

Roberto Giobbi – Card College

Card College Volume 1

The first volume in this landmark course sets the groundwork for the rest of the series, beginning with lessons on the proper ways to hold, deal and shuffle the cards, then progressing through many basic sleights and techniques, including perhaps the most thorough and revealing discussion of the classic force ever offered. Along with the classics of card magic, Mr. Giobbi includes original ideas and refinements from his own repertoire, guaranteeing every reader, no matter how experienced, fresh techniques and insights into the performance of professional caliber card magic! Some of the topics covered in Volume One include:

- The Tools of Card Magic
- Fundamental Techniques
- The Overhand Shuffle
- The Riffle Shuffle
- False Cuts
- Transfer Cuts
- Card Controls
- Card Forces
- The Glide
- The Double Lift
- The Hindu Shuffle
- Flourishes
- The Spread Cull
- The Top Change
- The Key Card
- Auxiliary Sleights

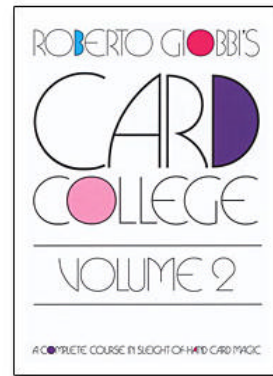


Card College Volume 2

Picking up where Volume One left off, Volume Two teaches such classic and invaluable sleights as the palm, the pass, the glimpse, false counts and much more. Volume Two concludes with a chapter on psychology, misdirection and presentation that's among the best treatments ever done on these important subjects. Throughout, Mr. Giobbi includes original ideas and refinements, guaranteeing every reader, no matter how experienced, fresh techniques and insights. Some of the topics covered in Volume Two include:

- The Glimpse
- Card Reverses

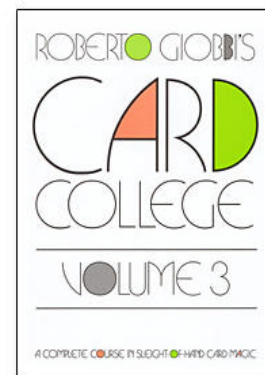
- The Crimp
- Palming
- False Cuts
- False Counts
- The Pass
- The Overhand Shuffle
- Flourishes
- The Double Turnover
- Misdirection
- Psychology
- Routining
- Presentation



Card College Volume 3

Volume Three contains instruction on such invaluable sleights as the push-off double turnover, one-handed top palm, the Ascanio spread, gambler's cop, the Vernon addition, false displays and riffle shuffles, the convincing control, the Orlam subtlety, and much more-including many powerful card tricks and routines. Mr. Giobbi includes original ideas and refinements, guaranteeing every reader fresh techniques and insights. Some of the topics covered in Volume Three include:

- The Biddle Steal
- The K.M. Move
- Breaks, Steps & Injogs
- Advanced Palming
- Card Controls
- The Zarrow Shuffle
- Advanced Double Lifts
- Multiple Shifts
- The Pull-Through Shuffle
- The Faro Shuffle
- Color Changes
- The Side Steal
- The Diagonal Palm Shift
- False Counts and Displays



Card College Volume 4

Learn such invaluable sleights as the invisible pass, the turnover and spread passes, the Christ twist, second and bottom deals, the Jinx change, the Green angle separation, the cut force, the dribble force, and much more-including many tricks and routines by Mr. Giobbi himself. Some of the topics covered in Volume Four include:

- Forcing Techniques
- Card & Packet Reversals
- Advanced Passes
- Culling & Stacking
- Half Passes
- Tilt
- Sandwich Techniques
- More Flourishes
- Lapping
- Card & Packet Switches
- Estimation
- Deck Switches
- False Deals
- Structural Theory



Card College Volume 5

It's finally here! In the fifth volume of the acclaimed Card College series, Roberto Giobbi has prepared a graduation party! In previous volumes the reader has been given a remarkable collection of tools for creating astonishing card magic. In the same vein, Volume 5 begins with a meaty chapter of new techniques and strategies, which include methods for covertly arranging stacks during performance, obtaining a duplicate of a spectator's signature with his knowledge, and secretly conveying cards to and from the deck-powerful tools indeed.

But then Volume 5 diverges from the established Card College formula. Judging that the reader now has more than a sufficient number of tools in his grasp, Mr. Giobbi provides eight chapters filled with tricks and routines that illustrate how various techniques are applied to create world-class card magic. These effects, however, are not mere constructions meant for teaching. Most have been drawn from Roberto Giobbi's professional repertoire-and because of this, even the classics of card magic are given a fresh gleam as Giobbi adds refinements won from years of performing experience.

His choice of material is impeccable, featuring not only original effects and handlings of his own, but tricks and routines by world-masters as well. One finds such gems as Fred Kaps' presentation for The Signed Card in Box, along

with Giobbi's cunning treatment of this modern classic, Henry Christ's fabulous Ace routine and a superb handling of a forgotten masterpiece by Charlie Miller. And everything is taught with the clarity and attention to detail for which the Card College series has become known. Open this book and welcome to the party-prepare to graduate! Some of the topics covered in Volume Five include:

- Making Secret Setups
- False Shuffles
- Obtaining Duplicate Signatures
- Quick Tricks
- Openers and Routines with the Aces
- Favorite Effects
- Gambling Demonstrations
- Mental Mysteries

