

The Complete Book of
Demonolatry
Magic

by J. Thorp

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Dedication

I dedicate this book to Aleister, the O.F.S. and Thomas. I'd also like to thank S. Dukante for writing the foreword for this book.

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Editorial Note

Dear Reader,

Thank you for purchasing this copy of The Complete Book of Demonolatry Magic. Please know that this book will be best understood and used by practicing Demonolators who understand the basics of Demonolatry as a religion. This book should ideally be used in conjunction with The Complete Book of Demonolatry to compliment your spiritual practice of Demonolatry. This book can be used alone, however, if you purchased this book first and have no background in Demonolatry, you might consider looking into The Complete Book of Demonolatry by S. Connolly.

Also note that this book has been printed in a 14 point type for easier reading in dim light.

Thank you for purchasing this DB Publishing title and we hope you enjoy it.

Sincerely,

The Editor

J. Thorp

Foreword

I feel honored to have been asked to write the foreword for this book. My father spent years of his life compiling information from his own spiritual and magical practices and I feel this book, as well as others from DB Publishing are a testament to how far Demonolatry has come. I am pleased to see that the basics from the generational Demonolators are available to anyone who seeks them and that current practitioners are willing to share their ritual and path work with others. For me, this alleviates the need for ancient grimoires, and brings Demonolatry into a new era.

There is a consensus among many of us generational and long-time Demonolators that J. Thorp's succinct way of explaining things, and her natural ability for making potent incenses and oleums make her books worth their weight in gold. This book is the gem many people have been waiting for to complete their Demonolatry training. While magic may not be for every

Demonolator, many find it an important part of their spiritual practice.

This book is the one of the finest magical instruction manuals I've seen in some time. It does not wax esoteric or meander off into obscure mysticism. Instead it is straight forward, practical and concise giving the magician credit for both brains and comprehension. The rituals, while simple, are very effective and will help the magician affect powerful change in his life. The instructional parts of the book are an excellent refresher for the adept and perfect for the beginner. The rituals are a must have for your Demonolatry library. In my opinion, Ms. Thorp covers every type of magic a person could ever want to use, but also provides enough instruction to give newer Demonolators the tools and confidence to construct their own rituals and magic.

This isn't a book for the faint of heart or for ceremonial magicians who are afraid of Demons and seek protection from them. This is a true book of Demonolatry Magic that is respectful of the Demons. Its contents are invaluable, potent, and educational and should only be used by those who seek true Demonic magic and wisdom.

Blessings of Delepitoré Be With You,
Selinda T. Dukanté

Introduction

Demonic magic is the practice of invoking the power of the demons in aid for your purpose. This is done respectfully through invocation, not rudely through evocation. This means there is no commanding. This process should be harmonious, the energies equally shared between the demon and you. You send the demon energy and in that process, the demon shares his/her energy with you.

To practice demonic magic you do not have to be a religious demonolator. As long as you are not forcing the demons against their will, you should have solid results. Demonic magic is not for dabblers. It is a serious system of magic that is centuries old.

Some basics to remember:

- Although demonolators do not believe in karma per se, we do believe that if you throw a curse, it must be justified. Typically,

Leviathan judges whether or not it is warranted. Do not go around throwing curses left and right. Take time to think about it seriously before you do so. Go with your intuition on this.

- The maxim of ‘keep silent’ is one of the most important parts of magic. Do not talk about your workings. This can dissipate the effectiveness a great deal. For instance, if you perform a love working and tell one of your friends about it, they can, in turn, tell the person you are trying to use magic on. This can completely wreck the outcome of your magic. It is best that no one hears of your working so they cannot affect the result.
- The energy you put into the universe will be crucial in how well your magic works as well. The more you want something, and the more you work for it, you are likely to get it. If you do your working one time and do not follow up, the magic may be weaker and not manifest. Sometimes one working IS enough, other times, you really have to work hard for it.
- Timing your magic is not essential, but may help it work better. If you desire, take a look at the moon phase and the astrological correspondences of the day you begin and end your magical operation. I suggest the *Old Farmer’s Almanac* for this purpose.

- Remember that a ritual you create yourself may have more power for you than a pre-written ritual. Spontaneous rituals can be very powerful as well. Let things go with the flow. See what happens. You may wish to use written rituals if you are a beginner or have trouble memorizing things. This does not affect the power of the magic that you perform.

Responsible Magic

Keep in mind that responsible magic is in your hands. Always assess each situation that you wish to influence with magic. Is the situation appropriate for magic? What are the likely outcomes? Will the working harm anyone unintentionally? Make sure you cover all of your bases. Think of all possible outcomes *before* you begin. If the magic is going to affect another person, be prepared for any response. Most Demonolators do not prescribe to the so-called ‘three-fold law.’ Magic is done for other people if you wish, as long as you are prepared for the manifestation of the ritual. Typically, I ask the person who I am doing magic for first. You do not have to do this, especially if it is something covert such as love magic or cursing. Demonolators believe that as long as you analyze your intentions beforehand, and are ready for the results (whatever

they may be), then the magic will not backfire. The belief among Demonolators is that if you use magic stupidly or incorrectly, it can and will affect you. Demonolators generally do not believe that the magic will rebound and send ill effects upon the castor, unless the magic is used carelessly. So, the guideline is: **Be careful of what you do – and think before you do it.**

This book was written to help give ideas to those who wish to practice demonic magic and serve as a practical manual for the practitioner. The ideas in this book are by no means the only ideas out there.

The development of your own system of magic is a very important learning process. As long as you follow the guidelines of responsible magic, you will be successful in all that you do.

Hail Leviathan!

Proper Invocation & Other Considerations

Invocation

As explained in The Complete Book of Demonolatry, Demonolators use the technique known as invocation – or to “call within.” Demonolators do not use any disrespectful means of commanding the Demons or ‘conjuring’ the Demons, also known as evocation. These differ greatly. If you are to invoke a Demon you will get a positive energy force. If you are to evoke a Demon, expect a chaotic, negative energy force.

How Demonolators invoke the Demons is a very simple process. A sword or dagger is used to trace the DZ sigil into the air while stating or vibrating the appropriate Demon’s enn. To invoke a properly balanced circle you should:

Start in whichever direction you wish. My altar faces the West, so I begin invoking Belial in the North. Then I carry on to the East, South, West, and then Center, which is Satan.

While invoking, remember to gently trace the DZ sigil in the air, making sure not to stab the dagger or sword, as this is seen as disrespectful.

When all of the Demons are invoked in this fashion, it should feel like a balanced circle. The energy will be strong and positive. There should be no negative feel to the area at all. Positive energy from the Demons feels like a nice warm sensation throughout your body, or sometimes a cool breeze. I often get tingly feelings throughout my body when I am in a properly balanced circle. They *will* let their presence be known.

An imbalanced circle feels like something is missing – a certain chaotic energy erupts about the area causing the air to feel negative and almost kind of menacing in a way.

Invoking Triangles

This is an experiment that S. Connolly and I came up with during my Adept hood ritual. We decided to invoke all of the Nine Divinities but

by calling upon three of them each at certain points in a triangular form. The energy was not the same as the circle – it did not feel terribly imbalanced but very different. I guess I could describe it as muddled. I think it was because we were not used to it. I think the more it is used, the more you get used to the energy. I have since invoked triangles with no such muddled energy. In fact, it was very positive.

The techniques are the same as invoking a circle, it just depends on which Demons you are invoking and which direction that they fall into. Make sure each point of the triangle has a representative Demon, to balance each element. The Nine Divinities were easy to divide up into threes. This is how we did it:

With the altar facing West, we invoked: Belial, Leviathan and Verrine. In the East, we invoked: Lucifer, Amducious, and Unsere. In the South we invoked: Flereous, Eurynomous, and Satan.

At any rate, whether you use a circle or a triangle, make sure it is balanced!

If you own any DB Publishing titles, some of the information on the following pages will seem repetitive. However, it is worth repeating for easy reference.



The ZD or DZ invocation symbol. You start at the arrow, and end at the dot when tracing this symbol in the air. The circle around it is not necessary.

A Note on Bloodletting

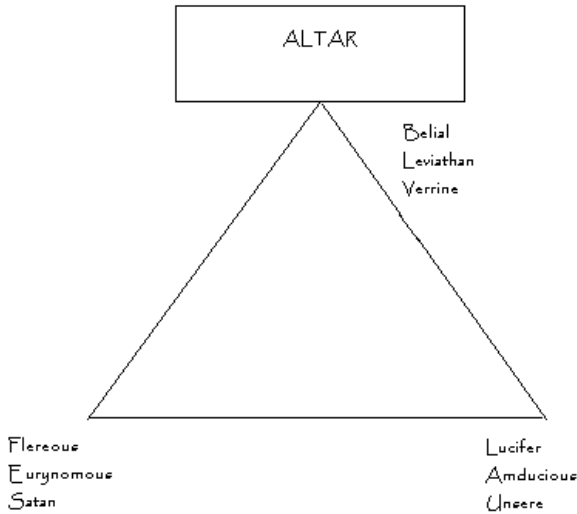
I am aware that most of the rituals contain some type of bloodletting. This is many peoples preference, but it is not entirely necessary to do this. If you are squeamish or just do not want to draw any blood, you can use substitutes. For women, menstrual blood is a good choice because you do not have to cut or poke yourself to obtain it. Also, hair, nails, saliva, and sexual fluids can be used in place of blood.

For the significance of blood in ritual, see the Blood Magic chapter.

Diagrams of Ritual Layout

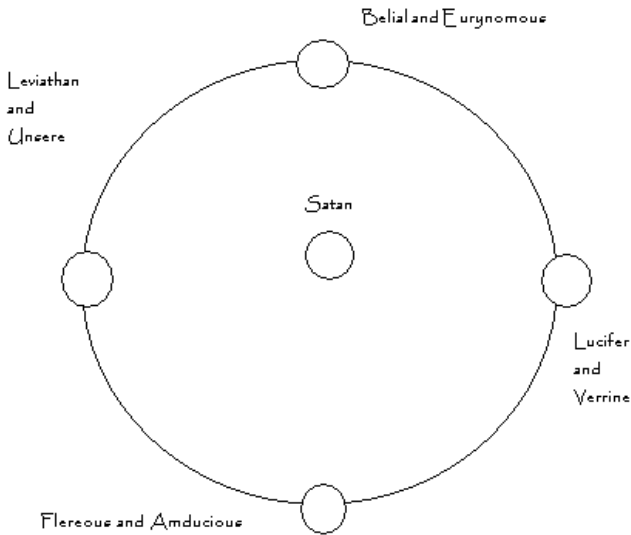
Pyramid (triangle):

Diagram of Altar Facing West



This is not the only configuration that can be used. For example, all of the more “destructive” Demons can be put together (Amducious, Flereous, Eurynomous), the creation Demons put together (Unseere, Verrine, Leviathan), and all the the enlightenment Demons put together (Lucifer, Belial, Satan).

Circles using the nine (the top being Earth):



This particular circle is elemental. However, you can also choose polarity in which Lucifer and Leviathan would be in the East, Belial and Flereous in the North, Unseere and Amducious in the South, and Verrine and Eurynomous in the West. Or any combination thereof. In the case of Circles of Nine, Satan is always invoked from the center OR He can be invoked at every elemental point.

What is Magic?

Definitions

Crowley's Definition of magic:

Magic is the Science and Art of causing change to occur in conformity with will.

Dictionary.com:

The art that purports to control or forecast natural events, effects, or forces by invoking the supernatural.

- a. The practice of using charms, spells, or rituals to attempt to produce supernatural effects or control events in nature.
- b. The charms, spells, and rituals so used.

Pagan definition of magic:

Magic is finding your connection to the Earth and all that is natural, alive and moving in the universe! It binds all that exists together.

Magic is living in balance with the flow of life, and knowing that you are a vital force within that flow. Magic is everywhere! In the trees, rain, stars, and in the sea. It is the spark that quickens a seed to rise up from the soil.

Magic is laughter, joy, wonder and truth of the world around us!

It is the subtle enchantment that reminds us not to waste a single moment of this gift that we call life! Magic is not greed, or power, or pretense...It is real. It exists. And it works.

Magic is the mystery that lies in the secret soul of the world. It is the essence of creation. What we imagine, we have the power to create!

MAGIC IS WITHIN YOU.

My idea of magic:

For me, magic is a part of my Demonolatry practice, even though I am a religious Demonolator first and foremost. I often invoke the power of the demons to aid me in a situation in which I need extra support.

Magic is a force from within; you are basically taking your internal desires and

manifesting them externally. Candles, sigils, herbs, dolls and the like are just props – to help you focus your energies towards your goal. They only have power if you *give* them power.

So my idea of magic is rather practical instead of mystical. It serves as a basis for my purpose. Magic is not supernatural because you are taking your energy, your desire, and your strength and putting it into images, words or ideas in the physical world.

People often think that working magic is a secret and mysterious thing, but it is not. The answers are right in front of you. It is just a matter of looking in the right places.

How magic works:

How magic works is dependent on three elements: Intent, visualization, and willpower. If you combine these three, you are good to go. Intent is the basis of your magic. You must have a clear idea of what you want to happen. Be specific, but not down to every little detail. If you are too specific, the universe will have a more difficult time with your request. It cannot be ‘all or nothing.’ Give the universe some slack and you will find your request granted.

Visualization is the next step. Have a picture of what you want in your mind. Spend time seeing what you want come true. Do not think, “I would like the job,” instead, change your thought into “I WILL get the job.”

Lastly, willpower is the next important step in magic. Have the strength of will to make things happen. DESIRE the outcome of the working.

Magic will work more effectively if you follow the working with action in the everyday world. For example, you want to get a new job. You decide to work some magic, by burning a green candle with some Belphegore oleum on it. You invoke him and request a new job. Is this enough alone? No. You must start looking for a job by reading the paper or searching on the Internet. By doing this, you are solidifying the magical working. It is more likely to work this way.

Synchronicity

This is the coincidence of events that seem to be meaningfully related to one another. Carl Jung originated this theory. How does this apply to magic and Demonolatry? When your magic manifests itself and your desire is met, it seems like a coincidence, but it really isn't.

Meaningful coincidence is part of magic. If you accept this theory, it is easier to perform magic and forget about it. Leaving it up to the demons is the best thing to do, because if you worry about your working constantly, it nullifies the effects of it. If you worry too much, you can ultimately end up affecting the results of the magic without even realizing it. The power of positive and negative thought are prominent in magic. By being positive, you will more likely gain your desire than if you consistently think negative thoughts such as “It will never come true. It’s a pipedream.” Be sure that the magic WILL work, and you will have a better outcome.

Things to remember:

- Magic is not a quick fix to your problems. It is best to try to solve your issues externally first. If you feel like magic would benefit your need, do it. If you depend on magic to remedy every little thing, you probably will not get the results you want. Forcing magic in any way effects how it works. If you want something that is out of your league, and you try to force it, chances are it will not work because it’s just not meant to happen.
- Follow up the magic in the real world by making things happen in your life in a non-magical way. Look for that job; protect yourself by getting a deadbolt on your door,

scope out perspective relationships with people by making yourself known.

- As I said above, forget about your magical working. Let it go, release it into the universe. The more you worry, the more energy you waste. Being positive about anything makes the energy you put out more effective.
- Do not curse people just because you can. Make sure it's justified. Examples of this would be if someone murdered or raped/molested a family member, hurt you or deceived you in some horrible way that has ruined your life, or has cast significant negativity upon you. There are more reasons for cursing than this, but I can't list them all. Ask Leviathan if you are not sure.
- Do not abuse your power or it will abuse you.
- Try not to ask for the impossible. You cannot force someone to love you through magic – you have to know the person and the feeling must be mutual. Also, money does not fall from the sky – you have to earn it. These are examples of the virtually impossible. Realize that you can only go so far with magic. Be realistic with your intentions and you will not be disappointed.

Blood Magic

Methods For Drawing Blood

In the past, Demonolators would simply cut the palm with a dagger or razor blade. Now in these modern days, with blood-borne illnesses, it is best to take the blood in the least destructive way possible. It is best to draw blood using diabetic lancet pens or lancets by themselves. You still get a sufficient amount of blood this way and it is much more sanitary. Have band-aids on hand just in case someone is a bleeder and alcohol pads as well for cleansing of the poke. If you are especially safety conscious, women can use menstrual blood as another option. You can also pick at an old scab to obtain blood as well, if desired. Menstrual blood is even better because it has the power of the Moon and her cycles behind it.

Blood Consistency

If you get the chance, get a vial of your own blood. This may sound strange, but you can use it for ritual inks if desired. This is usually done by someone in phlebotomy. Make sure the blood is in a “Tiger Top” vial which contains Silicone, an anti-coagulant, which will keep the blood from clotting. Refrigerate until it is needed.

The Reasoning

The reasoning behind the usage of blood in Demonolatry is an old one. It is seen as a sacrifice and as an offering to the Demons. If you want something bad enough, you should shed a few drops of blood for the purpose at hand. Blood is *your* essence – that is why it is so important to use in Demonolatry. You are giving the Demons a vital part of yourself.

You may notice that the majority of my rites have some kind of bloodletting. That is because this is my preferred method. Blood is entirely optional but it really is a good idea if you want to connect to the Demons.

Sex Magic

In this chapter, I am going to go over the purposes of sex magic, and what you can do with it. It is amazingly versatile and simple. You do not need any special tools, just yourself and a partner if desired. It does not matter what your sexual orientation is. You can be gay, lesbian, straight or bisexual. Sex magic works regardless of who you are.

Some basic tips:

1. If you are going to practice sex magic with another person, please be sure to take all precautions necessary for safe sex.
2. Please, do not have sex magic with people you do not know well. Would you really want to perform magic with someone who is a stranger to you?
3. Do not ever perform sex magic with an unknowing person. This means, never perform sex magic with a person who does not know this is what you are doing!

This is manipulation – and this has no place in sex magic!

4. Do not use sex magic for frivolous reasons. Take care in what you are doing.
5. You *can* practice sex magic alone, via masturbation.
6. Make sure you are prepared for the results!

What You Can Do With Sex Magic

There are myriad things you can do with sex magic. You can ask for any magical goal such as healing or a new job, charge talismans and amulets, add sexual fluids to oleums and ritual inks to empower them. Use your imagination.

Steps to Sex Magic

1. First, outline all the items you will need for the ritual. Write down the purpose of the ritual in your grimore.
2. Set a magical goal. What exactly do you want?
3. Prepare your working space. Make the area appealing for all involved. This may include setting the mood with incense, candles, and music.

4. Clean your body before the ritual. Take a ritual bath – if desired, involve the other person in the cleansing process as well.
5. Begin with a nice relaxing meditation and open your Demonic circle. Invoke a lust Demon such as Asmodeus if desired.
6. Prepare your other magical items that relate to the magic. Etch your candles, prepare your sachets, etc.
7. Anoint each other with Tiger Balm on the forehead. This will open up the Third Eye chakra and make it easier to focus on the goal.
8. Perform the sex act. If you wish, you can put a Demon's sigil upon parchment and lay it down to collect sexual fluids on the sigil.
9. Upon orgasm, release your goal to the Universe. This may be charging a talisman, adding sexual fluids to oleums or ritual inks or whatever you desire.
10. Thank the Demons and close your circle.

Candle Magic

Using candles is one of the simplest forms of magic. It is one of my personal favorites because there is so much you can do with a candle and anyone can perform it without fail.

What you will need to perform candle magic:

- The candle(s) itself
- Oleums
- Incense
- Blessed water
- Lancet (if you wish to use blood)
- Small etching tool

Now I will go over the necessary steps to take before a candle is burned for magical purposes.

Choose the appropriate candle. Candles come in a variety of shapes, sizes and colors. Choose what color is appropriate for your working. ***When in doubt, use a white candle.***

Bless the candle with incense smoke and salt water.

Charge the candle. Hold the candle in your hands and focus on the desire of the ritual.

Carve the candle with the sigils, symbols, names, or whatever you wish. This can be done with a small dagger, a pin, needle, or tack. Whatever you wish should be transmitted and carved into the wax.

The last step is to **dress** the candle with oleums. Use the oleum(s) of the Demons that you are working with. You may also wish to mix some of your blood into the wax as well. Light the candle when you feel it is ready.

Prayer and **meditation** are the foundations of candle magic (or any magic that is). I like to sit and pray in front of my altar, holding my prayer cord.

A **prayer cord** is a piece of cord that is knotted nine times to represent the **Nine Divinities**. On each knot, I pray. This is very effective for me. Any prayer or meditation should help the magic along. You may also wish to chant the Demon's **enn**, or his/her name while the candle is burning. Make sure you use the present tense in your wording as well.

Instead of “I need the car.” Say, “I have the car.” Visualization is also an important part of magic. You need to be able to see what you want in your mind’s eye. A nice clear view is essential to the outcome of your magic.

Other Things to Do

There are some other optional things you can do to make your candle magic more successful.

- After putting oleum on the candle, roll it in an herbal mixture that matches your ritual working. When burning the candle, be careful of the herbs catching fire – place the candle either on aluminum foil or in a bathtub while burning.
- Place a sigil on parchment beneath the candleholder. Keep it there until the magic manifests. Burn it when you see the results.

Burn the candle at the appropriate times. Check correspondences such as day of the week, moon phase, planetary hour, etc. See the magical timing chapter for details.

Herbal Magic

Working with herbs is one of my favorite forms of magic. Herbs are like sponges. Their capacity for holding and spreading energy is great. Even when the herb is dried, it still has a life force within it. There are many different ways of working with herbs for magical purposes. I will go over some of them, but there are so many ideas out there that there is much room for making up your very own recipes.

Incense and Oleums

Incense is a natural part of ceremony for many different religions. The focus put on the right mixture of herbs, resins, flowers, and roots and burning them in a censer adds power to whatever you are doing. I put a lot of faith in my incense mixtures. The smoke itself purifies the area you are working in, adds a mystical air by setting the mood for ritual, aids the ritual you are performing

with its own power and energy, and just smells good!

Oleums are mixtures of herbs steeped in oil. These are used for anointing just about anything. Oleums are made for specific demons or other intentions. They are used in religious rituals along with magical rituals.

Oleums are very versatile. There is much more information on incenses and oleums in this book.

Sachets or Magic Bags

Herbal sachets or magic bags are simple to make and work very well. Items that you will need are as follows (these are optional; depending on what you want in the bag):

- Herbs, roots, flowers, resins
- Stones, feathers, bones, runes
- Parchment to burn and add to the bag
- Oleums to anoint the bag
- A personal item such as fingernails, hair, or blood
- A bag of your chosen color or a piece of cloth and a tie

First of all, invoke your demonic circle (see the book *The Complete Book of Demonolatry* for instructions) and call the demon in which you want to work with. *See the demons by purpose list later in this book.*

Take the ingredients one by one and bless them in the name of your preferred demon.

Add power to them by visualizing and focusing upon your goal.

Put the ingredients into the bag or on the piece of cloth and tie it closed.

Formally charge the bag in the name of the demon that you are working with.

Carry the bag on your person.

Anoint the bag with oleums weekly.

I recommend discarding the bag in 6 months, or when your goal has materialized. After this, throw it into a moving body of water or bury it.

An example of a magic bag:

Personal Power

-Bloodroot

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- Red Devil's Claw
- Mandrake root
- High John the Conqueror

Stones: Smoky Quartz, Quartz.

Color of bag: Purple

Sigil Magic

A sigil is simply a sign or image that has magical properties. The purpose of a sigil is to direct your subconscious mind to accomplish the desires or needs of your conscious mind. Your subconscious mind requires symbolism created by the conscious mind to motivate it to accomplish your desires. A sigil is the image, a symbol that has meaning to your conscious mind- and can be sent to your subconscious to "will" it to achieve your desire.

Designing Sigils

Another aspect of sigil magic is creating your very own sigil. Making a sigil for your purposes is a powerful magical act. The more energy you put into the sigil, the more it will work.

Designing your own sigil is rather simple. I suggest going into a meditative state and set loose your imagination. Draw what comes to you, let the energy flow from your hands to the pen, and then to the parchment.

Remember this: A sigil you create for yourself will not have the same meaning or power to someone else.

Pre-Drawn Sigils vs. Your Own

In Demonolatry, there are many sigils that were received by people through the demons. These work very well. If you do not feel in tune with these sigils, it is best to design your own. This is appreciated by the demons because it's more personal to you. Whatever method you prefer will be well-received by the demons.

What are the uses of sigils?

There are many uses of sigils. One, you can honor a demon by putting their sigil on parchment, anointing it with oleum, dropping a bit of blood on it, and burning it. This is the more religious aspect of sigils. You can also use them for magic. Pick the appropriate demon for the working you are doing. The sigil can be used on parchment, candles, wood, stone, and any other object you can think of. Focusing energy upon the sigil, making it alive with power will serve your purpose well.

Empowering Any Sigil

This is how I empower my sigils. It is the most effective technique that I have used. Remember what I said above: The more personalized you make and empower your sigils will work better for you.

I draw the sigil in dragon's blood ink and add any other symbols that I wish. I put a few drops of oleum on the sigil, add some blood, and then I lay it down upon the altar. I focus all of the energy through my hands and into the sigil. I may even add a word to chant or a demonic enn. I visualize the sigil glowing with energy. Then I leave the sigil on my altar as long I need to. When I am finished with it, I burn it and scatter the ashes outdoors.



A Sigil from the Goetia



A personal Sigil

Taglocks/Personal Items

When performing magic for either yourself or another person, it is helpful to have a taglock or an item from that person. The most common are:

- Hair
- Blood
- Menstrual blood
- Fingernails
- Saliva
- Urine
- Sexual fluids
- Sweat

Use these at your own risk. They are very powerful items because they link the magic to the person who it is being performed for.

Group Magic

The Group Structure

The Demonolatry sect is composed of three groups of people; those who are students, those who are adepts, and those of the priesthood. Each person in the sect is important.

There are ranks, but according to the Courtesies of the Sorcerer, *“A sorcerer of lesser rank is not inferior and should not view another of the greater rank as a threat, but as an equal and one to be learned from.”* This is the same for those of a greater rank as well.

In group magical workings the tasks of the ritual are divided up according to gifts. The priesthood evaluates what the strengths and weaknesses are for each person in the sect.

For instance, people who can project energy can charge oleums, incenses, and candles and can

Speak the words of power during the ritual. Those who can build energy can construct the circle. Those who can absorb energy can close the rite. These are examples of splitting up duties within a sect.

It is recommended that if you do magic with other people, it is best for a group not to exceed five members. The reason for this is that the more people you have, the harder it is for all the people within the group to focus on the same outcome. If the group is larger than five members, there is a higher possibility of someone's mind wandering off into another subject. If there are several magical goals within the group, do each one at a time, or in separate rituals.

It is imperative that everyone who is in the group doing magic with you should want the same thing as you do. Without want and desire, where is will?

Group Issues

There are many intricacies within a sect, such as the way it is organized, led, and maintained. Each sect member should feel comfortable with his/her fellow Demonolators. When the energy within a group is harmonious, the magic will work better. However, if there is one negative person in a sect, it can affect everyone.

Some people do not realize that they are putting out negative thought forms. That is why the job of the High Priestess and High Priest is so important – they usually can sense this about a person when they meet them. If there is such a person in a sect, it is vital that the situation be fixed or the negativity will take down the whole group.

Are group rites more powerful?

Group rituals *may* be more powerful than solitary ones, but this is not always true. Working in a group does contribute to a stronger focus of will, and this can increase the likeliness of the magic working faster and more effectively. However, it depends on each individual person. A lot of Demonolators are practicing alone and the personal energy they put out is more than enough to manifest their desires. It is up to you to decide which method you prefer based on what is most powerful to you.

Raising Power

There are many ways to raise energy. I will discuss some of them here.

- Chanting a demonic enn, or a chosen word.
- Emanating the energy from the bottom of the toes, into your hands while touching an item.

- Sitting in a circle with palms facing upwards. Directing the energy out of your root chakra into the circle. This conjoins each person's will towards the objective of the rite.
- Dancing!
- Meditation and prayer. It is helpful to use a prayer cord. Note: A prayer cord has nine knots in it for each of the Nine Divinities. It is typically your patron/matron's color or even a color corresponding to your magical purpose.

I am sure there are many more methods of raising power. These are just some examples from techniques I have used in the past.

Summary:

- Make sure that everybody knows what your goals are for the ritual. That way each person can focus on the same thing.
- Keep the magic as simple as possible. If the magical rite you are using has a large number of props, make sure every person understands what each item is for. For example, if you are using a green candle for money drawing, a sachet with herbs, a piece of parchment with a sigil, tell the group

what the all of the items represent. This avoids confusion.

- Give each member something to do, even if it is as simple as setting up the ritual chamber. This will make them feel useful. The more harmonious the atmosphere is, the better the magic will work. The energy from helping others evokes a positive feeling throughout ritual.
- Do not waste time and power on frivolous magical workings.
- Remember the three elements of magic: Intent, Visualization, and Will. These are explained in an earlier chapter.
- If the magic is too personal to you, it may be best to perform it alone. Sometimes people in a group will not be able to empathize with your situation as well as you can.

Magical Timing

If you want to add a punch to your magical operations, try using these techniques. These are purely optional. These are general correspondences. If you wish to associate a Demon with these, go by your gut instinct. Also, you may wish to try some independent research on this subject if you are further interested.

Days of the Week

Monday – Moon. Monday is a yin or receptive (female) energy the colors are white, silvers, creams and light grays. These are the colors for women's mysteries, protection, emotions, dreams, clairvoyance, home, family, medicine, female fertility, messages, theft and voyages.

Tuesday – Mars. Tuesday is a yang or male energy day, ruled by the planet Mars, its colors are reds of all shades and some oranges. These are the colors for courage, revenge, power over enemies, higher education, endurance, violence, fast action,

surgery, breaking away of negative energies, matrimony, war, prison, hunting, politics and physical competitions, leadership, any blood healing, lust.

Wednesday – Mercury. Wednesday is a yang, or male energy ruled by the planet of communications, Mercury. Wednesdays colors are yellows, grays, violets, and opalescent colors. Wednesday has the energies of mental clarity, communications, writing, strategy, divination, young people, knowledge, business negotiations, teaching, addictions, reason, debt, fear, loss, self-improvement and healings. This day is also good for groups and travel.

Thursday – Jupiter. Thursday is a yang or male energy ruled by Jupiter, the planet of abundance and luck. The colors are royal purple and royal blue. This day has the energies of luck, growth, expansion, generosity, male fertility, older men, masculine side of the female, legal matters, health, honor, wealth, clothing, desires, men's professions and spiritual attainment.

Friday – Venus. Friday is female or yin energy ruled by Venus the planet of love. Its colors are pink, aqua, greens and pastels. Friday has the energies of love and pleasure, peace, romance, marriage, attraction, friendships, gentleness, ease, partnerships, art, music, sexual matters, affairs of

the heart, physical beauty, scents and perfumes, social activities, women's problems, protection and affairs.

Saturday – Saturn. Saturday is female or yin energy ruled by Saturn the energy of discipline and structure. Its colors are blacks, dark purples, dark gray, and indigo. Saturday has the energies of obstacles to overcome a block, spirit communication, meditation, life, freedom, self-discipline, protection, but also limitations to give or break energies, locating lost items and people, the elderly, endings, death, the destroying of disease and pests, constricting and those constricting you, psychic defense, and cursing.

Sunday – Sun. Sunday is yang or male energy ruled by the Sun, its colors are Oranges, yellows, gold, white and this day has the energies of health, leadership, healing, prosperity, self-knowledge, happiness, ego, hope, joy, strength, individuality, authority figures, fathers, husbands, protection, power and spirituality, promotions, power and fortune.

Moon Phases

New Moon

New Moon workings can be done from the day of the new moon to three-and-a-half days after. The new moon is for starting new ventures, new beginnings. Also love and romance, health or job hunting.

Waxing Moon

From seven to fourteen days after the new moon, the waxing moon is for constructive magic, such as love, wealth, success, courage, friendship, luck or health.

Full Moon

From fourteen to seventeen-and-a-half days after the new moon this is a prime time for rituals for prophecy, protection, and divination. Any working that needs extra power, such as help finding a new job or healing for serious conditions, can be done now. Also for love, knowledge, legal undertakings, money and dreams.

Waning Moon

From three-and-a-half to ten-and-a-half days after the full moon, the waning moon is used for banishing magic, for ridding oneself of addictions, illness or negativity, also cursing.

Dark Moon

From ten-and-a-half to fourteen days after the full moon, the dark moon is a time for ridding oneself of bad habits, binding, for exploring our darkest recesses and understanding our angers and passions. Also bringing justice to bear.

Planetary Hours

A system devised by ancient astrologers that assigned one of the seven planets then known to each hour of the day. The first hour of sunrise was ruled by the planetary day ruler (Sunday, Sun; Monday, Moon; Tuesday, Mars; Wednesday, Mercury; Thursday, Jupiter; Friday, Venus; Saturday, Saturn) and each hour thereafter governed by the next faster moving planet in rotation from Saturn to Jupiter, Mars, Sun, Venus, Mercury, Moon and back to Saturn throughout the twenty-four-hour period. Planetary energy was thought to be focused during the days and hours associated with a planet.

The purpose of the planetary hours in magic is simple. If you want to time everything together, so your magic will be more auspicious, use these hours. They are available in various magical texts and on the Internet as well.

Magical Energy Exercises

These are some basic techniques to use while performing magical ritual.

Sensing Energy

Sit in a quiet place. In your power hand (the one you write with) feel a hot energy course through it. Project energy from your hand. It makes your hand feel tingly and numb, but electric at the same time. Hold your receptive hand (the one you do not write with) facing the other hand. Can you feel the energy on the other hand? You will feel heat, but that is just body heat. Instead, can you feel a pulsing energy? It is electrifying and prickly. If you have done this successfully, you have sensed energy.

Note: You can do this exercise with another person if desired. You can share energy back and forth from your hands.

Working with Energy

Now we can move forward and work with the energy. Sit in a quiet place. Between your hands, sense the energy once again. See it as a ball of light. Cup this ball in your hands and raise it above your head. Visualize the ball of energy descending into the crown of your head and distributing throughout your body. This time, give the energy a purpose, such as healing or energizing. You can use this energy with another person. It is especially powerful for the both of you to work on the same purpose.

Sending Energy

Sending energy is something everyone does differently, but I am sharing my techniques because they work for me. Sit in a quiet place. Perform your magical operation and make sure that you build up a lot of energy through chanting, dancing, praying or some other form of building technique like those described above. When you feel that enough energy has built up in your circle, pick it up with your hands and push it into the universe. You can do this with a quick pushing method or a slow waving method. It depends on your purpose. If you are working positive magic, it is best to slowly disburse the energy. If you are working with negative magic, you can quickly

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disburse the energy. Use your intuition on how to send the energy and which method is best for you.

If Things Should Go Wrong...

Here are the top three things that can go wrong.

- Ritual mistakes
- Ego Problems “Chosen One” syndrome
- If the ritual does not manifest

Ritual Mistakes

If you make a mistake during ritual, remember that mistakes happen and everybody makes them. Common mistakes include using the wrong enn, pronouncing words wrong, tipping over candles, smoke detectors going off, forgetting ritual tools, etc. It’s okay – just go on with the ritual as if nothing has happened.

Chosen One Syndrome

Chosen One Syndrome often happens to new Demonolators. Once the power of the Demon's is realized, sometimes people think that they are more important than other people and get mixed up in their egos, which is a warning in the Courtesies of the Sorcerer. Sometimes people claim to 'talk' with the Demons on a regular basis and claim physical manifestations, or that they gain 'special powers' of great insight into things other people do not know.

What happens is that either the Demonolator grows out of it or they move on to another path. Chosen One Syndrome is an anathema to Demonolatry. Everyone goes through this phase in one way or another. It is natural. But not everyone grows out of it. Oftentimes, when the Courtesies are broken, the Demonolator will experience a lack of presence of the Demons during ritual and other things can happen, such as less effective ritual workings and a feeling of disconnection from the Demons.

If this behavior goes on within a sect, depending on how severe it is, the person may be expelled from the group. It is the duty of the Priesthood to try to see if things straighten out. If

the person is too far gone within their own delusions, sometimes nothing or no one can fix it.

If the Ritual Does Not Manifest –

There are three reasons a ritual may not manifest.

- There was not enough focus on the goal of the ritual. You must be able to concentrate upon a goal for an extended period of time. Work on your meditation skills if you feel this is what may have happened.
- Your goal was too broad of a subject. You may need to narrow it down so you can focus on one thing at a time and make it work. Try brainstorming on what you desire.
- It was just not meant to happen. Sometimes the universe does not think you should have something – either because you do not deserve it or it is not the right time for it to happen in your life. Try re-evaluating your goal and ask yourself if you really *need* the thing you are working for.

There are probably many other reasons that rituals can fail, but these are the most common.

The Magical Operations

A Rite of Offering

This can be done for any Demon. This rite is best done outdoors but can be done indoors as well.

Needed:

- Dagger
- Chalice of wine
- Burning bowl
- Parchment
- Ink
- Lancet/other sharp implement
- Oleum of chosen Demon
- Incense (your choice)

Construct a balanced circle. Invoke the Demon of your choice (if he/she hasn't already been invoked) then Satan last from the center.

Cense your circle with incense three times. As you do this, chant the enn of the Demon that you are honoring. Set the incense down and anoint yourself with the oleum on the forehead, temples and wrists.

On the parchment, draw the Demon's sigil. Cut or poke your chosen area and place at least three drops of blood on the parchment and in the chalice of wine. Pour some oleum into the wine as well. **DO NOT DRINK.**

Burn the parchment in the bowl, hold it to the sky and say this prayer:

"Let my voice arise on the flame, Let my voice resound, Oh honored (Demon name)! Hear me now as I offer up this sacrifice of my own blood. Accept my worship and reverence. Grant me the wisdom of your nature and give me your blessing!"

Add the ashes of the parchment into the wine. Pour upon the ground and say:

"Thank you for all of the wisdom you have imparted to me, Lord/Lady (demon name). Of

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this cup I offer to you my deepest faith and devotion. So be it.”

If you are doing this rite indoors, you can close your circle and pour the wine outside saying the same prayer.

Thank the Demons and close your circle. It is done.

A Ritual For Sex Magic

Needed:

- Items to represent your magical goal (i.e. extra candles, oils, incenses, sachet bags)
- Two red candles
- Asmodeus oleum
- Lust incense (Patchouli, Daminana, Frankincense, Wood Aloes)
- Lancets or other sharp implement
- Parchment
- Ink

Set up your ritual chamber to be a scene of seduction. Use whatever delights your or your partner's fantasies and your magical goals. Cast your usual Demonic circle. Invoke Asmodeus from the South with his enn.

Etch the red candles with Asmodeus' sigil and anoint with blood and Asmodeus oleum. Make sure your partner adds his/her blood as well.

Begin by working on whatever method you are using for the magic. Etch your candles, make your sachet bags, etc. Set those aside.

Now, make love and be sure to focus on your goal. At the point of orgasm, send your goal into

the universe by either shouting it or thinking it silently to yourself. Just be sure the other person (if there is one) is working for the same goal. You may take some of the sexual fluids and add them to your magical purpose, like a sachet bag or a candle. If you used parchment, now is the time to burn it.

Thank the Demons and close your circle. Let the request candles burn out completely.

Asmodeus Lust Charm

Needed:

- A bottle of your favorite scent (cologne, perfume, scented oil, etc)
- Lancet or other sharp implement
- OR – if you are a woman, use some menstrual blood

Cast your usual Demonic circle. Invoke Asmodeus with his enn from the South.

This is a very simple but effective charm. Open the bottle of cologne. Draw some blood from your ring finger of your right hand and drop it into the bottle. Or, if you are opting for menstrual blood (which is a very powerful inducer of lust), use your finger to collect some and dip it into the bottle. It may be a bit more difficult but it is definitely worth it.

Close the bottle and gently invert it three times to let the blood and the cologne mingle. Do not shake. Hold the bottle in your power hand and say: “Lord Asmodeus, with this scent and with this blood, I wish to induce lust in (name).” Or if you are just using this in general, say: “Lord Asmodeus, with this scent and with this blood, I wish to bring more lust into my life.”

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When you want to meet someone for an encounter, wear the scent when you go out of the house.

It is done.

Banishment of Negativity Caused By People

For this rite you must call upon Amducious. You will need an incense of Bay, Myrrh, Rose petals, Cinnamon, and salt – moisten it with a drop or two of red wine. You will also need a black candle, etching tool and Amducious or Banishing oleum. Cast your usual Demonic circle and invoke Amducious from the Southeast with his enn. Etch the candle with Amducious' sigil and the name of the person giving you negativity. Prick your finger or cut your palm and anoint the candle with your blood. Then, anoint it with the Banishing or Amducious oleum. Light the candle. Take the censer and circle it around the candle, letting the smoke swirl around it. Say:

“In Amducious' name, I banish you (name). May the harm you have caused me be sent back to you! Avage score on ca Amducious.”

Repeat this nine times. Thank the Demons and close the rite as usual. Let the candle burn down completely and take the wax to a remote place and bury it.

It is done.

Belial Money Ritual

Needed:

- One green candle
- One brown candle
- Belial oleum
- Belial or Earth incense
- Salt
- Moss Agate stone
- Prayer cord
- Parchment
- Ink
- Lancet or other sharp implement

Cast your usual Demonic circle, invoking Belial from the North three more times with his enn. Burn the incense.

Etch the candles with Belial's sigil and money signs (\$). Anoint the candles with oleum. Place salt around the candle holders in a circle. Light.

The main part of this ritual is prayer. I suggest using your prayer cord and say something like, "Lord Belial, of Earth, please help me acquire material stability."

For your request, draw Belial's sigil upon the parchment. Let three drops of blood fall upon the parchment. Anoint with oleum. Set aflame.

When you feel like the ritual is finished, thank the Demons and close the rite. Let the candles burn all the way down.

Next, take the left over wax, the ashes of the sigil, the salt and the Moss Agate stone and bury them in your yard.

Anoint your wallet weekly with Belial oleum.

It is done.

Belphegore Job Ritual

Needed:

- One green candle
- One red candle
- One orange candle
- Belphegore oleum
- High John the Conqueror oil
- Fast Luck or Dragon's Blood oil
- Belphegore or Earth incense
- Two pieces of parchment
- Ink
- Lancet or sharp implement
- Green bag or cloth with a tie
- Ingredients: Gravel root, Patchouli, Sandalwood, Cedar, Rosemary, Cardamom, Pinch of Dragon's Blood.
- Moss Agate and Carnelian stone

This ritual is best performed on a Thursday or Sunday when the moon is waxing to full. It is also auspicious for the moon to be in the sign of Capricorn.

Cast your usual Demonic circle. Invoke Belphegore from the North with his enn.

On the green candle, etch Belphegore's sigils, and the word 'job.'

Belphegore One Belphegore Two

Anoint the *green* candles with *Belphegore* oleum.

Etch the same sigils on the red candle, but with the words ‘fast action.’ Anoint the *red* candle with *Fast Luck* or *Dragon’s Blood* oil. On the orange candle, repeat as above – but etch the word ‘attraction.’ Anoint the *orange* candle with *High John the Conqueror* oil. Set the candles in their holders. Light them.

Prepare two pieces of parchment with both Belphegore sigils. I suggest placing Belphegore Two in the center of the parchment and drawing Belphegore One on each of the four corners of the parchments. Then, add your name and birth date, along with the word job and money symbols (\$).

Let three drops of blood fall upon each parchment. Place a few drops of each oleum both of them as well. Set aside one parchment square. Burn the other square.

Place the second parchment underneath the burning candles.

Next are the herbs. Place them in the green sachet bag along with the ashes of the parchment and the two stones. Close tightly. Pass through

the burning incense and anoint with blessed water. Place a few drops of each oleum upon the sachet bag. Charge it with your intent.

You may wish to go into extended prayer to Belphegore before closing the ritual.

Extinguish the candles by pinching them or using a snuffer. Do not blow them out. Burn these candles and pray every Thursday and Sunday until a job is obtained. Carry the sachet with you every day, anointing it every time you go into an interview or once a week.

It is done.

Belphegore Raise in Pay Ritual

This ritual was used by me for my husband to obtain a raise. After doing the rite, in a matter of a few weeks he got a \$5.21 raise.

It is best to do this ritual on a Thursday or Sunday when the moon is waxing and in the sign of Capricorn. If that is not possible, please omit this.

Note: If you cannot obtain these specific oils easily, you can substitute as named below.

What is needed:

- Usual ritual tools
- One *red* taper candle (anywhere from 6-12 inches)
- One *green* taper candle (anywhere from 6-12 inches)
- One *yellow* taper candle (anywhere from 6-12 inches)
- *High John the Conqueror oil* (you may steep a High John root in oil for two weeks to get the essence yourself)
- *Fast Luck oil* OR oil containing Cinnamon, Wintergreen and Vanilla
- *Wealthy Way oil* (or oil containing Frankincense and Bayberry)
- Belphegore oleum

- Belphegore incense
- 2 pieces of parchment (about 4 x 4 in size)
- Lancet
- Pouch or ‘mojo’ bag
- Gravel root
- Comfrey
- Moss Agate stone

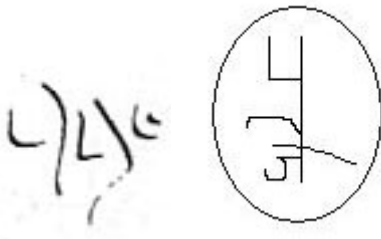
Call your standard ritual circle, and invoke Belphegore with his enn. Sitting in the North, begin to etch your candles the following way:

Red candle: Etch Belphegore’s sigils and the words “Fast luck.”

Yellow candle: Etch Belphegore’s sigils and the words, “Swift, smooth, communications.”

Green candle: Etch Belphegore’s sigils and the words: “Raise in pay.”

These are the sigils:



Belphegore 1 Belphegore 2

Anoint the *red* candle with the *Fast Luck oil*, visualizing your goal coming quickly. Anoint the *yellow* candle with the *High John the Conqueror oil* and visualize your communications with your job being swift and smooth. Anoint the *green* candle with *Wealthy Way* oil and visualize your raise in pay. For instance, see your paycheck becoming larger.

Light the candles. Upon the parchments, draw the second Belphegore sigil large and in the middle. Draw the first Belphegore sigil on the four corners of the parchment surrounding the large sigil. Write “Raise in pay” along with \$\$\$ and the persons name and birth date. On both parchments, let three drops of blood fall upon them.

Now, take one parchment and place it beneath the candles, carefully, – they should be placed in a triangular position around the parchment in any order you wish. Take the other parchment and anoint it with Belphegore oleum. Ignite in the flame of the candle and say:

“Lord Belphegore, hear me. Blessed in your name. I (or name) really need this pay raise. Henceforth do I vow my eternal devotion and love to you, so be it.”

When it has finished burning, assemble the bag together with the herbs and the stone. Close the bag tightly. Pass it through the incense, anoint it with all of the oils: *Fast Luck*, *Wealthy Way*, *High John the Conqueror* and *Belphegore*.

You may wish to use a prayer cord and pray the above prayer as long as you wish. Thank the Demons and close the circle. Snuff out the candles – **DO NOT** blow them out.

Follow up:

Carry the mojo bag with you when you go to work. This rite should be done every Thursday or Sunday until the candles burn down. The second parchment can finally be burned when the candles are burned down completely. If the raise is not obtained by then, do the rite over again. Bury the remnants of the candle wax and ashes in the earth.

To Bind Another Person

Needed:

- Black candle
- Oleum of Amducious
- Sigil of Amducious on parchment, preferably written with Bat's Blood or Dragon's Blood ink
- A large piece Calamus root
- Salt
- Tin foil
- Black thread or twine

Construct your usual Demonic circle and invoke Amducious with his enn. Etch the black candle with the person's name and birth date if known as well as Amducious' sigil. Anoint the candle with the oleum. Set it in it's holder but do not light it yet.

On the parchment, right across Amducious' sigil, write the person's name and birth date. Anoint the four corners of the parchment with oleum. Wrap the Calamus root up in the parchment and bind it with thread, visualizing the person being bound and unable to do anything. Set the bundle next to the candle, which is placed on tin foil. Surround the candle and root together with a circle of salt.

Light the candle. Let it burn completely down. When the candle is finished, take the remaining wax and the bundle and place it in a secure box or pot of some sort. Bury it after one year.

Thank the Demons and close the ritual as usual.

It is done.

Cleansing of the Home

Needed:

- Benzoin resin
- Censer
- Bowl of water
- Bowl of salt

This cleansing is powerful and works very well, even in extremely ‘infested’ households.

First, clean your house from top to bottom. Open all the windows. Then, add some salt to the water and bless it – draw Satan’s sigil over the water with your thumb and say: “Talot pasa oida Belial et Leviathan. Tasa reme laris Satan.”

Next, burn some Benzoin resin on a charcoal block. Carry the censer around your home, three times, making sure to cense the doors, windows, and fireplace (if you have one). You may wish to say something like: “In the name of Satan, this house is cleansed of all negativity and phantasm.”

Pick up the blessed water and begin sprinkling the entire house. Draw Satan’s sigil on every door and window. Say: “In the name of Satan, this house is sealed.” It is done.

Commanding Ritual

This ritual is to dominate someone or to exude your will over someone else.

Needed:

- Purple candle
- Purple thread or yarn
- Commanding oleum (Calamus and Licorice root)
- Commanding incense (Same ingredients as above)
- Parchment square
- Dragon's Blood ink
- Item to draw blood
- Fire safe bowl that fits your candle holder

For this ritual, you will be working with Ammon – the Demon of Domination. Construct your usual Demonic circle and invoke Ammon with his enn. Burn Commanding incense

On the candle, etch the person's name and birth date if known. Etch Ammon's sigil into the wax as well. Anoint it with Commanding oleum. Do not light the candle yet.

On the parchment, draw Ammon's sigil in the center. To the right and the left of the sigil, write "(Name) bend to my will!" Then write the

person's name you wish to dominate below the sigil, three times. Write your name over their name in big letters on top of the other person's name. Cut or poke yourself and let three drops of blood fall on the parchment.

Take the parchment and hold it around the candle. Take the thread and wrap it around the parchment and the candle, securing it directly on the candle. Place the candle in the fire safe bowl. Light the candle. Say, "(Name) I rule you!"

Let the candle burn down all the way, making sure that it is safe because the parchment and thread will ignite as well.

Thank the Demons and close the rite. Take the remainder of the wax and parchment and bury it in the ground.

It is done.

Curse of Baalberith

Used with permission by S. Connolly.

Needed:

- Black candle
- Baalberith oleum

Cast your usual Demonic circle. Invoke Baalberith from the North with his enn.

Etch candle with this phrase and the victim's name and birth date:

“Resnel ochan fores camriana.”

Anoint with oleum. Light.

Say:

“Danasa no ranec fay nan can se no ranec esla.”

Continue:

“Un tava ne sanay ra kay pare mom so endayna do esla. Anbyr kay netes fore sayna. Enaj eves forne sayna. Brekne kora et so ufnel ees an forne sayna. Blanae core sanada (x2). Karay sayna do-a.”

“Avage secore on ca Baalberith.”

Thank the Demons and close the rite. Let the candle burn down completely. Dispose of the wax in a secluded place.

It is done.

Curses

A Reminder – Curses should be justified. If misused, curses can dangerously backfire on you. A curse should be never taken lightly. Consider your reasoning and investigate all options beforehand.

Dispelling Negativity

Needed:

- Incense of Sage and Sandalwood

Carry a censer of Sage and Sandalwood incense around your property, making sure to cense every room. While doing this, chant: “Poco tasa helna rabac tasa. Sabra naca Flereous.” Circle your entire property nine times.

It is done.

Fertility Ritual

This is a complex ritual that involves building a fertility shrine and a ritual.

Building the shrine – Suggestions

- Green candles for the altar
- A red purpose candle or a Snake candle
- Sexual organ candle (red)
- Cowrie shells
- Gourds
- Black eyed peas
- Mandrake root
- Blood root
- Pictures or statues of Fertility gods
- Sigil of Unsera

After the shrine is built, the ritual commences.

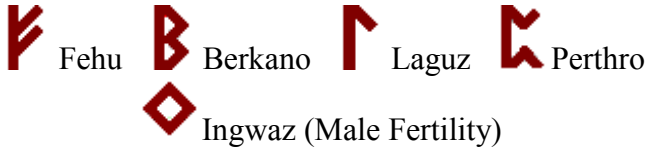
What you will need:

- The fertility shrine
- Usual ritual tools
- Oleum of Unsera
- Incense of Fertility – Patchouli, Rose, Lavender, pinch of Mandrake, pinch of Blood root
- Parchment
- Ink

- Lancet or other sharp implement
- Green fabric and a tie or a sachet bag
- Herbs for sachet: Motherwort, Mugwort, Mandrake, Patchouli

Begin this rite when the moon is waxing to full. It is best, if you are a woman, to time the ritual to your ‘fertile’ periods. The moon in Cancer is a fruitful time, as the Moon rules over women’s bodies and their cycles.

First, you must prepare the *green* candles before the ritual. Etch them with Unsere’s sigil, the word ‘fertility’ and the following fertility runes:



Anoint the candles with Unsere oleum. They are now prepared.

Cast your usual Demonic circle. Invoke Unsere from the Northeast with her enn.

Take the red purpose candle, Snake candle, or Sexual organ in hand and etch it with Unsere’s sigil and the names/birthdates of the couple desiring a child. Anoint with Unsere oleum. Light.

Place the herbs into the cloth or bag. Set aside.

On the parchment, draw Unseré's sigil and the above runes. Add the names of the couple and the birthdates. Let at least three drops of blood fall upon the parchment request. Pray to Unseré as you light the parchment: "Unseré, please help us (or names) conceive." Note: If you are doing this rite for another person, you must have their blood, not yours.

When it is finished burning, place the ashes inside of the bag. Close. Pass the bag through the incense and anoint with blessed water. Charge it with your intent. Visualize and pray strongly for about 45 minutes or so.

When you feel that the ritual is finished, thank the Demons and close the rite. Leave all of the candles burning all the way down. Hang the bag of herbs over your bed. Anoint it weekly with Unseré oleum.

The ritual may need to be repeated several times. Acquire new green candles and a new red purpose candle. You can use the same bag, but you should recharge it every time you repeat the ritual. It is done.

Finding Lost Items

Within a constructed ritual circle, meditate to Leviathan for help in finding a lost item. Draw the item, or write what the item was on a piece of parchment and burn it in the offering bowl. Using a properly prepared scrying mirror or bowl, see if you can locate the item.

Close the rite as usual.

If you could not find the item during the rite, on a second piece of parchment write the name of the item and the sigils of Azlyn and Leviathan. Place this beneath your mattress. Before you fall asleep, tell yourself you will find the item. See if you dream about the item.

If neither of these produce results, wait one week. Usually within that time the item will be found or you'll remember where you left it.

Friendship Ritual

Needed:

- Rose quartz
- Ashtaroth oleum
- Strawberry incense
- Rose buds
- Lavender
- Parchment/ink
- Lancet or other sharp implement
- Box

Cast your usual Demonic circle. Invoke Ashtaroth with her enn.

On the candle, etch Ashtaroth's sigil and the word 'friendship' 'companion' 'like minded person.' Anoint with Ashtaroth oleum.

On the parchment, draw Ashtaroth's sigil and put into words your desire for a local friend.

Let three drops of blood fall upon the parchment. Anoint with oleum. Place in box along with the Rose quartz, rosebuds, and lavender. Close box. Pray to Ashtaroth.

Place candle atop box, let it burn down all the way. Take the remainder of the wax and place it

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in the box. Keep in a safe place. Thank the Demons and close the rite as usual.

It is done.

Healing Ritual

Needed:

- Black candle (to absorb sickness)
- Blue candle (to represent healing)
- Blessed water
- Verrine oleum
- Incense of: Calamus and Sandalwood
- Parchment
- Ink
- Lancet or other sharp implement
- Black cloth bag

Cast your usual Demonic circle. Invoke Verrine from the Northwest with his enn. Burn the incense.

Before you begin the actual ritual itself, perform the Elemental Balancing meditation yourself, if you are to be healed. If you are the healer, have the person you are healing do this meditation. It is best if the person is with you in the ritual chamber.

Upon the black candle, etch the name of your (or the other person's) illness on it. Or, if you do not know your illness, etch your (or the other person's) symptoms instead. Anoint with the blessed water. Light.

Upon the blue candle, etch Verrine's sigil and the word healing on it. Anoint with Verrine oleum. Light.

Now, visualize the illness. In your mind's eye, see the afflicted area with a red glow. You must go into the body and negate the illness by visualizing a beautiful blue light overcoming the red glow. Inhale this light through your nose, down to the afflicted area, and breathe the illness out of the mouth. Ask Verrine to make you whole again, to make you well.

On the parchment, draw Verrine's sigil. Prick your finger (or the other person's finger) and let three drops of blood fall on the sigil. Burn.

Thank the Demons and close the rite. Let the candles burn down. Place the remnants of the wax and the ashes from the parchment into the black bag. Have the ill person carry this with them until they are well.

It is done.

Home Protection

Needed:

- Black candle
- Sandalwood oil
- Frankincense resin

Cast your usual Demonic circle. Burn the Frankincense. Etch the black candle with the word 'protection' and Satan's sigil. Anoint it with Sandalwood oil. Burn the candle and the incense whenever you feel you need protection. This is best when combined with the Protection sachet.

It is done.

Infusing Items With Specific Demonic Energy

To infuse an item with a specific demonic energy (not the Demon itself!) and utilize it at a later time or as needed.

You will need the following:

- An Item: Choose an item that you will infuse with a specific energy. For example - let's use money to illustrate the experiment - so we'll choose a wallet as our item.
- 2 Candles of corresponding color to the Demon and/or purpose of the item.
- Oleum of the Demon.
- Sigil of the Demon

We want to fill a wallet (the item in this instance), or even infuse it, with the energy of Belphegore (the Demon we've chosen).

To start, open ritual as usual, place two candles of color (corresponding to purpose) on your altar. In this case, we'll use GREEN candles.

Place the item (the Wallet in this example) on top of the sigil, between the candles.

Make sure you have the oleum of the demon whose energy you want to fill the item.

First, carve a one word statement being specific about what you want the item to contain on each candle. In this instance, we're going to write MONEY.

Then, anoint the candles with the Belphegore oleum (or oleum of your Demon of choice).

Now, during the rite imagine the energy of Belphegore as a green light emanating from the candles and the sigil and filling the wallet. Imagine the item sucking in the energy of Belphegore. Leave the item between the candles and on the sigil until the candles have burnt all the way down (you can use little candles for this - even votives). Then, burn the sigil. Take the ashes of the sigil and mix them with a few drops of the oleum. Anoint the item with the oleum. Take the ash mixture and put it in a small plastic bag or wrap them up in a small piece of cloth or piece of paper, and keep them in the wallet, or rub the ash all over the item.

Carry the item with you.

Legal Working

This is a ritual to help you win court cases. It should be done one day before your hearing.

Needed:

- Blue candle
- High John the Conqueror incense or Commanding incense (Calamus and Licorice root)
- High John the Conqueror oil
- Blue bag or cloth with a tie
- Calendula
- High John the Conqueror root
- Chamomile
- Parchment
- Dragon's Blood ink
- Item to draw blood

Construct your usual Demonic circle. On the blue candle, etch Leviathan's sigil the words 'justice' and 'legal win', your name and birth date. Anoint with High John oil. Light the candle.

Assemble the herbs and place them in the pouch. Cense the bag in the incense. On the parchment, draw Leviathan's sigil in the middle, and justice underneath the sigil. Draw your name and birth date above the sigil. Cut or poke

yourself and let three drops of blood fall upon the parchment. Burn the parchment, lift the bowl up to the sky and say: “In the name of Leviathan, I seek justice. I will win this court case.”

Place the ashes of the parchment in the bag. Close the bag. Anoint it with the High John oil. Now begin to pray and meditate on winning the case.

When you feel enough time has passed, close the circle. Let the candle burn down completely. When you go to court, carry the bag with you in a place where it will not be found.

It is done.

Lilith: Connecting with the Lilith Power in Women

If There is a Raging River

*If there is a raging river
More beautiful
Bright as blood in air
Blood Red Moon.
If there is a raging river
More faithful
That returns every month
To the same deep bed.
If there is a raging river
Brave and strong
Surging forth
With passion, and pain.
If there is a raging river
More ancient than she
Daughter of Lilith, Daughter of Unsere
Daughter, mother, female
The Whole of creation.
Lilith, powerful woman of the blood, I pray.
Unsere, mother of all women, I pray.
I bind you to me, to the blood, I pray.
So be it.*

Who is Lilith?

She is the Wolf, the Wild Woman. A succubus. A lover, a fighter. A Demoness. She rules the menstrual cycle as well as Cronehood. She is the first wife of Adam in Christian mythology. Lilith is the darkness, she is the light. She is chaste, and she is a whore. She is beautiful, ageless, and hag-like. Her wisdom is beyond comprehension.

How do we connect with Her?

As women, we connect with her every month during our cycle. For men, they can connect with her in a different way. Though this article is aimed towards women, men are more than able to connect with Lilith if they so desire. I'm writing this because I have communed with Lilith during my cycle and I have found it extremely powerful and evocative. Here is a ritual that I used to commune with her. This ritual should be performed during the menstrual cycle.

What is needed:

- A large red candle (the color of blood)
- Lilith oleum (Black Cohosh, Mint, Rose)
- Unsera oleum (Motherwort, Rose, Patchouli, Jasmine)
- A Red cord that will fit around the waist
- Vial of Full moon water (gather water from a natural source during a full moon)

- Rose or musk incense
- Tea (PMS tea is recommended, or Chamomile)
- Lilith and Unse's sigils
- Parchment

Invoke the usual Demonic circle. Then invoke Lilith with her enn: "Renich vasa avage Lilith lirach." and Unse with her enn: "Unse tasa lirach on ca ayar." Burn the incense.

Etch the red candle with both Lilith and Unse's sigils. Anoint with both oleums. Light. Begin meditation upon the body. Feel your femininity and your link to the moon's cycles and the ocean's tides. Feel that Wild Woman inside of you. Feel your root chakra filling with beautiful energy. Absorb this energy.

Anoint yourself with the Full moon water as well as both oleums in your generative center. Tie the red cord around your waist and read the above poem.

Now sit back and relax. Drink your tea and contemplate. Pray if desired.

When finished, untie the cord and blow out the candle. Place these items in a special area where they will not be disturbed. Do this monthly.

Love Ritual

This ritual is best performed on a Friday during a waxing or full moon. This is a general love ritual that will help you find someone to love.

Needed:

- A red cloth or pouch with a tie
- The following herbs:
 - Jasmine
 - Rose
 - Lavender
 - Mugwort
 - Tansy
 - Fennel
 - Rosemary
- Four candles of your elemental color:
 - Blue – Pisces, Cancer, Scorpio
 - Green – Taurus, Virgo, Capricorn
 - Red – Aries, Leo, Sagittarius
 - Yellow – Aquarius, Gemini, Libra
- One pink candle
- Oleum of Rosier (see Blends)

Cast your usual Demonic circle. Invoke Rosier with his enn.

Etch elemental candles with the sigils of the elemental Demons (Belial, Lucifer, Leviathan, Flereous, Satan). Etch the pink candle with emblems of love such as hearts, and the sigil of Rosier.

Anoint all candles with Rosier oleum. Light. The candles should be set up in this formation – Pink candle in the middle, the four elemental candles surrounding the pink one in a square.

Next, put the sachet together. Over the sachet, chant “Hagge nacar,” nine times. Set aside.

Meditate and pray on finding a love. Chant “Jesta fosab wire (your elemental or patron/matron Demon),” as you build the energy to a peak.

Close rite as usual. Carry sachet with you always. Let all the candles burn down completely.

When you find someone, bury the sachet and the candle wax drippings.

It is done.

Self Protection Amulet

Needed:

- A Satan sigil necklace
- Bowl of sand (this is obtainable from a beach or in craft stores)
- Bowl of water
- Oleum of Satan
- Blessing incense (Benzoin, Cinnamon, and Sandalwood)

Place the sigil of Satan necklace in the bowl of sand for three days. On the fourth day, cast your usual Demonic circle, invoking Satan from the center with his enn.

Put a pinch of salt in the water. With your thumb, trace the DZ sigil over the bowl of water and say: “Talot pasa oida Belial et Leviathan.” The water is now blessed.

Dip the sigil of Satan necklace into the blessed water. Say: “In the names of Leviathan and Belial, this necklace is blessed.” Pass the necklace through the smoke of the Blessing incense and say, “In the names of Lucifer and Flereous, this necklace is blessed.” Now, dab some Oleum of Satan upon the sigil necklace and say, “In the name of Satan, I shall be protected always. So be it.”

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Wear the necklace every day. Anoint it with
oleum once a month.

It is done.

Sorcery (Personal Power)

For this ritual you will need a special sigil that you have created yourself or one that was given to you by a Demon during ascension or scrying. **You will also need the following:**

- Purple candle
- Oleum of Sorcery (Delepitore) OR the oleum of another Demon associated with sorcery and personal power
- Purple bag or cloth with a tie
- Devil's Claw
- Blood root
- Amethyst
- Incense of your choice
- The sigil itself on parchment

Construct your usual Demonic circle and invoke Delepitore or the other Demon that is associated with sorcery and personal power. Burn some incense.

Take the purple candle and etch it with your personal sigil and the sigil of the Demon you are working with. Anoint it with the oleum and light it.

Anoint the four corners of the parchment with oleum and the center of the sigil. Next, place the Devil's Claw, Blood root, and

Amethyst into the purple bag. Fold the parchment into a small square and place it into the bag.

Anoint the bag. Hold it in your hands and meditate upon your power, growing from within. Feel the energy go through your hands into the bag. Say: "I am open to the power which comes from within me. May it manifest in a positive way." Keep up the meditation for at least a half an hour if possible, repeating the phrase as often as you like.

Let the candle burn all the way down. Place the wax from the candle into the bag. Close it. This is to be worn on you for a month so it absorbs your personal energy.

Thank the Demons and close the ritual.

During the month that you are wearing the pouch, write down all of your experiences. If there are positive or negative changes, just write down anything you have experienced.

When the time is up, take the parchment out of the bag and burn it, releasing the energy into the flames. Place the ashes in the bag. You can continue to wear it on you or if you choose to, bury it in the earth.

Protection of Home Sachet

- In a black sachet bag, place the following:
- Dragon's Blood
- Frankincense
- Myrrh
- Salt

Charge the bag. Hang it near the front door.

It is done.

The Hex Bottle

Be very cautious with this working because it utilizes sharp objects.

Needed:

- A glass bottle or jar with a lid
- Nails
- Straight pins
- Tacks
- Broken glass (a mirror is best)
- Parchment
- Ink
- Lancet or other sharp implement
- Urine (collect your own)

Cast your usual Demonic circle. Invoke Tezrian from the South with her enn.

First, on the parchment, write your victim's name and birth date upon it. Over this, draw Tezrian's sigil. Prick your finger or cut your palm and let three drops of blood fall upon the parchment. Set aside.

Swear your vengeance upon your enemy. Be sure to focus intently on his or her destruction.

Place all of the sharp objects within the jar, carefully, so you do not injure yourself. Put the

sigil of Tezrian into the bottle. Now, pour your urine into the bottle. Close the bottle.

Thank the Demons and close the ritual. Take the bottle and place it on his or her property, making sure that it is hidden. If you cannot do this, place the bottle in a graveyard that is closest to their property.

It is done.

The Sonnillion Blood Curse

This curse is a more in depth version of the Sonnillion Blood curse located in Modern Demonolatry or The Complete Book of Demonolatry.

Needed:

- A cursing altar is recommended – Suggestions: Black candles, bones, skulls, figure candles, inverted pentagrams, graveyard dirt, swords/daggers, voodoo dolls. Be creative!
- Black candle
- Sonnillion oleum and incense
- Parchment
- Ink
- Lancet or other sharp implement
- Item belonging to the enemy - a “taglock”. This can include a photograph of them, hair, nails, clothing, or other personal object.
- Red cloth or bag

Cast your usual Demonic circle, invoking Sonnillion from the South with her enn. Burn the incense.

Stand at your altar and say: “Preditore usore et seductore in dax xanth. I call upon you, Sonnillion, I pray be present. Avage secore on ca

Sonnillion. I seek your help to manifest my will.”

Take the candle and etch Sonnillion’s sigil along with the victim’s name and birth date upon it. Anoint with oleum. Place the candle atop the photograph or next to the taglock. Light.

Focus all of your negative energy upon the victim. Chant: “I work to the destruction of (name). In the name of Sonnillion, she/he is cursed!”

You may wish to raise energy by chanting Sonnillion’s enn, feeling your anger rise and build to a peak.

Now for the request – place Sonnillion’s sigil upon the parchment along with the victim’s name and birth date. Let at least three drops of blood fall upon the parchment and burn it, using the black candle to ignite it. Depending on what your taglock is, you can burn it and place it in the red cloth bag. If it is not burnable, just place it in the bag.

Thank the Demons and close the ritual as usual.

Let the candle burn down completely. Place the wax remnants into the bag with the taglock.

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On the full moon, bury the bag in a remote place. Graveyards work great for this purpose.

It is done.

Soul Mate

This rite is best performed on a Friday during a waxing or full moon.

Needed:

- Red bag or pouch with tie
- Ingredients for bag:
 - Rose petals
 - Copal
 - Moonstone
 - Small sea shell
 - Rose Quartz stone
 - Three pieces of parchment
 - Dragon's Blood or Dove's Blood ink
 - Lancet or other sharp object
 - Small box, preferably heart shaped

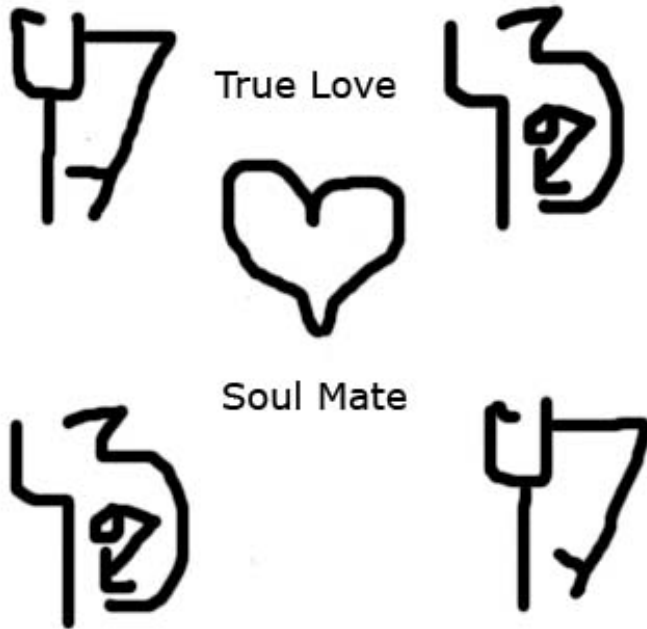
Cast your usual Demonic circle. Invoke Rosier with his enn.

On the first piece of parchment, write all of the things you desire in a soul mate. This includes the location of the person, description of their looks, sex, intelligence, hobbies, etc. On the second piece of parchment, write all of the things you do not desire in a soul mate, i.e. bad habits, personality traits. Set the lists aside for now.

Put the sachet together. Bless it and charge it with love energy. Pray to Rosier to help you find

your true love. Set the pouch in the center of the altar, leaving it open.

On the third parchment, write this:



Let three drops of blood fall on the center of the heart. Burn. Place ashes into the sachet. Close sachet.

Meditate and pray on finding your soul mate. Place the two lists in the box as well as the rose quartz. Close box. Keep in a safe place.

Close ritual. Carry sachet with you always. When you have met your soul mate, burn the parchments about six months into the relationship. Take sachet and ashes from the parchments and bury in your yard about one year into your relationship. **DO NOT** let your mate see or touch the box or sachet!

It is done.

Note: I used this particular ritual to find my husband. It worked within two days of the rite. This may not happen for everyone – the universe has a way of sending you the right person if you are patient.

Ward Off Illness

To ward off illness, you should keep yourself healthy. By exercising, eating right and meditating, you should be able to ward off most serious illnesses. However, colds and flu can hit no matter how healthy you are. There are magical things you can do as well to keep you healthy.

Here are some suggestions:

- Burn blue candles anointed with Verrine oleum when you start to feel sick.
- Wear the sigil of Verrine on your body regularly.
- Wear a planetary sigil of the Sun as a necklace.
- Meditate regularly to maintain balance within.
- Anoint yourself with Buer oleum and pray to Buer. If Buer grants your request, you should donate some blood or some money to the Red Cross as a token of appreciation. People do this in the name of “Dr. Buer.”
- Get regular physicals yearly.
- Go to the doctor if you are ill! Make sure you do this as a supplement to the rituals you perform for healing.
- Pray!

Divination

Note Before Beginning: Let the diviner see him/herself responsible for his or her own actions. It's not the tool that matters; it is what is in the heart of the diviner. Do not be scared of your own power, for that is how one doubts and ends up destroying themselves. The heart of the diviner is pure and must be focused, not doubtful, of their abilities.

To be successful, you must open doors within yourself that you thought did not exist. Enter the temple in your mind. See the writing before you as the sigils of the Demons you seek. Envelop yourself in the energies. Only then will you break through in all of your endeavors. One must not be full of themselves. Respect the power but do not misuse it for material purposes.

Divination

Here I will go over the definition of divination for those who are not too familiar with it, and I will go over the methods of divination that work directly with the Demons.

What is Divination?

From *Wikipedia*: “Divination is the practice of ascertaining information from supernatural sources. If a distinction is to be made with fortune-telling, divination has a formal or ritual and often social character, usually are in religious context; while fortune-telling is a more everyday practice for personal purposes.”

My definition of divination is the practice of not only telling the future with a method of aid (i.e. tarot, runes), but telling of the past, and present situations. Divination enlightens ones subconscious to ones conscious reality. Things hidden deep within that have not manifested that will manifest. It can be used in a spiritual context, as with the Demons, but it can also be used for fun. In this book, I go over the practical methods of divination in a more spiritual context as opposed to “fun fortune-telling for entertainment purposes only.”

There are many ways to divine. One of the most popular ways is tarot cards. They are rich with symbolism and can tell a story. Other methods include the use of runes, which are stones etched with an ancient Scandinavian or Celtic alphabet; the reading of tea leaves; the use of Ouija boards; candle drippings in water or on a piece of paper; using a pendulum to answer questions or to find water; divining rods; scrying mirrors. You get the picture. There are so many different forms of divination, varying from culture to culture; it would be difficult to cover each one in this book. That is why it is focused on tried and true methods of divining with the aid of Demons.

The use of divination with Demons, and speaking with them sounds harder than it is. It takes focus and understanding of ones own self. You will face your doubts, your fears, and your inner voice. It will awaken your intuition, your empathy and your thoughts. The important thing to remember is you have to LET it happen. Too often, people are filled with doubt in their abilities. What you need to know is that divining is not always going to be accurate because people inherently wish for things to be a certain way and oftentimes, the method of divination will tell you what you want to hear, instead of actually telling you what you *need* to hear.

People would imagine that talking with Demons would be dangerous or harmful. It is not, as long as you focus on treating them with the utmost respect. Some may be disappointed to hear that a Demon is not going to pop up in their bedroom and tell them everything they need to know. It is about your inner voice, your intuition. That is how they communicate with you. They will lead you in the right direction and give you advice internally. Their external appearance would be very rare, and usually has to do with disrespecting them. Demons do not ‘talk’ like you and I do. They help you silently; they put you on the right track. If speaking with them were as easy as speaking with your spouse, then the mystery of divination and speaking with Demons would be gone. And who would want everything to be certain all of the time? Maybe if you want to be under control all the time. Listening to the Demons is about letting go. Let go of your preconceived notions of what Demons are like. Let go of your fear of them. Let go of your doubts in yourself. Let them take control for a while and see what happens. That is what it is all about.

The forms of divination I cover in this book are: Ouija, Demon stones, scrying with a mirror, as well as a ritual to speak with a Demon, and ascension onto the Demonic plane.

Divination Tips

1. One thing I have noticed that helped for me is to wear the oleum of the Demon I am working with, such as Delepitore or Vassago.
2. Set up a quiet place where you will not be disturbed, with candles and incense burning.
3. Meditate on your question for a few minutes.
4. Anoint your third eye with Tiger Balm.
5. Perform your divination as a special ritual, you do not have to cast a Demonic circle for this, it is purely optional.
6. Remember not to doubt your abilities. Everything will come to you intuitively.
7. Recording your results is very important. You should keep track if something interesting happens.

These are only suggestions. However, I have used them with great success.

Ouija

There is a long history involved with the Ouija board. It has been used for many centuries as a form of divination, and more recently as a parlor game. The board has been dismissed by skeptics who say that your own mind is coming up with the answers to the questions, or that you are pushing the planchette, and that spirits and Demons cannot possibly exist.

Within this universe, there are many spirits. The most common way people divine with the Ouija board is through the deceased. This is not the only use for an Ouija board. Christians would argue that if you use the board, you are in direct contact with Satan or Demons and you will become possessed by them. In a way, the Christians are right, because you CAN contact and speak with Demons through Ouija boards. Though most of the time when regular people do use the Ouija, it is a regular spirit that comes through, or the users own subconscious giving the answers. One cannot become controlled by a board, a Demon, or a spirit unless the person is open to that opportunity. In my opinion, it is purely imagination taking over when someone believes that they are possessed with the spirit inside their Ouija board.

Belief

The role of belief is very important with the use of the Ouija. You must believe that it works or it will not. Let go of your preconceived notions; especially if you were Christian at some point. This can interfere with the board working.

How to Use the Ouija

The instructions that come with the Ouija board are rather silly.

1. It takes two to Ouija. Usually one person is not able to work the Ouija. Get a friend to use it with you. A male and female is usually recommended.

This is a misconception. When speaking with a Demon through the Ouija board, you can be alone if you desire. Sometimes it is easier to do it alone because the other person harbors doubt in the Ouija. It does not matter if you are male or female either.

2. You should not use the board very often – you can become obsessed.

You can use it as often as you like, as long as you are comfortable. When it comes to speaking with a Demon through the board, it does not matter

how often you do it unless you are uncomfortable in some way. Obsession can happen with ANY divination tool. It is not really a danger unless you are in an unstable state of mind and cannot control your mind or emotions or you are looking for answers repetitively that the Demon cannot answer in the way you want to hear it.

3. You should use the Ouija at night; there may be better contact with the spirits.

You can use the board in the daytime or nighttime. It makes no difference. This misconception came up because people think that Demons and spirits only come out at night. They are always around, day or night. It does not matter when you use the Ouija.

Remember, to treat the Demons with respect when asking them questions. Do not become angry or frustrated if the Demon cannot answer the question. If the Demon is not making any sense, ask him or her to clarify. Be polite. Do not force the answers.

Practice

The ability to use the Ouija board does not come to everyone naturally. Some people are natural mediums. A medium is someone who can easily ‘receive a signal’ so to speak. They can pick

up the sensations of a spirit or Demon through clairvoyance (to see), clairsentience (to feel), and clairaudience (to hear). Some mediums can also smell spirits or Demons but this is less common. For the person who is not naturally endowed with the ability to use the Ouija successfully, it takes practice.

That means you must work at it. You must use the board with the intention of contacting the Demon. Learn to feel outside of yourself. Know your surroundings, because they can subtly change when in the presence of a Demon. Sometimes there will be a light breeze above the board or around you. Also, people can get a heavy feeling on their heads when in contact with a Demon on the board. I cannot stress practicing enough – it is essential. Do not look at yourself as a failure if you cannot use the board the first time. Keep trying you will eventually get in touch.

It also helps to have someone write down what the messages are from the board. Sometimes they can be profound; other times the messages make absolutely no sense (at the time).

Treating a Ouija for Demonic Use

This is a rather simple, but effective procedure. It makes the energy of the board stronger. This involves a candle of your

patron/matron's color, or whatever color you desire, and the oleum (*Refer to Demonolatry Blends: A Formulary, by J. Thorp for more information on oleums*) of the chosen Demon. Anoint the board on each corner with the oleum, then anoint the planchette. After this light your candle and drip wax all over the planchette, careful not to get any on the indicator window. Cover the planchette well. You may wish to mount a very small stone in the center of your indicator window. Once the planchette has been covered in wax from the candle (again, not the indicator window), anoint the planchette again with the oleum.

This is used most successfully if you have a patron/matron Demon or a Demon in which you wish to establish contact with on a regular basis.

You will want to bless the board in the name of the Demon as well. This is easy, just pass it through incense smoke in the name of an Air Demon, sprinkle it with salt water in the names of Earth and Water Demons, and pass it through a flame to bless it in the name of a Fire Demon.

And there you are! You are ready to use the board!

Testing the Board

You should test the board to see if the Demons come through. The best way to do this is by using their enn, if known. (*See Complete Book of Demonolatry by S. Connolly for enns to Dukante demons*). Spirits do not seem to answer to the enn often. I have found this but someone else may differ on that opinion. You can simply chant their name and they will come. If you do get a spirit, ask it politely to leave and that you wish to talk to a particular Demon. You will know by gut instinct if you are speaking with an actual Demon. You may also wish to make a code word with a Demon – so you know it is them.

Tips on Board Use

- Keep the board clean.
- Keep it in its box when not in use.
- When you use it, create atmosphere. Burn candles or incense. Invoke a Demonic circle if you desire.
- Do not become hostile towards the Demon, or he/she will be hostile towards you.
- If you do not understand what the Demon is saying, ask him/her to clarify.
- You may desire to use an enn to call the Demon to the board. If not, chant his/her

name and ask the Demon politely if it wishes to talk with you.

- Only use the board when you feel like it. Do not force your self to use it.
- If you feel in danger in any way, say goodbye and put the board away.

Pendulums

This tool is one of the most basic ways of divination. It has been used for many centuries to find gold, water, to find lost objects and all sorts of things. What a pendulum is as defined in the dictionary is: “A body suspended from a fixed support so that it swings freely back and forth under the influence of gravity.” Instead of ‘gravity’ Demonolators tend to think the Demons are moving the pendulum. It is basically a heavy weight attached to a chain of some sort. It is a gift that can be difficult to master, but it does come easy to some people.

How to use a pendulum:

1. Make sure you are in a silent room, with no distractions. Turn off you electronic devices, cell phones, etc.
2. Hold the pendulum in whichever hand you feel comfortable with.
3. Keep it steady and ask it, “Which way is yes?” It should swing in a direction. Then you ask it “Which way is no?” It should show you that as well. Some people also ask “What is maybe?” It depends on the complexity of your question.
4. You begin to ask it questions and it will tell you what you need to know. If it does not

work for you at first, put it away and try next time.

5. I suggest that you find a material that is suitable, such as a crystal pendulum. I am not too crazy about the metal ones because metal seems to be inimical to some spiritual forces.

Pendulums in Demonolatry

Some people just have a natural inborn ability to use pendulums. This does not mean that you cannot try it anyway and see what happens. Typically, in Demonolatry, we ask Demons questions and they operate the pendulum. A helpful way to get more energy into the pendulum is to chant the Demonic name (if known) or a prayer to the Demon. Also, anoint it with the Demons' oil if known. This will intensify the working. If you are using it to contact different Demons, I suggest that you wash the pendulum in water and use an infusion of Mugwort herb to cleanse it for a different Demon. You do not want the energies to get mixed up. You also may wish to dedicate a certain pendulum to a specific Demon and this is fantastic. It is all up to you. There is much room for creativity in *any* form of divination, and that is what makes it so interesting and popular these days.

Another Method of Pendulum Use

This is a very interesting use of a pendulum. It requires a 'yes' a 'no' and a 'maybe' tile or paper. Take a plain white tile or paper and paint these words in black ink. Before you use the tiles, bless them with the elements. Set them up whatever way you wish, either in a line next to each other or in a circle pattern. Ask the Demon chosen your question and see where the pendulum moves over the answer.

Scrying

From The Mystica.com: “Scrying is the ancient act of divination for the purpose of clairvoyance. It is usually achieved by concentrating on or staring at an object having a shiny surface until a vision appears. Magicians and witches have practiced scrying throughout the ages. The typical stereotype of a person scrying is a Gypsy fortune teller looking into her crystal ball.

Scrying comes from the English word "descry" which means "to make out dimly" or "to reveal." There have been and are many purposes for the activity; to see into the future, to find lost objects or persons, and track criminals, among others. In the Middle Ages a wise woman or a wise man, perhaps also called a witch, with a natural gift of second sight was called upon for scrying purposes.

Although the object used for scrying usually has a shiny surface, innumerable objects have been used for the practice over the centuries. The Egyptians used ink, blood and other dark liquids. The Romans used shiny objects and stones. Water has been used for gazing into. Mirrors are often used.

There is an example of the interior of a cauldron being painted black, then filled with water at night, a silver coin was dropped into the water so to reflect moonlight. Such means have been employed to see visions and read mystical signs.”

Demonic Scrying

Scrying by means of the Demons can be difficult for the beginner to master. One must be comfortable with the methodology of scrying. Also, you must not be afraid of failure. The fear of failure can interrupt the ability to see images.

You will notice that some people have an easier time scrying. Do not worry; your skills will develop in time. I suggest anointing your scrying mirror or device with Delepitore or Vassago oleum to intensify the effect of the working. It is also suggested that you burn incense that is appropriate to the matter at hand, as well as candlelight. You are likely to see images when the room is darker. Natural or artificial light can interrupt the energy flowing through you.

Remember, do not become discouraged. The ability to see things in a scrying device usually takes time.

Demon Stones

This is a personal method of divination that I have developed. You can learn more about it from my book *Demon Stones: A Complete System of Demonolatry Divination*.

Demon stones are a set of sixteen stones that you make yourself. The system is based on the Dukanté hierarchy, but I am sure you could make the same device with a different hierarchy, such as the Goetic. For this form of divination, you go out and find sixteen plain rocks that you like. I suggest doing this by a creek and find the ones that are smoothed out with water. If you live in the desert, just go to a place where you can find rocks. . If you cannot find plain rocks for some reason, find some small chunks of quartz and draw the sigils instead. Upon these stones, you draw the sigils of the sixteen different Demons I have listed. Get a nice velveteen bag that will fit the stones, for storage and to draw them out.

The Process:

1. Gathering the stones.
2. Purifying them with the elements (earth, air, fire, water).
3. Anoint each and every one of the stones with an appropriate oleum, such as the

general oleum I have listed in *Demonolatry Blends: A Formulary*. But if you really need to use the stones quickly, I suggest anointing them with olive oil.

4. Now you paint the actual sigils upon the stones/crystals, infusing your energy into them, making them ALIVE.
5. Ask a divination Demon such as Delepitore or Vassago to bless your stones.
6. Now you are ready to use the stones! The more you utilize them, the better they work!

The Demons and Their Meanings:

(Note: I only include the Dukante hierarchy because listing the meanings of 72 different stones would be very time consuming. See Part Three of this book for Sigils).

Belial – Represents stability in all forms; also represents the physical, tactile world.

Lucifer – Represents the mind, mental thought processes, enlightenment.

Flereous – Represents sudden change, hastiness; lust for the ego.

Leviathan – Represents the flow of life, dealing with emotions, the passing of fear, judgment, detecting lies, faith.

Satan – Represents ALL wisdom, the universe, completion of something.

Verrine – Represents the positive polarity of life, healing, protection, medicine, and sometimes impatience.

Amducious – Represents the negative polarity of life, destroyer, disaster, negative feelings, holding in emotions, release of fear.

Unseré – Represents growth, life, positive change. Motherhood. Family.

Eurynomous – Represents death, not necessarily in the physical form, but the death of attached emotions, fears, anger; represents change in any form.

Belphegore – Represents material gain, jobs, money, hoarding, greed.

Rosier - Represents unconditional love, long-term relationships, marriage.

Delepitoré – Represents wisdom, divination, sorcery, magic. She represents the path we tread, the terra we walk on, the right way to go.

Astarte – Represents femininity, love, relationships (especially beginning new ones).

Ashtaroth – The Priestess of friendship, represents platonic relationships, positive family life.

Asmodeus – Represents lust, physical aspects of life, sometimes obsessive lust.

Ronwe – Represents education, book smarts, college, poetry, learning.

Tezrian – Represents battle, upheaval.

Sonnillion – Represents hatred in all of its forms, also wisdom through negativity.

Baalberith – Knowledge, secrets, sorcery, change.

Methods of Demon Stone Divination

Four Stone

Ask a question, shake the bag, and stick your hand in the bag and pull out four stones. These you will read, and will determine the answer to your question.

Six Stone

Ask your question. Shake the bag and draw out six stones. The first two represent the past, the second two represent the present, and the third two represent the future. This is fairly simple.

If you think you need more stones to answer the question, by all means, draw as many more stones as you desire. There is always more room for different ways to read these stones. Make one up if you wish.

Ascension, Meditation, and Rituals for Divination

Ascension

Suggested Meditations

These meditations are suggested because I have used them before with success. They have helped me a great deal when trying to attain ascension. These are elemental meditations.

Earth: Imagine a serene forest, tall pine trees and a misty mountain backdrop. Smell the clean mountain air, and let it fill you. See the large roots of a tree, hugging the ground. Envelop your self in these roots in a firm embrace. Say to yourself: “I am one with Belial, Lord of the Earth.”

Air: Feel the cool breeze upon you – whipping from the East. Inhale the scent of the air – fresh, clean, and crisp. It is like a fall day, cold and

refreshing. Align yourself and with the wind and say to your self, “I am one with Lucifer, Lord of the Air.”

Fire: See the flickering flame in a fireplace or bonfire. Hear the wood snapping and popping, smell the strong scent of burnt wood. The heady scent fills your nostrils, and you feel the heat on your body. Say to your self, “I am one with Flereous, Lord of the Flame.”

Water: See the ocean, ebbing and flowing to and fro. Hear the pounding of the surf upon the clean white sand. Smell the salty ocean air, fresh and clean. Envision the eternal bliss of the ocean, unending in beauty. The waves crash at your feet, cold and wet. Say to your self, “I am one with Leviathan, Lord of the Water.”

Satan: See nothing. It is dark and vast like space. Feel yourself floating in an abyss where stars begin to flicker in your view. You are weightless. Gravity does not exist. Feel yourself align with this darkness. Take it within you. You are everything and nothing. The very heartbeat of the universe is calling you. Say to your self, “I am one with Satan, Lord of All things.”

What is Ascension?

Ascension is the ability to go forth onto the Demonic plane and commune with the Demons. It is a difficult state to attain, especially for the beginner. I suggest trying this method when you have been practicing for a while and have meditation skills down. You must be able to tune out all external things and be able to focus on nothingness. It takes awhile to learn how to go into ascension, the main thing is that you have to be able to face all of your fears and move past them. Until you master this, you will not be able to ascend to the Demonic plane. Give up all of your preconceived notions, everything that you have been taught in your childhood; Let go of what you are most afraid of. Do not think of the Demons as unattainable beings. They are connected to you. They are connected to the universe. You are part of the whole. Realize this and you will be successful in ascensions.

The Purpose of Ascension

The purpose of ascension is to become one with the Demons. It is understand their universe and share their wisdom. You may wish to ask questions of them, or receive knowledge from them. Do not try ascension for frivolous reasons; otherwise you may become scared or non-illuminated. Ascension does not always work, but

the more you practice at it, the more likely the state of ascension becomes.

Here is my method of ascension:

First and foremost, face your fears. When ready, I use an oleum (see the herbal chapter) to anoint my temples and Tiger Balm to anoint my third eye area. The oleum will be explained in the herbal chapter. I get into the deepest state of meditation that I can. I see before me a door in a dark room. The door has Demonic sigils etched upon it. The room around me is illuminated with candles, incense is burning, a heady but wonderful scent. I can sense the presence of the Demons all around me. Beyond this door is the Demonic plane. You must reach the door and open it. A bright light emits from inside the door. You go through the door and see nothing but beauty all around you. It is a most beautiful scene with trees, mountains, running water. At first you will only see pale silhouettes of beings. As you get deeper and deeper, you begin to chant the Demon's name, if known. If you do not know it, you chant their name. They may appear to you in a human form, so not to frighten you. Sometimes they just appear as balls of bright light. You commune with these energies and allow them to fill you. You walk with them. Ask them questions, and receive wisdom.

To get 'out' of ascension, envision yourself walking through the sigil door once again and close it. Thank the Demon(s) for their help.

Ascension aids:

- Use an oleum and Tiger Balm. Tiger Balm is available at any store.
- Close off all external noises, bothersome things like telephones ringing and get people around you to leave you alone.
- Set atmosphere. Light candles and incense. Construct a Demonic circle if desired.
- Do not attempt ascension if you are in a weakened state mentally or physically.
- Also, do not attempt if you cannot meditate for more than a half an hour and do not try attaining ascension too often.
- Wear comfortable clothing, nothing restrictive.
- Sit in a comfortable position or lie down.
- Trust your instincts; always go with your gut. If you feel threatened, carefully lead yourself out of ascension.
- If you are unable to attain ascension, you are probably holding on to your fears or notions. It takes practice like any other skill.
- Write down your experiences. Keep a careful diary of what happens. If you receive

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a sigil or some other knowledge, write it
down.

Divination Rituals

Ritual to Establish Connection A With Demons

This ritual was written for the exact purpose of contacting the Demons and being at one with them. You will need the following materials:

- Two black candles
- One focus candle (in the middle, between the black candles)
- Four elemental candles (red for south, green for north, blue for west, yellow for east)
- Offering/burning bowl
- Incense burner with incense of Abramelin
- Dagger
- Chalice of water
- Bowl of sea salt
- Parchment
- Ink
- Lancet

Set up the altar in the North. Invoke the Demonic circle as explained earlier in this book. Mix the sea salt with the water and consecrate the water, **“Talot pasa oida Belial et Leviathan.”** Go around the circle three times each, carrying the salt water, then the smoldering incense burner. Carry around a candle last.

Sit in the East, and meditate upon the yellow candle. Say: **“Tedat renich lemab usor luon.”**

Move to the South, and meditate upon the red candle. Say: **“Teme ganic hixe rasti.”**

Move to the West, and meditate upon the blue candle. Say: **“Kefa jedan malta epte pido.”**

Finally, move to the North, and meditate upon the green candle. Say: **“Rec lirach posa thete kiret.”**

Stand in the center, meditate upon the whole, the universe, and say, **“Tasa reme laris Satan.”**

Say: **“I will work with thee, and be a part of the veneficium.”**

You may wish to meditate more on the Demons.

On the parchment, draw the sigils of the elemental Demons, with the DZ (see image on next page) in the center and the other sigils where you desire. The sigils are repeated in the following chapter and are also available in *Complete Book of Demonolatry*.



Poke yourself with the lancet and drip blood upon the parchment. Burn it in your offering bowl and dispose of outdoors as an offering.

Invocation to Speak with a Demon

Note: The Demon Conjunction Of Richard Dukanté (circa 1963 - the Grimoire of Richard Dukante Book 1 Page 50) Being a working wherein the demon of the practitioner's choice may be called willfully.

Upon the altar must stand three tapers. One of Black, One of White, One of the castor's element. Within the Castor's taper the demon's name must be inscribed upon it along with the name of Satan. [meaning actual - SATAN]

Present also must be the dagger and chalice of water taken from a flowing river or from the falling rain.

The invocation incense shall be burned within the thurible during the entire rite: 2 Parts Sandalwood, 5 Parts Graveyard Dust [mullein], and 3 Parts Devil's Claw.

You shall begin by lighting the tapers upon the altar after having writ the aforementioned inscriptions on the center taper. Set the incense alight within the thurible. Cast the circle by invoking each element in the language of demons -

Earth - Belial - *Lirach Tasa Vefa Wehlic Belial*
Translation - Earth protect this Soil , Lord Belial

Air - Lucifer - *Renich Tasa Uberaca Biasa Icar Lucifer*

Translation - Air protect the surrounding sky, Lord Lucifer

Fire - Flereous - *Ganic Tasa Fubin Flereous*

Translation - Fire protect the flame, Lord Flereous

Water - Leviathan- *Jedan Tasa Hoet Naca Leviathan*

Translation - Water protect our circle, Lord Leviathan.

Begin the Invocation: *I, [your name], do invite thee, [demon's name]. In the name of Satan, I request you come forth.*

Hence you shall draw your own blood from your palm and let three drops fall into the chalice. Mingle it with the water and invite all present to drink from it. Do not drink from your own blood lest you invite the demon into you.

You shall draw a circle upon the ground the width of the taper at least. Within this circle, inscribe the sigil of the demon you doth conjure. If this sigil is unavailable, use an inverse pentagram or DZ. You shall pour the remainder of the chalice contents within the circle - for it is your energy the demon will use to rise. " 'Tis this energy that is blood."

Over the circle you must say:

Reayha bacana lyan remé quim [name of demon].

Place the castor's candle within the circle. From this circle - the demon shall emerge from the flame and you may speak with him freely until the candle is extinguished.

Working to Delepitore for Divination *(Dukante Hierarchy)*

Needed:

- Blue or purple candle
- Delepitore incense and oleum (*See Demonolatry Blends: A Formulary*)
- Parchment and ink to draw Delepitore's sigil (*See Part Five*)
- Form of divination (tarot, Ouija, demon stones, scrying device, pendulum etc)
- Grimore or notebook to record results

Burn Delepitore incense and a blue or purple candle etched with her sigil and anointed with oleum. On parchment, draw her sigil and anoint with oleum. Pass the parchment through the incense. Set the sigil down and place your divination device upon it. Ask Delepitore to guide you in divination. You will find that your technique will improve. Record your results in your grimore or notebook.

Keep the sigil near your divination device.

This is a simple but effective way to improve your divination. I use it for reading tarot cards. It has helped me a great deal.

Goetic Working for Divination

Needed:

- Blue candle
- Vassago incense and oleum (*See Demonolatry Blends: A Formulary*)
- Parchment and ink to draw sigil (*For sigil, see above book*)
- Form of divination (tarot, Ouija, demon stones, scrying device, pendulum etc)
- Grimore or notebook to record results

Call upon Vassago in your preferred way. Burn Vassago incense and a blue candle etched with his sigil and anointed with oleum. Pass the parchment through the incense. Set the sigil down and place your divination device upon it. Ask Vassago to guide you in divination. You will find that your technique will improve. Record your results in your grimore or notebook.

Keep the sigil near your divination device.

Herbal Recipes to Aid in Divination and Ascension

Some of these are traditional blends, others not. They work regardless. As long as you have the right intentions, you will have success with these oleums and incenses.

Here is the traditional oleum for Ascension

1 part rose
2 parts chamomile
1 part camphor

My Recipe for Ascension Oleum

Chamomile
Jasmine
Cinnamon (pinch)
Lemongrass

Meditation Blend Incense

Rosemary
Sage
Vetivert

Meditation Oleum

Lavender
Vetivert
Rose

Delepitore Oleum/Incense (Divination Blend)

Ground Ivy
Yarrow flowers
Hibiscus
Mugwort
Pinch of Blood root

Divination Blend Two

Hibiscus
Goldenrod
Camphor

Vassago Oleum

Lemon balm
Cedar
Saffron

Vassago Incense

Cedar

Making Incenses and Oleums

To begin making incenses and oleums, there are some things that you will want to obtain. These are the bare basics, and you tend to pick up each item over time. There is no rush. Whatever you need, it will come to you in its own proper time. Here are the tools I suggest, and further in the chapter are more cost-effective options.

For Oleums:

- Double Boiler
- Wooden Spoon
- Eye Droppers
- 2 Dram Bottles (1/4 ounce) or larger depending on preference
- Small Funnel
- Small Strainer
- Medium Strainer

- Bowls: One for the herbs before, one for the straining after
- Measuring Cup (Pyrex is better than plastic)
- Mortar and Pestle and/or coffee grinder
- Cheesecloth
- Tincture of Benzoin
- The herbs themselves

These are the basic tools of the trade. For some of us who do not have the money to buy these things but need to make oleums, I have some suggestions that may be more cost-effective.

Some Cost Effective Hints:

Number One: Use a stainless steel bowl over a pan of boiling water to serve as your double boiler. Be careful though! You will have to cover the bowl with tin foil as the herb steeps if you use this method.

Number Two: Instead of cheesecloth, use paper towels that you have folded over four times to strain the herbs.

Number Three: Make your own tincture of Benzoin. This is simple: Take grain alcohol, either Vodka or Everclear and place a piece of Benzoin in a vial. Fill with alcohol and let it sit for a few

weeks. Mix it weekly, not by shaking it, but carefully inverting it upside down and right side up about 10 times, slowly. Besides, the tincture of Benzoin you buy at the drugstore is a bit overwhelming.

Number Four: You will want two strainers: One for the bulk of the herbs, and another smaller one to catch the escapee herbs. Place the paper towel or cheesecloth inside the strainers and drain. That way your oleum has no left over particles in the bottom.

Number Five: Invest in a simple 2 cup Pyrex measuring cup. It will last longer than plastic and it is dishwasher safe.

Number Six: The herbs themselves can be very expensive, that is why I suggest you buy them in bulk. Many herb stores have large jars of herbs that you can have measured out to your specification. Say you only need $\frac{1}{4}$ ounce of an herb, do you really want to buy 1 ounce when you know you will not want to pay a higher price?

If you can, buy the herbs from a trusted source. If possible, you want a place where you can go and physically look at the herbs and the atmosphere of where the herbs are kept, rather than ordering from some warehouse in another state or

on the internet. You want to get a feel for how the herbs have been treated. It affects their energies.

To be really traditional, you can gather your own herbs, or grow them yourself. This takes time, care, and knowledge of plants to do. That is why there are so many nifty places you can go to get the herbs you need quickly.

All About Carrier Oils

To make oleums you need a carrier oil. This is unscented, light oil in which you can steep your herbs. It is the basis of your oleums. There are many oils on the market. Some recipes call for certain carrier oils and that will be explained later on.

Carrier Oils

- **Vegetable Oil** – Not recommended because it goes rancid rather quickly.
- **Olive Oil** – The most basic, cheapest oil you can find, and it melds with all herbs wonderfully. You can use Virgin or Extra Virgin. Tends to be thick. It does not go rancid when preserved with tincture of Benzoin.
- **Grapeseed Oil** – Here you are getting a bit more expensive, but the quality of grapeseed

oil is worth the price. It has a medium texture, not too oily but not too watery. A major pro to using grapeseed oil is that it is available at your grocery store! Tincture of Benzoin is needed in recipes with this oil.

- **Apricot Kernel Oil** – Ideal for oils that you will massage into the body.
- **Jjoba Oil** – To me, this is the Cadillac of all oils. It is non-greasy, has no odor, and makes perfect anointing oils. It does not go rancid. The main drawback is its price. Eight ounces of this stuff can cost you almost \$13 a bottle and most grocery stores do not sell it.

There are many other oils available on the market, but these are the ones I have tried in the past and know that they work properly. Now, to the actual methods of extraction!

Oleum Making Methods

There are three methods to making oleums. Lets call them the Most, the Mod, and the Cheap.

The Most Method –

This is when you buy all of the oils (pure essential) that are needed for the oleum and place them in the carrier oil. You do not have the mess to clean up, any straining, draining, or worry of

rancidity. This method is very expensive to use, and if you do not go through a trusted dealer, you may end up with lower end products for ridiculous prices. This method also does not involve *you* in the process as much as the other two. You are not grinding herbs, or selecting them. You are not putting as much energy into the herbal mixture as you would be if you were working directly with your hands.

The Mod Method –

This is probably the best method you could possibly use. The oleums are the highest quality because YOU made them. You are in contact with the herbs themselves, the tools, and the carrier oils. You can put more intent and concentration into the mixture as you grind the herbs. The best way to make the oleum is to make sure you have time. It takes effort and a few hours of preparation.

You will need the tools of the trade. Let's say for instance, you are making a Belial oleum. The herbs you have assembled are: Patchouli, Vetivert, Sandalwood and Cedar. Perfect. How much of each herb do you use?

I rarely measure the herbs, but as a rough guide I would say one tablespoon of each herb to about a cup of oil. Place the oil in the top of the double boiler and add the herbs. Make sure the oil

covers the herbs, if it does not, add a bit more oil. The bottom pan must be in a rolling boil, but not splattering. Keep the boiling consistent. Cover the herbs.

As the herbs sit in the top of the pan, in the oil, the essential oils will come out of them. That is where the power is. Think of the purpose of this oleum. It is for Belial. Think of the earth, the soil, the stability of all things. Picture a forest, trees, or even his sigil if you have one.

Every half-hour or so, stir the herbs with a wooden spoon. Leave them steep from one hour to three hours on the stove. You will have to add water to the bottom pan as it evaporates every now and again so be careful to check it.

The Straining Process:

When the mixture is colored nicely and has a full-bodied aroma, it is time to strain the herbs from the oil. Carefully remove the pot from the stove and have your strainers set into place with the paper towel or cheesecloth in them. Do this over the sink. Slowly pour the mixture through the strainers. It will take some time for the oil to come out, but be patient. You may want to squeeze all of the oil that you can out of the herbs with your wooden spoon. You may wish to re-strain the

oleum to get the clearest possible color and keep stray herbs out of the bottom of the mixture.

When the mixture has cooled, place the oil into a dark colored bottle, either cobalt blue or amber, using a small funnel or an eyedropper. If you do not have these types of jars, a regular canning jar will suffice, but store it in a cool, dark, place. Add two drops of tincture of Benzoin to each 2 dram bottle. Do not go overboard with this stuff, it can alter the natural odor of the oleum.

The Cheap Method

The cheap method is the same as above, except it is more like making a tea. You place the measured amounts of herbs into about 1 cup of water and boil them, covered, for about a half-an-hour. This method is much shorter than the oil method, simply because the water extracts the oils from the herbs more quickly than the oils do.

The straining process is the same, as is the bottling. You do not need tincture of Benzoin in these mixtures unless you want to add it.

Things to Remember:

1. **Never, I repeat, never, under any circumstances, refrigerate your oleum! It**

turns it cloudy, the odor changes, and the overall energy loses its potency.

2. Be careful with poisonous herbs. **I do not suggest ingesting ANY of the oleums contained within this formulary.** It is not meant to be a medical guide, but a practical guide for Demonolatry-oriented workings.
3. **If there is a poisonous herb in an oleum, take extra caution.** If you need to touch it, use gloves. Keep it away from your face, eyes, and mucous membranes. Use the smallest amount possible – and if ever in doubt, see if there is a substitution you can successfully use.
4. These recipes are only guides; they are not set in stone. If you feel that an herb is not appropriate for the recipe you are making, omit it, or even change it. There is no right or wrong. Only instinct, learn to follow it.
5. Herbal oleums made with water can last quite a while, maybe a few years. Ones made with oils should be returned to the earth (as in poured out into the ground) in six months to a year, even when the tincture is added. If the oleum is consistently used, keep a fresh batch of it. Do not let them sit on a shelf and age. Mold may begin to grow within the bottles, and you would not want that to happen.
6. Remember, you can do no wrong. If the oleum does not turn out, then simply pour it

out and begin again. There can be frustrations if you have never made an oleum before. To get past these, it is simple self-confidence. Believe in yourself and believe in the Demon that may be guiding you. Listen to your inner voice. You will get it right.

Miscellany

These suggestions are not rules. There is much room for creativity in making oleums. Just remember to put your energy into it. The best ways to do this are when you are making the oleum, chant the Demon's enn, if known, or just their name. You can also envision their sigil, if known. As you stir the oleum, go clockwise for positive energy. If you are making an oleum with a negative connotation, go counter-clockwise. This is just an old tradition that some people decide to follow.

The proper use of an oleum follows.

Using the Oleums

The purpose of the oleum is to honor the Demon. It is a gesture of respect to create an oleum and use it during ritual, or whenever the

moment seems fit. My suggestions for using oleums are as follows:

- Anointing candles – A simple ritual in itself. By carving a sigil or your name (optional) upon a candle and anointing it with the proper oleum, then lighting it is a very powerful ritual. Chanting and focusing your energy upon the power of the herbs with that of the candle, the melding of the forces can aid your rite or magical working's success.
- Anointing your self and objects– You may wish to anoint yourself with a particular oleum so that you feel the energy of the Demon during your day. They also can be used for magical purposes, for instance, anointing your wallet with Belphegore oleum, the Demon of wealth. Or even anointing your ritual tools with each of the elemental oleums would bring more power to them.
- As offerings: Place some oleum in a bowl, offer it to the Demon during ritual or just leave it on your altar as a gesture of honor. You can take the oleum and pour it on the ground as well, as an offering.
- Fire and Air offerings: You may wish to use a piece of parchment and draw a name, symbol, sigil upon it, and anoint it with the oleum. Then you (safely) burn the parchment (the fire offering) and scatter the

ashes, which is part of the air offering. Additionally, you might choose to place a few drops of oleum in an oil diffuser to disperse its scent and energy throughout the ritual chamber. You may also do this to infuse a room of your home with the demon's energy.

- Water offerings: Pouring oleum in running water, such as streams, rivers, oceans.
- Earth offering: Build a small shrine in your yard, one that will not be obvious to other people. Use stones, sticks, pine cones, and leaves. Place an offering of oleum there, or bury a small vial of oleum in the earth.
- Additives in oleums: Adding stones, shells, feathers, bones, and blood can be part of the offering. If you use blood in the oleum, it is **YOURS** only to use. No one else should partake of this oleum, as it is personalized to you.

Personalized Oleums:

At some point, you may wish to use a personal oleum, one that you devise yourself. This is great for self-empowerment. If you do go this route, there are some additives you can use, as I said above, one being blood. More additives may be fingernails, menstrual blood, and hair. These are to be only used for your purposes. The reasoning

behind using these items is to make the oleum with your energy, to make it stand out. Not only are the herbs blessed in the names of the Demons, but your body is also blessed. Anything you may add to the oleum will intensify the energy. These oleums are best used for a very powerful offering to a particular Demon that you have been working with. It is almost a sacrifice in a way. This does not mean the Demon owns you, it means you are one with them, you give and take. That is the relationship between Demon and Demonolator.

The Oleum Bases

A base oleum is basically the bulk of the oleum. It absorbs the energy of the other herbs that you add.

Instructions on making the bases are simple:

- For the Dukante hierarchy, make the base itself, such as Selinda's favorite base as a guideline. You may come up with one that you prefer. There is no set rule. Add the rest of the recipe to the base itself and let it set on low heat for an hour (at least) on oils and a half an hour on water-based oleums. Stir every once in awhile.
- For the Goetic hierarchy, make the elemental base, then add the herbs

associated with the Demon. Set on low heat for an hour (at least) with the oil based oleums, and a half an hour on water-based oleums. Stir every once in a while.

- Mix well and store in a dark bottle (or Mason jar), in a dark, dry place.

It takes time, and sounds complicated, but once you get the formula down, it's a snap.

The bases are based on the element in which the Demon is oriented. In the *Dukante hierarchy* it is as follows:

Earth: North, Belial -Patchouli

Air: East, Lucifer - Wormwood

Fire: South, Flereous - Sandalwood

Water: West, Leviathan - Calamus

Selinda's Favorite Base: Olive oil, Parsley, Celery root, Cinquefoil, Mandrake, Poppy, Vervain, Patchouli, tincture of benzoin. *Add elemental herbs to base if desired.*

The Goetic Demonic Hierarchy the bases are:

Directions:

Amaymon: Air, East

Goap: Fire, South

Ziminiar or Zimimay: Water, North

Corson: Earth, West

Use a base of any carrier oil or pure water:

- **Earth Base**, add Camphor and Mugwort.
- **Fire Base**, add Rue and Blood root.
- **Air Base**, add Cinquefoil and Cedar.
- **Water Base**, add Mullein and Yarrow.

Here are a couple of examples so you can understand them better.

Bael – Goetic Hierarchy, Fire element.

Use the fire base. Then add Bayberry, Sandalwood, and Cinnamon.

Unsere – Dukante Hierarchy, Earthy/Water element. Use Selinda's favorite base. Add Narcissus (*common daffodil*), patchouli, rose petals, jasmine, Solomon's seal and motherwort.

How to Make Incenses

The incenses that I speak of in this book are the herbal ones, or what you would refer to as non-combustible. They have no agent (salt-peter) that makes them burn, just the natural herbs themselves plus the basic resins which keep the incense going. I do not discuss joss sticks because I do not make

them. I always make my herbal recipes whole and burn them on a piece of charcoal.

The best way to begin making incense is to have all of your ingredients at hand. The basics would be:

- The herbs, roots, flowers
- The resins
- Mortar and pestle
- Several bowls
- Additional oleums to add to the recipes

One of the simplest ways to start is by taking each herb in hand, one at a time, and getting a feeling for it. Does it represent earth to you? Does it smell like earth? Use your gut. Then, take the herb and grind it in the mortar. While you are grinding, think of what the purpose of the incense is going to be, of whom it will be devoted to. You can visualize their sigil, their name and their energy. When you are finished grinding one herb, place it in a clean bowl, and grind the next herb and so on. One of the most important things about making incense is the energy you add to it. Make sure your mind is focusing on the correct thing; otherwise your incense could effect your working negatively.

Here is the process, explained:

- Grind your herbs/flowers
- Pour them into a bowl, one by one
- Mix them with your fingers
- Grind the roots, if any, as well as you can, mix them in
- Grind the resins LAST. The reason why, you ask? Grinding resins can be very sticky. It saves time to grind them last so you do not have a dirty pestle when you are grinding your herbs. Simple as that!
- Add the resins to the recipe last.
- Add oleums to the herbal incense if desired.
- Make sure you let the incense dry before you burn it, if it is wet, it will not burn correctly.
- Store the mixture in a jar with a tight lid to keep moisture out, in a dark, cool, and dry place.

All you have to do then is burn them on charcoal and you are set to go!

Oleum Recipes

Dukante Hierarchy Oleum Recipes

NOTE: If some of the Demons do match with the Goetic hierarchy, the recipes may not be the same. Consistency is crucial, but energies change over time, depending on how the recipe was received and who received it.

The “traditional base” is known as Selinda’s favorite base: Olive oil, Parsley, Celery root, Cinquefoil, Mandrake, Poppy, Vervain, Patchouli, tincture of benzoin. Add elemental herbs to base if desired – those are discussed on the Bases page.

Elemental/Nine Divinities Oleums

“Fifth Element” Oleum:

Traditional base + Elder berries, poppy, nettles, wormwood, witch hazel bark, alum.

Lucifer Oleum:

Traditional base + Lemon, poppy, black mustard, alum.

Belial Oleum:

Traditional Base + Vetivert, patchouli, sandalwood, cedar.

Leviathan Oleum:

Traditional Base + Calamus, Frankincense, Solar sea salt, river/rain water. .

Flereous Oleum:

Traditional base + Rue, arnica, dragon's blood.

Verrine Oleum:

Traditional base + mulberry, bayberry, camphor, dragon's blood.

Amducious Oleum:

Traditional base + Black mustard, bayberry, sandalwood

Unsere Oleum:

Traditional base + Narcissus (common daffodil), jasmine, rose, patchouli, motherwort.

Eurynomous Oleum (One):

Traditional base + Cumin, poppy, juniper, mandrake, hibiscus.

Eurynomous Oluem (Two):

Traditional base + Patchouli, white sage, mullein

Other Oleums

(in no particular order)

Satanchia:

Traditional base + Elderberry, lemon verbena, holy thistle, paprika.

Ashtaroth:

Traditional base + Oleum: Lemon peel, clove, vervain, rose petals, nettle.

Verrier:

Traditional base + Oleum: myrtle leaves, black cohosh, lavender, coltsfoot.

Delepiture (One) :

Traditional base + Devils Claw, Blood root, blood.

Deleptiore (Two):

Traditional + Ground ivy, hibiscus, yarrow, mugwort. .

Agaliarept:

Traditional base + Mullein, cinnamon, sage, cinquefoil, rue.

Baalberith:

Traditional base + Oleum: Coltsfoot, Saffron, Pau D' Arco, White Devils Claw, Frankincense, Solomon's Seal.

Babeal:

Traditional base + Wormwood, white sage, vetivert.

Belphegore:

Traditional base + Patchouli, lemon balm, devil's claw, sandalwood, gum arabic.

Lucifuge Rofocale:

Traditional base + 1 cup black olive juice, 1 tsp olive oil, ½ cup alcohol, pinch of ground mandrake, pinch of ground mullein.

Beelzebuth:

Traditional base + ½ cup alcohol, tobacco, solomon's seal, false unicorn root. .

Tezrian (Plague) :

Traditional base + 1 cup olive juice, 1 tsp olive oil, 3 types of perfumed plants of your choice (i.e. roses, lavender, gladiola's, lilies), ½ cup alcohol.

Asmodeus:

Traditional base + ½ cup alcohol, 1 tsp olive oil, cinnamon, orange peel, dragon's blood, grains of paradise, pinch of saffron.

Mesphito:

Traditional base + sage, vetivert, mullein, mandrake.

Ronwe:

Traditional base + mint, sandalwood, sunflower seeds.

Mammon:

Traditional base + patchouli, devil's claw, blood root, calamus, hemlock (optional). .

Ammon:

Traditional base + calamus, high john root, cedar, mint, galangal.

Lilith:

Traditional base + black cohosh, mint, roses.
Incense: Rose, mint, red sandalwood.

Sonnillion:

Traditional base + pine needles, poppy.

Luithian:

Traditional base + camphor, calamus, Irish moss, eucalyptus, bladderwrack, alum.

Baal:

Traditional base + sandalwood, bayberry, cinnamon.

Oleum Recipes for the Goetic Demons

To reiterate, the bases are as follows:

- Earth Base, add Camphor and Mugwort.
- Fire Base, add Rue and Blood root.
- Air Base, add Cinquefoil and Cedar.
- Water Base, add Mullein and Yarrow.

Bael – Fire base. Add bayberry, sandalwood, and cinnamon.

Agares – Earth base. Add red sandalwood, mandrake, and mugwort.

Vassago – Water base. Add lemon balm, cedar, and saffron.

Gamigin – Water base. Add mullein, rosemary, and poppy.

Marbas – Air base. Add cinquefoil, thistle, and anise.

Valefor – Earth base. Add jasmine, lemon balm, camphor, and mint.

Amon – Water base. Add cinnamon, black cohosh, and galangal.

Barbatos – Fire base. Add arnica, goats rue, and catnip.

Paimon – Water base. Add frankincense, coltsfoot, gum arabic, and balm of Gilead.

Buer – Fire base. Add acacia, vervain, hydrangea root, and angelica.

Gusion – Water base. Add blue vervain, clary sage, and eyebright.

Sitri/Sytry – Earth base. Add cedar, yarrow, cinnamon, allspice, mint, and rosehips.

Beleth – Earth base. Add frankincense, dogwood bark, juniper, orange peel, and cumin.

Leraje – Fire base. Add jasmine, lemon peel, rosemary, and bay leaves.

Elgios – Water base. Add vetivert, sandalwood, cucumber skin.

Zepar – Earth base. Add hazel, black mustard, and mandrake.

Botis – Water base. Add calamus, dittany of Crete, cumin.

Bathin – Earth base. Add balm of Gilead, marjoram, parsley, soot.

Sallos – Earth base. Add rose, sandalwood, jasmine, star anise, orange peel.

Purson – Earth base. Add blood root, saffron, carnation (red), frankincense.

Marax – Earth base. Add dragon's blood, honeysuckle, devil's claw.

Ipos – Water base. Add rue, cedar, yarrow.

Aim – Fire base. Add high john root, cinnamon, bay leaf.

Naberius – Air base. Add wormwood, mullein, elder berry.

Glasya-Labolas – Fire base. Add Hemlock (poison!), calamus, wormwood, mullein.

Bune – Earth base. Add mandrake, angelica, blood root.

Ronove – Air base. Add mint, lemon peel, alum, black mustard.

Berith – Fire base. Add hazel, periwinkle, gum arabic.

Astaroth – Earth base. Add clove, galangal, eyebright, cinnamon.

Forneus- Water base. Add cedar, orange peel, poke root.

Foras – Earth base. Add white sage, devil's claw, hazel.

Asmoday – Air base. Add wormwood, sandalwood, spikenard.

Gaap – Air base. Add balsam, chamomile, camphor.

Furfur – Fire base. Add dragon's blood, pepper, ginger, galangal.

Marchosias – Fire base. Add high john root, cinnamon, cumin, almond.

Stolas – Air base. Add celery seed, gum mastic, and mustard seed.

Phenex – Air base. Add lavender, vervain, passion flower, meadowsweet.

Halphas – Fire base. Add bay, lemongrass, cinquefoil.

Malphas – Air base. Add mulberry, saffron, holy thistle.

Raum – Fire base. Add celandine, calendula, buckthorn.

Focalor – Water base. Add dragon's blood, rosemary, sandalwood.

Vepar – Water base. Add white willow bark, patchouli, myrrh.

Sabnock – Fire base. Add ¼ cup of black olive juice, bay, high john, lemon balm.

Shax – Air base. Add ague weed, vetivert, rue, galangal.

Vine – Water base. Add black mustard, mugwort, black pepper.

Bifrons – Earth base. Add caraway, hazel, pine tree resin.

Uvall – Water base. Add damiana, deerstongue, hibiscus, clove.

Haagenti – Earth base. Add Oak bark, white willow bark, witch hazel.

Crocell – Water base. Add calamus, lavender, blood root.

Furcus – Air base. Add ground ivy, hibiscus, camphor.

Balam – Earth base. Add vetivert, sage, mandrake.

Alloces – Fire base. Add sandalwood, gum arabic, wood aloes.

Aim – Fire base. Add basil, wormwood, hawthorn.

Murmur – Water base. Add oak bark, rosemary, rue, balm of Gilead.

Orobas – Water base. Add white sandalwood, cinnamon, white devil's claw, high john root.

Gremory – Water base. Add rose, lavender, patchouli, mullein.

Ose – Air base. Add hazel, pine needles, bergamot, dandelion.

Amy- Fire base. Add heliotrope, myrtle, horehound.

Orias – Air base. Add birch, juniper, cedar, uva ursula.

Vapula – Air base. Add bistort, walnut, allspice, mace.

Zagan – Earth base. Add lemon balm, vervain, dittany of Crete, wolfs bane (arnica).

Volac – Earth base. Add fumitory, golden seal, centaury.

Andras – Air base. Add mustard seed, dragon's blood, knot weed.

Haures – Fire base. Add rue, arnica, red sandalwood, copal.

Andrealphus – Air base. Add cinquefoil, dandelion, anise.

Cimejes – Earth base. Add dirt, patchouli, black snakeroot, salt.

Amducious – Air base. Add sandalwood, black mustard, bayberry, ginger, hibiscus.

Belial – Fire base. Add patchouli, vervain.

Decarabia – Air base. Add jasmine, coltsfoot, damiana.

Seere – Air base. Add juniper, elder flower, caraway, rosemary.

Dantalion – Water base. Add tansy, chickweed, burdock.

Andromalius – Fire base. Add boneset, skunk cabbage, chicory.

Obscure Oleum Recipes

My Favorite Base:

Grapeseed oil

Vervain

Poppy

Mandrake

Mugwort

Devil's Claw

“Traditional” Demonolatry Oleum (used for blessings, all purpose)

Smallage (parsley)

Corn Silk

Bay Leaves

Potato skin (russet)

Celery leaves

Wild Lettuce herb

Oleum of Night (for psychic dreams)

Chamomile

Jasmine

Pinch of Cinnamon

Pinch of Galangal

Celery Seed

Lemongrass
Camphor

Annoyance Oleum (use to annoy people)

Rue
Poppy
Red Pepper
Black Pepper
Ginger

Controlling Oleum (to control someone's will)

Calamus
High John
Hemlock (pinch, very toxic)

You may omit the hemlock if you desire.

West Gate Oleum (to honor ancestors)

Jasmine
Sandalwood
Rose
Myrrh
Myrtle
Wormwood
Lilac oil

Incense Recipes

Incense for the Goetic Hierarchy

The Goetic Demons Incense Based On Rank

Note: Some Demons have more than one rank. Consult the Goetia for further information. I have gone on gut instinct on where to put these Demons, if you feel different, go with your gut. I have also put their ruling element beside their name because this is how I determine which base to use for the oleums. The incenses and oleum recipes are not the same because incenses require different formulations specifically. Often to be more evocative of the Demon, more powerful, and smell better. That is why I left these scents alone, to be used in ritual, in conjunction with the oleum.

Kings – Frankincense

Bael (Fire)

Vine (Water)

Paymon/Paimon (Water)

Balam (Earth)

Belial (Fire)

Zagan (Earth)

Asmoday (Air)

Purson (Earth)

Beleth (Earth)

Dukes – Sandalwood

Agares (Earth)
Barbatos (Fire)
Gusoin (Water)
Zepar (Earth)
Aim (Fire)
Bune (Earth)
Astaroth (Earth)
Berith (Fire)
Focalor (Water)
Vapula (Air)
Amducious (Air)
Vepar (Water)
Uvall (Water)
Crocell (Water)
Alloces (Fire)
Murmur (Fire)
Gremory (Water)
Haures (Fire)
Dantalion (Water)
Bathin (Earth)
Sallos (Earth)
Elgios (Water)
Valfar/Valfor (Earth)

Marquis – Jasmine

Decarabia (Air)
Cimejes (Earth)
Andrealphus (Air)
Andras (Fire)
Amon (Water)
Naberius (Fire)
Ronove (Air)
Forneus (Water)
Marchosias (Fire)
Phenex (Fire)
Sabnock (Fire)
Shax (Air)
Leraje (Fire)
Oriax (Air)

Princes – Cedar

Vassago (Water)
Sitri (Earth)
Ipos (Water)
Stolas (Air)
Orobas (Water)
Seere (Fire)

Presidents – Storax

Gamigin (Water)
Marbas (Air)
Buer (Fire)
Botis (Water)
Marax (Earth)
Glasya-Labolas (Fire)
Foras (Earth)
Gaap (Air)
Haagenti (Earth)
Caim (Air)
Ose (Air)
Amy (Fire)
Volac (Earth)
Malphas (Air)

Earls – Dragon’s Blood

Furfur (Fire)
Halphas (Air)
Raum (Air)
Bifrons (Earth)
Andromalius (Fire)

Knights – Myrrh

Furcus (Air)

Incense for the Dukante Hierarchy

Elemental/Nine Divinities

Fifth Element Incense:

Elder berries, poppy, nettles, wormwood, witch hazel bark, alum, frankincense.

Lucifer Incense:

Goldenrod, wormwood, lavender, cinquefoil, benzoin resin.

Belial Incense:

Vetivert, patchouli, sandalwood, cedar, lemon balm.

Leviathan Incense:

Calamus and Frankincense.

Flereous Incense:

Sage and sandalwood.

Verrine Incense:

Dragon's blood, bayberry, camphor.

Amducious Incense:

Hibiscus, cinnamon, black mustard, sandalwood, bayberry.

Unsere Incense:

Patchouli, rose petals, jasmine, and narcissus.

Eurynomous Incense:

Cumin, poppy, juniper, mandrake, hibiscus [OR]
Patchouli, white sage, mullein, and Vetivert.

Other Incense Recipes

Delepitore (One) Incense:

Blood root, devil's claw, blood. [Not as pleasant smelling]

Delepitore (Two) Incense:

Ground ivy, hibiscus, yarrow, mugwort, storax resin or bark.

Agaliarept Incense:

Mullein, cinnamon, sage, cinquefoil, rue.

Baalberith Incense:

Frankincense, Devil's claw, white willow bark.

Babeal Incense:

Wormwood, white sage, vetivert, blood root.

Belphegore Incense:

Patchouli, lemon balm, devil's claw, sandalwood, gum arabic.

Lucifuge Rofocale Incense:

Sage, mandrake, mullein.

Beelzebuth Incense:

Sweet tobacco.

Tezrian Incense:

Roses, lavender, cinnamon, galangal root.

Sonnillion Incense:

Pine needles, poppy.

Asmodeus Incense:

Orange peel, cinnamon, dragon's blood,
deerstongue.

Ronwe Incense:

Mint, sandalwood, vanilla.

Mammon Incense:

Patchouli, devil's claw, calamus.

Ammon Incense:

Jasmine, calamus, cedar, mint.

Lilith Incense:

Rose, mint, red sandalwood.

Luithian Incense:

Eucalyptus, coltsfoot, camphor, calamus.

Baal Incense:

Frankincense, sandalwood, bayberry, cinnamon.

Verrier Incense:

Myrtle leaves, black cohosh, lavender, coltsfoot, copal.

Astaroth Incense:

Frankincense, lemon peel, clove, rose petals, nettle.

Satanchia Incense:

Sage, lemon verbena, horehound, mugwort, red sandalwood.

Mesphito Incense:

Clary sage, vetivert, mullein, mandrake.

Miscellany of Incense Recipes

J.'s Demonic Incense (Warning: Overbearing scent)

Mandrake
Mullein
White Sage
Patchouli
Wormwood
Devil's Claw

Attraction

Cinnamon
Frankincense
Myrrh
Rose petals
Sandalwood

Cleansing

Frankincense
Garlic

Love

Jasmine

Rose

Orris root

Lavender

Frankincense

Lust

Ginger

Clove

Deerstongue or vanilla

Dragon's Blood

Cursing

Dragon's Blood

Myrrh

Wormwood

Mullein

Few drops of urine

Money-Maker

Bay leaves

Cinnamon

Frankincense

Orange peel

Success

Allspice

Cinnamon

Cinquefoil

Frankincense

Myrrh

Patchouli

Darkness (for general dark rites)

Anise

Camphor

Lavender

Wormwood

Blessing & Rites For Oleums & Incenses

BLESSING

The simplest way to bless your oleum and incenses is by the elements. Construct your demonic circle as mentioned earlier in this book. Pass the item through the smoke of purifying incense such as frankincense and myrrh, and say something to the effect of: ***“I bless this incense/oleum in the name of Lucifer (or other Air demon). May it serve its purpose well. So be it.”***

To bless it by water and earth, mix the salt and water in a bowl together say something to the effect of ***“I bless this incense/oleum in the name of Belial and Leviathan (or other earth and water Demon). May it serve its purpose well. So be it.”***

To bless it with fire, you can pass the oleum through the flame, quickly or pour some of the oleum in the burning candle wax. You can say something to the effect of, ***“I bless this incense/oleum in the name of Flereous (or other fire Demon). May it serve its purpose well. So be it.”***

The best way to bless both incense and oleum is by burning the incense and wearing the oleum!

The Oleum Rite To Honor Any Demon Dukante Style

Needed:

- Oleum of the chosen Demon
- Parchment square (2x2)
- Dragon's blood ink & paint brush (a normal pen is fine too)
- Burning bowl
- Standard ritual tools (dagger, incense of the chosen Demon, burner, offering bowl, burning bowl, altar candles, prayer cord, chalice of wine, chalice of water, sea salt)
- One new candle of the chosen Demon's color
- Extra prayer cord in the Demon's color (unless you already have a prayer cord dedicated to the Demon)
- Pin
- Lancet

Invoke the Demonic circle as instructed earlier in this book. Consecrate the water by adding sea salt to it: "**Talot pasa oida Belial et Leviathan.**" Invite the Demon with his/her enn from his/her preferred direction. If you have already invoked an elemental Demon of whom the rite is in honor, return to his quarter and say his enn three more times. Take all items pertaining to the Demon and

consecrate them with incense and the water mixture.

Etch the Demon's sigil onto the new candle with the pin. Anoint it with oleum, charging with intent: ***"I dedicate this candle to Lord (name of Demon) for use in this rite of honor."*** Light the candle.

Slowly draw the Demon's sigil upon the parchment, focusing on the intent of honoring the Demon. Dip some oleum onto your fingers and retrace the sigil with the oleum, say: ***"With this sigil and oleum, I honor thee, Lord (name of Demon)! Ave (name of Demon)!"*** You may prick yourself and add blood to the mixture. This is optional. Hold it aloft in the incense for a moment.

Light the parchment with the new candle. Place in burning bowl.

Now for the extended prayer rite. Take up your prayer cord dedicated to the particular Demon and begin. Toast the Demons with your wine.

When you are finished, thank the Demons. Close the rite. Scatter the ashes from the parchment outside or bury them, or even place them in a moving body of water.

Save the candle for future use in a secret place.

Color Correspondence Chart:

- **Belial-** Brown, black or green.
- **Lucifer-** Yellow/white.
- **Leviathan-** Blue, grey or white.
- **Flereous-** Red/orange.
- **Satan-**Any, white is good.
- **Amducious-** Orange.
- **Verrine-** Blue.
- **Unsere-** Green/white.
- **Eurynomous-** Black/white.

All Demons find black, white, or gray candles appealing if you do not know the color of the Demon you are honoring. You should go by instinct.

The Oleum Rite To Honor Any Demon Goetic Style

Needed:

- Oleum of the chosen Demon
- Parchment square (2x2)
- Dragon's blood ink & paint brush (a normal pen is fine too)
- Burning bowl
- Standard ritual tools (altar candles, dagger, incense of the chosen Demon, burning bowl, incense burner, chalice of water, sea salt, chalice of wine)
- One new candle of the chosen Demon's color
- Pin
- Lancet

Invoke the Demonic circle as in your tradition. Bless the water by adding sea salt to it, in the name of the Demon being invoked. Invite the Demon with his/her enn or prayer from his/her preferred direction. If you have already invoked an elemental Demon of whom the rite is in honor, return to his/her quarter and say his/her enn/prayer three more times. Take all items pertaining to the Demon and bless them with incense and the water mixture.

Etch the Demon's sigil onto the new candle with the pin. Anoint it with oleum, charging with intent: ***"I dedicate this candle to Lord (name of Demon) for use in this rite of honor."*** Light the candle.

Slowly draw the Demon's sigil upon the parchment, focusing on the intent of honoring the Demon. Dip some oleum onto your fingers and retrace the sigil with the oleum, say: ***"With this sigil and oleum, I honor thee, Lord (name of Demon)! Ave (name of Demon)!"*** You may wish to prick yourself and add some blood to the offering. It is optional. Hold the parchment aloft in the incense for a moment.

Light the parchment with the new candle. Place in burning bowl.

Now for the extended prayer rite. Do what ever is comfortable; sing, dance, pray, meditate, chant. Toast the Demons with your wine.

When you are finished, thank the Demons. Close the rite. Scatter the ashes from the parchment outside or bury them, or even place them in a moving body of water.

Save the candle for future use in a secret place.

Color Correspondence Chart:

- **Kings** – Yellow
- **Marquises** – Violet
- **Presidents** – Orange
- **Dukes** – Green
- **Princes & Prelates** – Blue
- **Earls and Counts** – Red
- **Knights**- Black

Enn Reference

- Satan - Tasa reme laris Satan - Ave Satanis
- Unsera - Unsera tasa lirach on ca ayar
- Satanchia - Furca na alle laris Satanchia
- Agaliarept - On ca Agaliarept agna
- Lucifer - Eyen tasa valocur Lucifuge Rofocale
- Flereous - Ganic Tasa Fubin Flereous
- Lucifer - Renich Tasa Uberaca Biasa Icar Lucifer
- Beelzebuth - Adey vocar avage Beelzebuth
- Belphegore - Lyan Ramec Catya Ganen Belphegore
- Mesphito - Mesphito ramec viasa on ca
- Delepitoré - Deyen pretore ramec Delepitore on ca
- Belial - Lirach Tasa Vefa Wehlc Belial
- Luithian - Deyan anay tasa Luithian
- Azlyn - Rean Par Tasa Azlyn Ayar
- Leviathan - Jaden Tasa Hoet Naca Leviathan
- Sonnelion - Ayer Serpente Sonnellion
- Abbadon - Es na ayer Abbadon avage
- Ammon - Avage Secore Ammon ninan
- Mammon Tasa Mammon on ca lirach
- Rosier - Serena Alora Rosier Aken
- Astarte - Serena Alora Astarte Aken
- Ashtaroth - Tasa Alora foren Ashtaroth
- Astarot - Serena Alora Astartot Aken

- Amducious - Denyen valocur avage score Amducious
 - Asmodeus - Ayer avage Alore Asmodeus aken
 - Eurynomous - Ayar Secore on ca Eurynomous
 - Balberith - Avage Secoré on ca Baalberith
 - Babeal - Alan Secore on ca Babeal
 - Verrine - Elan Typan Verrine
 - Verrier - Elit Rayesta Verrier
 - Ronwe - Kaymen Vefa Ronwe
-
- Svengali - Desa on Svengali ayer
 - Tezrian - Ezyr ramec ganen Tezrian
 - Asafoetida - Asana nanay on ca Asafoetida
 - Rashoon- Taran Rashoon nanay
 - Taroon - Taroon an ca nanay
 - Berith: Hoath redar ganabal Berith
 - Agares: Rean ganen ayar da Agares
 - Abigor: Aylan Abigor tasa uan on ca
 - Lillith: Renich viasa avage lillith lirach

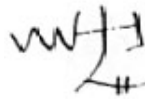
Sigil Reference



Satanchia



Lucifer



Mesphito



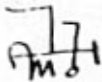
Agaliarept



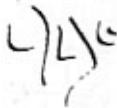
Beelzebuth



Delepitoree



Flereous



Belphegore



Leviathan



Ammon



Astarte



Baalberith



Mammon



Asmodeus



Ronwe



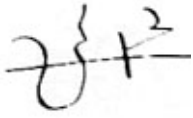
Rosier



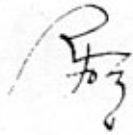
Eurynomous



Tezrian



Belial



Asafoetida



Astaroth



Unsere



Abaddon



Beehamoth



Soneillion



Ashtaroth



Baal

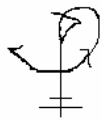
The Complete Book of Demonolatry Magic



Amducious



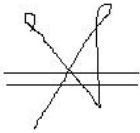
Lucifuge



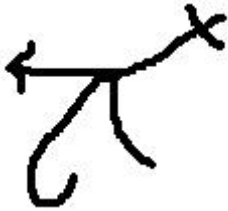
Satan



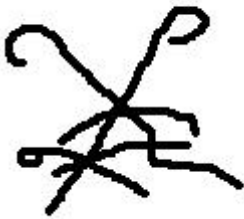
This invocation sigil can also be used to represent Satan or any of the Nine Divinities. See the section on Invocation to learn more about the invocation sigil.



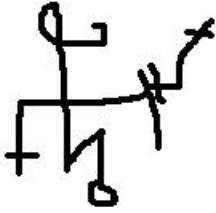
Verrine



Astaroth/Astarot



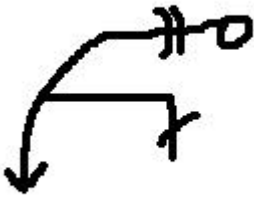
Verrier



Abigor



Balandax – not
actually listed in the hierarchy, but among the sigils.



Boragus – not
actually listed in the hierarchy, but among the sigils.



Lilith



Luithian



Rashoon



Svengali



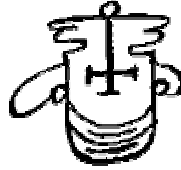
Taroon

Goetic Hierarchy Sigils

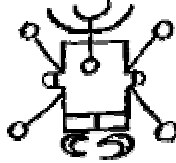
Bael



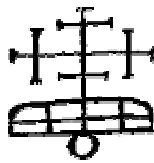
Agares



Vassago



Gamigin



Marbas



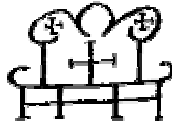
Valefor



Amon

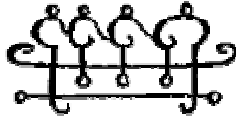


Barbatos

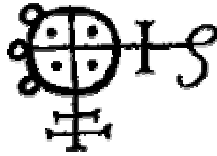


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Paimon



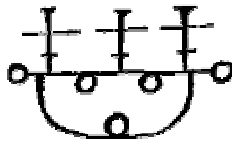
Buer



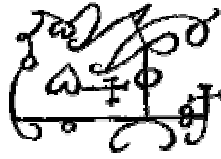
Gusion



Sitri/Sytry



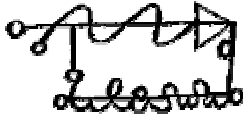
Beleth



Leraje



Elgios

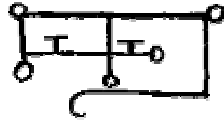


Zepar



J. Thorp

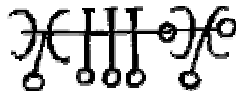
Botis



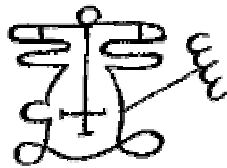
Bathin



Sallos



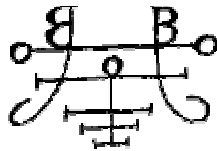
Purson



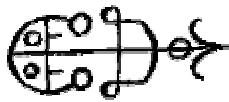
Marax



Ipos



Aim

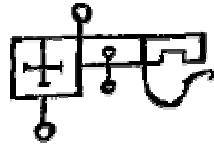


Naberius



J. Thorp

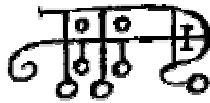
Glasya-Labolas



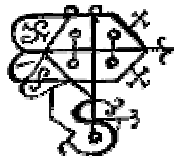
Bune



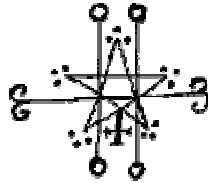
Ronove



Berith



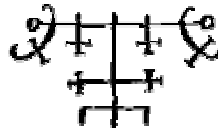
Astaroth



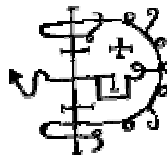
Forneus



Foras

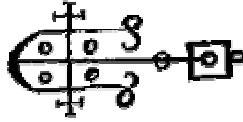


Asmoday



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Gaap



Furfur



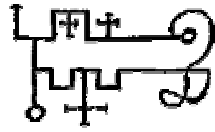
Marchosias



Stolas



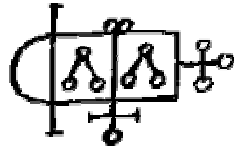
Phenex



Halphas



Malphas

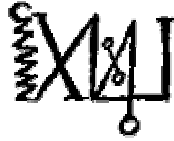


Raum



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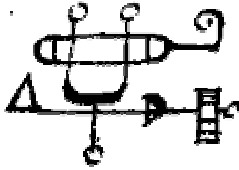
Focalor



Vepar



Sabnock



Shax



Vine



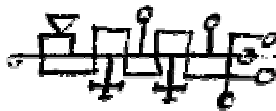
Bifrons



Uvall

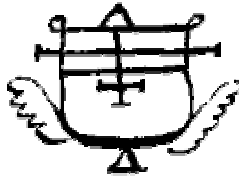


Haagenti

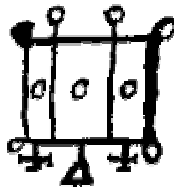


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Crocell



Furcus



Balam



Alloces



Caim



Murmur



Orobas



Gremory



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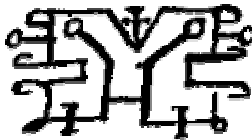
Ose



Amy



Orias



Vapula



Zagan



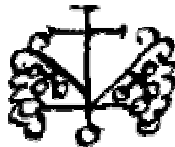
Volac



Andras



Haures



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Andrealphus



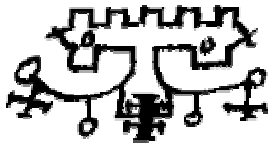
Cimejes



Amducious.



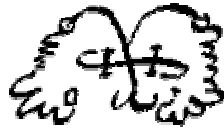
Belial



Decarabia



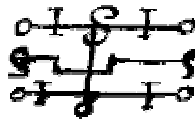
Seere



Dantalion



Andromalius



Demonic Correspondences

Dukanté Hierarchy

Note: The correspondences of the Nine Demonic Divinities came from Richard Dukanté's grimiores. The others have come from my experiences with ascension on the Demonic plane (except for the Goetic correspondences). Keep in mind that these may not make sense to everyone – if you feel that a correspondence in this book doesn't jive with you, use your own instead. Also, some Demons will have the same color, herb, or what have you. Just remember that if two Demons have the same color or other correspondence, the way it is used makes all of the difference.

The Nine Demonic Divinities

Belial – Earth elemental.

- Colors: Green, brown, black.
- Direction: North.
- Holy Day: December 21st.
- Month: December.
- Season: Winter.
- Ritual: Initiation, new beginnings, winter solstice.
- Herb: Patchouli.
- Element: Earth.

Lucifer – Air elemental.

- Colors: Yellow, white.
- Direction: East.
- Holy Days: March 21st and November 13th.
- Month: March.
- Season: Spring.
- Ritual: Enlightenment, spring equinox, initiations.
- Herb: Wormwood.
- Element: Air.

Flereous – Fire elemental.

- Colors: Red, orange.
- Direction: South.
- Holy Day: June 21st.
- Month: June.
- Season: Summer.
- Ritual: Baptism, love, action, solstice.
- Herb: Sandalwood, Sage.
- Element: Fire.

Leviathan – Water elemental.

- Colors: Blue, grey.
- Direction: West.
- Holy Days: May 1st and September 21st.
- Month: September.
- Season: Autumn.
- Ritual: Emotions, initiation, equinox, healing, fertility.
- Herb: Calamus.
- Element: Water.

Satan – The Whole, the All.

- Colors: All.
- Directions: All.
- Holy Days: All.
- Months: All.
- Season: All.
- Ritual: All.
- Herb: All.
- Element: Spirit.

Verrine – Positive polarity.

- Colors: Blue, white.
- Direction: Northwest.
- Month: November.
- Season: Late autumn.
- Ritual: Healing.
- Herb: Bayberry.
- Element: Airy part of water.

Amducious – Negative polarity.

- Colors: Orange.
- Direction: Southeast.
- Month: May.
- Season: Late spring.
- Ritual: War, action, dispelling negativity.
- Herb: Black mustard.
- Element: Watery part of fire.

Unseré – Fertility and sorcery.

- Colors: Green, white.
- Direction: Northeast.
- Month: February.
- Season: Late winter.
- Ritual: Wisdom, patience, motherhood.
- Herb: Narcissus.
- Element: Watery part of earth.

Eurynomous – Demon of death.

- Colors: Black, white.
- Direction: Northwest.
- Holy Day: October 31st.
- Month: October.
- Season: Late autumn.
- Ritual: New beginnings, death, rebirth, celebration of death, Halloween.
- Herb: Mullein.
- Element: Earth.

Other Demons of the Dukanté Hierarchy:

Belphegore – Mastery, gain, money, hatred.

- Color: Green.
- Direction: North.
- Holy Days: March 31st, April 9th, and May 13th.
- Season: Spring.
- Ritual: Gain, money, jobs, mastery, cursing.
- Herb: Lemon Balm.
- Element: Earth.

Beelzebuth – Lord of Lords.

- Color: Brown.
- Direction: Northeast.
- Season: Autumn.
- Ritual: Money, prosperity, luck.
- Herb: Tobacco.
- Element: Earthy part of air.

Delepitore – Demoness of magic, divination, ascension.

- Color: Blue.
- Direction: East and West.
- Season: Early winter.
- Ritual: Knowledge, magic/sorcery, divination, ascension onto the Demonic plane.
- Herb: Hibiscus.
- Element: Earthy part of water.

Mesphito – Keeper of the book of death.

- Colors: Black and gray.
- Direction: Northwest.
- Ritual: Knowledge, secrets, sorcery.
- Herb: Mandrake.
- Element: Earth.

Azlyn – Weaves the threads of things to come, future, divination.

- Color: Purple, blue.
- Direction: West.
- Ritual: Divination, wishes (tangible ones), influence upon the mundane as well as the Demonic plane, motherhood.
- Herb: Bladderwrack (seaweed).
- Element: Water.

Sonnillion – Demoness of hate.

- Color: Violet.
- Direction: Southwest.
- Month: July.
- Season: Midsummer.
- Ritual: Letting go of anger, cursing, balancing, focus.
- Herb: Pine.
- Element: Firey part of water.

Abaddon – Advisor, hatred, vengeance, war.

- Color: Red.
- Direction: South.
- Ritual: Cursing, binding, bidding.
- Herb: Hemlock.
- Element: Fire.

Ammon – Demon of domination.

- Color: Purple, brown.
- Direction: Southeast.
- Ritual: Binding, compelling.
- Herbs: Licorice root, High John.
- Element: Fire.

Rosier – Demon of love.

- Colors: Red, pink.
- Direction: West.
- Ritual: Long-term love relationships, self-love.
- Herbs: Rose and cinnamon.
- Element: Water.

Astarte – Demoness of love.

- Color: Magenta (reddish pink).
- Direction: Southwest.
- Ritual: Love relationships, finding a soul mate.
- Herbs: Vervain.
- Element: Watery part of earth.

Ashtaroth – Priestess of friendship.

- Color: Mauve.
- Ritual: Finding friends, platonic love.
- Herb: Lemon.
- Element: Earth.

Asmodeus – Demon of lust.

- Color: Crimson.
- Direction: South.
- Ritual: Lust workings, sexual magic.
- Herb: Agrimony.
- Element: Fire.

Baalberith – Prince of dying.

- Color: Black, gray.
- Direction: North.
- Holy Day: October 31st.
- Ritual: Death, rebirth, protection of the dead.
- Herb: Solomon's Seal.
- Element: Earth.

Babeal – Keeper of graves.

- Color: Gray.
- Direction: All.
- Holy Day: October 31st.
- Ritual: Death, rebirth, protection of cemeteries.
- Herb: White sage.
- Element: Earth.

Verrier – Demoness of herbal knowledge, healing.

- Color: Light green.
- Direction: Northwest.
- Month: November.
- Season: Late autumn.
- Ritual: Healing, earth, knowledge of herbalism.
- Herb: Myrtle.
- Element: Earthy part of water.

Ronwe – Demon of knowledge.

- Color: Yellow.
- Direction: East.
- Ritual: Knowledge, creativity, learning, enlightenment, inspiration.
- Herb: Sandalwood or vanilla.
- Element: Airy part of earth.

Svengali – Demon of vengeance.

- Colors: Orange, bronze, red.
- Direction: South.
- Ritual: Cursing, hatred, vengeance, protection from grave danger.
- Herb: Coriander.
- Element: Fire.

Tezrian – Priestess of battle.

- Color: Red.
- Direction: Southeast.
- Ritual: Cursing, hatred, wisdom/power.
- Herb: Red rose, dragon's blood.
- Element: Firey part of earth.

Lilith – Feminine mystique, power.

- Colors: Red, purple, black.
- Herb: Black cohosh.
- Element: Air.

Goetic Hierarchy:

Kings –

- Color: Yellow.
- Herb: Frankincense.
- Metal: Gold.
- Planet: Sun.

Bael (Fire)

Vine (Water)

Paymon/Paimon (Water)

Balam (Earth)

Belial (Fire)

Zagan (Earth)

Asmoday (Air)

Purson (Earth)

Beleth (Earth)

Dukes –

- Color: Green.
- Herb: Sandalwood.
- Metal: Copper.
- Planet: Venus.

Agares (Earth)

Barbatos (Fire)

Gusoin (Water)

Zepar (Earth)

Aim (Fire)

Bune (Earth)

Astaroth (Earth)

Berith (Fire)

Focalor (Water)

Vapula (Air)

Amducious (Air)

Vepar (Water)

Uvall (Water)

Crocell (Water)

Alloces (Fire)

Murmur (Fire)

Gremory (Water)

Haures (Fire)

Dantalion (Water)

Bathin (Earth)

Sallos (Earth)

Elgios (Water)

Valfar/Valfor (Earth)

Marquis –

- Color: Violet.
- Herb: Jasmine.
- Metal: Silver.
- Planet: Moon.

Decarabia (Air)

Cimejes (Earth)

Andrealphus (Air)

Andras (Fire)

Amon (Water)

Naberius (Fire)

Ronove (Air)

Forneus (Water)

Marchosias (Fire)

Phenex (Fire)

Sabnock (Fire)

Shax (Air)

Leraje (Fire)

Oriax (Air)

Princes –

- Color: Blue.
- Herb: Cedar.
- Metal: Tin.
- Planet: Jupiter.

Vassago (Water)

Sitri (Earth)

Ipos (Water)

Stolas (Air)

Orobas (Water)

Seere (Fire)

Presidents –

- Color: Orange.
- Herb: Storax.
- Metal: Mercury.
- Planet: Mercury.

Gamigin (Water)

Marbas (Air)

Buer (Fire)

Botis (Water)

Marax (Earth)

Glasya-Labolas (Fire)

Foras (Earth)

Gaap (Air)

Haagenti (Earth)

Caim (Air)

Ose (Air)

Amy (Fire)

Volac (Earth)

Malphas (Air)

Earls –

- Color: Red.
- Herb: Dragon's Blood.
- Metal: Copper or silver.
- Planet: Mars.

Furfur (Fire)

Halphas (Air)

Raum (Air)

Bifrons (Earth)

Andromalius (Fire)

Knights –

- Color: Black.
- Herb: Myrrh.
- Metal: Lead.
- Planet: Saturn.

Furcus (Air)

Demons Listed By Purpose

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Love -- Lust -- Relationships --Compassion

Rosier
Astarte
Ashtaroth
Astaroth
Asmodeous
Agrat-bat-mahlaht
Eisheth Zenunim
Lilith
Naamah
Asafoetida
Rashoone
Taroone

Hatrid -- Vengeance -- Anger -- War

Amducious
Andras
Merihim
Abbadon
Satanchia
Lucifuge Rofocale
Agaliarept
Feurety
Sargatanas
Nebiros
Baal
Sonnilion
Tezrian
Olivier
Mephestophiles
Dumah
Proserpine
Belphegore
Svengali

Life -- Healing

Unsere
Verrine
Verrier
Belial

Death

Eurynomous
Baalberith
Babael

Nature

Belial
Lucifer
Satan
Flereous
Leviathan
Rimmon
Dagon
Rahab
Seriell

Money -- Prosperity -- Luck

Behemoth
Belphegore
Asmodeous
Astaroth
Oeillet
Olivier
Beelzebub
Mammon

Knowledge -- Secrets -- Sorcery

Ronwe

Pytho

Lucifer

Leviathan

Baalberith

Unsere

Delepitorae

Mesphito

Luithian

Abbadon

Verrier

Glossary

Ascension – Going forth on the Demonic plane. This more difficult than it sounds.

Base oil – A base oil contains herbs in which a recipe for an element or Demon is then added.

Carrier Oil – unrefined oil that becomes a base oil and finally an oleum – it carries the herbs. Examples of carrier oils are olive, grapeseed, and jojoba.

Circle – A balanced atmosphere which is created for ritual.

Demon – Lesser spirit or god. A devil in Christian mythology. Literal meaning for demon- “Replete with wisdom.” Derived from the Greek “daimon” meaning divine power.

Demonic Plane – A place where the Demons reside.

Demonolatry – The worship and/or practicing ritual magic with the aid of entities known as Demons.

Demon Stones – Stones on which sigils are painted and chosen out of a bag to answer your questions, depending on the sigils you draw. This is much like runes, but with a different slant.

Divination - The art or act of telling the past, present, or future events or revealing occult knowledge by means of the aid of Demons.

Dukanté, Richard – [1931-1985] One of the first and foremost Demonolators/Demonologists renowned today. In 1963, he established the Dukanté hierarchy complete with female demons.

Dukanté Hierarchy – A hierarchy used by Demonolators written/received by Richard Dukanté in 1963. Probably the one of the most commonly used hierarchy among modern Demonolators today.

Elemental – Referring to Earth, Air, Fire, Water, and Spirit/All.

Enns – The invocations used to call Demons into a circle. They are not required and some traditions do not even use them.

Establishing a connection – This is very important, the meaning of this is to open yourself enough to allow the Demon to lead your path, be a part of you, which is the Whole of all beings.

Formulary - A book containing a list of substances along with their formulas, uses, and methods of preparation.

Goetic Hierarchy – The hierarchy of Demons based on the second book of Solomon, the Goetia. There are 72 Demons in this hierarchy. It is used by some Demonolators today but in a different way. There is no evocation or forcing of a Demon into a triangle. The Demon is invoked instead.

Incense – An herbal mixture that is used in ritual for a purpose, adoration/worship, or meditation. It is made of whole herbs, flowers, roots, and resins and is non-combustible.

Infuse – To steep herbs in oil or water.

Invocation – To call a Demon within a balanced circle.

Invoke – To call within the circle; as opposed to evocation, which is to call outside the circle.

Joss Stick – An incense stick made from a punk wood base and rolled with herbs, resins, and oils. It is combustible – it burns on its own.

Meditation - A contemplative discourse, usually on a religious or philosophical subject.

Mortar– A vessel in which substances are crushed or ground with a pestle.

Non-combustible incense – Herbal incense that is burned on its own on a piece of charcoal without a combustive agent such as salt-peter.

Offering – To present an item in worship or devotion. These offerings may be incense, herbs, parchment, coins, hair, blood, water, wine, bread, any kind of food.

Oleum – Specialized oil made with herbs, flowers, roots, and resins that are used as offerings to the Demons/deities.

Ouija board - A board with the alphabet on it; used with a planchette to spell out messages of either a spiritual or Demonic force. “Treating” a Ouija board makes it more powerful to contact Demons. This is explained in the Ouija chapter.

Pendulum - A divination device consisting of a string attached to a heavy object such as a crystal or the like. Questions are divined by noting the motion of the pendulum during divination.

Pestle - A club-shaped, hand-held tool for grinding or mashing substances in a mortar.

Scrying - To see or predict the future by means of a crystal ball, mirror, or other means.

Steep – To soak in liquid in order to cleanse, soften, or extract a given property from.

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