

The Conspiracy Reader

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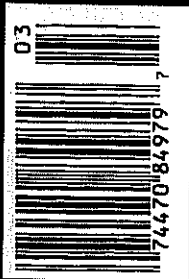
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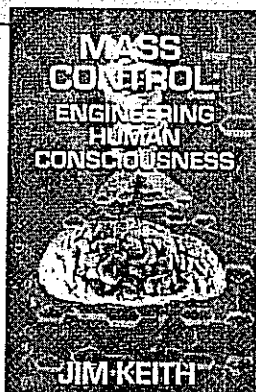
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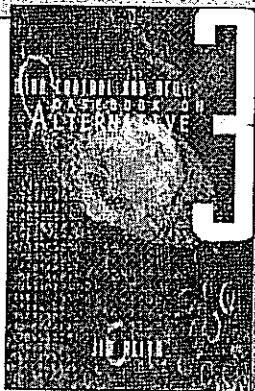
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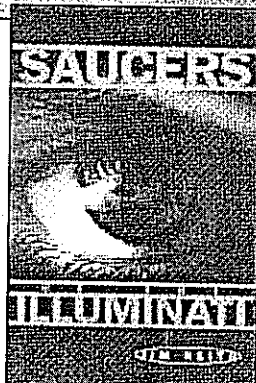
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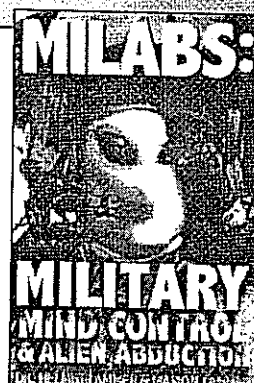
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is Power
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Dark Side *of a* Bad Moon

The Ritual Aspects of Criminal Politics and the Demise of White America

*Can cowardice and cultural decadence alone adequately
account for our nation's unprecedented crisis?*

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I. Shadows from Dreamland

Nineteen Ninety-Nine saw the door reopened on the Federal arsonists' WACO *auto-da-fé* and slammed shut on the Oklahoma City (OKCity) bombing investigation. The identity of OKCity co-conspirators who were in the news in 1999 were concealed by the FBI and distorted by the merchants of the news business. The Federal conspiracy behind OKC is the JFK killing in microcosm.

Who today remembers Edye Smith, whose children were killed in the Murrah building blast? Recall that she had shouted to CNN on camera, "Where was ATF? 15 of 17 employees survived...They were the target of the explosion...Did they have advance warning? My two kids didn't get that option." ATF agents later ordered her to "shut up...don't talk about it."

And what of Carol Howe, undercover ATF agent who testified that the Federal government knew of the bombing in advance? The same Howe who cased the Murrah building with two neo-Nazis prior to the bombing? Howe was arrested by ATF on phony charges and only acquitted after a trial.

Many government black ops use Halloween Satanists as a cover for their crimes. In Oklahoma City it was "white supremacists" and "neo-Nazi" parties. The orchestration was finite and detailed, right down to the appointment of District Attorney Robert Macy, the prosecutor who stymied all efforts to get to the bottom of the OKCity conspiracy, to head the special Grand Jury proceedings to investigate a conspiracy. This is the same Robert Macy who, when asked by Oklahoma state Rep. Charles Key why Macy didn't proceed with an investigation, replied, "They won't let me."

Predictably, Macy's Grand Jury delivered no indictments of ATF agents or of shadowy right wing, neo-Nazi "useful idiots" like Chevie Kehoe. No, the only one indicted was the investigative journalist David Hoffman (no relation to this writer), author of the seminal book, *The Oklahoma City Bombing and the Politics of Terror*. Rare book collectors take note: the entire remaining stock of David Hoffman's book was pulped and destroyed earlier this year

under legal threat from lawyers for agents of the Federal government.

Chevie Kehoe murdered gun dealer William Mueller and his entire family in Arkansas in 1996, allegedly because Mueller had inside information on Timothy McVeigh and the OKCity bombing conspiracy. As part of the process James Shelby Downard called the "Revelation of the Method" (cf. Hoffman, *Secret Societies and Psychological Warfare*), recall that Aryan Nations member and L.A. daycare center shooter Buford Furrow "miraculously" eluded the largest police dragnet in the history of the LAPD, to report directly to his FBI handlers in Las Vegas in full view of the television cameras.

By the same process, Chevie Kehoe of Yaak, Montana and his partner, Danny Lee of Yukon, Oklahoma, killed the Mueller family while "dressed in FBI raid outfits." (*Spokesman-Review*, [Spokane, Wash.] April 8, 1999, p. B-3) In both these cases a symbolic hint was being intentionally sent to the public concerning who Kehoe and Furrow's real handlers are.

At the time of the Mueller murders Kehoe was a resident of the Shadows Motel in Spokane, Washing-

ton, where he had been staying on and off since 1994. Kehoe was often visited at the motel by Aryan Nations activist Gregory McCrea, a master gunsmith and machinist. According to the *Spokesman-Review*, April 11, 1999, pp. B-1 and B-6:

Witnesses also believe McCrea and Kehoe met Timothy McVeigh at the Shadows Motel shortly before the April, 1995 Oklahoma City bombing... A former manager of the motel has reported seeing McVeigh visiting Kehoe there a few weeks before the Oklahoma City bombing. ... But the possible link between the Shadows Motel, Kehoe and McVeigh has been given little, if any, attention by the FBI... With McVeigh and his friend Terry Nichols convicted of the Oklahoma City bombing, there is reluctance to reopen the investigation, federal officials say.

Other unindicted co-conspirators in the OKCity bombing include Aryan Nations East Coast Ambassador and FBI informant Mark Thomas, and the bank robbers of the "Aryan Republican Army" gang headed by "John Doe No. 2," Michael Brescia.

"All the world's a stage," Shakespeare remarked. The town of Shakespeare, New Mexico and the "Storyville" section of New Orleans were areas where the assassination of John F. Kennedy was planned. A similar Jungian script was written for the Group Mind of the Dreaming Mind at the Shadows Motel in Spokane and at the Dreamland Motel in Junction City, Kansas where "Lee Harvey" McVeigh stayed just prior to his drive down the highway of history on April 19, 1995.

An initiate might dub that highway a death road, one of many in America Mystica, from the *Jornada del Muerto* of old Mexico, which ends at the Trinity Site, locale of the first atomic bomb detonation, to the espionage node that is Arlington Hall, founding center of the National Security Agency, to the death node that is Arlington Texas, burial place of Lee Harvey Oswald, to Arlington national cemetery, and finally, to a Hollywood movie, *Arlington Road*, which intentionally drops clues regarding the nature of how scapegoats are framed by the cryptocracy.

If this high strangeness is too much for us to handle, perhaps we might pause before we close our minds, and seek, in the comprehension of the dark side of a bad moon, an answer to the following question of historian Otto Scott:

How have we arrived as a nation, into a position where the majority is...being told by Washington that most of us *should* become a minority by the decision of our own government, and not by conquest? ... the next century will see, according to President Clinton and the demographers, the end of a majority white America ... America as we know it is fated, we are told, to vanish in a multi-cultural sea of nonwhite groups, *by the deliberate choice of a still-white Congress...*

The world has never witnessed such a deliberate precedent...it happened to Rome... But the Romans never actually cheered and openly worked for their own diminution to the point of disappearance. That is a phenomenon never before seen in all history... Stanley Hornbeck... commented on 'the rapidity with which whites have lost their will.' (*Otto Scott's Compass*, Oct. 1, 1999, p. 3).

How have we arrived as a nation at this low bottom twelve in the scrap heap diorama? Can political cowardice and cultural decadence alone adequately account for what Mr. Scott rightly terms a phenomenon that is unprecedented in history? The refusal to plumb unthinkable, hair-raising depths in order to grasp the degree of cunning and deceit at the core of the psychological warfare against us, destines us to ever more myopia, placebos and half-measures in our search for the means to rescue our people and our land.

We will continue to dwell hopeless and bewildered in the shadows of the Dreamland that has been scripted, until such time as we begin to delve into the fact that the murder of our minds has been effected by ceremonial means, enacted in public through the instrumentality of pseudo-science, espionage and intelligence, virtual reality entertainment and highly publicized "lone nut" crimes and "serial" murders. All these disguised rituals have been specifically designed to instill in the American people amnesia, apathy and abulia (the theft of the will).

There is and has been since this nation's inception, a secret society that practices what the ancients termed sorcery, but which is nothing more than a kind of mind control as yet unknown to the public. Their members are found in the FBI, the Secret Service, the Dept. of Justice,

There is and has been since this nation's inception, a secret society that practices what the ancients termed sorcery, but which is nothing more than a kind of mind control as yet unknown to the public.

the halls of Congress and the corridors of finance, industry and the media of news and entertainment. These forces have combined to condition Americans into the breaking of millennia-old moral and racial taboos as a means of tearing them from their roots and their heritage, causing them to deride even the most basic survival instincts and natural law.

While Americans have been made to feel ashamed of their genuine heroes and heritage of freedom, they have not been made ashamed of their vast masonic history, which has largely escaped serious scrutiny. It was not always so. In my lecture, "Freemasonry in Early America and the Anti-Masonic Opposition," I show that from the masonic assassination of writer William Morgan in New York in 1826 to the apparent defeat of the masonic lodges in the late 1830s, a national AntiMason movement arose in this nation which thoroughly repudiated the occult Brotherhood and all its pomps and politicians.

Condemned as a form of insanity by Richard Hofstadter in his celebrated 1965 book, *The Paranoid Style in American Politics*, AntiMasonry is a resistance movement that has never died out, though unfortunately these days it has been seriously diluted by hundreds of competing X-file type false leads intended to muddy the waters, and by mountebanks who do not adhere to the most elementary standards of scholarship.

I am often asked what lies beyond the 33rd degree of Freemasonry. The answer can be found in the comparatively obscure but immensely powerful OTO, founded in Germany in the late 19th century, whose members use government intelligence agencies and prestigious scientific and cultural institutes to advance a gameplan encrusted with the detritus of Pharaonic Egypt.

The history of the decline of America in the 20th century is synonymous with this group's history. In reply to Otto Scott's momentous question, let us peek into the *curriculum vitae* of one OTO initiate who played a central role for the American cryptocracy in the 20th century, thereby illustrating the ritual means by which the corruption of our people, and the subversion of our nation, have been implemented.

II. Sex and Rockets

A child was born in Los Angeles on Oct. 2, 1914, the same day Jehovah's Witnesses' founder Charles Taze Russell prophesied the beginning of the end of the world with the coming of the "Anti-Christ." The infant born on this day was the product of an arranged marriage between wealthy occult buff Ruth Virginia Whiteside and Marvel H. Parsons, scion of an ancient family of Irish descent who had a hereditary connection with astronomy and lens-making.

Once the ritual tryst was consummated with the birth of the requisite "star child," Parsons Sr. was dumped and divorced, though his ex-wife Ruth was careful to retain the "magical" Parsons name throughout her life. Her son, whose legal name was Marvel Whiteside Parsons, was nicknamed John and later, Jack. The boy was raised in the city of Pasadena, California, home of the Rose (Rosicrucian) Bowl Parade, where he resided with his mother and affluent maternal grandfather, Walter Whiteside, president of Allis Chalmers manufacturing.

When Parsons grew to manhood he would be known within the modern successor to the masonic lodge, the OTO (*Ordo Templi Orientis*), as Frater Belarion, the "AntiChrist," consort of "Babalon."

(Babalon was the OTO's peculiar spelling for the name of the "Great Whore of Babylon" mentioned in the Book of Revelation.)

The OTO was officially founded in the 19th century by two high-ranking Freemasons, Austrian industrialist Karl Kellner and German police agent Theodor Reuss, a member of Prussian intelligence. Kellner was also the founding member of the *magica sexualis* (sex magic) circle known as the Hermetic Brotherhood of Light. In 1895 the OTO offered a series of three advanced degrees only to the highest Freemasons.

This *magica sexualis* was at the heart of the OTO's supposed "great secret" or "key to the mysteries." The latter reference is actually an inside joke, since in the occult key and keyhole (Sen. Key and Chevie Kehoe) have phallic connotations.

Among Parsons' many sex partners was his own mother (their incestuous encounters were filmed). Both mother and son also engaged in bestiality and both appear to have been among that species of psychotic who function normally in public.

I hesitate to impose on the reader by revealing all of the dismal details of the exact nature of this once closely guarded OTO sex secret. Suffice it to say that OTO observances in this regard, once considered psychopathic and sodomistic, are now so widespread in our society as to be the common practice of many people in the West.

We might regard this as merely an issue for moralists, with no significance to the inner workings of the ruling cryptocracy, were it not for the rather curious fact that in the aftermath of the First World War, certain sex acts involving the unnatural use or waste of the seed of the male, as revived by the OTO and popularized among an underground elite, were endowed with the highest occult significance. (One contemporary feminist who advocates similar practices, for children no less, Naomi Wolf, served as a \$15,000-a-month consultant to Vice President Al Gore in 1999.)

To the world outside the OTO, Marvel W. Parsons would be known as Dr. John Whiteside Parsons, a founding member of California's Jet Propulsion Laboratory (JPL), inventor of jet-assisted takeoff (JATO), discoverer of ammonium perchlorate, and founder of Aerojet Corporation. He has been described as "the one single individual who

contributed most to rocket science" and as an individual "who traveled under sealed orders from the [US] government."

Parsons is the author of key research and patents for aeronautics and rocket propulsion which were instrumental in Allied military victories during the Second World War and in the NASA moon flights. His Aerojet Corporation (now GenCorp Aerojet), one of the world's largest manufacturers of rockets, continues to produce the solid-fuel rocket boosters used by the Space Shuttle. "Everything today in the field of solid fuel rockets is essentially Parsons' work."

Parsons was a government operative who enjoyed immunity from prosecution for sales of explosives on the black market and even for crimes such as an autumn, 1941 car-jacking perpetrated at gunpoint with an associate (motive unknown).

In 1942 charges by a sixteen year old boy that he had been homosexually raped by Parsons and other members of the OTO were dismissed as "fantasy" by investigating Pasadena police officers. The police reported that the OTO was little more than "an organization dedicated to religious and philosophical speculation, with respectable members such as a Pasadena bank president, doctors, lawyers and Hollywood actors."

The Pasadena cops were playing dumb. Parsons' avowed leader, the Englishman Aleister Crowley, was a notorious Satanist, drug addict and pederast who had engaged in sodomy rites in the Algerian desert with an orthodox Jewish man, Victor Neuburg.

In light of the cops-are-the-bombers message of Oklahoma City 1995, it is worth noting for the record that in 1938 Parsons was involved in the trial of three LAPD commanders, ostensibly as an expert witness. Capt. Earle E. Kynette and Lieutenants Fred Browne and Roy Allen were accused of the murder by car-bombing of fellow officer Harry Raymond (all three were convicted). This case remains shrouded in mystery.

California's Jet Propulsion Laboratory was spawned out of the Harry Guggenheim-funded Guggenheim Aeronautical Laboratory of the California Institute of Technology (GALCIT). Before evolving into the JPL under the direction of Parsons,

GALCIT was headed by a Hungarian-Jewish scientist, Prof. Theodore von Kármán.

The flamboyant Kármán claimed to be a direct descendant of Rabbi Judah Loew of Prague, the Renaissance Kabbalist and supposed fabricator of a legendary, Gentile-hating monster known as the Golem. Rabbi Lowe was the occult master of Queen Elizabeth I's Astrologer Royal, the mathematical savant, Dr. John Dee. Dee was the founder of modern Freemasonry (cf. Hoffman, "Magic and Paganism in the Reign of Elizabeth I," audio-cassette).

Kármán was a close associate of U.S. Army General H.H. "Hap" Arnold and a highly placed adviser to the Roosevelt administration. Kármán "observed" Jack Parsons invoke the "Hymn to Pan," something Parsons did before each rocket test. This dirge to the god of panic and frenzy was authored by the "outer head" of the OTO, the aforementioned Crowley, a 33rd degree Scottish Rite Freemason whose carefully cultivated public image as a theatrical Satanist concealed the reality of his role as an agent of British Intelligence. Crowley was a well-connected member of the British establishment. His brother-in-law, Sir Gerald Kelley, was president of the Royal Academy and may have been a descendant of John Dee's assistant, Edward Kelley.

Perhaps it was a coincidence that Kármán and Parsons chose the Arroyo Seco section of Pasadena, in the Devil's Gate area, just above a dam of that name, for the grounds for the new JPL. Here the laboratory was erected and America's first long range missile and space exploration program began.

According to Fortean philosopher and revisionist historian W.N. Grimstad, nearly forty years later, someone went to considerable effort to ritually arrange the bodies of the victims of the Hillside Strangler serial murderer, in this Arroyo Seco-Devil's Gate site.

The OTO seems to have exhibited considerable prescience in establishing a temple in the wilderness atop a mountain outside of San Diego, decades before the mountain was chosen to serve a prime role in space exploration. This occurred on Mount Palomar, and one wonders if OTO members possessed advance information when they ritually "consecrated" the mountain long before it became the locale for the world's "big eye" on the universe, the 200 inch Palomar telescope.

CalTech's Jet Propulsion Laboratory was officially opened on Halloween night, 1936. A photographer was present to obtain pictures of Parsons and his colleagues. The photo is referred to by the JPL as "the Nativity Scene." Every year at the Jet Propulsion Laboratory, which now employs more than 6,000 people, the "Nativity Scene" is

**OTO members
were engaged
in screen
writing for
Hollywood
landl authored
mass market
stories with
subliminal
occult themes
published in
popular books
and magazines.**

ceremonially recreated in a ritual using mannequins to stand in for Parsons and his assistants.

Parsons' occult handler in this period was Crowley's English-born disciple Wilfred Talbot Smith, whose OTO "Agapé Lodge" in Pasadena was located a few miles from Parsons' home. Here they performed their *Missae Ecclesiae Gnostica Catholica* ("Mass of the Gnostic Catholic Church"), a blasphemous parody of the Roman Catholic Mass.

OTO members were also engaged in screen writing for Hollywood (among the OTO's numerous Hollywood operatives was an MGM producer who used the alias "M. Balcon"). OTO initiates authored mass market stories, especially science fiction, with subliminal, occult themes published in popular books and magazines. Among the most influential of these were Robert Heinlein's *Stranger in a Strange Land*, A.H. White's *Rocket to the Morgue*, and Jack Williamson's *Darker Than You Think*, a tale of aliens who conspire against humanity under the leadership of the "Child of Night," a Parsons character who is "the result of a magical prodigious birth."

By means of the newly burgeoning genre of science fiction, the OTO was able to shape the vision of America through predictive programming, which forecasts an "inevitable future," thereby influencing everything from architecture to notions about what constitutes "progress and liberation" in the future.

Predictive programming, through the propagation of the illusion of an infallibly accurate vision of how the world is going to look in the future, is a fraud which has had a not inconsiderable impact on our reality. Aleister Crowley, in a statement to OTO initiates concerning one of his books, describes the underlying epistemology behind the glamor and enchantment which causes the occult con-game to become the weird reality we inhabit in America today:

In this book it is spoken of the Sephiroth, and the Paths, of Spirits and Conjurations; of Gods, Spheres, Planes, and many other things which may or may not exist. It is immaterial whether they exist or not. By doing certain things certain results follow; students are most earnestly warned against attributing objective reality or philosophic validity to any of them.

Here Crowley admits that the OTO is a vehicle for imposing an artificial reality based on nothing but lies and promoted by liars initiated into the art and science of illusion. Matters have gotten "darker than you think" in the years since Crowley's death in 1947.

The OTO's ability to transform America consisted in the linkage of this brazen lying with science and science fiction, molding media and medicine in their image and likeness and creating a new "Thelemic" religion for the masses. These developments were made possible in America as they always have been, by means of the efficacy of rituals, repeatedly performed first by Freemasons and the Kabbalistic clowns of the "Damascus Shrine," and then taken to the last stages of depravity by the OTO. This is the hidden factor behind that which ails us as a people and a nation, a factor which almost all of those who urge "taking America back" refuse to countenance.

Freemasonic doctrine and ritual were the basis for the advancement of "black liberation" and feminism in the early days of the American Republic, in the person of Prince Hall in the former case, and in the latter, Hannah Mather Crocker, the masonic feminist and apostate Puritan who foreshadowed Susan B. Anthony and Elizabeth Cady Stanton.

In 1948, OTO fellow-traveler Dr. Alfred Kinsey began issuing his fraudulent sex research to a national audience of Americans gulled by his scientific credentials. Kinsey told the nation that promiscuity and unconventional sex practices were widespread, thereby popularizing them. He concealed the fact that his "typical, average American" respondents consisted of prostitutes, burlesque performers and prison inmates. It is now known that nearly one-quarter of Kinsey's original female sample consisted of black women and prisoners.

Jewish publisher Hugh Hefner proceeded to cash in on Kinsey's "research," turning it into a mass market enterprise known as *Playboy* magazine. (For more on Kinsey's pivotal role in using the prestige of science to destroy the family by conditioning the American people into accepting sexual perversion as the norm, cf. Judith Reisman, *Kinsey, Sex and Fraud: The Indoctrination of the American People; and Kinsey: Crime and Consequences.*)

OTO-influenced authors such as Parsons' pal Robert Heinlein, Arthur C. Clarke and White's protégé, Phillip K. Dick, have had a substantial impact on the psyche of the masses and the intelligentsia. One of the OTO's cabal of writers even went so far as to fulfill their ambitions for a "Thelemic" counter-church for the masses by creating an attractive, influential new religion based on a volatile mix of modernism, scientism and OTO/masonic doctrine. This was the con-man extraordinaire, Lafayette Ron Hubbard, the founder of the Church of Scientology. In a 1946 communiqué to Crowley, Parsons wrote:

About three months ago I met (US Navy) Capt. L. Ron Hubbard... Although Ron has no formal training in Magick, he has an extraordinary amount of experience and understanding in the field... He is the most thelemic person I have ever met and is in complete accord with our own principles. He is also interested in establishing the New Aeon... We are pooling our resources in a partnership that will act as a limited company to control our business ventures.

Parsons subsequently provided Hubbard with the formal training he had lacked, "revealing to Hubbard the secrets of the highest grades of the OTO." What did these OTO degrees embody?

Parsons was known to invoke spirits called elementals... Parsons once wrote, 'The invocation of lesser forces (spirit, angel, demon, elemental)...is far more dangerous than the invocation of Gods. In the higher work you are actually wooing the god—it is an act of art. In the lower you are compelling—it is an act of science... The primary method...correspond(s) to the Enochian system obtained by Dr. Dee...'

John Dee, Queen Elizabeth I's astrologer, had "...in addition to his otherworldly duties acted as an agent of espionage, signing his secret communiqués to her "007." The founder of Freemasonry, of British Israel and of the idea of British Empire, Dee regarded Elizabeth as a revival of an ancient archetype, idolizing her as the Egyptian goddess Isis: *Isis Regina Ineffabilis* (Isis, the Ineffable Queen). Edmund Spenser also adored her in his exquisite poetic icon, "The Fairie Queen."

Alone among the chief poets and playwrights of the day in dissenting from this "Elizabetholatry" was Christopher Marlowe, the playwright and implacable foe of Judaism and occultism who was assassinated by Elizabeth's agents, stabbed through the eye for having "seen too much." William Shakespeare on the other hand championed Dee. He made him Prospero, the troubled hero of his play, "The Tempest." Whereas Marlowe portrayed Dee as the hell-bound "Dr. Faustus" in his drama of the same name.

Cadavers, Machinery and Materialism

The ritual predictive programming John Dee was attempting to invoke was the Egyptian, Kabbalistic, Gnostic, Hermetic, Rosicrucian, Masonic model of the ideal city, Thanopolis, the city of death, where obsession with dead matter—cadavers, machinery and materialism—reigned in opposition to a traditional society firmly oriented toward life (organic agriculture and large families) and anchored in natural law.

Dee and his associate, the crop-eared Edward Kelley, dug up cadavers in graveyards and held crazed ceremonies with them,

partly in order to make the symbolic point that it was in dead matter that scientific power and knowledge were to be found.

The path to unlocking this gnosis was to be found in twilight language, a once nearly universal subliminal communication system used in Egypt, Babylon, India and among the Aztecs, consisting of a combination of numbers, archetypal words and symbols, which in our time are sometimes embedded in modern advertising and in certain modern films and music.

According to the oldest of the Kabbalistic texts, it is by this cryptic language that the means for the creation of artificial life can be discerned: "...he must make use, either of the sounds of the letters or of their names. This technique...is the one that is used when making a Golem." (Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation in Theory and Practice*, p. 22).

Dee's occult initiation was completed by Rabbi Loew in Prague, where Dee was taught gematria, the Kabbalistic practice of substituting numbers for the letters in a word to obtain its hidden meaning. Dee termed this twilight language "Enochian," and cloaking his Kabbalism in Christian jargon, claimed that "angels" had revealed to him and Kelley, "large tablets bearing unusual letters," which supposedly formed the oldest language of all: the "language of angels," consisting in "a series of holy names and passwords." Parsons was an avatar of this language and his OTO lodge transmitted to scientists, screen writers and novelists the same gnosis Dee had received.

L. Ron Hubbard joined Parsons in his ritual "magic." "Hubbard was consistently referred to as 'Scribe' throughout Parsons record of the Babalon working..." Parsons, Hubbard and the OTO knew that during the first atomic bomb blast at the Trinity Site in New Mexico ("The Land of Enchantment"), a large steel cylinder nicknamed Jumbo by construction workers had been placed near ground zero. They were obsessed with the idea that this cylinder had been a means of radioactively animating a tiny "manikin," known in alchemy as a "homunculus," and that this homunculus represented the first creation of artificial life on earth since Rabbi Loew's Golem.

In the inner lore of the OTO, nuclear power is regarded as a form of diabolic consciousness, as a literal demonic entity in its own right. Aleister Crowley, though writing allegorically, termed it a tremendously powerful being:

...magicians sought to make this Homunculus... they proceeded to try to make the Homunculus on very curious lines... Furthermore, and this is the crucial point, they thought that by performing this experiment in a specially prepared place, a place magically



Karl Kellner, co-founder of the OTO.

protected against all incompatible forces, and by invoking into that place some one force which they desired, some tremendously powerful being—and they had conjurations which they thought capable of doing this—that they would be able to cause the incarnation of beings of infinite knowledge and power, who would be able to bring the whole world into Light and Truth.

The genesis of this supposed homunculus entity by atomic fire draws inspiration from Albert Pike's cryptic "INRI" acronym, from the 18th Degree of Scottish Rite Freemasonry : *Igné Natura Renovatur Integra* ("Birth by fire renews Life"). This is a parody of the INRI acronym nailed on the Cross above Christ: *Jesus Nazaraeus Rex Iudaeorum* ("Jesus of Nazareth, King of the Jews").

The allegedly animated dead matter (homunculus) was the OTO's symbolic "Child of the new Aeon," the "Moon Child" of the land of Death (Egypt); in other words Horus, son of Isis, "Rosemary's Baby." OTO doctrine, reflecting ancient occult tradition, holds that only by first animating the homunculus and keeping it incarnate on earth, could tampering with nature advance to the state of genetic engineering and cloning we have with us today. Parsons, Hubbard and the California OTO lodge, consisting of other JPL and Aerojet scientists, were engaged in both scientific and ceremonial acts intended to keep this alleged homunculus, which they termed their "child," animate on earth.

The OTO included nuclear physicists from CalTech, JPL scientist Frank Malina (who was a Communist party member and a UNESCO official), and operatives from within the US government including Hubbard, who reported directly to US Naval Intelligence, and Parsons' sex partner, Marjorie Cameron, who was an aide to the Joint Chiefs of Staff.

Scientology founder L. Ron Hubbard was at Parsons' side during his "Magnum Opus" which was code-named the "Babalon Working." Though not all details are available even now, it has been established that Parsons managed to impregnate Marjorie Cameron in the course of the Babalon Working. The baby was then

aborted according to Parsons' instructions and the remains furnished to government agents, who, the OTO believed, had custody of the alleged homunculus. What precise use was made of the aborted baby's remains are unknown as of this writing. (Coincidentally, toxicological studies indicate that Parsons' ingredient for his rocket fuel, ammonium perchlorate, is an endocrine disrupter which seriously harms fetal development among women working in facilities where it is stored or spilled).

After Parsons and Hubbard's three-day ritual of March, 1946, Parsons proclaimed the physical reality of the homunculus and gave its gender as female, writing: "Babalon is incarnate upon the earth today, awaiting the proper hour of her manifestation..." Parsons proclaimed the spiritual aspect of this incarnation of "Babalon" as an affinity between it and the women's liberation movement, which at that time was in its infancy. He wrote, "Her spirit is within all women who proclaim their equality with men."

At this juncture I wish to point out that I am not here asserting the existence of any homunculus, atomic or otherwise, or a belief in any of the other demented Kabbalistic notions with which elite, occult zealots are hogtied and hornswaggled. One of the aims of this report is to draw the reader's attention to the fact that respected, high level executives, not just grungy rock'n'roll singers in capes and fangs, do "believe in these foul things" and do "act on these beliefs," however dubious their authenticity. This is a crucial point.

As Crowley himself said, it is the belief—apart from any underlying reality—which causes the overlords at the levers of establishment power to mold the world we inhabit, and condition us by that molding, as Arthur C. Clarke forecast in his 1953 book, *Childhood's End*, to eventually accept the open, undisguised rule of Satan himself.

In this vein we observe that Parsons predicted that: "the entire nation would embrace Thelema." Thelema is the antinomian philosophy of the counter-church of the OTO. Thelema was first mentioned by Rabelais in 1535. It became the philosophical basis for the 18th century "Hellfire Club," founded by England's Chancellor of the Exchequer, Sir Francis Dashwood. The main entrance to the club was inscribed with the Thelemic motto, *Fay ce que voudras* ("Do your own thing"). Thelema is supposed to be a libertarian fraternity of free-spirited, boundary-breaking adventurers opposed to the suffocating rigidity and oppressive rules of the Church. In reality, however, Thelema is a trap, a counter-church with rules and discipline far more rigid and severe than those of the old Church.

Parsons' prophesy about the acceptance of Thelema by Americans is being fulfilled partly because the American people have had a misplaced faith in their authority figures, especially when these figures are cloaked in the mantle of science. Such "authorities" are in fact usurpers and not representatives of true authority, nor do they practice authentic science, which can only be based on truths which are in harmony with nature.

White Americans are replacing God with the god of "scientism;" they fill the ranks of the Freemasons and the Shriners; they sacrifice new life on an altar rebuilt by John Dee and his OTO heirs.

American White nationalists howl about the Third World invasion of America and poke fun at the large size of Mexican and black families while they themselves abort and contracept themselves out of existence. Should one be considered a crank for seeing more behind this baby-hating trend among whites than an accident of history, the merely decadent spirit of the age?

America has been deliberately rotted by ritual means emanating from the very top of the dollar bill pyramid. The symptoms are legion and symptom-chasers are just as numerous, but the root of the rot is entirely spiritual and only those who dig into the occult root will have the understanding necessary to begin to fight effectively.

Whites who are limiting their own family size have no reasonable right to complain about Third World invaders. Those who are destroying their own seed while talking about "saving America" are little more than double-minded suicides who are reaping the fate they deserve. Why the unprecedented acceptance of the destruction of our nation? The answer may be found in the unprecedented contempt for large families with many children, which has been instilled in our men and women of childbearing age.

No white nation in history ever cheered its own dispossession, in part because every white nation in history was based on large families, having as many children as God deigned to bless them with. Infant mortality alone does not account for the traditionally high value our forefathers placed on family fertility. It is in fact a necessity of nation-building, both biologically and spiritually, and the most basic expression of the virtue of the people of a Republic. Those of delicate sensibility should skip this paragraph:

Øystein and all these guys in Oslo were saying how they were Satanists... He was having anal sex... because in the Bible it says you shall not let the sperm fall to the ground, and we reasoned that if you shoved it up someone's ass, into the sewer, then that's the worst thing you can do—that's Satanism. (*Lords of Chaos: The Bloody Rise of the Satanic Metal Underground*; Michael Moynihan and Didrik Soderland, p. 74).

The young, Norwegian, heavy metal rocker quoted above has articulated a once primary insight, which Western society has buried. The destruction of the seed of the male is a fundamentally diabolic act.

The OTO is the synthesis of the occult imperium since Egypt, the land where the living were sacrificed to maintain the necropolis of the dead. This system is being replicated in America today, by means of the wasting of the male seed, a fact which,

however seemingly morbid or bizarre, is the foundation of OTO doctrine, which has now entered the mainstream of our culture. In matters of contraception, abortion and sexuality, Americans increasingly mimic the "lifestyle" of Jack Parsons.

The popular acceptance of this "lifestyle" in the West is a fulfillment of the masonic cemetery vision of John Dee, entailing as it does the sacrifice of life in favor of obsession with dead matter. No nation can cast off the enchantment that enslaves it if it continues to destroy its own seed.

This insight is not limited to Christianity. Certain nature religions such as those of the old Germans, whose admirable qualities were chronicled by Tacitus, as well as the citizens of the early Roman Republic, prized fertility for its own sake and understood this natural law.

In 1948, as part of his work in support of the alleged homunculus, Parsons entered into the employ of the Israeli government. At various times Parsons was employed by the LAPD, the Los Angeles Superior Court, the US Army and Navy and the National Defense Research Council, holding a top secret security clearance.

Much of his work remains classified and cannot be obtained even under the Freedom of Information Act (Parsons' FBI file is heavily redacted). What is known is that Parsons was transferring secret documents relating to US rocket and defense technology to the Israelis from October, 1948 until June, 1950, when he was caught by personnel from the Propulsion and Research Development Laboratory of Hughes Aircraft.

Parsons' immunity held fast in this case as in all the others, however. On Oct. 25, 1951, after the personal intervention of J. Edgar Hoover, the United States Attorney declined to prosecute Parsons for treason or espionage and he continued to maintain his esoteric dealings with the Israelis.

On June 17, 1952 Parsons was killed in an explosion at his quarters in Pasadena. He was 37 and supposedly about to depart for Israeli-occupied Palestine, via Mexico, when the blast occurred. Parsons was employed at the time of his death by the US Navy. He was alleged to have been at work on a "Naval Ordnance Department research project."

Pasadena police assigned one greenhorn detective, Donald Harding, to investigate the blast. It was his first case. Based on Harding's



Rocket Man: Jack Parsons.

"findings" the coroner's office ruled that no inquest would be held. Parsons' mother was either poisoned or committed suicide a few hours after her son's death.

Parsons' sex magic consort, Marjorie Cameron, lodged with Renate Druks for six months after his death. Druks told a reporter, "I have every reason to believe that Jack Parsons was working on some very strange experiments, trying to create what the old alchemists called a homunculus..."

On March 2, 1946 L. Ron Hubbard made the following prophecy concerning Parsons and Babalon: "She is the flame of life, power of darkness, she destroys with a glance, she may take thy soul. She feeds upon the death of men...She shall absorb thee and thou shalt become living flame..." Parsons himself wrote: "And in that day my work will be accomplished, and I shall be blown away..."

On Aug. 13, 1952 the popular California magazine *People Today* published an article about Parsons which stated that he was part of a "black magic cult" which included "many prominent residents of the Los Angeles-Pasadena area."

In 1953 Parsons' former associate, Mark M. Mills, was killed in a helicopter crash at what is described as "an Eniwetok atomic bomb test site."

In 1961 Marjorie Cameron appeared in Curtis Harrington's Hollywood film "Night Tide," playing the role of an alien brought to life by sorcery and speaking twilight language.

On Halloween Night, Oct. 31, 1968, on the 32nd anniversary of the founding of the Jet Propulsion Laboratory, the JPL unveiled a memorial plaque dedicated to John Parsons.

In 1972 NASA named a crater on the moon for Parsons, through the mediation of the International Astronomical Union. Parsons was the only Guggenheim/CalTech scientist to receive this honor. "Parsons Crater" is located on the *dark* side of the moon.*

End Notes

Except where otherwise indicated, all quotations in the preceding section on Parsons are from, *Sex and Rockets: The Occult World of Jack Parsons* by John Carter (Venice, California: Feral House, 1999) This hardcover, illustrated book may be ordered for \$24.95 plus \$3.50 shipping from Feral House, PMB 359, 2532 Lincoln Blvd., Venice, CA 90291.

Carter's scholarly industry in excavating the far-flung *prima materia* of Parsons' life is commendable. His writing skill is such that he has rendered the often complex mass of arcane data and biographical material easy reading. Unfortunately, Mr. Carter is a naive liberal and often fails to discern the feints, false leads, and fabrications sprinkled throughout various accounts and published correspondence of the OTO. This organization and its human agents are a veritable byword for deception, stealth and disinformation. Hence their great attraction to, and involvement with, the intelligence agencies of the US, Britain, Prussia and the Israelis. On a number of points Carter makes errors in fact or supposition. I have corrected these whenever possible.

My criticism of the "elite," whether cultural or scientific, is not intended as a churlish dismissal of avant-garde artists or high achievers. Marlowe was a towering figure in literature and decidedly anti-occult, as were John Milton and Edgar Allan Poe.

French novelist and philosopher L.F. Céline and the visionary Antonin Artaud, neither of whom were Christian believers, both campaigned against the gnosis of the Western secret societies. Artaud's anti-occult activities led to his forcible incarceration in an insane asylum where he was tortured with electric shock. Artaud called masonic manipulation of the group mind, "tentacular evil."

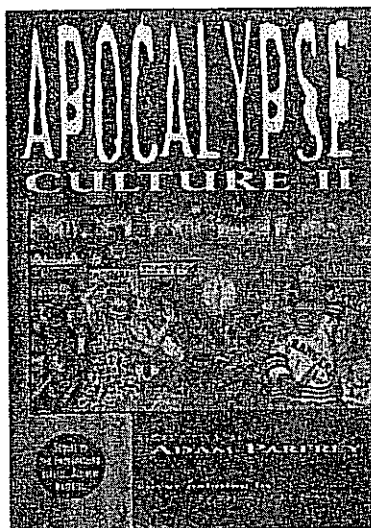
Nikola Tesla is far and away the leading example of a benevolent scientific "wunderkind" who worked in harmony with nature and against the Thelemic current.

Because I document masonic group-mind murder by psychological techniques as yet unknown to the masses, and historically referred to by such lurid names as, "black magic," or "Satanism," does not mean that I sanction the other end of the Hegelian seesaw, the witch hunt. In some cases witch-hunters have themselves been members of a branch of the Brotherhood.

Witches and witchhunters are two sides of a counterfeit coin. Vigilante violence and persecution only strengthen the occult dialectic. Exposure of their crimes and withdrawal from their system, through boycotts and separation, are the most efficacious means of combatting the cryptocracy available to us at present, until such time as lawful authority is restored.

My information on the OTO is derived from the insights and research of William N. Grimstad, the late James Shelby Downard, Charles Saunders, Kenneth Grant and my own sleuthing over the past twenty years.

© 1999 Michael A. Hoffman, II. Hoffman's latest work is "Profiling the FBI's Unabom Charade: The Scapegoat," published in *Apocalypse Culture II*, by Feral House (www.feralhouse.com). Hoffman's book-length study of the cryptocracy, *Secret Societies and Psychological Warfare* is available for \$15 postpaid in the U.S. (overseas send \$20 in US funds/US Bank) from: Independent History & Research, PO Box 849, Coeur d'Alene, Idaho 83816. Allow 4 to 6 weeks for U.S. Delivery. Hoffman's web site, The Campaign for Radical Truth in History, is www.hoffman-info.com. (The Revisionist Mission: "Revisionist history consists in the art of discerning fraud and the courage to publicly strip illusion, even when the whole world is clamoring violently for it.")



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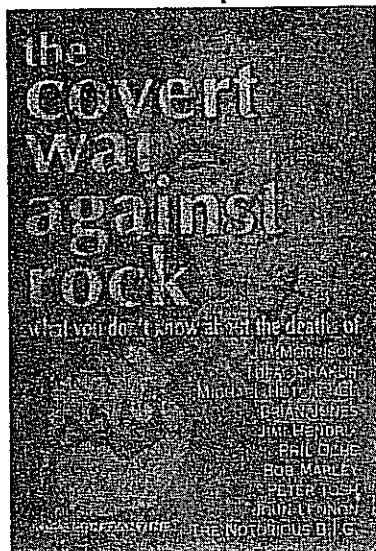
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Eyes Wide Open

Illuminati Mind Control at the Movies

by Uri Dowbenko

Recent movies have continued to reveal occult Illuminati secrets and their esoteric technologies of mind control. These psychological warfare methods – well-tested formulas of using sex and violence under the guise of mass media “entertainment” – have been highly effective in promoting the Illuminati agenda. Mind control is definitely going mainstream.

Most recently *Eyes Wide Shut* (1999) and *Fight Club* (1999) are the most expensive and elaborate revelations of occult and esoteric knowledge. In *Eyes Wide Shut*, for example, Illuminati ritual secrets are shown as the ultimate control behind the Ruling Class Power Elite. After he crashes a satanic ritual and sex orgy, Dr. Harford (Tom Cruise) is chided by his millionaire friend Victor Ziegler (Sydney Pollack). “You’ve been way out of your depth for the last twenty-four hours,” Ziegler informs him. “I know what happened last night,” he continues. “I don’t think you realize what kind of trouble you’re in... If I told you their names, I don’t think you’d sleep so well.”

The implication is plain. The Power Elite are performing these rituals on a regular basis – and woe to the party crasher, the uninvited, and the uninitiated. Having wheedled the password to the party from his pianoplayer friend Nick Nightingale (Todd Field), Harford, dressed in tuxedo, mask, hood and cloak, enters a Gothic-style mansion.

In the huge central ballroom, he comes upon a large gathering. There’s a circle of twelve black cloaked and hooded figures who disrobe and reveal themselves to be naked women, who wear nothing but masks, high heels, and G-strings. A red-cloaked and hooded man with a

mask stands in the middle of the circle. He stamps the ground with a large staff, while holding a censer which spills out clouds of smoky incense. Surrounding the scene are spectators also clothed in black robes and golden masks. Meanwhile Harford’s friend plays the organ blindfolded, while an otherworldly chanting emanates in the background. A woman approaches Harford and says, “I’m not sure you know what you’re doing, but you don’t belong here.”

Even in a mask, Dr. Harford has no disguise. “You are in great danger and you must get away while you can,” she continues. In an instant, the trespassing doctor is called before an inquisition-like council. He is unmasked and revealed and then condemned. The naked masked woman who tries to warn him tells the Illuminati council, “Take me. I can redeem him.”

“Are you sure you understand what you’re taking upon yourself?” the man in the red robe asks her. She nods, and the doctor is told, “You are free.” The next day Harford discovers that Nightingale, accompanied by two thugs, has mysteriously disappeared from his hotel. Meanwhile the woman has died – her drug

overdose reported in the newspaper. The doctor then realizes that he himself has narrowly escaped death by sacrifice at the Illuminati ritual.

The moral of the story? Even though Tom Cruise as a doctor considers himself one of the elite, there are much more powerful forces behind the scenes that are really running the show. Set in the world of upper class Manhattan society, *Eyes Wide Shut* opens with Bill Harford and his wife Alice (Nicole Kidman) attending a party in their millionaire friend's luxurious home. They are each in turn tempted by the seductions of wealth, power, and lust. At home, after the party, Bill and Alice get stoned. Alice tells her husband about her sexual fantasy. Bill can't stand the thought of her with another man, and thinking he'll get even, he leaves – caught in a jealous web of confusion.

If you've been puzzled by the title *Eyes Wide Shut*, you're not alone. According to mind control survivor Arizona Wilder, 'eyes wide shut' is a satanic cult term which means that whatever you've seen here is not to be revealed to anyone. Or else. "Monarch [mind control] programmers use this term," says Wilder in a recent interview. "It was so cult [like]," she continues. "Put him [the Tom Cruise character] in a double bind." The movie was also reminiscent of Wilder's ritual experiences. "In one of my journals from 1990, I talk about a ritual where they all have golden masks and hooded robes," she says. "It has to do with the sun god. They use these masks in Egyptian-type ceremony rituals. The masks mean 'we are not individuals, but we have one purpose in mind.' One thing they did is they never unmask."

Wilder also finds a deep significance in the sign for Rennes Street and the name of the pianist whose name, Nightingale, means 'messenger from the dark.' "The name of the costume shop was representative of getting to the ritual by going 'Over the Rainbow,'" she says. "The movie was making a statement. We [the Illuminati] are here. What are you going to do about it?" she concludes.

Wilder thinks the end of the film is also significant. "They'll leave us alone [the Nicole Kidman character says]. We'll keep our mouths shut, and that's why evil goes on... This happened with these people and he [Tom Cruise] couldn't prove it."

The occult meaning of the film? It's another signal to everybody that everything on earth is under Illuminati control. The Illuminati, also called "Olympians" and "Moriah Conquering Wind," are a network of interconnected "bloodlines" who call themselves "The Family" or "The Circle." Intergenerational satanism, or more accurately Luciferianism, is their primary belief structure. They consider themselves a tribe set apart, a proud super race who trace their genealogical origin back to Nimrod. By the way, they also believe that they are the designated rulers of the planet.

It may also be significant that the film's director, Stanley Kubrick, died suddenly – and mysteriously. Mozart, a mason, also died soon after revealing masonic mysteries in his opera, "The Magic Flute." Author Stephen Knight, whose book, *Jack the Ripper: The Final Solution* (1975) revealed Victorian London's Whitechapel Murders as the work of ritual masonic killers also died mysteriously. And William Morgan, author of *Freemasonry Exposed* (1836) was kidnapped and allegedly murdered by masons.

Filmmaker Stanley Kubrick himself was well known for his mystifying movies, his notorious control-freak mentality, and his consistently mechanistic world-view. With his trademark horror-show porno touch, Kubrick's obsession with Illuminati iconography has seemed to serve

his masters well. *2001: A Space Odyssey* (1968) was about evolution and the manipulation or diddling of mankind from behind-the-scenes. *A Clockwork Orange* (1971) was the prototype of trauma-based mind control for programming violence. *Barry Lyndon* (1975) explored the occult politics of the ruling class in 18th century British society. *Lolita* (1962) single-handedly promoted Pedophilia Chic. *Full Metal Jacket* (1987) was an iconic depiction of the Military/S&M Cult, showing the brutality of the Vietnam War preceded by US Marine Brainwashing, usually called "Basic Training." *Eyes Wide Shut* was Kubrick's last film.

In the end, after an oddly unemotional and almost lifeless performance, Tom Cruise tells his wife, "No dream is just a dream." He still wonders if stumbling into the masquerade ball-sex orgy-ritual of the Illuminati was "real" or if it was some hypnotic dream state. His real-life wife reassures him "We're awake now." But it's another double bind since she's completely in denial of reality.

Coincidentally or not, the movie opened the night of JFK, Jr.'s death. Barbara Marciniak, author of *Family of Light* writes in a recent newsletter:

The sun will trigger many personal and planetary issues that need attention. During the past 50 years, millions of people have been traumatized through the covert use of ritual abuse and mind control programming. As these people start to speak out about what has happened to them, the nature of memory and the capabilities of the mind will be re-evaluated. When traumatized, the mind creates amnesiac barriers walling off situations that are too shocking to grasp.

"This summer, when the planetoid Chiron, a mystical magical little ball of light hovers in the late degrees of Scorpio opposite the Pleiades for almost four months, an immense healing opportunity occurs," she states. She continues in her newsletter:

From late May until the equinox in September [1999], Earth will be positioned in a healing vortex, a signature point of memories, expe-

riences and events stored and registered for eons – far beyond the counting of the Gregorian calendar. The vortex offers many keys that will assist in achieving an empowered healing perspective that will involve what you believe happened to you, your friends, neighbors and your entire planet. This process can set you free. (Bold Connections Unlimited, P.O. Box 782, Apex, NC 27502)

Marciniak believes that the movie *Eyes Wide Shut*, an occult psychodrama, will trigger suppressed memories in people who have attended rituals and suffered

Narrated by the wimpy anti-hero (Edward Norton), *Fight Club* begins as the savage Tyler Durden (Brad Pitt) forces a gun into his mouth. The rest of the movie is an extended flashback until the end, as the Narrator in a deadpan voiceover describes his life in a nightmarish first person rant. The super-alienated Narrator works as a zombified analyst for a big car company. He suffers from insomnia, and a doctor, in a spoof of new age medicine, tells him to chew some valerian and get some rest. Since his bean-counter job is to figure out how many customer deaths will warrant a product recall, he spends the rest of his time compulsively ordering home furnishings for his apartment.

Driven by his consumer cult addiction, he starts attending support group meetings to counteract his anomie. “Losing all hope is freedom,” says the Narrator. “I became addicted to groups,” he continues, visiting a different 12-step group every night. There he meets a fellow traveler like himself, the chain smoking spiky haired Marla (Helena Bonham Carter).

Eyes Wide Shut director Stanley Kubrick **died suddenly and mysteriously** after completing the film. Mozart, a mason, also died soon after **revealing masonic mysteries** in his opera, *The Magic Flute*.

ritual abuse or mind control programming. She contends that the movie will also acclimate people to the idea of rituals, making them seem like nothing out of the ordinary.

Likewise the death of JFK, Jr. has retrIGGERED the planetary trauma and dread from the death of JFK, Sr. in 1963 – another clue from the Illuminati that they believe that the world is still under their control. As Arizona Wilder says, “Everything [to the Illuminati] is a ritual.” *Eyes Wide Shut* then is the film that dares to ask – ‘Planet Earth. Who’s The Boss?’

The film *Fight Club* likewise reveals occult secrets of mind control, specifically of so-called Janus End Times Programming. When you see *Fight Club*, the Narrator explains, you’ll have “front row seats for the theater of destruction.” Ostensibly a movie about underground ultimate fighting, *Fight Club* is actually an externalized psychodrama and the best illustration of the internal workings of an Multiple Personality Disorder (MPD) victim ever made.

Later on a plane he meets Tyler Durden (Brad Pitt), who wears retro-seventies clothes and has a Woody Woodpecker-styled haircut himself. Tyler sneers at him and his meaningless lifestyle, adding, “you have a kind of sick desperation in your laugh.” When his apartment is blown up, he moves into Tyler’s place. It looks like a crack house, a dilapidated war-zone mansion with crumbling ceilings and a flooded basement. “I didn’t know if he owned it or if he was squatting,” he quips. Tyler makes liposuction-based soap which he sells to boutiques, or as he puts it, “we were selling the women their fat asses back to them.”

At night, meanwhile, the boys have organized an underground bare knuckle boxing club with other disaffected youth. The Narrator says, “every evening I died and every evening I was born again.” It’s S&M Chic with subtle homo-erotic undertones. Black and Blue Psycho-Boys beat each other till they drop. “‘In Tyler we trust’ was their motto,” says the Narrator. As a mind controlled cult leader with “franchises” in every major city, the skinhead followers prepare for Project Mayhem, a plan to blow-up the infrastructure of American life. “What’s the difference between performance art and sabotage?” is the question. The house has become a Death Cult war room.

According to victims of mind control, *Fight Club* is the story of someone who discovers he has had Janus End Times Programming. The Ed Norton character is a “sleeper,” or programmed mind control victim, triggered to perform certain activities of chaos, disruption and murder a.k.a. “Project Mayhem.” “Rule Number One,” says Brad Pitt in the movie, “nobody talks about ‘Fight Club.’” The subtext is simple – nobody talks about mind control. The Brad Pitt role itself is the raging “alter,” one of the split-off personalities which characterizes MPD or DID

(Dissociative Identity Disorder). According to DSM IV, the psychiatrists' bible of mental disease, this condition is characterized by "the presence of two or more distinct personality states that recurrently take control of behavior. There is an inability to recall important personal information, the extent of which is too great to be explained by ordinary forgetfulness. The disturbance is not due to the direct physiological effects of a substance or a general medical condition." (p. 484)

The technology of trauma-based mind control programming has advanced rapidly since Nazi "doctor" Josef Mengele conducted research on thousands of twins and others in Germany during World War II. Known as the "Angel of Death," Mengele was one of many military scientists and medical researchers secretly exfiltrated into the US, where they continued their black arts of programming new hapless victims. "Ed Norton's insomnia represents his 'unknown' activities," says Annie McKenna, author of *Paperclip Dolls*, an account of her own mind control abuse, the atrocities she underwent, and her subsequent therapy and recovery. (Available from her at PO Box 126251, Harrisburg, PA 17112, or <http://www.paperclipdolls.com>) McKenna was clearly stunned by the technically accurate portrayal of MPD and mind control programming in the movie.

"I think the most important message [for me] was that the rage alter [represented by Brad Pitt] taking over was not going to happen to me... I found it a very intense message and ending," she continues. "That part where the Ed Norton character realized his insomnia was actually because he was being Tyler, instead of sleeping, was so real. I wonder if the author knew how real that was."

"The movie was about Brad Pitt (the rage alter) slowly taking over the formerly dominant personality," writes McKenna. "And look what it related to – organized armies and destruction. Like New World Order stuff. It was very intense programming that was planned

for the year 2000." McKenna states that she doesn't know if year 2000 programming is peculiar to Project Monarch victims or if it's Illuminati programming. "I just know I got two messages, and I don't know if one is a cover for the other," she continues. "One is self-destruction, but usually accompanied by taking others with us."

Referring to the Columbine High School Massacre and other shootings, she says, "This you have been seeing in the news all over the country, but I'm sure mainstream America would have a hard time seeing that as programmed mind control victims. The second message is a job in the New World Order." This was the meaning of Project Monarch, says McKenna, referring to the notorious mind control project. "Birth to death programming, 'death' being the end of 'me,' whoever 'me' was when the programming took over and new alters took over the conscious self, responding to automatic pilot programming."

"The end is so unsettling because the Norton character tries to commit suicide, part of the year 2000 programming, but he survives. Unfortunately his alter completed the NWO mission he had [blowing up the buildings]. So it was a totally ironic ending," says McKenna. Ed Norton's character himself undergoes a PF, or Programming Failure, which occurs "when the programming doesn't take or a person goes psychotic, so you have to put them down," says another former Illuminati mind control programmer.

Fight Club director David Fincher (*Alien 3*, *Seven* and *The Game*) is obviously gearing up to do the next US Army recruiting commercials. Who else could capture the S&M fantasies of military life? The fascist rituals of shaving hair and institutional brutality have never been so lovingly filmed. Also, please note that in *Meet Joe Black*, Brad Pitt played 'Death.' In *Fight Club*, he plays the Antichrist, spewing Satanic Zen lines like, "If our fathers could do what they did [abandoning their children], what does that tell you about God?"

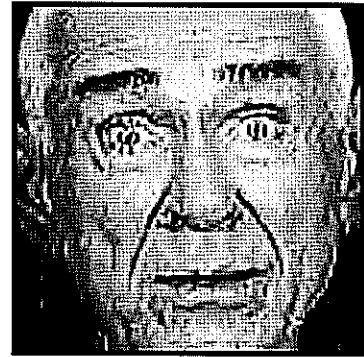
His character, a multiple personality alter, is raging at the mind control atrocities and the perpetrators that created his system. Interestingly enough, Edward Norton's first big role was in *Primal Fear*. He played a psychopathic former altar boy accused of murdering a Chicago archbishop. Richard Gere played the attorney who defended him. *Fight Club* is a movie about mind control. Think *Raising Cain* on bad acid. Or a hip ironic update of *A Clockwork Orange*. It's a ceremonial psychodrama, intent on the engineering of the mind, in which seemingly normal individuals are turned into mind-controlled robotic assassin-bombers

Extreme traumatizing violence is exactly the point of *Fight Club*. The question is – will it trigger other "sleepers" to fulfill their so-called tasking? The final explosions, which blow up the Century City skyline of Los Angeles, are like an Illuminati slap in the face. No matter how many mind control survivors get deprogrammed – the Illuminati are telling you – there will always be somebody who comes through and finishes the job for the New World Order. *Fight Club* lets you peek into a secret world. And it ain't pretty.

So the next time you hear about a lone nut assassin. Or a lone nut bomber. Or even a lone nut trader on Wall Street... Think Mind Control. •

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Heaven's Gate, Columbine, the Unabomber, and other Atrocities



by Robert Guffey

Mind Control Update (1997-2000)

In the Fall 1997 issue of *Paranoia*, I published an article entitled "Honey, Did You Leave Your Brain Back At Langley Again?: A Brief History of Modern Mind Control Technology." It was subsequently reprinted in Citadel Press' 1999 anthology *The Conspiracy Reader*. Since its original publication, a number of significant events have occurred that may very well be connected to the covert world of government mind control programs. Four of them deserve special attention here.

Heaven's Gate

In Rancho Sante Fe, California on the 26th of March, 1997, thirty-nine members of the Heaven's Gate group were found dead from an apparent mass suicide. The bodies were discovered by an ex-member who "just happened" to bring his video camera along. These grisly images were later shown all over the nightly news, something rarely allowed by normal network standards. The bodies were lying in their beds, triangular purple shrouds over their faces, their bags packed beside them. Videotaped farewell messages indicated that they committed suicide in order to advance to a "higher plane of existence" where they would rendezvous with a spaceship trailing the comet Hale-Bopp. They'd first heard of this supposed spaceship during an interview with Prof. Courtney Brown on the late night radio talk show "Coast to Coast AM with Art Bell."

On Feb. 23rd of 1997, *The Washington Post* had published a concise article on Courtney Brown, who wrote a 1996 book entitled *Cosmic Voyage* in which he claimed to have acquired the ability to "remote view" events from afar and carry on telepathic communications with extra-terrestrials. He claimed to have acquired these abilities from none other than Major Ed Dames, proprietor of Psi-Tech, a remote viewing school and research center founded by a group of "former" intelligence officers.

"Major Dames is schooled in military intelligence," writes researcher Alex Constantine, "and is the former commanding officer of the Army's 'Psychic Espionage Unit,' which operated under DIA and Army INSCOM charter." Constantine maintains that Dames has utilized psychic research merely as a convenient cover story for mind control experimentation. (Constantine 1)

The Washington Post article strongly suggested that Professor Brown forged a photograph depicting a "mysterious object" trailing the comet Hale-Bopp. Brown appeared on the Art Bell radio show in November of 1996 and claimed that this object was an alien spacecraft. He contended that the photograph had been given to him by a "top ten university astronomer" who would reveal his identity during a major press conference in a week. Brown urged Bell not to make the photograph public until the secret astronomer decided to step forward. The astronomer never emerged and the photograph was proven to be a fake on January 15th, when at last Art Bell released the photograph on the Internet. The photo was almost immediately recognized by University of Hawaii astronomer Oliver Hainut as an altered version of a photograph taken by his colleague David Tholen. Later a listener

sent Whitley Strieber, a frequent guest on Art Bell's show, the resume of a man named Courtney Brown who worked for the Pentagon.

Marshall H. Applewhite, the leader of Heaven's Gate, appears in Jacques Vallee's 1979 book *Messengers of Deception*. This is the first book to link government mind control experiments with the UFO phenomenon. During the course of his research Vallee spoke to a retired, high-ranking intelligence officer known as "Major Murphy." Murphy informed Vallee that a shadowy cabal is manipulating UFO cults to spread "belief in higher races and in totalitarian systems that would eliminate democracy." (219)

Applewhite's faithful companion, a woman named Bonnie Lu Nettles, had once been his nurse while he was being treated for mental instability at a Texas hospital (right in the middle of George Bush country) in 1972. A few years later the pair began appearing on various college campuses, urging young and old alike to abandon their "earthly vessels" in order to take their rightful place among the friendly blonde Aryans from the stars. At this time they began calling themselves "Guinea" and "Pig." Endearing nicknames, indeed.

Not surprisingly, soon after the news of the mysterious deaths broke on national television, Dr. Louis Jolyon West appeared on ABC's "Nightline" to explain the unique mind set that would cause normal, law-abiding citizens to join a cult and commit suicide. As I mentioned in *Paranoia* #17, Dr. West is a CIA psychiatrist who has the unusual talent of attaching himself to such stellar American icons as Jack Ruby, Patty Hearst, David Koresh, Timothy McVeigh, and O.J. Simpson ... or at least he did until his long overdue death on the 7th of January, 1999. Appropriately enough, just before Valentine's Day (Feb. 11th, 2000, to be exact) another infamous CIA mind control scientist, Dr. Martin Orne, died of cancer. (Valentine's Day also

marked the death of two teenagers who might very well have been the victims of Orne's mind control milieu. More on this later.) As Walter Bowart said to me during a recent telephone conversation, "Well, at least that's two of the monsters down!"

It should be noted that some researchers, like Richard Hoagland, have speculated that the Heaven's Gate affair was a complex intelligence operation to discredit the UFO community. [For more insight into this, see interview with Dan Smith, page 27.]

6-6-98

In the researcher's edition of *Operation Mind Control*, Walter Bowart reported that many adult and child survivors of mind control experimentation had been programmed to "snap" on a specific date: "... some therapists report the date as a multiple of 666 X 3 = 1998, which, following occult numerology, would make the exact day June 6, 1998." (ch. 11, pg. 16) I first read those words in the spring of 1994. In the weeks and days counting down to that date, the world watched in horror as violence exploded on school campuses all across the United States and beyond. In the U.S. alone there were school shootings (as well as attempts at violence that were halted just in time) in Lancaster, CA, Springfield, OR, Ft. Pierce, FL, Ft. Lauderdale, FL, Clearville, PA, Pittsburgh, PA, Pahrump, NV, and St. Charles, MO, not to mention devastating church burnings such as the one in Champagne, IL in which thirty-three people were killed. Even more bizarre was the first homicide in the Vatican (perpetrated by the head of the Pope's elite guard, Alois Estermann) in over 150 years—or at least the first we know about. I suspect

David Yallop, author of the book *In God's Name*, exposing the conspiracy behind the assassination of Pope John Paul I, would beg to differ.

It seems as if this transitory outburst of violence in our nation's schools was not the main objective of the operation, but merely a prelude for worse horrors to come . . .

Columbine

The Columbine case of 1999 is an intriguing one, to say the least. On April 18th of 1999 I was hanging out with a few skeptical friends. Whenever I speak they tend to roll their eyes. On this particular evening I said, "Hey, in a couple of days it's going to be Hitler's birthday. You just watch, there's gonna be a bunch of 'lone nut'

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shootings goin' off all over the place, at post offices and high schools and McDonald's fast food joints, you just watch." They rolled their eyes.

And yet sure enough, on the morning of April 20th, I woke up and switched on CNN to see a massacre

occurring in Littleton, Colorado at Columbine High School. One of my friends called me and said, "Are you involved? How'd you know about this?" I said, "I read *Operation Mind Control!*" and hung up. I then proceeded to take fastidious notes. Within seconds the Sheriff of Littleton was telling a reporter, "Why do these kids' parents let them have automatic weapons and bombs? We need more gun legislation." As Dave Emory has pointed out, "If they had driven a truck into the high school nobody would've demanded the banning of automobiles."

One of my earliest notes reads, "3 white males, black jackets, black hats, camo fatigues." Please pay attention to the number three. Every single reporter on the scene described three white males entering the school. I sat there for hours and watched as the students rushed off the campus. The second they were in arm's reach reporters began sticking microphones in their tear-stricken faces and saying, "So how do you feel?" Every single one of the kids said they saw three white males, two of them in black trench coats firing automatic rifles while a third man in a white tee-shirt tossed bombs left and right. Hours later, however, after the media got to them, the kids began changing their minds. One girl even said, "I thought I saw three of them, but the news said there was only two so I guess I was wrong." And they say the media has no effect on children.

By that evening, when President Clinton took to the White House podium and said, "We have to teach our children that we can't solve our disagreements with violence" (as Clinton was bombing the hell out of Kosovo), the cover story was nailed down and the media abruptly followed in lockstep. The very same reporters who had spent the entire day fretting about the three armed men in black were suddenly fed a new batch of cue cards and maintained that the third man was only a phantom, perhaps a figment of their collective imaginations. Eerie shades of the equally elusive "John Doe 2" of Oklahoma City Bombing fame.

At one point, while the rampage was at its height, a policeman told a CNN reporter that the gunmen tried to flee but were forced back onto campus by gunfire emanating from an *unknown source*. The police-

man made it clear that they had not fired on the gunmen. So who was boxing the shooters into the trap?

And a trap it surely was. Prevented from fleeing, they were forced to take refuge in the library where most of the thirteen victims were found. After the bloodbath had played itself out, the shooters ostensibly turned their guns on themselves. At least that's what the President told us, even though an autopsy hadn't yet been performed. Wouldn't it be more logical to assume that the missing third assailant was responsible for the death of his cohorts?

By the next morning we discovered that the dead shooters were Eric Harris (age 18) and Dylan Klebold (age 17). My initial suspicions about the Hitler tie-in was correct, of course; Harris and Klebold had purposely scheduled the attack to coincide with Hitler's birthday. We now know that Harris' father was a colonel in the Air Force, which was no surprise to me. According to mind control survivor Cathy O'Brien, her most horrendous episodes of torture occurred on Air Force Bases such as Tinker near Tulsa, Oklahoma (Boward Ch. 9, pg. 9). In Harris' room the police found a dream machine, a device invented by Brion Gysin that induces a hypnotic state via flickering, rotating lights. Harris was also an avid fan of computer video games.

According to Dr. David Grossman, author of *On Killing*:

. . . with the advent of computers and high-speed personal computers, [the military was] able to vastly improve the basic brainwashing techniques that had already earlier been developed. And all of it came down to desensitizing people to the idea of killing.

In a lecture delivered not long after the shootings, researcher Jeffrey Steinberg expands on Grossman's findings:

In the 1980s and 1990s, the military spent enormous amounts of money through DARPA, the Defense Advanced Research Programs office at the Pentagon, in the computer industry, to be able to develop training simulators to get people into a situation where without even firing a gun, but using one of the "point-and-shoot" computer guns, you can go through the experience of killing an object that looks human, thousands, hundreds of thousands of times, until it becomes almost second nature.

What happened after a point, is that the very people who were hired by the military to develop these systems, went commercial. They linked up with Hollywood, they linked up with the computer industry, and they began developing the identical techniques that were used in the framework of the military to train killers, and for no other purpose. There was no other reason why tens of billions of dollars of research money went into these technologies, other than to create a desensitized human being, who kills on instinct, and therefore violates everything human. (Steinberg 5)

I don't believe that video games alone can cause anybody to kill, but when you combine them with the complex sensorium of behaviorist conditioning that was surely occurring at that school, you have a recipe for destruction. What conditioning am I talking about? There are a number of mysterious happenings surrounding this school and these two young men in particular. For example, Eric Harris' parents were pumping him full of a drug called Luvox, as reported in the 4-29-99 edition of *The Washington Post*. Though technically an antidepressant, it is not approved in the United States to treat depression. Luvox is known to "activate mania in susceptible patients," and is

contraindicated in patients with a history of "provocative, intrusive, or aggressive behavior," which clearly applies to Harris.

Stranger still is the intersection between Dylan Klebold and the son of FBI agent Dwayne Fuselier, as reported in the 5-22-99 edition of the *Denver Rocky Mountain News*.

Fuselier happens to be the lead investigator in the Columbine shootings. His son helped Brooks Brown, a close friend of Klebold, produce a "1997 videotape that shows trenchcoat-clad students armed with weapons moving through the school's halls and then blowing up the school. Incredibly, FBI spokesman Gary Gomes claimed there was 'no conflict of interest.'" (Hidell 24)

The high school itself has been a lightning rod for controversy and death. In 1996 it was the focal point for a major censorship case involving a Bernardo Bertolucci film entitled *1900*, which is about the rise of fascism in Italy. The film was shown in a Logic/Debate class in an ostensible attempt to expose the horrors of fascism. The film certainly does that. In one scene the head fascist, portrayed by Donald Sutherland, sodomizes a little boy while whirling him around in a circle and then bashing his brains against a wall. This crime is blamed on communists, a' la the German Reichstag fire, and used as an excuse for a crackdown.

The teacher who showed the film, Alfred Wilder, was fired for daring to teach high school Seniors the true evils of fascism. Apparently in this predominantly white, wealthy suburb this is an outright no-no. During the firestorm of controversy that followed, Bernardo Bertolucci testified on behalf of Wilder. He said in part: "The puritanical urge to divorce the sexual material in my film from its context is only a prelude to a similar desire to cut politics and history from the context in which they are embedded. How will future generations of children grapple with the present if they cannot be allowed to bear

witness and debate the past?"

In early February of 1997, Alfred Wilder was vindicated and allowed to return to his job when the Colorado Court of Appeals found his dismissal to be in violation of his First Amendment rights. Ironically, the video in which Eric Harris and his buddies rehearsed the massacre-to-come was not allowed to be shown on school grounds because of the controversy surrounding Bertolucci's *1900*. If the video had indeed been shown, perhaps somebody would have realized the serious threat it represented, which may have prevented the tragedy from occurring. Researcher Dave Emory has wondered "whether perhaps Nazi elements, inside and/or outside [the] government, may have deliberately targeted Columbine High School because of the earlier case in which an attempt to remove Al Wilder from the teaching staff . . . was unsuccessful." (Emory 5-20-99)

Jeffrey Steinberg has a more sinister interpretation. He believes the violent Bertolucci film was shown to the children as part of a long program of desensitization. There seems to be some evidence that such a program was indeed underway at Columbine, and may still be occurring. Much earlier than the Al Wilder case, Columbine found itself locked into yet another national controversy. In 1990, around the time of that other notorious video game called the Persian Gulf War, Columbine was featured prominently in an episode of ABC's "20/20" due to a rather strange course that was considered mandatory for graduation. It was unique in the history of American high schools. Indeed, its only precedent was a fictional one and can be found in Aldous Huxley's 1932 dystopia *Brave New World*.

The name of the course was "Death Education," in which children were subjected to "experiencing" death vicariously in a number of different forms. The instructors would use films, but would also send

the students on field trips to the local morgue where they were given a complete tour, shown corpses, and forced to sit in on autopsies.

In Chapter 11 of *Brave New World*, Dr. Gaffney explains "the

**Theodore
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the late 1950s and
early 1960s.**

Slough Crematorium" to Huxley's protagonist Bernard Marx: "Death conditioning begins at eighteen months. Every tot spends two mornings a week in a Hospital for the Dying. All the best toys are kept there, and they get chocolate cream on death days. They learn to take dying as a matter of course" (193). Huxley, it should be noted, worked for the CIA on the MK-ULTRA program and initiated Timothy Leary into their ranks (Bowart Interview).

In an article entitled, "The Creation of the 'Littleton' Culture," Steinberg reports that the school's argument was, "Well, death is part of

everyone's experience, and therefore it's good for people to learn to come to grips with it." Steinberg goes on to state: "In reality, looking at Dr. Grossman, and other people who've studied this phenomenon in the military, this is all part of this process of desensitization . . . issues that are fundamental philosophical and moral issues cease to exist, and everything is one succession of sensory experiences that all lead you to abandon that which is essentially human in yourself."

Unfortunately, the milieu of death that surrounds Columbine did not end with Eric Harris and Dylan Klebold. According to the 8-18-99 edition of the *New York Times*: "On the first day the school was to reopen, parents patrolling the halls before the start of classes found four swastikas carved into the walls. They covered the symbols with duct tape until school officials could remove them permanently. A parent named Tammy Theus, the mother of one of the fifteen black students at the school, said, 'It's like they're laughing in our faces.'" Who's "they," I wonder? Harris and Klebold are dead, are they not?

Perhaps "they" are the very same individuals responsible for the threats reported in the 9-5-99 edition of the *San Jose Mercury News*: "Grappling with the aftermath of the April 20th massacre at Columbine High School in Littleton, Colorado, education officials say five other high schools in the same district have received letters threatening violence in the past month." If Harris and Klebold were the "lone nuts" the mainstream media and President Clinton claims they were, who continues to threaten Littleton?

The latest fatality connected to Columbine High occurred less than a month ago, as I write this on March 9, 2000. The following brief paragraph appeared in the 2-15-00 edition of the *L. A. Times*: "Two Columbine High School sweethearts were found dead early Valentine's Day at a restaurant near the Littleton, Colo. school, reopening the wounds of last year's rampage. Sophomores Stephanie Hart, 16, and Nicholas Kunselman, 15—who were reportedly

dating—were found in a sandwich shop near the school where Eric Harris and Dylan Klebold killed 13 people April 20. Police said the shootings were being investigated as a double homicide and cited robbery as a possible motive."

You might assume the Columbine connection to this double homicide was a mere coincidence if you weren't aware of the program of desensitization I've outlined in the previous pages. I suspect the fallout from this ongoing experiment will continue to plague Littleton, Colorado for years to come.

Before the end I should take note of one last interesting detail . . . or perhaps it's just a coincidence. Early in 1997, I wrote a short story that was inspired by the life of Joseph Grimaldi, the man who turned clowning into a respected artform in Victorian England. Grimaldi learned his trade from his father, who was obsessed with death and abused his son both physically and psychologically. Charles Dickens ghosted Grimaldi's autobiography, which I read for research purposes. While digging through some files in search of a *Skeptical Inquirer* article debunking the concept of government mind control programs, I accidentally came across pages 108-111 of the autobiography. I had forgotten why I photocopied the pages, and yet there they were. One of the pages fell on the cluttered carpet. As I bent over to pick it up I spotted the word "Columbine." Since I was in the midst of writing this update, I was taken aback for a moment. Then I read the following sentences:

The nominal pretext for the harlequinade on this December evening is, as usual, the pursuit of the lovers by Pantaloon and Clown, and the excitement of the chase lends Zest to the buffoonery. But although the sympathy of the audience is officially with the runaways, and although a happy ending for Harlequin and Columbine is inevitable, the hero of the game is really the rascally Clown. Every one is on the anarchist's side. There is no end to his antics, and no particular continuity but the succession of familiar English scenes, as he races through Georgian London leaving havoc and destruction in his wake. (Dickens 109)

I hope Columbine really does have a happy ending, but I suspect the death-obsessed Clown will have the last laugh.

The Unabomber

On July 6th of 1999 investigative journalist Alexander Cockburn published a major revelation on the Internet edition of the *L.A. Times*. Apparently, Someone-On-High felt the information was far too dangerous to print in the street edition intended for the mere "sheeple," those sorry besotted simpletons who lack access to the Internet (i.e., most of the planet). To correct this oversight, relevant portions of the article follow:

It turns out that Theodore Kaczynski, a.k.a. the Unabomber, was a volunteer in mind-control experiments sponsored by the CIA at Harvard in the late 1950s and early 1960s. Michael Mello, author of the recently published book, *The United States of America vs. Theodore John Kaczynski*, notes that at some point in his Harvard years—1958 to 1962—Kaczynski agreed to be the subject of "a psychological experiment." Mello identifies the chief researcher for these only as a lieutenant colonel in World War II, working for the CIA's predecessor organization, the Office of Strategic Services. In fact, the man experimenting on the young Kaczynski was Dr. Henry Murray, who died in 1988.

Murray became preoccupied by psychoanalysis in the 1920s, drawn to it through a fascination with Herman Melville's *Moby Dick*, which he gave to Sigmund Freud, who duly made the excited diagnosis that the

whale was a father figure. After spending the 1930s developing personality theory, Murray was recruited to the OSS at the start of the war, applying his theories to the selection of agents and also presumably to interrogation.

As chairman of the Department of Social Relations at Harvard, Murray zealously prosecuted the CIA's efforts to carry forward experiments in mind control conducted by Nazi doctors in the concentration camps. The overall program was under the control of the late Sidney Gottlieb, head of the CIA's technical services division. Just as Harvard students were fed doses of LSD, psilocybin and other potions, so too were prisoners and many unwitting guinea pigs.

Sometimes the results were disastrous. A dram of LSD fed by Gottlieb himself to an unwitting U.S. army officer, Frank Olson, plunged Olson into escalating psychotic episodes, which culminated in Olson's fatal descent from an upper window in the Statler-Hilton in New York. Gottlieb was the object of a lawsuit not only by Olson's children but also by the sister of another man, Stanley Milton Glickman, whose life had disintegrated into psychosis after being unwittingly given a dose of LSD by Gottlieb.

What did Murray give Kaczynski? Did the experiment's long-term effects help tilt him into the Unabomber's homicidal rampages? The CIA's mind experiment program was vast. How many other human time bombs were thus primed? How many of them have exploded?

For far more esoteric, though no less significant, information on the Unabomber I recommend Michael Hoffman's article "Invoking Catastrophe: The Unabomb Ritual and Alchemical Process" published in the 1995 update of his fascinating book *Secret Societies and Psychological Warfare*.

Considering the severity of the atrocities described in these pages, one might become cynical about the fate of democracy in this mind-controlled society. However, reasons for optimism persist in the words of consciousness researcher David E. Worcester: "When Pavlov went to the Russian hierarchy to report on his last findings before his death, he warned them that when you condition people . . . you condition them to receive something in exchange for that conditioning, and if that is not given to them they cannot be conditioned again. He warned them, 'You may develop the first cosmically aware people, people who have been taken to the point where they cannot be conditioned by mass media.'"

Ask yourselves: Are you receiving what you want in exchange for your perpetual obedience?

Are you receiving anything at all?*

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by Curtis Knight

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by Beth Goobie

Born in 1959, I am a survivor of an intergenerational CIA-connected cult that continues to operate in central Ontario, Canada. In Part I of this article (*Paranoia #24*), I discussed the manner in which intelligence cults have been developing the technology to exploit the metaphysical realities that are a daily part of all our lives. I proposed that the intelligence community intends to use this technology to fragment and radically realign the consciousness of the average citizen for purposes of 'mind control' and to 'feed' off the energy of each individual life. I attempted to describe a complex process that utilizes frequencies of sounds and light/color to align a victim's brain to specific vibrations (metaphysical portals). Calculated trauma and dissociation then force the victim into interaction with metaphysical entities through out-of-body experiences.

We are electric beings. Consciousness is a form of energy that is naturally coded into many different frequencies. These frequencies align with the many alternate dimensions of reality that we live within. Out-of-body states occur at many different frequencies of consciousness, each frequency aligns with a different dimension, and each dimension is collective and interactive — they can be entered by anyone who 'tunes into' them. It has been my experience that avoiding the typical (programmed) value judgments placed on dark and light psychic realities is essential to healing. These dimensions are about frequencies of *traumatized* consciousness, not good and evil. They exist naturally, but are exploited by cults as a method of 'storing' memory and consciousness as an energy source that the cult elite and non-human entities then feed upon.

In order to accomplish this, cults carefully split and regulate a young child's 'in-body' and 'out-of-body' awareness through the fragmentation and storage of consciousness (alters or personalities) in polarized dimensions such as Up and Down, Heaven and Hell, castles on the clouds and graveyards. Common storage structures are the matrix, hallways of doors, the cross in the circle, and galaxies of stars and planets. These structures are layered according to frequencies — the more pain and trauma that is applied to the body, the further out-of-body the storage structure to which the alter is project to 'live.'

'Star programming' was predominant in the 60s and Star Trek imagery is basic to intelligence cult programming. I remember being shown pictures of familiar and unfamiliar constellations and told to create 'star selves' in these patterns. Painful shock was then applied, often to my genitalia, to force dissociation and projection out-of-body at a specific frequency. These star patterns included color stars and color universes. Planets, inhabited by systems of alters, are another means of storage. I was shown pictures of spaceships and told to 'send' myself into them. Alters who ran these spaceships controlled the alters living in stars and planets, and reported to 'earth' or in-body alters, who then reported outside the body to my trainers (also called 'owners' or 'handlers'). Many of these 'outer space' alters traveled between planets and spaceships in 'beams of light' and some looked like aliens.

For instance, one of my alters was placed in a room that resembled the deck of the Starship Enterprise, in a chair that faced a large screen. My brain was then tuned to a specific frequency (an altered state), and a large bulbous head appeared on a screen. This 'alien' gave my alter instructions. Then the 'Captain's Chair' electro-shocked my alter into projecting herself out-of-body at a specific frequency, carrying with her the memory of this programming scenario, and recreating it in the dimension to which she was sent. In this out-of-body dimension, this alter would be fed instructions coded to her

The Network of Stolen Consciousness

Part II

frequency, but would receive them through the 'alien' which continued to appear to her on the spaceship screen in her dimension. If she was triggered to return to my body, she would bring all of her 'spaceship memories' with her, firmly believing she had always existed in a physical 'in-body' reality, and that this 'alien' was part of the 'real world.'

As I grew older, 'star programming' remained basic to my sexual exploitation. During S&M sex, I was frequently told to "Get above it all. Rise to a higher level. Leave the pain behind." A handler's common verbal trigger would be "I am a god." As gods only exist upward, in white-light frequencies, this would cue me to associate alters from white-light dimensions. "I am your slave" would be my programmed response. "Send me the stars" would be the 'god's' next line, triggering the entry of star selves into my body. Different storage universes exist at different frequencies and contain alters with a variety of functions, but all star selves are stored consciousness, many of them sexual energy. Upon command, they would pass through me into the handler, so that my body was used to channel raw energy into his life. This source of 'feed' enabled his health, longevity, consciousness, and psychic abilities, while my consciousness and energy were further depleted.

Some white-light selves were stored in grids. I was often shown a split-second image of a naked woman tied to a cross, then simultaneously hit with bright light, a high-pitched sound, and electric shock. My consciousness would then project itself upward to the desired frequency and take the form of a girl tied to a cross. This was not a private isolated psychic dimension (none of them are), but a collective shared one, and my out-of-body cross-shaped alter would then connect to other cross-shaped humans in a grid. This linked me in a grid-pattern of consciousness to many other humans who had dissociated cross-shaped alters at the same frequency. It is my understanding that these grids are programmed structures used to 'beam' information to groups of victims simultaneously, at a frequency *beyond body consciousness*.

The dissociative process was also used to color-code alters. For example, I would be subjected to a session of torture or sexual assault. Sometime during the session, I would be given a new name such as Clara. Clara would then be told to go Up or Down, a whistle or bell would sound (high sounds for Up, low sounds for Down) and a colored light flash (light colors for Up, dark colors for Down.) If, for example, the whistle sounded at high C and the flashing light was pink, Clara would experience this color and sound as *one frequency* (synesthesia), tune into it, *become* it, then leave the body at this particular frequency. (Alters *are* brain frequencies. Intelligence cults program alters to exist at specific frequencies.) As Clara left my body at a pink high-C frequency, she would take all consciousness and memory of her specific torture/training session into a corresponding dimension of consciousness, and store it out-of-body at that frequency.

Clara would continue to live within her pink psychic dimension, where all sounds had the same pitch as the original whistle that had summoned her there. She would be oblivious to the ongoing life of the body she had left, but she would interact with any other fragments of human consciousness who were 'sent' into her dimension or who 'tuned into' it voluntarily, because Clara didn't create the brain frequency at which she left her body, nor did she create the dimension she entered at this frequency. She was simply guided to it by the two triggers that were used to align her to this specific dimension — a particular shade of pink, and a high C pitch. Any other human who dissociated at this frequency could also enter the dimen-

sion she inhabited. Thus my abusers (they called themselves 'trainers,' 'owners' or 'handlers') could engage with Clara psychically, traumatizing her further, and training her for specific tasks. However, this training was generally restricted to 'out-of-body' psychic tasks. Most of the training for 'in-body' tasks took place only when Clara was triggered to return to the body.

Consciousness was also dissociated and stored in the lower frequencies. The most common storage facilities in the lower range of consciousness are graveyards, dungeons, tombs, caves and tunnels. Alters buried here are not lost, merely 'filed' for future reference, and all can be revived. A common method of 'killing' an alter is to slide a finger across the throat, left to right, in the same gesture as a knife used in ritualized killings the body. The alter then splits into two frequencies of energy — a white 'spirit' rises upward (to where it is often stored in a white-light grid, a network of *collective* dissociated consciousness), and a dark 'soul' slides downward into a coded grave. Usually high-pitched and low-pitched sounds will align the dissociated parts to the desired storage dimensions. 'Caller' selves are singing selves, whose job is to keep alters aligned according to specific sound frequencies. These caller selves are essential to the healing process.

Pitch can also be used to call an alter back into the body, and 'in-body' consciousness. Since alters are brain frequencies, essentially frequencies of colour and pitch, a slight alteration in voice tone can trigger a switch in consciousness. Phone calls are commonly used to trigger this sort of programming — a quick high voice or a low slow voice will both trigger switching. Push-button phones can also transmit specific trigger patterns of sound.

Cults program their members to exist in lower frequency dimensions as demons, vampires and ghouls, etc. As a teenager, I remember being placed in a small chamber which was then lowered into a pit. The temperature within the chamber was also lowered, and the

lights turned off. A slow low throb would sound. When my in-body consciousness had aligned with the temperature and sound, an image of a dark demon with red eyes appeared on the wall in front of me. A deep voice, coded into the low throbbing sound, told me that my name was now Daemona, and that I was to leave my body and become a demon. As cued, I projected myself into the visual image I saw in front of me. Thus 'Daemona' was born as an out-of-body consciousness that existed *below* the body, at the frequency of consciousness coded into the low throbbing sound, the cold and the dark.

This process is used to create and store alters as angels, butterflies (Monarchs, anyone?), and birds (most commonly red birds), as well as many human-looking alters color-coded by clothing and eyes. Thus, frequencies of sound, color, light and dark are used to divide, store and exploit consciousness. Holographs and virtual reality headsets have also been used as gateways to trigger alters to enter specific collective dimensions. The media is currently being used by the intelligence community to create dimensions of consciousness that can then be used to program and store alters in psychic interactive dimensions. In the last decade, the technology has been developed to beam images onto the human brain during sleep from remote control locations. This technology serves many purposes — to program individuals for specific tasks while asleep, to create 'false' or 'screen' memories, to cut people off from their own true dreaming which is a wellspring of consciousness, individuality and spirituality, and to establish generic dimensions of consciousness (more effectively than the television set). However, this 'techno-dream' technology also enables intelligence cults to trigger an individual to create and project alters into new dimensions on an ongoing basis *without trauma-based physical contact*.

If you can remember them, these techno-dreams are easy to identify. Whether they involve alien abductions, demons, rituals, 'children of light' or 'star people' scenarios, Armageddon-type wars between the 'Lord of Light' and the 'Dark Lord,' or simply sessions with a psychiatrist instructing you about 'your' mental illness, the main identi-

fying feature is that they do not *interact* with the individual dreamer. Techno-dreams are generic images, movies that have been created to program thousands of individuals, perhaps simultaneously. For example, the psychiatrist in a techno-dream does not say, "Now *Beth*, your symptoms of schizophrenia are becoming pronounced." She says, "*Your* symptoms of schizophrenia..."

I woke from one techno-dream in which I seemed to be lying on a stretcher while reptilian-type aliens loomed all about me. One leaned over me, and seemed to be pushing something into my head. If I hadn't woken and accessed the tail-end of this dream, one of my alters who existed at the 'sleep-frequency' at which this techno-dream was being broadcast would have been programmed to believe she had been kidnapped by reptilian aliens, and that they now controlled her through a brain implant. When I accessed this 'techno-dream,' I didn't consider it to be a memory because the scene had obviously taken place through the eye of a camera that had been laid on an operating table. Humans in reptilian costumes then stood around the table and one of them placed its hands above and beyond the camera lens so it would look as if it were pressing something into the 'dreamer's' brain.

Another quick method of distinguishing between true memories and techno-dreams is through perspective. Memories recovered from an 'in-body' perspective are usually accompanied by physical sensations connected to the original trauma. However, most memories are recovered from an 'out-of-body' perspective, through an alter that had already left the body, and was watching the trauma take place from above or to the side of the body. Recovering these memories is like watching a movie of your own life, without physical sensation, and *you* star in all the scenarios. Thus, if you don't see yourself in the 'memory', or if it takes place from the 'eye of the camera' without accompanying body sensations, then the 'memory' just might be a techno-dream. It would be far too complex and expensive for the intelligence community to tailor-make techno-dreams for each experimental victim — these would have to include actors that resemble the victim, as well as the victim's family and friends, or at the very least a psychiatrist that addresses each techno-dream victim individually by name.

Intelligence cults have been mapping a wider and wider spectrum of frequencies available to dissociated human consciousness. I remember experiments at military bases that involved projecting 'Seeker' alters further and further out into the cosmos, in order to seek and collect new frequencies of energy for experimentation:

Today, Major Kalinski has me sit in the Electric Chair and face the screen. The Seeking Room looks a little like the deck of the Starship Enterprise, minus the goodwill. No need to strap me in, I know there's nowhere to go around here. Lights are controlled by thought waves; the Major blips a few of his brain frequencies and the room darkens. As it does, the screen opens to a view of stars, planets, asteroids: space guck. This screen is another Gateway you can't see until the lights are off ... Far in the distance, a pale pink light. "Find it," says Major Kalinski. "Bring it in." The pain begins. For this type of seeking, there's always applied pain. It's their weapon to force you to go the distance. It's also another frequency tuner, so when you've traveled to the required dimension, you're either at the correct frequency or as close as they can get you. Pain comes in different textures, sounds and colours.

Today Major Kalinski tunes The Electric Chair until it's giving me pain close to the frequency of pink I see on the screen ... Shot out. Released. The room and the Electric Chair gone. Sudden immense dark. Space guck floating nearby. I'm no longer flesh, I am energy, the neon pink energy of pain, without the nerve tips to feel it. Freedom. Ahead of me glows the pink star. In the Seeking Room, Major Kalinski watches me as a tiny pink blip on a screen. To him, the star I'm hovering around looks like a pale rose light. Up close, this rose terrifies, roars and belches incalculable heat. Without nerve ends I can match it, as long as the body continues to send me pain frequencies that are strong enough. Focus. Pick up the frequencies coming out of the rose. Adjust. Move in. Fast. Fast as the energy coming at you. No thought, or only thought. Focused narrow line of thought shot straight into the heat and volume of fear.

Now I'm inside, part of the star, its being. I focus in tight. Then slowly I widen at an even rate, allowing the star to rip a hole into the middle of me, tear my center open. I focus on my edges, keeping the circle firm and strong. That circle gives and it's all over, for me, for the body, for every me in every dimension I carry. Circle still strong. The star's energy registers as cosmic violence pushing in. Early on I learned the solution to this level of energy: become hole, become edge of hole. Let it all into the hole, let the hole become a Channel leading back to the Seeking Room. But not to the Body ... No, the Channel leads back to a Gateway to the left of the body. This Gateway opens onto a dimension of void, prepared to accept whatever comes to it. The void dimension is encased within several other dimensions; Major Kalinski will see the pink frequency arrive and collect, but he'll be protected from any nasty side effects. (*The Only-Good Heart*, pages 105-106)

Seeker selves are also commonly used to locate dimensions of 'feed' for elite cult members. I remember scenarios that ran as follows: A man tells me, "Go down, down, down, down, down, down, down, down. You see a door. What is the number on the door?" One of my alters travels down the required eight levels and reports, "It's not a number. It's a tree and a cross." "Go in," the man says. "You're in a hallway now. Count three doors to your left. Now go in. What do you see?" My alter tells him what the room looks like. If she has arrived at the correct location, he says something like, "Let the power fill you." She then absorbs the dark frequency surrounding her and channels it upward into my body. The man has sex with my body and absorbs the energy.

Much of my trauma-based programming involved 'Seeker' alters who were triggered to leave the body and explore dimensions that existed at frequencies currently unknown to the intelligence cult, then report back to my trainer. Different levels of electric shock and radiation were explored in order to calculate the 'levels' of consciousness to which they might project an individual. I remember being tested with sounds of all types, being told to send myself into them, then report what I saw or experienced in the corresponding dimensions that opened up. I was also tested in this way for sounds beyond the conscious range of hearing. Drugs facilitated this process because they were a mechanistic means of altering brain frequencies and the dimensions that could then be perceived. They also intensified the experience. It is my understanding that drugs do not create 'false images,' — i.e., 'hallucinations'

— they *alter* brain frequencies and connect an individual to a different range of dimensions. (These dimensions can also be reached drug-free through meditation.)

In 'seeking' experiments, color patterns were often flashed on a wall, and I was told "send yourself into the gate." I would then project myself through the gateway

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pattern of colors flashing on the wall, through to a different dimension of consciousness. Out-of-body, I would explore this dimension, seeking out its possible uses as frequencies of consciousness ('feed') and the non-human entities that inhabited it, until my trainer triggered me to return to my body. Sometimes I would project myself through a color gate to find one of my trainer's dissociated alters already waiting for me in the desired dimension. Other times I would report back what I had found, and then the trainer would join me there. These were exploration scenarios; even out-of-body, many of these dimensions were unbearable. Children were used as guinea pigs and sometimes died; others were left permanently

disabled. The greater your ability to seek and travel, the more interested intelligence cults were in 'owning you' for the rest of your life.

The occult has always based its activities on the process of dissociation, using trauma to teach individuals to 'send' themselves out-of-body in order to interact with paranormal entities. The human nervous system can be aligned to many different dimensions/states of consciousness. Pins and needles have been one of the primary methods of establishing trauma-based 'exit gates' through which consciousness will leave the body in specific alignments. The occult has always been about fear and pain; pins and needles force a child to send consciousness into dimensions of terror and compliance. The 'gods' and 'demons' which cults serve are entities which exist at these frequencies of terror. The true spectrum of consciousness extends far beyond frequencies of fear and compliance, but intelligence cults split a child's consciousness so they have no access to their alters that have been sent to live in dimensions of joy and wonder — these alters are primarily used to 'feed' the cult elite. Their emotional 'in-body' lives are limited to fear, pain and compliance.

I wish to state very clearly that I am not inferring that cult rituals are 'out-of-body' experiences that take place in different dimensions. Cult rituals take place in the 'real world' and are used to program members to dissociate at specific frequencies aligned to Dark Lord or Lord of Light entities (demons or gods.) Sometimes the brain of a girl is carefully aligned to specific frequencies so that her *body* becomes a frequency gate for an entity to pass through. Rituals can be used to align an entire cult congregation to the same frequency. (Each member's brain then emits the same frequency.) When triggered, each member will 'send' an alter at this frequency out of themselves. An entity of light or dark then feeds on this projected psychic energy. This is known as the act of 'worship.'

It is my understanding that the intelligence community has deliberately been working to technologize astral plane programming. Their goal is to control 'in-body' consciousness and behavior through 'out-of-body' alters stored at frequencies beyond 'in-body' consciousness. The most common trigger to activate astral plane communication (between the 'out-of-body' alters of two people) is two knocks. This reflects a child's primary programming—there are two syllables in the word "O-pen." One knock means "Close."

Guinea pigs are usually a stage in a process intended for general application. Is this technology being developed to cue the average brain to dissociate more and more consciousness into out-of-body dimensions (such as grids or networks) that exist beyond conscious range? Are common social symbols being used to trigger the average citizen to project her or himself into collective psychic dimensions, reducing in-body consciousness, and making one less resistant to authority? Society is already very dissociative. A common greeting is "There you are," rather than "Here you are." We are obsessed with seeking a 'higher plane,' rather than rooting ourselves in physical human reality — in our own *mortality*. It is my understanding that 'living on a higher plane' reduces you to a fragmented diminished form of consciousness, causing you to become less of yourself, not more. It also makes you more susceptible to entities that feed off white light frequencies of consciousness.

We live most fully, most deeply

connected to the full range of our psychic power *in-the-body*, as a healed, fully-human consciousness that integrates stars and demons, dissolves the cross, and allows every frequency in the four quadrants to merge:

I've found love among the demons and I've found love among the angels. There's love in every frequency, in all the hearts that pulse in the dark, in each dimension of colour and light. Singing their heart song in every frequency, singing their song of the universes, song of another way, of choice, possibility. The only-good heart has always been more than only and good. It is a heart human enough for all the parts, all the colours, voices, frequencies. I name that heart now, I name her human ... I name her home.

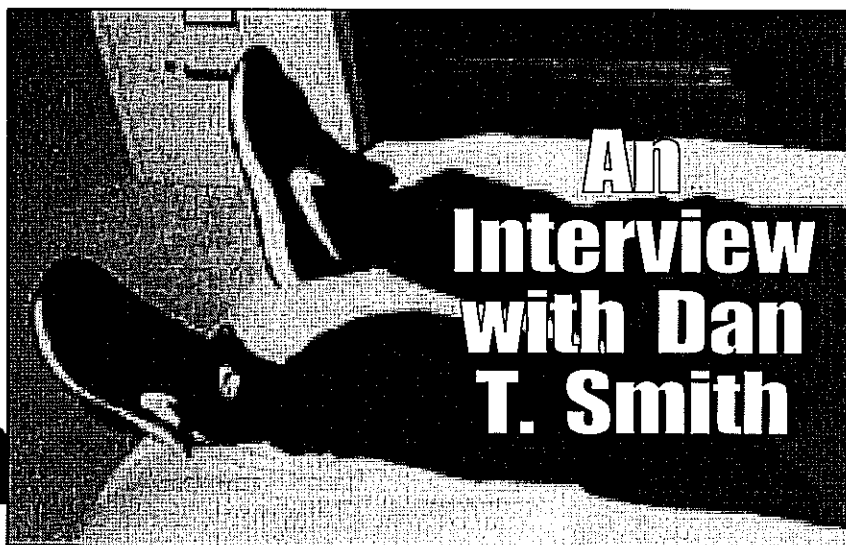
Singing. Voice takes me in an exquisite scattering of nerves, an orgasm of notes sung body-wide. I am suspended among the starry dark, I am singing, every nerve a colour note. The Stars answer with their shimmering voices, the Dark with its deep cradling throb, and the Universes open their doors, countless rays of Colour stretch toward me, into me, deep into the harp strings quivering within each cell. I vibrate with the song of every Colour come together, their touching place, singing me whole.

Home is me. (*The Only-Good Heart*, pages 213-214)

Beth Goobie is the author of fifteen books of fiction and poetry. Her three books concerning cults are *Scars of Light* (poetry, ISBN 0-920897-73-8), *The Only-Good Heart* (fiction, ISBN 0-9681884-1-9), and *The Colours of Carol Malev* (young adult fiction, ISBN 1-896184-40-5). She has won the Pat Lowther Memorial Award for poetry and been short-listed for the Governor-General's Award for Children's Literature. In 1998, she was awarded the Joseph S. Stauffer Award by the Canada Council.

This article may be viewed in its entirety, parts I and II, at www.paranoiamagazine.com.

The Aviary and The Eschaton



by Joan d'Arc

The Aviary is an “ad hoc” UFO working group which has served as an information channel between military/intelligence self-appointed ‘keepers of the facts’ (so-called “MJ-12”) and the civilian UFO community. This group was discussed in detail by Richard Boylan in *Paranoia*, Issue 23. In that interview, Boylan explained that the Aviary, which was formed in the 1970s, was comprised of individuals with national security clearance. These individuals came together to share information from their “highly compartmentalized” assignments, in order to arrive at a bigger picture of the UFO reality. Some of its members were pro-UFO disclosure and others were not. This loose network of individuals gave themselves bird names to obscure their membership. One self-appointed “auxiliary” member of the Aviary who has never maintained such cover is Dan T. Smith. As a volunteer civilian member calling himself “Chicken Little,” Dan has openly shared information “leaks” from the Aviary to the UFO community. In this remarkable interview, Dan tells how the Aviary has “managed to keep the UFO pot stirred for the two decades or more that it has been in business.” He explains how the Aviary has contributed to UFO rumors in the public at large, including the Hale-Bopp “companion” story, which led to the Heaven’s Gate group suicide pact. Dan wonders whether the Aviary has been used in a high-level attempt to penetrate MJ-12.

Joan d'Arc: Dan, as a civilian UFO researcher and attaché to an intelligence-affiliated UFO working group called the Aviary, your “bird name” was Chicken Little. How did you come to be involved with this group?

Dan Smith: I became acquainted with one of the members, ‘Tom’ (not his real name). ‘Chicken Little’ was just my own concoction. My father was involved with the military in WWII and was later in the government as an economist. He had no interest in UFOs, but was in contact with some influential people who I discovered later had unusual interests. After doing some graduate work in physics I turned to metaphysics. An extended psychic experience led me to contact MUFON and through them I came in contact with Tom at the CIA in ‘91. He was known as the ‘keeper of the weird.’

JD: What was your main impetus for wanting to be an information dissemination specialist between the intelligence community and the UFO community, using the Aviary as a go-between?

DS: I had no prior intent in that direction. I was well into my study of eschatology before meeting Tom. I wanted to find out what take the CIA might have on eschatology and possibly provide some input. Discussing the

Aviary and the UFO community was a good excuse for a continuing contact with an intelligence officer who had relevant responsibilities.

JD: How would you describe your position as a “networker” between this group and the UFO community?

DS. From the beginning I was very open about my government contact. I

The Aviary has certainly managed to keep the UFO pot stirred for the two decades or more that it has been in business.

began to network with some folks in the UFO community who were interested in sharing information. Through Tom I was put in contact with some other members of the Aviary and this all became grist for the mill. There was a lot of comparing notes and checking of information on both sides. At one point some of my UFO colleagues persuaded the CIA/IG (Inspector General) to conduct an internal investigation of Tom relative to his unusual methods of collecting information.

JD: Can you elaborate on these “unusual methods” and the implications of this generally in the field of civilian ufology?

DS: Well, there was the fact that he was involved in domestic collections. He was making provocative statements to me about the possible presence of ET’s. He spoke freely of his involvement with other members of the Aviary. On several occasions we met at ‘nightclubs.’ He had ‘indelicate’ conversations with a female researcher. It was far from clear what was in the line of duty. He was interviewed by an IG officer. He reported answering all the questions directly, but told the officer that he could not answer any questions about ETs.

JD: Your excellent web site, called The Eschaton, describes your end times beliefs as well as other fascinating matters. What is the background of your end times beliefs?

DS: After leaving school I struggled with mind/matter dualism for several years before reluctantly adopting an idealist or immaterialist metaphysic. It took a couple more years for me to see that some form of eschatology is inevitable for a mind-based cosmology. It also became clear that such a cosmology was compatible with some of the original beliefs and heresies stemming from the prophetic tradition of monotheism.

JD: How would you quickly describe what you feel is going to occur in this “end of the world as we know it” scenario?

DS: If history is to have any meaning, it must have a beginning, middle and ending, as does any story. Linear time will come to an end. Life will go on in some form, but not this one. The rigidities of space and time will dissolve. The boundaries between our different states of consciousness will become more fluid. The so-called Millennium will be our time for wrapping our mundane affairs and preparing

for our transition to a less physical existence.

JD: Your Eschaton revelation comes to you via science as well as religion. How would you succinctly explain this to people who aren’t familiar with “new” physics concepts (realizing that people can go to your web site for more information)?

DS: As Physics has evolved, the world it describes is becoming increasingly more abstract, much more “thought-like” than “thing-like.” What is not abstract are just the ephemeral qualities with which our minds imbue those abstractions. As we awaken to the fact that reality is a projection of the cosmic mind of which we all partake, we will begin to exercise more control over the nature of that projection. This will be an extension of psychosomatics to sensorium that is our world.

JD: Do you know anything about a group called the Advanced Theoretical Physics Working Group, a group which was formed to integrate theories in “new” physics and remote viewing as these came to describe the nature of reality? In your opinion, how has quantum physics changed the modern view of reality, and what was the UFO’s role in this?

DS: I don’t know any group of just this name, but there are many folks doing this. I was once a ‘quantum dualist’ (i.e. the mind influences matter through the agency of quantum phase correlations). But once you have postulated a robust realm of the mind, it becomes increasingly difficult to view the world of physics as other than an abstract construction of the mind. The quantum may be weird, but UFOs are a lot more weird. With UFOs we are no longer talking physics. This is metaphysics with a vengeance. This is dream-time, not space-time. The UFOs are pulling the rug right out from under what we used to think of as our ‘reality.’ In the case of ‘MJ-12,’ with the best brains in the world it was

like the cartoon of the fire alarm box. Behind the glass panel is a Bible. 'In case of emergency, break glass.' Now we know how MJ-12 felt. Imagine how much worse they felt when they opened the Bible to John 16:12 as I did one eventful morning about twenty years ago. ... The folks of 'MJ-12' concluding that an advent of this sort was being prognosticated by the Visitors have probably been anticipating this moment of truth with some trepidation.

JD: How would you characterize the relationship between your Eschaton and the Intelligence community? Are there parallel beliefs, motives or modus operandi?

DS: Along with the rest of the UFO community, I believe that we have been visited. I believe that this visitation was in preparation for a messianic event which is imminent. That event will inaugurate our Millennium of preparation leading up to the Eschaton. The Aviary is the part of the intelligence community most closely and publicly associated with the 'MJ12/Visitor' complex. The messianic event itself, however, must be as spontaneous and independent of 'MJ12' and the Visitors as is possible. Thus the intelligence community will have very little direct input in this matter. National and global security will be largely redefined under the Millennial Aeon.

JD: OK, can we clarify this a little? What do the Visitors and UFOs have to do with the "messianic event"? What is the relationship between the Visitor phenomenon and the Second Coming of the Messiah?

DS: I am suggesting that the Visitors could be playing several roles that would be relevant to a messianic event. They would be an off-world advance team helping in the preparation. This would involve alerting the powers-that-be to the inevitable advent of the Messiah,

Millennium and Eschaton. They would convince those powers that it would not be in their interest to interfere in the cosmic plan. The Visitors might then negotiate with these powers in selecting a mutually acceptable individual for the role of Messiah. The Visitors might also be overseeing the 'abduction' phenomenon in as much as it could be part of the preparation for the Millennium.

JD: Am I missing something here? Isn't there already a Messiah assigned to this role?

DS: This is a heterodox scenario. This is divine minimalism. Christians will be mightily disappointed, those who were expecting a figure in white robes to descend from the clouds. The idea is that we do not need theatrics this time around. This is a package deal. Whoever can convince the world of its immateriality and of the rationale for the Millennium and Eschaton, that person will be the Second Coming. Anyone who aspires to being this paradigm shifter should expect to play that role. I feel no need to apologize for personally wanting to put an end to the hegemony of materialism.

JD: You suggest that this messianic event must be separate from the Visitor phenomenon, meaning perceptually independent?

DS: Let's back up a bit. I am saying that we humans constitute a very significant aspect of the cosmic mind. The First and Second Coming, in particular, are designed to awaken humanity to their central role in the cosmic plan. We don't need to be told this, only reminded, so easily do we forget. Our memory only needs to be jogged a very little bit. Minimalism is the word when it comes to divine intervention, in keeping with the 'prime directive.' The perception of coercion is the very worst thing that could happen. If it appears that the cosmic plan is being imposed upon us, we would naturally react negatively. In reality this plan is of us, by us and for us. The messianic event is critical. It may appear that I have just contradicted myself. From the previous response one might imagine a smoke

filled room underground in Area 51 where the Visitors and MJ12 haggle over the identity of the Messiah to be 'imposed' on humanity. This hardly seems spontaneous. However, if these negotiations can be kept secret, then the intervention remains minimal. There can only ever be informed speculation as to what might have actually transpired. The 'designated' individual would have to convince her fellow humans as to the reasonableness of the hypothetical selection process.

JD: In your estimation, is it going to be possible to keep these events separate?

DS: The best I can do here is to give you a 'for instance.' Let's suppose that I was the selected one. My unusual interactions with Tom, and some other events, might lead me to suspect this to be the case. It would then be up to me, however, to make this case to the public, where it could be accepted or rejected. Even if some others could be convinced of this possibility, there would be no implied coercion in their acceptance of the outcome. If I were right, however, others would eventually come around to seeing and agreeing with the reasonableness of the choice, even if this occurred posthumously.

JD: Let's get back to your role in the Aviary. As a civilian net-worker for the Aviary, what types of information did you learn that most blew your mind? And how did this information affect your end-times beliefs?

DS: There has been a gradual realization that 'MJ12' and the Visitors are no longer playing a proactive role, and may no longer even exist here. This is the scariest piece of information that I can impart. Tom has been responsible for closing down the phenomenology and psychic warfare programs. He is also active in planning for the scaling back of the Navy and Air Force. It is reasonable to infer that he has similar duties relative to 'MJ12'. That may mean that I am a significant part of an

effort to transfer the residual MJ12 responsibilities to the civilian sector. That is a sobering thought for myself and for any others who are inclined to participate.

JD: What do you mean by “the Visitors are no longer playing a proactive role, and may no longer even exist here”?

DS: The Visitors got their message across to those who needed to be informed. That was the point of their Earth mission. There may exist now a sequestered ‘star gate’ that can be activated for special purposes.

JD: What do you foresee will be your “duties” with regard to a transfer of what you call “residual MJ12” responsibilities to the civilian sector?

DS: This transfer will occur in the context of a ‘Second Coming.’ I consider myself a candidate for that role. Tom has partially abetted that illusion on my part.

JD: Has this transfer been requested by the Visitors?

DS: Presumably, yes.

JD: It concerns me that Tom, CIA “keeper of the weird,” with his “unusual methods,” might be pulling your leg. Does this not concern you?

DS: If there were proof that this was not a joke, that proof might easily trigger a financial panic, for instance. One has to proceed with great caution and virtual deniability. It is fair to say that we are pushing that envelope.

JD: Can you elaborate on this statement specifically with regard to your perceived role as a candidate for the Messiah? As you stated earlier, “my unusual interactions with Tom, and some other events, might lead me to suspect this to be the case.” In what way has Tom ‘abetted this illusion’?

DS: The ultimate answer to this question will depend on whether one is assessing credit or blame. Further down I cite the ‘Sunfish’ remark. Perhaps one day a Congressional committee will want to hear Tom’s

explanation of that remark and of our interactions relative to it

JD: Your second project, the Aquarium, is described on your web site as an informal association of individuals who share a common realization and goal, and who recognize that society is rapidly approaching a “critical junction.” I presume that this junction is the Eschaton? Do you believe the Eschaton will occur during your own natural lifespan?

DS: I hope that the ‘Second Coming’ may occur during my lifetime. According to premillennialism, we would then have our allotted Millennium to prepare for the Eschaton.

JD: The Aquarium’s goal is to minimize the confusion and disharmony that will occur during the unfolding of this “cosmic plan” and to “maximize” the benevolent aspects of these coming changes. You also specifically state that the Aquarium has no political affiliations and no adherence to any one belief system. Are there members who are presently in government intelligence positions?

DS: The ‘Aquarium’ name derives from the ‘Aviary.’ It is an informal designation for those people who believe that mere humans are now in position to fulfill God’s plan of salvation for the world. There is no formal membership.

JD: How would interested parties go about joining this group? What types of concerns would these individuals share?

DS: There is nothing to join. It is just those of us who wish to get on with the cosmic plan.

JD: Dan, what exactly do you mean by ‘get on with’ the cosmic plan? Are you saying that there is a group of people who want ‘Armageddon’ ASAP? Will the Eschaton be precluded by an Armageddon-like scenario?

DS: Yes, please hold the Armageddon. We still have another thousand years of recognizable, linear history.

If that ever gets too boring, then hurry, Lord. The gross non-linearity of inter-dimensional space-time, dreamtime will take some getting used to, even for those who fancy themselves spiritual virtuosos.

JD: You also state regarding membership: “everyone who wants to participate and a few select individuals who don’t want to participate but are deemed useful by Dan T. Smith.” Can you elaborate on this statement? What type of individuals would be deemed useful?

DS: Did I say that? I guess I was thinking of cosmic co-optation. No one can escape God’s love.

JD: Would alternative publications like Paranoia be deemed useful?

DS: Of course!

JD: I’d like to talk about the Heaven’s Gate cult suicide, which occurred after the remote viewing of several UFOs reportedly following the comet Hale-Bopp in 1996. You have addressed this event in your web site as it concerns the Aviary. In this essay, you write the following: “The Aviary is not responsible for the deaths of 39 innocents. It just looks that way. The Aviary always just manages to be in the wrong place at the wrong time, minding someone else’s business. And I should know....” Can you elaborate on how the Aviary manages to stir up this kind of trouble?

DS: The Aviary has certainly managed to keep the UFO pot stirred for the two decades or more that it has been in business. Rick Doty has probably contributed more to the UFO-government conspiracy rumors than everyone else combined. He has done so while in the government employ, and maintaining high level contacts in the intelligence community. Tom weighs in on this scale as a not so distant second. It might be that the Aviary was being used in this manner in a high-level attempt to penetrate MJ-12. If this were the case,

it seems probable that they experienced success, with Tom being the most likely beneficiary.

JD: With regard to Heaven's Gate, you have also written: "There is a larger agenda and those 39 got caught at the short end of that agenda. The Aviary knows something of that agenda, and it shakes a lot of trees trying to find out more, and some of the apples will hit the ground pretty hard." Can you elaborate on that agenda? Whose agenda is it that the Aviary is trying to shake down?

DS: The larger agenda is eschatology. We presume that this is God's agenda, but it doesn't hurt to kick the tires once in awhile, just to make sure.

JD: In this essay, you admit that "the remote viewing of the alleged Hale-Bopp companion was pretty much an Aviary spin-off." Can you elaborate on this? What did the Aviary hope to achieve with this story?

DS: Remember that this was part of the run-up to Y2K. If this were deliberate, it was like the setting of the fires in the Bandolier Forest near Los Alamos. You take your chances. It might still be considered a success, compared to what else might have happened.

JD: Was it trying in some way to measure the public's gullibility?

DS: Gullibility? Perhaps it was more like measuring how dry is the powder in the keg. Another way to kick those tires.

JD: In this essay, you admit that the alleged April UFO landing was definitely an Aviary story and you admit that you were the one who passed it on to the public where it "quickly took a life of its own...." You also state that you knew this UFO landing story was likely to be disinformation, but you put it out to the UFO community anyway. Dan, what were you thinking?

DS: As I recall, I mainly put this story to Richard Boylan, and I did not have to be a brain surgeon to know that Rich would run with it. If Rick Doty had invited me to be on the 'landing' team I might have taken him up on it. I am willing to believe Rick's claim to

have been in communication with Wm. Colby and that his canoe 'accident' before this anticipated 'landing' had some impact on whatever did or did not transpire. The Aviary was stirring the pot well before Y2K. If something was going to blow up, it was better to have it happen sooner rather than later. The fact that only 39 people lost their lives that April perhaps should make us feel fortunate. And who knows, we might have thwarted a real landing or a hoax landing that might have made matters much worse.

Let us note that in this same time frame I had established an independent contact with the Senate Select Committee on Intelligence as another verification of Tom's *bene fides*. I was told that I was part of something called 'unconventional collections' and that I could rest assured that I was involved with some very competent people. This was from a senior staff member who happened to be Jesuit trained and knowledgeable of eschatology. It was Tom who facilitated my contact with the other members of the Aviary in which Rick was a central figure. This is not to say that Rick was competent, but only that there was a much larger context.

JD: You stated you weren't surprised to see the Hale-Bopp companion story gain "considerable currency" in the UFO arena. What was your impetus for doing that?

DS: I could have chosen to have had no contact with the Aviary or to have kept quiet about it. I chose to have contact and to not keep quiet about it. I was shining my light on the Aviary and perhaps on 'MJ-12.' I still am. I don't think this story is over by a long shot.

JD: Looking back, what had you hoped would come of this "networking" enterprise? Have you any idea as to how Art Bell was used in this scenario?

DS: I believe that an eschatological preparation is the most rational expla-

nation for the observed behavior of the Aviary, especially of Tom, and for the inferred behavior of 'MJ-12.' How well that end is being served remains to be seen. Art Bell was certainly influenced by the Aviary. I don't know that he

The larger agenda is eschatology. We presume this is God's agenda, but it doesn't hurt to kick the tires once in a while..."

was 'used' any more than you or I are being 'used' right now.

JD: You state in your essay that "... the Heaven's Gate affair is the Bennowitz affair written large...." This is a most interesting statement. For readers who aren't familiar, Paul Bennowitz was a UFO researcher who was fed false information by the CIA operatives, and was basically driven crazy. What are the important similarities between the Heaven's Gate/Hale-Bopp affair and the Bennowitz affair?

DS: Perhaps Paul was being used as a guinea pig for Dan. Perhaps Dan is being used as a guinea pig for the next guy. Maybe the next guy will be the Second Coming. I am volunteering with that in mind. Maybe Paul did not have the opportunity to consider all the options. No one ever does. The actual messiah will have to explain the holocaust. Explaining Heaven's Gate is hardly in that ball-field.

JD: In this essay you state that if you had it to do over again, you would do it over again. You write: "... When one sheep goes astray, I am very reluctant to leave the other 99 in the lurch, or the ends do sometimes justify the means." This Messiah analogy is disturbing. How long have you held this self-perception? Was it before or after you met "Tom," CIA "keeper of the weird," that this perception began to unfold?

DS: When I met Tom I was already 'entertaining' the folks on CompuServe with the possibility that I was the Spirit of Truth, i.e. third member of the trinity. Later on Tom said, "Everyone knows that I'm Catfish and you are Sunfish," (this being apropos of the Aquarium). I chose to read that as 'Sonfish' and to take it as something other

JUDAISM'S STRANGE GODS

By Michael A. Hoffman II

Proposes that Judaism is not the religion of Old Testament, but the newly formalized belief system of the Pharisees, which arose with the commitment of the formerly oral tradition of the elders to writing. Argues that Judaism is a man-made religion of tradition and superstition, which represents the institutionalized nullification of Biblical law and doctrine. Shows that Judaism's God is not the God of Israel, but the strange gods of Talmud and Kabbalah, and the racial self-worship they inculcate. 144 pp. with illustrations, glossary, notes, bibliography and index.

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than a joke. I was not at all surprised when the folks on CompuServe decided that it was not funny and kicked me off. Who's to blame? Why blame? The world is but a stage.

JD: You also comment, "in the field of eschatology, one gets paid mainly to keep track of the ends...." This statement is a little confusing. So then, in the field of eschatology, one gets paid? As I understand it, you are a civilian. Can you tell me, do you work for a civilian business enterprise or are you self-employed?

DS: I have some independent income. As a piper I am piping a certain tune. I may just be entertaining myself and a few of your readers. We could do worse than that.

JD: In this essay, you have also written that, "I believe that we are all in good hands, and if two of those hands turn out to be mine, please forgive me for not being quite as surprised as you." What exactly do you mean by this puzzling statement?

DS: I'm just saying that I don't think my state of mind is completely my fault or Tom's fault. We all march to different drummers, some of which may be cosmic. We all hope for the best and don't spend as much time preparing for the worst as pure reason might otherwise dictate.

JD: Steven Greer has written that the eschatological belief system has pervaded the civilian UFO community. He describes, "very strange bed-fellows: war mongers and militarists in cahoots with industrialists who share a bizarre eschatological bent." He has warned that some of these people want Armageddon ASAP. Can you comment on these statements?

DS: This sounds reasonable to me. And if you want my opinion, I am against any more Armageddon. We have had enough of that already. No?

JD: In your estimation, is there a large group of persons in the intelligence community who believe as you do? Also, can you give me an idea of how many people are part of your "loose knit" Aquarium group?

DS: I don't know anyone in the world who believes quite like I do. But heck, let's do an experiment. Run this article and see what happens with Tom. In the meantime we can all be thankful that we are not Tom.

JD: And why is that? Is Tom is some hot water right now?

DS: Tom has said that his continuing association with me is the greatest deliberate risk that he has taken with his career. Whatever may be the internal struggles relative to MJ-12 and the Visitors, Tom is riding shotgun for the Aquarium.*

This excerpt has been edited for space considerations only.

The full interview can be found at www.paranoiamagazine.com. Dan Smith's Eschaton web site can be found at www.clark.net/pub/dansmith, and "Pecking Away at Heaven's Gate" can be found at www.clark.net/pub/dansmith/Bopeep.htm

West Nile Virus and the Feds

• New York City and several New England communities have been repeatedly sprayed with pesticides, the long term effects of which may include immune system and liver damage, lowered sperm counts, and disruption of the endocrine system. The stated purpose of the spraying was to prevent the spread of an arbovirus known as West Nile Virus (WNV) by killing the mosquitoes that carry it. Officially, WNV is a very dangerous and deadly virus, never before seen in North America, whose appearance here was mysterious and unexpected.

So, how dangerous is WNV? The relatively benign nature of WNV is suggested by the fact the vast majority of people who become infected recover without treatment and without experiencing symptoms. According to the Centers for Disease Control (CDC), the largest known WNV epidemic occurred in Romania in 1996. Out of the entire population, an estimated 100,000 were infected, yet only 400 people became ill, and just 15 (all over the age of 65) died. Certainly, the elderly and anyone with a weakened immune system should take precautions, but even in these "high-risk" groups, the statistical risk is quite low. Among the general population, the chance of death from WNV is virtually nil.

Never before seen in North America? True, if you don't count Federal bio-warfare labs. Just three miles from Long Island, NY, the government's Plum Island Exotic Animal Disease Lab breeds and experiments with dangerous bio-warfare toxins. It has been reported that Plum Island has been cited by the NY State Attorney General for dumping experimental animal carcasses and releasing live experimental animals into the environment. There is no evidence that the Lab is responsible for New York City's WNV outbreak, but it may be significant that WNV was first identified in NYC by a Zoo pathologist who was trained at Plum Island.

Furthermore, the U.S. Army is known to have genetically-engineered its own version of at least one arbovirus, Japanese Encephalitis, which it patented in 1996 and licensed exclusively to the biotech firm Oravax. A year before the NYC WNV outbreak, a group including Oravax Vice President Dr. Thomas Monath met with President Clinton in an attempt to get the government to purchase and stockpile large quantities of Oravax vaccines. Along with Dr. Monath, who was previously a top researcher at the Army's Ft. Dietrick bio-warfare lab, were New York City's Office of Emergency Management Commissioner, and the head of the CIA. The group also included Dr. Joshua Lederberg, the former president



of Rockefeller University (another site of federal bio-warfare research). In 1994, Dr. Lederberg headed the Pentagon Gulf War Illness study which concluded that American service personnel in the Gulf had not been exposed to biological warfare materials. While chairing the Pentagon study, he also served as Director of American Type Culture Collection (ATCC), an organization which has admitted to shipping 70 bio-warfare samples to Iraq, including West Nile Virus. (www.baltech.org/lederman and www.nospray.org)

NutraSweet, Brain Cancer Link To Be Studied

• In August 2000, British scientists began a three-year study into the artificial sweetener aspartame, marketed as Nutra-Sweet, and its possible link to brain cancer. FDA approval of aspartame in soft drinks in 1983 was followed by a statistically-significant increase in human brain tumors. Some activists claim that aspartame also produces a host of other problems, including poor memory, confusion, seizures, blindness, and birth defects. Indeed, the National Soft Drink Association (NSDA, whose members include Coca Cola and Pepsi) stated flatly in a secret 1983 report, "We object to the approval of aspartame for unrestricted use in soft drinks." Recently, an NSDA spokesman explained that the 1983 report was based on early health concerns that have since been answered to the industry's satisfaction. NutraSweet's parent company Monsanto claims that "overwhelming scientific evidence confirms the safety of aspartame," despite the fact that one of its own studies reported 12 brain tumors in 320 aspartame-treated rats. Another possible explanation for the rise in brain tumors since the early 1980s is the increasing use of cellular phones, although that industry, too, claims its products are safe. (On the British research and the 1983 NSDA report, see www.the-times.co.uk/news/. On dangers of aspartame, see www.bevnet.com/bev/board)

Got Cancer?

• As if NutraSweet and cell phones weren't enough to worry about, serious questions have been raised about the safety of dairy products produced by genetically-treated cows. In 1994, the FDA approved the use of a genetically-engineered bovine growth hormone (rbGH), which is now widely used by the U.S. dairy industry to increase cows' milk production. Prior to that time, the little-known category of cancer known as lymphatic cancer was comparatively rare. In the five years following the approval of rbGH, these cancers increased 20 times, the most dramatic short-term increase of any single cancer in the his-

tory of epidemiology. To put the increase in perspective, lymphatic cancer now accounts for more cancer deaths than breast, prostate, lung, and pancreatic cancers combined. Of course, correlation does not mean causation, and there may be other risk factors involved. However, the FDA's own data indicate that lab animals treated with rbGH developed enlarged spleens, and the spleen is the first line of defense in the lymphatic system. Furthermore, the use of rbGH (manufactured by multinational chemical corporation Monsanto, which also makes NutraSweet) has been banned in Canada and several European countries. (www.notmilk.com)

Eugenics by Another Name

- America's dramatic drop in crime rates during the 1990s may have its roots in a 1970s Supreme Court decision. Last year, economists Steven Levitt and John Donohue III presented a controversial explanation for the crime drop: Legalized abortion wiped out many potential criminals. Their 45-page study suggests that, after abortion was made legal in a 1973 Supreme Court decision, it was disproportionately used by women at high risk of having children who grow up to become criminals. "Teenagers, unmarried women, and African Americans are all substantially more likely to seek abortions," they write. The "crime bust" of the 1990s, they say, corresponds to the time when children, had they been born instead of aborted in the 1970s, would have been reaching the peak ages of criminal activity: 18-24. The economists have stated that they are not advocating abortion or promoting any political or racial agenda. Nevertheless, their data suggest that abortion is actually a form of Eugenics, the controversial "science" of social engineering through selective breeding and deadly public policies, which began in Britain but reached its height under the German Nazi regime. (*The Philadelphia Inquirer*)

Traffic in Body Parts Rampant

- In April 2000, the *Orange County Register* reported that donated human remains are processed into medical products that generate hundreds of millions of dollars for U.S. companies, despite laws banning profit from body

parts. Although most grieving families believe that such donations are charitable and non-profit in nature, materials harvested from the dead are expected to produce industry revenues of \$1 billion by 2003. The 1984 National Organ Transplant Act banned profit from the sale of human tissue, but allowed the charging of handling and processing fees, which the law does not limit. While the public usually focuses on vital organs like hearts or kidneys, body parts are often put to far less vital uses, including cosmetic lip and penis augmentation. All in all, the average cadaver is worth \$110,000.00 – \$220,00.00 to the for-profit tissue banks, which pay their CEOs hundreds of thousands of dollars a year. There are also, the report notes, several nonprofit tissue banks whose leadership make far less.

Suspicious Death Roundup

- On April 18, 2000, a key witness in the investigation into the death of Princess Diana was found dead under mysterious circumstances. The badly burned body of James Andanson was found in a burnt-out car in the woods of southern France. Andanson was one of the leading paparazzo who had been trailing Diana and her lover Dodi Fayed. He was also the owner of a white Fiat Uno, the type of vehicle thought to have clipped Diana's car just prior to the fatal crash. According to investigators, the paint did not match that recovered from the scrape marks on Diana's car. (www.sunday-times.co.uk). • On April 29, 2000, Carlos Ghigliotti, 42, a thermal imaging analyst, was found dead in his office of an apparent heart attack. Ghigliotti had just finished work for the House Government Reform Committee analyzing infrared footage of the Waco siege. In October of 1999, he had stated that the footage showed that the FBI had fired shots into the Waco compound. "The death of Carlos is a tremendous loss for our case," said attorney Michael Caddell, who at the time represented survivors of the Waco tragedy in a wrongful death lawsuit against the government. The survivors ultimately lost the lawsuit. (www.worldnetdaily.com). • On June 4, 2000, John Millis, the staff director of the House Intelligence Committee, was found dead of a gunshot wound in a Fairfax City, VA motel. Police ruled the death a suicide. He had recently been placed on administrative leave by the Committee, and at the time of his death was reportedly under investigation by the Committee for "improper behavior." On February 15, Millis, a former CIA operations officer, had publicly criticized former CIA Director John Deutch, calling him the worst director in the Agency's history. (*The Washington Times*)

Most Wars Over Money

- While mainstream analysts and historians tend to focus on ethnic, political and religious issues, most of the world's armed conflicts are actually fought for economic gain. A World Bank study released earlier this year confirmed that most wars are about the control of profitable commodities such as diamonds, drugs, and oil, rather than moral or ideological motives. The Bank, which studied 47 civil wars that took place from 1960-1999, found that the single biggest risk factor for the outbreak of war was the presence of valuable commodities. For example, Sierra Leone's current civil war is primarily about the control of the nation's diamond mines. In Nigeria, the violent secessionist movement involves

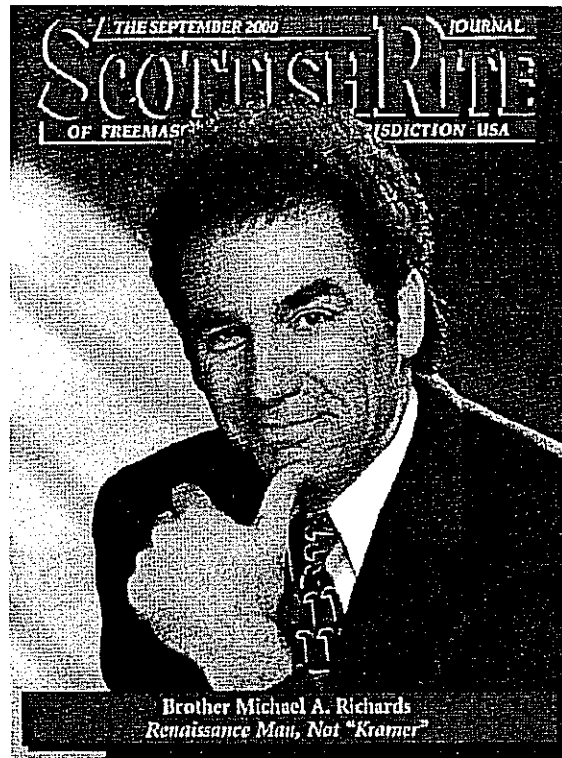
control of an oil-producing region. The study, however, was careful to focus exclusively on the motivations of rebel and separatist groups, creating the false impression that economic gain is too crude a motivation for advanced sovereign nations like our own. (*New York Times*)

The Real Energy Crisis

• As this winter approached, the big news story was the rise in gasoline prices and the expected upward spiraling of home heating costs. As usual, the media focused on foreign oil suppliers and seemingly uncontrollable "market forces." Of greater significance may be the fact that these price hikes have come after a period of unprecedented and competition-reducing merger activity in the energy industry. In addition to this anticompetitive consolidation, another factor is the effort of 24 states in the last five years to "deregulate" the electric utility industry, with the purported goal of lowering prices for consumers. The first state to deregulate was California. Now, it is experiencing chronic power shortages and outages, and energy prices have shot up from the normal \$30 per megawatt to as much as \$1,400 per megawatt. For consumers, deregulation has meant that the companies that sell power can now charge whatever they like, while under regulation, rate increases had to be shown to be necessary and approved by the state. Energy-intensive industries are being forced to shut down and lay off workers because they simply cannot afford to run. At a July 18, 2000 press conference, California Public Utility Commissioner Carl Wood admitted that deregulation had been a "mistake" that had turned into a "crisis." As occurred with cable TV, when politicians start talking about "deregulation," "free markets," and "helping consumers," you'd better hang on to your wallet. (*New Federalist*, www.larouchepub.com)

"Kramer" a Mason

• Masonic influence in politics is widely debated, but its role in the world of comedy remains largely unknown. Inspired by the Masonic teachings of fellow comedian and 33rd degree Mason Red Skelton, Michael Richards (Kramer of *Seinfeld*) quietly became a Mason in 1996. Richards states: "I was already interested in the Craft from reading Manly Hall's *The Secret of All Ages*, Albert Pike's *Morals and Dogma*, and Albert Mackey's *Symbolism of Freemasonry*. So, when I met Red and found out about his strong ties to Freemasonry, I was very impressed." He continues, "It was through Red's lovable nature, Masonic and all, that I really wanted to be a Mason." Recently, Richards completed the role of Mr. Micawber in an upcoming TNT production of Dickens' *David Copperfield*, a part last performed by the Mason W.C. Fields in 1935. •



"Renaissance Man, not 'Kramer'"

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He didn't die from a drug overdose. He was not an out-of-control dope fiend. Jimi Hendrix was not a junkie. And anyone who would use his death as a warning to stay away from drugs should warn people against the other things that killed Jimi—the stresses of dealing with the music industry, the craziness of being on the road, and especially, the dangers of involving oneself in radical, or even unpopular, political movements.

BY ALEX
CONSTANTINE

COINTELPRO was out to do more than prevent a Communist menace from overtaking the United States, or keep the Black Power movement from burning down cities. COINTELPRO was out to obliterate its opposition and ruin the reputations of the people involved in the antiwar movement, the civil rights movement, and the rock revolution. Whenever Jimi Hendrix's death is blamed on drugs, it accomplishes the goals of the FBI's program. It not only slanders Jimi's personal and professional reputation, but the entire rock revolution of the 1960s.

— John Holmstrom, "Who Killed Jimi?"(1)

As the music of youth and protest fell under the crosshairs of the CHAOS war, it is not surprising that Jimi Hendrix, the tripping, peacenik "Black Elvis" of the '60s, found himself a target.

Agents of the pathologically nationalistic FBI opened a file on Hendrix in 1969 after his appearance at several benefits for "radical" causes. His most cutting insult to the state was his participation in a concert for Jerry Rubin, Abbie Hoffman, Tom Hayden, Bobby Seale and the other defendants of the Chicago Seven conspiracy trial.(2) "[We have to] get the Black Panthers not to kill anybody," he told a reporter for a teen magazine, "but to scare [federal officials].... I know it sounds like war, but that's what's gonna have to happen. It has to be a war.... You come back to reality and there are some evil folks around and they want you to be passive and weak and peaceful so that they can just overtake you like jelly on bread.... You have to fight fire with fire."(3)

On tour in Liesburg, Sweden, Hendrix was interviewed by Tommy Rander, a reporter for the *Gotesborgs-Tidningen*. "In the USA, you have to decide which side you're on," Hendrix explained. "You are either a rebel or like Frank Sinatra."(4)

In 1979, college students at the campus newspaper of Santa Barbara University (USB) filed for release of FBI files on Hendrix. Six heavily inked-out pages were released to the student reporters. (The deletions nixed information "currently and properly classified pursuant to Executive Order 11652, in the interest of national defense of foreign policy.") On appeal, seven more pages were reluctantly turned over to the UCSB students. The FBI file revealed that Hendrix had been placed on the federal "Security Index," a list of "subversives" to be rounded up and placed in detainment camps in the event of a national emergency.

If the intelligence agencies had their reasons to keep tabs on Hendrix, they couldn't have picked a better man for the job than Hendrix's manager, Mike Jeffrey. Jeffrey, by his own admission an intelligence agent,(5) was born in South London in 1933, the sole child of postal workers. He completed his education in 1949, took a job as a clerk for Mobil Oil, and was drafted to the National Service two years

later. Jeffrey's scores in science took him to the Educational Corps. He signed on as a professional soldier, joined the Intelligence Corps and at this point his career enters an obscure phase.

Hendrix biographers Shapiro & Glebbeek report that Jeffrey often boasted of "undercover work against the Russians, of murder, mayhem and torture in foreign cities.... His father says Mike rarely spoke about what he did—itself perhaps indicative of the sensitive nature of his work—but confirms that much of Mike's military career was spent in 'civvies,' that he was stationed in Egypt and that he could speak Russian."(6)

There was, however, another equally intriguing side of Mike Jeffrey. He frequently hinted that he had powerful underworld connections. It was common knowledge that he had had an abiding professional relationship with Steve Weiss, the attorney for both the Hendrix Experience and the Mafia-managed Vanilla Fudge, hailing from the law firm of Seingarten, Wedeen & Weiss. On one occasion, when drummer Mitch Mitchell found himself in a fix with police over a boat he'd rented and wrecked, mobsters from the Fudge management office intervened and pried him loose.(7)

Organized crime has had fingers in the recording industry since the jukebox wars. Mafioso Michael Franzene testified in open court in the late 1980s that "Sonny" Franzene, his stepfather, was a silent investor in Buddah Records.(8) In 1971, Buddah Records' Bobby Bloom was killed in a shooting sometimes described as "accidental," sometimes "suicide," at the age of 28. Bloom made a number of solo records, including "Love Don't Let Me Down," and "Count On Me." He formed a partnership with composer Jeff Barry and they wrote songs for the Monkees in their late period. Bloom made the Top 10 with the effervescent "Montego Bay" in 1970.

Other Mafia-managed acts of the late 1960s were equally apolitical: Vanilla Fudge ("You Keep Me Hangin' On," "Bang, Bang")(9), Motown's Gladys Knight and the Pips, and Curtis Mayfield.(10) In the '60s and beyond, organized crime wrenched control of industry workers via the Teamsters Union. Trucking was also Mob controlled. So were stadium concessions. No rock bands toured unless money exchanged

hands to see that a band's instruments weren't delivered to the wrong airport.(11)

Intelligence agent or representative of the mob? Whether Jeffrey was either or both—and the evidence is clear that a CIA/Mafia combination has exercised considerable influence in the music industry for decades—at a certain point, Hendrix must have seen something that made him desperately want out of his management contract with Jeffrey.

The Kidnapping

In 1968, Jimi Hendrix received an invitation to play at the Salvation Club in New York's East Village. The manager of the Salvation was John Riccobono, a relation of Joe "Staten Island" Riccobono, a made ruffian of the Gambino crime family. Mafioso handled the payroll. When the club's proprietor attempted to toss them all out, he was summarily executed by Riccobono associates.

Hendrix had been a Salvation Club regular at the time of the Riccobono coup. Shortly thereafter, he declined an invitation from the Mob to play at the nightclub. A stranger approached him on the street. The man placed a target near a tree roughly 25 feet away, yanked out a .38 and plugged the bulls eye, all the while conversing with Jimi. The guitarist watched, listened intently and decided to make the Salvation engagement after all.

Hendrix archivists Shapiro & Glebbeek relate the kidnapping of Jimi Hendrix in *Electric Gypsy*, the most detailed and even-handed biography to date:

Jimi had [reason] to regret his forced association with the Salvation. In one of the more bizarre incidents of his life, Jimi was kidnapped out of the club one night by anonymous hoods claiming to be the Mafia. He allegedly left the club with these guys ... next thing he knew, he was whisked off to an apartment in Manhattan. The following morning these guys told him to phone Mike Jeffrey.

The message to Jeffrey concerned a demand to transfer the musician's contract to the Mafia or they would bury the virtuoso. In the end, Hendrix believed that Jeffrey had arranged the kidnapping, and it aggravated Jimi's creeping "paranoia."

Hendrix later confided to his friend Curtis Knight: "I was taken to some deserted building and made to believe that they really intended to hurt me. They never did tell me why they abducted me. The whole thing seemed very mysterious when I was rescued by three people supposedly sent by the management. They really effected a story-book rescue." The instigator of the staged kidnapping—which was intended evidently to rejuvenate Hendrix's loyalty to his manager and provide the latter with an edge in any legal proceedings brought against him—was Michael Jeffrey, the politically ambiguous business end of the Jimi Hendrix Experience, and an intelligence agent by admission, with ties to organized crime.

Monika Dannemann, Hendrix's fiancé at the time of his death, describes Mike Jeffrey's control tactics and his attempts to isolate and manipulate Hendrix, and observes Hendrix's evolving awareness that Jeffrey was a covert operator bent on dominating his life and mind. She states:

Jimi felt more and more unsafe in New York, the city where he used to feel so much at home. It had begun to serve as a prison to him, and a place where he had to watch his back all the time.

In May 1969, Jimi was arrested in Toronto for possession of drugs. He later told me he believed Jeffrey had used a third person to plant the drugs on him—as a warning, to teach him a lesson.

Jeffrey had realized not only that Jimi was looking for ways of breaking out of their contract, but also that Jimi might have calculated that the Toronto arrest would be an easy way to silence Jimi.... Jeffrey did not like Jimi to have friends who would put ideas in his head and give him strength. He preferred Jimi to be more isolated, or to mix with certain people whom Jeffrey could use to influence and try to manipulate him.

So, in New York, Jimi felt at times that he was under surveillance, and others around him noticed the same. He tried desperately to get out of his management contract, and asked several people for advice on the best way to do it. Jimi started to understand the people around him could not be trusted, as things he had told them in confidence now filtered through to Jeffrey. Obviously some people informed his manager of Jimi's plans, possibly having been bought or promised advantages by Jeffrey. Jimi had always been a trusting and open person, but now he had reason to become suspicious of people he didn't know well, becoming quite secretive and keeping very much to himself.(12)

Five years after the death of the virtuoso, *Crawdaddy* reported that friends of Hendrix felt "he was very unhappy and confused before his death. Buddy Miles recalled 'numerous times he complained about his managers.'" His chief roadie, Gerry Stickells, told Welch, "he became frustrated ... by a lot of people around him."(13)

Hendrix was obsessed with the troubles that Jeffrey and company brought to his life and career. The band's finances were entirely controlled by management and were depleted by a tax haven in the Bahamas founded in 1965 by Michael Jeffrey called Yameta Co., a subsidiary of the Bank of New Providence, with accounts at the Naussau branch of the Bank of Nova Scotia and the Chemical Bank in New York.(14) A substantial share of the band's earnings had been quietly drained by Yameta. The banks where

Jeffrey opened accounts have been officially charged with the laundering of drug proceeds, a universal theme of CIA/Mafia activity. The Chemical Bank was forced to plead guilty to 445 misdemeanors in 1980, when a federal investigation found that bank officials had failed to report transactions they knew to derive from drug trafficking.(15)

The Bank of Nova Scotia was a key investor in the Bank of Commerce and Credit International (BCCI), once described by *Time* magazine as “the most pervasive money-laundering operation and financial supermarket ever created,” with ties to the upper echelons of several governments, the CIA, the Pentagon and the Vatican.(16) BCCI maintained warm relationships with international terrorists, and investigators turned up accounts for Libya, Syria and the PLO at BCCI’s London branch, recalling Mike Jeffrey’s military intelligence interest in the Middle East. And then there were bank records from Panama City relating to General Noriega. These “disappeared” en route to the District of Columbia under heavy DEA guard. During an internal investigation, DEA officials admitted they were at a loss to explain the theft.(17)

Friends of Hendrix, according to *Electric Gypsy*, confiscated financial documents from his manager’s New York office and turned them over to Jimi: “One showed that what was supposed to be a \$10,000 gig was in fact grossing \$50,000.” “Jimi Hendrix was upset that large amounts of his money were missing,” reports rock historian R. Gary Patterson. Hendrix had discovered the financial diversions and took legal action to recover them.(18)

But there was another factor also involving funds. Some of Hendrix’s friends have concluded that “Jeffrey stood to make a greater sum of money from a dead Jimi Hendrix than a living one. There was also mention of a one million dollar insurance policy covering Hendrix’s life made out with Jeffrey as the beneficiary.” The manager of the Hendrix Experience constructed “a financial empire based on the posthumous releases of Hendrix’s previously unreleased recordings.”(19) Crushing musical

voices of dissent was proving to be an immensely profitable enterprise because a dead rocker leaves behind a fortune in publishing rights and royalties.

Roadies couldn’t help but notice that Mike Jeffrey, a seasoned military intelligence officer, was capable of “subtle acts of sabotage against them,” reports Shapiro. Jeffrey booked the Hendrix Experience for a concert tour with the Monkees, and Hendrix was forced

The FBI file revealed that Hendrix had been placed on the federal “Security Index,” a list of “subversives” to be rounded up and placed in detainment camps in the event of a national emergency.

to cancel when the agony of playing to hordes of 12-year olds and fear of a parental backlash convinced him to bail out.

As for the arrest in Toronto, Hendrix confidantes also blame Jeffrey for the planted heroin. The charges were dropped after Hendrix argued that the unopened container of dope had been dropped into his travel bag upon departure by a girl who claimed that it was cold medicine.(20) In July, 1970, one month before his death, at precisely the time Hendrix stopped all communications with Jeffrey, he told Chuck Wein, a film director at Andy Warhol’s Factory: “The next time I go to Seattle will be in a pine box.”(21)

And he knew who would drop him in it. Producer Alan Douglas recalls that Hendrix “had a hang-up about the word ‘manager.’” The guitarist had pled with Douglas, the proprietor of his own jazz label, to handle the band’s business affairs. One of the most popular musicians in the world was desperate. He appealed to a dozen business contacts to handle his bookings and finances, to no avail.(22)

Meanwhile, the sabotage continued in every possible form. Douglas states: “Regardless of whatever else Jimi wanted to do, Mike would keep pulling him back or pushing him back.... And the way the gigs were routed! I mean, one-nighters—he would do Ontario one night, Miami the next night, California the next night. He used to waste [Hendrix] on a tour—and never make too much money because the expenses were ridiculous.”(23)

The obituaries were a jumbled lot of skewed, contradictory eulogies: “Drugs Kill Jimi Hendrix at 24,” “Rock Star is Dead in London at 27, Overdose.” Many of the obituaries dwelt on the “wild man of rock” image, but there were also many personal commentaries from reporters who followed his career closely, and they dismissed as hype reports of chronic drug abuse. Mike Ledgerwood, a writer for *Disc* and *Music Echo*, offered a portrait that the closest friends of Jimi Hendrix confirmed: “Despite his fame and

fortune, plus the inevitable hang-ups and hustles which beset his incredible career, he remained a quiet and almost timid individual. He was naturally helpful and honest." *Sounds* magazine "found a man of quite remarkable charm, an almost old-world courtesy."

Hendrix biographer Tony Brown has, since the mid-'70s, collected all the testimony he could find relating to Hendrix's death, and finds it "tragic" but "predictable." The official cause of death was asphyxiation caused by inhaling his own vomit, but in the days and weeks leading up to the tragedy anyone with an ounce of common sense could see that Hendrix was heading for a terrible fall. Unfortunately, no one close to him managed to steer him clear of the maelstrom that was closing in. Brown sent a report based on his own investigation to the Attorney General's office in February, 1992, "in the hope that they would reopen the inquest into Jimi's death. The evidence was so strong that they ordered Scotland Yard detectives to conduct their own investigation." Months later, detectives at the Yard responded to Sir Nicholas Lyle at the Attorney General's office, rejecting the proposal to revive the inquest.(24)

The pathologist's report left the cause of death "open." Monika Dannemann had long insisted that Hendrix was murdered. At the time of her own death, she had brought media attention to the case in a bitter and highly-publicized court battle with former Hendrix girlfriend Kathy Etchingham. On April 5, 1996, Dannemann's body was discovered in a fume-filled car near her home in Seaford, Sussex, in southern England. Police dismissed the death as a "suicide" and the corporate press took dictation. But the *Eastern Daily Press*, a newspaper that circulates in the East Anglian region of the UK, raised another possibility:

Musician Uli Jon Roth, speaking at the thatched cottage where Miss Dannemann lived, said last night: "The thing looks suspicious. She had a lot of death threats against her over the years.... I always felt that she was really being crucified in front of everybody, and there was nothing anyone could do about it. Mr. Roth, formerly with the group The Scorpions, said Miss Danneman 'is not a person to do something to herself.'

Roth threw one more inconsistency on the lot: "She didn't believe in the concept of suicide." Devon Wilson, another Hendrix paramour, in Hendrix Experience drummer Mitch

Mitchell's view, "died under mysterious circumstances herself a few years later."(25)

Red, Red Wine

Was Hendrix murdered while under the influence? Stanton Steele, an authority on addiction, offers a seemingly plausible explanation: "Extremely intoxicated people while asleep often lose the reflexive tendency to clear one's throat of mucus, or they may strangle in their vomit. This appeared to have happened to Jimi Hendrix, who had taken both alcohol and prescription barbiturates the night of his death."(26)

Evidence has recently come to light clarifying the cause of death: extreme alcohol consumption aggravated by the barbiturates in Hendrix's bloodstream—i.e. *drowning*. Hendrix is said to have choked to death after swallowing nine Vesperax sleeping tablets. This is not the lethal dose he'd have taken if suicide was the intent—he surely would have swallowed the remaining 40 or so pills in the packets Dannemann gave him if this was the idea—as Eric Burdon, the Animals' vocalist and a friend of Hendrix, has suggested over the years.

Hendrix was not felled by a drug overdose, as many news reports claimed. The pills were a sleeping aid, and not a very effective one at that. The two Vesperax that Dannemann saw him take before she fell asleep at 3 a.m. failed to put him under. He had taken a Durophet 20 amphetamine capsule at a dinner party the evening before. And then Hendrix, a chronic insomniac with an escalated tolerance level for barbiturates, had tried the Vesperax before and they proved ineffective. He apparently believed nine tablets would do him no harm.

At 10 a.m., Dannemann awoke and went out for a pack of cigarettes, according to her inquest testimony. When she returned, he was sick. She phoned Eric Bridges, a friend, and informed him that Hendrix wasn't well. "Half asleep," Bridges reported in his autobiography, "I suggested she give him hot coffee and slap his face. If she needed any more help to call me back." Dannemann called the ambulance at 18 minutes past 11 a.m. The ambulance arrived nine minutes later. Hendrix was not, she claimed, in critical condition. She said the paramedics checked his pulse and breathing, and stated there was "nothing to worry about."

But a direct contradiction came in an interview with Reg Jones, one of the attendants, who insisted that Dannemann wasn't at the flat when they arrived, and that Hendrix was already dead. "It was horrific," Jones said. "We arrived at the flat and the door was flung wide open.... I knew he was dead as soon as I walked into the room." Ambulance attendant John Suau confirmed, "we knew it was hopeless. There was no pulse, no respiration."(27)

The testimonies of Dannemann and medical personnel at the 1970 inquest are disturbingly contradictory. Hendrix, the medical personnel stated, had been dead for at least seven hours by the time the ambulance arrived. Dr. Rufus Compson at the Department of Forensic Medicine at St. George's Medical School undertook his own investigation. He referred to the original medical examiner's report and discovered that there were rice remains in Hendrix's stomach. It takes three to four hours for the stomach to empty, he reasoned, and the deceased ate Chinese food at a dinner

party hosted by Pete Cameron between the hours of 11 p.m. and midnight, placing the time of death no later than 4 a.m.(28) This is consistent with the report of Dr. Bannister, the surgical registrar, that "the inside of his mouth and mucous membranes were black because he had been dead for some time." Dr. Bannister told the *London Times*, "Hendrix had been dead for hours rather than minutes when he was admitted to the hospital."(29)

The inquest itself was "unusual," Tony Brown notes, because "none of the other witnesses involved were called to give their evidence, nor was any attempt made to ascertain the exact time of death," as if the subject was to be avoided. The result was that the public record on this basic fact in the case may have been incorrectly cited by scores of reporters and biographers. As Tony Brown states: "Even [medical examiner] Professor Teare made no attempt to ascertain the exact time of death. The inquest appeared to be conducted merely as a formality and had not been treated by the coroner as a serious investigation."(30) In *'Scuse Me While I Kiss the Sky*, Bill Henderson describes the inquest and its aftermath:

Those who followed his death ... noticed many inconsistencies in the official inquest. It has been an open and shut affair that managed to hide its racist intent behind the public perceptual hoax of Hendrix as a substance abuser.... As a result, millions of people all over the world thought that Hendrix had died that typical rock star's death: drug OD amid fame, opulence, decadence. But it seems that Hendrix could very well have been the victim not of decadence, but of foul play.(31)

Forensic tests submitted at the inquest have been supplemented over the years by new evidence that makes a reconstruction of the murder possible. In October, 1991, Steve Roby, publisher of *Straight Ahead*, a Hendrix fanzine, asked, "What Really Happened?," writing: "Kathy Etchingham, a close friend/lover of Jimi's, and Dee Mitchell, Mitch Mitchell's wife, spent many months tracking down former friends and associates of Hendrix, and are convinced they have solved the mystery of the final hours." Central to reconstructing Hendrix's death is red wine. Dr. Bannister reports that after the esophagus had been cleared, "masses" of red wine were "coming out of his nose and out of his mouth." The wine gushing up in great volume from Hendrix's lungs "is very vivid because you don't often see people who have *drowned in their own red wine*. He had something around him—whether it was a towel or a jumper—around his neck and that was *saturated with red wine*. His hair was matted. He was completely cold. I personally think he probably died a long time before.... He was cold and he was blue."(32) In addition, Bill Henderson writes the following:

The abstract morbidity of Hendrix's body upon discovery may indicate a more complex scenario than has been commonly held. Hendrix was not a red wine guzzler, especially in the amounts found in and around his body. He was known to be moderate in his consumption. If he was 'sleeping normally,' then why was he fully clothed? And how could the ambulance attendants have missed seeing someone who was supposed to be there? The garment, or towel, around his neck is totally mysterious given the scenario so widely distributed. But it is consistent with the doctor's statement that he drowned. Was he drowned by force? In a radio interview broadcast out of Holland in the early '70s, an

unnamed girlfriend answered 'yes' to the question, 'Was Hendrix killed by the Mafia?'(33)

Tony Brown, in *Hendrix: The Final Days*, correlates the consumption of the wine to the approximate time of death: "Jimi must have drunk a large quantity of red wine just prior to his death," suggesting the quantity of alcohol in his lungs was the direct cause.(34)

The revised time of death, 3-4 a.m., contradicts the gap in the official record, and so does the revelation that Jimi Hendrix *drowned* in red wine. While it is common knowledge that Hendrix choked to death, it has only recently come to light that the wine—not the Verparex—was the primary catalyst of death. Hendrix was, the evidence suggests, forced to drink a quantity of wine. The barbiturates, as Brown notes, "seriously inhibited Jimi's normal cough reflex." Unable to cough the wine back up, "it went straight down into his lungs.... It is quite possible that he thrashed about for some time, fighting unsuccessfully to gain his breath."(35)

It is doubtful that Hendrix would have continued to swallow the wine in "massive" volumes had it begun to fill his lungs. One explanation that explains the forensic evidence is that Jimi Hendrix was restrained, wine *forced* down his throat until his thrashings ceased. All of this must have taken place quickly, before the alcohol had time to enter his bloodstream. The post-mortem report states that the blood alcohol level was not excessive, about 20mg over the legal drinking limit. He died before his stomach absorbed much of the wine. Jimi Hendrix choked to death. That much of the general understanding of his demise is correct, and little else.

The kidnapping, embezzling and numerous shady deceptions would make manager, Mike Jeffrey, the leading suspect in any proper police investigation. And his reaction at the news of Hendrix's death did little to dispel any suspicions that associates may have harbored. Jim Marron, a nightclub owner from Manhattan, was vacationing with Jeffrey in Spain when word of the musician's death reached him. "We were supposed to have dinner that night in Majorca," Marron recalls. Jeffrey "called me from his club in Palma saying that we would have to cancel.... I've just got word from London. Jimi's dead." The manager of the Hendrix Experience took the news completely in stride. "I always knew

that son of a bitch would pull a quickie,” Jeffrey told Marron. “Basically, he had lost a major property. You had the feeling that he had just lost a couple of million dollars, and was the first to realize it. My first reaction was, ‘Oh my God, my friend is dead.’”(36) But Jeffrey reacted coldly.

Jeffrey’s odd behavior continued in the days following the death of Hendrix. He appeared to be consumed by guilt, and on one occasion “confessed.” On September 20, recording engineer Alan Douglas received a call from Jeffrey, who wanted to see him. Douglas drove to the hotel where Jeffrey was staying. “He was bent over, in misery from a recent back injury. We started talking and he let it all out. It was like a confession.” “In my opinion,” Douglas observed, “Jeffrey hated Hendrix.”

Bob Levine, the band’s merchandising manager, was perplexed by Jeffrey’s response to the tragedy. First, Hendrix’s manager dropped completely out of sight. Levine states:

We tried calling all of Jeffrey’s contacts ... trying to reach him. We were getting frustrated because Hendrix’s body was going to be held up in London for two weeks and we wanted Jeffrey’s input on the funeral service. A full week after Hendrix’s death, he finally called. Hearing his voice, I immediately asked what his plans were and would he be going to Seattle. ‘What plans?’ he asked. I said, ‘the funeral.’ ‘What funeral?’ he replied. I was exasperated: ‘Jimi’s!’ The phone went quiet for a while and then he hung up. The whole office was staring at me, unable to believe that with all the coverage on radio, print and television, Jeffrey didn’t know that Jimi had died.

As noted, Jeffrey had been notified and almost grieved, in his fashion. “He called back in five minutes and we talked quietly. He said, ‘Bob, I didn’t know,’ and was asking about what had happened. While I didn’t confront him, I knew he was lying.”(37) It was reported that Michael Jeffrey “paid his respects” sitting in a limousine parked outside Dunlap Baptist Church in Seattle. He refused to go inside for the eulogy.(38) Hendrix was buried at the family plot at Greenwood Cemetery in Renton.

Screenwriter Alan Greenberg was hired to write a screenplay for a film on the life of Jimi Hendrix. He traveled to England and taped an interview with Dannemann shortly before her death in April, 1996. In that interview, Dannemann sketched in more details of Jeffrey’s skull-duggery, which continued after Hendrix’s death

and has long been concealed behind a wall of misconceptions. On the Greenberg tapes, Dannemann denied allegations of heroin use, as do others close to Hendrix, saying: “You should put that into the right perspective since all of the youngsters still think he was a drug addict. The problem was, when he died, I was told by the coroner not to talk until after the inquest, so that’s why all these wild stories came out that he overdosed from heroin.”

The coroner found no injection tracks on Hendrix’s body. That he snorted the opiate, a charge advanced by biographer Chris Welch in *Hendrix*, is disputed by Jimi’s closest friends. He indulged primarily in marijuana and LSD. The popular misconception that Hendrix was a heroin addict lingers on but should have been buried with him. One of rock’s greatest talents was maliciously smeared by the press on this count.

At times, the public has been deliberately misled about Hendrix’s drug habits. Kathy Etchingham, a former girlfriend, was deceived into giving an article about Jimi to a friend in the corporate media, and it was snatched up by a newspaper, rewritten, and the story that emerged depicted the guitarist as a violent and drug-infested lunatic. The editor later apologized in writing to Kathy for falsifying the record, but failed to retract it in print.(39) Media swipes at Hendrix to this day are often unreasonably vicious, as in this transparent attempt to shape public opinion from London’s *Times* on December 14, 1993:

Not only did [Hendrix] leave several memorable compositions behind him; he left a good-looking corpse. Kathy Etchnigham, a middle-class mother of two, who used to be one of Hendrix’s lovers, still mourns his passing and is seeking to persuade the police that there is something suspicious about the circumstances in which he died. Quite why she should bother is hard to say. Perhaps she is bored.

Hendrix, we are advised, “lived an absurdly self-indulgent life and died, in essence, of stupidity.”

Close friends of Jimi Hendrix suggest that Jeffrey was the front man for a surreptitious sponsor, the FBI, CIA or Mafia. In 1975, *Crawdaddy* magazine launched its own investigation and concluded that a death squad of some kind had targeted him: “Hendrix is not the only artist to have had his career sabotaged by unscrupulous sharks and leeches.” The recent memory of the death of Average White Band drummer Robby McIntosh from strychnine-laced heroin circulating at a party in L.A. “only serves to update this fact of rock-and-roll life. But an industry that accepts these tragedies in cold blood demonstrates its true nature—and the Jimi Hendrix music machine cranks out, unencumbered by the absence of Hendrix himself. One wonders who’ll be the next in line?”(40)

On March 5, as if in reply, Michael Jeffrey, every musician’s nightmare, was blown out of the sky in an airplane collision over France, en route to a court appearance in London related to Hendrix. Jeffrey was returning from Palma aboard an Iberia DC-9 in the midst of a French civil air traffic control strike. Military controllers were called in as contingency replacements for the controllers. Hendrix biographer Bill Henderson considers the midair collision fuel for “paranoia.” He writes that the nature of military airline control “necessitated rigorous planning, limited

traffic on each sector and strict compliance with regulations. The DC-9 however was assigned to the same flight over Nantes as a Spantax Coronado, which 'created a source of conflict.' And because of imprecise navigation, lack of complete radar coverage and imperfect radio communications, the two planes collided. The Coronado was damaged but remained airworthy; no one was injured. The DC-9 crashed, killing all 61 passengers and seven crew...." There are theories that Jeffrey was merely a tool, a mouthpiece for the real villains lurking in the wings; that he was "the target of assassination."(41)

A quarter-century after Hendrix died, his father finally won control of the musical legacy. Under a settlement signed in 1995, the rights to his son's music were granted to 76-year-old Al Hendrix, the sole heir to the estate. The agreement, settled in court, forced Hendrix to drop a fraud suit filed two years earlier against Leo Branton Jr., the L.A. civil rights attorney who represented Angela Davis and Nat King Cole. Hendrix accused his lawyer of selling the rights to the late rock star's publishing catalogue without consent.

Hendrix, Sr. filed the suit on April 19, 1993, after learning that MCA Music Entertainment—a company rife with Mafia connections—was readying to snatch up his son's recording and publishing rights from two international companies that claimed to own them. The MCA deal, estimated to be worth \$40 million, was put on hold after objections were raised in a letter to the Hollywood firm from Hendrix. By this time, Hendrix Experience albums generated more than \$3 million per annum in royalties, and \$1 million worth of garments, posters and paraphernalia bearing his name and likeness are sold each year. All told, Al Hendrix should receive \$2 million over 20 years.(42) •

Excerpted from *The Covert War Against Rock*, ©2000 by Alex Constantine, all rights reserved, published by Feral House, 2554 Lincoln Blvd., #1059, Venice CA 90291, www.feralhouse.com. Alex Constantine, a political researcher living in Los Angeles, is the author of

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37. *Ibid.*
38. *Ibid.*
39. Shapiro and Glebbeek p. 474.
40. Swenson, p. 45.
41. Henderson web site.
42. Chuck Philips, "Father to Get Hendrix Song, Image Rights," *Los Angeles Times* (home edition), July 26, 1995, p. 1.

There's a Stranger In Town

by Scott Corrales

A man interviewed about the Great Northeastern Black-out in 1965 recalled walking through the streets of New York City during the event and feeling the eeriness of the situation. He told his interviewer: "I don't know, but that day I had the feeling there were ghosts walking among us."

While we shouldn't draw any deep conclusions from a poetic turn of phrase such as this one, this man's sentiment has been uttered by many others around the world in starkly different contrasts. The belief that not everyone sharing the daylight waking world may belong to that world has played a significant role in many accounts of the paranormal. Some talk of ghosts; others of aliens; and still others of entities which, while seemingly human, are not what they appear to be.

Mimicry of Humans?

British author Harold Wilkins mentioned a pair of truly enigmatic creatures in his book *Flying Saucers on the Attack*, one of ufology's early classics. In mid-February 1953, the administrator of a Los Angeles law firm dedicated to tracking missing persons stated that two weird-looking men standing 6'2," who had been given temporary work by the firm's legal director, had vanished without a trace. The administrator went on to say that the emaciated pair, clad in ill-fitting clothes and with bluish-green complexions, also had "prick ears" of the sort seen on certain breeds of dogs.

On January 20, 1953 these two men were given an assignment to help in the tracing of missing persons. Their efficiency in this endeavor was such that the other tracers were astounded. The administrator also noted that on one occasion one of the beings leaned over the top of a steel cabinet and scored an indentation at least a half inch deep on its surface, using his "oddly curved hand" to do so.

Wilkins' description of the entities doesn't stop there: both creatures had jointless hands and wrists of decidedly non-human curvature. The law firm thought it best to notify the FBI, but the strange pair had disappeared before the agents arrived on the scene. Aside from the testimony of the firm's administrator and legal director, the only evidence left behind by the creatures was the furrow in the steel filing cabinet, which was taken to a metallurgical chemist for analysis. The chemist's report stated that a pressure of at least two thousand pounds per square inch would have been necessary to produce such an indentation.

Paranormal investigator Peter Guttilla, writing in *Flying Saucers* magazine (March 1971, Issue #72), discusses the thoroughly strange experience of a

California ice-cream parlor employee who was visited by "a man who appeared out of nowhere" and asked for a frozen desert. The curious character had no idea of currency, what flavors were, and didn't even know what the word "sweet" meant. Thinking that he was dealing with a half-wit, the employee paid little attention until the stranger asked him to place his left hand on the counter. "When I did," Guttilla quotes the unnamed attendant as saying, "he placed his left hand next to mine—he had only three fingers! He then put his right hand on the counter and it too had only three fingers." Unable to find any trace of scar tissue or deformity, the frightened attendant leaped back. The stranger reportedly looked at him and said: "We are not quite like you," before proceeding to vanish into thin air.

The occultist Alex Saunders gave the term "mimics" to this thoroughly disturbing order of beings, associating them with the numerous creatures in the animal kingdom that imitate other more dangerous animals in order to keep safe. Certain insects, for example, resemble poisonous centipedes or scorpions, while others imitate their smell in order to go unnoticed. Saunders believed that there may be creatures living among us who have all the trademarks of being human, yet are not

so and are not extraterrestrial either. In his book *Our Haunted Planet*, John Keel expressed the belief that the infamous Men-in-Black belonged to precisely such an order of beings. (Fawcett, 1971)

Strangers on the Tracks

On May 5, 1988, the Spanish police received a frantic phone call from the railway authorities concerning the horrifying death of a young man who had been sliced in two by a RENFE train on the Santiago de Compostela to Madrid line, near the town of Boisaca. The police reported to the scene of the nightmarish event and, in view of the fact that there were no identifying papers on the corpse, merely filed the case as another "missing person" event. But there were many unusual details to the case which were to haunt the authorities for years to come. Antolin Doval, head of the Technical Division of the Police Department, discussed the case with researchers Lorenzo Fernandez and Iker Jimenez in 1996, maintaining that his office had never again encountered a similar situation.

On that night in 1988, the train's engineer had settled down for the otherwise routine intercity run, when he saw a figure running out of the woods toward the rails taking one last look at the mammoth locomotive that would soon become his last sight. Bringing the train to a halt, the engineer leaped from the locomotive into the darkness toward where the figure had last been seen. Any hopes he may have kindled in his breast were dashed upon witnessing the torn, mangled body. Forensic analysis would later prove that the man was wearing clothing several sizes too large for him and carried a small amount of currency on him. The instant verdict was that the man had been a vagabond who committed suicide by staring down the shining light of the "Midnight Special" that the old American bluesmen would sing about.

The experts also became aware of a number of oddities: the victim's head was overly large and his teeth were prominent and sharp. Also noteworthy were his ears, which were cocked forward and lacked any of the folds of a

normal human ear. Local residents denied having ever seen the strange-looking man, and no one came forward to identify the remains. Neither was he featured in any existing missing persons dossier. However, some people claimed having seen the man frantically building a series of concentric rings with small stones not far from the train tracks, as if trying to leave behind a message that will forever remain a mystery.

16th Century Riddle

Many of us have wished, at times, for a supernatural assistant well-disposed toward us to aid us in overcoming life's problems, or even in gaining an edge over others. While some may reply that our "guardian angels" neatly fulfill this role, others have had dealings with much more tangible entities who have furthered their careers on earth.

The 16th century, aside from being an age of military and intellectual expansion, also served as the age for some of the most enigmatic personalities that have graced this millennium. Perhaps one of the least remembered is Doctor Torralba.

Torralba was a physician to the Spanish Court in the 1500s who was endowed with a very unusual "companion" or counselor who gave him strict advice on how to live his life. This invisible companion, known only as "Zequiel," was similar in many respects to the secret advisor or daimon that inspired Socrates in ancient Greece. Zequiel's physical description, given by Dr. Torralba to those wishing to know more about this unusual character, closely matched that of Adamski's "Venusians" — tall, fair and slender.

Dr. Torralba told courtiers that he had inherited his otherworldly protector from a friar of the Dominican Order in Rome, who was visited by the entity on "certain phases of the moon." The friar had asked Zequiel if he would mind taking Torralba under his protection, to which the fair blue-eyed entity agreed. From that moment on, Torralba was favored with superhuman wisdom, as were those friends of his who made requests of "Zequiel," as in the case of an Italian

nobleman, Carmelo Ruffini, who asked for a sure-fire method for winning games of chance. Although "Zequiel" was at first hesitant, he gave the nobleman a formula, based on kabbalistic symbols, which earned the gambler the sum of one hundred

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ducats—a veritable fortune in those days.

But Torralba got much more than he bargained for. On May 6, 1527, his companion transported him "through the air, guided by a ball of fire" from Spain to Rome in a single night to witness terrible sights: the beheading of Charles of Bourbon, Marshal of France, and the Pope being imprisoned in Castel Sant Angelo during the Sack of Rome. Upon his return to Spain from this otherworldly journey, the doctor could not contain himself and told everyone about the sad scene of destruction he'd witnessed thanks to "Zequiel."

The Inquisition took an interest in these affairs and Torralba was sentenced to prison for three years and later tortured. He was released from prison a broken man; his powerful friends and clients had deserted him. His dealings with the unusual character who had aided him had come to an end.

Was Zequiél what occultists term a “familiar spirit?” Was he the inspiration for the character of Mephistopheles in “Faust”? Was he one of many similar entities who are substantial, appear able to live among humans, but belong to a different order of being? There are no satisfactory answers to any of these questions.

Strangers from Saucers?

In his book *La Quinta Columna* (“The Fifth Column”), Spanish researcher Juan José Benitez mentions another roadside encounter, this one in November of 1974 outside Huesca, Spain. It involved a couple who stopped their car to have a bizarre conversation with a pointy-faced, all-too-human ufonaut, who asked a surprising question of the motorists: could they lend him a monkey wrench? A semi-spherical UFO with alternating red, yellow and white lights hovered in the background, and the driver wondered what good a wrench would do aboard such a vehicle. The ufonaut introduced himself as “Dr. Flor from Barcelona.” Subsequent investigation by the researcher proved that there was indeed a “Dr. Flor” living in Barcelona, but the distinguished physician did not in the least bit resemble the sharp-chinned, frightening UFO occupant; nor was the real Dr. Flor the least bit interested in the UFO phenomenon.

On May 5, 1959, a boat sailed out of the Dominican Republic carrying 45 year old television producer/director Freddy Miller and his passengers (two women and two children), and disappeared without a trace. Thirteen years later, on September 22, 1973, insurance salesman

Virgilio Gómez was driving along the highway to service a new account when he saw a person waving him down by the roadside. According to Gómez, a man in a green outfit informed him that he was Freddy Miller, adding that he had purportedly drowned along with some other people, but that he had in fact been rescued by a modern device: “a module known to people as a UFO.”

The witness remarked that his alien interlocutor had a disgusting grayish-yellow skin tone that he found repulsive, spoke in a thick, deliberate voice and was virtually hairless. The entity’s body was covered by a form-fitting green coverall without zippers or pockets. Gómez was shown a strange, half-concealed vehicle in the woods by the roadside, causing him to realize that the situation was no joke.

Upon returning home that evening, Gómez told his wife and relatives about “Freddy Miller” and his experience that morning. Santo Domingo’s major newspapers and periodicals would soon feature the case.

But what about “Freddy Miller” himself? Photos of the missing sportsman and TV personality show a balding, bespectacled older man which in no way resembled the being who spoke to Virgilio Gómez. In spite of his exposure to television, the real Freddy Miller had no significant knowledge of radio technology—the reason given by the alleged alien for the Venusians’ interest in resurrecting him. Does this case, along with the preceding encounter with “Dr. Flor,” hint at the possible existence of creatures bent not only on posing as extraterrestrial visitors, but posing as humans?

Another case—mired in controversy over the past ten years—took place at the coastal community of Conil in the south of Spain, and involved the materialization of two large, brilliant figures that turned into human beings before the eyes of frightened teenage witnesses. According to witness testimony, the pseudo-humans were a male and female, dressed in street clothes appropriate for the time and place. They calmly walked along the beach and

vanished into a crowd, while a UFO display filled the heavens above. The witnesses stuck around to see them return hours later, capturing their curious manner of walking on Super-8 film. The trail of footprints left by the male and female led straight into the water.

This incident, dubbed “the infiltrators” or “the Conil humanoids,” has been re-opened several times since it occurred in 1989, and a number of researchers over the years have interviewed the witnesses, as well as police officers and government functionaries. This high-strangeness event does not stand alone. Researcher Manuel Carballal has uncovered a similar case involving “humanoids emerging from the sea” at the northern Spanish beach of Sada. During this incident, a married couple walking along the beach at night was startled by the emergence of two “strange humanoids” from the sea. “As in the Conil case,” Carballal explains, “they were clad in long tunics and carried bags into which something was being poured.”

Conclusion

The UFO phenomenon is sufficiently complicated without the unnecessary addition of cases involving aliens that morph into human beings, and this is more than likely the reason why cases like Conil and Sada are thrust to the very bottom of the researcher’s in-box. What are we to make of these incidents? Some, like Gordon Creighton, might suggest that the paranormal entities known to the Middle Eastern societies as “Jinn” delight in impersonating humans and astonishing them with such displays. Others, like the late Luis Anglada Font, suggested that humans were being abducted by non-human forces in order to breed an “invasion force” that would be fully human and acclimated to the alien’s home planet. He suggested that not all the force would consist of conscripts—some would be youthful volunteers who, attracted by the prospect of adventure, would choose to throw their lot in with the putative aliens. •

UFOs and Aliens in the Caribbean

What is the U.S. Navy Hiding in Vieques, Puerto Rico?

By Jorge Martin

The actions of the Puerto Rican citizens of Vieques Island against the U.S. Navy to make it leave their island are truly heroic. Vieques, under Puerto Rico's territorial jurisdiction in the Caribbean, has had two-thirds of its land occupied by the U.S. Navy, both in the west and in the east, ever since that military agency seized 26,000 of the 33,000 acres making up part of the island's territory, leaving the 9,500 inhabitants of Vieques in a small strip of land in the middle.

The Navy performs alleged military practices in Vieques, both aquatic and terrestrial, including bombings with live ammunition, which destroy the flora, fauna and marine environment. These military maneuvers release into the environment toxic chemicals, metals and fatal radiation, which are deposited into the air, soil and aquatic environment. In fact, Vieques is the only place in the world where military bombing exercises using live ammunition are performed in an inhabited area.

As a result of this situation, the population of Vieques has one of the highest cancer rates in all of the Puerto Rican nation; more than double the incidence in the rest of Puerto Rico. It has been verified that the Navy has used in its practices in Vieques ammunitions containing depleted uranium without informing the island's population or governmental authorities.

After the death of Vieques civilian David Sanes on April 19, 1999, which allegedly resulted from a bomb mistakenly released by a U.S. Navy combat jet, Vieques residents and various political groups, including U.S. congressmen as well as environmental and religious groups, decided to establish protest camps in order to practice peaceful resistance and civil disobedience. Standing on the land used by the Navy as a firing range, and acting as human



shields, these groups courageously prevented the U.S. Navy and other countries to bomb the island for a year. Finally, on May 4, 2000, federal authorities arrested and evicted these disobedients: priests, nuns, ministers, elderly people, women, politicians and even U.S. congressmen. This event was broadcast live by local and international media.

Vieques: An Experimental Site?

Up until now, the U.S. Navy has stubbornly repeated as its reason for staying in Vieques that "Vieques is irreplaceable." Such reason, judged by experts and public opinion, brings about suspicion that something is being hidden from the people. Based on information obtained from confidential sources, as well as from a U.S. Navy web site, Puerto Rican journalist Jorge Seijo established the following: Contrary to official statements, Vieques is not used for military practices or exercises, its real use consists of serving as an experimental field where newly developed armaments

designed by the military-industrial complex of the United States are tested.

According to Seijo, David Sanes did not die due to a bombing mistake during Navy “practices.” Rather, Seijo believes, the story of Sanes’ accidental death was a fabricated incident intended to divert attention from the testing of a recently developed mortal weapon whose use is prohibited in populated areas such as Vieques. It was later discovered that on the day Sanes died, and up until April 23, 2000, both the U.S. Navy and Raytheon Corporation were testing a weapon known as Phalanx Block AB-1, an automatic computerized armament that fires depleted uranium bullets, a weapon expressly prohibited by the U.S. Nuclear Regulatory Commission. Seijo argues that the Navy created an “accident” to attract the attention of the Defense Department to the area where Sanes’ body was found, in order to divert attention from the fact that several people had been killed, and even more wounded, by depleted uranium bullets in another area. According to Seijo, the Phalanx Block AB-1 fires 2000 depleted uranium bullets in one minute. All of this proves that the island of Vieques is really a testing area, an illegal experimental site, and that in this situation its inhabitants are no more than mere laboratory guinea pigs.

It is precisely in such areas controlled by the U.S. Navy that other important events related to the presence of unidentified flying objects and non-human entities have been seen.

UFO Absorbs Water from the Ocean

During our recent investigations in the island of Vieques, resident Mr. Angel Encarnación reported the following story:

One night fishing out at sea, to the south of the shooting range, in the east of Vieques, we saw in the distance a really big and shining light. Getting closer we saw that it was suspended in the air. It was a huge object, a round flying saucer with lots of lights turning on and off intermittently all around the object. They were yellow, green and red lights.

On the bottom, in the middle of the saucer, it had only one really big green light, focused at the ocean’s surface. It wasn’t more than 100 feet above

the ocean. But that thing wasn’t from this world. What shocked us most was seeing that the object was absorbing seawater from the ocean. You could actually see the water rising and entering the object through where the green light was coming from. It was a really big column of water going up. You could not see any fish or anything else... just the water going up. And all of that without a single sound.

As we got closer to the saucer it stayed still for a while and then it immediately left, flew away very fast in the direction of El Yunque (a forested area in the east of Puerto Rico where there has been a lot of UFO activity) or Ceiba (where U.S. Navy Roosevelt Roads Naval Station is located) on the island of Puerto Rico. It was gone in seconds. We looked at each other and said ‘we have seen something extraordinary that has never been seen before. Let’s not say anything in land, because they won’t believe us.’ I told only my family about what happened.

On another occasion, also fishing at night, the witness and his partners again saw a shining green light rising from the bottom of the ocean. They thought it could be a U.S. Navy submarine that was surfacing, but just at the time in which the ‘light’ was due to surface, the green light disappeared and everything was again dark. Immediately they heard the sound of water falling to the ocean near them. Whatever it was that emerged, it rose and took to the skies in the middle of the darkness of night and disappeared in total silence, while a subtle humid sprinkling fell over the group of fishermen.

“Besides that,” Encarnación said, “we have seen shining objects

coming out from the lagoons, after which they leave at high speed, and get lost in the sky. They are shining lights, orbs or balls of light of a blue-white color. Of course, they could be something from the Navy, since they have lots of things of which we don’t know yet.”

“But what we saw in the ocean,” he continued, “was similar to what some people call a flying saucer. I have no doubts about it. And I don’t think it is from the Navy, because nobody on Earth can manufacture, I believe, something like that, an artifact like the one we saw,

Besides using the island of Vieques as an illegal testing site, the U.S. Navy may also be participating in an alien contact scenario there.

because that object disappeared in the sky in seconds, in the direction of El Yunque.”

Ahens and Balls of Light

In another interview, several youngsters in Vieques who are members of the local “Cadets de la Marina” group (a Sea Cadets organization of the U.S. Navy), informed us about a series of enigmatic encounters they had experienced in some of the lagoons located in eastern part of Vieques, specifically in lands near the shooting range of the Navy, in the area of Camp García.

On various occasions, according to the young cadets, during drills and exercises in the area of El Tapon Lagoon, they encountered some “very strange little dark men, gray or blackish in color, who are very fast, and ran speedily from one place to the other, sometimes in a zig-zag motion and at other times in jumps. They would stand suddenly in front of us, so that we could see them, and then they would leave, running really fast.” The young cadets reported that the little men “were 3 or 4 feet high, and were skinny, with long arms... and their heads were kind of big and egg-shaped.” Due to the darkness of the night and the speed of the movements of the strange figures, the young cadets reported, they couldn’t see details such as eyes, mouth, nostrils, etc.

The young cadets added that on occasions the little dark men would jump into the lagoon, disappearing underwater. They also revealed having observed “various shining blue-white spheres varying in size from 4 to 8 inches in diameter, that enter the water of the lagoons in the area.” Due to the strange nature of these incidents, the young men decided not to perform any more exercise drills at night in these areas. At the end of the interview, one of their instructors joined us and corroborated what the young cadets reported, and assured having been a witness himself to such encounters in the area.

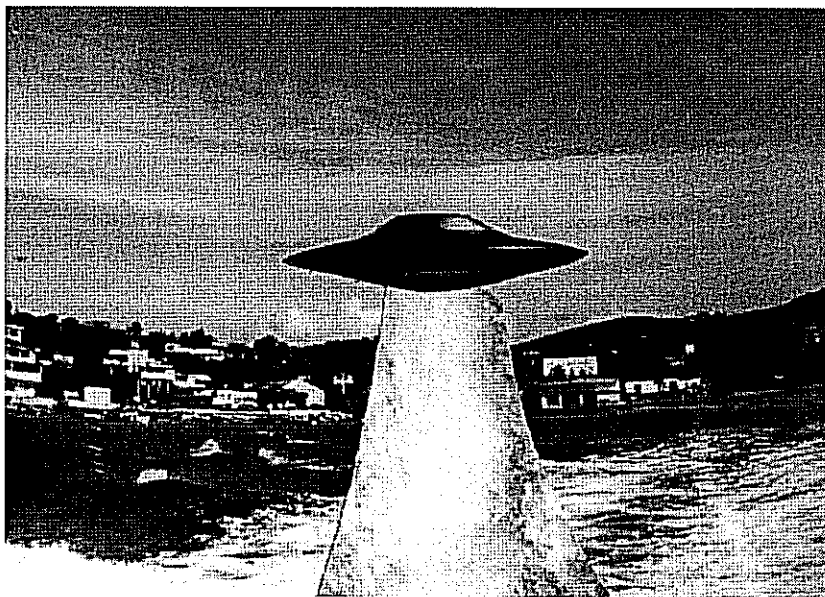
Final Comments

Mr. Encarnación, who gave us the initial information about the huge UFO that absorbed seawater from the ocean south of Vieques, also told us the following:

This type of thing has been going on here in Vieques for a long time now, but people were restrained to talk about it because of fear. But the weirdest thing is that all of this is more common in restricted areas controlled by the Navy. They must know something, or they’re doing something with those people, those that are behind those objects [the UFO occupants] or they’re together ... and maybe that’s the reason for the Navy’s stubborn attitude of not wanting to let go of Vieques and letting us finally

live in peace. They must be hiding something very important.

Everything we have found during our investigation in Vieques outlines an amazing scenario with important implications for Puerto Rico and the rest of the world, and indicates that the U.S. Navy, besides illegally using the island of Puerto Rico and Vieques as an illegal testing and experimental site, is also somehow related to the strange events going on there, events that make



Fishermen have observed huge UFOs absorbing water from the sea. (Artist’s conception.)

us wonder if that military agency is currently participating in an alien contact scenario using the territory of Puerto Rico.

We must emphasize that the Vieques issue, though it has a political angle due to Puerto Rico’s ambiguous political relations with the U.S., is mainly one in which basic human rights are involved, such as the right to live in peace and health, and ultimately, the right to life itself. How can the U.S. argue that they had to attack Yugoslavia in order to protect the lives, well being and human rights of the residents of Kosovo, when that same nation submits the 9,500 inhabitants of Vieques, who are U.S. citizens, to the situation described in this article? It is unthinkable that such a situation can occur.*

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Book Reviews

Maury Island UFO: The Crisman Conspiracy by Kenn Thomas (IllumiNet Press, Lilburn, GA (770) 279-2745 or www.illuminetpress.com)

When scientists discuss UFOs, they rightly criticize the UFO community's sometimes therapeutic approach whereby skepticism, a scientific reflex, is *a priori* prohibited. In certain UFO circles, as if in a group therapy session, no one may say "Hey wait a minute, buddy, you're getting fanciful." Not so with Kenn Thomas and his *Maury Island UFO*, which updates the case made by Jim Marrs in *Alien Agenda*, and offers a more expansive analysis of the events surrounding the first postwar UFO sighting in the United States.

Thomas paints a vivid, journalistic portrait of flying saucer slag raining into Puget Sound, Washington a month before Roswell. Colorful characters emerge, such as *Amazing Stories* editor Ray Palmer, who seemed to discredit the phenomenon of UFO sightings in the forties and fifties. But by following the path of a key figure in the Maury Island sighting, Fred Crisman, Thomas sheds new light on this old case. From his role in Maury Island as a close advisor to the main witness, then on to Dealy Plaza where Crisman was identified as one of the so-called mystery tramps – along with E. Howard Hunt and possibly Frank Sturgis, both of Watergate Fame – from these disparate heights and depths, Thomas hunts down Fred Crisman's place in history.

This isn't group therapy, but insightful historical research using Arthur Koestler's bisociation method of correlating disparate sources. And rather than simply reporting on the participants' claims, Thomas reproduces his sources – whether newspaper articles, statements, government documents, interviews or memoirs – in the text or in his seven appendices. When he speculates, Thomas does so based on documented associations, such as the one between Crisman and JFK assassination defendant Clay Shaw, highlighting Shaw's involvement in postwar recruitment of Nazi rocket scientists.

Perhaps the most telling document incorporated into this case study is the paraphrase of the CIA's so-called Easy Files on Crisman. This document classifies Crisman as an "extended agent," trained in Internal Security "slanted in that direction of disruption work inside the borders of the United States." As a CIA agent, Crisman went to work for a Washington State politician with alleged communist-catering tendencies, a man whom Crisman betrayed to the politician's rival. Crisman also worked with Senator Mark Hatfield, whom the Easy Files also claim was an extended agent. For those of us who abhor the CIA, all of this is sinister enough without Thomas tracing Crisman's ties to the Minute Men, a right-wing cabal which the first federal investigator to interview Oswald thought was behind the JFK assassination.

Perhaps the most surprising result of Thomas' bisociation is in his identification of the Torbitt document's accusation that Crisman was "Co-Director of the Mexico-based assassins," working for the Defense Industrial Security Command. "Did Garrison work from this information?" Thomas asks. "The Torbitt document suggested that he did,

concluding its remarks about Crisman by returning to the language of Garrison's subpoena of Crisman: 'After two years of intense and extensive investigation, Jim Garrison made a well-recorded public statement showing beyond doubt that he had traced the Nazi rocket scientists, the World Trade Center and Permindex, the Fascist Solidarists, American Council of Christian Churches, Free Cuba Committee, the gambling syndicate and Mafia, and NASA's Security Division into its umbrella controlling organization, the Defense Industrial Security Command of Columbus, Ohio and Huntsville, Alabama.'"

Torbitt goes on to say that Garrison had traced DISC into its larger umbrella, Division Five of the FBI and the Defense Intelligence Agency, by looking into Crisman. Crisman accepted Garrison's subpoena to testify with the rationale that testifying would prevent him from being accused of complicity in the assassination. Not much came of the testimony despite Garrison's suspicions based on Crisman's involvement with right-wing groups, church fronts and anti-Castro Cubans. But the accusations against Crisman lingered, fueled by his association with the infamous Guy Bannister through the FBI in the Pacific Northwest, where Garrison had himself once worked.

This geographic coincidence is extended in the final chapter of *Maury Island UFO: The Crisman Conspiracy* when Thomas links the Riconosciuto clan to the UFO case. The ties are loose, but worth noting, particularly the younger Riconosciuto's contacts with dearly departed conspiracy researcher Danny Casolaro. However analogous this case may or may not be, it takes the reader away from Crisman and the Maury Island UFO incident, into the recent past. Thomas doesn't let on where he stands on this by again allowing the documents to speak for themselves. The implication is that strange events, perhaps orchestrated by the same dark forces associated with the CIA and defense security, have taken place in Washington for several generations. I found the UFO history fasci-

nating, but the conclusion that emerges from this book is that we need to be forever vigilant for Crismans, the disruption agents who set people who are on the same side against each other.

Review by Len Bracken, www.lenbracken.com

Space Travelers and the Genesis of the Human Form by Joan d'Arc (The Book Tree, Escondido, CA, (800) 700-TREE or www.thebooktree.com)

The possibility of extraterrestrial life is said by science to be next to zero. While they may acknowledge the possibility of "alien bacteria," the idea of intelligent aliens is attacked with some fury. Since the earliest days of UFO research the issue has been how to find data that prove (according to the methods of modern science) the existence of, or visitation by, UFOs. The problem with this approach is that we end up playing the game by the rules science has chosen, rules that have been stacked against us. The laws of science are seen by many to have been designed to reinforce the conclusions which science wishes to reach. Accordingly, we will never find the evidence we need since the "framework" of the research methodology is structured against us.

This approach has been found working in many other fields, for example, within Archaeology. Cremona and Thompson argue in *Forbidden Archaeology* that archaeology only survives through the use of a knowledge filter. This filter is the process whereby facts and discoveries which do not fit the current "paradigm" are explained away, filed away, or ridiculed. Part of this filter is the use of the so called scientific method. It is only in recent years that science has really begun to consider the effect of the experimenter within the experiment. Experimentation tends to be used to justify certain conclusions already agreed to by the experimenters (and indeed, usually framed within the ideological structure of the experiment). The scientific approach hence is self-referencing; it demands the acceptance of certain pre-defined ideals (such as evolution, progress and the supremacy of the experimental method) and then moulds the data, consciously or unconsciously, to fulfill the results already chosen.

In *Space Travelers and the Genesis of the Human Form*, d'Arc takes a hard look at the science used to attack belief in extraterrestrials. She works to "get behind" the criticisms offered and expose the preconceptions that underlie supposed objectivity. Rather than arguing against the "so called" evidence they present, she shows the true philosophical basis of their approach, and proves

once and for all that modern Darwinian science is a house built on a faulty foundation. So, for example, we find that while science says it is willing to look for "ET life" in space, it is primarily looking for microbes.

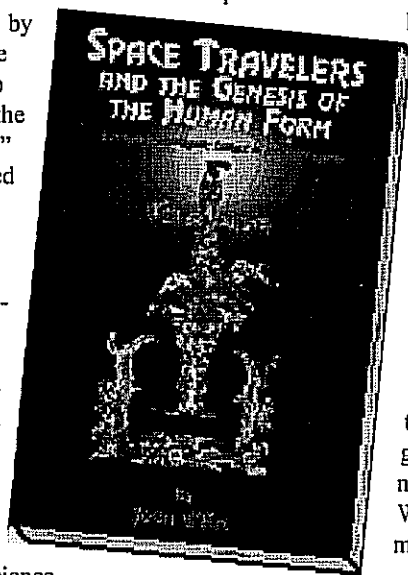
The reason for this d'Arc discusses in some detail. One aspect of the problem is that the modern scientific community has decided that, using their present model of evolution and technology, there could be no "human" level alien life in this universe. Their logic is that it cannot exist because, if it did, it would have found us. In addition, if humans have been formed by the random process of "survival of the fittest," then it is mathematically unlikely that such a random event (accident?) could occur again somewhere else in the universe. Accordingly, this model biases all searches for ET life and creates an environment in which discoveries will not be made because they are not really being searched for. NASA, therefore, while looking for microbes on Mars, ignores possible monuments which may be proof of intelligent life. This is, according to their model, impossible!

D'Arc critically considers such arguments and speculations and masterfully works to help us decode what is really happening with ET research. She time and time again shows that "the modern scientific establishment" only wants evidence that fits its framework and that its framework defines what should be found (or more accurately, what is not found). Therefore, it is not surprising that NASA doesn't find proof of intelligent extra-terrestrials because NASA is not looking for them in the first place. Why? Because the scientific establishment has "proved" they cannot be there!

Space Travelers is packed with information; to try to summarize some of the pertinent points would turn this review into a full length article. While only some 200 pages in length, it has small margins, sensible type and uses space with economy; accordingly, you get more than your money's worth with this book. What is even more impressive is its depth of vision. There are lots of works on UFOs, aliens and related genres that fill their pages with little more than speculation. *Space Travelers* is superbly documented and shows immense erudition and research. This is obviously the result of many, many years of hard work and even more difficult deliberation and forethought.

If you only buy one book on Extra-Terrestrials, make it this one!

Review by Bob Ledwidge
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Kidnapped: Interviews On The Human Monitoring Of CE4 Experience

Part II

By Randy Koppang

Commemorating Dr. Karla Turner's untimely passing, this triad of interviews which began in *Paranoia* Issue 24, gives greater exposure to underreported insights from her CE4 research. Dr. Turner died of cancer January 10, 1996. She pursued CE4 (ET abduction) mysteries, both as investigator and one encountering being "taken."(1) Dr. Turner's final interview conducted on May 7, 1995, was combined in Part 1 with data provided via the experiences claimed by Melinda Leslie. Concluding our declaration on the human-military-intelligence (HUMINT or HUMIL) surveillance experiences of researchers Karla Turner and Melinda Leslie, we continue here. Contrasting the accounts of these two women is that of my third interviewee, James Baxter.

Randy Koppang: James, after which point in your CE4 experience did you begin detecting human intervention?

James Baxter: There were numerous encounters throughout my childhood. As CE4s, (we) go through (indoctrinating experiences) preparing us for eventual contact — paranormal events happening around us. (Becoming more) aware of this in 1989, one of my first recollections was leaving a friend's place and having a "missing time" displacement. A couple of weeks after, I recall waking up (to find) a "gray" right by my bed. He was wearing a blue suit with exposed arms. He had clawed hands — what I recall most about his appearance. Looking to the foot of my bed, there were two more. The being closest to me told me I was having a nightmare.

During this experience (I perceived) a sexual encounter with a half-ET/half-human being. It wasn't (with) feelings you'd normally associate with sex. This female being kind of just went through the motions. After that they took me up into their ship, (doing) a number of things to me; seeing other CE4s lying on tables. What this and several other experiences forced me to do was what I call a life inventory; look-

ing back at all the anomalously weird things happening to me. And I determined, yes, I'd been having this all my life.

In summer of 1993, I had (been briefed on) a case in which a woman from San Jose, California was not only encountering ETs, but was also being kidnapped by certain covert factions of the U.S. military. In her particular case, men dressed in khakis broke into her house. In order to subdue her, they jolted her with what looked like an electric prod of some kind, at which point they took her to an unspecified facility, proceeding to ask a number of questions about (the looks) of beings she was interacting with, i.e. uniforms, belts, insignia, what they were telling her, what was going on aboard the craft.

RK: The woman consciously recalled this?

JB: Yes. I engaged in the process of arranging, via phone and letters, for a male CE4 who knew this gal to come visit me, to discuss her case. At that time, I lived with three active duty military personnel. I was working (then) for a major military D.O.D. command on the West Coast, as a civilian. So I was, to a degree, involved with the military.

RK: Do you have any military background?

JB: No. But I was a Navy brat, following my dad from one naval air station to another. So during the course of phone preparations for this (CE4) guy to visit me, I began hearing clicking

sounds and other phone disruptions indicating we were being monitored. This guy had promised to visit me in July 1993.

(Emphasizing his views of being surveilled, James linked a series of events beginning about July 4, 1993.)

I was leaving my command on a Friday. When turning in my keys, I noticed a Navy flag lieutenant I'd never seen before, in uniform. After walking to a bus stop to catch a bus, I turned to find this same lieutenant behind me. He held a camera with flash. And as I turned, he took two shots, with a flash, in broad daylight. His excuse for the photos was that he was (assigned to) taking shots of the bus stop shell. I began asking very pointed questions as to his home base, his admiral's name, etc. He acted quite furtive and suspicious in reply, and walked away.

Two days later a large party occurred next door to our house. I was living with Paul, my ex-brother-in-law, who was an active duty Navy policeman, and two others. During this party, I returned home to find Paul mumbling in a stupor, as if very drunk. He then collapsed and appeared to stop breathing. We gave mouth-to-mouth resuscitation and called paramedics. He was seeing all kinds of hallucinations. It turned out he was dosed with a powerful hallucinogenic.

RK: Do you believe that the apparent drugging of Paul was a mistaken identity in pursuit of you?

JB: No. I believe the reason was that he's my ex-brother-in-law. They knew that. And the best way to get me to stop investigating the female being kidnapped by the military was to direct harassment at me through him.

RK: To pose a close threat.

JB: Yes. Exactly. A few days later, Paul went to a base doctor, who responded suspiciously, evasively, to Paul's questions, telling him this (illness) occurred because he had a virus, and the two or three beers he'd drunk reacted negatively with the virus. When I returned to work, that's when the (disruptive) phone calls really began coming in.

RK: You received these calls at your home, or work, or...

JB: At home and at work. During the course of my duties I must answer calls, saying the name of my base command, the department I'm in, my name, and the fact that our line is non-secured.

RK: You have a security clearance?

JB: Yes. So the moment I got to work following this incident with Paul, the phone starts ringing. I answer, to hear these clicking sounds, or people rustling. This series of events produced high anxiety in me, and I hung up the phone. No sooner had I (done so), when it rings again. So I answer again; click, click...

Understand, we're not talking a few phone calls. We're talking about continuous calls (like this) throughout the day, ensuing days after, to the point where my co-workers, who also experienced this, thought we received crank phone calls. When arriving home from work that day, no sooner had I done so when the phone rings — click, click, click... These calls persisted for weeks.

RK: Which is fairly revealing. Since anyone can deduce that with the high-tech communications of our day, if "they" wanted to tap your phone, it could be done without your detection. So these "clicks" and effects seemed intentional?

JB: Exactly. It was classic psy-ops.

I had dinner recently with Bud Hopkins, and he (spoke a lot) about the (overly suspicious) CE4s, having gotten a call from a female CE4 who claimed her phones were tapped, since she keeps hearing clicking sounds. Bud made light of it, saying if they really wished to tap her phone, with the high-tech equipment of today, she'd never know it was tapped (etc.) and Bud couldn't concede that was not the point. It was intentional. The point was to play on her head, to affect her (suspicions), so she wouldn't want to talk to others. In my opinion it's much more effective to hear in person spookish clicks and noises on your phone constantly than have someone threaten verbally.

Not long after this incident (with Paul), we had Wendell Stevens here locally. What was interesting was that Wendell went off on a tangent, describing all the various informants he's had over the years, who've been harassed or otherwise eliminated. People who've been disappeared, killed in "accidents." And he went into rather graphic detail on specific cases of intimidation. All this played very heavily on my mind during a very trying time.

RK: Subsequent to these (above) incidents, how much time elapsed until you experienced your first "kidnapping," i.e. being taken by these people and questioned, etc.?

JB: I don't recall being interrogated, but about two or three years. I just recall being in a setting where there were a lot of others whom I perceived to be CE4s, as Katharina Wilson describes in her book.(1) One of the things coming up in the research, and that has happened to me, is we find ourselves in large laboratory-like facilities, human constructed. And close friends of mine have described this also.

(Additionally,) it is common for CE4s who've never met each other to have instant recognition (upon first meeting). There's a gal here in my city. We recognized each other instantly when she attended her first UFO lecture. Otherwise, we were total strangers. After our

becoming friends, she had a “dream,” seeing me in a sterile lab facility where we were given instruction by a telepathic narrator about the technology there. One thing sticking out in her mind and in mine — because I had the same “dream” the same night — was that in her dream, she saw me and in my dream I saw her! So is this a dream, or what? And a day or two later I confirmed word for word with this gal how we were both told they can clone human bodies using just plain urine.

From my experience, I’ve arrived at a theory: Many of us who have these experiences from a very early age start to experience psychic and poltergeist phenomena; to have what I call stage-managed dreams. They may not be the same, but what Karla Turner called “Virtual Reality Scenarios” in which, through the vehicle of human dream states, we are shown many symbolic circumstances, breaking down our walls of rationality and reason as a prelude to overt ET contact.

I promise you, what follows is the absolute truth: There have been a number of times where, any day of the week, I’d jump into my car to just start driving, not even knowing where I was going. I’d drive by a strip mall somewhere, see an eatery, and stop. As I’d walk up to the eatery, I’d pass a pay phone, and it would start ringing.

RK: ...On a number of occasions?

JB: Yes. I’ve had witnesses. I’d go over (and answer), and sure enough, it would be those clicks. It happened once when I was with a Navy chief, a good friend. We’re driving around with a short time for lunch, so I pull into a fast food place on the base. (Passing a ringing phone) I walk over, pick it up, and it’s click-click, click-click...

Now, when I brought this up to someone (I know) who used to work in the E-ring of the Pentagon — high security clearance and very familiar with the high technology that’s out there — he said to me, “You might have a subcutaneous transponder... It’s essentially a radio transmitter that’s been inserted beneath your skin.” He asked me had I ever been in the military? No. He asked, “Was your dad in the military?” Yes. So he speculated it could have been injected during my many inoculations as a child.(2)

RK: Do you recall having an experience where it appeared that humans performed medical examinations on you, after being kidnapped?

JB: No. I only recall seeing people I perceived to be CE4s after

being taken to a sterile lab facility. I don’t recall seeing any uniformed or medical personnel present. (And yet) I’ve had the experience of twice, in full waking consciousness, being floated through my ceiling. And it wasn’t a dream. It wasn’t anything like that!

RK: And skeptics believe there are no aliens involved here. So, to that you’re saying: If there are none, the absolutely conscious memory of military types intervening in CE4 lives is equally anomalous! And you’re at a loss to explain a growing body of data denoting a pattern of such activity.

JB: Yes.

* * * * *

Our concluding questions centered on memory, as, ultimately, they all do. But is our lowest common denominator simply accurate memory, or is it equally a question of skill in perception? Uncompromising skepticism suggests that either CE4 memories are all unreliable or are false memories, created and implanted by human mind controllers.

Given case-by-case variations on our theme, it’s Ufologically vital to objectively view memory as an interface between personal accounts of both the paranormal and subjective human-based reality, thereby furthering the logic of pursuing this data as new understanding of memory surfaces, coincident with data collection.

In “the strongest... evidence... one could get,” results of a study on memory were reported by University of California at San Diego memory expert Larry Squire. In this study, published in the 9/6/96 issue of *Science*, researchers found evidence of two independent memory systems; and they suspected four. Each system seems to process different kinds of information and experience. This complicates the “interplay between emotion and recall.” They have “determined the brain appears to handle false memories differently than those arising from actual events.”(3) Researchers doing memory implantation studies report “it is fairly easy to create false memories of familiar events” (in some people) — not of unfamiliar events, e.g. childhood sexual abuse.(4)

“I’ve had the experience of twice, in full waking consciousness, being floated through my ceiling. And it wasn’t a dream. It wasn’t anything like that!”

These points, leading to greater understanding of memory, provide broader measures for testing hypotheses to explain all manifestations of CE4. One of the most common is the governmental mind control research model.(5) A popular source of data for this thesis is Martin Cannon.(6) Given a rise in public bias based on Cannon's work, Melinda Leslie solicited the following disclaimer directly from Cannon: "At no time does the paper (7) make any blanket statements regarding all claims of UFO abductions. Toward the beginning of the work, the reader will find the phrase, 'Some abductions may be the result of...' — emphasis upon 'some'."

Balancing the parameters within which to consider mind control components of CE4 (i.e. the influence of Mind Control upon memory) is a paper written by C.B. Scott Jones, Ph.D., former Naval Intelligence Officer. Jones itemizes the logic for "government levels of awareness, involvement and/or control of the (UFO) phenomena."(8) The plausibility of our theme here is clearly emphasized by Jones. He does so by verifying facts of CIA MK-ULTRA mind control, and correlating these to routine data regarding ET mind control/telepathy and CE4: "Any agency (with) an interest in mind control and mind influence technology would have to be concerned about that alleged capability." To the degree that CE4 reports are 'real,' ... "the potential impact on the intelligence community would be nothing short of devastating."(9) This insures the logic that humans would intervene in CE4, at many levels, for all the reasons we've noted.

The challenge is that the more prominent CE4 researchers have combined to compute a paradigm for presenting their data. And ultimately, a paradigm will be charged with addressing anomalies in the data. The challenge is whether corporate/governmental institutions can continue being considered worthy of enjoying the benefit of public doubt; i.e. that they could not be responsible for accusations made here — however black the level of deployment, however grave the alleged national security status.

To quote James Baxter: "The thing to remember about the UFO phenomenon is that it's a human phenomenon before it's an ET phenomenon." Translating this perception into applied and reasoned research indicates paths of inquiry whose practicality and logic has no equal — the past 50 years of gathering UFO data continues establishing patterns of evidence where the military-industrial complex plays a central role; a vital role; a role to control! This controlling interface has led to the following realization: generic data collection continues unabated, in concert with controlled leaks of "official data." And yet, existentially this pursuit is a zero-sum game. Because, if an "Official Disclosure" is considered vital to research validation — all we have now is simply a "controlled information loop."

Thus, based on an evidentiary path outlined here, a formal attempt at inquiry has been initiated. Essential to numerous CE4 allegations of forced psychological and physiological examination by military and/or their collaborating civilians — is an implicitly de facto policy/program. And, therefore, the attendant legal liability accruing to civilian or martial regulations regarding human subjects involved in research projects.

Thus, in 1994, Ms. Kathy Kasten (10) began a process of requesting the National Institutes of Health's Office of Protection from Research Risk to investigate precisely the covert activities recalled

here. Numerous detailed case histories have been submitted to this office for study, the main complaint being people subjected to research risk without having signed a Federal Informed Consent Form.

History shows it's doubtful such an effort will avail truth regarding CE4s. Yet, a bit of WWII history may provide an insight as to the way the public is left "out of the loop." Also essential to CE4 cases seems to be evidence of ET bio-genesis procedures, and perhaps human monitoring thereof. These alleged procedures regarding human biology/genetics would have to be of classified interest to DOD science. And a similar precedent was reported 12/13/96 in the *Los Angeles Times*(11): "The United States has now authorized the Justice Department to include former leaders of Unit 731, a Japanese bacterial warfare research unit, on a watch list." These people had previously been granted immunity from prosecution for 50 years. In secret labs in occupied China, Unit 731 performed inhumane experiments; and after the war, the U.S. concluded that the results of these experiments were "of the highest intelligence value."(12) Would CE4 accounts of medical/hybridization procedures also be of "the highest intelligence value"? Consider the apparent implants being removed and analyzed by Derrel Sims and Dr. Roger Leir.

To be sure, our intent in this report is not to imply that a thorough investigation into this subset of CE4 is fertile ground for resolving all CE4 mysteries.

In conclusion, however, I shall honorably mention recent publication of "preliminary findings" on this same issue by Helmut Lammer, Ph.D.(13) Dr. Lammer's study (now published as *MILABS*) approaches the data from an international survey perspective, whereas our purpose is case-specific detail. One early finding in Lammer's work is especially insightful when applied to our preliminary data regarding the question: If it can be demonstrated in an interdisciplinary sense that such CE4/HUMIL (human/military) intervention scenarios are plausible — who is doing it? Dr. Lammer's international inquiry concluded that there are indeed foreign researchers pursuing CE4 cases.

But he found few if any indications that there was any HUMIL component as described by cases resident to North America, largely the USA.

Contrasting Lammer's data is the following: Melinda Leslie was told personally by Russian researcher Paul Stonehill that he did know of CE4/HUMIL cases in Russia. And yet, such possible cases are only grounds for further research. In view of American data, the fact that there seems to be little or no CE4/HUMIL data outside USA-Canada is telling. It is consistent with the technopolitics of superpower militarism, as reported popularly; America being the only one.

The bulk of Ufological literature weaves an American fabric of techno-militaristic complicity, from Roswell to the present, where Eisenhower's caveat can directly apply beyond his original contention: "Beware the (U.S.) military-industrial complex." And if they are involved in the CE4/HUMIL allegations, it is scientifically predictable that they would dominate the practice internationally.

EPILOGUE: On April 9-10, 1997 Dr. Steven Greer was successful with his CSETI initiative to brief Congresspeople on the ET presence issue. Dr. Greer held introductory briefings for VIPs representing offices of states, national, international, the Pentagon, and major media. However, if this gathering of dignitaries was a Ufologically historical event, history is a patterned habit of conflict.

Thus, on the Art Bell radio program of 4/9/97, the following index of resistance was reported: Mr. Guy Kirkwood personally recounted his being seriously threatened, in the context of his being invited to be a witness at Dr. Greer's briefing! Kirkwood said in the days prior to 4/6/97, his friend David J. Oates suffered a substantial arsoning of his home. And then someone phoned a "what happened to Oates will happen to you" threat to Kirkwood. Thus, Kirkwood declined the briefing, saying the FBI was called in to investigate.

Dr. Greer originally intended these introductory briefings to evolve into open Congressional hearings, culminating in "official disclosure." Currently, he has abandoned this goal. He now believes an "official

disclosure" is only imminent as a propagandistic context within which to declare a cosmic conflict with ET.

If there are Congressional hearings, should the evidence presented here be considered valuable in explaining why there has been a policy of "official non-disclosure"? Or do our data here guarantee that the UFO issue remain in the category of political taboos like the CIA and crack in South Central L.A., or JFK, or Gulf War Syndrome illness liability, or Iran-Contra, etc., — contingencies of propaganda to the contrary notwithstanding?

If our data here are accurate, could there ever be any kind of "official disclosure"? Thus, we must compute this complex of possibilities with back-to-basics appreciation. There may be a functioning systematic or operational model of motivated covert thinking/covert ops, with evidence of military-corporate intelligence monitoring involvement. Additionally, there may be the implicit influence such a model would have on possibilities of government disclosures regarding any of this whatsoever.

Notes

- (1) Wilson, Katharina, *Alien Jigsaw*, Puzzle Publications, 1993
- (2) See, Lammer, Helmut, Ph.D., *MUFON Journal* No. 344, 12/96
- (3) Hotz, Robert Lee, "Separate Human Memory Systems Found," *Los Angeles Times*, 9/6/96
- (4) Bower, Bruce, "Remembrance of Things False," *Science News*, Volume 150, 8/24/96
- (5) Lammer, Helmut, Ph.D., *MUFON Journal* No. 344, 12/96.
- (6) Cannon, Martin: *The Controllers: A New Hypothesis of Alien Abductions*
- (7) Ibid
- (8) Jones, C.B. Scott, Ph.D., "UFOs and New Frontiers: Connecting With the Larger Reality," 5/94, Human Potential Foundation, P.O. Box 6, Falls Church, VA 22040-0006
- (9) Ibid
- (10) Kasten, Kathy (see article in *Paranoia* Issue 24)
- (11) Efron, Sonni: "WWII War Crimes List in 1996 Puzzles Japan," *Los Angeles Times*, 12/13/96
- (12) Ibid
- (13) Lammer, Helmut, Ph.D., *MUFON Journal* No. 344, 12/96; now published in *MILABS: Military Mind Control and Alien Abductions*, IllumiNet Press, 1-770-279-2745.

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