

# Sinistra Vivendi



## **CONTENTS**

Sinistra Vivendi	1
Friedrich Nietzsche: Satan's Hammer	4
The Coming God Race	6
The Faustian Soul	8

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## **Rites and Ceremonies**

Foreword	11
Rites of Desire	12
Initiation	13
Death Rite	15
Black Witchcraft (Hecate)	16
Rite of Ishtar	18
Rite of Kali	20
Unleashing Ragnarok	23
Rebuilding the Temple of Baphomet	26
Black Mass	29

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## SINISTRA VIVENDI

The conceptions of the Left Hand and Right Hand paths within Western occultism are based on misunderstanding. This arises from the West's incorporation into its collective unconscious of the Zoroastrian/Judaean-Christian belief in **moral dualism** : two opposing forces of "good" and "evil."

This dualism has created a split not only in the collective unconscious of the West, but within the individual. The pagan cultures were not encumbered with this dualism: they lived attuned to nature as **totality**.

Western occultists have dualized the Left Hand and Right Hand paths, making the former representative of "evil" (in the moral sense) and the latter representative of humanity as "good and spiritual." The original meanings of the two paths are:

Left Hand Path: Anima/Yin, the feminine principle in the universe, intuitive, receptive, dark.

Right Hand Path: Animus/Yang, the male principle, logic, active, light.

As they are symbolic of how nature operates they are not moral dualities, but **interacting polarities**. When nature, the individual, or the collective unconscious of a culture incorporate both the anima and animus as a totality rather than as conflicting opposites, there is **balance**.

In the East, Taoism illustrated this interaction by the Yin/Yang symbol ☯ which shows each containing the seed of its polarity. Jung adopted this concept of anima and animus into his analytical psychology. The aim is to unite the polarities within the individual rather than repressing one, to create a whole being, a balanced person: this is called **individuation** and is comparable to the occultist's aim of Adeptship.

The Gnostics had a deity which unified the polarities within itself. Jung wrote of this deity **Abrahas**, thus:

"Abrahas is the sun, and at the same time the eternally sucking gorge of the void... The power of Abrahas is two-fold; but ye see it not, because for your eyes the warring opposites of this power are extinguished.

What the sun-god speaketh is life. What the devil speaketh is death. But Abrahas speaketh that hallowed and accursed word which is life and death at the same time.

Abrahas begetteth truth and lying, good and evil, light and darkness, in the same word and in the same act. Wherefore Abrahas is terrible. It is splendid as the lion in the same instant it striketh down its victim. It is beautiful as a day in spring. It is the abundance which seeks a union with emptiness. It is love and love's murder. It is the saint and his betrayer. It is the brightest light of day, and the darkest of madness.

God dwelleth behind the sun, the devil behind the night. What god bringeth forth out of the light the devil sucketh into the night. But Abrahas is the world, its becoming and its passing. Upon every gift that cometh from the sun-god the devil layeth his curse. Everything that ye entreat from the sun-god begetteth a deed from the devil. Everything that ye create with the sun-god, giveth effective power to the devil.

That is terrible Abrahas. It is the delight of the earth, and the cruelty of the heavens. Before it there is no question and no reply."

## **SATAN**

The Sinister Way recognises the need to restore **balance** through opposition (heresy); to create through destruction.

The archetype of opposition to stasis and conformity best known in the West is **Satan**. It is from Hebrew word meaning "adversary and accuser." It is an archetype that exists probably in all cultures as a reflection of the universe itself.

The universe is in a constant state of flux. So far from it being an orderly, predictable 'cosmos', it functions **chaotically**. This is the basis of evolution; what physics calls **entropy**. It is symbolized in many cultures throughout the world by the world serpent eating its own tail. It is the All-Creator and the All-Destroyer.

The Tantrics in the East express this entropic idea in the goddess **Kali**. She is the energizing force of the universe. The god Shiva represents the cosmos. Tantra states: "Shiva without Shakti (Kali) is a corpse."

In the Germanic cosmology Loki, Fenrir, Surt, Garm and the World Serpent are the entropic forces which destroy the old order at the battle of Ragnarok. The cataclysm results in a new pantheon, a new earth and a new humanity. Thus the sinister forces are the catalyst for change, without which there would be stasis and death.

The poet William Blake wrote:

“Without contraries there would be no progression. Attraction and repulsion, reason and energy, love and hate, are necessary to human existence. From these contraries spring what the religious call good and evil. Good is the passive that obeys reason. Evil is the active springing from energy.”[1]

The philosopher Paul Carus stated it this way:

“Satan produces unrest in society, which in spite of many inconveniences, makes the world move onward and forward. He is the patron of progress, investigation and invention.

Galileo and other men of science were regarded as his offspring and persecuted on his account by the Church.

The devil is the father of all misunderstood geniuses. It is he who begets originality of thought and deed. He is the spirit of discontent that embitters our hearts, but in the end often leads to a better arrangement of affairs.”[2]

## THE SINISTER WAY

**Sinister** from Latin translates as "on the left". It was regarded as symbolizing that which goes against the norm, the conventional. The O.S.V. uses the expression “on the left” to indicate the recognition of entropy as the energizing factor in the universe, as opposed to stasis, while incorporating both the Left and Right Hand path - anima and animus - within that context.

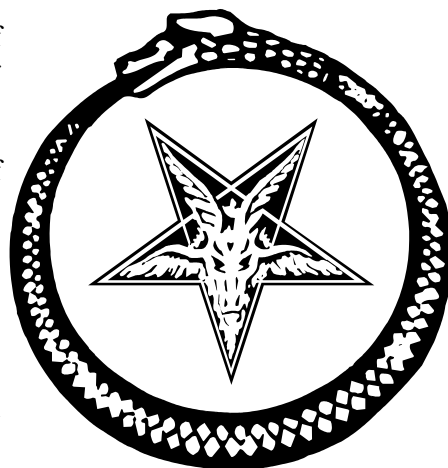
The Sinister way is that which sets itself in opposition to the stagnant, and the decay that results. It favours that which renews and revitalizes. It is the accuser of that which stifles evolution through moral, religious and political dogma. In a word, it is : **heresy**.

## THE PENTAGRAM

The symbol of the O.S.V. is the two-points up pentagram containing the head of a goat, surrounded by the self-devouring world serpent.

This pentagram containing the goat represents the **carnality** of humankind: Man as animal, as a part of nature, subject to its laws, rather than separated from nature as the spiritual religions believe.

The goat itself is an apt symbol, a creature which is individualistic rather than herd-like. Even the Christians use it to symbolize the parting of humanity with the flock of Christian sheep separated on the right, and the non-conformist goats on the left. It is also symbolic of the Greek god Pan, the All-Destroyer, All-Creator, half-man, half-goat god.



## MAN AS ANIMAL

Anti-nature dogmas such as Judaeo-Christianity state that man is separate from nature. Satanism holds that man is part of nature, an animal whose motivations are genetically based as are all animals. This, the modern sciences of genetics, ethology and sociobiology verify. The **instinct** is still paramount, whatever level of man's rationality and however hard he may try to over-ride his instinctual drives through religion, etc. The intellect is a subordinate tool of the instinct, which is inherited and primal. At the base of human nature is still the **limbic brain**, the most primitive part of the cerebral organ, which may be called the 'serpent brain'. It is the limbic which modern science affirms is responsible for the **choices** an individual makes. Thus the Satanic conception of human behaviour are predominantly genetically-based. Therefore the individual can be no more than what he is genetically-endowed with. However, he can be **less** than his genetic potential if repressed by influences which are not in accord with his true nature (True Will or Higher Self), by religious dogmas for example. The result is neurosis or worse.

Satanism unfolds the real nature - Will - of the individual; what the ancient Greeks called **physis**, and what the satanic philosopher Friedrich Nietzsche called **Self-Overcoming**.

## **SATANIC ETHOS**

The Satanist frees himself from the bondage of dogma; he unfolds that which he **IS**. Man the **animal**, with the Life-force flowing freely through him, is the antithesis of the self-destructive nihilist pseudo-satanists claim themselves to be, as rationalization for their own inherent weaknesses.

What **animal** consumes drugs and alcohol to the point of self-destruction? What animal deliberately poisons itself? Only man does this, with his so-called 'higher consciousness', over-riding the healthy instinct of his animal self.

What is evil? That which weakens. What is good? That which strengthens, the individual, to paraphrase Nietzsche.

What of the Satanist's code of conduct? To hear the pseudo-satanists one would say, the Satanist has no code of conduct other than to do whatever one likes, regardless of consequences; i.e. sociopathology. We say, on the contrary, the Satanist has a **personal** code of honour, arising from **inward** conviction. Again, at the base is the instinct - genetics. A recidivist will always remain criminal no matter what 'rehabilitation' efforts are made to change his inner nature. The dullard will always remain unintelligent despite the money that could be lavished on his 'education'. An inwardly honourable person will react to a situation on the basis of his instinct. The Satanist does not need the fear of God, the worry of rewards and punishments dispensed by a deity to act honourably; his conduct is governed from within, not from without.

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## FRIEDRICH NIETZSCHE : SATAN'S HAMMER

*“The Book of the Law announces a new dichotomy in human society; there is the master and there is the slave; the noble and the serf; the ‘lone wolf’ and the herd. Nietzsche may be regarded as one of our prophets.” - Aleister Crowley.*

“How to philosophize with a hammer” is the subtitle of Nietzsche’s book Twilight of the Idols, and indeed described the whole character of his philosophy.

Nietzsche is the hammer who smashed the tablets of Moses, the cross of Jesus and the heads of Marx and Rousseau. Nietzsche stands as the great ‘Adversary’ - as the Hebrews called **their** concept of Satan, of all slave moralities, religions and ideologies which would level mankind down into an egalitarian, undifferentiated herd.

Nietzsche’s philosophy is directed towards the breaking of old moral codes and the erecting of new ones, enabling the emergence of ‘Higher Man’.

Let us see how Nietzschean philosophy compares with the philosophy of neo-Satanism as articulated by Anton LaVey.

LaVey writes of ‘herd conformity’ as one of the ‘Satanic sins’. “Only fools follow along with the herd” he writes, and warns against “being enslaved by the many.”[1]

In Beyond Good & Evil Nietzsche writes:

“The collective degeneration of man down to that which the socialist dolts and blockheads today see as their ‘man of the future’ - as their ideal - this degeneration and diminution of man to the perfect herd animal... this animalization of man to the pygmy animal of equal rights and equal pretensions is possible... He who has once thought this possibility through to the end knows one more kind of disgust than other men do - and perhaps also a new task!”[2]

The ego is given a central place in the philosophies of both Nietzsche and LaVey.

“Satanism, in fact, is the only religion which advocates the intensification or encouragement of the ego... Religionists keep their followers in line by suppressing their egos. By making their followers feel inferior, the awesomeness of their god is ensured. Satanism encourages its members to develop a good strong ego because it gives them self-respect necessary for a vital existence in this life.”[3]

Nietzsche advocates, “The natural value of egoism [which] depends on the physiological value of him who possesses it: it can be very valuable, it can be worthless and contemptible. Every individual may be regarded as representing the ascending or descending line of life. When one has decided which, one had thereby established a canon for the value of his egoism. If he represents the ascending line his value is in fact extraordinary - and for the sake of the life-collective, which with him takes a step **forward**, the care expended on his preservation, on the creation of optimum conditions for him, may even be extreme... If he represents the descending development, decay, chronic degeneration, sickening... then he can be accorded little value...”[4]

There is thus a hierarchy of human worth, an egalitarian antithetical to the levelling religion, ideologies and moralities of mass-man. And it is these which have caused so much misery and bloodshed for mankind in their attempts to impose an impossible equality, as our own civilization has witnessed in the form of the French Revolutionary Terror and the Red Terror, to cite but two examples.

To Nietzsche the superior individual stands above the mass, he is the ‘Higher Man’, a transitional type between mass-man and the ‘Over Man’, the latter being still a higher form of existence.

LaVey is referring to this Higher Man when he writes of the unique individual who stands above the herd:

“With the sinews of Satan moving through his flesh, then he either escapes from the cacklings of righteousness, or stands proudly in his secret places of the earth and manipulates the folly-ridden masses through his own Satanic might, until the day when he may come forth in splendour proclaiming ‘I am a Satanist! Bow down, for I am the highest embodiment of human life!’”[5]

Nietzsche similarly writes of the “solitaries of today, you who have seceded from society”, from whom shall spring “...a new nobility... to oppose all mob rule... and to write anew upon new law-tables the word ‘noble.’” He advises the Higher Man to withdraw from the market place - mass society - where the mob yell at him, “we are all equal before god.”[6]

LaVey’s concept of the Satanist as the “highest embodiment of human life” is that of the Nietzschean Higher Man towering above the mass.

“Christianity is called the religion of pity” writes Nietzsche:

“Pity stands in antithesis to the tonic emotions which enhance the energy of the feeling

of life: it has a depressive effect. One loses force when one pities... Pity on the whole thwarts the law of evolution, which is the law of selection. It preserves what is ripe for destruction; it defends life's disinherited and condemned; through the abundance of ill-constituted of all kinds which it retains in life, it gives life itself a gloomy and questionable aspect. One has ventured to call pity a virtue (- in every noble morality it counts as a weakness -); one has gone further, one has made of it THE virtue... This depressive and contagious instinct thwarts those instincts bent on preserving and enhancing the value of life: both as multiplier of misery and as a conservator of everything miserable it is one of the chief instruments for the advancement of decadence.”[7]

LaVey writes of a new creed for Higher - Satanist - Man which repudiates pity:

“Blessed are the strong, for they shall possess the earth - Cursed are the weak, for they shall inherit the yoke! Blessed are the powerful for they shall be revered among men - Cursed are the feeble, for they shall be blotted out! Blessed are the bold, for they shall be masters of the earth - cursed are the righteously humble - for they shall be trodden under cloven hoofs!”[8]

Such is the ‘master morality’ in opposition to the ‘slave morality’, in Nietzschean terminology. The ‘noble human being’, whom we call the Satanist, separates himself from those whose nature is that of the slave, “the cowardly, the timid, the petty - these are to be despised, not pitied as are those who abase themselves, the dog-like type of man who lets himself be mistreated, the fawning flatterer, above all the liar...”[9]

“Let established sophisms be dethroned, rooted out, burnt and destroyed, for they are a standing menace to all true nobility of thought and action”[10], writes LaVey.

This is precisely the rationale for Nietzsche’s attack on Christianity and all other slave creeds.

“One should not embellish or dress up Christianity: it has waged war to the death against the higher type of man, it has excommunicated all the fundamental instincts of this type, it has distilled evil, the Evil One, out of these instincts - the strong human being as the type of reprehensibility, as the ‘outcast’. Christianity has taken the side of everything weak, base, ill-constituted, it has made an ideal out of opposition to the preservative instincts of strong life.”[11]

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## THE COMING GOD RACE

“Now it is the higher man’s role to produce the children of the future. Quality is now more important than quantity. One cherished child who can create will be more important than ten who can produce - or fifty who can believe! The existence of the man-god will be apparent to even the simplest, who will see the miracle of his creativity.”[1] - **Anton LaVey, High Priest, Church of Satan.**

“There is no god by man” wrote Crowley in his manifesto **Liber Oz**. Additionally, “every man and every woman is a star.”[2]

However, Crowley also recognized that some stars shine brighter than others, and that his philosophy of individual liberty based upon an exacting self-discipline of iron will (Thelema) is for an elite, not mass man.

“It is useless to pretend that men are equal, facts are against it,” he writes. Adopting the principle of the master morality and the slave morality from Nietzsche, Crowley declares the average man to be a fool, without a will of his own, inert, a characterless nonentity, in contrast to the ‘man of Thelema.’[3]

When Satanists state that man is his own god there must be a clear recognition that we are not talking about man in the mass: universal, undifferentiated humanity. Higher Man, the transitory type between today’s mass man and Nietzsche’s vision of the Over Man of the future - this is the creative minority we are referring to. It is through this type, and in direct opposition to mass humanity, that the godhood of man (man’s continuing evolution and play amongst the stars) will be realized.

Satanism is therefore necessarily anti-egalitarian and anti-democratic, for what are the creeds of equality and democracy other than the tyranny of the mob (and its demagogues) against the creative minority?

“Ye are against the people, o my chosen” states the **Book of the Law**[4] upon which Crowley comments:

“The cant of democracy condemned... By ‘the people’ is meant the canting, whining, servile breed of whipped dogs which refuses to admit its deity... When the trouble begins, we aristocrats of freedom, from the castle or the cottage, the tower or the tenement, shall have the slave mob against us.”[5]

Nietzsche cleared the slave creeds from the path towards godhood. He calls upon Higher Man to recognize his identity apart from the mob, and to exert his Will in preparing the way for his Over Man, the God-Man, referred to in the Judaeo-Christians’ bible as being the spawn of Satan.[6]

What is the Will other than that which is inherently within the Self, and which is manifested by the individual? Genetics determines the Will, and both Crowley and Nietzsche recognized the practical means of attaining the God Race of Man through the means of genetic selection, the concept known as -

### **EUGENICS**

Nietzsche writes: “You are young and desire marriage and children. But I ask you: are you a man who OUGHT to desire a child?

“Are you the victor, the self-conqueror, the ruler of your senses, the lord of your virtues? thus I ask you.

“You should propagate yourself not only forward, but upward... you should create a creator...”[7]

In his commentary on the **Book of the Law**, Crowley writes:

“What has been the result of our fine Christian phrases? In the good old days there was some sort of natural selection; brains and stamina were necessary to survival. The race, as such, consequently improved. But we thought we knew, oh! so much better, and we had Christ’s law and other slush. So the unfit crowded and contaminated the fit.

Should we rather not breed humanity for quality?”[8]

### **HISTORICAL BACKGROUND**

Eugenics was practised in ancient times by the Spartans and the Attica Greeks, among others, and is reflective of the stamina and civilization of those people.

As a modern scientific movement, it was founded late last century by Sir Francis Galton, and gained momentum in the 1920s and 1930s.

Since eugenics has been associated with the alleged excesses of Hitler, the partisans of egalitarianism have succeeded in making it a heretical science. Fortunately, there are still some valiant scientists who brave the abuse from the dominant egalitarian belief-system and advocate the need for eugenic measures, if mankind is to **at least** sustain its present level of civilization.

The demographic expert Dr Elmer Pendell concludes that Civilizations collapse because of a proliferation



of the least genetically endowed at the expense of the most creative and intelligent, when civilization reaches a point of material progress where the process of genetic selection is no longer operative. "Men no longer need brains and character to stay alive. The weeding out process has ceased. The birthrate of the mentally slow is higher than the birthrate of the mentally agile." [9]

Applied eugenics would require none of the excesses the Hitler regime has been accused of, in its implementation. Financial incentives and disincentives (subsidies and tax scales, etc.) would encourage the birthrate of the ablest, while discouraging that of the lowest; i.e. a direct reversal of current policies of most governments. Pendell advocates marriage laws based on eugenic considerations, and the creation of Human Genetics Boards to oversee family planning.

Such measures would of course bring howls of protest from sundry quarters: from the libertarians of the Right to the egalitarians of the Left, from the Christian clergy who see everyone as equal and sacred before god, to those Satanists whose concept of 'Satanism' is little more than unbridled petty-individualism approaching nihilism.

But eugenics is the only practical means by which mankind can not only be stopped from its present course of **dysgenic** decline, but put on the path to godhood... to a new form of humanity which can play amongst the stars -

### **Homo Galactica.**

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## THE FAUSTIAN SOUL

“That peril is the chiefest way to happiness  
And resolution honour’s fairest aim  
What glory is there in a common good  
That hangs for every peasant to achieve?  
That like I best that flies beyond my reach.”

### **Doctor Faustus**

What ‘spirit’ is it that impels the unique, questing minority, the few who consciously alienate themselves from the swarming mass of humanity with its dogmas and conformity, to risk all in the pursuit of ‘forbidden knowledge’?

These are the inventors, the adventurers, the eccentric geniuses, the adversaries of orthodoxy and dogma, the heretics of every Age, responsible for epochal achievements and discoveries; driven by their inner **daemon** to go beyond the norm.

Not persecution nor vilification, or the threat of godly damnation, the fiery stake or physical torture have been able to dissuade such as these from their self-anointed tasks.

These souls (Greek=psyche) we may truly call Faustian, for the great Marlowe embodied this restless, unquenchable desire in his legend of Faustus, the scholar/magician.

### **THE FAUSTUS LEGEND**

Dr Johannes Faustus lived during the earlier part of the 16th Century, his birth place Weimer, Germany.

A Doctor of Divinity, he rejected theology in favour of medicine, mathematics, astrology and the Black Arts.

Prof. R.S. Knox, in his introduction to the 1924 edition of Marlowe’s play (written in 1588) writes of Faust’s “refusal to abide within the bounds prescribed for mortals”, impatient with mortal knowledge and resolved to seek further by Satan’s aid.[1]

Thus did he enter into a pact with Satan in the pursuit of his insatiable lust for knowledge.

Faust strove to ‘gain deity’; as Marlowe states it: “A sound magician is a mighty god.”[2]

“A passionate struggle to reach beyond the grasp of ordinary mortals... the goal which Faustus strives to attain is a godhead.”

The legend, as Marlowe portrays it, has a “significance akin to that of such world-old myths as Eve’s eating the apple and Prometheus’ defiance of the gods. The Faustus legend becomes for us a symbol of humanity’s splendid struggle to reach for the stars, the tragedy of infinite aspiration.”[3]

“Infinite aspiration” indeed defines precisely that which is Faustian.

The theme was to be taken up by Goethe and Spengler, and Nietzsche’s philosophy of reaching towards the Over Man is nothing if not Faustian.[4]

### **DAWNING OF THE FAUSTIAN SOUL**

There is an incipient Faustianism in the legend of Adam and Ever partaking the forbidden fruit of the tree of knowledge.[5]

Faustian also is the ancient folk legend of Odin, god of the Norse, who was honoured for having hung from the World Tree for nine nights of suffering, in self-sacrifice, to gain the wisdom of the runes. How different this is from the legend of Yeshua dying a pitiful death in sacrifice to a tyrant-god.

“I know that I hung on this windy tree all of the nights nine,

wounded by the spear and given to Odhinn;

myself to myself, on that tree which no man knows

from what roots it rises.

They dealt me no bread nor drinking horn,

I looked down, I took up the runes

I took them screaming, I fell back from there.”[6]

### **FAUSTIAN CIVILIZATION**

Such is the Faustian mythos. What of the future? Either the presently-dominant dogmas, moralities, religions and ideologies will succeed in dragging humanity back to the primal slime of undifferentiated existence with their egalitarianism and collectivism, or the Faustian heretics of today in such realms as the arts, sciences and

philosophy, will triumph over all and herald a new, Faustian Civilization.

Under the Faustian dispensation no religion, dogma, morality, nothing, will enchain the mind. The Faustian soul will soar unfettered. The space exploration programmes of today will seem as the first childlike steps towards infinity.

What we see now as the beginning of the science of genetic engineering, hindered as it is by religious and liberal-humanist moralizing, will accelerate the eugenic measures which will place mankind on the path to godhood, that man may play amongst the stars; his destiny found... in the next stage of evolution... **Homo Galactica**.

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# Rites and Ceremonies

## FOREWORD

The aim of the Satanic ritual is to draw on the latent psychic, emotional and instinctual forces within the Satanist, to tap levels of his unconscious and relate them to archetypes, and other dimensions of being, forces of energy[ and entities which interact through the human psyche (most commonly in the form of dreams).

The demon the Satanist evokes is that which was understood by the Classical Greeks, the **daimon** (pronounced dymown): one's own guiding spirit or genius, a source of inspiration and creativity.

In order to summon these archetypes, forms of energy and beings the Satanist must alter his own state of consciousness and wholly identify with that which is being evoked. This is the purpose of ceremony and ritual.

The Satanist, unlike the religious dogmatist, is not bound by 'divinely ordained' prescription in conducting his rituals. Whatever works for the Satanist is legitimate. The rites contained herein are guide-lines, and may be adapted by whatever manner the Satanist deems necessary and suitable for himself.

There are however a few basics of Satanic ritual which the Satanist will probably wish to preserve, in order to identify himself with the Satanic historical tradition: The primary colour used is black; the secondary, red. The inverse pentagram (representing man's carnal nature) is the principal symbol. Movements are performed 'widdershins' (anti-clockwise). The Salute used is the Sign of the Cornu (Horns). The altar will normally be draped in black, and adorned with Black candles. The magical weapons represent the four elements: Wand (fire), Dagger/Sword (air), Pentacle (earth), Chalice (water).

## rites of desire

### Steps in Formulating a Ritual

Rituals for the fulfilment of a specific desire are highly personal matters, best left to the Black Magician to formulate for himself. However, the following guide in formulating such rituals may be of assistance.

1. Light altar candles. Sound Bell 9 times.
2. Meditate on your desire, and imagine its details.
3. Evoke Satan tracing inverse pentagram in air to:
  - South - "Sanctus Satanas!"
  - East - "Ave Satanas!"
  - North - "Rege Satanas!"
  - West - "Dominus Satanas!"
4. Face image of Satan, or inverse pentagram symbol, raise left arm in sign of Cornu, declaring:  
"Our Father which art in Hell, hallowed be thy name.  
Thy kingdom come, thy will be done, on Earth as it is in Hell.  
Give us this day our ecstasy.  
Lead us into temptation, and deliver us to evil.  
For thine is the kingdom, and the power, and the glory, forever!"
5. Raise chalice to altar, then drink therefrom.
6. Evoke the daimons and deities relevant to the desire (e.g. Ishtar and Pan for lust/love; Mammon for wealth; Kali, Shiva, Abaddon for death/destruction).
7. Declare an affirmation to the particular deities being evoked (e.g. the hymn to Ishtar).
8. Have your desire written down on clean, new paper. Read the desire aloud, addressing it to deities evoked.
9. Burn the paper on altar candle, visualizing its message being hurled throughout the cosmos or at a specific target, in the form of a blazing inverse pentagram.
10. Enact the fulfilment of your desire (e.g. imagining yourself being with the one lusted after; knifing an image of the person whose destruction you will, etc.)
11. Declare, "So mote it be!" Sign of Cornu. "Hail, Satan!" Ring bell 9 times. Extinguish candles.

**NOTE:** The ritual area should be adorned with symbols, colours, fragrances, etc. suggestive of the desire, and the deities being evoked.

The greatest amount of emotional energy possible should be release during the climatic parts of the ritual.

## INITIATION

### PREPARATION

- Black-draped altar with black candles.
- Prominently placed picture or figurine of Satan, or inverse pentagram banner or pentacle, or celebrant wearing Goat-head mask.
- Bowl of water.
- Bowl of soil.
- Dagger or sword.
- Red or black cord, and blindfold, and pin.
- Chalice & Bell.
- Declaration (Pact) prepared as follows:

“I, the undersigned, do hereby declare of my own free-will my eternal allegiance to Satan, Lord of Life, Light and Liberty.”

Signed .....

### THE RITE

**Assistant:** [Light candles; sounds bell 9 times.]

**Priest:** [Traces inverse pentagram in air with dagger/sword]:  
to South- “Sanctus Satanas!”  
to East - “Ave Satanas!”  
to North- “Rege Satanas!”  
to West - “Dominus Satanas!”  
[Turns to Celebrants, giving sign of Cornu, with left arm outstretched.]  
“Hail, Satan!”

**All:** [Return Salute], “Hail Satan!”

**Priest:** [with **Celebrants** repeating each line]:  
“Our Father which art in Hell, hallowed be thy name.  
Thy kingdom come, thy will be done, on Earth as it is in Hell.  
Give us this day our ecstasy.  
Lead us into temptation, and deliver us to evil.  
For thine is the kingdom, and the power, and the glory, forever!”

**Assistant:** [Brings candidate blindfolded and with hands bound behind back, before the priest and the altar.]

**Priest:** ”Who approaches the altar of our Dark Lord?”

**Assistant:** “One who desires to tread the Way of the Left.”

**Priest:** [To candidate]:  
“Are you here of your own free will, and fully conscious of the perils which await those who begin such a quest?”

**Candidate:** “I am.”

**Priest:** “Then we shall proceed. Repeat after me:  
[Candidate repeats each line]:  
“I believe in one prince, Satan, Lord of this Earth,  
And in one Law, Force and Fire,  
Which triumphs over all.  
I believe in one Temple, the Temple of Satan,  
And in one word, which triumphs over all  
The word of Ecstasy.  
And I give praise to our Lord,  
Satan, the fire-giver.  
And look forward to his reign  
And the pleasures that are to come!”

**Priest:** “Do you renounce Yeshua?”

**Candidate:** “I do.”

**Priest:** “Then you are free of the creed of the slave.”

**Assistant:** [Unties the hands of the Candidate].

**Priest:** “Do you affirm Satan?”

**Candidate:** “I do.”

**Priest:** “Then behold the Black Flame of wisdom.”

**Assistant:** [Removes blindfold from Candidate.]

**Priest:** “You are now called upon to sign this Pact of allegiance to our Dark Lord.”  
[Hands candidate pen, and directs him to sign Pact on altar.]

**Candidate:** [Signs Pact.]

**Assistant:** [Hands pin to candidate.]

**Candidate:** [Pricks thumb of left hand to draw blood. Allows a drop or two to fall on the inverse pentagram depicted on the pact.]

**Priest:** [Takes pacts, pierces it with dagger/sword and burns it on left altar candle.]  
“By the element of Fire, it is done.”  
[Touches head of Candidate with sword/dagger.]  
“By the element of Air, it is done.”  
[Sprinkles soil on feet of Candidate]  
“By the element of Earth, it is done.”  
[Dips forefinger into bowl of water, and traces inverse pentagram on forehead of Candidate]  
“By the element of Water, it is done.”

[Hands Chalice of wine to Candidate]  
“Partake now of the Satanic communion, and enter into a covenant with Hell.”

**Candidate:** [Drinks from chalice.]

**Assistant:** [Takes Chalice and offers to each Celebrant.]

**Priest:** [Gives Sign of Cornu to Candidate]: “Hail, Satan!”

**Candidate** [Returns salute]: “Hail, Satan!”

**Priest:** [Hands Candidate token(s) of initiation, such as medallion, ring, badge, magical weapon, etc.]  
“Welcome. chosen of Satan.”

**Celebrants:** [Come forward to informally greet initiate.]



## DEATH RITE

### PREPARATION

- Image of victim (modelled from clay, wax, fabric, etc.) with victim's name inscribed thereon and, if possible, a personal item (hair, nail clippings, piece of clothing, etc.) of the victim's attached.
- Small black coffin, which can be made from wood or cardboard.
- Instrument of destruction (small spike, nail, pin, etc.)
- Black draped altar and candles. Funeral pyre set up on altar.
- Bell and Chalice.
- Dagger or Sword.
- A written curse, including the victim's name.

### THE RITE

**Assistant:** [Lights candles. Sounds Bell 9 times.]

**Priest:** [With dagger/sword traces inverse pentagram in air to]:  
South - "Sanctus Satanas!"  
East - "Ave Satanas!"  
North - "Rege Satanas!"  
West - "Dominus Satanas!"

**All:** [Repeat each line]:  
"Our Father which art in Hell, hallowed be thy name.  
Thy kingdom come, thy will be done, on Earth as it is in Hell.  
Give us this day our ecstasy.  
Lead us into temptation, and deliver us to evil.  
For thine is the kingdom, and the power, and the glory, forever!"

**Priest:** [Sign of Cornu, with left arm outstretched]: "Hail, Satan!"

**All:** [Return Salute.] "Hail, Satan!"

**Priest:** [Holding aloft sword/dagger]:  
"Azmodeus, Pazuzu, Abaddon, Kali, Samael, Lilith,  
All the Lords & Ladies of Hell's wrath, we evoke!  
Hear us and deliver judgement against s/he whose destruction we seek!"

[Holding aloft image of victim]:  
"This accursed creature <name> doth injure the well-being of those who affirm Our Lord Satan.  
In so doing <name> maketh his/her continued existence a burden to us all!  
Curse him/her! S/he will writhe and die!"

**All:** "S/he will writhe and die!"

**Priest:** "By our will, destroyed!"

**All:** "By our will, destroyed!"

**Priest:** "S/he is dead!"

**All:** "S/he is dead!"

**Priest:** [Plunges instrument into image, places image in coffin.]  
[Places written curse into coffin.]  
[Places coffin on funeral pyre and sets alight.]  
"You are now dead <name> killed by our curse!"

[Sign of Cornu.] "Hail, Satan!"

**All:** [Return salute.] "Hail, Satan!"

## **BLACK WITCHCRAFT**

### **Invoking Hecate**

Hecate, originating in Asia Minor, is the patroness of Black Witchcraft in ancient Greece, the Great Mother Goddess in her Dark Aspect.

Her image was found on cross-roads, which are sacred to her, and here she would be depicted as triple-headed.

Her animals are the hound and the owl. She is serpent-headed, and holds a torch and a scourge.

She is a moon-goddess, triple-natured, linked with Lunar (sky), Diana (Earth) and Persophone (Underworld).

Her libations are those of honey and blood, honey being used for libations in many ancient cultures. (The Church synods of 585 and 692 forbade the consecration of wine with honey and the offering of milk and honey upon altars respectively).

The name Hecate derives from “the one who stands aloof.” Among her titles are Brimo (Mighty One), Mormo (a ghoul), and Gorgo (ie. Gorgon).

Instructions for her invocation were given in Apollonius’ Argonautica which involved bathing in a running stream, invoking at midnight in dark clothing, offering prayers, blood and honey.

The principal invocations below are from S. Hippolytus’ Philosophemena, and Apuleius’ Golden Ass (paraphrased).

\* \* \*

### **PREPARATION**

- A female participant serves as the embodiment of Hecate, adorned with a crescent head-band.
- Black clothing or robes worn by celebrants.
- Chalice containing mixture of honey and wine.
- Dagger, pin, torch, rope scourge, fire-pot at centre of ritual area.
- The rite is a nocturnal one, preferable performed at midnight. It may be performed as a rite of magick for individual or group desires.

### **THE RITE**

**Assistant:** [Light black altar candles.]

**Priest:** [Pierces tip of Mercury (i.e. ‘little’) finger with pin (left hand).]

[Allows blood to fall upon dagger’s blade.]

[Holding dagger aloft at cardinal points, evokes the 4 winds of Greek myth, governing the 4 elements]:

South: “Noctus!”

East: “Eurus!”

North: “Boreas!”

West: “Zephyrus!”

“Come, infernal, terrestrial, and heavenly Bombo, goddess of the broad roadways, of the cross-road, thou who goest to and fro at night, torch in hand, enemy of the day, friend and lover of darkness, thou who dost rejoice when the bitches are howling and warm blood is spilled, thou who art walking amid the phantoms and in the place of tombs, thou whose thirst is blood, thou who dost strike terror in mortal men; Gorgo, Mormo, Moon of a thousand forms, cast a propitious eye upon our sacrifice.”

“Brimo, who dwells apart, the flame of flame, in my fire’s inmost heart.”

**Priestess:** [Lights torch from left altar candle, steps forth and ignites central flame source.]

“Behold, I am come; thy prayer hath moved me to succour thee. I am she who is natural mother of all things, mistress of all the elements, queen of all that are in Hades, Luna of the sky, Diana of the Earth, Persophone of the Underworld. Goddess of blackest witchcraft. At my will the planets of the sky, the winds of the seas, and the silences of Hades be disposed. My name, my divinity is adored throughout the world in diverse manner, in variable customs, and by many names. To the Egyptians I am Isis, to the Hindus Kail, and to the Shemites Lilith, but the Graikoi call me by my true name, Hecate.”

“Behold, I am present to favour and aid thee.”

**Assistant:** [Gives chalice to Priest.]

**Priest:** [With dagger, sprinkles wine onto flame, then offers chalice to Priestess.]

[**Priestess & Priest** drink therefrom; chalice then passed among celebrants by **Assistant**.]

**Priestess:** “Now undergo the trial of scourging, Emerge strengthened, having proven by your will, your worthiness.”

“Death is the Great Transformation.”

[All kneel before Priestess, eyes closed, who lightly scourges each, beginning with Priest.]  
[As each is scourged, they visualize their respective or group desire(s).]

**Priestess:** “I shall descend to Hades.”

S [Priestess closes eyes and visualizes a silver **waning** moon upon a large door, through which she enters.  
h e  
visualizes descending through darkness, finally encountering Hecate, seated upon a stone chair, flanked by  
a hound and an owl, and holding a scourge. Behind Hecate is a large silver **waxing** moon symbolizing  
renewal after death.

The Priestess visualizes kneeling before Hecate, and being scourged. She is then guided by the  
hound and the owl towards the edge of the abyss, and stands before the waxing moon, the light of which  
showers upon her.

She returns, opening her eyes, and visualizing the light of the moon descending upon the ritual  
area.]

[Claps hands 3 times, exclaiming]: “So mote it be!”

**All:** [Each celebrant, including Priest and Priestess draw blood from the Mercury finger of the left hand,  
allowing a few drops to fall upon fire.]

**Priest:** [Claps hands 3 times, exclaiming]: “It is done!”

## rites of Ishtar

### Celebration of the Goddess of Love and War

The Semitic Ishtar, known to the Phoenicians as Astarte, to the Hebrews as Ashtaroth, derives from the Sumerian Inanna, the Queen of Heaven and Earth, widely worshipped over 5000 years ago.

She is symbolic of the full potency of womanhood, shaping the fortunes of Man, a goddess of both sexuality and battle, of fertility and renewal; she can both seduce and turn rivers into blood: powerful archetype to evoke.

She was a powerful rival to Jehovah for the loyalty of the Hebrews, many of whom preferred this Goddess to their own jealous tribal deity, and was subsequently masculinized by Jews and Christians into the demon Astaroth.

Ishtar is associated with the crescent moon which is often depicted adorning her head, and with the planet Venus. An 8-pointed star within a circle, and a branchless tree trunk (asherah) mounted on a stone base, are among her symbols.

**Right**, 8 pointed star, symbol of Ishtar, from a boundary stone, c.1120 BC.

**Far Right**, Astarte, a Sumerian statue of the Goddess c. 2000 BC, with crescent head-dress.

She presided over the ritual marriage of the King and Priestess, and represented the fountain-head of kingly prestige and power.

Sacred prostitution was performed in her honour at her temples.

The following rite is based largely on ancient symbolism and genuine hymns.

#### PREPARATION

- Magical weapon (sword, dagger or wand)
- Chalice of wine
- Bowl of milk
- Bowl of water
- Silver coin
- Incense and black candles
- Bell
- Asherah (thick straight branch mounted on a stone base, adorned with 8 pointed star within circle) the focus of the ritual.
- Priestess lying naked on altar or floor
- Priestess' robe/cloak, and crescent moon head-band

#### THE RITE

**Assistant:** [Lights incense and candles.]  
[Rings bell 5 times 3 (15 times)]

**Priest:** [Traces in air with magical weapon 8 pointed star and circle]:

[Pours a libation of milk onto the asherah, and places a silver coin on stone base.]

“She is clothed with pleasure and love.  
She is laden with vitality, charm, and voluptuousness.  
Ishtar is clothed with pleasure and love.  
She is laden with vitality, charm and voluptuousness.

In lips she is sweet; life is in her mouth.  
At her appearance rejoicing becomes full.  
She is glorious; veils are thrown over her head.  
Her figure is beautiful; her eyes are brilliant.

The goddess - with her there is counsel.

The fate of everything she holds in her hand.  
At her glance there is created joy,  
Power, magnificence, the protecting deity and guardian spirit.

She dwells in, she pays heed to compassion and friendliness.  
Besides, agreeableness she truly possess.  
Be it slave, unattached girl, or mother, she preserves her.  
One calls on her; among women one names her name.

Who - to her greatness who can be equal?  
Strong, exalted, splendid are her decrees.  
Ishtar - to her greatness who can be equal?  
Strong, exalted, splendid are her decrees.

She is sought after among the gods; extraordinary is her station.  
Respected is her word; it is **supreme** over them.  
Ishtar among the gods; extraordinary is her station.  
Respected is her word; it is **supreme** over them.”

[Pours a libation of water upon the priestess.]

- Assistant:** [Assist priestess in standing.]  
[Place cloak/robe over her, and crescent band upon her head.]
- Priestess:** “I turn the male to he female, I turn the female to the male;  
I am she who adorneth the male for the female, I am she who adorneth the female for the male.”  
“I have ascended from Hades, and have conquered death, to affirm Life in this world.”
- Priest:** “Hail, Ishtar!”
- Priestess:** “Come forth, o children, under the stars, and take your fill of love.  
I am above you and in you. My ecstasy is in yours. My joy is to see you joy.”
- Priest:** [Traces 8 pointed star over chalice.]
- Assistant:** [Takes chalice and offers to each celebrant.]
- Priest:** “Hail, Ishtar, Queen of Heaven and Earth!”
- All:** “Hail, Ishtar, Queen of Heaven and Earth!”
- Assistant:** [Extinguishes candles.]

## RITE OF KALI

Kali, “she who is Black”, the Great Mother archetype of Hinduism, may be traced back to the pre-Aryan Indus Valley civilization (2500-1000BC). She is a manifestation of Shakti, the energizing force of the cosmos, represented by Shiva.

Kali is both the personification of the dark elements of Nature, and the dark female ‘shadow’ of man (referred to by the Jungian psychologists as the ‘anima’).

Although an aspect of the consort of Shiva in the Hindu pantheon, Kali’s worshippers include sects outside of orthodox Hinduism, such as Thuggee, and the Tantrics whose existence continues. Her worship is still prevalent in Bengal. She both punishes, and protects and favours, being in the later role Kali Ma, Mother Kali.

Kali is traditionally portrayed as dark-complexioned, with fangs and a protruding tongue, wearing a necklace of human skulls, a kilt of hands, and holding in one of her four hands a head, in another a blood-stained sword.

The Thuggee sect symbolized her with a ‘sacred pickaxe’, the blade representing one of her fangs.

The sects most significant for Western Satanists are those following Tantra, which is based on the Shakti/Shiva interplay.

Tantra is said to be the oldest religion in India, having had its origins in the Indus Valley Civilization.

It has certain significant parallels with Western Satanism. Tantra aims to liberate adherents from the bonds of conventional morality. Tantrics, like Satanists, are elitists, considering those outside Tantra as ‘pashu’ (the animal herd). Magick plays a large part in their practices, which is considered by the orthodox religionists to be of the ‘Black’ variety. Sex rites include copulation with elementals and demonesses. The Tantric texts affirm that “Acts that cause the moral degradation of ordinary man, by those very acts the wise one can obtain salvation”; “Perfection is gained by satisfying all one’s desires”; “Actions that cause a man to burn in hell, are those by which the yogi obtains beatitude.” Such teachings are clearly reminiscent of the Satanist’s carnal doctrine and repudiation of self-denial. Not surprisingly, then, their ties are considered to be ‘Black Masses’ by orthodox Hindus and Buddhists. Also like Western Satanists, the Tantrics were once subject to persecution by religious zealots, their monasteries and libraries destroyed, their monks slain, which caused them to become an underground sect.

As Tantra states, “Shiva without Shakti is a corpse,” and the Satanist’s conception of Satan is the embodiment of the energizing principle of the cosmos is reflective of Shakti-Shiva.

Kali, as a dynamic element of Shakti, the Dark Goddess, is thus a very apt archetype for the Satanist to evoke.

The following rite is an adaptation and synthesis of Thuggee and Tantric practises.

### **PREPARATION**

- Figurine or picture of Kali in centre of altar, flanked by black candles.
- Before her an empty bowl and a silver coin, pickaxe, chalice, bell.
- Bowl of water, and bowl of sugar.
- Knife or sword (preferably of Indian make).
- Traditional Indian music and incense may enhance atmosphere.

### **THE RITE**

**Assistant:** [Sounds Bell 7 times. Lights altar candles.]

**Priest:** [Traces in air with knife (union of male -Lingam- & female -Yoni- genitalia =Hindu=Shakti/Shiva)]

**All:** [Give sign of homage to Kali.]

**Priest:** “She who is black  
Who energizes the cosmos  
In the mystical interplay of Shakti/Shiva  
Great mother goddess  
Protectress and Destroyer  
In whose hands is the fate of all  
Exalted and dreaded Kali  
Goddess of Darkness, who resides in the flame of the Earth  
There is a flame within us for you.”

**Assistant:** [Sounds Bell 7 times.]

**Priest:** [Takes pickaxe and passes it over altar candle 7 times; hold outwards]:

**Celebrants:** [Each come forward, one-by-one, to grasp pickaxe with both hands.]

**Priest:** [To each]:  
“Do you swear by your life to uphold the secret teachings of this Order, and the honour of Kali?”

**Celebrant:** “I do!”

**Priest:** “Should you break this oath may you be strangled unto death”  
[Gives sign ‘to kill’]:

**Celebrant:** [Returns to former position.]

**Priest:** [Takes sugar and pours into dish on altar. Places knife tip into bowl of water.]  
“I consecrate this as the holy water of Kali.”  
[Sprinkles water onto sugar and pickaxe.]  
“We pray thee Kali, fulfil our desires.”

**All:** [Sign of homage.]

**Priest:** “Kali is Life, Kali is Death, Kali is All.”

**All:** “Kali is Life, Kali is Death, Kali is All.”

**Priest:** [Takes sugar around to each Celebrant, declaring to each: “The sweetness of Kali.”

**Celebrants:** “The sweetness of Kali” [Consume sugar as sacrament.]

**Priest:** [Holds chalice before Kali.]  
“Um Mum Kum Jum Rum: Give power to this wine and convert it into divine nourishment.”

**Assistant:** [Offers chalice to each.]

**Priest:** “We are now one with the Dark Goddess, in the mystical union of Shakti/Shiva.”  
“Know of the great teaching of our Order: There is no power but Energy, no right & no wrong. You are of the nature of a god. Of this knowledge be silent.”  
[Gives sign ‘Be Silent’]:

**Assistant:** [Sounds bell 7 times.]





## UNLEASHING RAGNAROK

- Norse 'Satanism' -

'Satanic', as properly understood by Satanists, is the energizing principle of the cosmos, that which through destruction overcomes stasis or stagnation. This cosmic stasis is defined by the godly as 'divine order', etc. while that which challenges and upsets it is called 'evil'. It is this 'evil', elevated above conventional morality, which Satanists recognize as the essential factor in evolution.

The Tantrics understand the principle well. For them it is reflected in the cosmic interplay of Shakti-Shiva. Shakti, the feminine principle represented by the goddess Kali, energizes the otherwise static cosmos represented by the god Shiva. "Shiva without Shakti is a corpse," is how the Tantrics put it.

For those of Northern European descent the extracting of the Satanic principle from European mythology and cosmology will be of special significance, moreso probably than the myths of non-Europeans. From the Germanic we have such 'Dark' personages as Loki, Fenrir, The World Serpent, Garm the Hel Hound, and the fire giant Surt.

### **LOKI**

Loki is one of the gods of Asgard, along with All-Father Odin, Balder, Thor, Freyr, Tyr and others.

Loki's offspring are the Fenrir Wolf, who became so menacing that he had to be bound by Tyr, who lost his hand in the process; the World (Midgard) Serpent Jormungandr, curled around the earth, beneath the seas, tail in mouth; and Loki's daughter Hel, given reign over the underworld, the abode of those who do not die in battle.

It was Loki who tricked the blind god Hoder into throwing a dart of mistletoe at Balder, this being the only thing on earth that could kill him.

Hermod, one of Odin's sons, went to the land of the dead, in order to bring Balder back to Asgard. Hel agreed to release Balder if all things would weep for him. All did weep, except for a giantess, who declared:

"Alive or dead, the old man's (i.e. Odin's) son has no use to me.

Let Hel hold what she has." (Prose Edda).

This giantess was really Loki, a shape-changer, seeking to keep Balder in Hel.

The gods were so enraged that Loki fled, and changed himself into a salmon in the river. He was caught, however, and was bound across three flat stones. There he was left writing beneath the mouth of a snake, which drips venom into his face, until he, Fenrir and the Midgard Serpent are free for the final conflict of Ragnarok. Loki's wife Sigyn sits with a bowl to catch the venom, but each time she leaves to empty it, the poison from the snake falls onto Loki's face. His writhing causes the earth to tremble.

### **RAGNAROK**

Here Loki must wait until Ragnarok, when he, Fenrir, the Midgard Serpent, and all the Powers of Darkness are unleashed upon Asgard and Midgard (earth). Ragnarok is ushered in by great wars and strife. Bitter cold descends when a wolf devours the sun. The moon is also swallowed up, and the stars fall. The mountains crash into fragments, with the whole earth shaking, and the World Tree Yggdrasil quivers.

Fenrir unbound, encompasses the gap between heaven and earth with his great jaws. The Midgard Serpent emerges from the sea, spitting its venom.

The sea engulfs the land, and on the flood the ship Naglfar is launched, made from the nails of dead men, crewed by frost giants and captained by Loki, reading to confront the gods.

From the fiery realm of Muspell, Surt the fire giant and his army ride out with shining swords, shattering the Bifrost bridge that links heaven and earth. They combine with Loki and his frost giants to fight the gods on the plain of Vigrid.

In the great battle Odin and Fenrir, Thor and the Midgard Serpent, Freyr and Surt, Tyr and Garm, Heimdall and Loki clash. All die except Surt who engulfs the world with fire and all, gods and men, are overwhelmed by the sea.

"The sun becomes dark. Earth sinks into the sea.

The shining stars slip out of the sky.

Vapour and fire rage fiercely together, till the leaping flame licks heaven itself." (**Prose Edda**)

From this destruction emerges a new heaven and a new earth, purged and regenerated. The sons of the gods survive and Balder returns to reign with them. The new earth is repopulated by two survivors who had sheltered under Yggdrasil. A new and more brilliant sun arises.

Thus, in true Satanic tradition, the forces of 'evil' are the catalyst for renewal. Without the unleashing of the Dark Forces cosmic stasis would endure.

It is perhaps significant that of the Dark legions Surt survives, which implies that a new generation of Satanic beings is spawned, which will again challenge the gods when cosmic stasis returns; an eternal cyclic creation-destruction-creation...

This mythos is symbolic of the cosmic interplay of creative forces, and should be viewed by all Satanists in similar manner to the Shakti/Shiva interplay, rather than the Judaeo-Christian dualistic, moralistic Jehovah/Satan rivalry. For Odin, unlike Jehovah, has qualities which can be honoured by the Satanist, he being the god of wisdom, inspiration and ecstasy, who sacrificed himself in Faustian manner, on Yggdrasil to gain the secret of the runes. It is therefore possible for the Satanist of Norse inclination to honour **both** Odin and Loki without contradiction. Indeed, the scholar of Norse folkways, H. R. Ellis Davidson, contends that Loki may be the 'Shadow' aspect of Odin, and this to the Satanist is a plausible and

workable position.

Of course, to the Judaeo-Christians all the Norse gods were 'devils', Odin and Loki, Thor and Fenrir.

\* \* \*

## PREPARATION

- Attire reminiscent of the Norse, such as horned helmet.
- Knife inscribed with runes.
- Central altar pieces: large Wolf's Hook rune, accompanied by a fire pot or large candle other than usual black altar candles.
- Chalice or drinking horn of mead or any honey flavoured drink, alcoholic or non-alcoholic.
- Vessel of water, and a length of cord.

## THE RITE

In this rite we celebrate Ragnarok, honour and presence the Dark Gods who precipitate it, and evoke them as archetypes from our own unconscious.

### (1) Opening Ritual

**M:** [Ring bell 9 times.]  
[Light altar candles.]  
[Raise the dagger to each of the cardinal points tracing the wolf's cross in the air, while declaring]:  
[After each statement **all**]: "Hail" [Daggers raised throughout]  
North: "Garm, Hound of Hel."  
West: "Jormungandr, Serpent of Midgard."  
South: "Surt, Lord of Muspell."  
East: "Fenrir, devouring wolf."  
[Light central flame.]

**All:** [Facing altar with arms raised holding dagger.]

**M:** "Uralten, Ancient & Eternal, we invoke."  
[Take up chalice, and placing dagger in chalice]:  
"Loki and Balder, Dark and Light; Nerthus & Odin, Earth and Sky."  
"The polarities are united as One, as we are united as One!"  
[The Chalice is imbibed by M. and presented to each member.]

### (2) Rite of Ragnarok

**M:** [Traces kaunaz rune in air with dagger.]  
"Hail Loki!"

**All:** [Daggers raised]: "Hail Loki!"

**M:** "The powers of darkness are unleashed."  
[Pointing dagger towards central flame]:  
"Fire of Surt, Engulf the world! Hail Surt!"

**All:** "Hail Surt!" [Daggers aloft.]

**M:** [Takes a cord from altar and burns in central flame.]  
[Traces wolf's hook rune in air with dagger]:  
"Fenrir unbound, Asgard and Midgard are your to ravage."  
"Hail Fenrir!"

**All:** [Daggers raised]: "Hail Fenrir!"

**M:** [Takes a vessel of water from altar and traces ior rune it. Sprinkles water at cardinal points with dagger.]  
"Midgard engulf by sea. Jormungandr upon the world, let Naglfar be launched."  
"The chains of Fenrir are rent asunder, and the wolf shall course about. An axe age, a sword age. The world sinks in ruin. No man shall spare the other.  
Come forth to receive the mark of fate, and prepare yourselves for battle."

**All:** [Each celebrant steps forth, one at a time.]

**M:** [With forefinger traces wolf's cross rune (fate rune) on forehead of each with water.]

**All:** [Raise daggers.]

**M:** "The sun shall darken. Midgard shall sink in the sea. The shining stars shall slip out of the sky. Vapour and fire shall rage together, till the leaping flame licks heaven itself. That the earth be renewed in splendour. And Surt shall endure, as Baldur endures, for the powers of darkness are eternal."

[Traces sowilo rune in air with dagger.]  
"Hail Surt!"

**All:** [Dagger raised]: "Hail Surt!"

**M:** "Hail Baldur!"

**All:** "Hail Baldur!"

### **(3) Closing Ritual**

[Each raises dagger aloft, arm outstretched, repeating each line after M.]:

"Hail Uralten!"  
"The Twilight has come"  
"The Twilight of the Gods"  
"The Dawn breaks in the East"  
"It is the Morning of Magic"  
"The world is alive"  
"Loki lives upon the Earth."

**M:** [Ring bell 9 times. Extinguish altar candles and flame.]  
"It is done"

\* \* \*

### **RUNES:**

= ior rune; Jormungandr, Midgard serpent.

= kaunaz rune; creative fire, Loki.

= wolf's cross; unchangeable fate.

= sowilo rune; renewal.

= wolf's-angle.

## REBUILDING THE TEMPLE OF BAPHOMET

The Knights Templar began as a crusading Order, founded in 1118 by Hughes de Payns and Godeffroi de St. Omer. Its original purpose was to protect pilgrims to the Holy Land and defend the Kingdom of Jerusalem, and it aimed at rebuilding the Temple of Solomon.

The Templars became an Order of rich and powerful traders and bankers. They came into contact with the Assassins and anti-Jesus Gnostic sects in the Levant.

**Above**, Baphomet, as depicted on a Templar building in France.

**Right**, the Templar initiation included spitting and trampling on the crucifix.

Baphomet (Greek *Baphe metios* = Baptism of wisdom, or Absorption into Wisdom, indicating the Gnostic character of the Templars) came to replace Jesus as the Templar deity. This is usually described as a human skull, or a bearded head, to which the Knights paid tribute as the source of prosperity, wisdom and fertility.

In 1307 the Templars were denounced to the Church as 'heretics.' Philip IV of France and Pope Clement V moved against the Order, imprisoning and torturing hundreds of Knights. They were charged with devil-worship, spitting and trampling upon the crucifix, sodomy, and worshipping an idol, Baphomet. The trial of the Templars began in 1314 in France. The Grand Master of the Order was among those Knights who died at the stake, de Molay cursing the King and the Pope as the flames engulfed him (both were dead within the year).

The accusations against the Templars are often dismissed by modern writers as unfounded, the result of Philip's desire to gain the Templar's wealth. It is said that no example of a Baphomet idol was ever found.

However, several Temples and Templar-connect churches have in recent years been realized to contain demonic, winged, horned and bearded, hermaphrodite figures in their architecture, along with various Gnostic symbols. The Temple at Lanleff, Brittany, contains no trace of Christian iconography, but is adorned instead with carvings of human, ram and goat heads, copulating sheep, and patterned lines suggesting the pentangle, strange designs for a supposedly Christian Order.

One of the figures is of a man crouched on haunches with an oddly enlarged hand wresting upon a knee. This figure has been dubbed the "Baphomet of Lanleff". and is similar to the so-called Baphomet of the Commandeie of Saint-Bris-Le-Vineus (depicted above), a Templar building. (qv. **Man, Myth & Magic, Volume 7**, The Temple of Lanleff, Michael Bakewell).

The following Rite is constructed from some of what is known of Templar symbolism and terminology. The number 8 and the octagon are of significance to the Templars; the exaltation of Baphomet is derived from an inscription on a Templar coffer at Burgundy; the phrase used to deny Jesus and the response of Yalla (a Saracen word) were extracted from Templars under Church interrogation; the legend of the origin of Jesus as son of a Roman soldier and a prostitute was passed on to the Templars via Gnostics sects, who in turn had derived this knowledge from Jewish lore (which is contained in the **Talmud** and in the **Sepher Toldos Jeshu**).

The equal-armed cross over the triangle symbolizes the triumph of fleshly needs and desires and the denial of the Trinity.

### PREPARATION

- Baphomet is the central focus, and should be mounted on the altar, flanked by black candles.  
This is a skull, or a horned and bearded head, or figurine as depicted above, which may be made of any material practical.
- Red waist cords, one for each celebrant, tied around, or hung over, the Baphomet.
- Crucifix inverted, and placed on the floor before altar.
- Chalice of wine (Grail of Wisdom).
- Staff or wand, crowned with an octagon.
- Bell.
- Grand Master and Assistant stand at each side of altar; celebrants stand facing the altar, in a circle or semi-circle.

## THE RITE

**Assistant:** [Lights altar candles, sounds bell 8 times.]

**Grand Master:** [Traces in air with staff equal-armed cross and inverted triangle]:  
“I declare this Temple open. I call upon each Templar to step forward and commune with Baphomet.”

**Celebrants:** [Each, one-by-one, steps towards the altar, walking over the crucifix.]

**Grand Master:** [To each celebrant in turn]:  
“Je reney Jhesu, Je reney Jhesu, Je reney Jhesu.”

**Celebrant:** “Yalla! Yalla! Yalla!”

**Grand Master:** [Takes waist-cord from Baphomet and holds it before celebrant.]

**Celebrant:** [Takes cord, kisses it, and ties around waist.]  
“Blessed be he who shall save my soul.”  
[Steps back to original position.]

**Grand Master:** “Partake of the Grail of Wisdom. May ye never cease questing after its essence.”

**Assistant:** [Offers chalice to each celebrant.]

**Grand Master:** “Let Metis be exalted, who causes things to bud and blossom. He is our root; it is one and seven; abjure the faith and abandon thyself to all pleasures.”

**Assistant:** [Sounds bell 8 times.]

**Grand Master:** “Hear now of the true origins of Jesus, the impostor, as imparted to our Order in ancient times by the Initiates of the East.”

“Born of the prostitute Miriam, and the Roman soldier Pandera, called by the name Yeshua ben Pandera.

“In childhood Yeshua was taken to Egypt by the Rabbi Joseph. Here he entered the Egyptian priesthood, and learnt the secrets of magic. After returning to Jerusalem he was told of his birth, and was driven from the Synagogue, taking refuge in Galilee.

“Declaring himself the son of God foretold by Isaiah, he deceived Israel with his magic, and came to be branded by the rabbis as a magician and a bandit.

“With a rabble of 300 Galileans Yeshua ben Pandera attempted to seize Jerusalem and establish himself as king of Israel. With the help of Judas Iscariot Yeshua was captured, condemned by the Sanhedrim to be stoned to death and hanged.

“The corpse was taken by his followers, who claimed that he had ascended to heaven but would return in glory.”

“This son of a Roman soldier and the prostitute Miriam was the figure later adopted by a minor Messianic sect, and eventually came to be the Jesus of Christianity. Thus did ben Pandera become Jesus, son of god.”

“Je reney Jhesu! Je reney Jhesu! Je reney Jhesu!”

**All:** “Yalla! Yalla! Yalla!”

**Grand Master:** “In the name of Jacques de Molay, and of all the martyred Knights, and by the power of Baphomet, may the Papal throne topple and the Church of Rome crumble.”

“And death to any who betray our Order!”

“Hail Baphomet!”

**All:** "Hail Baphomet!"

**Assistant:** [Rings bell 8 times. Extinguishes candles.]

## THE BLACK MASS

Although certain writers on occultism insist that the Black Mass is a comparatively recent invention, being performed by aristocrats and defrocked priests in 17th century France, this ritualized inversion of Christianity can be traced at least as far back as the 7th century. At that time the Church Council of Toledo denounced the existence of a death rite which was performed in the form of a Black Mass. The rite was conducted by a priest in a ruined Church, assisted by a woman with whom he had copulated; the host was black and triangular and well-water replaced wine.

The Black Mass is both a blasphemy against the religion of the Nazarene and a positive means of sending forth a magical current to accelerate the death of the present Aeon.

### **PREPARATION**

- Altar is draped in black. Altar priest/ess lies naked, arms outstretched holding black candles.
- Chalice of wine standing between legs of altar priest/ess.
- Platter with 'host' (pieces of bread) resting on belly of altar priest/ess.
- Magical weapon (dagger/sword/wand).
- Bell.
- Inverse crucifix displayed prominently.
- Dominating presence near altar of a representation of Satan, in the form of a picture, figurine, or celebrant wearing a Goat-mask.

### **THE RITE**

**Assistant:** [Light candles; sounds bell 9 times.]

**Priest:** [Traces inverse pentagram in air with magical weapon]:  
to South- "Sanctus Satanas!"  
to East - "Ave Satanas!"  
to North- "Rege Satanas!"  
to West - "Dominus Satanas!"  
[Turns to Celebrants, giving sign of Cornu, with left arm outstretched.]  
"Hail, Satan!"

**All:** [Return Salute], "Hail Satan!"

**Priest:** [with **Celebrants** repeating each line]:  
"Our Father which art in Hell, hallowed be thy name.  
Thy kingdom come, thy will be done, on Earth as it is in Hell.  
Give us this day our ecstasy.  
Lead us into temptation, and deliver us to evil.  
For thine is the kingdom, and the power, and the glory, forever!"

**Priest:** "Dark Lord, hear us!"  
[Candidate repeats each line]:  
"I believe in one prince, Satan, Lord of this Earth,  
And in one Law, Force and Fire,  
Which triumphs over all.  
I believe in one Temple, the Temple of Satan,  
And in one word, which triumphs over all  
The word of Ecstasy.  
And I give praise to our Lord,  
Satan, the fire-giver.  
And look forward to his reign  
And the pleasures that are to come!"

**Priest:** "May Satan be with you."

**Assistant:** Sounds bell 9 times.

**Priest:** "Blessed are the strong, for they shall possess the Earth  
Cursed are the weak, for they shall inherit the yoke.  
Blessed are the powerful for they shall be revered among men.  
Cursed are the feeble, for they shall be blotted out.  
Blessed are the bold, for they shall be masters of the world.  
Cursed are the humble, for they shall be trodden under cloven hoofs.

For our law is the law of the strong, and the Joy of the world.  
The slaves shall serve.”

**Assistant:** [Sounds bell 9 times]

**Priest:** “Thus saith Satan; hear me O Man:  
Behold the crucifix; what does it symbolize? Pallid incompetence hanging on a tree.  
Open your eyes that you may see, O men of mildewed minds: and listen to me!  
For I stand forth and challenge the laws of man and god.  
I demand reasons for your Golden Rule, and ask the why and wherefore of your Ten Commandments.  
Bend not your knee to any god; he who saith ‘thou shalt’ is your mortal foe.  
I dip my forefinger in the watery blood of your impotent, mad redeemer, and write over his thorn-torn  
b                                  r                                  o                                  w                                  :  
‘King of slaves, idol of fools.’  
Let no cult or dogma enchain you.  
In me are all conventions broken.  
I raise up the banner of the strong and noble.  
I glance into the glassy eye of your tyrant-god and pluck him by the beard;  
I lift up a broadaxe and split open his worm-eaten skull.  
Reaching up to the festering facades of your holiest dogmas, I write thereon in letters of blazing scorn: “All  
this is fraud.”  
I deny all things. I question all things. For here there is wisdom.  
Gather around me, O my chosen Ones, for the Earth shall be thine.”

[Pointing magical weapon at host, resting on belly of altar priest/ess]:  
“Thou whom, in my capacity as priest, I force, wether thou will it or not, to descend into this host, to  
incarnate thyself in this bread: Yeshua, artisan of hoaxes, bandit of homage, robber of pleasure, hear! We  
give praise to those who drove the nails and thrust the spear into your body. Yeshua; impostor! We  
renounce you, Nazarene, and all your works!”

[Priest holds aloft chalice.]  
“Partake of the Grail of Life, the Elixir of Wisdom, Satan’s Chosen!”

[Sprinkles some of the wine over altar priest/ess.]

**Assistant:** [Offers chalice to each celebrant, returns chalice to altar.]

**Priest:** “Yeshua, we renounce you!”

**All:** “Yeshua, we renounce you!”

**Priest:** “Satan, we affirm you!”

**All:** “Satan, we affirm you!”

**Priest:** [Takes host and touches it to the genitalia of altar priest/ess; Then throws it upon floor.]

**Celebrants:** [Trample and claw at host, with frenzy, while...]

**Priest:** [Chants]: “Sanctus, Satanas, sanctus! Sanctus, Satanas, sanctus!...”