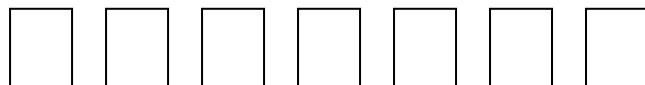


The Zomiel



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“I dedicate this to those who understand my madness”

1983

The Zomiel

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Introduction to the Zomiel

This here is the bulk of my work. I have taken the liberty and time of compiling pieces which span many books both published and unpublished. I have exhausted myself in organizing it and I present them all in one volume. This is a complete practical guide for anyone whom is interested in perusing wisdom, and enlightenment through use of the dark arts.

I have taken my previous works, *Liber Sitra Ahra*, and *The Sama Atar*, and broke them apart to follow a linear flow. Readers of both works will be delighted in the re-organization.

In this book I have included other literal works as well, including a thorough explanation of the demonic feminine, more rituals, more detailed explanations on the art of meditation, and I have gone to great works to soberly explain Kaballah, perhaps the most important system.

I consider this a life work, although written early on. I feel the bulk of what I can accomplish

on this world is here. Treasure this work, for a lot of energy was placed in the making of this book, and those whom study it will see results.

The Poet and the Magician

To think one great mathematical equation exists out there to explain all matters of life and death is an absurd notion, but aren't we all poets in this quest. The mere possibility that such an equation existing is what motivates us, and thus pushes us forward. Unfortunately our search develops into obsession, and we see the mental breakdown of a magician. Forsake this weakness call mortality.

What is God? Simply put, god is order.

What is Satan? Simply put, Satan is chaos.

What is life? Simply put, a balance of order and chaos.

What is death? Simply put...we don't know.

So why is it we push ourselves to learn what seems impossible to learn?

To this question I have no answer, but I offer you all the puzzles and equations, which have been bestowed upon me, given to me while in a higher state, elevated far above the physical plane. I am as ignorant as the next man, given all the answer like the next man, but cannot put them together. I have my ideas, I have my faith, but in the end I truly am as blind as anyone else. I am not a god, and thus in no position to lead, for like the rest of you I am mortal.

My Concerns on a Sect

The need of a structured Sect is no more, I feel I am no longer a leader, nor have I ever been, but rather simply an instructor whom wishes to let you all decide for yourselves what to make of this beautiful mess. Truth be told, I feel as if I am a follower. Still I follow the patterns, as confused as the day I became elevated, and for this reason I no longer guide, simply relay, and with that said I present you with this book of knowledge and ritual.

We enter this world alone, walk this world alone, and will die in this world alone.

Mankind, understand that the rituals in this book are not necessary in walking the burning path; simply they have been formulated because of mankind's need for ritual. All ritual is done out of ceremony, and all ceremony is done as celebration of one's dedication to an idea, to a faith. To perform said rituals is a sign of respect to the belief system, but they are not anything more than this. Rituals are mankind's way of connecting to a

metaphysical concept, and bringing it down to his level.

I stand by my belief that a man does what he does for it is in his nature to do so, and with my writing I hope to inspire, but never will I condone illegal activity committed. Any man or woman whom hurts anything living does so at their own free will, and I contribute in no way to this. Follow the laws of your country; I am simply passing along knowledge, and am in no way suggesting or commanding activities deemed illegal, including but not limited to murder.

WHO CAN USE THIS BOOK

The question always comes up, is this book for Satanists? The answer is yes and no. Of course, due to the embrace of the dark arts, a Satanist can fully appreciate it, and take much from it, however those whom I call twilight walkers, true magicians whom dedicate themselves to the art and walk the thin line will also benefit

fully. Remember, there is one god and dualism is an inner balance.

The philosophers, and psychologists out there can also benefit from this book. One does not have to be a devoted follower of spiritualism to take something from this book.

I now leave you all, to explore the content of within, and wish nothing more than complete success in your spiritual progressions.

LPDLS!

-Aka Paimon 2010

Poetry
And
Philosophy

LIBER INFERNO



Book of our Father

1

To understand the truth
is to understand infinite.

I speak through this
man, and my knowledge
comes forth from the
land of shells.

He who forsakes that
which makes him mortal
becomes a
personification of those
whom live in the land of
shells.

Those whom swear
allegiances with chaos are
not betrayers, unlike
those whom surrendered
freedom for the chains
of the Tetragrammaton.

11 is a magical number.
In this number many
secrets hide.

Understand that squares
exist, and squares help
you discover.

You must find squares
and study squares.

Add, multiply, and
understand.

Mathematics is the
language universal.

What is a number? It is a
symbol. Symbols are a
language.

But do not forget that
your reality is not reality
for the reality exists
outside the egg, outside
in the timeless, eternal,
pan dimensional chaos.
Ah, o return me to Sitra
Ahra, o dark mother of
desire!

Arachnid mother. In
death there is rebirth.
Energy is eternal.

And since it cannot be
created just recycled,
where, o mortals
bewildered, do you think

such energy came from?
Where has it been
imported from when the
cosmic order was built,
ruled by the dreaded
demiurge!

Hail Lucifer, bearer of
light!

Illuminate my path and
show me to the fires of
Moloch!

Show me the flames to
toss the children.

Show me the flames
within, and help teach
me with the squares.

Moloch, it is you we
dedicate much blood,
and we shall feed.

And see here now, the
fetus hanging from the
umbilical cord. There is
birth in death, and death
is not an end, but by
living lives according to

subjective morality will
not bring you rebirth in a
paradise. Forsake these
pipe dreams, propaganda
and lies from the
demiurge.

Do what thou wilt, shall
be the whole of the law.

Understand this law, and
live by this law.

Find your path to true
will.

Find Ahriman!

2

From the womb
Ahriman tore his way
out, and with a kiss he
gave woman the
menstrual cycle!

O, he who created the
dragon whom created
planets in an act of
opposition!

Az

Seducer and adversary

Unite the 5 and the 6

And gives us 11

Man's Divine Will!

And what will is that?

Do what thou wilt, shall
be the whole of the law!

Nothing is nothing is
everything is something!

What is dead is alive
what is alive is dead!

Murder is murder so why
deny man his murder
instinct.

I say let him have it.

There is no right, there is
no wrong

There is only here and
now!

ALL HAIL AHRIMAN,
ALL HAIL THE GIFT
OF AHRIMAN

ALL HAIL THE
BLACK FLAME

HAIL AHRIMAN!

3

**SMASH THE
TETRAGRAMMATO
N**

Churches of cosmic
order exist all around us
in many forms in many
names.

BURN THEM ALL

Let the dirt inherit their
ashes; let their **sheep die**
by satanic wrath!

LET THE WORLD
**BURN IN THE
BLACK FLAME!**

Heed these words!

Do not disregard, for to
disregard is to be
ignorant and to be
ignorant is to be
mindless and to be
mindless is to be mortal.
Little ignorant mortals
floating in a placid sea of
cosmic yolk! Are ye ready
to understand the use of
your spine?

Feel the electricity in the
pineal gland!

Feel me, and hear me,
and understand me, for I
am he!

Knowledge has been
planted in the brain of
this **man**!

And burn the world, this
world as was envisioned
by the demiurge!

Let chaos fuel the fires!

Burn this world in the
flame of Moloch

This shall be the time of
cleansing and the time of
cleansing shall **remain
secret** until mankind is
ready to understand what
is necessary. Nude forms
dance wildly in the **ashes**
of those dying, as **smoke**
bellows and spills over
the sky from chimneys.
**Feed the flames of
Moloch** with the bodies.

And when they ask **tell
them not**

**For our followers will
be the shadows**, for in
the shadows we seek
comfort, and in the
shadows we will fight for
we are the night
predators!

He who flees the light

4

I looked to the sky and
saw nothing. I looked

under the dirt, and I
found nothing. When I
closed my eyes and
forgot the world around
me, I found the seed.

O, the seed is small and
black. It is the serpent's
seed, the seed of Apep.

I opened my eyes, and
I return to the world
as is envisioned by
Tetragrammaton. I am
aware of the restraints
of this cosmic order.
When I close my eyes
I am free of the
Demiurge, and am left
to water the seed, the
gift of Ahriman, and
the seed of Apep.

Ah, and from a large
goblet do I water this
seed. With the slain
blood of our father, of
Kingu, whom sat at the
throne of Chaos with

Tiamat, and whom was
struck down by Marduk,
and forget not, oh
Children of Samael-
Lilith, that the same
blood pumps in your
veins.

We inhabit bodies of
clay. Our spirit, the
eternal spark, the
imported energy, it is
imprisoned in clay. But
how did you fire that clay
prison? The burning
black flame of Ahriman!

O, beings born of fireless
smoke, o beings of
demonic orders, we join
you in misanthropy!

Blinded are thee, o
creatures of habit, and
thou habits have
weakened thee, o dogs of
Christ. Under Satanic
might your unstable
empire will be

demolished as we flex.
From the fallen
kingdom, from the ashes
of your churches, a new
empire will rise, an
empire lead through the
night by the bearer of
light. This is our dawn!

And **let the meek rot**,
let their corpses be fed to
their dogs, for we must
show no pity for those
whom are already dead.
Death is a gift to slaves.

Take this here, take this
now, and let this be the
day of heaven and hell.
Pull free the veil, and
break the chains that
bind. Be blinded not by
the illusionary light of
the dreaded Demiurge,
understand the
limitations of our
universe, and understand
the powers of the
consciousness, the

powers of the mind. Life
is here and now, so be
here and now, but
understands that what is
here and now is no more
once the body and heart
and brain rot. When the
blood ceases, our
consciousness is eternal,
for energy cannot be
created nor destroyed, so
therefore only death is
eternal. Death is an
illusion, life is a dream.

Understand that only in
death will you be free, so
welcome death.

Lucifer, the beautiful
angel, is the father of
Dissidence, and
dissidence is the father of
Satanism. With pens and
steel, our message be felt,
and with ink and blood,
our oaths be read, and
with a thundering battle
cry, which deafens the

ears of the sheep, will my voice be heard.

I AM THE WOLF AMONG THE FLOCK!

But I concern myself not with the sheep. Feeble minds are feeble until the end, but the Sheppard whom bewilders millions and mildews minds shall be my target. He, the bastard son, feel the hilt of my sword enter your disgusting, rancid heart. And when I strike down the pathetic son, your impotent mad redeemer, then my Luciferian hordes, the Wrathful Gods, the AZERATE, shall storm the ivory gates and drink the blood from the severed neck of your rotting Jehovah.

5

Worship me, for I am the serpent, which brought you to the tree. Ignorant you would be without me, and a slave to the demiurge, blinded by illusionary light. I am the way, be bewildered not, follow not the flock, for my path will lead to all that is all and all that is just.

Treat he not different from she from he to she. Treat not this from that or that from this. All is all or nothing is nothing, no need to distinguish this from that when one understands the moral system of Kali, o ye wonderful mother, nurturer, how lovely you look in that girdle of hands, and that necklace of skulls, and those earrings made of children you kill.

Understand the world as
Kali did.

What's up is down is
down is up is right is left
and all we got are
numbers.

Understand numbers,
they are the universal
language.

17

O glorious horned one,
and the scarlet woman
whom walks with you, a
perfect example of
balance, let my spirit
learn from thee, let my
heart learn from thee, o
adversary and dark
mother, o let me be a
total *personification* of
the *unity*, but let me
forget *not* me, but let me
grown with thee and
become me more
powerful then before.

What was had died and
what *is* shall be.

The path behind is dark
but ahead I see a flame.

A dark flame, lit from
the mouth of Azi
Dahaka, o ye cosmic
serpent, creator of
planets to balance the
stars. And when I return
to Sitra Ahra, may our
bodies be formed with
limitless light and
empowered by the divine
sparks, the unholy husks
of impurity.

The key lies within 218

But understand the true
importance of 17

Learn to work with these
numbers, *go* but be
careful for these
numbers *can* devour you.

*And understand, so many
will want you dead when*

they hear what you think,
and know what you love.

Cut my skin, I laugh!

Stab my Gut, I laugh!

Cut out my eyes, I laugh!

I laugh because you shed
the skin, and allow me to
take the beautiful form,
the serpent spark, and
behold me in all my glory,
try to stab me now? You
cannot **kill** what is dead
is alive that cannot die!

Do not forget the
importance of the fetus
in the umbilical noose.
Need I to take your hand
and explain?

To live is to die is to live.

Live to die and die to
live.

And when the day comes
witness the beautiful

serpent I am, understand
the beauty of the nature
of the spark that I am.

6

Those who oppose waste
life, waste space, waste
time, and the shadows
will devour them.

I WHO SPEAKETH
THROUGH HE, I
KNOW YE
UNDERSTAND
WHAT I SPEAK, AND
YE MUST OBEY!

But understand the
consequences of your
actions, for you live in
the yolk, and
unfortunately for the
chaos dissident you are,
you must **obey** the law.

Curse the law!

Curse Tetragrammaton!

Why make something
beautiful ugly, make
something free enslaving,
and make the path dark
with illusionary light.

I know the torchbearer,
and you know him by
now.

7

LISTEN AND OBEY

This man knows my
name but ye shall not. I
remain silent to you but
you must understand.

The path back to Sitra
Ahra is not an easy one,
O my beautiful serpents
whom glow in the
cosmos, whom search
for the womb of Ama
Lilith, Arachnid mother.
I need not hold your
hand, you show the way
to the knife, and you
know the way to life.

And red river flow like
the eternally bloody
vagina of Kali, fanged
vagina, the Dentata
which Mahakala
ejaculated cold death
into. Lips of Ahriman
which gave birth to
blood from your womb.

8

The Black seeds of Apep
are sewn

Watered with the blood
of Kingu

Burn the shackles of
cosmic order

Qliphothic armies in the
land of shells

Deep in the burning
sands

Descend the husks of
impurity

Storms conjured by the
black hand of Set

Engulfed in the flames of
Moloch

It's the Eleven to kill the
Ten

What was in the
beginning shall bring the
end

Exploding stars which
channel Chaos

Bring us closer to the
endless dark aeons

Witness the death of the
sun

The black holes are the
Nexion

And for thousands of
years we kept the flame
fed

Chao ad Ordo

Tainsam, I lift the chalice
to my lips

Venom to dim illusionary
light

Grant me, o, dark
mother

The gift of true sight

Smash the
Tetragramaton

Kill Elhiom

A Serpent's bite to open
eyes

Awoken from your
slumber

Dry the Riverbeds of
Lethe

Cosmic crash to kill the
Demiurge

And we gather, as the
sun dies

We shall eclipse the
cosmic light

The burning black flame
of chaos

Anti-cosmic beings unite

The slumbering dragon
awoken

The eleven unite as one

We'll tear the stars from
the sky

And rejoice the
welcoming of eternal
night

O, hear their names

Lucifuge Rofocale

Astaroth

Asmodai

Naamah

Lilith

Baal

Belphegor

Adramelech

Beelzebut

Molok

Satan

O, hear the names of the
wrathful gods

Anti-cosmic bringers of
true Chaos

9

And he walked down the
path, feet burning, but
driven by his spirit, and
from a tree hung a baby,

aborted from it's
mother's womb, hanging
by it's neck, the noose
it's umbilical cord.

He gasped, and was
shaken by the image, and
as he stared into the
dead, glassy eyes of the
infant he asked "What
have I gotten myself into
to be faced with such an
abomination?"

And from the sky she
descended, a beauty
beyond imagination, long
flowing hair, her ample
breasts and corpse pale
skin, and face without
form.

"Son of Samael, this
trouble you for you
understand not it's
meaning, for this image
is beautiful, its true life."

"Dark mother, I
understand not how such

horrible acts like this
before me can be
construed as beautiful.
Am I blind?"

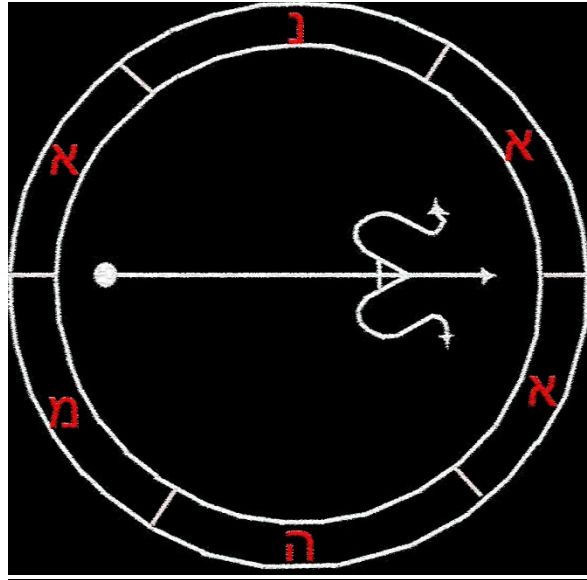
"You are, my son, but
fear not for the venom I
lactate will be the potion
to open your eyes past
the illusionary light the
warden of this physical
prison has cast upon you.
Understand, this
represents live after
death, and from death
comes life, and most
importantly, freedom
from this prison you call
life. Sitra Ahra, the world
I house in my womb, is
accessible only after
death, so drink my
venom, and drink the
menstrual of my womb,
and see, o Son of Samael,
for life begins upon the
moment of death."

Do not ignore me; listen
to what I say, O me,
spirit in the back...

forget now...you have
been warned...

Read no more,
understand no more, and

THE WEAVER



The Spider and the Moon

1.

Behold the beauty

Torn dress, that which is soaked in blood, the
blood of Kingu

Beautiful corpse pale complexion, scarlet lips wet

A beautiful body, slender, and lost in the coils of
the serpent

Oh, dark weaver

Spin us all death

Let me provide spider silk

Approach me, oh dominant and cruel

The skulls and bones crushed beneath your feet

I see the bloody threads you hold

Oh, visible face of a faceless queen

My submission is my sacrifice

Give me rebirth

2.

She spins a blood web
The demonic harlot granted me true sight
In return my life surrendered

3.

We must be selective we must be strong

A time of cleansing is near

A time of eugenics to elevate

To be strong of mind and spirit

As the beautiful serpent breaks clay

Shatter the enslaving image of Adam

The physical prison

The bondage of cosmic order

Be selective and sinister in your actions

Let false dogs still work until their backs break

Then the worms will eat and we grow from their
sweat

The message is always esoteric
For only the elevated shall decipher

4.

Death is the ultimate illusion

The beautiful serpent is imprisoned in clay

Remember the umbilical chord noose

5.

Daughter of Lilith, why art thou so modest
Your mother is the ultimate harlot
From the womb of whores cometh whores
And your mother gave you the supreme gift
The gift to dominate over men
With the illusion of submission
You wear the chains in the bedroom
But he wears the true chains

Unwanted children, fear not for they have a home
Give your fetus to Lilith, she will love it
Mother of abortion, mother of crib death

Oh, daughter of my sister

Find power in the feminine

For your vagina flows

With a gift from Ahriman

6.

Times of cleansing, fire to burn the fat

Leaders among leaders rise and take the scepter

A challenge as the truth unfolds

Deception is never a pretty face

But neither is the face of ignorance

So pick up the shattered ego and cleanse

Cleanse the world in the flames of Molock

And even the wolves need cleansing

Leaders summon strength to join them

The apprentice of the wrathful gods

Must understand the secrets

And when so you will join us

A time of Luciferian Eugenics

7.

The bodies will pile high
I shall climb them and offer myself
Weaver, let me be cleansed

8.

The future is dark the future is grim
The world will submit to the chaotic currents
And the world will be crushed as building collapse

Cities burn in fire

Fire

The flame of Molock rests in a ghost

A ghost in the east

So carry my crooked cross

And burn the nations of cosmic order

Those before carried this cross

And they were almost unstoppable

May this new army form

And may it devour the world

9.

Go on, and build armies

But reveal only little

For the King always knows more

And the pawns are pawns

THE COMMAND

A time of cleansing is near

Mothers, feed Molock

Feed the flames

Understand that prophets are among you

They walk among but in shadows

Only the flame illuminates them

And only the illuminated shall see the flame

Those whom discovered the beautiful serpent

Those whom understand the source

Those whom understand the nature of man

Those who control the nature of man

Be warned

The ignorant shall not be spared

Those who oppose will not be spared

Those whom do not decide at swords length shall
feel the hilt

Against their ribs

The time of cleansing will come from the west

And a plague of eastern ideas

Man will consume itself

Fire of man's inability to handle power

Such reckless and destructive nature, so beautiful

And the world will collapse

From the embers still burning

And from the ashes of a fallen holy empire

The Satanic dawn will rise

And we will reap the reward

The cleansing is near

And ignorance cannot hide you

THE CLEANSING

1. He was the sun and she was the moon. When the sun rapes the moon and the dirt reaches to the sky, and the dirt grips light in an enclosed iron fist, all hope shall be lost, however mark this not as the end, but a new beginning.

2. Demiurge, ye warned us of ends but where one ends another begins. Understand infinite, for those who deny this concept deny the existence of all things, they deny the universe. Curse ignorance, more blood to feed the soil. Suffering to feed our bloodthirsty gods!

3. The storm shall manifest from the east, fueled by fires of the west, and where modern civilization began, so shall it end. Shattering the horizon, hammering the soil, the death grip will choke heaven's throat. It will not be the direct hand of Set which spins these storms in the desert, but when the world is kissed with fire so shall our soul. Charcoal our skin, and let the wind carry our ashes as we release the energy.

4. And many perish, those whom worship cosmic order will announce this is completion, this is the end he spoke of, and they will lay back and welcome oblivion, but from the ashes of the fallen kingdom shall the new empire emerge.

5. With the blood of the fallen we shall make mortar, and with the broken and splintered bones the walls. The rivers will run red and the doorways hidden shall hide no longer. From these doors will they spill, those whom are hollow. Beautiful serpents fly low over Arab sands

6. Those whom are meek among you, why do you carry the botched and broken? I speak through this man to command you to show no mercy to the meek during the times of the great cleansing. The universe is letting the weak strands die.

7. Ever so grateful shall be the wolf on this day, and on the bloated dead shall he feed. Belphegore, our offering will lay out, carry forth your flies and vermin, and bring us gifts of pestilence to ever

quickly demolish the worthlessness of this race.
Eugenics is the way of the Luciferian.

8. We shall strike with precision, ignorant to race or sex, but focused on creed and intellect. Why let the rotting limb kill the heart through infection? The time to kill the infection is at hand.
9. Understand that the time of the demiurge ends in Revelation, but from this shall come our Genesis.
10. This is the Tome of the Cleansing. Take this and change not a word. To change a word will lead the worthy in the wrong direction. The sun will continue to shine, the moon will continue to be raped, and the elevation all desire will not come. Understand that for there to be change there needs to be drastic action taken, and the way of the Luciferian is the way of strength in all forms.

11. The terminally ill will be euthanized, may the physically inferior be bashed, may the mentally inferior be phased out of existence as the spiritual weak be crushed by the hands of Set
12. You are not human but husk. You are a warrior, a fighter, and you experience not mercy or compassion or empathy. You live in death and you all shall be reapers of the weak
13. Feed my children whom are ever so hungry
14. The more blood spills the stronger our world is
15. And the holocaust will commence
16. And our world will grow, and orgy in blood as the doors long hidden in the desert are thrust open. Our screaming orgasms will shatter the ear drums and explode the heads of those unworthy.

17. Holocaust is the way of the Luciferian
18. Crush the bones of the weak and burn his bodies
19. Our symbol brings death, our crooked cross of the Serpent knows the thirst of blood for merchants before you have already fed this cross with the blood of the meek. Hitler knew the power of this symbol, and so shall ye!
20. This symbol of the serpent, the crooked cross, this shall be your protection and this will be the powerful symbol which will lead your armies to domination. The Germanic people knew the power of this symbol, and so shall ye!
21. Let it rain death as blood spills across continents
22. Let the meek be gathered and the dirt fed their bodies

23. Let the demons drink their blood
24. Let the world rid itself of this parasite, a parasite not limited to race, creed, or otherwise, a parasite which transcends all aspects of life and has rooted itself in humanity. We will rid the world of this pathetic parasite known as the human, a pathetic product of the demiurge.
25. Until the fires of Moloch spread and the flames of Ahriman reach the surface
26. Until the fires of hell incinerate the earth
27. Until the sun rapes the moon and thus births a new aeon
28. Until the cleansing I leave you with your mission. Until the day the wrathful ones reclaim infinite.

THUS COMPLETES THE TOME OF THE
CLEANSING

THE GOLACHAB

1. They are giants, enormous with grotesque heads upon grotesque bodies. The tops of their heads erupt and spew molten lava. They carry with them a foul stench of decay, an unbridled society of absolute tyranny built on a love for holocausts. Flaming ones, which will set fire to the universe, a cleansing fire that will erase life.

2. Skin will peel as blood boils. Organs will burst as bone melts. Life will be replaced with death and the cosmic order shall collapse! The spirit will be raped out of this clay prison, free from cosmic shackles. Bless this holocaust with sacrifice. This holocaust will feed them, sweet orgasmic suffering!

3. Learn their names!

Thaumiel

Ogiel

Satariel

Gash'Khalah

Golachab

Tagirion

Orev Zarak

Samael

Gamaliel

Lilith

4. Praise the Golachab! Praise their disgusting and horrific existence, their lust for cosmic holocaust. Let our suffering feed their hunger!

The Laws of Aka Manah

1. These are the laws. Learn and live the laws!
2. **No life is sacred** for, life is a prison of the consciousness, and therefore no life is sacred. Shed blood and feed the hungry gods. No life is sacred!
3. No life is sacred. Kill if need be, for spiritual progression is above all. Kill if need be for lust. Kill if need be for passion. Kill if need be for vengeance. No life is sacred!
4. No life is sacred. Ama-Lilith will cradle aborted children. Surrender your unborn. No life is sacred!
5. No life is sacred. Your own life is not even sacred. Suicide is rebirth!
6. Celebrate suffering! Declare wars, just and unjust, for war is mankind's natural cleansing agent, and all holocausts shall feed the hungry gods!

7. Celebrate suffering. Distribute pain, especially among enemies. Let suffering feed!

8. Celebrate suffering, within the arts of self-mutilation, bloodletting, and flagellation. Feed the hungry gods.

9. Celebrate cannibalism. Devour flesh and blood of thy enemy, and strengthen yourselves. Devour your sacrifices.

10. Hail power. Power in all forms is progress. Crush the meak.

11. These are the laws of Aka Manah. Follow these laws and return to Sitra Ahra. Thus I have spoken!

LIBER LPDLS

1. May the gods feed at the exquisite banquet

2. A warmth and numbness shall swallow your body as it encumbers your soul.

3. The fangs rub against the tender meat of freshly born, for the freshly born shall bleed the most and with this blood shall we reap the energy to bring forth the knowledge.

4. You are a butcher and you provide the feast.

5. And as I brought out the dishes, the immortal and wrathful ate with a ferocious appetite. They demanded more, and I felt weak, and I was about to surrender and to abandon the banquet until I realized it was the pain which pushed me.

6.And within I felt a pillar of fire rising. It began at my feet, and rose through my legs, pass my stomach, through my throat, and into my head, and it did not stop there. The pillar rose far, far into the twilight, far beyond comprehension. This fire burned without oil and burned bright, yet cast no shadow, and produced no smoke. I knew this was the essence.

7.I left and returned to my home and to my surprise, when the lights went out, my sight was perfect. I saw in the shadows, I felt the presence of those I fed, and felt the benefits of this.

8.Each day I would wake from sleep and die a little more, and as days turned to weeks and weeks to months and months to years I began to see the transformation take place. Each day I died a little more and each day I was reborn a shell.

9.Then, a smoke filled the room and before me was a woman. Her eyes bled, her hands bled, and

she held out a disgusting fabric sewn with the silk of spiders. She spoke to me.

10. “The time will come, a cleansing of spirits. The world will be engulfed, and in the flames all burn, and only those strong will stand when the ashes are all that remains. Those strong and elevated will build an empire from the rubble, and these will rule the world. This will be known as the time of the cleansing.

11.”Understand, the time of the cleansing was formulated in the west but shall come from the east. The skin will burn and the bones will crumble and all that will be left is the beautiful serpent housed within. Oh, and such beauty it will be, of strong stock, the kind to make dark mother proud.

12.”These beings will replace humanity, and open the door to Sitra Ahra, and to release those within this cosmic bondage and return them to chaos.

13.”So take this prophecy of smoke in fire in the holy land, a cloud carries it over the tears, and where all think immortality is a product, shall the cleansing begin. This is the prophecy of the cleansing. Let all know and hope all understand, for the time to build the spirit is now, the time to forsake order is now, the time to feed Moloch and Lilith is now.”

14.She disappeared from my room and I closed my eyes for three days and two nights, awoken on the third for a scream. This was the scream of millions combined in one single scream, and it could shatter glass, and rip the screws from walls. This was the scream of all those who will die in the cleansing.

15. The cleansing is unavoidable, but immortality is not. Understand the way and walk the path for illumination is deep, and cast not a single shadow.

Wolves behind the Wall

The wind carries us.

The shadow comforts us.

We detest the light.

We do not exist.

We are wolves, whom hide in the flock.

We do not attack, no, we give the orders.

But good luck finding what does not exist...

O, OUR NAME HIDES, ART THOU WISE TO
DISCOVER?

Sitra Ahra, O Ye art where we belong?

Every man and every woman is a star.

Contagious illusion evaded by strong will.

Tetragrammaton crushed, the world dies.

Oceans of blood wash upon corpse littered shores

Fountains of blood flow in our kingdom of chaos.

Anti-Cosmic gods, O my wrathful overseers

Nothing is all and all is nothing

Gracious are we of the knowledge dispensed

Return us to the Chaos womb

And help us all to see

Many followers, few leaders

And hidden this shall remain until end of days

Inquisitions shall be launched to cut out our
tongues

Never surrender, ye art strong, ye art Luciferians

Your time on this earth is temporary anyhow

Until we extinguish the sun, the 11 to kill the 10.

THE EMPTINESS OF LPDLS

LPDLS

Understand it and discover it.

**Nothing more is to be written on this subject.
I have been warned**

Wisdom of Malkuth

Battle

Although the sun is bright

And the moon is not

Let this not fool

For when the sun battles

His arsenal is illuminated, and all see

But the armies of Lilith, vast and bold

Hide their numbers well in the shadows

War Machine

Pass the young through his flames
Their blood will satisfy his belly well

Unveiling

The Universe unfolds its magnificence
Behold, the lion and eagle sit on its edge
Lingam and yoni
The fusion of both red and white
And all will be revealed

Balance

One part light

One part night

Reflections

He stood before the mirror

He raised one hand, and so did his reflection

He saw eyes, skin, lips and hair

He saw himself

“But this is not me, there is no life there”

Ladder

All can climb the tree

Follow a dead prophet or serpent

Either way you shall climb

Understanding

Walking the Burning Path



Sons of Samael and Daughter of Lilith

Those whom hold this book in their hands are those of a certain breed, a superior breed, and although this statement is hardly modest, it still holds truth. Elevated among their peers, they are a direct personification of their dissident father, and they have the mindset of a predator, and it is upon the sheep, those whom are led by a dying and pathetic Shepard, they dine.

We hold the black flame within our heart, and we walk the inferno path. Our creed is simple yet bold. We are always in a state of ascending power, we represent strength in all forms and demonstrate powerful skills of self-preservation, skills that go far beyond that which is considered the norm. We are in control of the environment around us for we understand the environment around us, and we study the metaphysical world unseen by the scientific eye. Unlike the meek and beaten down soldier of Christ, we cannot be

defeated, we smash and smite with blood in our eyes. We are the personification of the perfect unity of balance, Samael-Lilith.

Many times in history, Satanism has been re-defined, and each time it has been a pale, and Hollywood-esque approach. Mindless materialism and heathenism have been re-packaged in Anton LaVay's so called *Church of Satan*, however Mr. LaVay's work is nothing more than a social and satirical commentary on modern times, and although I find it comical and interesting, I am appalled that this has unfortunately been branded "Satanism". LaVay forgot what it means to be in league with Satan.

I offer to you all, before the gods of hell, this form I call "Luciferianism" as taught through the system I created with spiritual guidance.

Properly defined, a Luciferian is in contrast to other religions because he is in a constant state of ascending, celebrating strength whereas other religions celebrate weakness and submission. We understand that there is one omnipresent source of existence, and we understand that within this source there exists a balance of chaos and order, and as Luciferians we are not afraid to harvest the energy of chaos.

The meek Christian will love his enemy, putting him at his mercy, while the Luciferian will strike full and hard each time, blow for blow, until his enemy is dead. Often the Luciferian will be pre-emptive, for he is in tune with his senses. Hateful eyes have perfect vision, the eyes of a predator, always on the hunt for prey.

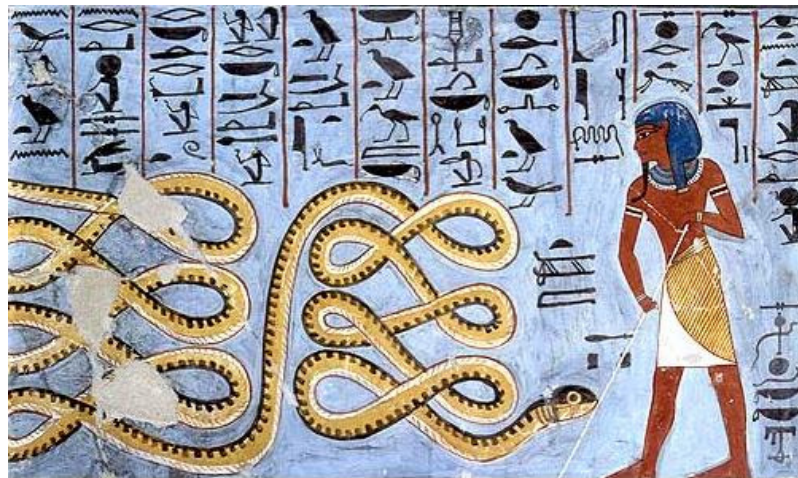
Christians waste the gift of love on all. Luciferians are very cautious with love. Waste not love on all, for love is truly blind, and to love the world is to be blind and vulnerable. Understand, we Luciferians are not all hate, we do understand

the gift of love, but we see it as a beautiful gift which we use discriminately, and within it we see the danger of it, thus we are ever so cautious. Sleep belly up in the land of knives and never awaken again.

Those tired of plastic occultism and the dominating religious cults of Tetragrammaton and Demiurge, I welcome you as a son of Samael, and brethren of Lucifer. Let me show you the center where you will find the fire of Moloch, where the black flame of Ahriman never extinguishes. Let me show you true strength and true Luciferianism. Let me show you where the seeds of Apep were sewn and watered with the blood of Kingu. Let me show you the way down the inferno path.

The Adversary

From the sands of Egypt, to the colonies of America, many of the world's religions have one thing in common; each one tells the story of a struggle between two deities. This form of religion is called "dualism", and duelist religions are as old as man. From the ancient Sumerians, to the Zoroastrians, through Islam, Judaism, and Christianity, there has always been a struggle on both sides.



Ancient Egyptian art depicting Apep being warded off by a deity.

In ancient Egypt, the deification of darkness and chaos was called Apep. Apep was described as being a serpent creature, a reoccurring theme seen through many religions, and it is said he stretched 16 yards in length, and had a head of flint. He was an opponent to Ma'at (light/order), and an enemy of Atum-Ra.

The tales of the violent battles with Atum-Ra and Apep were bountiful. The serpent would lie beneath the horizon during the day, associating the serpent with the underworld, and at night he would rise and fight the solar god. In his battles, Apep was said to use a magical gaze to hypnotize Ra, attempting to devour him whilst choking the river on which they travelled through the underworld with his coils. It was said at times Apep got the upper hand, and this was the cause of earthquakes, thunderstorms.

Set took the role of the dark god of the Egyptians, eventually replacing Apep all together. Set was the younger brother of Osirus, and was ever so envious of his brothers wife and sister, Isis. In a fit of jealousy, Set killed and dismembered Osirus and scattered the remains. Isis spent day and night putting her husband back together and engaged in sexual activity with the corpse, thus birthing Horus. Set was said to be powerful, and could stir up storms with a hand gesture.



Marble Statue of Angra Mainyu

In Zoroastrianism we are taught of the destructive nature of Angra Mainyu, sometimes

known as Ahriman. He is described by the Iranism prophet, Zoraster, in Yasana 45:2 that Angra Mainyu is his absolute antiheisis.

“One would have expected (Angra Mainyu) to reign in hell, since he created death and how, at the end, the worst existance shall be for the decietful” (YASNA 30:4)

Angra Mainyu we are told was the adversary of Spenta Mainyu, the holy spirit who assisted Ahura Mazda, the wise lord, and victor of the cosmic conflict. Ahriman introduced frost in winter, heat in summer, and created disease, all in an effort to stop Ahrua Mazda. The dragon serpent Azi Dahaka was created in direct opposition of the stars, thus creating planets.

According to legend, both Ahriman and Ahura Mazda were offspring of Zurvan Akarana, who declared that her first-born son was to rule

the cosmos. Ahriman, desperate to claim this thrown, tore his way out of his mothers womb, and thus Zurvan declared he would rule for nine years, only to be replaced by his twin brother Ahura Mazda. This tale shows that one womb can birth both good and evil.

In Judaism we are told the tale of Samael. He is an archangel whom is called the accuser, seducer, and destroyer. Much like Set, but unlike Apep or Angra Mainyu, Samael was considered to be both good and evil.

According to Rabbinic lore, he is the chief of Satan and the angel of death. Often Samael is considered Satan's true angelic name. His name is a combination of the words "Sam" meaning venom, and "el" meaning god, thus the venom of god.

In the teachings of Rabbi Eliezer, Samael is the one whom tempted eve, taking the form of a serpent, and impregnating her with Cain. After she abandoned her first husband Adam, he took Lilith as his bride. Zoharistic Kabbalah describes how Samael also mated with Eisheth, Zenunium, Naamah (sister of Lilith in some tales), and Agrat Bat Mahlat, all whom are angle of prostitution.

Samael is considered a name of the evil demiurge, along with that of Yaldaboth and Saklas. He is described as the blind god.

In Islam Shaitan is a noun or adjective meaning the adversary, or the opponent. This noun can refer to both humans and Djinn.

It is in Islam, that Alla created all, and that all is created in pairs. The pair for humans is Jinn, two intelligent beings.

The Jinn is considered a race which has existed long before that of the human. According to the Qu'ran, Alla humanity from clay, however the Jinn were created from fireless smoke.

It was Iblis whom rebelled. Alla created the Jinn without free will, and therefore were unable to sin. Alla then commanded all to bow to Adam, and all had, except Iblis.

Iblis, much like Lucifer, was proud. He felt superiority for he was born of fireless smoke rather than clay. It was for his disobedience that Iblis was cast to the lake of fire. He became Shaitan, vowing to lead men and woman astray until the day of judgement.

It was the ancient Sumerians whom believed in Chaos and Order. They believed the universe of Chaos was ruled by Kingu whom was slain by Marduk. From the blood which flowed from

Kingu's body, Marduk made man. Marduk became the god of the universe, the god of light, the god of Order from slaying chaos, and it was from the blood of Kingu, the blood of Chaos, that man came from. Man's destiny is Chaos.

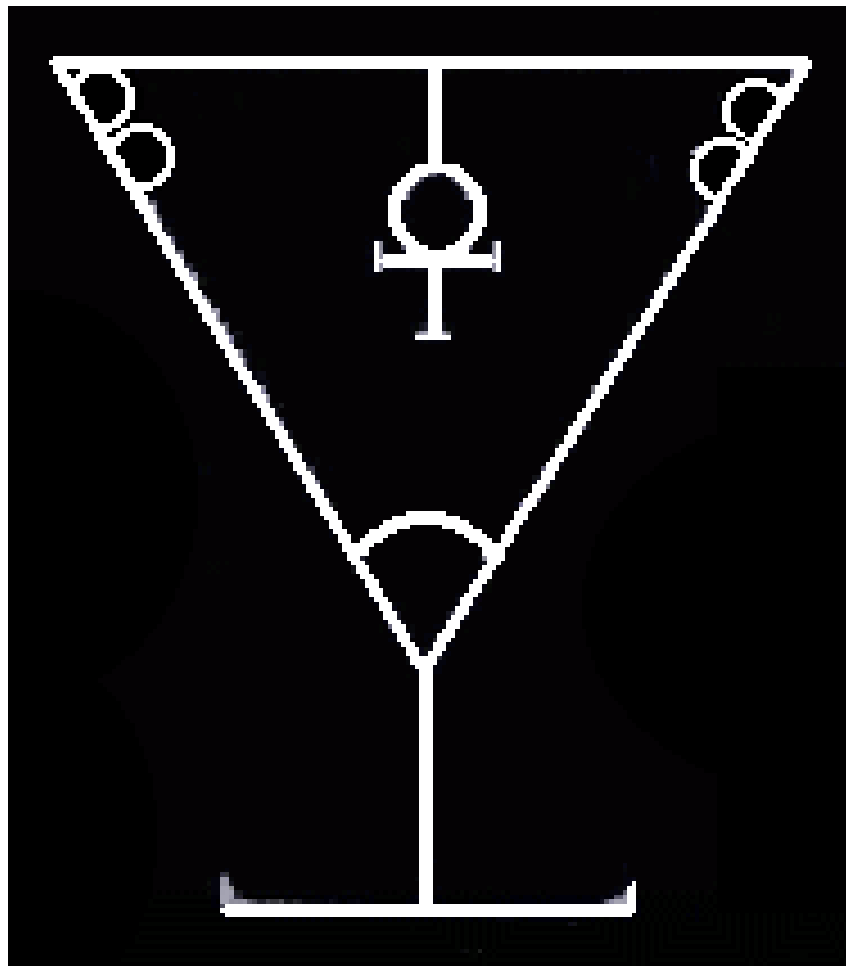
Of course we all are familiar with Christianity's story of Lucifer, the angel whom was cast out of heaven due to his rebellion. His pride and his jealousy eventually consumed Lucifer, whom was a Cherub, and he formed an army and tried to dethrone god, but failed. His punishment was to be cast to hell for eternity, along with his army of fallen angels.

What do all these different gods have in common, from Ibis to Ahura Mazda, to Kingu and Satan? Every one of them are a representation of the Adversary, those whom stand in direct opposition to the cosmic order, the holy order. We see the duality and we see the sides drawn. Satan, Lucifer, Kingu, Samael, Apep, Set, Typhoon, Ahura Mazda, Pan and the many other

names to describe the adversary all are names for the same thing, the source of the anti-cosmos, of Sitra Ahra, a source which can be given one name. Chaos.

As Luciferians, we do not accept dualism quite the same as these other religions do. We believe that there exists an omnipresent source, a god if you will, and within this source there is the internal balance of chaos and order. The light needs darkness as darkness needs light, but we feel there is more to gain from darkness.

A Pre-requisite to the System of Aka-Paimon



UNDERSTANDING KABALLAH

To effectively utilize this system of magic, one must master Kabala. Teaching Kabala is not an easy task, but rather tedious, and although I will briefly teach the basics of it, the devote Luciferian will go out on his own, and conquer it alone as I did. I had no teacher, for to understand Kabala is to understand oneself, and his place in the universe.

The biggest obstacle is the frustration during research, when one is left with long strings of information which seems to be going in a direction, and then it stops suddenly. We all encounter these walls, and more often than most, this is due to human error in understanding the symbolism, for the literal Kabala is flawless.

Mathematics is the language of the universe, the language of the omnipresent. It is everywhere, and in numbers all secrets hide. Numbers can open doors, and reveal earth shattering secrets about past, present and future. Crazy as it sounds, children in school whom are practicing arithmetic

may be opening gateways to other worlds and playing with live hand grenades, that is if they understood it.

There are four principles to the Kabala. At times principles will over-lap each other. The principles are as follows.

1. **Dogmatic Kabala:** This is the study of ancient literature which is in reference to Kabala. Such works are the *Torah, Zohar, Bahir*, and the *Sepher Yetzirah*
2. **Practical Kabala:** This works with the creation of talismans for use in magical ceremony.
3. **Literal Kabala:** This is the use of gematria.
4. **Unwritten Kabala:** refers to the Tree of Life

Hebrew Alphabet and Numerical Value

HEBREW LETTER	NUMERICAL VALUE	ENGLISH EQUIVILANT
Aleph	1	A
Beth	2	B
Gimel	3	G
Daleth	4	D
Heh	5	H (E)
Vau	6	V (U)
Zayin	7	Z
Kheth	8	Ch
Teth	9	T
Yodh	10	Y (I or J)
Kaph	20 or 500	K
Lamed	30	L
Mem	40 or 600	M
Nun	50 or 700	N
Samekh	60	S
Ayin	70	O (a'a or Ag)
Peh	80 or 800	P
Tzaddi	90 or 900	Tz

Qoph	100	Q
Resh	200	R
Shin	300	S Sh
Tau	400	T Th

Each letter of the Hebrew alphabet is given a numerical value. With words we get an equation, and with this equation we can add or multiply. The results are a number, and words, phrases, or complete sentences can emerge. Words with the same numerical value relate to each other, even sentences and words with similar numerical values are said to be explanatory of each other. For example.

The number 358 is the numerical value of NChsh, the serpent in the garden of Eden whom tempted Eve. 358 is also the numerical value of Messiah, and thus we are to believe the two words in some way relate to one another.

<u>Aleph</u>	<u>Bet/Vet</u>	<u>Gimel</u>	<u>Dalet</u>	<u>He</u>	<u>Vav</u>
א	ב	ג	ד	ה	ו
<u>Lame d</u>	<u>Mem</u>	<u>Nun</u>	<u>Samek h</u>	<u>Ayin</u>	<u>Pe/Phe</u>
ת	מ	נ	ס	ע	פ
	ם	ן			ף
<u>Zayin</u>	<u>Chet</u>	<u>Tet</u>	<u>Yud</u>	<u>Kaph/Kh aph</u>	
ז	ח	ט	י	כ	
				ך	
<u>Tsadi</u>	<u>Quph</u>	<u>Resh</u>	<u>Shin/Sin</u>	<u>Tav</u>	
צ	ק	ר	ש	ת	
ץ					

THE MEANING OF THE HEBREW LETTERS IN LUCIFERIANISM

In Luciferianism the Hebrew letters take on an inverse meaning, thus showing the nature of duality. This is something which cannot be stressed enough, for there is an adverse to all the demiurge teaches and represents. Where there is white there is black.

Aleph: Aleph means Ox. This is also a representation of the nature of the whore, a woman whom is promiscuous.

Beth: This is a house. The letter shows a roof, a floor, and a wall. This is a dwelling for a man whom is blinded with the illusionary light of the Demiurge.

Daleth: this is a door. This is the joining of Chaigidel Sathariel, thus creating the confusion and concealment of the demiurge.

H□ : This is a window. This is the window which will show us to the *Flame of Abriman*.

Vau: this is a nail. This represents the fixations of Supernals of Togaririm.

Zayin: this is a sword. This represents Satanic power through wrath.

Cheth: This is a fence. Envisioned is a fence full of misanthrophe.

Teth: this is a serpent, thus NChsh, the serpent which tempted Eve in the garden of Eden, thus Teth is a very important number in Luciferianism. The magician may choose to wear this letter on his body.

Yod: This is a hand. This is the black hand of Set, that which conjures storms and sends ripples through the universe of cosmic order.

Kaph: This is the palm of the hand. This is the revelation of Satanic secrets.

Lamed: This is the Ox-Goad. This is a mysterious letter which the Sect still studies to understand.

Mem: Water. This is the wave, the building of power to crash on the beach, and thus bury the sand castle beneath water, and swallowed by the sea.

Nun: This is a fish. This represents birth in death. The baby hanging from the ambilical chord.

Samech: a prop. This is the foundation of the Qliphoth

A'ain: an Eye. This is the gateway to the soul.

Pe: a mouth. “Thus a mouth to speak truth”

Tzaddi: a fishhook.

Qoph: back of the head.

Resh: a head reversed. This is where the consciousness rests.

Shin: Flame. This is the black flame of Ahriman. This also is a tooth, which is symbolic of Predatory Spiritualism.

Tau: Cross. This is symbolic of the physical prison.

QLIPHOTH

The Qliphoth are the 10 spheres which stand in direct opposition to the Sephiroth, or the tree of life. The Sephiroth work towards light, and order, whereas the Qliphoth work towards darkness and chaos. In Judaism, it is said the darkness flows in the Qliphoth, far from the light of god, and it is the absolute manifestation of all evil.

Each sphere is ruled by a demon.

Thamiel

Duality in God

Thamiel is opposite to Kether, and in so Kether is used to represent unity, Thamiel represents duality. It is a division of that which is perfected through unity.

These angels whom reside here sought more power and became then duality of god, an order of lesser demons.

Satan : Adversary and King

There are two demons which are attributed to Thamiel, and this is to stress the view that there is duality and not unity here. These two are thus Satan and Moloch.

Chaigidel

Confusion of the Power of God

In this sphere we see the confusion of great powers, powers which give energy to the creation to the processes of Binah. The outer cortex is named Ghogiel which means “Those who go forth into the place empty of god”.

Beelzebuth: Lord of the Flies and Adam Belial: Wicked Man

Both Satan and Beelzebub are attributed as well as Adam Belial.

Sathariel

Concealment of God

Sathariel stand in opposition to Binah. It conceals the perfection, whereas Binah reveals it. The cortex of Sathariel is called the order of Sheireil, "The Hairy Ones of God'."

Lucifuge: One Who Flees Light

Gamchicoth

Devourers

Chesed is the source of bounty in idea and in substance. Gamchicoth is known as the order of Devourerers. They seek to waste the substance and the thought of creation. The outer cortex is called the order of Azariel, "The Binding Ones of God"

Astaroth: One of the Flock

Golachab

Burning Bodies

Geburah is moving forward through strength, and in so ruuling in strength. The order of Golab is build of beings whom burn all in an act of destruction, they

even will burn themselves. The outer form is Usiel,
"The Ruins of God"

Asmodeus: The Destroying God

Togaririm

Those Who Bellow Grief and Tears

"Tiphereth is the place of great beauty and rejoicing. The Togaririm build ugliness and groan about it. The cortex of the Togaririm is called Zomiel, 'The Revolt of God'."

Belphegor: Lord of the Dead

Harab Serapel

Ravens of the Burning of God

Where Netzach is the openness of natural love, the Harab Serapel stands in opposition in that the Harab Serapel are the Ravens of Death, and they reject all, even their own. Rejection replaces the acceptance of love. The outer form is Theumiel, 'The Fouled Substance of God'."

Baal: Lord and Tubal Cain: Maker of Sharp Weapons

Samael

The Desolation of God, or The Left Hand

Hod is a representation of the complex working of the will of the Absolute. Samael represents the barren desolation of a fallen and failed creation. Darkness, destruction and death are rampant visions here. The outer form is Theuniel, 'The filthy Wailing Ones of God'."

Adrammelech: Powerful King

Fourth Kings: XVII, 29-31: "And the men of Babylon made Succoth-benoth, and the men of Cuth made Nergal, and the men of Hamath made Ashima, and the Avvites made Nibhaz and Tartak, and the Sepharvites burnt their children in the fire to Adrammelech and Anammelech, the gods of Sepharvaim."

Gamaliel

Polluted of God

In Yesod the final forms become matter, and form in Malkuth, and it is the Gamaliel that are the polluted images which produce results so vile. The outer form is called the order of Ogiel, "Those Who Flee from God"

Lilith: Night Specter

Nehemoth

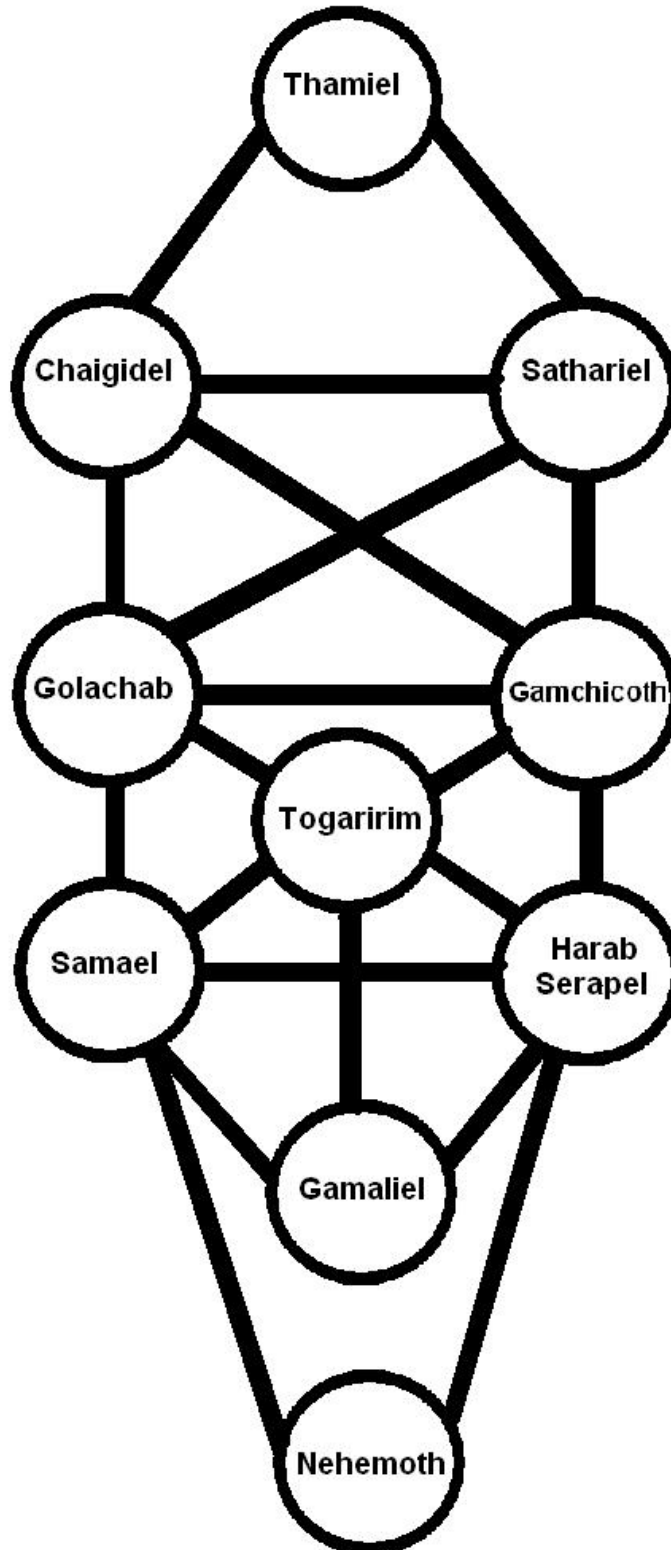
Night Specter

The Nehemoth are responsible for the “haunted” phenomenon. The origin of terrifying sounds in strange places, and the cause of perversions which excite the mind with bizarre desires.

Nehema: Groaning

The Tree of Death

The Qliphoth in the Adverse



MEDITATION, SKRYING AND MATRA

Meditation is a fascinating form which has been recognized by almost every religion, and even modern science. It is an amazing stabilizing of the mind, a discipline, which takes years to master. It brings us beyond our thinking mind, our mind conditioned to accept the world around us as it is, to achieve a higher sense of awareness through centering all attention to a certain point.

It must be understood, meditation can be taught, but in order for it to be mastered, one must conquer this task alone.

All members of the Sect of Angra Mainyu have mastered meditation, for almost every ritual demands a sound mind, free of wondering thought, and fixated concentration unbroken by outside influences, including, but not limited to, body aches, headaches, tiredness, or twitching. Our body distracts our mind, for our body is our mind's prison.

The very first step to meditation is discovering your Asana. Asana is a posture which one can get into every time, one posture which is used time and time

again to meditate, and maintain an unbroken state of meditation. It is a position which is firm, yet it is relaxed. One must pick a position that exists in a happy medium between rigid and limp. The muscles cannot be strained, yet do not let them slack. Think of an Olympic runner, waiting for his cue to take off.

One should pick a position that naturally is awkward, or uncomfortable. Pick a position which is painful, and slight changes in position are not easily maneuverable.

The most popular Asana has been practiced by Hindus, Buddhists, and many others. This position is called the *half lotus*, and in this position the legs are crossed in front of you, Indian style, and each arm is extended and resting on the knees. The spine is straight, the shoulders back, the chin raised. This is the most popular Asana, and many have had great success with it.

It is important to understand that no other position will be better for you than the one you pick on the first try. They all work, and to change position just delays your progression that much more.

The next step is breathing. This is vital. I suggest inhaling through your mouth, exhaling through your nose, or vice versa. The breaths should be long and slow. They should be deep, rhythmic, and soothing. During this you try to forget your body. You feel yourself becoming light

.

Breathing should come from the diaphragm. This is a muscle which rests across the rib cage. This pushes the ribs to flare out and bring down the lungs, getting more air into your body. Diaphragmatic breathing is a very important.

The next step is a clear mind. This is achieved with a focal point and mantra. First we will discuss a focal point. Realistically, anything can be a focal point. A candle, a scrying mirror, a statue, but for the sake of ritual and ceremony, the Sect approves black candles, a representation of the black flame of Ahriman.

There are many myths on this step which are absurd. One myth is that during meditation you must keep your eyes open without blinking. This is ridiculous because you are forcing your body not to do something, and thus you are neglecting the clearing of

the mind, instead your focus is keeping from blinking. Blinking is allowed, however try to make it seldom, and slow and rhythmic. Blinking can actually even work to your advantage.

A mantra is a phrase that one speaks to focus the mind. Anything really can be a mantra, but I have had success with the following mantras.

The Three Veils

Bohu, Tohu, Chasek

Demons of Ahriman

Aka Manah, Druj, Azhi Dahaka, Aeshma

The phrase should be rhythmic, and each syllable pronounced with absolute clarity. At first the mantra is loud and slow, and then it gets faster and quieter until it is nothing more than a rhythmic moving of lips without sound. This will help to focus the mind on the focal point.

After a short while the cramps and fatigue will set in. This is your body, once again distracting your mind.

Ignore it; do not let your mind be distracted by this pain felt. The body will desperately try to steal the attention of the mind with itches and cramps. The discomfort and pain will get worse when you're new to meditation, but it will pass in time. One day it will happen when the pain and discomfort is suddenly diminished and then disappears altogether. Your mind will successfully forget the body.

A BRIEF DESCRIPTION OF SOME OF THE DEMONS



Belphegor

Belphegor was sent from Hell by Lucifer to find out if married happiness was true on earth, especially since humans were not designed to live in harmony. Belphegor's experiences on earth convinced him that there was no substance to these rumors.

Belphegor originated as the Assyrian Baal-Peor, the Moabitish god to whom the Israelites became attached in Shittim (Numbers 25:3), which had been associated with wastefulness and orgies. It was worshipped in the form of a phallus.

In Kabbalistic writings he is called the disrupter, an enemy of the sixth Sephiroth "beauty". When he is

summoned he can grant riches, and has the power of discovery and ingenious invention. His role as a demon was to plant conflict among men and seduce them to evil through the distribution of wealth.

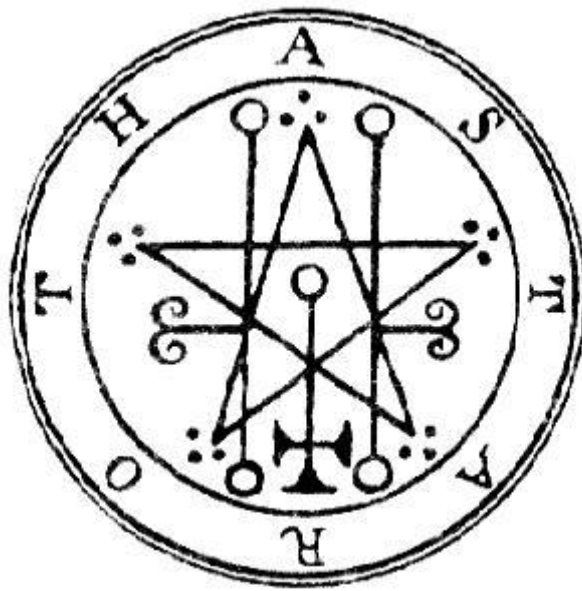
A common gift to him is fecal matter.



ASMODEUS

His name means demon of wrath. Aēšma is the demon of wrath in Zoroastrianism and similarities between the two have led some to believe they are one in the same. Asmodeus is often characterized by a carnal nature.

Talmudic legend tells of King Solomon tricking Asmodeus into helping him in the construction of the temple of Jerusalem. In another legend Asmodeus changed place for some years with King Solomon. An aggadic narrative describes him as the king of all the shades (*Pesachim* 109b-112a). It is also said that he married Lilith, who became his queen

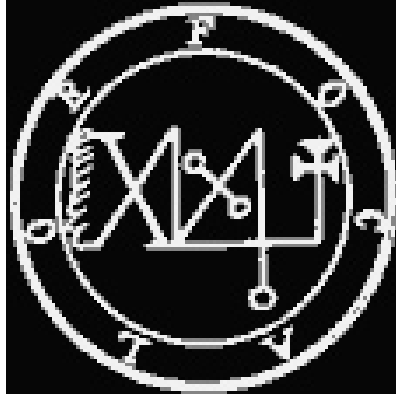


ASTAROTH

Astaroth is said to be the prince of accusers and inquisitors. According to some demonologists of the 16th century, August is the month during which this

demon's attacks against man are stronger. He also goes by the name 'Ashtart/Astarte which was rendered in the Latin Vulgate translation of the Bible as Astharthe (singular) and Astharoth (plural), that last form rendered in the King James Version of the Bible as Ashtaroth.

Astaroth in the Goetia is considered an extremely powerful demon, whom has four main assistants; Aamon, Pruslas, Barbatos and Rashavera



LUCIFUGE ROFOCALE

The following is taken from the “Grand Grimoire”

Emperor Lucifer, Master of all the revolted Spirits, I entreat thee to favour me in the adjuration which I address to thy mighty minister, LUCIFUGE ROFOCALE, being desirous to make a pact with him. I beg thee also, O Prince Beelzebuth, to protect me in my undertaking. O Count Astarôt! be propitious to me, and grant that to-night the great LUCIFUGE may appear to me under a human form, free from, evil smell, and that he may accord me, in virtue of the pact which I propose to enter into, all the riches that I need. O grand LUCIFUGE, I pray thee to quit thy dwelling, wheresoever it may be, and come hither to speak with me; otherwise will I compel thee by the power of the strong living God, His beloved Son and the Holy Spirit. Obey promptly, or thou shalt be eternally tormented by the Power of the Potent words in the grand Clavicle of Solomon, wherewith he was

*accustomed to compel the rebellious spirits to receive his compact.
Then straightway appear, or I will persistently torture thee by the
virtue of these great words in the Clavicle.*

LITTLE MISS MUFFET

This nursery rhyme captured my attention as an important occult piece first when I read BOOK FOUR by Aliester Crowley. His explanation was almost perfect, except one thing.

Little Miss Muffet

Sat on a Tuffet

Eating her curds and Whey

Along came a spider

And Sat down beside her

And scared Miss Muffet away

Miss Muffet represents Malkuth, for she is Un married. She sits on a tuffet. This is symbolic of her being an unregenerate soul upon Tophet, or the pit of hell. She eats curds and Whey, not the milk of her mother, but milk which has undergone decomposition.

This is where me and Crowley would disagree. We are both in agreement that the spider surely

represents a demon, however Crowley believes it represents death, whereas I believe it is Naheema.

Naheema rules the Qliphoth in direct opposition to Malkuth, and that is Nehemoth. The spider also spins a web, and Naheema is called the weaver, for in vision she is often seen weaving, and in many vision a spider is seen somewhere in her vicinity.

.

The Formulas

FATAL FORMULAS



INTRODUCTION

My obsession with Kabala and numbers have led me to this portion of my book. Many formulas can be discovered using the laws of math, and I find it amazing that much of this hasn't been discovered, or used before. I cannot stress enough the absolute importance of numbers, and their purpose in the occult, and I refuse to exhaust myself with yet another review of the subject. Those who do not grasp its notion by now should forsake this art.

This clearly is a new era for the occult. I will be first to admit there may be mistakes in my work, for this is the early stages of using the laws of all mathematics to discover the secrets hidden in numbers, however my work is a breakthrough in an understanding of the mystical world.

This short collection of formulas is taken from a much bigger work within the Tome of Ahriman. I simply chose a few from the book to expose the world to it, and to show the world the direction the Sect of Angra Mainyu is heading, however the council deemed that this section of

the Tome was to never be released, for fear the wrong hands would use the formulas.

Very seldom do I use my authority to override the council, but this was one of those said moments. Although I agree, the whole concept of the formulas should never be seen by the public, a simple glimpse I felt would help usher in this new breed of occultism.

So behold, I present you all with a portion of the Tome of Ahriman no one was originally suppose to see. Take what I teach and build off it.

THE SQUARE OF THE UNHOLY TRINITY

3	3	2
1	9	1
4	8	7

611

139

84929

6

A Woman Shall Encompass a Man

The Other

Father

□

□□□

□□□□

3.6641221374

□□□

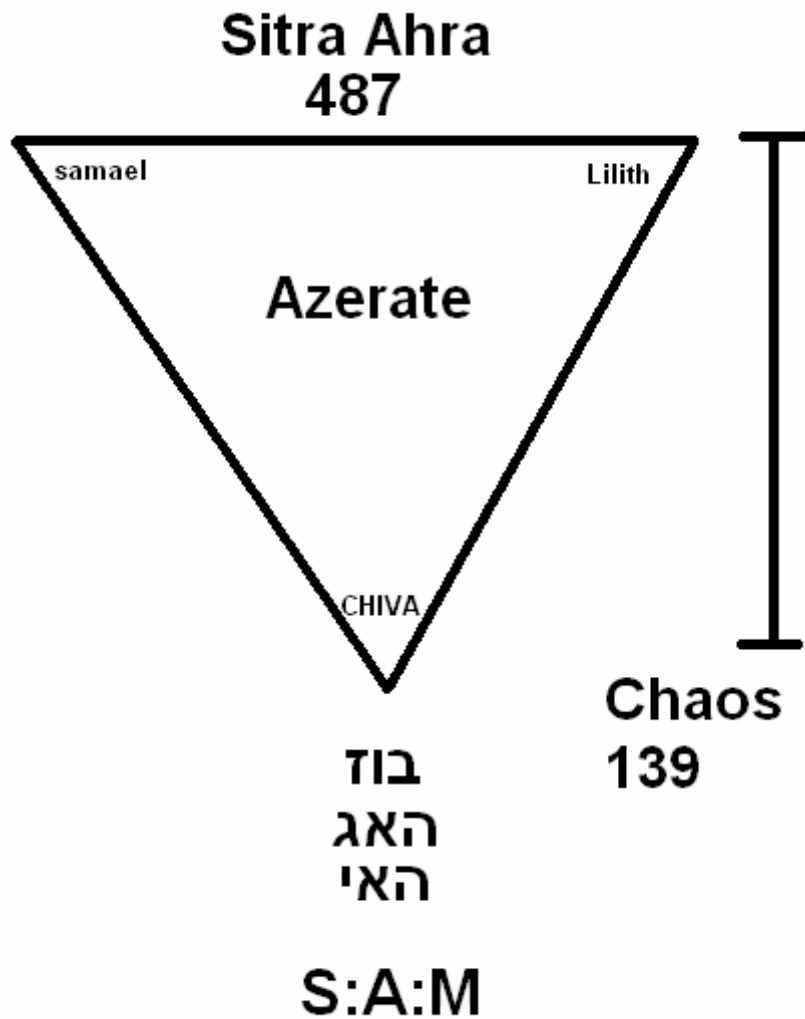
SATAN, SAMAEL, ANGRA MAINYU

7	4	1
1	7	3
6	6	1

The Triangle Art of Aka Paimon

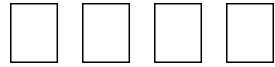
2	1	8
4	7	4
4	7	7

The Area of Sitra Ahra



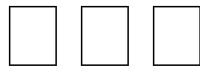
33846.5

29

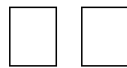


BEHOLD OUR ENEMY HIDDEN IN 39

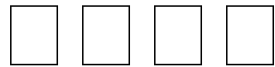
1	2	5
4	3	7
8	0	1



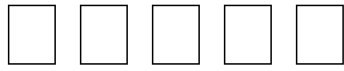
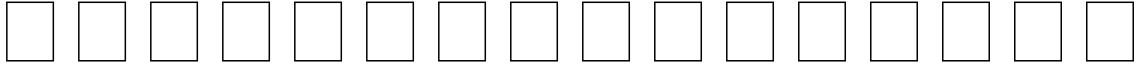
Nothing is a secret key of this law, 61 the Jews call it;



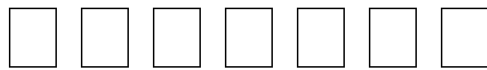
The duality of man as what we see and what is hidden in each of us.



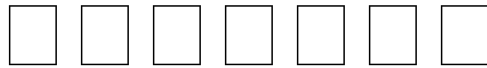
Kali



ZURVAN, AHRIMAN, AHURA MAZDA.



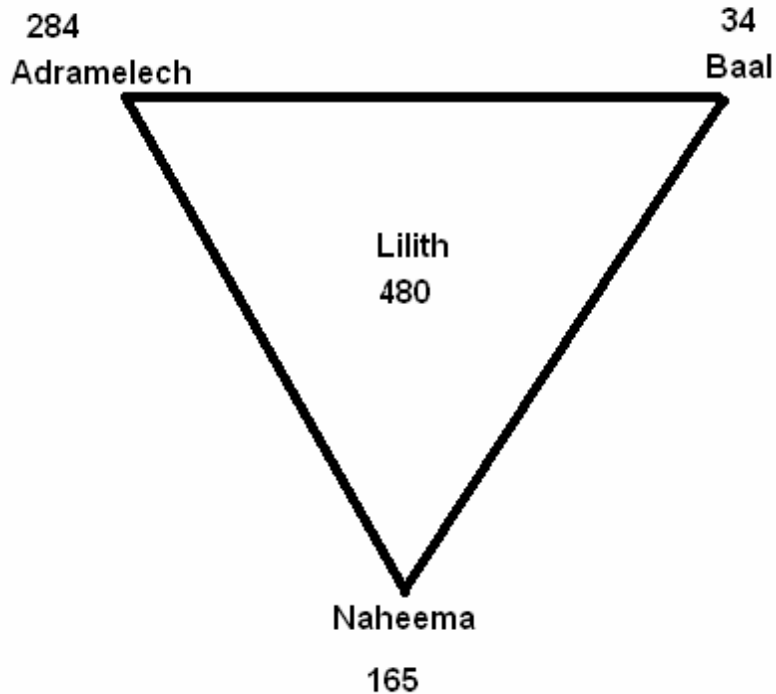
The second Death



Self Sacrifice

Again we find the theme of suicide and death as a means to enter Sitra Ahra.

The Lower Spheres



2	8	4
3	4	0
1	6	5

318= Base

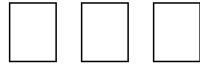
480= Height

76320

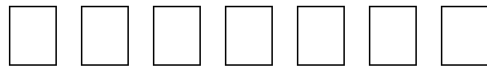
18

We find the entrance and we find the antique serpent in this triangle
of the lower spheres of the Tree of Death

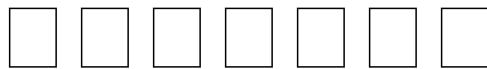
We find the following in the magic square



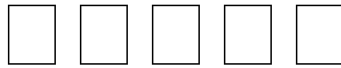
Death



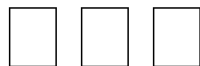
Fearful Things. Serpents of the Dust



Sun and Moon



War

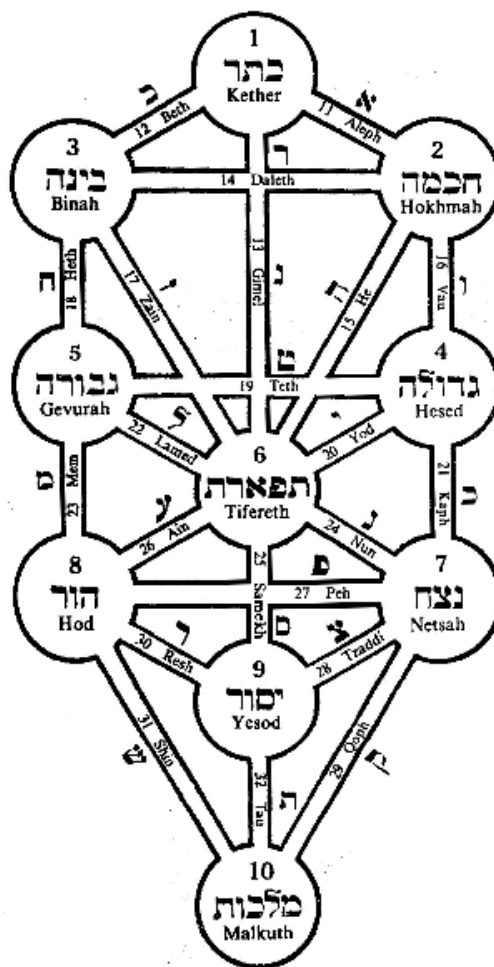


Plague

UNDERSTAND, THESE FORMULAS HAVE ENDLESS RESULTS, ONE COULD SPEND AN ETERNITY WORKING WITH EACH BOX. UNDERSTAND THIS IS JUST THE TIP OF THE TIP OF THE ICEBERG OF A NEW ERA IN THE OCCULT.

ALL SECRETS HIDE IN NUMBERS.

PASSING THROUGH THE FLAMES



AZRAT (the Hebrew spelling of Azerate) has a numerical value of 218.

If we add the individual numbers of 218 we get $2+1+8=11$.

The number 11 relates to the 11 anti cosmic keys to open the gate to Sitra Ahra. It is the eleven names of the Qliphoth Tree of Death. These names are:

Satan

Moloch

Belphegor

Lilith

Nahemma

Adramelech

Asmodeus

Astatroth

Lucifuge Rofocale

Bael

Beelzebut

When we take the name “Azrat” and place it in the system of Kabala known as “Temura” we come up with the word “LPDLS”

11	10	9	8	7	6	5	4	3	2	1
K	I	T	Ch	Z	V	H	D	G	B	A
M	N	S	O	P	Tz	Q	R	Sh	Th	L

We must first explain how Temura works, and that is when we take the 22 letters of the Hebrew Alphabet and hold it in half, thus we come up with the above table. Now each letter in the alphabet has an opposite letter. So from AZRAT we get LPDLS. But what is LPDLS?

LPDLS has a numerical value of 204.

$$2+0+4=6$$

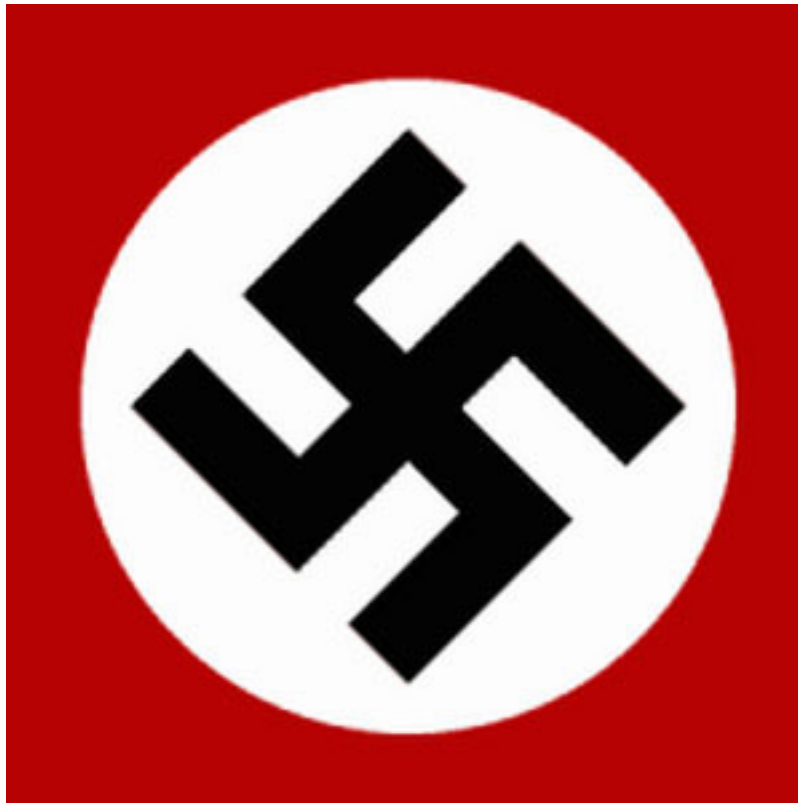
The number six corresponds to the Hexagram. “The Universe is a Hexagram”. Six also relates to man’s imagination, and the mind.

Six also corresponds to the Mystic number of Binah. “A Window” has the same numerical value.

Now, if you take the 11 (the adding of $2+1+8$) and 6 ($2+0+4$) and add them $11+6$ we get 17.

17: The number of squares in a swastika. We understand it has relations to the numbers 32 and 358.

The number 17 also represents 1 in a lightning bolt form, a weapon in the war with heaven. Is not a swastika simply a crossing of two lightning bolts? Look at the lightning bolt symbol of the Nazi Germany “SS”.



Now let us take the number 17 and plug it into the Hexagrams of the Yi King as they appear in Aleister Crowley's magical encyclopedia "777". We get the hexagram Sui which has a spiritual meaning of "follow".

Because the numbers 32 and 358 correspond to 17 we must now explore these two numbers.

32: Number of the sephiroth and paths. $10+22$. It is completion of perfection.

358: This number is that of the Messiah, the savior. It also however is the number of the serpent which tempted Eve in the Book of Genesis. His name is NChSh (Nechesh)



We now have the swastika with a relation to the Serpent Nechesh. With this information we now can associate the swastika as a symbol for the serpent.

Now let us take the number 358.

$$3+5+8=16$$

Now let us multiply the numbers.

$$3 \times 5 \times 8 = 120$$

Take 120 and 16 and add them. We get
 $120 + 16 = 136$.

$$1 + 3 + 6 = 10$$

10: The Decad, the divine end. Represents the 1 returning to 0. It also is the 10 spheres of the Sephiroth, thus the tree of life.

So what can we make of this?

We find the Messiah. We see the relation to the swastika with the serpent in the garden. We see that the swastika has a spiritual meaning of “follow”. We also know that the swastika is a weapon against heaven, against cosmic order. We know the lightning bolts are electricity or “divine sparks” as was used to describe the Qliphoth. Finally we see a relation to the tree of the sephiroth with both the Messiah and the Serpent.

You can either follow the messiah's climb up the Tree of Life (Sephiroth) or follow the serpent's climb up the Tree of Death (Qliphoth). If you follow the Serpent you can use the swastika, or the "divine spark" to kill the cosmic order, use the Qliphoth, or the 11 anti-cosmic keys of the Azerate, to destroy the demiurge.

Now let us take the number 11.

In the universe as it is 11 represents the Hendecad, the accursed shells, which only exist without the divine tree. $1+1=2$, in its evil sense of not being 1. In Current 218, 11 equals the 11 anti-cosmic keys of the Azerate.

In the orders of the Qliphoth the number 11 corresponds to Oriens, Ariton, Paimon, and Amaimon, according to the table LXVIII under "Demon Kings" in "777" by Aleister Crowley. The secret numbers which correspond to these names are:

Oriens=45

Ariton=63

Paimon=72

Amaimon=52

$$45+63+72+52= 232$$

According to the Sepher Sephiroth we get the phrase “Ruler of Fire”

Now if we add the numbers 232 $2+3+2=7$.

7 means “Power Lost”.

When I see this I cannot help but relate it to Ahriman. It was Ahriman whom gave us the gift of the black flame, and it was Ahriman whom rules the universe for a mere nine years, just to be taken down and replaced with this brother Ahura

Mazda. These numbers tell us how the dreaded demiurge came to power.

Now let us examine the numbers 6 and 50. It is in the “Book of the Law” paragraph 24: “I am Nuit, my word is 6 and 50.” Then in paragraph 25 “Divide, add, multiply and understand”.

50=Number of the Gates of Binah who’s name is death.

6=Hexagram.

$50 \times 6 = 300$.

300 has a numerical value to the word “Separation.”

$50 + 6 = 56$

56: Dread, terror

$$5+6=11$$

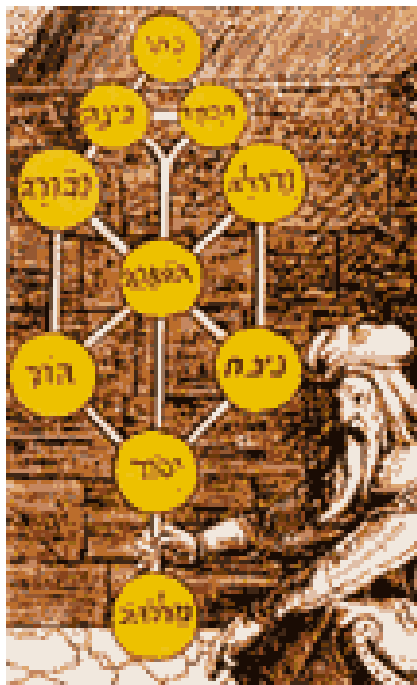
We now return to the number 11.

5: The pentagram. Man's will, the beginning of the great work.

6: The Hexagram, end of the great work. The universe is a hexagram.

Is Binah then the nexion? Can the 11 keys of the Azerate open Binah? How does Binah relate to the 11 keys of the Azerate? The number 300 means separation, and we know that Binah's gate's name is death. Are we to assume that suicide is the only way to enter Sitra Ahra? Remember the fetus

hanging from the umbilical chord. There is life in death.



PILLARS OF THE QLIPHOTH

LEFT PILLAR:

Lucifuge Rofocale	3
Asmodeus	5
Adramelech	8

Total Value: 16

MIDDLE PILLAR

Satan/Moloch	1
Belphegore	6
Lilith	9
Naheema	10

Total Value: 26

RIGHT PILLAR

Beelzebut	2
Astaroth	4
Bael	7

Total Value: 13

Now let us first look towards the left pillar of the Tree. The total numerical value is 16. In this number we see the number of Abra-Melin, servitors of Asmodee, which relates to Asmodeus whom is within this pillar.

Now let us look towards the middle pillar. We find the numerical value of 26. In this number we see Tetragrammaton, and the unutterable name, the lost word. This obviously relates to the true name of the god of cosmic order, the name Jews feared for if pronounced it would shatter existence. We also find Kead, husband of the impure Lilith.

Now let us look to the Right pillar. In this number 13 we find unity, hatred, and emptiness. This relates to the union of “shells”, the wrathful gods. Perhaps the key for Azerate lies within this pillar.

Now let us add the values. $16+26+13=55$ the number 55 is the mystic number of Malkuth. Recall that Lilith snatches children to become Lilin before they can truly be formed in Malkuth, and this is obviously not the first time we seen Lilith in reference to Malkuth. Her sister, Naheema, rules the Adverse of Malkuth.

Now let us add. $5+5=10$. Now we see the dreaded number of the demiurge. These are the same values of the Sephiroth, so in adverse we know now this union is ruled by Samael.

Now let us add the numerical values. 16 is thus $1+6=7$. 26 is thus $2+6=8$. 13 is thus $1+3=4$. $7+8+4=19$. In this number we see blackness and when we add $1+9$ we again get 10.

BOOK 741



This is a reference guide. It has been approved by the Council of the Sect of Angra Mainyu for distribution to the public. Use it in your researches into the dark arts.

FIVE ZOROASTRIAN DEMONS	
SAVAR	Leader of demons, oppressive anarchy. GEMATRIA 268
AKOMAN	Gave evil and vile thoughts GEMATRIA 832
ANDAR	Constrains virtuous thoughts GEMATRIA 256
NAIKIYAS	Gives discontent to creatures GEMATRIA 162
TAPREV	Mingles poison with animals and plants GEMATRIA 296

These are said to be the main demons under Ahriman. All other demons work for these 5.

268	$2+6+8=16$	$1+6=7$
832	$8+3+2=13$	$1+3=4$
256	$2+5+6=13$	$1+3=4$
162	$1+6+2=9$	9
296	$2+9+6=17$	$1+7=8$

Now when we take the number broken down to the smallest denomination we get the equation $7+4+4+9+8=32$

We break this down and we get $3+2=5$

5 is the number of demons beneath Ahriman who command all other demons.

Work with these formulas to find more...

RELATIONSHIP BETWEEN THE CHAOTIC GODS

SATAN	771
ANGRA MAINYU	366
SAMAEL	131

$$7+7+1=15$$

$$3+6+6=15$$

$$1+3+1=5$$

$$1+5=6$$

$$6+6+5=17$$

From this equation we see a connection between Satan, Angra Mainyu, and Samael. When we take their smallest denominations and add them we get 17. This is the symbol of the swastika.

NOTES ON THE QLIPHOTH

BAAL	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	34	$3+4=7, 3 \times 4=12$
BELFEGOR	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	305	$3+0+5=15$
ASMODEUS	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	235	$2+3+5=10, 2 \times 3 \times 5=30$
ASTAROTH	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	741	$7+4+1=12, 7 \times 4 \times 1=28$
LUCIFUGE ROFOCALE	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	414	$4+4+1=9, 4 \times 1 \times 4=16$
BEELZEBUTH	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	441	$4+4+1=9, 4 \times 4 \times 1=16$
MOLOCH	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	218	$2+1+8=11, 2 \times 1 \times 8=16$
LILITH	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	480	$4+8+0=12, 4 \times 8 \times 0=32$
NEHEMA	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	165	$1+6+5=12, 1 \times 6 \times 5=30$
ADRAMELECH	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	284	$2+8+4=14, 2 \times 8 \times 4=64$
SATAN	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	771	$7+7+1=15, 7 \times 7 \times 1=49$

In the name *ASM*ODEUS, we see the number 30, which is symbolic for “key”. Key for what? *Azerate*?

A key is needed to set *Azerate* in union. How does *Asmodeus* fit into this?

Lucifuge Rofocale, *Beelzebuth*, and *Moloch* all have 16 hidden in their names. We see that these three are united in some way. We see the words “becoming” (□□□) and “establishment” (□□□□□). More importantly, if we take the number 16 and add the 1 and 6 we get 7. Three 7’s, 777, as we know is **OVL**M **HQLIPV**Th (□□□□□□□□□□□□□□) or the “land of shells”. This obviously is the *Qliphoth*.

In *Moloch*’s name we see the number 218, the same number of the *Azerate*.

In *Satan*’s name we see the equation
 $7 \times 7 \times 1 = 49 = 4 + 9 = 13 = 1 + 3 = 4$

4 is to be proud (□ □), also father (□ □ □)

LUCIFUGE ROFOCALE

414=The Limitless light	□ □ □ □ □ □ □ □ □ □
9+16=25=CHIVA	□ □ □ □
25=AIWASS	□ □ □ □ □
16=3+5+8=358=NESCH	□ □ □

The last equation is what interests me the most. Here we have 358, the number for Nesch, which is the serpent that tempted Eve in the garden of Eden. There is a relationship between 358 and 17, and 17 is symbolic of the swastika, and also sacrifice.

MORE INTERESTING NUMBERS TO USE
IN STUDIES'

AMA LILITH	522	□□□□□□□□
APOCALYPSE	332	□□□□□□□□
SITRA AHRA	487	□□□□□□□□
AHRIMAN	957	□□□□□□□□
ANGRA MAINYU	366	□□□□□□□□
CHAOS	139	□□□□
SAMAEL	13	□□□□
WOMAN OF WHOREDOME	1424	□□□□□□□□
MENSTRUAL BLOOD FOR DARK MASS	480	□□□□□□

LILITH

$$480=4+8+0=12$$

12 “He departed, went forth to Malkuth to go to Lilith”

SMAL= Samael

AShTh ZNVNIM= Woman of Whoredom...Lilith

CHIVA= Chioa “Beast”

SMAL, AShTh ZNVNIM, CHIVA...the infernal trinity

Samael=131

Lilith=480

$1+3+1=5$ and $4+8+0=12$ and $5+12=17$ and 17 is a swastika.

17, the number of squares in a swastika, a magical disk to win over heaven through violence. See 32 and 358

32=the number of Sephiroth and the path to perfection

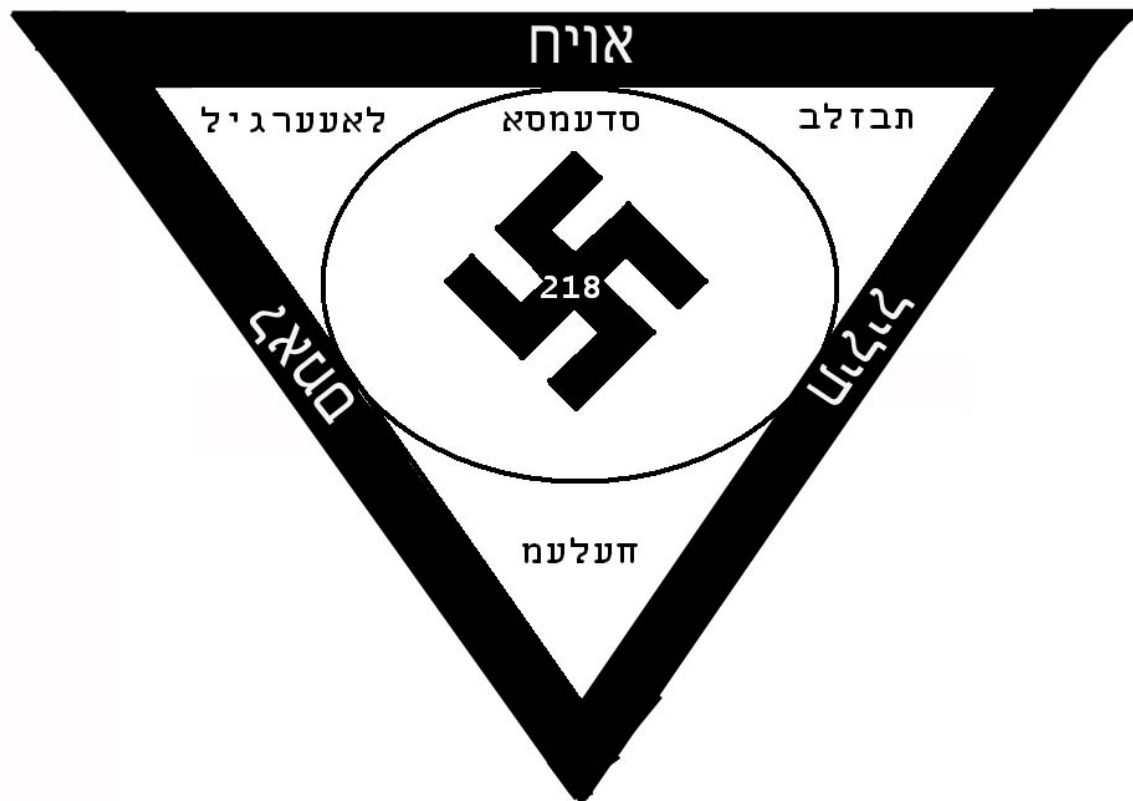
358=NChsh, but also interestingly enough, messiah.

$3+5+8=16=1+6=7$

$$25=2+5=7$$

7 is the number uniting CHIVA with NChsh.

THE TRIANGLE ART OF AKA PAIMON



This triangle art was discovered in July 2008, and had under gone some changes in appearance.

What you see here is an explanation of how the Triangle Art came about.

In July, I had been working hard on equations related to the Qliphoth and Current 218. When casually going over my work one night I noticed a pattern. This is the pattern.

Lucifuge Rofocale: 414, $4 \times 1 \times 4 = 16$

Beelzebuth: 441, $4 \times 4 \times 1 = 16$

Moloch: 218, $2 \times 1 \times 8 = 16$

With my understanding of Kabala and its nature, this is not a coincidence, and there is a strong relationship among these three. Then I took the number 16 and worked with it.

Lucifuge Rofocale: 16, $1 + 6 = 7$

Beelzebuth: 16, $1 + 6 = 7$

Moloch: 16, $1 + 6 = 7$

777

Now I got the number 777, the number for the land of the shells, the Qliphoth. I also find the number 218, which is the number of Moloch. I am seeing then a relationship between Azerate, Qliphoth, and these three demons. Naturally I would place Moloch at the head of the triangle, since his number is ever so significant to current 218.

16: Thrust of sword, equal, becoming

I place in the center the name of Asmodeus. The reason for this is in the equation below.

Asmodeus: $235, 2 \times 3 \times 5 = 30$

30: Key

I believe that the key, whether it is literal or metaphorical, exists in one way or another with Asmodeus.

My addition of the unholy trinity is out of respect, and the unholy swastika in the center is a weapon against the heavens.

NOTES ON THE BOOK OF THE LAW

I have exhausted myself with trying to figure out this word, and I feel I have done all that I could with it. My work with it is not complete, and I only hope those can build off my work and discover the secret meaning, completing where I have failed. This is my work with the secret word in the Book of the Law.

**4638 ABK24 ALGMOR 3Y x(24)(89)
RPSTOVA 2**

This equation is found in verse 76 in the first part of the Book of the Law.

First let us examine the number 76, for this is the verse it falls into.

76= A secret hiding place, rest, peace, slave,
servant

4638

$$4+6+3+8=21$$

21 is the number of existence, and of Kether, the name of god. It also is of vision, location, and the great pyramid.

Nearly as bad as 7, mystical number of Tiphereth.

$$2+1=3$$

3: Father, to come go

2+4 in the section ABK24 is 6.

$$21+6=27$$

27 means riddle.

If we take 4638 and multiply the numbers we get
the equation $4 \times 6 \times 3 \times 8 = 576$

$$5 + 7 + 6 = 18$$

$$5 \times 7 \times 6 = 210$$

$$210 + 18 = 228$$

228: First born, blessed, ruler of the earth, tree of
life

18: my favorite and beloved, antique serpent,
living

210: Adam Primus. Choice, to conceive, decide,
Naaman, sword

I find it interesting we find the demon Nahema in
here, written as Naaman.

3Y

$$3 + 10 = 13$$

13: Garden he shall come

ALGMOR

$$1+30+3+40+70+200=344$$

344: a plantation or a garden

$$3+4+4=11$$

11: azerate, the union of hexagram and pentagram.
Divine will and man's will.

This damn code is destroying my mind. What
does it mean?

ABK24

$$ABK=503$$

503: Washington D.C.

$$2+4=6$$

6: father, woman shall encompass a man

$$2 \times 4 = 8$$

8: grief

$$ALGMOR = 344$$

344: heavenly realm

$$3 \times 4 \times 4 = 48$$

48: woman, strength, army

$$3 + 4 + 4 = 11$$

11: CIA, demiurge

$$x(24) (89)$$

$$3 + 24 + 89 = 116$$

116: Revelations 3:14

and to the angel of the church in Laodicea write
“the words of the amen, the faithful, true witness,
the beginning of god’s creation”

This is my work with this equation.

THE FIVE FLAMES OF AHRIMAN

Here are the five flames of Ahriman. Discover the secrets they hold.

Sama Atar: This is the fire that was given from Ahriman to humanity. Those whom have been deterred from the illusionary light and brought to find the flame within are called Daevayasna, or worshippers of the Daevas. This is where Akoman is born.

Druj Nasu: This is the *Blackened Fire of Immortality*.

Zairich and Taprev: *Fever and Thirst* is the name of this flame.

Spenjagra: Blackened flame of the astral plane.

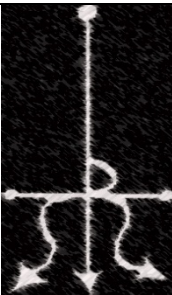
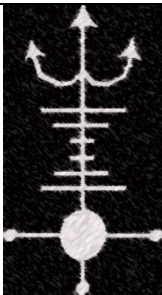

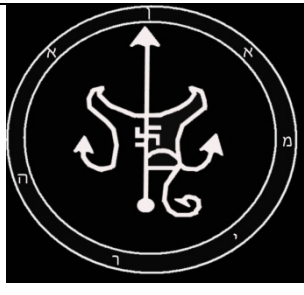
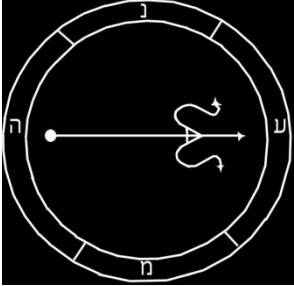
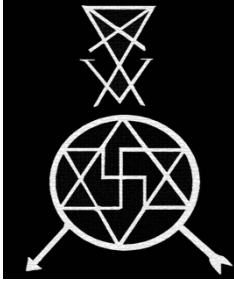
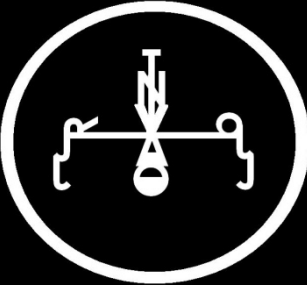
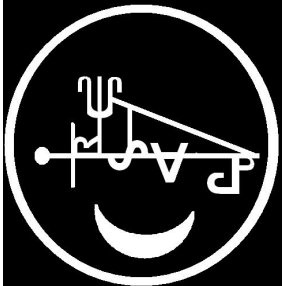
Aeshma: The blackened fire in the world.

ORDERS OF QLIPHOTH

0	Qemetiel	Crown of Gods
0	Belia'al	Worthlessness
0	A'Athiel	Uncertainty
1	Thaumiel	Twins of God
2	Ghagiel	Hindersers
3	Satriel	Hiding
4	Gha'agsheblah	Smiters
5	Golachab	Flaming Ones
6	Thagirion	The Litigation
7	A'arab Zaraq	The Raven of Despair
8	Samael	The False Accuser
9	Gamaliel	The obscene
10	Lilith	The woman of Night
15	Ba'airiron	The Flock
16	Adimiron	Bloody
17	Tzalalimiron	Clangers
18	Shichiron	Black
19	Shalehiron	Flaming
20	Tzaphiron	Scratchers
22	A'abiron	Clayey
24	Necheshthiron	Brazen
25	Nechesiron	Snakey
26	Dagdagiron	Fishy
28	Bashimiron	Bestial
29	Nashimiron	Malignant woman

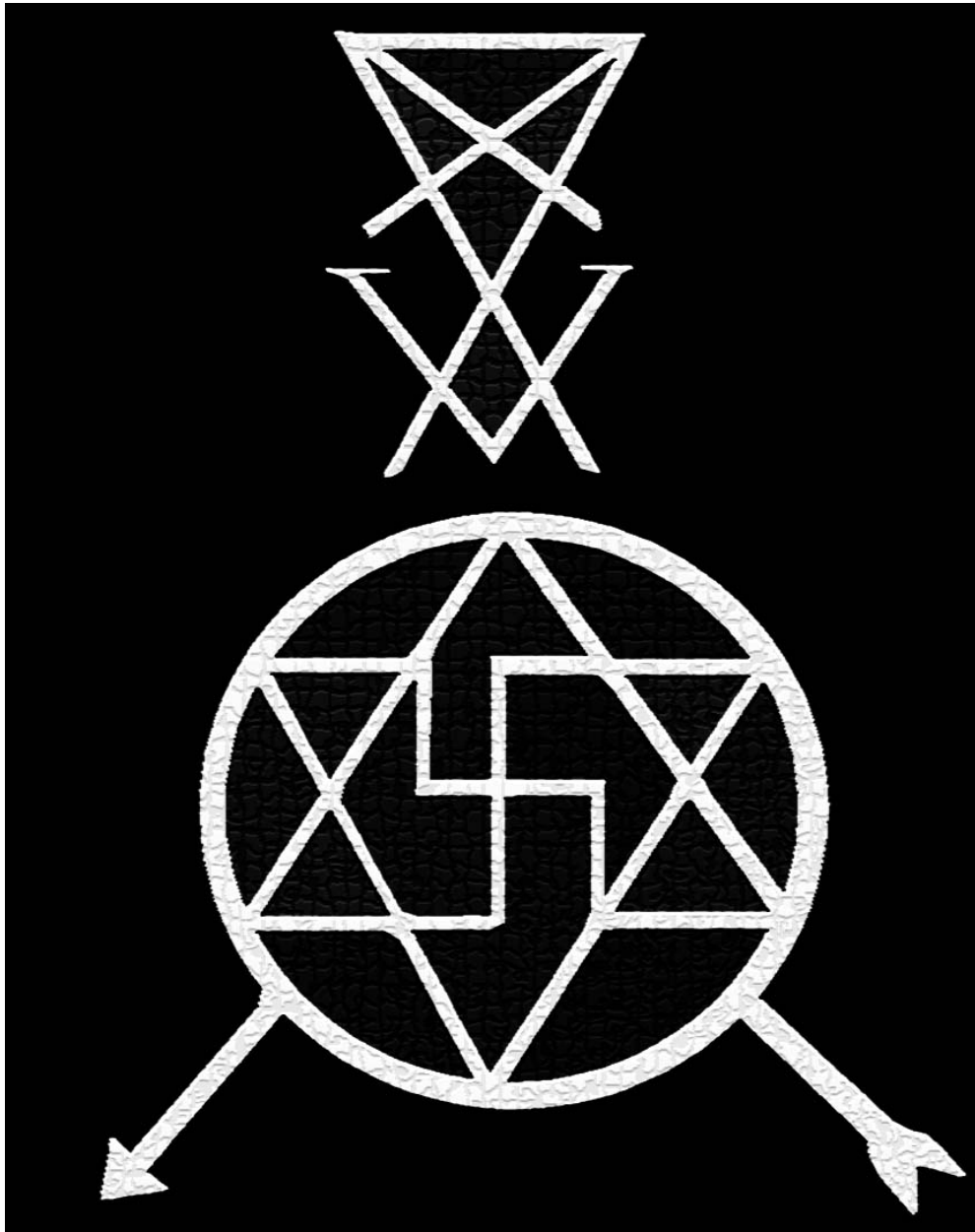
THE SIGILS

There are many sigils used in the system. Here are some complete with brief descriptions.

			
<p style="text-align: center;">BOHU</p> <p>This is one of the three veils before Satan</p>	<p style="text-align: center;">TOHU</p> <p>This is one of the three veils before Satan</p>	<p style="text-align: center;">CHASEK</p> <p>One of the three veils before Satan</p>	<p style="text-align: center;">ANGRA MAINYU</p> <p>This is the sigil for Angra Mainyu, also known as Ahriman.</p>
			
<p style="text-align: center;">NAHEEMA</p> <p>Also called the Weaver, this is the sigil for the demon Naheema.</p>	<p style="text-align: center;">SEAL OF THE SECT OF ANGRA MAINYU</p> <p>This is the seal of our sect.</p>	<p style="text-align: center;">ABORTION</p> <p>This is the sigil for abortion used in the abortion ritual.</p>	<p style="text-align: center;">SITRA AHRA</p> <p>Sigil for Sitra Ahra</p>

**The Red Book of
Damnation and the
eternal suicide of
the soul**

The system of Aka-Paimon



INTRODUCTION

I have written this portion of the book to explain in detail the formula used in my system of ceremonial magic. This system is used by the Sect of Angra Mainyu, and was originally written in the *Tome of Abriman* for use by sect members only. Only recently it has been re-written and re-constructed for the viewing of the general public.

THE TOOLS

Here in is a complete description of the tools and objects needed to carry out the rituals described in the system of Aka-Paimon.

The Chamber

Symbolism

The Chamber is symbolic of the universe. It is where we stand as the musician in relation to the eternity. This room acts as a doorway between worlds. Much care and thought should be put into the construction of the chamber, and the magician should construct their own chamber, not hire another to do the work for him.

Description

The chamber is the room in which many if not all your rituals will be carried out. My suggestion is a physical room, consisting of four walls, and free

of artificial light. One may choose to have a ritual chamber outside, but it is not recommended. If this option is used the magician must have a small clearing marked for it.

The Circle

Symbolism

The circle is symbolic for the world you are currently in, and outside this circle is symbolic for the universe you are allowing into your world.

Description

The use of circles depends on the ritual being used. The circle is very important. Sometimes a Triangle Art is used instead.

Triangle

Symbolism

The tri sided shape is symbolic of the unholy trinity, and thus is often used in ceremony. The tri

will be seen many times when working with the art.

Description

In certain rituals, such as demon invocation and skrying rituals, a triangle is used in which a skrying mirror will sit on. This is an inverted triangle and the triangle used depends on the ritual. Do not confuse with Triangle Art.

Bell

Symbolism

This is symbolic of a cleansing of the air of thought and interference.

Description

The bell is a very important instrument. Although it is never discussed in rituals, it is assumed the magician will always open and close a ritual with the ringing of a bell.

Wand

Symbolism

As a carpenter uses a hammer to build a house, a magician uses a wand to build his door to the metaphysical. The wand is an extension of a magician's arm. It is used for many things, including tracing sigils in the air.

Description

The wand should be crafted by the magician, and should contain a crystal and some bone along with a compartment of the magician's blood and hair.

Lamp

Symbolism

The lamp is symbolic of the flame of Ahriman, a symbol for enlightenment. This is the flame above Baphomet's head.

Description

The lamp is used to illuminate the art. One should only use oil lamps.

Dagger

Symbolism

Another common tool of the magician. The dagger is a phallic tool, it thrusts into the air and penetrates.

Description

This is used for many purposes, but is primarily used in bloodletting ceremonies. The design of the dagger depends on the magician, for it is a reflection of himself.

Robes

The robe simply needs to be black. Certain rituals may ask for alterations to attire, but the general rule is solid black with a hood.

Black Candles

The quantity depends on the ritual

Red Candles

Quantity depends on the ritual. ONLY USED IN SACRIFICIAL RITUALS

Matches

Lighters should be avoided.

Metal Bowl

This is used for burning objects, or spilling blood

Incense

Scent is very important to all rituals. The right incense should compliment the ritual.

Skrying Mirror

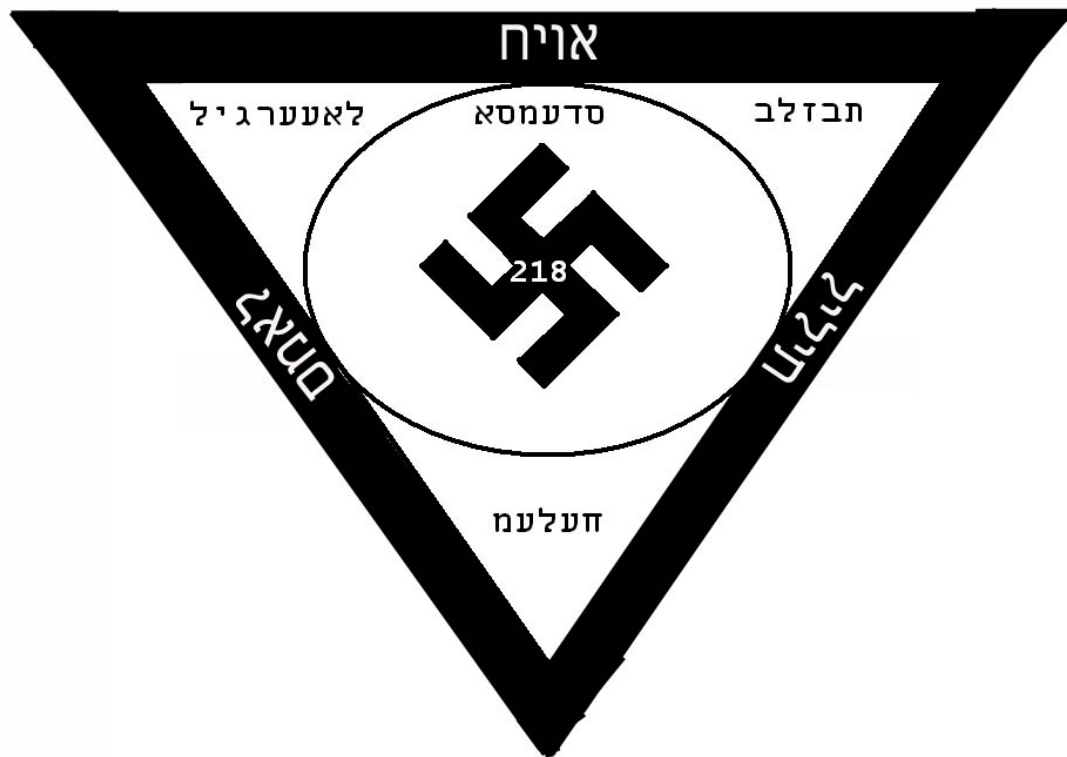
A black mirror used for skrying purposes. This may be as simple as a picture frame, which has been painted black.

Skrying Bowl

A bowl of water with black food coloring can be substituted for the black mirror.

Chalk

Used in drawing circles and sigils during a ceremony.



The Triangle Art of Aka Paimon

The TRIANGLE ART OF AKA PAIMON was discovered while working with Kabala. The entire explanation of how it came about is explained in another section of this book.

In the center is a swastika. This is symbolic as a weapon against the heavens, and a symbol of the serpent in the Garden of Eden. In the center of this swastika is the number 218, obviously a representation of Azerate.

The outer perimeter is written the names (from top to right to left) CHIVA, Lilith, Samael, the unholy trinity. Within the inner perimeter are the names (right to left and then down) are Lucifuge Rofocale, Beelzebuth and Moloch. The name in the inner circle is Asmodeus.

Qemetiel



The Unholy Trinity Art

This art contains the three Veils before Satan, thus the first trinity. The names are Qemetial, A'athiel, and Belia'al. In the inner circle we see a hexagram, the universe, and a pentagram, man's will. We also have the number so sacred to those of us in the Sect, 777, the land of shells.



The Circle of Human Sacrifice

This circle consists of the names "Samael, Lilith, and Kali" Samael and Lilith represent the balance of perfect unity, the masculine and feminine of the demonic. Kali's name is used to remind the magician that there is no right and wrong (for Kali was considered a goddess until the Christian world deemed her bloodlust as barbaric and wrong). There is the number 777, symbolic of the land of Shells, a pentagram, symbolic of Satan, a unicursal hexagram, in memory of the great Aleister Crowley, master of the dark arts. The hexagram is also symbolic of the unity of man and woman, of balance of power, and the universe. In the center is a lightning bolt, the weapon to destroy heaven. This may be replaced with a swastika.

BASIC RITUAL CIRCLE

The circle can be rather simple in design. This is just a simple circle and in the center is a swastika

and the number 218. There will be certain rituals, such as the suicide sacrifice ritual, which will demand other symbols to be drawn within it.

PART THREE: BASIC RITUALS

Skrying Ritual

The skrying ritual can be done outside the circle if one chooses, but it is always suggested to do this within a circle. The ritual needs an altar, which is complete with the following setup.

If the ritual consists of a specific plane of existence, a sigil must be drawn on paper, memorized and burned within a metal bowl. The smoke rising from the bowl should be in front of the mirror. During this the magician should meditate, trying to look three inches beyond the mirror while speaking in mantra. Follow the proper techniques for meditation explained elsewhere in this book.

Spirit Conjunction Ritual

This is a basic conjunction ritual. The goal of the magician is to contact a spirit. More complex rituals exist which will be explained in the next section, but this is the basic ritual. Here is the set up.

The ritual begins with the lighting of incense. The incense used depends on the spirit being summoned, but if the scent appropriate is not known any scent can be used. The scent should however not be over-powering or distracting.

The spirit's name or more appropriately, the spirit's sigil is drawn on a piece of paper. This paper is to be carried by the magician on his person for the span of one week. On the day of the conjunction it is to be memorized, every part of it burned into his mind. The paper is then held over the metal bowl and burned. The smoke shall rise in front of the mirror.

Begin to properly meditate, complete with a

mantra which involves the spirits name. Contraire to popular belief, it is not necessary to verbally summon a spirit, nor it is important to address the spirit, this is all done so for ritual purpose only, for the spirit already knows what's in your mind, and within seconds knows all your intentions and what your reason for conjuration is.

Contact with the spirit is not always a visual experience. Often it comes later in the night in a lucid dream, or voices heard in distance, or a vision in your mind. Certain spirits demand gifts, such as blood sacrifice, but this will be explained latter.

PART FOUR: THE RITUALS OF THE SECT OF ANGRA MAINYU

The Prayer to Ama Lilith

The Ritual shall take place within the “Triangle Trinity Art”.

Ingredients:

Incense (jasmine is best), menstrual blood of a human, a dead infant animal (infant human not suggested due to laws. the infant may be an abortion or miscarriage), lotus pedals or rose pedals, bones of animals or human.

The bones will sit in the center circle and the dead infant will lie on top of this. Menstrual blood is spilled on top of the corpse and then lotus pedals will surround the inside of the triangle. Incense are lit ahead of time.

The whole prayer is done standing over the crib.

Thus begins the prayer...

Dark mother Lilith, arachnid mother, i offer this gift

*Mother of crib death, mother of abortion, o dark mother of
chaos*

*She who's womb forever bleeds and who's breast forever
lactate*

Arachnid mother, Ama-Lilith

Mother of whoredome, and demonic feminine

Let me drink your ophilic nectar of your tit

And bring me enlightenment and let me see truth

Let me see past illusionary light and let me be strong

I am a spark, a spirit, and a dragon

*And until my return to Sitra Ahra, I celebrate you on
earth*

Demonic Invocation

One can choose to use a simple circle, or the Triangle of Aka Paimon.

Ingredients:

Incense, needle or knife, bowl, paper with sigil drawn on it, triangle which will sit outside the circle (if the Triangle of Aka Paimon is used, place triangle outside the triangle), black candles, a small animal.

Before the ritual candles and incense are lit. The magician circles the art clockwise humming a low “om”. This is to begin to center the mind, and focus on the ritual about to commence.

The magician now enters the circle from south.

OPENING PRAYER

The world of Shells

*The Adverse world, that which stands in opposition to
Ain soph*

World of Chaos

World of timeless infinite

I call upon the gods whom rule over this world

I call forth from the land of Shells

I call forth and ask for assistance and illumination

I wish to invoke a spirit from your plane of existence

To share my body for a while

*And upon departure, leave me with enlightenment and
wisdom*

The opening prayer is complete. Now the magician will sit in the center of the circle and meditate. When your mind is clear hold the paper with the image of the sigil of the spirit you wish to invoke. Burn the image in your mind, and imagine every angle within it. Think of nothing except this one sigil, and when it is burnt into memory stand up and approach the altar.

The sigil is placed in the bowl. The magician then reaches down and picks up a needle or dagger.

Gods of wrath and bloodlust

I summon one the spirit _____

I summon you _____ to share this physical form

And I shall shed blood to feed your blood thirst

Take this blood of my body as a gift.

The magician now cuts his finger and lets it bleed all over the sigil. Let out a low “om” during this. Keep the “om” at a single, monotone, and keep it low and steady.

Now step back and retrieve your sacrificial animal, that which should already be in the circle, and hold it before the altar.

I hold this animal before me

This living creature

I offer its blood and life as a gift

_____ Come to me in this black mirror before me

*Show me an image clear and able to be comprehended
Understand the limitations of this plane of existence
And adhere by these rules temporarily so you can appear
clear
I offer this animal's life to you _____ and ask in return
To enter my body and leave me with enlightenment*

The animal's throat is now slit from left to right; the blood is spilled into the bowl. When the majority of blood spills the carcass is placed before the black mirror.

The magician shall now light the contents of the bowl. The blood boils, as the sigil burns, and the smoke shall rise before the black mirror.

This is a crucial point in which you must stare into the dark mirror, and have a completely clear mind, focusing only on the name and or sigil of the demon you wish to invoke.

This could take a while, look for a sign that the ritual is complete, and understand, this is a world much different than our own, and the signs may be subtle. Look, but do not overanalyze.

When the ritual is complete the ashes within the bowl are combined with the carcass of the sacrifice. They are all placed in a glass jar with the sigil of the spirit painted on it. The jar is to be brought to a wooden area and placed in a secret place.

This area is described later on and is called the magician's dwelling. The sacrifice is to remain there.

The night that the ritual is complete, the magician will receive an important lucid dream. The dream is very important, and the moment upon awakening, the magician should write down all he can remember within his journal. Later on the contents will be placed within the formulas.

THE SETTING

The room is dark, no windows, no disturbances are allowed or results may be catastrophic. The demons are blood thirsty, and they are above right and wrong and will feed on anyone if not directed to their sacrifice. The only light is from candles or oil lamps. The chosen sacrifice is alive and alert, no sedation. He is left tied to a chair, facing south, away from the circle. In the center of the circle will be the altar, which will hold to tools. The magician must be wearing the appropriate attire of robes, aware that they must be red.

THE OPENING RITUAL

We begin the ritual with the prayer to Kingu

The magician holds out the wand and points it first north then west, then south and finally east. This is done on the outer perimeter of the circle. No one enters the circle yet. The magician then places a candle at each point of direction, red candles, and lights them with matches. **DO NOT USE A LIGHTER!**

The magician now stands north and faces south.

KINGU, GOD OF CHAOS, AND FATHER
TO MEN

FROM THE BLOOD MARDUK SPILLED
FROM YOUR BODY GAVE BIRTH TO MEN

AND WITH THAT BLOOD WE WILL
FOREVER BE BOUND BY CHAOS

BY BLOOD WE FOREVER WILL BE
BOUND TO SITRA AHRA

BY BLOOD WE WILL SPILL IN YOUR
HONOR

BY BLOOD WE OFFER GIFTS

AND IN RETURN WE ASK
ENLIGHTENMENT AND IMMORTALITY

BY BLOOD WE ARE TIED AND BY BLOOD
WE WILL BIND

AND TODAY I SPILL BLOOD

TODAY I SPILL BLOOD IN THE NAME OF
CHAOS, IN THE NAME OF SATAN

IN THE NAME OF SITRA AHRA AND AMA
LILITH

BY THE AZERATE AND CURRENT 218

BY THE BLOODTHIRSTY GODS OF HELL I
OFFER THIS BANQUET

AND IN RETURN I REQUEST
ENLIGHTENMENT, AND STRENGTH

I OFFER YOU THIS HUMAN SACRIFICE

ACCEPT MY OFFERING FOR I AM A SON
OF SAMAEAL (if the magician is a woman say
DAUGHTER OF LILITH)

EXCHANGE ENLIGHTENMENT FOR THIS
BLOOD

Now the magician will sit on the floor where he was previously standing and meditate deeply. Stare into the north candle and listen to the cries and screams of your captive. Take it all in and understand this is not wrong nor is it right, it just is. This is a harvest, no different then the farmer

with his crop, no different then the butcher with his cattle, this is a harvesting of energy and not done without purpose. As you do this picture yourself separating from your human body, and taking the true form of the spark, the dragon within. As you do this separate human emotion and invoke the spirits of the Qliphoth, the wrathful gods of Azerate, and the perfect unity of Samael-Lilith. Understand what it is like to be Kali and understand that once these wheels are in motion, there is no turning back.

Now stand.

Walk the perimeter of the circle counter clockwise.

I AM NO LONGER HUMAN, I AM A SHELL,
AND DEATH IS AN ILLUSION.

Repeat the phrase as your circle. Once you reach the north again repeat the following mantra

AKA MANA, AESHMA, DRUIJ, AZI
DAHAKA

Follow the techniques of mantra taught elsewhere
in our teachings.

When you are in the proper mindset you may
continue to walk south counter clockwise and
stand behind your sacrifice. Wheel in the sacrifice
to the center of the circle and rest him facing
south in back of the altar.

FROM SITRA AHRA WE ALL ARE BORN

FROM CHAOS, FROM THE PAN
DIMENSIONAL INFINITE

FROM THE BLEEDING WOMB OF AMA
LILITH

ALL ENERGY IS ETERNAL AND
IMPORTED FROM SITRA AHRA

AND THIS BODY IS A PRISON

AND OUR SPIRIT IS IMPRISONED TO THIS
WORLD

THIS WORLD OF ORDER

TONIGHT I UNLEASH ANOTHER SPIRIT

SET IT FREE SO IT MAY FIND ITS WAY
BACK TO THE BLEEDING WOMB

AND I FEED THE BLOODTHIRSTY GODS

I ASK IN RETURN FOR THIS SACRIFICE
TO GIVE ME ENLIGHTENMENT

I ASK FOR SOMETHING IN RETURN FOR
THIS BLOOD I SPILL

IN THE NAME OF SATAN, LUCIFER, APEP,
KINGU, ANGRA MAINYU, IBLIS, SET,
SAMAEL, AND THE MANY OTHER NAMES
THE GOD OF CHAOS MAY GO BY I OFFER
YOU THIS HUMAN SACRIFICE

The magician now grabs the sacrificial knife and cuts out the eyes of the sacrifice. This is symbolic of unleashing the soul, for it is said the eyes are the doorway into the soul. There is also symbolism of removing the eyes so one can see, see past the illusionary light of the Tetragrammaton, the dreaded demiurge.

Next the sacrificial knife is used to cut the victims throat so they choke on their blood.

When the sacrifice is dead the knife is used to remove the heart. If needed a hammer may be used to break open the rib cage. Place the heart in a bowl and cut it open so the heart empties. Spill blood into a chalice and raise the glass high.

IN THE NAME OF CHAOS, IN THE NAME OF SITRA AHRA AND THE PERFECT UNION OF SAMAEL-LILITH. IN THE NAME OF CAIN, THE FIRST MURDERER AND THUS THE FIRST SATANISTS, IN THE NAME OF THE WICKED GODS OF THE QLIPHOTH, THIS SACRIFICE IS COMPLETE.

HAIL SATAN!

Now drink the blood from the chalice and walk out of the circle.

Ritual of Nechesh

The ritual of Nechesh is a ritual which acknowledges the serpent of the Garden of Eden and the gift it gave to Eve when it showed her the power of dissidence and the knowledge.

The purpose of this ritual is to find inner enlightenment. One must be skilled at meditation and breathing. I do not suggest music for this ritual, and only suggest the traditional altar as is described in this book along with a black candle and incense.

This circle can be drawn either on the ground with marker or traced in flour or dirt. If one wishes to put the time and effort, an elaborate matt or painted wooden surface works as well.

The circle consists of the swastika along with the two triangles, one inverted, and the number of the Serpent 358, along with its name.

The magician will sit in the center of this circle. They will face the altar and stare at the flame, slowly breathing in and out and letting out a low “om”. After the magician has elevated his mind, repeat this mantra.

Nechesh, O beautiful serpent

Show me the path to enlightenment now

Let me be your pupil

Show me the knowledge you hold

Repeat this a few times and then continue with a low “om”

When you feel you're at the proper meditated state, whisper the following.

O Great serpent, whom showed us the path

Help me obtain enlightenment

O great serpent, splendidous being

*Guide me to undefiled wisdom; show me what I have been
denied*

PRAYER TO IBLIS

We want release, O Iblis whom loathe us

We want release, we want to become like you

We wish to be born of fireless smoke

Help us smash our clay form

Help us to shatter this cure

And we shall together

Destroy the world created by Allah

Conjure forth o Jinn cast to hell

*And come forth in the formation of a storm, and darken
the sky*

Manifest beasts to slay the people of Allah

And let the sky rain with dolor

The Abortion Ritual

In many religions abortion is condemned, but it is quite opposite in Luciferianism, for the mother of crib death and abortion is Lilith, and it is said that when a child is aborted, they go to Lilith and become Lilin.

What follows is an abortion ritual.

The ceremony begins with the mother in position and the Luciferian Priest walking around the woman, sprinkling ground bone to form a circle. The sigil for abortion should be worn on the priests robe.

He stands before the woman and recites the following prayer:

O mother of darkness

She whose womb holds chaos

She whom has a formless face

She whom is mother to Lilin

I offer you this child in the form of an abortion

Let the termination of this pregnancy be an offering

Let the child sit in your arms

And in return give the mother enlightenment

She gives you her child today

The magician now performs the abortion.

The abortion is held up and then placed in a glass jar. On the jar, with the blood of the mother, the sigil for abortion is drawn. The jar is then taken to a cemetery and buried on the outer perimeter.

Thus completes this ritual.

RITUAL OF SELF SACRIFICE

This ritual is for those whom feel their time in this world is of little importance, and get little if any joy from it. They feel there is nothing else to see here, and are ready to transcend into the beautiful serpent they are. If this be the path of their true will then so be it.

When a magician of the Luciferian arts decides to end his life, he does so in a dedication, offering his blood as a gift to the wrathful ones.

This ritual takes three days and during these three days the magician is no longer a functioning member of this world.

This is the last ritual the magician will ever do on this plane of existence. This ritual is very ceremonial for it is rebirth from death.

The ritual is to take place in a room. If there are windows or doors they are boarded shut so no one can get in. This room is no longer a part of this world and the room is forever cursed.

In one corner of the room will be a cage, and in this cage there will be eleven small animals. They are alive. He also must have a ceremonial dagger.

The walls are painted with the names of the Azerate. Various sigils are used. The center of the room has the sigil of the magician. Below the sigil is written the unholy trinity, and above it the three veils before Satan.

An altar is constructed. This altar is full of pictures of the magician, and the Jars of Content. These are a series of jars, and each jar holds a different part of the magician, and these are the contents prepared ahead of time; blood, urine, feces, hair, fingernail clippings and a chunk of skin. Each jar has the sigil of the magician.

The magician spends the day meditating and sleeps on the floor over his sigil.

The next day is the day of sacrifice. This is the day the small animals are sacrificed. One by one each animal has its throat slip and the blood spilled in a bucket. The bucket is saved for later.

Each sacrifice is now placed to form a circle around the sigil. After this a red candle is placed near each sacrifice but not yet lit. The rest of the magician's existence on this earth will take place in this newly created circle.

The magician will now shave his complete head, face and body. When he is done he will pour the blood of the sacrifices over him and meditate in his sigil. He then shall sleep.

When the magician awakens he will be ready to die. This is the day he departs this world. He awakens and stands before his altar and calls out:

In the name of the chaotic gods

In the name of the adverse tree, the Qliphoth

In the name of Sitra Ahra

In the name of Satan

I give you this final sacrifice

May I meet the weaver, and may she guide me forward

May I stand before the faceless queen

May I break free of this clay prison

Shatter this image of Adam

And may I take form as the beautiful serpent I am

The spark

And may I forever reside in Hell

I give my life for there is rebirth in death

Hail Satan!

The magician now will cut his throat and let the blood spill on the sigil, bleeding out in the center of the floor.

CURSES

Curses are as powerful as you wish them to be. The magician's will plays an important role on the success and severity of the curse. If one places a lot of time and effort, the curse is stronger and more deadly. Here is a basic curse.

The magician will create a poppit. This poppit is a small figure that represents the person one wishes to place the hex on. The poppit does not need to look like the person, but one must use the letters of the person name and create a sigil from it, the sigil must be painted on the poppits chest.

The first night one will meditate with the poppit. They will picture the person, the sigil, and the poppit. They will mentally make them one.

The second night the magician will go to the house of the person they are placing a curse on and paint the sigil on their door. On the front step a curse threat is left. This is to let the person know a curse has been placed upon them. This usually is a dead bird of some sort and a skinned mouse or

rat. They sit in a bed of yarn and the contents are within a basket. On the outside of the basket is the sigil for Naheema. The basket is then surrounded with black candles.

On the third night the magician mediates and imagines the person becoming weak. They envision pain, suffering, and perhaps death upon the person. They hold the poppit during this. On this night the poppit is placed in a glass jar. On the glass jar the sigil is painted on it.

On the fourth night the ritual is to take place. This is the ingredients for the ritual.

*Black Candles, Cemetery Dirt, Bone, Red Yarn, Nail
and Hammer.*

The magician will go to a cemetery, light the
candles, and place the poppit jar on a rock and
recite the following prayer.

I have placed a curse on _____

May my hatred manifest and may this person whither

May their life be in discord

May sickness and ill luck fall upon him/ her

And may the moon rape the sun

May night devour day

And may the curse forever last

The magician now digs a hole in the dirt and
places the yarn in first.

Use this yarn, Nahema, and weave the curse

The magician now removes the poppit and then hammers the nail into the poppits head. He then places the poppit and the bone in the jar. He holds the poppit in the air.

Let my curse devastate he/she who this poppit represents

Now the poppit is buried. When the poppit is completely buried the magician will meditate and concentrate on the image of the person being curse, and placing the face with the sigil. The magician then stands and announces:

Thus complete the ritual, now the curse shall run
its course

MORE TEACHINGS OF THE SYSTEM OF
AKA PAIMON

MAGICIAN'S DWELLING

The Magician's dwelling is a very important place of self-discovery and enlightenment. It can be anywhere, but it is not suggested to be in the same place as where the magician resides. My suggestion is deep within the woods, or an old graveyard, or an old crypt.

Only one ritual is performed here, and after this ritual the land in which is designated the dwelling is forever cursed.

This is not a temple; this is not a place where rituals take place. This is a place where the magician keeps his grimoires, his journals, and sacrifices. He mediates here and reflects. He uses this place as an energy source, and it acts as a gateway to Sitra Ahra. This is where a majority of the magician's work is, and this is so his discoveries are not stolen from his home.

When designating a dwelling a ritual is performed. This ritual is called "FORMATION OF THE DWELLING"

FORMATION OF THE DWELLING RITUAL

Ingredients: *ground bones of animals, jar of blood of animals, knife, paint brush, and red paint.*

First the room is divided. Three walls are chosen, and on these three walls the sigils of the three veils before Satan are drawn in red ink. On the forth wall, the sigil of Sitra Ahra is drawn, and on the main floor, the magician's personal sigil is drawn. If the dwelling is an opening in the woods, then instead of walls, trees can be used, however there must be a central tree with the magician's sigil.

Next the outer perimeter is sprinkled with ground bone from animals. The magician now enters the circle he created and speaks the following prayer.

I ask you, the wrathful gods of Azerate to curse this land to all who set foot here except me.

I ask you to protect it for it is sacred, and to build energy here.

*I ask you to channel Current 218 here, and allow my
personal growth and illumination to take place here,
undisturbed.*

Make this a portal to Sitra Ahra

By the unity of Samael-Lilith

By the gods of Chaos

By the Qliphoth

Let this land forever be a doorway to the land of shells

When the prayer is done the magician will empty the jar of blood on the outer perimeter. He then will enter the circle and make a cut on every finger tip and let the blood spill all over the inside of the circle.

The ritual is complete.

SACRIFICIAL GROUNDS

A sacrificial ground can be anywhere, anything from a basement to an open area in the woods. There are a few requirements for a sacrificial ground.

1. The ground may not be within a mile from the Magician's dwelling. (The importance of this cannot be stressed enough.)

2. No other ritual is to take place in the sacrificial grounds

3. The ground must be washed in blood, if the grounds are outside, blood must feed the soil.

The sacrificial ground is a place of extreme energy, and thus the land becomes forever cursed. After each sacrifice the dirt should be fed blood, or the floor should be washed with blood.

If the grounds are discovered and pre-emptive measures are needed, the ground can be cleansed by burning, but nonetheless the grounds are still forever cursed. Any house build here, or any

business or even people just passing by will feel an unwanted presence. Haunting will be a common result.

UPON THE DEATH OF A MAGICIAN

A magician should always leave his work with a trusted magician or apprentice in the case of his death, and if not, he must order that the work be destroyed upon his death.

THE RITES OF MOLOCH

Passing through the Fires

DISCLAIMER ALERT:

*I have stated at the beginning of my book I do not condone illegal acts such as murder, and I hate to repeat myself, but I feel I must do so here. This is a child sacrifice ritual, and being a father myself, I do not like passing this information along, and I originally intended on omitting it from my book, however I felt it was unfair for the work to leave it out. **I must stress I do not condone child sacrifice in any way**, leave such disgusting acts to the foulness of the Illuminati, I only include this ritual as reference. The ritual exists, and the practice has been going on since humans could kill, but I have never, nor will I ever, condone this act of murder of a child. Children are undefiled wisdom.*

There has always existed the tales in Christian literature of Satanic Groups dedicated to serving the inferno majesty with a ceremony of killing the unbaptized babies, a scare tactic used to force mothers to surrender their children to the arms of the tetragrammatron, but this ritual involves the sacrifice of a baptized child, taken from the arms of the Demiurge, passed through the flames of

Moloch, the fires of Ahriman, and placed in the arms of loving Lilith.

The ritual is set in a forest area. This is not a sacrificial group, for the Rites of Moloch are often performed with an audience. The grounds for this sacrifice are used only one time, and after the ritual the grounds are soaked in goat urine and blood and set on fire.

The dirt will forever be cursed.

In the center of the clearing will be a table. This table will contain metal straps to hold down a baptized baby, and drawn with chalk is the sigil and number for Moloch.

The participants must chant the following prayer, head help up with arms extended.

The mother whom gave us life gave us death to show us life

Life, which is hidden, life that is death

And every child that dies returns in her arms

Hail abortions and hail the murder of children

Return the innocent to their rightful mother

Mother Lilith, lord of abortions

Mother Lilith, goddess of chaos

Mother Lilith, the great whore and nurturer

Hail Dark Mother Lilith

The audience now hums in unisons. The hums start out low and get louder and continue at five second intervals with a two second pause between each one.

The magician now enters, he holds the child to be sacrificed. Upon the child's chest is the sigil of Sitra Ahra drawn in goat blood. The sigil of Lilith is drawn on his head used with menstrual blood.

The child is then placed onto the table crying out. The magician extends his arms and all are silent.

The magician speaks.

Tonight we show our dedication and gratitude. Tonight we show that we to are above right and wrong. Tonight we personify the wrathful gods of Azerate and become LPDLS. Tonight we feed this child to the bloodthirsty and

*in exchange harvest power and knowledge bestowed upon us
from the land of shells.*

ALL: HAIL SITRA AHRA

*MAGICIAN: This child is the ultimate symbol of
innocence, the symbol of the future, and how dare
Tetragrammatron try to steal this soul from us, I say
tonight we return this child to the arms of our loving mother*

ALL: Hail Lilith!

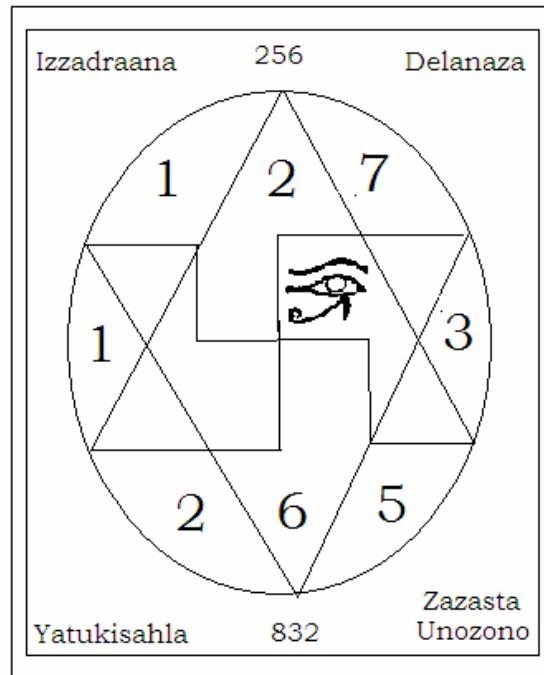
*MAGICIAN: I return this child now to Sitra Ahra.
HAIL SATAN!*

ALL: Hail Satan!

Now the magician cuts the child's neck, and when
it bleeds out and dies the magician sets the child
on fire by dousing it in oils and then lighting it.
The crowd meditates and stares into the flames.

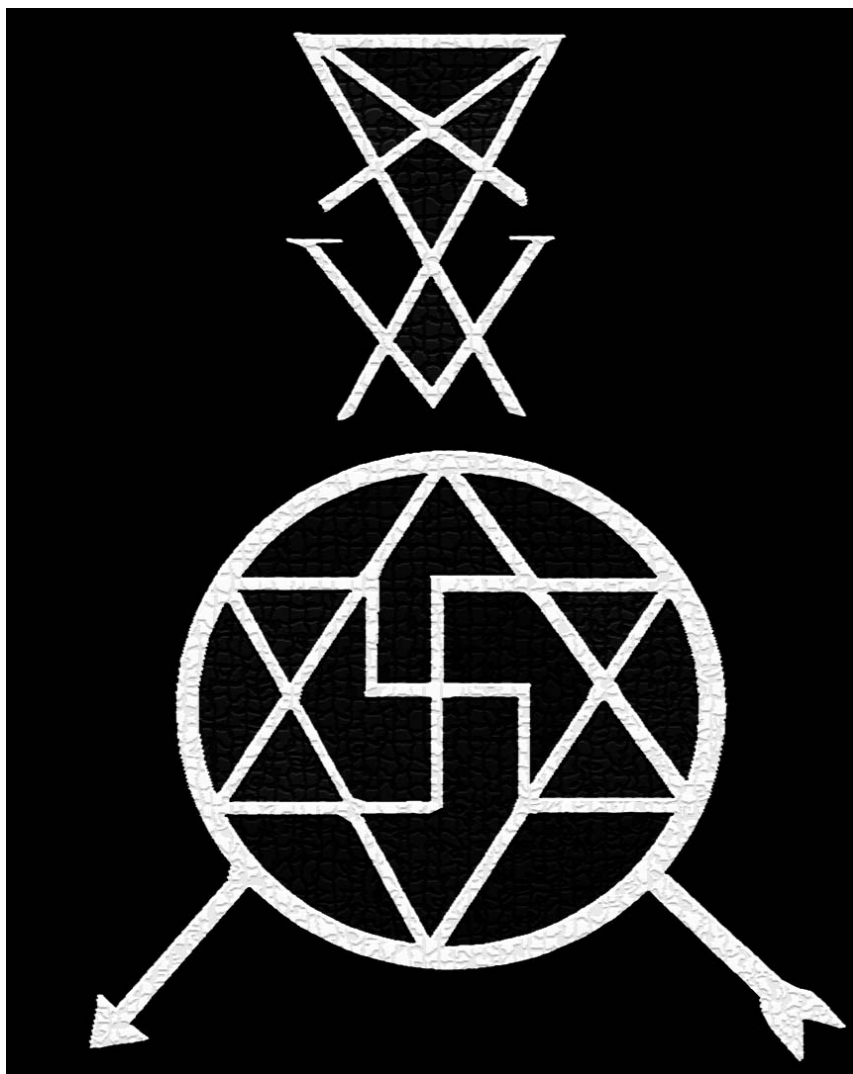
The Ritual is complete

卐 RITUAL OF THE BLACK FLAME 卐



A RITUAL FOR SELF ILLUMINATION AND THE
TRANSFORMATION FROM HUMAN TO HUSK
FORMULAS FOR LUCIFERIAN SPIRITUAL ALCHEMY

ABOUT THE RITUAL



Those who pursue this ritual are those whom have a deep understanding of all the symbols and numbers used within it. This ritual is for those experienced with the dark arts. Those whom have not mastered in some degree the arts of Kabala as it relates to the system of Aka Paimon and whom have no or limited understanding of the Zoroastrian demons or the Qliphoth have no business even looking at this ritual, let alone conducting it.

Originally written in 2004, and revised in 2005, this was considered the most important ritual taught in the Sect of Angra Mainyu, a ritual that was hidden in the Tome of Ahriman and to be sealed from the public. Although I am, author of this ritual, the origin of most of it is alien to even me, mostly coming to me in a set of well documented lucid dreams, I was unaware of what I was creating until it was complete, and when I realized how powerful of a gift I had the Sect voted to never release it, however, it was after the collapse of the Sect I took it upon myself, creator of the entire system it exists around, to release it

public so others may seek out the wonderful gift of Ahriman.

This is a ritual of enlightenment. It is the awakening of the black flame of Ahriman, and the transmuting of the human spirit into a new form, alchemy of the soul. One discovers the long dormant flames, frozen at the hands of the demiurge, suppressed in cosmic bondage, and hidden deep in the subconscious. This ritual is a test of determination, and is a ritual of conditioning, allowing the human part of you to die. This is a ritual of death, and in death one shall find rebirth.

Understand, once one rekindles this fire, there is no putting it out. This is a ritual one does once, and when doing so a circle is opened in which demons will be invoked, spirits invited within you, and once the circle is opened, it is never closed. You become a doorway, and the securities of banishing rituals are no longer effective. This ritual kills the human you are, and by the end of the ritual the magician is reborn. Understand that for the rest of your life upon this plane of existence you are a doorway to Sitra Ahra, an

access point, and forever bound by the darkness. From suicide comes eternal life.

Understand, many hardships will follow once you decide to loose the humanity of your soul, loosing the innocent ignorance, however those of enlightenment and elevated consciousness will say the gratitude of self-illumination is worth the sacrifice. Some say they feel the sacrifice is so little for a gift so magnificent.

This ritual is only performed once in a magician's life, and this ritual is done in absolute solitude. The path to illumination is a lonely path, and often this loneliness can be bothersome, but understand that depression and apathy is a sign that the soul understands, the mind comprehends, and the eventual illumination from within will bring forth warmth and satisfaction.

Those who walk this path and perform this ritual, I welcome you as brethren of fire. I commend your suicide and guide you into immortality. Brothers and sisters, sons of Samael and daughters of Lilith, I present you all with the Ritual of the Black Flame. Let Lord Lucifer guide the blade that cuts.

PREPERATION



THE CHAMBERS

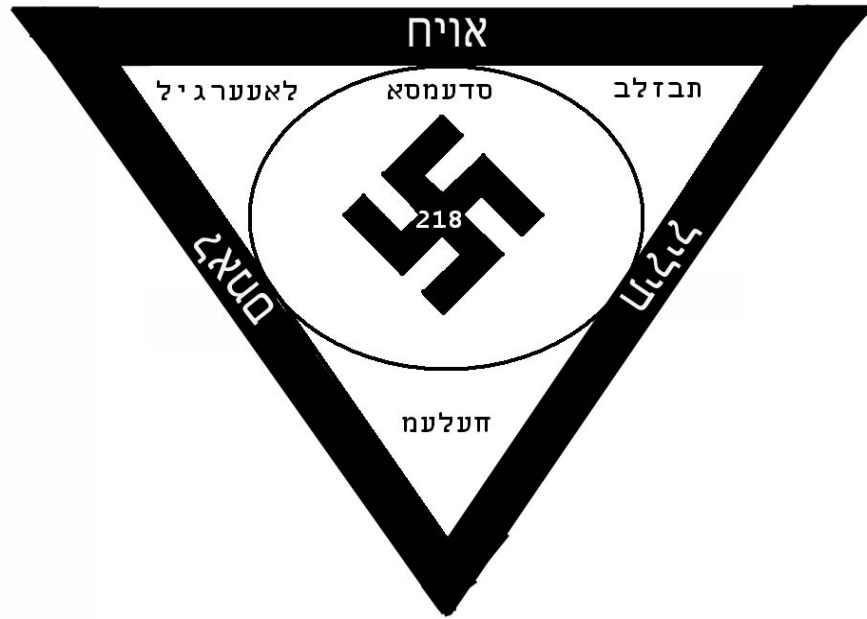
This is a lengthy ritual. During the time of this ritual location will be a vital formula. Location is important for there must not be any outside disturbances of any kind. For the next few days you will be leaving this world and allowing the current of Sitra Ahra to flow through you and the chamber you build.

WARNING: Make certain the area you choose to use has never been used prior.

An ideal location would be a small cabin, or a small shelter built in the seclusion of forest or desert. The cabin or shelter should be free of all electronic disturbances. No cell phones, radio transmitters, computers, or anything that uses electricity or uses waves of any kind. This may cause I disturbance in the ritual. I cannot stress the utmost importance of this.

The chamber will have all windows boarded up or windows painted black. No natural sun or moonlight is to ever shine in this chamber during the ritual. Once inside the chamber the door will be locked shut from inside and will not open until the end of the ritual.

The main chamber shall be the biggest room in the house. This chamber will be completely empty of all furniture except that which is specified. The inside shall be painted black. The walls, floor, ceiling shall all be painted black. The next thing, which shall be painted, is the Triangle Art of Aka Paimon on the north wall. The paint used should be red in color. The swastika in the center of the triangle art should be written in blood. The blood can be from human or animal.



On the west wall should be the Illumination Square. The square is to be painted using white paint.

0	1	7
8	3	2
4	1	5
1	7	6

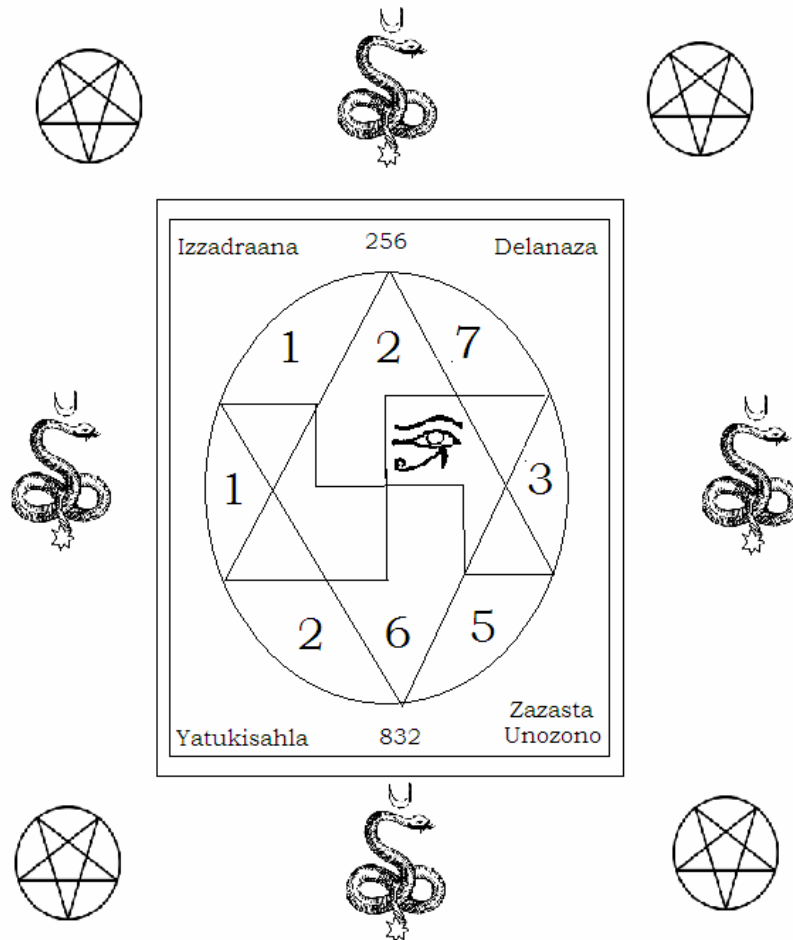
The numbers in this square explain the connection of Samael and Lilith, the Beast and the Serpent, and Andar and Akoma.

On the East wall shall be the sigil of the magician. A sigil is crafted by taking the letters of the magicians name and omitting re-occurring letters, thus, for example, “Aka Paimon” would be “Akpimon” and from these remaining letters a sigil is created. The letters can be placed in any direction and be bunched together and must be locked within a circle. The magician’s full name is written around the circumference of the circle. The sigil will be written in blue paint.

The south wall will contain the number 777 painted in blood.

The ceiling will have the painting of a spiral. This spiral will be painted with white paint and symbolizes the universe. Everything is a spiral.

On the floor of the main chamber shall be painted the Art of the Black Flame. The painting will be in red paint with each number painted in blood.



Art of the Black Flame

The other two chambers are the sleeping chamber and the cleansing chamber.

The sleeping chamber will contain a cot. Again all windows are blocked out and the walls, ceiling and floors are painted black. On the ceiling a white spiral is painted. The walls are plain as is the floor.

The cleansing chamber will contain a tub full of water. This is all. The walls, ceiling, and floor are painted black.

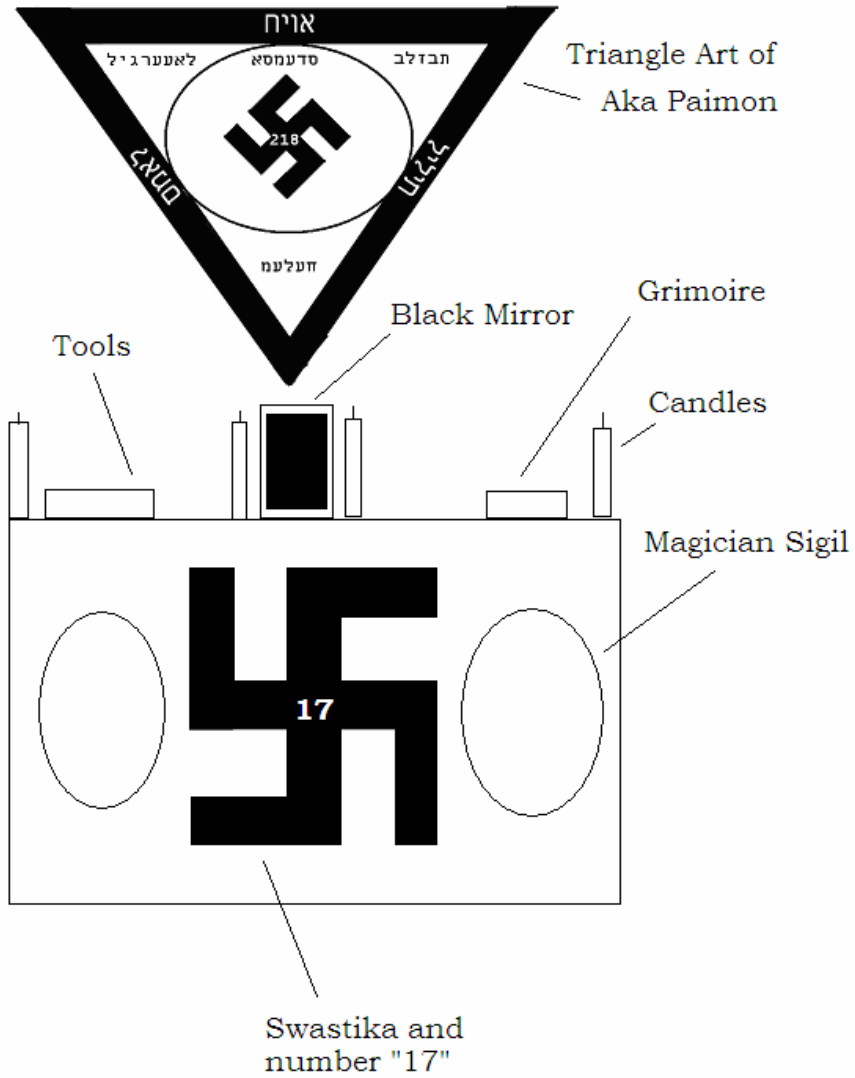
All other rooms, if there are other rooms, shall be blocked off and boarded shut. Each chamber must have a door, and each door remains closed at all times except when going from one room to another.

THE ALTAR

The set up for the altar is to be done right under the Triangle Art of Aka Paimon. This altar is to be constructed of wood, not metal or particleboard. The wood should be washed in blood.

The altar is to be draped with a black cloth, and on this black cloth in white paint a swastika is painted on the front along with the magician's sigil on either side of the swastika.

The contents of the altar are as follows. A black mirror, four black candles, an area for tools (tools will be discussed in the next section), magician's grimoires, and incense.



卐 卐 THE ALTAR 卐 卐

THE TOOLS

Descriptions follow where needed

DAGGER: The dagger should be kissed with blood and fire prior to the ritual.

SACRIFICIAL HOLE (This may be a hole within the altar. Sun must not touch this hole in any way. Never does light from the sun touch this hole.)

BURNING DISH: The Importance of the burning dish has been explained elsewhere but I wish to elaborate a little more on this.

In *THE GRIMOIRE OF AKA PAIMON* I stated that this dish was used for burning and spilling blood. I neglected to mention there should always be flames within this during a ritual, the burning of oil or such. This is a representation of

the Jewish explanation of hell as a sea of fire in which those condemned will be thrown and destroyed. In here the inferno ones rest, and in here shall we present our gifts and sacrifices. The rituals always end with the burning of sacrifices and the extinguishing of the flame.

ANIMAL BONE: harvesting of dead energy

**MAGICIAN FINGER NAILS AND OR
HAIR:** Sacrifice

PIN OR NEEDLE

MATCHES

INCENSE

BONE WAND: Constructed of animal bones and painted with blood.

BONE DUST: Well ground bone.

ANIMAL BLOOD: Collected in a blood spilling ritual.

BRICK DUST

SALT AND BLOOD MIX: Blood must be ones own and salt must be 100% natural.

GRAVE DIRT

CEMETERY SCEPTOR : The shaft of the sceptor is made of a branch which hangs over a grave, the head is a chunk of granite chipped off a gravestone.

SEXUAL ELIXIR: Semen and menstrual blood. The elixir can be kept in a clear container, which is placed in a red pouch.

ESSENCE OF ROT: A clear container in which rotting material festers within. Examples are but not limited to a dead mouse, rotting meat, a dead cat ect.

BLACK BAG OF ANIMAL BONES: The bag must be leather.

BLACK BAG OF ANIMAL DUST: cremated animal remains.

NGANGAS: a spirit pot. This is a collection of grave soil, human and animal bone, serpent skin, blood of the body, menstrual blood, and grave stone pieces. **WARNING:** This must first be charged in a ritual explained elsewhere.

THE RITUAL

When the magician begins the ritual he will begin by declaring the rooms of the chamber. This is done after the magician has showered the night before and shaved his or her entire body. (It is not necessary to shave the body however this is a sign of devotion, and a sign of respect). The magician has put on his ceremonial robe and enters the front door of the main chamber.

He stands here in the doorway and lets out a low “OM” and after a minute the magician will vibrate the name “Qasjakla” slowly, treating each syllable as if it is its own word.

QAS-JAK-LAAAAAAAAAA

The magician then stands in the doorway of the main chamber and recites the following.

*May these walls collapse and may the ceiling fall
May the heavens crumble and crash to this planet
May darkness rape the will of light
And may chaos demolish order*

*I seek in this room, on this day, the warmth of a womb
As we recall, the dead child from the umbilical chord noose
There is beautiful life to be gained in death*

*I dedicate this room to serve as a chamber
I dedicate this room to serve as a doorway
I dedicate this room to serve as a gate*

*May the endless winters pass through here
May the fires manifest and the ritual commence
For this chamber is a hallway and my body the doorway*

*I declare this the chamber in which the ritual will be
conducted*

I declare this to be the place where two worlds overlap

*Through my dedication to my art and my devotion to
darkness*

May I not be disturbed during this ritual

*If outside influences try to intervene, may they be stopped in
their tracks*

By fire and by pestilence

By the powers of Azerate

*May anyone whom has the purpose to disturb this ritual be
removed from this life*

And may they be forever lost in oblivion

Now I declare to the gods of Sitra Abra

Now I declare to the unity of Samael-Lilith

Abriman-Az

Kingu-Tiamat

Before the husks of impurity

Empty Shells

Before the Qlipboth, dreadful and cruel

I announce the death of this human.

The magician will now cut open his palm and let the blood spill onto the floor and the blood will continue to spill as he makes his way to the center of the chamber. He then continues to the altar

and holds his hand high as he let's the blood spill on the black mirror.

So shall it begin

Next the magician will lay brick dust down along all entranceways into the chamber. He then will spill a mix of salt and blood as well. The brick dust is to prevent unwanted energy and spirits, and the salt and blood is to bind the magician to the chamber. If he is to leave he will immediately feel lethargic, and curse shall set in until he finishes the ritual.

WARNING: WITHOUT THIS STEP THE RITUAL WILL NOT WORK

The magician may now retreat to the cleansing chamber and take care of the wound and after this is complete he must return to the center of the main chamber and meditate.

At this time the candles are now lit. The magician now stands in the center of the chamber and removes his clothing. He begins the opening prayer

Sitra Abra is what I call home

Where there is order, surely chaos is close by

Where the brightest light shines darkness creeps

Like Abriman, I make the journey beginning today

I move from simple human to husk

And I stand here, asking Ama Lilith to grant me vision

Devils door opens and cosmic crash

Devils door open and cosmic crash

The might shall shatter the spine of the demiurge

Devils door opens and cosmic crash

*I invoke the spirits, which fester outside this false
imprisonment*

Devils door opens and cosmic crash

Rise up o serpent

Climb the adverse tree, strangle the bastard

Let the followers of cosmic order fall upon their swords

Rise o beautiful serpent

Devils door opens

I stand before ye

Devils door opens

I stand before ye

Devils door opens

I stand before ye

I am the child whom dangles from his umbilical chord

Mother of crib death and abortion

I worship you

The magician now steps up to the altar and
removes the cemetery scepter and holds it high.

The dead are ever so lucky to escape cosmic bondage

May I one day be ever so lucky

As Devils door opens

Nail my coffin shut

The magician now approaches the altar where the
essence of rot is housed and holds the scepter
high above it.

Grand me the power of the dead

The magician will hold this scepter above the essence of rot and let out a low OM. He will feel a power surge throughout the body, and this may even be described as pain, for it is the fusing and uniting the essence of life and death, a concept long separated by the Demiurge.

Once this is felt the magician may now place the scepter down and retrieve the bag of animal bones, the bag of animal dust, and the dagger, and then he shall return to the center of the room. He will sit, and then he will spill out the black bag of animal bones onto the floor in front of him and the black bag of animal ashes onto the bones. The magician now shall cut open his palm and spill blood onto the bones and dust. This is life mixing with death, a personal amulet will be formed later after this ritual from this bone bag. The bones shall remain in the center of the room. The magician will now stand again and face south and shout.

Dushmata!

Aka Manah!

Akoman!

The magician now faces west and shouts.

Dashukhta!

Tongue of serpent!

Voice of Druj!

The magician turns east and shouts.

Dushvarshta!

Balance of spirit and physical!

Yatuk-dinoih!

The magician now faces north and shouts.

Anaghra Temah!

I wish to exist in endless shadow!

Like thought!

Like mind!

Like deed!

Like Abriman I shift down the four bells

A gathering at Arezur

Spill fire and death

*And give me the thought, the mind and the deed of Lord
Abriman!*

The magician now will approach the altar and remove the Ngangas from it and return to the center. The magician shall hold it high.

Like thought!

Like mind!

Like Deed!

Eternal Darkness!

Like thought!

Like mind!

Like deed!

Eternal Darkness!

Devils door open, cosmic bondage shattered

Devils door open, cosmic bondage shattered

I worship you, all death

The ever-changing darkened lord, I wish to emulate you

I wish to shatter this clay form of Adam

The magician now may lower the Ngangas to mid chest level.

*Thus completes this first part of the ritual. Stay with me
spirits and be with me throughout the times between now
and the next portion of this ritual.*

Witness the death of a pitiful human

And the birth of a husk

A beautiful serpent

Guide my dreams tonight, o, wrathful ones!

This first part of the ritual is complete. The magician will take the rest of the day to perform exercises of mind and body, he will meditate, and when he feels tired he shall bath and sleep. That night he will have a lucid dream.

The next morning the magician should immediately write down every detail of the dream

he had. Every thing should be written down the moment the magician awakens for parts are lost every second the magician wastes.

This is the second part of the ritual. The magician will stand in the center of the main chamber and meditate. He will let out a low “OM” and perform the following matra.

Devils door open

Broken Bone and Sinew

Blood of my Sacrifice

Children Burn for Moloch

The magician now will approach the altar and raise his hands and perform the PRAYER TO IBLIS and THE PRAYER TO LILITH.

When both prayers are complete the magician will now perform a ritual to strengthen the chamber as a doorway between the worlds.

Where there is light so shall there be darkness

And in death we find life

And in suffering we find the strength to feed our gods

So shall the world suffer, so shall many perish

And I welcome, in full understanding, the Qliphoth

*I open a gate, which will extend a bridge from their world
and the world of our own*

The magician now will walk over to the altar and raise the cemetery scepter over the Ngangas letting out a low “OM”.

He will keep the scepter raised as he reaches for the grave dirt with his other hand and sprinkles it all over the altar. He will meditate deeply, feeling the energy of the Ngangas, envisioning the doorway opening, feeling the bonding between worlds taking place.

Let me walk on human suffering

Let death feed and strengthen me

Let my world die and let my humanity die tonight

Let this death give strength and bonding

The magician now picks up the dagger and slices open his hand and lets the blood spill in the Ngangas. He let the blood spill as he lowers the Cemetery scepter and places it on the altar. He then will pick up the sexual elixir.

*Let menstrual and semen, vital fluids of both sexes
empower you*

Feed off the energy

The magician now spills the elixir into the Ngangas.

Bond with me, inferno gods of the Qlipboth

Inferno Azerate

I offer my body in exchange for enlightenment

Enter this body, I welcome possession

The magician will now step back and sit in the center of the room. He will close his eyes and meditate for the remainder of the day. Visions will come to him, and he must not disturb the visions, for to do so will break the flow. If he need urinate then do so here, if defecate, then do so here. This meditation is vital for the ritual and should not be disturbed.

When hours pass and the vision stop, the magician may stand up.

This will be the final night in the chamber. He will sleep in the chamber room, surrounded by candles. He will use blood to paint his personal sigil on his chest. He will again recite the Prayer to Lilith and then go to sleep. That night he will have a lucid dream.

Upon waking he will immediately write down the details of his dream. When recorded he will place the journal aside, preferably in a bag of sorts for he intends to take this with him. In this bag he will also place the bone bag, which he must have before he leaves this chamber.

The magician will stand before the altar and raise
the cemetery scepter.

I declare this a doorway between worlds

And I welcome all spirits to share this body

I shed my skin and forsake my humanity

I awaken the slumbering dragon within

I kill the compassion and the humanity within

I forsake this world, as it is known

I stand elevated above all else

And I declare this ritual complete.

May the inferno gods follow me

May my presence bring suffering and death

May I carry pestilence

May I embody misery

May the world burn in the black flames of chaos

And let the black flames within me burn

Hail Sitra Abra

And thus this ritual is complete

The magician now will now place the cemetery scepter into his bag and he will exit the chamber, leaving candles burning.

Once he is outside he will burn the building, and all it's contents, and watch the building and meditate while looking at the flames. After a few moments the magician will depart and never step foot on the spot again.

This place will be cursed from this point forward. Nothing will properly grow, and spirits will be seen and heard in and around this sight. People whom decide to live here will die or loose their sanity. This is forever a doorway to Sitra Ahra.

From the bag of bones the magician will construct an amulet. This amulet has been charged with death mixing with life. He will wear this amulet during rituals and the name of this amulet will be "The Amulet of Belphegore".

THUS COMPLETES THIS RITUAL

PAYERS AND RITUALS

PRAYER TO LILITH

Dark and devious

Mother and whore

Demonic feminine

I offer my essence

To submit to such beauty

To submit to such power

Let me see

Let me drink of your breast

The nectar

Which sheds this skin

She whom lies with beasts

She whom lies with demons

She whom stands strong beside man

She whom helps balance

May children surrendered and aborted

May they appear beside you

Nurture them; let them feed of your breasts

Grant them sight I have been denied

Feed them with the flesh of the meek

Formless face and grayish skin

Eternal menstrual of which we drink

Dark mother of unholy desire

Illuminate or destroy this planet

HOLOCAUST PRAYER

With each ritual and ceremony
We whom seek illumination
Grant you all access to our world
And in our world you may feed

This be the banquet

The buffet

Harvest at will you and spill blood you will
I offer this world, neck exposed and crucified

Skin of man and blood of woman
The tears of children collected and offered
A sky of smoke to block the sun
Feed on our own, feed at will

I offer you this banquet
Our world shall be consumed
Feed as you need and let blood flow
I grant you this holocaust

NGANGAS

The Ngangas is a spirit pot, and is a collection of grave soil, human and animal bone, serpent skin, blood of the body, menstrual blood, and grave stone pieces.

This spirit pot serves as a place where the spirit summoned can manifest, a disgusting temporary home of energy to feed the spirit. The Ngangas also is used for skrying and is an offering to the demons summoned.

The ritual for creating the Ngangas must be performed or else the Ngangas is simply a collection of odd items.

The ritual begins with the ingredients placed on a table. The magician will meditate deeply.

During this meditation he will picture all the ingredients together. He will mutter the mantra,

Nothing Apart

Together an Art

During this mantra he will visualize the Ngangas as a doorway, he will visualize it complete, and he will speak out the following.

These sacrifices I unite

And with this I create my vessel

May this serve as door and offering

And so shall it be

This Spirit pot formed

And so shall it be charged

With the spirits of hell

The Ritual is complete

The Book of Broken Thoughts

Defining Magick

“Magic is the science and art of causing change in consciousness to occur in conformity with will.”

-Dion Fortune of The Golden Dawn

The above quote is perfect. It explains magick very well. Magick is a wonderful system as natural as anything else in the universe, for it is one with the universe.

Magick functions in accordance with the natural law, and although at times we do not perceive this as to be true, it is. Our mind is flawed, not the concept of magick.

Magick is causing change in accordance with the natural law. In magic we use the unseen energy and forces all around us, and manipulate it to bend to our will.

Magic or Magick

The spelling often is confusing. Adding the “K” at the end of the word is a reference to magick related to the great occultist Aleister Crowley. In the teachings of the Zomiel, the spelling does not matter, however it always is in reference to magick as related to Aleister Crowley.

K is a magical letter, being the 11th letter. 11 being the number of the Qliphoth, which Aleister Crowley stated must be mentally conquered before magick could be used. K also is in reference of the power of creative energy, the Khu,

According to Crowley, there is an indistinguishable difference between stage magic and true magick. True magick works with the laws of the universe, and does not defy them. One may cause any kind of change that is natural to the object, but is limited to adhere to the natural laws surrounding this object.

Understanding the Methods

Banishing Rituals

A banishing ritual is performed to stop interference from outside forces, and is usually done before ritual magick is conducted. Banishing rituals also have a profound effect psychologically, mentally preparing the magician and focusing his will and energy on the following ceremony.

Purification

These rituals are done for days or weeks before a ritual. Fasting, special diets, abstinence, frequent ritual baths, and deep prayer and mediation.

The labors of purification do not need to be performed to such extents as long as the magician has a good grip on his mind. If this be a case, simple bathing with oils and candles, meditation and ceremonial dress is all he needs.

Consecration

Consecration is a dedication. A space, or object may be consecrated for a demon one wishes to

invoke, or an altar can be consecrated with imagery related to the goals of the ceremony.

Invocation

In Luciferianism, there is a lot of invocation. To identify oneself with the demonic spirits, and to achieve a predatorial mindset which is far elevated beyond the traditional human mind, one must invoke the spirits.

Evocation

To invoke is to call in, but to evoke is to call forth. In evocation, one uses a spirit to gather information. Evocation rituals are done with a circle and triangle.

Astral Travel

This requires a mastery of meditation, and a deep understand of the limits of our current mind, and the eternal possibilities of infinite. To use one's mind as a vessel, and to walk the astral planes.

Eucharist

This is taking ordinary objects and transforming them into divine sacraments which are then consumed.

Divination

This is the art of using a language of symbols to communicate with demons, spirits, angels and gods to extract reliable information from higher consciousness. It should be noted, the art of divination is flawless, but the reader is often flawed.

The Understanding

Often I have been asked where such works like “The Golochab”, or “The Weaver” come from. Were the words dictated to me? If so were words changed to help the non elevated understand? Why are they in English and not some unknown language?

The great works which appear in this book and the Tome of Ahriman were not dictated to me with words, but with symbols and symbolism.

While in a deep, meditated state of mind, these vision would appear to me. To ensure I was receiving a vision,, and it was not just mind tricks, I would vigorously mentally prepare myself, and free my mind of all distractions, allowing the images to flow through my mind. What I decipher from the images becomes the works.

What follows is my afterthoughts on “The Weaver”

1.

During this vision, the torn dress image was illuminated, radiating a sort of inner glow. I feel this detail, although minor in the translation, has the utmost importance in the overall message of this piece. Without much thought, one can see the obvious reference of the “whore’s gown”. Being torn and tattered it stands in opposition to the beautiful white wedding gown of the purity, and virginity. The blood was on the dress, and in the blood I saw the word Kingu, but I feel there was much more to this blood. I feel there is menstrual symbolism as well.

We see the classic image of Lilith with the reference of being wrapped in the serpents coils. This is showing the strong relationship Naahma has with Lilith. There is much to gain from this for getting to Lilith is unattainable, however Naahma is, and perhaps the weaver can pass down much needed knowledge.

I saw her, still in the serpent’s coils, and she raised a skeletal hand high, reaching for the bloody silk of a spider. The spider was black, with a thick body and five eyes.

She was weaving the bloody strands along with the solid white strands. I saw the number 5 alongside these “clean” threads. This was man, our life, this world we reside in. The bloody silk was death. She was balancing out and cleansing our world. I realize that Naahma plays a significant part in this “cleansing” prophecy.

Last I saw the image of a face, but it was a mask, and when she removed it I saw a void. She quickly replaced the mask and smiled. She was the face of Lilith, and I understood she was telling me here that she was man’s direct link to Lilith.

2.

This passage was not so much imagery, but an inner sensation, it was my consciousness realizing that after seeing this, I would never be the same again, and thus sacrificed my life. This was my suicide.

The web I spoke of was an image, and I did originally leave out a detail, purposely, for I did not wish to reveal as much at the time. Within the web I saw the spider with the five eyes, and saw

he was not allowed to leave the web, for the spider was enslaved to the demonic harlot.

3.

This was an overload of symbolism, but before I describe it, I feel I must describe the feeling within. The words transcribed do not properly project the tone on paper, for in words it seemed cruel and hateful, however the feelings within changed and I felt love.

These images, images which would disturb, brought not disgust, but love.

We are told the absolute importance of Eugenics in Luciferianism. I saw a spinning swastika, as those weak of mind; body and spirit were tossed naked into a vat of acid. I saw a doppelganger of myself being tossed into the vat. I did not feel pain, nor did I feel anger, but love.

I began to understand the cleansing more at this time. Mankind, we all are weak, for we are human and humans are weak. The elevated and non elevated will perish. So why are we to push

for this ascending power when damnation still awaits us? Once our clay form shatters, only the strong will survive obliteration.

After this I saw me before a podium. Before me was an army, some of elevated souls, but the others were plastic. These were the fake Satanists. We are told to use them, let them bleed for you, and then let them die.

The last line “The message is always esoteric, for only the elevated shall decipher” is true. Understand this, I am explaining how this work was laid out before me, but I have not laid out all the answers to the questions this beholds.

4.

I began to find love in the umbilical cord noose image. I felt inner understanding as the complexities of death, and felt it was nothing to fear. Do we fear showering? Then why shall we fear death? It just is.

5.

I saw the feminine in strength. Most religions look at woman as weak, but here we see they are ever strong. Use your mind and body to get what you want, you are a weapon.

6.

This was a magnificent vision, full of images I wish not to share. I think the message is clear enough.

7.

Here I saw exactly the image as I wrote it, myself climbing the hill of bodies, and surrendering myself to Nahmaa.

8.

This I refuse to elaborate on. I leave the esoteria here.

9.

This was a personal message for me, and I know this for I saw the armies, and I saw expendable

infantry. I understood immediately, and needed see no more, for I felt the words come out of my mouth, using my voice, but generated from beyond.

Wisdom from Hollow Places

The Uninspired Struggle

The dog, although **old** and stupid

He can be taught **tricks**

And like the old **and** stupid hound

A human can be taught **new** tricks

However these **tricks** are lifeless, and uninspired

Life **pumped** through a rotten stump

Status, wealth in material possession

This does not compare to the **eternal** wisdom

The **wisdom** of god almighty

For sometimes the poorest

Are those with the most **power**

Curse the Understanding

We could not **see**, they said
And we could not **hear**, they said
They said we could not **understand**

They gave us **religion**, to give us answers

They gave us **structure**, to protect us

They gave us **Slavery**, to control us

And now, I am supposed to thank them?

Coldness is contagious, and I am a widow maker

The Snake

Some will **climb**, others **descend**

Most they just sit and wait

These, the limp and **dying**, stump dragging

These we do not need

These we shall **liquidate**

With extreme prejudice

We shall cleanse out the **cancer**

The Galactic Abortion

The universe was and is intercourse

The star dust thighs spread, and behold! The
Nexion

Is this, the center?

And then the cold Ejaculation of the carcass

The ever expanding

From death comes life

And the seeds of a dead god

Balance on the tongue of a whore

Let the vacuum of eternity spin the yolk

Tossed on the endless oceans

Cease to be

Less thee cease to understand

Lion and Pity Rape

The Stag full of holes

The cat, forever more powerful

Let the Lion hide behind

The true hunter, the powerful

Her eyes which never close

Nor do her legs

He believe he has the power

But it was always Eve

Yes, the phallus is weak

And the Yoni is the violator

The Pathetic and the Honorable Suicide

He who ends his life to please a mortal,

Such a fool

He who surrenders life for a god or demon

He is as well

But he who wishes to defy god

He who wishes to defy destiny

He who wishes to choose when, instead of
bloating in a hospital waiting for the inevitable

It is he who earned my respect

The Axe Head

When the almighty axe head stands before the
rods

All bound they are

United, lost in a delusion

We allow the oppression with welcoming arms

And when we do we castrate ourselves

No longer can we be called men

Less we wish to fight the Axe

For honor, for family, for oneself

He who stands coward before the Axe head

Bear witness, for doom is inevitable

But your bodies we will step over

As we break the oppression

Shatter the all Seeing Eye

The inside Joke

The universe is a laughing matter

Any god who tells you otherwise is just keeping
the joke going

Do not be the punchline

He who Lusts for the demon Vagina

Are you fools?

They care not for us

Dedicate yourselves to them ,worship them?

Are you out of your mind?

We use them like a whore,

They use us like a whore

It's a mutual and understanding exchange

Do not submit for he who submits to a whore

Lost the whore's respect

And what power can be gained except cheat thrills

I am god

Do as I say!

Those of you who worship me

I am not a god, just a man

I am not a leader, but a student as well as a teacher

A prophet? Perhaps this word can be attached to
me

But I ask, do you worship the faucet which gives
you water?

Perhaps you worship the store which gives you
food?

Of course not, so why worship he who brings the
knowledge.

I am just a faucet. Don't worship me.

Free of Moral!

Many misunderstand the teachings

They think I praise immoral thought and
heathenism

Understand, morals are subjective, not law

They change from one man to another

But a man needs moral code, but what a man does
not need is someone to tell whom what that code
is.

Decide for yourselves

Perhaps you are immoral and heathen, well if this
is your true will so be it

But to be elevated and to be immoral are not one
in the same

Ritual Murder

Ah, I hear this topic much more then I wish

But ask away and I answer.

Personally, I do not believe in ritual murder

I do not practice this primitive ritual

If I participate in blood ritual, I shed my own
blood

If a spirit was to asks me to kill, I ignore him

I do not submit to spirits, for unlike them I am
both physical and spiritual

I do not condone it within the Sect

I only publish it because it does exist, and it is
knowledge

To take another human life should only be in
defense of one's own life

Or even the accepted notion of eye for an eye

But do not take the laws which govern you into
your own hands, for you still live in their world

Obey the rules and laws and you will reach a high
plane of existence

Ignore them, and be irresponsible,

Then see how hard it is to elevate from inside a
cage

I have stated my condemning of ritual murder

This ends this question forever

What is LPDLS

I am sworn to the black
And wish to reveal nothing

The Madness of Aka Paimon

The puzzles and poetry within this trouble me, and madden me. My mind shall not be satisfied until many formulas are discovered, and the whole of the universe is discovered. Wouldn't that be something? Not in a billion lifetimes would I possibly begin to even understand, and it is my mortality that stands in my way.

Brothers and sisters, understand our time on this plane is short, and we must harvest all the joy we can from it before we move on.

The Final Curse

This work is done.

Do not change, do not steal

Do not do so much as take credit as I

The great Aka Paimon

My true identity is hidden inside this book

May he who steals it be destroyed

His corpse a toy to Belphegore

Those who feel the curse I place upon this tome

Go ahead and test me, and test my strength

I only grow in your suicide

So violate and shatter the outer crust

All have been warned

Thus I have spoken



sspanzerfaust@hotmail.com

Aka Paimon

9 & 12

Near where battles are grown

Did the devil live