

Cosmic Awareness

Bob Dobbs Interviews David E. Worcester: The DEW-Line for Xenochrony

“Perhaps the oldest ‘living’ channeled voice, Cosmic Awareness first identified itself through the body of former army officer, William Ralph DUBY, in 1962. When asked, ‘What is Cosmic Awareness?’, it answered, ‘Total mind that is not any one mind, but is from the Universal Mind that does not represent any unity other than that of universality’” (Donna Kossy, KOOKS, 1994, p. 197).

“A year later, it instructed its listeners to form the Organization of Awareness, composed of 144 entities on the inner plane called ‘Essence.’ Upon DUBY’s death in 1967, the organization splintered into seven groups, each claiming to represent the authentic voice of Cosmic Awareness. The largest of these, Cosmic Awareness Communications, in Olympia, WA, continues to hear Cosmic Awareness, but through a new channel, Paul Shockley.”

As far as the accuracy concerning those involved in the Awareness movement, there is much more precision required than meets the eye in Kossy’s account. First, the organization did not splinter into two or more groups.

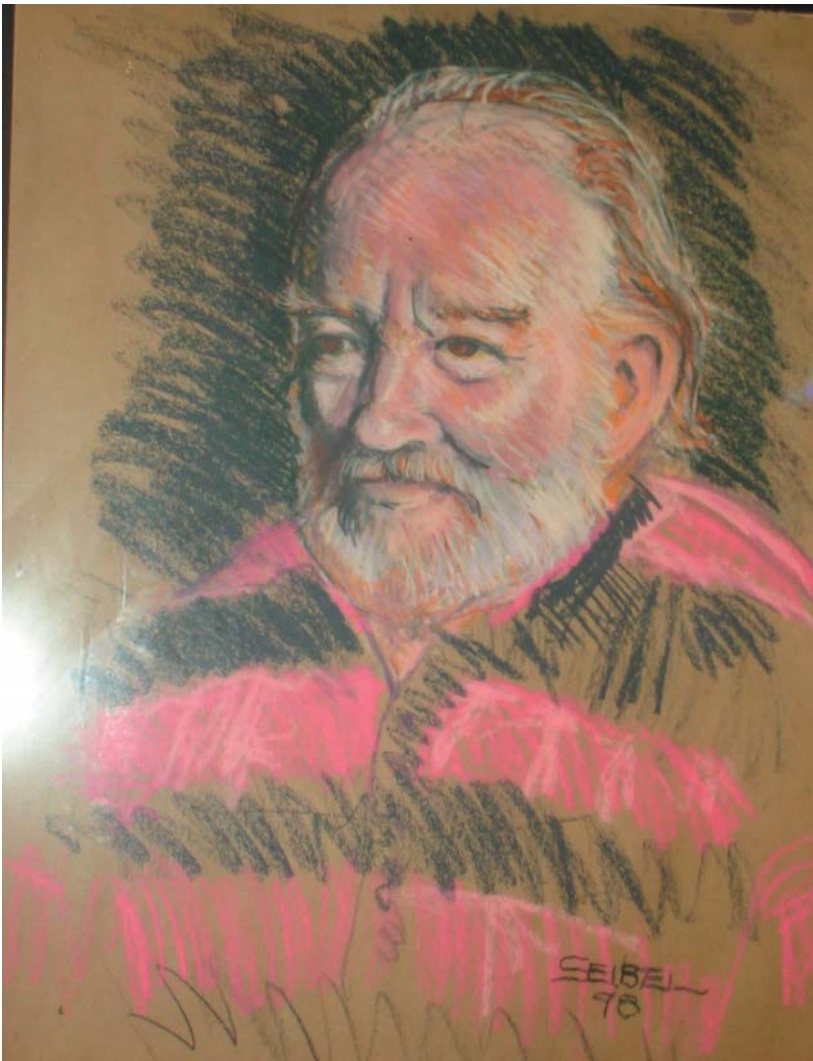
There were three more channelers of Cosmic Awareness after DUBY: David E. Worcester, 1967-74; Dan Spivey, 1972-73; and Paul Shockley, 1975-95.

I knew Worcester and Shockley well but only met Spivey once, and that was before Spivey became a channel for Cosmic Awareness. Worcester felt that the information coming from Shockley was filtered too much through Shockley’s persona. Worcester says he has a means by which that never happens in his channeling. I tended to agree with Worcester even though I continued to read Shockley’s published newsletter, “Revelations of Awareness.”

Worcester had been a draughtsman-troubleshooter for the Matador missile at Glenn L. Martin Co. in the 1950s, then a designer at John Graham Co. for the first shopping centers, before becoming a rare coin dealer in the early 1960s. He retired from regular employment in 1967 when he became a channel for Cosmic Awareness.

The psychic and philosophical action of Worcester began in 1957 when he became President of Bob Carr and Connie Keeler’s Center of Integration in Seattle. L. Ron Hubbard spoke in the nude there in early 1957. The other Hubbard, A. M. (“Captain Trips”), operating out of the Hollywood Hospital in New Westminster, British Columbia, studied the effects of Sandoz LSD on the sophisticated and learned members of the Center from 1957-60. This was the scene of the first stereo-musical, ecological, and non-medical “sessions” – five years before Tim Leary’s first journey on LSD. Many of those participants, some working for the CIA (including Ralph DUBY), became members of the later Awareness movement.

Led by David Worcester, this tiny group was the first to express “xenochrony” as understood by me. They began to see their particular gestures and lingo expressed in the “media” – usually three weeks after their particular psychodramas. I met Worcester in the late Sixties and subsequently puzzled over this “megalomaniacal” attitude articulated so eloquently by him. Nowadays, WE THE PEOPLE have to wrestle with the same xenochrony. There’s not a meme (cultural habit) that Worcester hasn’t looked into, and he has set



There's not a meme (cultural habit) that Worcester hasn't looked into, and he has set an example for me in our encounter with a post-information environment.

an example for me in our encounter with a post-information environment.

On October 20, 1988, Worcester and I were videotaped for two hours discussing this almost blacked-out history. The following telephone interview took place on March 16 going into March 17, 2008. Mr. Worcester is to me as Tim Leary was to Robert Anton Wilson. Let Mr. Worcester explain.

Bob Dobbs: This is March 16th, going into

March 17th, 2008, it's Bob Dobbs and Dave Worcester, beginning to talk. Anything you want to say first, Dave?

David Worcester: Well, lots of light around you.

BOB: Thank you.

W: Alright, the sublistings I wanted to indicate would be:

- Cosmic Awareness... a quality or state of being;
- thought, thinking;
- neurological reaction, or neurolinguistic reaction;
- conditioned thought;
- modified behavior;
- attention to reaction and source of trigger;
- mind control;
- power of suggestion - the most powerful force on Earth and possibly beyond;
- the control-that-controls control;
- first motion - only one move;
- [A. L. "Beau"] Kitselman [1/24/14 - 9/28/80, Aumakua Therapy] - original thinkers;
- four steps of integration;
- referring to haunted house - simultaneous shock of mind, emotion, and feeling;
- instant integration;
- Kapila;
- Vedas;
- the Tattvic Tides;
- twenty-five indications;

five-hundred year search by monks to find where, in the Vedas, Kapila found the Tattvic Tides? - those monks collectively called themselves, "Krishna"

Now, I think that's essentially as far as I got on those subnotes. There may be some more at a later point, but

enough to get going, to get started... did you make note of those as we went, Bob?

BOB: Yes, David, and did you write that down in the hour before we got on the phone?

W: No, I wrote it probably 4 or 5 months ago when we talked about something earlier and I thought I would probably have this... and I knew we were going to talk or we were going to have an article, so I thought, well, ... see, my problem is, that when I write, if I'm doing writing, it's not the same as when I'm talking. I write like someone writing a thesis for a Ph.D.. I tend to be very stilted, correct, and all the rest of it, and sometimes the writing seems outstanding as writing but it's not the way I talk, when you hear me talk now that way. (laughs) And the flow is completely different, so that's why I was sort of perturbed about whether I wanted to do the project at all, because I didn't want to do that kind of writing, because it just isn't the way that I communicate well. I mean, it's not the kind of communication you'd probably want.

BOB: OK, that's fine. What I often mention when I'm discussing the work you did with Cosmic Awareness is the interesting statement that in January, 1967, when Ralph Duby, the original medium for Cosmic Awareness, passed away in Hawaii, that... and I don't know if Duby said this, but I assumed it was said by you or by Cosmic Awareness after Duby died and you took over 8 months later in 1967, somewhere the statement was made that RHYEE, the original separateness, maybe the original motion that you referred to in your notes, had passed back into the Plane of Essence.

W: Yes.

BOB: And, let's get on tape for the record, what you meant, and first off, did Awareness say that through you?

W: I know that I was aware of the process, you see, when Dr. Duby actually died, we didn't know about the little facts of it, but I had been going through an incredible turmoil that I felt was akin to a sort of mental illness, and so I stayed at the home of Vern H. Christenson's mother and sister, and they took care of me. I just stayed in a room and did nothing. They'd give me some food and so on, but it's like I was in withdrawal from everybody for quite some time. I know there was one two-week period where I didn't communicate with anybody, and eventually I found that the way the facts worked out, that a lot of changes and motivations and all kinds of other things of a fairly high level were churning through several groups of people, including people in Seattle and Olympia and Honolulu where Duby had moved somewhere in there. I knew he was going to Hawaii but I didn't know when. I think he left and went to Hawaii at a much later date than originally planned.

BOB: But it was sometime in '66, though, right?

W: That he left, but I don't know... that can be looked up if it's ever important.

BOB: When you say "left," you mean when he went to Hawaii?

W: Yeah. But he died pretty close to his birthday, it was early January... I want to say January the 7th but I don't know, I've forgotten when his birthday was, but he had

had, according to what I later heard, a vision or a dream where an angel pointed to a clock, and so he felt that he was being given time, but it was not an indication that he was being given time, it indicated that the time was up. Now, to RHYEE. I think we'd better clarify who, what RHYEE is.

BOB: Yes. Just before that, when you're talking about this period where you were cared for by others, is that around January '67? It turned out to be around the time that you found out later DUBY passed over?

W: Yeah.

BOB: OK.

W: It was around the holidays of '66, or earlier. I'd been down in Southern California and had seen Krishnamurti and had come back. I think Krishnamurti was there at Ojai in October, and I think after I came back, it was only a matter of 2 or 3 weeks before I had to go and stay with Vern's mother and sister and go through this process. It's like you might call a "dark night of the soul."

BOB: Dave, I know that is where you got to ask the pointed question to Krishnamurti, at that public gathering, you asked him: "Are you asking us to experience violence?"

W: (laughs)

BOB: That was your question. And actually in one of the documentaries of Krishnamurti, it has a shot of the crowd in that lecture, or group gathering, and you can see yourself in the crowd, right?

W: Yeah, and I can see David Millett, I can see quite a few movie stars and producers that are all in the same sweep...

BOB: Right, but it's Krishnamurti's answer - I don't know if it was a mindblower for you - that was very intense for you.

W: Yes. Because of the way in which 3,000 people's attention swivels from him to me, and he just let it set there for a long period of time, and then he did something that I hadn't seen him do much, but he took his hand out, and he just pulled... it was like he pulled his hand back toward himself, and when he did, he pulled the attention right back to him. And he also did something that was rare, which was putting his hand up alongside of his face and holding it for a while, and saying, "perhaps." (laughs) All those were like unique, little differences that were involved in consciousness at that particular time.

BOB: The question was: "Are you, Krishnamurti, asking us to experience violence?" I think that's what the question was you presented to him, right?

W: Yeah. Krishnamurti was always talking about the process of experiencing, and before I asked the question, since he was talking about violence... he couldn't make headway, he'd get so far along and then somebody would interrupt, which was unusual for people to just say, "well why don't you think this way?" So, he would travel along the road they were saying or would say "no", and anybody obviously was wondering "what do I do?" and that's when I got the flash to ask this question this

way: "Are you asking me?" - I used the word "me" so that everybody in the place could identify with "me", their own "me" - "are you asking me to look deep within myself to see whether I can find the source of violence?" And that's when that moment happened... where everybody (laughing)... I think what they were thinking, "who's asking THIS question?" And then he let's that set there... but it's like a Mesmeric path that he just sweeps out and pulls it right back to him, and then does this little performance of "... perhaps." I think I told you, I know I've told others, that the rest of the talk - it's like I went into another state. And it wasn't until, I think, that night when I was in my room, that I revisited what had happened and sort of heard the rest of the lecture (laughs), and his spirit was in the room. There was something very powerful, it was right there in the room, it was like a clear aberration... But I wasn't going to be talking about this, particularly... thank you for bringing it up, though.

BOB: It's a great story. I just wanted to say that you had been experiencing Krishnamurti in talk format for years, up to that point. [This 1966, Ojai, talk by Krishnamurti was apparently the first time he'd given a public lecture in 6 years.]

W: Well... pretty much.

BOB: You were familiar with his rap, right?

W: Yes, my first reading of any of his, was at the Center of Integration [Seattle, 1953-60]. But it was after I'd had quite an experience. And Bob Carr, at that time, said, "Just a minute. Here are two books... just so you don't think you're unique." Well, as it happened, I had been writing some things in previous days, and I looked at these books and it was the same kind of thing that I was writing, almost word for word in some cases, so it's like I was (laughing) channeling Krishnamurti before I'd even read any of his books at that point.

BOB: So, that's 1956, and we've done a two-hour or so interview/dialogue - we did it in '88 in the fall, so it's almost 20 years later... we don't need to go back to that history. We're kind of moving where we didn't get, maybe, 20 years ago. So let's go into what RHYEE is, or how would you talk about it?

W: Alright. In a period where a number of our ministers [members of Ralph DUBY's Organization of Awareness formed in early 1963] went to Europe... I think 17 of them went to Europe... to check out and verify many messages that had been given to many people, that correlated so much to each other that it was like reading an ancient novel and all of its characters and all of the events... and a bunch of people went over there and virtually relived past lives in some of the places, and so on. Anyway, it was quite a profound effect on some of them.

BOB: And Ralph DUBY was the guide in that trip?

W: Yeah.

BOB: Did they have sessions - channeling of Cosmic Awareness - in Europe?

W: I think they did, but I wasn't there, so I don't know. I know that there was all kinds of phenomena that did occur for all of them, anyway; whether... it's almost as

though it chewed them all up, and strangely enough, instead of them all coming back en masse into a big flume of action in the organization... (laughing) about all of them just split and went their own ways, silently.

BOB: (laughs) And that would include Ruth Farris?

W: Oh, yes.

BOB: So why do you bring up that in relation to RHYEE?

W: Let's see...

BOB: I know about the Lisbon earthquake in 1755 - Voltaire writes about that [in *Candide*], a lot of them had been in that earthquake. That's what they re-experienced, right?

W: Yes, that's right. I was one of them... I was, according to my readings, profoundly affected. But anyway, the RHYEE bit... let me think for a minute, I'm not telling you to shut anything down, I'm just trying to look into... oh, one of the people who came back from this trip, there was a couple who went, and one of them was having a lot of recalls, and was having a fairly upsetting time about the whole thing, so she wanted to have a reading from me. And I think this may have been a rare thing for me to do at the time...

BOB: Duby was still alive?

W: I think so...

BOB: Or gone to Hawaii, maybe?

W: I don't think he'd gone to Hawaii, yet... but it was this thing where I wasn't seeing much of the people in the organization because I had felt that he'd made a move for power, which was different from what had been going on before. And there's a long, drawn out mish-mash on all that which I don't think you're particularly interested in... But at any rate, in this reading for this woman, whose name I forgot now, I saw the beginning of... well, the beginning... from the beginning and the Big Bang and the other things that happened, and then the manifestation of RHYEE as a principle, and then RHYEE as an escapee, so to speak; and ISIS entering into the dimension that RHYEE had escaped into, and that it was the dimension of Man, and then between RHYEE and ISIS, that's the manifestation of things, and people, and so on, and this dimension was a partnership, and at some point RHYEE became aware and made the decision to not continue the process but to look at the dimensions into which he had moved, and so as soon as he had completed that observation, he left, and the leaving of it was coincidental with the death of Ralph Duby.

Now, that doesn't mean that Ralph Duby was RHYEE, although at some aspects of his being, he did have qualities that were similar because he was a Capricorn, he was a control freak in a certain sense before all this happened, and in order to channel Cosmic Awareness, he had to surrender that, and for a long time that was the case but then when he decided to... shall we say, take over the reins, that's when I left. I didn't know everything about it, but I knew that the nature of the trance had changed, instead of it being a free open channel, it was Ralph Duby coming in and introducing even people's names in this lifetime as authority figures because they had lots of money and etc., and he wanted to manipulate

them into acquire this and that and the other, and so I said, "No, I won't do that." And in the meantime, I'd had this trance with this woman and seeing RHYEE. I've described it as though he had a blue robe, and around the bottom of the robe was like scallops except they were kind of like drapings, and he wore a beehive hat that was blue - the RHYEE.

BOB: He was a human being, a human image?

W: Well, it was like I could see that much, you know. It was like a cartoon of a human being, but it was of a kind of a human form. Now whether... personally, my feeling is that THAT part manifested after RHYEE moved into the dimension of Man. It's like at the beginning... in the beginning, shall we say, there was nothing - what we might call "dark energy," now. Dark energy, you must remember, is like gravitational waves... maybe something more than that, but I mean, as you go into dark energy, the thing is basically made up of gravitational waves, and as far as my readings and my calibration and the things that I've come across, the gravitational waves that are 16 times the speed of light, so that when something gravitational occurs out there, we don't even know it until it's already hit us, because we can't see that fast, and therefore it's called "dark." And of course, the dark energy gives up to a lesser vibes, which would be "dark matter." And the dark matter occupies a huge amount of the energy of the universe, that the amount of energy that our entire universes and galaxies and worlds, etc., comprise probably less than 1% of all the energy there is.

We think it's incredible, but it's only tiny. And of course, our science is operated through thought, and we know that thought only operates within about a millionth of the first million "vibes," a million vibrations per second. You get beyond that, you're beyond thought. And the human organism is capable of functioning in form up to about once every four-quadrillionth of a second, and the void that Buddha experienced lasts for one four-quadrillionth of a second, and then it repeats... anything that hasn't been processed in the previous one four-quadrillionth of a second is reiterated into an incarnation. And then it accelerates up to the speed of light, and when it goes beyond the speed of light, it starts to disappear to us because we can't see it, it's too fast. And you move into consciousness, to higher and higher levels, and it just gets brighter and brighter and brighter. But it's invisible to anybody else.

The point of Cosmic Awareness was: how can one be aware in that state? And it's simply by being capable of surrendering to an increasing degree past the speed of light and still be able to perceive and to see. We know thinking can't occur, but perception can occur. And then beyond that kind of perception is Awareness which is beyond belief... it's its own stuff in which everything rests. In other words, all the galaxies and all the universes and all the time, space and energy constructs may exist in consciousness, may exist in perception but when it comes to Awareness, they rest in that, that it is before all of that. Some people would say, "Well then, does Awareness equate to dark energy?" Well, maybe even THAT rests in Cosmic Awareness. That's beyond our parlance, the only way in which I have been able to deal with it was to be still and know and a revelation occurred, and most of those revelations are not additions

but a peeling-off. One of the analogies I make is that if I'm relating to you, and you are relating to me, and we're truly relating; that between us is this column of light that goes up and down, that's so brilliant, and if we relate to each other, anything that we put out toward each other actually goes into that light and spins and swallows up. So we're actually decreased in context rather than increased.

So, in a sense, it's an awful thing to even ask anyone to become aware because that is their fate, and the thing is, if they know they're moving toward awareness, they discover those things and it's not a problem. They don't mind losing their mind. (laughs) Well, anyway, this "RHYEE business" would have to do with the timing of DUBY's death, but furthermore, it would probably mean an acquiescence, a participation, that actually carried RHYEE out. You know what I mean? That it must have been a participatory action. But that's just my own conjecture.

BOB: Right, does it involve ISIS?

W: It does involve both parts because it's male and female. RHYEE is the supreme male principle, ISIS is the supreme female. But, the cosmic joke is that the first separateness was RHYEE - that all was one massive unified force field but this one aspect that had been given the quality of the priest-judge was the thing that created Being, that was to stop any nonsense that was occurring up to that point. And when all the nonsense was stopped and there was nothing to do, and RHYEE says, "Well, I wonder what would happen if I would take this aspect which is already in a state of perfect annihilation and place it on the green stone and annihilate it" - which would be like a double annihilation which would absolutely be the next paradox which created dimension. And we don't know whether that's happened once or not but the ones that we know about is the creation of dimensions about Man. And then, when RHYEE was going to be placed on the green stone for annihilation, he smashed the green stone, took part of it into the dimension of Man and has been operating ever since.

Now, as RHYEE becomes self-aware and returns to "Essence," it will leave this area clear of his force. If it leaves the dimension clear of RHYEE, then it automatically releases ISIS from this area because the little blip that was RHYEE was the first separateness, and ISIS came in as the rest of consciousness. So all the time RHYEE's a little blip and ISIS is everything else. So everything in the universe is ISIS but when you take RHYEE out of it, that's when the ISIS we know comes into being. You understand that ISIS is totally massive, RHYEE is insignificant? ... BUT the decision of return of RHYEE to Essence is to return to the massiveness of everything with ISIS.

BOB: And you say, then, that's when ISIS appears, you mean, as a form?

W: No, ISIS returns, too. They return together, they're not separated.

BOB: Oh... so the appearance of ISIS is to accompany RHYEE into the disappearance?

W: ... into the dimension of Man. Now, essentially the

male and the female principle happened because RHYEE has to create with ISIS because he can't do it alone, which has to do with progeny. So when RHYEE no longer has any progeny and ISIS has no need to help with that, neither of 'em need to be in the dimension of Man but back to their original state. Now what does that do? Since the dimension of Man was created... I think the last vestiges of RHYEE in this dimension is finding out what is the dimension of Man, and that's what you and I, and those of us who are in this dimension, are looking into also, and my theory is: nobody knows that it's been filled up with RHYEE and ISIS. And when it's no longer filled up with RHYEE and ISIS, then what is the dimension of Man? And of course, you could probably look into the whole Mother Mary-Jesus trip on that oracle... and there's probably other, many other, symbolic structures that you can look into. I think the Buddha was probably as close to anybody in the sense of getting rid of the nonsense of going into the void and encouraging people to get off the wheel, you know...

BOB: That's nonsense... to get off the wheel, is that what you meant?

W: No, it's the whole point. And then of course, there's the great Bodhisattva who says, "Well, I won't get off the wheel until I can take everybody with me." (laughs)

BOB: I think of two things... I remember Cosmic Awareness saying, I don't know if it came through you or Ralph DUBY, but Awareness said that after '67, after RHYEE returned to Essence - or maybe it didn't relate it to that, but that what was coming in the late 60s was the closing of the womb. Do you remember that idea or that message?

W: Yes, I think that the principles of male and female are profoundly affected, we know that with the advent of an extraordinary amount of abortions all over the world... for instance, in China, it would be one-third larger in population if they hadn't done it. And then, of course, we have the many problems with fertility, etc., in this country... there's a huge amount of people who want to have children and don't seem to have it except without extraordinary measures, but then there's an awful lot of 'em that just say, "I don't want children." And as for myself, I think I decided when I was about 11 or 12 years old that I wasn't going to have any children.

BOB: Right. Now when you said, ten minutes ago, that RHYEE and ISIS left, there was no more role for them in creating progeny - that's in '67, and then you have the consequences of that, right? Is that what you're suggesting?

W: Yes. And I think the "Apex of Polarity" that occurred at a later point [September 5, 1969]... I mean it's symbolic, just look at the phrase and the concept of "polarity" and the highest point of its manifestation, and the change that occurred on the spiritual and... well, I don't want to say "magical" but I mean the different areas of consciousness that entailed preparation and created certain so-called magic, all went through such an extraordinary change...

... [Interruption in taping]

BOB: So, we went for 41 minutes, and then we got disconnected, all of us, for some reason. So, we're back

on, reconnected, and Dave, you wanted to comment on the 41 minutes...

W: Well, earlier today, I thought well ordinarily when I do things, if I go into trance, and of course I haven't officially done that for a long time. But the rhythm was, if I went into trance, the trances lasted 40 minutes, usually exactly 40 minutes. And so, that's when this occurrence happened. The thing that is very curious to me is the information from Awareness was that when words from Cosmic Awareness go out, that they're encapsulated in Awareness energy. The words are there, but the energy is around it. And when people use those words, they're actually functioning in Awareness, whether they know it or not. So actually, you might say Cosmic Awareness is affecting and coloring anything that is said, that is, words that have been used by Awareness. And so it's been going on, and going on for many, many, many years, as far as I know. In other words, for maybe 30 years, the effect of that has been happening all over consciousness at all times. And this, to me, is sort of like proof of it.

BOB: Yeah, because you may have affected the electrical levels of matter.

W: Or more... yes. In other words, I know that there are things going on now, my favorite phrase lately is that "it's going beyond the control of the controllers." That the speed, the acceleration of change, is happening faster than those that are trying to control change can control it. And you just look at what's happening in the world, you can check off your list on practically anything, and that's what's happening.

BOB: Well, that goes into the next topic. We'll go back to RHYEE when it's appropriate and more further definition...

W: (laughing) Go back to RHYEE? RHYEE went to Essence! (laughs)

BOB: (laughing) Well, I meant back to..

W: So we're stuck here alone, we gotta take care of business!

BOB: (laughs) I was thinking we'd go back to the remembrance, a little nostalgia for the RHYEE concept, but I was going to say, the next area is September 5th, 1969, you referred to it earlier as the Apex of Polarity. It's in that period from January '67 to September 5th, '69, that this acceleration of the control so that the controllers can't control it... isn't that when it kind of began?

W: That, yeah. That's when the new formula started taking place. Now, what that new formula meant [is] that people could not send energy ahead to pick up later. If they were good managers, they could take the energy and manage it in "TIME", but the moment they made a move for power to use energy that they'd sent ahead, they would use up the energy so fast that soon, they weren't going to have anything behind them. But those who could manage energy as it was in present time would have phenomenal results. That's one reason why Clinton had an amazing administration - because he was a manager of this sort of thing. Whether he knew it or not, that was the outcome.

BOB: Yes. Now you go back to '68, it's around March '68, I think, that the London gold market starts to

have a problem and they start to figure out what... the Rothschilds, when they'd meet every day and they'd determine the gold price, they had to do some negotiating in '68, and then the next level was August '71 when Nixon took the dollar off the fixed exchange rate. So there's this floating apparatus going on. At the time, I knew you back then, and I used to think about this acceleration and this post-RHYEE and the management of time and energy, and the risk of projecting ahead, whether you managed it properly... would you agree that we saw that the way the economy went in terms of its basic structure, it started to loosen up?

W: Uh-huh.

BOB: You recall that period?

W: Yes.

BOB: And would that be an expression in this world, the practical secular world, of what had happened in January '67?

W: January '67...

BOB: I mean RHYEE returning to Essence because the control wasn't so solid.

W: I really don't know because I know from January '67 until my birthday, which was May 23rd, there were quite a few personal changes, and anyway...

BOB: And that was before they approached you to...

W: ... come back and give some trances, yes.

BOB: Yeah, that would be like in the summer, they asked you to do that?

W: It was the time of my birthday, May 23rd.

BOB: Oh, that's when they asked you?

W: Yes, I got a letter from Geraldine Morse, like a birthday letter, saying, "I know that you didn't want to relate to all this but there are some people down in Olympia [Washington state] that would like to have a trance," and I wouldn't have to trance for the old group, I could trance for some new people. I said, "Well, it doesn't matter, I'll come and if some of the old people come, fine." So it was a group that was from Organization of Awareness, and then there were some other friends of them that were interested in the project, that they had this reading, and as a result of that reading it was set up to give other readings. And the thing that was extraordinary about that trance was it said that within so many days, there would be some kind of change that would give a clue as to how soon the messages of Fatima would be released. Well, within the next few days, the Israeli war of '67 took place...

BOB: Yeah, the first week of June '67.

W: Yeah, the Six-Day War. And the next trance, Awareness indicated that because of that war, that the information that would be released regarding Fatima would be delayed for, I think, six years, I think it was, but I'm not positive. But, in other words, I gave the trance, the war occurred, the next one said the Fatima information would be delayed for a certain period of time... I forgot where we're gonna go on this.



BOB: Well, I want to bring up this point - you were asked to form the "Servants of Awareness", Duby's was called the "Organization of Awareness." And didn't you guys incorporate the same day that Krishnamurti incorporated his independent foundation?

W: Well, that was later...

BOB: That's in August, right?

W: In August of '68, yes.

BOB: Oh... August '68, OK. And it was the same day it turned out?

W: Yeah. We didn't know it, but we found out later. And you see, as a result of a lawsuit we were able to do that. As in the case of Krishnamurti, as the result of a lawsuit, he was able to do that, and so both of us at the time. We thought that it was kind of mischievous [in both cases] for this to have occurred, but apparently, it was more than that, it was timing on another level. Something stopped and something started, in both cases. But, the starting of that corporation and our corporation was the same. We personally didn't care about the corporation but it was necessary to have the corporation in order to have the laying on of hands, for instance; that we, in the healing process, in the classes, and etc., technically without it being a religious educational organization, we couldn't do the laying on of hands. So it was necessary for us to form a corporation for that purpose, and then it was called a religious educational organization.

BOB: Right. Now, I remember, I don't know if it came through Duby's sessions or your sessions and readings; they talked about, in a way, the last gasp of the RHYEE control trip was the Order of the Golden Dawn or the Theosophical Society that Krishnamurti was propped up by - the loosening of that after RHYEE returns to Essence. In other words, you becoming the medium and intending not to be a controller like Duby was, but Krishnamurti is freed from that whole structure that he was embedded in for most of his life - at the same period he loosens up. So I see that as a post-RHYEE phenomenon, there.

W: Well, also, it's like he [K] took more direct... that Rajagopal had been the guy who did all the business and he [K] did all the writing. And then the writings made money for both of them, and then Krishnamurti had enough money to do what he wanted to do, Rajagopal had the control of it, but when he [K] said he wanted to establish a school there in Ojai... Rajagopal and his wife had Happy Valley School, but Krishnamurti wanted to expand it and make it into what he considered more "authentic." Not that it would be teaching all kinds of Krishnamurti's work but would be an orderly school of learning all kinds of things so you would have information. But at that time Krishnamurti said, "If you take what I've said and turn it into a catechism - if it takes me 500 years to come back, I'll come back and smash it."

BOB: Right. Is Happy Valley in Ojai? What's Happy Valley?

W: Happy Valley was the name of the school in Ojai on the property that Krishnamurti owned and that eventually he got back. But he wouldn't sue, but a lot of his friends sued, and the Secretary of State brought it up and it took several years, but...

BOB: Secretary of the estate?

W: Secretary of the State of California. He became like a champion for Krishnamurti (laughs), like a friend of the court.

BOB: Well, when you say the phrase "Happy Valley," I remember at that time, '69-'70, Frank Zappa had on the doorway to his home studio... it wasn't the huge studio...

W: Is that up on Laurel Canyon?

BOB: Yeah, on Woodrow Wilson Drive, it was before he built the huge studio in '79, but ten years before he would edit and do things in the basement of his home there that he just moved into in like '68, but he called it, "Dr. Zircon's Secret Lab in Happy Valley."

W: (laughs) Well, there may be a reference, I don't know how close Zappa was to Krishnamurti but so many people were that I wouldn't be surprised.

BOB: Right. He did say he was brought up as a Catholic, and then he learned about Zen when he was about 18 or 19, and that changed his view of being a Catholic. Now, I don't know if he heard that, or read it about Zen, or maybe he went to a Krishnamurti talk...

W: Well, Happy Valley School was considered a very far-out alternative school and it was very small.

BOB: Right. But Krishnamurti starts speaking again about 1960, right?

W: Yeah, and then he doesn't come back until '66.

BOB: He only does a few in 1960?

W: Yeah, a few in 1960, and then he doesn't come back until '66. And in '66, that's the first time that he allows television cameras.

BOB: And that's the one you were at, where you asked that question?

W: Yes.

BOB: Ah, so that was the return of Krishnamurti?

W: Yes.

BOB: That taped session, and you asked the question.

W: Mm-hmm.

BOB: No, I'm just thinking Zappa would have been about 20, 19 or 20, in 1960. I don't think he went to a Krishnamurti lecture but you never know. You know, he was there in Los Angeles.

W: Nope. (laughs)

BOB: OK, so maybe he read some Krishnamurti...

OK, so we're talking about the acceleration of projecting into the future some energy, the traditional magician's

formula, and the erosion of that projection, rapidly.

W: Yes.

BOB: The acceleration of that erosion, from '68 on.

W: That everybody, from September the 5th, 1969, on forward, everyone in the world who made a move for power, used up whatever energy they had sent ahead and depleted. In other words, they spent like a drunken sailor and found out they didn't have anything more to spend. And, of course, there were other higher magicians and higher things that wound up (laughing) being able to spend more and more, but you see, now it's depleting the world, these people moving for power... I mean, look at what's happening right now in present time, including... (laughing) I think the blip of our phone going off, I don't know...

BOB: Yes, it was like Awareness did not want to establish its charisma again - so you were starting to get us drunk, to feel the ecstasy, and it stopped it. Its possible future projections got cut off, immediately.

W: Yeah.

BOB: OK, I want to go into more about September 5th, '69, but we're talking about... if Duby died in the first week or so of January '67, it's around January 14th, the middle of January, that the famous first Be-In happens in Golden Gate Park in San Francisco.

W: In '66?

BOB: '67.

W: '67, yeah. But the Be-In didn't happen until much later than that, didn't it?

BOB: No, no. The first Be-In was January, about 14, I think, 1967. Ginsberg, I think, and maybe Leary was there. They led the first Human Be-In, the middle of the first month of '67, and it's interesting that bursting out of that kind of collective energy happened right after Duby died, when RHYEE returned to Essence. Is the coming together of people, and that's the year when the Beatles are gonna really start doing Sergeant Pepper's Lonely Hearts Band and all that stuff and singing "we're all one" and all that... is that, do you think the idea that we're all "one", is that a final emotion of control, to control control... or it's a celebration?

W: That's a good phrase. In other words, "control" implies one thing controlling something else, and if you get to the point where there is not something controlling something else but something happening together... that is, the control-that-controls control would fit into there. There's a symbol for it in Awareness. It looks like if you had two different arrows pointing different directions but in the middle part is this little implied circle that these two forces are trying to move apart, but they are held together by gravity, so to speak. (laughs)

BOB: Right. I was going through my papers and I found the chart of the 144 Symbols just the other day and it's sitting right beside me.

W: Yes.

BOB: I haven't looked at it in years!

W: (laughing) Yes! Oh, incidentally, the thing that

happened on September the 5th when we met at that lodge in the park near Renton [Washington state]. To start our meeting off, we had a slide projector and we put up those 144 symbols in a period of 5 minutes. Now, we just slowly showed those and everybody watched, but when we finished the 5 minutes, everybody was knocked out by what happened and we had to stop, and everybody spread all over the park, privately, for... I think it was about 2 hours before we could get back together to do anything. People individually could talk off in groups and etc., but as far as getting together to continue what we intended, it took at least 2 hours. So it's like you can experiment with this yourself, of taking those symbols and looking at 'em one by one right after another for a period of 5 minutes and see how it affects you and you'd probably get... you know. So, it's extraordinary stuff.

BOB: Describe the symbol you were describing?

W: The control-that-controls control.

BOB: Right, I want to see if that's listed here... attempt it again? Oh, here it is, #91, the "Control-that-Controls Control," and it's... yeah, it's two triangles, thin triangles; the bases are facing each other, but the bases have been rounded and becomes a circle.

W: Well, it's not a circle because the top and the bottom don't touch.

BOB: Yeah, they're not touching, that's the right symbol.

W: It's like a field of energy, and something trying to move this way and something else trying to move that way; and they're held together in this control-that-controls control state, and then you were referring to group action as being the...

BOB: ... control-that-controls control.

W: Yes, and I acquiesce that that is probably so, your comment is probably right on.

BOB: Right, and the image is like two arrowheads, going in different directions, and they're darkened, they're black; and then there's an incomplete circle in between. This is great, I haven't looked at these symbols in 30 years.

W: (laughing) Well, you see, the symbols are not static, it's like you have to look at them as though you're looking with special effects that have movements and etc. Each symbol has all this movement in it, simplified, and yet these names that have been put on them are kind of a description of the nature of that force.

BOB: Right, I'm looking here, and I don't know if you remember this one-pager with every symbol titled and numbered, but there's only 142, and the 142nd is "Conscious Mediumship."

W: Yes, and the other two were added, and I forgot exactly. I know that New Being was one of them, which was... included, I believe, the blue pearl within kind of a gyroscope kind of appearance - if you drew a gyroscope and in the middle of it you put a blue pearl.

BOB: Well, that brings up two points. First of all, at the bottom of the chart it says "Cosmic Awareness Communications." So, this is redone by Paul Shockley's group, the third channel for Cosmic Awareness. Wait a

minute.. were you Cosmic Awareness Communications, or... no, yeah, that's Paul Shockley, right?

W: Well, Cosmic Awareness Communications was the name that Winston Turnbow had, and of course, Paul Shockley worked with him.

BOB: Yeah. And that's after, that's not Servants of Awareness.

W: No.

BOB: Yeah. Anyway, so I probably got it from Paul, but here's the point...

W: There's very little things from Servants of Awareness that he includes in that. As a matter of fact, I think he [Winston] put one of my readings in one of his anniversary things, but it was... (laughs) he chose a reading that was so convoluted. At the time, these convolutions had significance in terms of energy but on first look at 'em, they don't seem to make that much sense, and I thought how clever of him to say, "Well, you see, this is what David Worcester did!" (laughs) But anyway, most of that stuff I just let go and let it be, and maybe it helped me be less sucked into a lot of things, that I was able to go on about my business with less trouble.

BOB: Yes, whereas Paul Shockley, they had a lot of trouble from 1975 on.

W: Ah, well... (laughs)

BOB: And he's [Paul] passed away and you're still alive.

W: Yes...

BOB: Now, I met a woman a few years ago here in New York City who lived in Olympia, Washington - and I don't know how we came around to it - but she actually did repair work on Avaton's [Winston] house, and remembers going down into the basement and seeing the stacks of old readings. She actually saw his basement where a lot of this stuff was stored. I just met her out of the blue.

W: (laughs)

BOB: Now, but you bring up this interesting point... you mentioned the symbol #143 or #144 and the gyroscopic action. You wouldn't remember this, but the first time I visited you and Vern (or later to be called Chris) at your home in Richmond, I walked in...

W: Richmond Beach, yes.

BOB: Yeah, outside Seattle... and my first memory of this, we were talking and then Chris comes down the stairwell, he was sleeping in and he came down, and you started addressing him, and you said, "Well, Chris, it's like this..." (actually, you said Vern back then), "it's this gyroscopic action," and you made these motions with your arms trying to mime the gyroscopic action, and that was the first thing I ever heard you say in Awareness's context.

W: (laughs)

BOB: And you're saying now, that's one of the symbols you added later?

W: Well, it was added. I don't recall. It may have even been Dan Spivey...



BOB: No, he didn't show up until... this is September '69, he showed up in October.

W: Yeah, I know, but he may have been the one who drew that together at a later point.

BOB: Oh, I see. He might have made the symbol?

W: Possibly. That's just in the back of my... whatever I've got here. (laughs)

BOB: OK, right. Now, so we're talking about September 5th, the Apex of Polarity. And what's interesting, I've heard about that weekend... do you want to describe some more about the weekend? Why is it called the Apex of Polarity? What happened?

W: Well, at an earlier point, there was a reading. This would go back, it could have been in '67... in this reading, there was a move to get everybody to meditate together over a 24-hour period... everybody was to be meditating, whenever they could, as often as they could. And the object was to create a "Kahuna Ring" that would be about 25,000 miles out in space and would surround, would put a ring around the earth, and that this ring would expand like a donut until it became so full that it would enclose the Earth. And the idea was that anyone who meditated on this Kahuna Ring could travel like in an auto-car up to the Kahuna Ring and back, and that this would be like a protection for Earth. Well, it apparently is out about where the Van Allen Belt is, and I think that scientifically there've been a number of different phenomena that could be related to it. For a long time, I just kind of forgot about it, the Kahuna Ring bit, you know. It was a fabulous experience and a wonderful concept, but then it turns out maybe the concept was more than that because it seemed to be working. Well, I found out that there were groups all over the world that picked up on it and tuned in and did it, and we didn't even know who they were. But then we over time found

out many, many others were doing the same thing, and so I think that's like Kahuna magic - that became embodied in whatever we were doing.

BOB: And I think they named the Van Allen Belt or discovered it around that time, right?

W: I think so, I don't really know.

BOB: I think it was something discovered in the 60s or late 60s, but we could check that.

[The presence of a radiation belt had been proposed by [Immanuel Velikovsky](#) and later by [Nicholas Christofilos](#)^[1] prior to the [Space Age](#) and was confirmed by the [Explorer 1](#) on [January 31, 1958](#), and [Explorer 3](#) missions, under [Dr. James Van Allen](#) at the [University of Iowa](#). The trapped radiation was first mapped out by [Sputnik](#)

[3](#), [Explorer 4](#), [Pioneer 3](#) and [Luna 1](#). - Wikipedia]

W: Yeah.

BOB: But the thing is, now how, what you just talked about - how does that relate to September 5th, '69, the Apex of Polarity, this Kahuna Ring?

W: Oh... it said, in that same reading, that there had been this formulation in consciousness for a long time, that could send energy ahead and pick it up later. In other words, like someone who would reincarnate deliberately along a certain line and go in - it's like dying as a millionaire and being born later as a millionaire, you know?

BOB: Yeah.

W: ... which has to do with all the royalty and all the systems, and so on. But this energy that we were to continue, this Kahuna Ring would continue in energy for up to five years - that THAT would change the formula. Well, as it is, that got accelerated, and it peaked out at September the 5th, 1969.

BOB: So, the Kahuna Ring was maybe established as a concept about 1964?

[I'm a little confused in this question because there were 2 points I was partially familiar with, being made by David in the previous five minutes: one, the Kahuna Ring was meant to diffuse the planetary devastation that was inevitable over the subsequent 30 years in which the world would be largely destroyed by 1994. And the Kahuna Ring was originally designed to condense that 30 years to five years with lessened destruction of our world. Two, the old magician's formula being obsolesced was a by-product of the Kahuna Ring project which only needed, it turned out, 2 1/2 years to diminish the coming thirty-year "holocaust." David clarified these distinctions

a couple of days after our dialogue, and we will go into them in more detail in a future taped discussion. - Bob]

W: No, it was later than that, because it wasn't 5 years long, it was probably only about 2 1/2 years, about half the time. We thought it would be 5 years but it turned out to be... the message came through that it was occurring on that particular date, so we just went with it.

BOB: Now, was this a concept that came through you or with Duby?

W: It came through me.

BOB: Oh, OK, and that starts in the summer of '67. So, you're talking less than two years?

W: Yeah, well...

BOB: No, about 2 years and 2 months, maybe?

W: Something like that.

BOB: Yeah, right, I see. So, that completed its "mission" in the September 5th, '69 weekend, is what you're saying?

W: Yes.

BOB: And because, this is what I find interesting, reading this book called "Nerds 2.0.1," - it was based on a PBS documentary on the history of the Internet and how it formed - on page 91... and I looked up the calendar, September 5th is a Friday. So, do you remember getting together on Friday and going in for a couple of days, at that reunion, that meeting?

W: I don't remember... if it was September the 5th, and it was Friday, that was when it happened. It was September the 5th in the evening.

BOB: So it was a one-day thing, you didn't continue hanging out on the 6th and 7th?

W: I think we did... for one thing, the hall was only about two blocks from where Lucille Reimund lived. She'd helped to arrange to get it, and she was a primary force in all that.

BOB: OK, so looking at this history, it says at UCLA, I'll just read a bit of this... on page 89 it says:

[The Internet was started in the week of September 1, 1969, when the first node/IMP was established at UCLA. One can hear the facts of the installation read from the book in the audio of this interview.]

So, what I remember, because I was hanging out with you out there in Richmond Beach in that period, it was about October 15th, you gave a reading, Dave, where there was kind of like a scenario of great [national] polarity, or tension and paranoia. And I think Awareness talked about the mobilization for the anti-war stuff that was going to happen, October-November 1969. We now know historically that Nixon was thinking of nuking Thailand, or Laos or some place, North Vietnam... doing something drastic in that period of October '69, but the demonstration was so big on October 15th, 1969, that they backed off. But I remember sitting there that night, and it was a very urgent message that came through Cosmic Awareness, and I'm pretty sure that was October 15th. But what's interesting is

that you have the Internet being built in this period when the Apex of Polarity has happened, RHYEE has evaporated or returned to Essence, and you [now] raise the question, which you first raised to me in '93, I remember: "What is left of Man after RHYEE which created this man-human dimension, what is left? Could the Internet be what Awareness called 'the cobwebs of RHYEE,' or is it the leftover of Man, and the cyborg is the leftover, or whatever we become as we merge with the Internet technology and move into a Chip Body, chip landscape? These are thoughts I've had lately, and I was wondering what you think of that?"

W: Well, I think the "cobwebs of RHYEE" mean thought and the significance of thought in polarity... and it's like when the polarity ends, the cobwebs are slower to leave, you know what I mean?

BOB: They're slower to leave? Yeah, they're the last to leave, you mean.

W: Yeah. Because they're just cobwebs.

BOB: Right, and would that be thought... is thought prior to RHYEE, is thought RHYEE?

W: Essentially.

BOB: Yes, so that the solidification of thought is this dimension; and thought is like the effect of RHYEE, so it's the last to go.

W: Yeah, and you might say "separateness" is RHYEE, and the return to Essence is the end of separateness, and you talked about the "one," the groups being as one...

BOB: Yes.

W: ... that all figures in.

BOB: Yeah, because the idea of being "one" is the control-that-controls control, and if there's no separateness...

W: It sort of sounds like the end of paranoia, too, doesn't it? (laughs)

BOB: Yeah! No, exactly. And actually I did a session with Dr. Beter and Krishnamurti and McLuhan and Marcel Duchamp the artist, and Eisenhower came into it, with the Evergreens; and that, I think, either in that session or another panel I did through the Evergreens, McLuhan said, "It's the end of paranoia." You are the second person to say that to me in this context.

W: Yeah. Well, it's like paranoia is actually speculation, you know. You can't have paranoia without speculation. If you end speculation, you can end paranoia.

BOB: Right. That's thought.

W: Because things that you would fear either manifest... it's sort of like the fight-or-flight that the animal has; but the man hears something in the jungle and speculates on what it is, whereas the animal either checks it out or goes.

BOB: Yes.

W: But man speculates, and of course, the speculation is in thought. And only one thing is true, all the other millions of things that he's thought are untrue, and those are all the cobwebs. And as the cobwebs clear, then

whatever is true is manifested and clear, and of course, if you (laughing) follow it all the way back, then everything in the universe disappears back through dark matter, into dark energy, and then... who knows? I mean, we have the word of Awareness that everything swims in Cosmic Awareness; that nothing created Cosmic Awareness, that everything that was created follows it, including consciousness, that consciousness is created. There's a great deal of difference between cosmic consciousness and Cosmic Awareness.

BOB: Yeah... OK, I had a thought, I lost it but I want to bring in another thought, let's see what happens here... Oh, oh yeah... I remember William Irwin Thompson when he writes and gives the history of consciousness, the evolution of consciousness, he begins with the fight-or-flight of the little amoeba, the little cell - its first spasms of movement are like the fight-or-flight thing. Now, that could be a form of thought, a physical manifestation of thought, right?

W: Well, it's pretty far into the manifestation of the dimension of Man, and if separateness and the dimension of Man are affected by RHYEE, then of course, that would be, in a sense, the manifestation of thought, but we have to remember that thought only lives up at the level of a million vibes per second. Now, you'd have to check the vibes per second on an amoeba, compared to something else, before you come up with an answer, and that's a whole scientific project that by the time it was done, it would all be over anyway, so... (laughs)

BOB: Right. As a matter of fact, I'm looking at the symbols here, they're not the same symbols. It begins with... the first one with the flower, the second one they have a spiral, but I think the second one was a bird, according to the symbols I got from you. And then the third one is the bar of a musical chart. But I remember that being a triangle... and four, in the system that I got from you, the triangle has a little smoke coming out of it, and that's self-awareness expanding.

W: Well, it sounds like the same thing, but maybe, I don't know... I don't know if you said this came from somebody else, maybe they just copied the whole thing, and maybe not. I know that... didn't I give you a symbol?

BOB: Yeah, I have some of your stuff in the other room, but I just found these on the shelf.

W: Well, we'll look at that later.

BOB: Right, but the thing is, you do remember the symbols. The first one was the flower, the second one...

W: I don't remember the order.

BOB: OK, if I remember, mere awareness is the flower, simple awareness was the bird, then self-awareness was the triangle, then the self-awareness was...

W: ...expanding self-awareness.

BOB: ... expanding self-awareness, and then the fifth one was Cosmic Awareness, the circular spiral.

W: Yeah, well, this may have been somebody who put together the levels of awareness, rather than the numbering of the symbols.

BOB: Oh, OK.

W: This was a progression of awareness from simple awareness to Cosmic Awareness, so that could be what you're referring to.

BOB: Right. But the reason I brought it up is that the fourth one, the triangle with the little cloud of dust coming out of it, which is self-awareness expanding, is that thought? Is that all that self-consciousness and reflexive capacity of humans, the paranoia...

W: I don't know, I don't know whether you would have thought, that may be when we start to go beyond thought.

BOB: Oh, OK.

W: In other words, something like ecstatic meditation or something like that.

BOB: Yeah, and you used to refer to it as types of schizophrenia.

W: Which?

BOB: The triangle with the cloud - there's a little dust coming off it. Another way is that we all go through this schizophrenia. That's the attempt to go beyond thought, and how one deals with the ecology of that...

W: Hmm...

BOB: ... determines where you get...

W: That's a whole other lecture, but... (laughs)

BOB: OK, alright. So, we're talking about September 5th, '69, and you guys had a good time that weekend.

W: It was incredible, unbelievable. For one thing, as everybody approached, no matter which direction they came from: North, South, East, or West, everybody saw five rainbows. And it seemed like a very good day but there was a little bit of weather... but that's one of the things that, as we met, everybody was coming in: "I saw five rainbows," and everybody said, "I did, too!"

BOB: (laughs) And they came from other directions?

W: Yes, and how was that possible if we were all facing different directions? Yet, we were all seeing five rainbows.

BOB: Yes, and this is in Reston, where is that in relation to Seattle?

W: Renton.

BOB: Oh... Renton.

W: Renton is southeast of Seattle. Seattle's borders and Renton's borders touch down there, somewhere.

BOB: Oh, so it's a suburb of Seattle.

W: Yeah, where they build Boeing, it's where all the 737s were made.

BOB: And is Richmond Beach the same distance as Renton is to downtown Seattle?

W: Probably.

BOB: Yeah, I see what you mean. So the...

W: One was southeast and the other was northwest.

BOB: Right. Now, so we talked about the acceleration from the summer of '67 to September of '69, and how would you... and we talked about the floating of the dollar by '71, or the floating of the fixed exchange rate, and the destabilization of the gold market in 68-69. How did you see... I mean, if you talked back then about RHYEE returning to Essence to anybody who might have a metaphysical interest, but you talk to them, it would sound pretty strange. I don't think anybody felt... no, maybe, I'll take that back. There actually was an optimistic spirit in the 60s but by 67-68, you start getting into the Vietnam War protests more intently.

W: Well, we didn't. There were people in the group that occasionally went but we didn't encourage participating in and polarizing things. It's like having a front row seat but not marching in it, but there were some who did, and because of who they were and all the rest of it, I just was OK with it but not publicly.

BOB: Right. Now, but the thing is that you have in '68 the assassination of Martin Luther King in April, and then Robert Kennedy in June '68, and then the Tet Offensive happens in January '68... it was a year... well, here we are, the 40th anniversary, they're remembering it now in the media as a turbulent year and "are we in a turbulent year this year?", and replaying 40 years ago.

W: Yeah, that Tet Offensive was really something else because at the time it happened, we were having an LSD session at Winston Turnbow's house with several important... Millett was there...

BOB: Dave Millett.

W: ... well, I'm not going to name names but there were several others. Anyway, at one point in the thing, somebody turned on the radio and they announced the Tet Offensive. And I remember getting very, very... No, they didn't announce the Tet Offensive, I'm sorry... there was something else that happened first. I got a call from Canada that one of our dearest friends had died in an accident, his child had fallen through the ice and the mother tried to get the child, and pretty soon his whole family was in the water, and this guy got in and he saved everybody but himself. And he was like a key, and I remember feeling such incredible feeling about it, and here I was on LSD, and this guy who was an associate with A.L. Hubbard...

BOB: What was his name, Dave?

W: I can't remember.

BOB: OK.

W: I'm sorry.

BOB: A.L. Hubbard is a whole other story back in the 50s with you people, but go ahead.

W: Yeah, but it's like in the introduction of LSD to the CIA and eventually to me, this guy was in the string, the line of people that it went from here, to here, to here and then down to me, and eventually I met him, and we had such a feeling for one another that it was incredible when we would take long walks. So I was very close to him on another level and for him to be gone, it felt like a force of some sort had come and taken him, and that's what I was confronting. I remember telling, I think,

Winston Turnbow, I said, "I think we better turn on the radio because something is going to happen and it's going to happen right now. In other words, I am going to go into the inner plane and confront this force right now." And while we were listening, they announced the Tet Offensive had occurred, and I turned and looked at Winston and I said, "Well, there it is." And of course, then we had to confront the idea of all the involvement of the forces in this country that were involved in that.

BOB: The investments.

W: Yeah. So, it was a powerful moment for me and for them, and of course, for the world. (laughs)

BOB: So, you have this so-called, in media terms, "turbulent year '68", and it goes into '69, and Nixon wins the election, and there's a pall over America for a lot of people that were looking for something new that they thought the 60s represented. And it gets depressing in '69-'70 but here it is on September 5th, 1969, you're feeling something is released.

W: Yes. And knowing what it was... in other words, I felt that all the failures that were happening in the world were happening because of this polarity having arrived, and people still operating on the old formula created failures; those operating on the new formula created successes.

BOB: Right, now do you say the polarity is part of the new formula?

W: It isn't the same, the old one was using polarity to create, in advance, a series of accelerating explosions toward an utter destruction.

BOB: OK.

W: And we were told that if we meditated and did this thing, we could bend 30 years back. In other words, we could take 30 years in the future and cause these things to fire off early.

BOB: Which includes the Six-Day War.

W: All the things that happened in the next two or three years were firing off early. They would have been big explosions if they built up later. You couldn't stop the explosions but they were minimized. And so, by the time... let's see, you were talking 1969, 1970-71... and through there, I was aware that many aspects had been cleared and I used the phrase, "things that would have been utterly destructive by 1994", and I think there was a reference to something DUBY had said before about 1994...

BOB: Yes, that's the 30-year cycle - '64 to '94.

W: Anyway, it seemed to me that it gave a lot of time beyond '94 and obviously we're still here.

BOB: Right. And one of the firing-offs was the Six-Day War in June '67.

W: Yes.

BOB: I mean that potentially could have been a nuclear-war scenario built up say by the 80s, but it happened earlier and was defused in six days. And Reinhard Gehlen...

W: It wasn't defused, it was set in those days.

BOB: Yes, it was set...

W: And we've still got it.

BOB: Right. And Reinhard Gehlen was the head of the Nazi intelligence for the Eastern Front that the CIA hired after World War 2 was over. He was very important in that war [the Six-Day War]. He was part of the buildup, the setting of it, and after that, he had to go to Germany, or he was working with German intelligence, went back there, but he, kind of, was defused after that. So that's like 22 years - '45 to '67, he's building whatever power moves that his gang represents, the CIA-Nazi alliance, or the leftovers of the Nazis. That gets defused in '67. Now, you're saying it's still there, as an after-image, like a cobweb?

W: Yeah, but it's like an ancient trip that locked in, and of course, you've got all of that energy that is still operating, but you notice when they make a move for power, they do not have success. When they start to manage, they start to have success, but there are certain aspects of them that are not willing to just "manage," you know. If all of them would just "manage," then it would become like one, but as long as somebody is making a move for power, it keeps popping off somewhere; and of course, we've got the massive move for power that's gone on, and the extreme use of energy for nothing, you know.

BOB: What do you mean by "energy"?

W: (laughs)

BOB: What was that referring to?

W: Just think of the trillions of dollars in the Iraq War, as one part of it.



BOB: I see.

W: And then, you can go around the world and point out other things that are comparable, and the way in which people are doing things, in the sense of making moves for power, and those that are making moves for management.

BOB: Right. Now, when you first told me about that in the late 60s, and as I watched the early 70s, and watched the moves that Nelson Rockefeller made, he really acted out that. He was trying to get the power, whatever he and his group were looking for, and it always misstepped. He just never got it organized, and he ended up, you know, raising his finger saying "fuck you" to the American audience during the '76 election campaign - he was out on the hustings for Gerald Ford against Carter; and the last image you have of him, because he's dead three years later...

W: That wasn't in '76.

BOB: Oh yeah, the summer of '76, or in the campaign. He's there at a rally and he's giving a big finger to everybody, and it's a big newspaper picture.

W: (laughs) I forgot.

BOB: Yeah! And...

W: I'm glad I forgot. (laughs)

BOB: Yeah, and he's dead three years later. But the thing is, his moves he made, I mean, you know, some of the Rockefeller associates said...

W: Well, you see, there's two...

BOB: Let me just finish this sentence... the associates said that David and Nelson would sit around all through the 50s and 60s and scheme on how to make him President, or one of them, President. And so, they tried it. They did Watergate, they Watergated Nixon, they bring in Ford, then he [Nelson] gets to be Vice-President, and then there were several assassination attempts on Ford, including one by the Manson girl "Squeaky" Fromme in September '75. That doesn't work, and then Rockefeller never makes it to the President.

W: Uh-huh.

BOB: So, that to me was an example of...

W: Well, neither one of them were elected. I mean, Ford was appointed, and Rockefeller was appointed.

BOB: (laughs) And then there was a big paradigm shift with Carter coming in. OK, so what were you going to say about that? I just wanted to finish that thought.

W: (laughs) About which part?

BOB: I was talking about the moves made by Rockefeller, or...

W: Oh... well, what I want to say is that the... for many, many generations, the two different controlling factors on the Presidency were shifted back and forth between the Rockefellers and the... uh, what's the big family in Europe that...?

BOB: The Rothschilds.

W: Yes. So, you could name the ones that were Rockefeller and the ones that were Rothschilds, right on through...

BOB: For two-hundred years.

W: They were behind a lot of stuff, and of course, today, it's really something else, and you can see what it's doing to Europe, too; I mean, Europe is expanding and we're diminishing. I mean, I'm talking about the Euro and the dollar. Of course, I'm reminded of some of the things that Sheldon Nidle... in a thumbnail sketch, he has said that there is some kind of massive, supportive energy that's waiting in the wings, that when all of this other fails, that it's ready to step in and serve.

BOB: You mean, "manage." (laughs)

W: (laughs) Yeah... yeah, I remember, when we had the Servants of Awareness, people saying, "Why do you have to call it 'Servants of Awareness'?" (laughs) I said, "Because that's the way it is. You serve Awareness or you don't." And to serve Awareness is not to control

it, because how can you control that which you are experiencing? If you're controlling it, you're not experiencing it.

BOB: Yeah. So, I used to think of the move for power versus the managers - the Rockefeller destiny of the early 70s acted it out for me or it was right there in the media... but we've talked for almost 40 years, and...

W: (laughing) And we're STILL HERE!

BOB: (laughing) We've still got the front-row seats!

W: When I went down to dinner tonight, I was, kind of like, quiescent as I went down and I wasn't saying much, and one of the guys says, "Well, how are 'ya?" And I said, "Well, I'm still here." (laughing) He says, "That's a good one, I've gotta remember that: 'I'm still here.'" (laughs)...

BOB: (laughs) So, over the 35-40 years that we've watched the global stage, the global theater, it always was interesting to have this idea that RHYEE returned to Essence, which nobody would believe... I think that's what I was leading to... that the late 60s looked like it was getting more polarized and RHYEE had come back, if you took it as it was defined.

W: (laughs)

BOB: But you actually look over the last 40 years, especially the way the Internet developed, there has been a dispersing of focussed, centralized, hierarchical principality. I see it as a... McLuhan wrote about it as a "decentralization."

W: Incidentally, on this Internet thing and what it's become, and the processes that are possible because of it... now, in the Iran hostage days, you remember Ollie North, you remember Poindexter?

BOB: Yes.

W: Alright, Poindexter was going to commit suicide rather than speak; and of course, the head of the CIA drowned, supposedly (laughs).

BOB: Yeah, Colby. I think that was Colby.

W: Yeah... no, Casey.

BOB: Oh, yeah, that's right. Casey was in brain surgery.

W: No, he was in a boat.

BOB: No, that was Colby. See, Casey dies in '86-'87 at the height of Iran-Contra, and that's when Ollie North...

W: He wasn't drowned?

BOB: No, Casey died during brain surgery, or something. He died in a hospital, I think; or as a result of the surgery. And he goes in '86-'87, and then in July '87, is when Ollie North testifies and talks about the FEMA plan, Rex '84, and that kind of stuff comes up. That's in the summer of '87.

W: And they talk about the "secret government."

BOB: Yeah, so that...

W: And of course, we've got Blackwater now (laughs).

BOB: Right, you brought up Ollie North. What were you going to say about that?

W: Well, what I was leading to was Poindexter.

BOB: Yes.

W: That Poindexter did survive, and he did...

BOB: He went to jail but he got pardoned within a year or so.

W: Yeah.

BOB: He was back out by '91.

W: Alright. Now, Poindexter wound up in the Pentagon and created an Internet...

BOB: Information Awareness Office, or something.

W: Yeah, but what it was called was "Total Awareness Information." Now, the T-A-I, when I saw it I laughed because back in 1970, somebody had transcribed the readings and instead of printing out "This Awareness Indicates...", they were abbreviating it as "TAI."

BOB: (laughs)

W: And when they had me edit and look at it, I said, "Look, in scanning through this thing, if somebody picked this up in 100 years and read this, they'd think that this 'TAI' was an entity that was doing all the rest of this," and I said, "So, stop it." So, I stopped them from using that abbreviation. But then here we have in the Pentagon, the TAI, and when they tried to make it more broad, Congress wouldn't go for it, they wouldn't finance it. So what happened is, they got a space that wasn't being used in the CIA building and they gathered individuals from all the departments, and these were paid by their departments, but they were working together on this big project which was like TAI, expanded on a broader level, and they were not being funded by Congress but they were being funded surreptitiously from all these different departments paying everybody's bills. They're just doing it and eventually, I think they got some kind of funding after Congress realized it was going on.

I don't know the details on that, except I do know that the third leg of that was when they started a "privatization", you know, a group, I think one of the aspects of it is called Centerpoint... I'm not sure. But anyway, it is like collecting information about all the people. You know, like when you go to the supermarket and you buy your stuff, etc., then all this stuff is calibrated for all the individuals, but technically it was used for the corporations to know what to do and how to serve you particularly, when what was also doing was gathering a massive amount of information on everybody and that was private. So, you have the TAI, you have this group that came together from all the departments and its thing, and the Centerpoint, and they weren't the only ones. That was just the tip of the iceberg. So, all that's going on, and it doesn't matter to me because I've always felt... oh, I'd say since at least '69, maybe even earlier - somewhere in there... like the time I got the call from the Pentagon, and, you know, and then the circling of light inside by the gal, and then what's-his-name, Ellsworth [Daniel Ellsberg], doing the circling of light around the outside where they asked for a permit to march around and levitate the Pentagon 50 feet in the air and they turned them down. They

reapplied and said, "How about 12 feet?," and they said, "OK," and then 200,000 people walked around the Pentagon! (laughing)

BOB: That's right. Walter Bowart was involved with that, and the Yippies, Abbie Hoffman. That was in October '67. Yes, the new name, I just read about this the other day, that the Information Awareness Office is the new name, or it was Total Information Awareness, and it now seems to be... "the creator of the Information Awareness Office in 2002"... and it said, "The IAO, therefore, headed by Iran-Contra fink John Poindexter had the mission for 'the development of revolutionary technology for ultra-large, all-source information repositories to create a virtual, centralized, grand database.'" [<http://www.larouchepac.com/static/2007/12/10/facebook-tombstone-photo-attached.html>]

W: (laughs)

BOB: And then the writer says, "Yikes! The U.S. Congress, worried about the creation of a 'mass surveillance system', shut the IAO down; but, just as with the Iran-Contra scandal, this project has continued, privately, through 'information repositories' like Facebook and MySpace."

W: Well, those are much later.

BOB: No, they started about 3 years later. Just three years later, 2004-2005. But, they are... what the writer is suggesting here is...

W: Yeah, but the time of the other things and the Centerpoint predates that.

BOB: Yeah, Total Information Awareness is 2002. TAI is 2002, because I talked about it on various media I was in. And that was the summer of 2002, and that was Total Awareness Information, right? Is that how you say it? TAI?

W: That's what I thought. But anyway, it still is all the same thing, moving in the same direction.

BOB: Right, but the point of the writer here is that the actual... at that time, Poindexter came out and he said, "We want to start a speculative market thing where people will bet on terrorist incidents." Do you remember that?

W: Oh... I guess. It had his name on it, huh?

BOB: Yeah, and it was like totally ridiculous, but this writer's suggesting that the whole "information awareness" thing was a distraction to make people think, "Oh, that's terrible," and then the Congress stopped it, but the real move was subtly into MySpace and Facebook which would draw all these young kids in, and then they would be able to surveil all the data the kids built on their websites and their MySpace. So, that's just something that I was thinking about as you were talking, but the Centerpoint is in the article... I can't find it right now, but yeah, they mention Centerpoint, or something like that, in here. So anyways, we're talking about... so you're looking at this web, and this Information Awareness Office gets shut down, and then it was privatized. What do you make of that? What time is it, in other words?

W: (laughs)

BOB: Because I remember Awareness saying once that we would get, on this Plane, into the Plane of Essence or it would arrive here - some kind of Utopian thing or some kind of advanced level; it would take about 400 years. That's what I remember once in a reading by Awareness.

W: Uh-huh. But it might have been from your friends [Paul Shockley].

BOB: Yeah, I don't know if it was you. I think in my mind it was from you.

W: I don't recall that.

BOB: OK... the other thing is, I remember Awareness saying, I don't know if it was from DUBY or you, that the beginning of "new being," or "akasha," or this idea of RHYEE returning to Essence, actually began with the passing of Jesus Christ. Do you remember that?

W: I think that probably was from DUBY, I don't think I said that.

BOB: Right, because he was saying...

W: By "I"... when I'm in trance, it isn't me.

BOB: But, it didn't come through you, that statement?

W: I don't recall my channels. There are some things, because you must remember, when I went into trance, I didn't have a memory of what I said. People would ask me afterwards what I experienced, and sometimes in describing my experience, it sounded like the message that I had already given. But that was me describing it, but sometimes things that I saw in there were not in the message. As a matter of fact, I'd say there's a huge amount of information that came into my system, that never got out into message form to anybody else, and so in a sense, that's always been... I wouldn't call it "mine" because I'm not claiming it, but it was in my mind enough... you see, all the minds that I got into when I gave all these readings, was a terrific problem for me when I stopped trancing.

BOB: When you say you "got into minds," you mean while unconscious, or... who were the minds that you got into?

W: Everybody I gave a reading for.

BOB: Oh, OK. So when you stopped reading...

W: It's like I had the synaptic connections and the reference points and everything of a 1,000, or 10,000 minds - whatever you want, I don't know what, you know... and when I'd needed to stop, it took me five years to damper down the effect of that...

BOB: Sensitivity?

W: Well, it's like all of the impingements in my brain were like extras in the movie, and it's like too big a crowd, and in order for me to function I had to get to the point where those thoughts didn't impinge my whole life - as it is it damn near killed me!

BOB: Yeah.

W: And so, the process of getting through and out of that is where I did not want that to affect me, and it took me years to get to the point where it didn't affect me. And probably right now, with this interview over the

phone, I'm reaching into some of those areas I didn't even want to get into. (laughs) You know what I mean?

BOB: Right. You mean, you didn't want to get into... "now" you didn't want to get into?

W: Yeah, it's like if I operate within my own consciousness, it has a certain feel, but if it started to touch into the collective unconscious, then I became intimately... so intimately involved in, it's almost as though I had all of those brains and their minds in mine, and it's like... when it resonates, then it's not able to do anything but cloud the issues, as far as I'm concerned. So in order to get a fairly unclouded consciousness, I had to damper that down, so it's like I got to the point where I didn't operate on memory, I operated on recall.

BOB: After you had stopped channeling?

W: Yeah. That was around from about '76... it might have even been before, but somewhere around '77. The way I figure it, it must have been '77, because that's three seven-year cycles of 21 years.

BOB: See, I know you stopped channeling in '74, early '75...

W: In general, but I still gave a few readings in '76, and some in '77, and I know I gave at least one in '86 before the trip up to Canada and back.

BOB: Right, and I know you did one in the fall of '77, I saw the transcript, or I was there for it, or something, in Los Angeles, and I remember the trip going up to Vancouver in '86, I remember that, but you're saying that from that point, '77 or so, is when you went... you started operating on recall, if that's what you're saying?

W: Only... in other words, I tried not to work on memories because, as Krishnamurti said, memories are incomplete experiences. And so, what I tried to do was stay away from incomplete experiences as memory, but to live and if something came up and I would complete it, but that was like a manifestation. But if I needed to recall something, it's like I would go right back to that point. It's almost as though it became present time. If something happened years before, when I would go into recall, it was like in present time now, as real as it was then. And that's where I became aware, very much, that it's all one, long path that is happening at the same time. So, all that's happened to me is happening now, all that will happen to me is happening now.

BOB: And you became more aware of that once you stopped channeling?

W: Yeah... when I stopped channeling... after about 4 or 5 years of...

BOB: Grounding into your...

W: ... minimizing all of this...

BOB: Impingement.

W: ... group-consciousness memory that was impinging on me. I had to minimize so I could even heal. Because all that energy, it was like a huge psychic leak, and in order to close it, that's the way I had to do it, and then when it was closed, then I began to get... be able to utilize them to heal myself. That's one reason why I've lived in this

apartment for... well, it'll be... let's see, I moved in in '99, so... it'll be 9 years in May. But I never leave it. I mean, I go to the bank, I go to the store, I go to the doctor, otherwise I don't leave, so it's like... I don't even go down to get my dinner because I have somebody do that for me. So, there's only two days a week, there's like 10 hours a week involved in getting my meals... maybe 20 or 30 hours a month that I'm actually out of the apartment. All the other hours of the month I am physically in my apartment. You understand?

BOB: Yes, and those 20 or 30 hours outside the apartment includes going down and getting your meals, or not?

W: Oh, yeah. But the point is I "energize" the apartment to keep the energy up. So I tell people, "Well, I'm living in heaven." Well, in a sense, I'm living in an energy that I have built up around to suspend all kinds of nonsense and just "be" without too much impingement.

BOB: Right, and that brings up three points: first of all, I know that you're monitoring the "living", daily television broadcasting. You're tracking the moves of cobwebs of RHYEE, or whatever; and it's not totally over, it's not finished, and you're tracking the moves between management versus the power seekers. Besides that, you're one of the few people in the world who has an active D-Cell operating in your apartment.

W: (laughs) And an S-Cell.

BOB: (laughs) And an S-Cell, too. I mean, there's not many left of those.

W: Yes.

BOB: And that's been healthy for you, to have that energy.

W: Yes, it's phenomenal. It's like when I... well, when I had MRIs done about... let's see, it'd be about three and a half, four years ago, they found that I had a couple of leaks in my heart. So anyway, two and a half years after that, I went in because actually it turns out I had some gastric but... in relating to my caregiver, and etc., he wanted me to go in to be checked, and they went in, and when they looked that up on the screen, they sent me right in to get an angioplasty, and so I figured I was going to have to have stints put in, and all the rest of it, according to them. So anyway, when I came out, I said, "Well, how was it?" They said, "It was just perfect." I said, "What do you mean, didn't you put any stints in?" He said, "We didn't have to." I said, "What about the leaks?" He says, "They aren't there anymore." (laughing)

BOB: (laughing)

W: And they were looking at me with such weird... of course, I wondered what I might have been saying, whether I had been talking, but anyway... And then, of course, after that, I got a readout of my body. Of course, I've got the ankylosing spondylitis, I've got certain things that are wrong, but in terms of things that are right, they're very high, and even the PSA, which I had up to 47 PSA... and 47, you know what that is? It's prostate-specific antigen - if you have a 2 or 3, they think it's an emergency, but I had a 47!! (laughing)

BOB: (laughs)

W: And of course, an Ayurvedic doctor at the hospital said, "Well, that's just a proctitis, it isn't what you think it is, that's from your ankylosing spondylitis." But anyway, I got that down in a period of a year to about 12. And, you know, that's still what somebody else would think is high but for me, that's low. But in other words, I'm living... because I've set up a good energy around me and keep it that way... and I don't mess with Mr. In-Between (laughs)... you remember that one?

BOB: Yeah, yup.

W: Gotta "accent the positive, eliminate the negative, don't mess with Mr. In-Between." (laughs)

BOB: (laughs) Yeah, that's McLuhan's "resonant interval", the gap... and you'll be 80 in May.

W: Yes, May 23rd.

BOB: And I'm saying that, according to my clock here, it's 2:22... that's interesting.

W: Right now? Oh, at your place, OK.

BOB: Yeah... two cubed is eight... $2 \times 2 \times 2$... but let's go back. So, the Internet, us becoming Terminator cyborgs... is that a cobweb of RHYEE? Is that what man really is, left over from RHYEE returning [to the Plane of Essence]? What do you make of this situation?

W: Well, in every way in which it's being used for a move for power, it's cobwebs of RHYEE.

BOB: Right.

W: But, as you notice, so much of that is being wiped out, and wiped out, and wiped out. And new things are coming on that are not being wiped out, but those are different in nature.

BOB: And so you have tonight, Bear Stearns just bought for \$2 a share.

W: (laughs)

BOB: And the world's watching what's going to happen Monday morning...

W: Well, I first heard, before the Bear Stearns, that Carlyle had taken that dump, and then they never mentioned that, they started talking about the other, so I still don't know what the situation is with Carlyle. Doesn't matter, except that... it's interesting.

BOB: Yeah, and I think it's appropriate we're talking about it tonight because this acceleration, this evaporation of the principalities... we've seen that over the last 40 years.

W: Yes.

BOB: If you've really been watching it, and you have been sitting there watching it, especially the last 9 years. You did it in Venice and Marina Del Rey, you did it in Lake Elsinore in the 80s, you've always been monitoring the "living presence".

W: Well, what does the Bible say? "Pray without ceasing." [Thessalonians 5:17 (King James Version)] (laughs)

BOB: Yes.

W: What that means is, a constant attention. Attention carried to its extremes is awareness, you know.

BOB: I remember you always watching Johnny Carson.

W: Well, that was to save my ass because I would laugh, you know. When Norman Cousins set up that clinic with your wife...

BOB: Yes.

W: His book had been, "Laughter Can Save You," or something?

BOB: Yeah, "Laughter Is The Best Medicine," or something [Anatomy of an Illness As Perceived by the Patient (1979)].

W: Yeah, and when I realized I had the same thing as him - that was ankylosing spondylitis, I noticed that the various times I got to laugh was when I felt better, so I started working on finding ways to laugh. And so there were certain programs, certain things, that got my attention and caused me to have laughter and helped bring about my healing.

BOB: That's after you stopped channeling?

W: Yes, this is in '76.

BOB: Right, yeah.

Bob Dobbs is NOT J.R. "Bob" Dobbs. An inventory of online archives can be found at: www.dobbstown.com. Bob's web forum, www.fivebodied.com, includes audio archives and essays. For more information see www.disambiguatebob.com and www.eightbit.com/rebirth_of_bob_dobbs.php.

See www.fivebodied.com/project, to read "Up the Orphic Anti," "Android Meme's Xenochrony" and "Silencing The Virtually Solar Theater," among other essays. *Phatic Communion with Bob Dobbs* (1992) is published by Perfect Pitch in Ontario, Canada (out of print).

Read other interviews with the Real Bob Dobbs at the following links:

Robert Guffey's interview with Bob: "The Death of The Matrix": www.paranoiamagazine.com/bobdobbs.html

Robert Guffey, "Synchronistic Linguistics in The Matrix": www.paranoiamagazine.com/matrix.html

Joan d'Arc's interview with Bob: "Finnegans Awake!" www.paranoiamagazine.com/bobdobbsawake.html

For several of Bob's interviews with Harold Channer, do a search on youtube

Def Con Bob, 2005 Los Angeles tour: www.youtube.com/watch?v=nlOu6Wh6mr8

Linear Tactility: www.youtube.com/watch?v=YfZadF-rwXA&mode=related&search=

See you in Dobbstown!