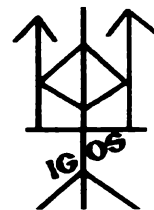
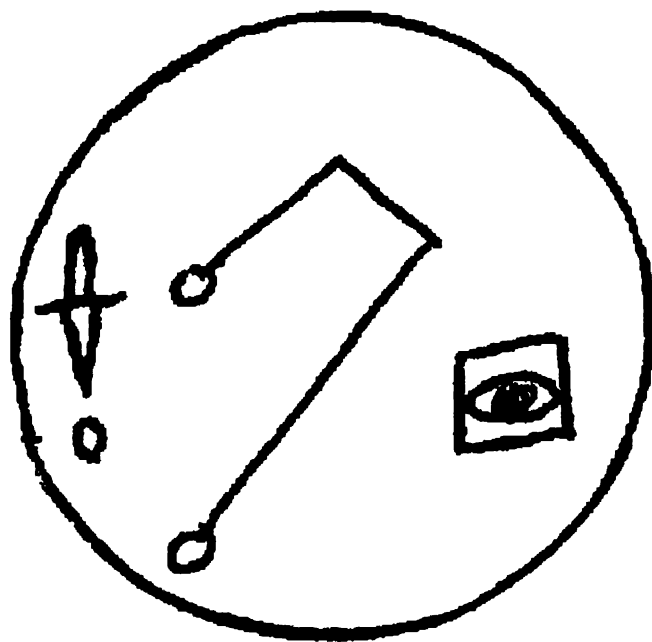


MAGICK OF DAKMONIAS



INTERNATIONAL SOCIETY OF OCCULT SCIENCES

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**Sorcery
Psionics
Healing
Ufos
Witchcraft**

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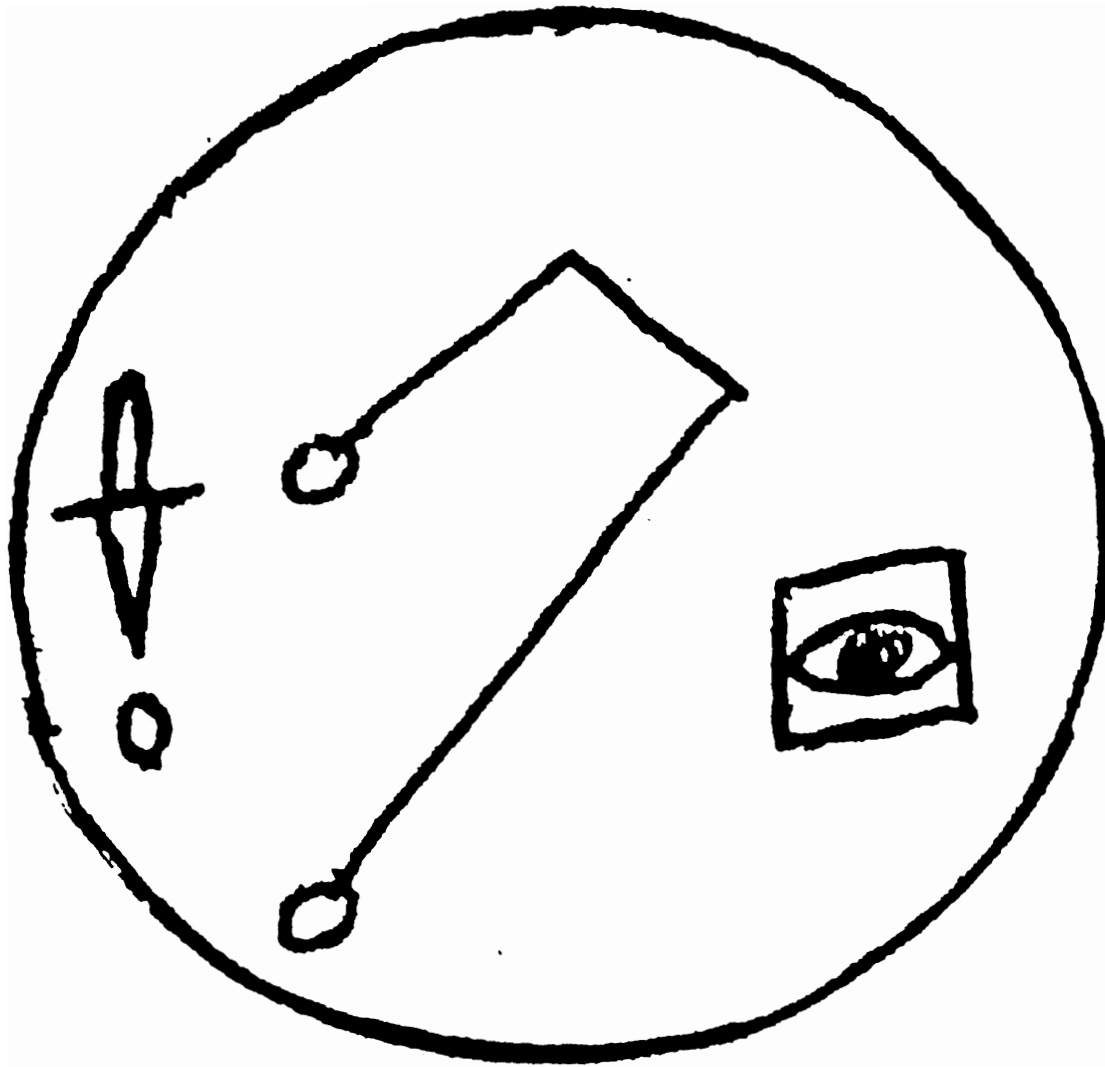
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THE BOOK OF DAKMONIAS



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"THE BOOK OF DAKMONIAS"

by: TOMEMASTER

**with special thanks to "TALENA" for her help
in preparing and editing this manuscript.**

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INTRODUCTION

This book is the last volume in a series of three books on occult magick and sorcery. The first book in the series, THE BOOK OF SPITZALOD, dealt primarily with positive magick and endeavored to re-introduce the ancient teachings found in the original book. The second book in the series, THE BOOK OF MILIANTHROS, dealt primarily with black magick. This book, THE BOOK OF DAKMONIAS, deals with both positive and black magick with an emphasis on how the two blend to create a balanced whole. This book is the third in the series of occult magick grimoires that were lost to the occult practitioner by virtue of having been destroyed in ancient times.

As with the first two books in the series, this book is the result of "mental" channeling. Ironically, anyone can become a mental channel, but few do. And that is a real tragedy because there are a myriad of supernatural beings and powers that have a lot to teach those of us here in the mortal realm if we would only avail ourselves of their knowledge. As I said in the introduction to THE BOOK OF MILIANTHROS there should be hundreds more people channeling hundreds more books dealing with occult magick and the Old Ways. And the fact that there aren't is a testimony to the fact of just how much of a decline that occult magick has experienced.

As with the other two books, this book is presented in very clear and concise language. There is no point in writing a book

for modern occult practitioners in an unknown language, or in an ancient tongue that no one understands today. Oh, it may add to the mystique of the book. But if you want mystique go to a grave in the middle of the night and call up spirits of the departed. This book is meant to be understood by all who read it. Whether you read this book first, or in its order in the series of three books I have channeled, you will understand every word and concept without any difficulty. And for that reason this book is a useful tool for anyone who is serious about the practice of Sorcery or Wizardry.

This book is meant to compliment the other two volumes. A law of Sorcery states, "Thrice spoken, Once done". Sorcery has always been based on this law of three. And so it is no accident that it takes three books to form a complete teaching. And to re-introduce into the world of modern occult magick the two occult magick Orders, the Order of Spitzalod, and the Order of Dakmonias. And to present the ancient teachings on Sorcery and Wizardry that were lost so long ago.

Let there be no doubt, this final book in this series is for the serious practitioner of occult magick. As Spitzalod, Milianthros, and now Dakmonias have told me many times, there are already enough half-baked, half-hearted occult practitioners in the world. What is needed now is a rebirth of the true Sorcerer, the true Wizard. And whether male or female, do not waste your time with this volume if you are not totally committed to the crafts of occult magick.

If you are totally committed to the crafts of occult magick,

then continue on. The knowledge and power you will gain by reading and using the secrets found in this book will make you one of the most awesome occult practitioners the world has ever seen. I challenge anyone who doubts this statement to put Dakmonias to the test and see if my words are not true.

Let no one deter you from your goal of attaining maximum power, and maximum knowledge of the occult magick arts. I have never pretended, and do not pretend now, to have channeled the ONLY truth or knowledge of the occult magick arts. Whether you ever join either the Order of Spitzalod, or the Order of Dakmonias, is entirely up to you, the reader. But I will assure you of one indisputable fact. When you take this book, along with the other two that preceded it, as a set, you will possess knowledge and occult magick secrets that were unknown for thousands of years prior to 1985. Those who possess these three volumes, or tomes, possess a wealth of occult magick knowledge that will impart a power not seen for millenia.

For the serious student and practitioner of the occult magick arts, go forward and learn. For the curiosity seeker be warned. Attempts to discredit this book, or its author, or the being, Dakmonias, will not go unpunished. The punishment will not be natural, but supernatural. Dakmonias will not be mocked. And I can tell you from firsthand experience, those who attacked and sought to discredit the other two books in this series have ALL, without exception, received their just due in such a supernatural way that there was no doubt but that their punishment was at the hands of Dakmonias and his minions.

"THRICE SPOKEN - ONCE DONE"

The power of the spoken word is legendary in the ancient annals of occult magick tradition. And the most revered law of Sorcery upholds the teaching that one can become so powerful, so wise, in occult magick that one can accomplish a working by merely speaking the words, three times.

Make no mistake about it. This is the privilege of only the most knowledgeable, most learned, most dedicated Sorcerers and Wizards, whether male or female. And it is only after many, many years of practical occult magick work that anyone can hope to attain this level of power. Yet, it can be attained by anyone who determines that they will settle for nothing less than the ultimate power any occult practitioner could hope to attain. The ability to cause a working to happen by speaking the desire three times. And then watch their goal achieved without performing a ritual or a spell. There is no other feeling like it on this Planet. And it is a goal that every single occult practitioner on this Planet should strive to achieve.

There are many who dispute this law. To many minds it is an exercise in futility to try and develop a level of occult magick skill that would allow the Sorcerer or Wizard to merely speak a happening into existence. Or cause a result to be realized by merely repeating a chant, or command, three times. Yet, that is exactly what this law of Sorcery states. "THRICE SPOKEN, ONE DONE".

I think that the reason so many occult practitioners would

dispute this law is because they make attempts to speak a thing into reality and fail. They then reason that if they cannot do it, no one else can either. Therefore, the law must be invalid. The foolishness of this argument is clear to anyone who has the wisdom of the Powers. To suggest an occult law cannot be valid simply because "I" cannot make it work is idiotic, to say the least. What kind of ego must I possess if I can believe that because this law did not work for me, it will not work for anyone?

The trouble with occult practitioners today is that far too many want to assume all their knowledge and power overnight, and without any hard work or diligence on their part. I wish it were that easy. But to develop the skill to speak a thing into existence requires far more hard work and diligence than most occult practitioners are willing to put forth. And that is a tragedy, because any occult practitioner can attain this skill with the proper study and understanding of how it works.

Let us take an example of how this skill helps the occult practitioner. I need to do a magickal working, and I need to do it now. However, due to circumstances that are beyond my control I am not able to do a magickal working right then. All I need do, if I possess the skill to speak a working into reality, is to speak what I want THREE times, and as the law states, it will happen ONCE. No need to set up my altar, dress or prepare for a ritual, or be in my ritual workplace. No need to buy materials for a spell working, either. The power of my spoken word does the task without any of the other usual procedures. In an in-

stant I can speak what I want, and it happens. Or at the very least, I have set the Powers in motion that will bring about the desired result at the most appropriate time.

This ability does not mean, as some suppose, that I can on a whim speak that a house will catch fire, or an enemy will suffer some fate I speak for them. I have heard Sorcerers and Wizards claim that they can accomplish such results on a whim. But when asked to prove their claim, they were not able to do so. Which means that either they did not have the ability, or their whims were overridden by some higher Power for the greater good of the Universe.

The greater ones power, the more vast ones knowledge, the greater is ones responsibility. As an occult practitioner attains to the various levels of achievement in their own particular Order or Craft, their level of responsibility also increases. A Fifth Level Wizard or Sorcerer is far more accountable for his or her actions in karmic terms, than is the Apprentice who has not yet learned the responsibility that goes with knowledge and power.

The point I am making is this. If I, on a whim and without good cause, speak that someone's house burn down, the Powers will void my command. They protect the integrity of the law against the vain and foolish occult practitioner who would have harm rain down on some poor, unsuspecting mortal just for the sake of seeing their power manifest itself. So, if a Sorcerer or Wizard speaks a desire three times, and the law does not seem to bring about their desired result, their request or command has been

voided by the supernatural Powers that protect the integrity of the law, "THRICE SPOKEN, ONCE DONE". Or, the occult practitioner simply does not yet have the power to back up the words they have spoken. But it is more likely that their desire was overridden. And this protects the world from those in the occult arts who do harm simply for the sake of doing harm.

But, none should make the mistake of believing that there are not Sorcerers and Wizards, male and female, who can speak harm into reality. If the harm is justified, if the harm will stop the attack of an enemy, or repay the harm already done by an enemy, then the words spoken to bring that harm about will be honored by the supernatural Powers, and the result will be made reality.

This teaching is in line with the law, "NEVER DRAW A WIZARD'S BLOOD". Do harm, any kind of harm, to a powerful enough Wizard, Sorcerer, or Witch and the one you have harmed is at liberty, if they possess this skill, to speak anything against you they wish, and it will come against you in the real world.

The reason this law is so effective is that any word has power. A word has power by virtue of having resonance or vibration. Any word, when spoken by anyone, has a vibration. If it were not for the fact that most people do not know how to change the vibration of their spoken word to achieve a desired result in the real world, we would experience utter and total chaos in the world. The fact is that most people do not know anything about the power of vibrations in their words.

The Sorcerer, on the other hand, realizes that when he or

she speaks a word, any word, and controls the vibration of the words they are speaking these words can cause results in the real physical world.

The key to using this law of Sorcery then, is the knowledge of how to empower words spoken specifically to achieve an occult magick purpose. No one wants every word they speak to achieve an occult magick purpose. These words, then, are spoken for only their auditory effect. In other words, we want the person listening to us to hear what we say and understand what we mean, and that is all we want from these words. But when we want to achieve a magickal purpose with the words we speak we consciously impart to these words our occult magick power to change their vibrations so that the person, or the thing we speak them at is "physically" affected by the magickal vibration we have purposefully imparted to the words we are magickally speaking. As the vibration leaves the mouth of the Sorcerer it affects the astral energies that surround the area around him, or her. That vibration sets up a ripple effect in the astral energy force and will continue until the person, or the object that the words were directed at are effected in the desired way. The words are spoken THREE TIMES so that each succeeding wave of vibrating energy penetrates deeper and farther into the astral energy force, or the object or person intended to be affected by the words.

Now, lest this get too complicated, let me simplify what I am saying here. When I learn how to charge certain words I say with an extra measure of occult magick energy I can speak what I want to achieve THREE TIMES, and I will get the result I de-

sire. To acquire this ability requires much study and practice. And once acquired, requires a great deal of responsibility to use properly.

The reason this law is being explained in this book is because, for obvious reasons, any reader who has read the other two books stands an excellent chance of making use of this law because they have proven their diligence in acquiring occult magick knowledge and skills. It is at this point that most occult practitioners will find that they can finally make use of this ability.

Again, the objective in acquiring this ability is to be able to speak a thing THREE TIMES while charging the words with enormous occult magick energy to achieve a result that would normally require the working of a spell or a ritual to achieve. One can easily see where this would give a Sorcerer or Wizard enormous advantage over those who must depend solely on the working of a spell or a ritual to achieve the same result.

The question the reader should be asking at this point is how does one put this law into PRACTICAL use in their occult magick practice? After all, occult magick knowledge is only worth knowing if it can be put into PRACTICAL use in everyday occult magick.

The way to test your skills in using the spoken word to accomplish an occult magick goal is to start with spell work. When you have a need to work a spell, replace the spell with "THRICE SPOKEN - ONCE DONE". In other words, try speaking the spell three times without doing any other spell work such

as candle burning, or potion making, or whatever that spell would normally require you to do. Either you will achieve the desired result or you won't. How much easier could it be to see if you have the ability to use the spoken word in place of some of your spell and ritual work? If you used the spoken word, and the spell worked, you have acquired the ability to use this law on simple magickal workings. If the spell did not work, you need more practice.

Once you find that you are able to accomplish a lot of your spell work by using this law, move up to ritual work. Take an objective you would normally work a ritual to achieve and attempt to use the spoken word without any other work whatsoever. No magick circle, no preparation, no ritual working. If you accomplish the desired result by using the spoken word, then you have acquired the ability to use this law for more complicated magickal workings. If you do not succeed, you need more practice. Remember that nothing comes without a cost. And the modern tendency to expect such abilities without long hours of study and practice is wrong. Believe me when I tell you that it is worth all the study and practice you can apply to acquire this ability.

One mistake you do not want to make in making use of this law of Sorcery is to use it for everything. It should be used primarily when you are in need of conducting a spell or a ritual but cannot find the proper place, or the time, to work a spell or a ritual. This is the proper time to use this law and this ability.

One other question the reader might have, is how does one practice to acquire this skill. One begins by learning to visualize their words of power going out of their mouth in a bolt of blue light. One should also visualize their own astral body begin to vibrate just a little faster just prior to, and as they speak these words of power. As the words are repeated the second and the third time, as the law requires, the practitioner should visualize the bolt of blue light becoming even more intense. It is critical to further visualize these words of power transported on the bolt of blue light penetrating whatever their goal is. If I wish to affect a person to love me, I will visualize the bolt of blue light carrying my words of love into the breast of the woman I have directed my words of power at. If I wish to receive money from an unexpected source I will visualize my words of power, riding on the bolt of blue light, into a bank or a treasure chest. And then I imagine I have achieved the desired result. I TAKE IT FOR GRANTED THAT MY DESIRE WILL BE REALIZED.

Again, do not make the mistake that many Sorcerers or Wizards make and allow this ability to make you lazy. Keep doing ritual and spell work. This ability is meant to compliment rather than replace spell and ritual work.

"ANCIENT CANDLE MAGICK"

Candle magick is one of the most powerful and time honored magickal traditions in existence. However, as with many other time honored traditions from the Old Days, candle magick has been diluted and perverted to the point where much has been lost.

I know that as I rewrite this ancient book, this third grimoire in the Sorcerer's Trilogy, that many will attempt to copy the secrets about to be given in this book and claim that they, and not this ancient book, are the source of these secrets. The reason for giving these secrets is for the dedicated, initiated occult practitioner to be able to make use of these candle magick secrets again in modern times.

THE HAND OF GLORY candle is an extremely powerful tool when properly crafted and charged. It is cast from the hand of an authentic INITIATED Sorcerer or Sorceress. The more powerful he or she is, the more powerful will be the effect of the candle.

Since the most ancient times the Hand of Glory candle has been an integral part of the occult practitioners working inventory. It works because the hand of the Wizard or Sorceress from whom the mold is cast becomes, in the astral power sense, a part of every candle ever molded from their mold. When this candle is burned by another practitioner, "THAT" practitioner actually has the power of the Master from whose hand the mold was cast present in their own ritual or spell working. (the mold is taken from a living Wizard or Sorceress).

The teaching of the Hand of Glory candle is the basis for

the fabled "Hand of Glory" found in some occult literature dating from the Middle Ages in which real hands from deceased persons were used as candle holders. Or for other magick workings. In other words, it is this candle that is the true Hand of Glory.

If you are now an initiated occult practitioner, you will want to make use of a Hand of Glory from another, more powerful Sorcerer than yourself. That is the point, to add MORE power to your spell or ritual working than you now have in and of yourself. This Hand of Glory candle is particularly helpful to those whose magick is not bringing the desired results. Again, burning a Hand of Glory candle in your working is like having the actual Wizard from whom the mold was cast present at your working with you.

Now, there is more to making a Hand of Glory candle than simply pouring wax into the mold cast from the Wizard's hand. A female occult practitioner suffering from a lack of the Positive "MALE" astral energies might burn a male Hand of Glory. A man suffering from a lack of the Negative "FEMALE" energies might burn a female Hand of Glory candle. As the candles burn, the energy is released. However, for all other purposes either a male or a female Hand of Glory candle can be used. THE POINT IS THAT THE CANDLE MUST BE MOLDED FROM AN AUTHENTIC "INITIATED" WIZARD OR SORCERESS.

Another consideration in making a Hand of Glory candle is that the candle "MUST" be properly charged by the Wizard or Sorceress before it is sent to be used by another person. But once charged the Hand of Glory candle greatly intensifies the power

for any spell or ritual working. This is its primary purpose.

The next candle secret that was lost thousands of years ago is the Wizard's Wand Phallic candle. Yet, the principle has been preserved in many cultures in the millenia since the secret was lost. For example, every single year in Japan there is a fertility festival in which a large penis, or phallus, is carried by the priest's to the top of a mountain. Tens of thousands of worshippers follow behind, all carrying little manmade penises. This ritual is a hand me down from the teachings of the Old Ways many thousands of years ago.

Go tour some of the American Indian museums in the Southwest and you will see phallic symbols, or penises made of stone, on display. Phallic worship has been enshrined by many cultures because they all recognize the awesome astral power inherent in the male penis.

Now, we in the occult arts do not worship the male penis. But we do understand its enormous capacity for astral power. Indeed, one of the most potent sources of power for the female is male semen from an initiated Sorcerer or Wizard. The power of the Wizard's Wand Phallic candle then is derived from the fact that, like the Hand of Glory candle, it is molded from the exact likeness of an authentic, INITIATED Wizard. Every candle created from this mold contains the enormous astral and sexual energy of the Wizard from whom the mold was cast. And once it has been properly charged by a Wizard its power is incredible.

In the Old Days the most common use for the Wizard's Wand Phallic candle was to bring fertility to women who could not have

children otherwise. Or to bring potency to a man who was impotent. However, the candle was so powerful due to its being the exact copy of an authentic INITIATED Wizard's phallus, that the candle was also able to bring success, wealth, and add enormous power to spell and ritual workings. It could also be burned to add an aura of sexuality or beauty to those who had a more comely appearance than they would like to have had. But again, the candle was most renowned for its ability to bring fertility and to assure success.

Another purpose for this candle was its use by the homosexual or lesbian occult practitioner. If a spell or a ritual called for sexual contact with a member of the opposite sex, which would naturally make someone of the gay persuasion uncomfortable, this candle could be used to represent the energies of male sexual energy. It is not as powerful as acquiring sexual energy from an actual male. But it often served the purposes of the gay practitioner.

So there is no misunderstanding about the proper use of the Wizard's Wand Phallic candle let me just clarify its use. You would work your spell or ritual "EXACTLY" as called for by whatever book or formula you would normally use. But, in addition to any other ingredients your spell or ritual would "NORMALLY" call for, you will add this candle to the working.

In the case of burning the candle to become fertile you can use it the following way. Put the candle where it can burn completely down without being extinguished. Write your desire on a piece of parchment "THREE" times. And then place the parchment

against your vagina. Put the parchment under the candle, and burn the candle until it goes out on its own. Be sure it is in a suitable plate or candle holder so you won't set your house on fire. (I have actually known occult practitioners to burn down their own house, by accident, by improper use of a simple candle spell).

To use a Wizard's Wand Phallic candle for success or to acquire wealth, write your desire on a piece of parchment paper and wrap it in a one dollar bill. Place both under the candle and burn the candle until it extinguishes itself.

You would continue either spell for three workings. And then you should see your desired result achieved.

In the case of both the Hand of Glory candle, and the Wizard's Wand Phallic candle, you would be well served to use one with every working if you are experiencing problems with your spells and rituals bringing the desired result.

Another use for the Wizard's Wand Phallic candle that dates back to the beginning of candle making in the Old Days is the presentation of such a candle to newly wed couples. While this might seem like a strange gift in our day and age, in the Old Days it was a common gift given to insure that the new couple was blessed with success, health, and many children.

The Hand of Glory candle was "ALWAYS" cast in red. And the Wizard's Wand Phallic candle was cast in either red, black or green. Red for fertility, green for financial success, and black for those who practice the Dark Arts. A black candle could prevent fertility, for example. And was often given or sent as a

gift to an enemy to let the enemy know they were going to be the subject of a spell of the Dark Arts designed to prevent their having children.

Another spell that the Wizard's Wand Phallic candle could be used to accomplish is to provide astral protection to a client who was prone to psychic attack. In the Old Days a wax candle was made in the image of the person to be protected. Today one can simply obtain a wax image candle and personally charge and name it for the person to be protected. The image candle is laid flat on the altar. And the Phallic candle is set on top of it. The Phallic candle is lit and allowed to cover the image candle and become one with it. Once the phallic candle had covered the image candle the remaining wax was given to the person to be protected for their safekeeping. AS LONG AS THAT WAX WAS KEPT SAFE, THEY WERE PROTECTED FROM PSYCHIC HARM by virtue of the power of the Phallic candle having been astrally welded to the clients own personal astral energy in the image candle.

While these two candles may seem simple in the extreme, as is often the case with the secrets of this Sorcerer's Trilogy, the powers of these candles were undisputed in ancient times.

However, powerful occult magick is not limited to these two candles. Candle magick with image candles is also extremely powerful. And the following spells are extremely potent.

The first is a love attraction spell. Take two image candles, one male and one female. These candles should be red or green. On the bottom of each candle draw YOUR Sorcerer's Sigil. Then, as is traditional, christen each candle with the name of

the person's to be brought together by the spell. In other words, either your name, or the name of your client will be assigned to one candle, and the person to be attracted will be assigned to the other candle. I recommend this be done while dressing each candle in attraction oil. Or ritually charged Virgin Olive Oil. To dress a candle you rub the oil from the waist down while assigning the name, and then from the waist up while continuing to repeat the name to be assigned to that candle. Once the candles are dressed, tie them together facing one another with twine. I recommend three separate pieces of twine. One tied at breast level, one tied at pubic level, and one tied at knee level.

Now, prepare a piece of parchment paper with the spell. For example, put the title "BINDING AND ATTRACTION SPELL" at the top of the page. Under the title write the following paragraph, "By the Power of Adrian I do hereby ask for the eternal love and loyalty of _____ . As these candles burn with the Astral Fire, so let our hearts be forged as one". Under this statement draw YOUR Sorcerer's Sigil. Then fold the paper over and seal it with wax or a gummed sticker.

On your altar place the two bound candles on top of the parchment paper. If possible, on a Full Moon, or Waxing Moon light the candles and work the spell. It is highly advisable to have one red rose on the altar. And if you have one, a Wizard's Phallus candle "OR" a plaster Wizard's Phallus to add power. If you have photo's of the couple in question, place them on the altar as well. If you have hair, panties, fingernails,

or other personal items, get a small black cauldron and place on the altar with ALL the personal items in it. Once the figure candles have been burned you will place the melted wax into the cauldron and keep it covered by a cloth until the spell has seen its desired result.

To end a love with someone you would as that the love be ended on the parchment. Then, instead of binding the candles together facing each other, you would face the two candles "AWAY" from each other and place them on opposite sides of the altar.

Now, here is a very important variation. If the one you seek to have as your love is married or taken by another the spell can still be quite successful. However, you add a third candle to represent the person you wish to get your desired lover from. The rest of the spell remains exactly the same. Except that this third candle is dressed and christened as the person you wish to get the lover from. The two bound candles representing you or your client are still tied together, face to face. But the third candle is placed on the other side of the altar facing away from their lover which YOU or your client desires to have. THIS CANDLE MUST BE BLACK. AND ONLY THE BLACK CANDLE IS BURNED DURING THE SPELL. IT IS ALSO PLACED ON A SAUCER OF BLACK SALT, OR BLACK PEPPER. (Black Pepper is the most effective of the two ingredients). Once burned up both the pepper and the melted candle wax is buried. On another night the other two candles are burned, and the spell performed as given above when only two candles are used.

Another variation of this spell is to take a black Wizard's

Phallus candle and tie the image candle of the one you wish to get a lover from to the candle. (You will have dressed the image candle ritually). Then, on your altar burn both of the candles, tied together. As the wax from the image candle and the phallus melt together this persons love will be destroyed, and you will be able to get their lover from them.

A final variation of this spell, and one that is powerful in the extreme, is to add a red Wizard's Phallus candle at each compass point of the altar with the two bound figure candles in the middle of the altar. ALL CANDLES WOULD BE LIT AND BURNED AT THE SAME TIME TO GET THE LOVE OF THE ONE YOU OR YOUR CLIENT DESIRES.

To destroy a marriage, particularly a happy one, you tie two black image candles BACK to BACK. Each one will have been christened and ritually dressed to represent the married couple in question. Then, slip a plastic knife, or a metal knife you can live without between the backs of the two black image candles. On the parchment you would put the title, "REPULSION & SEPARATION SPELL". Then add a paragraph below the title that says, "By the Power of Milianthros I do hereby ask that these two persons, _____ and _____, be forever alienated one from another and that their love be null and void". Burn the candles on a New Moon at 9:00 P.M., Midnite, or 3 a.m. the next morning. Once the candles have burned out take the wax and break it into two pieces. Bury these pieces separately. The marriage will not survive.

Another variation to this spell is this. Suppose you or a

client are in love with a married man or woman. You want to end the marriage of the one you love because you genuinely feel he or she will be happier with you. Tie a christened image candle of yourself or your client to the image candle of the one you love and wish to have. Now, instead of burning a christened BLACK image candle representing the spouse of the one you love facing away from their husband or wife, do this. Christen a fourth candle to represent a new love interest on the part of the spouse you wish to have leave the man or woman YOU or your client is in love with. Tie this love interest candle, and the spouse candle together JUST AS YOU HAVE TIED YOUR CANDLE TO THE ONE YOU LOVE. Now, what you have is two couples. You and your love interest are magickally united. And the spouse you wish to get rid of is now magickally united with a new love interest. Once you have completed the spell, or burned the candles of both couples, your love interest will lose their spouse to another love interest. And this will make your love interest available to you. THIS IS AN ESPECIALLY EFFECTIVE SPELL TO WORK ON HAPPILY MARRIED COUPLES.

What would be the justification for causing an apparent happy marriage to go on the rocks to benefit yourself? Well, love is one of the most powerful forces in the Universe. And as it often happens our true love winds up married to someone else. While it may be the lot of the average mortal to live with the loss of their true love, it is not a lot that the occult practitioner has to live with. And if you are certain that your true love is married to another, the justification would be to reunite you and your true love. If they are your true love, then they

would be happier married to YOU anyway. So, go for it. So it was in the Old Days. So let it be today.

Another very powerful candle that was used extensively in the Old Days was the Rune candle. Now, I have had people question this manuscript in regard to Rune candles. They claim that since Runes are of Viking origin, Runes may not have existed in the Old Days. Rune have always existed in one form or another. And so predated the Vikings.

A Rune candle is a block of wax with the appropriate Rune molded into it. (An actual Rune tile is imbedded in the candle). On the outside of the candle the person working the spell writes their desire. Again, using the Rune candle appropriate for that particular desire. It is easy to write the desire into the Rune candle with a toothpick or sharp stylus of some kind. The desire is signed at the bottom with either one's own Sorcerer's Sigil, or with one's astrological sign. The candle is then burned until it is completely consumed. The desire will be granted.

Candle magick is, of course, common to all occult magickal Crafts. But until this work reappeared the candles mentioned in this Chapter were not available since ancient times. And, it is the hope of Dakmonias that all occult practitioners will find His occult magick secrets in these regards quite useful and effective in their spell and ritual workings.

"THE SIGILS OF POWER"

The following Sigils are those of the Powers and entities unique to THE BOOK OF SPITZALOD, THE BOOK OF MILIANTHROS, and THE BOOK OF DAKMONIAS, and THE BOOK OF ADRIAN. (The final book mentioned is not part of the Sorcerer's Trilogy. It is a final book co-authored and channeled by myself and a very powerful and knowledgeable young woman who Apprenticed under my tutelage).

As with many other secrets given in these books, you would not have been able to find these Sigils in print anywhere else since the last remaining copy of THE BOOK OF DAKMONIAS was destroyed in 47 B.C. along with the last remaining copy of THE BOOK OF SPITZALOD. Though, I have no doubt that these Sigils will very shortly find their way back into print in a great many books which other authors will write. And rather than pen their own original works they will borrow from this, and other books by other channeled authors.

These Sigils are meant to be used in like manner as all other Sigils long common in occult magick circles. Other uses are to place them on the altar during spell or ritual workings. You may also place the appropriate Sigil in the triangle that you cast at each compass point. Just be sure you get the right Sigil in the right compass point or the Powers will not attend your working out of the offense you will have caused. In spell work you may place the Sigils at each compass point on your altar, but this is not really necessary.

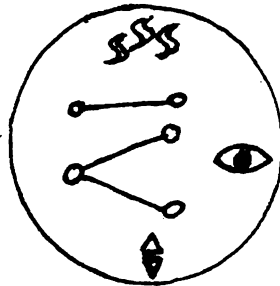
I have found it extremely effective, however, to do the fol-

lowing. And as Dakmonias informs me, this was a common practice of occult practitioners in the Old Days. Ancient Wizards used a piece of goat or sheep skin. Today you may use an artist canvass of the type used to do paintings on.

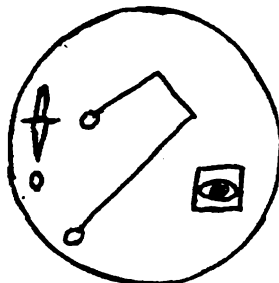
You would paint a Sigil on a piece of canvass. You would then hang that painting on the wall of your ritual chamber AT THE APPROPRIATE COMPASS POINT FOR THAT POWER. Colors are given for each Sigil so you will know what color to paint each Sigil. Do NOT alter these colors.

Then, of course, these Sigils may be applied to t-shirts and other items and worn. One would then absorb a little of the power of the Sigil when wearing the shirt if it has been ritually charged.

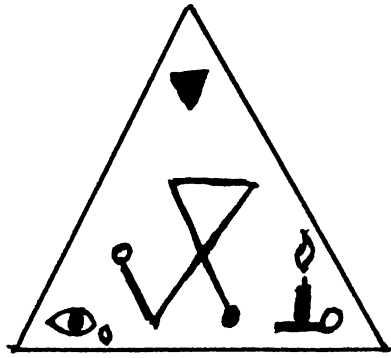
Here then are the Sigils:



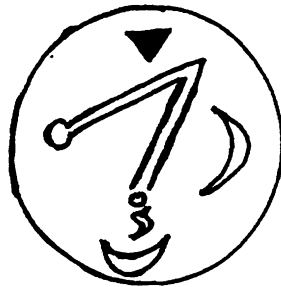
THE SIGIL OF SPITZALOD



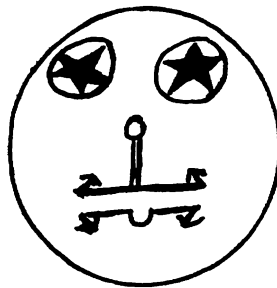
THE SIGIL OF DAKMONIAS



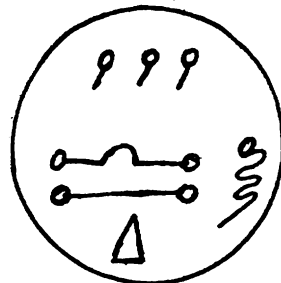
THE SIGIL OF MILIANTHROS



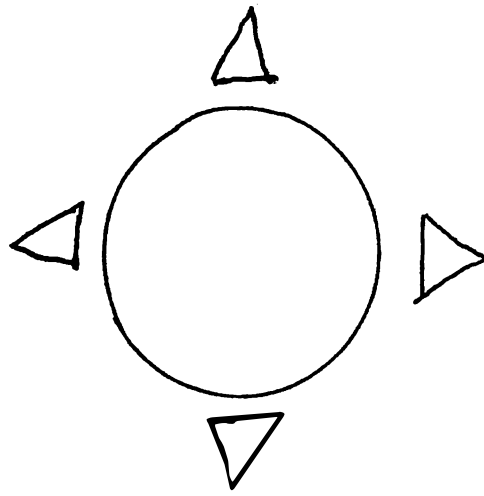
THE SIGIL OF ADRIAN



THE SIGIL OF DARMON



THE SIGIL OF ISIS



THE SORCERER'S SIGIL
(draw in your own astrological sign)

The Sigil of Spitzalod is ALWAYS, without exception, RED. As pointed out in THE BOOK OF SPITZALOD, the name Spitzalod means "the fiery one". And so His Sigil is red. His Sigil always and without exception hangs or is placed in the EAST.

The Sigil of Dakmonias is ALWAYS, without exception, BLACK. You would ALWAYS and without exception hang or place the Sigil of Dakmonias in the NORTH.

The Sigil of Milianthros is ALWAYS, without exception, composed of a BLACK OUTER TRIANGLE, and the inner portion is ALWAYS DARK RED. His Sigil is placed in the WEST.

The Sigil of Adrian is ALWAYS, without exception, composed of a BLACK OUTER CIRCLE, and the inner portion is ALWAYS SILVER. Her Sigil is placed in the South. When working Dakmonian Magick one calls Adrian in place of Isis. In Spitzalodian Magick Isis has a Sigil, and she is called in all workings of Positive Magick.

The Sigil of Isis is ALWAYS, without exception, ROYAL BLUE.

And Her Sigil is placed or hung in the South. During any ritual working you would use either the Sigil of Isis, or the Sigil of Adrian, BUT NEVER BOTH. In the case of your ritual room you may hang both Sigils, but cover one or the other during an actual working. Cover the Sigil of Isis with a cloth of Royal Blue Satin. Cover the Sigil of Adrian with a cloth of Black or Silver. AGAIN, YOU MAY HAVE BOTH ON THE SOUTH IN YOUR RITUAL CHAMBER, BUT ALWAYS COVER THE ONE WHO YOU ARE "NOT" CALLING WHEN YOU DO AN ACTUAL WORKING.

If you wish to ask for the aid of one of these Powers for a spell working it is not necessary to call them as when doing a ritual. Carve the Sigil of the Power you wish to have the extra help from on the candle you use in your spell, and that Power will provide you the extra aid you desire. If you are not using candle magick, draw their Sigil on a piece of Parchment on which you have your spell request written. ALWAYS PLACE THE SIGIL OF THE POWER ABOVE YOUR OWN, SORCERER'S SIGIL. This is a matter of deep respect which you are expected to show to One more powerful than yourself.

DARMON - THE BALANCER OF POWERS

It is unfortunate that many occult practitioners do not give enough thought to the workings that they do. From the most ancient times those with occult magick power have wielded their energies with enormous responsibility and restraint. Yet, there are always the few powerful occult practitioners who would misuse their power against the undeserving.

If it were not for the Supernatural Power, DARMON, Black Sorcerers would be unrestrained in their ritual and spell work. And, when a Positive Magician made a mistake that might bring harm where he or she had intended no harm, some negative result might come where none had been intended. Darmon, then, is the balancer of Powers and Power in the occult magick Crafts.

Now, let us suppose that I work a spell against someone who is doing me harm. My spell to return that harm, or to undo that harm is justified according to Spitzalodian Magick. Darmon would allow such a spell to go undisturbed. But, let us now suppose that I have been insulted by someone. This insult did not do me or a client any physical, financial, or emotional harm. Yes, I was offended, but no real harm was done. Yet, in return for the insult I work a spell on the one who gave it to me asking that this person be physically harmed. Darmon would interfere with this spell on the basis that I am overreacting to the insult, and such a severe spell is unwarranted. Darmon spares me a karmic debt, and spares someone harm where they do not deserve such harm.

Let us suppose that I am a Positive Sorcerer, but for some reason I fall into the Dark Side. Darmon will balance my evil workings and help bring me back to Positive workings again. And cancel out any negative karma because I would normally not engage in Black Magick exclusively.

It is important to note the differences in these examples. Darmon will not interfere with a justified working no matter how Dark it might be providing that harm has first been done against the one doing the Dark working. As Spitzalod and Dakmonias have often pointed out, no one is expected to sit idly by while some unethical occult practitioner attacks them. And only the chief of fools would dare work evil against any INITIATED occult practitioner and expect to escape the most severe penalties.

Darmon stands between Spitzalod and Dakmonias. He is the one Power who balances all positive and negative energies, and all positive and negative workings. While we may not always understand why certain workings that seem Dark are allowed to happen, Darmon does know, for He allowed them to achieve their results. But since Darmon sees all, and knows all, He has the advantage over us.

Darmon stands twelve feet in height, and in the center of his forehead is a third eye. This is a real, literal ALL-SEEING EYE. Darmon has snow white hair and bronze skin. His color is the color YELLOW. In His right hand he holds a scale of balance. And in this balance He weighs the merit and power of every spell and ritual worked by every occult practitioner in every Craft.

Darmon is not called to spell or ritual workings. If called

He will not come. It is not His task to become personally engaged in any individual working because it would affect His objectivity. For He treats "ALL" occult practitioners with the same measure of respect and courtesy no matter how powerful they might be. However, one may use His sigil on their altar to show that it is one's intention to be fair in the working, and to do no harm where no harm has been done.

Should Darmon wish to do so He may come to the occult practitioner and ask for an accounting of a certain working. In this case He will give the practitioner ample opportunity to explain why he or she has done a spell or a ritual working against some person. If the occult practitioner can properly justify the working Darmon will allow it to come to fruition.

Darmon is an equal to Spitzalod and Dakmonias. And one is not to believe for a moment that Darmon is subject to any Power. For to be subject to any mortal, or Supernatural Power, would make void Darmon's ability to keep the Astral Forces in their proper balance. Just as He treats all mortals with exactly the same measure of respect, so He treats Spitzalod and Dakmonias and all the other Powers with exactly the same measure of respect and courtesy. For this reason, the occult practitioner has no need to appeal to either Spitzalod or Dakmonias to prevent Darmon from doing His work.

Again, Darmon allows many Dark workings "WHERE HARM HAS BEEN DONE BY ANOTHER AND A MAGICKAL DEFENSE IS NEEDED FOR PROTECTION". Darmon has also been known to allow a Dark working because the good of the working outweighs the bad. And sometimes the person

Darmon allows such a working against simply does not realize that what Darmon has allowed to happen to them is really for their own best interest and good. Even though that person might normally consider the working a negative or Dark working.

Now, despite the fact that Darmon will not attend a working, any mortal, whether occult practitioner or not, can speak to Darmon about any matter. To speak to Darmon one need only draw His Sigil on a piece of parchment. Fold the paper over and place it on a saucer. Then burn a yellow votive candle on the piece of parchment. As the candle burns you may talk to Darmon for He will be present. And He will answer any question you put to Him in a fair and unbiased manner. When you have completed your conversation with Darmon thank Him for His time and snuff out the candle. However, you may not ask Darmon to actually perform a task, or aid you in the outcome of any spell or ritual working. For He will be deeply offended and leave you to yourself without any further contact being possible.

"THE LOVE SPELL OF ADRIAN"

Of all the gifts in the Universe none is more wonderful or everlasting than finding one's true love and actually binding with him or her. How sad it is, then, that very few mortals ever succeed in attaining this great gift.

Here is one of the most powerful love spells that ever existed in the Old Days. Think what you will of it, it works and it works better than any other spell one can use. If you doubt this, test it.

Christen an image candle representing the one whose true love you desire. Christen another image candle representing yourself or your client. Dress the two candles in attraction or love oil and then tie them face to face with three RED cords.

Now, write on a piece of parchment your desire to have the love of this person for all time and eternity. At the bottom draw YOUR OWN or YOUR CLIENTS Sorcerer's Sigil on the left. And then draw the Sorcerer's Sigil of the person whose love you seek to have. THEN DRAW THE INFINITY CIRCLE (figure eight) WITH YOUR OR YOUR CLIENTS SIGIL BEING IN THE LEFT CIRCLE, AND THE SIGIL OF YOUR DESIRED LOVE IN THE OTHER CIRCLE. This represents the two of you binding for all eternity.

Burn both candles as you would in any other spell. But then take the blended wax and put it in a mason jar large enough to hold the wax. (the parchment will have been placed under the two candles and should now be IMBEDDED in the wax). You may crumble the wax into pieces if you need to.

Now cover the wax, in the jar, with honey. Then add a drop whatever perfume the person you wish to attract is fond of. If you do not know, use a pleasant fragrance you think he or she would be fond of. Finally, add one single rose bud of the color of your choice. Red is preferred, White is next preferred. But use your own best judgement in this matter. Once you have all these ingredients in the jar, close the lid and shake it three times. That night, or the next night, place the jar on your altar and burn a red candle on the top of the jar. You will then take that wax and save it in a small black cauldron, or some other box or container you can keep in a safe place.

Once a day, until you have gained the love of this person, you will take out the jar and shake it three times. Once you have done this repeat the following incantation, "(name of person), My love is yours, Your love is mine, may all other loves be left far behind. I must have you, You must have me, no other lover can you see. Your heart and love will now be shared only with me".

So long as the jar remains unbroken the spell will gather energy and power. And you will surely have the love of the one you desire.

"TO REPEL A LOVE YOU DO NOT WANT"

This is a spell that is not often used. But in the Old Days when marriages were often arranged without the consent of the two people to be married this spell was extremely common.

Take a mason jar and fill it with YOUR urine. (In the Old Days a clay pot was used). Christen a black image candle of the sex of the one you wish to repel. Take a black Wizard's Phallus candle and christen it as the phallus of Milianthros. Now, dress the candle OF THE LOVER TO BE REJECTED with Break-up Oil. Place both candles on separate saucers, with the black image candle facing the Wizard's Phallus candle. Burn both at the hour of 9:00 p.m. on the night of a Waning Moon. When the candles have both burned out on their own place the melted wax in the jar of urine. (Actually, it is wise to add the urine after the wax is in the jar to preven spills).

Now, for three succeeding nights burn a black candle, preferably a Black Wizard's Phallus candle christened to represent the phallus of Milianthros, on the top of the jar. Once this has been done bury the jar far away from yourself. The longer the jar remains buried the more the lover that you wish to be rid of will lose their grip on you. Within a few weeks this lover will lose interest and go find another love.

DO NOT WORK THIS SPELL UNLESS YOU TRULY WANT TO BE RID OF THIS LOVER. FOR NO SPELL WILL EVER UNDO THIS ONE. YOU WILL NOT BE ABLE TO REGAIN THIS LOVE WITHOUT AN EXTREMELY POWERFUL RITUAL WORKED BY AN EXTREMELY POWERFUL WIZARD OR SORCERESS.

"THE WIZARD'S NECTAR"
-or-
"HOW TO BALANCE ONE'S AURA"

The Seeker was introduced to "THE RITES OF CHANGE" in THE BOOK OF SPITZALOD. In the Old Days everyone had their aura's and astral energies balanced, magickally, in this ritual when they attained the age of puberty. This rite has been lost for so long that almost no one, including those in the occult magick Crafts, have ever had their astral energies, and thus their aura balanced.

The result is that the vast majority of people grow into adulthood with a myriad of emotional, physical and psychological problems that they would not have if they would simply get their aura's balanced as adults. And to get one's aura balanced as an adult one needs a "WIZARD'S NECTAR". Again, the term Wizard denoting either male or female.

Now, modern teachings state that to balance one's aura one need only visualize it being balanced. Spitzalodian Magick does not accept this method of balancing an aura because a person with an unbalanced aura is in no position to properly visualize their aura or correct its imbalance to begin with. They need the help of an INITIATED WIZARD, or SORCERESS.

Now, if you are a female with an out of balance aura, or an enormous excess of astral energy, you would allow an INITIATED WIZARD, A MALE, to have sexual intercourse with you THREE TIMES, for at least ONE HOUR. If you are a male who needs to have his aura balanced, or excess energy drained off, you would seek out

an INITIATED FEMALE WIZARD OR SORCERESS to do have sexual intercourse with. Again, THREE TIMES FOR AT LEAST ONE HOUR EACH TIME. Longer than one hour is even better. But the ancient teachings only specify ONE HOUR, THREE TIMES.

Here is what having sexual intercourse with an INITIATED OCCULT PRACTITIONER these three times, for one hour, does for the person who needs such a service. The INITIATED practitioner absorbs your astral energy overload. This allows your astral energy level which built to overload during your childhood return to its proper level. In addition, your aura is repaired of any damage it has sustained during your adult years. And you are left with a healthy and energized aura, which results in a more healthy and energized physical body.

But there is another benefit that is also extremely valuable. YOU will be infused with some of the Wizard's astral energy to add to your own. But because his or her energy is generally of a different color and frequency you do not overload. Their energy compliments your own. And you actually will acquire, for LIFE, the total level of energy possessed by the Wizard or Sorceress who performs this occult magick service for you. In other words, you now possess their same level of occult magick power. You would need to learn how to use it for magickal purposes, of course. Power without knowledge cannot accomplish what it was intended to.

Let me give an example. I as a Wizard possess three colors in my aura. Blue, Red, and Yellow. Let us suppose that a woman comes to me with an overload of astral energy. As I view her au-

ra it radiates out streams of energy that are uncontrolled. It is clear she is having many emotional, physical and psychological problems and may not be handling life very well at this point due to this overload of excess energy which she cannot hope to control.

I have intercourse with this woman, with her full consent and understanding, of course. After our three sexual encounters she now has a well defined and perfectly balanced aura. When she came to me her aura was a pale pink. But now it is a vibrant brilliant and sparkling red. And added to her normal aura is my blue and yellow in layers under her own, now healthy and vibrant red. And there is another added benefit that is not to be taken lightly. Once I have balanced her aura and drained off the excess astral energy that she could not control, SHE MAY NOW MAKE LOVE TO HER HUSBAND OR LOVER THREE TIMES AND CORRECT AND BALANCE ANY ASTRAL OR AURA ENERGY PROBLEMS HE MAY HAVE. And for what price. Allowing an INITIATED Wizard or Sorceress to make love to the afflicted three times, one hour each time. YET, THE BENEFITS RECEIVED ARE FOR LIFE.

Another modern fallacy that prevents many people from making use of this occult magick secret is the theory that balancing the Chakra's relieves such an astral energy overload and balances the aura. Again, Spitzalodian Magick would not accept this theory. And it was not accepted in the Old Days either. Balancing the Chakra's, those that are blocked with excess astral energy, helps in only a certain area of the physical or astral body. True, the energy may now flow properly through what was a blocked Chakra.

But no correction has yet been made as to the AMOUNT of energy that is flowing. The overload will still continue, and that and other Chakra's will only continue to become clogged with excess astral energy on a regular basis. The best that can be achieved by balancing or unblocking the Chakra's is to make a person feel or function better until they get to an INITIATED WIZARD, whether male or female, who can completely correct the astral energy overload, and balance the entire aura. This will then eliminate the problem that causes the imbalance in the Chakra's.

One final obstacle people often place in their own way in regard to allowing an INITIATED occult practitioner to help correct this problem is the matter of the sexual intercourse. In fact, I recently ran into a young woman in serious need of this service. But she would not allow me to correct her problem because a witch who had tutored her in Wicca had taught her that sexual magick was unethical and wrong. And to avoid anyone who recommended sexual magick for this, or any other purpose, like a plague.

The bottom line is that this young woman is still suffering a severe drug problem, she is pregnant with the child of a Black Wizard, and she is totally adrift in life. To avoid the benefits of sexual magick she has succumbed to emotional, physical and psychological problems of the highest order. Yet, three simple hours spent having sexual intercourse with me would have corrected her problem and kept her from these disasters in her life. The price she is paying by not having availed herself of sexual magick is far greater than spending three hours having her problem

corrected in the wonderful confines of Positive Sexual Magick. Yet, so long as modern witches, whether male or female, teach that sexual magick, THE GREATEST FORCE IN THE UNIVERSE, is wrong and unethical, men and women alike will refuse to avail themselves of this one and only true cure for this problem.

Finally, one must consider that what a Wizard or Sorceress gives to the person in need of this service so far outweighs what the Wizard or Sorceress gets that no one should fail to avail themselves of this service. Yet, I have seen dozens of young women walk away telling me this was just too high a price to pay. And their problems continue for many decades to come when they did not need too. And as far as wanting to remain loyal to ones spouse, if you need this service and are happily married. Remember, YOUR SPOUSE benefits the same as you do because once your astral energies and aura are in balance YOU can now perform the same service for your spouse. WHAT MORE LOVING AND UNSELFISH GIFT COULD YOU GIVE TO YOUR SPOUSE.

Perhaps when the modern world, and particularly the occult world which should know these secrets, begins to make use of this secret of the Wizard's Nectar our Planet itself will begin to become more balanced and normal.

Do not live out your entire life out of balance and overloaded with astral energies you cannot begin to hope to properly manage. You need not suffer for life simply because you did not receive the benefit of the "RITES OF CHANGE" when you had attained puberty.

One final point. A lesbian would use a Wizard despite her

sexual preference. And a homosexual would use the services of a female Wizard despite his sexual preferences. This is not a matter of disrespect to the lesbians or homosexuals sexual preference. For persons of these persuasions have always existed since the dawn of time. And occult magick accepts all persons irregardless of race, color, or sexual preference. It is a matter of POLARITY OF ENERGIES. To properly balance an aura and drain off excess astral energies one must do this with a person of the opposite sex to acquire the astral charge of a polarity opposite to their own gender. And as Spitzalod and Dakmonias, and I, have often said the lesbian or homosexual can look on this as a magickal operation. And since this only need be done once (for the full three, one hour sessions), in an entire lifetime it is something that the lesbian or homosexual can do. Again, as a purely magickal operation.

"BALANCING THE CHAKRA'S"
-or-
"UNBLOCKING THE FLOW OF ENERGIES"

As stated in the last Chapter one cannot hope to correct an unbalanced astral energy field, or repair a damaged aura by merely balancing the Chakra's. By the same token everyone will suffer a block Chakra, or Chakra's, at some point in their life. Such a blockage is problem enough for the average mortal. But for the occult practitioner or Apprentice it is critical to keep one's Chakra's balanced, and unclogged.

For example, a blocked or clogged Chakra can prevent Astral projection. One might thus be prevented from journeying to the Valley of Rallon to visit the Beautiful Lady and her daughter, Alinda, spoken of in THE BOOK OF SPITZALOD. Or, one might not be able to journey to the KEEP OF TOMES to gather new or previously unknown occult magick secrets. At the very least, a blocked Chakra will keep one from functioning at their peak level of emotional, physical and psychological energy until the problem has been corrected. Indeed, many occult practitioners who bitterly complain that their magick will not work need only seek out an INITIATED Wizard or Sorceress to unblock their Chakra's.

To unblock a Chakra, per Spitzalodian and Dakmonian Magick, is not really very complicated. The only real requirement is that the one doing the unblocking must be an authentic, INITIATED occult practitioner of some occult magick Craft group. The reason all the books in this Trilogy so strongly emphasize that one seek such help from an INITIATED practitioner is because one

is putting their trust in the power and ability of the one they seek such help from. Using only an INITIATED practitioner assures YOU that you are being helped by someone who has done the necessary study, and ritual and spell work to acquire the kind of magickal power it takes to help others in this manner. But, once you have found the appropriate INITIATED practitioner, here is what they will do to unblock your Chakra's.

First, they will ask that you disrobe and lie down totally nude on a bed or other surface. If you are too shy or modest to allow an occult practitioner to see you totally naked, most occult practitioners will allow you to wear a loose robe of some kind that still allows them access to your Chakra's. The point is that there should be skin to skin contact between you and the Wizard or Sorceress. NO SEXUAL INTERCOURSE IS NECESSARY IN THE BALANCING OF CHAKRA'S.

Once you are ready for the balancing to begin the practitioner will have a bowl of warm and scented oil which he or she will use to lubricate their finger while they perform the balancing. YOU should relax as totally and completely as possible while this is being done. Indeed, I often put on relaxing music while I am balancing someone's chakra's so they can sleep. And more than once I have had a client actually become so relaxed they astrally projected during the procedure. YOU MAY FEEL SAFE DURING THIS PROCEDURE. NO SEXUAL CONTACT IS REQUIRED DESPITE THE FACT THAT THE FIRST CHAKRA IS NEAR THE GENITAL'S. IN THE CASE OF MY BALANCING THE CHAKRA OF A WOMAN I WILL PERFORM THE BALANCING JUST ABOVE HER CLITORIS. BUT, I DO NOT ACTUALLY TOUCH

IT. The same would, of course, apply to a woman balancing the Chakra's of a man.

Now, beginning with this first Chakra the practitioner will take their finger or fingers and rub the Chakra in a CLOCKWISE MOTION with their fingers actually touching the skin in a very gentle touch. Indeed, the lighter the touch, the more effective the balancing. The practitioner will spend as much time on the individual Chakra as they feel is needed to properly balance the Chakra. Or, if the practitioner finds a particular Chakra already open to proper energy flow and balanced they will not need to perform the procedure on that Chakra at all.

Now, this book is not intended to be a lesson in Yoga. So, do not expect proper terminology in reference to the Chakra's from a Yoga's standpoint. The principles taught in this book are very, very ancient. And according to Dakmonias pre-date the existence of modern Yoga. So, this will be put in very straitforward, occult magick terms. Knowledge that cannot be understood is knowledge that cannot be used.

You will also note that every chakra is balanced from both the FRONT and BACK. Though this specific instruction is given only with regard to the first Chakra, do the same for every other Chakra as well. So as not to disturb your client to much balance all the Chakra's from the front first. Then roll them over and balance all the Chakra's from the back. The principle for this is that several, of not all, of the Chakra's are at the spine and manifest themselves in the astral body IN THE FRONT. This method is unique to occult magick. And so, one familiar with Yoga may

be at a loss to understand the variance between the occult magick method and the Yoga method. Well, this method is taken from the ancient teachings of the Old Ways. And since we are studying occult magick here, not Yoga, let us go with the occult magick method handed down from the Old Days.

ONE WORD OF CAUTION. When you balance the Chakra in front you go CLOCKWISE. BUT WHEN YOU BALANCE THE CHAKRA IN BACK YOU GO COUNTERCLOCKWISE. This is confusing if you try to spend too much time analyzing this procedure. But take my word for it, counterclockwise on the back IS CLOCKWISE ON THE FRONT. If you were to also go clockwise on the back you would be reversing the clockwise rotation you started on the front. Remember, CLOCKWISE in the FRONT equals COUNTERCLOCKWISE on the BACK. Simple enough. And again, this is exactly the method used in the Old Days by occult practitioners.

The first Chakra is located at the base of the spine and is fiery red in color. It is the Chakra that allows the body to absorb energy from the earth. It controls the area of the body from just BELOW the buttocks to just ABOVE the genitals. And a disruption in the energy at this point would cause the person to lose contact with their physical environment, cause problems in the small intestine and colon, and affect sexual well being. The practitioner will begin the balancing procedure just above the genital area, and I mean "JUST" above. The practitioner will also want you to roll over so that they can balance the area by using the finger to direct proper flow of energy by rubbing counterclockwise on the area between the buttock, and just

barely above the anus. This is because this Chakra controls a horizontal plane going straight through the physical body from the buttocks to the genitals. HOWEVER, THE PRACTITIONER WILL DO ALL THE BACK CHAKRA'S AT THE SAME TIME TO KEEP YOU FROM HAVING TO CONTINUALLY ROLL OVER AND DISTURB YOUR PEACEFUL REPOSE AND RELAXATION.

Now, because Spitzalodian Magick combines both the first and second Chakra's, the area just above the anus, and the area just above the genitals, we now move to the next Chakra. Which in Yoga would be the Chakra just above the genitals. But which we consider to be their Chakra number three. In other words, occult magick's second Chakra is the Yoga's third Chakra.

The second Chakra is about one half inch above the navel according to Yoga. But we consider this Chakra to be over and part of the navel. This Chakra is the connection to people, places and things. It would control quality of marriage, where the first Chakra would control the quality of your sex life in that marriage. This Chakra would affect your marriage as a complete whole. BALANCING THIS CHAKRA PRODUCES CALMNESS, RELIEVES STRESS, AND GIVES PEACE. Proper energy flow here also affects our ability to make long term relationships with people work. A blockage here would also prevent astral projections, and proper channeling of astral energy in spell and ritual workings. Failure to get proper energy flow through this area is the most common reason for failure of relationships, and success in occult magick.

The third Chakra for occult magick practitioners is locat-

ed midway between the two breasts. This Chakra radiates a brilliant emerald green in color when it has proper energy flow and is properly balanced. By unblocking this Chakra the person is allowed to sense astral energy fields such as aura's, as well as Supernatural entities and beings. But most importantly it allows the person to experience true and complete love and harmony. So, if this Chakra is blocked in any way one cannot experience full love or joy with anyone or anything. And, one cannot astrally project without enormous difficulty and expenditure of energy. All love, hate, fear, anger will be experienced in a distorted manner. BALANCING THIS CHAKRA IS CRITICAL TO ONES HAPPINESS AND FUTURE, PARTICULARLY IN OCCULT MAGICK, OR PERSONAL RELATIONSHIPS.

The fourth Chakra that the practitioner will balance or unblock for you is located just above the base of the neck. This Chakra affects ones ability to express themselves properly to others. Whether to a spouse, a domineering parent or friend, or to the Supernatural to effect magickal workings. When the occult practitioner has properly balanced this Chakra many of the persons fears about life, relationships, finances, and the like will disappear and be replaced with the ability to take firm action on solving these problems rather than fearing them.

The fifth Chakra (the Yoga sixth) is located at the center of the forehead, or the third eye of occult magick. This Chakra radiates a deep blue when properly balanced. THE OPENING AND PROPERLY BALANCING OF THIS CHAKRA ALLOWS THE PERSON TO BECOME TOTALLY AND COMPLETELY PSYCHIC. IT WOULD ENORMOUSLY ENHANCE THE ABILITY TO DO OCCULT MAGICKAL WORKINGS, ASTRALLY PROJECT CON-

SCIOUSLY, AND EXERCISE FULL AND TOTAL CREATIVITY. Yet, this is one of the Chakra's I often find the most clogged in aspiring occult magickal Apprentices. And even in INITIATED MASTERS.

The sixth Chakra to be balanced is located at the crown of the head. This Chakra glows violet when properly balanced and flowing. The balancing of this Chakra opens the entire Universe to anyone who has balanced all the Chakra's. As the energy flows upward from the genital area, through each and every Chakra up toward the crown of the head the fabled Serpent of Fire, or as a Yoga would say, the Kundalini, is uncoiled. And the astral energies are allowed to flow WITHIN the physical body unhindered by blockages from the base of the spine to and out of the top of the head.

Now, as the occult practitioner proceeds from the first Chakra to the sixth Chakra at the crown of the head they will gently massage with the lightest possible touch each Chakra until they feel the energy begin to flow on and upward to the next Chakra. It may take a mere second, or up to ten minutes to balance each Chakra. So, a session can last from a few minutes to an hour. However, since you, the client, are relaxed and can go to sleep or astrally project, even an hour long session is over very, very quickly. And the effects of having such a balancing of ones Chakra's is enormous.


Now, do not mistake a balancing of the Chakra's for a balancing of the aura. These are two entirely different procedures performed in two entirely different manners. And it may be that the practitioner you have entrusted yourself to will

recommend that you undergo BOTH procedures. However, you should ALWAYS understand the reasons for your going through this, or any other magickal working procedure. And it should be entirely consensual on your part. If you cannot see the value of these procedures, then you have missed the point anyway. And whether or not you receive the benefits an aura or a Chakra balancing would bring you is entirely up to you. At the very least, give each a try. YOU WILL NOT REGRET HAVING YOUR CHAKRA'S, OR YOUR AURA, BALANCED.

One final point. In the Old Days Wizards, whether male or female, were routinely re-imbursed for providing these services. However, any fee should be fair and affordable. And should you be so fortunate enough as to know an INITIATED practitioner who will provide you these services for free, never forget just how valuable a gift you have received from this practitioner.

THE CURSE OF THE BLACK EGG

When the occult practitioner finds themselves, a client, or a loved one or special friend under psychic attack from an enemy self defense is necessary. Only the gravest of fools will stand by while an enemy attacks and does harm without offering some type of psychic or magickal self defense. Again, the law of occult magick is quite clear. "Do no harm, where no harm has been done". And the key to the law is that we do no harm where we have not been harmed. However, occult law also cautions a potential enemy, "Never draw a Wizard's blood". Once blood is drawn harm may be returned for harm. And one very unique method to return harm where harm has been done is the Curse of the Black Egg.

Take one egg and paint it or dye it black. Then paint the Warrior Rune symbol on one side. That symbol looks like this
 Paint this symbol on the egg in RED.

Now, the egg may be ritually charged, or charged in a spell. You will ask for the aid of ADRIAN for this working. In the event you use a ritual working to charge the egg you will call the four Powers in this order. Spitzalod in the East. Dakmonias in the North. Milianthros in the West. And Adrian in the South. Once your circle is cast, and everything is in order, you will speak your petition for the Curse of the Black Egg to be directed against the person you wish to be cursed to ADRIAN. Once you have made whatever appeal you wish to make to ADRIAN you will finish the ritual as you normally would, and then dismiss all the Powers in the appropriate manner.

THE BLACK EGG IS THEN MAILED TO THE PERSON YOU HAVE CURSED IF THEIR ADDRESS IS KNOWN. IF IT IS NOT KNOWN YOU WILL BURY THE EGG IN THE GROUND, BEING CAREFUL NOT TO BREAK IT.

The spell begins to take effect as the egg rots. And since this rotting is inevitable the spell will begin to take effect almost immediately. But it will take effect slowly. If you mail the egg and the recipient breaks the egg the spell is released at once in full force. But even if the person takes enormous care and diligence not to damage the egg the spell continues to build force and momentum. And quite frankly, there is no way to stop the spell.

If the egg is buried by the occult practitioner, as it rots so does the spell take effect. Indeed, the person against whom the spell has been worked does not even need to know this curse has been placed on them. IT'S EFFECTS WILL BE FELT JUST THE SAME IF THE PERSON IS TOTALLY IGNORANT OF THE EXISTENCE OF THE BLACK EGG. The point in mailing the egg at all is to let the person know that they have drawn the wrath of someone they have done harm to. And they will be frantic as to how to handle the egg so as not to damage it. Should the fool be so careless as to disbelieve the egg might harm them they will be prone to throw the egg away, thus damaging it. And they will have brought the spell to full force sooner than it would have taken full effect otherwise. And in that there is a certain poetic justice.

There is only one escape from the Curse of the Black Egg. And that is to provide sexual favor to the one who cast it upon

the victim. And since one never knows who cast the curse, such an escape has never been made by anyone on whom the Curse of the Black Egg has been placed.

If one chooses to charge the egg in a simple spell, one need only burn a black Wizard's Phallus candle on the altar next to, or on top of the Black Egg. Under the candle or egg should be placed the Sigil of Adrian since she is the one whom you will be asking to empower the spell and deliver the curse to the victim. Since spells are often quicker and easier to work, this is often the method used to place this curse on the enemy.

So long as this Curse is not placed during the FULL MOON it never fails to do its work.

"THE EMERALD PRINCESS"
-or-
"HOW AN ADULT ACHEIVES THIS SPECIAL HONOR"

In the Book of Milianthros is given the secret to the creation and training of the most special Sorceress ever known, THE EMERALD PRINCESS. And while it is a most special honor reserved for a female child raised to specifically be an EMERALD PRINCESS the honor may on three occasions be bestowed by an INITIATED WIZARD OR SORCERESS on an adult female. In other words, a Wizard or Sorceress can only bestow this honor on someone three times in their whole mortal life. Whether adult or child, no Wizard or Sorceress can bestow this most special honor or designation on more than three females in their ENTIRE lifetime.

But, why would anyone want to bestow the honor on an adult female when it is traditionally ONLY reserved for a girl child who has been dedicated to become an EMERALD PRINCESS as a very young girl, and who is trained in the occult magickal discipline her whole life to prepare her for this special honor and function?

The reason is simple. There are those female children who were fated to be an Emerald Princess. But due to forces beyond their control they were never so dedicated as little girls. So that the fate of these rare and beautiful children is not totally thwarted they may be taken through a special ritual as adults and given as adults what circumstances denied them as children.

The mark of an Emerald Princess who was made one as an adult is a normal Triad Flame initiation mark and a GREEN All-Seeing

Eye initiation mark. Should the adult Emerald Princess not want to wear the Green All-Seeing Eye (the normal eye would be black) she may add a small green triangle just below the Triad Flame.

To receive this honor as an adult the adult female must be recognized by an Initiated Wizard or Sorceress as a person whose destiny it was to become a Sorceress of this special title. It is up to the Wizard or Sorceress recognizing this adult female to teach her that this was her destiny. And to encourage her to accept the honor being bestowed upon her as an adult. If the adult female does recognize the honor, and does choose to become what fates have up to this point denied her, then she is taken on as an Apprentice. Naturally, an Emerald Princess must learn occult magick knowledge and how to make proper use of it if she is to enjoy her full potential as an Emerald Princess.

As her course of instruction moves forward, as an Apprentice to an INITIATED WIZARD or SORCERESS, she will be taken through the Ritual of Apprenticeship as any normal Apprentice would, with these few exceptions. Anytime any Apprentice is allowed to join in Ritual work she or he should have a Triad Flame painted on the left breast with red paint. In the case of an Apprentice who has been designated as an Emerald Princess the Teacher would also add a GREEN All-Seeing Eye "BELOW" the Triad Flame. These two marks are always worn painted on the LEFT breast during any ritual work this Apprentice engages in. THE GREEN ALL-SEEING EYE IS ONLY WORN BY AN EMERALD PRINCESS. FOR ANY OTHER INITIATE TO WEAR THE GREEN ALL-SEEING EYE IS SACRILEGE OF THE HIGHEST ORDER. AND THE PENALTY FOR SOMEONE WHO IS NOT AN EMERALD PRINCESS WEARING THE

GREEN ALL-SEEING EYE IS MOST SEVERE AND HORRIBLE. I cannot caution the reader in strong enough terms. Do not wear a green All-Seeing Eye if you have not been designated one by an INITIATED Wizard or Sorceress.

The benefits to being an Emerald Princess are several fold. Most were explained in the Book of Milianthros. But, there is no Sorceress more powerful than an Emerald Princess. She may work her magick as she will on both the earthly and the Astral planes. No Wizard I have ever known or met is her equal or match. And one, whether male or female, would be most foolish indeed to draw her blood. Whether emotionally, physically, financially or literally. ANYONE WHO DRAWS THE BLOOD OF AN EMERALD PRINCESS WILL BE PUNISHED THREEFOLD MORE THAN IF THEY HAD DRAWN THE BLOOD OF ANY OTHER WIZARD OR SORCERESS.

In addition to her vastly increased magickal abilities and knowledge (which must be properly trained, of course), an Emerald Princess may be particularly long lived. She will have great power over men. And she can impart enormous sexual energy to any working or spell requiring such power.

Particularly annoying to the male Wizard is the fact that the Gaze (discussed in the next chapter) of an Emerald Princess can easily bring just about any male Wizard under her control. And even the great Merlin was known to fall under the manipulation of an Emerald Princess.

But, there is none more loving, more sweet, more pure than the woman chosen as an adult to become an Emerald Princess. And such a woman should never forget the high honor done to her by

the Wizard or Sorceress who so christens her. For none but an INITIATED WIZARD OR SORCERESS may defer this title and power on anyone. Indeed, no female Wizard can defer this title on herself for any reason.

So, if you should ever be so blessed as to be chosen for this title, and this power, even though it was fated for you from your birth; it is a most high honor indeed. And you owe an enormous debt of gratitude to the Wizard or Sorceress who bestows upon you the title and position of EMERALD PRINCESS.

Another very unique attribute of an Emerald Princess is that she may obtain very significant increases in power that cannot be obtained by normal Sorceresses or Wizards. For example, one who is a normal Sorceress may obtain a full measure of the Wizard's power she has intercourse with THREE TIMES. The Emerald Princess receives a THREEFOLD increase in power with each and every sexual encounter she has with an INITIATED WIZARD. Thus, her superior power is always guaranteed. Additionally, each time she receives this THREEFOLD increase in occult magick and astral power, she is going to be granted an additional year of life over and above that which she would have normally had.

The benefit to the Wizard she makes love to is that he will also receive a one-fold increase in his own power. And this increase will be permanent. Again, he cannot hope to begin to attain to the same power level of the Emerald Princess because her power increase is always THREEFOLD. And he is not granted an additional year of life unless the Emerald Princess so wills it as she comes during their lovemaking encounter.

In my entire lifetime I have only met one woman deserving of the honor of Emerald Princess as an adult. And I bestowed the honor upon her. I may now so honor two more adult females if I should ever be so fortunate as to meet another woman deserving of the honor as an adult.

The one woman I have bestowed the honor upon was without question incredibly psychic and possessed great occult magickal skills, even as a child. As a young adult she showed great conviction and stamina in the face of all adversity. And she proved herself most worthy as an Apprentice of occult magick. This woman was truly an Emerald Princess. And it would have been an injustice of the highest order had I not designated her as one.

One final point I would like to make. Traditionally one must be raised from a little girl as an Emerald Princess. And no one should make the mistake of believing that just anyone who wants to be an Emerald Princess on a whim may become one as an adult. ONLY AN INITIATED WIZARD OR SORCERESS MAY DETERMINE WHETHER OR NOT YOU ARE ONE, AND DESERVE THE TITLE AND THE HONOR. NEVER PLACE THE HONOR UPON YOURSELF. FOR THE RETRIBUTION OF THE ASTRAL POWERS WILL BE SWIFT.

"THE WIZARD'S GAZE"

The term "gazing" is ancient. And it describes one of the most profound magickal abilities that any Wizard or Sorceress can possess or cultivate. Indeed, while the All-Seeing Eye is symbolic of the ability to see all, it is also symbolic of the power of gazing.

Gazing is exactly what its name implies. It is the ability of the Wizard, whether male or female, to stare at someone with their eyes and discern a truth, a lie, and/or acquire magickal energy through the eyes. It also provides the occult practitioner with a means of communicating with another person. And this may be with, or without the permission of the person being "gazed".

Gazing works because as we stare at anything, or anyone, we emit strong astral energies which literally affect that which we stare at. If one has magickal abilities then one need only stare at the back of another persons head long enough, and that person will look around to see who is staring at them. They may not be aware that they felt the gaze, but they do become aware of some pressure, or presence on their physical body, and they will look around in an attempt to determine why they are feeling some discomfort or pressure. There are times a Wizard or a Sorceress will use the gaze on someone and the other party will have to finally look away. And finally, there are times when a friend or a lover or Apprentice will find themselves locked in the gaze as if in telepathic communication. No words are being spoken,

but there is no mistaking the fact that communication is passing between the two persons.

Gazing, then, is one of the most powerful and profound magickal abilities one can possess. And every single Apprentice should seek to develop this skill.

For example, I once had two people visit me. Unknown to me these two people had apparently hatched a plot to do harm to my Apprentice and her husband. As is often my habit I used my gaze to determine the genuineness of these two people. Could they be trusted, could they be good friends. My gaze penetrated their astral energy envelope and began probing their minds and astral bodies. Something did not seem right. And so I asked them a question as to how their weekend had gone while visiting my Apprentice and her husband. One of these two people was a male. And he immediately began complaining about how the weekend had not gone well. And he was particularly critical of how he had been treated by my Apprentice's husband. LOCKING THIS MAN AND HIS FEMALE COMPANION IN MY WIZARD'S GAZE I COMMANDED THEM TELEPATHICALLY TO TELL ME ALL THEY HAD TO SAY, HOLDING NOTHING BACK.

What unfolded was a tale on the part of both the man and the woman of how my Apprentices husband was unfaithful, uncaring, and inherently dishonest. Yet, these two people had thought nothing of enjoying the hospitality of my Apprentice and her husband. It is my belief that these two people intended to cause problems for my Apprentice and her husband, but may not have intended to ever tell me. The one person who would see that my Apprentice learned about their badmouthing and let her handle it

in a fair manner. Which she was able to do. Though the question did come up as to why this man and his girlfriend would tell me all this without some apparent reason. Again, I think they did intend to tell someone else. Someone else who would believe what they had to say unconditionally. I almost believed it myself. But thanks to the Wizard's Gaze they told it to me instead. I was able to repeat it to my Apprentice, and she and her husband were able to deal with the problem, and with these two people accordingly.

So, the Gaze may be used to lull someone into revealing a plot designed to do you harm. It can be used to plant subconscious suggestions into the mind of someone you want to do something for you. It can be used to determine if someone is lying to you or being truthful. And it can be used to add great power to spell and ritual work.

NEVER USE THE GAZE ON YOUR APPRENTICE FOR THE PURPOSE OF OBTAINING SPECIAL FAVORS YOU MIGHT NOT OTHERWISE GET. WHATEVER FAVORS YOUR APPRENTICE GIVES IN TERMS OF SEXUAL ACTIVITY SHOULD BE OF THEIR OWN CONSENT AND FREEWILL.

To practice and develop your Gazing ability do this simple exercise. When you speak to someone, even in normal conversation, lock your gaze on one of their eyes, just one eye only. When you see your friend look away your gaze has become so intense in power they actually felt uncomfortable and had to look away to seek comfort from your gaze. At this point, release them from your gaze and return your eye contact to both their eyes as opposed to just one.

Now, this may sound so simple it is not worth practicing. Never forget the lesson of the Sorcerer's Trilogy. The most effective and powerful occult magick secrets are often those which seem to simple to be worth learning or using.

"THE SORCERER'S ROBE"

While occult practitioners often perform their ritual workings "skyclad", or nude, there are also many times when ritual workings are performed with all the participants clothed. Most people wear a very basic robe for these workings. And, indeed, the Apprentice may use a robe similar to the one described in THE BOOK OF SPITZALOD. However, those who have advanced to the level of occult magick where they are making use of advanced magickal techniques such as those found in THE BOOK OF MILIANTHROS, and this book, may find that they have need for the true and ancient SORCERER'S or WIZARD'S robe.

This robe is also a pretty basic robe. But, it makes use of two factors that make it a very powerful occult magick tool in and of itself. This robe uses RUNE magick, and the magick of the individual's SORCERER'S SIGIL to empower it. And when it is worn during ritual or spell work it will lend the working an additional measure of occult magick power the working would not otherwise have wearing a more common robe.

To make a true Sorcerer's Robe one need only find a material which is comfortable to wear, and of a color that the wearer feels is special to them. You might, for example, construct the robe from BRIGHT RED SATIN. Or, from ROYAL BLUE SATIN. You can construct the robe out of DENIM. Or from whatever other material you can wear in comfort, and of a color that allows you to properly practice your magick without undue distraction. There is some argument as to whether or not you can use synthetic ma-

terial to make the robe. An argument that originally did not enter into the making of a robe simply because thousands of years ago no artificial materials existed. However, it is my sincere belief, and I am so instructed by Dakmonias, that one who has attained to this level of occult magick is not limited by the origin of the fabric they use for this robe. The point is that the robe is of the proper color, construction, and decoration. And if these factors are taken care of one may use any synthetic they choose.

The robe should be floor length, with sleeves to mid forearm or wrist level. The sleeves should be baggy, and so should the entire robe. It may be hooded, or unhooded. And it should have an opening in the front to allow the robe to be opened when the need arises without the problem of bringing it up over the head. A zipper front, snap front, velcro front, are all permissible. However, none of these should be visible to the outside of the robe. And should be covered by a flap of material much like the front of a pair of bluejeans.

Now, on the LEFT BREAST of the robe you will sew, or have sewn, "YOUR" Sorcerer's Sigil. THERE SHOULD NEVER BE ANY OTHER DESIGN ON THE ROBE ASIDE FROM THE RUNES. On each sleeve hem, and down the front hem or flap which goes from the neck to the hem of the skirt you will sew the RUNES. You will NOT need to repeat a Rune if you make each Rune about one inch in height. AT THE BOTTOM OF THE FRONT HEM EXTENDING DOWN THE FRONT OF THE ROBE YOU WILL LEAVE A BLANK SPOT. This blank spot will represent the rune that is blank. Do not sew an empty square. Just leave that spot

totally blank. The Runes should be of a color that stands out against the color of the robe. For example, a Royal Blue robe may have a yellow Sorcerer's Sigil and yellow Runes. Or these symbols may be red or black or white. But be sure they are of a color that stands out well against the robe itself.

AGAIN, NO OTHER SYMBOLS SHOULD APPEAR ON THE ROBE EXCEPT THE SIGIL AND THE RUNES. THESE SYMBOLS ARE WHAT HELP EMPOWER THIS SPECIAL ROBE AND MAKE IT WHAT IT IS. Simplicity is frequently a lot more powerful than complexity.

When you have made your robe it will be time to empower it. To empower the robe you will perform a ritual. Cast your circle, and set a simple altar with some candles, incense, and a chalice of wine or wine substitute. Also have the robe neatly folded on the altar. (You may dress your altar with whatever other items as you would normally use in a ritual working).

Call the Powers as follows. Spitzalod in the East, Dakmonias in the North, Milianthros in the West, and Isis in the South compass point. You will then hold up your robe to each of these four Powers and ask them to empower your magickal robe with special magickal powers. An example of what you might say to each Power is as follows.

"O Mighty Lord Spitzalod, Father of All Witches, Wizards, and Sorcerers, I do hereby ask that you empower this, my robe of working with the Power to work my magick as I will. I ask that you will empower each and every Rune, and charge my Sigil with the Wizard's Fire".

Now, you would merely address this statement to each of the other Powers in the other three compass points of the magick circle. Once the robe has been charged in this manner, either disrobe from what you are already wearing and put this new robe on. Or, if you are already naked (and this is the best way to perform the first part of this ritual, in the nude) you will now put the robe on. If you are with a more senior Wizard or Sorceress, it is they who should place your robe upon your body and fasten it closed.

If you have some other working to do at this point continue with that working. If not, dismiss the Powers and open the circle.

When your robe is not in use you should keep it in a safe place, hung or folded so that it will not be all wrinkled up at the next working. You do not want to wear any robe to any working that is dirty, severely wrinkled, or otherwise unkempt.

If you are unable to sew your own Sorcerer's Robe, find a person who can sew it for you. Such a robe will cost, of course. But it should easily last you an entire lifetime. And it is worth whatever cost you might have to pay.

SHOULD YOU EVER BE SO FORTUNATE AS TO BE GIVEN SUCH A ROBE AS A GIFT FROM A WIZARD OR A SORCERESS TREASURE IT WITH EVERY FIBER OF YOUR BEING. TO HAVE THIS ROBE GIVEN AS SUCH A GIFT IS A VERY HIGH HONOR INDEED. AND TO HAVE IT PLACED ON YOUR BODY BY A WIZARD OR SORCERESS IS AN EVEN GREATER HONOR VERY FEW OCCULT PRACTITIONERS EVER RECEIVE.

The reason such a gift is to be so treasured is because it

will contain a great measure of the power of the Wizard or Sorceress who gives it to you. And as they place it upon your body all the Supernatural world sees the honor you are given and they will deal with you with a great deal more respect when you call upon them to aid your magickal workings.

Finally, you should wear a simple belt around the robe when you wish to have a belt. It should be a simple silver cord. In many pictures, posters, and fantasy art paintings you will see a Wizard wear everything from a red and white cord, to a gold cord, to a snake. IT SHOULD BE A SIMPLE SILVER CORD. The silver cord representing the very same silver cord that connects the astral body to the physical body. So it was in the Old Days. Tie a knot at each end of the cord if this is necessary to keep the belt from coming untwined.

ONE FINAL POINT. NEVER LOAN YOUR ROBE TO ANYONE ELSE TO WEAR. YOUR SORCERER'S SIGIL EMPOWERS YOUR ROBE SPECIFICALLY TO "YOU". Someone else, even if they possess the same Sorcerers Sigil in outward appearance, would need to have their own robe with their own Sigil. YOU MAY ONE DAY BE GIVEN THE HONOR OF WEARING THE ROBE OF A WIZARD FOR ONE WORKING. IN WHICH CASE "YOU" LITERALLY BECOME THAT WIZARD FOR THAT WORKING BY VIRTUE OF THE POWER IN HIS OR HER SORCERER'S SIGIL.

"THE SIGIL OF ENTRY"

It was the habit of Wizards and Sorceresses of the Old Days to, in a manner of speaking, mark their territory. When a Wizard or Sorceress traveled about they would frequently spend the night in the home of an Apprentice or client. While there the occult practitioner would sign the dwelling with what was called, "the Sigil of Entry". Which, very simply, was a circle with a star in it, the pentagram.

As the practitioner drew this sigil they also emblazoned a measure of their magickal energy into the doorpost or wall where they signed this sigil. This sigil would later allow the occult practitioner to have entry, whether in physical or astral form, at will. But it was particularly effective for astral entry in the event the occult practitioner had need to enter the home to observe what was going on, or to visit a friend.

The sigil was also commonly used in the blessing of homes. In this case, the Wizard or Sorceress would be blessing the home at the request of a client. Each doorpost, and each windowsill in any home was signed with the Sigil of Entry, and then with the occult practitioners "OWN" sigil below the Sigil of Entry. This blessing provided protection against all psychic and magickal attacks. And prevented entry by any astral form, whether human or supernatural. It also served to remove any and all curses, hexes, and negative energies.

On the other side of the coin, a Wizard or Sorceress wishing to do harm would draw the Sigil of Entry "INVERTED", or up-

sidedown. The home would then "lose" positive energies into the inverted magickal vortex created by the inverted sigil and leave the home unhappy and in disharmony. Indeed, it would attract negative astral forces, and the home was open to any and all harmful forces that might wish to enter.

The ancient rule was that only a more powerful Wizard or Sorceress could remove the effects of an inverted Sigil placed by a Black Sorceress or Wizard. And "NO" Black Wizard or Sorceress could remove or undo the Sigil of Entry placed by a Wizard or Sorceress in a blessing operation.

So, whenever and wherever you go, mark your journeys by placing the Sigil of Entry. If you do, no magickal operation save a house blessing by a duly INITIATED WIZARD or SORCERESS can prevent your entry at a future date.

"THE SECRET OF BLOOD RUNES"

As I have stated earlier, Dakmonias has informed me that Runes are far more ancient than most people would believe. And He makes it clear that the Vikings borrowed the secrets of the Runes from another culture they conquered.

One particular set of Runes lost when the last known copy of this grimoire was destroyed were what were known in the Old Days as "BLOOD RUNES". While the name seems to denote some evil power, the fact is that blood was added to a set of Runes as they were being made to give them more power to do their work. If the Runes were carved from wood, a drop of blood was allowed to soak into the back of each Rune before they were sealed. If the Runes were made of stone or some non-porous material the blood was added to the paint, or to the area where the design for the Rune was carved or chipped into the stone.

Since, in the Old Days, only Priests, Wizards, and Sorceresses made Runes it was their specially empowered blood that was added to each and every set made. Indeed, Blood Runes were unequaled when used in magickal workings. And were far more effective in divination and guiding the user in their destinies.

The best course of action is, of course, to obtain a set of authentic Blood Runes from an INITIATED WIZARD OR SORCERESS. If, however, this is not possible or practical, AND YOU ARE AN INITIATED WIZARD OR SORCERESS, you may make your own special set of Blood Runes. You simply add three drops of your own blood to the mix. Or allow a drop of your blood to soak into each Rune

after you have made and painted it. The advantage to buying a set is that you have the benefit of the power of whoever made the Runes for you WHEN YOU USE THE RUNES IN YOUR MAGICKAL, OR OTHER WORKINGS.

Two added benefits are available when you have a set of Blood Runes, as opposed to a regular set of Runes. Placed under your pillow at night they bring you occult magick knowledge you would not otherwise gain.

The second benefit is that when used atop your normal ROCK SALT magick circle they greatly, and I do mean, GREATLY intensify the magickal field of energy you are generating. You would not use the Runes during every ritual working. But when you intend to do a working that really requires a lot of power and you do not have someone else to join you to add their power, use the Blood Runes as a substitute. Or, if you did a working but did not achieve the desired result, REDO THE WORKING AND ADD THE BLOOD RUNES TO YOUR MAGICK CIRCLE, ON TOP OF THE SALT YOU WOULD USE TO CAST THE CIRCLE.

(For those who cannot, or prefer not to make their own set of Blood Runes, the author is making these specially empowered Blood Runes available through I.G.O.S. for a reasonable fee).

"TO TERMINATE A PREGNANCY"

As I have pointed in all the books I have written through mental channeling, I write what I am given, in modern terminology so that the reader may make use of the material. I am often given information that would seem to fly in the face of logic and reason. And such is the material in this chapter. But, Dakmonias has given me this spell, Adrian - the Dark Princess has verified its truth, and so I give it to the seeker of occult magick secrets. Indeed, I have seen this spell work on several occasions.

Now, for whatever ~~the~~ reason, women often find themselves pregnant when they do not want to be pregnant. It is not my task here to debate the merit of abortion, or of allowing a pregnancy to come to full term. A discussion of this matter is found in THE BOOK OF SPITZALOD. And I will not repeat that discussion in this book, because it never appeared in this book in its original form.

However, if you find yourself pregnant, and wish to terminate your pregnancy MAGICKALLY you may wish to try this spell prior to getting an abortion. DO NOT BE MISGUIDED INTO BELIEVING EVERY SPELL WORKS EVERYTIME, BECAUSE NO ONE I NOW KNOW, OR HAVE EVER KNOWN IN ANY OTHER LIFE HAS EVER BEEN SUCCESSFUL EACH AND EVERY TIME THEY DO A SPELL OR A RITUAL. The point is to try this spell, and if it does not work go on to the next step.

Another point I want to make is this. In the Old Days this spell made all the sense in the world. Aside from very primitive

abortion methods, this magickal method was the most common form of terminating a pregnancy. It was practiced frequently, and with excellent results. When I say it flies in the face of reason and logic, I mean it does so if considered in modern terms. Why would one go to a Wizard to have a pregnancy terminated when one need only go to an abortion clinic to do the same thing? Indeed, no Wizard is allowed to practice medicine, so how would he accomplish the task? Bear with me, and I will explain how the spell worked in ancient times, and then you will understand the logic of trying the magickal method first.

As explained in THE BOOK OF SPITZALOD when a woman becomes pregnant a soul will come into the fetus and begin its rest and transformation during the nine month pregnancy. This way, when the soul is reborn it no longer remembers its past lives so that it may grow in the body of a baby and a child without being overburdened with past life memories which might interfere with life in its new family in this life.

Any primitive or modern medical abortion sends the resting astral soul out of the body of the fetus and back onto the astral realms in a state of cruel shock and disorientation. And this is why many mothers suffer psychologically after an abortion, even if they needed one for medical reasons. They to suffer an astral shock of sorts.

However, if one goes to a Wizard during the FIRST EIGHT WEEKS of the pregnancy, he may have sexual intercourse with the woman wishing to abort her pregnancy. By magickally charging his semen when he comes the Wizard, for all intents and purposes, in-

fuses the fertilized egg and/or fetus with a negative magickal charge which often, but not always, terminates the pregnancy. One can, of course, see the logic in using this magickal method in ancient times when there were no other means of terminating a pregnancy short of beating the abdomen and perhaps killing or internally injuring the mother.

AS THE WIZARD PREPARES THE PREGNANT WOMAN FOR THE SEXUAL MAGICK RITUAL AND INTERCOURSE HE ALSO PREPARES THE ASTRAL SOUL IN THE EGG OR THE FETUS BY AWAKENING IT, AND ALLOWING IT TO KNOW IN ADVANCE THAT IT NEEDS TO RETURN TO THE ASTRAL REALMS. THIS ALLOWS THE ASTRAL SOUL TO RETURN FROM WHENCE IT CAME WITHOUT GOING THROUGH THE SEVERE SHOCK OF BEING AWAKENED IN THE PROCESS OF A MEDICAL ABORTION AND BEING SENT REELING BACK ONTO THE ASTRAL PLANES WITHOUT KNOWING EXACTLY WHAT IS HAPPENING, OR WHY.

Indeed, this is the most important principle behind a magickal termination. Not only is the pregnancy interrupted in most cases without the need for a medical abortion. But, most importantly, BOTH the mother and the astral soul are spared the intense and severely traumatic astral shock that results from the astral soul being ejected without any advance warning or planning. EVEN WHEN THE PHYSICAL PREGNANCY IS NOT TERMINATED BY THIS RITUAL OR SPELL, THE ASTRAL SOUL "ALWAYS" RETURNS TO ITS ASTRAL HOME WITHOUT ANY SHOCK OR TRAUMA. AND THE MOTHER IS ALSO SPARED ALL ASTRAL SHOCK AND TRAUMA EVEN THOUGH THE PHYSICAL PREGNANCY MAY NOT HAVE BEEN TERMINATED.

Of course, if the physical pregnancy is not terminated one

can argue the working will have been a failure. No, it will have been a success. Based, of course, on the astral considerations. And, the physical abortion will now be far easier, and far less traumatic.

AGAIN, THIS PROCEDURE MUST BE PERFORMED WITHIN THE FIRST EIGHT WEEKS TO HAVE ANY CHANCE OF WORKING.

When you have found an INITIATED WIZARD willing to perform this magickal operation here is what will happen. He will ask you to spend one hour allowing him to balance your Chakra's. He will do this operation to allow for the proper exit of the astral soul from your body when he has awakened it. He may wish to take another hour, for a total of two hours, to also balance your Chakra's from your back. THIS IS ESSENTIAL, AND THE MAGICKAL RITUAL WILL FAIL WITHOUT THIS PROCEDURE BEING DONE. YOU WILL NEED TO BE NAKED FOR THIS PROCEDURE. NO SEXUAL INTERCOURSE IS REQUIRED AT THIS PROCEDURE.

The next step will be to awaken the sleeping astral soul who is now totally ignorant of whence it came or what is about to happen. The Wizard will do this by slowly massaging your stomach area with ritually charged and scented oil. The massage will then go to your entire body. As this massage is performed the Wizard will verbally talk to the sleeping soul to awaken it and prepare it for departure. Once the Wizard has awakened the soul he will tell it what is happening and ask that it leave through the now balanced Chakra's. The mother may, or may not feel this departure. Once the soul has departed the massage will stop and the mother is allowed to relax for a short time. IF THE MOTHER

PREFERS A MEDICAL ABORTION AT THIS POINT THE RITUAL IS COMPLETE. IF THE MOTHER WISHES TO ATTEMPT A MAGICKAL "RITUAL" TERMINATION THE NEXT PHASE BEGINS AFTER A THIRTY MINUTE WAITING PERIOD TO ALLOW THE MOTHER TO REST.

The Wizard and the mother will now engage in sexual intercourse with the appropriate foreplay and afterplay. HOWEVER, AS THE WIZARD COMES AND EJACULATES HIS SEMEN INTO THE WOMAN HE WILL CONSCIOUSLY CHARGE HIS SEMEN TO TERMINATE ANY LIFEFORCE PRESENT IN THE MOTHER'S WOMB. This procedure need only be performed a single time. It will either terminate the pregnancy, or it will not.

Again, even if the magickal procedure does not terminate the physical pregnancy, it has taken care of all the astral ramifications. And it is a most enlightened woman indeed who will care enough about a helpless, reincarnating astral soul to take the astral ramifications into account. And, one can easily argue that one has nothing to lose in attempting to magickally terminate the physical pregnancy. If it does not work, one is no worse off than before. And if it does, the woman is spared the physical trauma to her body that a medical abortion will most certainly cause.

Indeed, the infusion of some of the Wizard's magickal and astral energies through ejaculating his semen into the woman will give her a lot of the additional astral strength she needs to do better in a medical abortion physically. So, there is that added benefit.

To those feminist witches who would argue that this ritual

is the most ridiculous thing they have ever heard in their lives Dakmonias would have me simply add that all this can be avoided if couples will only use enough common sense to practice birth control. So, any Wizard can easily argue that he should not be maligned because some couple did not practice the very birth control that would keep this matter from coming up in the first place.

One final point I want to re-emphasize here is this. The human race, male and female, has lost touch with the Astral World to a horrendous degree. And literally millions of sleeping astral souls are sent reeling back into the astral realms every single year in severe astral shock because these magickal procedures are not followed. Again, it is a most enlightened woman who will make use of these magickal procedures in an effort to terminate an unwanted pregnancy. If for no other reason, to spare some reincarnating soul the horrible experience of being astrally ejected while in a sleeping state, totally unaware of everything around it. The reincarnating soul has trusted the mother to nourish it through the nine month resting period until it awakens as a newborn baby and begins a new life on the physical plane. And a truly enlightened woman will see to it that if she must terminate her pregnancy, she will do everything in her power to terminate that pregnancy in a manner that will not traumatize an astral soul in the process of reincarnating, or herself.

"THE BALM OF DORAN"

Whether one is a female or a male Wizard there comes a time when rejuvenation is sorely needed. Both Astral rejuvenation, as well as physical rejuvenation. This is particularly true in the case of very active working Wizard's and Sorceresses because the amount of astral and physical energy one can expend in one's magickal work is enormous.

The point is to restore this energy as it is used. Or, in cases where one's magickal and astral energies are so depleted that one must have sexual intercourse with a willing partner who has the energy to give a full three times, do use that remedy. However, there are other times when a small dose of magickal or astral energy just does not quite do the job. And yet, one is not so depleted as to require the use of sexual intercourse three times to completely restore a severely depleted energy supply. In this case one would make use of the "Balm of Doran". And one would need an Apprentice to help in preparing the Balm, and in using the Balm effectively.

The benefit to the Sorceress or Wizard is a rejuvenation of all the astral faculties and powers, and a renewal of one's emotional and mental as well as physical health. Again, providing that these powers have not been so depleted as to require having sexual intercourse three times to renew one's power level.

To make this Balm one follows an ancient recipe many thousands of years old. In the Old Days these ingredients could of-

ten not be found. Or had to be imported from a far distant country requiring many month's of journeying. Fortunately, modern technology makes it possible to find the ingredients so readily available that the recipe has lost much of its original mystic. However, the Balm works. And it should be used at least once every three months by every Wizard and Sorceress practicing.

First, the Apprentice (of the opposite sex except in cases of lesbian or homosexual magickal practitioners) bathes the Wizard or Sorceress in a bath scented with, or steeped in Rosemary or Sage. These are herbs with specific magick properties critical to the working of the Balm.

Second, the Apprentice will give the Wizard or Sorceress a full body massage with a pleasantly scented massage oil to sooth and relax and to attempt to bring on a state of astral projection or very deep, but conscious sleep. (The body seems asleep, the astral body has not projected, but the Wizard or Sorceress is fully conscious).

Third, the Balm itself is slowly rubbed all over the naked body of the Wizard or his female counterpart. The Balm is made as follows. Blend three Pomegranates and pour off the juice. Save the juice. Blend three Apples, and again, save the juice. Now, take one coconut and using its juice, blend with the Apple and the Pomegranate juice. This mixture is then held over the reclining body of the Wizard or the Sorceress by the Apprentice who recites the following incantation. "I call the Powers to now bless this Balm of Doran and infuse it with the Astral Fire so that this my Wizard friend (or Sorceress friend) may be made

whole and healthy once again" The balm is now applied to the body of the Wizard or Sorceress. It is not meant to be a massage oil, so merely rub it on - do not massage. The massage that preceded this operation was massage enough.

Now, one final part remains. If the person being treated with the Balm of Doran is a Sorceress, her male Apprentice will perform oral sex on her until she comes. This releases all negative tension and vibration. If the Apprentice is a female, and she is treating a Wizard, she will either perform oral sex on him until he comes, or masturbate him until he comes. Again, this releases ALL negative energies and vibrations. HOWEVER, IF THE APPRENTICE DRINKS EITHER THE SORCERESSES NECTAR, OR THE WIZARD'S COME NO NEGATIVE ENERGIES WILL BE INGESTED. THE APPRENTICE WILL RECEIVE GOOD, PURE, ASTRAL POWER IN THE FORM OF THE ASTRAL FIRE.

Now, there is one other consideration. After all these operations are complete the Apprentice should balance the Chakra's of the Sorceress or Wizard. While time consuming it is something a Wizard or a Sorceress is always doing for others, but never getting done for themselves. And almost every Apprentice will have received a Chakra balancing from their Teacher long before they are called upon to make and use the Balm of Doran on their Teacher. INDEED, AN APPRENTICE SHOWS ENORMOUS RESPECT AND GRATITUDE FOR THEIR TEACHER WHEN THEY ASK TO BE PERMITTED TO DO THIS FOR THEIR TEACHER RATHER THAN THE TEACHER HAVING TO ASK THEM TO DO IT. For Wizard's and Sorceresses being what they are will seldom ask for that which they need, instead choosing

to be always giving to those they teach and serve. Except, of course, in the case of those who practice the Dark Arts exclusively. For they take what they will without any thought or consideration for their Apprentice's or clients. However, for the Positive Wizard or Sorceress, it often takes a caring and grateful Apprentice to offer such a treat as the Balm of Doran. And the Supernatural Powers who watch over the affairs of the Positive Wizard or Sorceress will deal most kindly with the Apprentice who is unselfish and caring enough to see to the needs of their Teacher.

"TO AID THE HEALING OF A SICKNESS"

Take two ounces of mother's milk, and one teaspoon of goats milk. Mix these two ingredients with one cup red wine. Add to this mixture one cup of pomegranate juice. Drink the mixture as fresh as possible. The patient will greatly increase the healing time of a sickness or an injury.

The mother's milk must be freely given. In the Old Days it was always easy to obtain mother's milk from some mid-wive, who in those days often breast fed an infant. And while goat's are rather scarce for city dwellers in modern times, most good food stores carry goats milk.

This remedy is written just as it was given to me by Dakmonias. I trust the reader will bear that fact in mind. And also remember that what this patient claims to do is no small thing. Speed healing and promote recuperation from illness in less time than normal.

"A WIZARD'S DUE"

In the original BOOK OF DAKMONIAS this chapter dealt with the subject of what payment or privelege was due a Wizard or a Sorceress for the work they performed for clients. As I was given an original page by Dakmonias I was fascinated at the payment schedule. For a common spell a peasant would pay one chicken and a gram of salt. For a complex ritual a lamb was a common, and in ancient times, and expensive payment. The animals were not used as sacrifices, but were used by the Wizard or Sorceress as food.

A wealthy person would commonly pay the Wizard or Sorceress a stipend on a monthly basis. Or in many cases, a gold coin for a ritual, and a coin of lesser value for a common spell. It was also common to keep a Wizard or a Sorceress on retainer for the purpose of being favored by the Supernatural Powers, who in return offered their protection to the person, or persons, responsible for maintaining the needs of a Wizard.

It was also common practice, as is pointed out in the BOOK OF MILIANTHROS, for the Wizard or Sorceress to maintain a COVEN-HOUSE in which Apprentices lived with the Wizard or Sorceress and helped maintain a home. And this also allowed the Wizard or the Sorceress to maintain their magickal work full-time. And at the same time teach students, or Apprentices on an on-going basis.

It is most unfortunate that in our day and time there are very few authentic working Wizards and Sorceresses in existence. And the only reason that there are not more is because the common

people have forgotten that it is their task to give a Wizard or a Sorceress their due. Which is to say, a living wage or retainer.

So important was this matter, even in the Old Days, that the payments due an authentic, INITIATED occult practitioner, were spelled out in the original BOOK OF DAKMONIAS. And while it would now be highly impractical to offer a chicken or a lamb to a Wizard or his female counterpart, other just dues could easily be paid without overburdening any one person or client.

It is true, of course, that a true working Wizard can make a living selling spells and rituals, books and courses, candles and oils. But how much better would it be if, as in the Old Days, a Wizard or Sorceress could receive stipends from those who would like to fall under the protection and favor of a working Wizard or Sorceress.

For example, in the Old Days a Wizard could spend seven days a week, twenty-four hours a day, if necessary, performing his or her magickal operations and teaching Apprentices. If he or she needed to go to the ocean to collect magickal ingredients or accumulate power they could do so. If there was a need to work a ritual or spell at 3 a.m. in the morning they could do so without disrupting their daily routines too much. And the Wizard or Sorceress also had time for study and experimentation on new spells or rituals.

Needless to say, there are many aspiring Wizards and Sorceresses today who spend so many hours in any given day working at a normal occupation to barely survive that they do not have the time to do their magickal work or studies. It is time this

problem was corrected by virtue of the general public taking it on themselves to support those Wizards and Sorceresses that are AUTHENTIC, INITIATED occult practitioners. And as in the Old Days this could be done without overburdening any one client or individual.

Let me give an example. Let us say that you know of an authentic, initiated Wizard or Sorceress. Send that Wizard or Sorceress ten dollars a month. If ONLY two hundred people would do this for a particular Wizard or Sorceress each month, then that occult practitioner could devote full time to their magickal endeavors. And those donating these funds would fall under the protection and favor of the SUPERNATURAL POWERS.

Lest this sound like some ill gotten appeal, the likes of which we see in modern times from television evangelists, remember that you do not get something for nothing. I continually hear the public bemoan the fact that they cannot find truly authentic, initiated Wizards or Sorceresses when they need one anymore. So, how about curing that problem by helping the few surviving Wizards or Sorceresses by sending them a small stipend or donation every week or every month? Then more authentic Wizards and Sorcerer's would be available.

It is interesting to note that with the decline and almost virtual disappearance of Wizards and Sorceresses that our planet was ushered into the most devastating period in this planet's history, THE DARK AGES. With the decline of the authentic Wizard or Sorceress has come the rapid decline of our planet, its biosystems, and a vast increase in the number of species of plants,

animals, and birds which see extinction each and every year on Planet Earth. Crime is soaring, cities are rapidly decaying, new diseases are cropping up worldwide for which no cure can be found despite modern technology. ALL THESE THINGS ARE THE PRODUCT OF A PLANET WITHOUT ENOUGH WORKING WIZARDS AND SORCERESSES. And it is no secret anymore that unless something changes, and changes very quickly, civilization as we know it is about to change in a most remarkable and drastic manner.

In the Old Days this book advocated the location of a Wizard or a Sorceress for every three hundred miles of land mass. Of course, in the Old Days a single person could not travel an area much larger than this and get anything done. But, I am instructed by Dakmonias that this rule remains the same. This is not to say, of course, that there cannot be more than one Wizard or Sorceress for every three hundred miles of land mass. But I would dare say that today there is not one Wizard or Sorceress for one thousand miles, or ten thousand miles of land mass in some parts of the world.

The reason for this was to maintain a planetary balance in the Astral Force, which in turn helped maintain a balance in the environment and positive and negative magickal forces. Indeed Wizards and Sorceresses were as common in the Old Days as christian ministers are today. AND THIS IS THE WAY SPITZALOD AND DAKMONIAS INTEND FOR IT TO BE AGAIN.

The true irony is that in the last few thousand years many of the same people who once supported occult practitioners now

support their christian church, BUT STILL COME TO PURCHASE THE SERVICES OF WIZARDS, CLAIROVOYANTS, PSYCHICS, SORCERESSES, AND ALCHEMIST'S. Proof that the need for the services of occult practitioners still exists today despite christianity and modern technology.

Finally, in the Old Days a community who abandoned the best interest and welfare of their resident Wizard or Sorceress were abandoned by the Supernatural Powers. The reason being that the Supernatural Powers would not be mocked. And to leave an occult practitioner to starvation or poverty was not looked on kindly by the Supernatural Powers the Wizard or Sorceress associated with and depended on for help in their spell and ritual work.

Now, the modern argument I frequently hear AGAINST having so many Wizards or Sorceresses, or Witches or Warlocks, within a certain geographical radius is that modern Craft groups are just too different to be able to peacefully co-exist within such close confines of each other. YET, THIS SHOULD NOT BE SO. The Order of Dakmonias or Spitzalod should have no discrepancy with other Craft groups. And other Craft groups should not have any problem co-existing in the same geographical area as the Order of Dakmonias or the Order of Spitzalod. The fact is that ALL occult magick Craft groups have a role to play in keeping the lifeforce of the Earth in balance. Of helping maintain planetary harmony and world peace. And of enlightening the entire world with the love and Universal understanding that, in my opinion, ONLY occult magick knowledge can bring.

But again, the problem is that to encourage people to be

full time working Wizards and Sorceresses it is necessary for the general populace to support them in their work. And this is best done by paying a proper fee for the services of any occult practitioner. AN AUTHENTIC, INITIATED WIZARD OR SORCERESS, WITCH OR WARLOCK. These alone have earned the privelege to be paid for their occult magick services. (Clairvoyants, Astrologers, Psychic Counselors would fall into a different category, of course).

AUTHOR'S NOTE: SINCE THE ORIGINAL BOOK OF DAKMONIAS WAS PEN-
NED MANY THOUSANDS OF YEARS AGO NO ORGANIZATION THAT I HAVE KNOWN
OF HAS EXISTED TO PROMOTE OCCULT SCIENCE OR SORCERY IN THE WORLD.
SUCH AN ORGANIZATION DOES NOW EXIST. AND IT IS KNOWN AS I.G.O.S.
OR THE INTERNATIONAL GUILD OF OCCULT SCIENCES. In the Old Days
there was a supreme governing body made up of Wizards and Sor-
ceresses that met once every three months to oversee the affairs
of all occult practitioners. With the dismantling of this go-
verning body shortly after christianity came on the scene the
occult magick sciences fell into disrepair. And thus was born
the age of the solitary practitioner who was answerable to no
one but him or herself. I.G.O.S., to the absolute best of my
knowledge, seeks to restore the proper place of occult magick
in the world today. And to do so in an orderly and organized
fashion that can do nothing but benefit the occult magick com-
munity at large. As with many organizations, no organization
is perfect. I would highly recommend that anyone seriously con-
sidering a career in the occult magick arts, whether as an ama-
teur or an actual working Wizard or Sorceress, join the Guild.
THE TIME HAS COME FOR THE OCCULT MAGICK CRAFT GROUPS TO JOIN TO-

GETHER WITHOUT GIVING UP THEIR INDIVIDUAL STRUCTURES OR LEADERSHIP. The Order of Spitzalod and the Order of Dakmonias are in no wise threatened by its members also being members of I.G.O.S. And were it not for my absolute confidence in this organization I would not be recommending them here in this modern rewrite of the BOOK OF DAKMONIAS. Indeed, my doing so has not enriched my purse one penny.

Another consideration to bring out here is that there is no better time for a restoration of Sorcery in the world. Occult magick attains a high point on the eve of January 1, 2000. As explained in THE BOOK OF SPITZALOD, and as explained in the original BOOK OF DAKMONIAS, once every one thousand years a Wizard or Sorceress may found what was known in ancient times as a COVEN OF POWER. And because such a coven can only be founded or formed on the eve of a new millenium, they are most rare and powerful covens indeed. As a matter of fact, such a coven can only exist so long as each member who originally helped found the Coven of Power remain living. So, a Coven of Power may survive, at the most, for one hundred years or so. FOR THE NEXT NINE HUNDRED OR SO YEARS THE COVEN IS NON-EXISTENT. AND WITHIN A FEW YEARS EACH AND EVERY WIZARD AND SORCERESS NOW LIVING WILL HAVE THE OPPORTUNITY TO HELP FOUND A "COVEN OF POWER".

In fact, it is my hope to follow the lead of Dakmonias and Spitzalod and found such a Coven of Power with an EMERALD PRINCESS as its head. There is no equal to a Coven of Power with an Emerald Princess as its leader.

If the occult magick Craft groups could come to agree on the importance of forming these Covens of Power on the eve of January 1, 2000 such a era of occult magick power and harmony would be unleashed on this planet as to revolutionize Society as we now know it. And the era of the working Wizard or Sorceress, Witch or Warlock, would return as a normal part of Society.

In closing, let none fault a Wizard or Sorceress their just due for the services they render. A starving or poverty stricken occult practitioner is an insult to the intelligence and Power of the Supernatural Beings who watch over our daily affairs. And, as I said earlier, they will not be mocked. Let the fees required be paid without haggling or remorse. (Said fees to be fairly charged by the occult practitioner, of course). AND WHERE THE WIZARD OR SORCERESS RENDERS MAGICKAL SERVICES AND FAVORS AS A GIFT "DO NOT LET THE DAY END WITHOUT YOUR HAVING SHOWN SOME SPECIAL TOKEN OF FAVOR TO THE WIZARD OR SORCERESS FOR THE KINDNESS OF THEIR GIFT, FOR SUCH A GIFT IS A HIGH HONOR INDEED".

"A POTIENT FOR GENERAL GOOD HEALTH"

To prevent heart disease people spend billions of dollars a year on prescription medicines. Many of these medicines have considerable side effects. But because medical science says they are the best and safest remedies science has to offer at this time millions of people take these drugs despite the fact that in some cases other alternatives might be the best preventative.

From the most ancient times children were given watered wine instead of milk. Adolescents were given a little stronger watered wine. And at the age of puberty were allowed to have one glass of regular wine a day.

Adults drank two to three glasses of wine a day if they could afford the cost and the wine was available. This medicinal quality of wine has almost been totally lost in our modern time. Except in France, one of the ancient strongholds of occult magick until the Dark Ages.

Now, despite a diet high in fat and cholesterol the French have a far lower rate of heart disease than does the rest of the civilized world. And, as history proves, heart disease was virtually unknown until one hundred years ago.

Take this most ancient preventative remedy for heart disease used by Wizards and Sorceresses and their clients since the most ancient of times. Indeed, the original BOOK OF DAKMONIAS listed the use of a few glasses of wine a day as a general cure and prevention for ailments of the heart and digestive system. And as I have already mentioned, watered wine for children was once us-

ed to promote healthy children. AS IT STILL IS IN MODERN FRANCE.

While the reasoning for this was not known, or not given in the original BOOK OF DAKMONIAS, medical science now knows that the wine works as a preventative because it causes blood platelets to become slippery and not cling to blood vessel walls. In effect, preventing clotting and strokes. How ironic that many thousands of years ago ancient books of Sorcery taught remedies and cures that medical science is only now beginning to understand and take seriously.

"TO REMOVE A HEX OR THE EVIL EYE"

Take a lump of charcoal and paint on one side the All-Seeing Eye. On the opposite side of the lump of charcoal paint you or your client's SORCERER'S SIGIL.

Now, take this lump of charcoal and place it on a platter of rock salt for one night, and one night only.

The next day, without fail, burn the piece of charcoal on a brazier or grill. When it has been reduced to ashes the Hex or Evil Eye will be gone.

Another variation on this ancient spell was to send the Hex or Evil Eye back at whoever sent it. To do this operation perform all the previous operations given above. But just prior to burning the charcoal write your request to have the energy of the Hex or the Evil Eye to be returned to the person who sent it on a piece of parchment. Wrap the charcoal in the parchment request and set it on fire. The Hex is now placed on whoever sent it in the first place. Or the Evil Eye is now focused against whoever placed it against you or your client.

"THE CUBE OF SPITZALOD"

This is not the traditional Sorcerer's or Wizards Cube so commonly portrayed in modern literature. These are all well and good. But, the design and decoration of the "Cube of Spitzalod" gives the occult practitioner a most powerful magickal tool to add to their already considerable array.

On the first Side of the cube are the name's of certain of the Supernatural Powers used most commonly in Spitzalodian and Dakmonian Magick. These names are arranged in five squares of the first side of the cube across, and five squares of the cube downward. They are as follows:

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S P I T Z
P D A K A
I M O N L
T I A S O
Z A L O D
```

The names on the second side of the cube are arranged as follows:

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M I L I A
D A D R N
A I A N T
R X A N R
M O N S O
```

Hidden within these names is the secret name of the Wizards Rune. Its special design will be given to any person, whether Initiated or Apprentice who diciphers the secret name of this most powerful Rune.

The third side of the Cube of Spitzalod is an arrangement of magickal numbers. They are as follows:

11	18	25	2	9
10	12	19	21	3
4	6	13	20	22
23	5	7	14	16
17	24	1	8	15

The fourth side of the cube is an arrangement of special Power glyphs. There are nine in number. And each corresponds to a secret power wielded by Wizards and Sorceresses. Any Apprentice who grants a special request of the Wizard or Sorceress teaching them the Craft will be granted this knowledge. No Apprentice is ever to have been known to decipher the glyphs without the help of a Wizard or Sorceress of the Fifth Level. And no request made by a Wizard or a Sorceress is to great considering the enormous value of the secrets herein contained. The glyphs are as follows:

9	9	23	24	69
11	8	55	87	45
6	8	12	76	98
24	9	67	56	86
24	9	99	99	99

The use of the Cube of Spitzalod has been well defined from the most ancient times. It should always appear in the CENTER of any magickal altar during the ritual or spell workings. It is of great value if received from a Wizard or a Sorceress as a gift. But even when required to purchase this item, it is a most worthy

prize of any adept. For it will impart additional power to any working.

Another use is its contemplation by the Apprentice to discern occult magick secrets. And it is often used by even the Initiated Wizard or Sorceress as a means of acquiring new knowledge regarding occult magick.

The Cube of Spitzalod should be constructed out of clay or wood. Though it can be made of plaster or stone. If made in the form of a hollow box any request placed within its confines on the phase of the Full Moon will be granted the following month during the phase of the Full Moon.

The box should be painted green with yellow numbers and letters. Glyphs should also be painted in yellow. FOR THOSE WHO PRACTICE THE DARK ARTS EXCLUSIVELY THE CUBE SHOULD BE PAINTED FLAT BLACK WITH RED LETTERS, NUMBERS AND GLYPHS. Or, a Wizard or Sorceress might choose to have both Cubes. NEVER USE MORE THAN ONE OF THE CUBES ON THE MAGICKAL ALTAR AT ANY ONE TIME. TO DO SO WILL CREATE A RIFT BETWEEN THE ASTRAL AND PHYSICAL REALMS WHICH MAY ONLY BE REPAIRED BY THE DESTRUCTION OF BOTH THE CUBES SIMULTANEOUSLY.

Let there be no mistake. The Cube of Spitzalod is the green one. And the black cube is known far and wide as the Cube of Milianthros. THEIR POWER IS MOST RENOWN. AND ONE SHOULD SEEK OUT THE SERVICES OF AN INITIATED WIZARD OR SORCERESS IN THE CONSTRUCTION OF EITHER CUBE.

"THE ORDER OF DAKMONIAS"

The Order of Dakmonias is an Occult Magick Order dedicated exclusively to the Dark Arts. The mark of the Initiate of this Order is the Black Scorpion. And the Father of all Dark Wizards and Sorceresses is DAKMONIAS, RULER OF THE NORTH.

This Order wields a level of Black Magick power not seen since the most ancient of times. And to this day there is yet to come a single man or woman with the courage to practice the Dark Arts of the Order of Dakmonias exclusively. Yet, even this will soon change. For where there exists the Positive Magick, so must there also and always exist the Dark Arts. For without the two there could be no balance between the Positive and Black Magick forces. The one without the other would soon find itself unable to wield a proper balance of occult magick power in the world. For there is no Positive working without the negative. And no negative working without the Positive.

The mark of the Order of Dakmonias, the Black Scorpion, is worn on the left breast just slightly above the nipple. TO WEAR THIS MARK ANYWHERE ELSE IS A SIGN OF GREAT SACRILEGE, AND ANYONE BEING SO FOOLISH AS TO COMMIT THIS SACRILEGE WILL BE DESTROYED IN A MOST HORRIBLE AND SUPERNATURAL MANNER.

The Coven of the Order of Dakmonias, unless one is a solitary practitioner, is a power to be greatly feared by the uninitiated. For the uninitiated has no defense whatsoever against the Black Magick workings of this Order, save with the help of a

FIFTH LEVEL WIZARD OR SORCERESS. And even the most solitary and lonely of the ilk of Dakmonias is to be greatly feared by anyone not magickally protected by a Fifth Level Wizard or his female counterpart.

The Order of Dakmonias makes use of the following four Powers in all its ritual workings. These are DAKMONIAS, ADRIAN, MILIANTHROS, and DARMON. Darmon is called to maintain a proper balance between the Positive and Negative magickal forces which may otherwise become unbalanced in those who practice the Dark Arts exclusively.

Dakmonias is called in the North. Adrian is called in the South. Milianthros is called in the West. And Darmon is called in the East. Dakmonias is ALWAYS called first, Darmon is ALWAYS called second. And then Adrian is called, followed by Milianthros.

The three Powers, Dakmonias, Adrian and Milianthros have no greater pleasure than to answer the petitions of those who practice the Dark Arts exclusively WHEN CALLED TO A WORKING OF THE ORDER OF DAKMONIAS. And only the most insane of fools would dare invoke the wrath of this Order and these Powers.

Indeed, the dread and deadly Black Scorpion stands ready at all times to do the bidding of his Supernatural Masters of the Dark Arts. Though each and every one of these Dark Powers is more than capable of doing their own Black Magick deeds without any help from the Black Scorpion or any one of their Dark Associates.

And though Darmon is the balancer of all Astral Forces in Occult Magick, He is loathe to interfere with most workings of Dark Wizards and Sorceresses. Preferring instead to allow the GUARDIANS to judge the work and merits of the Black Wizards and Sorceresses who make use of the Dark Arts exclusively. HOWEVER, DARMON WILL NOT ALLOW ANY HARM TO COME TO ONE WHO IS UNDER THE PROTECTION OF A WIZARD OR SORCERESS, OR EMERALD PRINCESS OF THE ORDER OF SPITZALOD.

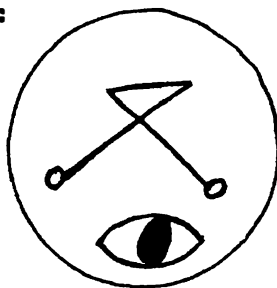
One might wonder what wisdom would motivate one to be a Dark Wizard or Sorceress of the Order of Dakmonias. There are several motivating factors which are not uncommon to many other occult magick Craft Orders which practice the Dark Arts to the exclusion of all Positive Magick. The first is that it is much easier to work Black Magick. Black Magick energy is far more potent than its Positive Counterpart. And though some would disagree with this claim, NONE WHO HAVE FALLEN VICTIM TO THE POWER OF THE BLACK MAGICK ARTS WOULD DARE QUESTION THE LOGIC OF WHAT I HAVE SAID. Therefore, the Dark Practitioner need not expend as much of his or her energy in a working as a Wizard or Sorceress who does not practice the Dark Arts exclusively.

A second benefit to practicing the Dark Arts exclusively is that one need not observe the same ethics as does the more Positive Occult Practitioner. I, as a Wizard of the Order of Spitzalod will not attempt to siphon off magickal or astral energy from an Apprentice without their consent. And I always see to it there is a mutual exchange of energies. Not so with

the Dark Wizard or Sorceress. They have no qualms whatsoever about siphoning every single drop of occult magick or astral energy from an Apprentice or some unwary sexual partner. This allows the Dark Practitioner to retain more of their own Astral energies since they do not lend some of what they have to their victim in exchange for what they have taken.

There are, of course, other benefits to practicing the Dark Arts exclusively. And so, many occult practitioners have chosen to follow the path of Black Magick despite its risks. And what are those risks? A shortened lifespan, and a great karmic debt to be repaid in another life. Yet, so great are the rewards now available during the earthly sojourn that many choose these risks in exchange for the rewards they will enjoy for a time in this incarnation.

To the solitary practitioner of Black Magick I would urge this counsel. Make and wear the Amulet of Araxm. Wear it at all times and in all places. For it is the one protection of becoming overloaded with Black Magick power and totally succumbing to the absolute control of the Dark Powers. This Amulet can be made of wood, stone, or plaster. The Amulet should be coin shaped and about one inch in diameter, or larger. On the face of it should be the following design:



The proper Order of affairs in the Order of Dakmonias is for a Dark Wizard or Sorceress to form a small coven. It is the goal of the Dark Coven to teach the Dark Arts to those who would learn its secrets and follow the path of Dark Magick exclusively. Friday is the High Day for such a Dark Coven. And the hour of 9 p.m. is the High Hour. No such day or hour exists for a Coven of the Order of Spitzalod.

All members of a Dark Coven pay homage to either the Dark Wizard, or the Dark Sorceress WHO WEARS THE MARK OF THE BLACK SCORPION & WHO FOUNDED THE COVEN. If the Dark Coven invites a Fifth Level Wizard or Sorceress, or an Emerald Princess into its workings or meetings, the honor of leading the proceedings should be deferred to them.

UNDER NO CONDITION IS ANY MEMBER OF THE DARK ORDER OF DAKMONIAS "EVER" TO WEAR A RITUAL ROBE OF YELLOW. The magickal symbols on the robe may be in yellow. But no one is ever to wear a robe of yellow in any Dark Working. To do so is sacrilege.

When a ritual working is attended by someone who is not a wearer of the Black Scorpion, or a Fifth Level Initiate of the Order of Spitzalod, a large black dot with a red circle in the middle is to be painted on the left breast just above the nipple with body paint. NEVER TATTOO THIS SIGN ON THE BODY ANYWHERE PERMANENTLY.

To add more black magick energy to a Dark ritual working members of the Order of Dakmonias may use BLACK PEPPER CORNS

to make their triangles which lie outside the ROCK SALT magick circle at each compass point.

Do not mistake the Order of Dakmonias for the modern cult of Satanism. They have no common ground. For even though the Order of Dakmonias practices the Dark Arts to the exclusion of Positive Magick, Satanism exists to mock Christianity. And the Dark Arts have existed thousands of years before Christianity was ever known.

A point that needs to be made here is this. There are those who teach that there is no place for Dark Magick in the world in which we live. While it is disruptive enough to the Astral Force to require the existence of Fifth Level Wizards and Sorceresses who wear the Black Scorpion, along with their other initiation marks, to hold the balance between Positive and Dark Magick in check, DARK MAGICK IS SOMETIMES A NECESSARY EVIL IN THE WORLD. And it is the contention of Dakmonias that any Wizard or Sorceress who claims to have never made use of Dark Magick needs to go back and re-examine all their workings and see the truth that ALL POSITIVE WORKINGS HAVE A DARK EFFECT ON SOMEONE, AND ALL DARK WORKINGS HAVE A POSITIVE EFFECT ON SOMEONE. One excellent illustration of this principle is the love spell. What more noble, Positive working could one hope to do than to provide the love of someone's hearts desire to them. Yet, when we do so, we deprive some other person of that same person's love and affection. How much Darker an effect could there be. What benefits one "ALWAYS & WITHOUT EXCEPTION" affects another person

negatively, and vice versa. And it is high time that everyone who practices the occult magick arts realizes this TRUTH.

This is not to say that practicing the Dark Arts exclusively is justified. I myself do not practice the Dark Arts exclusively. Though I do wear the Black Scorpion under the Triad Flame and the All-Seeing Eye to help hold the Positive and Dark magick forces in the proper balance as a Fifth Level Wizard. But we would be foolish indeed if we believed that Dark Magick is never justified. And if we did not realize that Dark Practitioners have always been, and will always be with us in this world. It is necessary to the proper balance of things.

Once a year, on November 7, Samhain, all Covens of the Order of Dakmonias are to pay tribute to Adrian, the Dark Princess of the Dark Arts. Note that this book does not say "pay homage" to Adrian, but rather "pay tribute" to Adrian. Indeed, even the Order of Spitzalod will perform this tribute if Adrian has been helpful during the year in fending off attacks from the Order. But the Order of Dakmonias ALWAYS pays this tribute each and every year to Adrian. For it is she who best represents the ability of the Dark Arts to continue their life cycle every year.

To pay this tribute a woman from the Coven is chosen to represent Adrian. THIS WORKING IS PERFORMED SKYCLAD. And just prior to the Ritual of Tribute, as it is called, the chosen one is hand bathed by a male from the Coven group. The Chosen One is then patted dry and annointed, or ritually dressed, in some fine massage oil with a pleasant, but not overpowering scent.

The more costly the oil, the more powerful the ritual. (Within reason, of course).

Now, the nipples of the Chosen One are painted BLACK. Use water soluble body paint for this. If black paint cannot be obtained, paint the nipple a dark blue or deep red.

Now, each member of the Coven group will bring to the ritual a gift. These gifts are to be wrapped, and of the sort the Chosen One can use. For as she represents Adrian, these gifts are a token of gratitude given to Adrian. But the gifts are to be useable by the Chosen One. For it is she that will take the gifts home and use them during the coming year. The quality of the gift is the measure of the gratitude. But, one is not required nor expected to spend lavish sums of money on these tokens of love and gratitude to Adrian. Nor are they to be cheap and petty gifts, for this would be an insult to Adrian.

The ritual circle is cast, and the Powers for this Order called. Once the Powers have come to their places inside the Triangles outside the magick circle the leader of the Coven addresses Adrian. He (or she) asks Adrian to come into and temporarily possess the form of the Chosen One without displacing this person's astral being or soul. However, Adrian will be the dominant personality throughout the ritual working.

When the request has been made the Chosen One is laid on the floor WITHIN THE MAGICK CIRCLE. A male chosen specifically for this purpose will now perform oral sex on the Chosen One until she comes. UNDER NO CONDITION IS SEXUAL INTERCOURSE TO

BE ENGAGED IN DURING THIS RITUAL. This operation is for the express pleasure of Adrian and the Chosen One. And it grants opportunity for Adrian to enjoy the pleasures of a fleshy body.

Once the Chosen One has experienced her climax she is allowed to rest as each member present touches or kisses her left nipple in token of their gratitude. (Women would most likely touch the nipple, while the male members of the Coven would kiss her nipple).

After a few moments rest the Chosen One will arise and express the following sentiment on behalf of Adrian. "As you have shown your gratitude to me this day, and granted me these gifts, I do hereby grant this Coven a year of peace and prosperity by virtue of my Powers. May all your workings be blest with their just result. And may no harm befall or come to any one of you".

The leader of the coven now stands before the Chosen One. The Chosen One closes her eyes. And the leader states as follows: "O Dark Princess of the Dark Arts, we are honored at your presence and your love. Leave now the form of this most especially Honored Coven member and grant her be as she was. To you we give gratitude, love and loyalty for the coming year. Bless this, and all our workings with your Power so that they might achieve their just results".

The Chosen One should now be able to open her eyes and slowly resume normal consciousness. The Powers are dismissed and the Ritual ended.

There should now be a celebration at which the Chosen One

opens her gifts. And she should be most profuse in her gratitude for she has been highly honored to have been chosen to represent Adrian, the Dark Princess. And she will be blest in other special ways throughout the year, as will be the entire Coven group, but to a much lesser degree.

A word of caution. Let no one be jealous of the Chosen One and her high honor. If there is discord within the group over who the Chosen One should be, it is the task of the Leader of the Coven group to make the final decision. JEALOUSY HAS NO PLACE IN THIS RITUAL. And any Coven member showing jealousy or seeking to do harm to the Chosen One will draw down on their head a most terrible curse, for Adrian will not be mocked in this regard. The Chosen One represents her. And she will have had a hand in the choosing of the Chosen One. To show jealousy or attempt to do harm to the Chosen One IS TO SHOW JEALOUSY OF, AND ATTEMPT TO DO HARM TO ADRIAN HERSELF. And this she will in no wise tolerate.

Now, the Order of Spitzalod has such a ritual which has been reserved for this book. The difference is that the Chosen One will represent "THE BEAUTIFUL LADY" of the Valley of Rallon. This ritual to is performed SKYCLAD. With the exception that the Chosen One will begin the ritual dressed in the sheerest, whitest gown or lingerie available. Her nipples will not be painted any color. But prior to the ritual the body of the one chosen to represent "THE BEAUTIFUL LADY" will be dressed, by the leader of the Coven (or a male of a lesser order if the head of the coven

is a woman) with some fine body oil with a pleasant fragrance. ALL MEMBERS OF THE COVEN GROUP WILL BRING GIFTS TO THE BEAUTIFUL LADY. And after the ritual a party will be held, and the Chosen One be allowed to open her gifts.

During the ritual, the Chosen One remains dressed in her beautiful gown until she lays down on the floor. She is then made SKYCLAD, OR NAKED for the remainder of the ritual. BEAR IN MIND THAT IN THIS RITUAL, AND ONLY IN THIS SPECIFIC RITUAL, IS THE BEAUTIFUL LADY EVER CALLED FROM THE VALLEY OF RALLON TO A RITUAL WORKING OF ANY KIND. And she is called in the place of Isis. Who is most happy to remain elsewhere so that THE BEAUTIFUL LADY may receive her just tribute from those she has helped all through the preceding year.

LET THERE BE NO MISTAKE, TO BE ASKED TO BE THE CHOSEN ONE FOR EITHER ADRIAN OR THE BEAUTIFUL LADY IS TO BE COVETED BY EVERY FEMALE IN OCCULT MAGICK. For it is the highest honor that can be bestowed upon any female, of any level of occult magick. And whether you represent Adrian, or THE BEAUTIFUL LADY, you will experience a year of prosperity and blessing that is unequalled in your entire lifetime.

Ironically, no such equivalent ritual or honor can be bestowed upon a Wizard. For even in cases where the Wizard allows himself to be possessed by Spitzalod or Dakmonias to allow them to enjoy the sexual physical pleasures of the flesh, there are no gifts to be given, and no year of prosperity and blessing follows EXCEPT TO THE FEMALE WHO MAKES LOVE TO THE WIZARD "IN A

RITUAL" AND THUS ALLOW SPITZALOD OR DAKMONIAS TO ENJOY THE PLEASURES OF THE FLESH. (This can be done as often as desired, and at any time of the year desired).

This brings us to the final point about the Order of Dakmonias. Ancient myths tell of the Gods seeking the sexual pleasures of earthly females. Greek mythology, in particular, would suggest that the ancient Gods desired and obtained the sexual favors of earthbound females. DAKMONIAS STATES THESE ARE NOT MYTHS OR FABLES, BUT THE TRUTH. Though we mortals cannot comprehend the reason an immortal Supernatural Being would want or need the sexual pleasures of an earthbound female, THEY DO. And occult literature is replete with accounts of the INCUBUS, a male Supernatural who seeks out the sexual favors of mortal females. And the SUCCUBUS, who thrives and draws astral energy by engaging in sexual intercourse or oral sex with earthbound males.

As we have seen, Adrian and THE BEAUTIFUL LADY experience this desire on November 7, SamHain. Spitzalod and Dakmonias experience the sexual pleasures of a female whenever a female chooses to give them this pleasure BY GOING THROUGH BASICALLY THE SAME RITUAL EARLIER DESCRIBED FOR ADRIAN AND THE BEAUTIFUL LADY. With the exception that it is the male who is chosen by the earthly female. And the male is temporarily the abode of Spitzalod or Dakmonias so that they may enjoy the sexual pleasures of a woman. THIS IS NOT AN EXCUSE FOR WIZARDS TO ENGAGE IN SEXUAL INTERCOURSE OR ORAL SEX WITH THEIR APPRENTICES OR FEMALE COVEN MEMBERS. FOR THE FEMALE APPRENTICE OR COVEN MEM-

BER MUST REQUEST THIS HONOR ON THEIR OWN. And they would do so by coming to the Wizard and asking for the Ritual of Joining. The reason a woman would ask for this ritual is to give pleasure to Spitzalod or Dakmonias and thus win their favor for some wish or desire which Spitzalod or Dakmonias would then grant to them in appreciation for their unselfish act in providing to them the sexual favors and gratification of a mortal woman.

SHOULD A FEMALE SORCERESS WISH TO HAVE A CHILD BY SUCH A UNION, AND SHOULD SUCH A CHILD BE BORN AS A RESULT OF SUCH A UNION IN THE RITUAL OF JOINING, A MOST POWERFUL WIZARD OR SORCERESS WILL BE THE FRUIT OF THIS UNION. AND THE MOTHER WOULD BE MOST HIGHLY HONORED IN THE SUPERNATURAL REALMS. AND WHICHEVER SUPERNATURAL ENTITY SHE CALLED TO POSSESS THE BODY OF THE HUMAN MALE WHO ACTED AS HOST WOULD BE THE FATHER OF THE CHILD.

Let the reader ponder what has been written in this Chapter most seriously. For within these words and lines are some of the most powerful occult magick secrets ever disclosed to man or woman. And it will be the mark of a true initiate to discover the secrets yet hidden in these words.

"SPELLWEAVING"

One of the lost arts of occult magick is "spellweaving". I often hear the term used by occult practitioners. But when pressed for a definition the person generally responds it is just a figure of speech. However, spellweaving is "NOT" just a figure of speech. It was a widely used magickal technique in the Old Days. And some few Wizards and Sorceresses still use the technique today.

Spellweaving is exactly what the name implies. The Wizard or Sorceress makes use of phrases, songs, essays, and poems to literally weave a spell result into existence instead of using a spell on the altar. And this is what makes a spellweaving so powerful. It allows for more of the emotional energy of the occult practitioner to be a part of the spell. (Of course, any spell or ritual working is dependent on the emotional energy of the practitioner).

An excellent example of spellweaving would be the reciting of verses and poems which the practitioner makes up as they talk to the Powers, a friendly spirit, or just themselves. Based on the principle that our words have power in and of themselves when charged with emotion, spellweaving is a most effective method of enhancing spells or rituals which need a little extra power and energy. Or as a follow-up to just give the spell or ritual a little added boost. Of course, for the practitioner who is extremely adept at spellweaving, this method can actually replace

many simple spells.

For example, let us say I want to win the love of someone very special to me. I might, as I take an evening walk, begin to express my love for this person in poetic, but magickal terms. "Spitzalod, I call thee now, And ask that you grant that which I speak - grant me the love of the one I seek. Let me hold her tender breasts, and kiss her lips, and by her rest; let her love me with all her heart, and grant that we shall never part. For grant me this, a love's request, and help _____, to love me the best". This is an example of spellweaving for a love you desire. But because these verses come straight from the heart and are highly charged with emotion and love, this is an extremely powerful spell. No candles are burned, no incense lit. None is needed. For the enormous magickal and emotional power which charges this little poetic incantation sends a lot of energy to the one whose love is sought by the occult practitioner.

The incantation is addressed to a Supernatural Power, as all spellweavings should be. And the incantation can be seconds long, hours long, days long. It may be written on parchment and then later used in a more formal spell working. Or it may be spoken from the heart, in which case it will change some every time the spell is respoken. And respoken it will be, many times over. For like the creation of a beautiful tapestry, a spellweaving must be spoken many times. EACH SPELLWEAVING REPRESENTING ANOTHER THREAD IN THE SPELL BEING WEAVED. Naturally, any ta-

pestry is made up of many layers and threads. And so is a spell whose results come about through a spellweaving.

To better understand this principle, let me now create another incantation for the same spell I gave on the preceding page. This is straight from the heart as well. No prepared statements or phony words, just pure straight love words from the heart.

"Adrian, I call thee this night, and ask that you grant me my love's delight. Grant me the one whose love I ask, for to win her love will be no easy task. Let every thought she thinks bring me to mind. And as she sleeps and dreams sublime, let it be my face she sees. And let her fall in love with me."

Again, I have now woven the second thread in a love spell. Which is always a magickal tapestry. And I will continue to weave this spell until I either see the desired result, or I realize that this love was simply not meant to be. Remember, though, that many things are meant to be, but only realized if we ask for what we want. And that is the purpose of a spellweaving. Never assume you are not going to be able to get something you do really want. Sometimes it is the asking that gets our desire for us. Where our silence will deprive us of some wonderful part of life that we will not get if we do not speak our voice and claim that which we want.

Spellweaving is an ancient occult magick technique. And you have to practice the technique to get good at it. It is just one way to work occult magick that is fun, creative, and it is something you can do when you are in the woods, at the beach, or at

home alone without the normal items you might need to work a spell. Follow these simple ground rules and you will find spellweaving an excellent way to accomplish some of the magickal goals you have set for yourself.

1. Always address your spellweaving to a specific Supernatural Power.
2. Always be specific in your request.
3. If a person is involved, Always state their name clearly.
4. Always continue the spellweaving at every opportunity until you have achieved the desired result.

I have often said, and will say again now, DO NOT LET THE UTTER SIMPLICITY OF THIS TECHNIQUE KEEP YOU FROM USING IT. YOU WILL BE ASTOUNDED AT THE REMARKABLE RESULTS THIS TECHNIQUE WILL BRING TO SOME OF YOUR SPELL WORKINGS. And it is an excellent way to prepare you to be more spontaneous in your Ritual workings as well.

"TO WIN A LEGAL BATTLE"

Take a black Wizard's Phallus candle and ritually dress it in vinegar. NAME THIS CANDLE TO REPRESENT THE ONE YOU WISH TO WIN AGAINST. The point is that you are about to make this person magickally impotent so that they cannot win against you. Even if the person you wish to beat legally is a woman use this candle.

Now, place a black headed pin one third or halfway into the the HEAD of the phallus candle, and place three black headed PINS down each side of the shaft of the phallus candle, with the shaft of the pin one third to halfway into the shaft of the phallus candle. AS YOU PLACE EACH PIN SAY THE FOLLOWING: "As I place this blackened pin, I know this case is one I will win".

Next, burn the candle on your altar at 9:00 p.m. And do not extinguish the candle until it has burned completely out on its own. Repeat this spell THREE TIMES, ON THREE CONSECUTIVE NIGHTS. You will win the legal battle.

"THE SECRET OF SPELL RUNES"
-OR-
"HOW TO DETERMINE THE MERIT OF A CLIENT'S REQUEST"

Any working Wizard or Sorceress knows all too well that many clients requests are not reasonable. Yet, all too often an occult practitioner feels obligated to do a working for such a client irregardless of the fact that there cannot be a good outcome.

This may have the sound of heresy, but it is a simple fact of occult magick. NO WIZARD OR SORCERESS, NO MATTER HOW ADVANCED THEIR OCCULT MAGICK SKILLS, CAN HELP EVERYONE. And ancient saying oft quoted by the Wizard Malicon is perhaps the truest fact: "A knight does not every battle win, some dragons fly to fight again".

What the Wizard Malicon was saying was that no one achieves the desired result every single time. The knight desired to slay a dragon, lest it continue to destroy the countryside. Yet, however well fitted for battle he was, some dragons simply grew tired of the battle and flew the scene. So it is with occult magick and spell and ritual work. No one will always achieve that which they desire to gain.

But alas, the most common reason results are not achieved by the average Wizard or Sorceress is because they did work for a client they should not have done work for. And it is the desire of Dakmonias that no Wizard or Sorceress assume that everyone can be helped by occult magick means.

For example, a client has a lazy husband. He will not work. But because she loves her husband she seeks a magickal working to

take away his laziness. The Wizard does the spell to no avail. Would it not have been better to work a spell to bring this woman a new husband? Of course it would.

The reader might ask why should they practice occult magick if they cannot change everyone's destiny. And the answer is glaringly simple. Spells and rituals are worked for people who have exhausted every possibility, and put forth their absolute best effort to no or little avail. Having done all they can do, having put forth their best effort and failed, the Supernatural is most pleased to allow a spell or ritual working to bring about a desired result for this person. And so, the Wizard or Sorceress may work a spell or a ritual on their behalf.

But, alas, the Wizard or Sorceress is not left to guessing about whether or not a spell or a ritual should be worked for a particular individual. In the Old Days an occult practitioner consulted what were called "SPELL RUNES" to determine if a spell or a ritual should be worked for someone, and whether or not the spell would work if performed. BEFORE TAKING A CASE EVERY WIZARD OR SORCERESS IN THE OLD DAYS WOULD CAST THE SPELL RUNES TO SEE IF THEY SHOULD DO A SPELL OR RITUAL FOR A CLIENT. Again, if the client did not deserve to have a spell or ritual worked on their behalf the SPELL RUNES would so indicate, and the Wizard or Sorceress would not do the work. If the SPELL RUNES indicated the client deserved the spell or ritual working, the Wizard or Sorceress would do the working for the proper fee.

SPELL RUNES must be especially charged by an INITIATED

WIZARD or SORCERESS. But, for the benefit of the reader better understanding what SPELL RUNES are, let me describe them as the ancient BOOK OF DAKMONIAS did.

One makes a set of FOUR blank runes. Preferably the runes will be white. One side of the Runes is then painted black. So, a set of SPELL RUNES is white on one side, and black on the other side. THEY ARE ALSO BLANK ON BOTH SIDES. The SPELL RUNES are then charged by an INITIATED WIZARD or SORCERESS in a special ritual designed to empower them to do their work and discern the hearts and true intent of all who come to the occult practitioner and ask for magickal services.

When a person comes and asks for services the occult practitioner asks for the FULL NAME of the client WITH SPELL RUNES IN HAND. The occult practitioner then repeats the name of the person THREE TIMES. Each time he or she repeats the name they blow on the runes which they are simultaneously shuffling in their hands. The occult practitioner then casts the four SPELL RUNES on the table or the floor.

If more black runes are seen than white the spell or ritual should not be worked. If more white than black are seen the spell or ritual should be worked. If two black and two white appear, cast the SPELL RUNES three times and take the best two of the three. LET ME CAUTION THE READER. ONLY A SET OF SPELL RUNES MADE AND MAGICKALLY CHARGED BY AN INITIATED WIZARD OR SORCERESS WILL WORK FOR THIS OPERATION. (Author's Note: The Author makes Spell Runes available through I.G.O.S. for a nominal fee. They

are worth their weight in gold. Though, if you are an initiated Wizard or Sorceress you can make your own).

If the person requesting your magickal expertise is not present cast the runes without them there. But do use the same procedure as if they were there. It was common in the Old Days for nobility to send a messenger to a Wizard or Sorceress with a special request. And in these cases the SPELL RUNES were cast without the person present.

Again, the secret of SPELL RUNES was for the most part lost when the original BOOK OF DAKMONIAS was destroyed. The result of this loss is that the vast majority of Wizards and Sorceresses now work spells or rituals for anyone willing to pay for the service. But this was not the case in the Old Days, and it should not be the case now. USE THE SPELL RUNES TO DETERMINE WHO IS DESERVING OF THE FAVORS OF THE SUPERNATURAL POWERS. Your success rate will skyrocket.

"A WIZARD'S MERITS"

In the Old Days it was a well-known secret that a particular Wizard or Sorceress was infinitely more powerful than another because of their "MERITS". And as a result of this knowledge occult practitioners were always in the process of acquiring new merits. I HAVE YET TO SPEAK WITH A SORCERESS OR A WIZARD IN THIS AGE WHO KNOWS ABOUT MAGICKAL MERITS AND USES THEM. Yet, the principle for them is so obvious one wonders how this can be.

A particular Wizard or Sorceress acquires power in many ways and forms. Whether it comes from wearing an initiation mark, or drinking the semen (in the case of a Sorceress), one can acquire power in many, many ways. Yet, there are some spell and ritual workings that simply require more power than is possessed by the occult practitioner for a particular working. And this is when his or her merits become vital to the success of the spell or ritual in question.

For example, I have written several books and courses through mental channeling for the Supernatural Powers. Each of these books and courses have earned me a "MERIT" with the Supernatural. I have trained a goodly number of Apprentices. Each of these Apprentices have earned me a "MERIT". And I have many, many more merits which I shall not list here.

I have an Apprentice who has been with me two years. She is an Emerald Sorceress or Princess. I trained her and taught her. This Apprentice has done a great many things for me, and each of

these things she has done for me has earned HER merits. Another Apprentice I have has sewn a number of magickal robes for me for free. This has earned her merits. So, you have some idea of how "MERITS" were earned in the Old Days, and are earned now in our own time.

The point of having them is this. When you are doing a particular spell or ritual which seems to be failing. Or when you have made a particular request of the Supernatural Powers you associate with, and they seem to be ignoring you, THIS IS WHEN YOU USE YOUR MERITS. You address the Power or Powers you wish to listen to your merits, AND YOU THEN LIST THESE MERITS TO THE POWER OR POWERS AS THE REASON "THEY" SHOULD HONOR YOU WITH SUCCESS IN YOUR SPELL OR RITUAL, OR WHY THEY SHOULD GRANT YOUR REQUEST.

The Powers already know your merits, of course. But it is up to YOU to list these merits to the Powers on occasion for the reasons I gave above. For example, you might address Spitzalod and state: "O Mighty Lord Spitzalod, I call upon thee to honor this ritual working by virtue of my merits as a Wizard (or Sorceress) of the Triad Flame of the Order of Spitzalod. I have as a Wizard of Your Order trained and initiated twenty Apprentices, I have written three books and three courses. I have promoted occult magick through my lectures and seminars to tens of thousands of people. BY THESE MERITS I ASK THAT YOU GRANT ME THAT WHICH YOU MIGHT NOT OTHERWISE GRANT. (NAME YOUR REQUEST)".

The point is that the Supernatural Powers like to hear these merits spoken of once in awhile. And there are times when they

genuinely do not intend to grant you success in a working or the granting of a request. BUT ON HEARING YOUR MERITS THEY CHANGE THEIR MINDS AND GRANT YOU A SUCCESSFUL WORKING, OR SOMETHING YOU HAVE REQUESTED WHEN THEY WOULD HAVE OTHERWISE "NOT" DONE SO.

Other ways you might earn merits is doing favors for INITIATED WIZARDS OR SORCERESSES. This brings great merit to the individual. Whether you grant an initiated occult practitioner power through sex, the hospitality of your home, or some other favor as requested by the Wizard or Sorceress, YOU have earned great merit by doing so. KEEP A RECORD OF THESE AND ALL OTHER MERITS YOU HAVE EARNED IN YOUR BOOK OF SHADOWS. Do not let one single merit be forgotten. For there are times when it is your "MERITS" that will see you through a working or situation rather than your occult magick power and knowledge.

You can now see why some Wizards or Sorceresses are more powerful than others. THEY KNOW THEIR MERITS, THEY CONSTANTLY SEEK TO ACQUIRE MORE, AND THEY KEEP A RECORD OF THESE MERITS SO THAT THEY CAN RECITE THEM TO THE POWERS SHOULD THE NEED TO DO SO COME UP.

"THE BLESSING - HEALING SPELL"

There are times when you will want to heal or bless someone who is sick or who has done you some great favor. This spell allows you to do this with great power, yet great simplicity. This spell was very common in the Old Days. And it was very, very expensive when bought by a client for one of their friends or loved ones. The expense was primarily due to the high value placed on salt, which is now a common household item available very cheaply almost anywhere.

Procure something personal of the person you wish to heal or bless. This can be a photo, hair, nails, whatever. Use all of these items if they are available. Now, take these items and put them inside a large jar with a lid in which you have placed some ROCK SALT IN THE BOTTOM. Next, surround the items completely on all sides and the top with the rock salt so that the items themselves can no longer be seen. On top of the salt place a parchment Sigil of Isis as found in this book. And on this Sigil pour THREE DROPS of JASMINE OIL. Put on the lid and take the jar to your magickal altar.

Procure an image candle which represents the sex of whoever you are doing this spell for and ritually dress it in the Jasmine Oil, naming the candle for the person you wish to do this spell for. Burn the candle on the jar. Then you may give the jar as a gift to the person. Or if they would not accept it, keep it safe in your own home for them. THE SPELL ENDS WHEN THE RESULT IS ACHIEVED OR THE JAR IS BROKEN AND THE CONTENTS SPILLED.

"THE WIZARD'S CIRCLE"

In Ages past, when the original books of SPITZALOD, MILI-ANTHROS, and DAKMONIAS were available in written form, the secret of the WIZARD'S CIRCLE was widely known and often used by Wizard's and Sorceresses alike. In the case of the Sorceress the Circle was known as the SORCERESSES CIRCLE.

It is a most ancient teaching of the Old Ways that certain Wizard's and Sorceresses who have attained a high level of knowledge and power, while on the earthly plane, choose to remain on the Astral Plane and counsel those of us who come after them in all occult magick matters. In Ages past these Astral Sages were different than they are now in our own Age. But even then there were FOUR in number. And it was quite common for earthly Wizards and Sorceresses to call these Sages just as if they were calling the Powers for advice, occult magick secrets, or to lend power to ritual workings.

This then is the secret of the WIZARD'S CIRCLE, or in the case of Sorceresses, the SORCERESSES CIRCLE.

The FOUR ancient WIZARD'S who now serve on the Astral Plane are MERLIN, MALICON, SAURON, GANYMEDE. The FOUR ancient female counterparts, or SORCERESSES are SERENA, ALISSA, BELINDA, AND XAN.

Merlin we all know and remember, though some doubt he ever existed, he did. Malicon is not well known, but he is more ancient and powerful than perhaps even Merlin was. Sauron serves

on this ancient Astral tribune to repay karmic debts he accumulated for his deeds of Black Magick and infamy which he was known for while on the earthly plane. And Ganymede is particularly proficient in all occult magick workings that deal with love, sex and emotions.

Serena was known for her extraordinary beauty, and she had a particular love for the Unicorn, which in her time still existed. Alissa was well known as a healer. Belinda was proficient in all occult magick arts, but especially those dealing with children. And Xan is also repaying a karmic debt by aiding those of us who would seek her advice and counsel. Her crime while on the earthly plane was assisting Sauron in exterminating the last of the fabled Unicorns. She and Sauron used their horns as totems of power in their magickal workings. And they both now are repaying their karmic debts for this horrible deed.

It is not wise to call these Sages, whether male or female, more than twice a year. But on at least two occasions each year every Sorceress or Wizard should avail themselves of the wisdom and insight of these very advanced Wizards and Sorceresses. To do so requires a Ritual working on the night of the FULL MOON.

To call the ancient Astral Wizards one will cast a ROCK SALT circle with ROCK SALT triangles outside the main circle at each compass point. THESE SAGES WILL NOT COME UNLESS ROCK SALT IS USED. The Wizard's are called as follows:

MERLIN IS CALLED IN THE EAST

SAURON IS CALLED IN THE NORTH

MALICON IS CALLED IN THE WEST

GANYMEDE IS CALLED IN THE SOUTH

Now, and this is very important, a token gift is deposited in each salt triangle prior to the working. Cast the ROCK SALT triangles, and as you do so place in each the following tokens:

In the East triangle place a quartz crystal for Merlin.

In the North triangle place a coin for Sauron.

In the West triangle place a dish of pipe tobacco for Malicon.

In the South triangle place a rose for Ganymede.

Once the triangles are cast, and the Main Circle is cast and closed you begin in the East and call Merlin. Then proceed around the circle CLOCKWISE and call each of the other Astral Wizards. To call each Wizard say the following:

"Most Noble Merlin (change the name for the compass point)

I do hereby and most humbly ask that you honor this Circle with your August presence. For here comes one who seeks to know that which you know and can impart. Honor me now with your Presence and accept my most humble gift".

Once you have called ALL the Sages to your working you may now address a particular Sage individually, or all as a group. I recommend that you speak with each Sage present, FACING EACH ONE AS YOU DO SO. You may not be adept enough to see them, BUT NEVER DOUBT THEY ARE THERE. For when one of their earthly counterparts call they never fail to come on at least two occasions.

Once you are done talking to these Sages you thank them for

their presence and you ask for their eternal vigilance over you and your workings. ONCE YOU HAVE CALLED THESE SAGES YOU MIGHT EVEN FIND THAT ONE OR MORE OF THEM BEGINS TO PAY YOU VISITS WHEN YOU ARE IN A RELAXED OR MEDITATIVE STATE. If they do, this is a high honor indeed.

Dismiss the Sages as you would a friend. NEVER DISMISS THEM AS IF YOU CONTROL THEIR MOVEMENTS, FOR YOU DO NOT. THEY ARE AT YOUR WORKING OUT OF COURTESY FOR YOU AS AN EARTHLY COUNTERPART. NOT AS ONE OF YOUR MINIONS. Dismiss the Sages in the opposite order of how you called them. When you clean up the triangles of salt, save the gifts in a box or jar in your working place for a future use. NEVER THROW THESE GIFTS AWAY OR MAKE OTHER USES FOR THEM. THESE SAGES IMPARTED POWER TO THEM WHEN THEY CAME INTO THE TRIANGLES, AND YOU WILL WANT TO RETAIN THESE GIFTS FOR THIS POWER.

In the case of the Astral Sorceresses, their preference for calling is as follows:

SERENA IS CALLED IN THE EAST

XAN IS CALLED IN THE NORTH

ALISSA IS CALLED IN THE WEST

BELINDA IS CALLED IN THE SOUTH

As you cast the ROCK SALT triangles you will place in them these Astral Sorceresses preferred tokens which are as follows:

In the East triangle place a perfume for Senena

In the North triangle place a piece of jewelry for Xan

In the West triangle place an Amethyst crystal for Alissa

In the South triangle place a candle (unlit) for Belinda

The Astral Sorceresses are called using exactly the same incantation as is used to call the Astral Wizards. The Sorceresses are addressed in the same way, and dismissed with the same respect and courtesy. And, just as a male Wizard might find himself being visited by one of the Astral Wizard's after such a ritual working, so to might the female Sorceress find herself the recipient of visits by her Astral counterparts which she has called in this ritual.

One may not ever feel the need to make use of the WIZARD'S or the SORCERESSES CIRCLE, but you cannot make use of what you do not know exists. And unless you are an extremely learned Wizard or Sorceress you would do well to avail yourself of the incredible knowledge and power these ancient Astral Sages have at their beck and call. Remember, these are not Supernatural Powers we are dealing with here. THEY HAVE WALKED THE PHYSICAL PLANE IN AGES PAST AND LONG FORGOTTEN. We still have but the barest glimmer of the knowledge they possessed and made use of while they were in mortal form. These ancient Sages walked the land with Unicorns and Dragons. And one would be wise indeed to call these Astral Sages twice a year to learn and partake of their power. THOSE WHO DO WILL REALIZE A LEVEL OF POWER AND KNOWLEDGE OTHERS NOW LIVING AND PRACTICING THE OCCULT ARTS ONLY DREAM ABOUT HAVING. Again, you cannot use what you do not know exists. Now that you know, USE THIS SECRET.

"THE THREE DESIRES"

One of the reasons any occult practitioner should strive to become an INITIATED Wizard or Sorceress is to be able to claim a reward known in the Old Days as "THE THREE DESIRES".

Spitzalod and Dakmonias have both made it clear, and so I have written in the two previous books in this series, that the Supernatural rewards those occult practitioners who care enough, and are dedicated enough to study, to learn, and to wear a mark of initiation. And "the three desires" is one of the rewards the Supernatural confers on those occult practitioners who persevere until they have attained to the level which permits them to wear the TRIAD FLAME and the ALL-SEEING EYE. (Or whatever other marks your own Craft Order has specified be worn by the true INITIATE).

Once the Initiate has had these two initiation marks tattooed on the left breast, and proven their knowledge and proficiency in the occult magick arts to the satisfaction of their Teacher, they may lay claim to these three desires.

The Wizard or Sorceress would directly address the Supernatural Power, Spitzalod or Dakmonias, as they stand in front of their magickal altar. Holding the top of their Wizard's Staff they would then recite their merits, if any, and then show their initiation marks. The practitioner would then state their three desires to whichever Power they have chosen to make their petition known too. Once the desires have been plainly stated, the Wizard or Sorceress assumes these three desires will be given to them.

An example of what these desires may be are as follows. I might ask as my first desire that I be granted the love of the woman I desire and want to spend my life with. My second desire might be to have the wealth I need to give my love the lifestyle I feel she deserves. And my third desire might be to have children which we both may love and raise together. Of course, what desires YOU would choose are up to you. Different people place different priorities on life. BUT YOU MAY ASK ANY THREE DESIRES YOU WISH. And at some future date, perhaps immediately, perhaps not, these three desires will be granted to you BY MERIT OF YOUR ACHIEVEMENTS IN THE OCCULT MAGICK ARTS AND THE FACT THAT YOU WEAR THE MARKS OF INITIATION SHOWING YOUR DEDICATION AND PROFICIENCY IN THESE ARTS.

You may, if you choose, save your three desires for a future date. FOR ONCE YOU HAVE REQUESTED YOUR THREE DESIRES THEY ARE USED UP, AND YOU MAY NEVER AGAIN MAKE USE OF THIS GIFT. So, before you state your three desires be sure these are the desires you want.

One might argue as to why a Wizard or Sorceress would need such a gift. After all, does not a Wizard or Sorceress have the power to have what they will? Well, as we all know many a Wizard or Sorceress has gone through life without their own desires being fulfilled because they expended all their energy and power granting the desires of everyone else. THESE THREE DESIRES ARE GRANTED BY THE POWER AND VIRTUE OF THE SUPERNATURAL POWERS. And so there can be no failure to get what one has asked for. Where

the Wizard or Sorceress, left to their own doing, might never acquire these special desires.

Again, one of the most peculiar aspects to being a powerful Wizard or Sorceress is that it is common for us to use our power and gifts to everyone else's benefit while overlooking our own happiness and needs. I have spent various times in my life without some of the very luxuries and necessities I have gotten for others through occult magick. And this is, of course, not necessary if you have attained to the privilege of the THREE DESIRES. Use them and benefit from your life in the occult. Our ancient counterparts did, and we should use them too.

Incidentally, do list your three desires in your Book of Shadows. Then keep track of what you receive that falls in the realm of the three desires you asked for. For example, I made use of my three desires and within one week I was driving a new luxury car. Since one of my three desires was the acquisition of wealth, this automobile fell into the request for wealth. It was not the only thing I got, for there is more to wealth than having a luxury car. But it does prove that the Supernatural is willing to reward the Wizard or Sorceress who puts forth their absolute best effort in their occult magick career.

"THE SORCERER'S PROTOCOL"

Much has been said in the three books I have written, and of which this volume is the third in the series, about how people are to treat Wizards and Sorcerer's. And much has been said about the Law of Sorcery which states: "Never draw a Wizard's blood". But the point needs to be made more clearly on how we Wizards and Sorceresses should treat each other at the advanced levels of occult magick. This chapter was oft quoted and read in Ancient Ages in the original BOOK OF DAKMONIAS. And it still has its place in our own modern age.

For some reason we occult practitioners seem all too ready to malign and attack each other. This is an affront to the Supernatural Powers who would have us live in harmony, despite our differences in practice and beliefs. Craft bashing is NOT the way to impress the Supernatural Powers. And showing disrespect and disregard for the INITIATED WIZARDS AND SORCERESSES of the various occult magick Orders "BY OTHER WIZARDS AND SORCERESSES" is a most grievous affront indeed.

The guidelines used by the ancient Sages are still in place and to be used by Wizards and Sorceresses today IRREGARDLESS OF THE CRAFT GROUP YOU BELONG TO. And when we cannot show the proper respect for each other, again despite our differences, how in the world can we expect christians and others to show any respect for what we believe either. THE SAD TRUTH IS THAT WE CANNOT ASK FOR RESPECT FROM THE WORLD THAT WE REFUSE TO EVEN EXTEND

TO EACH OTHER. And this "MUST" change if the occult is ever to have its proper place in the world again.

The first guideline is that the Wizards and Sorceresses due this respect are those who wear the AUTHENTIC INITIATION MARK OF THEIR OCCULT MAGICK ORDER ON THEIR BODY in the place designated by their Order or Craft group. If you are a solitary practitioner, and many occult practitioners do lead a solitary lifestyle, it is your duty to choose what Order's initiation mark you will wear, and wear it. With the permission of the Order, of course. ONLY THOSE WIZARDS, SORCERESSES, WITCHES AND WARLOCKS WHO ARE COMMITTED ENOUGH TO WEAR AN INITIATION MARK PERMANENTLY TATTOOED ON THEIR BODIES DESERVE THIS LEVEL OF RESPECT. If you are an Apprentice you fall under the favor of the Wizard or Sorceress who is your Teacher. And if you do not wear an initiation mark yet you fall under their mark. THIS IS AN IMPORTANT POINT, SO READ THIS CAREFULLY. TO INSULT OR SHOW A LACK OF RESPECT AND HONOR TO THE APPRENTICE OF AN INITIATED WIZARD OR SORCERESS IS TO DRAW A WIZARD'S BLOOD. It is a most greivous offense to show a lack of courtesy or respect to the Apprentice of an Initiated occult practitioner who has asked for special favors for their Apprentice. Yet, I constantly am amazed to see other initiated Wizards or Sorceresses callously and coldly deny the requests of a fellow INITIATED Wizard or Sorceress in regard to one of their Apprentices. And again, to do so is to slap the Wizard or Sorceress who has asked for these special favors in the face. And such an insult will be dealt with by the Supernatural unless the

wrong or insult is quickly corrected. Do not misunderstand me. We are not talking about a request made by a half-baked Wizard or Sorceress who will not even wear the mark of their Order or Craft group. WE ARE TALKING ABOUT REQUESTS MADE BY A WIZARD OR SORCERESS WHOSE MERITS, MARKS, AND DEEDS STAND AS TESTIMONY TO WHO THEY ARE IN THE OCCULT MAGICK WORLD. And one would do well to honor any request made by such a one as this in regard to an Apprentice, OR ANYTHING ELSE THEY MIGHT ASK. Incidentally, it is not the wronged Wizard or Sorceress who needs to right such an insult or wrong. THE SUPERNATURAL WILL TAKE IT UPON THEMSELVES TO RIGHT SUCH A WRONG IF IT IS NOT QUICKLY CORRECTED AND MADE RIGHT. And there is no Wizard or Sorceress powerful enough to escape this retribution. The Supernatural Powers will not be mocked. Either by the uninitiated, OR THE INITIATED. In fact, the Supernatural Powers expect MORE from the Initiated than they do from the uninitiated. And one of the lessons we occult practitioners now living need to learn, and learn NOW, is how to show proper respect and courtesy to one of our own who makes a special request, BASED ON THEIR MERIT AND STANDING "AND" THEIR INITIATION MARKS. Whether on behalf of themselves, or a special Apprentice. Again, we complain about how the world at large treats us and our teachings. Yet, we will treat each other badly and with little respect. DAKMONIAS DEMANDS THIS END NOW. SPITZALOD DEMANDS THIS END NOW. The Seventh Millenium approaches, and it is high time we begin to recognize the proper treatment and respect due one another. Or the new age of occult magick in the world will not

come to be.

A second guideline we should observe in regards to others of our kind is to realize that hospitality given to a fellow Wizard, Sorceress, or their special Apprentice will be rewarded by the Supernatural tenfold. (A special Apprentice is one who has been with their Teacher for one or more years, and who remains with that Teacher to aid them in their work - even if the Apprentice has not yet received the Initiation mark). It is a high honor indeed to host an authentic, initiated Wizard, Sorceress, or a "special" Apprentice. This does not give the occult practitioner or Apprentice being hosted the right to be demanding and rude. Quite the contrary, a Wizard, Sorceress or special Apprentice being so hosted who acts in a demanding or rude way when in the home of their host will be sharply and decidedly punished for conducting themselves in such a manner.

The third ancient guideline which we are to continue to use in our own day and age is to allow the Wizard, Sorceress, or any special Apprentice traveling with her Teacher the chance to rest and be refreshed. The host is not to tire their guest or their Apprentice by asking for repeated magickal workings. I have been asked to work so many spells and rituals when visiting a fellow Wizard or Sorceress that I was more weary "AFTER" my visit than I was when I arrived. IT IS, HOWEVER, HIGHLY APPROPRIATE TO ASK ANY VISITING WIZARD OR SORCERESS TO TEACH SOME OF THEIR KNOWLEDGE TO YOU AND YOUR FAMILY. FOR THIS IS HOW OCCULT MAGICK KNOWLEDGE AND SECRETS WERE PASSED ON IN ANCIENT TIMES. Books were rare and

expensive. And to hear a visiting Wizard or Sorceress speak what knowledge they possessed was a prized gift and treat indeed.

As regards the "special" Apprentice, they were seldom asked to share their knowledge because they were still in the learning stage. The highest honor that could be bestowed on a special Apprentice in the Old Days was to be asked to travel with his or her Teacher. If the Apprentice agreed to travel with his or her Teacher they understood that it was not their place to attempt to teach occult magick, or to perform ritual or spell work for their host. IT WAS THE ROLE OF THE APPRENTICE TO ACCOMPANY THE TEACHER TO AID THEM IN THEIR TRAVELS, HELP THEM CONDUCT BUSINESS, AND TO PROVIDE THEM COMPANY OR COMPANIONSHIP WHILE THE TEACHER WAS AWAY FROM HOME. In fact, this is why it is such a greivous insult for a host to deny the Wizard or Sorceress the privilege of having an Apprentice accompany them in their travels. Again, we do not speak of any ordinary Apprentice here. WE ARE TALKING ABOUT A SPECIAL APPRENTICE.

A final guideline in dealing with others of our own kind is to not act as judge of our colleagues belief systems or practices so long as those belief systems and practices DID NOT, OR DO NOT NOW REQUIRE THE ABUSE OF ANIMALS, CHILDREN, OR ADULTS. There is no place in the authentic occult magick arts for the ritual, sexual, physical or mental abuse of any living thing, PERIOD. But so long as a colleague does not violate these principles we are not to act as judge or jury on their belief system or practices.

We live in a diverse world. Whether we call ourselves Wic-

can, Sorceress, or Wizard, there is no cause for any of us to be the judge over another of our own kind. Which is to say, any one who practices the occult magick arts, whatever their Craft group might be. Let the christians nitpick and act as judge and jury over others of their own kind, and those of our persuasion. But brother and sister occult practitioners, it is not our place now, nor was it in the Old Days, to judge and criticize one another's beliefs and practices.

LET THE SUPERNATURAL POWERS DECIDE WHO IS FIT TO PRACTICE AND WHO IS NOT. THIS IS THEIR REALM AND NOT OURS. And if we do encounter an occult practitioner who harms animals, children, or adults; let us deal with them as the law of the land dictates. For this we all know is a violation of everything authentic occult magick stands for. But other than that if what we see is not harming anyone or anything, do not attempt to judge what you as a mortal cannot hope to judge fairly or honestly.

There is another guideline we would also do well to observe in our dealings with one another. And that is not to criticize the work or teachings of another Wizard or Sorceress to their own Apprentices or students. This is most unjust. And it will not go unpunished by the Supernatural Powers. And, frankly, when I overhear another of my kind criticize a Wizard or Sorceress to their Apprentice I know I am hearing one who is not worthy to bear the name or title of Wizard or Sorceress. Such a one is a friend to no one, and an enemy to themselves.

Another often breeched protocol among Wizards and Sorceres-

ses in this day and age is in regard to Apprentices. I have already mentioned how greivous it is to deny an authentic, initiated Wizard or Sorceress the company of what is called a "special" Apprentice when they are traveling. It is also a serious breech of protocol to make demands on another Wizard's or Sorceresses Apprentice, whether that Apprentice is special or not.

The point is that the Apprentice is under the protection and instruction of his or her Teacher. And the Teacher is bound by their most sacred honor to protect their Apprentice from any and all who would do them harm, or attempt to exact tests from them, or to attempt to teach them other forms of occult magick before they have been duly initiated. ALL WIZARDS AND SORCERESSES ARE HONOR BOUND TO OBSERVE THE SACRED BOND BETWEEN A WIZARD OR SORCERESS AND THEIR APPRENTICES WHETHER SPECIAL OR ORDINARY. And under no condition is an Apprentice to be asked to do spell or ritual work prior to her regular initiation by her Teacher. And even then, if he or she has remained with their Teacher as an on-going Apprentice in the "special" sense, the Apprentice remains under the domain and protection of his or her Teacher.

The reason this point is made so strongly in the original BOOK OF DAKMONIAS is because the Apprentice of a particular Wizard or Sorceress was often made the target of attacks or tests to see just how good a Wizard or Sorceress his or her Teacher was. THIS IS FORBIDDEN IN POSITIVE MAGICK. And any Dark Practitioner who would dare to target the Apprentice of an authentic, initiated Wizard or Sorceress is a fool of the highest order.

When you host a Wizard or a Sorceress, irregardless of the occult magick Craft Order they belong to, remember to observe this ancient protocol regarding Apprentices. You would not appreciate another Wizard or Sorceress making any kind of demand or test on YOUR Apprentice. And so you should not make any kind of demand, or attempt to test anyone else's Apprentice.

One other point to consider in the matter of protocol as it pertains to Apprentices. Any sexual favors which an Apprentice might grant should be reserved for their Teacher. Under no condition is an Apprentice to ever be asked to provide sexual favors for the benefit of other Wizards or Sorceresses merely because of the fact they are Apprentices. The logic there is that if there is going to be a transfer of sexual magickal energy who would better deserve it than the Teacher of the Apprentice?

Once the Apprentice is duly initiated into the occult magick Craft Order of their choice he or she is free of the Apprentice's protocols and may make their own decisions in all these matters. Until this happens, however, all matters regarding any Apprentice should be directed to his or her Teacher who will speak on their behalf. So it has been from the most ancient of times. And so it should be in this our own Age.

It is the lot of ALL Wizards and Sorceresses to prepare the world for a new age of occult magick. The Seventh Millenium will dawn on January 1, 2000. It is a high honor to be alive on the earthly plane at the beginning of any millenium. But particularly on the dawn of the Seventh Millenium. And we would all do

well to spend our time building up the occult magick arts, rather than seek to destroy others of our own kind.

So important does Dakmonias consider this chapter that I am asked to restate certain principles before proceeding any further. These principles are:

* A fellow Wizard or Sorceress should NEVER deny the request of a fellow AUTHENTIC, INITIATED WIZARD OR SORCERESS. Particularly when it comes to matters regarding a Wizard or Sorceresses "special" Apprentice. Again, because it is a great aid for a Wizard or Sorceress to have such a special Apprentice in their company and to aid them in their travels. IT IS AN INSULT OF THE HIGHEST ORDER TO DENY A FELLOW WIZARD OR SORCERESS THIS PRIVILEGE "IF REQUESTED" SPECIFICALLY BY THE WIZARD OR SORCERESS.

* DO NOT ATTEMPT TO ACT AS JUDGE OVER THE MERITS OF THE BELIEFS OR PRACTICES OF FELLOW WIZARDS OR SORCERESSES OF OTHER CRAFT GROUPS. THIS IS THE REALM OF THE SUPERNATURAL POWERS ALONE.

* DO NOT ABUSE THE SPECIAL HONOR OF HOSTING A WIZARD OR A SORCERESS BY ENGAGING THEM IN CONSTANT, TIRING SPELL AND RITUAL WORKINGS. LET THEM ENJOY YOUR HOSPITALITY AND REMEMBER THAT YOU CARED ABOUT THEIR REFRESHMENT AND REST.

* THE WIZARD OR SORCERESS BEING HOSTED SHOULD NEVER ABUSE THE HOSPITALITY OF THEIR HOST. THIS IS JUST AS GREIVOUS AN INSULT TO THE SUPERNATURAL POWERS.

* NEVER MAKE DEMANDS ON THE APPRENTICE OF AN AUTHENTIC, INITIATED WIZARD OR SORCERESS. THIS IS A SERIOUS BREACH OF PROTOCOL AND A SERIOUS AFFRONT TO THE TEACHER OF THE APPRENTICE BECAUSE THE APPRENTICE IS IN HIS OR HER CARE AND PROTECTION FOR THE DURATION OF THEIR APPRENTICESHIP. YOU WOULD NOT WANT SOMEONE MAKING DEMANDS ON "YOUR" APPRENTICE, AND SO YOU SHOULD MAKE NONE ON ANYONE ELSE'S APPRENTICE EITHER.

There are, of course, many other guidelines which could be written here. But common sense will guide most occult practitioners in how to deal with others of their own kind. It is simply time for we occult practitioners to stop trying to compete to the point of doing each other harm and injury. And it is high time for those who come to us for services and instruction to begin to pay Wizards and Sorceresses the respect and homage they are due. Most mortals will never have the privilege of knowing a Wizard or a Sorceress, OR AT LEAST AN AUTHENTIC, INITIATED ONE, in their "entire" lifetime.

The reader may wonder why so much space was given to this subject in the original, and this modern rewrite, of the BOOK OF DAKMONIAS. The reason is that very little has changed in the last two or three thousand years. I have myself only recently been offended by one of my own kind in regard to my own "special"

Apprentice. And I could only wonder how such an offense could be committed against me by one of my own kind. So, I know that the need for this chapter still exists in our own day. READ IT WELL AND HEED THE INSTRUCTIONS HEREIN GIVEN. FOR WISE AND WELL REWARDED IS THE WIZARD OR SORCERESS, OR UNINITIATED PERSON, WHO IS HOST TO AN AUTHENTIC, INITIATED WIZARD OR SORCERESS OR THEIR SPECIAL APPRENTICE. A TENFOLD CURSE, OR A TENFOLD BLESSING - THE CHOICE IS YOURS. SO IT IS SPOKEN, SO IT IS DONE.

"THE APPRENTICE'S PROTOCOL"

It is assumed that if you have progressed to this, the third volume in the Sorcerer's Trilogy, that you are now either an initiated Wizard or Sorceress. Or that you are an Apprentice with aspirations of becoming an initiated Wizard or Sorceress. And while these protocols have been lightly touched on in the other volumes, it is now that you will be informed of the more advanced protocols. Just as Wizards and Sorceresses would do well to observe the protocols given in the preceding chapter, so it would be well for the Apprentice to also observe the appropriate protocols in regard to their Teachers. THE TIME HAS COME FOR WIZARDS AND SORCERESSES TO RECEIVE THE HONOR AND RESPECT THAT THEY ONCE ENJOYED THOUSANDS OF YEARS AGO. Given, of course, that they can prove they are authentic, initiated Wizards and Sorceresses who adhere to their own protocols and ethics.

It is not the place of this chapter to go over what has already been discussed in the preceding books. So, we will begin with the more important protocols you are now ready for. IF YOU ARE NOW AN INITIATED WIZARD OR SORCERESS YOU WOULD DO WELL TO GO OVER THESE PROTOCOLS AND PRACTICE THEM AS THEY MIGHT APPLY TO YOU NOW.

First, as an Apprentice you are honor bound to be loyal to your Teacher. You are never to divulge any secret given to you by your Teacher without their express permission SO LONG AS YOU REMAIN UNDER THEIR INSTRUCTION. Unless, of course, your Teacher

has told you that it is alright for you to share what you have been taught with someone else. IF YOU ATTEND A WIZARD'S CONVOCATION OR MEETING WITH YOUR TEACHER AS HIS OR HER SPECIAL APPRENTICE YOU ARE HONOR BOUND TO NEVER DIVULGE ANY SECRET OR KNOWLEDGE HEARD WITHOUT THE EXPRESS PERMISSION OF YOUR TEACHER. To do so is to bring enormous dishonor and shame on your Teacher. And you will have violated the Law of Sorcery which states: "Never draw a Wizard's blood".

If you, as an Apprentice, agree to make a trip with, or give help to your Teacher in any way, shape, form or fashion and then go back on your promise in this matter you have done harm to your Teacher and have drawn his or her blood symbolically. Be careful what you agree to in such matters. Because you are honor bound to do whatever you promise your Teacher you will do.

As an Apprentice you are forbidden to accept instruction at the hands of any other Teacher until you have been duly initiated and released from the instruction of your Teacher. Nor are you as an Apprentice to consort with other Wizards or Sorceresses who seek to do damage to, or attack your own Teacher.

Now, as an Apprentice you are not the slave of your Teacher. I have spoken to many Apprentices who have trained under other Wizards and Sorceresses. And I frequently hear comments about an Apprentice being told to do something by his or her Teacher. If they refused the Teacher would threaten them with a Curse. This is not right. And if you are Apprenticing under a Teacher who has made such threats against YOU, leave that Teacher at once. I

want to re-emphasize that an Apprentice is "NOT" the slave of his or her Teacher. And while an Apprentice should listen to any and all suggestions from his or her Teacher, the Teacher is never to threaten an Apprentice with harm if the Apprentice does not do something the Teacher has asked of them.

Another important consideration is the use of sex magick in teaching an Apprentice the occult magick arts. UNDER NO CONDITION IS A TEACHER TO EVER THREATEN A STUDENT WITH CURSES OR HARM IF THE STUDENT DOES NOT PARTICIPATE IN SEXUAL MAGICK. If the Apprentice cannot see the logic in participating in some form of sexual magick that is an important part of their training it is "THEIR" loss. And they do have the free choice in the matter of whether or not to be involved in sexual magick. Even if the Apprentice understands the need to be involved in sexual magick it is "NEVER" appropriate for a Teacher to have the Apprentice be involved in sexual magick with anyone else BUT THE TEACHER UNTIL THE APPRENTICE HAS BEEN DULY INITIATED AND THEN MAKES A FREEWILL CHOICE TO ENGAGE IN SEXUAL MAGICK WITH SOMEONE ELSE. During the Apprenticeship the "ONLY" person the Apprentice should engage in sexual magick with is his or her Teacher. THERE ARE TO BE NO EXCEPTIONS TO THIS PROTOCOL. IT IS FOR THE PROTECTION OF THE APPRENTICE. Unfortunately, there are unscrupulous Wizards and Sorceresses out there who will abuse and misuse the sexual favors or power of an Apprentice by having them engage in sex with anybody who wants them. And the Apprentice should be aware that the only one he or she is to be engaged in sexual magick with DURING THEIR

APPRENTICESHIP IS THEIR TEACHER. AND ONLY THEN WHEN THERE ARE SOUND OCCULT MAGICKAL REASONS FOR DOING SO.

Now, the most well known problem with Apprentices in both the Old Days, and in our own Age, is lack of committment. Many Apprentices begin their period of instruction with enthusiasm and great interest. And then in a few months they are gone. In most cases such Apprentices are content with a little knowledge. And they go on their way convinced that they know enough to become a powerful Wizard or Sorceress without any further instruction or help from an initiated Wizard or Sorceress.

If it were that easy to become a powerful occult practitioner EVERYONE would be a powerful Wizard or Sorceress. The world is FULL of men and women who carry on as if they are great and powerful occult practitioners, but who are not. And they are not because they lacked even the committment to complete their training as Apprentices, either by mail order or by spending time in the company of an authentic, Initiated Wizard or Sorceress.

Now, the protocol on Initiation marks is quite simple. When your Teacher is ready for you to wear an initiation mark they are going to tell you it is time to get your mark. SOME APPRENTICES ARE NOT REQUIRED TO GET THIS MARK FOR YEARS BECAUSE THEIR TRAINING CONTINUES. And the Teacher may want to be sure the Apprentice completes "ALL" their training before being granted the honor of wearing the initiation mark of the Order or Craft group they are training with. To be told to wait for this mark is no insult to the Apprentice. Indeed, if you continue with your Tea-

cher for a number of years, and have no mark during this period of training, you are highly honored because not every student is given the honor of remaining with their Teacher for so long a time. BUT AT SOME POINT YOU WILL HAVE TO MAKE THE DECISION AS TO WHETHER OR NOT YOU WILL COMMIT TO WEARING AN INITIATION MARK. As I have often stated on the counsel of Spitzalod and Dakmonias, an Apprentice who is not willing to wear an initiation mark WHEN THE TEACHER GRANTS THEM PERMISSION TO DO SO is not committed enough to be powerful. And the Supernatural will not honor such an Apprentice with the level of power and favor they might have been granted if they were willing to wear an initiation mark. There is no big deal about wearing an initiation mark. I have taught dozens of Apprentices, AND EVERY SINGLE ONE WITHOUT FAIL, WHETHER MALE OR FEMALE, NOW WEARS THE TRIAD FLAME. AND SOME WEAR THE ALL SEEING EYE AND BLACK SCORPION. Not one student has ever regretted having these marks permanently tattooed on their left breast.

The final protocol is that the Apprentice is always to honor their Teacher. Just because you have been told you may go on your way as an independent and highly trained Wizard or Sorceress does not give you the privilege of bad mouthing or attempting to do harm to your Teacher. The Wizard or Sorceress who has taught you occult magick has given you the power to change your own destiny, AND THE DESTINY OF OTHERS. Your Teacher will have imparted part of their own magickal power to you, the Apprentice. And no matter where your travels, or your life path takes you after you lose contact with your Teacher, YOU ARE ALWAYS TO HONOR THEM AND

PROTECT THEIR GOOD NAME AND REPUTATION. If you do not, YOU have drawn a Wizard's blood. And if the Supernatural Powers will punish an authentic, INITIATED Wizard or Sorceress for drawing a fellow Wizard or Sorceresses blood committing an offense against them, YOU HAVE NO HOPE AT ALL SHOULD YOU VIOLATE THIS ETHIC. DO NOT VIOLATE THIS ETHIC.

The good news, of course, is that any person who has the opportunity to apprentice to an authentic, initiated Wizard or Sorceress is fortunate indeed. And if the Apprentice will follow these ancient protocols there will never be any reason to worry about being harmed by the Supernatural. As a matter of fact, the dedicated Apprentice will only benefit from their association with their Teacher, and their new life in occult magick.

"ON BUILDING A RESERVE OF MAGICKAL ENERGY"

This book has discussed how to balance one's aura, balance the Chakra's, rebuild a depleted astral energy level on the part of an initiated Wizard or Sorceress, and how to obtain a higher level of astral magickal energy through sexual contact with an initiated Wizard or Sorceress. The fact is that sexual energy is the most pure, the most potent form of occult magick energy known to man. And its place in ancient occult magick is more than well documented.

One other use for sexual energy, which is basically pure astral energy, is to build a "reserve" of occult magick energy. Or, the Wizard's Fire. As brought out in the BOOK OF SPITZALOD a woman can gain the same level of power as an initiated Wizard by engaging in sexual intercourse, or drinking his semen, THREE TIMES within a seven day period. This book has explained how a Wizard or Sorceress whose energy supply has been severely depleted can be restored by having sexual intercourse with someone who has a surplus of astral energy by virtue of never having had their aura balanced. But, there is also a way to build a surplus of astral, or occult magickal energy.

The reason one would want to build such a surplus is because one never knows when their astral energy will be stressed so severely that they use up their normal supply before they have had a chance to resupply that power as it is used. While it is true that under normal spell and ritual working conditions one would

almost never use up more power than they can resupply using normal methods, unusual circumstances can cause use one's astral energy to be depleted faster than it can be resupplied by these normal methods. (Normal methods being the use of ocean waves, hugging trees, grounding, and the like. All of which serve to resupply small amounts of energy at any given time).

Such unusual circumstances might be severe emotional strain, constant marital or job problems on a long term basis of months or years. A prolonged illness, a terrible accident, the loss of a dear loved one. These are all examples of severe stresses that can deplete the Wizard or Sorceresses astral and magickal power faster than they might be able to resupply by normal means.

The manner used to build a surplus of astral energy above and beyond your normal operating level is to engage in sexual intercourse with someone who is an initiated Wizard or Sorceress whose own energy level is where it should be. Or in the case of an initiated Wizard or Sorceress wanting to build an energy surplus, someone who has a very strong astral energy level or life-force. This will often be an Apprentice who has achieved a high level of proficiency in the occult magick arts. But it might also be someone the Wizard or Sorceress is extremely attracted to.

The rule is that for every additional sexual engagement after the three times normally used to restore a depleted energy level or balance an aura, the power level of "BOTH" persons engaging in this exercise is elevated one "rubic". A rubic is an ancient measure of occult magick power which corresponds to one

inch of aura depth. This means then, that anyone engaging in additional sexual contact OVER AND ABOVE THE THREE TIMES NEEDED TO RESTORE A DEPLETED ENERGY LEVEL OR BALANCE AN AURA adds an inch of depth to their already existing astral energy level that makes up the aura.

As an example, let us say that I as an Initiated Wizard normally possess an aura that measures ten "rubics". This means I have an aura ten inches in depth. BUT FOR EVERY INCH I ADD THE RUBIC MEASUREMENT ALSO INCREASES THREEFOLD IN DENSITY. Thus, a rubic has two values. The inches of depth, and the density. Now let us assume that I have an Apprentice who will make love to me ten more times to build me a reserve of astral energy to be used in some future time of stress, trauma or need. I now have an aura that measures twenty inches in depth when measured in rubics. BUT MY AURA IS NOW THIRTY TIMES MORE DENSE THAN IT WAS BEFORE. The value in having this denser, thicker aura is that should I ever experience extreme stress or illness which depletes my aura, THE LOSS OF AURA COMES FROM MY RESERVE AND THUS LEAVES MY NORMAL AURA INTACT IN TERMS OF BOTH DENSITY AND DEPTH. It could easily mean the difference between my living, or dying, in the case of an accident or illness.

BUT, WHAT IS ALSO IMPORTANT TO NOTE IS THAT THE PERSON WHO GRANTS ME THIS SURPLUS "ALSO" RECEIVES THE VERY SAME VALUE IN RUBICS TO THEIR OWN AURA. So, one person is not gaining rubics at the disadvantage of the other person. Both parties benefit to the same degree.

The point is, of course, that is not easy to find someone who can add this surplus energy. ONE OF THE PARTIES INVOLVED MUST BE AN INITIATED WIZARD OR SORCERESS WITH A FULLY CHARGED ENERGY LEVEL. And the other party must also have a fully charged and balanced aura. THE TWO PARTIES CAN THEN GENERATE ADDITIONAL "RUBICS" of astral energy which add DEPTH and DENSITY to each others astral energy fields.

Since almost no one I have ever met has had their astral energy level balanced through the RITES OF CHANGE mentioned in the BOOK OF SPITZALOD it is rare to find a person with a completely balanced aura or astral energy level who could actually participate in this sexual magickal operation. BUT THE PERSON WHO WOULD AID AN INITIATED WIZARD OR SORCERESS IN ACQUIRING THIS SURPLUS OF ENERGY IS GUARANTEED BY THE SUPERNATURAL POWERS AN ADDITIONAL YEAR OF LIFE FOR EVERY SEXUAL ENCOUNTER THEY HAVE WITH THE WIZARD OR SORCERESS FOR THIS PURPOSE.

Of all the secrets given in the three volumes that make up the Spitzalod series so far, this secret alone is worth the cost. And the reader would do well to consider that which has been said in this chapter.

"EPILOGUE"

You have now completed the third volume in an ancient series of occult magick grimoires which existed in limited quantities until two thousand years ago. You will have read and learned occult magick secrets NOT EVEN KNOWN BY MANY OF TODAY'S PRACTICING WIZARDS AND SORCERESSES.

Whether you choose the Dark Magick Order of Dakmonias, or the Positive Magick Order of Spitzalod, or some other Craft Order or group, I strongly encourage you to become part of an organized occult magick group. And so does Spitzalod and Dakmonias.

There are those in the occult magick world who will try to tell you these occult magick secrets are not for you. That the Supernatural Powers and spells and rituals given in these three volumes never existed. That it is not necessary to make use of Rock Salt when casting your magick circle. That there is NEVER any reason to use Dark Magick in any of your workings. That the working of Positive or White Magick has no negative side effect. LET THESE OTHERS BELIEVE AS THEY WILL. BUT DO NOT LET THEM DECIDE WHAT LEVEL OF OCCULT MAGICK KNOWLEDGE AND POWER "YOU" WILL OPERATE ON. Test the occult magick secrets and principles given in this, and the two preceding volumes for yourself. Let no one deprive you of the enormous Power and Knowledge that is yours within these pages.

Throughout these three volumes I have often been prompted by either Spitzalod, Milianthros, or Dakmonias to state that the

world already has enough half-baked Wizards and Sorceresses, AND Apprentices. COMMIT YOURSELF TO THE PRACTICE OF THE OCCULT MAGICK ARTS WITH ALL THE DEDICATION AND ENTHUSIASM YOU CAN MUSTER. AND THE REWARDS YOU WILL ENJOY WILL BE BEYOND YOUR WILDEST FANTASIES. But, be ready to do the work, put in the hours of study and practice that are required to master all you have read in the Spitzalod series. NOTHING COMES EASY OR WE WOULD ALL BE WIZARDS AND SORCERESSES WITH ENORMOUS POWER AND KNOWLEDGE. Yet, very few seekers will ever reach their goal to become Masters of the occult magick arts.

Should you ever have the privilege to meet an authentic, initiated Wizard or Sorceress, or to be their Apprentice, do not pass up the opportunity lightly. And do not expect them to solve ALL your problems. For the Supernatural Powers will want to see what YOU are willing to do for yourself first.

But, given dedication, commitment, and perserverance ANYONE can become an authentic, initiated Wizard or Sorceress and obtain the Power to change not only their own destiny, but the destiny of others as well.

The journey does not end here. You have a little further to go on the occult magick path, just as Apprentices and Wizards and Sorceresses in the Old Days did. THE BOOK OF ADRIAN, mentally channelled by an authentic, initiated EMERALD SORCERESS imparts occult magick knowledge from the perspective of a female Supernatural Power. It should be read by both men and women who are traveling on the occult magick path. And the second volume I

speak of is THE BOOK OF MALICON. Add these two books to the three volumes which make up the Sorcerer's Trilogy and you will possess a level of knowledge and power very few can ever hope to attain.

There is no more fitting a way to close this volume than to state the following recitation which was oft quoted by the Ancient Wizards and Sorceresses. Ponder it well, for within its rhyme is locked yet another occult magick secret for your contemplation.

"The Wizard's Web is seldom weaved,
Until the air his staff has cleaved;
And yet the tender Sorceresses breast,
Is mightier yet than chainmail vest.

How oft we have burned the candle wrong,
Or weaved a spell without a song;
And wondered when at end of day,
We had no one with whom to lay".

TOMEMASTER

ABOUT THE AUTHOR

TOMEMASTER has authored three volumes of occult magick, this volume being the third by means of mental channeling. He is now beginning work on his fourth work, THE BOOK OF MALICON.

TOMEMASTER is also an accomplished lecturer, teacher, and occult magick consultant. And has personally taught over two dozen Apprentices the Spitzalodian method of occult magick. He has taught hundreds of others by means of his MAGICKQUEST occult magick courses. He is also the founder of the modern occult magick Order of Spitzalod.

On a more personal level, TOMEMASTER likes science fiction and fantasy movies and books. He can often be found backpacking and camping in the pristine wilderness and has hiked the entire length of the Appalacian Trail once. He loves the ocean, the mountains, the environment, children, and all animals. And, for those who think that being an authentic, initiated Wizard is a cure for every ill, TOMEMASTER is a craver of chocolate. Though he manages to keep off extra pounds by using the less than magickal SOLOFLEX. (this is not meant to be an advertisement for either chocolate, or SOLOFLEX).

TOMEMASTER is dedicated to the rebirth of ancient occult magick in the modern world.

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