst saying :-

"Guardian Spirits of the West, Guardian Spirits of Water, Protect your domain within this realm of this circle; be it a good barrier remove harm & concentrate good In the name of the Lord & the lady.....; So mote it be!"

Take the Athame to the North & draw a pentagram of Invoking Earth, whilst saying :-

"Guardian Spirits of the North, Guardian Spirits of Earth, Protect your domain within this realm of this circle; be it a good barrier remove harm & concentrate good In the name of the Lord & the lady.....; So mote it be!"

The circle is now cast & is ready to be used within the greater part of the ritual. To cast a circle is something that you must absolutely know off by heart, so practise this exercise so you will become word perfect & totally efficient at casting a circle.

THE CLOSING RITUAL

After any Magickal working has been performed the circle will need banishing or closing down so as to not litter up the Astral Planes with unwanted Psychic energy, as uncast circles act like a beacon at attracting all manner of elemental entities.

To close down a circle again, start at the East & proceed around the circle, this time in a Widdershins (anti-clockwise) direction, drawing the respective elemental BANISHING pentagram for each quarter saying;

"Guardians of the East (or North, or West, or South), I thank you for your aid in this Ritual, Depart to your elemental realm of Air (Or Earth, or Water, or Fire) & rest again until you are summoned once more. In the name of the Lord & Lady.....& Hail & farewell!"

When this has been done, go to the Altar & draw a banishing Pentagram of Spirit over it & say

"This rite is over, let all who came as friends in peace, depart as friends in peace. So Mote it be!"

Extinguish the Candles & Dispose of the Water & Incense safely.

MAKING MAGICKAL INCENSES & RITUAL PERFUMES

Keith Morgan

One of the most important Magickal tools in the work of the Witch or Ritual Magickan is correctly formulated Incense & Ritual perfume - It is the very essence of the Magickal act that is to be performed!

Sadly for many of today's Pagans, Witches & Ritual Magickans, Correctly formulated Incense & Ritual Perfume is surprisingly unobtainable.

This Unique book now gives the correct information, obtainable to so few for too long, now all can experience the Magick of real Incense & Ritual perfume & contains essential information such as;

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How to Consecrate the Incense & Perfumes.

When to make the Incenses & Perfumes so they are magickally charged.

How to make all other forms of Magickal solutions that will aid your magick & give stronger & better results.

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