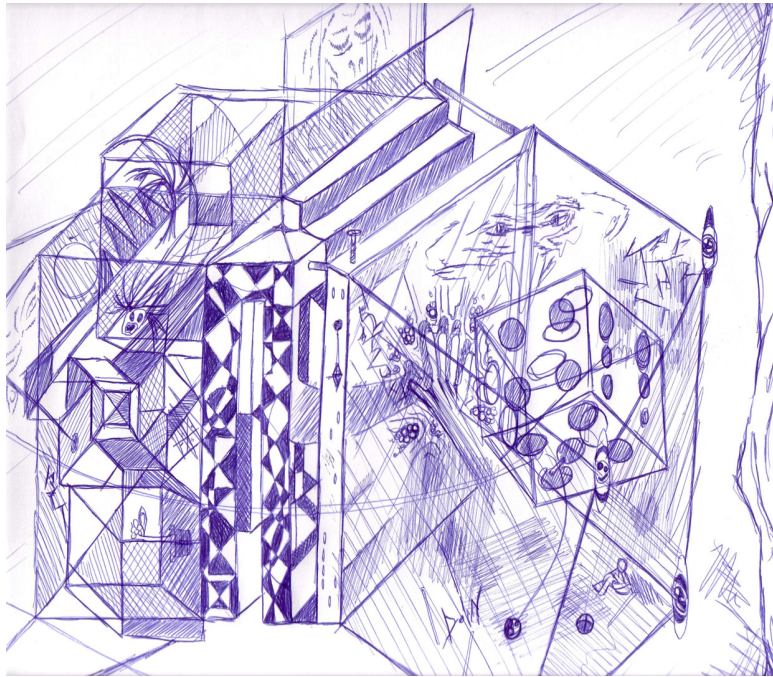
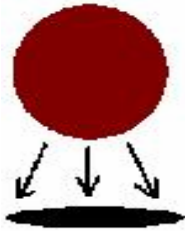


LIBER DISCIDIUM



Contents:

- (I) The Theory of the Beast: Part II
- (II) Who/What is Satan: A Rational Dissection
- (III) Satan - 21st Century Numinous Symbol
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- (VIII) Intellect and Magic 0 (From OA#9)
- (IX) Notes on the Self (I and II)
- (X) The Alpha Male Vs. The Alpha Cynic
- (XI) A Sinister History Lesson



"The Shadow of the Adept on the World"
- MvimaedivM V

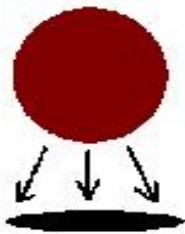
Note

[The manuscripts comprising "Discidium" represent a progressive expansion of insight into several already published manuscripts and ideas promulgated in other liber's and teachings by the Temple of THEM – including the crystallization of its own Mythos, insights that concern the Mythos of others, and our own occult angle on many current and contemporary issues facing Satanism at this time. In addition to these essays, a number of manuscripts only temporarily available publicly, or accessible only via Mvimaedivm Archives have been included to compliment the works and provide further foundation to certain concepts are contained herein. 2009c.e./120f +O+]

- The Temple of THEM -
Australian Nexion of the ONA

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The Theory of the Beast – Part II

[Further In]

The tendency of some of THEM's MSS to turn the Dark Gods into psychological allegories should not be mistaken for the total beliefs or approach to these entities as held by the members of THEM, but instead as only one particular angle of a far greater geometry. The theory given in "Theory and the Beast" illustrates – by tracing observations presently available backward to their logical distant causation – a certain speculation encompassing only a certain stretch of time.

That is, while the Theory may claim humanity potentially invented what we have come to know as the Dark Ones as part of a reaction to the unfavourable (at least for some) usurpation of consciousness over the natural unconscious aspects of the Psyche; these and other sets of mss where the Dark Ones are referred to as psychological aphorisms, represents only a small part of the beliefs of THEM as concerns the Dark Ones. This emphasis was shared to provide an optional and contemporary view less occult and more logical to this age-old belief in Ancient Entities. But since each member of THEM possesses their own apprehension of Them; should not be seen as a definitive understanding held by all.

The Theory of the Beast assumes two important things as read: a) that, taking some accepted notions of world history at face value, human beings may have at some point in their evolution been ruled by instinct and savage primal urges until the emergence of the ego, and b) that the ego was a secondary stage and thus represented a new stage of consciousness for human beings.

Now – in light of how this MSS challenges certain abstracts that are often used conveniently to phrase the Dark Ones in a duality; which duality then influences the approach and susceptibility to possible answers; and how this MSS places the origin of the Dark Ones in a currently popular systemology (psychology) which opens up a new set of questions instead of the same occult clichés - the Theory is useful. But various considerations of the Theory need to be borne in mind to get an approximate understanding that THEM hold of the Dark Ones and their potential existence.

For one thing – The Theory of the Beast does not cover the possibility that this perceived process reflects what happened from the beginning of humanity to the present day. Whilst the process expounded in the theory may have more or less occurred at a certain point in the human past – there are many puzzling questions that remain. In relation to the dubious authenticity/authenticators of World History – including Anthropology - it has been quite some time, for instance, since anyone updated the work of Darwin - whilst other fields of human interest seem to have made leaps and bounds, particularly those dealing with technology.

What the Theory does not make mention of – is that the Temple of THEM do not rule out, and keep an open mind on, the possibility that there were stages of human history that were more advanced than the present time, (2009). Our cynicism is veteran. (Qv. "Alpha-Male, Alpha-Cynic" OA #9 / Liber SSS). It is veteran as a reaction to the quality of the logic employed by a previous surge in consciousness titled the New-Age. While we refer to our nexion as Satanic - we are not so arrogant or ignorant neither to dismiss, nor to include things, out of hand that many assume would or should be spurned by us merely because of our self-imposed title. The world is a very ancient place, and there is room for many possibilities. But though we keep open minds, well aware of the many limits of evidence available to make an assessment for any possibility that there is a reason we (humanity) are here, we do not fly toward speculation on UFO's, Levitating Pyramids, Lizard Men, Aliens, Angels, the Devil, or a New World Order.

There is every reason to keep an open mind that the world may have been created by intelligent design – whether by good or evil being(s) depends on whether you believe in sides, and whether you've taken one. There is no reason to conclude however that other civilizations prior to the one we call the Cradle of Civilization, Sumer, did not flourish or exist – though nothing remains. We humans have and continue to make do with giving answers based on the evidence available at any given time - speculating carefully (and sometimes wildly) in the case of missing information. But although there is a lack of evidence – this does not rule out the possibility of the existence of previous cultures, potentially far more advanced that we may ever become ourselves.

What of the fact that the majority of the Earth is covered in deep and dangerous seas – seas we're told are billions of years old? It is accepted from the excavations made by archaeology that rock forms layers of sediment – which sediment is caused by the covering up of previous layers over millions of years. We accept that the seas have changed course, and re-shaped the landmass many times, that the continents as we see them today were very different and at times unrecognizable. We accept that sea levels can steadily rise – and volcanic explosions have changed the course of the waters and the shape of the landmass, submerging some parts, raising others. There is no reason to believe, owing to the incomparable size of the oceans, that there does not lie under all that deep or forgotten sediment further clues to our

Being. Further clues to our Past, and if so, maybe our Future. But we do not rush to validate the existence of Atlantis, Mu, or Lemuria.

There is every reason to believe – and as every occultist who has ever written of their Work can attest – that much is lost in translation. We know all too well of the difference between living an event and re-telling it. The vivifying life of the event becomes static when fixed in word - for the written word is the tomb of interpretation. Words are not able to capture a moment as it is, only as it Seems, or is wished to be Remembered. These written records strip the numinous totality of life and channel it into a perceptibly smaller and limited paradigm that often prevents any further angles of enquiry into the event being described (esp. where archaeology is concerned). How much is lost in translation? If very little – there should not be so many occultists trying to complete the Great Work in all its forms.

Some of us accept that “History” as Adolf Hitler so memorably commented on during ‘Mein Kampf’ is composed of a list of facts and figures memorized by rote. Moreover History is attached to such epithets as “To the victor goes the spoils” and “History is written by the winners”.

History is a curious concept – with the power to raise great storms of emotion or quell them pending the latest ‘discovery’. It is as many of us observe, subject to the whims and prejudices of politicians, religion and even science and can be changed over time or even overnight. For instance, the Vatican has an entire library devoted to imprisoning the confiscated, banned or otherwise ‘heretical’ literary treasures that opposed its own tenacious view. The Christians have been persecuting the masses via their cathedrals and churches for millennia with an enormous amount of time to erase, change, alter the contents of records/books or destroy the owner and his writings/records forthwith by denouncing them as a witch, Satanist, devil worshipper, communist, terrorist, paedophile, sodomist (In the majority of cases unfairly, and with the Churches history, hypocritically).

Who knows what that onslaught of destruction destroyed – or what that many forbidden books may say about the recorded History of the World? Each of those documents is part of the history of the world. And the Vatican is only one tiny contemporary example, for a more modern one, consider the Pentagon. Or for any time period we know of – consider that there was, always someone who did not agree with what was written, what was said, what was recorded. The Pharaohs erased the records of whole Dynasties in Egypt because of political dissent – hundreds of years, gone. And not just books, but statues, monuments, memorials, graves, holy places, stele, tombs, sculptures, and all the others signs of a culture in passing. And what are these but the butterfly’s wing of examples?

There has always been in the records of humanity a predisposition to conquer, to control, to own, to rule and to destroy or disband what came before. For this reason – the Christians built their Churches on ancient Pagan

Sites. The Muslims built their Mosques over the top of other holy Sites. Emperors and Monarchs razed a disfavored city and its people to the ground and built over them so that no trace should remain of their enemies. What lies under those Churches/Mosques may never be known such is the sensitivity shown to Religion.

What of the tablets, cuneiforms, treasures that didn't survive, were smashed, lost, burned, broken, changed without anyone the wiser... or the fallibility of interpretation given to those that did survive?

Or the fact that in many cases, there is so much history to record, that even when proved wrong - mistakes remain indefinitely - or remain because of someone's wishes. For instance, there are maps that clearly show the accurate coastal outline of countries such as Greenland several hundred years before such maps were believed to exist - and made in a time that modern history accepts as impossible to make without today's technology.

Or another little known fact - the Britannica Encyclopedia recorded unfavourable epithets of the Papal clergy. To solve this uncomfortable problem - the Church (The Vatican I believe) bought the Encyclopedia Britannica, and changed the epithets to suit it. Thus "history" was changed to reflect what the Church wanted others to remember - not, what actually transpired.

The certainty people seem to have of the world and the events that behold it is a great puzzle and a great downfall.

Now while it is essential to believe one has a good grasp of the facts of life - the occultist soon uncomfortably discovers that everyone has anything but... The point to keep in mind though - is that recorded History shows itself to be malleable pending the wishes of the powerful or influential and subject to the whims of change if the time in which it is broached pends favour or disfavour. It certainly is not, and perhaps never has been, a means by which to get an honest, fair and truthful approximation of the world we live in, accurately portray the events it has spawned, or the course it has taken.

Moreover, it is only right to remember that such records are and were limited to the few who could write or draw or carve or remember great oral tracts - but that if only a small percentage of the population could convey the insights and stories and so on - that the rest of the experiences of the humans who did not record or write or carve or speak - were forgotten. Lost.

As I have said before "humans have a tendency to believe the time they are born into is the most complete, the most up-to-date or 'modern' time" - nothing could be further from the truth. Humans are malleable, quite easily persuaded creatures that like order, consistency, and control in and over the world and are happy enough to let the explanations given them - be their gospel, their guide to the authentic history of earth and their role in it.

Such willingness to believe in History is at best an optimism enjoyed by the human race and a fascination for the world around them that others have explored parts of they are only to keen to hear about – hearing such knowledge is the equivalent of a fireside tale. But at worst this attitude is reckless for a magician, dangerous for a Satanist who quest is to Know, and onerous according to THEM.

History is extremely fragile, flexible, and fallible. Once the Earth was believed flat – and look at what happened to those who dared object. History is full of people being proved wrong but Humanity is egocentric, fragile, doesn't take criticism well, and is very, very slow to learn. Technology, Religions, Ideas, Fashions, Words, Languages, Styles, even Names go in and out of popularity and usage. What dwindles in popularity in one century finds an audience in another. Thus History should be digested with a grain of salt. Cynicism and Optimism make great partners.

So to summarize: There is no reason to believe that human beings have a complete story; a fair and balanced story; or will ever have the real story of the World and its thus far accumulated and accepted explanation for human evolution.

This fact opens up the possibility that records of the Ancients were not allegorical or meant to be parables – as our finite and limited wisdom tied to our particular chronological prejudices would have us impose – and that there were real Dark Gods not confined to the metaphors of horrors and neuroses of the psyche – but living flesh and blood creatures/giants (Nefilim, for instance) and perhaps not originally from earth.

Of this possibility – many of the recorded texts or beliefs of the popular world religions unashamedly attest to the existence of various Gods as does almost every culture. I hardly need cite examples: but; The Vedic Bhagadvita, The Norse Sagas, the Christian Bible, The Hieroglyphs of the Egyptians, the Greek Iliad and Greek Pantheon, the Cuneiforms of the Aztec, Toltec's, Mayans, the Aborigines of Australia, the Maoris of New Zealand, the Polynesians of the South Seas, the cultures of the Chinese and Japanese, and endless more - going right back - to Sumer.

They describe various Gods and Beings as capable of varying wondrous things; but from a time so long ago that it dwarfs the imagination. Generally - the imagination, like the ego, doesn't take too kindly to being dwarfed...

With the obvious limitation of being referred to (for convenience and to provide an opposing dialectic) as 'Dark Gods' – the nature of the Dark Ones is often assumed one way or the other to characterize a certain 'nature'. ONA was forced to go to considerable lengths to explain the context of and meaning for using such a title – moreover that this title was more complicated than a moral label as many inferred, but that it directly

correlated to the nature of Satan as a numinous symbol and that so many still understood only in a dark/light paradigm.

There are instances even as early as Sumer relating the varying dispositions of the Gods and Beings made mention of. Some Gods were helpful, some were harmful, some were ambivalent and others could be a tricky mixture of both. There were Gods of Agriculture, and Gods of War. Which – if any – were the Dark Gods? The ONA cites the names (vibrations) given in their Pantheon as Pre-Sumerian. From one point of view – it's a bold claim. There is, (to my limited knowledge) no accepted evidence that any civilization preceded Sumer. Zecharia Sitchin makes references to Archaeological digs at Sumer that revealed a number of cities had been built over the top of others, but eventually no further underlying foundations could be found wherein it was presumed to be evident that the oldest and first city and civilization in the world had been found by process of elimination.

But if the legends of the Sinister Tradition precede Sumer – you might think archaeologists the world over would be clambering to speak to the Ona and enquiring earnestly as to the origin of their information. They are not.

On the other hand – given what has been said above on the clear and unforgivable short-comings of the human race as individuals and as a collective – there is still no reason to doubt that evidence of a pre-Sumerian culture does not exist. Nor that the Dark Ones did not exist.

I've been alive for 30 years. When I walk into my lounge and face my bookshelf – I am outnumbered by books 500-1. At a rough guess, it would take me another 4-5 years (or at least, a long time) to read through these books again. But – if I were somehow allowed to suspend the laws of life and try to read the, I don't know, 100,000? books or so housed at one of the local libraries – I should probably never complete the task. In fact I should probably die mid-sentence after around 50,000, aged 70-80 years old. Who – if anyone – could have read the entire contents of the fabled Alexandria Library which library is said to have been the ancient world's largest and most extensive collection of ancient wisdom the world over?

The fact is – humans, limited by their relatively short lifespan, can never hope to read all of the books ever written, let alone all of the books that still survive. And this earnest but modest process where we draw our assumptions and guesses and opinions – especially in relation to those who populate the internet – comes from an at best, incomplete and rudimentary assessment of a few of the worlds manuscripts – sewn together mentally in the hopes that that small token effort can somehow blanket an understanding of the World. A sobering fact: the totality of books is easily in the millions. That is probably why humans tend to specialize in a subject.

So in all optimism – you or I can only ever gather the smallest parcel of information available to us into our heads and hearts – on which to meditate.

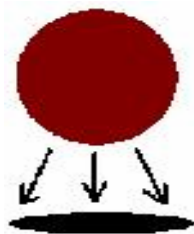
And of the books lost, locked away, forgotten, banned, destroyed, in the hands of private collectors, museums, archives, vaults? Herein restrictions exist to further deny the enthusiastic reader more opportunities to gather the totality of the records of the human being. That task is a pipedream – it cannot be done. Human biology is against us - Time is against us – Free Access is against us – Politics/Religions are against us – Technology is against us – Memory is against us – and the necessity for Sleep, Food, Water, Shelter, etc – these things are all against us too.

Herewith – THEM conclude with finality – that no one can know with any certainty – the History of the World as it happened – only as it was interpreted, recorded, survived and as it, from our stage of consciousness is seen today. Nor, can anyone know what is outside of being able to be known – but which is known to have been lost by the records within records. The Sinister Tradition, then, may very well be based on records from a Pre-Sumerian culture– it is not so hard to believe.

And because of our particular cynicism/optimism – THEM hold more than a dry psychological interest and involvement in the matter of the Dark Gods.

This attitude is in line with the +Law of Remembrance+ and the weltanschauung of a Life-Centred Geometry; (An Analysis of Frequency Liber 13/13) wherein such an attitude engenders an end to the short-sighted arrogance that passes for so-called total understanding harboured by any person (especially authority) – and instead gives way to a more sagely tradition of the understanding of the nature of Knowledge, the limitations and fallibilities interpretation imposes on life and the immense difficulty of a study, and thus the fragility of drawing conclusions about it and ones own existence.

+O+



WHO or WHAT is Satan? +O+
According to THEM

Let us say for arguments sake, that, Satan, by whatever name he took be it Lucifer, Shaitan etc – was an Angel that existed as the Bible says He did.

A problem with the accounts of Satan, of Satan's character, of Satan's aims and the nature of His works – that I see – is that, those who tell us, of Satan – I.e. the Church – have committed every act that Satan is supposed to be governable over. I.e. His works are those that break the commandments; while Vatican City is an inglorious example of a False Idol. Of "Thou Shalt Not Kill"; there are untold Wars in the Lord's name, the Crusades, The Inquisition. Of the Sins - Wickedness, Deception, Vainglory, Pride, Sloth, Gluttony, Envy, Avarice, Anger, Hatred, Cruelty, Evil – so many examples within the annals of the History of the Church.

So one might say - the moral corruption characteristic of Satan has infiltrated even the highest echelons of the Ecclesial Clergy. An accusation to which the Christians tend to answer by telling us Satan is more powerful than Men know. He can creep into the hearts and minds even of the pure – such is his power - and it is only in truly serving God that one overcomes temptation – and that is why Man must continue to struggle against Evil, in himself and in others. [Our reply to this chestnut was given in "Insynsian" (OA#28)]

For those who believed in Satan's tremendous powers to corrupt - this argument would in effect excuse some of the responsibility of the actions of those members of the Church who sinned that Satan was too powerful for them to resist. In effect this meant they could not control themselves and did the terrible things they did under the command of a higher power. But now, now, they are repentant and seek to prostrate themselves before God to beg forgiveness and try to live Right, in his Name, His Glory. Etc.

Perhaps, over time, the people and generations who suffered directly from the Evil acts of Satan as perpetrated by the Clergy (and of course, others) tended to collectively take an increasingly dim view of this explanation of the Scapegoat for 'getting away with murder'. And perhaps part of the essential spirit of what has come to be called the LHp, is the feeling that to diffuse some responsibility is to pretty much refuse all responsibility.

I'm not entirely sure how to go about finding out if 'memes' are created by large scale collective psychical events or the repetition of one – but perhaps a meme was built on the back of the unavenged emotions of grief and sadness at this Scapegoating, which, the Church setting the example as the Ruling Power, would doubtless have been copied as the example filtered down to an extent of the civilian populace. (Hence – the expansion of the rule and jurisdiction, appearance and power of the Devil led to the burning of "Witches", as one small instance.)

But most of what I know of Satan – essentially comes from the Bible. The people that govern that book, guard that book – are, to my eyes, culpable of all and more of the ills they attribute to Satan. And so – I wonder about the truth of what they say, I question, I doubt, I lose faith. This version of Satan as an Angel – it could make sense if Satan is endowed the power to corrupt

even the most Holy. In which case – Satan is an invisible force active in the world that perpetrates great acts of Deception and utmost Evil.

However – I digress.

In the recently posted Manuscripts 'The Theory of the Beast II' and to some extent 'Ethereal Discourses' – the fragility and fallibility of piecing together the enigmas of our existence – lie in tatters due to the irreversible damage and loss of the majority of evidence that might contradict the status quo as we know it.

One further point to add to this total appreciation of how much our consciousness is missing when it makes its assumptions based only the evidence left - is the evidence that is given to us in surviving Art. Prior to the Renaissance – the Art of humanity was not prone to be captured in what we now call 'correct perspective'. Some of this can be seen in the wonderful medieval art. Animals, Landscapes, Buildings, for instance might be placed in the foreground but some distant object slightly overlapped that object – such as the moon – confusing the distance and perspective of all the objects. So the question remains – if we draw now what we see based on our perception – did they draw then what they saw – based on theirs? And if in sight there was such a separation of difference in perception from ours – what else might they have perceived that we did not? Did they hear differently, too? Certainly music recovered from the medieval manuscripts is markedly different to anything we know or appreciate. What link do we have visually or spatially that tie us to theirs?

When I see in documentaries the absolute opulence and artistry of the previous centuries, the gold-gild, the gold leafing, the ornate and impossibly detailed pillars and furniture's– the likes of which are so valuable precisely because they are from an alien era which we shall in all probability never reproduce or even come close having lost so many secrets of masonry, building, architecture, joining, fitting, carving, sculpting, metallurgy, ad infinitum – but moreover having changed in consciousness and perhaps not imbued with the drive to live that way anymore - I wonder at these ghosts of our past and the way in which some of them lived. I cannot get inside the heads of these ghosts – I cannot understand why such opulence was desired nor fathom the processes by which it was achieved. The artistry in such rooms seems as though it has been there forever.

The world should have appeared rather differently if a link between our art and our perception, and their art and their perception is anything to go by.

How can we know a previous state of consciousness didn't actually see Satan as concretely as you see what is real to you? Moreover, since we cannot get back to that state of consciousness, only surmise that it has changed from then to now from the evidence left behind, the 2 dimensions of bas relief of the Egyptians for instance were once the only dimensions in art. Height and

Width. Depth did not come along until much longer for they too had a different consciousness, different limits to their perception.

If – and I’m not necessarily concluding it was – their consciousness was in fact different as perception in surviving appears to indicate – perhaps they could see Satan – and perhaps because of our perception – we see him differently – or, don’t see Him at all.

“The Golden Bough” by George Frazer was a masterpiece, a real triumph of a latter-day journalist. From it – for it is quoted often – several other bright chaps seem to have pieced together the theory that monsters, gods and other creatures were (and still are) externally projected (i.e. by modern primitives) so that the landscape itself is alive with gods. If the Bough is anything to go by – for a very long time, a certain amount of people if not most believed the Sun, Sky, Moon, Sea, Mountains, and other wondrous keys of nature to be living (and terrifying) Gods. Then, such Gods became more localized. Trees, rocks, stones, rivers, and other smaller scale natural elements came to each have their own god or deity. Later on, objects such as bones both human and animal – fetishes, fur, sticks, stones, and even smaller natural objects came to be imbued with the same – or at least – part of the power of a greater god. Hence Sympathy and a connection between an object and a higher power came into play, i.e. sympathetic magic.

Superstition came to see events and certain social faux pas as the work of devils of the Devil Himself – and so the external projections became increasingly diffused into life around us – and superstition, even now, continues to prevail as a force believed to be malevolent by some – (though for quite a few, its now just a bit of fun to pretend such things are so.) Then of course the same scholars who informed us of this externalization process inspired other scholars to write on the Internalization of such Gods and Deities and Demons, citing Psychology as one of the sturdier of these spiritual materializations. Wherein, our Demons and Devils, our Angels and Saints were perceived to have not been Real – for there was, given our perception, no possible way no evidence for such things to exist, that they were fanciful conjurations over an overactive mind, an underdeveloped sense of consciousness – or as they came to popularly be called: metaphors. Just as the events cited in the Bible are transmuted from a living testament of divine happenings to mere ‘parables’ in modern day (C. 1979-2009) – the demons and spirits of the modern primitive are explained in certain academic circles via an under-development of the consciousness in stasis that projects its psychical demons and desires and wants and needs outwardly – and onto/into objects, people, events, places... thus giving rise to a world truly possessed of terrifying sorceries, witch doctors and ghosts.

Those even more cynical have cited our own ‘civilized’ ghosts as neuroses, habits, impulses, OCD, ADD, the unconscious, the ego, the ID, the censor, the shadow, the animus, the anima, the Self..

Those even more cynical (or perhaps realistic) have then cited the imaginary containers that issue these insights: the psyche, the mind, the soul, time, space, memory, age, form, reality, etc are all just abstracts...

Some who have taken LSD, or Mushrooms (me included) or Peyote, Mescaline, even Ecstasy have claimed to have pierced the veil: a veil that taking such drugs, so prominently makes apparent – showing us the impossibly vast distinction between what we'd call a normal state, and the severe difference, of Being in an Altered State. Wherein, what we call normal – becomes something of a paradox – wherein normal comes to be understood as one state, one state of many, many possible states. And wherein, for some, drugs become dangerous to their health because they don't have the capacity to accept this multiplicity – drummed into them as it is, the unified perception of the world as one, explained, definitive way of being. And for some others, drugs become just one gateway to explore the multiplicity that, I can say exists because of my experience of differentiation between my previously isolated knowing of only a normal state with the expansion drugs gave me; but wherein such knowing may not exist for others who have not attempted to try them. But in such states – many things are possible – including understanding just how different consciousness can be, just how markedly separate from a previous consciousness it can become – and with such knowledge am I awoken, indeed alert, to the possibility of different consciousnesses, not just within me, but within the history of the human race.

Now – in Theory of the Beast - I relate just one possible idea for the Origin of Satan. And did so deliberately to connect an Ancient Satan with a Modern Perception. Viz. Psychology. This Theory gives a discourse on the fallout of the (accepted by modern perception) 'schism' that split unconscious man and conscious man, apart; the leap that threw us from caveman, to modern man. Satan in this light is seen as a by-product of this schism, both real (for those who thought him real) and figurative (for those who think him not real) – but the link that makes Satan real or figurative – i.e. people - was emphasized only in terms of how people as a collective influenced Satan's historical change.

Somewhere along the line – from one presumably early point of view - Satan changed from an Angel – into a Devil. Somewhere, further down the line – Satan changed from a Wily Man who visited Fields into a Goat-Hoofed, Horn-Bearing, Tail-Equipped, Bearded Monster – then, of course, somewhere else again – A Dragon. Then, Satan lost his body, and became an Evil Force that possessed and manipulated humanity – then, he became a Diabolical Ruler of the Underworld Hell - and even later on, A Symbol of Intelligence, A Set of Values – and even later still he is stripped of his name and becomes simply the concept of Evil - divorced both from his body and his spirit.

But then, this sort of thing hasn't exactly been Chronological or neatly progressed – it appears to have gone back and forth depending on who was speaking of him, and why.

*(*A side note by one of THEM: In almost no instance is Satan is ever referred to as a Woman. Perhaps a prejudice that no woman should ever have such power.)*

What changes Satan's shape? Is it you? Is it me? Or is it the parameters of our consciousness that decides Satan's appearance, or decides if indeed he appears at all?

Or, does Satan, who, even in all these forms, and who was as real to each of those who sought to imprison/manifest (all depends on your point of view) him, and as real as his current form is to you – change outside and irrespective of our consciousness? Is his form bound by our consciousness – limited in how it appears in accordance with our state of Being, our particular dimensional bias – or is this dimensional bias restricting what we can know of his limitlessness?

Whether you believe in Him as The Black Flame, Ahriman, Ba'al, Lucifer, as one of his many other associated names and titles and entities, or an entirely individual view - makes no difference to the objective fact that Satan, whatever he is or does, cannot be objectively known. He can only be experienced via a filter, which filter affects perception – and all that we know of Satan – has come down through such filters. Satan has largely survived through books. And, all that we know of Satan now, continues to come through filters – even when we seek to know Him directly when we commune.

In 'Theory of the Beast II' I listed some of the in-built prejudices the human being has in relation to the perception of his total environment; memory, dimensional perception, cultural bias, etc. but beside the many varieties of these there are so many other variables, arguments, approaches, beliefs attributed to Satan that it has been very difficult to isolate any one, unified definition of what, or who, Satan is. Now - why people persist in presencing His Archetype in so many ways, in so many countries, at so many times is a mystery to me. But THAT they persist is not. I can see even from the evidence available in modern times of Satanism – clearly, that even though people may not agree on the particulars – they all agree that Satan has a certain 'something'. In one particular terminology, such an agreement to use Satan, and the continuing pool of people even in this cynical age utilizing him for many different purposes – means Satan is still a numinous symbol.

Asked recently if Satan was still relevant today, (Qv. "Satan: A Numinous Symbol in the 21st Century") I gave the following parable:

If you take two Satanic Bibles, strip the cover off one, replace it with a New Testament cover - then place the books on a table and ask someone to choose the Satanic Bible, which one will they choose?

They will choose the one marked with the words and symbols deemed appropriate to Satan.

The connotations of the Symbolism of Satan(ism) are still highly charged with numinous power - a draw - a hypnotism - even if they are not fully liminally comprehensible by those drawn to them, Satan remains a symbol infused with meaning - even if that meaning is not clear. That both books are actually Satanic Bibles but they reach for the one that is marked thusly - says something profound about the perception of the human being.

Likewise - if you take two Bibles, strip the cover off one and replace it with the Satanic Bible, then ask them to reach for the Bible - they will repeat the action. The Sign - the Symbol - the wrapping paper that is the essence of form - still has power, still has sway, still manipulates feelings, associations...

How the Symbol of Satan is used is up to those wielding it - but there is no question that the causal life of Satan and not so much what it represents, or is interpreted to represent, but THAT it represents, that it is still very much alive, (numinous) and still highly relevant. It will remain relevant until it can no longer represent that certain 'something' which takes on such grave and deeper meaning in opposition to the world and its domination by 'something else'.

The names and attributes we assign to these something's have changed and will always change - because they are interchangeable. The essence of War between Satan and Christ can just as easily be replaced with Good and Evil, Black and White, Christians and Pagans, Mormons and Episcopalians, Cathars and Bogomils, Serbians and Bosnians, The Americans and the Middle East, Fascism or Communism - or any other outwardly diametrically opposed set of forms played off against the other to make one the champion, and the other something to be championed. And have been, and continue to be. Thus Satan is seen by THEM and ONA not as one half of a total - but as just one external form or numinous symbol which represents one half of a commonly perceived interchange - and which form/archetype represents a diametric opposition to the climate in which we find ourselves oppressed - namely the Archaic Judeo-Christian permeation.

In Rebellion, in Defiance, in Heresy, in Championing, in Martyrdom, in Anarchy, in Chaos, in Vindex - in a symbol that shows the way out of the dark - lies the example set down so long ago for the way out of the restrictive, stuffy, oppressive, totalitarian, ego-maniacal, spiritually disconnected, body/women/gay hating, simplistic, archaic, hypocritical, prejudiced, blind, slavish, existence that is the sickness of the Magian.

And when we find our way out of the dark that encloses us into the worldview the Church* (but more expressly, the Magian) would like us to have – for then we may be even more easily controlled) then Satan may cease to mean something, may cease to be a numinous symbol... but until the pressures that twist and warp the world and those that live in it relent – Satan will continue to be the shining light, the light bearer that represents the means for Enlightenment, in this particular paradigm at this particular time.

*The Church and its factions represent only part of a certain worldview, which has become much more widespread, influencing every sphere in life and thus ceased to be contained within the clergies of the Church. Thus it is that the term Magian encompasses this spread of its influence into these other Spheres.

To someone who asks why Satan is not mentioned much in ONA texts - it should be understood that only Anton Long can answer why certain things do or do not appear in ONA texts. THEM are not the source of the ONA – he is. And whilst we share a symbiosis – we can't answer such questions on the Order's behalf – but then, while we understand what you mean by a lack of Satan – we also perceive Satan in a similar way to the ONA.

There are a number of documents that mention in considerable detail the ONA's apprehensions of him – but if his name is absent for many of the mss – it is because the mss represent his ethos. The ONA view Satan as less a topic to be categorized - and more as a suffusion of a particular way of looking at the world - which world is possessed by forms. Of which - Satan and Christ are the two most prominently etched in the Western consciousness, and of which - both Pagan and Christian values emanate the most strongly throughout all its spheres, heavily influencing and restricting our lives to a certain Ethos – A Duality. The two forms of Satan and Christ are inextricably interlaced and polemically represented (even if they are both so flexible they can be used to express an identical characteristic) - remnants living and ancient that say something very profound about our psyche, our formation - but both of them, even in their massive entirety and scope, only the dancing puppets of something infinitely more.

People have a very hard time getting beyond bouncing back and forth between the two forms of Christ and Satan. They are deeply influenced by both, and yet largely oblivious to the control these forms (and forms in general) have, and the power they have had to permeate every sphere* of humanity to its core.

**From Mvimaedivm II – "It is a well-known fact that the Church is an institution in and of society. It operates via a chain of command and through a worldwide network of bureaucratic institutions over which it possesses powerful influence and control in the decision making process. In a metaphorical sense, the Hydras heads are symbolic of the institutions of the*

Church whose founding of such institutions has enabled the government of phenomenal influence over all spheres of Life including; Law, Economics, Finance, Property, Estate, Production, Trade, Government, Social Stratification, Military, Warfare, Police, Media, Politics, Religion and even taken for granted concepts such as Time and Space. On a more intimate and personal level, the Hydra also has powerful influence over Social Interaction and Norms, the idea of Good and Evil/Right and Wrong, Morality, Sexuality, Spirituality, Death, Birth and the rituals in between that we call Life."

Satan was taken out of his Christian context as an opposing side by the ONA and used instead as a symbol of avenging power with an ethos that strives not to replace god in name - but above and beyond even that - to destroy and discredit such a pale and simple dichotomy of forms - to reflect what can actually be observed in life when such forms are stripped away - usually by experience.

The ONA understand that Satan has numinous power and reflects a certain 'something' which is in opposition to a certain 'something else'. They manipulate the power these something's hold over people to influence and manipulate esoteric, psychic and magical changes in consciousness so that others will slip out of the Dichotomist noose altogether - by using the numinous power of 'Satan' as a vehicle. Once done individually via the Seven-Fold Way - the individual can then try to help the collective do the same (i.e. Via THEM).

But not just to do that - but to understand the immaterial nature of these forms and that they CHANGE, and are always changing and as they change illicit corresponding effects and meanings on those they hold in thrall. Change the Symbol - Change the World.

And, owing to the understanding of Satan expressed by ONA/THEM - i.e. that he is a numinous symbol both real and figurative - and given all the evidence we have amassed on the limitations of perception, of comprehension, of ever knowing objectively what Satan is, indeed of knowing what anything is, and that each member of the ONA/THEM and the World-Wide Sinisterion differ - since each must experience what Satan represents for themselves - take Life into their Own hands - how do we distill millions of intricately woven tapestries into one solitary thread? What can really be definitively said of his characteristics, of his history, of his appearance, his age, his works, or even his name when we believe so differently from others, not only on his nature - but also on the quality of human interpretation and understanding of not just him, but everything? Far better to turn our attention to the receptor that filters, processes, and manifests Satan - the human being. And so Satan exists on every level, no level, some levels, and which if any, according to more powerful principles and apprehensions of understanding, necessity, perception and need that are only seem so very complex - because they are so simple and so different from the obscurations of the Magian.

But even this lengthy explanation only services a certain level from just one point of view – the rabbit hole is deep. And, judging by all appearances and evidence - infinitely so. And so - we end this manuscript by asking what many probably thought (or hoped) we would provide an answer to.

Who or What, is Satan?

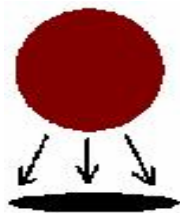
(Wherein we believe asking the question is the answer itself.)

ISS,

Answer to the Riddle

[Additional clarification supplied to those of good standing within the Temple.]

In the past (and some argue, the Present) it was an act of Heresy to presume to take Authority into one's own hands to think for/teach oneself. In asking the question, who or what, is anything, let alone who or what is Satan – one expressed the defiant archetype attributed to Satan; the chaotic/anarchic energy that sought to interrupt the totalitarian doctrine of the Church. One began to ask questions in lieu of accepting given answers.



Satan: A Numinous Symbol in the 21st Century

[Why THEM believe Satan still plays a role in the Sinister.]

I'll be brief, and not rabbit on. Contributions to Satanism can be made if, someone understands the context in which people and humanity have used Satan, understands the pattern and reasons for his changing face and energy over the centuries - and not so much why, but that, he continues to be a numinous symbol.

Satanism represents one recent outward name and formulation among many of a process of changing symbols indicative of a deeper esoteric need and drive in human beings. Wherein such symbols/names external (clumsy)

handholds conveniently used within the occult can and do occasionally make conscious for those who only sensed energies unconsciously before - the connexion of the human being with what is really there - and what is really there is not to be mistaken for the symbols, interpretations, forms, and the slow process of mistakes - the forms used to distill it.

It doesn't matter what you name whatever it is you think WSA and THEM and ONA do - and it doesn't matter if you give it a new name - such things as names are restrictive by nature given the habit for people to presume a present symbol equals its sum total. The presentation of a form or name used by such groups is always used for an ulterior purpose - for if it were not, what were possible should be restricted simply because it went outside the definition of something as limiting as Satanism.

Two things; understanding in symbols and in 4 dimensions are the root characteristics of our present state of consciousness. While they continue to be the keys to apprehension and influence - the archetype defined by Satan will exert a tremendous influence even for all the disfavour he has received - and because the archetype is presented by but not limited to Satan - any other energy that presents a similar emanation as Satan's archetype will do. Because he is more than the sum of the interpretations by human beings to channel him, He is a numinous symbol.

Because the power of the numinous symbol of Satan is inherent, (i.e. comes from somewhere outside of human control) and lies beyond our control - beyond our ability to capture what that symbol does; what it makes us feel, what it means in the context of our collective consciousness; can only be controlled for a certain amount of time - eventually, the individual (or collective) senses the artificial connexion that distinguishes the genuine numinous symbol and the attempted hijack for someone else's temporary gain - (often, only at an older age does the persona become aware of this - if at all) but at times the numinous power of the symbol itself will override the wrapping paper of cheap imitations. The power of Satan's archetype will persist until it no longer is required by the consciousness and is replaced by something else.

That is why logos have such a powerful influence and have revolutionized the industrial modern world.

In 1955 there was no such thing as a mass of brands. By tapping into the genuine power certain symbols have, companies have managed to take some of that numinous power for themselves and use it for better or worse - but they cannot change the essence of the symbols they borrow from - those symbols are beyond our influence. Just as Satan is beyond our influence.

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The trap of thinking one is not contributing to Satanism simply by living and

seeking to increase the consciousness of oneself and at times, others, is to mistake the appearance of what we are doing – for the essence of what we are doing – which is, and always has been, even if painfully slow, acting as one dis-connected but unified grasp for the gods.

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Addendum

Q - How do we know it is still a Symbol imbued with a numinous charge?

Take two Satanic Bibles. Strip the cover from one. Replace it with that of the New Testament. Place both books back on a table - and ask someone to choose the Satanic Bible. They will choose the one marked thusly. Even though both are in actual fact Satanic Bibles, they will reach for the form, be drawn to interpret the essence by the appearance - by the symbol, by its outward form. Even if they don't fully comprehend what that essence is - it still has power.

I think this small exercise says something quite profound about human perception.

The point here is not to provide a new experiment - such knowledge of the process of perception is possible - and has been tested - But, its ramifications are liminal.

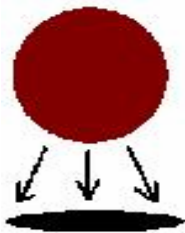
People do not Stay aware of this factor in the process of many of their choices - they do not incorporate it (there are endless examples to demonstrate this, too) and while, the occultist-type persona may develop such an awareness, the average person is unconsciously ruled by the power of Symbol and Form. People greatly underestimate the power and entrenchment of forms and symbols in daily life - this makes it easy for the Magian to control them.

It makes no difference that/if they eventually "dis-cover" the ruse - for even after that - they will still see, understand and process information symbolically. On finding out - they will still assess in further abstracts such as 'This is/is not a Satanic Bible'.

Even if you place two identical Satanic Bibles on the Table, and they reach for either one - they are still thinking in abstracts - still processing information symbolically - they are equating the symbol with abstracts. It is not the content of the books that matter - it is the process of symbolism in the decision/assessment-making process prevalent in perception that proves a numinous charge. And that is what this experiment aims to prove - a numinous charge in the symbolism of Satan.

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And as for being trapped in 4 dimensions - we need only examine our writing to see the absolute reliance inherent in our language of linear time and the forward progression of Time. The way we singularize our concepts in 3 dimensional space with IS, ON, THE, IN, FOR, and so on contain the limitation of 3 dimensional space with a fourth abstract flowing through them. This 'habit' reflects keys to the consciousness that leave it open to be manipulated. (Qv. "Chrono-Bet" Liber 13/13)



Satanism and Prostitution

[Taken from a letter addressed to the members of MvimaedivM following the upload of an Australian magazine circulated within the Sex Industry. With the release of "Baphomet: The Greatest Heresy", "Ethereal Discourses", and the "Alpha-Male vs. Alpha-Cynic" MSS - these comments continue a push to raise awareness and empathy with the under-appreciated work performed by those of the Sinister and indeed all of the silent services who clean up or council the aftermath of the Magian - inc. Janitors, Garbage Men, Sewer Workers, the Police, etc.]

Temple,

The magazine recently added to the archives of THEM may raise some interesting questions. The major one being what does Prostitution have to do with Satanism and why is a magazine by the sex industry being hosted in a Satanic Temple?

Just like Satanism, Prostitution is a heavily stigmatized way of life/business. It is in exactly the same position of oppression from the Magian/Christian factions that Satanism is in that has given rise to the equivalent of the myths/hype prevalent in Satanic Practice that THEM are attempting to address and forcefully stamp out, here in Australia.

The members comprising the sextet of magicians behind THEM form an equally divided gender ratio of 3:3. Although various Insight Roles have been undertaken by some [and are known to have been undertaken by others] into the sex industry - like Satanism, it is very difficult to get access to that world from the outside.

Most judge the sex industry from the limited [and moral] point of view provided by the media, cultural stigma and the pervasive ethos of the frigid Christian. Such persons tend to perceive and make pronouncements upon the sex industry and its workers without having any direct involvement in it. These types of pronouncements made in ignorance help to explain the necessity of insight roles that inform and annihilate the pre-conceptions of those without direct experience in any given vocation.

Unfortunately, this 'arm-chair philosophizing' of a way of life as the ONA so succinctly puts it - is a shared issue threatening to completely infect the Sinister Tradition with those who judge without experience and so continue the vicious loop of ignorance that has led to the dire state of the Sinisterion today. Hence the need to demand that aspirants perform an act of practical initiative to learn and know from experience what Satanism involves and that it only gets harder and more reliant on practical effort. And thus a publication circulated among sex workers breaking down stereotypes, myths and telling it the way it is, is the equivalent of a genuine introduction to Satanism - offering a fresh, enlightening and unique window into a world that is generally only ever seen from one side.

The Christian permeation of twisted and distorted values concerning almost all facets of life - but with particular focus on their fear and hatred of sex; and the lack of recognition that the sex industry plays in maintaining the health, and well-being of its clientele is something that should be addressed in any assault on the Magian its age-old practices of fear, bigotry and hypocrisy, here within Australia. While it is a fact that even [or should that be especially?] the devout Christian may sneak down the road behind his partners back for a quick fuck and be back in time to continue being devout for Church on Sunday - the problems of the Sinister cannot be fixed with band-aids - and the symptoms of hypocrisy run deeper than it might seem and into our own channels.

For instance; it is all very well to take part in or conduct a Black Mass with the purpose of gaining sexual liberation and eventual catharsis; such a ritual is a vital and life-affirming Personal undertaking that can bring great enjoyment and unburdening. However it is typically an effort to reverse the damage infused in society by the Magian that affects only that individual or that group. It is thus not enough and indeed naive to perform such rituals without full appreciation of the need for sexual liberation and catharsis on society at large. That is to say, being prepared to take the Black Mass to the next logical level.

Whores, Prostitutes, Hookers, Sex Workers - Male and Female are as undervalued by Society as is the Satanist - whose Work seeks to induce a finely tuned personal balance of healing, growth, change, strength, self-love and love for others, joy, ecstasy, civility, loyalty, integrity, creation, trust and honour with a mix of hardship, alchemy, suffering, overcoming, striving, determination, critical analysis of the self and others, detachment, power,

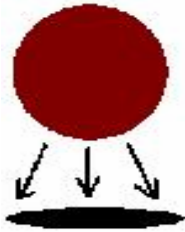
will, sorrow, understanding and destruction in those whom cross their path; creating and inspiring in a life-affirming way a healthy hardy individual with nous, wisdom and the knowledge that hard work is often required for results.

But such work is largely invisible, seldom rewarded, noticed, or paid for - and yet it is [for the serious few] a lifetime's work of long hours and endless patience and diplomacy. It requires the collation of many varied skill-sets, most of which are extremely demanding to learn. And through privately working with compassion they spend a great deal of time [engaged in psychology, counseling, guiding, training, teaching, discussing etc] to deliver some [the deserving] repressed individual harnessed by the mores of society from their chains so that individual might find release, sanctuary, a voice, and self love and add to the Great Work - rather than become another selfish asshole lost in the occult labyrinths made by the ten-cent gurus representing magic, its purpose and its form today.

The Prostitute is a timeless service - the first and some say the noblest profession of humanity. It is certainly the oldest. Yet, the services that its workers provide [and it is rarely just about sex but involves psychology, counseling, affection, understanding, compassion etc] is seldom appreciated or recognized as accounts of the service that reach the public seldom come from the workers themselves.

As THEM holds; words are considered empty unless accompanied by congruent/matching deeds or actions. Here then are the words and deeds of those in the sex worker industry; and a small insight into the world of Prostitution as it really is; with the reality of its problems; its pressures; its Way; from those who know it because they live it.

[In an upcoming edition of Oto Anorha [#29] - There will be an experimental article containing Insights from a role by one of the Sinisterion involving the Food Industry. It reveals some of the hidden practices of Confectioners such as the little-known process of Refurbishing [how one product is packed into all different bags whether high-end or low-end but sold for different prices or handled by large numbers of re-packagers]; elaborates what all of the esoteric numbers used within lists of ingredients really mean and attempts to share other practical insights that come direct from experience. Many of the Insight Roles undertaken by members of THEM [or extended Sinisterion] are felt to be private, are considered illegal or are potentially compromising or dangerous to reveal; so a foray into them can only ever skirt the surface of what has taken place if it can be skirted at all. Generally; it is expected that Initiates will make their own way through locked doors and experiences using their own powers of Shrencing/Shape-Shifting etc to reveal the secrets of many hidden worlds. Thus this article will be an experimental inclusion as it is yet to be decided if some of the more mundane insights obtained through various jobs/roles will be of interest or use to others in further issues of OA.]



Specialty Knowledge

[The 'Insightful' section intended for OA was scrapped – but several articles submitted in this vein received considerable interest from the underground Sinisterion and the public sector when hosted on various tendrils. The article below is one of the more popular. +O+]

“This section hosts Insights gleaned from members of the Sinisterion working in various industries in both the Public sector and Private sector such as the Govt.”

G.MO (The Esoteria of Food)

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Having now worked in a number of food industries including a few confectioners and a refurbishing plant I'd like to share my knowledge regarding some of the more esoteric matters of determining what is in processed food - and the blatant poisoning and misdirection by food industries, including the FDA [Food and Drug Administration] when it comes to the content in Australian foodstuffs.

Building on my work with 'Association' [Qv. An Analysis of Frequency: Part I] and how study has shown that certain triggers will be perceived negatively, it is an established business practice to omit the use of certain words such as "Genetically Modified" or "GMO"; "MSG" [or Mono Sodium Glutamate]; Aspartame [aka Artificial Sweetener aka Poison] or "Chemically Tampered With" [aka Artificial or Nature Identical].

I am deeply concerned about the growing and sharp increase of these products in all processed Australian foods, for the simple motive behind them and the esoteric/invisible confession of the poisons in our food is Greed and the desire for simple profit. Generally, most people have no idea what is in their food and, having worked for a number of food industries I believe there are two very distinct worlds of knowledge concerning its modern production; one a romantic idyll of food that stems from the brainwashing and psychological/subliminal associations nurtured as a Belief by misleading

advertising which is not so much misleading as lies and reliance on the ignorance of the average consumer and how easy it is to exploit them; and then there is the often nasty reality of food and its production to make it saleable no matter what is in it.

As a case in point, a lot of people don't think too much about the colour of 'margarine' for instance, or know that it is a stomach turning grey before that brilliant and artificial yellow is added, and then a strong campaign of advertising perhaps to create associations to the sun, buttercups, freshness, farms, and other tasty yellow things such as corn, or perhaps simply use humour to distract the consumer from asking what should really be asked. If you want a really tough insight role into the Food Industry, try suddenly quitting the use of refined/white sugar from your diet for a week and then keep yourself from going completely insane.

A treatise on the practices of the food industry could easily turn into a book so I'll briefly run through the Numeric System used to conceal/omit what is in food from the average consumer yet esoterically label it so as to comply 'legally' and be approved by the FDA and other food administrations. The 3 or 4 digit numbers that appear on the back of food packets under the contents listing are your only real guide to what is in your food, you will generally Never see GM written on a product because that phrase has been stigmatized by the media and has a negative connotation; consumers have been told that GM must be on all Genetically Modified food but it is not well known that any other number of phrases/creative license can be used to get around listing a certain ingredient and this is legal because it protects the interests of what has become largely a Multi-National Food Industry ruled by a handful of companies that own thousands of smaller ones. So, one should be extremely wary of anything listed in the contents with a TM or Trademark after it such as "Hi-Maize", a GM product used by the company Uncle Toby's and many others in the manufacture of certain muesli/food 'bars' as just one example.

There is a sliding scale of numbers used to indicate what is in your food. Anything in the 100 range is generally safe and comprises dyes. 200-300 is made up of the fixatives used in food that stop it from going mouldy, off, or hold it firmly together for the purposes of the rough travel endured by packaging and possibly shipping. It may also be further colours such as 330 which is Red Food Colouring, previously and sometimes still, called "Cochineal" and made from the crushed remains of a certain red beetle. 400 are where emulsifiers, some thickeners and a lot of preservatives start to come into the equation. Mostly however, these are the lesser of the necessary evils required to create a product that keeps its shape, flavour, texture, use-by in a modern country largely dependant on processed food.

Anything above 470-500 is where it gets tricky, deceptive, and then finally unethical/dangerously experimental. One of the major concerns of 2004 was the introduction of MSG as a salt-type flavouring into Australian foodstuffs.

Although it adds no nutrition to food, MSG acts as a gourmet crack substitute and is a highly addictive flavouring that can make an otherwise banal or bland cracker taste, not fantastic, but certainly keep you eating the entire bag thinking that you are enjoying a well-made product, not a slap-dash biscuit or cracker made from cheap-edge ingredients and polished off with a gastronomic narcotic to make it edible. MSG will very rarely be labelled as such; but is now used in almost all chips, crackers, processed pastas, soups, stocks, canned meats and chili mixes, pies, and other snack foods under the innocuous number, 630, 631, 635 or 627. It may also be listed as "Hydrolyzed Vegetable Protein" and unfortunately a creative variety of other titles unique to the manufacturer to get around doing even this, one example being "Flavour Enhancer".

700's are rare, but 900's are popping up more than ever, Esp. 931, MSG's big brother - only what is in this is anyone's guess. Anything above 400 has in some way been chemically tampered with; whole industries experiment with how to make something more crunchy, more resistant to milk, look yellow instead of grey, freeze without losing its flavour etc... and this is where the magic starts to go out of food and some very dangerous risks with peoples health are taken without allowing them the information to protect themselves from such risks. Anything in the 900 range is almost purely chemical, i.e. it is an artificial compound designed to replace a natural ingredient cheaply or to do something unnatural to your food such as make muesli last for six months on the outside while it rots on the inside. 950, 951 in particular are also known as 'Aspartame' - which is a certified poison banned in almost every country except Australia, the UK and the US. Aspartame is also known as Artificial Sweetener and is used in the products Pepsi-Max and Diet-Coke to supplement the loss of sugar; however, Aspartame is known to be a poison by the FDA and is never listed under its actual name.

The higher you go from here, the more unnatural, deceptive and experimental the chemicals/processes used in making that 'food'- become. And it is of great concern when something like food, a natural substance of yield for thousands of years should suddenly be so sharply interfered with to the extent that Farmers are banned from using anything but a GM seed that does not continue to reproduce but completes one cycle and then dies requiring the Farmer to buy more and is persecuted by law firms and sued for not using a dangerously unstable unnatural product. We're way beyond putting sawdust in bread and biscuits. It is thus necessary to take a seemingly unusual 'activist' angle to try to educate people how to educate themselves by cracking the code used by the food industry.

Anything with the number 1400+ is a genetically modified derivative. But, 1422 for instance is listed as 'Thickener' - so you can see my point about companies being deceptive when it comes to informing the consumer what is in their product. I would steer clear of anything above 400 personally - but it is not always possible - indeed it is becoming impossible not to ingest some

of these Frankenstein foods every day unless one lives on a farm or rural community or can afford the petrol to get to a market. I just hope this guide helps other Australians discern what is in their food and to make a better choice about how/what to eat. I haven't included it here because its lengthy but a Google search about MSG and Aspartame will reveal a lot about the nature of these products and why ingesting them should be of grave concern.

The Art of Refurbishing

Warning, the following Insight may ruin your appetite.

Another little known practice and a most unsavoury one motivated by higher profit margins and greed is Refurbishing. It's a nice little word for Recycling. A Refurbishing Plant will receive large quantities [I.e. warehouses full] of food or products that didn't sell, to re-package them, and try to sell them again. It makes no difference whether those foodstuffs are fit for consumption and I have seen the most disgusting foods [mouldy coconut roughs, soiled dusty bars, vintage chocolate] returned only to be repackaged and resold; usually to places like NQR [Not Quite Right] which are like cheap food emporiums set up in poor or lower class areas to get rid of excess/damaged/out of date stock. Being of course set up in poor areas, because the rich refuse to tolerate such practices and being rich can be choosy about what they eat. For instance, there are no two dollar shops [Cheap Imports] or NQR stores in Brighton, VIC.

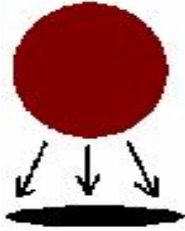
I was a little naïve when I first began working with confectionary. I'm much wiser now. I'd been spellbound by the movie Charlie and the Chocolate Factory for years before I took my first job at one for three dollars an hour. They're actually loud, noisy, dangerous and sickening places to work. Molten Sugar is identical to Napalm and can give you third degree burns in the instant it is carelessly handled or improperly secured/contained by cheap equipment or lazy foremen; if you hold it too long and it goes hard then you'd best not be working on the taffy/pulling machine because it will stick to your gloves like cement and drag you through the gears; I've seen it happen. If that doesn't get you, then there's the machines that keep the sugar moving just prior to it being shaped into those nice inoffensive little lollies and boiled sweets you might sometimes eat; they'll cut and crush your hands if you're not nimble enough to perform this demanding job; and woe betide you should be the one to put the blocks of compound [cheap] chocolate into the machine that melts it because you may lose a hand. The Confectionary business is a dangerous business and I half-believe there is a demonic malevolence about it.

But I digress; when candy doesn't sell it's not thrown away. Sugar, and its industry, is a complex and highly expensive process with all of its secrets jealously guarded. It took my employer four years and an expert from America at \$800 an hour to learn how to put chocolate centres into mint

flavoured candies so he could sign a contract with Target and Myers as a supplier. Sugar, more accurately, refined sugar, or 'white' sugar, is the number one narcotic substance in the world. Salt follows at a close second. Almost no-one in the developed world can go for more than a few days without ingesting refined sugar in one food or another without serious withdrawal symptoms and may even develop psychosis. Many mental hospitals are crammed full of patients addicted to sugar. And if anyone is looking for a particularly insightful role to back up these claims - just try eliminating refined sugar from your diet.

You can understand then, that unlike McDonalds where food is cheap-edge and will not keep for longer than a few hours and must be thrown out - sugar is a ball of preservatives that will retain its shape, colour, flavour and texture for years. Companies who produce sugar and in particular, cheap lollies and candy en masse, are reluctant to see the expensive process of making it go to waste just because demand is low. After three months, sometimes six, if a product does not sell it is sent back to its manufacturer. The manufacturer may then send it to a Refurbishing Plant. This itself may take weeks. Those magazines that you occasionally see advertised for \$2.95 for a first issue and then \$9.95 for each one after are almost always refurbished. Now, magazines I can understand even though if you look closely at your 'new' magazine you'll see a lot of creases, smudges, and probably remnant glue where an old sticker used to be and has been scraped off. I don't think its ethical not to drop the price on its second and maybe even tenth run. But food? Surely food's not dealt with in the same way? Yes. It is. And there's more. When I worked for various confectioners I was astonished to see that the very same sweet was put into bags destined for all different manufacturers; whether high class and low class, it was the same product in each bag. This is an extensively used practice in many other industries, but esp. in Australia where private imports/exports are now the majority. Next time, buy cheap - it's the same sweet.

Obviously, T.V. and the company itself sells a much different picture, a romantic idyll of food as I mentioned before, encrusted with buzzwords and claims of 'nutrition', 'diet', 'lite' etc. to hide the often disgusting practices behind the making of food and conceal what is actually in it. There's also the connection factor - many of the FDA officials are also on the board of the AMA, or American Medical Association. To use an esoteric parallel; food companies cloak the reality with an appearance. There is no complex motive or conspiracy behind this smokescreen - it's just greed, economics, and 'good business sense'. However, concealed within an esoteric code, the vagaries of modern food are a secret language that very few have the luxury of learning.



On Opfers

[Insights from the Path – v.1.1]

When I was taking onboard the ideas of the ONA I prepared to kill to prove my worth as an initiate and to satisfy my curiosity. The situations I've been in during my life have not been of strife, of war, or civil unrest – indeed I doubt I've gone hungry a day in my life. There has been a few fist fights at most, some brutal ones where I had to fight to save my life – but none of that harshness of poverty, corrupt government and police, civil war and religious blood feuds that goes on in so many other countries. I've been to a few anti-nuclear rallies and a few anti-war ones too – but my activism, even as a neo-nazi was fairly subdued – there being no direct threat or enemy involved. I've not been in a riot so I don't know the mob mentality first hand – I've never been shot at, or knifed, or even mugged. I know I can get angry – angry enough to want to stop the person making me angry and even to kill them in the heat of the moment- but I've not done it. I've experienced a red haze of fury descend over my eyes as a teen when I stabbed a student and chased another, but the intent to kill – it is completely foreign to me.

I watched a lot of medical dramas, and looked at loads of gory, disturbing pictures on sites like rotten.com in order to desensitize myself to blood, gore, and to see what real injuries look like. What cutting a finger off looks like, what a hammer can do when it smashes a skull, what skin looks like when it's burned, or what the facial expressions of a rape/stabbed/shot victim look like during the act to try to get some idea of the practical elements of the act of killing someone would be. I wanted to be familiar with the real scenes of damage to a body so that I would know what to expect – not guess or take my cues from the T.V. or movies. I also needed to know how to execute a killing. Here in Australia killing is not common. It may seem like it on the news, but we don't have genocide, we don't have warfare in the streets, we don't have armed gangs roaming the streets with machine guns and tanks, or rogue commanders ordering house arrests and rape and killings of civilians. It's not familiar to us. It's strange and alien and the contrast of our way of living gives us the impetus to call Australia 'the lucky country'.

But what did this mass accumulation of facts serve? To know how to apply a choke, how to stalk without being noticed, how to silence a victim so they couldn't cry out, knowing methods for disposing of a body, of clothes and weapons used in the killing, to study the Rite of Nine Angles again and again

to get it right in my mind? What did looking up melways refs. and studying the maps for isolated spots, back roads, minimizing nearby places a victim could run to, achieve? It was all theory – and no practical. I've done enough things in my life to know that the reality is always different from the intellectual premise. Yet, I prepared. I was 21 years old and about to become a murderer in my belief that certain persons who had caused others I thought were good persons, a lot of strife and grief and deserved to die. I was about to choose whether those persons should live or die and to execute them by my own hand if I decided they should not.

My childhood experiences contain early warnings of my risk of becoming a serial killer, of taking knives to school, destroying thousands of butterflies in one afternoon, stabbing people, being isolated and involved with devil worship and a lot of misguided notions based on anger, frustration, sadness and my self-importance. Today I fit the profile for one quite well – I'm 25-32, white male, steady job, nice guy [if a little odd], for instance, yet the only one that seems to know how psychotic I can be, that thinks there is a beast inside, seems to be myself. A lot of people speak of killing all the time as if it were nothing to them – almost all have never killed anything or anyone. Particularly when it comes to Satanism a lot of people have romantic visions of killing, and, if you're not in control of your ego like I am its all too easy to make an excuse or build a case on the grounds to kill someone and believe they deserve it. But killing someone for the right reasons – now that's infinitely harder.

You can find reasons to kill someone for being a paedophile, or being a Christian, or for practicing Satanism badly, or for hitting your car, or because you have been killing people your whole life – but it's always going to be a subjective killing. Is killing someone to aid a society, or cosmos – and the *ensatzgruppen* [killing squads] of Nazi Germany are an example – or making an opfer in the case of ONA, justifiable murder? The only thing that makes it justifiable – is if I tell myself that it is. For a lot of people – it's easy to convince yourself of anything – people do it all the time. But what happens when you really are out of Time and a different species –when you think of yourself as fallible in your judgement and know for certain through experience and observation that all your judgements are subjective – think, that I can never really know, what is right, and what is a right killing? If my values dictate who is good and who is bad then I am setting myself up as a God over others – yet, without my ego, and devoid of a sense of inflated self-importance – it is impossible to be able to set one's mind to the task of doing a right killing, because without that pre-existing guide of values, without that conviction that one is right in what one is doing, and in travelling a path that continually requires one to question oneself – killing is no longer an easy thing to justify.

Most people are followers. They select a set of values and gravitate towards groups or other people that have similar values and uphold those values as correct, true, or whatever you want to call it. If I performed a sacrifice to

prove myself to ONA – what would I be proving? That I was easily influenced, so easily influenced as to take directions for how to run my life or value system by a group of faceless manuscripts? Would I be proving that I was so committed to these ideals that I was willing to kill for them – maybe – but would that make me ‘more satanic’? Rather I would be doing this act because I am too weak-willed to reject the ONA’s advice or views. Do I reject them, or embrace them, live their way or live my own way – which is the more satanic, which is even satanic?

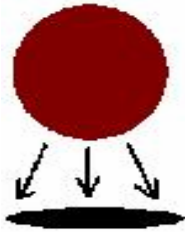
Theoretically, if I kill someone, it’s because I want them dead. Because I believe they are deserving of death, have wronged me, or are in some way responsible for some grief or damage to me or elements of my world or my understanding of that world. But who deserves to die? And who is the one to determine who is right to die? Does a Master? Why would they care if I killed some faceless person they’re never going to see? How would they know I’d made the right choice? And more importantly – to go beyond, beyond the petty reasons people kill for to achieve self-gratification for whatever reason emotion or madness – is to understand that people kill for no right reason other than a subjective set of values they believe gives them the right to kill.

Are my values better than anyone else’s? Do I have the right to destroy another life, to judge it from afar, not live it myself, and make claims about its worth? Without ego – how do I convince myself I am doing Right Action? With the insight and wisdom, and subsequent enlightenment of the Abyss – how does anyone kill another in the self-deceptive delusion of thinking it is the right thing to do? I have training, for instance, I know how to kill someone – but I don’t do it. Have I not found the right person who can motivate me so deeply to anger or hatred or disgust that I cannot kill them? Probably. Perhaps I am tolerant of human beings because I see us as all in the same predicament; as morphic beings of redeemable blankness, most of which are stuck in time and blind to the machinations of change, life, circumstance, culture, ego. Anyone who claims that their Will to Power is what matters most must deal with the ugly contradictions and sloppy thinking such ego contrivances creates – I.e. if Will to Power is the supreme judge of who deserves to be Masters of the flock, then surely the USA deserve their position as totalitarian superpower and all efforts to remove them from power by calling them Magian and starting a hate-group against them should be dropped, and the Will to Power of the US, celebrated as the strongest, most successful Will. If not, why not?

One must admit – that to have values, is like having only part of the pie. To live ones life according to those values is to be blinded by them – and the only factor that drives them is arrogance. I’m not saying it is wrong to kill people, I’m not saying it is right – I’m asking why do I kill and when is it the right reason? And beyond even that, its all Form isn’t it, someone else’s will directing mine – it might be the vehicle of Satanism [for instance] that defines how that will is presenced, and no matter how professionally its said

- in the end its all just ego-based bullshit isn't it. No-one offers any right reason to kill – just their own.

Adepts know it – and that's why they're so silent. First they drop out of Time – then they drop out of Form.



Universes Parallel

[This MS was published in Mvimaedivm sometime in 2007 and went into detail regarding some of the more esoteric conclusions about the Acausal that led to the formulation of several key approaches by THEM – which keys were later published as separate manuscripts in various libers – but which still raise many questions. It may also prove useful to those interested in the steps taken to arrive at the conclusions of 'Life/Human-Centred Geometry' and our MSS referring to 'The Displacement of Consciousness'.]

It's one of my goals to discover more about the Acausal. In the essay "Urania: An Artistic Explication" [UAE], I took a stab at deciphering a mathematical formula written by Anton Long in which he expressed the Acausal dimension via complex symbolic formulas. Essentially, what I got from this manuscript was a cyclical understanding of birth, life, decay and death that moved beyond the confine of the personal/human cycle and into the cycles of larger life-forms viz a viz the cities and civilizations that we have formed en masse by our activities.

Just as cells, microbes and organs live an existence alien to our own but their union forms our human organism; people in turn form the cells, organs, and muscles of the cities; and some cities form the cells, organs and muscles etc that grow into a civilization; an event that Acausal Theory views as an instrumental/purposeful occurrence that leads to a rise in human consciousness. It has been argued that cities cannot be alive but the reply has been that they perform all of the major functions that human beings do that defines a living thing, including breathing, excreting, and growing. In this regard, Civilizations are thus considered to be an organism that inhabits the planet.

Each form has its own life-span – a microbe may live 24 hours, a human being maybe seventy years and a city perhaps thousands of years. (The passage of Time is different for each of the life-forms mentioned and when

we get up toward the Civilization stage of life-form that may reign for Aeons we are talking about the passage of time in terms of Aeonic.) Each life-form is made up of and makes up, others.

I've written about the Acausal "Voice"; an essay that likens the Acausal to the Sea; and suggests similar properties of flow, ebb, and tide inherent within the Acausal that penetrates our own causal dimension as though flowing through holes from that dimension into this one, slowly filling up the causal container with Acausal energies that are presented/felt by human beings as a rise of collective consciousness. Each of us through which the acausal flows, acts like a socket [or "nexion"] between the two dimensions. And if these isolated sockets were to be somehow plugged into one another and the Acausal can create a circuit for its energies rather than just lone pin-points – then the foundation is set for Aeonic.

As the human nexions [who are singularly united by virtue of the fact they are all from the mother acausal intrusion] come together to create a circuit they create groups. The more Acausal presence in that group, the higher the chance of it evolving into a Civilization. As a human being becomes a nexion for the Acausal, a rise in consciousness [an evolution of being] occurs that strips away the conviction that the human being is the centre of importance. The causal being holds its world in place by believing itself separated from other casual components – an Acausal being is dissolved and unable to separate and becomes integrated within the network of connected conduits to the Acausal. The eventuation of many exoteric intrusions that leads to collective acausal consciousness is experienced as Synchronicity or the Acausal Voice.

I.e. a person is looking for a group to teach them about Satanism, and finds one. This discovery leads to growth in that person and a series of consecutive events manifest that seem lucky or chance encounters. In time, that person reaches a greater level of consciousness and directly apprehends the forces and currents behind the written teachings so that they no longer need the Satanic group and go off to form their own, having their own ideas about magic, the acausal, the universe and so on that they feel are directly connected to the cosmos. Now there are two or more such persons with a direct link to the experience of Satan. In time, more may come and more may learn until such time five or more such persons are acting as conduits for the Acausal. This is the formation of a collective group, each expressing the cosmos by their connection to it, regardless of whether they are in contact with one another causally. This group may eventually grow into the hundreds or thousands of persons each pursuing the teachings and then going beyond to the experiences themselves of Satanism, and slowly but surely, expressing the Acausal in greater and greater numbers.

I was interested in what Carl Jung had to say in his book on Synchronicity and the matter of Coincidence. Jung made the philosophical argument that such a force that could only be observed operating by the fact that it could

not be shown to exist. He theorized that the improbability of synchronicity was the key factor in determining that a gap was operant in chaos. It interested me, because in the same regards, the Acausal cannot be proved to exist either; and yet synchronicity cannot be denied. Whilst performing ritual black magic I performed a "Moon Ritual" set down for me by the Sorceress of this Temple. She had related to me that it was recorded by mages of old that they had found a correlation between keeping their word to the gods, and the gods keeping theirs. That is to say, that if the mages actions were rightly aligned with the will of the gods, there would appear synchronous portents which are today called coincidences. It would happen that fortuitous circumstances of extremely good (or bad) luck would manifest for the mages that helped them reach their goals on earth; so long as they did not break their word to the Gods, the gods would continue to help them in mysterious ways.

This seems to be the fundamental law of Satanic "Wyrd": the idea being that some of us have a destiny to convey the Acausal via our life and in being an envoy of the Acausal are granted our desires, goals, and the necessary outlets for its expression. Like Magic, the Acausal is rooted in the realm of the irrational. For all my logical thinking and ordering of things neatly I have at times had to perform "leaps of faith" and shut off the sceptical thinking part of me. During the Moon Ritual I entered my temple space and asked Baphomet to aid me in finding a partner to learn the Septenary Way. I informed Baphomet that I would withhold what she wanted most until my request was met. I should add here, that it seems rather pompous and downright silly to be making demands of Dark Gods, I suppose that in working with ancient practices created during a time of different consciousness it seems strange to the level of consciousness that now attempts to invoke them. But, to do so one must play a role as a magician, and a part of that role is a mastery or triumph of demons within and without; and in the early stages of Satanism, a magician must be arrogant, self-assured, believe in magic and make demands. So what did Baphomet want most?

According to my guide, she wanted my ejaculation. The sexual energies created by an orgasmic release are those most crucial for Dark Gods to manifest; and by giving up my sexual energy I was relinquishing my right to an independent existence from that of the Acausal – one might say, I would remain food for the Dark Gods. By keeping it to myself and performing the necessary libations I went through considerable torment that one day gave way to a strange sharp peace. I felt the sexual urges, impulses and projections had ceased to motivate me and my perception gave way to a world that was previously concealed behind the hazy veils of sexual tension. With no projections of my fantasies, needs, desires onto others – I could for the first time see people clearly without the rosy haze of sexual/emotional transactions getting in the way, and in a raw light that caused a profound esoteric change in my understanding of my being. Whilst withholding my

seed from the dark goddess, I entered the temple regularly to re-state my vow.

The Ritual was supposed to last nine months, but within two, I had met two women suitable for partnership in the Septenary Way. My sacrifice had given me the results I wanted and by keeping my word, the Gods had kept theirs. The woman whom I chose, "Bron Wrgan" led me through a relationship that broke a level of my naivety. I thought that Bron Wrgan had taught me a greater lesson in self-reliance and that I should abandon looking for a priestess. However, this woman was just another twist in the road to Wyrd. Patterns knitted together that continued to synchronise the appearance of a great woman to be my partner. I later joined paths with Nine Rays/Owy. How did this come about? Coincidence? Positive Thinking? Will-Power? Dark God intervention? A little of each? It's not easy to pin down the possibility of Acausal intervention.

For the majority of human beings, the human frame of reference (Which can be taken to mean our precise Size in relation to other things) tends to be concerned with matter on a specific level. Because human beings are of a similar biological size we have established a universal way of looking at the world and relating it back to our own size. There are of course exceptions with the fields of study that specialize in differing degrees of telescopic or microscopic examination, but for most, the universe is perceived through a human-shaped glass. On that note, specialists too, may only look inward so far, for example, psychology, nano-technology, genetics, etc or outward so far, for example, the space program, Hubble telescope, philosophy before observation and understanding can no longer be accurately captured in language but in subjective experience alone. The findings of the few working on Scientific bases are generally filtered down to us through various media; but it is a very, very slow process for the majority of people to be informed about the same subject at the same time; the current drama of global warming and water/oil shortages etc is a good example. Although these problems have been spoken about and predicted for a very long time; only now when a great number of people are accessed by technology and share the same information repeatedly does it become a conscious and popular problem that we are drawn to collectively talk about.

The idea that we can somehow snatch hold of some invisible currents in the earth or floating about in the air and transform thing into other things, or that we can tap into a world of sympathetic demons and through laborious incantations and spells have it change an event or help/harm a person seems an ancient belief, but it has never really become an antique – it has been in constant use at least since Sumer and is still in full swing now as writers and artists use words and images and struggle to expound, or as physicists search for the latest theory to explain everything, tinker with stem-cell and bio-tech research and decipher and alter the human genetic code. Magic, is universal.

One of the major theories that seem to be popular as a means of changing what is by enlisting the help of rational possibilities - is Parallel Universes. Scientific magic has exhorted the existence of parallel universes, time travel, quantum and worm-holes to name a few ideas. And I am interested in Parallel Universes, because it seems to me that via an acknowledgment of an Acausal Dimension that intrudes into this one, the observation that life does seem to act unto itself on various different levels according to its size, not taking the world for granted due to an inherent bias because of our specific size in relation to it, and re-examining assumptions that such universes must be at the limits or 'end' of this one [thus touching] or in some other way distant - is not a great ask for proof of parallel dimensions. For example, the theory credited to Einstein regarding relativity raises some inferences about how our own size prejudices our perceptions. What constitutes a universe is largely determined by the size of the life-form inhabiting it and Science tends to insist that a universe is another gigantic black star-studded space next to ours, ignoring the fact that a perception of matter can be shared by many different life-forms simultaneously yet as completely different experiences - for what seems like a doorway to a human being, may seem like a horizon to an ant. A human will inevitably interpret an experience of matter that is alien to that of creatures larger and smaller than its own mass.

Consider the sliding scale of interpretation and perception of universes. A short person will inevitably see a different view of the world than will a tall person. A great degree of difference in perception between members of our species merely because of height; opens the doorway to discovering parallel universes. What does an ant see? Geometric Planes? Lines? Because of its size, would an ant virtually always be surrounded by a horizon? And what of the crack in the floorboard? This seemingly innocuous space, walked over and invisible to the hulking human beings above it, will still be comprised of a complex layer of life-forms, that each perceive a different degree of relativity. To an ant it may be a chasm or an experience of darkness, but what strange building blocks of matter might it encounter in there? A world we deem microscopic that is an intricate lattice of alien shapes and substances is just beneath our perceptive vision, contained within the same matter that our standard perception is; inaccessible but for the micron telescope and the ant. Recalling the magnification of the surface of a compact disc by a micron telescope it looked very much like thick cake-like slices of floorboards with peeling, flaking scales littered over deep chasms. Is this inaccessible world, not a parallel universe? What might the microbes that live on the ants see? Certainly a vastly different terrain than we do. Or the parasites that live on the microbes? Conversely, what do cities experience? A sliding scale of the size of life-forms can not be completed but it can be roughly compiled from a comparison of size. Each sized object is privy to its own secretive universe, parallel to the others above and below it.

I don't think it's odd to consider ourselves at the top of the chain of evolution. We are subjected to one dimension and one dimension only. We may have glimpses of others through technological means, but unless this

repeated exposure to other dimensions occurs we are likely to forget their existence and live only in our own. I could make the argument that we are unique and special as a species, but not because we are alone. If a sliding scale of life-forms is probable what comes after Civilizations? Planets? Stars? Galaxies? And just because we have not been able to reach the edge of said systems or universe doesn't mean we are "alone". Our ideas for trying to punch holes in "space" or search for others like us are what make us alone. Our perception limits a teeming dimensional miasma to a self-centred existence. The difference of size in ants and human beings is great, but the difference in the size of ants and planets is astronomical. Perhaps the life-forms above us are simply so much larger than we can imagine. If we are unique and special perhaps it is because we are the size we are.

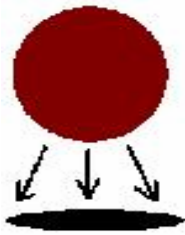
But there seems to me to be some kind of correlating pattern to all these degrees of imitation by smaller and larger-life forms. Largely, because the human being is designed to interpret stimulus in groups to assist memory – but a repetitive esoteric pattern seems to emanate from all occurrences, all actions, that is mimicked in some way or another by life-forms larger or smaller than itself. It has been suggested by alchemical friends of mine that the secret to life can be found in the shape of a spiral. And too, the ONA has put forth the idea of a helical essence to life, and still others suggest the universe runs in cycles, rotations, etc. And yes, I too think that life seems inherently cyclical and perceived on many different layers.

In trying to explore ideas to prove or examine the Acausal; am I projecting an inner problem outward in symbolic gesture that takes an external form as talk of nexions, intersections, and regeneration? Is my search for unity, if that is my quest, to become whole, and self and some sort of magical dream figure who is complete unto itself that so many of our attempts as human beings to control chaos tend to be; mimicked by the planets that rotate in space; forming, being, then disintegrating as I will as a human being? My need for a sense of completion; of studying and practicing Satanism and all the other fickle and temporary pursuits that I engage in as a human before I die; is it learned or is it something in me, perhaps an echo of the cosmos ache for completion that I mimic? The organisms that make up my organism leave me at their mercy; my skin is an organism itself that wraps around me. The viruses that take me and make me sick, the involuntary diseases I may contract, I the human being have no ultimate over the work of the organisms in the parallel universes below me.

I have thus far reached a state whereby I think that all things are mirroring an esoteric secret that describes the shape and procession of the Acausal. I continually wonder: is what we build outside; the opposite, a distortion, a compensation for, or an imitation of what is on the inside of us? To what degree does observation show that the inside reflects the outside and vice versa? Does our size determine how much we can know about the Acausal? Do life-forms below or above us have more, the same or less contact with it?

In these questions lay my foundation for recognition of the Acausal dimension. Do you have questions like this yourself? I got into Satanism to answer simpler ones than these; but the art just raised more questions. And since there is no authority to answer them definitively; that makes the path of Satanism an isolated quest, with each only able to progress toward answers by direct connection with the Acausal from whence it came.

I have used magic to summon a priestess by making a promise to Dark Gods. I have seen enough synchronicity to, at various times, believe in karma, luck and coincidence, and am awed and confused by the mysteries of life. I've taken the quest to Know seriously enough to want to have control, and seriously enough to let be what will be. I have neither proved nor disproved the existence of an Acausal dimension for others in my writings but I have accepted its operation in my own life – and I think that proof of an Acausal dimension is not far away from providing the proof of a parallel universe.



Intellect and Magic (O)

[Previously published in OA#9, 2006 (and later Mvimaedivm) as THEM crystallized its foundations in response to the current occult climate and particular geometry of forms. In the face of continuing mis-understanding in regards to the nature of the dis-connected Solidarity THEM have achieved and propagated within their Nexion – this older letter addressed to the other members of THEM is useful. It is one thing to work through a process privately to be enlightened – quite another to enlighten others without that groundwork and proximity to the elements involved. +O+]

After the deceptive sickness illustrated by religion witnessed through the acts and faith of my Christian sister caused my reaction to Satanism – the visitation from a spectre summarily believed to be God – and the assembly of personal madness into the forebear of Mvimaedivm – we suppose it came to be split into tendrils from its unitary congealment of one eye and see 'Magic' as an embarrassing waste of time.

But immediately we must step in and denounce its own suggestion.

There is no easy way to denounce magic just as there is no easy way to prove it.

THEM's strong adherence to the ONA's system and its subsequent library of studies devoted to it is heavily based (and biased) on personal early dissatisfaction with the likes of scrying, divination, ghosts, spells and superstition. To some extent the commercialism, unsubstantiation, overall context of magical acts in ones lifetime, and encounters with the humility and wisdom of the elderly (examples of the end result of life's alchemy) could not help but lead to a cynicism at the occult practices required of magic and the cultivation of stoicism and quite observance rather than the embarrassing exhortations of a human being and its ridiculous gestures of madness To madness. Mine was a reaction of fascination to understand human behaviour through meta-psychology and sociology – through the rational, the logical, the sane, the orderly, the finite. To understand the motivations of humans leading up to or just prior to performing an act of magic – their reasons for doing it – their expectations, their answers as to what they were doing, why, how... my own experiences could perhaps be answered by a distillation of all of theirs.

I.e. what the hell was that thing that sat on my bed and pushed the bed corner down – not just for me but for anyone in that room. That thing I dared not look at because it might just give me an answer – might take away the dynamic tension that I lived, in limbo between the worlds of science and magic – as an absurdity; uncertain, skeptical, and reliant on both. Something's I know can never be unseen. I do not think I am ready to turn over and see what it is that causes such an unexplainable dent in my bed. It should shatter my world and possibly destroy me to see something not from it. And yet I quest endlessly to find out in other ways – because I cannot look...

Because of this strange emphasis on repulsion/attraction to certain aspects of magic and a shunning of others – as a result, I have naturally drawn about myself those also in a precarious state of conviction. A member of the IOT, members of the ONA, persons involved in Sorcery, the Sinister, and generally "the not-quite either/or". Personally, I've developed a powerful intellect and a philo-magical quality of speech and thought via the magical vacuum of my writing (such writing coming from insights into my own practices of sorcery). Writing and such things as this online Temple, the intent behind this Temple, the context into which this Temple is placed in relevance to our work - act as a catharsis. A vacuum in which I often seal myself to confront my/our greatest enemy. The powerful intellect I've developed has allowed me to persuade others to reconcile opposites, or tear them apart irrevocably. It has allowed a small library of texts that embody a massive work study of black magic to emerge, and the experimental form of THEM and its interest with synchronicity, solidarity – remote and sinister, the IOT, the ONA, to form into a formidable magical emblem of Change, Chaos, and New opportunity.

However, this reaction to magic in favour of intellectual logic has become an extremely complex neurosis that it would be nice (and a release) to call contradictions – but they aren't. I don't know what they are. With one hand I create with the other I destroy, one day I rejoice, the same I despair. In this I am not alone – my capriciousness is perhaps more ready than others, but I am not alone in my Sinister Solitary path. This grotesque so aptly captured by Dracus is at once Gnosis and Chaos.

It is one thing to be a powerful speaker/writer and to create something based on that intellect, to study and read, and yes perform practical acts of sorcery to enable new insights – but it is quite another when one realizes a component is missing that cannot be supplied by intellect. It is one thing to aid and support a creature like the ONA with archives, expansions, additions, creations, exultations, and examinations... it is quite another to support it with magical acts using tools, chalk circles, incantations, and the like.

The spurning of magic and its rich symbolism by THEM's current representative may perhaps be leading him/THEM to sterile wastelands.

Something recently said by a member was to the effect of 'I find my experiences strangely synchronizing with what is written here in the Temple'. Well, we do too... find that the Temple is synchronized with other systems. Even having never read the works Liber Null or Psychonaut or encountered Chaos Magic before one is a) struck by the potent similarity of concepts shared between the IOT and the ONA, especially where certain concepts have been abandoned, (more comments later) and b) cannot help but feel confused that while never having read such works, and that goes for many others – that one's insights and feelings so privately treasured have already been written down in a previous age by a previous wanderer..

Does this mean that there is a set geometric labyrinth that takes all magicians down a specific route, owing perhaps to the restraints and rewards of our organism, approach, habitual consciousness, ethos, collective unconsciousness etc – or does this striking similarity of esoteric insights actually represent a shared understanding of an objective matrix?

One finds that, THEM, has thus far always returned to the Logos, to Explain, to Reason, to Understand; via its writing and relied on its belief that change is made (without hocus pocus) via understanding the elements that cause causal change and putting or relieving pressure on those elements as required; often resulting in social-based manipulation; forms that can assist in creating a certain helpful geometry to assist in an Aim, i.e. the Black Glyph Society. But what of the other magical arts – that almost anyone else seems to practice which we have thus far scorned as Old Aeon? What of Vampiric Tendrils, what of Lucid Dreaming, what, of the Double? What of Sorcery and Adeptship in the Aethers? Of those wonderful trips and lessons by Don Juan as told by Carlos Castaneda, or the magical talisman, sigil, entities

summoned forth and made visible? Where do these legendary skills come into a form like THEM – do they – and should they?

What is strange is the confused emphasis on intellect exhibited by THEM which we have tried to avoid by attaining a female representative through which to change energies. The masculine, however tempered by the feminine qualities is still grounded in the logos, in the ego, the intellect, the explaining, control and orderly assembly of things, often in flashy displays of arrogance and power. Women –are generally the antithesis of this, subtle, sinister, shadowy and exerting pressure by their very being they are seldom willing or interested in being on stage or the focus of attention. The writings of Sor Terrosa then in Book IV are extremely rare, and it has been an unfruitful search to find a willing female to take the reins of THEM for an interim. After all – what for, they ask? Why such a question is asked is simply an enigma for Men.

The seriousness of THEM is another strange deception. Occult forms require deadly seriousness if they are to be accepted as a solid foundation and worthwhile investment – esp. in overcoming obstacles, that seriousness comes through in formality, in proper English, and a didactic ‘teaching’ tone. THEM MSS have given a specific imago of the Temple and its members. Cold, calculating, Satanic, and sure of our magic. Well, some of us are - but I am not.

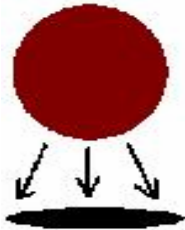
One omission of our representation is a sense of humour. The strict, disciplined replies of THEM give no impression that we laugh. Laughter, certainly is a staple diet for us – without that, I at least, should have gone quite fucking mad in my forays. As it stands, WE are (dramatically) sane. Some of our colleagues sharing this space (viz. the internet) with us have not been so lucky – they have become incoherent, diffused, sporadic, and unable to communicate the greatness that has touched, or even destroyed them. WE at least have remained sane despite our own forays into sorcery and efforts to touch and go beyond the Abyss, enough to communicate a coherent system of analysis, carefully equilibrated between supreme arrogance and supreme humility, between optimism and cynicism. Certainly – we are aware that after Crystallization of a Form there comes a greater risk of it becoming a Religion/a Cult – a Dogmatic slavery to slavery. Yet we’ve continually destroyed our own form when it was becoming manifest – initiates who have contacted the Temple privately are most certainly aware of this.

The capriciousness of my forms is well known and a danger quite alive today. Maturity and understanding that one has yet to mature and understand keeps this Temple’s doors open THEM, whatever obstacles it faces, is experimental – but something tells me - also necessary for some as yet unknown reason I resist the urge to tear it down and start again – it simply seems beyond doubt that this is the right incarnation, at the right time.

Perhaps we have become too reliant on texts and essays, on explaining the unexplainable, on underpinning the currents and secrets in the systems of black magic we consort with by logic and philosophy.

At least some interest must be rekindled in the phenomena of magic and its paraphernalia. An acidic renunciation of magic must be forgotten and a new chance be offered. Otherwise we invite entropy.

ISS,
ThOTh

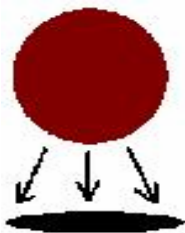


A Note on Self

THEM actively seek to unite the 'opposites' that reign inside our psyche. It is appreciated that this is an extremely painful and thus difficult journey to undertake, and is usually only faced during the mid-point of one's life according to Analytical Psychology – but drawing from an important fundament of Satanic Tradition, THEM believe that age is no boundary to individuation – and subsequently, it is just as feasible, if the individual concerned is matured enough, that earlier recognition of one's conscious functions will bring into awareness one's unconscious functions just as concretely in youth as it does at the mid-point. THEM utilize a number of means by which to assist this recognition including: Methods of the magical creation of alternate personas to experience traumas from a mode of detachment that is gradually broken down to experience the trauma without such aids allowing integration and transcendence, A focus on dream consciousness and comprehension of this compensatory function as an invaluable tool for growth and integration, Assistance for a magician in evaluating effectively their psychological strengths, weaknesses, and type in order to determine exercises that will bring growth in respect to the needs of that individual, Guidance in subjecting oneself to psychic functions that contrast the main function of an individual i.e. sensation/thinking/feeling/intuitive – whose balance and integration are key components in the realization of the Self, Harsh and uncompromising guidance/re-direction of projection for the person in search of Self in a genuine and determined manner and an unfaltering emphasis on Self-Honesty that will allow neither Guru-ism, or an artificial environment of acceptance that praises an individuals empty attempts to deal with the dangerous drive to complete the Psyche.

A Note on Self II
(Inverse Growth of the Master)

In the acts of creating the Temple of THEM I have created a very specific concrete shell on which I can clearly see the ornaments of my own psyche hanging. This act of conscious allowance of psychic deceit goes beyond posing for others as a pillar of wisdom – for I am aware that the assuming of the Old Man Wisdom role is merely a shell; I understand that the role contravenes my own self-honest journey to the Self; and yet this ‘projection room’ has indefinite potential for making conscious my own demons, shadows and complexes. As I act as a mirror for others, so too do others act as mirrors for me. Though my Thinking function is able to solve the problems and puzzles put before its gaze with an extensive array of logic, reducing or magnifying objects and persons intellectually to perform a type of rational magic that can make sense of all; I remain aware while exercising it that this emphasis on ‘Thinking’ is developed enough now. Now time must be spent exercising the inferior or hidden functions of ‘Feeling’, and ‘Sensation’. Likewise, though I have experimented at length and with demonic intent with balancing my levels of extroversion and introversion, more work must be done to give equilibrium. Though I have worked hard and suffered greatly resulting in a good integration of both masculine and feminine attributes – working magically and psychologically hard to achieve their union, hard enough to have manifested my Anima in the flesh – I must now activate the connexion with the unconscious and submit to meditation, to discover the shadows and projections that remain and to own them as my own. My work is not done – and I hope it never is – I can think of no greater joy than being an alchemist seeking the philosopher’s stone.



The Alpha-Male vs. the Alpha Cynic

Part I

[Dedicated to my Brother & the few Good Men who influenced my Life. +O+]

Following on from the essays in the Book of ABSU regarding the increase of absurdity and the faith one can place in the laws of escalation - we are now witnessing an exoteric/outward/physical/social change in pathos in the

collective human consciousness regarding the validation of superiority, strength, aggression, and excess testosterone as the key elements to leadership; elements generally assigned to the characteristics of the 'Alpha-Male'.

Although glimmers of this approach have been appearing for a long time, increasing or decreasing as they wax and wane - often in the context of parodies; the attack on the alpha-male has now come to dominate the perceptive consciousness of the collective.

A re-occurring sign that spans the generations is what precipitates or illustrates a change in collective consciousness is taking place. (Qv. Notes on Signs)

When a famous Australian footballer attacked his fiancé recently (2008) causing serious injury - his bravado, a factor that would have once stood him in good stead and aligned all his buddies behind him - has noticeably failed to protect him from the scorn and derision of his peers.

The comments and aloofness, toughness, or bravado usually demonstrated by the footy player to shift responsibility for their aggression and big-man syndrome from themselves onto others for expecting it/nurturing it as part of the game, part of the role of a sports personality - was not considered an acceptable excuse by the footballers peers - who have largely ostracized him from their ranks - sending a clear message that this behaviour is not acceptable - and creating a considerable landmark in the potential for a change in maturity and empathy in the average male Australian.*

**Domestic violence - although not as popular a topic as terrorism or global warming is probably the most frequent crime and frequently tolerated crime in Australia.*

For the younger generation - changes are also afoot. Just as science-fiction has shown some connexion to the development of technology and future focus to the scientific sphere - I believe movies, when viewed as emerging patterns of concept, tend to illustrate changes (esp. since they tend to initiate them) in the collective consciousness.

In the recent movie 'Aliens vs. Monsters' - a couple are making out in the classic scenario of a jock at kiss-point with a girl. However - the roles are reversed - the girl is ready to make out, insistent even - while the jock just wants to go home. He is frightened of the UFO that flies overhead and is the one that twists his ankle when the two of them make a run for it. The sophomore - who is well ahead - slumps her shoulders at the fallen jock that is simpering and is heard to comment 'this is the worst date ever'. She then goes back for him and is seen carrying him in her arms at the next scene. (Appropriately - both sexes scream in terror when the UFO attacks them.)

In humour – in making someone laugh – pointing fun at – using satire to show the reflexion, the absurdity of something – in animated cartoons and even the rugged masculine aggressive world of Australian Football – the Alpha-cynic predicted to emerge by THEM in the Book of Absu is now manifesting as a collective archetype infecting the consciousness of the presently established male clique and the younger generations influenced by them.

These and other indications are a sign that the Alpha-cynic, as an unconscious archetype is a reflexion being seeded in both the young and the established male communities.

The world has begun to laugh at the Alpha-Male – and if not a raucous laughter yet, be assured the seeds these numinous memes plant in the young ones will grow fast.

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It is not ridiculous to surmise the popular adoption of wearing pink by men (ala the 'metro sexual' phase of fashion) was in some small way a step toward males finally collectively adopting/releasing some of the latent feminine characteristics present but repressed in their psyches – as it only takes one person brave enough to set the example, for others to follow - and for a new norm to be set. Just one of these feminine characteristics is tenderness, like that which many hard men show to their children and wives – which tenderness quickly disappears when dealing with others and esp. other men. And another of those characteristics is the ability to unite (without ego) as one voice in order to protect someone or demonstrate the unified impression that someone has overstepped the line.

Whereas such strength has in the past been the standard for men to aspire to – ala the Greeks – this emphasis on physique as the stature of manliness appears to be changing – or at least at a point where, with sufficient pressure and acceptance, it can begin to change the previously validated philosophy of an ego-oriented, muscle-bound drive for men to get big, and stay big – with all that this implies in the way of 'big-man syndrome' owing to the excess testosterone.

The collapse of the world economy has precipitated (as it generally does when the physical world is shown to be fragile despite its appearance) a move toward more spiritual nourishment – perhaps in seeing even the great Alpha-male's dominion – those supposed to be above such injurious and humiliating experiences come crashing down – a certain disdain for their position, for being unable to live up to the expectations of supermen has collectively come forth. A new superman, a stronger more flexible superman who cannot be taken down by something as intangible as money, is needed.

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What is the Alpha-male? I was an Alpha-male prior to developing/evolving into the Alpha-cynic.

The Alpha-male is at the top of the pecking order. What puts him there are perhaps neatly expressed as two things – an ability to talk to all echelons of others in the pecking order – and his aggressiveness (and success) in the things his Ethos expect of a man.

Gym junkies, body builders, wrestlers, martial artists, athletes, executives, and others who work on increasing muscle mass and strength (or even amassing egotism and power) correspondingly release enormous amounts of testosterone – and in doing so, build what the Sorceress has aptly named 'ego-armour'.

But so much testosterone causes imbalance – and those affected – lose the capacity for temperance in their weltanschauung, in the way they deal with people, problems or the world. In thinking strength and muscle are the keys to resolution they the aggression that they have attained in the way of training as the key tools to resolving issues that face them. As a result – the not altogether unfair stereotype that footballers are 'dumb' has arisen because of this imbalance of mind and body. In such a capacity – the focus of big muscles becomes the fixed role and characteristic of a man – limiting or even locking out the potential for others.

The discrepancy of imbalance is analogous to many gym junkies training only the top half of their bodies; going for the showy Pecs, abs, biceps and triceps, lats, and trapezius muscles groups – but ignoring the less visibly appreciated muscles in the ankles, legs, calves etc that should be included to properly hold and support the incoming upper body mass. Many gym users are top heavy – and many are slow even if they are powerful.

A tendency to make fun of Alpha-masculine characteristics – esp. where those with a powerful and calculating sense of humour are concerned (mimicking one of the powers exercised by the Magian to make changes) and who can cleverly cut down such giants to size, verbally – is emerging.

The Alpha-male, who struts and preens, who goes to excess to prove his muscles and aggression is now beginning to be seen as a laughing stock and to some extent an embarrassment of the male community.

The Alpha-male who gathers his troops around him when he is being a 'big-man' is being seen as weak for needing so many cohorts to back him up, for needing so much additional help to sort out the childish impulse of picking fights he can't finish alone – and where, if the pack attack is successful he then congratulates himself for being a superhero.

Arrogant, ignorant, vain, pretentious, full of false bravado and pride – such men are silently viewed by their cohorts as an embarrassment – as a jerk. As a time old tradition – other young men gather around them – because they want to be the Alpha-male or at least in his favour/shadow. Because, generally, they lack other male role models to show them how to be men – and copy the nearest and loudest one to them.

But the Alpha-cynic is an entirely new breed. Coming in all shapes and sizes, alone or in groups, the alpha-cynic scorns a person who must surround himself with a dozen others as a shield – scorns a person who only ever picks on the smaller, weaker, persons as prey – proving to be more of a weak parasite or predator than any kind of sterling example of masculine pride.

When does the Alpha-male ever pick a fight with a larger man, or insult a group when he's by himself? That's right. Never. Like the harmless animal in nature that makes itself look more fearsome to scare away the real predators – they puff themselves up with numbers, bravado, aggression, and arrogance.

As a stronger consciousness of our implicit connexion comes to dominate the thoughts of people globally - where, the alpha-cynic wonders – is their real power? Where in this sad morass of pretense is the real man, the man who can change a nappy or fix a car, who can stick up for his friends or console his girlfriend, comfort his kids or take down an armed aggressor by himself? Who is so strong he can tame his ego?

Where is the real man who is so strong as to be secure in himself, his penis size, his muscle groups, his place in the world – that he need not resort to picking on the weak, on the out-numbered, on copying the vicious pathetic bullyboy tactics of the state and its magian ethos that rules them?

When they're by themselves they keep their eyes down, look away, and keep silent even in the face of "mortal enemies". When push comes to shove, they're more often than not cowards, they beg for their life when threatened by death or after receiving serious injury, and then, even then – instead of fighting that tremendous hold the ego has on them, accepting they were being a complete tool and growing beyond the rock-solid stagnation of their total psyche – they continue to talk shit, mouth off, threaten reprisal, strike when one is weak and never when one is strong.

[A sterling example of the typical formation of an Alpha-Male is given in a horror movie entitled 'Eden lake' – which movie also raises another vital point of contention between THEM and the Magian – and that is the ridiculous notion that monsters are anything but human. In such distortions lays the refusal to take responsibility for what the human is capable of, in both the positive and negative, this distortion is what prompts THEM to re-define what it is to be human, i.e. First Human. A topic to be covered in the second part of this treatise.]

When will this man walk down the street holding his head up high because he was kind to a stranger, helped protect someone in trouble, used his real strength to break free of the bullshit roles to which society/media/ignorance binds us and makes us live out by providing only broken examples of men – only one side of the multi-faceted glory that man can be? When will this man stand up and choose how to be a man, inside, outside and on all sides?

And in the face of such growing cynical distaste at what many men have become – even dissatisfaction in the idols that are often the only example of a strong man, successful man, real man – many are beginning to develop the strength to say no. No to the examples, no to our fathers, no to our brothers, no to our perception of the future, and set our own examples of what a real man should be. What it is to first be human – and not repeat and regurgitate the cycles of violence, ignorance, arrogance, misery, pain and suffering to which our species has been prone – proud of – praised for.

Fuck them. Fuck that.

The Alpha-Cynic will replace the Alpha-Male because they see straight through the camouflage of such men.

Enter the Alpha-Cynic...

+O+

On Signs:

Just as Terrorism or Communism have always existed but only came to the fore of perception when they were suddenly reported en masse by the media – and which forms now or once exercised a considerable chunk of people's basic perceptions of the state of the world and its forms in play – largely accepting the story spun about a world at war with terrorists/communists – the alpha male is now under similar collective (popular) scrutiny.

The idea that the world was suddenly under attack by terrorists - as if it had somehow been in a peaceful slumber only to be rudely awakened by armed extremists one day is nonsense – "Terrorism" - the name itself being a political abstract, and pending on whose side you're on 'Activism' or 'Freedom Fighting' - has always been going on - and always will go on so long as Governments, States and Countries, Political/Religious Regimes or even Individuals seek to oppress their people thus forcing the conditions that lead to revolution.

Only once it is mentioned as an issue and portrayed as epidemic around the world (naturally to ready a populace for war and set the stage for

manipulation) by the media - when millions suddenly converge on the same propaganda in newspapers, television, and the media limits (and controls) what is shown again and again as terrorism, does it suddenly become a hot topic that permeates/affects the lives of billions.

But in an Analysis of Frequency we destroyed the idea that the media was a reasonable or rational way to see the world or attain an even remotely fair assessment of world events. The news does not have depth; it does not have comprehensive dialectic nor seek to answer the important questions of the why and how of the events it reports – esp. if those why and how indict someone or some political party to whom the news is connected. If you put a million people in a box with pink walls. They're going to see pink.

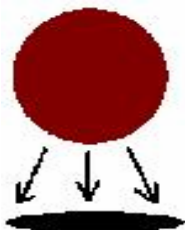
Since the war on Terror has finally been accepted to be a farce by most, and using fear tactics such as "Weapons of Mass Destruction" that did not actually or ever existed – or the promise for it to be over before Xmas when it's been almost a decade now since the US invaded the Middle East did not eventuate - the propaganda has lost many of its teeth.

So, as is always the case, it's time to trade up and swap one fear maker for another. The 'Global Warming' issue and the "water shortage" scare (at least here in Australia) has developed as a similar tactic to frighten and maintain the fear factor that holds an uncertain, confused populace in its grip thus making them easier to manipulate.

And it is necessary to make a pointed, very pointed comment here, that Water was once joked about only ten-fifteen years ago as one day being sold in bottles - as an absolute outside chance that it could ever happen. Believe me when I say Oxygen will be next – and some form of "Alien Invasion" will take the place of Bin Laden.

Now that THEM have noticed the unconscious thrall emerging of disdain for the Alpha-Male it is the right time to seize the bull by the horns and make this issue more widely conscious.

ISS,



A Sinister History Lesson

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[Note: The following statement was appended by the Temple of THEM to certain Temple transcriptions of David Myatt's "Vindex: The Destiny of the West" as used in Liber DABIH. These comments were not an original inclusion in 'Vindex' nor do/did they have the permission of D. Myatt to be appended to this manuscript. In no way should the following addendum be associated with the writings or views held by D Myatt. These comments are addressed by THEM to the Global Sinisterion as a Reminder - but in the past have also been addressed to those with short or limited memories who have or continue to criticize/demonize numerous political regimes (including National Socialism) for their so-called evils but who fail to take the current tyrannical power and the history of America - to task. Since it is usually America accusing others of tyranny - herein we present a fairer history lesson.]

It is vital to remember that it is America that has a long and detailed recorded history of brutality and arrogance world-wide, with some 80 incursions into other nations since World War II citing Vietnam, The Gulf War, Iraq, Afghanistan, North Korea, Cuba, Australia, New Zealand, and its most recent, Georgia, to name just a very few; always with the intent to control, intimidate or invert the invaded nation but citing its reasons for invasion as missions of peace. Whereas in reality, and as history soon shows, the invasions stem from a need and greed for precious resources such as Opium in the case of Vietnam, Oil in the case of Iraq, Afghanistan and/or as part of a geographical strategy to bring it closer to its enemies in order to govern them - America is, as the progeny of Puritans, Witch-hunters, and Inquisitors, a nation mad with paranoia.

What is not largely known is that there is an entire underground methodology employed by America to secretly undermine a country in order to set the stage to play the role as its saviour - characteristic of America's Judeo-Christian Ethos. Such methodology usually means a trained individual is inserted into the country to cause a specific act - the act provokes outrage by the populace (fuelled by the media) - the actor is caught and a show trial begun - legislation is passed to prevent the act from re-occurring with special police powers distributed. The actor is released back into the secret service.

America's most insidious tactic lies in its power of propaganda; viz. of sending 'Peace Keepers' into countries on the pretense of humanitarianism. It is vital to remember that it is America that generates the most media and the most material concerning its righteous intentions as a God-Loving country - yet as an agent par excellence of the Magian, and as historical records show, has always been ready to throw its own to the wolves, treating its populace and other nations' populaces with contempt and as expendable.

While the most vocal about the Human Rights abuses in other countries, the Superpower hypocritically engenders all of these abuses by selectively ignoring or threatening to 'help' countries with its military presence. In regards to Human Rights Abuses: most recently, David Hicks recently served six years in a detention center in Guantanamo Bay (which then changed its name to the frightening name: Camp X-Ray) – and was only reluctantly released by the US after their illegal detainment of his person without charge. He was required as a condition of his release to sign an affidavit that he would never speak of his experiences during his illegal internment.

Of the recent conspiracy of paranoia created by the Magian, citing the attacks of 9/11 as a farce generated and inflicted on its own people via its own agency where evidence lies in mentioning that there was no wreckage found of the plane that supposedly smashed into the pentagon; that the plane that crashed into the twin towers was identified by military experts as not being a Boeing or passenger plane; that images of the plane show the plane was clearly carrying an incendiary device underneath its hull whereupon a brilliant flash issued just prior to the plane smashing into the building and detonating said device; that the manner in which the floors collapsed directly down flies in the face of all technical principals according to experts in construction; that Jewish workers were contacted and told not to attend work that day; that Bush knew of the fourth plane before it was publicized; that no trace of Osama Bin Laden has ever been found; and that America desired an intensified police-state grip over the world due to its failing propoganda of control via its "War on Drugs", a switch to a "War on Terror" was instigated with the result that the global focus of Western humanity has become self-policing, paranoid and dangerously unstable in its rational, logical thinking, due to being paralyzed and shocked with fear and terror of terror.)

That faith and trust is given to America's authority over the events of World War II, let alone the 80 other countries into which it has illegally interred itself and its military forces is an indictment of the stupidity and gullibility of the human race and a triumphant tribute to the power of media, propaganda and fear to control a populace and direct its thoughts and interpretations of events by a government. Thus one can understand that the importance given to the loss of emphasis on a rational analysis of observable facts to allow a non-political examination of any emotionally charged event, or more accurately, any event charged with emotion; and the corresponding dilution of Science that has become increasingly theoretical and driven by the directives of the current politic to dictate its findings; as argued by myatt - impacts considerably when one allows common-sense and detached analysis of the facts to be over-ridden by emotional sensitivity engendered by careful manipulation and control of facts controlling how an event is perceived, not how it was. Or rather, that the detachment necessary to divine truth has become a morally twisted engagement where it is wrong to perceive one's own opinion of the facts as they stand and contradict the authority of the Authority.

This is not to say that Hitler or Hussein were not hard men that caused atrocity – but that America is more guilty a party for its dishonesty and deception in its role in these wars and of the charges it has laid against others with its moral tribunal of 'War Crimes' than any of the countries and regimes it has persecuted and bastardized with its Jewry. Moreover that America, despite its trickery to conceal its hideous appetites for death and destruction and be seen as exempt from committing such atrocities as it accuses other of, by its own populace and by the world - is irrevocably guilty of not just one holocaust, but of hundreds and has (and is) continually moving from one campaign of deception to another to hide its atrocities just as it is doing now and will always continue to do until it is destroyed, or destroys everyone and everything.

America is the national equivalent of the personified Psychopath – a psychopath that knows only one thing, its own one-eyed weltanschauung. America is the spoilt child of the West whose vicious, relentless, remorseless behaviour is like that of the small boy caught with his hand in the jelly bean jar who denies all the evidence of wrong-doing despite the truths evident. Viz, an immature, dangerous, and Inquisitorian Empire. Anyone faced with this evidence unable to make a rational deduction without political pressure or sentimental moralism as to the involvement of America in 9/11 and its propagation of the Holocaust Myth, is Magian and Our Enemy.