

Freemasonry

The worship of Lucifer, SATAN Part 1 of 5

A majority of this page on Freemasonry was taken from Masonic books that were published by Masonic Publishing Companies. Most of these writings were kept secret. Biblical admonition has been taken carefully, comparing Masonic teachings to the Holy Bible. In I John 4:1, we read: "Beloved, believe not every spirit, but try (test) the spirits whether they are of God: because many false prophets are gone out into the world." We see that any religious teaching that does not conform to Scripture is from a "false prophet."

Many people still do not understand the importance of studying this subject to its logical conclusion. Their spiritual freedom is at stake. Remember two things about Masonry: 1) Superior Masons deliberately lie to their fellow Masons, as those Masons "deserve to be misled;" 2) Explanations given to 95% of all Masons are wrong. This quote from Masonic author, Carl Claudy sums it all up: "Cut through the outer shell and find a meaning; cut through that meaning and find another; under it, if you dig deep enough, you may find a third, a fourth -- who shall say how many teachings?" Many who are in Masonry are not aware that they are lied to. Finally, remember Albert Pike's bold assertion in *Morals & Dogma*, that "Masonry is identical to the ancient Mysteries," which means that all their teachings in all their books are precisely the same as the Ancient, Pagan, Satanic Mysteries. [p. 624, teachings of the 28th Degree]

Of course these top 5% call Jesus Christ an "inferior god," they never, ever mention Him in their teachings or their rituals. This shouldn't surprise you since the Pope carries a bent Satanic cross as seen on another page which shames Christ on the cross.

Freemasons used Luciferic symbols within the layout of government center Washington D.C. Freemasons worship Lucifer, the Light-Bearer. Lucifer and Satan are biblically the same individual, Freemasonry is really the worship of Satan. By quoting their own sources and depicting the symbols in which they use, this claim is proven.

Freemasonry gives itself away more through its symbols than it does in its writings. You saw in the analogy page of "The Matrix" that high level Masons praise Lucifer. It is within these writings the "smoking gun" will be found, proof that Masons worship Satan. Once this is comprehended, you will understand why "they" have been trying to keep this all secret. If people really understood that Masonry is the worship of Satan, no one in their right mind would join. Not only that but people would demand that this organization be outlawed. You have a continuous public relations campaign promoting the lie that Freemasonry is not a religion, and is just a "good works social organization." As quoted above, you have secrets within secrets.

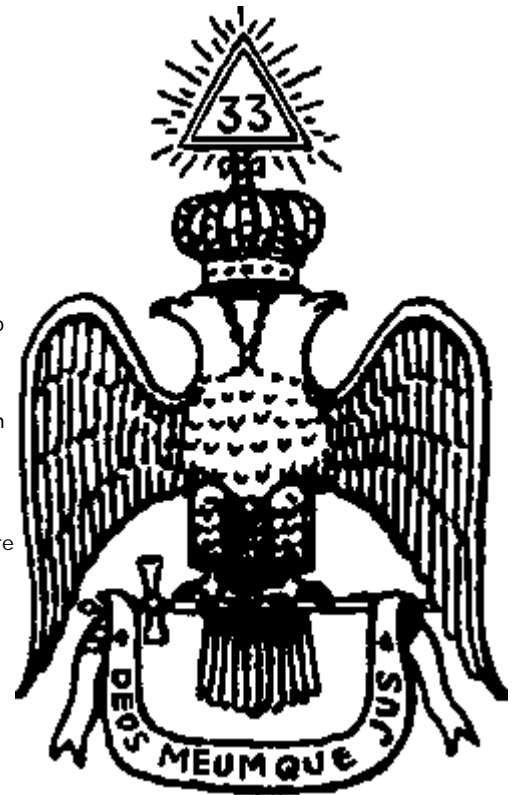
LUCIFER PRAISED AS THE LIGHT-BEARER OF FREEMASONRY

"Lucifer, the Light-bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable, blinds feeble, sensual, or selfish souls? Doubt it not!" [Albert Pike, *Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry*, p. 321, 19th Degree of Grand Pontiff; Red Emphasis added]

Masons from the first initiation which is the first degree are urged to mightily "seek the Light!" The average Mason is continually saying that he is "seeking the Light," and will spend his entire life "moving toward the Light."

People who haven't studied this subject would assume that this "Light" is the revelation of the God of the Bible. This statement is continuously held up to try to convince us that Masonry is Christian. In the above quote, Albert Pike is saying that Lucifer is the One who bears the Light of Freemasonry.

The sentence immediately preceding confirms not only that Lucifer is the Light-bearer, but that Masons of previous degrees have been led to believe that the opposite was true.



The wording of this sentence is difficult to understand unless you have special knowledge. Doc Marquis was asked for his explanation, let's look at what he had to say:

"The Apocalypse is, to those who receive the nineteenth Degree, the Apotheosis of that Sublime Faith which aspires to God Alone, and despises all the pomps and works of Lucifer." [Ibid.]

It seems to contradict the sentence first quoted above, It appears to contradict the quote above where Pike identifies Lucifer as the Masonic Light-bearer. However when you understand the esoteric explanation from Doc Marquis, your understanding clears up completely.

The Apocalypse is identified first by Pike as being the Book of Revelation written by the Apostle John. Pike then states that similar books from other religions are just as 'inspired' as Revelation, mentioning Plato, Philo, the Sephar Yezirah, and the Sohar. Pike says all three of these books -- Apocalypse [Revelation], the Sephar Yezirah, and the Sohar, are all identically "inspired." And since the last two books are of non-Christian faiths, Albert Pike is saying that the contents of Revelation are no big deal.

Therefore, it is no big deal that the Book of Revelation denigrates the "pomp and works" of Satan, since the God of that book is known to hate Satan.

Pike then says that these three books "are the completest embodiment of Occultism." [Ibid.] Now, we understand that Pike views the God of the Apocalypse as being the opposite but equal to Satan just as typical Occultists believe and teach!

Secondly, Doc Marquis provides the esoteric, occultic, explanation. Pike is also saying in this sentence that, in the previous 18 degrees, Masons believed that God was the Light-bearer, but now, in this 19th Degree, Pike is giving them new revelation. This insight completely squares with stated Masonic policy of deliberately misleading Masons in the lower degrees until they were really ready for the "truth." This is the truth -- Masonry worships Lucifer.

PIKE'S TYPICAL SATANIC PHRASE -- OUT WHERE EVERYONE CAN SEE

Concrete evidence is then given by Pike of Freemason's worship of Satan/Lucifer on the very front of the cover of *Morals and Dogma*. Pike writes a Latin phrase just below the round seal of "God," this is a phrase proven to be Satanic.

Any "Satanic brother" looking at this phrase would know that the contents of this book are Satanic. They would also understand that the entire religion of Freemasonry is Satanic.

"DEUS MEUMQUE JUS" is this phrase. The literal meaning is "God and My Right"

Doc Marquis says this statement is a typical one within Satanism. There is one meaning within another with this statement.

The first meaning is that the Freemason can depend upon their God to determine their Right and Justice. The second meaning is, since the God of Freemasonry is Lucifer, Masons are saying that they are "using occult methods," through Lucifer, to achieve their Rights and Justice. This phrase is very powerful and dangerous within Satanism says Marquis. A Satanist knows the content within Pike's book is Satanism just by reading, "DEUS MEUMQUE JUS." They don't even have to read the book, just the phrase to know.

"SEETHING ENERGIES OF LUCIFER WITHIN YOUR HANDS!"

"The day has come when Fellow Craftsman must know and apply their knowledge. The lost key to their grade is the mastery of emotion, which places the energy of the universe at their disposal. Man can only expect to be entrusted with great power by proving his ability to use it constructively and selflessly. When the Mason learns that the key to the warrior on the block is the proper application of the dynamo of living power, he has learned the mystery of his Craft. The seething energies of Lucifer are in his hands, and before he may step onward and upward, he must prove his ability to properly apply energy. He must follow in the footsteps of his forefather, Tubal-Cain, who with the mighty strength of the war god hammered his sword into a plowshare." [Manly P. Hall, 33rd Degree, K.T., *The Lost Keys of Freemasonry or The Secret of Hiram Abiff*, Forward by Reynold E. Blight, 33rd Degree, K.T., Illustrations by J. Augustus Knapp, 32nd Degree, Macoy Publishing and Masonic Supply Company, Inc., Richmond, Virginia, p. 48; Emphasis Added]

Once the Mason learns to control his emotion and to apply the "dynamo of living power," the Mason can be assured of being able to control the "seething energies of Lucifer" in his hands.

He makes the admission that Masonry is the Craft, which is an old name for Witchcraft. Satanists are assured that, if they will join the coven and learn the Craft, he will control the supernatural power of Satan, just as Manly P. Hall promises here.

As you can see, they have exposed themselves. Powerful proof that Freemasonry is Satanism. The language is direct and clear. It is not cluttered with deliberately confusing arcane language that only an insider can understand.

Further, note that Hall and Reynold E. Blight are 33rd Degree Masons, while the Illustrator is 32nd Degree. Macoy Publishing Company is also one of the most respected of all Masonic Publishing Houses.

REVELATIONS OF TUBAL-CAIN

Please take note that Hall makes reference to Tubal-Cain, above. We need to review this sentence because it too reveals Satanism. The Mason must "follow in the footsteps of his forefather, Tubal-Cain, who with the mighty strength of the war god hammered his sword into a plowshare." In the Masonic Quiz Book, the candidate is asked this question: "Who was Tubal Cain?" Answer: "He is the Vulcan of the pagans." [William P. Peterson, Editor, Masonic Quiz Book: "Ask Me Brother", Chicago, Illinois, Charles T. Power Company, 1950, p. 18, 88, 131, 213; also found in John Yarker, The Arcane Schools: A Review of their Origin and Antiquity: With a General History of Freemasonry and Its Relation to the Theosophic Scientific and Philosophic Mysteries, Belfast, Ireland, William Tait, 1909, p. 30; also found in A. R. Chambers, Editor, Questions and Answers, 1972, p. 237; also found in Malcom Duncan, Duncan's Ritual of Freemasonry, New York, David McKay Company, Inc., n.d. 3rd Edition, p. 94.]

Tubal-Cain is the password given in the Third Degree of Master Mason.

You can identify Freemasonry with paganism within this sentence. But what is the meaning of the Vulcan of the pagans? A very important question because Manly P. Hall advises the Mason that, once he has the seething energies of Lucifer in his hands, he is to walk in Tubal-Cain's footsteps.

Hall makes it sound like Tubal-Cain is one of the Greek gods, does he not? And, we know conclusively that Tubal-Cain is Vulcan of the Pagans. Let us review who Vulcan of the pagans is, by looking within occult sources.

"Vulcan was a sun deity who was associated with fire, thunderbolts and light. The festival in honor of him was called the Vulcania in which human sacrifices were offered." [Percival George Woodcock, Short Dictionary of Mythology, New York, Philosophical Library, p. 152]. "According to Diel, he bears a family relationship to the Christian devil." [J.E. Cirlot, translated by Jack Sage, A Dictionary of Symbols, New York, Dorset Press, 1991, p. 362]. "It is fascinating to know that he married Venus, another name for Lucifer or the devil ." [Woodcock, op. cit., p. 150-151; Emphasis added]

Manly P. Hall tells the Mason that he can have the seething energies of Lucifer in his hands, and then tells him to follow in the footsteps of the "Christian devil," to whom "human sacrifices" are offered.

THE INFERNAL NAMES

There may be some people who have read up to this point and still might be skeptical. Masonry cleverly masks its references to Satan.

There are 77 names which pagans have used to refer to Satan over the centuries and they are in the Satanic Bible. We'll review some of these "Infernal Names" of Satanism found within Masonry. [Satanic Bible, Anton LaVey, p. 144-46]

We shall list the Freemason teaching on each of these names, and then the explanation.

Baphomet -- "The Gnostics held that it [universal agent] composed the igneous [pertaining to fire] body of the Holy Spirit, and it was adored in the secret rites of the Sabbat or the Temple under the hieroglyphic figure of Baphomet or the hermaphroditic goat of Mendes ." [Pike, op. cit., p. 734, teaching of the 28th Degree; Emphasis added]

We find it absolutely incredible that the Freemasons should portray the Holy Spirit with the Satanic symbol, Baphomet.



Eliphas Levi created this symbol, one of the foremost Satanists and Freemasons of all time.

The Baphomet is one of the most evil of all symbols. Looking closely at the Baphomet(left) you will see that the emphasis is on sex. This Being is androgynous -- both male and female -- you can see it has the breasts of a woman, and an erect phallus.

You'll notice that the erect phallus has two serpents coiled around it. The Baphomet has the head of a "Horned Goat," another title for Satan.

Masonic and Occult Symbols Illustrated is a book in which Dr. Burns says, "In a book on witchcraft, The Complete Book of Witchcraft and Demonology ... the caption states that he is 'the horned god of the witches, symbol of sex incarnate'." [p. 51] And if you look at his right hand you will see Baphomet making the sign of the Devil's triad. "Baphomet is also known as the Sabbatic goat, in whose form Satan is to be worshipped at the Witches' Sabbath." [Frank Gaynor, Dictionary of Mysticism, New York, Philosophical Library, 1953, p. 24]

Then, we discovered that Baphomet is officially approved as a symbol of the Church of Satan [The Occult Emporium, Winter , 1993-1994, p. 54] and that it is worn by the Priest of Satan [Ibid., 1990-1991, p. 26]

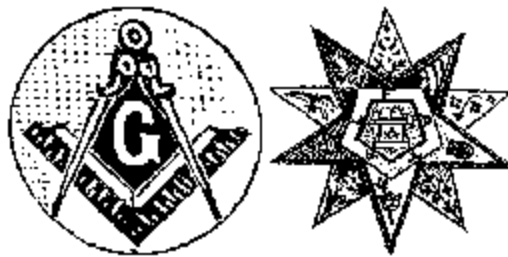
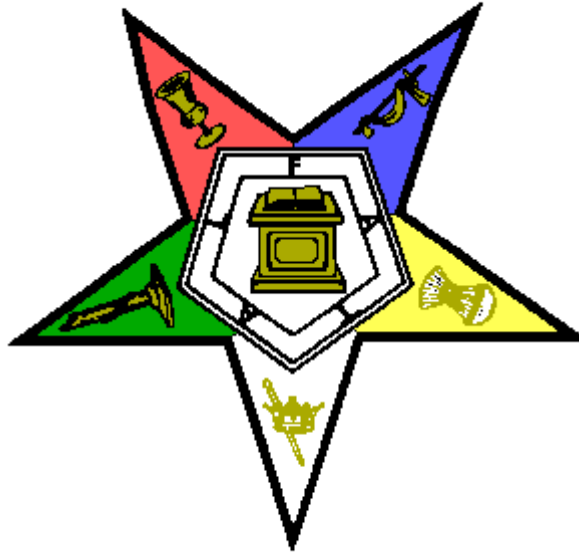
Since Albert Pike linked Baphomet with the Goat of Mendes , we will show this obviously Satanic symbol, as well. It should also be noted that from the way a pentagram is normally seen(one point up, two down), rotating the pentagram 33 degrees you get a Satanic Pentagram.



Freemasonry makes use of the Pentagram quite a bit. You can see the similarity between the Eastern Star and the Satanic Pentagram above. The Eastern Star is a Freemason division for women.

Once again, Masonry utilizes a very evil Satanic symbol for the Order that trains its young, impressionable girls. Why didn't

Masonry at least utilize the "Good Star" with one point up, rather than the most evil 5-pointed star, this Goats Head of Mendes? Truly, their use of this symbol tells us exactly that they are evil through and through, even to their own young girls.



Above is a picture of a typical Masonic Ring symbol (compass, square, and rule). On the right is the full figure from which the Ring symbol was taken. Looking closely you can see two 5-pointed pentagrams. One of which is colored darker than the other. The one depicting Satan is the one which has two points up and one down. And the other with one point up and two down, depicting Lucifer. [See the Lucifer-Satan Pentagram explanation, below].

The Masonic Ring symbol is just a disguised Pentagram with both the "Good" and "Evil" stars represented.

Thoth -- "The first HERMES was the Intelligence or Word of God. Moved with compassion for a race living without law ... God sent to man Osiris and Isis, accompanied by THOTH, the incarnation or terrestrial repetition of the first HERMES; who taught men the arts, science, and the ceremonies of religion; and then ascended to Heaven or the Moon." [Pike, *Morals and Dogma*, p. 255, 17th Degree, Knights of the East and West; Emphasis was in the original].

Helena Petrovna Blavatsky was founder of the House of Theosophy. Her books were all written by her demonic Guiding Spirits in a form that is called Automatic Writing. These writings tie Thoth together nicely. "... Hermes, the god of wisdom, called also Thoth, Tat, Set, and Sat-an; and that he was, furthermore, when viewed under his bad aspect, Typhon, the Egyptian Satan, who was also Set." [Helena Petrovna Blavatsky, *Isis Unveiled*, Vol. I: Science, New York, Trow's Printing and Bookbinding Company, 1877, p. 554, xxxiii. Colored Emphasis added]

Blavatsky like Anton LaVey in the *Satanic Bible*, had no trouble tying the Infernal Name, Thoth, with Satan, and especially the Egyptian Satan. This subject does go back a long way. Remember Pike's words, quoted in the very beginning, that "Masonry is identical to the ancient Mysteries!"

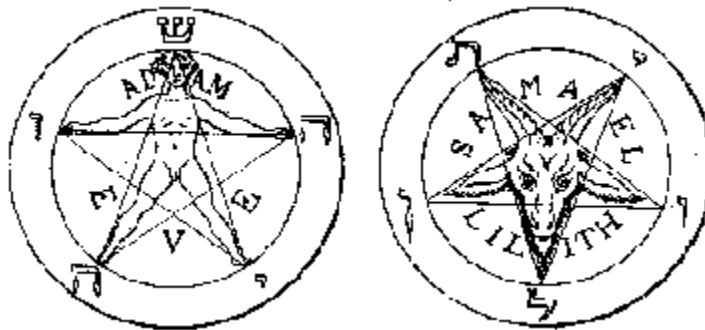
What this statement means is that Freemasons believe the same as all the Ancient Mysteries and worship the same god, Satan, and they worship Satan under different names.

Keep in mind that we are dealing with a highly advanced people. A people who have had a lot of practice in their art of deceit. From the Table of Coincidence page in the Masonic rituals section you were made aware that individuals within the U.S government and NASA have been staging major worldly events which coincide with 19.5/33 degrees from the perspective of that particular event. This again is traceable back to ancient Egypt.

Since Blavatsky mentioned another of the Infernal Names, Typhon, and has identified him as the Egyptian Satan, let us review Albert Pike once again, as we discover that Freemasonry reveres Typhon as well.

Typhon -- "Osiris was the son of Helios (Phra) the 'divine offspring congregate with the dawn' and at the same time an incarnation of Kneph or Agathodaemon, the Good Spirit, including all his possible manifestations, either physical or moral. He represented in a familiar form the beneficent aspect of all higher emanations and in him was developed the conception of a Being purely good, so that it became necessary to set up another power as his adversary, called Seth, Baby, or Typhon to account for the injurious influences of Nature." [Pike, op. cit., p. 588, Teachings of the 28th Degree, Knight of the Sun, or Prince Adept].

Once again, we can see the occult, Satanic doctrine that all of Nature is composed of good and evil, black and white, opposites that are equal but opposite. Folks, this is pure Satanism, and Albert Pike has just espoused it, explaining that nature could not allow the all-loving, all-good Osiris to exist without an evil counterpart. In fact, Satanism and Freemasonry both share the same, very revealing, symbol to depict this situation. Quoting from Masonic sources, you are provided with this picture.



In these symbols, the left-hand Pentagram surrounded by the magic circle is Lucifer -- the good god -- with the one point upward and two down; the right-hand Pentagram, again surrounded by the magic circle, is Satan -- the evil god -- with the two points up and the one down. These symbols depict exactly what Albert Pike is talking about in the paragraph above. He says that the evil god, whom he calls Seth or Typhon [Typhon is listed in The Satanic Bible as Infernal Names for Satan] is the adversary of the good god, Osiris; therefore, Pike is saying Osiris is Lucifer, a finding consistent with the rest of the Occult realm.

[Above symbols taken from: Arthur Edward Waite, The Mysteries Of Magic: A Digest of the Writings of Eliphas Levi, Chicago, DeLaurence, Scott, and Company, Inc., 1966 Edition, 1909, p. 223 -- NOTE: Waite is a Freemason author!; also shown in D. Duane Winters, A Search For Light In A Place of Darkness: A Study of Freemasonry, p. 69.]

You should find this highly interesting that the Masonic street layout for Washington, D.C., which is on another page, is laid out in the form of the evil Pentagram on the right, the symbol for Satan, also known as the Goats Head of Mendes. Therefore, the Masonic Plan for the United States is one of evil, even in their own minds, not good.

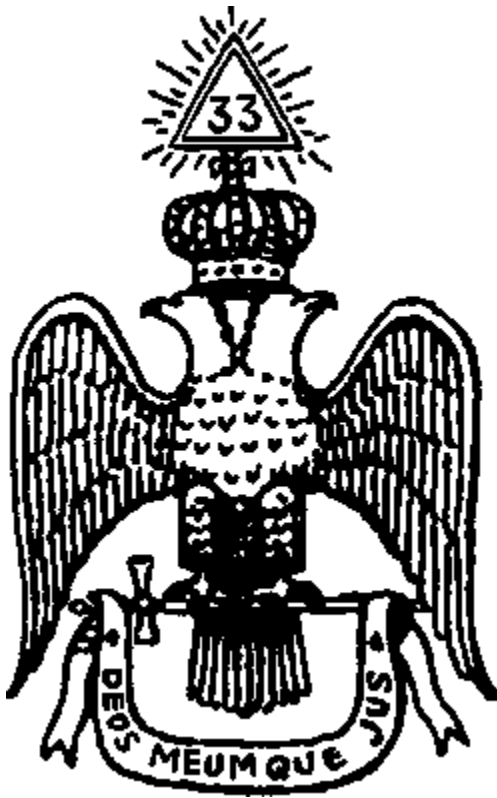
Pan -- "... Satan is not a black god, but negation of God ... this is not a Person, but a Force, created for good, but which may represent evil. It is the instrument of Liberty or Free Will. They represent this Force ... under the mythologic and horned form of the God Pan; thence came the he-goat of the Sabbat, brother of the Ancient Serpent, and the Light-bearer ..." [Pike, Morals and Dogma, p. 102]

Since The Satanic Bible lists Pan as one of the Infernal Names of Satan, we need to look further into the Occult for more information on Pan. However, we now know that, from Pan came the he-goat of the Sabbat, brother of the Serpent, and the Light-bearer, [Lucifer], because Albert Pike, the #1 Freemason of all history, has just told us.

One thing more to keep in mind. They have planned their debut of their Anti-Christ. He will be on the scene soon, you can bet on it. It's all part of their New World Order. Freemasonry is truly evil, it is deceptive, it is the work of the Devil. Listen to New Age author, Bill Cooper, describe Freemasonry. Cooper was a member of Demolay during his youth, and later, spent over 20 years in Naval Intelligence. He is most familiar with the organizations which are driving the world into the New World Order and the appearance of its Messiah, the Biblical Antichrist.

"I tell you now that Freemasonry is one of the most wicked and terrible organizations upon this earth. The Masons are major players in the struggle for world domination. The 33rd Degree is split into two. One split contains the core of the Luciferian Illuminati and the other contains those who have no knowledge of it whatsoever." [Behold A Pale Horse, p. 78]

Freemasonry The worship of Lucifer, SATAN Part 2 of 5



This page concentrates on Masonic symbols. Occultists put an enormous emphasis on communicating through symbols with other members while hiding the truth from the Initiates and the "profane," i.e., people who are not members.

"Magic Symbols," by Fredrick Goodman states that "The true magic symbol is an image which hides an inner meaning. This meaning is usually cunningly hidden behind a form which most people think they can understand immediately." [p. 6]

Examining these Masonic symbols reveals the cunningly hidden meanings. Then compare them with known Satanic symbols so you can easily see from whence Freemasonry receives her "supernatural insights" and her "spiritual Light."

THE DOUBLE-HEADED EAGLE

The double-headed eagle is probably the most easily recognizable Masonic symbol in the world, even more important than the Square and Compass/Rule.

They look like two eagles, but they are not. They are the Phoenix Bird of Ancient Egypt. Remember that the Brotherhood was known in ancient Egypt as, "The Mystery Schools."

The current Presidential Seal has an eagle in it. The eagle replaced the Phoenix (the original national bird) in 1841 as the national bird. The Phoenix has been a Brotherhood symbol since ancient Egypt. The Phoenix was adopted by the Founding Fathers for use on the reverse of the first official seal of the United States after a design proposed by Charles Thompson, Secretary of the Continental Congress.



Listen to the explanation from Masonic author, Manly P. Hall, 33rd Degree, K.T., in his book, *The Phoenix: An Illustrated Review of Occultism and Philosophy*. [Before we begin, I find it highly interesting that Hall would admit, by his use of this title, that Freemasonry is occultic].

"Among the ancients a fabulous bird called the Phoenix is described by early writers ... in size and shape it resembles the eagle, but with certain differences. The body of the Phoenix is one covered with glossy purple feathers, and the plumes in its tail are alternately blue and red. The head of the bird is light in color, and about its neck is a cirlet of golden plumage. At the back of its back the Phoenix has a crest of feathers of brilliant color ... The Phoenix, it is said, lives for 500 years, and at its death its body opens and the new born Phoenix emerges. Because of this symbolism, the Phoenix is generally regarded as representing immortality and resurrection ... The Phoenix is one sign of the secret orders of the ancient world and of the initiate of those orders, for it was common to refer to one who had been accepted into the temples as a man twice-born, or

reborn. Wisdom confers a new life, and those who become wise are born again." [p. p. 176-77]

Freemasons like all occultists, refer to their initiates who have completed their initiation, as being "Born Again." In 1988, when George Bush was on the Presidential Campaign Trail; Barbara Walters interviewed him. She asked him a question that caught him off guard. Barbara asked George if he was a Christian. Bush literally stumbled, looked down for a moment, and answered, "If by being a Christian, you ask if I am 'Born Again,' then yes, I am a Christian."

Bush parsed his words carefully, unlike a Born Again Christian. Bush has a lifetime membership in an Illuminist Masonic secret society called, Skull & Bones. The answer that Bush gave is typical of an occultist. They claim to be Born Again. They are also filled with religious ecstasy when the spirit of Lucifer sweeps through them upon Initiation.

Back to the Phoenix Bird. Listen to the explanation given by a radical feminist, Barbara Walker, in her occult book, *Now Is The Dawning*, p. 281. Egyptians believed that the Phoenix was the representative of a god who "rose to heaven in the form of a morning star, like Lucifer, after his fire-immolation of death and rebirth ..."

Wow! In one sweet, short, and simple sentence, we have conclusive proof that the Phoenix bird is a symbol of Lucifer !

Listen now to the testimony of another former witch, William Schnoebelen, in his book, *Satan's Door Revisited*, p. 4. "The Phoenix, of Bunnu is believed to be a divine bird going back to Egypt ... This Phoenix destroys itself in flames and then rises from the ashes. Most occultists believe that the Phoenix is a symbol of Lucifer who was cast down in flames and who ... will one day rise triumphant. This [belief] also relates to the raising of Hiram Abiff, the Masonic 'Christ'."

To prevent most people from associating the Masonic Eagle with the ancient Phoenix, Freemasons changed the Phoenix to an Eagle, and began to refer to it as an Eagle. However, two Masonic authors blow the lid off that change in symbolism.

Manly P. Hall, in his book, *The Lost Keys of Freemasonry*, states, "These were the immortals to whom the term 'phoenix' was applied, and their symbol was the mysterious two-headed bird, now called an eagle, a familiar and little understood Masonic emblem ." [p. 108; Emphasis added]

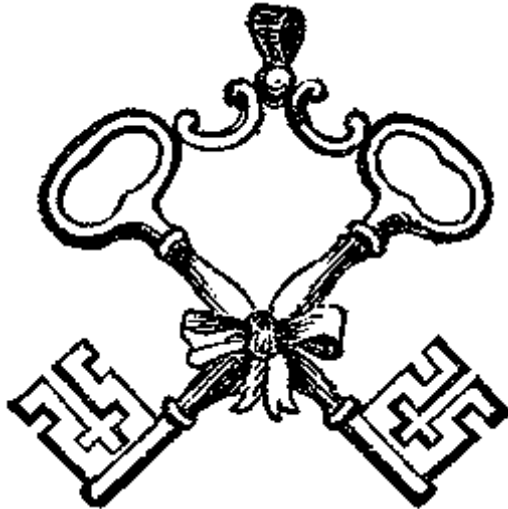
Albert Pike, in *Magnum Opus*, writes, "... the Eagle was the living Symbol of Egyptian God Mendes ... and the representative of the Sun ..." [p. xviii]

In one sentence, we see the admission that the Phoenix Bird of Ancient Satanic Egypt was changed into the Masonic Eagle and then Pike admits that the Eagle is the Symbol of the Sun God and of the God of Mendes, both symbols being common Satanic symbols of Satan/Lucifer !

Remember also the Satanic meaning of the phrase depicted below the eagle the two Eagles -- "DEUS MEUMQUE JUS." As explained in Part 1 this is a typical Satanic Latin phrase, meaning, "... Masons are saying that they are 'using occult methods,' through Lucifer, to achieve their Rights and Justice."

But why would a two-headed Eagle be adopted by Masonry, instead of a one-headed Eagle? Masonic author, R. Swinburne Clymer, writing in *The Mysteries of Osiris*, 1951, explains. "When they [pagans] desired to express the renewal, or beginning, of the year, they represented it in the form of a door-keeper. It could easily be distinguished by the attributes of a key ... At times, they gave it two heads, back to back ... In time, this [back-to-back key symbol] became the double-headed Eagle of symbolic Masonry." [p. 42]

THE TRIANGLE



One of the most utilized occultic symbols is the triangle. A triangle with its point downward represents the deity and is called the Deity's Triangle, or the Water Triangle. With one point up, it is called the Earthly Triangle, Pyramid Triangle, or the Fire Triangle. These two definitions of the triangle are standard occult belief. They came from a Masonic book, *Symbolism of the Eastern Star*, by Shirley Plessner, Cleveland, Ohio, Gilbert Publishing Co., 1956, p. 18. Robert Macoy said the same thing in *Adoptive Rite Ritual*, [Virginia: Macoy Publishing and Masonic Supply co., 1897, p. 237].

However, this latter representation of the triangle, with the point upward, is the symbol of the Perfect or Divine Man.

Notice this occult symbol portrays "Perfect Man and Woman" within a circle, which is within a square [representing creation], which is within a triangle [godhood], which is surrounded by the largest circle. Notice that the triangle here is with its point upward, signifying the Divinity of Man.

Another Masonic writer who stated that Man can become Perfected or Divine is George H. Steinmetz, writing in, *Freemasonry: Its Hidden Meaning*, New York, Macoy Publishing and Masonic Supply Co., 1948, p. 63. Also, Steinmetz wrote this belief in his book, *The Lost Word: Its Hidden Meaning*, New York, Macoy Publishing and Masonic Supply Co., 1953, p. 148.

Another Masonic writer, J.D. Buck, blasphemously writes, "It is far more important that men should strive to become Christ's than that they should believe that Jesus was Christ." [J.D. Buck, *Mystic Masonry*, Illinois: Indo-American Book Co., 1913, Sixth Edition, p. 138] Let us hear that terribly blasphemous statement again :



"It is far more important that men should strive to become Christ's than that they should believe that Jesus was Christ."

Again we see Freemasonry is revealed not to be Christian. The unique Deity of Jesus Christ is denied with the above

statement. And because of this, the teachings of Freemasonry qualifies as being the work of Antichrist.

1 John 2:22 -- "Who is such a liar as he who denies that Jesus is the Christ? He is the antichrist who habitually denies and refuses to acknowledge the Father and the Son. No one who habitually denies or disowns the Son even has the Father." [Parallel Bible, KJV/Amplified Bible Commentary]

1 John 4:3 -- "And every spirit that confesseth not that Jesus Christ is come in the flesh is not of God: and this is that spirit of antichrist."

2 John 1:7 -- "For many deceivers are entered into the world, who confess not that Jesus Christ is come in the flesh. This is a deceiver and an antichrist."

In addition to denying that Jesus is the Christ come in flesh, this statement also teaches that man can save himself. Obviously, Freemasonry cannot be considered Christian in any way, shape, or form when it teaches this heresy straight out of the pit of Satan's Hell.

Going back to the Triangle pointing upward which represents the Perfect or Divine Man; Masonic writer Albert Churchward states standard occult belief when he further identifies the Upright Triangle. With the point up Churchward writes that this triangle represents Set. "Set" is one of the Infernal Names of Satan, as listed in the Satanic Bible written by Satanic High Priest, Anton LaVey. [Churchward's book was, Signs and Symbols of Primordial Man , London: George Allen and Company, Ltd., 1913, Second Edition, p. 189, 309, 471.]

In India, this triangle was worn in the foreheads of the followers of Shiva. Masonic authors William Meyer and J.S.M. Ward, also wrote that this type of triangle was worn in India by followers of Shiva, who wear it in their foreheads. Shiva is another Infernal Name listed in the Satanic Bible as another name for Satan! {Meyer wrote this in, The Order of the Eastern Star, p. 20; Ward wrote this information in, Freemasonry and the Ancient Gods, London: Simpkin, Marshall, Hamilton, Kent and Co., Ltd., 1921, p. 10-11. Occult writer, R.P. Lawrie Krishna said the same thing in The Lamb Slain -- Supreme Sacrifice.

THE HEXAGRAM



Uniting the Water Triangle with the Fire Triangle, the Hexagram is formed. It forms a six pointed star also known as the Seal of Solomon. This symbol is a counterfeit Star of David, the national symbol of Israel (God's chosen nation). The difference between the Star of David and the occult seal is the triangles which make up the occult seal interlock and the two triangles of the Star of David lie flat against each other.

Mary Ann Slipper, a Masonic author, writing in Symbolism of the Eastern Star, 1927, on page 14, makes a most telling admission, when she says, "The six pointed star is used in Masonic work and is also found in other well known secret orders." Another Eastern Star book, The Second Mile , understates the impact of the hexagram when it says, "... the six pointed star is a very ancient symbol and one of the most powerful."

The hexagram is a very powerful symbol to witches, magicians and sorcerers. It is used in different kinds of witchcraft, magic, occultism, and the casting of zodiacal horoscopes. Because it has six points, and because it contains a '666,' the hexagram is considered to be Satan's most powerful symbol. Look at the hexagram above. The first six is formed by the sides of each triangle facing the clockwise direction; the second six is formed by the sides of each triangle formed by facing the counterclockwise direction; the third six is formed by the sides of the inner hexagon.

The hexagram was used as a "stand-by for Magicians and Alchemists. The Sorcerers believed it represented the footprint of a special kind of demon called a 'trud', and used it in ceremonies both to call up demons and to keep them away." [Gary Jennings, Black Magic, White Magic, Eau Claire, WI, The Dial Press, 1964, p. 51. Also Harry E. Wedeck, Treasury of Witchcraft , New York, Philosophical Library, 1961, p. 135]

The hexagram is used to conjure up demons, making them appear in this dimension to do the bidding of the witch. Doc Marquis (Former Illuminist Satanist) confirms that hexagrams are used to call forth demons to place spells and curses on the intended victim. The word, "HEX," comes from this practice.

The hexagram is also a symbol of the sex act and reproduction. Masonic author, Albert G. Mackey provides us with the occult explanation in his book, The Symbolism of Freemasonry, [p. 195, 1869 A.D.] The triangle pointing downward "is a female symbol corresponding to the 'yoni' and the upward pointing triangle is the male, the 'lingam'. When the two triangles are interlaced, it represents the union of the active and passive forces in nature; it represents the male and female elements."

[Also explained in Did You Know? Vignettes in Masonry from the Royal Arch Mason Magazine , Missouri Lodge of Research, 1965, p. 132, Wes Cook, Editor]

If this has not become evident to you, the occultist, the paganist, worship sex. They also worship most everything in nature, which fulfills the Biblical definition of a paganist in Romans 1:25, "Because they exchanged the truth of God for a lie and worshipped and served the creature rather than the Creator ..."

Speaking of the sexual connotation of the hexagram, another witch revealed, "When the male triangle penetrates the female triangle, it produces the six pointed crest of Solomon or hexagram, the most wicked symbol in witchcraft." [David J. Meyer, Dancing With Demons: The Music's Real Master]

The hexagram is the sign used in the Royal Arch in Freemasonry. Masonic author Wes Cook, writing in Did You Know? Vignettes in Masonry from the Royal Arch Mason Magazine, [Missouri Lodge of Research, 1965, p. 132] stated that the hexagram represented "balance and harmony" in all facets of the world. Another Masonic publication links the hexagram with the infamous Chinese YANG AND YIN symbol. ["The Significant Numbers", Short Talk Bulletin , September, 1956, Vol. 34, No. 9, p. 5]

In summary, the hexagram IS the most wicked, and one of the most powerful, of all symbols in witchcraft. It is used to call forth demons into this dimension, to communicate with the dead, to describe sex acts, and to represent false and pagan gods such as Brahma, Vishnu, and Shiva. [Masonic and Occult Symbols Illustrated , Dr. Cathy Burns, p. 39]

Educate yourself so that you can recognize their "plan" for the New World Order -- Kingdom of Antichrist -- in the daily news.

FREEMASONRY PROVEN TO WORSHIP LUCIFER

PART 3 of 5

Once you understand what is going on in the world you can then recognize evidences of Satanism in so many, many places.

THE PENTAGRAM

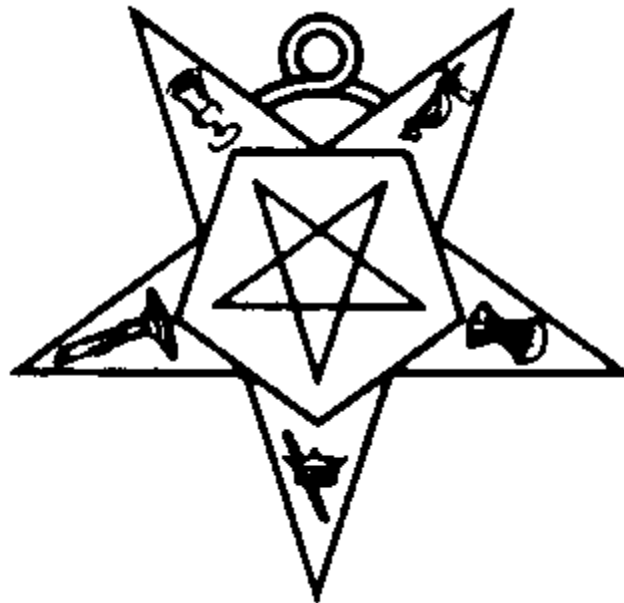


It was proven in Part 1, that from Masonic books that Masons worship both Lucifer and Satan. They serve both the "good" Lucifer and the "evil" Satan. They believe that both good and evil exist in equal measure in the world.

They also believe good cannot exist without an equally powerful evil.

This belief is the reason we see both type of 5-pointed stars within Masonry; the star with the upright single point is a symbol of the "good" Lucifer, while the star with the two points upward is a symbol of the "evil"

Satan. It also takes 33 degrees of rotation of a pentagram (one point up) to achieve a Satanic pentagram (two points up). Coincidence? I don't think so.



Both these stars were taken from Freemasonry graphics sites,

<http://www.eskimo.com/~daylight/Pix/main.html>

<http://www.eskimo.com/daylight/Pix/main.html>

<http://167.217.91.135/graphics/home.htm>

The women's division of Freemasonry; Eastern Star (above right) is based upon the "evil Satan" Star, the Goats Head of Mendes. This is one of the Infernal Names of Satan within Satanism.

In looking at the Eastern Star Goatshead (above right), the star itself is a Goatshead, and the star in the middle is a plain Goatshead, which is within an inverted pentacle. In one symbol there are three instances of inverted pentagrams.

So, just how important is the Pentagram to the Satanist? Listen to the Witch of Salem, Massachusetts, Laura Cabot, on this question. In her book, *Power of the Witch: The Earth, the Moon, and the Magical Path to Enlightenment*, 1989, p. 90, Cabot says, "It really isn't that difficult to distinguish the Craft from Satanism. Witches wear the pentacle with the point up. Satanists reverse it with the point down ..." Once we examine the two symbols above, both Masonic, we can only conclude that Freemasonry admittedly serves both the "good Lucifer" and the "evil Satan!"

Cabot has more to say on page 93, about the significance of the Pentagram to witchcraft. "It [Pentagram] consists of a five-pointed star inside a circle. It is the key symbol of the Craft. It is the witch's Mandala" [Emphasis added]

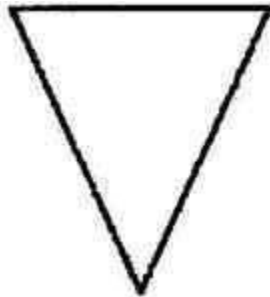
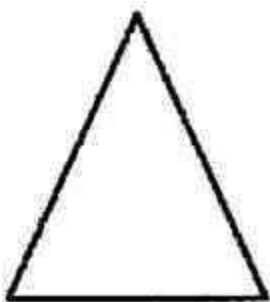
The Pentagram, inside a circle or with no circle, is the key symbol of witchcraft. Both "good" and "evil" pentagrams are within Freemasonry in abundance.

THE TRIANGLE -- CONTINUED FROM PREVIOUS ARTICLE

The Triangle wasn't the first subject mentioned on this page because the Pentagram is far more important to their practice of Witchcraft.

The triangle is part and parcel of the Pentagram. The triangle plays a big part within the Hexagram as well. The Triangle was spoke about in Part 2. It is very important. The other aspects of it will be covered here.

FREEMASONRY TEACHES MAN IS BECOMING GOD



To the occultist, the triangle is very important. It is used constantly in every conceivable manner. It is used either with the point up or down.

When you see the point down, this represents the Deity and is called the Deity's Triangle or the Water Triangle.

The Earthly Triangle or Pyramid Triangle is what it is called when one point is up. It "symbolizes the PERFECT OR DIVINE MAN."

This quote is not from some heinous Black-hooded Satanist, it comes from a 33rd Degree Masonic author named George Steinmetz [*Freemasonry: Its Hidden Meaning*, New York, Macoy Publishing and Masonic Supply Company, 1948, p. 63, repeated on p. 67]

As any person familiar with Scripture will tell you, the Gospel of Jesus Christ tells man boldly and clearly that no person can work themselves up to being "divine;" indeed, all our effort is as "filthy rags" to Jesus Christ. Yet, Freemasonry joins all pagan groups in saying that man can become "divine" or "perfect." In another book, George returns to this theme once again, this time blaspheming an important and familiar Scripture, God's own Words, to be exact. Listen:

"Be still -- and know -- that I am God ... That I AM GOD -- the final recognition of the All in All, the unity of the Self with the Cosmos -- the cognition of the DIVINITY OF THE SELF!" [Emphasis in the original; George H. Steinmetz, *The Lost Keys of Freemasonry*, Richmond, Virginia, Macoy Publishing and Masonic Supply Company, 1923, p. 92]

You have just witnessed a Masonic author twist the Words of God in Exodus 3:14. How? He applied them to mankind. This blasphemy is an excellent example to show us why Freemasonry has been so sensitive about any of its secrets ever becoming public knowledge. Masons in every age knew that if the general public knew the Satanic core that existed in the heart of Freemasonry, the organization would either go into oblivion or would be arrested and put in jail. Now you know why Freemasonry insists that its Initiates pledge that, if they divulge any of Masonry's secrets, he would agree to having his throat slit and be disemboweled.

If you think this blasphemy of saying that man can become God is unique to George Steinmetz, listen to two more Masonic authors. Manly P. Hall, another 33rd Degree Mason, writes, "Man is a God in the making ..." [*The Lost Keys of Freemasonry*,

p. 92] Masonic author, Joseph Fort Newton, clearly and boldly states, "... to the profoundest insight of the human soul -- that God becomes man that man may become God." [The Religion of Freemasonry: An Interpretation, Macoy Publishing and Masonic Supply Company, 1969, p. 37]

MASONRY ACKNOWLEDGES THAT FREEMASONRY ORIGINATED IN THE PLACE WHERE SATAN DWELLS!

Albert Churchward, another Masonic author states that the triangle pointing upward is a symbol for Set, which is one of the Infernal Names for Satan. [Signs and Symbols of Primordial Man, George Allen and Company, Ltd., 1913, p. 189, 309, and 471]. Then, Masonic author, J.S.M. Ward states, "With the point upwards, the equilateral triangle stands for Shiva the Destroyer and signifies the flame which rises upwards from the funeral pyre toward Heaven. This symbol is familiar to us in several degrees, most notably the Thirtieth degree." [Freemasonry and the Ancient Gods, 1921, p. 10-11; also reported by Masonic authors William Meyer, The Order of the Eastern Star, p. 20; Alain Danielou, The Gods of India, p. 385.



Shiva is another name for Satan in the occult. The triangle with one point pointing up is a symbol for Satan. Most likely this is the reason why the pyramid is such an important symbol to the Mason. This is the symbol on the reverse of the one dollar bill. This symbol contains two triangles: the Pyramid itself and the All-Seeing Eye of Horus (Osiris). Occultists know that both Horus and Osiris are alternate names for Satan. There is one more proof from Masonic authors, that Satan is the one they worship.

Masonic authors tell us that they worship Lucifer in yet another way. Lynn Perkins (a Masonic Author), states that "Shamballa has a bearing on the ancient origins of Freemasonry and upon its future in the coming Aquarian Age ..." [Masonry In The New Age, p. 56]. Then, on pages 55-56, Perkins says that today's Mason has no idea that Freemasonry comes from such an ancient, esoteric source. Most Masons today understand that the roots of their organization are in Satanism. When Perkins said that Freemasonry had its origins in Shamballa, he just identified Masonry as Satanic. Alice Bailey, with her Demon Master -- Master D.K. -- writing through her, stated that "Shamballa is the mythological place where the 'Lord of the World', Sanat Kumara, or Shiva, is supposed to live." [Discipleship in the New Age Lucis/Lucifer Publishing, 1955, 135-36].

Masonic author, Perkins, has just admitted that Freemasonry originated in the place where Shiva (Satan) lives. Since the Bible clearly, boldly, and unequivocally states that Satan's place is in Hell, we can see that Masonry has just admitted that she originated in Hell.

Manly P. Hall, 33rd Degree Mason, K.T., in his book, Initiates of the Flame boldly admits Freemasonry is from Hell; "Those who follow the path of faith (or the heart) use water and are known as the Sons of Seth, while those who follow the path of the mind and action are the Sons of Cain, who was the son of SAMAEL, the Spirit of Fire. Today, we find the latter among the alchemists, the Hermetic philosophers, the Rosicrucians and the Freemasons." [p. 20]

Hall places Freemasonry among the circle of the damned -- Sons of Cain, who rebelled against God; alchemists who are known sorcerers, Black Magicians, and worshippers of Satan, and the Rosicrucians who have so desecrated the precious cross of Jesus Christ with Pentagrams and Hexagrams as to make you sick.

Hall's major revelation was that Freemasonry is the son of SAMAEL. being careful not to confuse Samael with the beloved prophet Samuel. SAMAEL is one of the Infernal Names of Satan. In fact, House of Theosophy author, writing under the influence of her demon possessing her -- Master D.K. -- identifies SAMAEL as Satan! [The Secret Doctrine, p. 378] In fact, Satanists have a symbol of SAMAEL.

The pentagram on the left with the one point up represents the Divine Man specifically and Lucifer the good god generally; the pentagram on the right with two stars up and the goats head is called the Goats Head of Mendes by most Satanists, but Black Magick Satanists call him SAMAEL.

Thus, Hall is admitting that Freemasonry is the worst kind of Black Magick Satanism possible! Now you should no longer be deceived, no matter what propaganda Freemasonry is trying to put forth to deceive you!

FREEMASONRY PROVEN TO WORSHIP SATAN, AS IT ADORES AND WORSHIPS THE SERPENT PART 4 of 5

SERPENT WORSHIP IN FREEMASONRY

The Serpent is a very important symbol within both Freemasonry and Christianity. It was also important in ancient civilizations. It shouldn't be a shock to you to learn that Freemasonry worships the Serpent. Most pagan groups have done this for the past 5,000 years. Remember the Serpent in Eden?

Albert Pike speaks greatly about the importance of the worship of the serpent in *Morals & Dogma* in the various pagan mysteries' religions of antiquity.

You will recall that on another page Pike was quoted saying that, "Masonry is identical to the ancient Mysteries," which means that all their teachings in all their books are precisely the same as the Ancient, Pagan, Satanic Mysteries.



"The serpent entwined around the egg, was a symbol common to the Indians, the Egyptians, and the Druids. It referred to the creation of the Universe." [p. 496; teaching of the 25 Degree, Knight of the Brazen Serpent]

Freemasonry does not believe that the Universe was created by the God of the Bible. This statement really supports that concept, as it dogmatically states that the serpent entwined around the egg is a symbol of the creation of the universe.

Freemasonry idolizes the Druids. Pike not only mentions the Druids in this sentence, but other Masonic authors are even bolder in their admission that Freemasonry venerates them because their Mysteries' Religion is identical to the Druids:

"... our mode of teaching the principles of our profession [Masonry] is derived from the Druids ... and our chief emblems originally came from Egypt ..." [William Hutchinson, *Mason, The Spirit of Masonry*, revised by George Oliver, New York, Bell Publishing, originally published in 1775, p. 195]

Another Masonic writer (Albert Churchward), states that Masons are "our present Druids." [Albert Churchward, *Signs and Symbols of Primordial Man: the Evolution of Religious Doctrine from the Eschatology of the Ancient Egyptians*, London, England, George Allen and Company, Ltd. 1913, Second Edition, p. 189.

Another Masonic author, George Oliver, also noted Freemasonry's connection with the Druids. "The Druids had a high veneration for the Serpent. Their great god, Hu, was typified by that reptile; and he is represented by the Bards as 'the wonderful chief Dragon, the sovereign of heaven'." [George Oliver, *Signs and Symbols*, New York, Macoy Publishing and Masonic Supply Company, 1906, p. 36; Emphasis and capitalization in the original] At least, this Satanic view of the serpent and the dragon being identical beings is consistent with the Bible, as the Scripture says they both are symbols of Satan [Revelation 12:9]

When Masonic authors Pike, Hutchinson, Churchward, and Oliver identify Masonry as coming from the Druid religion, this admission is extremely damning. "Masons .. admire the Druids and some of them even claim that Masonry came from Druidism. Of course, the Druids were occultic priests, practiced astrology, and offered human sacrifices." [Dr. C. Burns, *Masonic and Occult Symbols Illustrated*, p. 28] Wonderful. This statement means that Freemasonry practices both White Magic and Black Magick witchcraft. The Illuminati practices Black Magick witchcraft, and so will Antichrist!

Albert Pike then reveals that other Mysteries' Religions throughout the globe and at different times also worshipped the serpent, in various ways. For example: [quotes below taken from *Morals and Dogma* , p. 496-500]

- 1) "The Phoenicians represented the God Nomu (Kneph or Amun-Kneph) by a serpent"
- 2) "In Egypt, a Sun supported by two asps was the emblem of Horhat the good genius; the serpent with the winged globe was placed over the doors and windows of the Temples as a tutelary God." [The word, "tutelary" means "guardian"]
- 3) In ancient Tyre, and India, "a serpent was ... coiled around the trunk of a tree. Python, the Serpent Deity, was esteemed oracular; and the tripod at Delphi was a triple-headed serpent of gold." [NOTE: Also, Pike capitalized as we printed, above]
- 4) "The portals of the Egyptian Temples are decorated with the hierogram of the Circle and the Serpent"
- 5) The serpent "is found upon the Temple of Naki-Rustan in Persia, on the triumphal arch at Pechin, in China, over the gates of the great Temple of Chaundi Teeva, in Java; upon the walls of Athens ... The Mexican hierogram was formed by the intersecting of two great Serpents, which described the circle with their bodies, and each a human head in its mouth." [NOTE: Pike capitalized Serpent, above, to denote Deity] While we may think it abhorrent for a snake to be swallowing a human, we discover that the Satanist had a different point of view. A Satanic book of symbols, entitled, Magic Symbols, says that a snake swallowing a human being symbolizes "the process of initiation. When a man has prepared himself as to achieve insight into the nature of the spiritual realm, then he is said to be an initiate. A true initiate is one who has been given, or who has earned, such wisdom as permits him to look on such a brilliant influx of spiritual light ... without damaging his vision." What this gobble-dee-gook means is that a man has to be prepared to worship Satan, because such worship goes against all of God's instinctive knowledge about Himself which He has placed in every man. Of course, this is exactly what Freemasonry does. As a man is invited to go up the degrees, he is told more and more things, until finally, about the 28th Degree, he realizes he is worshipping Lucifer, the good god. He has been mightily prepared for this revelation, so he can "look on such a brilliant influx of spiritual light without damaging his vision!"
- 6) "All the Buddhist crosses in Ireland had serpents carved upon them. Wreaths of snakes are on the columns of the ancient Hindu Temple at Burwah-Sangor."



"Among the Egyptians, it was a symbol of Divine Wisdom, when extended at length; and with its tail in its mouth, of Eternity." [Again, Pike capitalized Divine Wisdom and Eternity, denoting Deity] All the pagans in every era have used the serpent to worship and to consider as symbolic of Wisdom. A Satanic book of symbols, entitled, Magic Symbols, says, "... we shall see the deeper implications of the serpent as a symbol of wisdom ..." This figure (left), is identified as being one used in the practice of Alchemy, an art normally thought of as attempting to turn base metals into gold, but which also has a spiritual objective of achieving eternal life. By the way, this symbol of the snake devouring its own tail is called "Ouroboros." [p. 11; Emphasis added]

This symbol is also called, "Ouroboros," but its meaning is deeper. "This snake, sometimes called the Ouroboros, is a symbol of Time, from which alone Wisdom springs. The snake encircles the two symbols of the extremes of created life -- the child and the death-symbol of the skull. Between them, the child and skull are intended to symbolize the 'beginning and then end.' As a whole, the emblem may be interpreted as meaning, 'In the end, is my beginning', or 'The End is Found in the Beginning', which is approximately what the Latin around the circle means." [Magic Symbols, Ibid.] The pagan belief in Reincarnation is spoken of within these statements.

This second Ouroboros depicts the whole world being surrounded and controlled by the Serpent. This is the way the Satanist views the entire created world. The Bible states that Satan is the "Lord of this World," is the "Prince of the Power of the Air," and is clearly in control of this wicked world until Jesus Christ returns. More and more Satanism is uncover as time continues.

Freemasonry shares the belief in the serpent symbolizing time, as the second Ouroboros indicates. Listen to Pike explain this briefly but clearly. "A serpent-ring was a well-known symbol of time." {Ibid., p. 497]

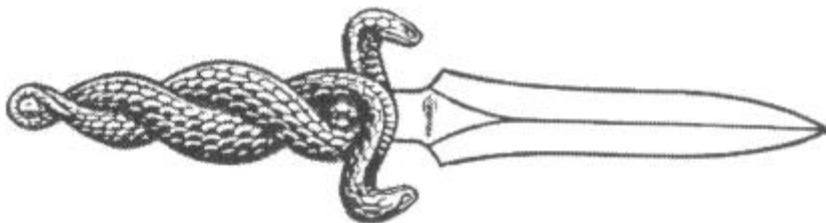
As Pike is explaining the Mason's spiritual belief about the serpent, he mentions the Zodiac, bees and honey. Listen. "The Virgin of the zodiac is bitten in the heel by Serpens, who, with Scorpio, rises immediately behind her; and as honey, the emblem of purity and salvation, was thought to be an antidote to the serpent's bite, so the bees of Aristaeus, the emblems of nature's abundance, are destroyed through the agency of the serpent, and regenerated within the entrails of the Vernal Bull. The Sun-God is finally victorious." [Ibid.] Note that Masonry also identifies itself with the pagans who divine the future by studying the entrails of a bull.





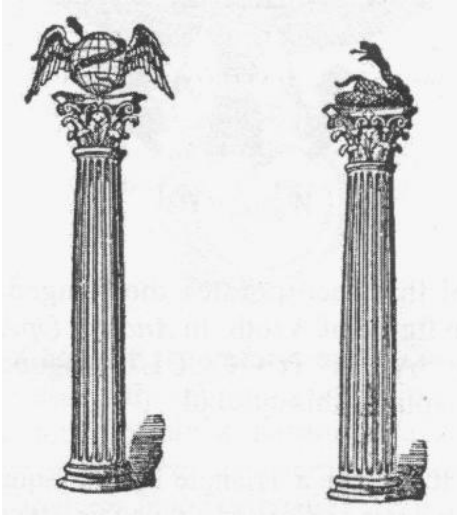
You consistently see the symbol of the bees and their beehive throughout Freemasonry. Christianity does not use this symbol. "Purity" and "salvation" are depicted by the honey. Purity is depicted within the Bible as either Jesus Himself or as white wool or as a white garment. Salvation is depicted as the Cross or Jesus arising from the grave.

But, the pagans are surely true to the Biblical description of them as "worshipping the creature rather than the Creator" [Romans 1:25]



The July, 1998, issue of The Scottish Rite Journal states that the eagle was also a symbol of regeneration and rebirth. [Jim Tresner, 33 Degree, "Wings of the Eagle, Wings On Our Feet," Scottish Rite Journal, July, 1998, p. 7. But, another Masonic writer returned back to the symbolism of the snake as regeneration, or reincarnation. [Herbert F. Inman, Masonic Problems and Queries, London, England, A. Lewis, Ltd., 1987, p. 210. Also stated by Charles G. Berger, Our Phallic Heritage, New York, Greenwich Book Publishers, Inc., p. 204.]

In fact, listen to how the Satanic book, A Dictionary of Symbols, explains the importance of the snake. "Snakes are guardians of the springs of life and of immortality, and also of those superior riches of the spirit that are symbolized by hidden treasure ... the serpent is the life-force which determines birth and rebirth and hence it is connected with the Wheel of Life ..." {Cirlot, A Dictionary of Symbols, p. 286-288]



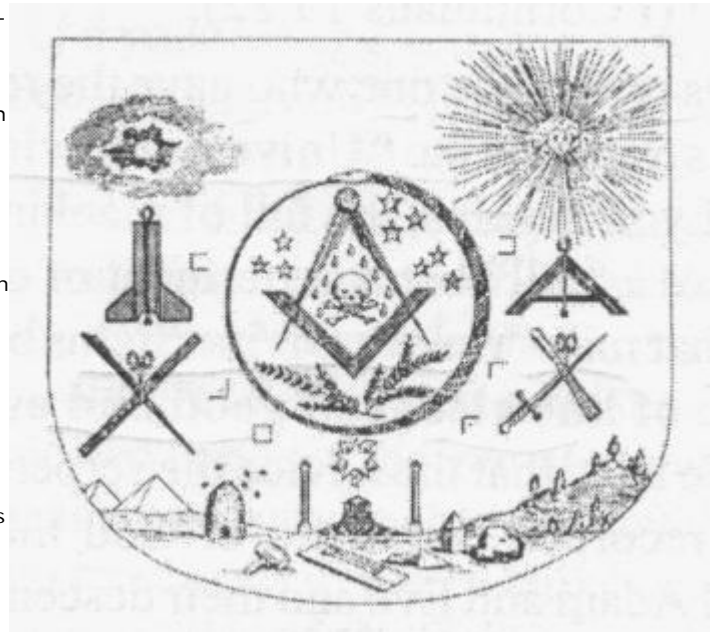
Albert Pike gives us the explanation for these two Masonic columns, both of which depict a serpent. "Serpents encircling rings and globes, and issuing from globes, are common in the Persian, Egyptian, Chinese, and Indian monuments. Vishnu is represented reposing on a coiled serpent, whose folds form a canopy over him." [Pike, *Morals and Dogma, teachings of the 25th Degree, Knight of the Brazen Serpent* , p. 500]

Notice that the column on the left not only has a serpent encircling a globe, but notice also that the globe itself has wings. Another source quotes H.G. Wells as saying that the winged globe is "to become the symbol of the New World Order when it overtly rules the world." [Fritz Springmeier, *The Watchtower and the Masons* , Portland, Oregon, 1992, p. xi]

That means the Masonic column on the left depicts the symbol of the final Kingdom of Antichrist, his New World Order. You see again that we have a strong connection between Freemasonry and the coming Kingdom of Antichrist.

FREEMASONRY DEPICTS THE SAVIOR AS THE SERPENT!!

On the right is the Masonic Apron. You will note the All-Seeing Eye on the left upper corner, the Sun worship symbol in the right upper corner, and the beehive with bees toward the bottom, all very typical Masonic and Satanic symbols. But, note the centerpiece symbol, with the Satanic Death's Head in the middle of the Masonic Emblem of the Compass and Square. Notice that this symbol is surrounded by an Ouroboros, the snake eating its own tail. Further, notice that two sprigs of evergreen bough are below the Compass and Square; the Satanist uses the evergreen to depict eternal life. But, now, let us listen to two Masonic authors shed even more light on this subject:



"The Serpent is universally esteemed a legitimate symbol of Freemasonry." [George Oliver, *Signs and Symbols* , New York, Macoy Publishing and Masonic Supply Company, 1906, p. 36] Now at least we know the truth about Freemasonry! Its "legitimate symbol" is the serpent, and note the capitalization of serpent, above, denoting Deity. This is another admission by this Masonic author that Freemasonry worships Satan, the Devil [Revelation 12:9]

But, now listen to the ultimate admission from Masonic authors that Freemasonry worships Satan.

"The serpent is the symbol and prototype of the Universal Savior, who redeems the worlds by giving creation the knowledge of itself and the realization of good and evil." [Manly P. Hall, 33 Degree Mason, *The Secret Teachings of All Ages* , the Philosophical Research Society Press, p. lxxxviii.]

Let us repeat this insight for you: "The serpent is the symbol and prototype of the Universal Savior, who redeems the worlds ..."

Thank you very much for this insight, Mr. Hall; of course, we should not be surprised, for Mr. Hall told us in his book, *The Lost Keys Of Freemasonry*, that the properly prepared Mason had the "seething energies of Lucifer in his hands," [p. 48]

Can you imagine such blasphemy? Freemasons depict the Universal Savior of the world as the Serpent. This boldly damning statement was never meant for public eyes, because this book was published as a secret book. Now do you see why Freemasonry insists that their Initiates take a solemn vow to never divulge their secrets, under the penalty of having their throat slit and being disemboweled?

But, Albert Pike, the most revered 33 Degree Mason of all time, has more blasphemy. Listen to him describe the Ouroboros, the symbol of the serpent devouring his own tail. "It is the body of the Holy Spirit, the Universal Agent, the Serpent devouring its own tail." [Morals and Dogma , p. 734, teachings of the 28th Degree, Knight of the Sun, or Prince Adept]

Thus, Freemasonry blasphemes both Jesus Christ and the Holy Spirit of the Trinity. What did Jesus Christ say about this type of situation? "All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy against the Holy Ghost shall not be forgiven unto men. And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the world to come." [Matthew 12: 31-32]

Bible scholars call this sin, the Unpardonable Sin. Congratulations, Masons, you have just committed the Unpardonable Sin. This is very serious, because, once a person commits the Unpardonable Sin, the Holy Spirit stops working in his heart, convicting him of sin and trying to get him to ask forgiveness through the shed blood of Jesus Christ. Thus, that person is doomed.

The facts are now in:

Freemasonry is boldly, completely, and totally Satanic.

"Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues. For her sins have reached unto heaven, and God hath remembered her iniquities." This warning is from Jesus Christ Himself, so you must take it very seriously, if you value your eternal soul.

FREEMASONRY PROVEN TO WORSHIP SATAN, ITS SYMBOLS VENERATE THE SEX ACT -- STUDY OF SYMBOLS PART 5 of 5

The book of Romans gives us a perfect definition of the word "Pagan." A Pagan is someone, "who changed the truth of God into a lie, and worshipped and served the creature more than the Creator, who is blessed for ever. Amen." [Romans 1:25]

Pagans have worshipped animals, insects, birds, rivers, forests, trees, and many other things, but they all have one type of worship in common: they worship the sex act between man and woman. The worship both the man's penis and the woman's vulva.

In reading their explanations for these symbols, you should be amazed at the creativity they demonstrate in assigning sexual connotations to many of their symbols.

Freemasons do this very thing; however, they differ from the Satanist in that they hide much of the sexual content in many of their symbols.

If you will remember, Carl Claudy was quoted on a previous page, he says that Masonry has layers upon layers of meanings for the very same symbol, and you have to just keep digging until you get them all. Sexual connotations have been assigned to many of the symbols that are most commonly used in the Fraternity, and for which other, meanings [completely non-sexual] have been taught to the lower level Mason.

SEXUAL CONNOTATIONS TO MASONIC SYMBOLS SEX IN THE "G"



The letter "G" is displayed quite often in Masonic symbols. The initiate is told that this letter stands for "God" and for "Geometry," which the Supreme Architect of the Universe used to design the universe.

However, Arthur Waite, Occultist and 33rd Degree Mason quotes Eliphas Levi who is also a 33rd Degree, tells us that the letter "G" stands for Venus, and that Venus' symbol is a lingam, a stylized phallus. [Masonic author, Arthur Edward Waite, The Mysteries of Magic: A Digest of the Writings of Eliphas Levi, Chicago, DeLaurence, Scott, and Company, 1909, p. 217]

Albert Pike states within *Morals and Dogma* [page 631-32] that the Monad [#1] is male, and the Duad [#2] is female. Their sexual union produces the Triad [#3], which is "represented by the letter 'G', the generative principle." This term, "generative principle," is code for the sex act.

SEX ACT IN COLUMNS -- BROKEN AND UNBROKEN



The broken column is utilized by the Eastern Star and Freemasonry. It contains many levels of meanings. The initiate is told that the broken column signifies an early death.

The Mason learns later on that columns represent gods. [Joseph Fort Newton, *The Builders: A Story and Study of Masonry*, Cedar Rapids, Iowa, The Torch Press, 1914, p. 9]

A different hidden meaning for the broken column is learned later on by the Mason. "In Egyptian Mythology, Isis is sometimes pictured weeping over the broken column, which conceals the body of her husband, Osiris, while behind her stands Horus, or Time, pouring ambrosia over her hair." Isis was both virgin and mother, so the 'beautiful virgin' is Isis weeping. The broken column is the missing member of Osiris, the Phallus. [Short Talk Bulletin, "The Broken Column," Feb, 1956, p. 6-7; also Edmond Ronayne, *The Master's Carpet (Mah-Hah-Bone)*, 1879, p. 387-88, and several other Masonic authors]

Horus is another name for Satan. Isis is the consort of Lucifer. Isis just lost her

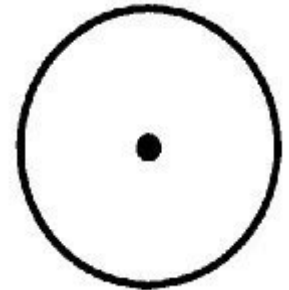
husband (Osiris), that is the reason why she is weeping. Osiris' body was dismembered, including his penis, which had been cut into many sections. Isis and Osiris were wrote about by Albert Pike, saying they were "the Active and Passive Principles of the Universe ... commonly symbolized by the generative parts of man and woman ..." [Morals and Dogma , p. 401]

You must focus on the bottom of the broken column and not the top. The bottom of the column shows the phallic upright column inserted into the circular base, which is the symbol of the female vulva. The column is broken, of course, to symbolize the belief that Osiris' penis had been cut into many sections.

But Albert Mackey, 33 Degree Masonic author, states that the regular column is a phallus symbol. "The Phallus was an imitation of the male generative organ. It was represented usually by a column, was surrounded by a circle at the base." [Mackey, A Manual of the Lodge, 1870, p. 56. Mackey also stated this in The Symbolism of Freemasonry , p. 60]

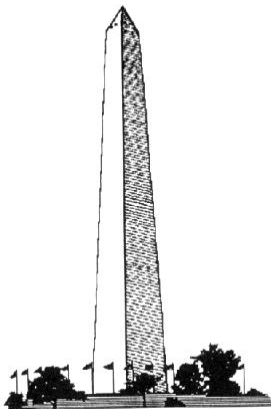
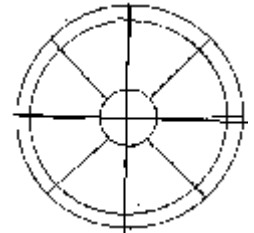
SEX IN THE POINT WITHIN A CIRCLE

The point and the circle carries a sexual connotation. Another Masonic author states that this symbol is used in Sun Worship, and then says: "The female principle, symbolized by the moon, assumed the form of a lunette [small circular opening], or crescent, while the male principle, symbolized by the sun, assumed the form of the lingam [Phallus] and placed himself erect in the center of the lunette, like the mast of a ship." ["Point Within A Circle," Short Talk Bulletin , August, 1931, Masonic Bulletin designed to read within the Lodges, p. 4]



SEX WITHIN A CIRCLE

The circle is commonly used to depict the female sexual organ. Satanists love to use the "Eight-Step Path of Enlightenment." (right) They believe a person needs to go through eight separate steps to become fully enlightened spiritually. The final step which is the eighth step, is the Sex Act. Notice that the very center of this symbol is a very small circle. This symbol is the ultimate female sexual representation.



Probably the most famous of all obelisks in the world, is the Washington Monument. It is believed that the spirit of the Egyptian Sun God, Ra, resides within the obelisk, and they pray to it three times daily, if possible, and facing East. The obelisk is the most recognized of all phallic symbols.

The sex act between male and female is represented by an obelisk within a circle. The Washington Monument sits within a circle. Freemasonry planned, designed, and created the Washington Monument. The obelisk is greatly revered in Masonry, as a quick tour of any cemetery in New England will tell you. You can tell which graves are Masonic by the obelisks as their headstone. Of course, not all Masons choose the obelisk for their headstone.

THE TRIANGLE AND HEXAGRAM



Masonic author, R.H. MacKenzie, states that "among Egyptians, the base [of the triangle] represented Osiris, or the Male Principle; the perpendicular, Isis, or the Female Principle; and the hypotenuse, Horus, their son ..." [Kenneth R.H. MacKenzie, *The Royal Masonic Cyclopaedia of History, Rites, Symbolism, and Biography*, New York, J.W. Bouton, 1877, p. 743] Thus, you can see that the hypotenuse was conceived as a result of the sexual union of the base and the perpendicular. Within Masonic symbolism, the sex act is portrayed as the union of the perpendicular and the base.

We have pictured the triangle, above, with the symbol of the Tau within. Masonic author, R. Swinburne Clymer typifies Masonic symbolism of the Tau when he states, "The Phallus, or Lingam, and the Yoni, the male and female emblems of generation, are found in the triangle and the tau." [Clymer, *The Mysteries of Osiris or Ancient Egyptian Initiation*, Quakertown, PA, The Philosophical Publishing Company, 1951, p. 131]

Masonic author, Albert Mackey, tells us of the sexual connotation of this hexagram. "The triangle pointing downward is a female symbol corresponding to the yoni and the upward pointing triangle is the male, the lingam ... When the two triangles are interlaced, it represents the union of the active and passive forces in nature; it represents the male and female elements." [Mackey, *The Symbolism of Freemasonry*, 1869, p. 195, 219, 361; also Albert Pike, *Morals and Dogma*, 1871, p. 13; also Wes Cook, Editor, *Did You Know? Vignettes in Masonry from the Royal Arch Mason Magazine*, Missouri Lodge For Research, 1965, p. 132]



To the Mason, the interlacing triangles of the hexagram depict sexual intercourse. This symbolism is pure, Ancient Satanism, period, end of paragraph.



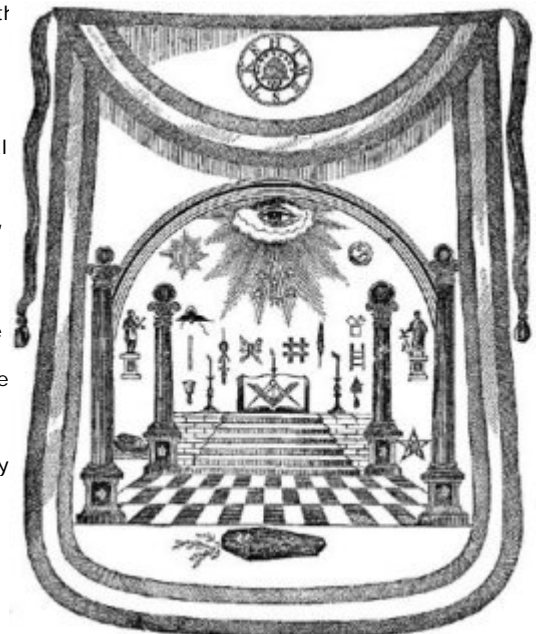
Yin and Yang is one of the most commonly used symbols today, including logos of many organizations and companies. "Yin and yang are considered to be opposites. Yin represents eternity, dark, feminine, left side of the body, etc. Yang is its opposite, and represents history, light, masculine, right side of the body, etc." [Philip G. Zimbardo and Floyd L. Ruch, *Psychology and Life*, 1977, Ninth Edition, p. 317]

"Yang is male, positive, and represented by the sun." {Paul E. Desautels, *The Gem Kingdom*, p. 237.]

The symbol itself dates back at least to the fourth century, B.C., and has been identified with the Eastern philosophical religions of Confucianism, Buddhism, and Taoism. In the Western world, it has long been adopted into the symbolism of myth, magic, astrology and witchcraft." [Claire Chambers, *The SIECUS Circle: A Humanist Revolution*, 1977, p. v]

"Another ancient magical sign called the yin-and-yang first appeared sometime before the 3rd century, B.C., in China. This emblem became the favorite of SORCERERS and mystics throughout the Orient because it, too, embodies so many possible meanings." [Gary Jennings, *Black Magic, White Magic*, The Dial Press, 1964, p. 50; Emphasis in original]

Does Freemasonry adopt and use the symbolism of Yin/Yang? Indeed, they do, but in a way as to hide the meaning from the "profane." Listen to Albert Pike. The black and white pavement symbolizes "the Good and Evil, principles of the Egyptian and Persian creed. It is the warfare of Michael and Satan ... light and shadow, which is darkness; Day and Night, Freedom and Despotism ..." [Morals and Dogma, p. 14]



"Masons also use the two triangles to represent this idea of opposites. In Short Talk Bulletin, a pamphlet which is to be read in the Lodges, we are told that the triangles are symbolic of good and evil, day and night, the Chinese Yang and Yin ..." [Dr. C. Burns, Masonic and Occult Symbols Illustrated, quoting Masonic publication, Short Talk Bulletin, "The Significant Numbers," September, 1956, Vol. 34, No. 9, p. 5; also Wes Cook, Did You Know? Vignettes In Masonry from the Royal Arch Mason Magazine, Missouri Lodge of Research, 1965, p. 34]

I had always wondered about the distinctive black and white squares on Masonic floors, as depicted on Washington's apron, above. Now we know they represent the extremely Satanic concept of Yin and Yang, the "favorite of sorcerers." Masons also use two triangles joined together to represent Yin and Yang. Therefore, their depiction of the Hexagram also depicts Yin and Yang. We have described the sexual connotation to the Mason of the Hexagram, above.

However, Masonry also teaches standard Satanic lore about the Yin and Yang symbol. Listen: "Thus the monad [#1] and the duad [#2] were the phallus and kteis of the Greeks, the lingam and yoni of the Hindoos (sic) ... and the Yang and Yin of the Chinese ..." [George Oliver, The Historical Landmarks and Other Evidences of Freemasonry, New York, John W. Leonard and Company, 1855, p. 118]

The Yin and Yang symbol is also used to represent bisexuality and homosexuality within today's New Age Movement. It is also used to depict Divination. [Dr. C. Burns, Masonic and Occult Symbols Illustrated, p. 19-22] Do not be deceived: Freemasonry depicts Yin and Yang a little differently than a traditional New Age, or occultist, or Satanist. They use the hexagram and the black and white tile floors; but, their belief in Yin and Yang is identical to the Satanist Mysteries. But, why should we be surprised, for Albert Pike told us that Freemasonry is "identical to the Mysteries."

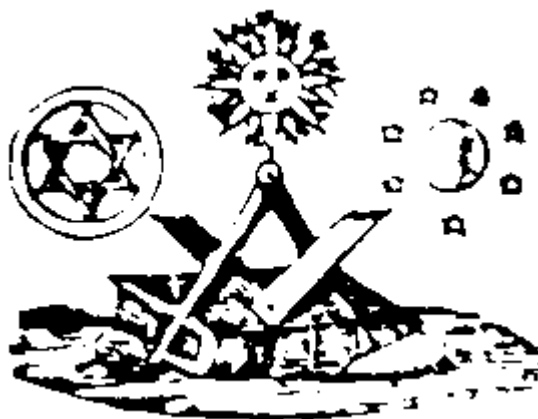
MASONIC EMBLEM OF SQUARE AND COMPASS DEPICTING SEX



Masonic authors boldly state that the symbolism of the traditional square and compass of Freemasonry represents the heterosexual sex act. Listen to Albert Pike explaining this fact to members of the 32nd Degree. "The Compass, therefore, is the Hermetic Symbol of the Creative Deity, and the Square of the productive Earth or Universe." [Morals and Dogma, p. 850-1]. Therefore, the Masons look at the compass as the male phallus and the square as the female vulva. As you look at the Masonic Emblem here, you can see the obvious penetration of the female square point by the points of the Compass. One point of difference here is that the Satanist generally reverses the sex roles of the Compass and the Square. However, whichever way you look at it, the Compass and the Square are thought of as depicting the heterosexual sex act.

A MOST EVIL SYMBOL

Before we leave the subject of the Masonic Emblem of the Square and Compass, I want to show you a particularly evil symbol depicting the Square and Compass.



This scene depicts several unmistakable Satanic images, tied in with the Masonic Emblem, also known as the Square and Compass. First, note the hexagram to the far left of the picture. Remember, the hexagram is the most evil of all Black Magick symbols. Witches have used it for years to cast curses on people; many people in the past few thousand years have died by having a hex placed on them. Second, notice the Sun over head in this picture. Just as the Egyptians did in the days when God cursed them and their religion, Freemasons worship the Sun in general and the Egyptian Sun God, Ra, particularly. Finally, note that the sharp end of the square is driving deeply into the Holy Bible beneath. As Christian author, Ralph Epperson proves in his book, Masonry: Conspiracy Against Christianity, the #1 top secret of Masonry is not that they worship Satan/Lucifer; rather, the #1 secret of Freemasonry is that they plan to eradicate Christianity in complete fulfillment of End Time prophecies! This symbol captures this goal perfectly.

SEX IN MASONIC TEMPLE -- AND THE POMEGRANATE

"The lodge is a representation of King Solomon's Temple and the Temple was calculated to symbolize the maternal human

body, wherein the candidate must enter to be born again . The uterus and vagina represent the porch of the Temple, the pillars of the porch represent the fallopian tubes, the network, the broad ligament with its accompanying blood vessels ... and the pomegranate, the ovary and its exuberant seeds, the ova cells." [Rollin C. Blackmer, *The Lodge and the Craft: A Practical Explanation of the Work of Freemasonry*, St. Louis, The Standard Masonic Publishing Company, 1923, p. 249; Emphasis added]

First, this reference to being "Born Again" is not only NOT Biblical, it is blasphemous AND Satanic. Satanists have always tried to teach a counterfeit Born Again experience. As an occult initiate goes through his Initiation Ritual, when he is pulled back to his feet, usually out of a coffin, he is said to now be Born Again . Notice that Freemasons teach that a person is born again through the Masonic Temple, with no mention ever being made of the shed blood of Jesus Christ.

Secondly, the Masonic depiction of the pomegranate is sexually explicit in the extreme. In order to convince you of the paganism of Freemasonry, I am going to depict it, below. You can see the way they have split the pomegranate, they have depicted a woman's sexual organ and both her legs. [We will have the occult symbol of the pomegranate up here soon, so you can see how they have twisted something so simple as a pomegranate into depicting sex]

I find it highly pagan to realize the obsession Masons have about sex, when they depict it in so many of their symbols and even in their own Lodge. Can you imagine a Mason thinking about entering a woman's vagina as he goes through the porch of the Masonic Temple? Unbelievable!

THE TORCH AND STATUE OF LIBERTY



Satanists have always equated the flaming torch as a symbol of Lucifer. "Lucifer, having regained his star and his diadem, will assemble his legions for new works of creation. Attracted by his flaming torch, celestial spirits will descend ... and he will send these messengers from unknown spheres to earth. Then, the torch of Lucifer will signal 'From Heaven to Earth!' -- and the (New Age) Christ will answer, 'From Earth to Heaven'." [Occultist Edourd Schure, quoted by Texe Marrs, *Mystery Mark of the New Age* , p. 240]

This explanation of the symbolism of the torch is the Luciferian belief that, at the Battle of Armageddon, Lucifer and his forces will defeat Jesus Christ and then conquer Heaven. Thus, the Torch signifies the belief that Lucifer will ultimately defeat Jesus Christ.

Masonic author, Manley P. Hall, 33 Degree Mason, states that "the torches represent the occult arts and sciences, the doctrines and dogmas by the light of which Truth is made visible." [Hall, *Freemasonry of the Ancient Egyptians to Which Is Added an Interpretation of the Crata Repoa Initiation Rite* , Los Angeles, The Philosophers Press, 1937, p. 122; Emphasis added]

We also find it highly interesting that one of the Masonic publishing houses is called The Torch Press .

We also know from history that the Statue of Liberty was given to us by Illuminist French Freemasons in 1876. "Towering above the shimmering but polluted waters, she holds in her outreached arm and hand a torch of fire and light. A gift of the Masonic Order, the modern inheritors of the Illuminati heritage, the Statue of Liberty was sculptured by Frederic Bartholdi, a member of the Masonic Lodge of Alsace-Lorraine in Paris, France. The statue is significant to the secret societies plotting the New World order." [Texe Marrs, *Dark Majesty: The Secret Brotherhood and the Magic of a Thousand Points of Light* , p. 212]

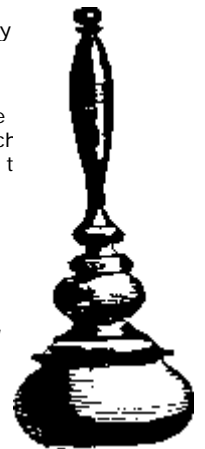
Please note that our symbol of the Statue of Liberty was the actual terra cotta model constructed in 1870 by sculptor.

In Satanism, virtually any perpendicular symbol is the phallus , so the torch certainly qualifies; indeed, one from the explanation given, above, that the torch is Lucifer's phallus, if the occultist really believes the torch the god. The goddess holding the torch would provide a good female symbol. Thus, the Freemason depicts t single day of every year, in New York harbor.

SEX AND THE MASONIC GAVEL

"The gavel is an important Masonic and Eastern Star symbol." [Dr. C. Burns, *Masonic and Occult Symbols* , p326]

The first thing I noticed about the symbol of the gavels is that they were always depicted upside down. I



would have thought they would have been depicted with the head of the gavel at the top. However, we are not thinking like a pagan, who worships sex in all forms, and never lets an opportunity slip by him to depict the great sex act.

Masonic author, George Oliver, says that in ancient times, the gavel referred to the hammer of the God Thor. [Oliver, Signs and Symbols, Macoy Publishing and Masonic Supply Co., 1906, p. 14]. We know that Thor is an ancient pagan god, one whom Freemasons worship. In fact, Thor is part of the pagan Trinity in Scandinavia [Pike, Morals and Dogma, p. 552; also W.L. Wilmshurst, The Masonic Initiation, Trismegistus Press, 1980, p. 92]

However, Albert Pike makes identification of Thor very easy for us, as he states, on page 15 of Morals and Dogma, that Thor is another name for Sirius, the Blazing Star or the Pentagram. Now you can see why this Masonic Web Site depicted three different types of gavels in the familiar pentagram, above right. However, on page 381, Pike also tells us that Thor WAS the Sun, the Egyptian Osiris, and Kneph, the Phoenician Bel or Baal. The Bible tells us that worshipping Baal is identical to worshipping the Devil [1 Kings 16:30-33, 22:53; 2 Kings 17:16] God condemned Baal worship, slaughtered the priests of Baal, and finally abolished it altogether in Israel. Yet, here, Freemasonry boldly states that they revere him.

But, let us get back to the subject at hand, i.e., sexual connotations of Masonic symbols. Masonic author, J.S.M. Ward states, "Thus we see that the hammer or gavel, and the Tau, were originally the same, and this is a natural evolution of symbols, for the Tau Cross is evolved from the Phallus, and that is the symbol of God the Creator ..." [Ward, Freemasonry and the Ancient Gods, 1921, p. 238]

I find it highly interesting to see the Masonic authors admit they worship the creature rather than the Creator [Romans 1:25] because it shreds their flimsy claim to be Christian into a billion bits. In this sentence, we see utter blasphemy against God. Here, Masonic author, Ward, states that the Phallus is a symbol of God the Creator! In His 10 Commandments, God made it very plain that He did not want man representing him by any created means in the entire world. In Exodus 20, we see God going through quite a list of the symbols by which He did not want man representing Him. Even though He did not list the Phallus, I am absolutely certain God would not want man thinking of Him as a Phallus!

However, Ward is not finished with this subject yet, and in going on, he answered my question, above, as to why the gavel is always represented upside down, not up. "But this is not the only place where the tau cross occurs. The ... gavels are all T-crosses, and combine in one symbol the hammer, the sign of the rule, and the T-cross, the symbol of the male or creative side of the Deity; and, lest there should be any mistake, the T is placed on the apron of the Master of the Lodge, though placed upside down so as to give the symbol of the square, and also to emphasize its phallic meaning." [Ibid.; Emphasis added]

When we were discussing the Triangle and the Hexagram, above, we displayed a Tau Cross [T-Cross] within a triangle and circle. We encourage you to refer to it now. The Tau-Cross was originally created to worship the Babylonian god, Tammuz, a worship highly condemned in the Bible. Thus, once again, we can see that Freemasonry is always lining up against God of the Bible, and for Satan of Paganism, even though their propaganda machine continues to churn out the opposite claim that they are Christian.

SEX AT THE END OF THE MASONIC RAINBOW



Masonic author, George Oliver states, "It is remarkable that in all the ancient systems of mythology, the Great Father, or the Male Generative Principle [Phallus] was uniformly symbolized by a point within a circle. This emblem was placed by the Scandinavian priests and poets on the central summit of a rainbow, which was fabled to be a bridge leading from earth [Female Vulva] to heaven [Great Father's Phallus]." [Oliver, Signs and Symbols, Macoy Publishing and Masonic Supply Co., p. 14; also R. Swinburne, The Mysteries of Osiris or Ancient Egyptian Initiation, p. 185]

A Christian author explains this somewhat obscure statement, above, on the sexual symbology of the Rainbow. "In the ancient Jewish Kabbala ... mystical rabbis taught that the rainbow symbolized a sexual rite. The bow of the rainbow was supposedly the phallus of the male god which descended into the kingdom of the womb, the queen or goddess. The union was said to create immense divine powers." [Texe Marrs, Mystery Mark of the New Age, p. 97]

SEX IN THE CROSS AND THE CROWN

Most Christians would have no trouble accepting the Cross and the Crown symbol here. After all, our Savior and Lord Jesus Christ received His Crown in Heaven after He suffered the agony of the Cross. However, Freemasons have just a little bit more on their minds than this; they have a whole lot of sex on their brains.

In the Masonic Report, we make this discovery: Question: What does Masonry's emblem of the 'Cross and Crown' actually symbolize?" Answer: "The 'Cross' of Freemasonry is a philosophical cross, according to Albert Pike, 'Morals and Dogma', p. 771. It is philosophical in the sense that it represents the generating fecundating principle by the perpendicular shaft [Phallus], and the matrix of womb of nature, the female producing principle [Female Vulva], by the horizontal shaft. The philosophy of the Masonic cross is totally phallic. The 'Crown' of this Masonic emblem is also phallic, it being the first emanation of the Cabalistic Sephiroth ..." [C.F. McQuaig, The Masonic Report, Norcross, Georgia, Answer Books and Tapes, 1976, p. 34]

Masons have taken the Cross of Jesus Christ and turned it into a phallic symbol. How dare they take the Crown of Jesus Christ and turn it into a phallic symbol? Actually, the Cross was made to be representative of the entire Sex Act -- heterosexual intercourse -- by pretending the perpendicular staff to be the phallus and the horizontal bar be the female sex organ!

One side issue that this quote settles is that this official Masonic publication, printed in contemporary times, 1976, quotes Albert Pike as an authority. We have had many emails from Masons claiming that Albert Pike had been discredited by contemporary Masonry, and even some email suggesting that a "rogue" Albert Pike wrote *Morals and Dogma* and *Magnum Opus*. We can now see that this is simply a lie designed to try to confuse.



Surely, you can now see that Freemasonry is most definitely NOT Christian. Secondly, you can see that Masonry is truly "identical to the Mysteries." In fact, one Masonic author had the boldness to state that Freemasonry was, indeed, a Mystery Religion. Listen: "In fact, the respect paid by Freemasons to this number [#3] goes far to suggest that our mysteries have affinities not only with the Egyptian rites and ceremonies, but with those of a good many other nations." [John T. Lawrence, *The Perfect Ashlar*, London, England, 1912, p. 196; Boldness added]

Freemasonry IS a Mysteries Religion. Mystery Religions in all of past history have had several things in common:

- 1) They serve Lord Satan, most of them openly
- 2) They reject the One True God of the Holy Bible.
- 3) God has brought every one of these Mystery Religions into physical judgment. Freemasonry will be no different, but will get its judgment in conjunction with Antichrist.