

APRONS AND JEWELS

OF PAST GRAND MASTERS



THE MASONIC SERVICE ASSOCIATION

700 TENTH ST., N. W.

WASHINGTON 1, D. C.

PAST GRAND MASTERS' JEWELS AND APRONS

Almost all the Grand Lodges of the United States present their Past Grand Masters, as they leave the office of Grand Master, with a distinguishing jewel and/or apron.

To become a Grand Master a brother must serve his lodge as Master; often his Grand Lodge as District Deputy; then be appointed or elected to office in Grand Lodge, serve a length of time which may be many years.

Grand Masters serve "without money and without price"; no one has succeeded in giving a better answer as to why a brother will give the time and effort to these labors than that men do it for love of service to their fellows.

It is in understanding of the self-sacrifice which brethren make to become and to act as leaders, that Grand Lodges bestow these treasured emblems of honor upon those who have well served.

An apron, a jewel, is a badge. Badges were distinctive emblems "when knighthood was in flower", worn as a means of identification. The heraldic badge is very old; Richard I of England—"Richard the Lion-hearted"—had an heraldic badge upon his seal. He ruled in 1189.

Aprons are as old as mankind's history.

Just when Freemasons began the practice of presenting such decorations is more conjecture than fact. The contemporary painting by Joseph Highmore, of the first Grand Master of the new Grand Lodge in England—Anthony Sayer—discloses no jewel. Sadler quotes minutes of the Grand Lodge dated June 24, 1727 giving instructions that Masters and Wardens wear square, level and plumb but saying no word of Grand Officers' jewels. A portrait of Andrew Montgomerie "Garder of Ye Grand Lodge" dated 1838, shows him in a military uniform, with a sword, but no jewel. Oliver is quoted as saying that in 1730 "Masters and Wardens . . . may hang their jewels at white ribbons about their necks." The first known Past Master's jewel (not Past Grand Master's) seems to be of the date 1739.

During the eighteenth and early nineteenth century, lodges and individual Freemasons in England felt free to make use of such Masonic jewels as they pleased. After the Union of 1813 the United Grand Lodge of England introduced restrictions upon that practice, and those restrictions have remained in force to the present day.

As the older lodges approached their centenaries, special jewels often marked the occasion, some with official sanction and some without. Ingenuity and artistic merit were displayed in many of these designs. Not until 1867 was the design of centenary jewels standardized by the Grand Lodge of England.

In newly formed lodges in England it has long been the practice for the founders to obtain what are called Founders' Jewels, and frequently these, with an appropriate bar or label, are presented to the consecrating officers. The Book of Constitutions does not specifically authorize the wearing of these jewels, but in practice this is allowed, provided that the design selected by the Lodge has been approved by the authorities at Freemasons' Hall in London. This check is designed to prevent the misuse of coats of arms and other objectionable features.

During the Victorian and the Edwardian eras many lodges in the English Constitution have marked long periods of service as Secretary or Treasurer by presenting to the holders of those offices special jewels, usually incorporating the emblems of their office; but such personal mementoes are not officially recognized by Grand Lodge.

Upon completing his year in the chair, an English Master is often presented with a special Past Master's breast jewel to mark the appreciation of his brethren. This should not be confused with the Past Master's *collar* jewel prescribed in the Book of Constitutions.

The practice of presenting jewels naturally increased and became more popular with the

availability of manufactured jewels; therefore laws and regulations in regard to jewels appeared during the last hundred years, as the practice increased.

In the 18th and early 19th century, when these were made by hand, there seem to have been fewer restrictions and lodges and members followed their own inclinations.

In all the great Masonic museums are many old jewels, made by hand and varied in shape, size and design, using the emblems specified in the ritual—not only for officers and Past Masters, but special commemorative jewels for long services or Masonic attainments.

Of the forty-nine Grand Lodges of the United States, two give neither jewel nor apron; six offer an apron only; eight a jewel only, the other thirty-three both jewel and apron. Four Grand Lodges are accustomed to their Past Grand Masters wearing the aprons presented to them as Grand Masters.

Expense is seldom spared in the manufacture of these decorations; the jewels are almost invariably elaborate. They are engraved, carved, pierced, moulded, decorated. Often there are embellishments of various precious stones, some with diamonds. The decoration of aprons with gold lace, design, symbol, decoration, is usually elaborate and always expensive because handmade.

Some Grand Lodges have specified exactly what Past Grand Masters' aprons and jewels should be; in the majority, custom rather than pronouncement has ruled. In a number of Grand Lodges designs submitted by manufacturers have evidently been adopted; in many a design of jewel especially pertinent to a particular Grand Lodge has been selected. Once chosen and a few presented, Grand Lodges rarely change to other and different designs.

The great majority of Past Grand Masters' jewels are variations of the *motif* of the compasses open, supposedly 60°, upon the arc of a circle, the whole surrounded with the laurel wreath of accomplishment.

The compasses extending 60° are easily used to "erect a square". Past Grand Masters' jewels show compasses open many different degrees—30°, 45°, 60° and in between. Usually this may be attributed to a sort of "poetic license" by the manufacturer. The inclusion of the square, with angle down or angle up, but indicates, with the compasses, the knowledge of the Past Grand Master to "erect a square".

Size of pictures of jewels has no relation to their actual dimensions; reproductions of jewel photographs are of such proportions as best fit available space.

ALABAMA

Does not present either Past Grand Master's jewel or apron.

ARIZONA

From a suspension bar bearing the State name, open on the arc of a circle, hangs a pair of compasses, superimposed upon a square, inclosing a conventionalized sun with rays ending in triangles. The whole is backed by a heavy silk ribbon.

Apron is white silk, gold bullion bordered, with All Seeing Eye upon the flap. The name "Arizona" is above square and compasses, which inclose a sun; the compasses are open on the arc of a circle. The apron is supported by a belt.



ARKANSAS

Does not specify any particular design for either Past Grand Master's jewel or apron. This Grand Lodge has used several designs. Recent Grand Masters requested rings rather than jewels and Grand Lodge complied with the requests.

CALIFORNIA

The Code provides:

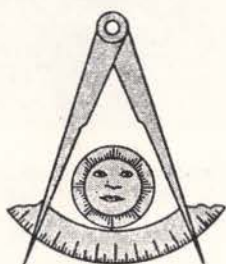
661. Jewels of Grand Master, Past Grand Master and Past Master.

1926, p. 236, Report of Ritual Committee:

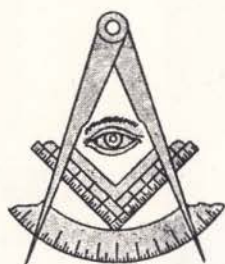
Your Committee on Ritual, to whom was referred the matter of prescribing a form of jewel for Grand Master, Past Grand Master and Past Master, respectfully recommends that the jewel of the Grand Master be the compass extended to sixty degrees on the fourth part of a circle, superimposed on a square and quadrant, with an effulgent sun in center; that the jewel of a Past Grand Master be the same except that the center shall be an all-seeing eye; that the jewel of a Past



GRAND MASTER



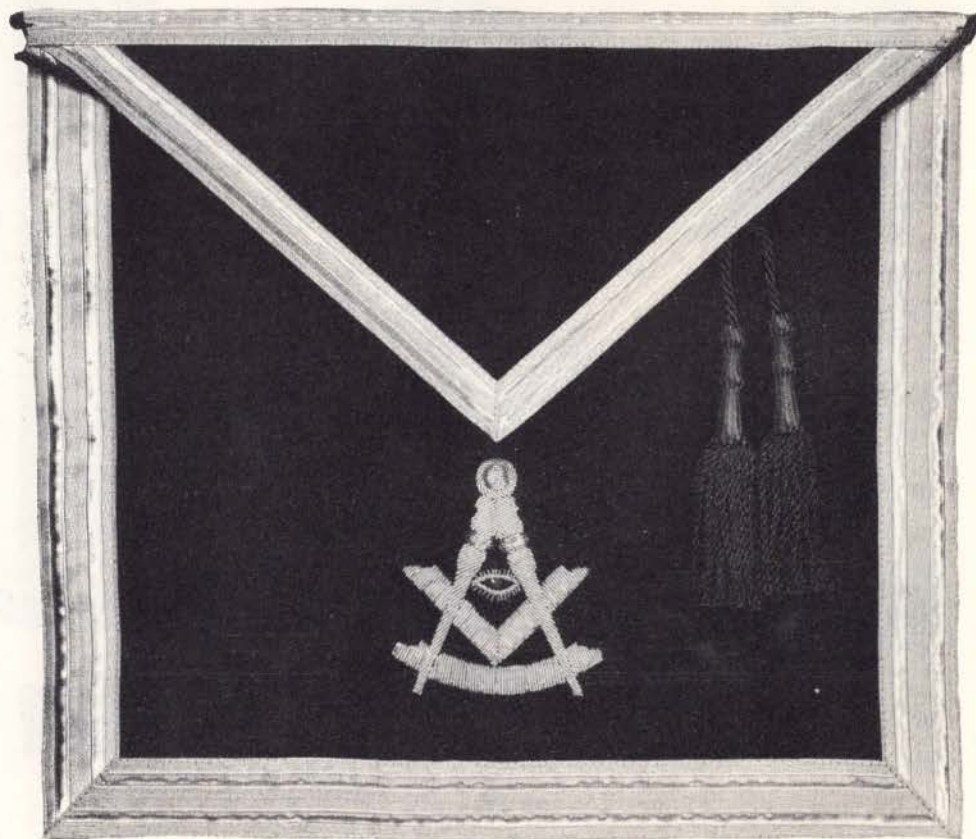
PAST MASTER



PAST
GRAND MASTER

Master shall be the compass extended to sixty degrees on a quadrant with an effulgent sun in the center. (Adopted.)

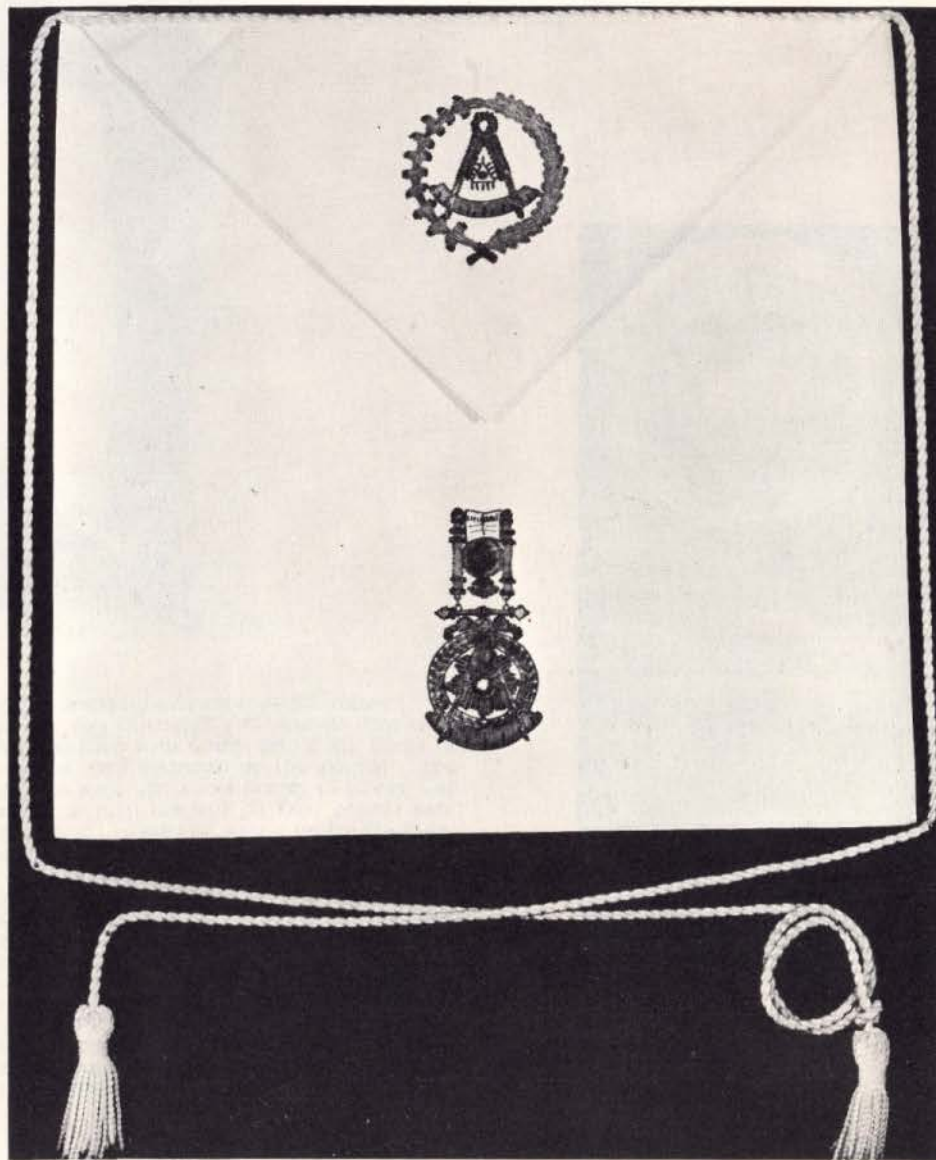
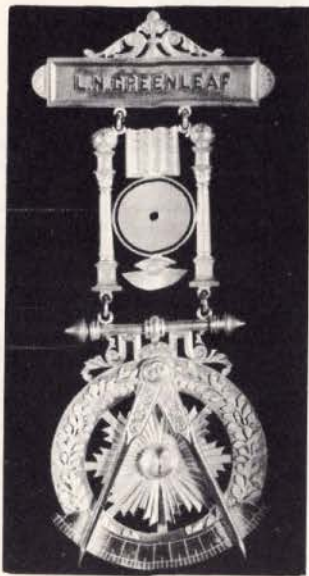
The gold edged and embroidered symbol on the apron effectively embodies these instructions.



COLORADO

Grand Secretary Harry W. Bundy, sends the following official descriptions, taken from Colorado *Proceedings*. The jewel is about five and one-half inches long; the upper portion shows a bar, with the name of the recipient in raised gold letters; suspended from the bar are two *Columns*, representing the *Pillars of the Porch*, denoting *Strength* and *Establishment*; between the *Columns* rests a circle of gold, showing the *Point within the Circle*, on the *Top* rests the *Holy Scriptures*; attached to the bottom is the *All Seeing Eye*; suspended from the *Columns* hangs a circle of wreath gold, on the face of which rests the *Square and Compasses*, the *Sun* being represented in the center of the circle; the head of the compasses is set with a diamond and the center of the sun with a moonstone; the jewel is made of solid gold; the design is intended to form a *beautiful, perfect and complete whole*.

The apron of a Past Grand Master shall be of plain lamb-skin, without binding, lined with a suitable white material and with cord ties, having embroidered upon the flap the compasses extended to 45° with the segment of the Circle at the points, and that the emblem be surrounded by the wreath now used on the aprons of the officers of the Grand Lodge. In addition, a replica of the jewel of a Past Grand Master shall be embroidered on the body of the apron.

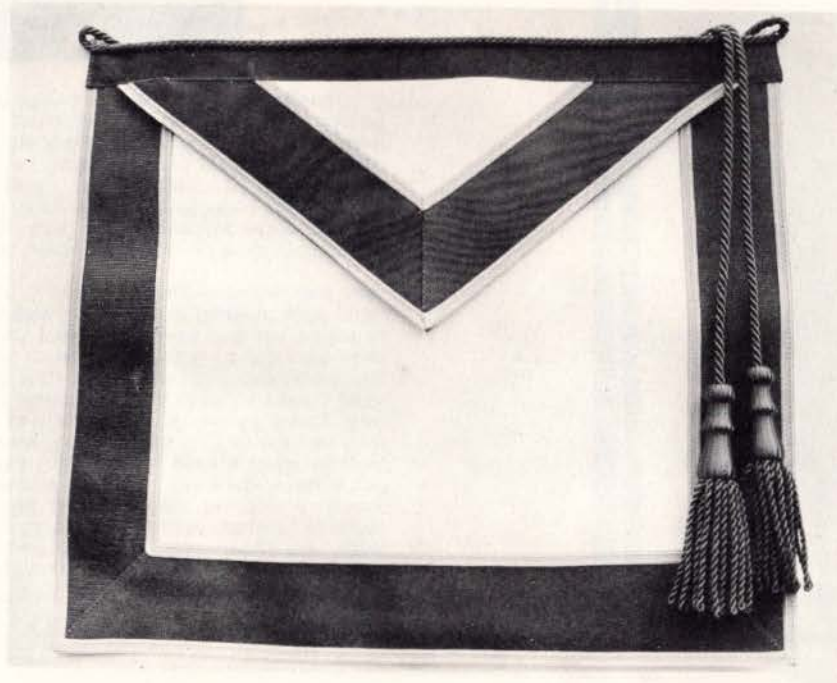


CONNECTICUT

The Code of the Grand Lodge provides that: "The Past Grand Master's jewel shall be three and five-sixteenths inches over all in length, with a bar at top, one and nineteen thirty-seconds inches long by thirteen thirty-seconds wide, and another bar one and thirteen thirty-second inches long by eleven thirty-seconds of an inch wide, suspended from top bar by two chains of five links each. The space between the two bars shall be three-quarters of an inch. In the center space between the two bars suspended shall be a reproduction of the seal of the Grand Lodge five-eighths of an inch in diameter. Attached to the center of the lower bar shall be a small bar nine-sixteenths of an inch long by seven thirty-seconds of an inch wide. Each of the three bars shall have a raised surface with bevelled edge. The top bar shall have the words 'Grand Lodge' the second bar the word 'Connecticut' and the small bar shall contain the year in which the incumbent held the office of Grand Master. Suspended from the center of the small bar shall be the compasses extended to forty-five degrees, with a segment of a circle at the points in the space between the

points of the compasses. There shall be an equilateral triangle in the center between the points of the compasses. The whole shall be surrounded by a circular design one and three-eighths inches in width, said circle to have three raised lines on its surface, containing a crossed raised ribbon opposite the center of the circle. On the outside segment of the circle there shall be a sprig of acacia extending around each side to the end of the circle. In the center of this design shall be a representation of the sun's rays and the background shall be of purple enamel."

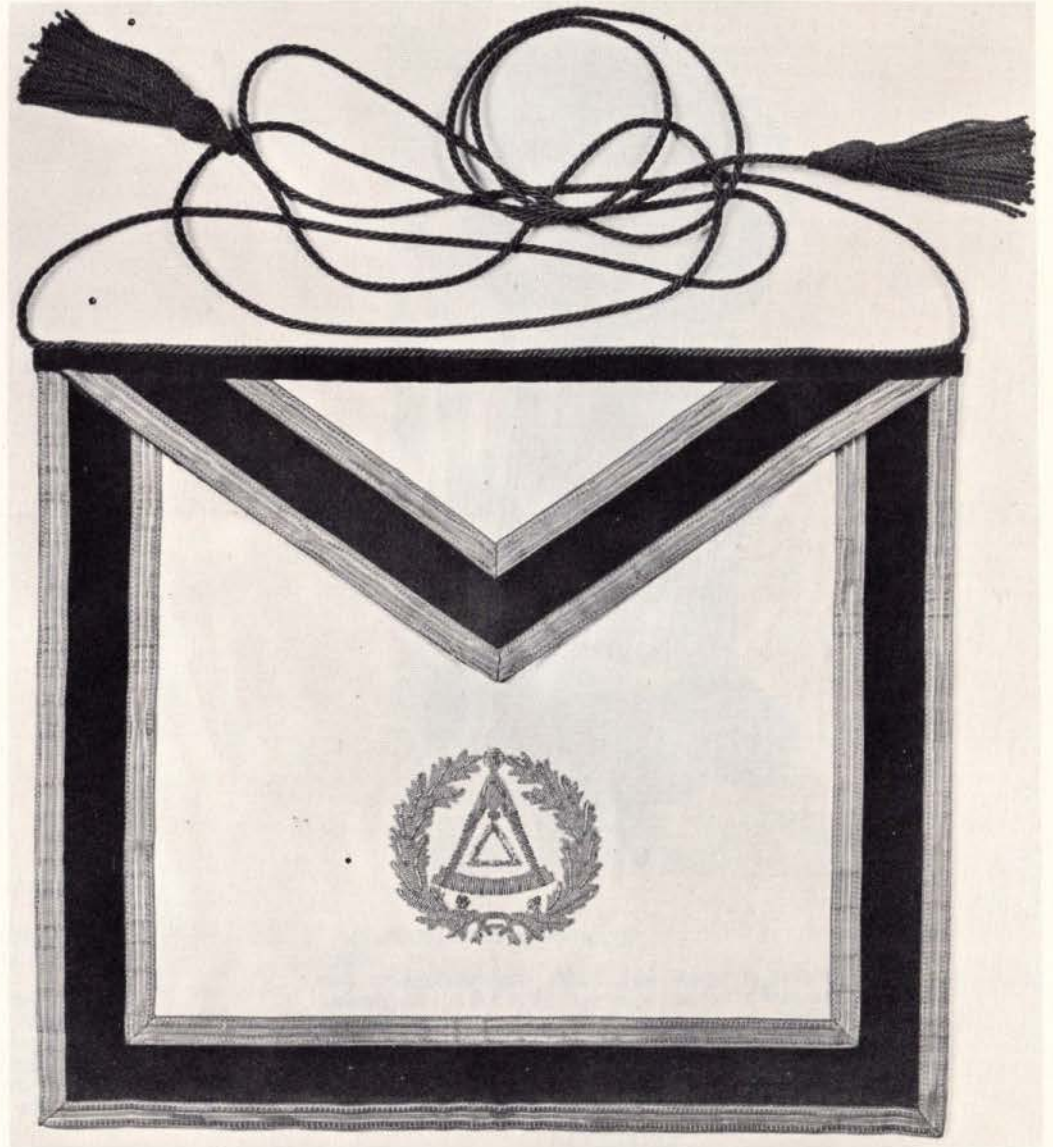
"The apron of all officers shall be alike. It shall be made of white lambskin and be thirteen inches in length and fifteen inches in width. It shall be with a purple grosgrain silk border, edged on both margins by gold bullion five-sixteenths of an inch wide, the whole border to be one and three-quarters of an inch inclusive of the bullion. The apron and top to be lined with purple and a silk girdle or cord across the top and extending four feet on each side. The apron to be the standard for Grand Lodge aprons."



DELAWARE

Two suspension bars, connected by short chains, and backed with ribbon, bear the name of the recipient of this jewel and the name of the Grand Lodge. From the lower bar is suspended a conventionalized laurel wreath, inclosing a suspended pair of compasses upon the arc of a circle, which incloses a triangle. Interspersed in the laurel wreath are sheafs of wheat and pomegranates.

The white apron, embroidered with gold and a purple band, has the same symbol embroidered upon it.



DISTRICT OF COLUMBIA

Hung from a bar bearing recipient's name, or, more usually, from a purple ribbon, the jewel is a wreath of laurel, wheat and grapes superimposed on a decorated plate, on which the compasses, open on the arc of a circle, inclose an effulgent sun with rays. Top, sides and bottom of plate supporting the wreath have engraved ornaments, and a diamond is inserted at the joint of the compasses.

No special apron is given. Grand Lodge officers and Past Grand Officers wear white lambskin aprons with narrow white silk borders.



FLORIDA

A top suspension bar is surmounted by a conventionalized All Seeing Eye; it bears the State name. From it hangs a medallion showing an historical scene. Beneath is a second bar, bearing the date of presentation, and from this hangs a framed laurel wreath, in which is the compasses superimposed on the arc of a circle, with the sun, a precious stone, and conventionalized rays. The whole is backed by a ribbon.

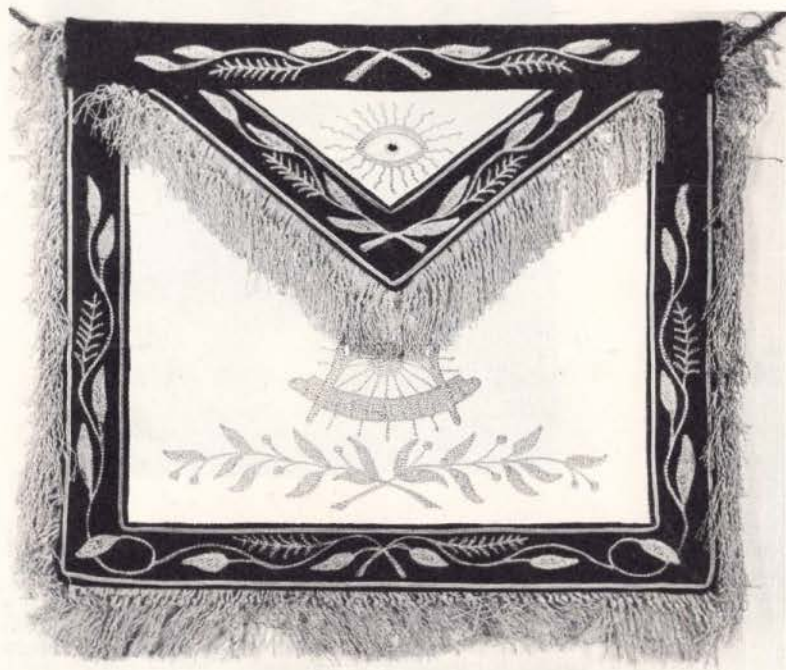
No special apron is presented.



GEORGIA

Does not provide a jewel, but does pay for what jewel a Past Grand Master may select and order.

The apron is white; upon the surface is embroidered a pair of compasses inclosing a conventionalized sun; the compasses are open on the arc of a circle. Beneath is a double spray of laurel. The All Seeing Eye is embroidered upon the flap, and the purple border, inside the gold fringe which surrounds the apron, is embroidered with laurel leaves and acacia sprigs. The flap is heavily fringed.



IDAHO

Does not present a jewel.

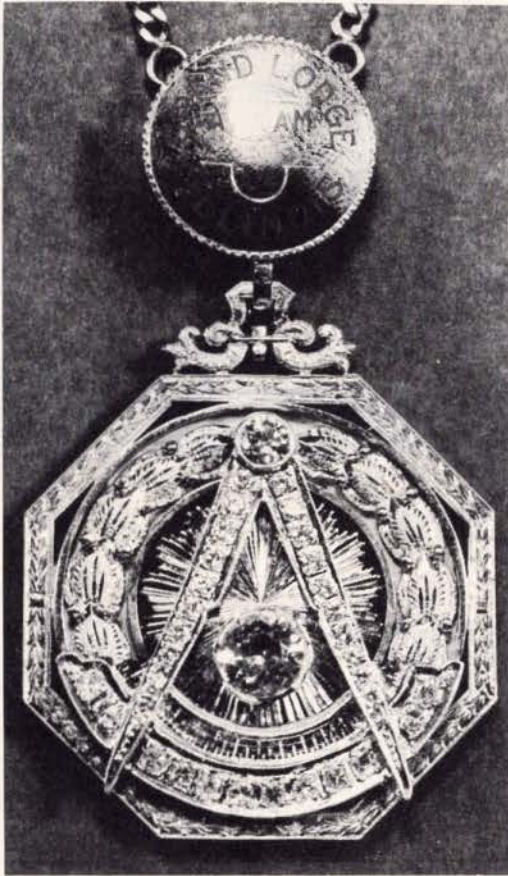
The apron is elaborately embroidered; the All Seeing Eye is upon the flap, open on the arc of a circle are compasses, square, inclosing a sun, are within a laurel wreath. The apron is white in the center, purple in wide edging, which is embroidered with wheat, grapes, and acacia sprigs. The whole is heavily fringed in gold.



ILLINOIS

From a neck chain hangs a golden circle bearing the name of the Grand Lodge. From this is suspended a carved octagon, inclosing a laurel wreath, on which lies a pair of compasses superimposed on sun rays, and open on the arc of a circle. Precious stones are between the compass legs and in its joint.

No apron is presented.



INDIANA

From a name bar, hanging by chains over a double ribbon, is the laurel wreath inclosing compasses open upon a square and the arc of a circle. A gold ribbon-tied sprig of acacia is below the arc. Beneath these emblems are sun rays so conventionalized they appear as reversed triangles, six in number. The center of the whole is a precious stone.

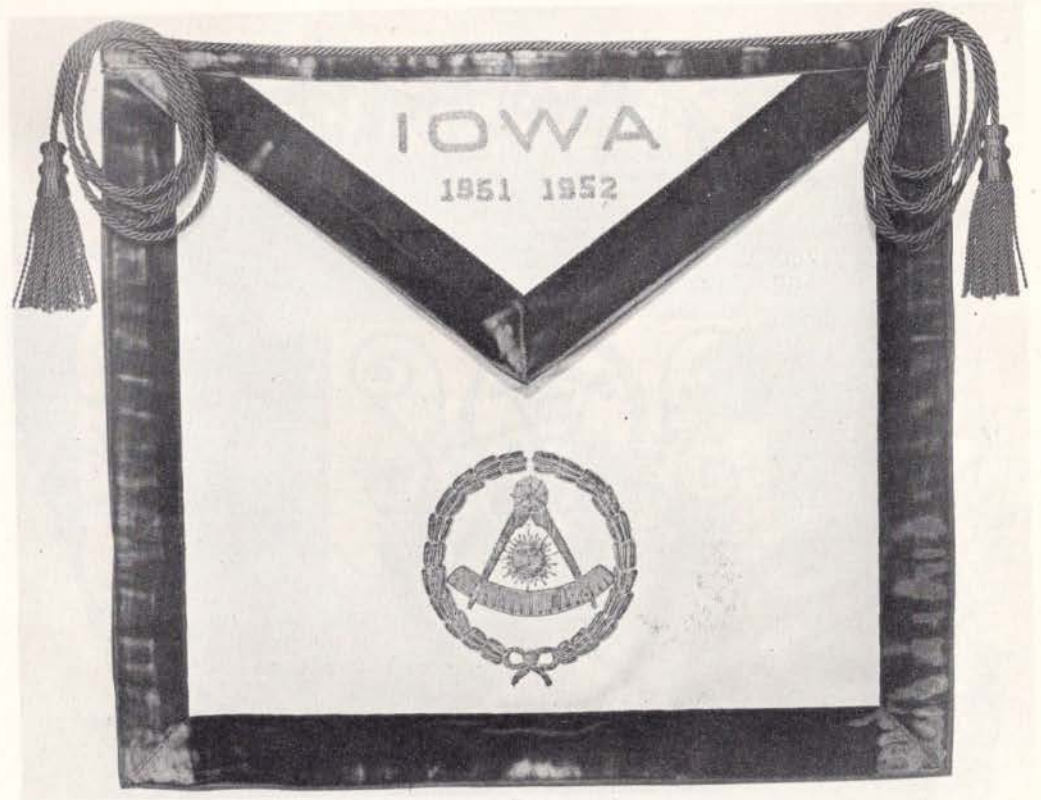
The apron is white with purple edge. On the apron is embroidered the compasses on the arc of a circle, surrounded by a conventionalized laurel wreath; on the flap is the All Seeing Eye. The cord ends in heavy tassels.



IOWA

From a name bar suspended by chains is an historical scene in a circle, between the two pillars, on a background of bars and triangles. From this hangs a laurel wreath, inclosing a circle on which is "Past Grand Master Grand Lodge of Iowa", which incloses a pair of compasses, open upon the arc of a circle, backed by a carved sun and conventionalized rays. A square has its angle behind the hinge of the compasses.

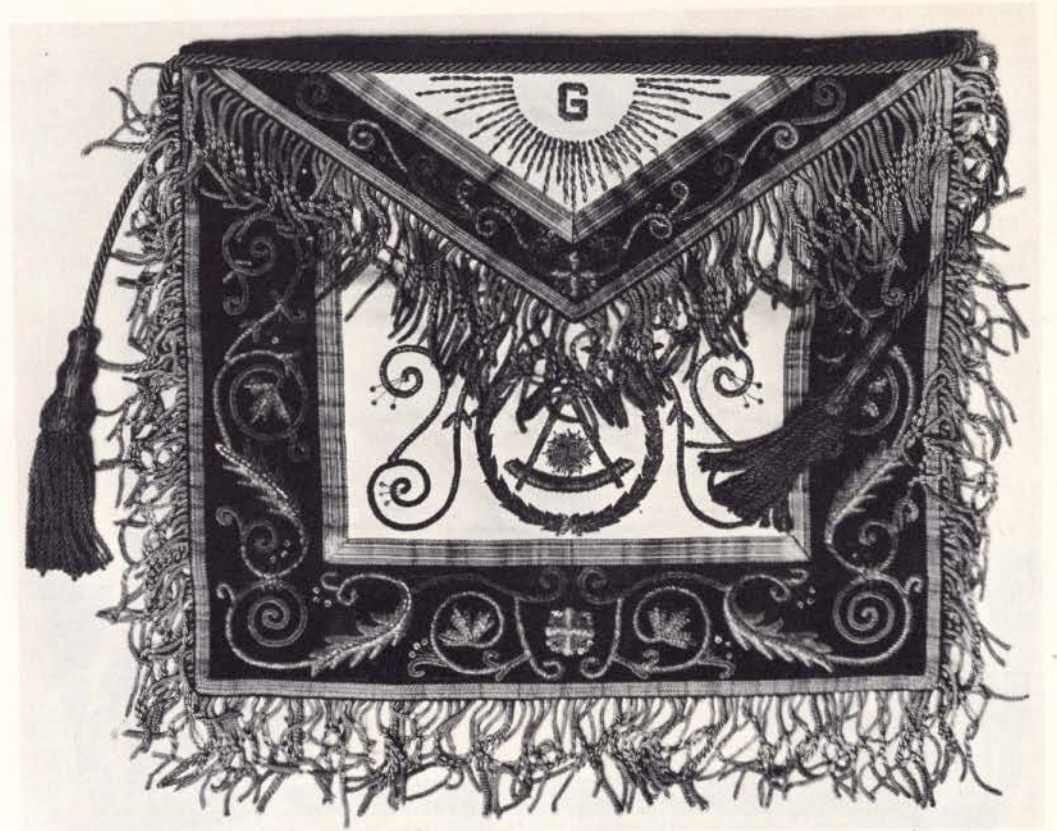
The apron is white, edged with purple. On the flap is embroidered the State name and the date; on the apron is the laurel wreath, inclosing the compasses open upon the arc of a circle and inclosing the sun. The cord ends in tassels.



KANSAS

A medallion inclosing initials, superimposed upon a decorated bar containing the date, tops this jewel. From it is suspended a shield on which is the Kansas State Seal, which in turn supports a circle inscribed "Most Worshipful Grand Lodge of Kansas." Within this are the compasses on the arc of a circle; behind them is a heavily rayed sun. The square has its angle behind the hinge of the compasses. Beneath the outer circle is elaborate scroll work.

The apron is heavily embroidered. The Letter G within a half circle of sun's rays is on the flap. The purple edging is scrolled with curves and sprigs of wheat and acacia. The white center bears the compasses open upon the arc of a circle, sun in center, surrounded with the laurel wreath. A heavy gold fringe and tasselled strings are provided.



KENTUCKY

The jewel is suspended from a linked gold collar of alternate square, compasses and G in a square frame, and double pentalphas in round frames. Four emblems of endless cords, twisted, add variety. From a suspension bar with the State name and "Grand Lodge" upon it, hangs a second bar with the name and date of the Past Grand Master, beneath which is the Letter G superimposed on square and compasses, attached to a laurel wreath, compasses on the arc of a circle and stone in the center representing the sun.

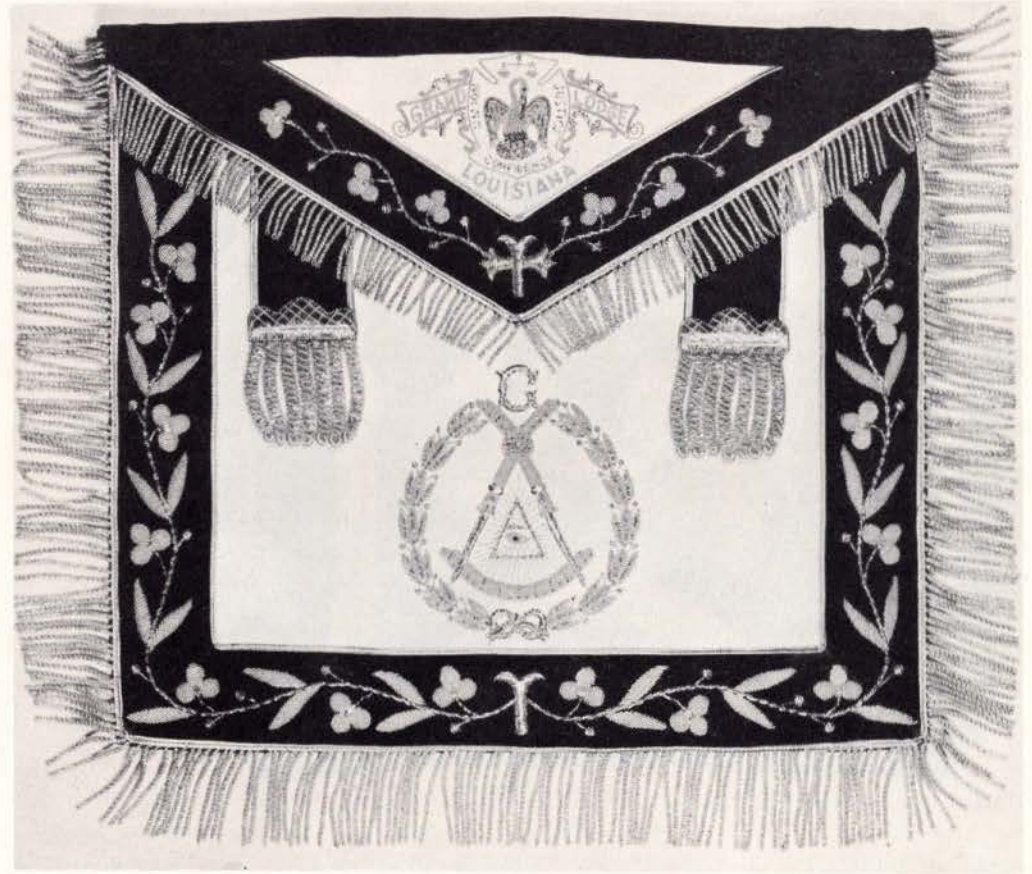
The apron has the square and compasses inclosing a G upon the flap, a laurel wreath in the center, and two circles inclosing the Kentucky State Seal on either side. Two pendant members are beneath the flap, ending in gold fringe. The border is purple and the apron is provided with strap and buckle.



LOUISIANA

From a suspension bar on which are the words "Grand Lodge" inclosing a pelican surrounded by the words "Union, Justice, Confidence" (replica of Louisiana State Seal), is an open wreath, superimposed upon scroll work. At the top is the letter G resting in an upturned square, the angle of which is behind the joint of compasses, open on the arc of a circle, inclosing sun's rays, and the All Seeing Eye inside a triangle. At the bottom is the State name.

The apron bears the Louisiana State Seal on flap, with State name added; wreath, G, square, compasses, sun rays, All Seeing Eye, triangle embroidered in center. The edge of the flap and of the apron of purple is embroidered in gold with leaves and conventionalized pomegranates. There is a heavy gold fringe.



MAINE

From a bar, on which is the seal of the Grand Lodge, hangs by chains forming a triangle, a circle inclosing the monogram of the recipient. Below is a wreath of laurel in which the compasses are upon the arc of a circle inclosing a triangle in which the All Seeing Eye appears surrounded by rays.

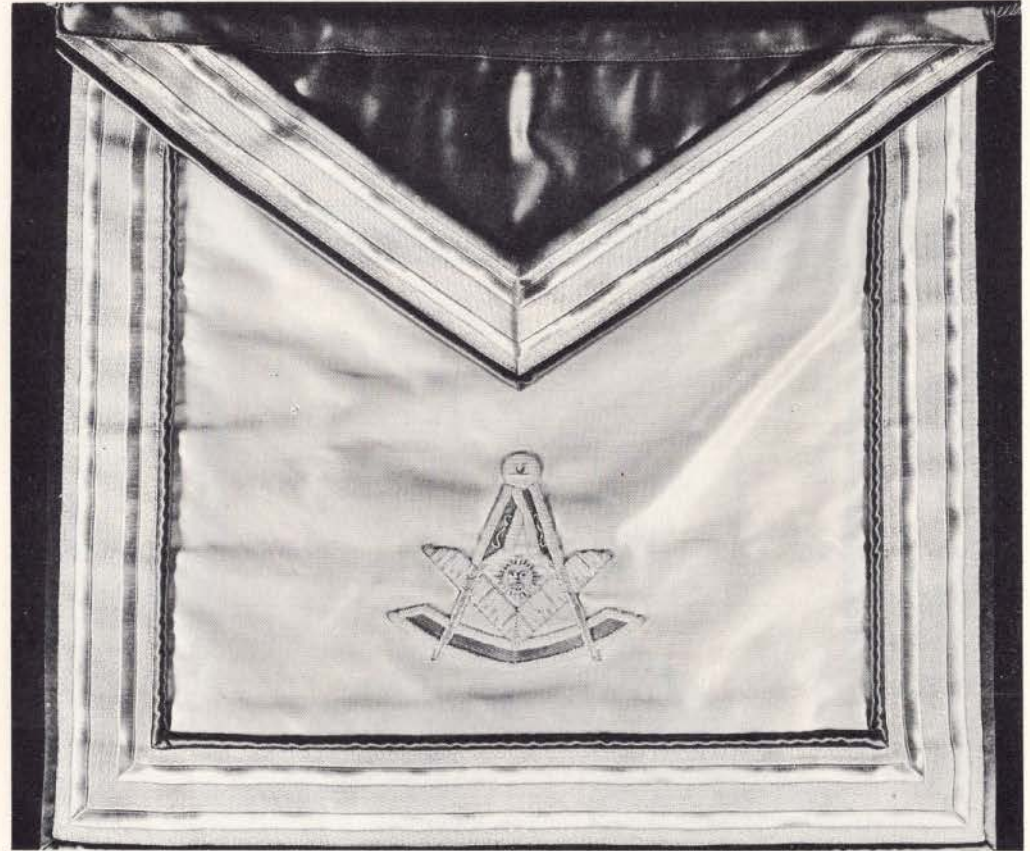
The apron is white and purple, the edge embroidered with wheat, acacia and medallions. The purple flap bears the seal of the Grand Lodge. The flap and the bottom of the apron are fringed and the tassel cord extends across the top of the flap.



MARYLAND

From a name bar suspended by chains is a bar reading "Grand Lodge A. F. & A. M., Maryland", from which, also by chains, hangs a heavy open laurel wreath, inside which, with the angle uppermost, is a square.

The apron is white, gold edge, purple flap. On the apron is embroidered the square, compasses on the arc of a circle, the whole inclosing a sun.



MASSACHUSETTS

Through the courtesy of Grand Secretary Earl Taylor, the following description of the Past Grand Master's Jewel is taken from the presentation address made by M. W. Charles T. Gallagher in presenting Grand Master Melvin M. Johnson his Past Grand Master's jewel:

"A distinctive feature of our Past Grand Officers' jewels is the elliptical frame that surrounds the design and forms both a support and setting for it; in this case Past Grand Master's Jewel, from the depths of the triangle, emblematical of divinity, looks out the All Seeing Eye, ever watchful and guarding all things of the great Creator, suggestive of the watchful eye and guarding care which has been bestowed by you upon the welfare of the Brethren and the interests of the Craft. Radiating from it are the beams of the sunburst, representing that radiance from which the Brethren receive the light of wisdom and the warmth of love. The whole being contained within the open arms of the compasses extended on a graded arc indicates the extensive knowledge of the Grand Master, and forms a gem within a gem and yet a part of the whole, that shall ever be a beacon of light and comfort, emphasizing the divine law and representing the basis of Masonic culture.

"Added to this official Past Grand Master's jewel and placed on the apex of the compasses is a representation of the three-cornered chapeau worn by our Grand Masters according to tradition from the beginning, when it was customary for a Grand Master to be thus crowned; the early prints and portraits of the immortal Washington, our foremost Mason, being thus adorned; that noble head from which was taken the lock of hair placed in your custody in a golden urn by your predecessor, was thus crowned. It was my pleasure, during the three centennial years of Grand Master Samuel Dunn who first received that graceful urn with its sacred lock of hair, to state that nature ordained that the name of Washington should pass unsullied to posterity as he left no issue, but "Heaven left him childless that all the nation might call him father." Such is the jewel of a Past Grand Master of our Grand Lodge made of pure gold.

"For convenient carriage there is added here the shield pin also of gold, representing the seal of the Grand Lodge taken from the Arms of the Earl of Montague who commissioned Henry Price as the founder of duly constituted



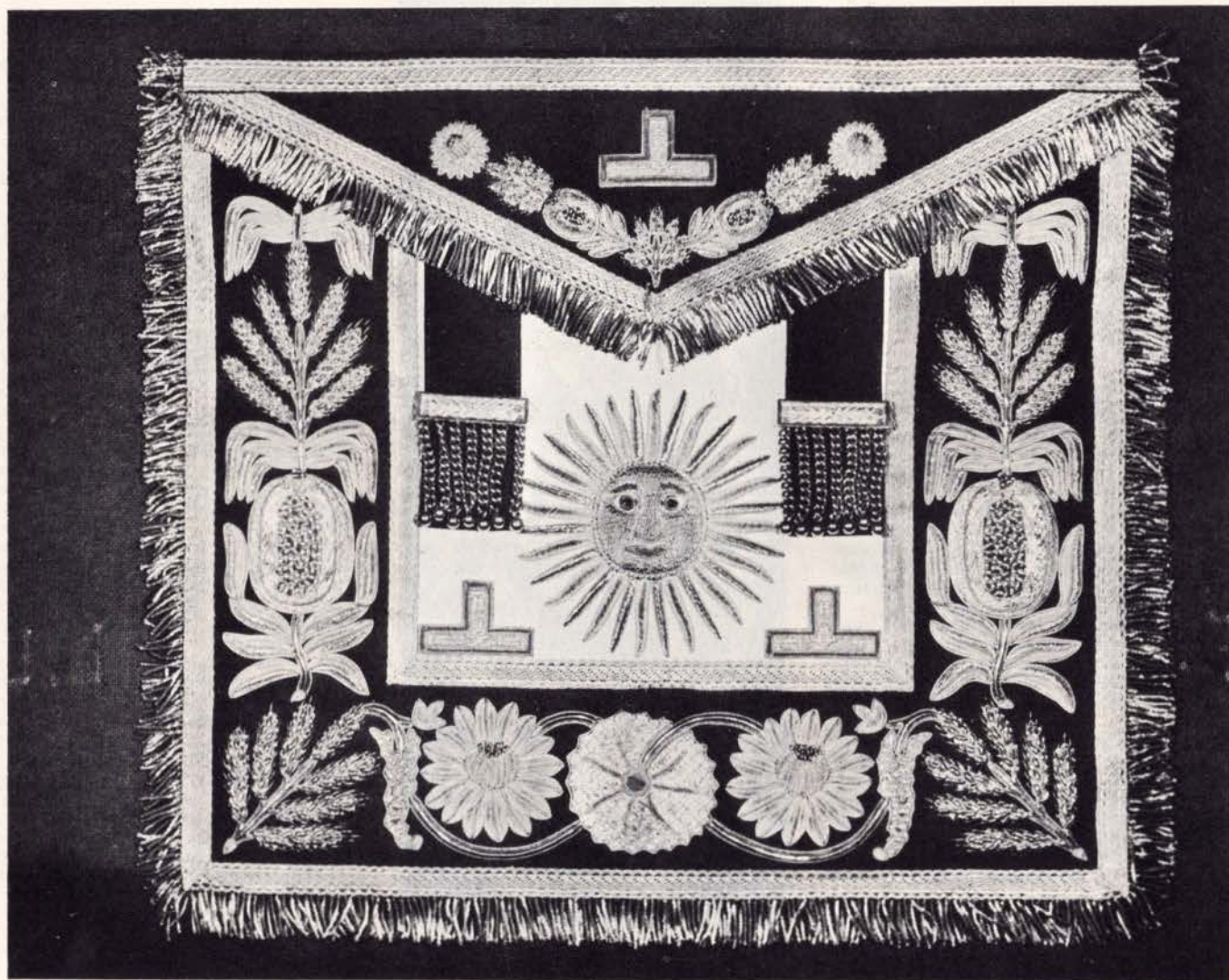
and chartered Freemasonry for North America; these arms are quartered on the seal of our Commonwealth; the griffin of the Montague Arms as a supporter on either side has been superseded by the beaver, an emblem of industry; while the surmounting crest still retains the dove with the olive branch, an emblem of peace; that peace which we devoutly pray may soon be vouchsafed permanently to a civilization stricken by the holocaust of the present European War.

"The space between the pendant chains carrying the jewel is relieved by the addition of your own monogram, and thus the official and personal jewel of our Grand Lodge may be said to be inseparably connected with the name of the Past Grand Master who wears it.

"But added to all as an evidence of a deeper appreciation than mere reward for service, the whole is decorated and illuminated with diamonds that add lustre and brilliancy to an already artistic and graceful jewel; these gems are of the rarest and best, and add to all other symbolism of the gift that which adorns the life of the Grand Master, namely, character; for 'character is the diamond that scratches every other stone.'

The apron is of white lambskin lined with purple satin. The belt is purple grosgrain ribbon, and the fastening a curved gold serpent. The body of the apron is decorated with a border of grosgrain, $3\frac{1}{2}$ inches wide, which leaves only a small square of white lambskin showing. In the center, between two gold levels, a blazing sun is embroidered in gold. On the purple border, all in gold embroidery, are pomegranates and lotuses, with the seven-eared wheat at each corner. The flap is entirely covered with grosgrain and is decorated with smaller emblems, similar to those on the body. Two white leather tabs covered with purple grosgrain hang from under the flap, and from them are suspended gold bar, chains and balls. Narrow gold braid and gold bullion fringe outline the body and flap. These aprons are supported by leather belts and are carried in leather cases which bends rather than folds them. Grand Masters in Massachusetts wear also gold embroidered cuffs, and, in the Grand Lodge of Massachusetts only, a Revolutionary period cocked hat. Past Grand Masters do not use these added decorations.

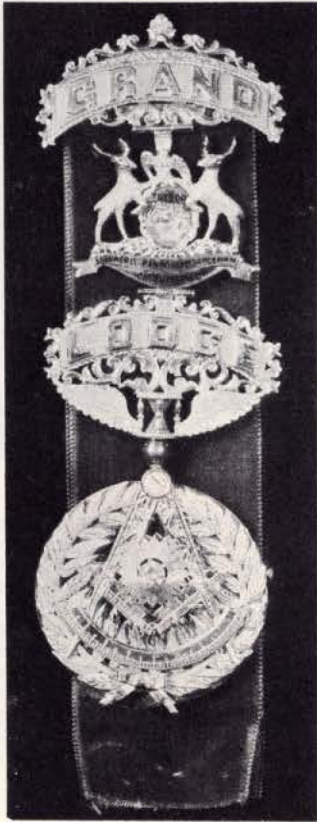
MASSACHUSETTS (Continued)



MICHIGAN

Two suspension bars enclose the arms of the State between the words "Grand" and "Lodge". The lower has an hourglass between wings, and from this is suspended a wreath of laurel lined with sheafs of wheat, over which is the compasses on a square, open on the arc of a circle. In the center is a jeweled sun. The whole is backed with ribbon.

The apron is of white, the center, edged with gold, against a purple ground, on which is embroidered wheat, acacia and pomegranates. On the flap is the All Seeing Eye and sun rays, bordered with a similar design to that of the apron. The heavy suspensory cord continues across the top of the flap and ends in large tassels.



MINNESOTA

A rolled suspension bar is inscribed "Most Worshipful Grand Lodge of Minnesota, A. F. and A. M." From it depends a shield with an historical scene, from which is suspended a laurel wreath, inclosing the compasses upon the arc of a circle, beneath which is centered a jeweled sun with conventionalized rays and an upturned square with its angle beneath the joint of the compasses.

The apron is white and purple and bears the All Seeing Eye upon the flap, with rays; the square, compasses, arc of circle and sun within a semi-wreath; two pendants hang from beneath the flap; the purple edge is embroidered in wheat and pomegranates. There is a heavy gold fringe and the purple cord and tassels are attached across the top of the flap.



MISSISSIPPI

From a bar inscribed with the name of the recipient hangs a rayed circular medallion inclosing a conventionalized eagle and shield around which are the words "Grand Lodge F. and A. M. Mississippi". On either side two chains hold a bar inscribed "Past Grand Master" from which hang the compasses, open on the arc of a circle, and inclosing a stone sun with conventionalized rays.

No apron is presented.



MISSOURI

A bar with the carved name of the recipient, holds a bar carved "Grand Past Master", beneath which is the date. From this depends a medallion inclosing the seal of the Grand Lodge, and from decorations on the edges hangs a laurel wreath inclosing compasses on a square and open on the arc of a circle, behind which are heavy sun rays radiating from a stone center.

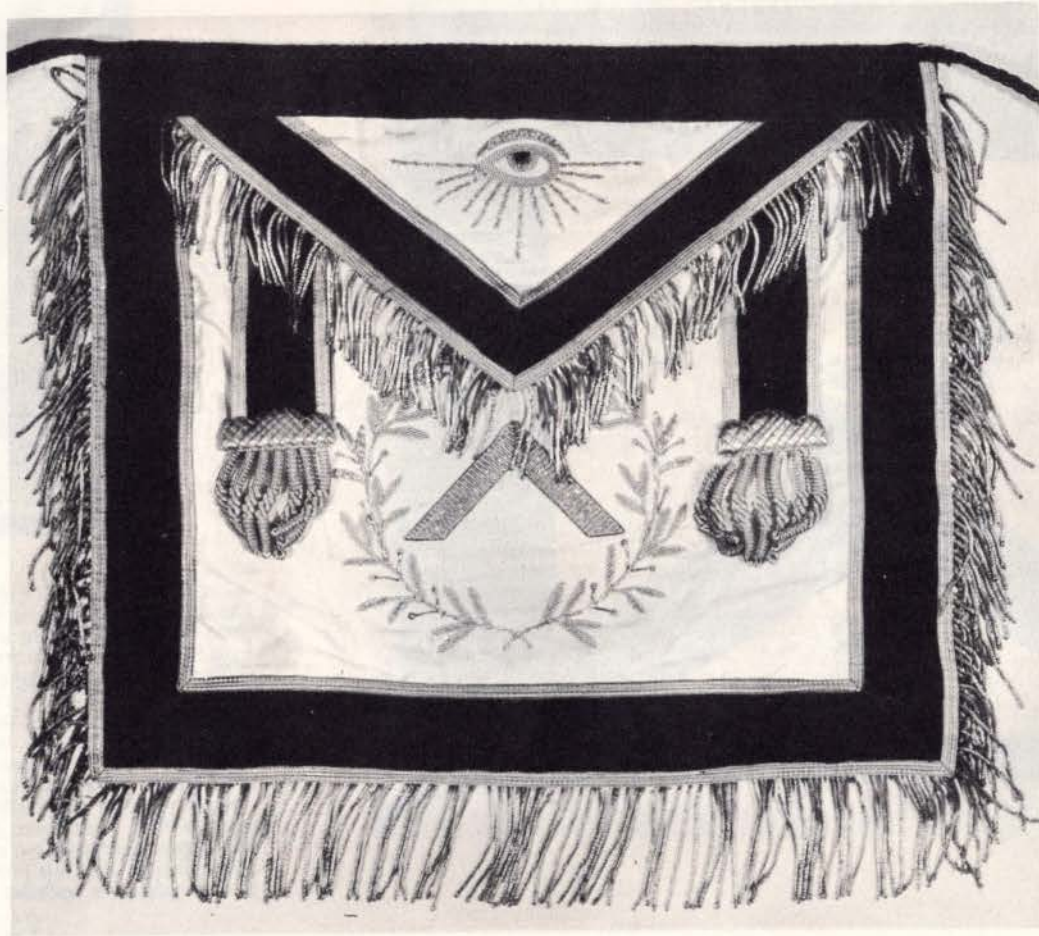
The apron is of white, gold, and purple. On the flap is the All Seeing Eye, with rays; on the body of the apron, compasses, arc of circle and sun; two pendants hang on either side, ending in gold fringe. The purple edge is undecorated, but the whole is gold fringed and the purple cords end in tassels.

A laurel wreath surrounds the central symbol of the apron.



MONTANA

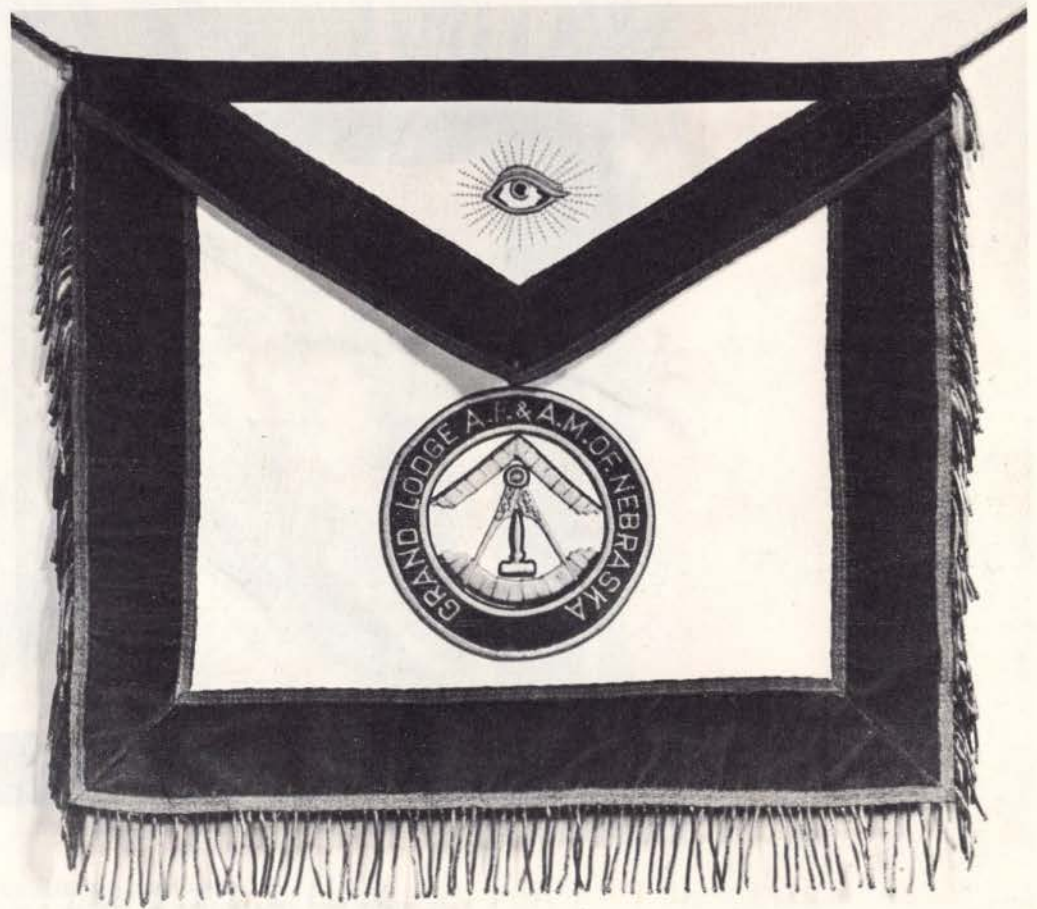
Does not provide either jewel or apron, but does present its Grand Masters with aprons which they wear as Past Grand Masters. It is of white and purple, gold fringed. The flap bears the All Seeing Eye and rays; two pendants ending in heavy gold tassels frame a square with the angle up; beneath is a wreath of laurel. Flap and apron have gold embroidery around both edges.



NEBRASKA

From a scrolled name plate depends a medallion and the words "Past Grand Master" and the date of the Grand Lodge, "A. D. 1857". Centered is the arms of Grand Lodge flanked by a trowel and gavel. From this is hung a circle on which is inscribed "Grand Lodge A. F. & A. M. of Nebraska" and at the bottom the year of service of the Past Grand Master whose name is shown on top bar. Within it are the compasses open on the arc of a circle, and between the legs a gavel; a square with the angle at the top is beneath the joint of the compasses.

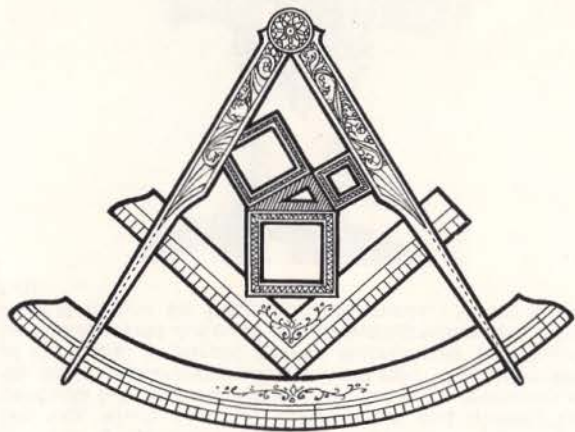
The apron is white and blue, gold fringe. On the flap is the All Seeing Eye with rays; on the apron is the circle with the Grand Lodge name. Within it are the compasses open on the arc of a circle, and between the legs a gavel; a square with the angle at the top is beneath the joint of the compasses. No laurel appears.



NEVADA

Unique in design among all American Grand Lodges, Nevada uses the Pythagorean problem between compasses open on the arc of a circle, which have beneath their legs a square with the angle down.

The apron bears the same symbol in the white center; the All Seeing Eye and rays are upon the flap; two pendant moire silk ribbons support dependant tassels; the edge of the apron is moire purple silk with gold fringe and the cord ends in tassels.



NEW HAMPSHIRE

From a heavy purple cord is suspended a medallion in which in colors is the State Seal, surrounded by a circle reading "The Grand Lodge of New Hampshire, 1789". By chains from this hang an oval laurel wreath, surmounted by cut-out letters "F. & A. M." and inclosing compasses on the arc of a circle, in which is a triangle inclosing an All Seeing Eye and sun's rays. The jewel is decorated with two diamonds.

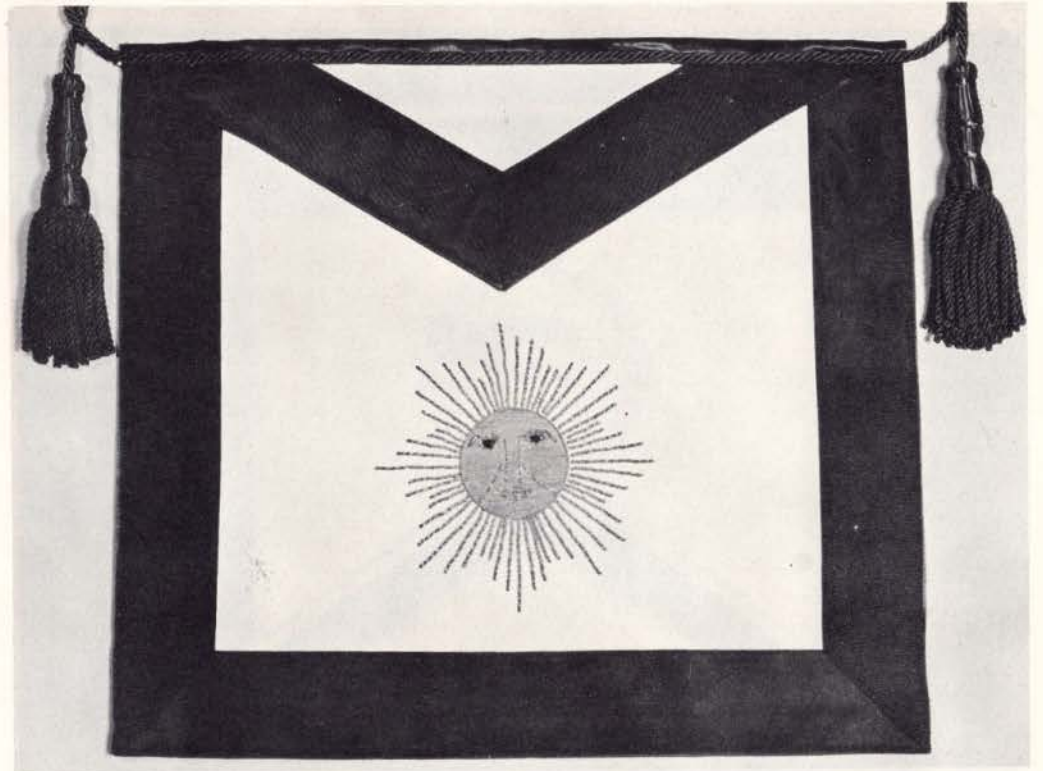
The apron of rayon satin has "G" inside decorations on the flap, which is white, purple edged and fringed; two pendants fall upon the apron which bears the compasses on the arc of a circle surrounding a rayed sun. The larger area of the apron is purple, heavily embroidered with highly conventionalized design of wheat, pomegranates and acacia in gold bullion for fringe and ornaments. It has a web belt.



NEW JERSEY

From a gold chain hangs an octagon medallion with the words "Seal of the Grand Lodge of New Jersey" and showing that seal. From this depends a heavy laurel wreath, compasses on the arc of a circle, with sun rays in the center. Notable among jewels, this device is heavily incrustated with diamonds, in the joint of the compasses, upon the legs, and in a third of the circle beneath the arc.

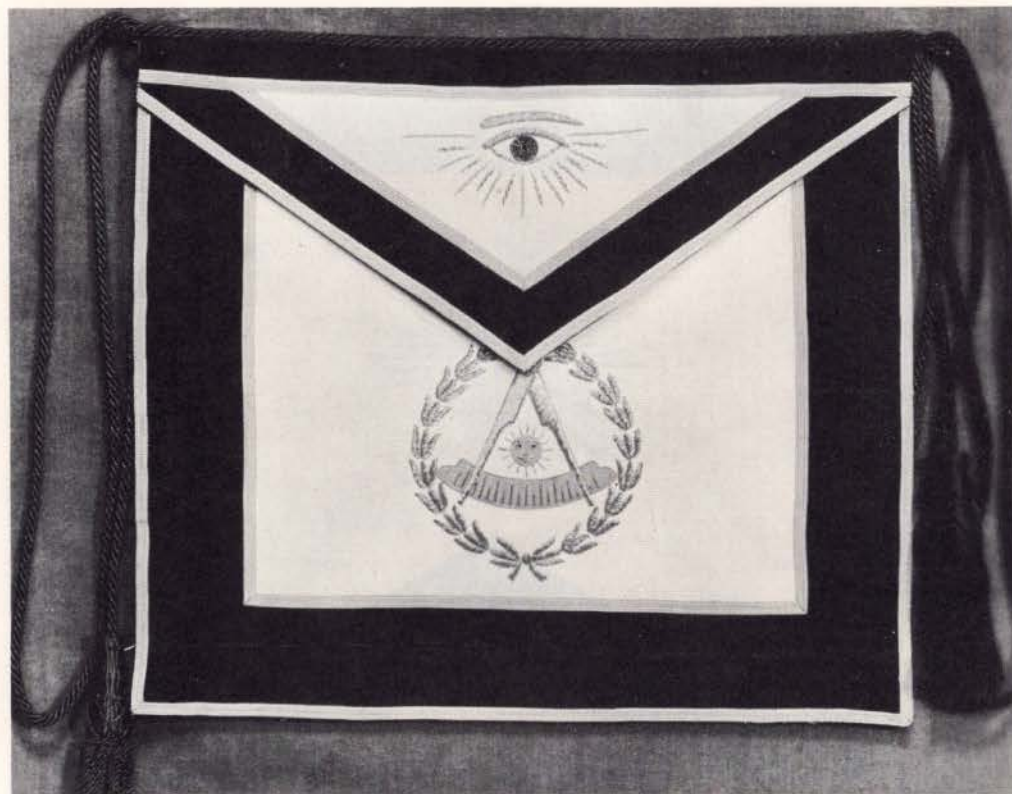
The apron, which is for both Grand Masters and Past Grand Masters, is plain white lambskin, 14 inches by 16 inches in size, border of purple silk 2 inches in width, flap 5 inches in depth with similar border, corners square, with a sunburst in gold.



NEW MEXICO

Two bars, the top one with "Past Grand Master" upon it, the second with the name of the recipient, suspend a partial laurel wreath, which finishes in the arc of a circle, on which are the compasses, open, overlaying a conventionalized sun and rays, the latter cut to make an eight-pointed star; the whole is upon a double notched ribbon. On the back of the rim the presentation date is engraved.

The apron bears the All Seeing Eye upon the flap, with rays, and the compasses on the arc of a circle within laurel wreath in the center of the white area. The apron has a purple edging, surrounded with gold braid and heavy purple cord and tassels. Under the flap is the recipient's name and date of presentation.



NEW YORK

The jewel is suspended from a purple ribbon and is in the form of a sunburst. On the face of the medal is a crown at the top; in the center, the letter "G", and beneath that is a small square and compasses. On the reverse side, is the coat of arms of the State of New York. Some of them have the date of service, but most of them do not.

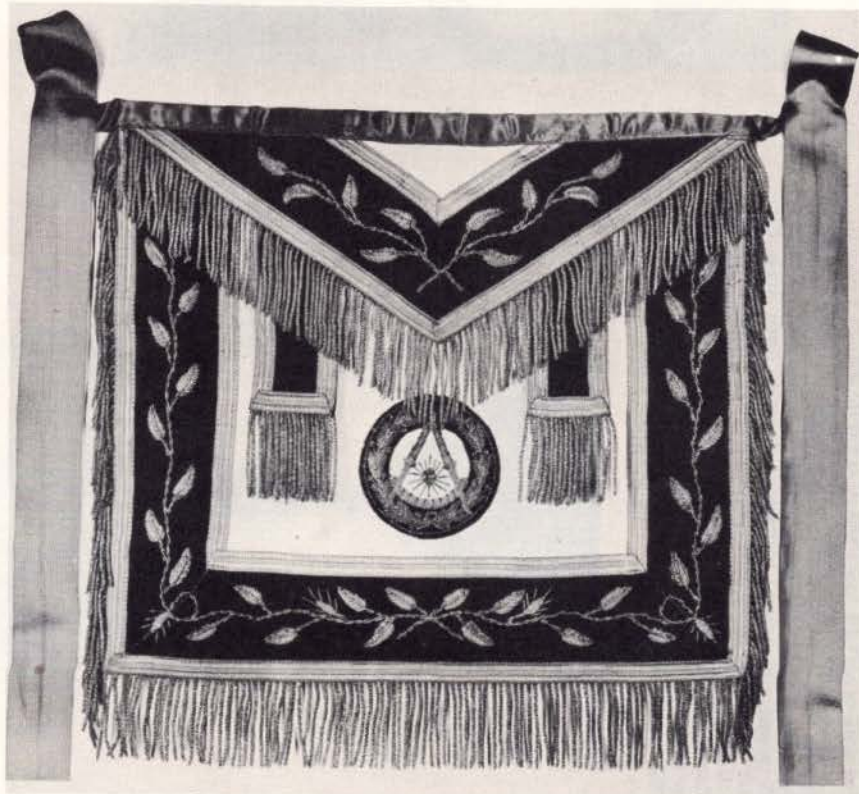
The apron is of white with purple and gold edging, purple flap, heavily embroidered with a conventionalized leaf design of oak leaves. The apron center bears a wreath of wheat and acacia; inclosing compasses open upon the arc of a circle, surrounding a rayed triangle containing the All Seeing Eye. Cord and tassels, the former across the flap top, are supplied. Few Past Grand Masters, however, wear the small apron. Most of them, on official occasions, wear the large apron given them upon installation.



NORTH CAROLINA

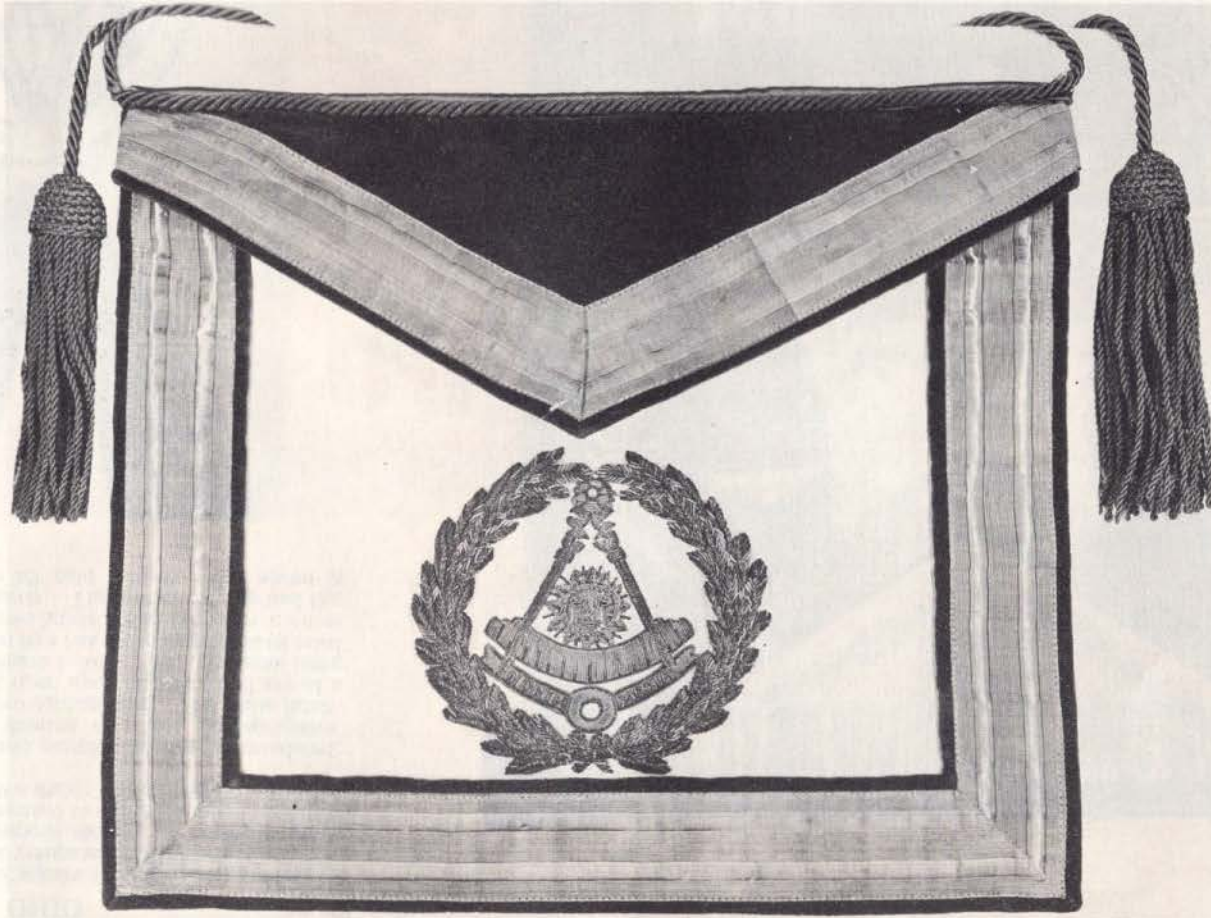
Suspended from a ribbon, a golden circle is surmounted by a laurel wreath on which is small shields to left and right, are the initials "N. C." At the bottom is the date during which the recipient served. Inside the circle are the compasses open on the arc of a circle, the sun and rays. A precious stone is in the joint of the compasses. On the back of jewel is engraved "P.G.M." the name of the recipient and "North Carolina".

The apron has white center, purple border, gold and fringed edges. The flap has no insignia, but the flap border has conventionalized sheaves of wheat as has the border of the apron. Two pendants hang over the apron, on which is embroidered the laurel wreath inclosing compasses open on the arc of a circle, and inclosing a sun with rays. The apron has wide ribbon ties, which continue across the top of the flap.



NORTH DAKOTA

Presents neither a jewel nor apron, but Grand Masters receive a Grand Master's apron when installed and continue to wear it when Past Grand Masters. The apron is white lambskin, surrounded with a gold border. The flap is purple with gold border. The flap is purple with gold border. Cord and tassels support the apron. On the lambskin is embroidered the compasses on the arc of a circle, surrounded by a laurel wreath and inclosing a conventionalized sun.



OHIO

The jewel is rounded square in shape, surrounded by a crown. Upon it are the compasses on the arc of a circle. The jewel is set with precious stones. A bordering edge bears the inscription "Presented to (then the name) P.G.M. the Grand Lodge" (then the date). The jewel is suspended from a purple ribbon.

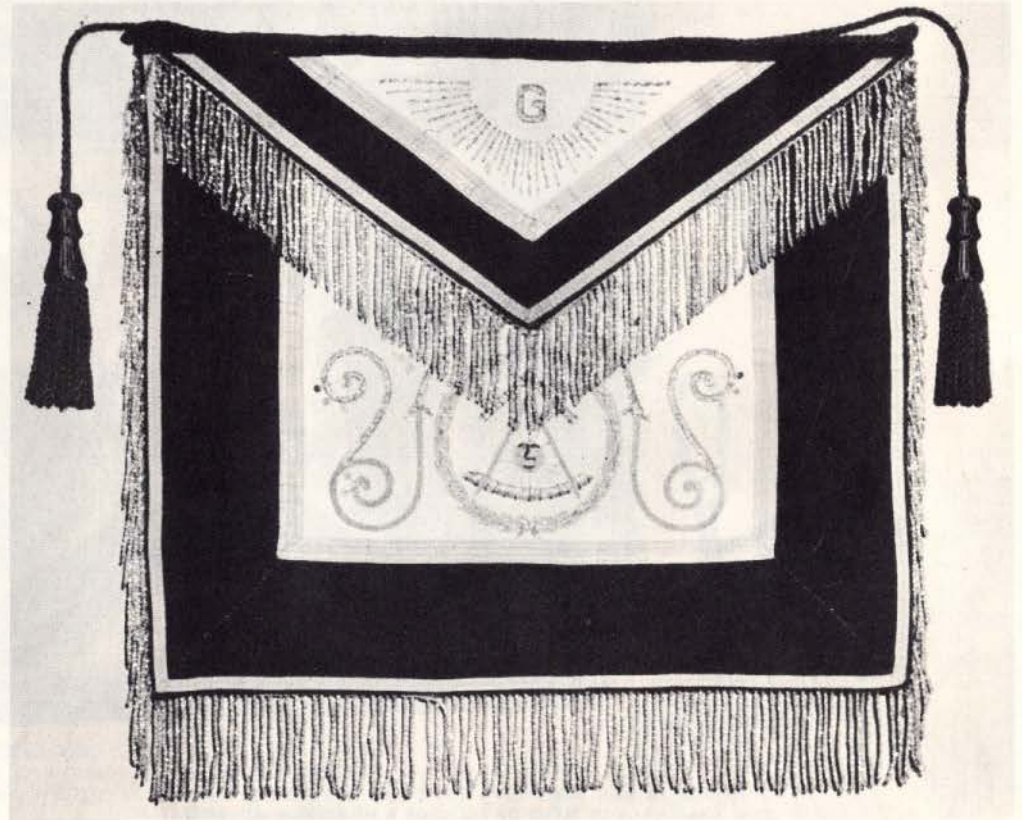
Apron is of white and purple, heavily embroidered; on the purple borders, sheaves of wheat, pomegranates, medallions, a heart and two cornucopias. The white lamb-skin bears the compasses, open upon a square and arc of a circle, with semi-laurel wreath below. Two pendants hang on either side. The apron flap has a conventionalized level and embroidered leaves; two levels are in the lower corners of the white area of the apron. The apron, the flap and the band across the top are all gold fringed. The apron is supported by a silk strap.



OKLAHOMA

The jewel of white, yellow and green gold has a bar in which the date is woven with the owner's initials. This supports by links a medallion in which a border incloses the pentalfa and many smaller stars. From this hangs a laurel wreath inclosing a band bearing the name of the Grand Lodge, within which is the compasses, on the arc of a circle, inclosing the sun, and surmounted by a square, beneath the joint of the compasses with the angle up.

The apron is of white with heavy purple edge. The lambskin bears an embroidered compasses open on the arc of a circle, inclosing a sun, and a design of branching curves. The flap has the Letter "G" with rays. The flap is also white with heavy purple border and the whole is fringed, and has cord and tassels.



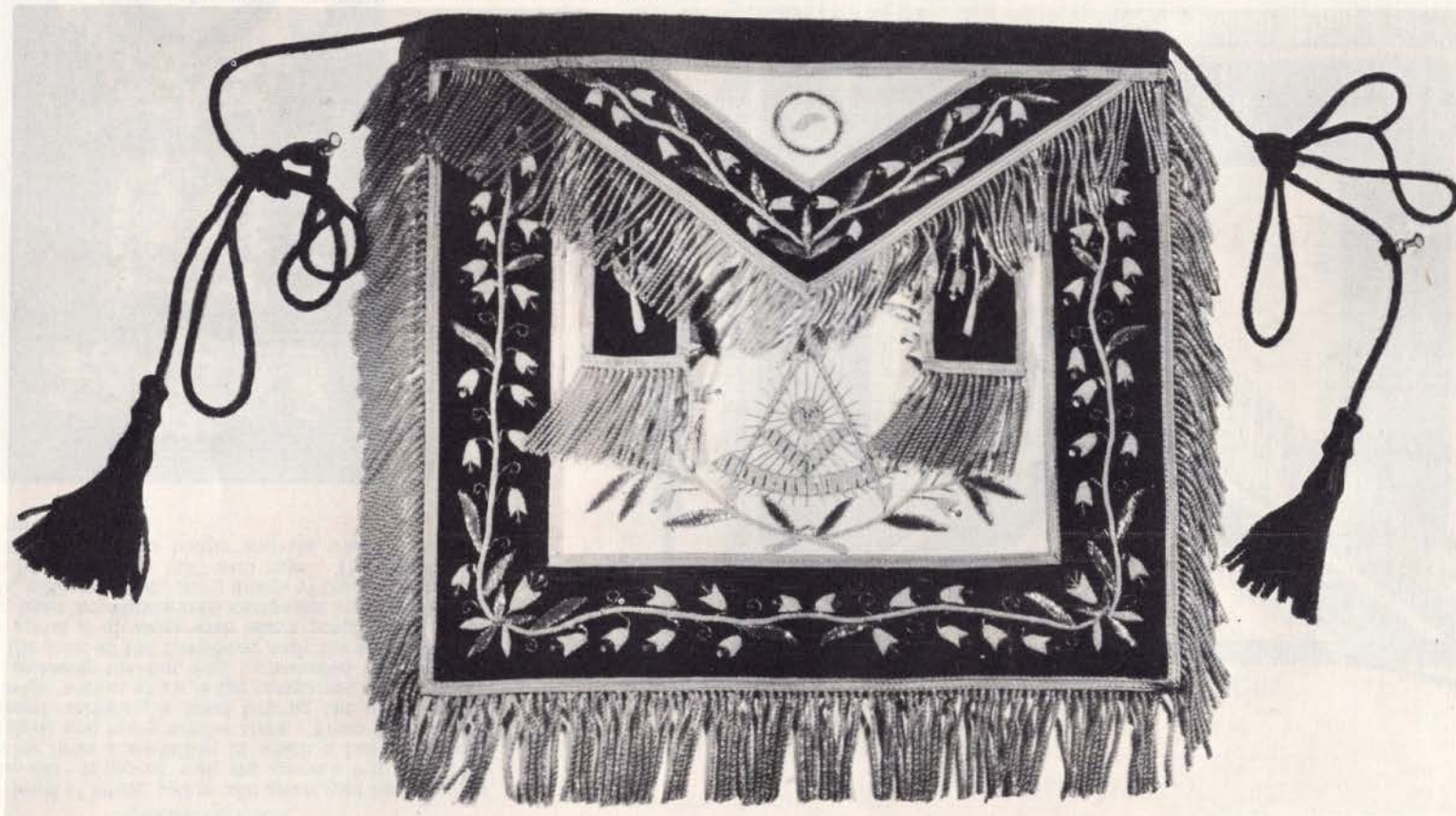
OREGON

Oregon does not present a jewel, but does make provision for one in the Code. The laws are: "A past Grand Master's apron shall be the same as a Grand Master's except that it shall have the 'Yod' gold embroidered on the flap and his name and date of service recorded on the body thereof under the flap.

"The clothing of an Officer of the Grand Lodge shall be a white lambskin apron, 13 inches in depth x 15 inches in width, with a triangular flap attached to its upper edge,

edged with purple and trimmed with gold bullion, with the jewel of his office enclosed within a Wreath, gold embroidered on the body, and the Letter "G" irradiated, gold embroidered on the flap, together with the Jewel of his office.

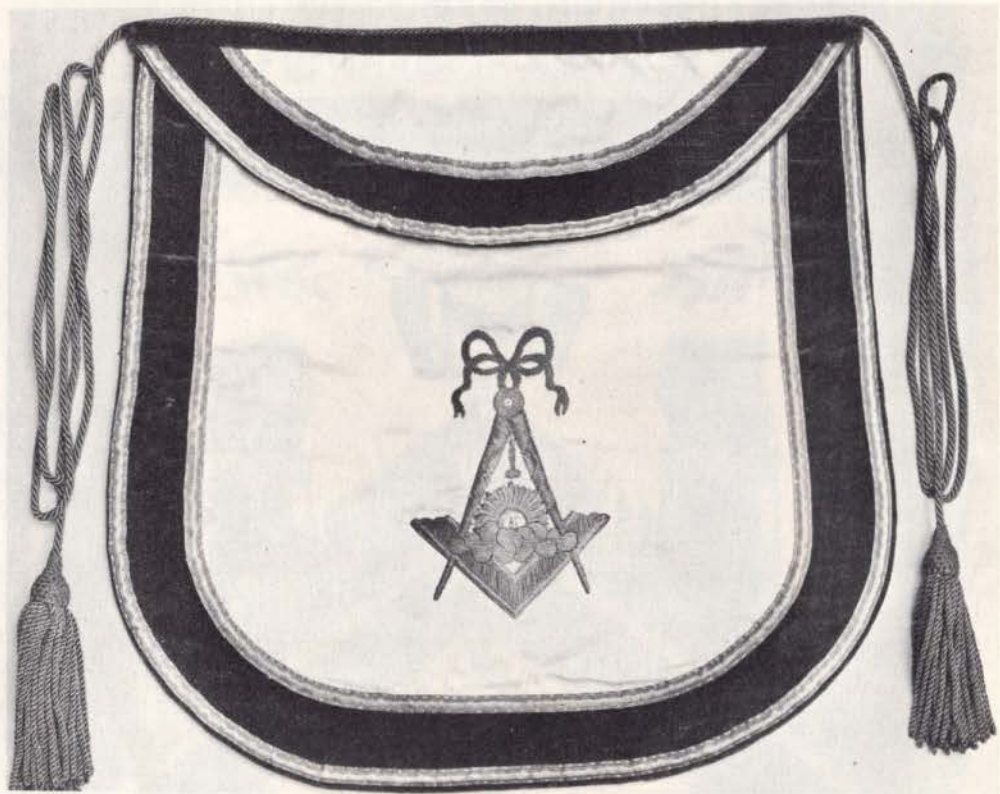
"Jewel of Grand Master—The Compasses extended upon the sextant of a circle to an angle of 45 degrees, and above the sextant, within the Compasses, an Eye irradiated within a Triangle."



PENNSYLVANIA

From an engraved bar bearing the name of the recipient hangs a purple ribbon on which is suspended a pair of compasses, open upon a square. Above the square, half hiding it, are clouds behind which, also partially hidden, is the sun and conventionalized rays. From the inner angle of the compasses hangs a gavel. The jewel is ornamented with a diamond.

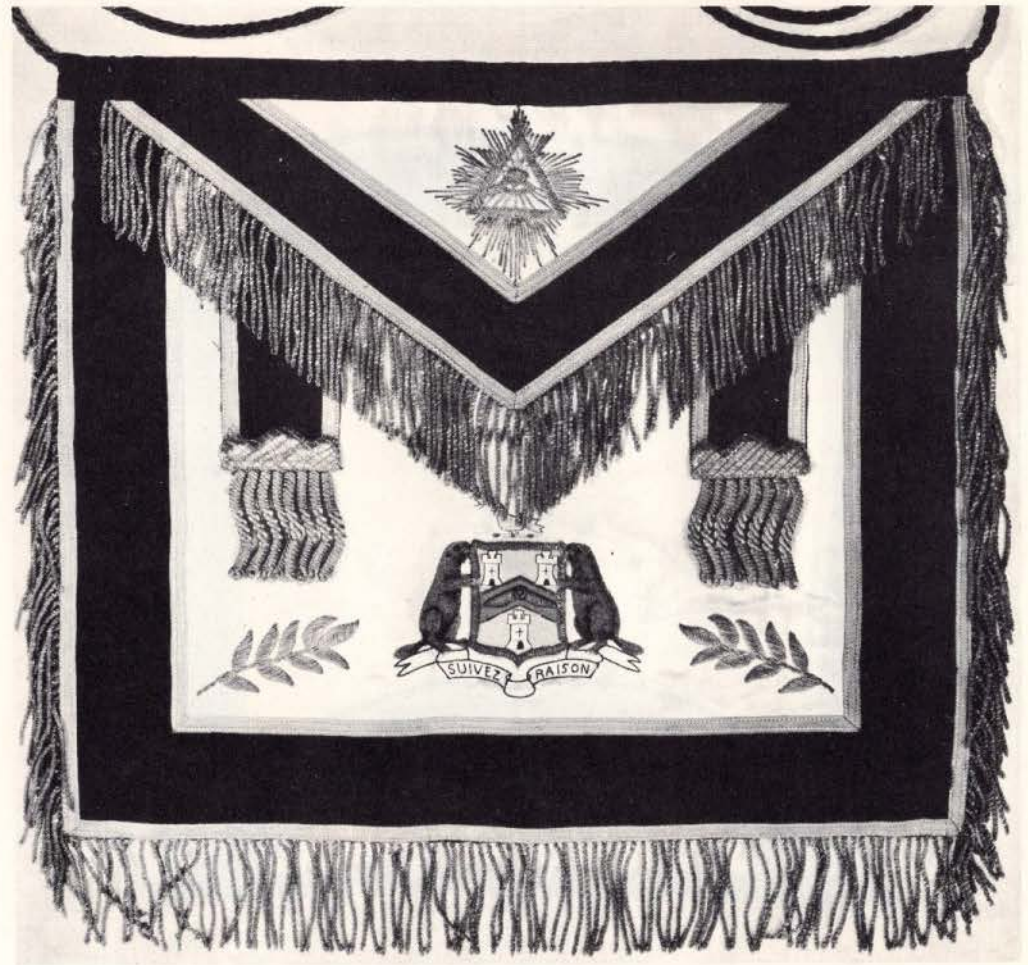
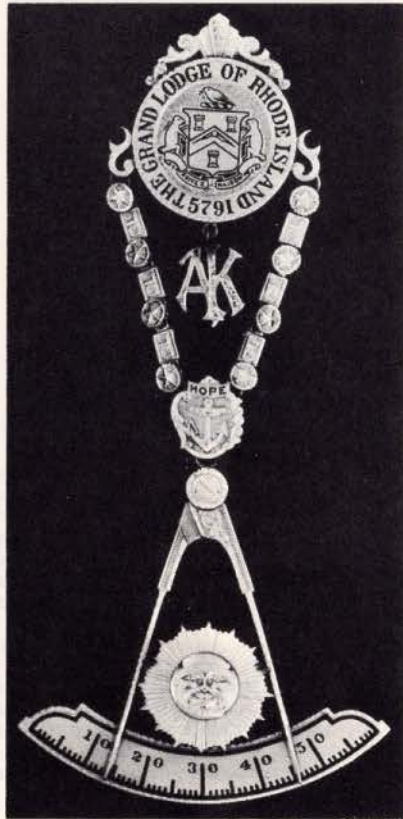
The apron is unique among Past Grand Masters' aprons in that it has rounded corners and a rounded flap, continuing the custom of a time when all Masonic aprons were this shape. The apron and flap are white lambskin, surrounded with a gold-edged purple border. On the apron is embroidered the same symbols that compose the Past Grand Master's jewel. The apron is supported by cord and tassels.



RHODE ISLAND

A medallion bearing the seal of the Grand Lodge and with the name of the Grand Lodge and its A.L. date, 5791, has hanging from it initials of the recipient. Pendant by alternate gold links of stars and oblongs marked "G.L.", is a smaller medallion with an anchor and the word "Hope". From this hang the compasses open upon a 30 degree angle on the arc of a circle, and inclosing a sun and rays.

The apron is white and purple, flap and apron both heavily gold fringed, as are two pendants. Upon the apron is embroidered the seal of the Grand Lodge, with two sprigs of acacia. The flap bears an All Seeing Eye within a triangle, with many rays; tassels and cords are supplied.



SOUTH CAROLINA

Presents neither apron or jewel but does give an apron to each Grand Master which he wears as Past Grand Master. At work is a Committee preparing a report to Grand Lodge on the matter of Past Grand Masters' aprons and jewels.

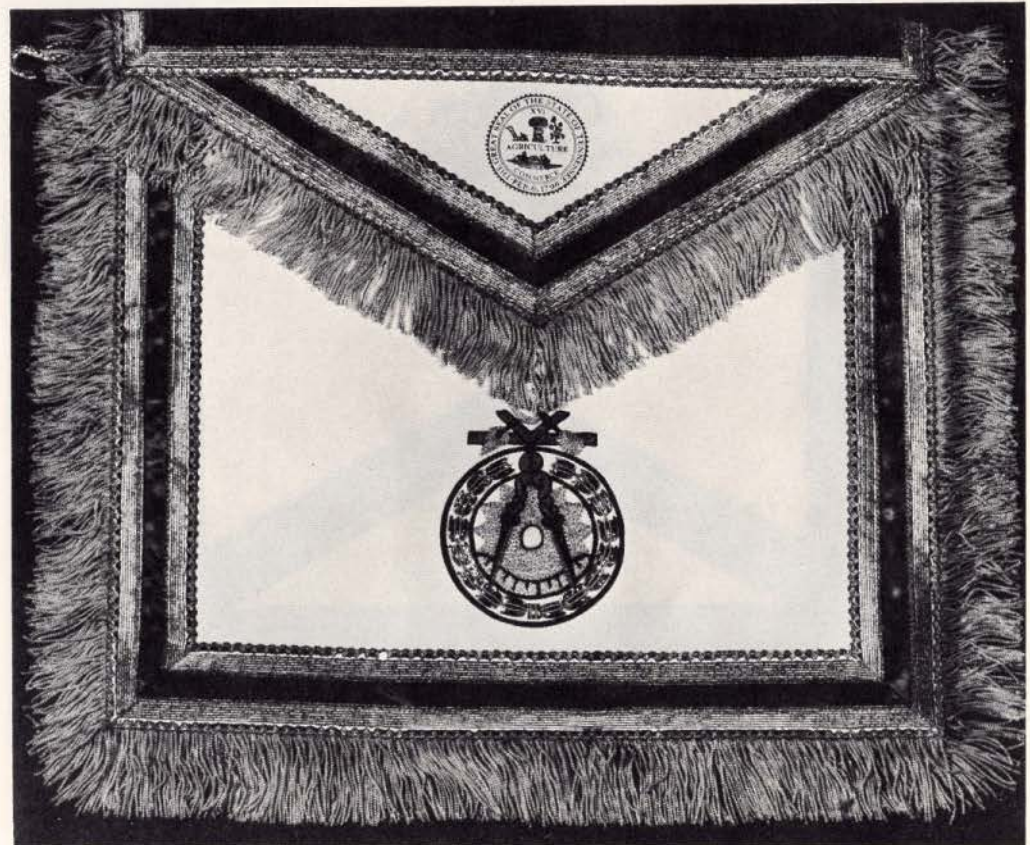
SOUTH DAKOTA

Does not now present either apron or jewel, but offers a gift of their choice to Past Grand Masters; ring, watch, etc. Formerly a jewel was presented; this had a monogram at the top, in the bar supporting which was the date. From this hung a medallion bearing the seal of Grand Lodge with "In God We Trust" engraved above. From this depended a laurel wreath inclosing a circle bearing the name of the Grand Lodge, which in turn inclosed a square with its angle behind the compasses, pointing up, the compasses on the arc of a circle and inclosing an effulgent and rayed sun.



TENNESSEE

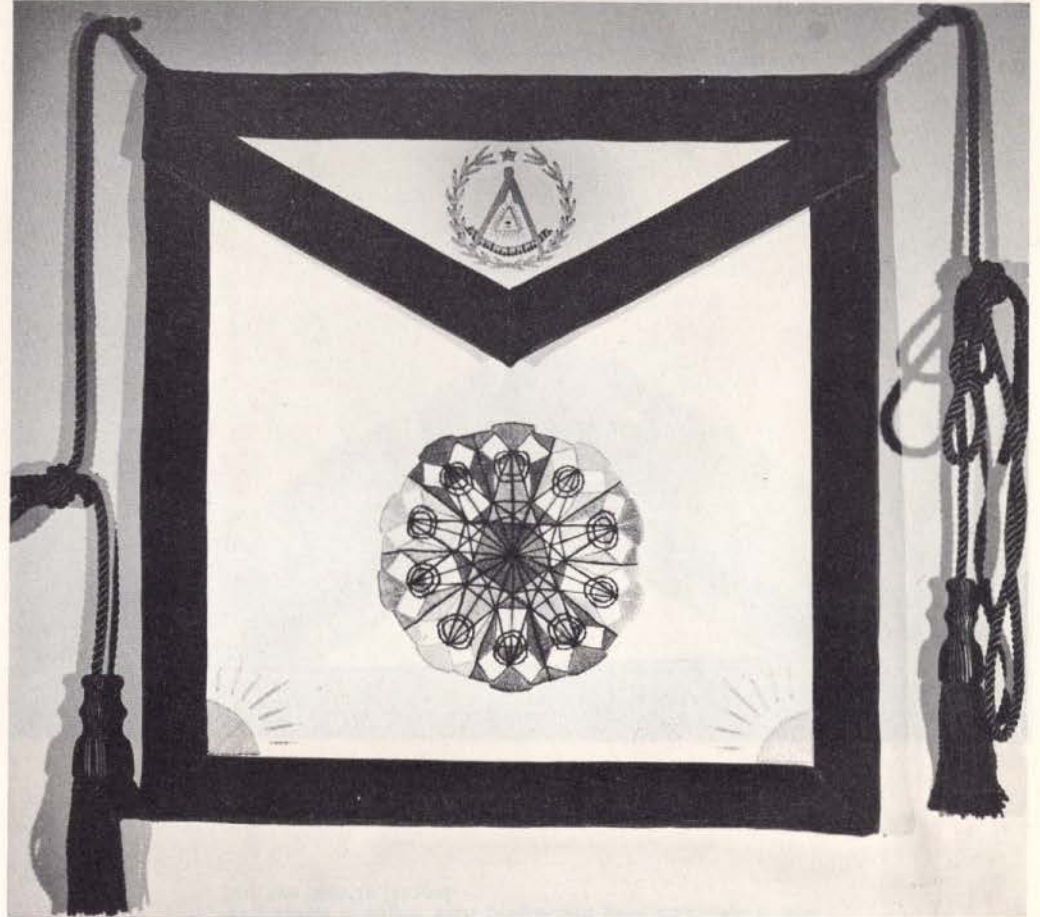
Does not present a jewel but does give an apron. On the white flap is the seal of the State. On the apron the square and compasses top a medallion containing laurel wreath, compasses on the arc of a circle, a sun and rays. The apron is edged with purple and gold and both it and flap are heavily fringed.



TEXAS

From a bar bearing the words "Grand Master", four chains hold a medallion on which is moulded seal of the Grand Lodge. Below this is a bar containing three stars and, twice repeated, the letters "G.L.T.". From this hangs a partial laurel wreath, inclosing a band containing the name of the Grand Lodge, within which is a reverse square, angle up, behind compasses open on the arc of a circle, the compasses inclosing a triangle in which is an All Seeing Eye, with rays.

The apron was designed by the late, great Past Grand Master, Masonic author and symbolist, Jewel P. Lightfoot, in which the Pythagorean problem, conventionalized and repeated, is above a medallion in colors. A quarter sun and rays are in the two lower corners of the apron. On the flap is a laurel wreath with compasses, arc of circle, triangle, eye and rays. The apron is of white with plain dark purple edge and is supported by tassels and heavy cord.



UTAH

From a decorated bar bearing name of recipient, hangs a medallion on which an eagle surmounts a shield on which is a beehive; behind it are flags. From this hangs a circle of laurel and wheat, inclosing a name plate bearing the words "Past Grand Master Grand Lodge of Utah" within which is the compasses on the arc of a circle, in turn inclosing a sun and rays.

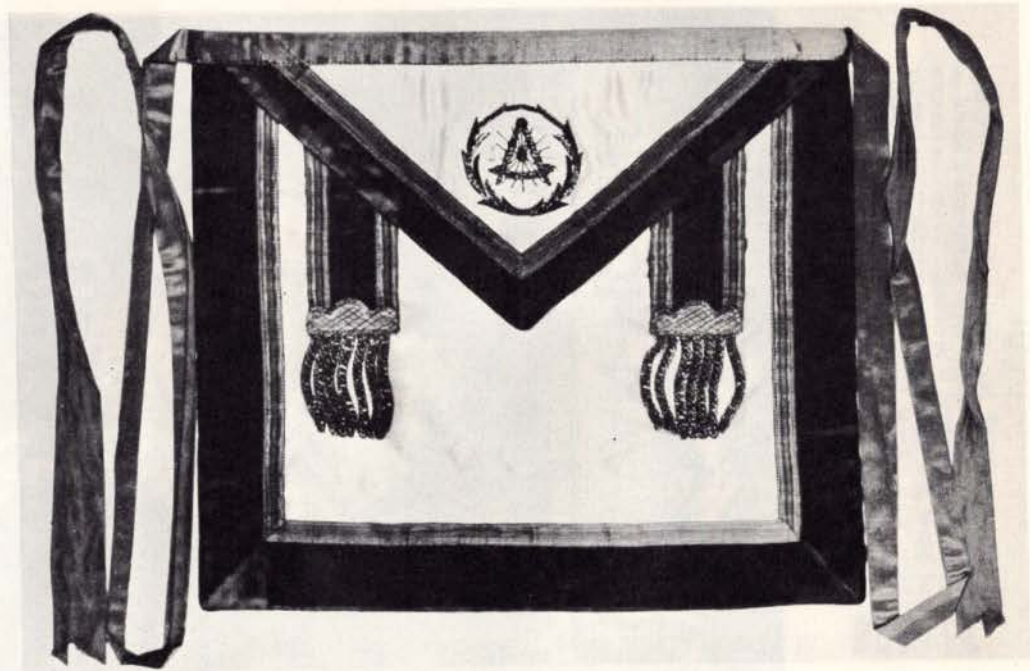
No apron is presented.



VERMONT

From a bar bearing the name of the recipient hangs a second bar with the inscription "P.G.M.". From this depends a circle on which is "G.L. A.F. & A.M." and from this hangs a bar with the name of the State. Below are the compasses, open on the arc of a circle, with the sun and conventionalized rays. The whole is backed with a purple ribbon. The jewel is ornamented with a diamond.

The apron is white and purple with inner gold edging. Two pendants are gold edged and fringed. On the flap is a conventionalized laurel wreath with compasses open on the arc of a circle, inclosing a sun with rays. The apron is undecorated. It is supported by ribbons.



VIRGINIA

A bar bears the legend "Past Grand Master"; from it by chains hangs a bar with the State name. Beneath is a medallion on which is the seal of the Grand Lodge. Below is a medallion over which the compasses are open on the arc of a circle, and a jeweled sun with flaming rays.

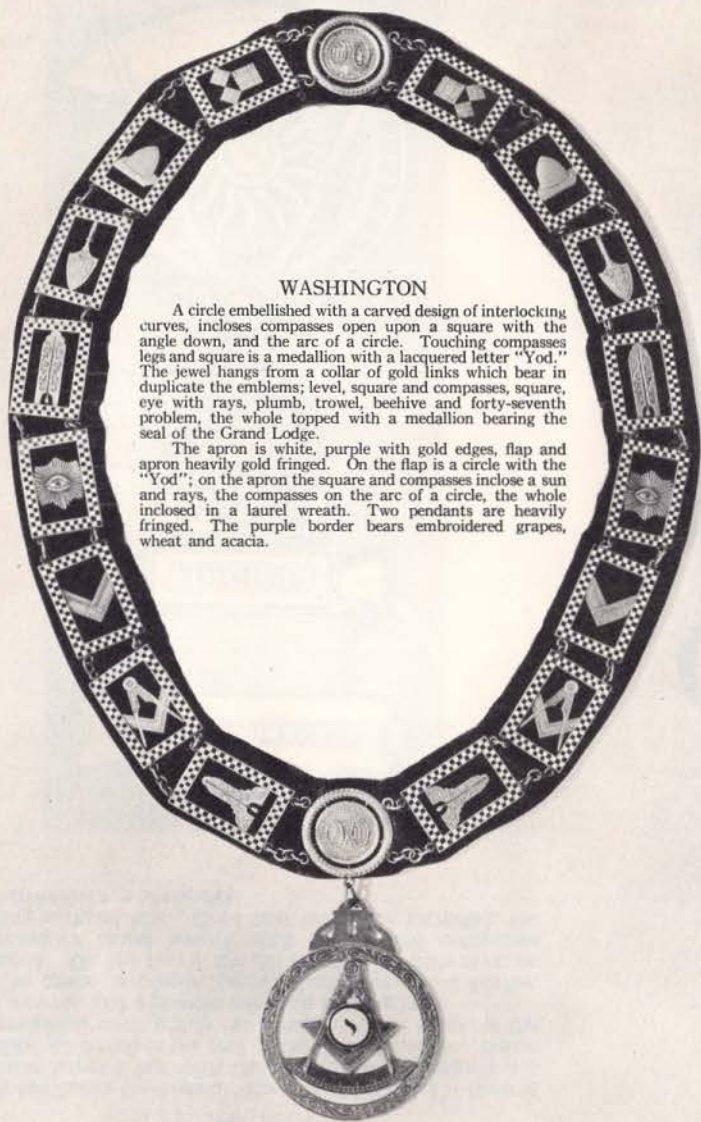
The apron is purple, purple flap, heavy gold border, unfringed. On the flap is the All Seeing Eye with rays; on the apron, a laurel wreath with square and compasses inclosing a rayed sun. Cord and tassel are provided, the cord across the top of the flap.



WASHINGTON

A circle embellished with a carved design of interlocking curves, incloses compasses open upon a square with the angle down, and the arc of a circle. Touching compasses legs and square is a medallion with a lacquered letter "Yod." The jewel hangs from a collar of gold links which bear in duplicate the emblems; level, square and compasses, square, eye with rays, plumb, trowel, beehive and forty-seventh problem, the whole topped with a medallion bearing the seal of the Grand Lodge.

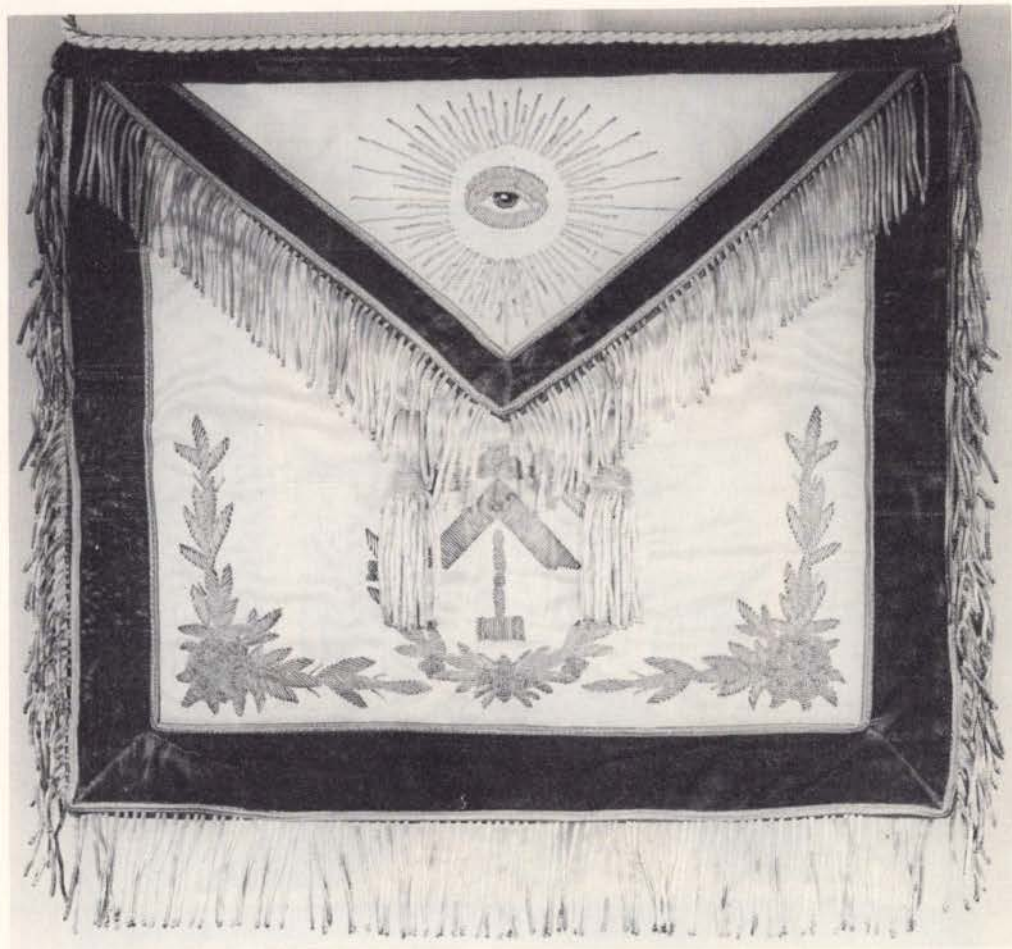
The apron is white, purple with gold edges, flap and apron heavily gold fringed. On the flap is a circle with the "Yod"; on the apron the square and compasses inclose a sun and rays, the compasses on the arc of a circle, the whole inclosed in a laurel wreath. Two pendants are heavily fringed. The purple border bears embroidered grapes, wheat and acacia.



WEST VIRGINIA

From a decorated bar bearing the name of the recipient hangs a bar inscribed "Grand Master" and the date of his service. From this depends an historical scene, flanked by the two pillars upon a checkered pavement; they are globe capped, with the letter "G." Below is the wreath of laurel, compasses open on the arc of a circle, inclosing a heavily rayed sun.

The apron, white, purple edged, silver fringed, including flap, has two pendants half hiding a laurel wreath, square with angle up, beneath which is a gavel and embroidered leaves continued in corners. The flap has the All Seeing Eye completely surrounded by rays.



WISCONSIN

From a bar bearing the words "Past Grand Master Wisconsin, F.&A.M." hangs a small gavel, on top of a purple ribbon which supports a medallion set with diamonds, in which circle is a partial laurel wreath, the compasses on the arc of a circle. Behind the compasses is a pentalpha with diamond. Above the medallion is the letter "G" within a square.

The apron is white and purple; flap and apron are fringed. Two fringed pendants flank a laurel wreath within which are the square and compasses and rayed sun. The purple edge of apron is embroidered with grapes, acacia and wheat. Cord and tassels support the apron, with decorative knots at the apron corners.



WYOMING

From a decorated bar bearing the name of the recipient hangs a bar with "Past Grand Master" upon it. Below is a wide, conventionalized laurel wreath on which rests the compasses open on the arc of a circle surrounding a triangle beneath which is a rayed sun. Wyoming brethren are proud that their Past Grand Masters' jewels are locally made by a Wyoming brother.

Wyoming does not present an apron.

