



# How To Use Black Magic To Get Women

An E-Book by Gary Brodsky

**How to Use Black Magic  
To Get Women**

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*"I will a round unvarnish'd tale deliver  
Of my whole course of love; what drugs, what charms,  
What conjuration, and what mighty magic,  
For such proceeding I am charg'd withal,  
I won his daughter."*

—William Shakespeare (1564-1616)

*Othello*

# FOREWORD

## *Magic in a Modern Age*

Believe it or not, there are ways in this world to get any woman you want. You may not understand this, you might not believe me, and at this point I can understand your possible skepticism, but it is true. I will say the words again.

Read them carefully.

There are ways in this world to get any woman you want.

*Any ... woman ... you ... want.*

It is true. No matter who you are, what you look like, how much money you make, how you dress, what your social background is, what kind of car you drive, how much hair you have, how big your muscles are, what type of home you live in, how important you are at your job, whatever that job might be, forget all of that. It is unimportant. Do you understand?

None of that matters.

Not anymore.

Those are things of the material world. Cars and clothes and other baubles, these are the toys that boys use to attract women, the way animals flaunt their feathers or stripes. Money and social position, these are but the shining toys of children who are still mired in a world of but three small and limited dimensions.

I shall explain.

These men I speak of, they have lived as animals, as we all do at first, and they have learned to appreciate the first dimension. They have brought themselves to the point where they understand solid shapes and other simple geometries—trees and houses, lakes and milk cartons. Like any beast, they know how to feed themselves, how to move about within the shared physical reality of the world. They can leave their warrens and find their way home at night. This realm they have conquered.

Most of them have certainly matured to the point where they understand the second dimension, as well, the world of intangibles such as electricity, or gravity, things unseen but which have actual effects. They may not be able to wire a house or build a heavier-than-air ship that will fly, but they grasp the concepts.

Indeed, many of them have come to understand the third dimension as well, that state of abstractions such as love and money, things which we think of as real, but which actually only appear within the minds of men. Foolishly, however, they think that having come this far, that they have mastered *everything* there is around us. Having learned to walk, drive a car and write checks, they believe themselves masters of the universe, complete and in charge, knowing all there is to know.

They are wrong.

They are fools.

As Shakespeare wrote, "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy?" To believe that the physical realm, that fraction of the world taught and detailed in school books, is all there is to the universe, is but the fearful rational of the ignorant. There is far more to our reality, as shall be revealed to you, page by page.

Our world is filled with magic. It has surrounded you all your life. It has influenced you and maneuvered you, guided and punished you. There are personal magicks you use without knowing it. There are internal magicks that have been used by others to help and to hinder you—all your life, without any of you knowing it. There is magic in the air, in the trees, in the sky, in the water, in the earth, even in the electricity and gravity those blind wanderers stumbling about us think they understand.

Magic is everywhere. It can be used to do anything. Since the beginning of recorded history, mankind has manipulated his environment with spells and prayers. Modern men, afraid to look the fool, terrified of letting go of their god science, have ridiculed and driven off, hidden away and discouraged every vestige of the ancient arts that they can.

Why, you ask? If all of this *really* worked, why would people surrender the powers of wizards and witches? It doesn't make any sense.

You are right to ask such a question. Why would anyone turn from such godlike abilities if they are so easy to use? Follow along, and all shall be made clear.

First off, no one said that using magic was "easy?" There is one thing that will trip up the beginning practitioner of the mystic arts every time. There is one ingredient for the use of magic that is harder for most to obtain than any other—*belief*.

Yes—you have to *believe*.

Think about it. Like children, most people can only believe in what they can touch and

see and hear. They understand gravity. Hold a brick. Drop the brick. The brick falls to the ground. Period. Every time. Simple to understand. Easy to comprehend. Any child can do it.

You are not one of those children, however. You know, you understand that there is more to this world, that there are things hidden just out of the sight of most people, that affect all of our lives. You would not have bought this book if you weren't already that first step beyond most of these unimaginative, frightened souls.

For more than ten thousand years, shamans and witches and others who have never turned their backs on the dark world have searched and explored, mapping the worlds of magic in the same manner as the scientists who have charted their various disciplines. It took hundreds upon hundreds of years for them to discover all of the strands to chemistry and carpentry, to engineering and biology. And, as we all know, they have not found out everything there is to know about these solid fractions of knowledge as of yet.

Such is true of magic as well. There are just as many pathways in the beyond to be mapped and charted. There exist in secret books and in oral traditions spells for bringing one money, for plotting the course of battles, for destroying one's enemies, for affecting the weather, for predicting the future, and of course, for making all things possible in the ways of love and sex.

These are the spells I am going to teach you.

If there is a woman you have always desired, I shall make her yours.

If there is a woman you simply must have, whose body you need to touch, whose hair you must stroke, skin you must kiss, I shall make her yours.

If she is with someone else, I will destroy the bonds that holds them together, and I shall make her yours. If she does not know you exist, she will.

Any woman you desire—childhood classmates, girls in clubs or bars, women at your office, neighbors, any woman—I repeat—*any woman*—I shall make her yours.

For as long as you want her.

For any reason you want her.

For whatever need you might want satisfied.

And, understand, I shall make her yours by revealing to you the spells and procedures you must cast and weave to make her yours.

*You* will cast the magic.

*You* will say the words, light the candles, choose the proper oils.

*You* will see her in your dreams, make your dreams hers, draw her to you bit by bit.

And *you* will be the one to whom she comes, on her knees if you want her that way, begging, if that is your desire, ready to give her all, prepared to be used and thrown away, desperate for your touch. She will come to you wild with desire, crazed for the taste of your lips against hers, your hands upon her back, touching her, pulling her closer, stroking her thighs, caressing her breasts, racing her breath, exploring her, riding her, owning her.

Whoever she is, whoever she *thinks* she is, she will think nothing any longer except that you are her master. However she used to spend her time, once you take charge all she will spend her time on is whatever you desire. She will be naught but your plaything, waiting for your commands, and only your commands.

Any woman you desire. Any woman in the world. All of them yours sex toys, all of them nothing more than pieces of candy in a bowl into which only you can reach.

And, do not worry that there are any tricks here. No one is going to ask you to find powdered bat's wings, or the eyes of newts. None of the spells here will call upon you to rob graves or to slit the throats of virgins. This is the nonsense of Hollywood and writers with too much imagination and too little understanding.

All you will be asked to find are simple objects such as candles and chalk, oils and pencils. There will only be one thing that might stand in the way of you getting the women you want, all the women you want, and that one thing is *belief*.

If you believe that you will succeed, you *will* succeed.

It is as simple as that.

And now, turn the page, and we shall discuss the things you will need, and how you can easily obtain them. And then, I shall teach you the spells that will change your life *forever!*



# INSTRUCTIONS

## *Read The Warning Label*

Believe it or not, you are about to enter a world of near unlimited power. Understand these words right up front, the information to be found within this book is not to be taken lightly. This is not some parlor game. The magicks contained here are not something for bored teenagers to play with when their Ouija boards and Tarot cards no longer amuse. This is a guide to power unimaginable. Take a moment to understand those words.

Power.

Unimaginable.

You will be playing with human lives. You are talking about manipulating forces beyond most people's imaginations for the purpose of seduction and sex. Such things have consequences. This is not like anything you have ever attempted in your life. I do not care what kind of dangers you may have faced in your life. It matters not if you have raced into burning buildings to save people, been shot at, climbed mountains, driven in the demolition derby, fought grizzly bears in pits—it does not matter. Nothing you have ever done in your life matches what you are about to begin to work with for one simple reason.

In the past, you have only gambled with your flesh. Now, you are putting your soul on the line. Do you understand what I am saying?

Your *soul*.

These spells you are about to learn are amongst the oldest written human records, cursed and praised things the exact origin of which nobody knows. You must follow what you are told here exactly as written. Say the words aloud. This is not foolishness, this is a command from someone who knows a thousand times more than you. *Say the words—*

I will follow the spells in this book exactly as written.

This chapter will be the last warning you are given. Do not sigh with relief like some idiot cartoon character, grateful to have the nagging teacher off your back at last. Do not for a moment think that this is a game. These are not instructions in auto repair, or hooking up your stereo. This is not a how to garden book. What you are about to undertake is the transformation of human consciousness. You are asking the dark powers beyond your senses to deliver you prizes which you desire.

Are you someone so special that ever-lasting entities are bound to do your bidding? How often have you snapped your fingers in the past and found gods and jinns bowing before you, eager to grant your every whim? Not too damn often, of this I am certain.

Think. No one expects you to be able to strip down an automobile engine before you attempt to drive. But, they do expect you to obey the rules set out in the manual that comes with the car. Not using the brakes correctly, speeding up in the face of on-coming traffic, not wearing your seat belt at top speeds in the rain—you would not do any of these things. Why not? Because you don't want to *die*.

Following the rules laid out here is just as important.

If this is all some sort of game to you, it might be best if you never try any of the spells within these pages. Of course, if it is all just some sort of game, chances are you don't really believe these spells will work, which might leave you better off. The powers of darkness are rarely interested in those with no belief.

Still, it is best that you understand that the spells you are about to attempt are as simple and effective as they were at the dawn of human recorded history. They predate books, scrolls and even alphabets. Their simplicity makes them seem harmless, which makes them deceptively dangerous. Do not be fooled by the ease involved here. The ancients worked on belief. If you believe—*truly believe*—these drawings will give you power without limit. And power without limit is not something to be taken lightly.

If you don't think you can handle something, it is certain you can't. Be careful. Be certain. Do nothing out of frivolity. The price of arrogance is destruction.

Always.

# THE NATURE OF POWER

## *Why It Works*

You must not concern yourself overly with who or what the powers are that you will be manipulating, or try to know them in any kind of personal sense. These forces are being revealed to you so that you might show them the proper respect, not try to give them orders. These forces are like unto gods. If they notice you and accept your request, it is because you have pleased or amused them. Never think that you are a master giving commands.

As the old saying goes, "familiarity breeds contempt." Keep your distance from these forces. Draw your signatures as instructed. Do exactly as all the instructions say. Do not deviate from the formulas as given. Do not try to understand the beings upon whom you are calling. They are all-powerful. They are unknowable. Call on them for favors, and plead your case carefully.

Do not make demands. Be wise in your asking. Remember, greed, like the love of comfort, is a kind of fear. All of nature abhors fear, and instinctively will attack it. Do not make your callings out of fear or anger. Calm your heart. Ask for what you truly desire. If you allow your passions to control your askings, they you will ask for too much.

Now, this does not mean you can not ask for sex. I am not trying to confuse, but to clarify. By saying that you must control your passions, I am telling you that you must think about what you are asking for. For instance, you can not perform a ritual to bring to you an entire NFL cheerleading section. Why not? Because you most likely don't deserve every woman in that cheerleading section at one time, couldn't handle them all at one time, and you know it.

But such greed will destroy you. Remember the old saying, "be careful what you wish for, you just might get it."

Now, what you must also remember is that you must perform the tasks of each spell *exactly* as laid out for you in the spells. The instructions are all readily understood, simple to do and easy to follow. There is no reason *whatsoever* for you not to follow them exactly as written.

Again, heed this warning, you do not want to fool around here. You do not want to be

lazy or stupid. Do as you are told, with a calm, clear mind, and you will get what you want. Do not do so, and the least that will happen will be that you will have merely wasted your time and money. In other words, if you want the sex, you have to do the hex.

First, when asked to complete a drawings, draw it on whatever surface you are told to draw it upon. A wooden surface, a piece of paper, a red cloth—whatever—do what you are told. Make certain your drawing surface is as unprocessed as possible. The less ink, varnish, paint, chemicals, et cetera, that make up your magical canvas, the more effective your spell will be.

All of your drawings should be made with either chalk, crayon or pencil. The only colors used should be white or green. Note that when the word "chalk" is used in a ritual, what is really being called for is crushed egg shell. All signatures that call for chalk should really be made with the powder of crushed egg shells. Since this is an ingredient that is very hard for most Westerners to obtain (or even to make for themselves), chalk can be substituted here.

ALSO: Once any ritual has been completed, before your canvas can be used again, it must be washed clean with rum. ONLY rum will do.

Note: Whenever rum is called for in a signature, it must only be used for cleaning. If no cleaning is required, it must be sacrificed. DO NOT DRINK the rum used in any ritual.

Also: Remember that any rum, cigars, honey or anything else used in a ritual must be of the finest quality. Do not think of insulting the gods with anything but the best. Of course, this is a judgment call—if, for instance, you honestly believe that you have acquired the best cigar in town, even if there is a much better cigar available right next door, the gods invoked will know your intentions. As long as you honestly believe you have done your best, they will be satisfied.

When a candle of a particular color is called for, do not substitute any color candle for those colors prescribed. If you can not get the candle called for, DO NOT ATTEMPT THE RITUAL. Your candles do not have to be large, scented or expensive. They merely must be the correct color. And, again, this is not a trick. There won't be any crazily-colored candles required which will make it impossible for you to do your rituals. Everything that you will need will be easily obtained at any magical supply house. I simply can not imagine that the store where you purchased this book will not have everything you need. Not because I think every store has an infinite supply of everything

imaginable, but because the spells I have gathered here for you need only the most basic of magical supplies.

Enough. Back to the casting of spells.

There is but one last thing I need to tell you here. Please be certain to light all candles with wooden matches. Paper matches are second best. A lighter can be used, but metal can be harmful to signature rituals. Wooden matches are easy enough to find anywhere. Use them. Do you want these things to work for you or not?

# WHAT WILL I NEED?

## *Materials*

All of the ingredients for the spells in this book are easily obtained. Everything required on the following pages is readily available at any Botanila, or store that trades in magical supplies.

The spells throughout this volume call for candles of various colors. Understand that this is not a come on to get you to buy \$100.00 candles. If a red candle is called for, any red candle (by this, what is meant is a candle that is not colored red *only* on the outside, but one where the wax is dyed red, leaving the candle completely red, through and through) will do.

Pencils and knives will be listed as carving tools.

Again, this isn't the SATs. If you don't have a #2 pencil, it's all right. Any pencil will do. The same for your knives.

Many other common items are called for in the following spells. Fruit is used in some, various types of charms and powders, certain types of oils, again, all reasonably priced, easily obtained things. As I have told you before, there is no need to worry. I have no doubts whatsoever that everything you will be told to use within this book will be easily obtained where you bought the book itself. Do not let this factor worry you in the least.

Some of the women you're going to be casting your spells on, you've been waiting for for years. You've been dreaming of taking some of these women to your bed endlessly now. They've been all you can think of—their breasts in your hands and mouth, their lips wrapped around you, drinking you in, their bodies your playthings.

If you can wait as long as you did before you had any hope of having these women, you can wait a couple of days for Fed Ex to get your shipment to you—yes?

# A WORD ON MATERIALS

## *Candles*

You can not have too many candles on hand. So many of my favorite rituals call for candles I keep a huge supply on hand at all times. I live in a major city that is filled with fantastic women. I am constantly finding new women I just have to have, so I keep a powerhouse store of candles on hand at all times. Once you get the hand of spell-casting, you are certain to be doing the same.

And why not? You get hungry every day, correct? That is why your refrigerator is always stocked with what you want to eat. Should your appetite for sex be treated any differently? I don't think so.

As for which candles you might want to stock, of course, you will decide that for yourself in due time. After all, different candles do different things. Certain colors attune themselves to certain actions. Certain shapes respond better to certain requests. Why and how is not important for you to know. Indeed, you actually don't want to know the how and why of things. I will explain.

The more you understand of the workings of the powers of the beyond, the closer you come to the veil that separates mere mortals from these powers. Trust me, you want all the distance between you and these forces that you can get—the more the better.

On the other hand, I am not trying to frighten you here into not attempting any magic. The above is more on the order of the old saying, "a little knowledge is a dangerous thing." Many who begin to learn the names of the gods begin to think they can control forces far beyond their comprehension. These are the people who die mysteriously in the night, who explode in episodes of spontaneous combustion, who drop of heart attacks in their thirties, leaving the doctors scratching their heads.

So, simply put, do not worry about why the upcoming spells work, just be glad they do. Follow the spells carefully, but divorce yourself from the mechanics of how they work. Use your tools properly, and exactly as outlined, and everything you desire should come your way.

Candle magic is an easily used technique to get what you want. Have you ever tried it before?

No?

Are you certain of your answer? Have you never used candle magic in your entire life?

No?

Are you telling me you never had a birthday party, never made a wish and blew out the candles? Never?

Candles on the birthday cake—candle magic. A person, on the anniversary of their first breath, lighting fires on an offering of food, closing their eyes, surrounded by friends and family, giving them psychic energy as they silently pray to the gods for a boon ... what does this sound like if not ritual magic?

The rules pertaining to candles are easy to remember. Whatever size or style or color of candle is designated in the spells that follow, use exactly what is called for. Do *not* make substitutions. Also, do *not* use the same candle for more than one ritual. Whereas you should try to use the same tools to make carvings, or the same writing tables, the same bottles to hold your pure water, et cetera, your offerings, the candles, oils, et cetera, that you use, should always be fresh.

Now, if a ritual calls for you to only burn a candle when you are present, you may continue to use the same candle as long as you are still working the same spell. But, once you have captured the attention of the woman you want, had sex with her, gotten what you want from her, whatever, then you must get rid of whatever candles you were using. They did their job, you got what you wanted. Don't be greedy, don't be cheap, don't offend the gods that have gone out of their way to help you.

You will find a number of different candles called for in the spells you will be learning. Some spells call for cat candles, pull out candles, figure and skull candles, crucifix and marriage candles, devil, seven knob and mummy candles, and many others. Again, do not worry about how to find these various candles. If you do not have a local store that can provide these tools for you, I will tell you how to obtain each and every article in every spell.



—A VERY IMPORTANT NOTE ON CANDLES—

Any candle you plan to use must be cleaned. It does not matter how clean it appears to you. This ritual must be performed with any candle. Certainly you are looking to remove dirt and dust, which, if present *must* be removed. But, we are looking here to remove any negativity that might be present. You have no idea who has handled this candle, the box it was in, the wax which made it, before you did. Because of their waxen nature (wax is an excretion), candles must be cleansed.

To perform this ritual, all you need is an undyed cloth (white with no design or pattern, an old handkerchief, even an old T-shirt) and some alcohol. Soak the cloth, cleanse the candle. You are done and the candle is ready for use.

Also: it is important to note that any candle can only be used for one ritual. Do not reuse any candles—ever! Even if a candle ritual is stopped in the middle, do not use the candle from the ritual later on for anything, even simply for light!

You never know what you can set into motion. Whenever a ritual is over, all candles must be disposed of as soon as possible.

Do not worry if someone goes through your trash and takes the candles and burns them. Once you have shown the gods your intention by disposing of the candles, that will be the end of things.

# GETTING INTO HOT WATER

## *Ritual Baths*

Baths fell out of use as science brought the world the shower. But ritual baths are an ancient part of the mystic arts with many uses in our everyday lives. Showers have their uses—indeed, any immersion in fresh water will revitalize anyone, but nothing relieves fatigue and banishes tensions from the human spirit like a bath.

There are simple reasons. For one, you are not standing. There is no tension in the body concerned with supporting your weight, nor concern over slipping. These concerns are negated because you are reclining. Two, worries about wasting water are relinquished. No matter how long you want to remain in the bath, the amount of water is constant.

But, the most important thing about baths vs. showers when it comes to ritual magic is that you can add things to bath water to work your spell, something impossible with a shower.

There are many different bath products (all easily to obtain) that can be used for all sorts of magic—there are baths designed for generating fast luck with women, for radiating sexual energy, power, attraction, the list goes on and on. Certainly sex magic was made for the bathtub. What stronger way could there be to prepare for such a casting than to be relaxed, naked and wet? Adding magical ingredients to your bath water is as old as time.

What you add is up to you. It is greatly a matter of personal preference. There are bath salts and oils, bath crystals and even herbal baths. Most spells leave the choice of medium up to the practitioner. There are many different types, of course, each for different spells.

Although making their own crystals, salts and oils are beyond the capabilities of most people (I buy *everything* pre-packaged, myself. It not only saves me vast amounts of time and trouble, but I never have to worry about not having measured this or that correctly. It has all been taken care of by professionals) preparing herbal baths is not as complicated.

Some people prefer this natural touch. There is nothing wrong with that. Remember, magic is an art, not a science. Why are some people constantly rewarded by the mystic arts and others never smiled upon? Because some people put their hearts and souls into their efforts, and others treat the casting of spells as little more than a parlor game. Your

belief in what you are doing is of key importance to every spell you cast. Some folks (like me) feel safer and more confident with magic shop approved, pre-measured and professionally prepared oils, crystals or salts. But, if creating herbal baths with your own two hands help some of you feel more relaxed and confident, then that is the way you should go.

There are three main ways to create herbal baths. The first, easiest, and most powerful and direct way is to simply throw the correct amounts of specified herbs into the bathtub while it is filling with water. Unless your herbs are powdered, however, this method can cause problems with modern plumbing.

The second method is to tie the herbs in a white handkerchief or other piece of white cloth thin enough to allow water to flow through it. The bag can either be tied to the faucet where the water filling the tub can flow through it, or tossed into the tub.

The last method is to make a tea from the herbs. Simmering (do not boil them) the herbs until they give off a fair amount of steam, the resulting tea should be covered, then allowed to cool. Afterward it should be drained. After that, it can be used whenever needed. Simply place the herb tea in to the bath while the tub is filling up, and then perform your ritual.

Whichever method you use—making your own herbs or using the store—is strictly up to you. The entire idea behind ritual baths is for the spell-caster to be comfortable. Once you have your bath prepared, simply get in and begin to concentrate on the matter at hand. Whatever ritual you are attempting, however, it is important to remember that your mental state must be a positive one.

Do not approach any castings with a negative attitude. Even if revenge or anger is motivating your actions. Maybe this woman has turned you down ten times and you can not think of her face without seething with anger. Forget it. Stop it. Such an attitude will negate all you are doing and you do not need to waste your time.

I'm not saying do not attempt the ritual. I'm saying approach it from a different angle. Once you ease yourself into your bath, concentrate on how much you're going to enjoy holding her head between your legs. Think on how confused she is going to be. She has rejected you so often, and yet soon, she will not be able to swallow enough of your penis, she will not be able to get her tongue deep enough into the crack of your ass, no matter how hard she tries, she simply will not be able to get enough of you.

Do not concentrate on past anger. The past is gone, intangible, unreachable. Let it go. Concentrate instead on how you will be laughing when she is pleading with you for more sex, for you to not walk out of her life, of how you will simply sigh and head for the door, throwing over your shoulder that it is over, and that she simply is not what you are interested in any more.

There is nothing that says magic can not be used for revenge. But, it must be used *correctly*. One can use a gun for revenge, but trying to line up a shot when one is consumed with anger is nowhere as easy as it is when one is calm.

In other words, keep cool, get laid.

# NOT JUST FOR THE TUB

## *A Further Word On Oils*

Although there is a world of essential oils out there, waiting to help you in your sexual quests, do not mistake that they were all created for the bath. This is not the case. Indeed, essential oils are as versatile as candles when it comes to magical castings.

There are hundreds of different types of love oils, sex and attraction oils, come-to-me oils, do-as-I-say, oils, et cetera. There are also quite a number of ways in which they can be used.

Anointing one's candles before lighting them is a powerful way to reinforce a spell with oils. You can ask for ideas on this at your local occult store. You can also simply use common sense. If you are performing an attraction spell, yes, attraction oil placed on your candle will help strengthen your spell.

But, there are many more creative ways to use oils.

Try placing a drop or two on a target woman's chair at work, or perhaps on the base of the glass of a drink which you deliver to her. Place some on her car seat, or her car if you do not have access to the inside, on her mail box, her door knob, et cetera. Any of these areas, and a thousand more, can work wonders if you use the oil as proscribed. Simply dab the oil where she will come in contact with it (even if it is under her chair, she will come in contact with the chair) and concentrate on her and the effect you are seeking.

You can also dab certain oils onto your own body to bring about heightened effects. Most oils come with descriptions of how they can be used. These are the simplest of spells and take very little in the way of creativity to use, usually to very good results.

# WHERE THERE'S SMOKE, THERE'S FIRE

## *A Word On Incense*

All of the great mystics will tell you that nothing helps along a spell like the burning of incense. Can incense alone aid you in casting any spells? Well, in some minor cases, yes, but for the types of major spells you intend on using, the answer would be "no, not really." But that is not the point.

It performs its duties much the same as the stuffing in the turkey at Thanksgiving dinner. For some people it is the highlight of the meal. Some people can barely tolerate it. And, if there is none at all, it is not as if Thanksgiving will be ruined. But, when it is there, it helps set the mood, adds extra flavor, and in many ways, just helps to make everything "feel" correct.

That is basically the essence of what incense does for the spell-caster. There are reasons for this.

First off, if you always burn incense when you cast your spells, you will be setting a familiar mood. This is highly important. Much of what will be achieved by your casting will come about in accordance to your mood. Already I have cautioned you to be in a clear and positive frame of mind. One of the ways to achieve this is to have the right setting every time you cast.

For instance, you should be alone, so only your energies enter into the spell. You should also be free of all distractions. You should have some sort of music playing to not only cut off all outside noises which might distract you (even subconscious distractions can ruin a spell), but also to set a familiar mood. If you have a certain CD that you only play when you are casting, then it will be your power music. The mere sound of it will begin shaping your mood toward a successful casting.

Incense will work for you in the same way. If you have several sticks burning, this will mask any odors that might catch your attention while you are engaged with casting your spells. Think about this for a moment, one whiff of the neighbor's dinner, or the cat box from the next apartment, the local bakery, whatever, and suddenly, even if it is merely for a moment, your mind is elsewhere. This will ruin any spell.

These may seem like inconsequential considerations, but they are of the utmost

importance. You are concentrating on the woman you want. You are dreaming of how you want her on her knees before you. You can see the desire in her eyes, you can picture the shape of her lips as they approach you ... and then, suddenly, a whiff of spaghetti sauce comes in on the breeze, and for a split-second the picture of Mama Luigi comes into your mind. The gods you are beseeching are a perverse and humorous bunch.

There are many jokesters out there in the dark beyond, all of whom would love to like your spell's request to some aging, over-weight Italian cook. You want a white haired grandma who may make a mean lasagna, but who tips the scales at 328, you go ahead and take your chances. Myself, I don't want that on her knees in front of me, I don't care how good the lasagna is.

Secondly, incense is a traditional offering to the gods that goes back thousands of years, cutting across a multitude of cultures. The mere burning of it will catch the attention of many gods. Quite seriously, why do you think so many teenagers who smoked ganja in the 60s were never caught by their parents? Do you think at a time the nation was in a sweeping drug epidemic, they could not put two and two together?

No. These parents were not so stupid they could not figure out one scent was being used to cover another. It was the shadows pulled over their eyes by the trickster gods who delight in mischief. Even though these children were not actively seeking dark protections, they were lighting a traditional offering while their minds were filled with thoughts of what they were doing protecting them from discovery.

So, keep the idea of burning incense during all of your castings in mind. Although it will not be listed as an essential part of any of the spells here, it is still highly recommended that you find a good personal incense to use during all your castings.

Also: you should experiment. Buy a goodly assortment of flavors and see which ones make you feel the best, which ones relax you, please your palate, et cetera. You should also keep records to see which incenses produce the best results for you.

As for how to burn your incense, any incense burner can be used, no matter what it is made of—wood, brass, ceramics, et cetera. Indeed, any nonflammable dish or pot of sand will work. Although the use of metal in spell-casting should be limited, incense is an offering, and offerings can be presented on any type of altar.

A Note: as long as you continue to use the same type of incense, you do not need to clean your burner. Cleaning it before every spell can not hurt. It shows the proper respect

to the deities upon who you are calling. All your tools should really be cleaned if you want continued cooperation. But, it is not absolutely necessary with your incense burner, *until* you change incenses. If you plan on burning a different type of incense, then you must clean your burner. This should be done with either olive oil, or a pure baby oil. No other type will do. Again, please to trust me on this one.



## ANOINTING CANDLES WITH OILS

### *It's Two, Two, Two Spells In One*

All right, just one last little section before we get to the spells you are dying to use. I do not apologize for the delay. When one learns to drive a car, does the instructor just throw you the keys and tell you to take it out for a while before giving you any tips or lessons? Of course not. And, trust me once more, what you are about to embark on can end in worse tragedy than a car wreck if you are not properly prepared.

For the last time, I am going to tell you that you must take the casting of spells seriously. This is no game. It works all too well, and you must be prepared to deal with all of the consequences of your actions. Like borrowing money from gangsters, yes, you will get what you want, but only if you do as you are told, and make the proper payments and act suitably thankful. Those who have taken cash from the mob, thinking they are smart enough to get away with cheating "low-life criminals" have always ended badly. These "low-lives" have been operating for hundreds of years. They know what they are doing, how to do it, how to get away with it, and how to extract their revenge on those who think they are smarter than the mob.

You are about to begin dealing with beings who have been dealing in the dispensation of favors since the *beginning of time*. Do you understand me?

*Since the beginning of time!*

You do not cheat them, belittle them, think yourself their better, or in any way offend them. You follow the rules, you obey the dictates as laid out in the spells to follow, and you reap the rewards. Or ... you pay the consequences. It is as simple as that.

So, the last dictate I have for you is on the use of oils and candles together. Any of the candle rituals that follow can be made significantly more powerful by anointing the candle to be used with an appropriate oil. Now, what makes one oil appropriate and another not-appropriate? Am I risking eternal damnation by guessing incorrectly? No, not really. I shall explain.

Like the use of incense, the use of oils is considered a sacrifice. Anointing a candle is seen by the dark powers as a gesture of respect. But, how to choose? It really is easier than you might think.

An example: say you are performing a Come-ToMe spell. You would simply purchase a Come-To-Me oil and use it on your candle. The names of most oils are very specific and easily identified as to their purpose.

Now, say that you are performing a Come-To-Me spell but you do not have any Come-To-Me oil. The only oil you have in the house at the moment is a very straight forward one, such as Sex oil, or Love oil. Can you use one of these? Do you dare?

Certainly. You are casting to attract a woman to you for the purpose of sex—correct? A Sex oil, or a Love oil, or even a more generic type such as a Venus oil or even simply a Blessing oil will improve your chances.

The forces you are looking toward for assistance are not such as you and I. Our time in this form is but a flea's life to them. We concern ourselves with the pursuit of flesh and money because these distractions seem to fill our days. To the gods, this is ridiculous sport which they enjoy watching. If you do ask they ask, they are almost always of a nature to assist, for it amuses them to watch human games.

In other words, they are as pleased by the *appearance* of respect as they are displeased by even the *appearance* of disrespect. Do not hesitate to burn a few candles and burn a few bundles of incense before you even ask for anything of the gods. Some mages I know keep at least one candle lit on their altar at all times. Others burn incense constantly. You may want to consider such an approach.

However you do things, here is the last thing you need to know about anointing candles. When you are ready to begin your ritual, take the candle you wish to anoint and lay it out before you, wick end pointed away from your body, base end pointed toward you. Then, pour your oil of choice into both hands, enough to coat the candle entirely. Don't be stingy. Let a few drops fall on your altar, or anywhere for that matter. An offering is an offering.

Take the candle then in your right hand and then make downward strokes with your left hand. Afterward, coat the rest of the candle by making upward strokes with your right hand. The order of directions is not important, but which hand goes which way is. The left hand must *always* make *downward* strokes. The right hand must *always* make *upward* strokes.

And that is all I need to tell you before you begin. For the spells in this book, you will not need anything that can not be purchased at the same store where you found this book.

The candles, oils, et cetera, are all of the most basic, readily available types.

Talk to the people at the store where you shop. Let them recommend a good bath for whatever spell you are planning. A proper ritual bath before you cast will get you relaxed and in the mood. The right incense in the air, the proper oil anointing your candles or altar, the right music on the CD, even the clothing you wear (loose and comfortable is best), everything must be planned and made a part of your ritual.

I am teaching you the basic spells. How you shape your rituals will determine how successful you are.

Remember, however, the main ingredient in all magic is *belief*.

Believe in yourself. Believe in your power. Believe that the gods are interested in you, and they will be. Believe that all is possible, and all is possible.

Faith, the Bible tells us, can move mountains.

With enough belief in yourself, you will not only move mountains, you will learn to juggle them.

And now, my sons, on to your spells.

# RITUAL #1

## *Wild Sex*

If what you are looking for is a night of wild, uncontrolled animal sex with a woman, you need to evoke the power of the red pull out candle. We are talking any woman here, whether you know her personally, know her name, or have only seen her once or twice, as long as she knows you or knows of you (in other words, she knows how to find you), this ritual will bring her to you for at least one fantastic night of passion.

For materials, you will need: a red pull out candle, a pencil or a knife, an ashtray or small bowl, and a small amount of pure (boiled) water.

First, find a safe place for the burning of the candle. By "safe" what is meant is a place where the candle can burn unmolested by pets, breezes, other people, et cetera. It should not be hidden in a closet or drawer or in your basement. Such would show shame or fear of discovery, and this is not the way to enlist the powers you seek to evoke.

Second, take the candle and carve the name of the woman into the candle seven times. You may carve her entire name, just her first name, or even just her "nickname." What you carve is not important except that it be the name by which you think of this person. For instance, if you've always called this woman "Abby," short for Abigail, don't carve Abigail, carve Abby. The carving must be made with either a knife or a pencil. No other implement will do (please note that whatever tool you use for your first ritual, you should continue to use. Those tools we use grow in power the more we use them). Also, you need to try and carve her name the same way each time. In other words, try to make all the letters the same size, the same style, running in the same direction, et cetera.

Third, place the candle in the ashtray or bowl.

Fourth, pour your water into the ashtray or bowl. How much water you put in is not important, except that it should not be a great deal of water (absolutely no more than a fifth of the candle should be covered).

Now, you light the candle and wait. The candle must burn continually from the moment you light it until the water you have poured into the ashtray or bowl extinguishes it. During this time, you must think of her name carved in the candle, the look and shape of the letters (this is one of the reasons all the carvings should be as similar as possible) of

this woman's name. You should also, of course, be thinking of this woman.

Think of her not as she is, though, but as you want her. Imagine the sex you want to have with her. Think of the things you want to do to her, and of the things you want her to do to you. Concentrate on them in every free moment—in the elevator, in your car, while eating or going to the bathroom (during the feeding or touching of oneself is a great time to concentrate on this spell in particular), *any* free moment should be spent thinking her name, and thinking of it as you have carved it—

*Abby, Abby, Abby ...*

It should not be long before this woman begins to burn inside—soon she will be burning for you the way you burn for her, the way the candle burns. As her name melts over and over, so shall she.

When you see her for the first time after the ritual has been preformed, be ready to see a major change in her behavior. If all has gone well, she will at first seem uneasy, even queasy, around you. Don't let this worry you. Inside, in the deepest reaches of her mind she is being realigned, made to desire you like she has desired no one else.

At this point she will be—mentally, physically and even spiritually—ready for you, and only you, in the wildest ways possible, ready to go to any reaches you desire, no matter how wild.

Note: depending on your connection to this woman, it is possible this ritual may have to be performed as many as three times. To help this along, you may want to carve three candles at the same time. As you need to carve her name seven times, all seven carvings looking as similar as possible, you should carve all three candles to look as similar as possible.

If this woman is resisting, the matching candles will strengthen your calling. They will also make it easier for you to concentrate on calling her for, as you see the same images of her over and over in your mind, you will also see the same image of her name as you recall the candles as well as the woman.

## RITUAL #2

### *Attracting Women*

You have certainly heard the old saying, "you can catch more bees with honey than you can with vinegar." Most who have heard this think it refers only to being nice to people, holding in one's temper, et cetera, when seeking rewards. This is true, of course. But, this saying is thousands of years old, dating to a time when honey was known to be an essential part of magical rituals. So, who knows for certain its origins, eh?

This is a bath ritual, one that should work on *any* woman you wish to attract. The first thing you must do is pick an appropriately colored candle. What makes for an appropriate candle is up to you. If you are looking for a long-term relationship with the woman you are going to snare, then you will need a yellow candle. If lusty sex is your goal, you will need a red candle.

Note: I did not say a pale yellow, or lemon yellow candle. I said "yellow." By that I mean a deep, glaring, bright yellow candle. The same goes for the red candle—this is not to be a pink or rose or wine colored candle, but a *red* one. Fire engine, flaming, scarlet red one. I make this point now for this standard will count throughout all the spells in this book.

All colors are to be the most basic, brightest, deepest colors possible. Period.

This ritual calls for at least one candle. If only one candle is used, it should be placed at the end of the tub where your feet will be, positioned in the center of that end. If, however, you wish to stack the deck, feel free to place one candle in the middle at each end. For three, place one in the corners behind your head and one positioned in the center of the other end. And, if you want to go to four, place one candle in all four corners. Four should be your limit, however.

Incense and oil as you see fit.

Then, after your candles have been positioned and lit, you should remove your clothing as the bath tub fills with water. Run this bath as hot as you can stand it. There are two reasons for this. One, you are looking to create attraction. You must scald away the outside world's residue and allow the real, honest essence of yourself to flow to the surface. Two, you are about to mix honey with the water, and you need the water as hot as

possible so that the honey will break down and dissipate, and not just float around in useless clumps.

Now, with your candles lit, your naked body ready for immersion, and the steam filling the room and your lungs, after several deep breaths, take a large spoonful of honey and begin to let it drip into the tub. This should be done while the tub is still filling, so that the force of the water coming from faucet will help break down the honey and mix it with the water.

Most Important: while you are pouring the honey, you must *taste* it as it flows from the spoon. You must *taste* the honey as it is dripping into the tub. If you do not, the spell simply will not work. Again, this is a symbolic thing. There does not need to be a constant stream of honey, or any such thing. Just at some time before you are finished dripping the honey into the tub, you must taste of the sweetness that you are using to attract this woman you desire. You are, in effect, anointing yourself with that with which you are calling her unto you.

Then, once the honey is mixed in the hot, hot water, and you have rinsed the spoon in the water as well, you must get into the tub when the water is as hot as possible, and then remain there for five to seven minutes. No longer is necessary. Indeed, any longer and the water will cool to the point where the spell will begin to reverse itself.

Also: understand, this is not a regular bath. Do not start washing your hair with shampoo or soaping down your arm pits. You are anointing yourself, inside and out. If you start using soap now, you will negate everything.

At this point you will see subtle changes in the behavior of the women you desire. They will suddenly be more willing to laugh at your jokes. When you call they will want to stay on the phone. Soon they will be calling you.

Even women you don't know will be walking by your desk, staring at you on the street, walking behind you, next you, past you, glancing, waiting for you to notice. Wherever you go, women will see you in a new light, one that catches their attention, intrigues them, that reaches inside to tickle that feline streak in all women.

Now, of course, once they start to show interest, the next move will be up to you. Charm them if you can, or move on to a nice spell of retention.

# RITUAL #3

## *Long Term Relationships/Marriage*

This ritual is a most powerful one. It involves the combining of several magical disciplines and must be followed precisely.

The first thing you will need for this casting is a gold pull out candle. The closer the golden color of the candle which you select is to the actual shine of real gold, the greater will be your success.

Removing the candle from its glass, you will set the glass aside, base-upward. In other words, when the candle is not within its container, the container should be turned upside down, with as little air as possible allowed to enter it while the candle is missing. (This is a respect-for-the-gods thing, and mainly symbolic. Do not worry if you are slow that you will be sucked to hell. As long as you are sincere, everything will be fine). Then, you must then carve the name of the woman you desire five times (and *only* five times) onto the face of the candle.

Again, as in ritual #1, you may carve her entire name, just her first name, or even just her "nickname." What you carve is not important except that it be the name by which you think of this person.

Again, you should also try to carve her name the same way each time, making all the letters the same size, the same style, running in the same direction, et cetera.

Once this has all been accomplished, place the candle back inside its glass. After this, the pull out candle, glass and all, should be placed within the ashtray or bowl you use for all your rituals.

At this point, pour your water (pure, of course) into the ashtray or bowl. For this ritual, the water should fill the bowl (with the pull out candle inside of it) roughly to the halfway point. Again, you do not need to calibrate the distance with your slide rule. As long as you make an honest attempt, and believe your measurement to be approximate, the gods will be pleased.

Now comes the most important step. After the water has become still, you must add five pennies to the water. They should each be allowed to slide into the ashtray or bowl so



that they come to rest against the glass of the pull out candle at a roughly equal distance from each other, so that when you are done they approximate the five points of a star. Again, coming as close as you can is good enough.

Important Note: do not simply use the first five pennies you find. Check the dates. Look for old pennies, the older the better. Do not hesitate to use pennies from different countries. Do not hesitate to mix currencies. What you are doing is searching for ancient coins.

You are attempting to create a bond that will last for a long time, perhaps the rest of your life. You must use the oldest pennies you can find. Remember, the search for the coins and the effort you put forth is a part of your offering to the gods. How seriously you take your magic castings is how seriously they will take them.

Also Important: Do *not* clean the pennies. Their age is shown by the wear they have endured and the scars they carry. Their dullness and stains attest to how much life they have seen. This must stay.

Finally, after you have done all of the above, light your candle and allow it to burn until it is completely gone. When it disappears, you should have what you desire.

Which, of course, means that you should choose the woman you cast after wisely. If this is not the woman for you, you are inviting a never-ending life of torment. In other words, think about this decision carefully.

After all, you are using magic to get whatever you want from women. Dates, sex, revenge—*whatever you want*. Do not waste your time casting magical rituals after a woman to make her your wife just because you like the size of her chest. This is foolishness, and as I have tried to explain to you before, the gods simply *adore* helping fools, for they love the show that follows.

This is *the rest of your life* we are talking about. Choose this woman wisely.

## RITUAL #4

### ***Control Tower . . . Calling Control***

This spell is for *increasing* control over a woman whom you have already called to yourself. Understand, this spell must be used in conjunction with another spell. Even if you have a girlfriend who you are certain is yours and yours alone, or you are wishing to heighten your control over your wife, whatever, this spell will do you absolutely no good whatsoever if it is not used in conjunction with another spell.

So, once you have used an opening ritual on a woman, a wild sex spell, a control spell, a come-to-me spell, et cetera, then you will perform this ritual to heighten and maintain the control you have already established.

This is a very simple ritual, and should be considered more of a "booster shot." You know you are in charge, you just want everything to be perfect.

First, perform a ritual cleansing upon your entire body. All this involves is the preparation of a ritual bath as follows: fill your tub with water as hot as you can stand. Add to the water any form of additive you prefer—essential oils, salts, crystals or herbs. Any basic come-to-me, love, control, et cetera, preparation will do.

Use whatever candles and/or incense you find appropriate. How much control you want to add in this type of ritual is entirely up to you. After everything is ready, relax in your bath from five to ten minutes.

Once you emerge, dry yourself thoroughly. Brush your hair straight back from your forehead. Then, anoint yourself with the *control* oil of your choice. The oil should be placed first on your feet, second on your wrists, and then lastly on the back of your neck. Wash all of the excess oil on your hands away.

At this point your control on the woman in question should be greatly increased. Suddenly she will do what you ask of her. All the time. Even the smallest, most shockingly inconsequential things—it will be of the utmost importance to her that all your wishes are granted.

Note: It sometimes happens that women under this spell will begin to ask numerous annoying questions: "is it all right if I do such and such for you?" "may I ...?" "would you like ...?" et cetera. This is strictly a case of getting what you paid for, so don't be surprised.

There is a way around it. Simply instruct your target female that you appreciate her attentions, but that when you want something, you'll ask for it.

## RITUAL #5

### *It's Called Attraction*

When your aim is simple *attraction*, when getting her to notice you, and to want you, to want you with a wild and all-consuming, out-of-her mind desire, here is the ritual you need to cast.

First you must get yourself a pair of red, gender candles. You will need one of each sex—male and one female. By pair, I do not mean two unmatched candles. They should appear to be as if from a set. The less difference in style between the two candles, the greater the resulting attraction from your spell.

Second, taking your carving pencil or knife, you will need to carve your full name into the back of the male candle. You must carve your name first, as (I would imagine) you wish your desires to come first in all things. After that, you must carve her full name into the back of the female candle.

Third, when this has been accomplished, you must carve or drill four holes: one in the head of the male candle and one in the head of the female candle. Then, one in the groin area of the male candle and then one in the head of the female candle.

Again, you must understand that the order in which these things are done is of extreme importance. The idea of attraction is in your head first, then it appears in yours. The ache in the loins appeared in your first, now you make it appear in hers.

Next, you must take either parchment paper, or that of a brown paper bag, and make four equal-sized rectangles. Onto the first you shall write your name, on the second hers, on the third yours again and on the fourth hers.

Coat each piece of paper with honey. Then, insert the first with your name into the head of the male candle. The second with her name you put into the head of the female candle. The third with your name into the groin of the male candle and the fourth with her name into the groin of the female candle.

Face the two candles toward each other. Light. Wait for the sparks of attraction to fly. It will not be long before you will be enjoying one of the greatest, wildest sexual affairs of your life.

Note: this is a powerful spell which can backfire on the user if they are not careful. If

you think you are *too* attracted to this woman, and that you can not keep your infatuation in check, make yourself a calming ritual bath and soak in it while the candles burn. If you do keep your emotions about this women in check while the candles are burning, it is possible for you to become her slave instead of the other way around.

Caution, my friend.

## RITUAL #6

### *Getting Inside Her Head*

This is a very safe spell, but it only will work with someone who already knows who you are. Since she already knows who you are (this can be a slight familiarity, co- worker, neighbor, same class in school, whatever, just make certain she knows your name), the goal of this spell is to take the thought of you that is already within her head and to flame it to the point where she is thinking of you twenty four hours a day.

Take a red skull candle and cut it open right above the eye line somewhere in the forehead, taking care not to sever the wick. If this proves too difficult, you can also drill a hole in the forehead. Again, making certain not to damage the wick.

At this point, write her and your names in pencil on a piece of parchment or brown paper bag. Stick this piece of paper inside the cut or the hole, whichever you have made. Then, take the wax you removed to make this opening and seal the opening back up. You do not have to do a neat job, you only have to make certain that there are no air holes, in other words, you must have sealed the thought of you within her mind.

Now, light the candle, making certain to say her name three times as the wick begins to catch. Allow the candle to burn completely to the bottom.

The effect on her will be subtle, but complete. She will begin to see you in dreams, daydreams and wild, wet nighttime fantasies. She will picture you in place of the stars of films and TV shows—whoever the hero is, she will imagine your face instead. Songs on the radio, even commercial jingles, will begin to remind her of you.

## RITUAL #7

### *Getting You Inside Her Head*

This spell is also a very safe one which will only work with someone who already knows who you are. But, it is very similar to the last spell, so take great care when casting it so that you don't reverse the spell. We want to burn her self-image away, lessening her self-worth while imposing the thought of you over it.

To do this, take a black skull candle this time and cut it open right above the eye line somewhere in the forehead, again taking care not to sever the wick. If this proves too difficult, once more you can simply drill a hole in the forehead.

At this point, write her name, *again, in pencil*, on a piece of parchment or brown paper bag. Stick this piece of paper inside the cut or the hole, whichever you have made. Then, take the wax you removed to make this opening and seal the opening back up. You do not have to do a neat job, you only have to make certain that there are no air holes, in other words, you must have sealed the thought of you within her mind.

Now, light the candle, making certain to say your name three times as the wick begins to catch. Allow the candle to burn completely to the bottom.

As this spell takes hold, the object of your desire will begin to doubt herself on multiple levels, especially in areas where you have strong opinions. Soon, she will be deferring to your judgment in all matters as her ability to trust her own judgments erodes away into nothingness.

Note: there is nothing that says that rituals #6 and 7 can not be performed at the same time. Indeed, throwing this much magic at your target at one time can only increase your chances for success.

## RITUAL #8

### *A Little Dab'll Do Ya*

Do As I Say Oil is a wonderful tool which can do wonders for you on the dating circuit. To utilize this oil, wait until the last moment before you are ready to leave your home. This means, you have showered, shaved, washed your hair, brushed your teeth, done everything you normally would do to make yourself presentable to the opposite sex. Once all of this has been accomplished, then go to the largest mirror in your home.

Naked, before the mirror, stand erect, with your arms at your side and look at yourself. Understand what I am telling you—*look at yourself*.

Study yourself. Drink yourself in, admire everything that you are. See yourself as you wish women to see you, concentrate on what is worth concentrating on and ignore that which you wish to ignore.

Then, once you have that perfect picture of yourself firmly in place over the reflected reality, take your bottle of Do As I Say Oil and anoint yourself thus:

On the bottoms of your feet, on your wrists, and on your neck. As you do, repeat these words with each splash of oil:

"This is who I am, this is who you see."

Then, get dressed, find the woman you want, and make her do as you say. Only doubt can stand in your way at this moment. If you have no doubts in your abilities, then have no doubt that your target female will not only do as you say, but that she will enjoy herself beyond all measure doing so.



## RITUAL #9

### *Psychic House Cleaning*

Sometimes no matter what you do, nor no matter how hard you try, no ritual or spell that you perform, no matter how careful you are every step of the way, seems to work for you. This can be caused by negativity in the air that has attached itself to you.

Do not ask where this dark energy is coming from—it is not important. Such counter forces can simply be something you earned unknowingly, perhaps inherited, even caught on the wind. It can also be someone's else spell being used on you. What it is and where it is coming from, or came from, whatever, is not important. What *is* important is *getting rid of it*.

Doing this, however, is usually a very simple matter. Go to your local magic store and procure for yourself a white skull candle. Clean it thoroughly. Carve your name on it. Light it.

You can anoint it as you see fit, honor the gods you call on with vigil candles at the same time, burn incense in their honor, whatever you like. Certainly no extra gesture has ever gone unappreciated by the powers we invoke in our rituals.

But, whatever you choose to add, the burning of the candle itself is all there is to it. This will clean the areas around your aura in all simple cases. If you are still blocked, however, then you have someone actually casting negative spells at you, which means you need professional help.

## RITUAL #10

### *Three Ways to Happiness*

Every occult store in the world sells parchment paper. It is a wonderfully simple tool with multiple uses. Here are two that work with each other so closely that there is no reason not to list them as the same ritual.

Take a piece of parchment paper—the size is up to you (the larger the piece you use, the stronger the spell)—and write the name of the woman you desire upon both sides of the paper, again, in pencil.

Be creative here. Again, let us say this woman's name is Abby. If that is the case, do not just write "Abby." Write also "Abigail," "Ms. Abby," "Ms. Abigail Lastname," "Miss Abby," "Miss Abby Lastname," et cetera. If she has a title, doctor, teacher, whatever, use them as well, "Ms. Doctor Abigail Q. Lastname," and so forth.

Write her name as many different ways as you can, write it at different sizes, print it in as many different ways as you can, print it at different sizes, et cetera. I am certain you have the idea by now.

What you are attempting to do is, depending on how you use this paper, to either activate this woman's passion, to dominate her, or to dominate her passions. You are writing her name in as many different ways as possible to make certain that when you activate her passions, that you activate all of them. If you are looking to dominate her, you are looking to dominate every facet of her.

Understand?

All right, now here is what you must do with the parchment once it has been prepared.

To activate her passions: take red ribbons or red thread (or both together if you desire) and place them on the paper. Then, roll the paper up into as tight a cylinder as possible.

To dominate her in all ways: take black ribbons or black thread (or both together if you desire) and place them on the paper. Then, roll the paper up into as tight a cylinder as possible.

To dominate her passions: take both red and black ribbons or red and black thread (or, once again, both together if you desire [however, if you are going to mix thread and ribbon here, then you must have all four: both red ribbons and threads and black ribbons

and threads]) and place them on the paper. Then, once again, roll the paper up into as tight a cylinder as possible.

After you have created your cylinder, you must then place it under your pillow and go immediately to bed. As you wait for sleep, you must think of this woman intently, concentrating on your desires.

If it passion you seek, see your red ribbons or threads in your mind, leading to her, turning to fire, entering her, inflaming her. If domination is what you seek, imagine your black thread or ribbons blocking her way, binding her, holding her down for you and you alone.

As you continue to concentrate, that which you see in your mind will be transferred to hers. Your wishes will be her commands. Note, however, you should not let a great deal of time pass after completion of the ritual before you make your move.

And, if you are looking to enflame her only for you, then see that which you wish in your mind's eye. Concentrate, think of nothing else but these images as you drift off to sleep. Your dreams that night should reach her and turn all you wish into reality. Once again, do not hesitate. Make your move quickly while your desired object is still dazzled.

# RITUAL #11

## *Making Her Yours*

Now, here at the end, I will reveal unto you one of the most powerful of all spells. Performing this ritual successfully guarantees that the woman whom you desire will be bound to you completely—body and soul throughout her lifetime. This woman will be your mental and physical slave for all time—period.

But, understand that this is no simple spell you will be casting. This is a dark and powerful ritual, one that puts you above the stride of a beginner. It calls for more than just store-bought materials and the power of your will. Now you must prepare to become a true and full practitioner of the dark arts.

First, to invoke this ritual you will have to obtain a small, personal item of the person you wish to bind unto yourself.

The object in question can be anything—a strand of her hair, a cigarette butt she has discarded, her clipped fingernails or toenails, crumbs or scraps from her plate, a tissue she has sneezed into, button from her blouse, et cetera. Understand, however, it must have this kind of personal contact—an actual piece of her, food she has eaten, clothing she has worn, whatever.

It can not be, however, an object of no consequence, say the wrapper from a candy bar she has eaten, or a paper clip from her desk, an envelope she has opened, a coin she has touched, et cetera. There must be more than simple contact between this object and this woman, it has to have been a part of her, or it has to have been something she tried to *make* a part of her.

Once you have the item, put it aside and take a piece of parchment paper, or a piece of a brown paper bag. Write the woman's name on it a single time, in pencil, as always.

At this time, take both of these items, and place them inside a receptacle which can be tightly sealed, a pill vial, a soda bottle, et cetera. To this, you must first add a portion of cigar tobacco. If you smoke, you must add your favorite brand. No matter *what it might be* that you prefer to smoke, that is what you must also add to container.

After this, equal portions of a high quality rum and your own urine must be added until the container is completely filled. Once every bubble of air has been driven from the

container, seal it, clean it, dry it, and then place it in a dark out of the way place.

During your day, allow your thoughts to wander to the container. Think of it often, but remember, you must not think of it as something nasty. It is not, in other words, a horrible vial filled with sludge, it is your personal magic, reaching out to her, bewitching her, beguiling her, calling to her, whispering your name in her ears, filling her soul with your essence.

Soon she will be yours in all ways. You will own her body and soul. She will be your complete plaything, partner, slave, whatever you desire.

Note: Don't worry about getting stuck with the results for a long, long time if you get bored or she gets too grasping or whatever. If you want to be rid of a woman you have bewitched with this spell, simply break the vial and flush away your problems.

## AFTERWORD

Let me say just one thing to you in closing. It is important you remember this. Magic is always a two way street. You must stay positive at all times. You must believe in your magic. You are, after all, calling on forces far more powerful than yourself. If something is not going your way, do not complain, do not become bitter, do not get angry.

Perhaps you are being tested. Maybe it is not your time, the stars are not correct, the seasons are not aligned. Perhaps you have simply not done something perfectly. Whatever the case, there is no way to know.

Simply try again. And again if you have to. Look for the spells that work for you. Understand that this is the world of magic we are talking about.

*Magic.*

All you wish for can be yours, indeed, all that you wish for *will* be yours, if you work at your craft, perform your rituals correctly, honor the gods upon whom you call as they deserve, and if you keep faith in yourself and your own personal worth.

And, of course, above all else, whatever you do, you must continue to believe.

*Believe.*

For, without belief, we are *nothing*.