



## The Symbolism of Our New Cross

**B**EHIND all symbolism stand two forms, the line and the circle; the line is the positive, masculine symbol because it has no boundary, while the circle has differentiated between the within and the without and is therefore concrete and negative. There are two forms of lines, the vertical and the horizontal; the vertical is boundless life or intelligence of the Adi plane while the horizontal is boundless matter or cosmic root substance. The cross is composed entirely of angles and lines and, like the masculine body which is usually angular, represents the positive expression of struggle. From the union of the vertical, abstract intelligence and the horizontal abstract matter form is produced which is the concrete child of two abstract parents. Form thus becomes a cross composed of two lines which cross each other at differing angles, the intelligence of the form depending upon the angle where spirit and matter meet. On the other hand the circle is composed entirely of curves, the curve being a feminine, concrete sign representing concrete expression, whereas the cross represents abstract expression. At the point of the crossing of the two arms of the cross a radiation begins as in the crossing of electricity and magnetism or the electric and magnetic currents of the earth. The spiritual ray pouring off from these two at that point of union forms a halo which assumes a circular shape. This energy striking matter builds a globular form which is the concrete area of its intended manifestation. Therefore among the ancients three symbols were given to the abstract spirit of creation; the Father was shown as a dot, the Son as a circle (which is the feminine symbol for the Christ is cosmically feminine), while the Holy Spirit Jehovah is given the cross because His work is the building of form by the bringing into play of vertical and horizontal forces. The dot is creation, the son is manifestation and the cross is crystallization; thus we have the Brahma, Vishnu and Siva of the Hindoos. The All-seeing Eye of the gods is composed of a dot in a circle which is usually hung at the crossing line of a crucifix to represent the Trinity in manifestation.

Among the ancient astronomers and astrologers the cross in the circle was the symbol of the earth because the abstract power of the ever existing cross was restrained by the concrete power of the circle which limits its manifestation. All spiritual bodies are born through the cross, all material bodies are born through the circle; the occultist and philosopher is the servant of the cross while the mystic is the servant of the circle. The ancients built their temples of lines and curves to represent the alternately positive and negative in nature and how all creation is a blending of these two, but the great occultists built their temples without curves, as the pyramid, while the great mystics built their temples without lines as in the Grail legends where the whole building was a mass of domes and arches without a straight line. The curved and often circular windows in churches are all symbols of Matrapadma the Mother Lotus for they are remnants of the ancient worships which, under the sign of Geminus, instructed man especially in the laws of the positive and negative expressions of energy. The circle is symbolic of the cosmic egg while the cross is the germ of life which finally breaks through the shell of the egg but which is prevented from wasting itself prematurely by the protection of the shell.

The sun, by precession of the equinoxes, has given us the cross. In Cancer the Calvary was built on the base of the cross which, according to the Hindoos, was raised upon the back of the turtle, which turtle is the crab of astrology. Under the symbol of Geminus the Phallic pillar was raised which is still worshipped in religion as the stamen of the lily. In ancient Atlantis, which was under the sign of Taurus, the horizontal or earthy bar was added making the cross into a letter T. or Tav. In Aries, the head, a globe was added to the top of the cross which became the croix ansata of Egypt which they knew as the symbol of immortality because immortality rests in balance and the union of the cross and circle symbolized the union of God and matter.

The cross has three divisions; that part above the cross line represents spirit, the cross line is the veil between, and that below

the line represents matter, consequently the proportion is one above and two below because only one phase of the three fold spirit is yet superior to matter.

With this brief analysis of the cross in general and its origin we will now take up the symbolism of the emblem which has been accepted as the symbol of my future work.

Behind all is the circle representing the area of manifestation differentiated for the creation of a specialized labor. The four arms of the cross extend beyond this confining line, symbolizing the removal of the wall between the circle of one man's intelligence and the circle of another's. The circle has in its center an opening, invisible from the surface, which represents the power of the Logos pouring out through forty-nine rays, these rays representing the seven root outpourings and their seven rounds.

The signs of the zodiac represent the field of endeavor and are the twelve divine avenues of expression as they are symbolized in astrology; they are the twelve gods and also the twelve creative forces and the twelve centers in the human body, seven revealed and five concealed; they also represent the twelve Apostles gathered around the table in the center of which is the calyx or flower which is the symbol of the Holy Ghost. This circular outpouring represents the birth into unreality, in which the universe dies by becoming manifest, for manifestation is the point of death in all creation while the cross is the point of liberation.

The white cross with the twelve knobs represents the human body; the temple of God built in the form of a cross. It also represents the ignorance of the world which is the cross the Master must carry. The twelve knobs are the twelvefold constitution of the human and of the divine organism:—three bodies, three minds, three souls and three spirits, only one part of the threefold spirit having descended into matter. The human spirit is doomed, as was Siva, to drink the world poison for it is keyed to form and is now expressing itself through the ninefold constitution below. But the mystic occultist is seeking to lift his consciousness until Vishnu, the cosmic Christ and the second spirit, shall be awakened and the reins of rulership shall

be turned over to Him as the preserver and refiner instead of to the builder of form.

The seven points of the star represent the Seven Elohim or the spirits before the throne which pour out from the solar Logos. Everything in nature has seven divisions; there being seven great human races, seven great animal kingdoms, seven great plant kingdoms and seven mineral kingdoms. There are seven senses, seven colors, seven sounds or notes and human life is divided up into periods of seven years. There are also seven metals which belong to the Seven Elohim and are the vibratory poles whereby They manifest in form.

The sun and the moon appear upon the emblem but are there for want of more complete information. In other words, they are substitutes for two other spheres which are not known at the present time. The metals of the planets are as follows: Saturn, indigo, lead; Sun, yellow, gold; Moon, pale blue, silver; Mars, red, iron; Mercury, violet, quicksilver; Jupiter, sea or cobalt blue, tin; Venus, green, copper; and Saturn, once more as the point of entrance and the point of going out, covering all colors and containing all the primary shades within Himself. These represent also the seven ductless glands under the rulership of these respective planets and the seven Great Ones who come to the world at the beginning of each new race.

The star also has four divisions horizontally. The lowest division is earth, the center division is water, and the next division above is fire, while Saturn's point alone is air. On the star rests the Indian lotus of ten petals, five above and five below, which ten petals represent the ten numbers of the numerical system and also the ten original zodiacal signs before Virgo and Scorpio were split by Libra.

The center medallion is threefold in significance. The diamond represents the Father and also the soul of man revealed by his unfolding consciousness, the petals of the flower; the rose represents the Son or Christ, the heart; while the lily is the Holy Ghost, Jehovah. The five leaves constitute an inverted star which is so symbolized because it represents matter or the black force which is slowly being obliterated by the unfolding lotus above. These three, the eternal Trinity, rest over the opening which can never be

filled and which is left blank in honor of the first Cause who is unknown. As a hypothetical spot in vacuum this unknown radiates power but cannot be measured by it.

The four arms of the cross represent the Cherubim with four heads, also the four headed beast of Ezekiel and the four gospels of the Christian bible. The four revelations represented by the arms of the cross are basically as follows: the physical history, the emotional concept, the mental revelation and the spiritual doctrine.

The four little triangles are earth, fire, air and water; the Matthew, Mark, Luke and John powers, and the expressions of the Lords of Scorpio, the builders of form; they also represent oxygen, hydrogen, nitrogen and carbon, the four basic elements from which bodies are composed. The four small diamonds and the large one in the center represent the five points of liberation—the hands, feet, head, and side of Christ from whence the blood and water poured. These are the five hidden truths and exoterically the five senses of man which are the jewels in his bodies, also the five vowels which we use at the present time in our languages. The unfolding star and jewel in the center of the cross represents the human larynx and the

creations born out of the mouth of the god-man.

The entire cross in its measurement is two by three which when multiplied produces the interlaced triangle and the philosopher's stone, and when added produces the five-pointed star of the Christ, one the priest and the other the king. The symbol stands for the Order of Melchisedec which is the perfect blending of all known symbols and workings. The crimson rose (robe) surrounding the diamond represents the crimson robe of the Christ who came to bear witness of the Father.

Mathematically the cross contains all the geometric angles, philosophically it contains all the natural laws which again are the seven points of the star. The whole diagram also represents the brain, surrounded by the four secondary brains. It also contains both the primary and secondary colors. The seven world religions, as the outpourings of the Logos, are also shown and the entire drawing is symbolical of the World Soul which is being slowly unfolded with the consciousness of individuals who are seeking to find the philosopher's stone—the perfect expression of spirit and matter. It is worn over the heart to symbolize the effort in man which is the crowning jewel of his life.

*What is mediumistic materialization and trumpet seances?*

*Ans.* In materializing a body the departed intelligence does so by taking the life forces of the medium and those attending the seance, using them to build a temporary vehicle. The same is true in trumpet seances where the strength to express on the physical plane is gained through sapping the vitality of the medium and sitters. This is a detrimental, unproductive method of securing information, seldom accurate but always carried on at a terrible expense to those present.

*Why is an ego sent to a family out of harmony with it?*

*Ans.* Inharmony is the basis of growth for it furnishes the opportunity to learn to love and appreciate the thing which it is not naturally attracted to. It comes to teach

the value of harmony through showing the suffering of inharmony. The ego comes to settle old scores and to make new growth rather than to find harmony.

*Will man develop more rapidly from the spiritual standpoint in the near future than he does now?*

*Ans.* He will never develop any faster than he does now until his whole life is better than it is now—a few million years do not make much difference unless he changes his mode of living.

*How would you treat a drug addict or a cigarette fiend?*

*Ans.* Patching up the effects will never produce a lasting cure. The higher side of the nature must be appealed to in some way and the consciousness of the individual raised to a realization of the blasphemy of his acts.