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EAO.

FULL FORM.

⊤⃝ ⊥⃝- ⊢⃝r Mr, u wl orgnz — ::.

Mr- (*Cls dr, rt t stn.*) ⊤⃝ ⊥⃝, — :: is du orgzd.

⊤⃝ ⊥⃝- * ⊢⃝r ≀ ⊤⃝.

≀ ⊤⃝- (*Ris.*) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- R al pr ⊥⃝s.

≀ ⊤⃝- Al pr r ⊥⃝s, ⊤⃝.

⊤⃝ ⊥⃝- Br ≀ ⊤⃝, wt dt prcds ⫲ op % a ::.

≀ ⊤⃝- T c ⫲ :: scrl tld.

⊤⃝ ⊥⃝- U wl atn t tt du. Caus ⫲ T t b infmd tt I am abt t opn — :: on ⫲ fs ° in F⊥⃝y, @ drc hm t gv hms acd.

≀ ⊤⃝- Br J ◗.

J ◗- (*Taks rd, stp out fcng ≀ ⊤⃝.*) Br ≀ ⊤⃝.

≀ ⓣ- U wl atnd to tt prt % ur du wch rqs u t c ╫ :: scr tld. Infm ╫ T tt ╫ ⓣ ⌓ is ab t op — :: on ╫ fst ° in F⌓y @ dr hm t gv hms acd.

⌡ ⊳- (*Gs t dr.*) Br T, ╫ ⓣ ⌓ is ab t op — :: on ╫ fs ° in F⌓y. Tk du ntc thr% @ gv usl acd. (*Cls dr* *** (T- ***) * (T- *) *Retrn.*) Br ≀ ⓣ, — :: is scr tld.

≀ ⓣ- Hw tld.

⌡ ⊳- By a br % ths ° outsd ╫ dr ard wth ╫ ppr imp % hs ofc.

≀ ⓣ- Hs dt thr.

⌡ ⊳- T kp of al cns @ evs, @ c tt nn ps o rps dur ╫ crm. (*Rsm stn.*)

ⓣ ⌓- ⓣ ⌓, — :: is scr tl.

ⓣ ⌓- Br ≀ ⓣ, whc cm u as a ⌓.

≀ ⓣ- Fm a :: % ╫ H Ss J % Jr.

ⓣ ⌓- ⓣt cm u hr t d.

≀ ⓣ- T ln t sb m ps @ im m i ⌓.

ⓣ ⌓- Thn u r a ⌓ I prs.

≀ ⓣ- I am s tk @ ac am brs @ fl.

ⓣ ⌓- ⓣt mks u a ⌓.

≀ ⓣ- ⌓y ob.

Ⓣ⌓- Ⓣhr wr u md a ⌓.

≀ Ⓣ- In a rg @ du cns ::.

Ⓣ⌓- Hw mn cmps sch a ::.

≀ Ⓣ- Th, fv, sv, nn or mr.

Ⓣ⌓- Ⓣhn cm % nn, % w ds i cns.

≀ Ⓣ- Ⓣ⌓, ≀ @ ⌡ Ⓣs, Trs, Sec, ≀ @ ⌡ Ðs, ≀ @ ⌡ Sts.

Ⓣ⌓- ** (*Of ris.*) Th Sts st i ⫲ ::.

≀ Ⓣ- At ⫲ rt @ l % ⫲ ⌡ Ⓣ i ⫲ ≀.

Ⓣ⌓- Ur dt, Br ≀ St.

≀ St- T tk cr % ⫲ rgla % ⫲ :: ; @, und ⫲ drcn % ⫲ ⌡ Ⓣ in ⫲ ≀, whn ⫲ crf r cld fm ℔ to rfs, @ fm rfs t ℔ agn, t c tt ⫲ tbls r ppr cld @ uncld, at ⫲ wl @ pls % ⫲ Ⓣ⌓; als t ast i ⫲ pprn % cdts.

Ⓣ⌓- Th ⌡ Ðs st.

≀ St- At ⫲ rt % ⫲ ≀ Ⓣ in ⫲ Ⓣ.

Ⓣ⌓- Ur dt, Br ⌡ Ð.

⌡ Ð- T cr msgs fm ⫲ ≀ Ⓣ i ⫲ Ⓣ t ⫲ ⌡ Ⓣ i ⫲ ≀, @ els ab ⫲ ::, as h shl drc; t atn ⫲ pprn % cdts, @ c ⫲ :: scr tld.

Ⓣ⌓- Th ≀ Ðs st.

J D- At ⊣ rt % ⊣ Ⓣ ⍝ i ⊣ Ͼ.

Ⓣ ⍝- Ur dt, Br ≀ D.

≀ D- T car msgs fm ⊣ Ⓣ ⍝ i ⊣ Ͼ t ⊣ ≀ Ⓣ in ⊣ Ⓣ, @ els abt ⊣ ::, as h shl drc; t rec cdts at ⊣ dr; @, in ⊣ absc % ⊣ Mrsl, t orgz ⊣ ::, rc @ acmd vstg brn.

Ⓣ ⍝- Th Sec st.

≀ D- At ⊣ lf % ⊣ Ⓣ ⍝.

Ⓣ ⍝- Ur dt, Br Sec.

Sec- T crfly obsv ⊣ prcdgs % ⊣ :: ; kp a tru @ pfc rcd % ⊣ sm; recv al mns fm ⊣ hns % ⊣ brn @ pa thm t ⊣ Trs, tkg hs rcpt thfr.

Ⓣ ⍝- Th Trs st.

Sec- At ⊣ rt % ⊣ Ⓣ ⍝.

Ⓣ ⍝- Ur dt, Br Trs.

Trs- To tk chrg % ⊣ stock @ othr prpty % ⊣ :: ; rec al mns; kp a just @ tru act % ⊣ sm @ pa thm out by ord % ⊣ Ⓣ ⍝ @ cnst % ⊣ ::.

Ⓣ ⍝- Th J Ⓣs st.

Trs- In ⊣ ≀, Ⓣ.

Ⓣ ⍝- Ur dt i ⊣ ≀, Br J Ⓣ.

⌡ ⊍- T obsv ⊣| sn at its mrdn ht, wch is ⊣| gl @ bt % ⊣| da; t cl ⊣| cf fm ƀ to rfs @ fm rfs t ƀ agn, at ⊣| wl @ pls % ⊣| ⊍ ⩀.

⊍ ⩀- Th ≀ ⊍s st.

⌡ ⊍- In ⊣| ⊍, ⊍.

⊍ ⩀- Ur dt i ⊣| ⊍, Br ≀ ⊍.

≀ ⊍- As ⊣| sn is in ⊣| ⊍ at ⊣| cls % ⊣| da, so stn ⊣| ≀ ⊍ in ⊣| ⊍ t asst ⊣| ⊍ ⩀ in opg @ cls hs :: ; pa ⊣| crf thr wgs, if any b due, @ c tt nn go awa dsfd, hrmn bng ⊣| stg @ sprt % al inst, mr esp ths % ors.

⊍ ⩀- Th ⩀s st.

≀ ⊍- In ⊣| ⪽, ⊍.

⊍ ⩀- Hs dt thr.

≀ ⊍- As ⊣| sn rs in ⊣| ⪽ to opn @ adn ⊣| da, so rs ⊣| ⊍ ⩀ in ⊣| ⪽ t op @ clos hs :: in du tm; st ⊣| crft at wk @ gv thm ncsr instc.

⊍ ⩀- *** Br ≀ ⊍, it is m ord tt — ::, b n opd on ⊣| fs ° in F⩀y, @ stn opn fr ⊣| dsp % sch bs as shl rg cm bf it. Ths, m w @ pls, u wl cm to ǂ ⌡ ⊙ in ǂ ≀, @ h to ǂ brn prs fr thr gv.

≀ ⊙- Br ⌡ ⊙.

⌡ ⊙- Br ≀ ⊙.

≀ ⊙- It is ǂ ord % ǂ ⊙ ⊚ tt — :: b n opd on ǂ frst ° in F⊚y, @ stn op fr ǂ dsph % sch bs as shl rg cm bf it. Ths, hs wl @ pls, u wl prclm t ǂ brn prs fr thr gv.

⌡ ⊙- Brn, u hv hrd ǂ ord % ǂ ⊙ ⊚ as cmc t m by ǂ ≀ ⊙ in ǂ ⊙. Tk du ntc thr% @ gv usls acd.

Mrs- (*Arng grt lts.*)

⊙ ⊚- §s brn. (§s *gvn, tkg tm f* ⓔ)

⊙ ⊚- *   ≀ ⊙- *   ⌡ ⊙- *

Mrsl- (*Cdc Chpln t* Δ.)

PRAYER

O Lord, our Heavenly Father, the High and Mighty Ruler of the Universe, who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings, with Thy most gracious favor, and further us with Thy continual help, that in all our works begun, continued, and ended in Thee, we may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love, and harmony come. May Thy will be done on earth as it is in heaven, and the whole world be filled with Thy glory. *Amen.*

Ͽ n- ≀ mt i b.

Ⓣ ⌓- I dcl — :: op on ⫲ fs ° in F⌓y in du fm.

Ⓣ ⌓- * Br ⌡ Ͽ.

⌡ Ͽ- (*Taks rd, rs.*) Ⓣ ⌓.

Ⓣ ⌓- Infm ⫲ T tt — :: is nw opn on ⫲ fs ᶜ.

⌡ Ͽ- *** (T- ***) * (T- *) *Op dr.*) Br T, — :: is n op on ⫲ fst °. Tk du ntc thr% @ gv ursl acd. (*Cls dr.* *** (T- ***) * (T- *)

EA to FC.

SHORT FORM.

⊤⃝ ⊥⃝- * Br ≀ ⊤⃝.

≀ ⊤⃝- (*Rs.*) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- R al pr Fcs.

≀ ⊤⃝- Al prs r Fcs, ⊤⃝.

⊤⃝ ⊥⃝- *** Br ≀ ⊤⃝, it is m ord tt ths :: % E⚘s b nw cls @ a :: % Fcs opd. Ths, m wl @ pls, u wl cmc to Ⱶ ⌡ ⊤⃝ in Ⱶ ≀, @ h t Ⱶ brn prs fr thr gv.

≀ ⊤⃝- Br ⌡ ⊤⃝.

⌡ ⊤⃝- Br ≀ ⊤⃝.

≀ ⊤⃝- It is Ⱶ ordr % Ⱶ ⊤⃝ ⊥⃝ tt ths :: % E⚘s b n cls, @ a :: % Fcs opd. Ths, hs w @ pl, u wl prclm t Ⱶ brn prs fr thr gv.

⌡ ⊤⃝- Brn, u hv hrd Ⱶ ordr % Ⱶ ⊤⃝ ⊥⃝ as cmc to m b Ⱶ ≀ ⊤⃝ in Ⱶ ⊤⃝.

Tk du ntc thr% @ gv urs acd.

Mrs- (*Arngs lts.*)

⊤⃝ ⊥⃝- §s % ths ° brn. (§s *gvn.*)

⊤⃝ ⊥⃝- * ≀ ⊤⃝- * ⌡ ⊤⃝- * ⊤⃝ ⊥⃝- *
≀ ⊤⃝- * ⌡ ⊤⃝- *

⊤⃝ ⊥⃝- I dcl a :: % Fcs opd i fm. * (*Sts* ⫲ ::.)

⊤⃝ ⊥⃝- * Br ⌡ ◗.

⌡ ◗- (*Taks rd, rs.*) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- Infm ⫲ T tt ⫲ :: is n op on ⫲ scd °.

⌡ ◗- *** (T- ***) * (T- *) *Op dr.*) Br T, ⫲ :: is nw op on ⫲ sc °. Tk du ntc thr% @ gv usl acd. (*Cls dr.* *** (T- ***) * (T- *)

INITIATION.

◡ ◠- * Th ppr ofcrs wl atn to ⊣| pprtn % ⊣| cdt fr ⊣| fst °.

⌡ ◗ @ Sts- (*Tk rd @ rpr t* ⊣| *pprm.*)

QUESTIONS

I. Do you seriously declare, upon your honor before these witnesses that unbiased by friends and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Masonry?

II. Do you seriously declare, upon your honor before these witnesses that you are prompted to solicit the privileges of Masonry by a favorable opinion conceived of the Institution, a desire for knowledge, and a sincere wish to be serviceable to your fellow creatures?

III. Do you seriously declare, upon your honor, before these witnesses that you will cheerfully conform to all the ancient established usages and customs of the Fraternity?

⌡ ◗ @ Stds- (*Ppr cdt.* ⌡ ◗ ***)
◡ ◠- * Br ≀ ◗.

≀ ☽- (*Tks rd, ris.*) ⊙ ⊙.

⊙ ⊙- U wl asctn +| cs % tt dmd.

≀ ☽- (*Gos t dr.* *** (⌡ ☽- *) * *Opn dr.*) ⊙h cms hr.

⌡ ☽- A C, wh is in dks @ whs fr lt t hv @ rec a prt % +| rts @ bnfs % ths wfl ::, erc t G and ddc to +| H Ss J, as mn a wth br @ fl hs dn bf.

≀ ☽- A C, do u mk ths rqst % ur on fr wl @ ac.

Ȼdt- I d.

≀ ☽- Br ⌡ ☽, is +| cdt dul @ trly pdd, wth, @ wl ql.

⌡ ☽- H is.

≀ ☽- Of lfl ag @ ppl vh fr.

⌡ ☽- H i; I vh fr hm.

≀ ☽- B wt fr rt o bnf ds h ex to obt ths impt prv.

⌡ ☽- B bg a mn, fr bn, % gd rprt, @ wl rcmd.

≀ ☽- Is h al ths.

⌡ ☽- H is.

≀ ☽- U wl wa ntl +| ⊙ ⊙ shl b inf % ur rq @ hs a rtd. (*Cls +| dr, advcs* *t ws* % +| Ⱥ, *gvs dg* @ § % E☧.) ☋ ☊.

☋ ☊- Br ≀ ◗.

≀ ◗- Thr is wtht A C, wh i in dks @ wshs for lt t hv @ rec a prt % +| rts @ bnfs % ths wfl ::, erc to G @ ddc t +| H Ss J, as mn a wth br @ fl hs dn bf.

☋ ☊- Ds h mk ths rqs % hs on fr wl @ ac.

≀ ◗- H ds.

☋ ☊- Is h dl @ tr p, wr, @ wl ql.

≀ ◗- H is.

☋ ☊- Of lfl ag @ ppl vh fr.

≀ ◗- H i; I vh fr hm.

☋ ☊- B wt fr rt o bnf ds h ex to obt ths impt prv.

≀ ◗- B bg a mn, fr bn, % gd rpt, @ wl rcmd.

☋ ☊- Is h al ths.

≀ ◗- H is.

☋ ☊- Lt hm ent @ b rec i du fm.

≀ ◗- (*Ops dr.*) U hv pr t ent.

⌡ ◗- (*Ents wth cdt; wth* ≀ ◗ *fac* Є, *in frnt* % ≀ ☋.)

⊙ ⊙- ***

≀ ☽- A C, u r rec int ths wfl :: % F & A ⊙s on ǂ pnt % a shp ins apl t ur n l br, (*Dn.*) wch is t tch u tt as ths is an inst % trt t ǂ fls, s shd ǂ rlcn % i b t ur cnc shd u ev prsm t dvl ǂ scs % F⊙y unlf; @, as n mn shd ev ent upn any gr o imp undtk wtht fst invkg ǂ blsg % De, u wl n b cndc to the cntr % ǂ ::, whr tt slm srvc wl b prfmd i ur bhf. (*Cdc cdt to* Δ, *to kn fr pr.*)

Mrsl- (*Cdc Chpln to* Δ *@ rts t s.*)

PRAYER.

Vouchsafe thine aid, Almighty Father of the Universe, to this our present convention, and grant that this candidate for Masonry may dedicate and devote his life to thy service, and become a true and faithful brother among us. Endue him with a competency of thy Divine Wisdom, that by the influence of the pure principles of our order, he may the better be enabled to display the beauties of holiness, to the honor of thy holy name. Amen.

Response—So mote it be. (*Or.*) 34

O Thou, who art the Author of peace and Lover of concord, bless us in the exercise of those kind and social affections Thou hast given us. May we cherish and display them as our honor and our joy. May this, our friend, who is now to become our Brother, devote his life to thy service, and consider aright the true principles of his engagements. May he be endowed with wisdom to direct him in all his ways; strength to support him in all his difficulties; and beauty to adorn his moral conduct. And may we each and all walk within compass, and square our actions by the dictates of conscience and virtue. May we appreciate and follow the examples of the wise and good, and be ever obedient to the precepts of Thy Holy Word. *Amen.*

Response.—So mote it be. (*Or.*)

Almighty and Everlasting God, in whom alone is our trust, and who, in Thy Holy Word, hast brought life and immortality to light, defend this Thy servant with Thy heavenly grace, that he may continue Thine forever. Strengthen him with the spirit of wisdom and understanding; endue him with the fear of Thy Holy Name; increase in him, more and more, the spirit of Charity and the love of Truth. Let Thy Fatherly hand ever be over him; let Thy spirit ever be with him; and so lead him in the knowledge and the obedience of Thy Holy Word, that, having finished his course below, he may at last pass peacefully and joyfully to mansions of rest in Thy Temple above, that House not made with hands, eternal in the heavens. *Amen.*

Response.—So mote it be.

⊙ ⊙- (*Plcs l hn o hd % cdt.*) A C, in whm d u pt ur trs.

Ͼdt- In G.

⊙ ⊙- (*Taks cdt by rt hn.*) Ur trs bg in G, aris fl ur cndr @ fr n dngr. (*Rtns t* Ͼ.)

≀ ◗- (*Cdc cdt arn* ::. *Stds folwg whl—*)

"Behold how good and how pleasant it is for brethren to dwell together in unity.

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garments:

"As the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life forevermore."

The following hymn may be used instead of the lesson:—

I.

Behold! how pleasant and how good,
For Brethren such as we,
Of the Accepted Brotherhood,
To dwell in unity.

II.

'Tis like the oil on Aaron's head,
Which to his feet distils;
Like Hermon's dew, so richly shed
On Zion's sacred hills.

III.

For there the Lord of light and love,
A blessing sent with power;
O may we all this blessing prove,
E'en life for evermore.

IV.

On Friendship's altar rising here,
Our hands now plighted be,
To live in *love*, with hearts sincere.
In *peace* and *unity*.

J ◗ - (*Rtns t hs s.*)
≀ ◗ - (*On arvl at* ≀) ***
J T⃝ - *
T⃝ ⊥⃝ - * (*Sts* +| ::.)
J T⃝ - T⃝h cms hr.
≀ ◗ - A C, wh is i dks @ whs fr lt

to hv @ rec a prt % +| rts @ bnfs % ths wfl ::, erc t G @ ddc t +| H Ss J, as mn a wth br @ fl hs dn bf.

⌋ ☉- Ds h mk ths rqs % hs on fr wl @ ac.

≀ Ð- H d.

⌋ ☉- Is h dl @ tr pp, w, @ w ql.

≀ Ð- H is.

⌋ ☉- Of lfl ag @ pl vh fr.

≀ Ð- H i; I vh fr hm.

⌋ ☉- B wt fr rt o bnf ds h ex to obt ths impt prv.

≀ Ð- B bg a mn, fr bn, % gd rprt, @ wl rcmd.

⌋ ☉- Is h al ths.

≀ Ð- H is.

⌋ ☉- U wl cdc +| cdt t +| ≀ ☉ in +| ☉ fr hs xmn.

≀ Ð- (*In* +| *ws.*) ***

≀ ☉- (*Ris.*) * ☉h cms hr.

≀ Ð- A C, wh is i dks @ wshs fr lt to hv @ rec a prt % +| rts @ bnf % ths wfl ::, erc t G @ ddc t +| H Ss J, as mn a wr br @ fl hs dn bf.

≀ Ⓣ- Ds h mk ths rqs % hs on fr wl @ ac.

≀ ◗- H d.

≀ Ⓣ- Is h dl @ tr pp, w, @ w ql.

≀ ◗- H is.

≀ Ⓣ- Of lfl ag @ pl vh fr.

≀ ◗- H i; I vh fr hm.

≀ Ⓣ- B wt fr rt o bnf ds h ex to obt ths impt prv.

≀ ◗- B bg a mn, fr bn, % gd rprt, @ wl rcmd.

≀ Ⓣ- Is h al ths.

≀ ◗- H is.

≀ Ⓣ- U wl cdc +| cdt t +| Ⓣ ⦹ in +| Ⓒ fr hs xmn.

≀ ◗- (*In* +| *est.*) ***

Ⓣ ⦹- * Ⓣh cms hr.

≀ ◗- A C, wh is i dks @ wshs fr lt to hv @ rec a prt % +| rts @ bnfs % ths wfl ::, erc t G @ ddc t +| H Ss J, as mn a wr br @ fl hs dn bf.

Ⓣ ⦹- Ds h mk ths rqs % hs on fr wl @ ac.

≀ ◗- H d.

⊤⃝ ⊥⃝- Is h dl @ tr pp, w, @ w ql.

≀ Ͽ- H is.

⊤⃝ ⊥⃝- Of lfl ag @ pl vh fr.

≀ Ͽ- H i; I vh fr hm.

⊤⃝ ⊥⃝- B wt fr rt o bnf ds h ex to obt ths imp prv.

≀ Ͽ- B bg a mn, fr bn, % gd rprt, @ wl rcmd.

⊤⃝ ⊥⃝- Is h al ths.

≀ Ͽ- H is.

⊤⃝ ⊥⃝- U wl rcdc ⊣ cdt t ⊣ ≀ ⊤⃝ in ⊣ ⊤⃝ fr instcn.

Sts- (*Rsum stn.*)

≀ Ͽ- (*Cdc cdt t ⊤⃝, fcng ≀ ⊤⃝.*) Br ≀ ⊤⃝, by ordr % ⊣ ⊤⃝ ⊥⃝ ⊣ cdt is rcdc t ⊣ ⊤⃝ fr instn.

≀ ⊤⃝- (*Ris.*) Lt hm fc ⊣ Ͼ. (*Dn. ≀ ⊤⃝ stps ot fcng cdt.*) A C, as ≀ ⊤⃝ % — ::, it nw bcms my dty to gv u ur frst instn in F⊥⃝. Advc one stp wth ur lf ft, plc ⊣ hl % ⊣ rt in ⊣ hlo % ⊣ lf, ur ft fmg ⊣ ngl % an ob sq, ur bd erc; ths is ⊣ fs st i F⊥⃝y. U wl nw advc t ⊣ Ѧ whr u r abt to b md a ⌓ in du fm.

≀ ◗- (*Cdc cdt t* ǂ Ⱥ.)

≀ ⓣ- ⓣch d fm is, knl on ur n lf k, ur rt fmg ǂ an % a sq, ur bd erc, ur l hn sptg, ur rt rs on ǂ H B, sq @ cs.

≀ ◗- (*Taks psn nth %* ǂ Ⱥ.)

≀ ⓣ- (*At ws %* Ⱥ.) ⓣ ⌓.

ⓣ ⌓- Br ≀ ⓣ.

≀ ⓣ- Th cdt is in du form @ awts ur pls.

ⓣ ⌓- A C, u r nw k at ǂ cnctd Ⱥ % F⌓y. U hv btw ur hns ǂ H B, s @ cs, by @ upn wch w prps to la u und a srs, @ sl ob t kp sacd @ invlt ǂ scs % F⌓y. Ths ob wl nt imprl efct any du u ow t G, ur cnt, ur nb, or ursl. ⓣth ths asrc r u wl t rc it.

Çdt- I am.

ⓣ ⌓- ***

Ofcs- (*Stp dwn.*)

Mrsl- (*Escrts* ⓣ ⌓ *t* Ⱥ.)

ⓣ ⌓- (*Kn @ uncvs.*) U wl prnc ur nm @ rp aft m: I, A C, % m on f w

@ ac, in +| prs % Al G @ ths wfl :: % F @ A ⊙s, erc t G @ ddc t +| H S J, d, hb @ hn, sm @ snc pr @ s tt I wl alws ha, frv cn, @ nv rvl any % +| sc arts, pts o pnts, % +| ms % F⊙y, wchev hv bn, ma at ths tm, o shl at an fu prd, b cc t m as sch, t an pr o prs wtev; exc i b t hm o thm t whm +| sm shl js @ lfl blng, tt is to say t a tr @ lfl br or brs, I hvng fn hm o thm s t b af du trl, strc exmn, lfl inf; o wthn +| bd % a rg @ du cns ::.

I fthr pr @ s tt I wl nt wr, pr, pt, ct, crv, stm, st, mk, dt, or eng +| scs % F⊙y upn ant, mv o imv, cap % brg +| ls impsn % a wd, sl, lt, o cr, whr or whrn +| sm m bcm lg o intl tho m mns, nr cs, nr alw it t b dn b ot, if wthn m pr t prv it.

I fthr pr @ s tt I wl stn t @ ab b +| ls @ cns % F⊙y, tghr wth +| prtc rgltns % +| mst wfl grd :: wthn whs jrsdcn I shl rsid, so fr as +| sm shl cm t m knlg.

To al ths I slm @ scl prms @ sw, wth a fr @ st rsl t kp @ pfm ╫ sm, wtht an eq, mn rs, o sc ev % mn in m wtev; bnd msl und n ls a pn thn t hv m th ct fm e t e, m tg tn ot b ╫ rts, m bd br i ╫ rf sns % ╫ c, a cb-ts ln fm shr, whr ╫ td ebs @ fls twc in twn-fo hs, shd I, in ╫ lst °, knl, wlnl, o unlfl vlt o trsgs ths my E℘ sl ob. S hl m G, @ kp m stdf.

In tkn % ur asnt t ths ob, u r rqd t ks ╫ bk wch is btn ur hns. (*Dn. Rtns t* Ͼ, *recvrs.*)

Ofcs- (*Rsum stn.*)

⊙ ⌓- Br A C, wt d u nw ms dsr.

Ȼdt- (*Prmptd b* ≀ ◗.) Lt.

⊙ ⌓- Ͽrn, u wl ast m i cmctng lt t ╫ cdt. (*Al lts ot.*)

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep, and the spirit of God moved upon the face of the waters; and God said, Let there be light! and there was light. In humble commemoration of that august and sublime event., I now say let there be light.

≀ Ↄ - (*Remv hdw. Lts on. Ode.*)

⊙ ⊙ - My br, on rcvg lt, u obsv bf u +| thr grt lts in F⊙y, by hlp % +| thr lsr. Th thr gr lts r +| H B, s @ cs. Th B w tk t b +| rl @ gd % ou fth; +| sq to sq ou actns; @ +| cps t crcmsb ou ds @ kp ou psns wthn du bns wth al mnkd, mr espcly wth ou brn i F⊙y. Th thr lsr lts r +| sun, mn, @ mst % +| ::. As +| sn rls +| da @ +| mn gvs +| nt, so shd +| ⊙ ⊙ endv t rul @ gvn hs :: wth eql rglt. Th r rpstd b thr brn tprs plcd i a tri psn in +| ::. *

U nw obs m, as mst % ths ::, aprhg u fm +| ⋲, undr +| dg @ § % an E℘. Ths i +| dg, (*Gvs dg.*) @ als t +| wa @ mnr i wch ur hns wr plcd whn u tk upn ursl +| ob % ths °. Ths i +| §, (*Gvs* §.) @ al' t +| pn % tt ob, whrn u sw t hv ur th ct fm e t e, shd u dvl +| scs % F⊙y unlfl.

My br, I nw prs u m rt hn, (*Dn.*) in tkn % +| frnsh @ br lv % +| :: tw u, @ wth i +| gp @ wd % an E♇. U wl tk m as I d u. Th bl % +| t prs +| fs j % +| hd. Ͽr ≀ Ͽ, I hl.

≀ Ͽ - I cc.

⊤⃝ ⊥⃝ - ⊤⃝t d u cc.

≀ Ͽ - Al +| scs % ⊥⃝s in ⊥⃝y, exc it b fm a tr @ lfl br, or wthn +| bd % a rgl @ dl cns ::.

⊤⃝ ⊥⃝ - ⊤⃝t i tt cld.

≀ Ͽ - A gp.

⊤⃝ ⊥⃝ - Of wt.

≀ Ͽ - An E♇.

⊤⃝ ⊥⃝ - Ӿs i a nm.

≀ Ͽ - It hs.

⊤⃝ ⊥⃝ - Gv i m.

≀ Ͽ - I dd nt s rc i, nth cn I s i i.

⊤⃝ ⊥⃝ - Ӿw wl u dsp % i.

≀ Ͽ - I wl lt o dv i.

⊤⃝ ⊥⃝ - Lt i @ bg.

≀ Ͽ - Bg u.

⊤⃝ ⊥⃝ - U bg.

≀ Ͽ - B.

⊙ ⌓- Dv i @ bg.

≀ ◗- Bg u.

⊙ ⌓- U bg.

≀ ◗- B.

⊙ ⌓- Th wd, m br, is x; bt u r nt at lbrt t cmct ⊣ nm % ths gp ⌓cly exc in ⊣ tw ws in wch u hv nw rc it; tt is b ltg o dv i. Ars, go @ slt ⊣ ⌡ @ ≀ ⊙s as an E℘. (*Rtn t* Є.)

≀ ◗- (*Cdc cdt t* ≀ .) Plc ur ft in ppr psn @ slt ⊣ ⌡ ⊙ wth ⊣ dg (*Dn.*) @ § (*Dn.*) % an E℘.

⌡ ⊙- (*Ris @ slt wth cdt.*)

≀ ◗- (*And cdt in* ⊣ *wst.*) Plc ur ft i pr psn @ slt ⊣ ≀ ⊙ wth ⊣ dg @ § % an E℘.

≀ ⊙- (*Ris @ slt wth cdt.*)

≀ ◗- (*Cdc cdt to est.*)

⊙ ⌓- U nw obs m aphg u fm ⊣ Є a sec tm, fr ⊣ pps % prstg u a l sk or wt l ap. (*Gvs ap.*)

It is an emblem of innocence and the badge of a Mason; more ancient than the Golden Fleece or Roman Eagle; more honorable than the Star and Garter, or any other Order that can be conferred upon you at this or any future period, by King, Prince, Potentate, or any other person, except he be a Mason; and which I hope you will wear with equal pleasure to yourself and honor to the Fraternity.

Ͽr ≀ Ͽ, u wl rcdc ⊣| cdt t ⊣| ≀ ⊙ in ⊣| ⊙ fr inst hw t wr hs ap as an E₰.

≀ Ͽ- (*Cdc cdt t* ⊙.) Br ≀ ⊙, b ord % ⊣| ⊙ ⌓ ⊣| cdt is recdc to ⊣| ⊙ fr instcn hw t wr hs ap as an E₰.

≀ ⊙- Lt hm fc ⊣| Ͼ. (*Dn. Stps ot fcg cdt @ ties on ap, flp dwn.*) M br,

The Lamb has in all ages been deemed an emblem of innocence; he, therefore, who wears the lamb-skin as the badge of a Mason, is thereby continually reminded of that purity of life and conduct so essentially necessary to his gaining admission into the Celestial Lodge above, where the Supreme Architect of the Universe presides.

≀ ⊙- (*Trns flp % apn up.*) As an E₰, u wl wr ur ap wth ⊣| lp tn up.

Ode.

≀ ⊃- (*Cdc cdt t Ⱥ.*)

⊙ ⊙- ⊃r A C, agrbl to a cstm adp in ev rgl @ wl gvnd ::, it nw bcms ncs tt u b rqs t mk a dps % smthng % a mrl or mtlc sbtc in +| ::, nt for its intrc vlu aln, bt tt it ma b ld up wth +| rcrds, in +| arcvs % +| :: as a mmrl tt u wr hr md a ⊙. Hv u antg % +| kn abt u.

Çdt- Ntḥg.

⊙ ⊙- D u fn ursl entrl dstt. (*Ris.*) My br, ths i no idl or unmng crmny; it i intnd t imprs upn ur mnd i +| st mnr tt, shd u ev mt a frn, mr espcly a wr br i dst crcmstcs, u ma b indcd t cntrbt as lbly t hs rlf as u cn wtht injr t ursl or fml.

≀ ⊃- (*Plcs cdt i n-e cr.*) Plc ur ft in ppr psn.

⊙ ⊙- My br, as +| ygs E℘, u r nw plcd in +| n-e cr % +| ::, ur ft fmng +| ang % an ob s, ur bd erc, at m rt hn; u thr stn a js @ upr ⊙; @ I gv it u stcl i chg evr t wlk @ ac as sch.

I nw prs u +| wk tls % an E⅌. Th r +| twn fo in gg @ cmn gv.

THE TWENTY-FOUR INCH GAUGE.

Gvs tw fo in gg t cdt.

The Twenty-Four-Inch Guage is an instrument made use of by operative Masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three parts; whereby we find a part for the service of God and a distressed worthy brother, a part for our usual vocations, and a part for refreshment and sleep.

THE COMMON GAVEL.

Gvs gvl t cdt.

The Common Gavel is an instrument made use of by operative masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and consciences of the vices and superfluities of life; thereby fitting our minds, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

U wl nw b rcdcd to ǂ plc whnc u cm, thr invstd wth tt % wch u hv bn dvs, @ rtd t ǂ :: fr fth instn.

≀ ◗- (*An cdt mrch t ws % ∆, wth* ⌡ ◗ @ *Stds, al gv dg* @ § % *E♇; thn cdt is cdc t prp rm b* ⌡ ◗ @ *Stdrts; whn renvstd.*)

⌡ ◗- *

≀ ◗- (*Ops dr, tks cdt b rt arm* @ *cdc hm in frnt %* ⊙ ⊝ *fcg* Є. ⌡ ◗ @ *Stds rsumn thr stns.*) 34

SECOND SECTION

⊙ ⊝- My br, whn u wr prpd to b md a ⊝, u wr deprvd % al mins @ mtls fr two rsns: frst, tt u mgt car nthg ofns or dfns int ǂ :: ; secnd, at ǂ bld % K S T, thr ws nt hrd ǂ snd % ax, hmr, or any mtl tl. Th stns wr hwn, sq, @ nmb in ǂ qrs whr th wr rasd; ╫ tmbrs fld @ prpd in ╫ frst % Lbn, cnvd b c in flts t Jpa, thnc t Jrlm whr th wr st up b ╫ hl % wdn instms ppd fr tt prps; @ whn ╫ whl bldg ws cmpld, its svrl prts fitd wth sch xct ncst, tt it hd mr ╫ aprnc % bng ╫ hndw % ╫ Su Arc % ╫ U thn tt % hu hns.

U wr nthr nk, nr clo; fr ◠y rgds n mn fr hs wrly wlth o otw aprnc. It ws thrfr to sgnfy to u tt it is ╫ intl, @ nt ╫ xtnl qlfcns wch rcmd a mn to b md a ◠. U wr nthr bf nr shd; ths ws in cnf to an isrlsh custm adpd by ◠s. ◡e rd in ╫ bk % Ruth, % ╫ mnr in formr tms, cncrg rdmg @ chng. To cnfrm al thgs a mn plk of hs sh @ gv it t hs nabr. Ths ws a tstm in Is. Ths we d thfr, on ths grt @ imprt ocsn, as a tkn % ou sncrt i ╫ bsns in wch w r eng.

U wr hw, wth a cbt onc arn ur n fr svl rsns: fst, as u wr thn i dks as rgds ╫ scs % F◠y, u shd kp ╫ wld so untl th bcm lfly entld to ┼┤ sm; scnd, tt ur hr mt b tgt t cnc bf ur es shd dscv ┼┤ bts thr%; Thrd, hd u rfsd to sbmt t ┼┤ svl frms @ crmnys atndg ur initn, or bn fnd unwr t b tkn by ┼┤ hn as a br, u mght by ┼┤ asstc % ┼┤ cb-t hv bn cdc ot % ┼┤ :: wtht dscvg evn ┼┤ fm thr%.

U wr csd t mk a dmd at ┼┤ dr by thr dstc kns, fr to rsns: fst, t alm ┼┤ :: @ lt ┼┤ ☋ ☊ kn thr ws a cdt wtht du @ trl ppd fr initn; scnd, it alds t a crtn tx % scpt, ask @ i shl b gv u, sk @ ye shl fnd, kn @ i shl b opd unt u. ☋e aply ths tx % scpt to ┼┤ situtn u wr thn in as flws: u askd ┼┤ rcmdn % a frnd t b md a ☊; u sgt adms thro hs rcmdn, u knd @ ┼┤ dr % F☊y ws opd unt u.

U wr rc on ┼┤ pn % a sh inst apl t ur nk l bs, wch ws xplnd t u at ┼┤ tm; u wr cndc to ┼┤ cntr % ┼┤ ::, csd to kn @ recv ┼┤ bnft % pr. No mn shd ev ent upn any grt or imprt undtkg wtht fs inv ⊣| blsg % De.

U wr ask i whm u pt ur trs. Agbl t ⊣| lws % o anc inst, no ath cn b md a ⊚. It ws thfr ncsr tt u shd acklg ur blf i De; othws no ob wd b cnsd bndg upn u.

U wr tkn b ⊣| rt hn, ord t aris fl ur cdr @ fr n dng. As u wr thn i a situn i wch u cd nthr fse nr prvt dg, it ws t sgfi t u tt u wr in ⊣| hns % a tr @ trst fr, in whs fidlt u mt wth saft cnfid.

U wr cdc onc arn ⊣| :: t ⊣| ⌡ ⊙ in ⊣| ≀, tt al ⊣| brn mt c tt u wr dl @ tr prpd fr initn. U wr csd to mt wth svrl obstns i ur psg arn ⊣| ::, bcs thr wr grds plcd at ⊣| ≀, ⊙ @ ⋲ entrcs % K S T. Grds wr ths plc t c tt nn psd or rpsd xcpt sch as wr du qlfd, agr t wch cst u wr csd t mt wth ths svrl obstns i ur psg arn ⊣| :: in ord tt u mt b du ex, bf u cd b md a ⊚.

U wr csd to kn on ur n lf kn, in prfnc to ur rt or bth, whn u tk upn ursl +| ob % ths °. Th lf hs ev bn dm +| wkr prt % a mns bd, it ws thfr t sgfi t u tt it ws +| wkr prt % ⊙y upn wch u wr abt entrg, bng tt % E✠.

U wr csd t rst ur rt hn on +| H B, sq @ cps, in prfnc t ur lf or bth. Th rt ws dmd +| st % fidlt. Th ancts hd a De whm thy wrshpd, undr +| nm % fids or faith, smtms rpsd by to rt hns jnd, at oths b tw hu figs embrcg ech oth wth +| rt hn. Th rt thrfr w mk us % on ths grt @ impt ocsn, as a tkn % ou sncrt @ a plg % ou fidl in +| bss in wch w r engd.

U wr prstd a lm sk o wt lea apn, wch ws xpld t u at +| tm; u wr rqst t mk a dps % smtg % a mnrl or mtlc sbs i +| ::, wch ws als xpl t u; u, as +| ygs E✠, wr plcd in +| n-e cnr % +| ::. In optv ⊙y +| fst stn % a bldg is usly plc i +| n-e cr. U thfr, as +| ygs E✠, wr plc in +| n-e cnr % +| ::, thr t rec ths fst instrns whrn to bld ur fut mrl @ ⊙c edfc.

THIRD SECTION

A lodge is a certain number of Masons duly assembled, legally constituted, having the Holy Bible, Square and Compasses, with a Charter or Warrant empowering them to work.

Ou anc brn usl asmb on hi hls or in dp vls, +| btr t obs +| aph % cns @ evd asn or dscd.

Th fm % a :: is obl; as lng as fm Ͼ t ⊙, as brd as btwn Nr @ So, as hi as fm eth t hv, as dp as fm +| sf t its cnt. ⊙e clm ths lrg dmnsns to dnt +| unvrslt % F◠y @ tt a ◠s chr shd b eqly xtns.

This vast fabric is supported by three Great Pillars, called Wisdom, Strength and Beauty. It is necessary there should be Wisdom to contrive, Strength to support, and Beauty to adorn all great and important undertakings.

Th r rpstd b +| fs thr ofcs % a ::. ⊙◠, ≀ @ ⌡ ⊙. Th ⊙◠ is sd t rps +| plr % wsd, h bng supsd t hv wsd t rl @ gvn hs ::. Th ≀ ⊙ is sd to rpst +| plr % stn, whs dt it is t asst +| ☋ ☊ in opg @ cls hs :: ; pa +| crf thr wgs, if an b du, @ c tt nn g awa dsfd, hrm bg +| stn @ spt % al insts, mr espc ths % ors. Th J ☋ is sd to rpst +| plr % bt, whs dt it is t obs +| sn at its mr ht, wch is +| gl @ bt % +| da; to cl +| cf fm ℔ t rfs @ fm rfs t ℔ agn at +| wl, @ pl % +| ☋ ☊.

COVERING OF A LODGE

The Covering of a Lodge is the clouded canopy, or starry-decked heaven, where all good Masons hope at last to arrive, by the aid of a ladder, called Jacob's Ladder, having three principle rounds, dominated Faith, Hope and Charity; teaching Faith in God, Hope in immortality, and Charity to all mankind. But the greatest of these is Charity; for Faith may be lost in sight,—Hope Ends in fruition,—but Charity extends beyond the grave, to the boundless realms of eternity.

FURNITURE

The furniture of a Lodge is the Holy Bible, Square and Compasses. The Bible is dedicated to God, the Square to the

Master, and the Compasses to the Craft.

The Bible is dedicated to God, it being the inestimable gift of God to man @ on it we obglt a nwly admtd br; the Square to the Master, it being the proper Masonic emblem of his office; and the Compasses to the Craft, for by a due attention to their use, we are taught to circumscribe our desires, and keep our passions within due bounds with all mankind, more especially with our Brethren in Freemasonry.

ORNAMENTS OF A LODGE

The Ornaments of a Lodge are the Mosaic Pavement, Indented Tessel and Blazing Star.

The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the Indented Tessel, of that beautiful tesselated border, or skirting, which surrounded it,—with the Blazing Star in the centre. The Mosaic Pavement is emblematical of human life, checkered with good and evil; the Indented Tessel which surrounds it, of those manifold blessings and comforts which surround us, and which we hope to obtain by a faithful reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the centre.

LIGHTS

Thr r thr lts i a ::, sit ⊖, ⦶ @ ≀. Thr i nn i ⫲ nth. K S T ws situd s fr nth % ⫲ eclpt, tt ⫲ sn @ mn, at thr mrd ht cd drt n ray % lt int ⫲ nth prt thr%. Th nth thfr we ⦹cly trm a plc % dkn.

Thr r sx jls in a ::, thr movbl, @ thr imvbl.

THE JEWELS

The movable jewels are the Rough Ashler, the Perfect Ashler and the Trestle-Board.

The Rough Ashler is a stone as taken from the quarry in its rude and natural state. The Perfect Ashler is a stone made ready by the hands of the workmen, to be adjusted by the working-tools of the Fellow Craft. The Trestle-Board is for the Master to draw his designs upon.

By the Rough Ashler we are reminded of our rude and imperfect state by nature; by the Perfect Ashler, of that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God; and, by the Trestle-Board, we are also reminded, that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the great books of Nature and Revelation, which are our spiritual, moral and Masonic Trestle-Board.

The immovable jewels are the Square, Level, and Plumb.

The Square teaches morality, the Level equality, and the Plumb rectitude of life.

Ldgs shd b situd du es @ wst for svrl rsns. Fst, ⊣ sn wch is ⊣ gl @ bt % ⊣ da, rs in ⊣ es @ sts i ⊣ ws. Scnd, arts @ sics as wl as F⊙y aros in ⊣ es, @ hv sprd to ⊣ wst. Thrd, churchs @ chpls r or shd b ths sitd. Thy shd b ths sit, bcs tt ws ⊣ sitn % K S T. Th Tm ws ths sitd fr ⊣ flg rsns: aft Mo hd sfl cdcd ⊣ chdlrn % Is thro ⊣ Rd Sc wh prsu b Phr @ hs hst, h, by dvn cmnd ercd a tab, @ plc it du es @ ws, t prpetuat ⊣ rmbrc %

tt mrac es wnd by wch thr mgty dlvc ws wrt; als t rec ⧺ ras % ⧺ rsng @ setg sn. Ths Tb ws a mdl fr K S T, % wch ths @ ev rgl @ wl gvd :: is a rpsntn, @ fr wch resns shd b plcd du es @ ws.

Lodges in ancient times were dedicated to K S, who was our first Ms. Ex. Grand Master. In modern times to Saint John the Baptist and Saint John the Evangelist, two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well-furnished Lodge, a certain point within a circle embordered by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother; the circle, the boundary line of his duty. In going around this circle we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

The tenets of your profession as a Mason are Brotherly Love, Relief and Truth.

By the exercise of Brotherly Love, we are taught to regard the whole human species as one family—the high and low, rich and poor; who as created by one Almighty Parent and inhabitants of the same planet, are to aid, support and protect each other. [On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To Relieve the distressed is a duty incumbent on all men; but particularly on Masons, who profess to be linked together by an indissoluble chain of sincere affection. [To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships andestablish ourconnections]

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. [Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.]

Th pfc pts % ur ent as an E℘ r +| Gt, Pc, Mn @ Pdl, @ alud to

The Four Cardinal Virtues—Temperance, Fortitude, Prudence, and Justice.

Temperance is that due restraint upon our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of al gd ⊙s, als t +| pn % hs ob, whri h s t hv hs th ct f e t e, shd h dvl +| scs % F⊙y unlfl, @ alds t +| gtrl.

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge. whn h ws rc on +| pnt % a shp inst, apl t hs n l bs, @ al t +| pctl.

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine on all things relative to our present, as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry may be unlawfly obtnd, evr brng i rmbrc tt mmrbl pr whn, kn at +| Δ, o hs n lf k, hs rt fmg +| an % a sqr, hs bd erc, hs lf hn suptg, hs rt rs'on +| H B, S @ Cps, @ al t +| mnl.

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the real good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thr%, evr rmbrng +| tm whn plc i +| n-e cnr % +| ::, hs ft fmng +| ang % an ob s, hs bd erc at +| rt hnd % +| ⊤⃝ ⊥⃝, wh ws plsd t sa t hm tt h thr std a js @ upr ⊥⃝, @ gv i hm stc in chrg ev t wk @ act as sch; @ als to +| pdl.

⊤⃝ ⊥⃝- *** Br ⌡ ⊤⃝, wth wt dd E℘s srv thr msts in anct tms, @ hw shd w i mrdn.

⌡ ⊤⃝- ⊤⃝th frd, frvc, @ zl.

⊤⃝ ⊥⃝- Hw wr th rpsd, Br ≀ ⊤⃝,

≀ ⊤⃝- By chk, chc, @ cla.

⊤⃝ ⊥⃝ - My br, thr i nthg fr thn ch, wch upn ⫲ sltst toch lvs a trc bhd. Thr is nthg mr fvt thn chc, to wch, whn wl igntd, ⫲ mst obdrt mtls yld. Thr is nthng mr zls thn clay, or our mth e, wch is cnstly mpld fr mns us, @ shd thb cntnly rmd us tt, as fm it w cm, so unt i mst w al rtn. §s % ths °, brn. (§s *gvn.*) *

X LECTURE.

⊤hc cm u as a ⊥.
Fm a :: % ⫲ H Ss J % J.
⊤t cm u hr t d.
T ln to sbd m ps @ im msl i ⊥y.
Thn u r a ⊥ I prsm.
I am s tk @ ac amg brs @ fls.
⊤t mks u a ⊥.
⊥y o.
Hw d u kn usl t b a ⊥.
⊢y hvg bn ofn trd, nvr dnd, @ rd to b tr ag.
Hw shl I k u t b a ⊥.
⊢ cr §s, tkn, wd, @⫲ pfc pts % m e.
⊤t r §s.
Rt angs, hrzs, @ ppds.
Shw a §.
(*Stps dg @ §.*)
⊤t i tt cld.
Th dg @ § % an E℘.
Hs ⫲ dg an alsn.
It hs, t ⫲ wa @ mn i wch m hns wr plc w I tk upn msl ⫲ o % t °.

Hs +| § an als.

It hs, t +| pn % tt ob.

⊙t r tkns.

Crt frn or brthl grps whrby on ◠ m k anth i +| dk as wl as at nn da.

Gv m a tkn. (*Gvn.*) I hl.

I cn.

⊙t d u cn.

Al +| scs % ◠s in ◠y, exc it b f a tr @ lfl br, o wthn +| bd % a rgl @ du cnst ::.

⊙t i tt cld.

A gp.

Of wt.

An E℘.

Hs it a n.

It hs.

Gv i m.

I dd nt s rc i, ntr cn I s i i.

Hw wl u ds % i.

I wl lt o dv i.

L i @ bg.

⊖g u.

U bg.

(*Bgs wth—.*)

Dv i @ bg.

Ↄg u.

U bg.

(*Bgs wth—*)

⊍hr wr u fs ppd t b m a ⩀.

In m hr.

⊍hr nx.

In a rm aj t a rg @ du cns ::.

Hw wr u ppd.

Ↄy beng dpvd % al mrls @ mtls, nth n nr cld, br-ft nr shd, h-w, w a c-t on ar m n; i wch cndn I ws cn t ⫲ dr % ⫲ :: b ⫲ h % a frn, whm I afw fd t b a br.

♓w knw u tt t b a dr u bng hw.

Ↄy fs mtg wth rs @ afw gng ad.

Hw gn u adm.

Ↄy thr ds ks.

On ⫲ dr bg o, wt ws sd t u f wthn.

⊍h cms hr.

Ur ans.

A C, who is in darks @ wshs fr lt t hv @ rc a pt % ⫲ rts @ bnfs % ths wfl ::, erc t G @ ddc t +| H Ss J, as mny a wr br @ fl hs dn bf.

⊙t wr u thn askd.

If I md ths rqst % my own fr wl @ acd, if I ws dl @ tr pp, wr @ wl ql, of lfl ag @ pr vc fr; al % wch bng ans i +| afm, I ws ask b wt fth rt o bnft I xpc t obt ths impt prv.

Ur ans.

Ͽy bg a mn, fr bn, % gd rpt @ wl rc.

⊙t ws thn sd t u.

I ws drctd to wat untl +| ⊙ ⊚ shd b inf % m rqs, @ hs ans rt.

⊙t ans dd h rtn.

Lt hm en, @ b rc i d fm.

Hw wr u rc int a :: % E☧s.

On +| pn % a sh ins apl t m n l br.

Hw wr u thn dsp %.

I ws cdc to +| cntr % +| ::, csd t kn @ rc +| bn % pr.

Aft rc +| bn % pr, wt wr u askd.

In whm I pt m trs.

Ur ans.

In G.

Ur trs bgn i G, wt flwd.

I ws tkn by ⊣ rt hnd, ○d t ars, fl m cdc, @ fr n dng.

⊙hr dd u fl ur cdcr.

Onc arnd ⊣ ::, to ⊣ ⌋ ⊙ in ⊣ ≀, thnc to ⊣ ≀ ⊙ in ⊣ ⊙, @ thc t ⊣ ⊙ ◠ in ⊣ ∈; at ech % wch plcs ⊣ sm qs wr as @ lk as rtd as at ⊣ dr.

Hw dd ⊣ ⊙ ◠ dsp % u.

H ○d m t b rcdcd t ⊣ ≀ ⊙ in ⊣ ⊙, fr instn.

In wt dd ⊣ ≀ ⊙ inst u.

H tgt m to advc by on upr rgl ◠c stp, m ft fmg ⊣ angl % an obl sqr, m bd erc to ⊣ ⊙ ◠.

⊙t dd ⊣ ⊙ ◠ thn d wth u.

H md m a ◠.

⋊ w.

In d fm.

⊙t is tt du fm.

Knl on m nk lf kn, m rt fmg ⊣ ang % a sq, m bd erc, m lf h sup, m rt rstg on ⊣ H B, sq, @ cps; i wch du fm I tk upn msl ⊣ ob % ths °.

Rept tt ob.

I, A C, % m ow fr wl @ ac, in ⫲ prs % A G @ ths wfl :: % F @ A ⦹s, erc t G @ ddc t ⫲ H S J, do hby @ hn, sm @ sc pr @ s tt I wl al hal, fvr cn, @ nv rv any % ⫲ sc arts, pts or pnts % ⫲ msts % F⦹y, wh ev hv bn, ma at ths tm, o shl at an fu prd, b cmc t m as sch, t any p o prs wtev; ex i b t hm o thm t whm ⫲ sm shl js @ lfl blg, tt is t sa, t a tr @ lfl br or brs, I hvng fn hm or thm s t b af du trl, strc ex, lfl infm; o wthn ⫲ bd % a rg @ du cns ::.

I fthr pr @ s tt I wl nt wr, p, p, ct, crv, stm, st, mk dt o eng ⫲ scts % F⦹y upn antg, mv o imv, capl % brg ⫲ lst imps % a wd, sl, lt, o crc, whr or whn ⫲ sm may bcm lgl, or intl tho m mns, nr cs, nr alw it to b dn by ot if wthn m pr t prv it.

I fthr pr @ s tt I wl stn to @ ab b ⫲ ls @ cns % F⦹y, tghr wth ⫲ prtc rgltns % ⫲ mst whfl gr :: wthn whs jrsdc I shl rsid, s fr as +| sm shl cm t m knlg.

T al ths I sm @ sc pr @ s, wth a f @ stf rsl t kp @ pf +| sm, wtht an eq, mn rs, or sc ev % mn i m wtev; bndg msl und n ls a pnl thn to hv m th ct frm e t e, m tg tn o b +| rts, m bd bd in +| rf sns % +| c, a cb-ts ln frm shr, whr +| td ebs @ fls twc i tf hs, shd I, in +| ls °, knly, wlnl, o unlfl vlt o trsgs ths m EᏢ sl ob. S hl m G, @ kp m std.

In tkn % m asnt t ths ob, I ws rqd t ks +| bk wch ws btw m hns.

Af rcvg +| o, wt wr u askd.

Ⓣt I ms dsd.

Ur ans.

L.

Dd u rc it.

I dd.

Hw.

Ↄy ○ % +| Ⓣ ⦹ @ +| ast % +| brn.

On rcvg lt, wt dd u fs obs.

Th thr g ls i F⦹y, b +| hl % +| t lsr.

⊙t r ǂ thr grt lts.

Th H B, sq @ cs.

⊙t r thr uses.

Th B w tk t b ǂ rl @ gd % our fth; ǂ sq t sqr ou actns, @ ǂ cps t crc o dsrs @ kp o ps wthn du bns wth al mnk, mr espc wth ou brn i F⦹y.

⊙t r ǂ thr ls lts.

Th sn, mn @ ms % ǂ ::

⊙h r thy sd t b ǂ thr ls lts.

As ǂ sun ruls ǂ day @ ǂ m gvrs ǂ nt, so shd ǂ ⊙ ⦹ ndv to rl @ gvn hs :: wth eql rglty.

Hw r th rpsd.

Ͽ thr br tps pl i a tri ps i ǂ ::.

⊙t dd u nx obs.

Th ⊙ ⦹ apchng m fm ǂ Ͼ, und ǂ dg @ § % an E𝔓, who ws plsd t prst m hs rt hn, in tkn % ǂ frs @ br lv % ǂ :: twrd m, @ wth it ǂ g @ wd % an E𝔓; @ ○d m t ari, go @ slt ǂ ⌡ @ ≀ ⊙s as sch.

Aft slt ǂ ⌡ @ ≀ ⊙s, wt dd u nx ob.

Th ⊙ ⦹ aph m fm ǂ Ͼ a scd tm fr

⊣| pps % prsg m a lm-skn o wh lea aprn, wch, h infd m, is an mblm % inoc @ ⊣| bg % a ⊙, mr anc thn ⊣| Gl Flc or Rm Eg; mr hn thn ⊣| St @ Gr o any othr ○ tt cd b cn upn m, at tt or any futr perod, by kg, prnc, potn or any oth prs xc h b a ⊙; @ wch h hpd I wd wr wth eql pls t msl @ hnr t ⊣| frt; @ ○ m t b rcdcd t ⊣| ≀ ⊕ in ⊣| ⊕, fr instn hw t wr m apn as an E♆.

Hw shd an E♆ wr hs ap.

⊕th ⊣| lp tnd up.

Aft bng tgt hw t wr ur ap as an E♆, wt wr u infd.

Tt agrbl t a cst, adp in evr rg @ wl gv ::, i thn bcm nc tt I b rq t mk a dps % smthg % a mnrl or mtlc sbtc in ⊣| ::, nt fr its intrc vlu aln, bt tt i mt b ld up wth ⊣| rcds i ⊣| arc % ⊣| :: as a mmrl tt I ws thr md a ⊙, bt upn ⊣| st sch I fd m ent ds.

⊕hr wr u thn plcd.

In ⊣| n-e cr % ⊣| ::, m ft fm ⊣| ang %

an ob s, m bd er, at +| rt hn % +| ◡ ◠, wh ws plsd t sa to m tt I thr std a js @ upr ◠, @ gv it m stcl in chrg, evr t wlk @ ac as sch.

◡t dd +| ◡ ◠ thn prs u.

Th wk tls % an E℘.

◡t r thy.

Th twn fo in gg @ cmn gv.

◡t is +| us % +| tw fo in gg.

It is an instrument made use of by operative Masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three parts; whereby we find a part for the service of God and a distressed worthy brother, a part for our usual vocations, and a part for refreshment and sleep.

◡t is +| us % +| cmn gv.

It is an instrument made use of by operative Masons to break off the rough and superfluous parts of stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our hearts and concienceso f the vices and superfluites of life; thereby fitting our minds, as living stones, for that spiritual building—that house not made with hands—eternal in the heavens.

♓w dd +| ☋ ☊ thn dsp % u.

♓ ○ m t b rcdcd to +| pl whc I cm, thr invs wth tt % wh I hd bn dv @ rt t +| :: fr fth inst.

SECOND SECTION

☋hn u wr ppd t b md a ☊, wh wr u· dprvd % al mnrs @ mtls.

Fr to rsns: fst, tt I mgt cr nthg ofs, or dfs int +| ::. Sec, at +| bldg % K S Tm thr ws nt hrd +| snd % ax hm or an mtl tl.

♓w ws i psbl tt a bldg % sch stupd mgtud cld hv bn erc wtht +| use % mtl tls.

Th stns wr hwn, sqrd @ nmbrd in +|

qrs whr thy wr rsd; ⊣ tmbs fld @ ppd i ⊣ frs % Lbn, cnvd b c i flts t Jpa, thnc t Jrl; whr th wr set up b ⊣ hl % wdn insts ppd fr tt prps; @ whn ⊣ whl bldg ws cmpl its svl prts ftd wth sch xcty nict tt it hd mr ⊣ aprc % bng ⊣ hndwk % ⊣ Su Ar % ⊣ U, thn tt % hu hns.

⊙h wr u nth n nr clo.

F⌓y rgds n man fr hs wrld wlth or otwd aprc. It ws thfr t sgfi t m, tt it i ⊣ intnl @ nt ⊣ extnl qlfs wch rcmnd a mn t b md a ⌓.

⊙h wr u nth bf nr sh.

Ths ws i cnfmt t an Islth cstm, adp b ⌓s. ⊙ rd i ⊣ bk % Rth, % ⊣ mnr in fmr tms, cncg rdmg @ chng; to cnfm al thgs a mn pl of hs sh @ gv it t nab. Ths ws a tstm i Is. Ths w d thfr on ths grt @ imprt ocsn as a tkn % ou sncrt i ⊣ bs in wch w r engd.

⊙h wr u hw, wth a cb-t on ar ur n.

Fr svl rsns; fst, as I ws thn in dks

as rgds ⫲ scs % F⊥⃝y, I shd kp ⫲ wld so untl th bcm lfly entl t ⫲ s.

Scd, tt m hr mt b tgt t cnc bf m es shd dscv ⫲ bts thr%.

Thd, hd I rfsd t sbmt t ⫲ svl frms @ crmns atndng m initn, or bn fnd unwr t b tkn b ⫲ hn as a br, I mt b ⫲ astnc % ⫲ cb-t hv bn cdc ot % ⫲ :: wtht dscvg evn ⫲ fm thr%.

⊤⃝h wr u csd to mk a dmd at ⫲ dr b thr dstc kns.

Fr to rsns: fst, t al ⫲ :: @ lt ⫲ ⊤⃝ ⊥⃝ kn thr ws a cdt wtht du @ trl ppd fr initn; scnd, it alds t a crtn tx of scpt, ask @ i shl b gvn u, sk @ ye shl fnd, kn @ i shl b opd unt u.

♓ w d u apl ths tx % scpt t ⫲ situn u wr thn in.

I askd ⫲ rcmdn % a fr t b md a ⊥⃝, I sgt adms thro hs rcmd, I knd @ ⫲ dr % F⊥⃝y ws opd unt m.

⊤⃝h wr u rc on ⫲ pt % a shp ins apl t ur n l b.

T tch m tt as tt ws an inst % trt to

+| fls, s shd +| rlctn % i b t m cns, shd I ev prsm t dvl +| scts % F⌓y unlfl.

⊙h wr u cdc t +| cnt % +| ::, csd t kn @ rc +| bnf % pr.

No mn shd ev ent upn an gt or imp undtkg wtht fs invkg +| bls % De.

⊙h wr u as i whm u pt ur trs.

Agrbl to +| lws % our anct instn, no aths cn b md a ⌓. It ws thfr ncsr tt I shd ackl m blf i De; othws n ob wd b cnsd bndg upn m.

⊙h wr u tk b +| rt hn, ord t aris fl ur cdr @ fr n dng.

As I ws thn i a sitn i wch I cd nth fse nr prvt dng it ws t sgfi t m tt I ws in +| hns % a tr @ trst frn, in whs fidlt I mt wth sft cnfd.

⊙h wr u cdc onc arn +| :: t +| ⌡ ⊙ in +| ≀.

Tt al +| brn mt c tt I ws dl @ trly ppd fr initn.

⊙h wr u csd t mt wth svrl obsts in ur psg arn +| ::.

Bcs thr wr grds plc at +| ≀, Ⓣ @ Є entrcs % K S T.

Ⓣh wr grds ths plcd.

T c tt nn psd o rpsd xcp sch as wr du ql, agbl t wch cs I ws csd t mt wth ths svrl obstns in m psg arn +| :: in ordr tt I mt b du exm, bfr I cd b md a ⌓.

Ⓣh wr u cs t kn on ur n l k, i pfc t ur rt o bth, whn u tk upn ursl +| ob % ths °.

Th lf hs ev bn dd +| wkr prt % a mn bd, it ws thfr t sgfi t m tt it ws +| wkr part % ⌓sy upn wch I ws abt entrg, bng tt % E𝒜.

Ⓣh wr u cs t rs ur rt hn on +| H B, sq @ cps, in prfc t ur lf o bth.

Th rt ws dmd +| st % fidlt; +| ancts hd a De whm th wrshpd und +| nm % fids o faith, smts rps b to rt hns jnd, at oths b tw hu figs mbrcg ech oth wth +| rt hn; +| rt thfr w mk us % on ths grt @ imp ocs, as a tkn % ou snc, @ a plg % ou fidl in +| bs in wch w r eng.

⊙h wr u prs a lmsk, @ wh is tt ⊣ bg % a ⦹.

Th lm hs i al ags bn dmd an emb % incs. H thfr wh wrs ⊣ l sk as ⊣ bg % a ⦹ is thb cntnly remnd % tt purt % lf @ cdc, so esntl ncsry t hs gng adms int ⊣ clstl :: abv, whr ⊣ Sp Ar % ⊣ U prs.

⊙h wr u rqs to mk a dpst % smthg % a mrl o mtl sbs i ⊣ ::.

T rmnd m % m thn pr @ pnls cdtn, tt shd I ev mt a frn, mr espc a wr br in dst crcmstcs, I mt b indcd to cntrbt as l'bly t hs rlf as I cd wtht inj t msl o fml.

⊙h wr u, as ⊣ ygs E℘ plc i ⊣ n-e cnr % ⊣ ::.

In opt ⦹y ⊣ fs stn % a bld is usly plc i ⊣ n-e cr, I thfr as ⊣ ygs E℘ ws plc i ⊣ n-e cr % ⊣ :: thr t rec thos fs inst whrn t bld m fu mr @ ⦹c edfc.

THIRD SECTION

⊙t is a ::.

A crt nmb % ⌓s du asm, lgl cnstd, hvg ⊣| H B, sq @ cps, wth a chtr o wrnt empg thm t wk.

⊙hr dd ou anc brn usl asmb.

On hi hls o i dp vls.

Fr wt prps.

Th btr t obs ⊣| aph % cns @ evd asn or dscd.

⊙t is ⊣| fm % a ::.

Obl.

⋈w lg.

Fm ∈ t ⊙.

⋈w brd.

Betw N @ S.

⋈w hi.

Fm er t hv.

⋈w dp.

Fm ⊣| sfc t its cnt.

⊙h clm we ths lrg dmns.

T denot ⊣| unvslty % F⌓y @ tt a ⌓s chrty shd b eql extsv.

⊙t spts ths vst fabrc.

Thr gt pls.

⊙t r th cld.

⊙sd, stgh @ buty.

⊙h is i ncsr tt thr shd b ws, str @ buty t spt a ::.

It is ncsy tt thr shd b wsd t cntrv, strn t spt @ bu t adr al gt @ i un.

By whm r th rpstd.

B ╫ fs t off % a ::, ⊙ ⌓, ≀ @ ⌋ ⊙s.

⊙h r th sd t b ths rpstd.

Th ⊙ ⌓ is sd t rpst ╫ plr % wsd; h bng spsd t hv ws t rul @ gvn hs ::.

Th ≀ ⊙ i sd t rpst ╫ plr % str, whs dt it i t ast ╫ ⊙ ⌓ in op @ cls hs ::; pa ╫ crf thr wgs if an b du @ c tt nn go awa dsfd, hrm bng ╫ st @ spt % al instns, mr esp ths % ou.

Th ⌋ ⊙ is sd t rps ╫ plr % bu, whs du it i t ob ╫ sn at its mrd hi, wh is ╫ gl @ bty % ╫ da; to cl ╫ crf fm ŧƀ t rfs @ fm rfs t ŧƀ agn, at ╫ wl @ pl % ╫ ⊙ ⌓.

⊙t is ╫ cvrg % a ::.

A cld cnpy or str dk hvn, whr al gd ⦹s hp at ls t arv.

♓w.

By +| aid % a ldr.

⊙t i tt ldr cld.

Jcbs ldr.

♓w mny prnc rns hs it.

Thr.

⊙t r thy dmntd.

Fth, hp @ chrt.

⊙t d thy tch.

Fth i G, hp i imrlt, @ chr t al mnk.

⊙ch % ths thr i +| grts.

Chrt.

⊙hy so.

Fth ma b lst i sgt, hp ens i fruitn, bt chrt xtns byn +| grv to +| bndls rlms % etrnt.

⊙t is +| frnt % a ::.

Th H B, sq @ cps.

T whm r th ddc.

Th B t G, +| sq t +| mst @ +| cps t +| crf.

⊙h r thy ths ddc.

The Bible is dedicated to God, it being the inestimable gift of God to man @ on it we obglt a nwly admtd br; the Square to the Master, it being the proper Masonic emblem of his office; and the Compasses to the Craft, for by a due attention to their use, we are taught to circumscribe our desires, and keep our passions within due bounds with all mankind, more especially with our Brethren in Freemasonry.

⊙t r ⫲ ornmts % a ::.

Th msc pv, idtl ts, @ blz str.

⊙t d thy rps.

The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the Indented Tessel, of that beautiful tesselated border, or skirting which surrounded it,—with the Blazing Star in the center.

Of wt r thy emblmcl.

Th msc pvmt is mblmcl % hu lf, chq wth gd @ evl. Th indt tsl wch sur it, % ts mnfld bls @ cmfts wch surd us; @ wch w hp t obt b a fthfl rlc on dvn prvc, wch is hirlgfc rpsd by ⫲ blz st i ⫲ cnt.

♓w mn lts r thr i a ::.

Thr.

♓w r thy sit.

Є, ⊙ @ ≀.

Is thr nn i ⫲ N.

Nn.

⊙hy.

K S T ws sitd s fr nth % ⫲ eclpt, tt ⫲ sn @ mn at thr mrdn ht cd drt n ra % lt int ⫲ nrth prt thr%. Th nth thrf w ⊚cly tr a plc % dks.

♓w mn jls r thr i a ::.

Sx–Thr mvbl @ thr imv.

⊙t r ⫲ mvbl jls.

Th rgh ash, ⫲ pfc ash @ ⫲ trs bd.

⊙t r thy.

Th rgh ash is a stn as tkn fm ⫲ qr i its rud @ ntrl stat. Th prfc ash is a stn md rd by ⫲ hns % ⫲ wkm, to b ajs by ⫲ wk tls % ⫲ Fc. Th trs bd is fr ⫲ mstr t dr hs dsns upn.

⊙t d thy mrly tch.

By the Rough Ashler we are reminded of our rude and imperfect state by nature;

by the Perfect Ashler, of that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God, and, by the Trestle-Board, we are also reminded, that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the great books of Nature and Revelation, which are our spiritual, moral and Masonic Trestle-Board.

Ⓣt r ⊣| imv jls.

Th sq, lv @ pl.

Ⓣt d thy tch.

Th sq tchs mrlt, ⊣| lv eql @ ⊣| plm rctd % lf.

ӿw shd ::s b situd.

Du ∈ @ Ⓣ.

Fr wt resn.

Svl rsns; fst, ⊣| sn wch i ⊣| gl @ bt % ⊣| day; rss in ⊣| ∈ @ sts i ⊣| Ⓣ. Sc, arts @ sincs as wl as F⦹y ars i ⊣| ∈ @ hv sprd t ⊣| Ⓣ. Thd, chrchs

@ chpls r or shd b ths sit.

⊙h shd chs @ chpls b ths sit.

Bcs tt ws ╫ sitn % K S T.

⊙h ws ╫ T ths sitd.

Aftr Ms hd sfl cdc ╫ chldn % Is thro ╫ Rd c, whn prsu b Pho @ hs host, h by dv cmd erc a tbc, @ plc it du Є @ ⊙, t prptut ╫ rmbc % tt mrlcs Є wnd by wch thr mty dlvc ws wrt, als t rc ╫ ras % ╫ rsg @ setng sun, Ths Tb ws a mdl fr K S T % wch ths @ ev rgl @ wl gv :: is a rpsn @ fr wch rsn shd b plc d e @ w.

T whm wr ::s ddct i anc tms.

K S.

⊙hy t hm.

Ӿ ws ou fs mst ex gr mstr.

T whm i mdrn.

St J ╫ Bts @ S J ╫ Ev.

⊙h t thm.

They were two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well-furnished Lodge, a certain point within a circle embordered by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother; the circle, the boundary line of his duty. In going around this circle we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

⊙t r ╢ tnts % ur pfsn as a ⊙.

Br lv, rlf @ trh.

Expln br lv.

BROTHERLY LOVE

By the exercise of Brotherly Love, we are taught to regard the whole human species as one family—the high and low, rich and poor; who as created by one Almighty Parent and inhabitants of the same planet, are to aid, support and protect each other. [On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

Expln rlf.

RELIEF

To Relieve the distressed is a duty incumbent on all men; but particularly on Masons, who profess to be linked together by an indissoluble chain of sincere affection. [To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.]

Expln trh.

TRUTH

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. [Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.]

⊙t r ⫲ prfc pts % ur entc, as an E℘.
Th gtrl, pctrl, mnul, @ pdl; @ alud t ⫲ fo crdnl vrtus: Tmpc, Fr, Prdc @ Jstc.

Expln tmpc.

TEMPERANCE

Temperance is that due restraint upon our affections and passions which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or the contracting of any licentious or vicious habits, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of al gd ⊙s, als t ⫲ pn % hs ob whri h swr t hv hs th ct f e t e; shd h dvl ⫲ scs % F⊙y unlfy; @ alds t ⫲ gtr.

Expln frtud.

FORTITUDE

Fortitude is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice, and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly entrusted, and which was emblematically represented upon his first admission into the Lodge.

whn h ws rc on +| pt % a shrp inst apl t hs n l bs, @ al t +| pcl.

Expln prdnc.

PRUDENCE

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine on all things relative to our present, as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry may be unlawfly obtd, evr brng in rmbrc tt mmrbl prd whn kn at +| Δ, on hs n l k, hs rt fmg +| ang % a sq, hs bd erc, hs lf hn suptg, hs rt rs on +| H B, s @ cps, @ als t +| mn.

Expln jstc.

JUSTICE

Justice is that standard or boundary of right which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and, as justice in a great measure constitutes the real good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thr%, ev rmbrg ⊣| tm whn plc i ⊣| n-e cnr % ⊣| ::, hs ft fmg ⊣| angl % an ob s, hs bd erc at ⊣| rt hn % ⊣| Ⓣ ⦹, wh ws pls t sa t hm tt h thr std a js @ upr ms, @ gv i hm stcl i chrg ev t wk @ act as sch, @ als t ⊣| pdl.

***

Ⓣ th wt dd E℘s srv thr msts in anc tms, @ hw shd w i mdrn.

Ⓣ th frd, frvc @ zl.

♓ w r th rpsd.

By chk, chc @ cla.

♓ w ds ck, chc @ cla rps frd, fv @ z.

Thr i nthg frer thn chk, wch upn ⊣| slts tch lvs a trc bhd. Thr is nthg mr fvt thn chc, t wch whn wl igtd +| mst obdt mtls yld. Thr is nthg mr zls thn cla, o ou mth er, wch is cnstly empld fr mns us, @ shd thby cntly rmnd us tt as fm it w cm, so unt i mst w al rtn.

◡ ◠- §s brn. *

E A CLOSING.

FULL FORM.

⊍ ⩀- * ⪾r ≀ ⊍.

≀ ⊍- (*Ris.*) ⊍ ⩀.

⊍ ⩀- ⊍t dt prċds ⊣ cls % a ::.

≀ ⊍- T c ⊣ :: scrl tld.

⊍ ⩀- U wl atn t tt du; cus ⊣ Tl t b infmd tt I am abt to cls — :: @ drc hm t gv hms acd.

≀ ⊍- ⪾r ⌡ Ḋ.

⌡ Ḋ- (*Taks rd, stps ot fcng* ≀ ⊍.) ⪾r ≀ ⊍.

≀ ⊍- U wl atnd to tt prt % ur du wch rqs u t c ⊣ :: scl tl; infm ⊣ T tt ⊣ ⊍ ⩀ is abt to clos — :: @ drct hm t gv hmsl ac.

⌡ Ḋ- *** (T- ***) * (T- *) *Ops dr.*) ⪾r T, ⊣ ⊍ ⩀ is abt t cls — ::. Tk du ntc thr% @ gv usl ac. (*Cls dr.*) *** (T- ***) * (T- *) *Retrns.*) Br ≀ ⊍, — :: is scrl tl.

≀ ⊤⃝- Hw tl.

J Ɔ- By a br % ths ° outsd +| dr ard wth +| ppr impl % hs ofc.

≀ ⊤⃝- Hs dt thr.

J Ɔ- T kp of al cns @ evs, @ c tt nn ps o rps dur +| crmn. (*Rsm stn.*)

≀ ⊤⃝- ⊤⃝⊥⃝, — :: is scrl tl.

⊤⃝⊥⃝- Br ≀ ⊤⃝, wnc cm u as a ⊥⃝.

≀ ⊤⃝- Fm a :: % +| H Ss J % J.

⊤⃝⊥⃝- ⊤⃝t cm u hr t do.

≀ ⊤⃝- T ln t sb m ps @ im m i ⊥⃝.

⊤⃝⊥⃝- Thn u r a ⊥⃝ I prs.

≀ ⊤⃝- I am s tk @ ac am brs @ fl.

⊤⃝⊥⃝- ⊤⃝t mks u a ⊥⃝.

≀ ⊤⃝- M ob.

⊤⃝⊥⃝- ⊤⃝hr wr u md a ⊥⃝.

≀ ⊤⃝- In a rg @ du cns ::.

⊤⃝⊥⃝- Hw mn cmps sch a ::.

≀ ⊤⃝- Th, fv, sv, nn or mr.

⊤⃝⊥⃝- ⊤⃝hn cmpsd % nn, % whm ds it cnst.

≀ ⊤⃝- ⊤⃝⊥⃝, ≀ @ J ⊤⃝s, Tr, Sec, ≀ @ J Ɔs, ≀ @ J Sts.

⊤⃝⊥⃝- ** (*Ofcs rs.*) Th Sts st i +| ::.

≀ ⊙- At ⫲ rt @ lf % ⫲ ⌡ ⊙ i ⫲ ≀.

⊙ ⌓- Ur dt, Br ≀ St.

≀ St- T tk cr % ⫲ rgla % ⫲ :: @ und ⫲ drcn % ⫲ ⌡ ⊙ i ⫲ ≀, whn ⫲ crf r cld fm ŧb t rfsm, @ fm rfs t ŧb agn; t c tt ⫲ tbls r ppr clthd @ unclthd, at ⫲ wl @ pl % ⫲ ⊙ ⌓; als t asst in ⫲ pprn % cdts.

⊙ ⌓- Th ⌡ Ḋ st.

≀ St- At ⫲ rt % ⫲ ≀ ⊙ in ⫲ ⊙.

⊙ ⌓- Ur dt, Br ⌡ Ḋ.

⌡ Ḋ- T cr msgs fm ⫲ ≀ ⊙ i ⫲ ⊙ t ⫲ ⌡ ⊙ i ⫲ ≀, @ els abt ⫲ :: as h shl drc; t atn ⫲ pprn % cdts, @ c ⫲ :: scrl tl.

⊙ ⌓- Th ≀ Ḋs st.

⌡ Ḋ- At ⫲ rt % ⫲ ⊙ ⌓ i ⫲ Є.

⊙ ⌓- Ur dt, Br ≀ Ḋ.

≀ Ḋ- T car msgs fm ⫲ ⊙ ⌓ i ⫲ Є t ⫲ ≀ ⊙ in ⫲ ⊙, @ els abt ⫲ :: as h shl drc. T rec cdts at ⫲ dr, @ in ⫲ absc % ⫲ Mrsl, to orngz ⫲ ::, rec @ acmd vstg brn.

⊙ ⌓- Th Sec st.

≀ Ͽ- At ⊣ lf % ⊣ ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- Ur dt, Br Sec.

Sec- T crfly obsv ⊣ prcdgs % ⊣ :: kp a tru @ pfc rcd % ⊣ sm, recv al mns fm ⊣ hns % ⊣ brn @ pa thm t ⊣ Trs, tkg hs rcpt thfr.

⊤⃝ ⊥⃝- Th Trs st.

Sec- At ⊣ rt % ⊣ ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- Ur dt, Br Trs.

Trs- To tk chrg % ⊣ stock @ othr prpt % ⊣ :: ; rec al mns, kp a js @ tru act % ⊣ sm, @ pa thm ot by ord % ⊣ ⊤⃝ ⊥⃝ @ cnst % ⊣ ::

⊤⃝ ⊥⃝- Th ⌡ ⊤⃝s st.

Trs- In ⊣ ≀, ⊤⃝.

⊤⃝ ⊥⃝- Ur dt i ⊣ ≀, Br ⌡ ⊤⃝.

⌡ ⊤⃝- T obsv ⊣ sn at its mrdn ht, wch is ⊣ gl @ bt % ⊣ da; t cl ⊣ cf fm ℔ t rfs @ fm rfs to ℔ agn, at ⊣ wl @ pls % ⊣ ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- Th ≀ ⊤⃝s st.

⌡ ⊤⃝- In ⊣ ⊤⃝, ⊤⃝.

⊤⃝ ⊥⃝- Ur dt i ⊣ ⊤⃝, Br ≀ ⊤⃝. 34

≀ ⊤⃝- As ⊣ sn is in ⊣ ⊤⃝ at ⊣ cls

% ⫲ da, so stn ⫲ ≀ ⊤⃝ in ⫲ ⊤⃝ t asst ⫲ ⊤⃝ ⊥⃝ in op @ cls hs :: ; pa ⫲ crf thr wgs if any b due, @ c tt nn go awa dsfd; hrmn bng ⫲ stg @ sprt % al inst, mr espc ths % ors.

⊤⃝ ⊥⃝- Th ⊥⃝s st.

≀ ⊤⃝- In ⫲ ∈, ⊤⃝.

⊤⃝ ⊥⃝- Hs dt thr.

≀ ⊤⃝- As ⫲ sn rs i ⫲ ∈ to opn @ adrn ⫲ da; s rs ⫲ ⊤⃝ ⊥⃝ in ⫲ ∈ t op @ clos hs :: in du tm, set ⫲ crft at wk @ gv thm ncsr instc.

⊤⃝ ⊥⃝- *** Br ≀ ⊤⃝, it is m ordr tt — :: b nw cls @ stn cls untl ou nx rgrl cmcn unls snr cld tghr upn sm spcl emrgc, % wch du ntc wl b gvn. Ths, my wl @ pls u wl cmc t ⫲ ⅃ ⊤⃝ in ⫲ ≀ @ h t ⫲ brn prs fr thr gv.

≀ ⊤⃝- Br ⅃ ⊤⃝.

⅃ ⊤⃝- Br ≀ ⊤⃝.

≀ ⊤⃝- It is ⫲ ord % ⫲ ⊤⃝ ⊥⃝ tt — :: b nw cls @ st cls untl ou nx rgl cmc unls snr cld tghr upn sm spcl emrgc, % wch du ntc wl b gvn. Ths, hs wl

@ pls u wl prclm t +| brn prs fr t g.

⌡ Ⓣ- Brn, u hv hr +| ord % +| Ⓣ ⦹ as cmc t m b +| ≀ Ⓣ i +| Ⓣ; tk du ntc thr% @ gv ursls ac.

Ⓣ ⦹- §s brn. (§s *gvn.*)

Ⓣ ⦹- * ≀ Ⓣ- * ⌡ Ⓣ- *

Mrsl- (*Cdc Chpln t Δ.*)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts

and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. *Amen.*

Response.—So mote it be.

J Ⓣ, ≀ Ⓣ @ Ⓣ ⦹- (*Extsh thr lts.*)

Mrsl- (*Cls bk.*) *Ode.*

Ⓣ ⦹- Br ≀ Ⓣ, hw shd ⦹s mt.

≀ Ⓣ- On +| lvl. (*Ofcs stp dn.*)

Ⓣ ⦹- Hw act, Br J Ⓣ.

J Ⓣ- On +| plm.

Ⓣ ⦹- An prt on +| sqr; ths ma w ev mt, act @ prt.

Ⓣ ⦹ or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. *Amen.*

Response. So mote it be.

Ⓣ ⦹- I dclr — :: cls i du fm. Br J D, infm +| Tl.

J D- *** (T- ***) *Ops dr.*) Ↄr Tl, +| :: is nw cls. (*Cls dr.*) *** (T- ***) Th dt is pfd, Ⓣ ⦹. Ⓣ ⦹- *

FCO.

FULL FORM.

(⊤) (⊥)- Ↄr Mr, u wl orgnz — ::.

Mr- (*Cls dr, rt t stn.*) (⊤) (⊥), — :: is du orgzd.

(⊤) (⊥)- * Ↄr ≀ (⊤).

≀ (⊤)- (*Ris.*) (⊤) (⊥).

(⊤) (⊥)- R al pr Fcs.

≀ (⊤)- Al prs r Fcs, (⊤).

(⊤) (⊥)- Br ≀ (⊤), wt dt prcds +| op % a ::.

≀ (⊤)- T c +| :: scrl tld.

(⊤) (⊥)- U wl atn t tt du. Caus +| T t b infmd tt I am abt t opn — :: on +| scd ° in F(⊥)y, @ drc hm t gv hms acd.

≀ (⊤)- Br ⌋ ▷.

⌋ ▷- (*Taks rd, stp out fcng ≀ (⊤).*) Br ≀ (⊤).

≀ (⊤)- U wl atnd to tt prt % ur du wch rqs u t c +| :: scr tld. Infm +| T tt +| (⊤) (⊥) is ab t op — :: on +| sc

° in F⦹y @ dr hm t gv hms acd.

⌡ Ↄ- (*Gs t dr.*) Br T, ⫲ Ⓣ⦹ is ab t op — :: on ⫲ scd ° in F⦹y. Tk d ntc thr% @ gv usl acd. (*Cls dr* *** (T- ***) * (T- *) Ↄr ≀ Ⓣ, — :: is scr tld. (℞*ts to s.*)

≀ Ⓣ- Hw tld.

⌡ Ↄ- By a br % ths ° outsd ⫲ dr ard wth ⫲ ppr imp % hs ofc.

≀ Ⓣ- Hs dt thr.

⌡ Ↄ- T kp of al cns @ evs, @ c tt nn ps o rps dur ⫲ crm. (*Rsum stn.*)

≀ Ⓣ- Ⓣ ⦹, — :: is scr tl.

Ⓣ ⦹- Ↄr ≀ Ⓣ, r u a Fc.

≀ Ⓣ- I am, t m.

Ⓣ ⦹- Hw wl u b tr.

≀ Ⓣ. B ⫲ sq.

Ⓣ ⦹- Ⓣh b ⫲ sq.

≀ Ⓣ- It is on % ⫲ wk tls % m pfs.

Ⓣ ⦹- Ⓣt is a sq.

≀ Ⓣ- An ang % nn °s o ⫲ fo prt % a cc.

Ⓣ ⦹- Ⓣhr wr u md a Fc.

≀ Ⓣ- In a jst @ lg :: % Fcs.

Ⓣ ⦹- Hw mn cmps sch a ::.

≀ Ⓣ- Th, fv, sv, nn or mr.

Ⓣ ⦹- Ⓣhn cm % nn, % w ds i cns.

≀ Ⓣ- Ⓣ ⦹, ≀ @ ⌡ Ⓣs, Trs, Sec, ≀ @ ⌡ Ↄs, ≀ @ ⌡ Sts.

Ⓣ ⦹- **. (*Of rs.*) Th Sts st i ǂ ::.

≀ Ⓣ- At ǂ rt @ l % ǂ ⌡ Ⓣ i ǂ ≀.

Ⓣ ⦹- Ur dt, Br ≀ St.

≀ St- T tk cr % ǂ rgla % ǂ :: ; @, und ǂ drcn % ǂ ⌡ Ⓣ in ǂ ≀, whn ǂ crf r cld fm ƀ to rfs, @ fm rfs t ƀ agn, t c tt ǂ tbls r ppr cld @ uncd, at ǂ wl @ pls % ǂ Ⓣ ⦹; als t ast i ǂ pprn % cdts.

Ⓣ ⦹- Th ⌡ Ↄs st.

≀ St- At ǂ rt % ǂ ≀ Ⓣ in ǂ Ⓣ.

Ⓣ ⦹- Ur dt, Br ⌡ Ↄ.

⌡ Ↄ- T cr msgs fm ǂ ≀ Ⓣ i ǂ Ⓣ t ǂ ⌡ Ⓣ i ǂ ≀, @ els ab ǂ ::, as h shl drc; t atn ǂ pprn % cdts, @ c ǂ :: scr tld.

Ⓣ ⦹- Th ≀ Ↄs st.

⌡ Ↄ- At ǂ rt % ǂ Ⓣ ⦹ i ǂ Є.

◡ ◠- Ur dt, Br ≀ ◗.

≀ ◗- T car msgs fm +| ◡ ◠ i +| Ͼ t +| ≀ ◡ in +| ◡, @ els abt +| ::, as h shl drc; t rec cdts at +| dr; @, in +| absc % +| Mrsl, t orgz +| ::, rc @ acmd vstg brn.

◡ ◠- Th Sec st.

≀ ◗- At +| lf % +| ◡ ◠.

◡ ◠- Ut dt, Br Sec.

Sec- T crfly obs +| prcdgs % +| ::; kp a tru @ pfc rcd % +| sm; recv al mns fm +| hns % +| brn @ pa thm t +| Trs, tkg hs rcpt thfr.

◡ ◠- Th Trs st.

Sec- At +| rt % +| ◡ ◠.

◡ ◠- Ur dt, Br Trs.

Trs- To tk chrg % +| stock @ othr prprt % +| ::; rec al mns; kp a just @ tru act % +| sm @ pa thm out by ord % +| ◡ ◠ @ cnst % +| ::.

◡ ◠- Th ⌡ ◡s st.

Trs- In +| ≀, ◡.

◡ ◠- Ur dt i +| ≀, Br ⌡ ◡.

⌡ ◡- T obsv +| sn at its mrdn ht,

wch is ᚺ gl @ bt % ᚺ da; t cl ᚺ cf fm ꝥ t rfs @ fm rfs t ꝥ agn, at ᚺ wl @ pls % ᚺ ⊙⌓.

⊙⌓- Th ≀ ⊙s st.

J ⊙- In ᚺ ⊙, ⊙.

⊙⌓. Ur dt i ᚺ ⊙, Ͽr ≀ ⊙.

≀ ⊙- As ᚺ sn is in ᚺ ⊙ at ᚺ cls % ᚺ da, so stn ᚺ ≀ ⊙ in ᚺ ⊙ t asst ᚺ ⊙⌓ in opg @ cls hs :: ; pa ᚺ crf thr wgs, if any b due, @ c tt nn go awa dsgd, hrmn bng ᚺ stg @ sprt % al inst, mr esp ths % ors.

⊙⌓- Th ⌓s st.

≀ ⊙- In ᚺ ⋲, ⊙.

⊙⌓- Hs dt thr.

≀ ⊙- As ᚺ sn rs in ᚺ ⋲ to opn @ adn ᚺ da, so rs ᚺ ⊙⌓ in ᚺ ⋲ t op @ clos hs :: in du tm; st ᚺ crft at wk @ gv thm ncsr instc.

⊙⌓- *** Br ≀ ⊙s, it is m ord tt — ::, b n op on ᚺ scd ° in F⌓y, @ stn opn fr ᚺ dsp % sch bs as shl rg cm bf it. Ths, m w @ pls, u wl cm to ᚺ J ⊙ in ᚺ ≀, @ h to ᚺ brn prs fr thr gv.

≀ ⓣ- Br ⌡ ⓣ.

⌡ ⓣ- Br ≀ ⓣ.

≀ ⓣ- It is ⫲ ord % ⫲ ⓣ ⌒ tt — :: b n opn on ⫲ scnd ° in F⌒y, @ stn op fr ⫲ dsph % sch bs as shl rg cm bf it. Ths, hs wl @ pls, u wl prclm t ⫲ brn prs fr thr gv.

⌡ ⓣ- Brn, u hv hrd ⫲ ord % ⫲ ⓣ ⌒ as cmc t m by ⫲ ≀ ⓣ in ⫲ ⓣ. Tk du ntc thr% @ gv usls acd.

Mrs- (*Arng grt lts.*)

ⓣ ⌒- §s brn. (§s *gvn, tkg tm f* Ͼ)

ⓣ ⌒- * ≀ ⓣ- * ⌡ ⓣ- * ⓣ ⌒- *

≀ ⓣ- * ⌡ ⓣ- *

Mrsl- (*Cdc Chpln t* Ⱥ.)

PRAYER

O Lord, our Heavenly Father, the High and Mighty Ruler of the Universe, who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings, with Thy most gracious favor, and further us with Thy continual help, that in all our works begun, continued, and ended in Thee, we may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love, and harmony come. May Thy will be done on earth as it is in heaven, and the whole world be filled with Thy glory. *Amen.*

϶n- ≀ mt i b.

⦵ ⌓. I dclr — :: op on ⊣| scd ° in F⌓y in du fm. *

⦵ ⌓- * Br ⌡ Ͽ.

⌡ Ͽ- (*Taks rd, ris.*) ⦵ ⌓.

⦵ ⌓- Infm ⊣| T tt — :: is nw opn on ⊣| scd °.

⌡ Ͽ- *** (T- ***) * (T- *) *Op dr.*) Br T, — :: is n op on ⊣| scd °. Tk du ntc thr% @ gv ursl acd, (*Cls dr.* *** (T- ***) * * (T, *)

FC to ⊥⃝ ⊥⃝.

SHORT FORM.

⊤⃝ ⊥⃝- * Br ≀ ⊤⃝.

≀ ⊤⃝- (*Rs.*) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- R al pr ⊥⃝ ⊥⃝s.

≀ ⊤⃝- Al prs r ⊥⃝ ⊥⃝s, ⊤⃝.

⊤⃝ ⊥⃝- *** Br ≀ ⊤⃝, it is m ord tt ths :: % Fcs b nw cls @ a :: % ⊥⃝ ⊥⃝s opd. Ths, m wl @ pls, u wl cmc to ⫲ J ⊤⃝ in ⫲ ≀, @ h t ⫲ brn prs fr thr gv.

≀ ⊤⃝- Br J ⊤⃝.

J ⊤⃝- Br ≀ ⊤⃝.

≀• ⊤⃝- It is ⫲ ordr % ⫲ ⊤⃝ ⊥⃝ tt ths :: % Fcs b n cls, @ a :: % ⊥⃝ ⊥⃝s opd. Ths, hs w @ pls, u wl prclm t ⫲ brn prs fr thr gv.

J ⊤⃝- Brn, u hv herd ⫲ ordr % ⫲ ⊤⃝ ⊥⃝ as cmc to m b ⫲ ≀ ⊤⃝ in ⫲ ⊤⃝. Tk du ntc thr% @ gv ursls acd.

Mrs- (*Arngs lts.*)

⊤⃝ ⊥⃝- §s % ths ° brn. (§s *gvn.*) *
≀ ⊤⃝- * ⌡ ⊤⃝- * ⊤⃝ ⊥⃝- * ≀ ⊤⃝- *
⌡ ⊤⃝- * ⊤⃝ ⊥⃝- * ≀ ⊤⃝- * ⌡ ⊤⃝- *

⊤⃝ ⊥⃝- I dcl a :: % ⊥⃝ ⊥⃝s op i fm. * (*Seats* ⫲ ::.) * Br ⌡ ◗.

⌡ ◗- (*Taks rd, rs.*) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- Infm ⫲ T tt ⫲ :: is n op on ⫲ thrd °.

⌡ ◗- *** (T- ***) * (T- *) *Op dr.* Br T, ⫲ :: is n op on ⫲ thd °. Tk du ntc thr% @ gv ursl acd. (*Cls dr.* *** (T- ***) * (T- *)

———

PASSING.

Ⓣ ⊥- * Th ppr ofcrs wl atn t ⊣| pprtn % ⊣| cdt fr ⊣| sec °.

⌋ ◗ @ Sts- (*Tk rd @ rpr t* ⊣| *pprn rm, @ ppr cdt.* Ⓣ*hn rdy*—)

⌋ ◗- ***

Ⓣ ⊥- * Br ≀ ◗.

≀ ◗- (*Tks rd, ris.*) Ⓣ ⊥.

Ⓣ ⊥- U wl asct ⊣| cs % tt dmd.

≀ ◗- *** ⌋ ◗- * ≀ ◗- * (*Ops dr.*) Ⓣh cms hr.

⌋ ◗- Br A C, wh hs bn rgl init an E☧, @ nw wsh fr mr lt i ⊥y b bng psd t ⊣| ° % Fc.

≀ ◗- Br A C. d u mk ths rqs % ur o fr wl @ ac.

Ȼdt- I d.

≀ ◗- Br ⌋ ◗, is ⊣| cdt du @ trly ppd, wth @ wl ql.

⌋ ◗- H is.

≀ ◗- Hs h md stb prfc i +| prc °, @ is h ppr vh fr.

⌡ ◗- H hs; I vh fr hm.

≀ ◗- By wt prtcl rt o bn ds h ex t obt ths imp prv.

⌡ ◗- B +| bn % a ps.

≀ ◗- Hs h +| ps.

⌡ ◗- H hs i nt; I hv i fr hm.

≀ ◗- Advc @ cmc it. (*Dn.*) Th ps i rt; u wl wat untl +| Ⓣ ⊥ shl b infd % ur rqs @ hs ans rtd. (*Cls dr. Advncs to wst % ∆, gvs dg @ § % a Fc.*) Ⓣ ⊥.

Ⓣ ⊥- Br ≀ ◗.

≀ ◗- Thr i wtht Br A C, wh hs bn rgl init an E℘, @ nw wsh fr mr lt i ⊥y b bng psd t +| ° % Fc.

Ⓣ ⊥- Ds h m t rq % hs o f w @ a.

≀ ◗- H ds.

Ⓣ ⊥- Is h dl @ tr p, wr @ wl ql.

≀ ◗- H is.

Ⓣ ⊥- Hs h md stb pfc i +| prc °, @ is h ppr vh fr.

≀ ◗- H hs; I vh fr hm.

Ⓣ ⌓ - B wt prtc rt o bnf ds h ex to obt ths imp prv.

≀ ◗ - B ⫲ bn % ⫲ ps.

Ⓣ ⌓ - Hs h ⫲ ps.

≀ ◗ - H hs i nt; hs cdcr hs i fr h, @ hs cmctd i t m.

Ⓣ ⌓ - Lt hm ps @ b rc i d fm.

≀ ◗ - (*Ops dr.*) U hv prms t ps.

⌡ ◗ - (*Cds* ₵ *to frt* % ≀ Ⓣ *fcg* ∈.)

Ⓣ ⌓ - ***

≀ ◗ - Br A C, u r rec int ths jst @ lgl :: % Fcs on ⫲ ang % a sq apl to ur n rt bs, (*Dn.*) wch is to tch u tt ⫲ sq % vr shd b ⫲ rul @ gud % ur cdc i al ur fu trscns wth mnk.

⌡ ◗ - (*Rsums stn.*)

≀ ◗ - (*Cdc cdt twc arn* ⫲ ::.)

Stds- (*Folg whl—*)

Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries and all knowledge, and though I have all faith, so that I could remove mountains, and have not charity, I am nothing. And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing. Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up, doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil, rejoiceth not in iniquity, but rejoiceth in the truth; beareth all things, believeth all things, hopeth all things, endureth all things. And now, abideth faith, hope, chairity, these three; but the greatest of these is charity.

The following hymn may be used in place of the lesson:—

I.

Had I the gift of tongues,
  Great God, without Thy grace,
My loudest words, my loftiest songs,
  Would be but sounding brass.

II.

Though Thou shouldst give me skill
  Each mystery to explain;
Without a heart to do Thy will,
  My knowledge would be vain.

III.

Had I such faith in God,
As mountains to remove,
No faith could work effectual good,
That did not work by love.

IV.

Grant, then, this one request,—
Whatever be denied,—
That love divine may rule my breast,
And all my actions guide.

≀ Ð- (*Arv at ≀ on ǂ sc rnd.*) ***

J ⓣ- *

ⓣ ⓐ- * (*Sts* ǂ ::.)

J ⓣ- ⓣh cms hr.

≀ Ð- Br A C, wh hs bn rgl init an E⚘, @ nw wsh fr mr lt i ⓐy b bng psd t ǂ ° % Fc.

J ⓣ- Ds h m t rqs % hs o f w @ a.

≀ Ð- H ds.

J ⓣ- Is h dl @ tr p, wr @ wl ql.

≀ Ð- H is.

J Ð- Hs h md stb prfc i ǂ prc °, @ is h ppr vh fr.

≀ Ð- H hs; I vh fr hm.

J ⓣ- By wt prtc rt o bnf ds h ex to obt ths imp prv.

≀ Ↄ- B ⊣ bn % ⊣ ps.

J ⊙- Hs h ⊣ ps.

≀ Ↄ- H hs i nt; I hv i fr hm.

J ⊙- Advc @ cmc it. (*Dn.*) Th ps is rt; u wl cdc ⊣ cdt t ⊣ ≀ ⊙ in ⊣ ⊙ fr hs xmn.

≀ Ↄ- (*In* ⊣ *ws.*) ***

≀ ⊙- (*Ris.*) * ⊙h cms hr.

≀ Ↄ- Ↄr A C, wh hs bn rg init an E℘, @ nw wsh fr mr lt in ⊙y b bng psd t ⊣ ° % Fc.

≀ ⊙- Ds h m t rq % hs o f w @ a.

≀ Ↄ- H ds.

≀ ⊙- Is h d @ tr p, wr @ wl ql.

≀ Ↄ- H is.

≀ ⊙- Hs h md stb prfc in ⊣ prc °, @ is h ppr vh fr.

≀ Ↄ- H hs; I vh fr hm.

≀ ⊙- Ↄy wt prtc rt o bnf ds h ex to ob ths imp prv.

≀ Ↄ- Ↄ ⊣ bnf % ⊣ ps.

≀ ⊙- Hs h ⊣ ps.

≀ Ↄ- H hs i nt; I hv it fr hm.

≀ ⊙- Advc @ cmc it. (*Dn.*) Th ps

is rt; u wl cdc +| cdt t +| ⊤⃝ ⊥⃝ in +| Є fr hs xm.

≀ Ð - (*In* +| *est.*) ***

⊤⃝ ⊥⃝ - * ⊤⃝h cms hr.

≀ Ð - Br A C, wh hs bn rgl init an E℘, @ nw whs fr mr lt i ⊥⃝y b bng psd t +| ° % Fc.

⊤⃝ ⊥⃝ - Ds h m t rqs % hs o f w @ a.

≀ Ð - H ds.

⊤⃝ ⊥⃝ - Is h dl @ tr p, wr @ wl ql.

≀ Ð - H is.

⊤⃝ ⊥⃝ - Hs h md stbl prfc i +| prc °, @ is h ppr vh fr.

≀ Ð - H hs; I vh fr hm.

⊤⃝ ⊥⃝ - Ðy wt prtc rt o bnf ds h ex to obtn ths imp prv.

≀ Ð - Ð +| bnf % +| ps.

⊤⃝ ⊥⃝ - Hs h +| ps.

≀ Ð - H hs i nt; I hv i fr hm.

⊤⃝ ⊥⃝ - Advc @ cmc it. (*Dn.*) Th ps is rt; u wl recndc +| cdt t +| ≀ ⊤⃝ in +| ⊤⃝ fr instn.

≀ Ð - (*Cnds cndt on sth sd t* +| ⊤⃝.)

Sts- (*Rsum stn.*)

≀ Ↄ- Ↄr ≀ ⊙, by ordr % ⫲ ⊙⌓ ⫲ cdt is rcdcd t ⫲ ⊙ fr instn.

≀ ⊙- (*Ris.*) Lt hm fc ⫲ ϵ. (*Dn. Stps ot fcg cdt.*) Ↄr A C, as ≀ ⊙ % — ::, it nw bcms my dt t gv u fth inst i F⌓. Advc o stp wth ur lf f, plc ⫲ hl % ⫲ rt in ⫲ hlo % ⫲ lft; ths u wl rmb i ⫲ fs st i F⌓. Shw ⫲ ⊙⌓ ⫲ dg (*Dn.*) @ § (*Dn.*) % an E℘.

Advc on st wth ur rt ft, plc ⫲ hl % ⫲ lf in ⫲ hlo % ⫲ rt, ur ft fmng ⫲ ngl % an ob sq, ur bd erc; ths is ⫲ sec st i F⌓y; u wl nw advc t ⫲ Ⱥ whr u r abt t b md a Fc i d fm.

≀ Ↄ- (*Cdc cdt t ⫲ Ⱥ.*)

≀ ⊙- ⊙ch d fm is, knl on ur n rt k, ur lf fm ⫲ ang % a sq, ur bd erc, ur rt hn rs o ⫲ H B, s @ cps, ur lf ar fm a sq.

≀ Ↄ- (*Taks psn nth % ⫲ Ⱥ.*)

≀ ⊙- (*At ws % Ⱥ.*) ⊙⌓.

⊙⌓- Br ≀ ⊙.

≀ ⊙- Th cdt is i d f @ awt ur pl.

⊤⃝ ⊥⃝- ⊢⃝r A C, u r agn knlg at +| cnsctd Ʌ % F⊥⃝. U hv bnth ur rt h +| H B, sq @ cps, by @ upn wch w pps to la u und a srs, @ sl ob t kp scd; @ invlt +| scts % ths °. Ths ob lk tt u hv prvsl tkn wl nt imprl efc any du u ow t G, ur cnt, ur nbr or usl. ⊤⃝th ths asrc r u wl t rc it.

Çdt- I am.

⊤⃝ ⊥⃝- ***

Ofcs- (*Stp dn.*)

Mrsl- (*Escts* ⊤⃝ ⊥⃝ *t* Ʌ.)

⊤⃝ ⊥⃝- (*Kn @ uncvs.*) U wl prnc ur nm @ rpt aft m: I A C, % m on f w @ ac, i +| prs % A G @ ths js @ lg :: % Fcs, erc t G @ ddc t +| H Ss J, d hb @ hn; sm @ snc pr @ s, as I hv hrtf dn, bt wth ths adtns, tt I wl nt cmc +| scts % ths °, t an EⱣ, ths nr eth % thm, t any pr o ps wtev, exc i b t hm o thm t whm +| sm shl js @ lfl blg. Tt is t sa t a tru @ lfl br o brs % ths °. I hvg fn hm o thm so t b af du trl, stc exm, lfl inf, o win

+| bd % a js @ lg :: % Fcs.

I fthr pr @ s, tt I wl stn t, @ abd b +| lws, rls @ rgls % a Fcs ::, so fr as th sm shl cm t m k.

I fthr pr @ s, tt I wl ans al d §s @ rg sm snt m fm a :: % Fcs, or gv m b a br % ths °, if wthn +| ln % m c-t. Ths m br, is a figtv expsn @ mns if wthn +| scop % ur ablt.

I fthr pr @ s, tt I wl hlp, aid @ ast, al pr @ dst br Fcs, th mkg apln t m as sch @ I fdng thm wthy. So fr as I cn wtht inj t msl o fm.

T al ths I sml @ sc pr @ s, wth a fm @ st rsln t kp @ pfm +| sm, wtht any eqv, mn rs, or sc ev % mn in m wtev; bnd msl undr n ls a pn thn t hv m l b t op, m hr tn ot, m rmns gv t +| bs % +| fld @ fls % +| air as a pr, shd I, in +| ls °, knly, wlnl or unlfl vlt, o trgs ths m Fcs s ob. S hl m G, @ cntu m std.

In tk % ur ansc t ths ob, u r rqd t ks +| bk wch is bnth ur rt hn twc.

(*Dn. Rtns t* Ͼ, *recvrs.*)

Ofcs- (*Rsum stn.*)

⊍ ⩀- Br A C, wt d u nw ms dsr.

₵dt- (*Prmptd b* ≀ Ͽ.) Mr lt.

⊍ ⩀- Lt ⫲ cdt rec mr lt.

≀ Ͽ- (*Rmvs* ⫲ *hw.*)

⊍ ⩀- My br, on rcvg mr lt, u agn obs bfr ⫲ thr gt lts i F⩀y; ⫲ HB, sq @ cs; bt I wl cl ur atn t a varitn in thr pstn, on pt % ⫲ cs elvtd abv ⫲ sq, ⫲ oth bng hdn is to sigfi t u tt as a Fc u hv rc lt as yt bt prtl. *

U nw obs m as mst % ths :: aphg u frm ⫲ Ͼ, undr ⫲ dg @ § % a Fc; ths is ⫲ dg, (*Gvs dg.*) @ als t ⫲ wa @ mnr i wch ur hns wr plcd whn u tk upn ursl ⫲ ob ths °. Ths is ⫲ §, (*Gvs* §.) @ alds t ⫲ pnt % tt ob, whrn u swr t hv ur l b tn op; shd u dlvg ⫲ scs % ths ° unlfl.

My br, I nw prs u m rt hn, (*Dn.*) in tkn % ⫲ cntu % ⫲ frsh @ br lv % ⫲ :: twrd u, @ wth i ⫲ ps, tk % ⫲ ps, gp @ wd % a Fc; ths u wl rmbr is ⊣ gp % an E⚘.

∋r ≀ Ͽ, wl u b o o f.

≀ Ͽ - Fm.

⊤⃝ ⊥⃝ - Fm wt.

≀ Ͽ - Th gp % an E⚘ to ⊣ ps gp % a Fc.

⊤⃝ ⊥⃝ - Ps on; bt ⊣ f @ sc j % ⊣ h. ⊤⃝t is tt cld.

≀ Ͽ - Th ps g % a Fc.

⊤⃝ ⊥⃝ - Hs i a nm.

≀ Ͽ - It hs.

⊤⃝ ⊥⃝ - Gv it m. (⊤⃝*d gvn.*) Th nm % ths ps g my br is —

⊤⃝ ⊥⃝ - ∋r ≀ Ͽ, wl u b o o f.

≀ Ͽ - Fm.

⊤⃝ ⊥⃝ - Fm wt.

≀ Ͽ - Th ps g t ⊣ rl g % a Fc.

⊤⃝ ⊥⃝ - P o t ⊣ s j % ⊣ h. ∋r ≀ Ͽ, I hl.

≀ Ͽ - I cnc.

⊤⃝ ⊥⃝ - ⊤⃝t d u cnc.

≀ Ͽ - Al ⊣ scs % ⊥⃝s i ⊥⃝y, exc it b frm a tr @ lfl br or wthn ⊣ bd % a js @ lgl :: % Fcs.

⊙ ◠ - ⊙t is tt cld.

≀ Ͽ - A gp.

⊙ ◠ - O wt.

≀ Ͽ - A Fc.

⊙ ◠ - Hs i a nm.

≀ Ͽ - It hs.

⊙ ◠ - Gv it m.

≀ Ͽ - I dd nt s rc i, nth cn I s im i.

⊙ ◠ - Hw wl u ds % i.

≀ Ͽ - I wl l or d i.

⊙ ◠ - L i @ bg.

≀ Ͽ - Ͽg u.

⊙ ◠ - U bg. (*Dn.*) D i @ bg.

≀ Ͽ - Ͽg u.

⊙ ◠ - U bg.

≀ Ͽ - (*Bgns.*)

⊙ ◠ - Th wrd m br, is x bt u r nt at lbt t cmc ⊣ nm % ths gp ◠y, exc in ⊣ to was i wch u hv nw recd it; tt is b ltg or dv it. Ars, go @ slt ⊣ ⌡ @ ≀ ⊙s as a Fc. (*Rtn t* ∈.)

≀ Ͽ - (*Cdc cdt t* ≀.) Plc ur ft in ppr psn @ slt ⊣ ⌡ ⊙ wth ⊣ dg (*Dn.*) @ §, (*Dn.*) % a Fc.

J ⊙- (*Rs @ slt.*)

≀ Ↄ- (*Cdc cdt t ≀ ⊙.*) Plc ur ft i ppr psn @ slt ⫲ ≀ ⊙ wth ⫲ dg (*Dn.*) @ §, (*Dn.*) % a Fc.

≀ ⊙- (*Rs @ slt.*)

≀ Ↄ- (*Thn t nth % Ⱥ.*)

⊙ ⌓- * Br ≀ Ↄ, u wl recdc ⫲ cdt t ⫲ ≀ ⊙ i ⫲ ⊙ fr inst hw t wr hs ap as a Fc.

≀ Ↄ- (*Cdcs cdt t ⊙.*) Ↄr ≀ ⊙, b ord % ⫲ ⊙ ⌓ ⫲ cdt is rcdcd t ⫲ ⊙ fr instc hw t wr hs ap as a Fc.

≀ ⊙- Lt hm fc ⫲ Є. (*Dn. Steps ot facng cdt, arngs apn.*) My br, as a Fc u wl wr ur apn wth ⫲ rt cn tn up.

≀ Ↄ- (*Cdc cdt t ⫲ rt % ⊙ ⌓.*) Plc ur ft in ppr psn.

⊙ ⌓- My br, I nw prs u ⫲ wk tls % a Fc. Th r ⫲ pl, sq @ lvl.

WORKING TOOLS

The Plumb is an instrument made use of by operative Masons to try perpendiculars; the Square, to square their work; and the LEVEL, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The PLUMB admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the Square of virtue, ever remembering that we are traveling upon the Level of time to "that undiscovered country from whose bourne no traveler returns."

My br, agbl t a cstm adpd in evy just @ lgl :: % Fcs, it nw bcms ncsr tt u b rqd to mk an advc b a flt % wndg strs, cnstg % thr, fv @ sv stps, t a plc rps ⊣ M C % K S T, thr t rec fthr instrc as ⊣ wgs % a Fc. ⊙ch to ou anc brn wr cn, wn @ oi; mblc % hlth, pl @ pc. Prvc t wch hwevr u wl b rcdc t ⊣ plc whnc u cm, thr invs wth tt % wch u hv bn dvs.

≀ ⊃ - (*An cdt mrch t ws % Λ, wth ⌡ ⊃ @ Stds al gv dg @ § % Fc; thn cdt is cdc t prp rm by ⌡ ⊃ @ Stds; renvstd.* ⌡ ⊃ *gvs *)*

≀ ⊃ - (*Op dr, tks cdt b rt ar @ cdc h t ts bd, nth % Λ.* ⌡ ⊃ *@ Ss rsm sts.)*

SECOND SECTION.

(⊤) (⊥)- My br, thr r to ks % (⊥)y, Opt @ Spctv.

OPERATIVE MASONRY

By Operative Masonry, we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

SPECULATIVE MASONRY

By Speculative Masonry, we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practise charity. It is so far interwoven with religion, as to lay us under obligations to pay that rational homage to Deity which at once constitutes our duty and our happiness. It leads the contemplative to view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Ou anc brn wrt in opratv as wl as spc ⊙y. Thy wkd sx dys bfr rc thr wgs. Thy dd nt wrk on +| svth, fr

In six days God created the heaven and the earth, and rested upon the seventh. The seventh day, threfore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of Creation, and to adore their great Creator.

Th wr rc @ rcrd as Fcs i +| M C % K S Tm @ w wl nw figrtvly rpst thr prgs ththr. Thy gn adms thro a prh. On ethr hnd ws a brzn plr wch u c thr rpstd. Tt on +| lf is cld Ͽ. Th on o +| rt ⌡. Tt on +| lf dnts strh, +| on o +| rt t eslb, tghr thy ald to Gs prms t Dv tt i stgh wd h estb hs kgdm i Isl.

Thos plrs wr hlo t srv as sf rpstrs fr +| rcrds @ arcvs % ⊙y agst inudtns @ cnflgtns. Th wr cst on +| plns % J in ⫲ cla grns bt Scth @ Zrth, whr ⫲ hl vs fr K S T wr cst by H A, a wds son % ⫲ trb % Nphtli; thy wr thrty @ fv cbts i hth @ wr adnd wth chps, one on ⫲ tp % ech, fv cbts i ht, mkg in al frty cbts. Thos chps wr adrnd wth ll wk, nt wk @ pmgts, dentg pc, unit, @ pln. Th ll fm its purt, @ ⫲ rmot sitn i wch i grws dnts pc. Th nt w fm ⫲ intmt cnctn % its svrl pts dnts unt. Th pmgt fm ⫲ xrbnc % its sds dnts pln. Thos chpts wr fthr ad wth pmels; one on ⫲ tp % ech, rpstg glbs dnotg ⫲ unvrslt % F⦹y @ tt a ⦹s chrt shd b eql xtnsv.

Aftr psg ⫲ prch th nx arvd at a flt % wn sts cnstg % thr, fv @ sv sts, wch u c thr rpstd.

Th no thr alds t ⫲ thr °s i F⦹y. E℘, Fc @ ⦹ ⦹. It als alds t ⫲ fst thr ofcrs % a :: : Ⓣ ⦹, ≀ @ ⌡ Ⓣs, wh r ⫲ rpsntvs % ou thr anc gr ms, S K % I, H K % T @ H A. Th no fv alds to ⫲ fv ords i artc.

ORDER IN ARCHITECTURE.

By ord i artc is mnt a syst % al -H mmbrs, prptns, @ ornmts % colms @ plstrs. Or, it is a rglr arngmnt % -H prjctg prts % a bldg, wch, unitd wth thos % a clm, fm a btfl, pfc @ cmp w.

From the first formation of society, order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they planted trees on end, and then laid others across, to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars, and from this simple hint originally proceeded the more improved art of architecture.

The Orders are thus classed: Tuscan, Doric, Ionic, Corinthian, and Composite.

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the *Doric*, *Ionic*, and *Corinthian*, which were invented by the Greeks. To these the Romans have added two—the Tuscan, which they made plainer than the Doric; and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct, in architecture.

FIVE HUMAN SENSES.

The number five further alludes to the five human senses—Hearing, Seeing, Feeling, Smelling, and Tasting.

Th frst thr; herng, seng, @ flng r dmd pclr escl to ⦹s; fr by ⊣ sns % hrng w dstg ⊣ w, b tt % secg w prc ⊣ §, @ b tt % flg w rc ths frnly or brly gps, whb on ⦹ ma k anth in ⊣ dk as wl as at nn da.

Th no sv alds t ⊣ sv lb arts @ scs. Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy. 34

The fifth, Geometry, is most esteemed by Masons. It is that science which treats of the powers and properties of magnitudes in general, where length, breadth and thickness are considered—from a *point* to a *line,* from a line to a *superfice,* from a superfice to a *solid.*

A *point* is position without dimensions.

A *line,* a figure of one capacity, namely, length.

A *superfice,* a figure of two dimensions, length and breadth.

A *solid,* a figure of three dimensions, length, breadth and thickness.

ARCHITECTURAL ADVANTAGES OF GEOMETRY

By this science the architect is enabled to construct his plans and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world and all things therein contained, to delineate the extent of seas, and to specify the divisions of empires, kingdoms, and provinces. By it, also, the astronomer is enabled to make his observations and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture and the root of the mathematics.

Aftr psg +| flt % wn sts th nx arv at +| otr dr % +| M C, wch u c thr rpstd, @ wch thy fn grd b +| ⌡ ☉.

≀ ◗- (*Cdc cdt t* ≀) ***

⌡ ☉- (*Ris.*)* ☉h sks t ps +| otr dr % +| M C.

≀ ◗- Cfm on thr wa t +| M C.

⌡ ☉- Cfm gv m +| ps @ tk % +| ps % a Fc. (*Dn.*) ☉t is tt cld.

≀ ◗- Th p g % a Fc.

⌡ ☉- ӿs i a nm.

≀ ◗- It hs.

⌡ ☉- Gv i m. (*Gvn.*) ☉t ds ths w d.

≀ ◗- Plnt.

⌡ ☉- ӿw is i rpst.

≀ ◗- B a shf % w sspd nr a wfd.

⌡ ☉- ☉hc orgnt ths wd.

≀ ◗- Its orign ws i cnsqnc % a qrl btwn Jp jg % Is @ +| Ephts, a turblt @ rbls ppl whm Jp hd lng sgt t sbd by lnent mrs, bt wtht efc. Thy, hily incs at nt bg cld t shr in +| rch spls % an amnsh wr, @ frgt wth vngc, gth tgr a mt arm. Jp als gthd tgr +| mn

% Isl, gv thm btl, @ pt thm t flt, @ t mk hs vctr mr secr, ord grds to b plc at +| svrl pses % +| rv Jr, @ cmd tt shd any atmp t ps tt wa t dmd % thm t sa s. Th Ephs bng % a dfrnt trb, cd nt prnc +| wd art bt sd S.

Ths trflg dstcn prvd thm enms, @ cost thm thr lvs, @ thr fl in tt batl forty @ to thsn mn; snc wch tm ths gp @ wd hv bn adpd as a ps t b gv bfr gng adms int any j @ lg :: % Fc.

⌡ ⊙- Th p i rt, ps on.

≀ ◗- (⊙*th cdt ps on.*) Aft psg +| otr dr th nx arv at +| inr dr % +| MC wch u c thr rps @ wch thy fnd grd by +| ≀ ⊙. ***

≀ ⊙- (*Ris.*) * ⊙h sks t ps +| inr dr % +| M C.

≀ ◗- Cfm on thr wa t +| M C.

≀ ⊙- Cfm sho m +| dg @ § % a Fc.

≀ ◗ @Cdt- (*Gv dg @* §.)

≀ ⊙- ♓s +| dg an alsn.

≀ ◗- It hs, t +| wa @ mn i wch m hns w pl wn I tk upn msl +| ob % t °.

≀ ⊙- ⋈s ⊣ § an als.

≀ Ḋ- It hs, t ⊣ pn % tt ob.

≀ ⊙- Gv m ⊣ g @w % a Fc. (*Dn.*) I hl.

≀ Ḋ- I cnc.

≀ ⊙- ⊙t d u cnc.

≀ Ḋ- Al ⊣ scs % ◠s in ◠y, xc i b fm a tr @ lfl br, or wn ⊣ bd % a js @ lg : : % Fcs.

≀ ⊙- ⊙t i tt cld.

≀ Ḋ- A gp.

≀ ⊙- Of wt.

≀ Ḋ- A Fc.

≀ ⊙- ⋈s i a nm.

≀ Ḋ- It hs.

≀ ⊙- Gv i t m.

≀ Ḋ- I dd n s rc i, nth cn I s i i.

≀ ⊙- Hw wl u ds % i.

≀ Ḋ- I w l o dv i.

≀ ⊙- L i @ bg.

≀ Ḋ- Bg u.

≀ ⊙- U bg. (*Dn.*) Dv i @ bg.

≀ Ḋ- Ͽg u.

≀ ⊙- U bg.

≀ Ð - (*Bgs—wd gv.*)

≀ ⊙ - Th w is rt, ps on.

≀ Ð - (⊙*th cdt ps on.*) Aft psg ǂ inr dr thy nx arvd wthn ǂ M C, @ advcg twd ǂ Ͼ thy fnd ǂ ⊙ ⌓. (*Ps on twds* ǂ Ͼ. ⊙ ⌓, (⊙ ⌓ *ris.*) I prs t u Ͽr A B, wh hs gnd rgl adm wthn ǂ M C.

⊙ ⌓ - My br, (*Taks cdt by rt hn.*) I cngrlt u on ur arvl. Br Sec, u wl rcrd Ͽr A B, as a Fc, h hvg gnd rg adms wthn ǂ M C.

≀ Ð - (*Resums posn.*)

⊙ ⌓ - My br, ǂ varity % objcs wch hv atrcd ur ntc in ur prgs hthr, hv bn xpld t u by ǂ ≀ Ð. I nw cl ur atn t ǂ lt G, it i ǂ intl % Gmt, ǂ bss on wch ǂ supstc % ⌓y is erc. U hv alrd hd an xpltn % ǂ prtcl advtgs % ths scinc, by ur cdctr ǂ ≀ Ð. I nw cl ur atn t its mrl advtg.

GEOMETRY.

MORAL ADVANTAGES OF GEOMETRY

By Geometry, we may curiously trace nature, through her various windings, to her most concealed recesses. By it, we discover the power, wisdom, and goodness of the Grand Artificer of the Universe, and view with delight the proportions of this vast machine. By it, we discover how the planets move in their respective orbits, and demonstrate their various revolutions. By it, we account for the return of seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of nature.

A survey of nature, and the observation of her beautiful proportions, first determined man to imitate the Divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The *attentive ear* receives the sound from the *instructive tongue*, and the mysteries of Masonry are safely lodged in the repository of *faithful breasts*. Tools and implements of architecture, symbols most expressive, have been selected by the Fraternity, to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

⊤⃝ ⊥⃝- *** Bt m br, ⫲ lt G hs a stl fthr @ mr sl als, it alds t ⫲ sacd nm % G. T whm shd w al, fm ⫲ yg E☩ wh stns i ⫲ n-e cr % ⫲ :: to ⫲ ⊤⃝ ⊥⃝ wh prsds i ⫲ Ͼ, ms hmbl @ rv bw. §s % ths ° brn. *

* * *

X LECTURE.

℞ u a Fc.

I am, tr m.

Hw wl u b tr.

Ͽ ⫲ s.

⊍h b ⫲ s.

It is on % ⫲ w-tl % m pfs.

⊍t is a s.

An ang % nn °s o ⫲ fo pt % a crc.

⊍hr wr u md a Fc.

In a js @ lgl :: % Fcs.

Hw wr u ppd.

Ͽ y bng dprvd % al mnr @ mtls, nthr nkd nr cld, bf nr sd, hw, wth a c-t twc arn m rt ar; in wch cdtn I ws cdc t ⫲ dr % ⫲ :: by ⫲ hn % a br.

⊍h hd u a c-t tw ar ur rt ar.

To sig t m as a Fc I ws abt t b lad und a dbl ti t ⫲ frt.

Hw gnd u adm.

Ͽ thr ds kns.

T wt d thy ald.

Th thr jls % a Fc.

⊙t r th.

Th atn er, inst tg @ fthfl br.

Hw d u exp thm.

⊃ ⊣ atn er w rec ⊣ snd fm ⊣ inst tg @ ⊣ msty % ⊕y r sfl lg i ⊣ rps % fthfl bs.

On ⊣ dr bn op, wt ws sd t u f wthn.

⊙h cms hr.

Ur ans.

⊃r A C, wh hs bn rgly init an E♇, @ nw whs fr mr lt i ⊕y b bng ps t ⊣ ° % Fc.

⊙t wr u thn ask.

If I md ths rqst % my own fr wl @ acd, if I ws dl @ trl pr, wthy @ wl qlfd, if I hd md sutb prfncy in ⊣ prcd °, @ ws ppl vh fr; al % wch bg ansd in ⊣ afrm, I ws ask by wt ptc rt or bn I xpc t ob ths imp prv.

Ur ans.

⊃ ⊣ bnf % a ps.

Dd u gv ⊣ ps.

I dd nt; m cdc gv i fr m.

⊙t ws thn sd t u.

I ws drc t wt untl +| ⊙⌓ shd b infm % m rqs @ hs ans rtd.

⊙t ans dd h rtn.

Lt h ps @ b rc in ḋ f.

Hw wr u rc int a :: % Fcs.

On +| ang % a sq apld to m n rt bs, wh ws t tch m tt +| sq % vr shd b +| rl @ gd % m cdc i al m fu trc wth mnkd.

Hw wr u thn dsp %.

I ws cdc twc ar +| :: t +| ⌡ ⊙ in +| ≀, thnc t +| ≀ ⊙ i +| ⊙, @ thnc t +| ⊙⌓ i +| Ͼ, at ech % wch plc +| sm qs wr ask @ lk ans rtd as at +| dr.

Hw dd +| ⊙⌓ dsp % u.

H ○d m to b rcnd t +| ≀ ⊙ in +| ⊙ fr inst.

In wt dd +| ≀ ⊙ inst u.

H tgt m t advc by two upr rglr ⌓c stps, m ft fmng +| angl % an ob s, m bd erc t +| ⊙⌓.

⊙t dd +| ⊙⌓ thn d wth u.

H md m a Fc.

Hw.

In d fm.

⊙t is tt d fm.

Kn on m nk rt kn, m lf frmg +| ang % a sq; m bd erc, m r hn rs on +| H B, s @ cps; m lf ar fmg a sq; in wch d f I tk upn ms +| ob % ths °.

Rpt tt o.

I A C, % m on fr w @ a, i +| prs % A G @ ths js @ lg :: % Fcs, erc t G @ ddcd to +| H Ss J, d hby @ hrn; sl @ sc pr @ sw, as I hv htf dn; bt wth ths adtns, tt I wl nt cmc +| sc % ths °, t an E♁, ths nr eth % thm t any pr o ps wtev, exc i b t hm o thm t whm +| sm shl js @ lfl blng. Tt is t sa t a tr @ lfl br o brs % ths °. I hvg fn hm o thm s t b af du trl, stc exm, lfl inf, o wthn +| bd % a js @ lg :: % Fcs.

I fth pr @ s, tt ı wl stn t, @ abd b +| lws, rls @ rgls % a Fcs ::, so fr as +| sm shl cm t m k.

I fthr pr @ s, tt I wl ans al d §s @ rg s snt m f a :: % Fcs, o gv m b a br % ths °, if wthn ⫲ ln % m c-t.

I fthr pr @ s, tt I wl hlp, aid @ ast, al pr @ dst br Fcs, th mkg apln to m as sch @ I fdg thm wrth. So fr as I cn wtht inj t msl o fm.

T al ths I sm @ sc pr @ s, wth a f @ st rsln t kp @ pf ⫲ sm, wth any eq, mn rs, or sc ev % mn in m wte; bnd msl und n ls a pn thn t hv m l b tn opn, m hr tn ot, m rmns gv to ⫲ bsts % ⫲ fld @ fls % ⫲ air as a pr, shd I, in ⫲ ls °, knl, wlnl or unlfl vlt, o trgs ths m Fc sl ob. S hl m G, @ cntu m std.

In tkn % m asnt t ths ob, I ws rqd t ks ⫲ bk wch ws bnth m rt h twc.

Af rcvg ⫲ o, wt wr u askd.

⊤⃝t I ms ds.

Ur ans.

Mr lt.

Dd u rc i.

I dd.

Hw.

⊢⃝y ○ % ⫲ ⊤⃝ ⊥⃝ @ ⫲ ast % ⫲ brn.

On rcvg mr lt, wt dd u obs mr thn u hd hrtf sen.

On pt % +| cps elv abv +| sqr, +| oth bng hdn, ws to sigf t m tt as a Fc I hd rc lt as yt bt prtl.

⊍t dd u nx obs.

Th ⊍ ⩀ aphg m fm +| ⪽, und +| dg @ § % a Fc, wh ws plsd t prs m hs rt hn in tkn % +| cntc % +| frs @ br lv % +| :: twrd m @ wth it +| ps, tkn % +| ps, gp @ wd % a Fc; @ ○d m t ari, go @ slt +| ⌡ @ ≀ ⊍s as sch.

Aft slt +| ⌡ @ ≀ ⊍s, wt dd u nx ob.

Th ⊍ ⩀ in +| ⪽ wh ○d m t b recdc to +| ≀ ⊍ in +| ⊍, fr instn hw t wr m ap as a Fc.

Hw shd a Fc wr hs ap.

⊍th +| rt cr tn up.

Afr bng tgt hw t wr ur apr as a Fc, whr wr u plc.

In +| n-e cr % +| ::, m ft f +| an % an ob s, m bd er, at +| rt hn % +| ⊍ ⩀.

⊍t dd +| ⊍ ⩀ thn prs u.

Th wk tls % a Fc.

⊙t r thy.

Th plm, sq @ lv.

⊙t r thr uss.

The PLUMB is an instrument made use of by operative Masons, to try perpendiculars; the SQUARE, to square their work; and the LEVEL, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man, squaring our actions by the square of virtue, ever remembering that we are traveling upon the level of time, to "that undiscovered country, from whose bourne no traveler returns."

⊙t wr u thn infmd.

Tt agrbl t a cstm adpd i ev js @ lgl :: % Fcs, it thn bcm ncsy tt I b rqs t mk an advc b a flt % wnd sts cns % thr, fv @ sv sts t a plc rpsntg +| M C % K S T, thr t rec fth instn as +| wgs % a Fc, wch to ou anct brn wr cn, wn @ oil; embl % hlth, plnt @ pc; prevs t wch hwev I ws ord t b rcdc to +| plc whnc I cm, thr invsd wth tt % wch I hd bn dvs.

SECOND SECTION

Hw mny kns % ⏂y r thr.

To; optv @ spctv.

⏁t is mnt b oprtv ⏂y.

By Operative Masonry, we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength, and beauty, and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficent purposes.

⏁t is mnt b spctv ⏂y.

By Speculative Masonry, we learn to subdue the passions, act upon the Square, keep a tongue of good report, maintain secrecy, and practise charity. It is so far interwoven with religion, as to lay us under obligations to pay that rational homage to Deity which at once constitutes our duty and our happiness. It leads the contemplative to view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Hv u ev wrt as a ⦹.

I hv in spct ⦹y, ou anc brn wrt in oprtv as wl as spc ⦹y.

Hw mny ds dd th w bfr rc thr wgs.

Sx.

Dd th nt wk on +| svth.

Thy dd nt.

⊙hy.

In six days God created the heaven and the earth, and rested upon the seventh. The seventh day, threfore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of Creation, and to adore their great Creator.

⊙hr wr u rec @ recdc as a Fc.

In a plc rpst +| M C % K S T.

Hw gnd u adm.

Thro a prch.

⊙s thr anthng tt atrcd ur ntc in ur prgs ththr.

Thr ws; to brzn plrs on on ⫲ l @ o on ⫲ rt.

⊙t is tt on ⫲ l. cld. Ͽ.

Th on o ⫲ rt. ⌡.

⊙t ds tt on ⫲ l dnt.

Strn.

Th o on ⫲ rt.

To estbls.

Tghr to wt d thy ald.

Gs prms to Dv, tt in strn wd h estb hs kgdm in Isl.

⊙r ths plrs sld o hlo.

Hlo.

Fr wt prps.

T srv as sf rpstrs fr ⫲ rcrds, @ arcvs % ⊚y ags inundts @ cnflgns.

⊙hr wr thy cst.

On ⫲ plns % Jrd, in ⫲ cla grns bet Suct @ Zrd, whr ⫲ ho vsls fr K S T wr cst.

Ͽy whm.

H Ab.

⊙h ws H A.

A wds sn % ⫲ trb % Npthli.

Hw hi wr ths plrs.

Thrty @ fv cbts.

⊙th wt wr th adn.

Chptrs; one o ‡ tp % ech, fv cbts in hi, mkg i al frty cbs.

⊙th wt wr ths chpts adn.

Lly wk, nt wk @ pgrnts.

⊙t d th dnt.

Pc, unty @ plnt.

⊙hy.

Th ll fm its pur @ ‡ remt situan in wch it grs dnt pc, ‡ nt wk frm ‡ intimt cnctn % its svrl prts dnt unit @ ‡ pmgrnt frm ‡ xbrnc % its sds dnts plnt.

⊙th wt wr ‡ chpts fthr adrn.

Pmls; on o ‡ tp % ech.

⊙t dd th rpst.

Glbs.

⊙t d thy dnt.

Th unvrslty % F⊚y @ tt a ⊚s chrty shd b eqly xtnsv.

Aftr psg ‡ prh, whr dd u nx arv.

At a flt % wnd sts cnstg % thr, fv @

sv sts.

T wt ds ⫲ no thr ald.

T ⫲ thr °s in F◠y; EꝒ, Fc @ ◠ ◠.

It alds alds t ⫲ fst thr ofcs % a ::, ⫲ ◡ ◠, ≀ @ ⌡ ◡s, wh r ⫲ rps % ou thr anc Gr ◠s S K % Is, H K % Ty @ H A..

T wt ds ⫲ no fv ald.

Th fv ○ds i artc.

◡t is mnt b ord i artc.

By order in architecture, is meant a system of all the members, proportions, and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect, and complete whole.

Of wt antqy is ord in artc.

From the first formation of society order in architecture may be traced. When the rigor of seasons first obliged men to contrive shelter from the inclemency of the weather, we learn that they planted trees on end, and then laid others across to support a covering. The bands which connected those trees at top and bottom are said to have given rise to the idea of the base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.

Hw r +| ords clsd.

Tsc, Dr, In, Crn @ Cmps.

☋ch % ths r estmd b ☊s.

The ancient and original orders of architecture, esteemed by Masons, are no more than three—the *Doric*, *Ionic*, and *Corinthian*, which were invented by the Greeks. To these the Romans have added two—the Tuscan, which they made plainer than the Doric; and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct, in architecture.

T wt ds +| no fv fth ald.

Th fv sns % hu natr; hrg, seng, flg, smlg @ tstng.

☋ch % ths r dmd peclry escntl t ☊s.

Th fs thr, hrg, seng @ flg.

⊙hy.

Ͽy +| sns % hrng w dstngh +| wd, b tt % seng w prcv +| § @ b tt % flng w rec ths frnl or brl gps whby one ⍝ ma kn anth i +| dk as wl as at nn-da.

T wt ds +| no sv ald.

Th sv lbrl arts @ scs: Gmr, Rtr, Lgc, Artmtc, Gmr, Msc @ Astrm.

⊙ch % ths i mst estmd b ⍝s.

Th fth, Gmtry, tt scnc wch trts % +| pwrs @ prprts % mgnud i gnrl whr lng, brdt @ thks r cnsrd, fm a pnt to a line, fm a ln t a suprfc, frm a suprfc t a sld.

⊙t is a pnt.

Pstn, wth dmnsn.

A ln.

A fgr % on cpct, namly lgth.

A suprfc.

A fgr % to dmns—ln @ brth.

A sld.

A fgr % thr dmns—ln, br @ thks.

⊙t r +| advtgs % ths scnc.

By this science, the architect is enabled to construct his plans, and execute his designs; the general, to arrange his soldiers; the engineer, to mark out grounds for encampments; the geographer, to give us the dimensions of the world, and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces. By it, also, the astronomer is enabled to make his observations, and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of the mathematics.

Aftr psg +| flt % wndg sts whr dd u nx arv.

At +| otr dr % +| M C, wch I fd grd b +| ⌡ ⊙, wh dmd % m +| ps @ tkn % +| ps % a Fc.

Gv m +| ps @ tkn % +| ps % a Fc.

(*Gvn.*) ⊙t is tt cld.

Th pg % a Fc.

Hs i a nm.

It hs.

Gv it m.

(*Gvs +| wd.*) ⊙t ds ths wd dnt.

Plnt.

Hw is i rpstd.

Ↄy a shf % wht sspd nr a wtrfd.

⊙hnc orgnt ths wd.

Its orgn ws i cnqs % a qrl btn Jpa jdg % Isl @ +| Eph; a turbnt @ rbls ppl whm Jptha hd lng sght to sbdu by lnent mrs, bt wtht efc. Thy, hily incs at nt bg cld t shr in +| rch spls % an amnsh wr, @ frgt wth vngc, gth tgr a mt arm. Jp als gthd tgr +| mn % Isl, gv thm btl, @ pt thm t flt, @ t mk hs vctr mr secr, ord grds to b plc at +| svrl pses % +| rv Jr, @ cmd tt shd any atmp t ps tt wa t dmd % thm t sa s. Th Ephs bng % a dfrnt trb, cd nt prnc +| wd art bt sd S.

Ths trflg dstcn prvd thm enms, @ cost thm thr lvs, @ thr fl in tt batl forty @ to thsn mn; snc wch tm ths gp @ wd hv bn adpd as a ps t b gv bfr gng adms int any j @ lg :: % Fc.

Aftr psg +| ot dr whr dd u nx arv. At +| inr dr % +| M C wch I fd grdd b +| ≀ ⊙ wh dmd % m +| dg @ § g

@ wd % a Fc.

Shw m +| dg @ § % a Fc. (*Gvn.*)

Hs +| dg an alsn.

In hs; to +| wa @ mnr i wch m hns wr plcd whn I tk upn msl +| ob % ths °.

Hs +| § an alsn.

It hs; t +| pn % tt ob.

Gv m +| gp @ wd % a Fc.

(*Gvs gp.*) I hl.

I cnc.

⊙t d u cnc.

Al % +| scs % ⦾s i ⦾y, exc it b fm a tru @ lfl br or wthn +| bd % a js @ lgl :: % Fcs.

⊙t is tt cld.

A gp.

Of wt.

A Fc.

Hs it a nm.

It hs.

Gv i m.

I dd nt s rc i, nth cn I s i t.

Hw wl u dsp % i.

I wl lt or dv it.
L i @ bg.
Ↄg u.
U bg.
Dv i @ bg.
Ↄg u.
U bg. (*Gvn.*)

Aft psg +| in dr, whr dd u nx arv.

⊙thn +| M C whr I fd +| ⊙ ⊙ wh ws pls t ald t +| varity % objc wch hd atrcd m ntc i my prgs ththr @ cld m atn t +| lt G wch h infd m ws +| initl % Gm, +| basis on wch +| supst % ⊙y is erc.

Expl +| mrl advtgs % Gmt.

By Geometry, we may curiously trace nature, through her various windings, to her most concealed recesses. By it, we discover the power, wisdom, and goodness of the Grand Artificer of the Universe, and view with delight the proportions of this vast machine. By it, we discover how the planets move in their respective orbits, and demonstrate their various revolutions. By it, we account for the return of seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of nature.

A survey of nature, and the observation of her beautiful proportions, first determined man to imitate the Divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design; and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The *attentive ear* receives the sound from the *instructive tongue*, and the mysteries of Masonry are safely lodged in the repository of *faithful breasts*. Tools and implements of architecture, symbols most expressive, have been selected by the Fraternity, to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired the most excellent tenets of our Institution.

Ↄt fthr expltn dd ⫲ Ⓣ ⍜ gv u % ⫲ lt G.

H infmd m tt it hd a stl fthr @ mr sl alsn, tt it ald t ⫲ srcd nm % G, t whm shd w al fm ⫲ ygs E₰ who stn i ⫲ n-e cr % ⫲ :: to ⫲ Ⓣ ⍜ wh prsds i ⫲ Ͼ, ms hmbl @ rvntly bw. §s % ths °, brn.

* * *

F C CLOSING.

FULL FORM.

⊤⃝ ⊥⃝- * Ↄr ≀ ⊤⃝.

≀ ⊤⃝- (*Ris.*) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- ⊤⃝t dt preds ⊣ cls % a ::.

≀ ⊤⃝- T c ⊣ :: scrl tld.

⊤⃝ ⊥⃝- U wl atn t tt du; cus ⊣ Tl t b infmd tt I am abt to cls — :: @ drc hm t gv hms acd.

≀ ⊤⃝- Ↄr J Ↄ.

J Ↄ- (*Taks rd, stps ot fcng* ≀ ⊤⃝.) Ↄr ≀ ⊤⃝.

≀ ⊤⃝- U wl atnd to tt prt % ur du wch rqs u t c ⊣ :: scl tl; infm ⊣ T tt ⊣ ⊤⃝ ⊥⃝ is abt to clos — :: @ drct hm t gv hmsl ac.

J Ↄ- *** (T- ***) * (T- *) *Ops dr.*) Ↄr T, ⊣ ⊤⃝ ⊥⃝ is abt t cls — ::. Tk du ntc thr% @ gv usl ac. (*Cls dr.*) *** (T- ***) * (T- *) *Retrns.*) Br ≀ ⊤⃝, — :: is scrl tl.

≀ ⊤⃝- Hw tl.

⌡ ◗ - By a br % ths ° outsd ⫲ dr ard wth ⫲ ppr impl % hs ofc.

≀ ⊙ - Hs dt thr.

⌡ ◗ - T kp of al cns @ evs, @ c tt nn ps o rps dur ⫲ crmn. (*Rsm stn.*)

≀ ⊙ - ⊙ ⊚, — :: is scrl tl.

⊙ ⊚ - Br ≀ ⊙, r u a Fc.

≀ ⊙ - I am, t m.

⊙ ⊚ - Hw wl u b tr.

≀ ⊙ - B ⫲ sq.

⊙ ⊚ - ⊙h b ⫲ sq.

≀ ⊙ - It is on % ⫲ wk tls % m pfs.

⊙ ⊚ - ⊙t is a sq.

≀ ⊙ - An ang % nn °s o ⫲ fo prt % a cc.

⊙ ⊚ - ⊙hr wr u md a Fc.

≀ ⊙ - In a jst @ lg :: % Fcs.

⊙ ⊚ - Hw mn cmps sch a ::.

≀ ⊙ - Th, fv, sv, nn or mr.

⊙ ⊚ - ⊙hn cmpsd % nn, % whm ds it cnst.

≀ ⊙ - ⊙ ⊚, ≀ @ ⌡ ⊙s, Tr, Sec, ≀ @ ⌡ ◗s, ≀ @ ⌡ Sts.

⊙ ⊚ - ** (*Ofcs rs.*) Th Sts st i ⫲ ::.

≀ ⊙- At ╫ rt @ lf % ╫ J ⊙ i ╫ ≀.

⊙ ◠- Ur dt, Br ≀ St.

≀ St- T tk cr % ╫ rgla % ╫ :: @ und ╫ drcn % ╫ J ⊙ i ╫ ≀, whn ╫ crf r cld fm ŧb t rfsm, @ fm rfs t ŧb agn; t c tt ╫ tbls r ppr clthd @ unclthd, at ╫ wl @ pl % ╫ ⊙ ◠; als t asst in ╫ pprn % cdts.

⊙ ◠- Th J Ͽ st.

≀ St- At ╫ rt % ╫ ≀ ⊙ in ╫ ⊙.

⊙ ◠- Ur dt, Br J Ͽ.

J Ͽ- T cr msgs fm ╫ ≀ ⊙ i ╫ ⊙ t ╫ J ⊙ i ╫ ≀, @ els abt ╫ :: as h shl drc; t atn ╫ pprn % cdts, @ c ╫ :: scrl tl.

⊙ ◠- Th ≀ Ͽs st.

J Ͽ- At ╫ rt % ╫ ⊙ ◠ i ╫ Ͼ.

⊙ ◠- Ur dt, Br ≀ Ͽ.

≀ Ͽ- T car msgs fm ╫ ⊙ ◠ i ╫ Ͼ t ╫ ≀ ⊙ in ╫ ⊙, @ els abt ╫ :: as h shl drc. T rec cdts at ╫ dr, @ in ╫ absc % ╫ Mrsl, to orngz ╫ ::, rec @ acmd vstg brn.

⊙ ◠- Th Sec st.

≀ Ɖ- At ⊣| lf % ⊣| ⊙ ⌓.

⊙ ⌓- Ur dt, Br Sec.

Sec- T crfly obsv ⊣| prcdgs % ⊣| :: kp a tru @ pfc rcd % ⊣| sm, recv al mns fm ⊣| hns % ⊣| brn @ pa thm t ⊣| Trs, tkg hs rcpt thfr.

⊙ ⌓- Th Trs st.

Sec- At ⊣| rt % ⊣| ⊙ ⌓.

⊙ ⌓- Ur dt, Br Trs.

Trs- To tk chrg % ⊣| stock @ othr prpt % ⊣| :: ; rec al mns, kp a js @ tru act % ⊣| sm, @ pa thm ot by ord % ⊣| ⊙ ⌓ @ cnst % ⊣| ::.

⊙ ⌓- Th ⌋ ⊙s st.

Trs- In ⊣| ≀, ⊙.

⊙ ⌓- Ur dt i ⊣| ≀, Br ⌋ ⊙.

⌋ ⊙- T obsv ⊣| sn at its mrdn ht, wch is ⊣| gl @ bt % ⊣| da; t cl ⊣| cf fm ℔ t rfs @ fm rfs to ℔ agn, at ⊣| wl @ pls % ⊣| ⊙ ⌓.

⊙ ⌓- Th ≀ ⊙s st.

⌋ ⊙- In ⊣| ⊙, ⊙.

⊙ ⌓- Ur dt i ⊣| ⊙, Br ≀ ⊙.

≀ ⊙- As ⊣| sn is in ⊣| ⊙ at ⊣| cls

% +| da, so stn +| ≀ ⓣ in +| ⓣ t asst +| ⓣ⌓ in op @ cls hs :: ; pa +| crf thr wgs if any b due, @ c tt nn go awa dsfd; hrmn bng +| stg @ sprt % al inst, mr espc ths % ors.

ⓣ⌓- Th ⌓s st.

≀ ⓣ- In +| Є, ⓣ.

ⓣ⌓- Hs dt thr.

≀ ⓣ- As +| sn rs i +| Є to opn @ adrn +| da; s rs +| ⓣ⌓ in +| Є t op @ clos hs :: in du tm, set +| crft at wk @ gv thm ncsr instc.

ⓣ⌓- *** Br ≀ ⓣ, it is m ordr tt — :: b nw cls @ stn cls untl ou nx rgrl cmcn unls snr cld tghr upn sm spcl emrgc, % wch du ntc wl b gvn. Ths, my wl @ pls u wl cmc t +| J ⓣ in +| ≀ @ h t +| brn prs fr thr gv.

≀ ⓣ- Br J ⓣ.

J ⓣ- Br ≀ ⓣ. 34

≀ ⓣ- It is +| ord % +| ⓣ⌓ tt — :: b nw cls @ st cls untl ou nx rgl cmc unls snr cld tghr upn sm spcl emrgc, % wch du ntc wl b gvn. Ths, hs wl

@ pls u wl prclm t ⊣ brn prs fr t g.

⌡ ⊤- Brn, u hv hr ⊣ ord % ⊣ ⊤ ⊥ as cmc t m b ⊣ ≀ ⊤ i ⊣ ⊤; tk du ntc thr% @ gv ursls ac.

⊤ ⊥- §s brn. (§s *gvn.*)

⊤ ⊥- * ≀ ⊤- * ⌡ ⊤- *
⊤ ⊥- * ≀ ⊤- * ⌡ ⊤- *

Mrsl- (*Cdc Chpln t Δ.*)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts

and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. *Amen.*

Response.—So mote it be.

J ⊙, ≀ ⊙ @ ⊙ ⦹- (*Extsh thr lts.*)

Mrsl- (*Cls bk.*) *Ode.*

⊙ ⦹- Br ≀ ⊙, hw shd ⦹s mt.

≀ ⊙- On ⊣ lvl. (*Ofcs stp dn.*)

⊙ ⦹- Hw act, Br J ⊙.

J ⊙- On ⊣ plm.

⊙ ⦹- An prt on ⊣ sqr; ths ma w ev mt, act @ prt.

⊙ ⦹ or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. Amen.

Response.—So mote it be.

⊙ ⦹- I dclr — :: cls i du fm. Br J Ͽ, infm ⊣ Tl.

J Ͽ- *** (T- ***) *Ops dr.*) Ͽ r Tl, ⊣ :: is nw cls. (*Cls dr.*) *** (T- ***) Th dt is pfd, ⊙ ⦹.

⊙ ⦹- *

(⊥)(⊥)O·

FULL FORM.

(⊤)(⊥)- Ↄr Mr, u wl orgnz — ::.

Mr- (*Cls dr, rtns t stn.*) (⊤)(⊥), — :: is du orgzd.

(⊤)(⊥)- * Ↄr ≀ (⊤).

≀ (⊤)- (*Ris.*) (⊤)(⊥).

(⊤)(⊥)- R al prs (⊥)(⊥)s.

≀ (⊤)- Al pr r (⊥)(⊥)s, (⊤).

(⊤)(⊥)- Br ≀ (⊤), wt dt prcds ⊣| opng % a ::.

≀ (⊤)- T c ⊣| :: scrl tld.

(⊤)(⊥)- U wl atn t tt du. Cus ⊣| Tl t b infm tt I am abt t opn — :: on ⊣| thd ° i F(⊥)y @ drc hm t gv hs ac.

≀ (⊤)- Br J Ↄ.

J Ↄ- (*Taks rd, stps ot fcng ≀* (⊤).) Br ≀ (⊤).

≀ (⊤)- U wl atnd to tt prt % ur du wch rqs u t c ⊣| :: scrl tl. Infm ⊣| T tt ⊣| (⊤)(⊥) is abt t op — :: on ⊣| thd ° in F(⊥)y @ dr hm t gv hmsl acd.

J Ð- (*Gs t dr.*) Br T, +| ◡◠ is abt t opn — :: on +| thd ° in F◠y. Tk du ntc thr% @ gv usl ac. (*Cls dr.* *** (T- ***) * (T- *) (*Retrns.*) Br ≀ ◡,— :: is scrl tld.

≀ ◡- Hw tld.

J Ð- By a br % ths ° outsd +| dr ard wth +| ppr impl % hs ofc.

≀ ◡- Hs dt thr.

J Ð- T kp of al cns @ evs, @ c tt nn ps o rps dur +| crmn. (*Rsm stn.*)

≀ ◡- ◡◠,— :: is scrl tl.

◡◠- Br ≀ ◡, r u a ◠◠.

≀ ◡- I am.

◡◠- ◡t mks u a ◠◠.

≀ ◡- M ob.

◡◠- ◡t indcd u t bcm sch.

≀ ◡- T obt +| scs % a ◠◠ tt I mt trv i frn cnts; wk @ rc ms pa, +| btr t enbl m t supt msl @ fml, @ cntrb mr lbrl t +| rlf % a dsts br ◠◠, hs wd @ orps.

◡◠- ◡hr wr u md a ◠◠.

≀ ◡- In a tru @ pfc :: % ◠◠s.

⊙ ⦹- Hw mn cmps sch a ::.

≀ ⊙- Th, fv, sv, nn or mr.

⊙ ⦹- ⊙hn cmpsd % nn, % whm ds it cnst.

≀ ⊙- ⊙ ⦹, ≀ @ ⌡ ⊙s, Tr, Sec, ≀ @ ⌡ ⪾s, ≀ @ ⌡ Sts.

⊙ ⦹- ** (*Ofcs rs.*) Th Sts st i ǂ ::.

≀ ⊙- At ǂ rt @ lf % ǂ ⌡ ⊙ i ǂ ≀.

⊙ ⦹- Ur dt, Br ≀ St.

≀ St- T tk cr % ǂ rgla % ǂ :: ; @, und ǂ drcn % ǂ ⌡ ⊙ i ǂ ≀, whn ǂ crf r cld fm ℔ t rfsm, @ fm rfs t ℔ agn, t c tt ǂ tbls r ppr cltd @ uncld, at ǂ wl @ pls % ǂ ⊙ ⦹; als t asst i ǂ pprn % cdts.

⊙ ⦹- Th ⌡ ⪾s st.

≀ St- At ǂ rt % ǂ ≀ ⊙ in ǂ ⊙.

⊙ ⦹- Ur dt, Br ⌡ ⪾.

⌡ ⪾- T cr msgs fm ǂ ≀ ⊙ i ǂ ⊙ t ǂ ⌡ ⊙ i ǂ ≀, @ els abt ǂ ::, as h shl drc; t atn ǂ pprn % cdts; @ c ǂ :: scrl tl.

⊙ ⦹- Th ≀ ⪾s st.

⌡ ⪾- At ǂ rt % ǂ ⊙ ⦹ i ǂ Ͼ.

⊤⃝⊥⃝- Ur dt, Br ≀ Ͽ.

≀ Ͽ- T car msgs fm ╫ ⊤⃝⊥⃝ i ╫ Ͼ t ╫ ≀ ⊤⃝ in ╫ ⊤⃝, @ els abt ╫ ::, as h shl drc; t rec cdts at ╫ dr; @, in ╫ absc % ╫ Mrsl, t orgz ╫ ::, rc @ acmd vstg brn.

⊤⃝⊥⃝- Th Sec st.

≀ Ͽ- At ╫ lf % ╫ ⊤⃝⊥⃝.

⊤⃝⊥⃝- Ur dt, Br Sec.

Sec- T crfly obsv ╫ prcdgs % ╫ ::; kp a tru @ pfc rcd % ╫ sm; recv al mns fm ╫ hns % ╫ brn @ pa thm t ╫ Trs, tkg hs rcpt thfr.

⊤⃝⊥⃝- Th Trs st.

Sec- At ╫ rt % ╫ ⊤⃝⊥⃝.

⊤⃝⊥⃝- Ur dt, Br Trs.

Trs- To tk chrg % ╫ stock @ othr prpty % ╫ ::; rec al mns; kp a just @ tru act % ╫ sm @ pa thm out by ord % ╫ ⊤⃝⊥⃝ @ cnst % ╫ ::.

⊤⃝⊥⃝- Th ⌋ ⊤⃝s st.

Trs- In ╫ ≀, ⊤⃝.

⊤⃝⊥⃝- Ur dt i ╫ ≀, Br ⌋ ⊤⃝.

⌋ ⊤⃝- T obsv ╫ sn at its mrdn ht,

wch is ⊣ gl @ bt % ⊣ da; t cl ⊣ cf fm ŧƀ t rfs @ fm rfs t ŧƀ agn, at ⊣ wl @ pls % ⊣ ⊙ ⌓.

⊙ ⌓- Th ≀ ⊙s st.

⌡ ⊙- In ⊣ ⊙, ⊙.

⊙ ⌓- Ur dt i ⊣ ⊙, Br ≀ ⊙.

≀ ⊙- As ⊣ sn is in ⊣ ⊙ at ⊣ cls % ⊣ da, so stn ⊣ ≀ ⊙ in ⊣ ⊙ t ast ⊣ ⊙ ⌓ in op @ cls hs :: ; pa ⊣ crf thr wgs, if any b due, @ c tt nn go awa dsfd, hrmn bng ⊣ stg @ sprt % al inst, mr espc ths % ors.

⊙ ⌓- Th ⌓s st.

≀ ⊙- In ⊣ Є, ⊙.

⊙ ⌓- Hs dt thr.

≀ ⊙- As ⊣ sn rs i ⊣ Є to opn @ adn ⊣ da, s rs ⊣ ⊙ ⌓ in ⊣ Є t op @ clos hs :: in du tm; st ⊣ crft at wk @ gv thm ncsr instc.

⊙ ⌓- *** Br ≀ ⊙, it is m ordr tt — ::, b nw opd on ⊣ thd ° i F⌓y, @ stn op fr ⊣ dsph % sch bs as shl rgl cm bfr i. Ths, m wl @ pls u wl cmc t ⊣ ⌡ ⊙ in ⊣ ≀, @ h to ⊣ brn prs fr thr gvm.

≀ ◡- Br ⌡ ◡.

⌡ ◡- Br ≀ ◡.

≀ ◡- It is ╫ ord % ╫ ◡ ◠ tt — :: b nw opd on ╫ thd ° i F◠y, @ stn op fr ╫ dsph % sch bs as shl rgl cm bfr it. Ths, hs wl @ pl, u wl prclm t ╫ brn prs fr thr gv.

⌡ ◡- Brn, u hv hrd ╫ ord % ╫ ◡ ◠ as cmctd t m by ╫ ≀ ◡ i ╫ ◡. Tk du ntc thr% @ gvn ursls ac.

Mrsl- (*Arngs grt lts.*)

◡ ◠- §s brn. (§s *gvn, tkg tm f* Ͼ.)

◡ ◠- * ≀ ◡- * ⌡ ◡- *

◡ ◠- * ≀ ◡- * ⌡ ◡- *

◡ ◠- * ≀ ◡- * ⌡ ◡- *

Mrsl- (*Cdc Chpln t* Δ.)

PRAYER

O Lord, our Heavenly Father, the High and Mighty Ruler of the Universe, who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings, with Thy most gracious favor, and further us with Thy continual help, that in all our works begun, continued, and ended in Thee, we may glorify Thy Holy Name. And as Thou hast taught us, in Thy Holy Word, that all our doings, without charity, are nothing worth, send Thy Holy Spirit, and pour into our hearts the most excellent gift of Charity, the very bond of peace and of all virtues, without which whosoever liveth is counted dead before Thee.

Bless and prosper, we pray Thee, every branch and member of this our Fraternity, throughout the habitable earth. May Thy kingdom of peace, love and harmony come. May Thy wlll be done on earth as it is in heaven, and the whole world be filled with Thy glory. *Amen.*

◗n- ≀ mt i b.

◡ ◠- I dclr — :: op on ⊣| thd ° in F◠y in du fm. *

◡ ◠- * Br ⌋ ◗.

⌋ ◗- (*Taks rd, ris.*) ◡ ◠.

◡ ◠- Infm ⊣| Tl tt — :: is nw op on ⊣| thd °.

⌋ ◗- (*Gs t dr.* *** (T- ***) * (T- *) *Ops dr.*) Br Tl, — :: is nw opn on ⊣| thd °. Tk du ntc thr% @ gvn ursl ac. (*Cls dr.* *** (T- ***) * (T- *) *Rtns t hs stn.*)

⊙ ⊚- Br Sec, u wl rd ⊣ rcds % ⊣ lst rglr @ spcl cmctns.

Sec- (*Reads ⊣ recrds.*)

Reprts % comts on petitns.

Balotg fr cdts.

Othr busins.

⊙ ⊚- Br Sec, is thr any fthr bsns on ur dsk.

Sec- Nn, ⊙.

⊙ ⊚- Any in ⊣ ≀, Br ⌡ ⊙.

⌡ ⊙- Nn, ⊙.

⊙ ⊚- Any in ⊣ ⊙, Br ≀ ⊙.

≀ ⊙- Nn, ⊙.

⌓ ⌓ to E☧.

SHORT FORM.

⊙ ⌓- *** Br ≀ ⊙, it is m ord tt ths :: % ⌓ ⌓s b nw clsd @ a :: E☧s opd. Ths, m wl @ pls u wl cmc t ⫲ ⌡ ⊙ i ⫲ ≀ @ h t ⫲ brn prs fr t gv.

≀ ⊙- Br ⌡ ⊙.

⌡ ⊙- Br ≀ ⊙.

≀ ⊙- It is ⫲ ordr % ⫲ ⊙ ⌓ tt ths :: % ⌓ ⌓s b nw cls, @ a :: % E☧ op. Ths, hs w @ pls, u wl prclm t ⫲ brn prs fr thr gv.

⌡ ⊙- Brn, u hv hrd ⫲ ord % ⫲ ⊙ ⌓ as cmc t m b ⫲ ≀ ⊙ i ⫲ ⊙. Tk du ntc thr% @ gvn ursls ac.

Mrsl- (*Arngs lts.*)

⊙ ⌓- §s % ths ° brn. (§s *gvn.*) *

≀ ⊙- * ⌡ ⊙- *

⊙ ⌓- I dcl a :: % E☧s opd i fm. * (*Seats* ⫲ ::.) * Br ⌡ Ɗ.

⌡ Ɗ- (*Taks rd, ris.*) ⊙ ⌓,

◡ ◠ - Infm ⫲ Tl tt ⫲ :: is nw op on ⫲ fs °.

⌡ Ɖ - (*Gs t dr.* *** (T- ***) * (T- *) *Ops dr.*) Br Tl, ⫲ :: is nw opn on ⫲ fst °. Tk du ntc thr% @ gvn ursl ac. (*Cls dr* *** (T- ***) * (T- *) *Rtns t hs stn.*)

⍑ ⍑ to FC.

SHORT FORM.

⍊ ⍑- *** Ↄr ≀ ⍊, it is m ordr tt ths :: % ⍑ ⍑s b nw closd @ a :: % Fc op. Ths, m wl @ pls u wl cmc t ⫲ ⌡ ⍊ in ⫲ ≀ @ h t ⫲ brn prst fr thr gv.

≀ ⍊- Ↄr ⌡ ⍊.

⌡ ⍊- Ↄr ≀ ⍊.

≀ ⍊- It is ⫲ ordr % ⫲ ⍊ ⍑ tt ths :: % ⍑ ⍑s b nw closd, @ a :: % Fcs op. Ths, hs wl @ pls u wl prclm to ⫲ brn prs fr thr gv.

⌡ ⍊- Ↄrn, u hv herd ⫲ ordr % ⫲ ⍊ ⍑ as cmc t m ʋ ⫲ ≀ ⍊ in ⫲ ⍊; tk du ntc thr% @ gvn ursl ac.

Mrsl- (*Arngs grt lts.*)

⍊ ⍑- (§s % ths °, brn. (§s *gvn.*) *

≀ ⍊- * ⌡ ⍊- * ⍊ ⍑- * ≀ ⍊- * ⌡ ⍊- *

⍊ ⍑- I dcl a :: % Fcs opd i fm. * (*Seats* ⫲ ::.) * Br ⌡ Ͽ.

⌡ ◗- (*Taks rd, ris.*) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- Infm +| Tl tt +| :: is nw op on +| scd °.

⌡ ◗- (*Gs t dr* *** (T- ***) * (T- *) *Ops dr.*) Br Tl, +| :: is nw op on +| sec °. Tk du ntc thr% @ gvn usl ac. (*Cls dr.* *** (T- ***) * (T- *) *Rtns t hs stn.*)

⁂

RAISING.

⊙ ◠- * Th ppr ofcrs wl atn t ╫ pprtn % ╫ cdt fr ╫ thd °.

⌡ ◗ @ Sts- (*Taks rd @ rpr t ╫ ppr rm, @ ppr cdt.* ⌡ ◗- ***)

⊙ ◠- * Br ≀ ◗.

≀ ◗- (*Tks rd, ris.*) ⊙ ◠.

⊙ ◠- U wl asct ╫ cs % tt dmd.

≀ ◗- *** ⌡ ◗- * ≀ ◗- * (*Ops dr.*) ⊙h cms hr.

⌡ ◗- Br A C, wh h bn rgl initd an EꝐ, psd t ╫ ° % Fc, @ nw whs fr fthr lt in ◠y b bg rsd t ╫ sbl ° % ◠ ◠.

≀ ◗- Br A C, d u mk ths rqs % ur ow fr w @ ac.

Ꞓdt- I d.

≀ ◗- Br ⌡ ◗, is ╫ cdt du @ tr pd, wr @ wl ql.

⌡ ◗- H is.

≀ Ͽ- Hs h md sutbl prfc i +| pc °s, @ is h ppr vh fr.

J Ͽ- H hs; I vh fr hm.

≀ Ͽ- Ͽ wt prtcl rt or bn ds h ex t obt ths imp prv.

J Ͽ- B +| bn % a ps.

≀ Ͽ- Hs h +| ps.

J Ͽ- H hs i nt; I hv i fr hm.

≀ Ͽ- Adv @ cmc it. (*Dn.*) Th ps is rt; u wl wat untl +| ⊤⃝ ⊥⃝ shl b inf % ur rqs @ hs ans rtd. (*Cls d, advs t* ⊤⃝ *%* +| Ⱥ, *gs d* @ § % ⊥⃝ ⊥⃝.) ⊤⃝ ⊥⃝.

⊤⃝ ⊥⃝- Ͽr ≀ Ͽ.

≀ Ͽ- Thr i wtht Ͽr A C, wh hs bn rgl init an E♀, psd t +| ° % Fc, @ n whs fr fthr lt in ⊥⃝y by bng rsd t +| sb ° % ⊥⃝ ⊥⃝.

⊤⃝ ⊥⃝- Ds h m t rqs % hs o f w @ a.

≀ Ͽ- H ds.

⊤⃝ ⊥⃝- Is h dl @ tr p, wr @ wl ql.

≀ Ͽ- H is.

⊤⃝ ⊥⃝- Hs h md sutbl prf i +| prc °s, @ is h ppr vh fr.

≀ Ͽ- H hs; I vh fr hm.

⊙ ⌓- Ͽ wt prtcl rt or bnf ds h ex t obt ths impt prv.

≀ ᗡ- Ͽy ⊣ bnf % ⊣ ps.

⊙ ⌓- Hs h ⊣ ps.

≀ ᗡ- H hs i nt; hs cdr hs i fr h, @ hs cmc i t m.

⊙ ⌓- Lt hm ent @ b rc i d fm.

≀ ᗡ- (*Ops dr.*) U hv prms t ent.

⌡ ᗡ- (*Cds* ₵ *to frt %* ≀ ⊙, *fcg* Ͼ.)

⊙ ⌓- ***

≀ ᗡ- Ͽr A C, u r rc int ths tr @ prfc :: % ⌓ ⌓s ou bth pts % ⊣ cps, ext fm ur n l t rt bs, wch i t tch u tt as ⊣ vtl prncp is cntd wthn ⊣ bs so r ⊣ ms vlbl tnts % ou instun, frsh, mrlt @ br lv, cntnd wthn ⊣ pts % ⊣ cps.

⌡ ᗡ- (*Rsum's stn.*)

≀ ᗡ- (*Cdc cdt thr tms arn* ⊣ ::.)

Stds- (*Folg whl—*)

Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them; while the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain: in the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened, and the doors shall be shut in the streets, when the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low; also when they shall be afraid of that which is high, and fears shall be in the way, and the almondtree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets; or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern. Then shall the dust return to the earth as it was; and the spirit shall return unto God who gave it.

The following hymn may be used instead of the lesson:—

I.

Let us remember in our youth,
  Before the evil days draw nigh,
Our GREAT CREATOR, and his TRUTH!
  Ere memory fail, and pleasure fly; ; ;

Or sun, or moon, or planets' light
  Grow dark, or clouds return in gloom;
Ere vital spark no more incite;
  When strength shall bow and years consume.

II.

Let us in youth remember Him
  Who formed our frame and spirits gave,
Ere windows of the mind grow dim,
  Or door of speech obstructed wave;
When voice of bird fresh terrors wake
  And music's daughters charm no more;
Or fear to rise, with trembling shake,
  Along the path we travel o'er.

III.

In youth, to God let memory cling,
  Before desire shall fail or wane,
Or e're be loosed life's silver string,
  Or bowl at fountain rent in twain;
For man to his long home doth go,
  And mourners group around his urn;
Our dust to dust again must flow,
  And spirits unto God return.

≀ ◗ - *Arv at* ≀ *thd tm ard.*) ***

⌡ ⊙ - *

⊙ ◓ - * (*Sts* ǂ ::.)

⌡ ⊙ - ⊙h cms hr.

≀ ◗ - Br A C, wh hs bn rg initd an E℘, psd t ǂ ° % Fc, @ nw ws fr fr lt i Ⓐy b bg rsd t ⊣ sbl ° % Ⓐ Ⓐ.

J ⊙- Ds h m t rq % hs o f w @ a.

≀ Ͽ- H ds.

J ⊙- Is h d @ tr p, wr @ wl ql.

≀ Ͽ- H is.

J ⊙- Hs h md stb prfc i ⊣ prc °s, @ is h ppr vh fr.

≀ Ͽ- H hs; I vh fr hm.

J Ͽ- Ͽy wt prtc rt o bnf ds h ex to ob ths imp prv.

≀ Ͽ- Ͽ ⊣ bnf % ⊣ ps.

J ⊙- Hs h ⊣ ps.

≀ Ͽ- H h it nt: I hv it fr hm.

J ⊙- Advc @ cmc it. (*Dn.*) Th ps is rt; u wl cdc ⊣ cdt t ⊣ ≀ ⊙ in ⊣ ⊙ fr hs ex.

≀ Ͽ. (*In* ⊣ *ws.*) ***

≀ ⊙- (*Ris.*) ⊙h cms hr.

≀ Ͽ- Ͽr A C, wh hs bn rg init an Є₱, psd t ⊣ ° % ⊤c, @ nw wsh fr fthr lt in Ⓐy b bg rsd t ⊣ sbl ° % Ⓐ Ⓐ.

≀ ⊙- Ds h m t rq % hs o f w @ a.

≀ Ͽ- H ds.

≀ ⊙- I h d @ tr p, wr @ wl ql.

≀ ◗- H i.

≀ ⊙- Hs h md stb pfc i ⊣ prc °s, @ is h ppr vh fr.

≀ ◗- H hs; I vh fr hm.

≀ ⊙- Ↄy wt prtcl rt o bnf ds h ex to obt ths imp prv.

≀ ◗- Ↄ ⊣ bn % ⊣ ps.

≀ ⊙- Hs h ⊣ ps.

≀ ◗- H hs i nt; I hv i fr hm.

≀ ⊙- Advc @ cmc it. (*Dn.*) Th ps i rt; u wl cdc ⊣ cdt t ⊣ ⊙ ⌓ in ⊣ ϵ fr hs ex.

≀ ◗- (*In* ⊣ *est.*) ***

⊙ ⌓- * ⊙h cms hr.

≀ ◗- Ↄr A C, wh h bn rg init an ϵ₰, psd t ⊣ ° % Fc, @ nw whs fr frthr lt in ⌓y b bg rsd t ⊣ sbl ° % ⌓ ⌓.

⊙ ⌓- Ds h m t rq % hs o f w @ a.

≀ ⊙- H ds.

⊙ ⌓- Is h d @ tr p, wr @ wl ql.

≀ ◗- H i.

⊙ ⌓- Hs h md stbl pfc i ⊣ prc °s, @ is h ppr vh fr.

≀ ◗- H hs; I vh fr hm.

⊙ ⌓- ϶y wt prtc rt o bnf ds h ex to obt ths imp prv.

≀ Ɖ- ϶ ⊣ bn % ⊣ ps.

⊙ ⌓- Hs h ⊣ ps.

≀ Ɖ- H hs i nt; I hv it fr hm.

⊙ ⌓- Advc @ cmc it. (*Dn.*) Th ps is rt; whnc cme u, my br.

≀ Ɖ- Fm ⊣ ⊙.

⊙ ⌓- ⊙thr r u trv.

≀ Ɖ- T ⊣ ⋵.

⊙ ⌓- Of wt r u i prst.

≀ Ɖ- Tt wch ws lst @ wch wth ur astc @ m on exrtns I hp t obt.

⊙ ⌓- T wt d u ald.

≀ Ɖ- Th Scs % a ⌓ ⌓.

⊙ ⌓- Ur zel is trly ldbl @ t fclct ur prps u wl b rcdc t ⊣ ≀ ⊙ i ⊣ ⊙ fr ins.

≀ Ɖ- (*Cdc cdt on sth sd t* ⊣ ⊙.)

Sts- (*Rsum stn.*)

≀ Ɖ- ϶r ≀ ⊙, by ord % ⊣ ⊙ ⌓ ⊣ cdt is rcdcd t ⊣ ⊙ fr ins.

≀ ⊙- (*Ris.*) Lt hm fc ⊣ ⋵. (*Dn. Stps ot fcng cdt.*) ϶r A C, as ≀ ⊙

% — ::, it nw bcms m dt t gv u fth ins i F⌓. Advc on stp wth ur l f, plc ⊣ hl % ⊣ rt in ⊣ hlo ⊣ l; ths u wl rmb i ⊣ fs stp i F⌓. Shw ⊣ ⊙⌓ ⊣ dg (*Dn.*) @ § (*Dn.*) % an E₱.

Advc on st wth ur rt ft, plc ⊣ hl % ⊣ lf in ⊣ hlo % ⊣ rt; ths u wl rmbr is ⊣ scd st i F⌓. Sho ⊣ ⊙⌓ ⊣ dg (*Dn.*) @ § (*Dn.*) % a Fc.

Advc on oth st wth ur rt f, plc ⊣ hl % ⊣ l t ⊣ hl % ⊣ rt, ur f fmg ⊣ ang % a pfc sq, ur bd erc; ths is ⊣ thd st i F⌓; u wl nw advc to ⊣ ∆ whr u r abt t b md a ⌓⌓ i d fm.

≀ Ͽ- (*Cdc cdt t* ⊣ ∆.)

≀ ⊙- ⊙ch d fm is, knl on bth ur n ks, ur bd erc, bth hs rs on ⊣ H B, sq @ cps.

≀ Ͽ- (*Taks psn nth %* ⊣ ∆.)

≀ ⊙- (*At ws %* ∆.) ⊙⌓.

⊙⌓- Br ≀ ⊙.

≀ ⊙- Th cdt is i d fm @ awt ur pl.

⊙⌓- Ͽr A C, u r fr ⊣ thd tm kn at ⊣ cnscrtd ∆ % F⌓y. U hv bnth ur hs +| H B, s @ cs, by @ upn wch w prps t la u undr a srs @ sl ob to kp scrd @ invlt +| scs % ths °. Ths ob lk ths u hv prvsl tk wl nt imprl afct any dt u ow t G, ur cnt, ur nb or ursl. ◡th ths asrc r u wl t rc i.

Çdt- I am.

◡ ◠- ***

Ofcs- (*Stp dn.*)

Mrsl- (*Escts* ◡ ◠ *t* Δ.)

◡ ◠- (*Kn @ uncvs.*) U wl prnc ur nm @ rpt aft m: I A C, % m on f w @ ac, in +| prs % A G @ ths tr @ pf :: % ◠ ◠s, er t G @ ddc t +| H Ss J, do hb @ hn; sm @ snc pr @ s, as I hv hrtf dn, bt wth ths adtns, tt I wl nt cmc +| scs % ths °, t a Fc, ths % a Fc t an E⅌, ths nr eth % thm, t any pr or ps wtev, exc it b t hm or thm to whm +| sm shl js @ lfl blg. Tht is to sa t a tru @ lfl br o brs % ths °. I hvg fn hm o thm so t b af du trl, stc exm, lfl inf, o wthn +| bd % a tr @ pfc :: % ◠ ◠s.

I fthr pr @ s, tt I wl stn t @ abd b +| ls, rls @ rgls % a ⊙ ⊙s ::, s fr as th shl cm t m k.

I fthr pr @ s, tt I wl ans al d §s @ rg sm snt m fm a :: % ⊙ ⊙s, o gv m b a br % t °, if wn +| ln % m c-t.

I fthr pr @ s, tt I wl hl, aid @ ast al pr @ dsts br ⊙s, thr wds @ or, th mkg apln t m as sch @ I fndg thm wrthy. So fr as I cn wtht inj t ms or fml.

I fthr pr @ s, tt I wl kp @ cnc +| scs % a br ⊙ ⊙, as m on, ths cmtd t m i chrg as sch; mr @ trs onl excp @ ths lf t m on dscrtn.

I fthr pr @ s, tt I wl nt wr, cht o dfr a :: % ⊙ ⊙s nr a br % ths ° kng thm t b sch.

I fthr prm @ s, tt I wl nt b at +| mkg % a ⊙ % a wmn, an ol mn i hs dotg, a yg mn un ag, an aths, lbrtn, md mn or fl, kng thm t b sch.

I fthr pr @ s, tt I wl nt vl +| chs % a br ⊙ ⊙s wf, mth, sst or dt kng thm t b sch.

I fthr pr @ s, tt I wl nt gv ⊣| gr ⊥c wd i any oth wa o mnr thn tt i wch I shl rc i. Tt is to sa on ⊣| fv pts % fls @ thn at a l br.

T al ths I sml @ sc pr @ s, wth a fm @ st rsln t kp @ pfm ⊣| sm, wtht any eqv, mn rs, or sc ev % mn in m wtev; bnd msl undr n ls a pn thn t hv m bd sv i twn, m bls tkn ot, m rms bn t ash, ths ash sc t ⊣| fo wns % hv so tt n mr rmbc mt b hd % m amg mn o ⊥s frev, shd I in ⊣| ls °, knly, wlnly o unlfl vlt, or trgs ths m ⊥ ⊥s sl ob. S hl m G, @ cntu m st.

In tk % ur asnt t ths ob, u r rqrd t ks ⊣| bk wch is bnth ur hns thrc. (*Dn. Rtns t* ∈, *recvs.*)

Ofcs- (*Rsum stn.*)

⊤ ⊥- Br A C, wt d u nw ms ds.

Çdt- (*Prmptd b* ≀ ◗.) Fth lt.

⊤ ⊥- Lt ⊣| cdt rc fthr lt.

≀ ◗- (*Rmvs* ⊣| *hw.*)

⊤ ⊥- My br, on rcvg fthr lt, u agn

obs bfr u ⊣ thr gr ls i F⊥⃝; ⊣ H B, sq @ cs; bt I wl cl ur atn to anthr vartn i thr pstn, bth pnts % ⊣ cpss elvtd abv ⊣ sq, wch is to sig t u tt as· a ⊥⃝ ⊥⃝ u shd nv ls sght % ⊣ mrl aplcn % ths usfl impl, wch tch frsh, mrlt @ br lv. *

U nw obs m as mst % ths :: aphg u frm ⊣ ∈, und ⊣ dg @ § % a ⊥⃝ ⊥⃝; ths is ⊣ dg, (*Gvs dg.*) @ als t ⊣ wa @ mnr i wch ur hns wr plcd whn u tk upn ursl ⊣ ob % ths °. Ths is ⊣ §, (*Gvs* §.) @ alds t ⊣ pnt % tt ob, whrn u swr t hv ur bd sv i twn, shd u dlvg ⊣ scs % ths ° unlfl.

My br, I agn prs u m rt hn, (*Dn.*) in tkn % ⊣ cntu % ⊣ frsh @ br lv % ⊣ :: twrd u, @ wth i ⊣ ps, @ tk % ⊣ ps % a ⊥⃝ ⊥⃝; ths u wl rmbr is ⊣ rl gp % a Fc.

⊢⃝r ≀ ◗, wl u b o o f.

≀ ◗ - F.

⊤⃝ ⊥⃝ - F wt.

≀ ◗ - Th g % a Fc t ⊣ pg % a ⊥⃝ ⊥⃝.

T⃝ ⊥⃝- Ps on; bt ⊣ s @ t j % ⊣ h. T⃝t is tt cld.

≀ ⊳- Th pg % a ⊥⃝ ⊥⃝.

T⃝ ⊥⃝- Hs i a nm.

≀ ⊳- It hs.

T⃝ ⊥⃝- Gv it m. (T⃝*d gvn.*) T⃝h ws ȼ.

≀ ⊳- Th fs wl kwn curs artfcr, or scntfc wkr i mts.

T⃝ ⊥⃝- Th nm % ths pg m br is ȼ. Ars, go @ slt ⊣ J @ ≀ T⃝s. (*Rtn t* ⋹.)

≀ ⊳- (*Cdc cdt to* ≀ .) Plc ur ft in ppr psn @ slt ⊣ J T⃝ wth ⊣ dg (*Dn.*) @ §, (*Dn.*) % a ⊥⃝ ⊥⃝.

J T⃝- (*Rs @ slt.*)

≀ ⊳- (*Cdc cdt t* ≀ T⃝.) Plc ur ft i ppr psn @ slt ⊣ ≀ T⃝ wth ⊣ dg (*Dn.*) @ § (*Dn.*) % a ⊥⃝ ⊥⃝.

≀ T⃝- (*Rs @ slt.*)

≀ ⊳- (*Thn t nth %* Ӿ.)

T⃝ ⊥⃝- Ↄr ≀ ⊳, u wl rcdc ⊣ cdt t ⊣ ≀ T⃝ i ⊣ T⃝ fr instn hw to wr hs ap as a ⊥⃝ ⊥⃝.

≀ ⊳- (*Cdc cdt to* T⃝.) Ↄr ≀ T⃝, by

ord % ⫲ ⦶ ⦹ ⫲ cdt is rcdcd t ⫲ ⦶ fr instc hw t wr hs ap as a ⦹ ⦹.

≀ ⦶- Lt hm fc ⫲ ⋲. (*Dn. Steps ot fang cdt. Trns lp @ cr dn.*) My br, as a ⦹ ⦹ u wl wr ur aprn wth ⫲ rt cnr @ lp tn dn.

≀ ⊳- *Cdc cdt to ⫲ rt % ⦶ ⦹.*) Plc ur ft in ppr psn.

⦶ ⦹- My br, I nw prs u ⫲ wk tls % a ⦹ ⦹. Thy r al ⫲ implts % ⦹y indscrml, mr prtc ⫲ trl,

TROWEL.

An instrument made use of by operative Masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of Brotherly-Love and Affection; that cement which unites us into one sacred band or society of Friends and Brothers, among whom no contention should ever exist save that noble contention, or rather emulation, of who best can work, and best agree.

U wl nw b rcdcd t ⫲ plc whnc u cm, thr invstd wth tt % wh u hv bn dvs, @ awt ⫲ pls % ⫲ ::.

≀ Ͽ- (*An cdt mrch t ws % Ѧ, wth* ⌡ Ͽ *@ Stds al gv dg @ § % ⌓ ⌓; thn cdt is cdc t prp rm by* ⌡ Ͽ *@ Stds.*)

≀ Ͽ- (*Rsum stn.*)

⊙ ⌓- * Ͽr ⌡ ⊙.

⌡ ⊙- ⊙ ⌓.

⊙ ⌓- U wl cl ⊣ crf fm ᵺ t rfs.

⌡ ⊙- Ͽrn, by ord % ⊣ ⊙ ⌓ u r nw cld fm ᵺ t rfs. (*Extng hs lt @ cars jwl t* ⊙ ⌓.)

⌡ Ͽ- (*Invs* ⊣ *cdt.* *)

≀ Ͽ- (*Ops dr, tks cdt b rt arm @ cdc hm i frt %* ⊙ ⌓ *fcg* Є. ⌡ Ͽ *@ Stds rsum thr stns.*) ⊙ ⌓, Ͽr A C.

SECOND SECTION.

⊙ ⌓- My br, w lrn fm ⌓c trdtn as wl as fm ⊣ Hl Sc, tt i ws in ⊣ hrt % Dv K % Is t bld a Tm t ⊣ mst hi G; bt h bng a mn % wr @ hvng hs hns stn wth bld, ws nt prmtd t crry hs dsn int xctn. Ths ws rsrvd fr Sl hs sn @ sucsr, wh sn aft h asndd ⊣ thrn, cmncd tt ards undtkg.

H ws asstd b H K % T, who snt t hm H A, a mn wl skld in +| arts @ arctr. H A, ws ⌡ G⊙ % +| prmevl G :: at Jer. Hm u wl nw rpst @ I invs u wth ths jl smlr t +| on wrn by hm as +| bg % hs ofc. (*Plcs jl o cdt.*) It ws hs usul cstm at hi twl, whn +| cf wr cld fm ƀ t rfs, t ent +| S S o H % Hs % K S T, thr ofr up hs adrtns t De @ dr hs dsns on +| trs bd. In imtn % hm u wl nw rpr t +| Ą, whr it wl b ur prvl t ofr an invctn t De in ur on bhlf. Ths u cn d audbl or mntl @ whn u hv cncld u wl sgnf it b rsg—prvs t wcn u wl agn b hwd.

≀ ◗- (*Hdw cdt @ cdc hm t Ą.*)

Ȼdt- (*Pray. Aris.*)

≀ ◗- ⊙e wl nw ps ot at +| ≀ gt.

⌡ a- Ms H, gv m +| scs % a ⊚ ⊚.

≀ ◗- Cfm, ths scs cnnt b cmc exc in +| prs % thr: Sl K % Is, H K % T @ msl.

⌡ a- Ms H, I am statnd hr to obt ths scs, fr +| sc tm I dm thm % u.

≀ ◗- Cfm, whn b ur rgl @ upr cdc u shl hv merted so grt a rwrd, u wl undbtl rc thm; untl t u cnnt hv thm.

⌡ a- Ms H, fr +| thd @ ls tm I dm % u +| scs % a ⊥⃝ ⊥⃝, gv thm t m instl or I wl tk ur l.

≀ ◗- U cnnt hv thm.

⌡ a- Thn d. (*Blo acs thr w twf g.*)

≀ ◗- ⊤⃝e wl n ps ot at +| ⊤⃝ gt.

⌡ o- Ms H, gv m +| scs % a ⊥⃝ ⊥⃝.

≀ ◗- Cfm, ths scs cnnt b cmc exc in +| prs % thr: Sl K % Is, H K % T @ msl.

⌡ o- Ms H, u prmsd al tru @ fthfl cfm tt at +| cmpln % +| T thy shd rc thos scs; fr +| sc tm I dm thm % u.

≀ ◗- Cfm, whn b ur rgl @ upr cdc u shl hv mrtd s grt a rwd, u wl undbtl rc t, untl thn u cnnt hv thm.

⌡ o- Ms H, fr +| thd @ ls tm I dm % u +| scs % a ⊥⃝ ⊥⃝; gv thm t m inssl or I wl tk ur l.

⌡ ◗- U cnnt hv thm.

⌡ o- Thn d. (*Sq acs br.*)

J Ↄ- ⊍e wl nw atm t mk our esc at +| Ͼ gt.

J m- Ms H, gv m +| scs % a ⩀ ⩀.

J Ↄ- Cfm, wt mns ths vlnc. Thos scs cnnt b cmctd exc i +| prs % thr: Sl K % Is, H K % T @ msl.

J m- Ms H, u prmsd al tru @ fthfl cfm tt at +| cmpln % +| T thy shd rc +| scs % a ⩀ ⩀ t enbl thm to trv in frn cnts, wk @ rc ms pa. Bhl +| T is nrl cmpld, @ w hv nt rcd ths scs; w bgn t dbt ur vrsty; fr +| scn tm I dm thm % u.

J Ↄ- Cfm, whn b ur rgl @ uprt cdc u shl hv mrtd s gr a rwd u wl und rc thm, untl thn u cnnt hv thm.

J m- Ms H, cnsdr wl ur sit, +| svrl avnus f +| Tm r scrl grd, esc i imps, fr +| thd @ ls tm I dm % u +| scs % a ⩀ ⩀; gv t t m ins o I wl tk ur l.

J Ↄ- Lf o dh, u shl nt hv thm.

J m- Thn d. (*Frhd, stg ml.*)

Rfns- (*Gthr arn bd.*)

J m- Als, wt hv w dn.

⌡ o- Sl ou G M H A.

⌡ a- ⊙t shl w d wth ⊣ bd.

⌡ m- Lt us br i i ⊣ rbs % ⊣ T unt lo twl whn w wl ag mt; i ⊣ mn tm w wl fthr cnslt.

⌡ m- ♓r sms t b a stbl plc.

⌡ o- ♓w shl w dg ⊣ gr.

⌡ a- Sx ft du e @ w, @ sx ft prd.

Low twlv.

⌡ m- Th hr hs arv, lt us rt fr ⊣ b.

Rfs- (*Cary bd ws % Δ.*)

⌡ m- ⊙e wl br ⊣ bd in ths gr dg sx ft d e @ ws, @ sx ft ppdl, at ⊣ hd % ⊣ gr w wl plt ths spg % ac, tt ⊣ plc m aftwds b kn shd ocsn rqr; nw lt us mk ou esc. (*Com md.*)

≀ ◗ @ Stds- (*Remv ap @ jls; ps ot. Sayng t* ≀ ⊙.)

≀ ◗- Ou G M H A is absnt.

≀ Std- N ds drn on ⊣ trs bd.

⌡ Std- N wk ld ot.

⊙ ⦹- * Ɔr ≀ ⊙, wt is ⊣ cs % ⊣ dst in ⊣ ⊙.

≀ ⊙- (*Rs.*) Th abs % ou G M H A @

thr bng no ds drn on ⊣| trs bd.

T⃝ ⊥⃝- Ou G M H A abs, whn ws h lst sn.

≀ T⃝- Ystr at hi twl whn ⊣| cf wr cld fm ℔ t rfs.

T⃝ ⊥⃝- I fr h ma b indsp. ⊢⃝r ≀ T⃝, u wl cs strc srh t b md in @ abt ⊣| svrl apts % ⊣| T t asrtn if any intlgc % ou G M H A cn d obtd.

≀ T⃝- ⊢⃝r ⌡ ◗.

⌡ ◗- (*Stps ot fcg* T⃝.

≀ T⃝- U wl mk stc srh in @ abt ⊣| svl aprt % ⊣| T to asrtn if any intlgc % c G M H A cn b obt.

⌡ ◗- (*Maks sch @ rtns.*) ⊢⃝r ≀ T⃝, strc srh hs bn md i @ abt ⊣| svr apt % ⊣| T, bt n intl % o G M H A cn b ob.

≀ T⃝- T⃝ ⊥⃝, strc srh hs bn md in @ abt ⊣| svrl apts % ⊣| T, bt n intlgc % o G M H A cn b obt.

T⃝ ⊥⃝- Ths is tru almg.

Cf- ***

T⃝ ⊥⃝- ⊢⃝r ≀ T⃝, u wl asrt ⊣| cs % tt dmd.

≀ ⊙- Ͽr ⌡ ◗, u wl as ⊣ cs % tt d.

⌡ ◗- *** (T- *) ⌡ ◗- * (*Op dr.*) ⊙h cms hr.

T- Crf, wh sa th hv impt cc t mk.

⌡ ◗- Th crf wl wt untl ⊣ ⊙ ⦹ shl b inf % thr rqs @ hs ans rtd. (*Cls d.*) Ͽr ≀ ⊙, thr r crfm wtht wh sa thy hv impt cmcs t mk.

≀ ⊙- ⊙ ⦹, thr r crf wtht wh sa th hv impt cmcs t mk.

⊙ ⦹- Crf cnnt b admt int a ms ::. Ͽr ≀ ⊙, it is m ord tt ths :: % ⦹ ⦹s b nw clsd @ a :: % Fcs opd. Ths, m wl @ pls, u wl prcl t ⊣ brn prsnt fr thr gv.

≀ ⊙- Ͽrn, it is ⊣ ordr % ⊣ ⊙ ⦹ tt ths :: % ⦹ ⦹s b n cl @ a :: % Fcs op. Tk du ntc thr% @ gv usls ac.

⊙ ⦹- Ͽr ≀ ⊙, adm ⊣ crf.

≀ ⊙- Ͽr ⌡ ◗, adm ⊣ crf.

⌡ ◗- (*Ops dr.*) Th crf hv pr t ent.

Crf- (*Ent, adv t ws % Δ @ gv dgd @ § % Fc.*)

⌡ ◗- *** (T- ***) ⌡ ◗- * T- *)

Ⓣ⌓- Cfm w undstd tt u hv imprt cmcs t mk, if s, w r nw rd t hr t.

1Cf- Ⓣ⌓.

Ⓣ⌓- Cfm.

1Cf- Nt lng snc fftn Fcs seng +| T nrly cmplt @ bng anxs t obtn +| scs % a ⌓⌓ t enbl thm t trvl i frn cnts, wk @ rc ms pa; entd int a hrd cnsp to ext thm f ou G M H A, at +| frst cnvnt oprty or tk hs lf; bfr an opt ocrd hwev twl % us rflctg upn +| atr % +| crm @ strk wth hrr, rcntd, but fm +| absc % o G M H A w fr +| oth thr hv prstd i thr mds pps. Ⓣe nw apr bfr u clthd i wt aps @ gls, i tkn % ou inoc, cnfs ou prmdt gl @ implr ur prd.

Ⓣ⌓- Cf is it psbl u cld hv prmdt so bs a crm.

1Cf- Als, it is tr.

Ⓣ⌓- Ɔr Sec, u wl cl +| rl % +| w.

Sec- (*Cals rl.*) Th rl % +| wk hs bn cld Ⓣ @ thr Fcs r msng: ⌡a, ⌡o @ ⌡m who f +| smlrt % thr nms r sps t b brs @ mn % Ty.

⊍ ⩀- Cfmn, wer mn brg thes nms asoctd wth u.

1Cf- Th wr, ⊍.

⊍ ⩀- Thn th r kn t u. U wl dvd int prts @ trv thr ⋵, thr ⊍, thr N @ thr ≀ in prsu % thm.

Cf- (*Gv dg @ § % Fc. Travl.*)

1Cf- (*To* ∓.) Frnd, hv u sn any strgs ps ths wa.

⊍af- I hv svrl; nt lng snc, I saw thr mn wh fm thr aprc wr wkm fm +| T, skg a psg t Etho, bt nt hvng a ps wr oblg t rtr int +| cntr.

1Cf- Ths ma b % imprtc, lt us rtrn @ cmc it. (*They go t ws %* ∆, *gv dg @ § % Fc.*) ⊍ ⩀.

⊍ ⩀- Cfm.

1Cf- ⊍ dvd @ trvld as drc; w thr who prsud a du ⊍ crs f +| T mt a wafg mn % whm w enqrd if h hd sn any strngs ps tt wa, h infd us tt h hd sn thr mn, wh f thr aprc wr wk f +| T skg a psg to Etho, bt nt hvg a ps wr oblgd t rtr int +| cnt; dmg ths inf % impc w hv rtd t cmc it.

Ⓨ ⍊- Cf, ts i % grt imptc as it prvs tt +| absnts r stl i +| cnt. U wl trv as bfr @ I gv it u stc i chg t fnd +| absnts, @ postv asurnc tt shld u rtn wtht thm u shl sverly sufr fr +| crm, supsd t hv bn cmtd.

1Cf- (*Gv dg @ § % Fc. Trv as bfr to brw % hl.*) Ͽrn, I am wry. I wl st dn at +| br % ths hl t rst @ rfsh msl whl u ps on.

1Cf- (*Catch hld % spg aca.*) Ͽrn rt, on arsng I acdl ct hld % ths sprg % aca wch esl gvg wa excts m crty, se +| er hs bn rctly bkn, wt cn ths mn.

⌡a- O tt m thr hd bn ct f e t e, m tg tn ot b +| rts, m bd br i +| rf sns % +| c, a cbt ln f shr, whr +| td eb @ fls twc i tw fo hs, er I hd bn ac t +| dh % s gd a m as o G M H A.

1Cf- Tt is +| vc % ⌡a.

⌡o- O tt m lf bs h bn t op, m hr tn ot, m rmn gv t +| bsts % +| fld @

fls % +| air as a pr, er I h bn acsr t +| dh % s gd a mn as o G M H A.

1Cf- Tt is +| vc % ⌡ o.

⌡ m- Als I am mr gl thn u bth; I stc +| ftl bl. O tt m bd hd bn svd in twn, m bls tkn ot, m rms bnd to ash, ths ash sct t +| fo wns % hv, so tt n mr rmbc mt b hd % m amg mn or ⦹s fvr, er I hd bn gl % +| dth % s gd a mn as o G M H A.

1Cf- Tt is +| vc % ⌡ m. Lt us rsh in @ sz thm. (*Thy sz @ brng thm to ws % A, slt wth dg @ § % Fc.*) ⊚ ⦹.

⊚ ⦹- Cfm.

1Cf- ⊚ trvld as bf. I bg mr wry thn +| oths st dn at +| br % +| hl to rst @ rfs msl. On ars I acdl ct hld % a sp % ac, wch esl gvg wd exctd my crst, upn wch I hld m cmps @ whil medtatg on +| spt w hrd vcs f +| clfs % +| ajc rks. Th fs w rcgzd as tt % ⌡ a, wh excl: O tt m thr hd bn ct f e t e, m tg tn ot b +| rts, m bd br i +| rf sns % +| c, a cbt ln f shr, whr

+| td ebs @ fls twc i tw fo hs, er I hd bn acsr t +| dh % so gd a mn as o G M H A. Th sec w rcgzd as tt % ⌡ o, wh excl: O tt m lf bs hd bn tn op, m hr tn ot, m rmns gv t +| bs % +| fld @ fwls % +| air as a pr, er I hd bn ascr t +| dth % s gd a mn as o G M H A. Th thd w rcgzd as tt % ⌡ m: wh excl: Als I am mr gl thn u bth; I strc +| ftl bl. O tt m bd hd bn svd i twn, m bls tkn ot, m rmns bnd t ash, ths ash sct t +| fo wns % hv, s tt n mr rmb mt b hd % m am mn o ⊙s frev, er I hd bn gl % +| dh % so gd a mn as ou G M H A; upn wch w rshd in, szd @ bnd thm @ hv brt thm bfr u fr jgmt.

Ⓣ ⊙- Cfm, u hr stn chgd wth a cr frbn b +| lws % G @ mn, wt say u; gl o nt gl.

Ⱥ- ₵l. ○- ₵l. ⊙- ₵l.

Ⓣ ⊙- *** Cf, u kn +| lw; whs shd mns bld, b mn shl hs bl b shd. It is m ○ tt u b tkn wtht +| gts % +|

cty @ dlt wth acdg t ur svrl imprcs whl i +| clfs % +| rks. *

Cf- (*Gv dg @ § % Fc*)

Rfs- (*Are cdc ot.* ⌡ *m lst.*)

⌡ m- (*To 1s Cfm.*) ⊤⃝e svrl ackl +| jstc % ou sntc @ inf u % tt at +| br % +| hl whr +| wry cmp st dn to rst @ rfs hmsl, on rmvg +| er wl b fnd +| rmns % o G M H A.

Cf- (*Rtn, gv dg @ § % Fc.*) ⊤⃝⊥⃝.

⊤⃝⊥⃝- Cfm.

1Cf- Ur ord hs bn dl exct, prvs to wch +| rfns svrly ackn +| jstc % thr sntc @ infd us tt at +| brw % +| hl whr +| wr cmpn st dn t rs @ rfs hsl, on rmvg +| erth wd b fnd +| rmns % o G M H A.

⊤⃝⊥⃝- U wl nw g in sch % +| bd @ if fnd crfl obs if thr i a wd o k t a wd on or ab i.

Cf- (*Gv dg @ §, @ go t +| bd.*)

1Cf- Ths sms t b +| plc dsigtd by +| rfns. (*Remv cvr.*) Bhl +| rmns % o G M H A, I c no wd or k to a wd on o ab ⊣ bd, d u.

2Cf- I d nt.

1Cf- D u.

3Cf- I d nt.

1Cf- Ⓣe wl tk f ⊣ nk ths jl @ rtn. (*Taks jl, rtn @ slt.*) Ⓣ⦹.

Ⓣ⦹- Cfm.

1Cf- Ⓣ rpd t ⊣ plc dsigtd b ⊣ rfs @ on rmv ⊣ er fd ⊣ rms % o G MHA.

Ⓣ⦹- Ⓣs thr a wd or k t a wd on or abt ⊣ bd.

1Cf- Thr ws nt, bt w tk fm ⊣ nk ths jl as evdc tt w hv fn ⊣ bd.

Mrsl- (*Tks jl t* Ⓣ⦹.)

Ⓣ⦹- Ths i ind ⊣ jl % ou G M H A, @ idnfs ⊣ bd.

Cf- (*Gv dg @ § % Fc, @ rsum stn.*)

Ⓣ⦹- Ͽr Mrsl, u wl frm a prcsn t rpr wth m t ⊣ gr @ ast i rsg ⊣ bd.

Mrsl- Ͽrn, ars; fc t ⊣ lf @ f psn.

Stds- (*Lead procsn.*)

—: ODE :—

FUNERAL HYMN—*Tune of Pleyel's Hymn.*

Solemn strikes the fun'ral chime,
Notes of our departing time;
As we journey here below,
Through a pilgrimage of woe.

Lord of all! below—above—
Fill our souls with truth and love;
When dissolves our earthly tie,
Take us to Thy Lodge on high.

◡ ◠- Ↄrn, ⱶ mst wd is nw lst @ it is m ord tt ⱶ fs § gvn on arvg at ⱶ gr @ ⱶ fs wd sp on rsg ⱶ bd shl b adp fr ⱶ rgln % al ms ::s untl ⱶ wsd % fu ags shl fn ot ⱶ rt.

≀ ◡- Ↄrn, as it is hil imppr tt ⱶ bd % o G M H A shd b rsd i a Fc ::, it is m drc tt ths :: % Fcs b nw cls @ a :: % ◠ ◠s opd. Tk du ntc thr% @ gv ursls ac.

Al- (*Mrch thr tms arn ::. Thn hns, gr hl § @ wds grn.*)

Ode sung.

⊙ ⌓- Ͽr ≀ ⊙, u wl rs +| bd % ou G M H A b +| g % an E℘.

≀ ⊙- (*Atmpts.*) ⊙ ⌓, +| sk slp fm +| fls @ +| bd cnnt b rs b +| g % an E℘. (*Hns rsd, gr hl* § @ *wds.*)

⊙ ⌓- Ͽr ≀ ⊙, u wl rs +| bd by +| g % a Fc.

≀ ⊙- (*Atmpts.*) ⊙ ⌓, +| fls clv fm +| bn @ +| bd cnnt b rs b +| g % a Fc. (*Hns rsd, gr hl* § @ *wds.*)

⊙ ⌓- Lt us pr.

Thou, O God, knowest our down-sitting and our up-rising, and understandest our thoughts afar off. Shield and defend us from the evil intentions of our enemies, and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears. Man that is born of a woman is of few days and full of trouble. He cometh forth as a flower and is cut down; he fleeth also as a shadow and continueth not. Seeing his days are determined, the number of his months are with Thee; Thou hast appointed his bounds that he cannot pass; turn from him that he may rest, till he shall accomplish his day. For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not cease. But man dieth and wasteth away; yea, man giveth up the ghost, and where is he? As the waters fail from the sea, and the flood decayeth and drieth up, so man lieth down, and riseth not up till the heavens shall be no more. Yet, O Lord, have compassion on the children of Thy creation; administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

Response. So mote it be. (*Or.*)

O God, in whose hand our breath is, we bow in Thy presence with a sense of the frailty and uncertainty of this mortal life. It is appointed unto man once to die. But we thank Thee, that in Thy great mercy, Thou hast made known to us the life beyond the grave, so that all may look hopefully forward beyond the shadows that now surround us. Help us so to perform the duties assigned to us, here, that when we shall depart this life, we may die in hope of a blissful immortality, and Thy name shall have the praise forever. *Amen.*

Response.—So mote it be.

≀ ◗- (*Posn at ft.*)

Stds- (*Posn at hd.*)

⊤⃝ ⊥⃝- I wl nw rs +| bd % o G M H A by +| st g % a ⊥⃝⊥⃝ o +| ln p % +| thb % Jda. (*Rs cdt.*)

≀ ◗- (*Rmvs hw.*)

⊤⃝ ⊥⃝- (*Gvs wd on fv pts % fshp @ explns it t hm.*)

⊤⃝ ⊥⃝- My br, u hv bn rsd t ths sb ° by +| strg g % a ⊥⃝⊥⃝ o +| ln p % +| trb % Jda @ +| grn ⊥⃝c wd hs bn cmctd t u on +| fv pts % fls @ at a lw brh i acdc wth a ti in ur ob. U rmbr my br tt in ur ob as a ⊥⃝⊥⃝ u prms nv t gv +| gr ⊥⃝c wd i an othr wa o mnr thn tt i wch u shd rc it. Tt is t sa on +| fv pts % fls @ thn at a lo brh. U hv js rc +| wd i tt fm. U r nv t gv it any othr. Th fv pts % fls r; f t f, k t k, b t br, hn t b @ ch t ch or m t er @ +| wd is x x. Ths m br, is +| st gp % a ⊥⃝⊥⃝ or +| l p % +| tb % Jda. Th fv pnts % fls r ths expl: F t f, dnts tt w shd nv hst t g on f or ot % ou wa t ast @ sv a wr br; k t k tt i ou invo to

De, w shd rmbr a brs wlfr as ou on; bs t bs tt w shd kp @ cc ⊣| scs % a br ⍝⍝ as our on, thos cmtd t u in chg as sch; hn t b tt w shd b ev rd t strh frth a hn t ast @ sav a falng br; ch t ch or mth t er tt w shd b ev rd t apris a wr br by gvg hm tml ntc tt h m wrd % aprhg dng.

Ͽr ≀ ◗, u wl cdc ⊣| cdt t ⊣| Ͼ.

≀ ◗ - (*Cdc cdt t* Ͼ.)

Mrsl- (*Fmrs prcsn, al mrch t plc. Escrts* ⍜⍝ *t* Ͼ.)

⍜⍝ - * My br, ⊣| dg @ § % ths ° hv alrd bn expl t u. Thr is anthr § blg to ths ° cld ⊣| gr hl § % a ⍝⍝, o § % dst; it is gvn b rsg ⊣| hns tw hvn @ lt thm fl by thr dstc motns. U wl imiat m. (*Dn.*) Ths § alds t ⊣| rsg % ⊣| bd % our G M H A whn ou anc brn asm arnd ⊣| gr thy thrc rs thr hns twd hv @ excl: (*Gvs § @ wd.*) 34

Ths § is onl t b gvn i a :: fr inst or i cs % extr dsts or dng @ u as wl as ev oth ⦹ ⦹ seng ths § or hrg ths wds as a § % dst, r bd t rndr al ndd @ lfl astnc.

Th bd % o G M H A, ws thc br; fs in ⊣ rbs % ⊣ T; sc at ⊣ br % ⊣ hl cld Mt Mo; thd nr ⊣ Sc S o H % H % K S T. ⦹c trdtn infm us tt a mb mnmt ws erctd t hs mmr on wch ws dlntd a bkn clm, a vrg wpg; bfr hr la a bk op, in hr rt hn sh hld a spg % ac, hr lf encl an urn, @ tm std bh hr wth hs hnds enfldd in ⊣ rnglts % hr ha.

Th bkn clm dnts ⊣ untml dth % o G M H A; ⊣ vrg wpg ⊣ Tm unfsh; ⊣ bk op bfr hr tt ⊣ vrtus % ou G M H A rmn on pprl rcrd; ⊣ sprg % ac in hr rt hn ⊣ tml dscvry % hs grv; ⊣ urn in hr lf tt ⊣ ashs o mrtl pts % o G M H A wr sfl dpstd t comrat ⊣ vrtus % s ambl, dstgd @ xmplr a chtr @ tm bhd hr wth hs hns enfld i ⊣ rgls % hr ha, dnt tt altho o G M H A ws ct of i ⊣ mds % hs usflns, yt ⊣

swt rmbc % hs vrtus shl lst tl tm shl b n mr.

THIRD SECTION

The Temple was principally supported by three Grand Masonic Pillars, called Wisdom, Strength, and Beauty, represented by o thr anc G Ms S K Is, H K % Ty @ H A. Sl K % Is ws sd t rps +| pl % wsd, whs wsd cntrvd tt mty fabrc wch imrtlzd hs nm. H K % Ty ws sd t rpst +| pl % strh, wh strhtd K S in hs ards undtkg. H A ws sd t rpst +| plr % bty, by whs supr skl @ scintfc wkmshp +|. T ws butfd @ adnd. Thy wr svrly emplod as folws: Sl K % Is frnshd mny @ prvsns: H K % Ty mn @ mtrls; @ H A suprtnd +| wk.

The Temple was further supported by fourteen hundred and fifty-three Columns, two thousand nine hundred and six Pilasters, hewn from the finest Parian marble.

There were employed in its erection one hundred and fifty-three thousand three hundred and three; namely, three Grand Masters, three thousand three hundred Masters or Overseers of the Work, eighty thousand Fellow Crafts or Hewers in the Mountains, and seventy thousand Entered Apprentices or Bearers of Burdens.

An E℘s :: ws cmpsd % sv, thr ⊙⊙s @ fo E℘s. Thy usuly asmbld on +| gr flr % K S T. A Fcs :: ws cmpsd % fv, thr ⊙⊙s @ to Fcs; thy usuly asmbd i +| M C % K S T. A ⊙⊙s :: ws cmpsd % thr ⊙⊙s; thy usly asm in +| S S or H % Hs % K S T.

THREE STEPS

The Three Steps usually delinated on the Master's carpet, are emblematical of the three principal stages of human life: *Youth, Manhood,* and *Age.* They also allude to the three degrees in Freemasonry, Entered Apprentice, Fellowcraft and Master Mason. In *Youth,* as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in *Manhood,* as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; so that, in *Age,* as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

Th mblms blgg to ths ° r ⫲ Pt % Incns, B-Hv, Bk % cnstns grd by ⫲ Ts swd, Sd ptg t a nk hrt, anch @ Ark, Fo-sv prblm % Eu, Hr-gls, Scy, Cm gv, Sp, Cfn @ Spg % ac.

THE POT OF INCENSE.

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to Deity; [and as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.]

THE BEE HIVE.

The Bee-Hive is an emblem of industry, and recommends the practice of that virtue to all created beings [from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

[When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years totally incapable of providing sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

[It might have pleased the great Creator, of heaven and earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a *drone* in the *hive* of nature, a useless member of society, and unworthy of our protection as Masons.]

The Book of Constitutions, guarded by the Tyler's sword, reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, *slience* and *circumspection.*

THE SWORD.

The Sword, pointing to a naked Heart, demonstrates that justice will sooner or later overtake us; [and although our thoughts, words and actions may be hidden from the eyes of man, yet that ALL-SEEING EYE, whom the SUN, MOON and STARS obey; and under whose watchful care even COMETS perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.]

The Anchor and Ark are emblems of a well grounded *hope*, and a well-spent life. [They are emblematical of that divine *ark* which safely wafts us over this tempestuous sea of troubles, and that *anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.]

The Forty-seventh Problem of Euclid, was an invention of our ancient friend and brother, the great Pythagoras, [who, in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed *Eureka!* signifying, in the Grecian language, *I have found it:* and upon the discovery of which he is said to have sacrificed a hecatomb.] It teaches Masons to be general lovers of the arts and sciences.

The Hour-Glass is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine;—how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! To-day, he puts forth the tender leaves of hope; to-morrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

THE SCYTHE

The Scythe is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human race! If by chance we should escape the numerous evils incident to childhood and youth, and with health and vigor arrive at the years of manhood, yet withal we must be cut down by the all-devouring Scythe of Time, and be gathered into the land where our fathers have gone before us.]

⊤⃝ ⊥⃝ - *** (*Cals up entire* ::.) Th cmn gvl is mblmatcl % tt by wch ou G M H Ⱥ rc hs d. Th sp % tt wh dg hs gr. Th cf % tt wh hl hs rms. Ths aford sers @ slm reflctn t ⊣ ratnl @ thnkg mnd, bt whn w lk frwrd ⊣ spg % aca, fd blm at ⊣ hd % hs gr, rmnds us % tt fr btr @ imrtl prt wch survs ⊣ grv, it bng ⊣ inspratn % tt Dvnit whm w ador, @ brng ⊣ nerst rsmblnc t tt suprm intlgc wch prvds al natr @ wch cn nv, nv, nv di.

⊤⃝ ⊥⃝ - §s % ths ° brn. (§*s gvn.*) *

—o—

X LECTURE.

℞ u a (⊥)(⊥).

I am.

(⊤)t mks u a (⊥)(⊥).

(⊥) o.

(⊤)t indcd u t bcm sch.

T obt +| scs % a (⊥)(⊥) tt I mt trv in frn cntrs, wk @ rc ms pa, +| btr to enbl m t spt msl @ fml, @ cntrbt mr lbrl t +| rlf % a dsts br (⊥)(⊥) hs wdo @ orps.

(⊤)hr wr u md a (⊥)(⊥).

In a tr @ pfc :: % (⊥)(⊥)s.

♓w wr u ppd.

Ͽ' bg dprv % al mns @ mtls, nthr n nr cl, bf n sh, hw, wth a ct thr tms arn m bd i wch cdtn I ws cdc t +| dr % +| :: b +| hn % a br.

(⊤)h hd u a ct thr tms arn ur bd.

T sig t m tt as I advc in (⊥)y m dts @ obgs bcm mr @ mr bndg upn m.

♓w gnd u adms.

Ͽ thr ds kns,

T wt d thy ald.

Th thr jls % a ⦹ ⦹.

⊙t r th

Frsh, mrlt @ br lv.

Ou ⊣| dr bg op wt ws sd t u f w.

⊙h cms hr.

Ur ans.

Ↄr A C. wh hs bn rg init an E℘, ps t ⊣| ° % Fc, @ nw whs fr fthr lt i ⦹y by bg rsd t ⊣| sb ° ⦹ ⦹.

⊙t wr u thn ask.

If I md ths rqs % m on fr wl @ ac, if I ws dl @ trl pr, wthr @ wl qlf, if I hd md sutb pfc in ⊣| prc °s, @ ws ppl vh fr; al % wch bg ans i ⊣| aftv, I ws as by wt prtc rt o bn I exp to obt ths imp prv.

Ur ans.

Ↄ ⊣| bnf % a ps.

Dd u gv ⊣| ps.

I dd nt; m cdc gv i fr m.

⊙t ws thn sd t u.

I ws drc t wt untl ⊣| ⊙ ⦹ shd b inf % m rqs @ hs ans rtd.

⊙t ans dd h rtn.

Lt h ent @ b rc in d f.

♓w wr u rc int a :: % ⊚⊚s.

On bth pts % ⫣ cs ext f m n l t rt bs, wch ws t tch m tt as ⫣ vtl prc is cntnd wth ⫣ bs, so r ⫣ mst vlbl tnts % ou instutn, frns, mrlt @ brly lv, cntd wth ⫣ pns % ⫣ cps.

♓w wr u thn dsp %.

I ws cdc thr tms arn ⫣ :: t ⫣ ⌡ ⊙ in ⫣ ≀, thnc to ⫣ ≀ ⊙ in ⫣ ⊙, @ thnc t ⫣ ⊙⊚ i ⫣ ∈, at ech % wch plc ⫣ sm qs wr as @ lk ans rtd as at ⫣ dr.

⊙t dd ⫣ ⊙⊚ thn dm % u.

⊙hc I cm.

Ur ans.

Fm ⫣ ⊙.

⊙t dd h fth dm.

⊙thr I ws trvlg.

Ur ans.

T ⫣ ∈.

⊙t dd h fth dm.

Of wt I ws i prs.

Ur ans.

Tt wch ws ls, @ wch wth hs astc @ m on exrtns I hp t obt.

T wt dd u ald.

Th scs % a ⊚⊚.

♓w dd ⫲ ⊙⊚ dsp % u.

♓ ord m t b rcdc t ⫲ ≀ ⊙ in ⫲ ⊙ fr instn.

In wt dd ⫲ ≀ ⊙ inst u.

♓ tgt m t advc b thr upr rg ⊚c sts, m f fm ⫲ ang % a pfc sq, m bd erc t ⫲ ⊙⊚.

⊙t dd ⫲ ⊙⊚ thn d wth u.

♓ md m a ⊚⊚.

♓w.

In d fm.

⊙t is tt d fm.

Kn o bth m n ks, m bd erc, bth hns rs on ⫲ H B, s @ cps; in wch d fm I tk upn ms ⫲ ob % ths °.

Rpt tt ob.

I A C, % m on f w @ ac, in ⫲ prs % A G @ ths tr @ pf :: % ⊚⊚s, erc t G @ ddc t ⫲ H Ss J, d hb @ hn; s

@ snc pr @ s, as I hv hrtfr dn, bt wth ths adtns, tt I wl nt cmc ⊣ scs % t °,t a Fc, ths % a Fc t an E℘, ths nr eth % thm, t an pr o ps wte, exc it b t hm or thm. t whm ⊣ sm shl js @ lf blg. Tt is t sa ᴛ a tru @ lf br o brs % ths °. I hvg fn hm o thm so t b af du trl, stc exm, lf inf, o wthn ⊣ bd % a tr @ pfc :: % ⊙⊙s.

I fr pr @ s, tt I wl stn t @ abd b ⊣ ls, rls, @ rgls % a ⊙⊙s ::, so fr as th shl cm t m k.

I fr pr @ s, tt I wl ans al du §s @ rg sms snt m fm a :: % ⊙⊙s, o gv m b a br % ths °, if w ⊣ ln % m ct.

I fr pr @ s, tt I wl hl, aid @ ast al pr @ ds br ⊙⊙s, thr wds @ orps, th mk apl t m as sch @ I fdg thm wr. S fr as I cn wtht inj t ms o fm.

I fr pr @ s, tt I wl kp @ cnc ⊣ scs % a br ⊙⊙, as m on, ths cm t m i chg as sch; mr @ trs onl exc @ ths lf t m on dscrtn.

I fr pr @ s, tt I wl nt wr, cht or df a :: % ⊙ ⊙s nr a br % th ° kg thm t b sch.

I fr pr @ s, tt I wl nt b at +| mkg % a ⊙ % a wmn, an ol mn i hs dotg, a yng mn un ag, an aths, lbrtn, md m or fl, kng thm t b sch.

I fr pr @ s, tt I wl nt vl +| chs % a br ⊙ ⊙s wf, mthr, sst or dt kn thm t b sch.

I fr pr @ s, tt I wl nt gv +| gr ⊙c wd i an oth wa o mnr thn tt i wch I shl rc it. Tt is t sa on +| fv pts % fls @ thn at a l br.

To al ths I sl @ sc pr @ s, wth a fm @ st rsln t kp @ pf +| sm, wtht any eq, mn rs, o sc ev % mn i m wtev; bnd msl und n ls a pn thn t hv m bd sv i twn, m bls tk ot, m rms br to ash, ths ash sc t +| fo wns % hv so tt n mr rmbc mt b hd % m amg mn o ⊙s frev, shd I i +| ls °, knly, wlnl o unlfl vlt, o tr th m ⊙ ⊙s s o. S hl m G, @ cntu m st.

In tkn % m asnc t ths ob, I ws rq t ks +| bk wch ws bnth m hns thrc.

Aft rec +| ob wt wr u ask.

⊙t I ms ds.

Ur ans.

Fthr lt.

Dd u rc i.

I dd.

⋈w.

϶y ○ % +| ⊙⊚ @ +| ast % +| brn.

On rcvg fthr l, wt dd u obs mr thn u hd hrtf sen.

Bth pts % +| cps elv abv +| sq, wch ws t sigf t m tt as a ⊚⊚ I shd nv ls st % +| mrl aplcn % ths usfl implt wch tchs frshp, mrlt @ brl lv.

⊙t dd u nx obs.

Th ⊙⊚ aphg m f +| ⓔ, und +| dg @ § % a ⊚⊚, wh ws pls t prs m hs rt hn i tk % +| cntu % +| frs @ br lv % +| :: twrd m @ wth i +| ps, @ tk % +| ps % a ⊚⊚; @ ○d m t ari, go @ slt +| ⌡ @ ≀ ⊙s.

Gv m +| ps @ tk % +| ps % a ⊚⊚.

(*Gvs ps.*) T⃝t i tt cld.
Th pg % a ⊥⃝ ⊥⃝.
⋈s i a nm.
It hs.
Gv i m. (*Gvn.*
T⃝h ws ċ.
Th fs wl kn¯cur artfc o sci wkr i mt.
Af slt ⊣ J @ ≀ T⃝s, wt dd u nxt ob.
Th T⃝ ⊥⃝ in ⊣ ⊂ wh ○d m t b recdc t ⊣ ≀ T⃝ in ⊣ T⃝, fr instrn hw t wr m ap as a ⊥⃝ ⊥⃝.
⋈w shd a ⊥⃝ ⊥⃝ wr hs ap.
T⃝th ⊣ rt cr @ lp tn dn.
Aft bng tgt hw t wr ur ap as a ⊥⃝ ⊥⃝, whr wr u plc.
In ⊣ n-e cr % ⊣ ::, m ft fm ⊣ ang % a pfc s, m bd er, at ⊣ rt hn % ⊣ T⃝ ⊥⃝.
T⃝t dd ⊣ T⃝ ⊥⃝ thn prs u.
Th wk tls % a ⊥⃝ ⊥⃝.
T⃝t r thy.
Al ⊣ impls % ⊥⃝y indsc, mr prtc ⊣ tr.
T⃝t i ⊣ us % ⊣ trl. 34
It i an ins md us % b op ⊥⃝s t sprd

+| cmt wch unts +| bld int on cmn ms, bt w as F @ A ⦹s r tgt to mk us % i fr +| mr nb @ gls pps % spd +| cmt % br lv @ afcn, tt cmt wch units us into one sacrd bnd o socty % frns @ brs, amg whm n cntn shd ev ext, sav tt nbl cntn o rthr emul, % wh bs cn wk @ bs ag.

♓w wr u thn dsp %.

I ws ○d t b rcdc t +| plc whnc I cm thr invs wth tt % wch I hd bn dvs @ awt +| pls % ::.

Thus endh +| fs sctn.

SECOND SECTION.

ⓨt is a :: % ⦹ ⦹s sd t rps Th Sc S o H % H % K S T.

Dd u ev rtn.

I dd.

On ur rtn hw wr u dsp %.

I ws cdc t +| Ʌ, csd t kn @ invk +| bls % De.

ⓨt fld ur invcatn.

Aft I hd arsn fm +| Ʌ, I ws acstd b

thr Fcs, wh sevrl dmd % m +| scs % a ⦹⦹ @ on m rfsl; +| fst gv m a bl wth a twf i gg acs +| thr, +| sec wth a sq ac +| bs, @ +| thrd wth a cmn gv or st ml on +| frhd, wch fld m on +| spt.

⊙hm dd u thn rpst.

Ou anc G M H A, wh ws sl js bfr +| cmpl % +| T.

⊙s hs d prmdtd.

It ws b fftn Fcs, wh seg +| Tm nrly cmpltd @ bng anxs t obtn +| scs % a ⦹⦹ t enbl thm t trv i frn cnts, wrk @ rc ms pa, ent int a hrd cnsp t ext thm fm ou G M H A, at +| fs cnvt opt, or tk hs lf; bfr an oprtnt ocrd hwev twl % thm rflctg upn +| atrosty % +| crm, @ strck wth horr, rcntd; thr onl prstd i thr mds pps.

At wt tm ws o G M H A sl.

♓i twl.

♓w cm h aln at tt tm.

It ws hs usl custm at hi twl whn +| crf wr cld fm ℔ t rfs t ent +| Sc S or H % H % K S Tm; thr ofr up hs adrns t De @ dr hs ds on +| ts bd.

⊙t fld.

Th thr Fcs kng hs usl custm, statnd thmsl at +| ≀, ⊙ @ Є entcs % +| T @ awtd hs rtn.

⊙t ws +| mn % hs dh.

Aft cmpl hs dvo h ars @ atmd t ps ot at +| ≀ gt, wch h fd grd by ⌡ a, wh i a thrtn mn thrc dmd % hm +| scs % a ⊚⊚, @ on hs rfsl gv hm a bl wth a twnfo in gg acrs +| thr, h thn atm t ps ot at +| ⊙ gt, wch h fnd grd b ⌡ o, wh in a lk thrtn mn thrc dmnd % hm +| scs % a ⊚⊚, @ on hs rfsl, gv hm a bl wth a sq ac +| bs, upn wch h fld @ atm to mk hs esc at +| Є gt, wch h fd grd by ⌡ m, wh i a stl mr thtn m thrc dm % hm +| scs % a ⊚⊚ @ on hs pstv rfusl gv hm a bl wth a cmn gvl or stg ml on +| fh wch fl hm d o +| s.

⊙t dd thy d wth +| bd.

Br it i +| rbs % +| T untl lo twl, at

wh tm thy mt b apmnt, cnvd +| bd a du ⊙ crs f +| T @ br it i a gr dg sx f du ∈ @ ⊙, @ sx f ppdc, at +| hd % wch thy pltd a spg % ac tt +| plc mt aftw b kn shd ocsn rqr, @ thn md thr esc.

⊙hn ws +| abs % o G M H A dsc.

Th da fol.

♓w.

By thr bg n ds drn on +| trs bd.

⊙t fld.

Ths infm bng cmctd t K S h supsng o G M H A t b indsps ord stc srh t t b md i @ abt +| svl aprts % +| T, srch ws ac md, bt n intlgc % o G M H A cd b obt.

⊙t fld.

Th twl Fcs wh hd rcntd fm thr mrdrs prps aprd bfr K S clthd i wt aps @ gls in tk % thr inc, cnfsd thr prmd gl @ mplrd hs prd.

⊙t fld.

K S ord +| rl % +| wkm t b cld @ it aprd thr wr thr Fcs msg ⌡ a, ⌡ o @

J m wh fm ⊣| smlrty % thr nms wr supsd t b brs @ mn % Ty.

⊙t fld.

K S ord ⊣| twl Fcs t dvd int prts @ trvl, thr Є, thr ⊙, thr N @ thr ≀, in prsu % ⊣| abstes.

⊙t fld.

Th dvd, @ trvd as drctd, ⊣| thr who prsud a du ws crs frm ⊣| Tm, mt a wa frg mn % whm th enqd if h hd sn any stgrs ps tt wa, h infmd thm tt h hd sn thr mn wh fm thr aprnc wr wkm fm ⊣| T sekg a psg t Eth bt nt hvg a ps wr obl t rtr int ⊣| cnt.

⊙t fld.

Thy rtnd @ cmcd ths infm t K S wh ord thm to trvl as bfr @ gv it thm stc i chrg t fn ⊣| abstes @ pstv asr tt shd thy rtn wtht thm, th shd svr sfr fr ⊣| crm supsd t hv bn cmtd.

⊙t fld.

Th trv as bfr; one bg mr wry thn ⊣| oths, st dn at ⊣| br % a hl to rst @ rfs hmsl, on arsg h acdl cgt hl % a spg % aca wch esly gvg wa xcitd hs crsty, upn wch h hald hs cmpns, @ whl medtg on +| spt th hrd vcs fm +| clfs % +| adjc rks; +| fst th rcgz as tt % ⌋ a, wh excl: O tt m th hd bn ct f e t e, m tg tn ot by +| rts, m bd br i +| rf sns % +| c, a cbt ln f shr, whr +| td ebs @ fls twc i twf hs, er I hd bn acsr t +| dh % so gd a mn as o G M H A. Th sec th rcgz as tt % ⌋ o, wh excl: O tt m l bs hd bn tn op, m hr tn ot, m rmns gv t +| bsts % +| fld @ fwls % +| air as a pr, er I hd bn acsr t +| dth % so gd a mn as o G M H A. Th thd th rcgz as tt % ⌋ m, wh excl: Als I am mr gl thn u bth: I strc +| fatl bl. O tt m bd hd bn sev i twn, m bls tkn ot, m rmns br t ash, ths ash sc t +| fo wns % hv, s tt n mr rmbrc mt b hd % m am mn o ⊙s frev, er I hd bn glt % +| dth % so gd a mn as o G M H A; upn wch thy rshd i szd @ bnd thm @ brt thm bfr KS fr jdgmt, who ordd thm t b tkn wtht +| gts % +| cty @ dlt wth acrdg to thr svrl impc whil in +| clf % +| rks.

⊙s hs ord du exctd.

It ws; prvs t wch +| rfns sevl acklg +| justc % thr sntc @ infmd +| crfm tt at +| br % +| hl whr +| wr cmpn st dn t rs @ rfs hmsl, on remv +| er wd b fn +| rmn % o G M H A.

⊙t fld.

K S ord +| Fcs to go in srh % +| bd @ if fd t crfly obs if thr ws a wd, or k t a w on or ab it.

⊙s +| bd fnd.

It ws at +| pl des b +| rfns.

⊙s thr a wd o k t a w on o ab +| b.

Thr ws nt, bt th tk fm +| nk a jl, as ev tt th hd fn +| bd.

⊙t fld.

K S ord a prcs t b fmd t rpr wth h t +| gr @ asst i rsg +| bd, @ on +| wa obsd tt +| ms wd ws thn lst, @ ord tt +| fs § gvn on arv at +| gr @ +| fs wd spkn on rsng +| bd shd b adp fr ⫲ rgltn % al msts :: s untl ⫲ ws % fu ags shd fd ot ⫲ rt.

⊙t fld.

Th rprd t ⫲ gr as drcd.

K S rqs H K % T t rs ⫲ bd b % o G M H A b ⫲ g % an E℘. H K atmp so t d, bt ⫲ sk sl fm ⫲ fls @ ⫲ bd cd nt b s rs b ⫲ g % an E℘. K S thn rqs hm t rs ⫲ bd b ⫲ g % a Fc, bt ⫲ fl clv fm ⫲ bn @ ⫲ bd cd nt b rs b ⫲ g % a Fc. Thrupn aft inv ⫲ aid % ⫲ S A % ⫲ U; KS tkg o G M H A by ⫲ str g % a ⦹⦹ or li p % ⫲ trb % Jda, rsd h on ⫲ fv pts % fls; wch r f t f, k t k, b t br, hn t b @ ch t ch or m t e.

Gv m ⫲ gr ms w.

Expl ⫲ fv pts % fls.

F t f, dnts tt w shd nv hst t g on f or ot % ou wa t ast @ sv a wr br; k t k tt i ou invo t De, w shd rmb a brs wlfr as ou on; b t bs tt w sh kp @ cc ⫲ scs % a br ⦹⦹ as ou on, thos cmtd t us i chrg as sch; hn t b tt w shd b ev rd t str frth a hn t ast @ sv a falg br; ch t ch or m t er tt w shd b ev rd t apris a wr br b gvg hm tml ntc tt h m wd off aprhg dng.

♓v u any §s blg t ths °.

I hv svl.

Sho m a §. (*Gvs* §-)

⊙t i tt cl.

Th dg @ § % a ⌓⌓.

♓s +| dg an alsn.

It hs, t +| wa @ mnr i wch m hns w plc wn I tk upn msl +| ob % ths °.

♓s +| § an alsn.

It hs, t +| pn % tt ob.

♓v u any oth §s blg t ths °.

I hv.

Sho it.

⊙t is tt cld.

Th gr hl § % a ⌓⌓ or § % ds.

♓s ths § an alsn.

It hs, t +| rsg % +| bd % o G M H A whn ou anc brn asm arn +| gr, thy thrc rsd thr hns twd hv @ xcld: O

L G, is t n h f ⊣ w s.

⊤⃝hn is ths § t b gvn.

Onl i a :: fr instcn or in css % xtrm dsts o dng.

⊤⃝t dd th d wth ⊣ bd.

Cnvd it t ⊣ Tm, @ brd i i du fm.

♓w mny tms ws ⊣ bd % o G M H A b.

Thr—fst in ⊣ rbs % ⊣ Tm; scd at ⊣ br % ⊣ hl cld Mt Mr; thrd nr ⊣ S S or Hl % Hls % K S T. ⊥⃝c trdcn imfs us tt a mrbl mnmt ws erc t hs mmry on wch ws dlntd a brkn clm, a vrg wpng, bfr hr la a bk opn, in hr rt hn sh hld a sprg % aca, hr lf encrcld an urn, @ tm st bhd hr wth hs hnd enfld i ⊣ rgls % hr ha.

Expln ths hrglfc.

Th brkn clm dnts ⊣ untml dth % ou G M H A; ⊣ vrg wp ⊣ Tm unfshd; ⊣ bk op bfr hr tt ⊣ vrtus % ou G M H A rmn on pprl rcrd; ⊣ sprg % aca in hr rt hn ⊣ tml dscvry % hs grv; ⊣ urn in hr lf tt ⊣ ashs o mrtl pts % o G M H A wr sfl dpstd t cmrat ⊣

vrtus % s ambl, dstgd @ xmpl a cctr @ tm bhd hr wth hs hns enfld in +| rgls % hr ha, dnt tt altho o G M H A ws ct of i +| mdst % hs usflns, yt +| swt smbc % hs vrtus shl ls tl tm shl b n mr.

THIRD SECTION

♓w ws +| Tm prnc sprtd.
⊝y thr gr ⊚c pls.
⊙t wr th cld.
⊙sd, Stg @ ⊝ty.
⊝y wt r th rpsntd.
Ou thr anc G Ms, S K % Is, H K % Ty @ H A.
⊙hy wr th sd t b ths rpstn.

S K % Is ws sd t rps +| pl % wsd, whs wsd cntrvd tt mt fabrc wh immrtlzd hs nm. H K % Ty ws sd t rps +| pl % strn who stghd K S i hs ards undrtkg; H A ws sd t rps +| pl % bty by whs supr skl @ scintfc wkmshp +| Tm ws btifd @ adrnd.

♓w wr thy svly empld.

S K % Is frnshd mny @ prvsn; H K % Ty mn @ mtrls, @ H A suprtd +| wk.

♓w ws +| Tm fthr sptd.

By on thsn fo hnd @ fft thr clms, to thsn nn hnd @ sx plstrs, hwn fm +| fnst prn mbl.

♓w mn wr empld i +| erc % +| Tm.

One hn @ ffty thr thsn, thr hn @ thr, nmly: thr gr msts, thr thsn thr hnd ms or ovsrs % +| wk, egty thsn Fcs or hwrs i +| mtns, @ svty thsn E⅌s or brs % brdns.

♓w mny cmps an E⅌ ::.

Svn; thr ⊙⊙s @ fo E⅌s.

⊙hr dd thy usl asm.

On +| gr flr % K S T.

♓w mn cmps a Fcs ::.

Fv; thr ⊙⊙s @ to Fcs.

⊙hr dd th usl asm.

In +| M C % K S T.

♓w mn cmps a ⊙⊙ ::.

Thr ⊙⊙s.

⊙hr dd th usl asm.

In +| S S or H % Hs % K S T.

Of wt r +| thr stps usly dlntd on +| Ms crpt sd t b embl.

Th thr prnc stgs % hu lf—yth, mnhd @ ag. Thy als alud to +| thr °s in F⊙y—Eꝑ, Fc @ ⊙⊙.

♓w.

In *Youth,* as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in *Manhood,* as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; so that, in *Age,* as Master Masons, we may enjoy the happy reflection consequent on a well-spent life, and die in the hope of a glorious immortality.

⊚t r +| mblms blngg t ths °.

Th Pt % incs, B-hv, Bk % cnstns grd by +| tls sd, Sd pntg t a n hr, Ac @ Ar, Frt-sv prob % Euc, Hr-gls, Sc, Cm gv, Sp, Cf @ Sp % ac.

Expl +| pt % incs.

It is an emblem of a pure heart, which is always an acceptable sacrifice to Deity; [and as this glows with fervent heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.]

Expl +| b-hv.

It in an emblem of industry, and recommends the practice of that virtue to all created beings[from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that,as we came into the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

[When we take a survey of nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years totally incapable of providing sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

[It might have pleased the great Creator, of heaven and earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a *drone* in the *hive* of nature, a useless member of society, and unworthy of our protection as Masons.]

Expl ⫲ bk % cnsts gr by ⫲ T sd. It reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, silence and circumspection.

Expl ⫲ sd pntg t a nk hr.

It demonstrates that justice will sooner or later overtake us; [and although our thoughts, words and actions may be hidden from the eyes of man, yet that ALL-SEEING EYE, whom the SUN, MOON and STARS obey, and under whose watchful care even COMETS perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.]

Expl +| anc @ arc.

They are emblems of a well grounded hope, and a well-spent life. They are emblematical of that divine ark which safely wafts us over this tempestous sea of troubles, and that anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

Expl +| fo-sv prbl % eucld.

This was an invention of our ancient friend and brother, the great PYTHAGORAS, [who in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry. On this subject he drew out many problems and theorems; and, among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed *Eureka!* signifying, in the Grecian language, *I have found it:* and upon the discovery of which he is said to have sacrificed a hecatomb.] It teaches Masons to be general lovers of the arts and sciences.

Expl +| hr-gls.

It is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close! We can not without astonishment behold the little particles which are contained in this machine;—how they pass away almost imperceptibly! and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today, he puts forth the tender leaves of hope; to-morrow, blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot; and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

Expl +| scy.

It is an emblem of time, which cuts the brittle thread of life, and launches us into eternity. [Behold what havoc the Scythe of Time makes among the human race! If by chance we should escape the numerous evils incident to childhood and youth and, with health and vigor arrive at the years of manhood, yet withal we must soon be cut down by the all-devouring Scythe of Time and be gathered into the land where our fathers have gone before us.]

⊤⃝ ⊥⃝ - (*Uncvs.*) *** (*Cals up entr* ::.) Expl +| cm gvl, spd, cfn, @ sp % ac.

Th cmn gv is mblcl % tt b wch ou G M H Ⱥ rc hs d. Th sp % tt wh dg hs gr. Th cf % tt wh hl hs rms. Ths aford sers @ slm reflctn t +| ratnl @ thnkg mnd, bt whn w lk frwrd, +| spg % aca, fd blm at +| hd % hs gr, rmnds us % tt fr btr @ imrtl prt wch survs +| gr, it bng +| inspratn % tt Dvnt whm w ador, @ brng +| nerst rsmblnc t tt suprm intlgc wch prvds al natr @ wch cn nv, nv, nv di.

⊤⃝ ⊥⃝ - § % ths ° brn. (§*s gvn.*) *

* * *

M M CLOSING.

FULL FORM.

T⃝ ⊥⃝- * Ↄr ≀ T⃝.

≀ T⃝- (*Ris.*) T⃝ ⊥⃝.

T⃝ ⊥⃝- T⃝t dt prcds ⊣ cls % a ::.

≀ T⃝- T c ⊣ :: scrl tld.

T⃝ ⊥⃝- U wl atn t tt du; cus ⊣ Tl t b infmd tt I am abt to cls — :: @ drc hm t gv hms acd.

≀ T⃝- Ↄr ⌋ Ↄ.

⌋ Ↄ- (*Taks rd, stps ot fcng* ≀ T⃝.) Ↄr ≀ T⃝.

≀ T⃝- U wl atnd to tt prt % ur du wch rqs u t c ⊣ :: scl tl; infm ⊣ T tt ⊣ T⃝ ⊥⃝ is abt to clos — :: @ drct hm t gv hmsl ac.

⌋ Ↄ- *** (T- ***) * (T- *) *Ops dr.*) Ↄr T, ⊣ T⃝ ⊥⃝ is abt t cls — ::. Tk du ntc thr% @ gv usl ac. (*Cls dr.*) *** (T- ***) * (T- *) *Retrns.*) Br ≀ T⃝, — :: is scrl tl.

≀ T⃝- Hw tl.

⌋ Ↄ- By a br % ths ° outsd ⊣ dr

ard wth ⊣| ppr impl % hs ofc.

≀ ⓣ- Hs dt thr.

⌡ Ð- T kp of al cns @ evs, @ c tt nn ps o rps dur ⊣| crmn. (*Rsm stn.*)

≀ ⓣ- ⓣ⦹, — :: is scrl tl.

ⓣ⦹- Br ≀ ⓣ, r u a ⦹⦹.

≀ ⓣ- I am.

ⓣ⦹- ⓣt mks u a ⦹⦹.

≀ ⓣ- M ob.

ⓣ⦹- ⓣt indcd u t bcm scn.

≀ ⓣ- T obt ⊣| scs % a ⦹⦹ tt I mt trv i frn cnts, wk @ rc ms pa, ⊣| btr t enbl m t supt msl @ fml, @ cntrbt mr lbrl t ⊣| rlf % a dsts br ⦹⦹, hs wd @ orps.

ⓣ⦹- ⓣhr wr u md a ⦹⦹.

≀ ⓣ- In a tru @ pfc :: % ⦹⦹s.

ⓣ⦹- Hw mn cmps sch a ::.

≀ ⓣ- Th, fv, sv, nn or mr.

ⓣ⦹- ⓣhn cmpsd % nn, % whm ds it cnst.

≀ ⓣ- ⓣ⦹, ≀ @ ⌡ ⓣs, Tr, Sec, ≀ @ ⌡ Ðs, ≀ @ ⌡ Sts.

ⓣ⦹- ** (*Ofcs rs.*) Th Sts st i ⊣| ::.

≀ ⍕- At +| rt @ lf % +| J ⍕ i +| ≀.

⍕ ⍎- Ur dt, Br ≀ St.

≀ St- T tk cr % +| rgla % +| :: @ und +| drcn % +| J ⍕ i +| ≀, whn +| crf r cld fm ŧb t rfsm, @ fm rfs t ŧb agn; t c tt +| tbls r ppr clthd @ unclthd, at +| wl @ pl % +| ⍕ ⍎; als t asst in +| pprn % cdts.

⍕ ⍎- Th J Ð st.

≀ St- At +| rt % +| ≀ ⍕ in +| ⍕.

⍕ ⍎- Ur dt, Br J Ð.

J Ð- T cr msgs fm +| ≀ ⍕ i +| ⍕ t +| J ⍕ i +| ≀, @ els abt +| :: as h shl drc; t atn +| pprn % cdts, @ c +| :: scrl tl.

⍕ ⍎- Th ≀ Ðs st.

J Ð- At +| rt % +| ⍕ ⍎ i +| Є.

⍕ ⍎- Ur dt, Br ≀ Ð.

≀ Ð- T car msgs fm +| ⍕ ⍎ i +| Є t +| ≀ ⍕ in +| ⍕, @ els abt +| :: as h shl drc. T rec cdts at +| dr, @ in +| absc % +| Mrsl, to orngz +| ::, rec @ acmd vstg brn.

⍕ ⍎- Th Sec-st.

≀ ⊃- At +| lf % +| ⊙ ⌓.

⊙ ⌓- Ur dt, Br Sec.

Sec- T crfly obsv +| prcdgs % +| :: kp a tru @ pfc rcd % +| sm, recv al mns fm +| hns % +| brn @ pa thm t +| Trs, tkg hs rcpt thfr.

⊙ ⌓- Th Trs st.

Sec- At ǂ rt % +| ⊙ ⌓.

⊙ ⌓- Ur dt, Br Trs.

Trs- To tk chrg % +| stock @ othr prpt % +| :: ; rec al mns, kp a js @ tru act % +| sm, @ pa thm ot by ord % +| ⊙ ⌓ @ cnst % +| ::.

⊙ ⌓- Th ⌡ ⊙s st.

Trs- In +| ≀, ⊙.

⊙ ⌓- Ur dt i +| ≀, Br ⌡ ⊙.

⌡ ⊙- T obsv +| sn at its mrdn ht, wch is +| gl @ bt % +| da; t cl +| cf fm ℔ t rfs @ fm rfs to ℔ agn, at +| wl @ pls % +| ⊙ ⌓.

⊙ ⌓- Th ≀ ⊙s st.

⌡ ⊙- In +| ⊙, ⊙.

⊙ ⌓- Ur dt i +| ⊙, Br ≀ ⊙.

≀ ⊙- As +| sn is in +| ⊙ at +| cls

% ⫲ da, so stn ⫲ ≀ ⊤⃝ in ⫲ ⊤⃝ t asst ⫲ ⊤⃝ ⊥⃝ in op @ cls hs :: ; pa ⫲ crf thr wgs if any b due, @ c tt nn go awa dsfd; hrmn bng ⫲ stg @ sprt % al inst, mr espc ths % ors.

⊤⃝ ⊥⃝- Th ⊥⃝s st.

≀ ⊤⃝- In ⫲ ⋖⃝, ⊤⃝.

⊤⃝ ⊥⃝- Hs dt thr.

≀ ⊤⃝- As ⫲ sn rs i ⫲ ⋖⃝ to opn @ adrn ⫲ da; s rs ⫲ ⊤⃝ ⊥⃝ in ⫲ ⋖⃝ t op @ clos hs :: in du tm, set ⫲ crft at wk @ gv thm ncsr instc.

⊤⃝ ⊥⃝- *** Br ≀ ⊤⃝, it is m ordr tt — :: b nw cls @ stn cls untl ou nx rgrl cmcn unls snr cld tghr upn sm spcl emrgc, % wch du ntc wl b gvn. Ths, my wl @ pls u wl cmc t ⫲ ⌡ ⊤⃝ in ⫲ ≀ @ h t ⫲ brn prs fr thr gv.

≀ ⊤⃝- Br ⌡ ⊤⃝.

⌡ ⊤⃝- Br ≀ ⊤⃝.

≀ ⊤⃝- It is ⫲ ord % ⫲ ⊤⃝ ⊥⃝ tt — :: b nw cls @ st cls untl ou nx rgl cmc unls snr cld tghr upn sm spcl emrgc, % wch du ntc wl b gvn. Ths, hs wl

@ pls u wl prclm t +| brn prs fr t g.

⌡ ⍦- Brn, u hv hr +| ord % +| ⍦ ⍝ as cmc t m b +| ≀ ⍦ i +| ⍦; tk du ntc thr% @ gv ursls ac.

⍦ ⍝- §s brn. (§s *gvn.*)

⍦ ⍝- * ≀ ⍦- * ⌡ ⍦- *
⍦ ⍝- * ≀ ⍦- * ⌡ ⍦- *
⍦ ⍝- * ≀ ⍦- * ⌡ ⍦- *

Mrsl- (*Cdc Chpln t Λ.*)

O God, our Creator, Preserver, and Benefactor, unto whom all hearts are open, all desires known, and from whom no secrets are hid, we heartily thank Thee for the fraternal communion that we have been permitted through Thy kind providence to enjoy. May we be ever mindful that it is in Thee that we live, move, and have our being; that every good gift cometh from Thee. Bless our humble labors for the promotion of truth and love, unity and peace. Continue to extend Thy gracious favor to our beloved Institution, and make it more and more an agency for good among men.

Dismiss us with Thy blessing. Go with us as we return to our homes. Be with us while engaged in the active affairs and duties of this life. So influence our hearts

and minds that we may faithfully practise out of the Lodge the great moral duties which are inculcated in it; and with reverence study and obey the laws which Thou hast given us in Thy Holy Word; and to Thee shall be all the praise. *Amen.*

Response.—So mote it be.

J ⊙, ≀ ⊙ @ ⊙ ⌓- (*Extsh thr lts.*)

Mrsl- (*Cls bk.*) *Ode.*

⊙ ⌓- Br ≀ ⊙, hw shd ⌓s mt.

≀ ⊙- On ⊣ lvl. (*Ofcs stp dn.*)

⊙ ⌓- Hw act, Br J ⊙.

J ⊙- On ⊣ plm.

⊙ ⌓- An prt on ⊣ sqr; ths ma w ev mt, act @ prt.

⊙ ⌓ or Chp- May the blessing of Heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. *Amen.*

Response. So mote it be.

⊙ ⌓- I dclr — :: cls i du fm. Br J Ð, infm ⊣ Tl.

J Ð- *** (T- ***) *Ops dr.*) ᗡr Tl, ⊣ :: is nw cls. (*Cls dr.*) *** (T- ***) Th dt is pfd, ⊙ ⌓.

⊙ ⌓- *

LABOR TO REFRESHMENT

◡ ◠- Ↄr ⌡ ◡, u wl cl ǂ crf f ℔ t rfsmt.

⌡ ◡- Ↄrn, by ord % ǂ ◡ ◠, u r n cld f ℔ t rfsmt.

REFRESHMENT TO LABOR

◡ ◠- Ↄr ⌡ ◡, u wl cl ǂ crf f rfs t ℔ agn.

⌡ ◡- Ↄrn, by ord % ǂ ◡ ◠, u r n cld f rfs t ℔ agn. Tk d ntc thr% @ gv ursls ac.

I, A B, d hby @ hrn sl s, tt I hv hv bn rgl initd an E𝒜, psd t ǂ ° % Fc, @ rsd to ǂ ° % ◠ ◠; in a rg @ du cnst :: % F @ A ◠s; tt I am nt n nnd ǂ ban % sspsn o xplsn; @ kn % no rsn wh I shd nt vis ths or any othr :: % F @ A ◠s. S h m G.

—o—

Please report
any errors or omissions
and any changes
for its improvement.

236–34

King Solomon

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30071	"Interior of Masonic Lodge Room Looking East" (J.S. Mustard Memorial Hall) Broad Ripple, Ind.

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30097	New Masonic Hall, 314-16 Broadway, N. Y. 1827
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30109	"Tun Tavern," The Old Inn, Phila, Pa. where the first Lodge in America was organized

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30401	'Prentice Pillar, Roslyn Chapel, Scotland

R. A. M.

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K. T.

32008	Richard Couer-de-Leon at Acre
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32015	Approach of Roman Army to Jerusalem
32020	Institution of the Order of St. John
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32030	Mount Zion
32041	Mosque of Omar El-Aksa,on Temple Grounds
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A. A. S. R.

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O. E. S.

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32501	Emblematic Seal

Shrine.

34000	Embossed emblem design
34001	Desert Scene

I. O. O. F.

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