

Spas Mavrov

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# KHOLOBAR

The secrets of Tangraism



DANGRAFIK



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The secrets of Tangraism

By Spas Mavrov

Translated from bulgarian  
Georgi Venin

Varna, 2007

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In living memory of the fifty two elite Bulgarian clans  
brutally slaughtered by a statesman plunged in utter  
ignorance.

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In living memory of the Shaman Doycho who seven  
years ago told me about this book.  
I didn't believe then. Now I did it.  
In memory of the Man who left This world,  
saving a child's life.  
With true faith that on the Higher Land  
his Spirit rests in peace.

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## *About the author*

Spas Mavrov is born 1949 in the village of Venets, Bourgas District, Bulgaria. He has graduated sculpture under the advise of Prof. Grigor Kirchev at the “SS Kiril and Methodiy” Veliko Tarnovo University. He has taught sculpture and anatomy in the “Academician Dechko Uzunov” High School of Design – the town of Kazanlak, in the Varna “Dobri Hristov” High School of Arts (now yet – with a national statute), as a consultant at the “Palace” Art Gallery in Varna.

In the last about ten years his life and creativity are tightly connected with Kazanlak. Spas Mavrov works in the small plastic arts field. His piece “Holy Mother and Jesus” seems to be the smallest cast in the world of plastic arts, its height being only 7 mm. He creates also in the sphere of Glyptic arts (carvings in precious stones). His significant works in this sphere are: “Flora”, “Holy Mother, Jesus and Holy Spirit”, “Pisces”, “Libra”, “Leo” and others.

His works have been possessed by private collectors in USA, Germany, Italy, Greece, Russia, Slovakia, Austria, Spain, Belgium, France and in other countries.

The plastic piece “Alpha and Omega” is owned by the Vatican.

More than 30 years Spas Mavrov has been devoted to the esoteric sciences. He has adopted a degree along the lines of the Bulgarian kholobars, inheritors of the first monotheistic religious knowledge – the one of God Tang-Ra.

Spas Mavrov has made investigations and developments on the secrete knowledge of the Bulgarians, which he has exposed in series of lectures such as: “Optional Problems in Science: Connection between Scientific and Esoteric Knowledge”, “Esoteric Astrology”, “The Twelve Mysteries (Sacraments) of Christ” and others.

The addresses of Spas Mavrov to Bulgarian and international conferences, symposia and other scientific meetings on some disclosed secrets of the Tang-Raism rouse interest. He has participated in the First International Symposium on Thracology (1992), in the International Congress on optional problems of science and parapsychology (1992), in an Oxford University seminar (1994).

Since 2000 he has been a constant participant and reporter at the

annual scientific conferences on the contribution of Bulgarians to the world culture and civilizations, organized in Varna.

He is author of many publications in the Press and several books in the field of esoteric medicine, philosophy and history.

Books by Spas Mavrov:

*“Supersensuousness”* (1995)

*“Theory of the energetic exchange – general part”* (1998)

*“Relation – function of Evolution”* (1999)

*“The Balkans – a Gland of Time”* (2002)

*“Twelve Mysteries of Christ”* (2003)

*“Kholobar”* (2004)

*“The Road of the Awoken Soul: Astrology of Thracians”* (2005)

*“Supersensuousness. Relation – function of Evolution. The Balkans – a Gland of Time”* (2007)

On March this year the book has come off press *“Supersensuousness. Relation – function of Evolution. The Balkans – a Gland of Time”*. It gathers the second revised edition of three of his research works the total print of which has been out of prim a long time ago, but the readers continue showing interest for them in the author’s web site.

The newest investigations of Spas Mavrov are connected with the esoteric perusal and analysis of 14 sacral Bulgarian fairy tales. There are two reports in his web site on this subject; they have been spoken at the Varna scientific conferences in 2005 and 2006.

“Kholobar” is a unique book. It is the first ever publication on the proto-Bulgarian high priests (the kholobars) - a special knowledge that has been determined to be passed on by word of mouth. Spas Mavrov has taken the risk to reveal some of this sacral knowledge on paper being one of the few (or even maybe, the only) living principles of the last Bulgarian shaman Doytcho who has yielded up his soul many years ago.

In “Kholobar” we see how the priests of Tang-Ra – the one and only God of proto-Bulgarians (heralds of the first monotheistic religious doctrine in the world), served Him through sacred principles and rules and no commandments except the warning “Heaven is watching.”

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For further information, please, visit: [www.iskri.net](http://www.iskri.net)

## FORWARD

In 1995 I was living in Plovdiv, working at the “Vselena ot Tayni” (Universe of Secrets) Newspaper. The paper had for its main object to widen the outlook of the Bulgarian reader who was interested in esoteric knowledge. The market was thronged with true and pseudo-esoteric literature in which was almost impossible for the washed-away atheistic memory of our socialistic education to get its bearings. The newspaper’s owner – the healer Elka Georgieva, and the editor-in-chief Yoto Patsov were trying their best to introduce some orientation in these hard matters.

I had arrived in town to hear out all the lectures of the theologian Vklush Tolev. His interpretative views on Mythologies and Religions gave some reason to look at many of the texts in a new and unordinary way. The lack of consistent theological learning and knowing posed in front of many people everyday questions the answers of which in the churches did not satisfy the educated consciousness of the Bulgarians. The Orthodox had survived after the heavy atheistic blow but it was shrank and pushed into the corner of abnormality. The religious man was accepted as being a kind of mentally shaky. The depth of all religious texts, however, stroke and destroyed the obtruded opinion that religion was opium for the people.

In this environment it seemed quite unexpected that I was invited to visit a course in Tangraism with the shaman Doycho. I knew him from the lectures of Mr. Tolev so I didn’t accept his views as serious and grounded ones. Of course, I hadn’t listened even to one of his lectures from the beginning to the end. The offer seemed interesting and funny. The Shamanism, under the impact of many ignorant historians and searchers, as well as under the cruel strikes of the clergymen, was related only to the black magic. I didn’t know any similar practice.

The Shaman Doycho, as he called himself, although he was always stressing the name of the Bulgarian priests of God Tang-Ra – the Kholobars, approved the people personally. He knew me and told me he was accepting me even if I did not have the money to pay the course. And a long and hard theoretical and practical training began which finished next year on the Transfiguration Day by the seven Rilla lakes. Then there were 20 of us on a camp in the Rilla Mountain. On the Transfiguration

Day Doycho led us to a place which, by his own account, was a place of power and would give answer to the question who had grown up to be a shaman and who had not. We were to make the “Dervish Spinning” exercise. He was just standing and looking how everyone was doing it and especially how everyone was falling. This exercise had to be done till the man lost his balance and fell to the ground. Later I understood that this was the way Doycho was determining who was to become a healer, who was to become herbalist and so on. I don’t know if he said something to the others but to me he didn’t say a word. I noticed, however, he quite often cast a glance at me. He had done it previously, too, so I didn’t pay attention. After the exercise he left us to walk and do whatever we wanted but at 14.00 we were to be in the camp because he would tell us something very important and this would be the end of our training course.

Together with E., M. and Y., I walked to the “Babreka” (‘Kidney’) Lake. This lake and the “Okoto” (‘Eye’) one attracted me strongly. We walked. In a most natural way, we scattered and separated. In an hour I met Y. again. He was decorated with something I am not sure I should name in public. I had the same thing. So I smiled and told him:

- I don’t know shall we become shamans or not but we will come back to the camp decorated as Gypsy brothers in law. - Then I also decorated myself with the “thing”.

- And what is wrong about it! – he replied. – Knowing how they decorate themselves with money, it would be just enough till the end of the year.

We went to the camp. When he saw us coming, Doycho stopped talking to the people around him, waved toward us to join and began staring at us.

- Where from did you get this with which you have decorated yourselves? – he asked.

- We’ve found it – both we answered. – Have we been looking like Gypsy brothers in law to you?

- Yes, you do – said Doycho and turning to the others, ordered: - I want you all gathered in front of my tent after an hour. And you both come with me.



- Hey, wait, we should change clothes...

- I won't wait! You will change clothes later. Sit down here! Nobody to disturb us till I am talking to them – added he, not in commanding but still unfaltering voice.

There was something new in this voice of his. I hadn't heard him to order so firmly. We sat.

- Now, tell me who and how found the sign? I mean what you have decorated yourselves with.

We explained. Every one explained for himself. He was listening carefully, smoking. When we finished, he said:

- This is a sign from above. You have received the sign of Heaven that you are ready to go your own feet on the Way of Truth and Duty. You are already Ravens. Congratulations. From this moment you have nothing to do in the camp. Till evening, get away of this place!... Go wherever you wish, - he confirmed, - you have no business in the camp any more! And be aware not to say a word to the others why you are leaving! Nobody has the right to know the signs except those who have received them. If one day you have your own disciples – you will comprehend the signs of Heaven on your own. Now listen to me carefully because what I shall tell you, you will never hear. I have taught you about how the secrets are being transmitted “Mouth to Mouth” and “Mouth to Ear”. Now I am giving you the last lesson of Bulgarian Kholobar's tradition. Remember: the Shaman is for the men, the Kholobar is for the people, for the ethnos, and the An Kholobar is for the State and the Khan. You know the three stages. They have three levels each. The Nine makes the Ten. If Heaven shields you and the Higher Land gives its blessing to you, you will understand what I am talking about...

He talked to us about an hour. Then he told me to go aside and began lowly talking to Y. After awhile he called me aside. His words were:

- I was looking at you when you were doing the “Dervish Spinning”. I took you in my training school because you are predestined. Remember what I am telling you and do not go astray because the Heaven keeps an eye on you... You are not for a healer. You are not for a shaman or sorcerer. You bear the Word in yourself. When the time comes it will voice

its worth. You are a messenger. Listen to your inner voice... I wouldn't tell you who you are, - he gestured so that I should stay silent because I was nearly to ask. – More important is to know that you are a messenger of the Word. Do not find fault with people! Be like a mirror: reflect them... Go! And wait for your time to come. You have nothing to do here with me any more. There is nothing new I could teach you. You got the sign that you are approved from Above. From now on, you are a free shaman. Let the Heaven make you a Kholobar. Similar signs will show you whether you are ready. It's better not to seek for anyone and anything – every time you are ready, the Heaven will be sending you the people and the signs. Farewell, Spas!

He turned sharply and went to his tent. I was standing confused and didn't know what to do. I wanted to ask him many things but he had given me to understand that the conversation was over. I saw him turning and shouting:

- Till sunset, be out of the camp both of you!

I went to the others. They had already rolled up their tents and picked up the racks. Somebody shouted at me:

- Hurry up! There's a long way to the hut! We will be overtaken by the night!

Today, seven years later, I found that this very hut was named "The Higher Land". The signs came one after another. And in the summer, in Rilla, came the Word, too. Then I realized why Old Bulgarians called the mountain URMA. And more and more confidently and categorically I perceived that the Doctrine-religion of the Bulgarians, of the God of Heaven Tang-Ra, is unique.

I hope the reader would manage to see through this deep and impossible to describe connection between the Knowledge the Tangraism has possessed and the spiritual level which the religious practice has been developing in the souls of the Bulgarians, so that thousands of years later we were able to write in our Tarnovo Constitution as a state level of spiritual maturity: ***"Every slave who steps on this land – becomes a free man!"***

A constitution article explicated from the Great Bequest of Tang-Ra: “Not a Soul to enslave a Soul, and not a Spirit to mislead a Spirit!”

A constitution article related to every soul which has stepped within the territory of Bulgaria - no matter what nation, race, ethnos, sex, etc.

How much have we lost when a tsar (a king) politically and spiritually frail has given the CHEST with our legacy? Maybe one day His Holiness the Pope will vouchsafe its return, or at least disclose what was in it, so that we could see the whole truth which has been scripted in. It’s a pity and sorrow when you think it how a fallow mind could presume that killing fifty two of the elite clans to the last infant would run down what had been bequeathed by The One, who the Hunor<sup>1</sup> Jesus defined as “... Who art at Heaven”! People die or are killed but Heaven and its Messengers are not dependent on human outrages.

All one will read bellow is part of this great knowledge, which the tradition of the initiated into the Tangraism keeps till now. It is part of a Wholeness known in the past only by some civilizations like the Schumer one to which the Bulgarian tribe belongs, or the Egyptian one which even today preserves the knowledge of Universe. It is enough to recall only one of he bequests of its Wiseman – the Three-time Great TOT:

“You are not evil – you haven’t evolved to be good!”

The sons of the oldest and One Only God Tang-Ra twelve thousand years follow a road, a Truth, and lead mankind to Life – as Jesus Christ bequeathed Himself: these sons are the people of the Capricorn – of the Supernal Horse – the One-Horned.

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<sup>1</sup> Hunors – one of the Bulgarian tribes that lived in the region of the Yellow River, China. In the sagas of Tang-Raism it is one of the sacerdotal (Kholobar’s) tribes of the Bulgarians. An analogy leads us to the kin of Aaron in the Book of the Jews. According to the same resource Jesus of Nazareth was a Hunor – he wore a plait (braid) over his shoulder as written in the description of Pilate Pontius. Part of this tribe emigrated in Egypt. Latest research concludes more and more importunately that Jesus was a Hunor-Aramean rather than a Jew.



## *Chapter One*

### THE CAPRICORN

Capricorn is a symbolic animal. It is one of the twelve sign-symbols of the zodiacal constellations across which passes the visual way of the Sun in a year.

The Capricorn ecliptic is the most enigmatic constellation over which a lot could be spoken, but it is difficult for anyone to be categorical in his evaluations. The characteristics of this constellation correspond tightly to the unpredictable nature of the Capricorn.

As a symbol of one of the three horned animals in the zodiac, the Capricorn agrees to the third stage of evolution of human Spirit and Soul. The Taurus lays the beginning of passions' saturation and opening of the Third Eye; the Aries, being a leader and father, is the main energy engineer of the Souls, decent into the Matter; and the Capricorn leads the souls out of life – in the so called Kingdom of Heaven. Being such, it is opposite to the Cancer but as a position, not as a contradistinction. The Cancer constellation is a “Door of Life” through which the souls of the universe enter the Solar system to get incarnated. Therefore, it is also called Mother of life. The Capricorn, which is on the opposite side of the Zodiac circle (against the Cancer), is determined to lead the souls already evolved off the Solar system and bring them back to the bosom of the Heavenly Father. Therefore, it is also called a “Door of Death”. Through its energy structures only the evolved souls could pass.

The Capricorn is dependent on the energies of the Planet Saturn – the father of Life in the Solar system and the place of the First Mankind development. Its exclusive responsibility makes it a harsh and severe judge. The Capricorn is similar to it – lone, proud and sublime, tightening its hoofs on a sharp pinnacle, and ready to disappear between the cliffs whenever.

The horns of the Aries spinning like a spiral give the symbolism of the beginning of evolution, of the Kundalini (fire-snake) energy. The horns of the Taurus separated but stuck-up as a crown stand for the development up to the opening of the psychotronic eye. The two horns of the Capricorn

spinning back like sickles, close one to another, symbolize the connection between the beginning of the Kundalini energy (the tail) and its full action (the horns on the head).

Bulgaria and the entire Bulgarian nation are under the symbol of this constellation, of this animal. But Bulgarians are One-horned, two. In the secrets of esotericism as well as in the Tantraism the evolution of souls on Earth ends in Capricorn but still goes on in Heaven. Except for the Bulgarians, the Capricorn is also the sign of India and Spain. The three countries symbolize the three levels of the Capricorn and of the souls under its rule.

**Spain** is the so called First level, Makara (Crocodile). This level gives the transition between the passions of the Taurus and the asceticism of the Capricorn. But still the soul is half above the water and half in it. In the secrets of the initiated water symbolizes the Astral energy or generally said – the passions. Spain is deep in the waters of its emotional nature.

**India.** This mysterious country of mixed races bears the two stages in unity and harmony. Here the non-evolved souls wash perseveringly in the waters of the Holy river Gang and patiently wait to clear their karmic debts to get to the high levels of Tyan Shan where they become Capricorns. There is a lean food mainly lichens and mosses, but pure water and fresh air up there. This is the Capricorn soul: the recluse, the servant.

The development of the Capricorn itself is also divided into three general moments: He-Goat, Muphlone and Capricorn. When it is a He-Goat, this means the soul is deep in the passions of its own nature. In this period the soul lives through all its personal fates and gathers strength to develop its spirit. It could happen but it may not manage to turn over and the spiritual plan may not come into life – then the soul failed deep in the material pleasures and becomes prisoner of its passions. In these circumstances this is a soul bearing the satanic features of the being. All the orgies and fornications in the past have been illustrated with the symbol of the Billy-Goat. The Satan himself has the same image which means his soul is absolutely regressed.

The Muphlone unfolds the beginning of its spiritual awaking, that's why it leaves the low levels and goes high in the mountain. Here, gradually

it overcomes its passions and becomes a Capricorn.

The Capricorn is a symbol of the Spirit over Matter. This is a soul entirely awoke and devoted to serving. Therefore in the Jewish Bible it is written that the offering of a goat atones for sins. Moses could not explain it because these are dead secrets of the Hermopolis school. In the Orthodox even today there is a phrase “he-goat of expiation” – a sacrifice against a sin. This sacrificial goat is the recluse Capricorn when serving has become the aim of its soul. This is why Moses commandments the Jews to eat only even-toed ungulates, i.e. to consume the energies of the three sacred animals which lead the Three main stages in the evolution of souls. Therefore the billy-goat is determined to be a sacrificial animal atoning for sins. The ram (The Aries) does for thankfulness and humbleness, and the calf (the Taurus) – for all-burning and food. Only the heavenly animal - the Capricorn could expiate by its offering human sins, but only before it is a One-Horned, only when it is still in the Matter. The Bulgarians are one-horned, descent to sacrifice themselves in order to help others which makes them “goats of expiation”.

In the symbolism of the Tantraism the legend of the White Capricorn exists. This white Capricorn we may surely name Heavenly servant and warrior returning to its Father – a Bulgarian.

**Bulgaria** is the Third level of the holy goat – the One-horned. The One-horned is a mythological supernatural animal. The One-horned constellation is the location of the heavenly warriors of the Father of our Universe – Tang-Ra who sends them to his son Amon-Ra when the peoples are ready to reach the level of Monotheism and Statesmanship. Being His messengers and servants, Bulgarians bear the obligation to serve the people on Earth till they evolve.

When the Capricorn stands on the top of a rock unscalable for the others and fixes its gaze on the crystal air above, it appeals to its Heavenly Father to take it back. Then its horns get entangled in a spiral, its body bends like a bow, its feet merge its hoofs and it becomes a Heavenly Horse. The spiral backward horns draw forward, take the place of the third eye which the Taurus has opened yet and turn into a dreadful weapon that the horse strikes down with. And this is nothing but the thought of the warrior

wielding the Cosmic vibrations of the celestial initiated creatures. This is the very warrior of the Word. This is the horse of Tang-Ra cut in Madara – the energy center of the God in the Balkan peninsular and on Earth. The Bulgarians, the heavenly teachers, called Balgurus (BalG-Urus, BurG-Urus or KarG-Urus), go back to the One-horned constellation when they finish their mission on Earth. The Capricorn today is a symbol of this serving - deeply hidden and at the same time evident to the world. According to the kholobars of Tang-Ra this time is running out. Its last cycle has begun some two thousand years ago when the most high-ranking Capricorn – the Hun-Bulgarian Jesus named after his rank Christ(os), determined for the Jews the last cycle of the transformation - the Pisces (Fishes).

That's why we can categorically say that the Orthodox absolutely right and ideologically precise celebrates the Birth of the Celestial Son on 25 January when, according to our ancient tradition, complete the four feast-days of the Bulgarian New Year – from 21 to 25 Dox (January). That's why the Coleda (Christmas) fest is in the month of the Swine. The animal which after that was made sacrificial for the sake of the canon lawyers' bias but the hidden ideological reason is that the month of the Swine (Dox) begins – that's how the first month in the ancient Bulgarian calendar is called.

Mankind has never been left without at least one White Capricorn. I was glad to see such one in a documentary of my friend Raycho Gunchev from Stara Zagora, shot 2003 in the Tyan Shan Mountain.

All of the above written defines the symbolism of the Capricorn as an extremely sacral and shrouded in mystery.



## *Chapter Two*

### **RULES FOR THE SERVANTS OF TANG-RA**

Tang-Ra is the Almighty Sovereign, Singular, Inexplicable and Infinite as the Heaven where He abides forever.

Amon-Ra is His Son. The Son serves to all but he is answerable only before his Father. Tang-Ra has a countless number of Sons. Six of them are Amon-Ra's brothers. Amon-Ra is not an Infinite. He is Almighty and Asymmetrical.

The Kholobar is a Servant and Son of Tang-Robe a decent servant and you will become Son of Heaven. Only the servant of people can become a Son of Tang0Ra.

Priest of Tang-Ra, be just and merciful!

Be good to the suffering and do not loose sight of those who through their own selves do not see these or the others!

Elaborate and give fatherly advice to the others!

Guard the seeking ones and support them! Create but do not possess, make he world around but do not look for fame! Rule but do not reign over it – be pure and selfless as the Sunbeams, as the Spirit of Tang-Ra! Be a mirror of His Spirit, as the Moon reflects the Sunbeams; as the echo responds to the crying creature in space!

Do not pass a crying soul!

Learn to distinguish the praying one from the suffering one, the seeking one from the needing one, the weeping one from the whining one, the emotional one from the debauched one, the passionate one from the fanatic!

Nothing should insult you! All who have insulted you any way, they have insulted themselves! You are their reflection. You are reflection of the world.

Beware of the fanatics and the debauched!

Remember: both will hurt you. Both will try to make you similar to them – to be alike. But you are a Kholobar of Tang-Ra, and the Kholobar reflects but does not accept and show, does not judge. He enlightens souls but does not blind and bind them.

Do not take fanatics and debauched souls for your disciples! You cannot be their benefactor.

You will achieve these qualities only if you master the four POWERS of the soul. If you become 'Quaternary' in your unity and united in the four Powers – your soul will be immortal and your spirit – divine. The four Powers have their twin-brothers on Earth and they are called JILLS. Every Jill governs the souls according to a Power which governs it.

The four Jills of soul are as follows:

1. Southern Jill, which will give power to your word.
2. Northern Jill, which will give purity to your thought.
3. Eastern Jill, which will teach you how to serve people.
4. Western Jill, which will check the quality of your deeds.

### SOUTHERN JILL

USE THE WORD ONLY TO EXPLAIN THE DOCTRINE AND  
YOURSELF!

The Word is given to you to explain the Doctrine.  
The Word is you!  
Become brother of the Seven Sons of the Word!

### NORTHERN JILL

Or PURE THOUGHT

Saddle your Horse!  
Keep a tight rein on your Horse!  
Braid the tail of your Horse!

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EASTERN JILL

THE WORLD IS GIVEN TO YOU BUT NOTHING OF IT BELONGS  
TO YOU!

The world is not yours.

All Souls belong to the Heavenly Tang-Ra.

Watch that no Soul will enslave a Soul, and no Spirit will mislead a Spirit!

Be Marko Kriloviti (Wing-twisted), become Yan Bibi-yan<sup>2</sup>!

WESTERN JILL

NOTHING YOU DO IN THIS WORLD IS OF ANY IMPORTANCE  
TO THE OTHERS!

Do everything as it should be!

None of your deeds is for you!

Follow the lead of the bird through which you serve because it knows the way to the Higher Land!

The four Powers blow to the four directions of the Space. The Four Jills blow to the three directions of the World.

The first direction is Bagatur, The Second direction is Dragon, the Third direction is Hawk. Follow them! Observe them! Be faithful to the Cause. Gather the three into one and you will realize the secret of Life.

The four rules of the Kholobar, the priest of Tang-Ra, Son of Heaven and Brother of the souls on Earth, depend on three laws:

1. The four rules are Commandments to the Raven.
2. The four rules are Rules to the Eagle.
3. The four rules are Principles to the Hawk.

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<sup>2</sup> Marko Kriloviti (Wing-twisted) is an author's interpretation – this folklore personage is known as Marko Krileviti (King's son, Prince) and has his real prototype – brave, strong warrior defending the poor and the slaves; Yan Bibiyan – a hero of a fantasy story created by the Bulgarian writer Elin Pelin – Yan is a small boy who goes to the Moon.

## *Chapter Three*

### **SOUTHERN JILL**

#### **USE THE WORD ONLY TO EXPLAIN THE DOCTRINE AND YOURSELF!**

The Word is given to you to explain the Doctrine.

The Word is you!

Become brother of the Seven Sons of the Word!

Your word can not explain the others and the world. Leave the people talk for themselves. Thus you will avoid incorrectness that might tear you apart or insult each other.

Your word is you. The words in a man's mind are what the man himself is. Hold them tight and ride them like young horses, like fire-dragons because they trample the body under their hoofs and burn the soul under their breath.

The Word has Seven Sons. They serve the mind to manifest. They rule the mind – erase or remember. They could raise you to wisdom but also they could drive you to distraction. The word does not kill the body; it maddens the soul which tortures the body. Use the word to explain the doctrine and your own soul. Only then your word would be true. If you learn to use properly, it will never mistreat you.

The word has POWER – the sound is its power.

The word has sense – what you understand is the soul of the word.

The word has symbol – the word has image and every word of it has its image. And every letter of it has its image.

The three make Three in One. Together with the Seven Sons, they can erect the word or destroy it. Beware most of the Jill of Word because it is heard by both angels and devils. The angels recoil in disgust from the bad word. Let your anger be anger of justice which would turn over, not punish a soul. Do not have any other kind of anger.

Let your joy be a road for the soul of a man who seeks comfort and hope in you. Become a road for him to pass. Then the sounds of your

word would become wings for his soul and he will become a bird – a heavenly soul.

The three secrets of the Raven, the Eagle and the Hawk are these three Powers. Wield them because if they happen to wield you, furies will obsess your soul.

According to your mightiness in the powers the mightiness of your word will grow. Along with the mightiness of your word will grow the strength to rule your Horse. The heavenly Tang-Ra is riding a Horse, His feet are in a Stirrup and His hand holds the Bowel of the sacrificial altar. And strong is His right hand which rules the Wild Cat. Who learns to rule his horse like Him, with reins and stirrup, he will rule the Heavenly horse, too. This Horse is the celestial power of Its twin-brother. The name of the twin is MaDaRa.

The Horse, the Dog and the Hawk are the three Powers of the Ruler's word. Speak only when impossible to stay silent. Use only the words that explain you or your entrusted knowledge. The others will explain themselves. You, then, listen carefully. Listen to **the rhythm of the Horse, to the feeling the Dog howls with and to the place in the sky where the shriek of the Hawk comes from**. If you learn to hear the three of them while the others talk, you may become Son of the Word. And nobody will deceive you. Then the Eagle will lift you to the Higher Land where it will eat your flesh but will make you a Heavenly Son, a Wise Ruler – a BulG-Ur (a Bulgarian).

And when you must be reborn on Earth again, the Eagle will spit out your flesh and will bring you back to serve the people. This is resurrection.

The Eagle will lead you to MaDaRa and you'll have a hard time of it if the hawks will not meet you. Nothing else will be said to you. You will feel how you are loosing the stirrup of your Horse, the Dog howling furiously and the Hawk flying up in the skies with a frightened shriek not to look at your writhing soul. Your corrupt body and the Ravens will eat it, so that you could feed the smaller than you, so that they would know what a failed messenger serves for.

But if you have reached the Higher Land and the Hawk has given you

to drink water out of its beak, then your fate will lead you in a place where the Hawks build their nests. There the heaven will open and you will see your Fate. Accept it because you won't have any other. The Word has its blessing upon you and upon all who are with you.

Then the Water-horse will stop its flight and its wings will vibrate stock-still. Your mind will get calmed. Blissful is the one who could feel the breath of its wings. Blissful is the one who opens his Heavenly eye for the Heavenly horse.

## *Chapter Four*

### **NORTHERN JILL (Black Tortoise), or PURE THOUGHT**

Saddle your Horse!

Keep a tight rein on your Horse!

Braid the tail of your Horse!

Keep your thought pure away from the partiality of the feelings and the energy of words. Kholobar, know that every seventh word creates rhythm of the Word and the rhythm pulls up to you wherever you are. The eighth word is yet a reverse of your Horse. Your Horse is the energy that rules your fate, determines your being and moves your organism. It is the power of your body. The strength of your body is in its power, and the power of your body is in its appearance. Therefore, be in a kholobar's not a boyar's body.

When your thought leaves the star on the Horse's forehead and the two bones of the horn twist the spiral of the feeling you have said the thought with, the will of the master and the will of the Horse become one and the speed of riding reaches thousands of kilometers per second, so plenty of thousands that the star of the Great Bar and of the Lesser Bear and the Seven stars of the Pleiads – all of them together, multiplied by the stars in the sky above your head could not outnumber the kilometers of the horse's flight. With a flowing mane, eyes sparkling with feelings and a directed horn of a heaven's warrior, your Horse will pull up with you wherever you are, whatever you do and will deal a blow on you from behind between your shoulder blades, in the center of your heart. You will lose your breath and your soul will begin crying with the tears you have destined to the others.

Your every thought or a word spoken will pull you up at the eighth word double-strong and energy as if with an outspread wing. The wing belongs to the bird you serve that feeds you and will swallow you when your flesh becomes unnecessary on this planet. There are three birds that will give you their gifts. One of them will take you to Heaven.

From the strength of this planet and from the strength of the Nine sacred places, on the spot where the Heavenly Horse has entrusted the life of the people to your care your thought becomes immortal and important for the entire mankind. It starts from here to travel all over the world and here is where it shall come back. And it shall find you whenever it is, wherever it is, whatever you do. Even if you officiate to Tang-Ra, it shall find you and then you shall sense the strength of what you have done.

Be pure in your thoughts, clear in your words and well meaning in your deeds. Every deed of yours is a burden to your horse. Let your back be firm because the Ruler will call you when your bird carries you at Him. And then the sounds Dum-Ay<sup>3</sup> and Zhan-Ay<sup>4</sup> will say what they know about you. And Um-Ay<sup>5</sup> will testify. The power of the Ruler will take your soul away and the halo of His Wife will illumine your deeds so that the Son (Um-Ay) would manifest his acts. This is Yan Bibi Yan. When your soul steps on the Heavenly Mother (the Moon) and the Heavenly Son (the Sun) sees how bright and wondrous she is – he will love Yan Bibi Yan and will command the black son to leave your soul. Then you will become YAN BI.

No evil shall come to you if your thoughts and words are pure and noble. But if not, the Raven or the Eagle shall peck up your flesh that no one shall bury because the Earth shall deny you and the Heavenly Horse

<sup>3</sup> 1) In Bulgarian - a verb in imperative mood meaning “Speak!”, “Talk!” 2) An energy meridian governing the spinal column in the body.

<sup>4</sup> Meaning “harvest” - gathering and preserving the achieved, guarding it as a personal possession. 1) Bulgarian Goddess. Zhan-Ay is the female part of Dum-Ay. When both parts begin creating they bear Um-Ay – the Son, that is why Zhan-Ay often is wrongly named Um-Ay – in relation with the sacred Birth; 2) the front medial meridian of Conception: here the three-gang unite and work together.

<sup>5</sup> 1) Comes out from Dum-Ay – Um-Ay is a son of Dum-Ay and Zhan-Ay; 2) Action of Mind (in Bulgarian ‘mind’ is “um”) - function of the Word aiming to make the other soul party to the idea, to the subject. As a Son and manifestation of the Verb (active Logos) function which for its part is a manifestation of God’s Mind, and as a derivative of Zhan-Ay – i.e. of the Vibration (the female essence of God), Um-Ay is the energy that activates and directs the yet evinced essence – the souls born, humans. Out of Um-Ay come the Seven Sons of the Word as personal word. The best way to express it is to use the word *enchantment (spell)*.



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shall loose its stirrups. This horse is the Sharkoliya<sup>6</sup> of Marko Kriloviti. It will throw you down and you will be dead. And the three chain-gangs will stay under the slavery of the Earth Son. You would not have fulfilled your tasks. Therefore, be strict and careful when you speak and talk.

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<sup>6</sup> The name of the legendary horse may be translated as “The Dappled”.

## *Chapter Five*

### **EASTERN JILL**

#### **THE WORLD IS GIVEN TO YOU BUT NOTHING OF IT BELONGS TO YOU!**

The world is not yours.

All Souls belong to the Heavenly Tang-Ra.

Watch that no Soul will enslave a Soul, and no Spirit will mislead a Spirit!

Be Marko Kriloviti, become Yan Bibi-yan!

The world is not yours! Don't consume it, but use of it what's necessary to you and allow yourself to be used by it.

The relation between you and the grass is as important as the relation between Sun and Earth. They enjoy each other. You are between them and you have work to do. The Heavenly Horse has brought you here to keep a tight rein on Mankind and direct its way toward Tang-Ra. He will lead your soul to Amon-Ra, when the Light of the Sun let you pass through. The time you are here, on Earth, run your horse and teach people how to run theirs. Don't forget: the world is run by reins and stirrups. And the spear shall be given to you when the Hawk advises you that the Dog agrees to serve you. Then the Wild Cat shall obey you and give you the secrets of Haven. The Wild Cat cannot be tamed, it only manifests when the Dog tells it that your soul is ready.

Respect the soul of every living creature. Respect the other soul higher than you respect yours. Take care of the souls that serve you and serve those you live with. Remember: if you enslave even one human soul on Earth, you will desecrate your home in Heaven. There are no desecrators by Tang-Ra.

No Soul to enslave a Soul and no Spirit to mislead a Spirit. This is a covenant. This is a commandment. Don't violate it – neither by spirit, nor by any deed.

You have two hands to create: one hand to give and one – to take the

necessary for your living. Nothing else belongs to you. A handful – that should be enough to you: a handful of wheat and a handful of gold is your measure – and do not have any other.

When possible – give both hands. If you give both hands – they would always be full. But what you take both hands – it will never be enough to you. What you take one hand – let it be enough to you and your family.

This world is not yours. You are here till Marko Kriloviti cuts the three-gangs. Then Yan Bibi Yan will carry the good news to the Heavenly Mother.

This world is not yours. You are just a guest and servant of the One Who has sent you. There are two ways for the soul to live well in the world.

The first one is you and the world to become one, you being part of it. That is how the dead souls do.

The second one is to serve the wakened souls, the well-meaning and the suffering using yourself for their full awareness. This is the way of the initiated sons of Tang-Ra. These are the Sons of the Lord. They are called BalG-Urs (Bulgarians) – The Wise Teachers of Heaven.

## *Chapter Six*

### WESTERN JILL

#### NOTHING YOU DO IN THIS WORLD IS OF ANY IMPORTANCE TO THE OTHERS!

Do everything as it should be!

None of your deeds is for you!

Follow the lead of the bird through which you serve because it knows the way to the Higher Land!

Do everything the proper way and according to our rank. Do not let your hand work separately but let them together give the fruits of their dealings to the others – to those who still feed the ravens.

All you do is not for you. It is for the others and you must serve as their model. You shall become their sign they will watch at. Your deeds shall serve them as a model. What an Eagle are you if you fly low? How will you carry them to the Higher World if you can do nothing properly in the Lower one? Who will believe you then? And who will cut his arm to feed you<sup>7</sup>, you Heavenly soul, if your wings are weak and your feathers don't shine falling upon the clouds that scatter them on different places, in different lands? Then the Hawk shall fall on you and shall pick out your eyes. And you shall fall with your beak digging the Earth and the Man shall become lame because of you. For you shall die while falling and you shall not manage to spit out his arm. How will he work then!? If it is the Right hand – he will only take and you will make him a poor beggar down the roads. If it is the Left one – he will give, but what a cripple man could give who cannot do?

Do your deeds with your both hands and let your heart always tread on air telling to angels and devils: Grrr! Grrr! - I am bringing you life-

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<sup>7</sup> In the Bulgarian folk tale “The Three Brothers and the Golden Apple” the youngest brother while being carried by a fairy eagle from the Lower to the Higher Land cuts a piece of his flesh to feed the eagle which gets so tired that it may fall back to the lower Land. Reaching the Higher Land, the eagle spits the flesh out and resurrects it with life-giving water.

giving water!

Life-giving water to wash their wounds, to humble their souls and to ascend them, you Eagle, up to the skies, to the Heavenly Father, Who has entrusted them to you.

Therefore, whatever your hands do – let it be a model. Whatever your tongue says – let it be for justice and boon.

Whatever fire burns in your eyes – the same power your Horse shall run with, so far shall your mind see.

From the abundance of your heart you shall distribute among the others. Do not spare your heart but the people, because the blessing shall always fill your heart, and theirs are drowning in greediness. Let your words be what is in your heart. Have eyes of a Hawk, heart of an Eagle and “hands” of a Raven. Then your Orenda<sup>8</sup> shall begin to glow as if when the Sun rises in the sky, out of its beams life shall stream towards human souls and the Angel of your mind shall give you the gift of knowledge of the Worlds and Heavens. Leave your mind and soul to follow Its instructions which you shall hear everywhere – wherever you are, whatever you do.

Become worthy of the Heavenly Horse! Be a Heavenly Horse!

Let Tang-Ra be with you!

Amen.

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<sup>8</sup> Orenda (a proto-Bulgarian word) – inner power of a soul connected with a superior Personal Spirit. It literally means *Leader from Heaven* that keeps abreast and directs the special deeds of man on Earth.

## *Chapter Seven*

### THE FOUR JILLS AND THE FOUR DIRECTIONS

The four JILLS (Winds) blow to the FOUR directions of the Powers. The first direction is Bagatur<sup>9</sup> (south). The second direction is Dragon (Jud, north). The third direction is Falcon (east).

Follow them. Observe them. Be faithful to the cause.

Then you shall add the three in one and you shall realize the secret of Life. Thus the cause of the Heavenly Messenger the Khan and the Heavenly Priest the Kholobar become one cause – the cause of Tang- Ra.

THE BAGATUR JILL is the energy of the Bulgarians. The Jill of the Bagatur blows (manifests) always SOUTHERLY. It blows from the direction of warmth and gives strength to our emotions but its hardness comes out of its will. Only who has the iron discipline of the horse rider can obtain the energies of the Bagatur. When the morning of passions passes away the time of maturity comes – the Bagatur Jill is a mature warrior, not a passionate rider. The main quality which the energy of this wind gives is the adaptability. The Kholobar should become a Bagatur Jill because its main Tang-Ra's commandment is to be a mirror of the human souls.

Changing circumstances is the natural lapse of time and cyclic recurrence; therefore the flexibility and the adaptability of the Kholobar's soul are very important prerequisites for it to do its work on Earth. The Kholobar should never forget that his Horse must have the firmest stirrup.

This Jill is very communicable, viable and humane when the soul which it fans is not dishonest and evil. The qualities noted give fine psychological analyses to understand the human soul. Although the color this wind is Red, the Bulgarians feel more drawn to the brown, fawn and ochre. The red color is the one that warms all cool ones. The fire-red color (like orange) is for the other people dependent on the energies of the South Jill – the Thracians. They are the emotion of this Jill.

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<sup>9</sup> Bagatur is a proto-Bulgarian title of honor. It means a strong warrior of Good. In Russian it goes as Bogatir.

**THE DRAGON JILL.** The Dragon is not a soul of Heaven. It insists that the Earth and everything on it to move according to the rules and the determined by God cycles of time. To understand the Dragon Jill we must have the knowledge.

The black color which symbolizes the North (the Jud) contains the opportunities of the development of all. It is the potency of the human brain and intellect but it could not develop the relation of the Law which Tang-Ra has bequeathed to the people: No Soul to enslave a Soul, and no Spirit to mislead a Spirit!! It does not have the quality of Light. Therefore, the Dragon Jill is uncompromising and unmerciful. It bears and rises intelligent but hard-hearted. Cain of the Book of Jews is a child of this Jill. That's why Moses presents him as an envious and malicious intellect that immediately creates a reaction to the God's relation to the offering – but it is the killing. The cold energy of this Jill is obstructive to the soul which tries to manifest and to hear the Voice of Heaven. The energies of this Jill are called also Judoo or Black Tortoise.

**THE FALCON JILL.** Falcon is the symbol of Tang-Ra. The Falcon is a Khan and Father of Bulgarians. Its color is Green.

The Khan is responsible for his people and the world. The Father gets up always before the Sun rises. The Father and the Sun are one, as the Sun and Tang-Ra are one. Listening to the voice of birds before the sunrise the Khan catches the song of his soul and the nature. If the power of the Eastern Jill and the power of the Khan's soul become one – Amon-Ra would keep watch over the deeds of the Khan.

The vital power of this Jill is the energy of Life. The energy of life on Earth is given by the trees; therefore, why the Khan meets the dawn under the crown of an Oak or some other tree if there is no oak around. Then his soul and the energy of the Jill which enters the soul of the tree become one and the Khan's soul gets enlightened for the things he does. What the Falcon Jill tells you – it will surely be fulfilled.

**THE TORTOISE JILL.** This Jill is not for the people. It is for the Kholobar. The Falcon Jill and the Tortoise Jill are powers of the movement of Life when the soul is on Earth. Where the Khan is – the Falcon is, and where the Tortoise is – the Kholobar is. The color of this Jill is White.

The Tortoise Jill is the Heavenly Fire of Tang-Ra. When the Kholobar looks at the Sun – he looks the Heavenly Tortoise straight in its eyes and its tail is between his legs. The Tortoise Jill bears the Chi energy that feeds the souls of the babies. Chi sleeps in the Kholobar's head. In his tail sleeps the second Chi which is Ki. Chi and Ki are the love between the Tortoise and the Dragon. Chi and Ki are the Tortoise Jill. They close a ring that no one could break. Only the Time. Only in the Time of the Sacred Balkan<sup>10</sup> when its heart begins to beat. Then the Sun Jill takes his own tail in his teeth and swallows the Kholobar. New times begin.

The Falcon Jill and the Tortoise Jill are the two wings of the Eagle. Eagle is the bird that will carry the soul of Man to the Higher Land if the soul has been enlightened or will swallow and take it back if it has gone deep in passions. The power of the Eagle is the strength of your body. Each of these two Jills has its own energy and power but they both are always what the soul that uses them is. This is the secret of Life. And the Kholobar knows why. As well as he knows the Law of Silence in which the Three Secrets for the Four Levels are.

The four Jills of the Kholobar, priest of Tang-Ra, Son of Heaven and Brother of souls on Earth, have three secrets:

1. The four Jills are Commandments to the Raven.
2. The four Jills are Rules to the Eagle.
3. The four Jills are Principles to the Falcon.

Each of these four levels is related to every of the four Jills which makes twelve sacred degrees on the way of initiating the soul to the cause of Tang-Ra. From this ensues that each of the Four Winds (Jills) has one main power and three levels of the power to serve the people. All become twelve - as many as the tribes of the human race, as many as the clans of every tribe. They all become 144.

The first level of each degree deals with the entrusted knowledge as with commandments. On the second level of the same degree the knowledge is already rules of life; and on the third levels the Kholobar lives and deals with the knowledge as a matter of principle. A strong inner discipline occurs and in the same time – an increasing freedom of action.

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<sup>10</sup> Mountain in Bulgaria that has given the name of the Balkan peninsular.



A measure of behavior then becomes his self-assessment – according to his own consciousness and the office he holds. This determines a very high level of personal responsibility and judgment of every situation in which the Kholobar knows he should take a stand on. Thus the Kholobar of an Eagle degree lives with the entrusted knowledge as with commandments for behavior when he is on the first level of this degree (Eagle). With the same knowledge he deals as with Rules when he is on the second level (Vulture), and the knowledge becomes a Principle of behavior when he is on the third level of the Eagle degree (Eagle-Owl).



#### FIRST DEGREE – FALCON

AN Kholobar: Wiseman and Spiritual Teacher (BalG-Ur)



#### SECOND DEGREE – EAGLE

Kholobar: Priest and Prophet (BurG-Ur)



#### THIRD DEGREE – RAVEN

Shaman: Healer and Cojuror (KarG-Ur)

The levels of the Raven are: Raven, Crow, Hawk (Black Eagle). The levels of the Eagle are: Eagle, Vulture and Eagle-Owl.

The levels of the Falcon are: Falcon, White Falcon and Veiled Screech-Owlet.

Raven – a black bird which has given the name of the third degree of initiation in the Tang-Raism. The Raven is the first and most comprehensive cleaner of the nature around. Its food is mainly carcass and animal waste. As a symbol of initiation it bears the inner readiness of the soul to live among people, to rough it without leaving the region and to clean the nature of the dead souls. These are not only the souls of dead bodies but also non-evolved souls indulged in passions (see the last paragraph of the “Eastern Jill” Chapter).

On this level the soul of the initiated trains to bear all ordeals and to withstand all the vicissitudes of fortune. His relations with people are still many-sided and lasting. He shamans, i.e. heals, helps and instructs the wider awake people for the firsthand way of living. The Raven is herald to the other birds (it informs them where there is food) and never chases the other hungry species away.

During his long observation of the feathered world Solomon has noted that this is the only bird which when finding a prey does not eat all of it but just slightly appeases its hunger and flies to bring the other ravens on the spot. Let us not forget that the first bird which Noah sent to check did the land appear above the surface after the Flood was the Raven. Then he sent a dove. The Raven is the cyclic forerunner and cleaner of nature. It is a symbol of the beginning when on the planet there is no life and the dove is a symbol of the end of the epoch – when the souls evolve in their spirit. Therefore, the Holy Ghost<sup>11</sup> appears before Jesus Christ as a dove.

The Raven does all its duties as commandments because it is yet in the beginning of the Road and because it is the most closely related initiated creature (spiritual servant) to the people. When it is a Crow, it has grown in wings – its initiated soul does not perceive the world around as a arena of evil but has the insight for its personal role in people’s life. The Crow is a servant that soon becomes a Hawk – a Black Crow (a black eagle).

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<sup>11</sup> In Bulgarian: the Holy Spirit.

The soul has become firm and possesses the strength of the Eagle, the initiation of the Crow about its fate and the uncompromising serving of the Raven.

This soul has proved its readiness to serve the mankind, not itself. It obtains the Four Jills and observes them in its life. Most often, on this level the Ravens are lonely because people don't understand them. They clearly realize that this is their way. Many of the Ravens cannot go forward just because of the overwhelming desolation and inadaptability to people's life. They stay healers, herbalists, sorcerers, or simply assistants of people they live with. They obtain many secret ways to help when there are diseases, evil spells, births, injuries and death. The women-ravens are tireless assistants of the other women in the region. It's a rare boon if the wife of the Raven-Kholobar takes in the responsibilities of her husband and steps on the road of the initiated. Then she becomes Yan-Ga<sup>12</sup>. If she does, and her husband wishes them to retire in the open in order to devote themselves entirely to the cause – then they become BaBa souls. The woman becomes Baba Yanga, and the man becomes Karga Baba or Mountain Dragon.

The secrets which the Raven learns on every level of its development cannot be shared with the reader but they mark mainly its way of widening hid consciousness and responsibilities. Absolutely wrong is the statement that in a initiation secret codes or a very special knowledge are given which makes the person able and dangerous. This is just fiction written by ignorant and vainglorious people.

There are secrets but they aren't ready-to-use prescriptions but a training course conducted and strict body and thought cleaning regimen. Gradually those inner relations and sensations which give the insight and the realization of connections and analogies where the others don't catch a thing occur. And more precisely, nothing exceptional beyond the discovered sense and information do.

We definitely declare that beyond the personal training in the four Rules there is nothing to be received without any effort and as a preliminarily

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<sup>12</sup> A fairy-tale personage – an old woman who lives in the deep woods and frightens children; her more popular name is Baba Yaga (Granny Yaga).

existing knowledge or skill. Nothing could substitute the individual way the information current opens one's mind and discloses knowledge that strikes it. The feeling is unutterable, and words fail to describe the joy of soul.

Today many people are given the Raven degree, particularly the First and the Second level but the wit undisciplined and the body thirsting for pleasures soon corrupt it totally. All people with the so called extra-sensor activities are just such souls. But how many of them turn their life and gift into serving? The Kholobar, no matter what degree, is a servant. He serves Tang-Ra being a servant to people. This is the main precept of the initiation. There are Three precepts for the relations between the servants of God.

A precept to the Raven Kholobar: "No Raven to peck a Raven!"

This precept relates to the souls which have achieved Third initiation and have stepped on the rod of their spiritual evolution but still unable to overcome some of the human predilections. First and foremost, you should not reach over or cross the borders of the region you are in charge of; not intrigue and handicap each other. The predilections, even in their serving, should not harm the interests and offend the dignity of the other servants. Ravens do not fight against each other for any reason.

The legends say that the soul of the ordinary people that have not manage to realize their evolution up to a high spiritual degree are been taken to Heaven by ravens or crows. Such is their symbolism in the shamanism of the North-American Indians, too.

A precept to the Eagle Kholobar: "No Eagle to damage an Eagle's feather!"

As well as with the Ravens, here the possibility to make mistakes caused by the predilection of the serving itself have been registered. The feathers of the Eagle are its flying power and that means an ability to carry souls up to the Higher World. If its feathers are damaged, this cannot happen. The Kholobar serve according to the Rule of his precept which gives you significant freedom of action. This freedom, however, keeps a possibility of making mistakes. And the precept is to preserve the Eagles from such inner misunderstandings. The Eagle, as well as the Eagle

Kholobar always lives at the border between the two worlds – this one and the Fine one (the Invisible hereafter). The tradition shows that the Eagle souls are in a special crucial state in their co-existence with others. The presence of the Eagle souls inspire with respect but also with the requests of the neighbors. People hard accept the Eagles and are never indifferent to them. So, the Eagle needs great coolness, permanent positive thoughts and concentration in order not to give way to the littleness of people. Especially aggressive to them are the souls obsessed by demonic creatures. The constant contact with the Higher world often put the Eagle Kholobar in awkward situations. Its place in the destiny of people is best illustrated by the ancient and the Christian temples. At their altars the Eagle takes a place of honor and is always at the border between the Low (King's) row and the Upper – of the saint Apostles. All other religious cults assigned it the same place.

In the prominent ring of the Thracian king Sevt, found near the Bulgarian town of Kazanlak, the Eagle gives exactly the same information. The symbols on the ring are: a Tortoise a Bunch (of grapes) and an Eagle. It is a dead Thracian secret which means:

The fruits of the Mother of Heaven (the Tortoise) that have fallen to serve the people of the Grape Vine of Life (the Bunch) are lords and priests of the Fine world (the Eagle) in the Solar system.

The Tortoise: Mother of Life, carrier of the universal cosmic blood type Zero – “O”.

The Bunch: the fruits of Life on Earth, the people of creation.

The Eagle: the sacred bird that carries the souls to the Higher World.

Maybe, it is going to be cleared now why the great Hunor Jesus Christ gave through the symbolism of wine his precept to people. His sacraments began with changing water into wine at the wedding in Cana of Galilee and ended with the Communion table: the ritual of Bread and Wine.

A precept to the Falcon Kholobar: “No Falcon to challenge a Falcon's verb!”

If the serving of the Ravens is brought to Commandments which is to be seen in the strictness of their precept and for the Eagles the Rule gives freedom which is in a prescription, now the precept to the Falcon is not

to contradict even the words of another Falcon. Not to challenge does not mean a lack of disagreement but not to dispute when the sacred words are being used. The adherence to principles as a level of action is difficult to limit, therefore the advice is: do not challenge it. But it can be discussed, to be debated. Of course, it all must be on the highest level of spiritual life.

The Falcon, especially when it is a Screech-Owlet, is acting in strictly obscured and coded way. Perspicuity is for the initiated and not for all. Not only the lower level Kholobars have no right to challenge the word of the higher-ranking Falcon but the same level ones – too because it is considered that this is a level of direct contact with the representatives of Heaven, the bosom of the Lord Creator. Challenging the words of a initiated of such a high rank means challenging what he is said from on high. It is the same as if you challenge the things that the Voice over Christ's head said from the cloud: "This is my beloved Son to whom I am pleased!"

Here is the mighty power of the ruler – the Khan when he does not agree and says: "You have prevailed upon me, but I don't agree!"

The Khan accepts the serving as a self-sacrifice before the law and the precept but he outlines his own different position. Thus his words relieve him of the responsibility to the effects that could spring up from the decision made. Then the consequences of the Kaganate's Law<sup>13</sup> fall upon those who have imposed their will. The delivery of these words speaks to the initiated that the Khan has not lost his Orenda – the spiritual leadership given from the Fine World. Since the Bulgarians are the first people who had a Kaganate (Parliament) which could dominate his authority, this parliament should bear the punishment for the consequences. The KHAAN is a Leader and Chief of the Kaganate. Bulgarian Khans have not been life rulers. They are so till there are proofs that their actions are reigned from above. As leaser messenger of Tang-Ra the Khan is

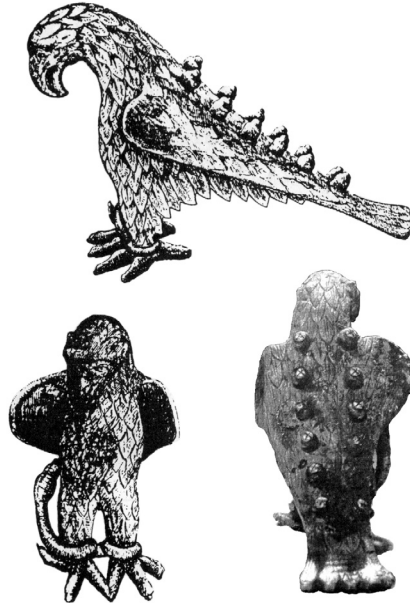
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<sup>13</sup> Kaganate – Parliament which consisted of Twelve Supreme Servants – aristocrats, Notables of the Twelve clans (tribes) who were fully independent of the Khan's power. The Khan was the Thirteenth one. In this number the An Kholobar entered by rights as a people's spiritual leader and representative of Tang-Ra. When the Kaganate passed a decision, the Khan became its executor.

responsible before Him but he is disempowered if he loses his Orenda. The democracy of the Bulgarian statesmanship was on a very high moral and sacral level.

The precept was even more concrete to the spiritual leaders of the Bulgarians – the Falcon Kholobars. It aimed and still aims to protect the ecclesiastics even against a theoretical confrontation.

The Falcon bird in Tang-Raism is the guard of Heaven or more precisely, of the passing souls going to it. It is small but it strikes at lightning speed and knocks down its victim back to the matter. Its eyes do not let any non-evolved soul pass and go back in Heaven. The Falcon is the guard of the Heavenly Father, of Tang-Ra. Its image has been allowed only around the Khan or the An Kholobar. Here we must examine the sculpture image of the sacred Falcon found in the Khan Asparuh's<sup>14</sup> grave – a Falcon representing the people of God – the Bulgarians when in serving. Asparuh has received it from his father – Khan Koubrat, and in such way he has inherited the right to be Spiritual representative of Tang-Ra on Earth.



<sup>14</sup> Asparuh is the founder of the so called Balkan Bulgaria – the third state established in Europe ever (7<sup>th</sup> c.)

We have already said that the Falcon is a Guard of the Higher and that the Balg-Urs are the image of the Heavenly Cavalry on Earth. Therefore, this symbol must be examined with priority in the light of this knowledge.

Most characteristic in the composition is the passive scene between the Falcon and the Snake. As a symbol, the Snake represents before all the Earth and the Cycles on it. But the Snake means as well Creativity on Earth and closing this creativity within the evolutionary cycles of Time which in the material worlds are ruled by the Logos of the Earth and the Planet God. The Snake is the YUD direction (North). It is an idea of the two main poles of the planet but expresses most of all the North. It is the tempter of Eve – the old-time snake (Genesis, 3).

An important detail is the apparent placidity of the Falcon and the non-attacking head of the Snake. The Falcon does not attack the Snake. It is not in its claws – where its natural place would have been if the bird had attacked it. The pose of the Falcon emanates rather a careful observation than hostility. The Snake does not bite the Falcon but it keeps its legs into a tight noose.

Furthermore: on the Falcon's back there are Twelve conical details with a cross above them; the presence of the cross eliminates aiming the recreation of a hunting scene. These twelve elements illustrate the Twelve Sacred Tribes of Creativity on Earth. These are not the fabricated twelve Jewish tribes but the true Twelve Sacred Tribes of the Human Kingdom on Earth. The Judah's and the Benjamin's ones are just two of them. The other ten belong to other people because Jehovah might have created the Jewish tribes but the Heavenly God (“... Who art at Heaven...”) has created all peoples.

The presence of the sacred Falcon with the Snake in the grave of Asparuh tells us that he was a Khan and An Kholobar of his people. This Falcon is a Sign and possession only of the Kholobar – member of the Kaganate, i.e. the An Kholobar.

The sacral information of the Khan Asparuh's Falcon is that the Unearthly kith and kin of the Capricorn constellation – the Balg-Urs – must raise these Twelve Sacred Tribes of the creativity on Earth to Heaven.



Without the Heavenly Cavalry coming in the souls of these people could never leave the bounds of this planet because the Snake – Creator of the Earthy Mankind – holds them captive. This Snake has tightened the legs of the Falcon and talks to it that would never let it go till the people win their right to leave the planet and return to their Heavenly Father. The Falcon knows this truth. It listens to the Snake and waits the time to come when Mankind would evolve enough to wish leaving this World and Life. No bird could fly if its legs are being bound. The Heavenly Falcon could not discharge of its serving till Mankind evolves. Every of the symbols on the Falcon's back is an Archetypical Soul – each of them giving birth to one of the Twelve tribes of Mankind here on Earth. Khan Koubrat has known the predestination of his people and especially of his Fifth Initiated Son – Asparuh. That's why he sent him to find the place with the Sacred Sign of Tang-Ra – Madara, to establish and found their the last Bulgarian state so that his people could live enough to wait till the time of the New Era in the Land of God – the Balkan peninsular – comes.

Maybe, now the reader understands why even the ideological contradistinction of the Falcon Kholobar is inadmissible. All Kholobars know that only an exceptionally high-evolved soul could inherit the secrets of Heaven and Earth. The wordy confrontation in this case would mean a pure blasphemy although not addressed directly to God but to His servant.

## *Chapter Eight*

### **EXPLANATIONS TO THE FOUR JILLS**

#### **THE SOUTHERN JILL**

Out of the Seven Sons of the Word come the Seven Voices of the soul. Each has its beginning in one of the Seven Sons and what the soul says in this voice – this is a son of the Word From contemporary point of view these seven voices correspond with the seven singer's voices: Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Basso and Octavisto. The first three of them are female voices – they give fruitfulness to the other four (male) voices and thus we have the main voices. Alto is an intermediate voice. It is the vibration of the consonance which is the starting of the divine awakening in us. Doum-Ay begins to sound first in alto and just after that – in the other four voices. And only through the alto it can unite with Zhan-Ay so that the winged Marko could saddle his horse and free the three-gangs. Now Mankind is to begin vibrating in the alto-wave. Those who won't manage, will be ground down by the fire floods of the heavy material world.

In its most intimate part the Alto brings relations between Man and Woman up to the equalization of their positions both in its social and sexual aspect. Therefore the sexual chakra becomes especially sensitive in the transition periods between epochs. This is true not only about men but the all animal world. The urge will grow more and more till the sex feeling totally gets satisfied or deformed so that the Fishes (Pisces)'s Epoch could either make a man out of Pinocchio or swallow it for good. During this period the kindred souls meet and on a new, spiritual base continue together their evolution in the Aquarius's Epoch. The transition which has a starting period of 3.6 years realizes the maximum power of the urge's growth after the summer of 2003. Today the main regrouping of the souls happens according to their personal level of awakening and widened self-consciousness up to transcendental consciousness.

Each of the seven voices corresponds to one of the Seven Wheels (charkas). The faucal one is Alto – the Astral and the place of union

between Doum-Ay and Zhan-Ay. That's why the low Alto – the Contra-Alto - is in fact a high Tenor. Vibrating in the faucal center it forces the cerebral hemispheres to vibrate, too, in a certain way. Each of these vibrations works over one of the fifth brain centers (ventricles) which build one of the fifth levels of mental activity of man. Thus the Seven Sons of the Word turned into fine universal vibrations work over the evolution of our mind. Maybe, now it becomes clearer why the songs and music of the Bulgarians have such sophisticated characteristics and why do they have the famous uneven part times. They reflect the dynamical specifics of the relation between the Seven Sons and the Five Daughters (seven vowels and five consonants) when put in dances. Their additional sum gives the Twelve Degrees of the Cosmic level manifested in the religious (male) chanting of the Bulgarian John Koukouzel in the Second sacral center of the Planet Earth – Mount Athos.

Centuries before Koukouzel the Thracian Orpheus gave the Seven-string ( $3 + 4$ ) harmonization of the relation. His lyre worked these vibration in the Gland of Time – The Balkan peninsular, in the basic Zhan-Ay structure of the peninsular – the Rhodopes. Here is the legend about tearing his man's body apart in (4) pieces and tagging them together with the woman's (3) pieces. Women tore the charmer Orpheus apart who has enchanted all, but not them, because not the drowsy bliss but the union was the way of evolution in this cycle of time. The Lunar and Solar vibrations were to be worked out in a new manner.

Seven plus Five expresses entirely but on a different level the development of the relation  $3 + 4$  and gives Twelve Degrees of which one is impossible to reproduce and be heard by the uninitiated souls. There is a great specific in the repetition of the Seventh (Orpheus's) and Twelfth (Koukouzel's) level: the C-tone. The note structure of John Koukouzel deals with Eleven levels.

The mathematical symbolism of the Seven Strings of the Orpheus's Lyre (the Seven Voices) is: 1, 2, 3, 4, 5, 6, 7. In the relation between the first two (female) voices and the four male voices we have:  $1+4$ ,  $1+5$ ,  $1+6$ ,  $1+7$  and  $2+4$ ,  $2+5$ ,  $2+6$ ,  $2+7$ : a full vibration record of harmony – the octavity. Again we enter one of the features of the Christian Orthodox – only it has

its Eight-phonicism. Thus the Sacred Seven (7) relates to its own derivative (8) which gives the creative dynamism (7/8)<sup>15</sup>: the vibration, the rhythm of the Heavenly Cavalry. Let us remember: when God creates He becomes Asymmetrical. To the octavity we add the four male voices which develop now and give the sum of 12.

The Alto voice (3) is self-dependent. As we said in the beginning it is a double voice which lower degree corresponds to the High-pitched Tenor. This simultaneousness of the Alto possesses the codes of the sound DZH (*D*oum-Ay – *Z*han-Ay: Man – Woman, Male -Female). Therefore, John Koukouzel could not implicit it in his works. The female voices (1 and 2) have been evolutionary worked over in the Third and Fourth Fundamental (Indigenous) Human Races<sup>16</sup> when the religious rite has been delivered to the women under the reign of the Lunar Mother Lilith.

Now, in the epoch of the Fifth Fundamental Race the vibrations of the Four Male Voices are being developed; in the variant of their reciprocity to the female ones (DZH) give the Twelve levels of the Orthodox ritual chanting. This is the reason for which John Koukouzel organized in a system only the male voices. The classical form of his development can be heard in “The Chandelier of the Bulgarian woman” where the vibrations are being built only by the Seven Vowels (the Seven Sons) shaded by the consonant T. The letter T (Tau) is a graphical symbol of God. In two thirds of the composition it is sung TO, and in the one third – Amin<sup>17</sup> (AM + IN). As a result, we have a song for Woman, for the Bulgarian woman. This secret has additional feature characteristics but they are quite many and need a broad explanation, so we consider it useless for now. In another work, in another conditions we will revert to it and we will explain why only the Orthodox has its ISON, or the so called ISO (bass chant).

The precept to the Kholobar to become Brother of the Seven Sons

<sup>15</sup> This is one of the unique Bulgarian uneven times: the seven eight time.

<sup>16</sup> In Theosophy (Elena Blavatska, Djwal Khul, etc.) these are long periods of time during which mankind, as a united organism, makes a significant evolutionary progress. Each Indigenous, or Fundamental, Race has seven smaller periods. Now mankind is in the Fifth Fundamental Race which is realized by the Aryans – the white race on Earth.

<sup>17</sup> It is the Bulgarian for ‘Amen’.

(vowels) of the Word requires its unmistakable usage. For a man to be perfect in his word means most of all to reach the first comprehensive field of thought where the manifestations of mind and heart are expressions of our genuine nature. Therefore is the phrase: You are what your word is! These two phases of the energetic and logical

characterization of our personal word give the specific wave of the thought flow which assumes such features through which it could contact the Fine World in the Universe. But in the Fine World its feature irritate these centers as such as it is. Thus our word, respectively our thought, shall contact creatures and souls of the Fine World similar to our essence. The unities Spirit-Soul and Thought-Word define the degree and characteristic of our own widening of mind.

It is very important to know that the word both as a notion and vibration begins with the parents. Later it goes through school teachers, the impact of the social order which is always formulated and expressed in words. And on particular circumstances the souls meet their Teacher of Knowledge. These stages determine the way the soul is trained through the Word. This way is three-degreed and a result of the personal experience and the environment in which the individual develops. We can put them as follows:

1. Parents (the persons with/by whom the child grows till the age of seven).
2. Teachers of sciences and Social norms.
3. Teachers of Knowledge.

Many of the people, for a pity, do not pay attention when the Third degree comes and their souls changes the Teachers of Knowledge for the social norms and ideas. The Teachers of Knowledge are always souls highly evolved in previous epochs self-delivered with the duty to help their backward confreres. They have been called Teachers – Toltecs and Bulgarians (Balgurs), Initiated (Raamans, or Hillock Souls) and Devas (Saamans, or Cosmic Souls). The last ones mentioned are Teachers of Love-Wisdom and its only energetic resources in the human race.

## THE NORTHERN JILL

The energy of the word is preceded by the energies of thought and feeling. The additional sum of these two energies gives the specifics of the word and, respectively, builds opportunities for reception or rejection. The Angelic Word reacts to some vibrations of the word – vibrations in which the power of feeling dominate the power of wit without ignoring it. The Demonic Word also reacts to the power of feeling with which we pronounce the word as well as to the deep level of our thought – the subconscious motives. Objectively, both hierarchies react to two types of specification of the thought-word: power of feelings and motivation of thought, but in different ranges. Harmonic and calm word is received with pleasure by the Angels while rough and aggressive word is welcomed by the Demons. The energies of these two types of word are mental nourishment of angels and demons. It depends on us who shall we feed and who shall hear us. And on it depends who shall answer. The population of Earth today is under the direct influence of these two Hierarchies of Heaven. It is important of us to remember that the Angelic one does not command and does not put the souls unethically through the mill. The Demonic one is fond of ordering, commanding and ordeals of unnatural kind. I am convinced because I myself have tried the methods of the two Hierarchies on my back and watching other people. Sometimes the outrages on people were wild, vicious or obscene. It is quite desperate to look at such things. But even more desperate is to see how willingly the sufferers were undergoing everything for only the creature was telling them it is god and they were contacting directly with the god.

If a man observes the precept for pure word and disciplines his mind to pure thoughts no demonic soul could have misused him because the demons could not stand the peaceful and meek conscience and word.

The warning that each eighth word pulls up with the Horse of the initiated is very serious and true. The word of the Kholobar is always specific. There is not a Kholobar who speaks ordinarily if he has already obtained the Seven Sons of the Word and can control them. Often we may realize he depth of his silence or the tenacity of his humbleness which debar the demonic creatures from the ground to attack. Such a Kholobar

has already acquired the law of Silence and has trained the vibration of non-thinking which makes him unreachable for the attack. Most morbid the demonic creatures are to the lay-clerk chanting the vibrations of which shake them to their foundations. Here we must note that there is no any energetic protection against the demonic hierarchy. All methods of “blocking” and defense are just fiction. It is only the personal vibration of thought and word which determines who will contact us. We do not mean black magic because all acts of this kind are man-to-man.

### THE EASTERN JILL

*No soul to enslave a Soul, and no Spirit to mislead a Spirit!*

Enslaving of human souls is the vilest act in the life of a Kholobar. A soul being enslaved means nothing but a man himself to dispense with the boon of Heaven and the Heavenly Father. A fundamental point in the Tang-Raism is the idea that human self-consciousness must overgrow the will for the power which helps one soul be over another soul. Enslaving is a deed of the Dark Lodge, of the Yoodoo tribe. Therefore, we definitely consider Tang-Raism, and after it, the Christianity, the supreme spiritual religious system to develop human self-consciousness.

If we can afford an example, without abusing or putting the self-consciousness of the adepts of Krishna lower, we could ask a certain question: What would the Great Initiated Hunor Jesus called by his rank Christ, if he was instead of Krishna when leading his principle Ardjuna on the battle-field? Krishna said it clear and precise: “*Why do you suffer that you shall kill them on Earth, as I have already killed them in Heaven? This is their fate.*” We stand our grounds that in this case Jesus would say: “*Forgive them. If you kill them, they shall die with the evil in; if you forgive them and reconcile them – they shall stop shedding the blood of their neighbors.*” Here is the difference between the religious consciousnesses of the Spiritual Leaders.

The soul of the Kholobar is like a mirror: it reflects the world, in which God has put it and watches now the world through it. Kholobar is a reflection of the world. As the mirror reflects everything without stamping the images on for any length of time, the same way he must make human

souls to see themselves in his and realize by their own where they are wrong. The soul of an initiated could not recent words and deeds of a non-initiated. He knows that the insult comes from the unnecessary sense of personal importance. Thus the individual struggles to become a person. But it is a matter of future development to work on the individuality such as the Kholobar's in life and God's in Heaven. That's why the selfishness will exhaust every soul tempted by itself as a personality.

The aspects of 'I' dominate over the soul till they have them fill of proficiency and their own reflection in the experience. Then the soul becomes a creator. And God dawns it on with His spirit to understand the forms of the visual world. The man creator is a soul dawned on by Tang-Ra to see and realize the world not the common way, to express the ideas of the world more vigorously than the others. This is the creative soul. The energy of the Personality materialized through the means of an art makes the creativity qualified and true.

There is a legend that Tang-Ra has ordained to His kholobars to patronize the souls which have reached the personal level Creator (Artist). This applies especially to those who already have the inclination to overcome their personal claims for being very important and could generalize the ethical principles common to all mankind in their art. These souls are on the brink of liberation from their 'selfness' and are soon to begin seeing with their inner eye which awakes the super-sensitiveness. Such fully developed in the evolution of the mankind of today souls there are only Seventy two – highly intellectualized and spiritual Individualities. We should not fake them for the other type of spiritual Individualities – the Messengers who rule the spiritual evolution of mankind. They are the initiated souls that have utterly overcome the personal aspect in them and have organized their mental and perception sensitivity in a way to awake the other souls without seeking any advantage for themselves. The Kholobar trains and aims to become such a soul.

The soul of the Kholobar is not a soul reflecting the forms but the souls of the other people and therefore, it is said: Do not allow to be hurt mainly by those who would like to make you like them. Push them away – far from you and from the people whom you are in charge of. The fanatics



see nothing but their own idea and its achievement through submission of the others, and the corrupt ones demand nothing but satisfying their pleasure. They frustrate all and always.

### THE WESTERN JILL

The Kholobar should know that the Invisible World is not for the eyes; it is not to define mentally and it is impossible to be given a name, because only the heart feels it and the rhythm of you horse can enter it, to catch the road and follow it. Learn so that your rhythm does not change under the impact of what your eyes see, does not frighten of what the brains realizes and not trying to define it because there is no notion of it in this world. Learn to wield the Jill of your initiation and then, like the Owl and the Screech-Owlet, you shall bear the secret of Heaven. As an Owl you shall realize the width of Knowledge and the depth of Pervasion, and as a Screech-Owlet you shall discover your eyes for the world and you shall hide all marks towards the Road via which your soul has passed.

The Owl is a hunter in night and daylight. The Owl is the Wisdom of experience in the matter – both ostensible and hidden. It sees where the others cannot and what all pass by. The Screech-Owlet is the Wisdom of Silence and the Precept of the Tradition. Therefore, it is with a face of a human creature and a body of a bird. It is the invisible knowledge of the invisible world. And no one could recognize it.

## *Chapter Nine*

### **GOD. TANG-RA. ELLI**

In Tang-Raism the notion of GOD refers to energy of a supreme cosmic order. For us GOD is a specific kind of energy. The essence of God does not cover the Judaic vision of an Old Man, a Man-like Creature, etc. Tang-Raism defines likeness as a resemblance of entirely different kind, as we shall see further.

In fact, the very concept of God gives us information about the status in which energy and matter exist because the second nature of God is a female one. In its purest type, it is a Cosmic energy bearing and self-preserving three basic essences: Mightiness (power), Rhythm (frequency) and Word (information).

These three Essences (Qualities) of the Energy are equal to what we today know as Father, Holy Ghost and Son.

The Father is Mightiness, the Holy Ghost is Rhythm – the vibration that creates worlds (the Mother) and the Son is the Word – information which is light to the mind and spirit of man.

God is not a mystic term thought out by a fear-stoned human consciousness but a physical Essence of an order unapproachable for our brain - but God has analogies in the material being of man.

Mightiness is a principle of the widening field structure. It is not a force – it is power.

Frequency, Vibration is the dynamics of this field widening and Information is the program of development specific and particular for each Universe, Galaxy or Star system. It is a principle of the field nature of matter bearing in it the Development program from the very beginning.

The cosmic information level (the Word) is 'figurative-sensual' reception which engenders conceptual thinking on principle. It is disparate to the 'analytical-synthetic' man's knowledge provided through experience. Just such knowledge had Adam when giving names to the animal world. Eve replaced that principle knowledge that was invented in their minds for the analytical-synthetic one which – as a result of a definite experience – made them dependent on the material world. This

is not a sin but just a specific personal run in evolving our grandparents' mental functions. Therefore, in the work "Attitude: an evolution function" we categorically related this question to the processes of maturing – not to the regressive fall of man. Here we should explain that the function "Attitude" on our opinion is a definite mental activity which remains the same whatever the circumstances.

This definition fully corresponds to the first of the four psychic functions according to K. G. Jung – thinking (thinking and feeling are rational because evaluating, and sensation and intuition are irrational because of their firsthand perceptive character).

Attitude is an evolution function because bears the shown specifics of the Thinking function. Exactly through them a perpetual attitude to the world and ourselves is built. The criteria of this attitude are a general system of values formed by the basic psychic functions. Namely, this characteristic of it makes it evolutionary and significant.

Therefore, Bulgarians and Thracians did not need the broad forms of the marked language system (the alphabet). They work with the conceptual knowledge put in symbols containing the principle postulates of knowledge – the Program of the system they live in – the information as a Word (Logos). For Bulgarians this is the Heptacle (seven-pointed star) with its seven pairs of signs illustrating the Seven sons of the World and their derivatives, as well as the Glagolitic alphabet – the widened version of knowledge (the word-information), expressed mainly by its Third Essence (the symbol) in our Galaxy.

Thracians also had a sign system marking conceptual level of knowledge. But the priority in their role inside the Solar system and the centre Sirius defines the thought-image information flow as being more essential, more applicable to the mental development of people. They realize it through art which allows them to transmit more qualitatively their ideas – not their materialization in forms. This exceptional opportunity that art gives is a quality that no other method could give. In this direction on top is the mark of poetry which through its allegories could awake the image-sensitive thinking in people. The sacral knowledge (the religious and moral criteria) in all peoples is transmitted exclusively that way. As

children of the Firmament (Thrace), Thracians had particular cosmic tasks concerning the information-ritual knowledge in the Solar system.

Tang-Ra ranks a Universe Creator (on a field level) who is initiated in material form as a Star (Amon-Ra, the Sun) of the Universal structure.

Amon-Ra, for his part, as a consubstantial interpretation of Tang-Ra, is the principle creator of the planetary system. He determines the Seven Creatures – Planetary Creators – the Archangels, plus Five additional Creatures (daughters). Thus the cosmic trinity of the Creators is set.

The Sign of Tang-Ra Y is with a prolonged lower ‘tail’ because it is the Planetary deity, too – the Father of Earth. The lengthening is a graphic sign for lowering in the matter – the low level of the Triunity Essence, - which does not mean it is Tang-Ra himself but does mean that on this planet the energies of the Heavenly Father work (“... Who art at Heaven...”) through the emanations of his Star Son (Amon-Ra, the Sun) – the Elohim. Elohim (Elli, Eloi), Creator of the material world within the confines of a certain planetary unit (such as the Earth) is also called Allah. Allah is the Maker through the material body of the planet during the Lunar creative work. The material body of the planet is Lucifer, the Angel fallen into the matter (i.e. the Earth) to give a place where the worked-out creation of the Moon to continue its type and personal evolution.

Earth is the body of Lucifer. Allah is the Maker of species made of the matter of this body. Therefore, Allah is one of the levels of Tang-Ra reputable long before Judaism and Christianity. The Islam and Mohammedanism still keep the secret that there is a God major to Allah – Tangi. Jews and especially Moses fuse him with their tribal god Jehovah which is not correct. Planetary God in its material aspect is Lucifer – the leading figure in the planetary Hierarchy.

Allah comes from the Forth Fundamental (Indigenous) Race. Allah is a Supreme, Quaternary Creator above whom is only the triunity Supreme Sovereign Tang-Ra. Thus the Essence of the Creator becomes of seven – Elohimic. Allah is a creator of divine essences called Alps – Higher Spirits that derivate Two clans of Alps: Div and Jin (Bright and Dark).

Allah is not ELLI (or ELOI). ELLI is of a higher order. ELLI is the creative essence of Tang-Ra when dynamic and working by star means.

The code characteristic of the name ALLAH contains information known by the initiated Kholobars of Tang-Ra as a double-bearing the Creative work of the Forth Indigenous Human Race: AL-LA-H. Let's look at it part by part.

1. AL – comes from the specific essence of the female fruit-giving rudiments AM. In this particular case it is AL because it fixes the Lunar level of the creative work (where the mother is LILITH).

2. AL revolves along the spin of the structure of life (DNA) and becomes AL-LA which means that the maternal energy of the Moon AL has been fallen into the levels of Earth's structure. On its earth level it is marked as LA.

3. H – sign of “action over the unorganized in order powers of matter”. It stands in the names of all Heavenly Initiated (Sons, Devas, Heroes, etc.)

There are only two peaks on Earth that mark these great creating essences – Tengri in the Himalaya and Musalla in the Rilla (Urma) mountain, Bulgaria. And this is no accident. Tang-Ra is Triunity and Allah is Quaternity. Both of them make Seven. The Seven create. Allah is the creator of the material world which he builds after the plan of Amon-Ra (Elli or Elohim) and after the ideas of the Unseen Tang-Ra.

In Dao-ism it is the IN-energy. On the same principle becomes the rotation of codes of the heavenly energy YAN, the male rudiments, when Yan falls deep into the material structure – then it becomes Ba. The whole Egyptian religion fixes just these deep principle processes of reincarnations of the heaven and earth essences into one another. Later BA (BI) becomes KA (human soul). But one day KA shall become BA again. The process of these transformations is coded in the name of the Lunar son YAN BI-BI YAN.

We, Bulgarians, should bow our thanks before the writer Ellin Pellin for this fairy story equal in sense and concept to the Bulgarian folklore fairy tales where almost the whole wisdom and knowledge of Tang-Raism has been coded.

As a heavenly people, Bulgarians are not concerned with the problems of the earthly IN-transformation but with the possible return of the

Heavenly Yan which after falling in the material world is BA – a soul from heaven that has become a human being and should become BI. When it is a human being, amassing experience, Bi is Ka. The Bi-code refers to a soul Ka that has already stopped amassing experience through its sensuousness and ready to return to the bosom of the Foremother – the Moon. When it stays to live there and is no more to reincarnate, it becomes Ba again.

We all are the Ka-type, but not all are BI. All we are children of Tang-Ra He has given us his confidential principles – teachers of mankind, the Balgurs, to help us. Above them he has put personal deputies who have the title KHAN – derivative of a particle that makes up the name of Tang-Ra (the AN-particle). This is the Spirit in us turned into Soul (BA) that has plunged into the matter of the human form – Ka. The KHAN-sign is informative about the evolutionary development of soul, too – it means also Life, Water, Moon, Eros, Creative souls. The basic evolution of BalG-Urs has competed yet in the time of the Solar Race. The leader of Bulgarians is a solar initiated who has come to Earth to lend a helping hand. The syllable KA is part of a name (title) when AN is a function of BA and means maternity, fruitfulness, creativeness. In a male aspect, it is an interpretation of YAN that has become AN. That's why the leader of Bulgarians – the Kahn, has a personal Orenda that everyone is aware of.

The presence in the material world of a specific soul AN that possesses the distinctive feature of an elect from on high, in Tang-Raism is marked by the syllable AN and means Sacred, Heavenly, Perfect. Thus the Leader who heads the delegates of Tang-Ra – Balgurs, has this prefix to his name. But it obligatory has to reflect also the fact that it is a soul in divine service which defines the KAAN (KA + AN) rank. That's why the Bulgarian kings are called Khans. AN is also the mark of the chief Kholobar who lives and serves just next to the Ruler: An Kholobar.

The very name of Tang-Ra consists of the following sacred elements that define its essence:

1. T – a sign defining the very Deity. It is pronounced [Thau].
2. AN – a compound sign of the bipolar First (AD), the Heavenly Spirit initiating itself as a bipolar essence (Adam and Eve into one). Pronounced [An].

3. G – a sign of the sound vibration defining as a matter of principle the ability of the Creature to obtain Information. This sign defines the manifestation of the Third essence of the Deity – the Word. This is the Son. It is pronounced [VERB, VERBALIZE].

4. RA – a sacred syllable meaning star energy which must always have signs or sounds that define its level. For our Sun it is the word Amon (Amon-Ra, the Concealed).

GOD is Symmetrical. To evince, however, he must become Asymmetrical. This inner dynamics of his is Creativeness.

Symmetry is a state. It is harmony but not in repose, not static. Harmony in its divine aspect is Mutuality – the relation of ratio between parts that compose the Whole. And since it is as a matter of principle obedient to the Universal Law of Quaternity, God is OCTAL. This Octavity is compounded by the Seven Sons of Heaven and the Daughter (the Planet). The Seven Dum-Ays and the One Zhan-Ay give the octavity of relations. The Octavity (the Octave) represents the Principles of Harmonization after the design to develop the polar couples (pairs). Thus the Quaternity becomes Octavity.

In Daoism this is the state Pa Kua. It is expressed through eight programs which are in harmonic relations pair to pair. Pa Kua is this octal Whole. We shall not study the Pa Kua system because it reflects the level and possibilities of the souls on Earth to reach the cosmic state Yan BiBi Yan, as well as the way to emanate out of themselves souls in KAAN level we already talked about.

We give DAO Doctrine as an example because it is very close to the ideas of Tang-Raism and because it is a derivative of Tang-Raism. The founder of DAO – Lao Tzu (Lao-zi), is of Bulgarian origin. His surname is Boyan.

## *Chapter Ten*

### **THE HEAVENLY TORTOISE – SACRAL SIGN OF TANG-RA**

BalG-Urs being sons and delegates of Tang-Ra are being given the secret of His Personal Sign – the Heavenly Tortoise. It is the Cosmic Traveler, the Soul – creator of worlds and spawning the eggs of life. Since the Heavenly Tortoise is a Universal Resource of life, it stays with all planets of all star systems where life comes into being.

The Heavenly Tortoise is a Six polar sign which represents the Three Qualities of the BA-Souls when coming down in a material form and these qualities become the three essences of the KA-souls. This mutually inspired movement is harmonized in the centre of the sign which marks the Seventh essence – the entity of Heaven and Earth. The six poles of a Spirit that has become a soul, and then Spirit again, but yet trained in experience, are Cosmic Principles of the matter and energy development. The two poles of the planet where the soul falls should be added. Thus every Evolution gives an Octave. But if we add the centre of Harmony, the total of the Sacred poles of Heaven and Earth becomes Nine – just as many as on the Earth: two major magnetic poles - South (Yug) and North (Yud) and Seven minor ones.

The Tortoise has been a symbol of heavenly creature tramping across the space from time immemorial. The full secret of this sign is revealed in no one of the religious symbolisms of any single people on Earth. It has been known and spread only by the priests of Sumer – especially of one of its tribes: the Hunors. They belong to the Bulgarian stock and keep the secrets of their kith and kin.

The Heavenly Tortoise shows as two triangles merging one into another and forming the endless spiral of transformations of the reel of life. It reflects the entity of Universe and the homogeneity of the Macro and the Micro. It personalizes not only the harmony as being a relation between pairs of opposites but the harmonizing of souls merging into one another and losing their sexual and personal belonging. The Tortoise as the Moebius strip is without beginning and end – as the matter and



energy transform into one another and in this way mark the immortality of the Spirit-Soul.

The Heavenly Tortoise also forms Six levels of emptiness – the places where the neighbor planets deform their states responding to Our universe. According to the Principle of parities (counterparts) this Law applies to Mega-Galaxies, too, and further – to the Galaxies and the Heptacle structures of the Star systems within them. And the total of the junctures (interfaces) reflected in the sign give the centres of the Twelve star systems (the Zodiac) which rule the development of the Souls that evolve in planetary systems like ours.

The specific symbols on the Cosmic Tortoise draw out also the Astronomic relations between constellations: the Great Bear (Charles' Wain), Lesser Bear, Pleiades, Orion, Great Dog, Capricorn and Leo (Snow Leopard). We should add the secrets of the Eighth constellation – Cassiopeia.

In the symbolism of the Tortoise the secrets of Creativity on a Universe level (the three arm swastika and souwastika), the secrets of creativity on a Star level, the secrets of the Earth (planetary) creativity (the four arm swastika-souwastika) and the secret of the Heavenly Horse movement when coming down into the matter to help people are to be found. As far as the Bulgarians are with a broken-in horse governed by rein and stirrup, this secret could not be pretended by any other nation. That is why we categorically state that the Jews have adopted and invented the Star and the Cross having equal arms as symbols of Israel and Jerusalem, but they are not of Jewish origin. Later the Popeism accepted the Cross having equal arms through the so called Maltese cross but the popes – just like the Jews – do not know its genuine symbolism.

## Symbolism of the THREE ARM Swastika and Souwastika

The basic symbols forming this sign are the Cross, the Space it encloses and the Point in its centre. This is an age old and only symbol of God the Maker on all levels of Creative work. The pointed three elements mean: the Whole, the Content and the Consequence. This symbol of God is principle and sexual because it is creative, i.e. developing a new level, bearing.

In Tang-Raism the Wholeness as energy of Governing is called Dum-Ay. The Space as a potential of Wholeness is called Zhan-Ay and the Creative work, the result, is Um-Ay.

In his fullness God is SYMMETRICAL. When starting to create, he becomes ASYMMETRICAL. i.e. TRIUNICAL (of three). Therefore, the Three-arm Cross (the Triquester) is His sign.

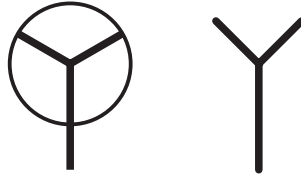


The movements of the energies in each system are Swastikal and Souwastikal (clockwise)



Souwastikal three arm sign – Yug (South), Swastikal – Yud (North) and of a mixed type

We showed the Basic sign of the Creative (asymmetrical) Universal God. When developing his Creative energy, God comes out of the confines of his Own harmony. Graphically, this process is marked by means of the line going out of the circle. Then Tang-Ra - the Creative principle of the Universe – is realized by his son Amon-Ra – the creative energy of the planetary system. All this has the following graphical expression:



The so called Crutch (for yarn) is a symbol of the creative energy of Tang-Ra applied in the Universe to the STARS level. When through his sons (Amon-Ra) God creates in the matter, to his sign (the Crutch) the signs of the spiritual essences of the polarized souls of Man and Woman are added. This sign is a derivative of the very Tang-Ra as a Dynamic essence. As we pointed at the beginning, this idea could be illustrated by the diameter of the circle. Now the diameter is a vertical straight line symmetrically located round the sign of God. This sign illustrates the coming of God down to a planetary level.



What we have written thus far defines the creative work of the God of Heaven on planetary (material) level that's why it is a symbol of his Son – the Star, too. In our case the star is the Sun.



The sign of the Sun determines that It Itself when creating will also have its three symbols – direct derivatives of the Three arm symbolism. This three additional information levels are expressed by the following signs:



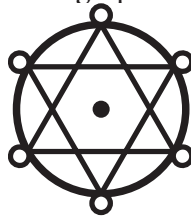
Through these three signs (ideograms) the three processes of creative work have been illustrated.

Amon-Ra is a consubstantial creator to his Father, therefore the two identical signs (a circle with a point in the middle) mean: the Creative work on Macro and Micro levels is identical and consubstantial. We have reached the secret of the symbol “In likeness”. This is the way Tang-Raism reveals the resemblances of God and his own creation but not as an elementary physical identification.

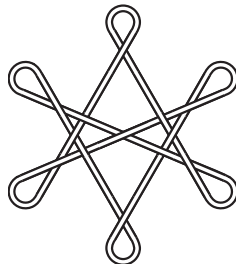
Here are the great words of Hermes: “What is above – such is Bellow!”

Let us go back to the topic: the Heavenly Tortoise – the sign of Tang-Ra.

The two three arm signs described and decoded so far illustrate also the common principle of the planets’ movement in every Star system. This is the graphical sign of the Tortoise when it does not reflect Universal and Star ideas but only planetary ones. The six centres of the movement of energies along the points of the Swastikal-Souwastikal canals plus the point of the Divine Logos give the graphical sign of the Tortoise.



And if we connect all centres of the movement of Spirit till it becomes a Soul and then Spirit again, we have the sign of the Heavenly Tortoise – symbol of the Universal Father Tang-Ra.



It is necessary that we should explain why just the Tortoise is chosen to be a symbol of the Heavenly Father. Of course, it is no accident. We shall number the most important reasons:

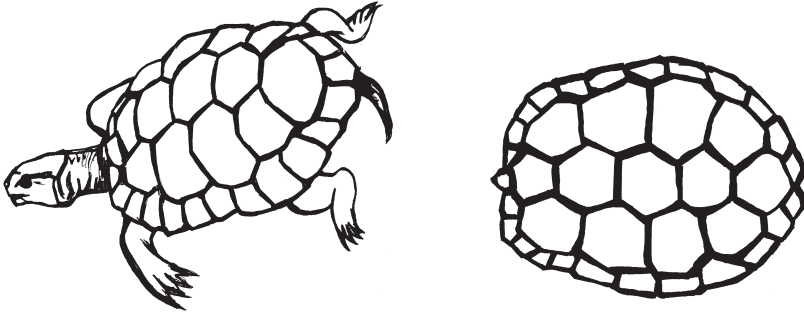
1. Tortoise is a guest to Earth. It does not belong to the earth creation. Guarding the bone system and the flesh with horny forms is an activity of different creative work, in a different place in our universe. The process is worked-out and under control by Higher Spirits that live in the Eighth constellation of our Universe which has been shown as one of the most important in the symbolism of the Tortoise in the beginning of this chapter. Tortoise is a cosmic traveler in the full sense of the word.

2. Tortoise has a Soul (blood) with constant and unchanging in any circumstances specifics. In modern medicine it is known as the blood group 0 (Zero). This is the basic, ancestral blood component of all living souls in the Elohim's creative work on Moon and in the Third Fundamental Race on Earth – the Mother of mankind Lilith and Allah. All species of that family have this blood group – which is the mother of the rest.

3. All tortoises, whatever their kind, have on their shell helmets 25 circularly situated horny plates - plus 13 in the centre. These 13 are situated in the following order: 5 in the very centre and two fours on both sides next to them. The five ones located along the spinal column. One of the 25 is the Asymmetrical centre of the Central Sun which is in the Pleiades. These plates illustrate the movement of the Solar system via its Ecliptic. For us the 24 plates have sacral meaning.

The Twenty Four illustrate a deep secret about the universal structure of the Spiritual plan of God the Father. In the 'Apocalypse' of John the Theologian they are described as Twenty Four old men. Here we shall only say that these plates illustrate God (Tang-Ra, the Circle) when being Symmetrical. In the centre of this Circle is the Heart of the Tortoise.

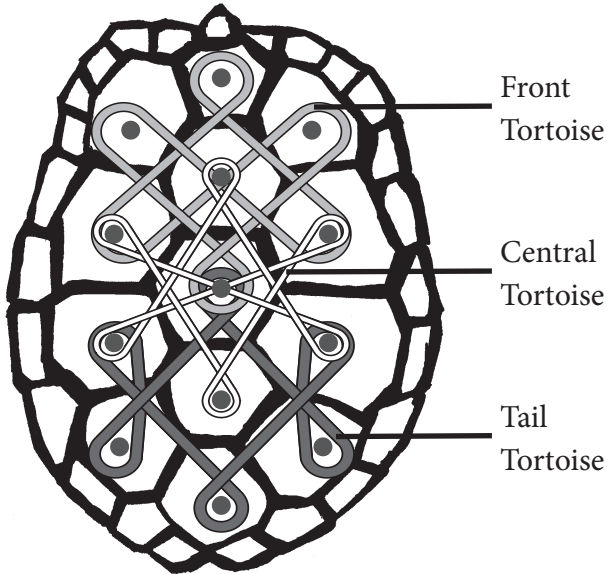
We shall look in details over the following Thirteen plates because if the Circle is the Symmetrical, field God, and the inner ones symbolize the Dynamical (Asymmetrical) Creative God.



The three tortoises we see below illustrate the triunity Creativeness: the Spirit, Soul and Matter levels.

For the sake of convenience, we shall call them: Central, Front and Tail tortoises.

These tortoises, entwined as an entity Creativity, expressed through their plates look like this:

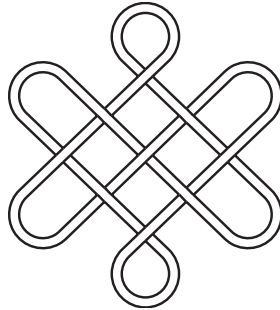


It is clear to see that each of the three signs has a centre which is a base of the next level of creativeness. Let us put it more definitely: every

Centre of whichever of the Tortoises is the Head of the next Tortoise. Or: the place of the poles' harmonizing is the place of bringing to life the next level. The Third Tortoise which has no personal centre is given such by Heaven – this is the Sex centre of the Central Tortoise. We would like to be more precise:

### 1. First level – UNIVERSE

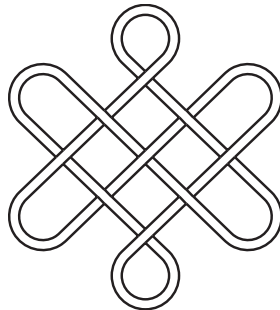
Graphical sign:



This is the Central Tortoise – its centre is also centre of the Circle. Its head is the Centre of Harmony of the Front Tortoise, and its tail is the centre of Harmony of the Tail (the Third) Tortoise. The Level of Creativity is a Universe level – it illustrates God (Tang-Ra) in his state of Symmetry. Spirit. Ideas. DUM-AY.

### 2. Second level – GALAXY

Graphical sign:

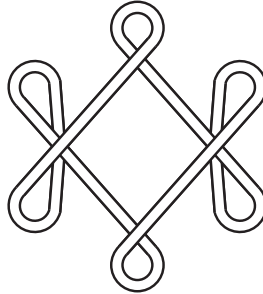


It is symbolized by the Front Tortoise. Its Centre of Harmony is the Head of the Central Tortoise – the Universe. It reflects the dynamics of Tang-Ra to fill the Universe with Creative structures (Stars, Suns). This is

the Female essence of God – the Mother. Heart. Water. ZHAN-AY.

### 3. Third level – STAR SYSTEMS (a Sun and planets)

Graphical sign:



It is symbolized by the Third Tortoise – the Tail one. Its Centre of Harmony is the tail of the Central Tortoise – the place where the nuclei of the Universe create in the matter.

Let us specify that the Central Tortoise is a symbol of structuring the Universe. The graphical changes which could be noticed when it goes to a Galaxy level express their own symmetry (in a geometrical sense). These two tortoises have their Centres. All their parts are symmetrically situated towards their centre.

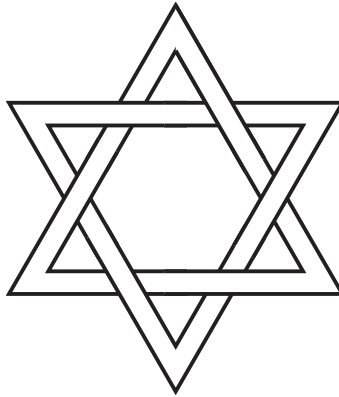
The Third Tortoise (the Tail or planetary one) changes to the extent that it loses its sacral centre of harmony. The connection between its extremities is direct. Its six centres do not dispose of a common seventh centre (heart). The figure categorically speaks for a symbolic separation of the energizing by couples (pairs) – to the left and to the right. It illustrates the Godlike Man ADAM Cadmon – the androgenic, still harmonic as the Male-Female energy but yet polarized and denied the opportunity of connecting with the Central Deity – the Heart of the Creator. This is the time just before dividing AdAm to two essences – Adam and Eve.

From the merged drawing of the Tortoises we can see that the sex centre of the Central Tortoise is in the missing centre of the Tail Tortoise which gives us information that the genitals and the sex centres (ovaries and testicles) are in direct energy connection. They are fully determined and completely ready for a self-dependent living. The next step of changes is clear: one more (deeper) level of plunging in the matter is imminent,



hence Adam and Eve separate and begin to create by means of their sex systems activated by the sex centre of the Heavenly God – not the planetary one because when it comes to be, the symbol is already different.

When the Planetary Deity decides to create like the Heavenly Father, it begins to interpret Him but it lacks the ability to energize its creative centre. This means it could not give Life, could not enliven things. When it succeeds to master this process the first people are born but they are not children of Adam but of the Elohimic God and the Planetary God. The first human beings are two kinds. Two sons have been born by Two Gods and one woman – Eve. This is the symbol of the Jewish star: creation but with antagonistic relations between the creative works. The two triangles of David do not merge into one another but contradict to one another. They have no Centre of harmony. The behavior of the First son of the Planetary prince – Kane, testifies it. And the proof is the murder of the Heavenly son – Abel.



Later the Third Creation is born – of Adam's and Eve's souls – Seth is born. He is the first human son. Let us not forget that in Egyptian religion he is Set. The loan is obvious. But the secret of the content enclosed is different. Thus on Earth the Third creation of the Third Tortoise begins to develop. It is inherited by the kith and kin of Kane and Seth.

We hope the reader has understood the specifics of content of this symbolism in Tang-Raism. We shall continue a little further about the Third Tortoise.

The Third Tortoise symbolizes the creativity of the Third essence of Tang-Ra – the SON (Amon-Ra), therefore now we shall speak only about the creativeness of the Son. His Head is the Centre of the Central Tortoise, the centre of the Circle (see the merged three tortoise drawing). It represents the Matter (the Earth, for us). Body. Kingdoms. Sexes. Being. UM-AY. Since the Head of Um-Ay is the Centre of the Circle - the beginning of the creation work of the Universe, He is the Alpha and Omega of the creation of the Heavenly Tang-Ra. Or: the Ideas of God when becoming Dynamical, are the Head (the Mind) of His Son who creates into the matter. And because his own Creativity is in the Matter, he – the Son – is also the Omega of his Father's creativeness.

Jesus Christ plainly proved the existence of the Heavenly Father and that the Soul in us must fulfill the Law of the Planetary God so that the Spirit, in which are yet the soul qualities worked-out in the being, could tear apart of earth fields and leave the confines of the Tama (the Dusk). Thus the creativity of YUD (North) will reach the creativity of YUG (South) and the BA-souls would be able to return to their Father. And the KA-souls will be given their spiritual evolution.

The Heavenly Father (Tang-Ra) together with his Son (Amon-Ra) through the sacrifice of the Soul Jesus Christ gives this chance to mankind - the mankind on Earth. This is the reason Jesus could state: I am Way, Truth, and Life.

The sign on this level gives information also about the Prince of the planet and the Planetary Logos that represents a scheme of the Third sign (the Jewish star) but with arms not merged as in the scheme of the Tail Tortoise. The Jewish one is with horizontal arms and shows two antagonistic triangles. In any of the Three signs of the Heavenly Tortoise there are not horizontal arms and nowhere the figures contradict to each other but merge into one another. In fact, the Jewish sign illustrates the Heavenly and Earth triangles as contradictory essences and creativities.

The Star of David illustrates the processes when dividing Adam and Eve into two independent, sexually determined creatures. It informs about the long process of opposition between the Male and Female principles on the matter levels. The lack of a Centre in the sign proves that even on a

creativity level Jehovah does not make harmonic creatures but antagonistic souls that come together only by the attraction of them being “Flesh of their Flesh”. This is the lowest level of Life – the carnal level.

These are the Three energy plans (projects) of Heaven, in which Spirit, Soul and Body mark the Way of evolution in its three levels: Universes, Stars and Planet forms. These are the Three bodies of man for which eastern religions beat about the bush.

Without any hints and picture puzzles we shall tell what we know about the Heavenly Tortoise and Man. The truth is simple and short: the Heavenly Tortoise is Man, and Man is the Heavenly Tortoise. The physical body of Man is a likeness to the Heavenly Father personalized by His sacral symbol – the Tortoise.

Let the reader carefully follow these lines to get it right how Tang-Raism sees the likeness between God and Man in its physical aspect.

As a structure, the human body is created after the model of the Third Tortoise – the Planetary one. Its Head corresponds to the Thymus, the Two forepaddles of the Tortoise correspond to the Two centres of the Chi energy which are in the Lungs, and the Two hindpaddles correspond to the Kidneys and the Tail – to the sex system. In the centre of this figure is the Solar plexus.

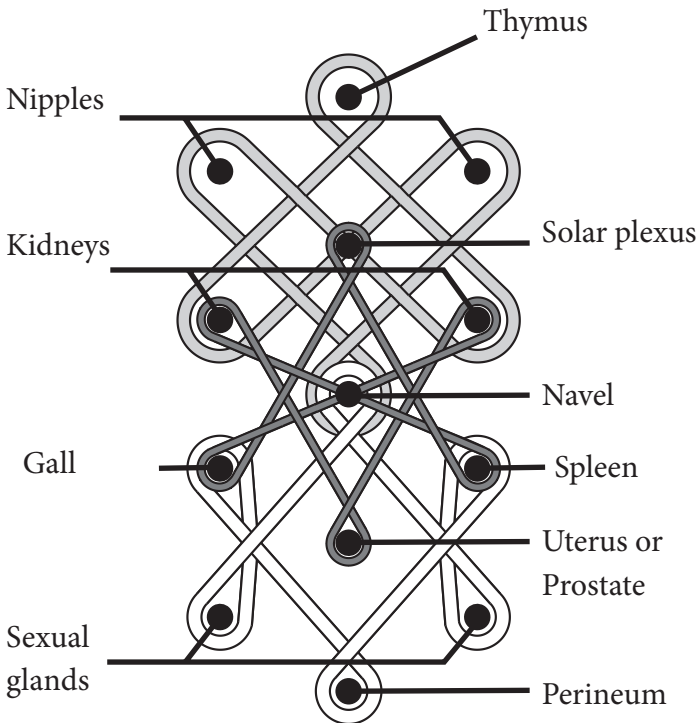
Thus the physical creator of the matter Amon-Ra through the Elohimic body (Elli) of the Solar system creates after the Program and Method of the Heavenly Father.

But at the human figure the other two tortoises – the Front and the Central ones, present, too. Their structures are inculcated on the system of Endocrine glands and energy centres. To be clearer, we should add that the Three energy centres (wheels) in the head and throat have no analogical centres in the tortoise. The Third eye and the Monadic wheel are centres of the Heavenly man in us and they correspond to the two essences of God – the Circle and its Content. The Monad is a centre of Tang-Ra (the seventh chakra), and the Third eye is a centre of Amon-Ra and Elli. They have their polar places respectively in the two hemispheres of the brain. We have a categorical opinion that the Monadic centre is out of influence. If they knew this, many of those who claim to work and

awake the Seventh wheel (chakra) would be quite more careful and would not manifest their ignorance so abruptly.

The throat centre is the place, the seat of the Astral body and it is ruled by The Planetary Hierarchy. This centre is self-dependent, too. The three upper wheels (chakras) are the God's presence in us and mark the crisis of the transformation of soul.

Let us look precisely to the following drawing:



### The Three Tortoises and the human organism

We see that the Solar plexus is Head of the Central Tortoise and Centre of the Front Tortoise. In the centre of the Central Tortoise the Tail of the Front one and the Head of the Tail (planetary) one come together. Navel is the place of Life. We can also see that the Tail of the Central Tortoise is

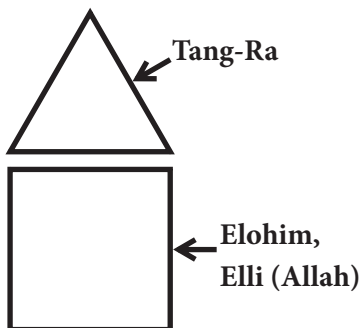
in the centre of the genitals. Just below it is the Tail of the Tail Tortoise which belongs to the perineum – i.e. to the first wheel (chakra).

The eight side centres (the paddles of the Three Tortoises) mark the organs of the body connected with its most important functions. Some of them are double and it has a deep esoteric meaning. In fact, the Central Tortoise energizes and controls the Kidneys, the Spleen and the Liver (the Gall). We know from Tang-Raism that the Spleen is the main distributor of the energies through the body, and the Kidneys are a seat of the Second essence of Tang-Ra – the Holy Ghost. The gall-bladder is mother of the privy cells of the organism and plays an exceptional role in structuring the human body accordingly to Fate.

Human organism is Triple, Three-essential and Triunity related to its Specifics. All in it is subordinate to the Law of Quaternity.

Human body is a symbolic model of our universe. Egypt knows and keeps this Heavenly secret. A lot more could be said about the structure and the energy centres but we consider that it has become obvious how deeply and in detail Tang-Raism knows Man and Being. There are not parables and scholastic phrases in it – in them we more often perceive ignorance rather than God's truths as the Bible, for instance, struggles to suggest. In Tang-Raism all is knowledge. Beyond it, there is only moral and responsibilities.

Through this analysis we again come to the Seven which consists of 3+4, where Three is the Heavenly Tang-Ra and Four is ELLI, or the Solar Elohim. During the period of the Lunar creativity they are Tang-Ra and Allah. The graphical expression of this Elohimism is the following:



Now we can generalize:

The Three Tortoises in a united system express the CENTRE of Spirit, Soul and Matter.

The Three Central scutum (the Centres of the three tortoises) give the Three Methods of creativity: Mind, Heart and Sex. The Mind (the Head) of the Central tortoise is the Heart of the Mother (the Front tortoise); the Heart of the Central tortoise is the Head of the Son (the Tail tortoise) and the Heart of the Son is the Quality of Matter which is always sexually determined. In these Three centres all is harmony. They reflect the harmony of relations between the three levels of creativity in our universe.

The UM (Mind)-method works with the Seven Sons of the Word and for that reason it has Seven Personal levels. Every mind<sup>18</sup>, every human creature emanates on those of the Seven mind waves which it has already worked out in its evolution. The sum of the awakened waves determines the personal specifics of the major wave of mind activity. Thus every human being has an individual wave characteristic which is not the same in any one else. The five brain ventricles, or as we call them in Tang-Raism – the Five bosoms of the Bride, determine these specificities.

The Heart- and Sex-methods have one single own, personal wave each. Thus the total of the specific personal wave of a definite person has Seven major levels of vibration. Within the range of possibility, we can explain that the Two waves give the shades in the specifics of the Five major ones. Since every one of the Seven waves is heptacle itself we have forty nine basic variants of the Mind wave characteristic.

The Seven Wheels (chakras) for which the East tells and the existence of which, by the way, nobody has proved yet, are nothing else but an additional level of the specifics of the General electric field of the human organism called AURA.

Too much is spoken about the colors of the Aura and that of the highly evolved humans it is Gold (yellow), Violet, etc. We state that the color of each Aura around man's head is strictly dependent on the Seven waves of the brain - of the mind. That's why the Golden White and the White are

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<sup>18</sup> The Bulgarian word 'um' means 'mind', 'brain'.

the best variant because the white color means that all of the Seven waves work in full synchronization. The Violet shade gives information about an entirely different kind of souls. The pure white aura with golden lining speaks about a Soul that has evolved successfully in Seven earlier epochs. Such an aura on Earth in the present Fifth Fundamental race has had only the Great Hunor Jesus.

The Three shown methods have their profile variants according to the kind of tortoise they are in. As we are trying to understand, the specificities of the mind, heart and sexual activity of a single human person is unutterably complex and many-planned. Here is the main indication for a group of souls which Tang-Raism qualifies as a RAHT (RATH). This sacral word<sup>19</sup> which the reader will follow in the Chapter about the Sacred words in Tang-Raism is a code for a similar quality of souls. The analysis shows: Ra is a cosmic level of energy and HT (or TH – thau) – a divine quality. RAHT determines the result of the soul quality.

Full analysis requires adding the specifics of the Endocrine glands and only then we have the Whole wave characteristic of the Soul – of the Aura of the human organism.

Maybe, the reader already understands how easy it is for the modern man to become polluted so that he could not evolve the right way and how irresponsible is our behavior towards alcohol, tobacco and food.

From the sign of Tang-Ra we learned that the Universe is Triunity and every one of these three plans is constitutionally connected with the other two. So what comes next is that it is not possible a process going in one of the plan not to affect the others. In the Information level processes run immediately and fully as they do in our own bodies the Heart and Mind centres of which occur to be connected directly with the God of the Universe. The Micro and Macro are perfectly merged and consubstantial as principles. That's why the Hunor Jesus in his rank of Alpha and Omega could say: "I and My Father are one!" And the Heavenly one to confirm: "This is My beloved Son. Follow him!"

The sacred words in Tang-Raism which reflect the Third Creativeness (of the Son in the Matter) are as follows. On the first place: TATA, MAMA,

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<sup>19</sup> The Bulgarian word 'raht' means 'host'.

BABA, KAKA and BEBE. Their accompanying words are: CHICHI, CHINCHIN (CHINKA), LELE (Lelya) and on the third place: TSITSI<sup>20</sup>. We should view them in detail because they reflect the mentioned above creative processes but as a creativeness in the Matter, i.e. all of them have been realized on Earth.

### 1. TATA

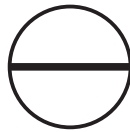
Graphical symbol:



Information: Energy. The Heavenly God-Son (Amon-Ra) activating the matter around Himself for the forthcoming creativity. Asymmetrical, containing both the Male and Female essences as a harmonic activated potency. Creation of planets.

### 2. MAMA

Graphical symbol:



Information: Water. Matter is organized and polarized. The substance Water is separated out of it in its two variations. The particle Ma means water. Ma-Ma: water – water. In the Bible, it corresponds to the dividing of the water bellow and above the Firmament. Activation of the Female principle.

### 3. BABA

Graphical symbol:



<sup>20</sup> 'Tata' – 'papa', 'mama' – 'mama', 'baba' – 'grandma', 'kaka' – 'older sister', 'bebe' – 'baby', 'chichi' – 'uncle' (papa's brother), 'chinchin' ('chinka') – 'aunt'(chichi's wife), 'lele' ('lelya') – 'aunt' (papa's sister), 'tsitsi' – 'tits'.



Information: The Heavenly soul (BA) as an androgenic, integral, coming down into the matter to create. Father and Mother, Man and Woman. Adam Cadmon – the androgen.

#### 4. KAKA

Graphical symbol:



Information: Adam and Eve. Sexually determined. Being on Earth. Able to bear. These are the Ba-souls that have fallen deep into the matter and have become Living material souls (KA). The forefathers of mankind.

#### 5. BEBE

Graphical symbol: none - because it reflects the fruit of men in general.

Information: the creativity of souls in Earth plan. Marked by the symbols of the Heavenly soul (Ba) because inside it is a Spirit that is from Heaven and still pure as it – with no activated Astral body (BE).

#### 6. CHICHI

Information: Beginning of kith and kin and tribes. This is a Ka-soul parallel in birth to the Father but with unmarked number in the row. Every soul born by the Mother of BABA – i.e. of the Father and of his sex is Chichi (today: Chicho). Chichi marks the beginning of a new tribe of a stock of souls. In Tang-Raism it is known that in a kin only such Ba-souls are being born that have similar programs of evolution. Thus Chichi informs us for the kin movements of the Ba-souls when fallen into the matter as Ka-souls. They represent a branch of the creation of the Father. The Father and Chichi are two parallels of a common beginning: brothers.

#### 7. CHAKCHAK, CHINCHIN or CHINKA

ChakChak or ChinChin symbolizes the wife of CHICHI. In its full information plan it is CHI-IN-KA which means: CHI – father's brother, IN – Female soul and KA – a soul in the matter.

The last syllable is important because there are souls the names of which allow understanding that it is speaking of a highly evolved soul that is not KA any more. These souls could be in the matter but more often they are not in their own bodies. Such souls have personal secret names that give to the Kholobar information about their level.

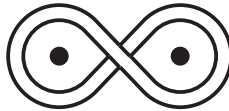
#### 8. LELE

Information: Lele symbolizes all women in the parallel row to he father's tribe. They are sisters of the Father and do not belong to the tribe because they would marry somewhere out of it but they are the same flesh and blood with the souls of the tribe. Gradually people have become to call 'lelyas' all the elder women as a gesture of respect. To call a woman 'lelya' means to tell her soul that you acknowledge she is a sister of your father.

These eight sacred words in Tang-Raism give information about the way the Program of the Creator on the group incarnation of souls and the relations they obligatorily hold has been designed.

#### 9. TSITSI

Graphical symbol:



Information: Tsi-Tsi symbolizes the secondary sex features of woman – the breasts. The syllable 'tsi' illustrates the energy of life in the space. An energy potential realizing the opportunity of a biological object to exist in an energy level without a matter carrier (body) is indicated. Tsi-energy represents a highly organized energy and material structure where the matter is of a supreme order, unknown to people. Nevertheless, the legends speak that the case in point is about the energy of the cosmic fire and the matter of the Ether.

The organs of the human body that receive this energy are the nostrils and the Thymus. The Thymus receives the energy (called 'prannah' in India) coming through the nostrils of man to the two parts of his lungs, distributes it and via blood it reaches every cell of the organism. The

nostrils take in all the energy but some of it they direct straight to the brain where it reaches the cells of the two hemispheres. Thus the way of Tsi becomes quaternally.

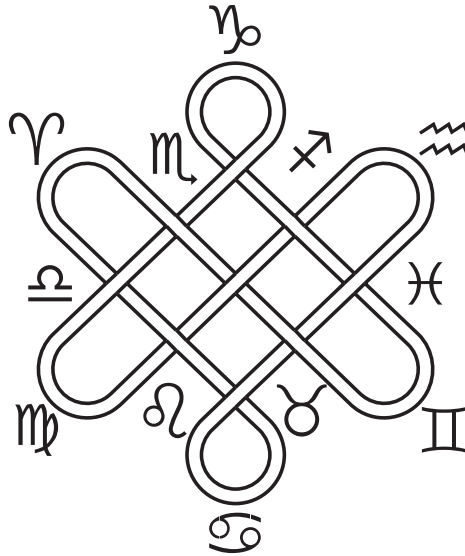
The Tsi potential that once has reached the lungs is being re-distributed again feeding the milk centres of the breasts – their nipples. Thus mother's milk is supplied with cosmic energy and as a consequence – the baby, too. The existence of two woman's breasts determines the absorption of Tsi. The Spirit-Soul (BA) materialized into a form and having become Ka, is named BeBe. This BeBe (baby) is being fed with the cosmic energy Tsi. Therefore, in ancient times breastfeeding continued till there was mother's milk and obligatorily at both breasts because Tsi is bipolar and changes minus to plus and vice versa according to day or night. Let us only remember the Bulgarian fairy tale about the younak (stalwart) who has sucked for 20 years...

As for the deep specifics of the woman's breasts and their connection with the cosmos, we can only add that the baby feeds up its organism rhythmically sucking milk periodically supplied by the ionic streams of the constellations. When the great initiated man of Egypt Hermes spoke about the influence of the constellations upon man he thought in the first place of the breastfeeding. It is extremely harmful for the baby to stop sucking before being turned one year. The twelve meridians of the organism work out their specifics mainly through feeding the organs up at the breasts. Without drowning into details, we can also add that according to our knowledge if the baby has not been sucking in a certain month of its first year, all its organs supplied by the related star system would be weak throughout its whole life. In the first place it is the respiratory system because it supplies the entire organism with TSI. This system works out its specifics during the first month after birth. Then mainly the specific of the lung system is developed to absorb the TSI energy under the impact of the constellations which shine in the period.

It follows from this that the word TSITSI informs about working out of energy specifics extremely important for the baby. This sacral word in Tang-Raism does not belong to the major ones but it is examined along with them because every human creature that has become BeBe (a baby)

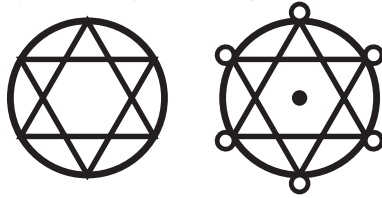
obligatorily enters the TSI labyrinth.

The Heavenly Tortoise reflects also the movements of the Solar system by the Ecliptic and the Constellations the ionic flows of which work out the evolution of the souls in this system. The location of the Zodiacal symbols in its key points (nodes) informs the Kholobars of Tang-Ra about the processes a certain soul would pass in its spiritual development. The place of each is strictly regulated and gives awareness even about the relation on a soul (people's) level. We shall look at this subject in detail in the book "The Esoteric Astrology of Tang-Raism" which is in the making. This astrology in contrast to the classical one is not concerned with the movements of the planets but with the Way and Character of the soul in life. The Zodiac definition is too relative for the ideas of Tang-Raism.



From this graphical sign of the Heavenly Tortoise Jews excerpt the scheme of the Star of David but as we said in the beginning it has no centre and does not follow the natural line of Spirit's movement toward matter where the spirit becomes a Soul and again set off to its Heavenly Father – the One for whom speaks the Hunor Jesus. The lack of centre robs the creativeness of connection with the Universe and here comes the conclusion that Jehovah is not the god for whom Jesus Christ speaks.

Jehovah is not related to the creativity of the Universe but only of the planet and the tribe of Judeans (Israelites).



This sign marks the Alpha – the first-born Son of the Creator – the Logos of the God. Jews have no point in the middle because their god is not the Son, not the Logos of Heaven but only the planetary Logos.

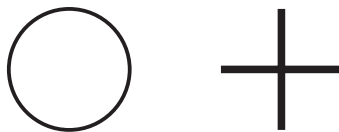
#### SYMBOLISM OF THE FOUR-ARM CROSS

Here we finish with the three-arm cross but on a Matter level the symbolism of the Tortoise is not finished.

On a Planetary Creation level realized by the energies of Tang-Ra's Son Amon-Ra – the Creator of Matter, the sign is the following one:



This sign marks the realized creation of the two major Creative matters – Water and Earth. The vertical line marks the coming of the Spirit down deep into the material levels and the horizontal line reads the two poles of the matter polarized by the energy of the planet. On a Man-creation level it is the God's creation of the Androgen Adam Cadmon – the 'epicene' man. Creator is the Elohim:



When Man comes down to the matter to create he loses the circle and his main symbol becomes the Equal-arm cross: spirit and matter in balance and harmony. It is Man beyond the confines of God's presence.

This process in the Creativity of God the Creator of Man is reflected in the sign from the Bulgarian Glagolhitsa (the First sacral Bulgarian alphabet) known as 'Az'<sup>21</sup>.



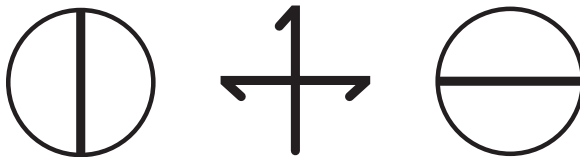
The letter 'Az' reflects the Principle of any creation in our Galaxy. This is Tang-Ra. This is the Man consubstantial to God. And it is the basic sign for making the complex and deep symbolism of the whole Glagolhitsa. In the Glagolhic signs of the Bulgarian alphabet there is not a single symbol to express any fortune-telling and mantic analogies but there is Knowledge, plenty of knowledge.

When the Elohim makes on Earth the Divine aspect of the Asymmetry is expressed in a mark illustrating the coming of the Spirit down into the matter.



The horizontal line expresses the development of the asymmetry inside the material creativity as a personal, individual but mutual wholeness of all levels and kingdoms (Crystal, Vegetable, Animal and Human). The poles of the horizontal line are called Dum-ay (male, right) and Zhan-ay (female, left).

When the poles of Dum-ay and Zhan-ay develop each on its own they are marked this way:



<sup>21</sup> The Bulgarian word for 'I', 'Me'.

This is creativity of the sexes. The Cosmic Man is yet not androgenic but sexually determined (limited).

This sign gives information about all processes of the creation in our Solar system.

The Equal-arm Cross sign is also Swastikal-Souwastikal.



This ancient idea is marked even on the ring of the Priest Bogomil<sup>22</sup> because the direction of the Bulgurs is South – the souwastika.



The Swastikal-Souwastikal movement of the planets and the impact of this movement on the Creativeness of the Elohim are indicated in one more symbolic sign known by the Bulgarians and belonging only to them because they were the only to have stirrups on their horses. The proto-Bulgarians rode their horses with a stirrup which means they ruled their horses with all their body. This is a symbol of statesmanship.

The above mentioned Swastikal-Souwastikal four-arm sign is the main pace of the Heavenly Horse, too – the One-horned, the Horse of the

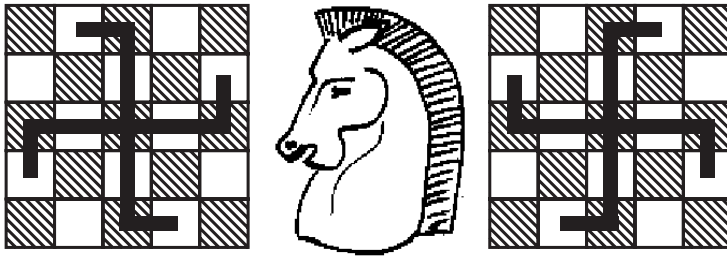
<sup>22</sup> Leader of a religion movement in mediaeval Bulgaria the refugees of which (after Bogomil's burn) make branches in Western Europe known as the Catarrhs, Albigenses and others.

Heavenly Teachers – the Bulgurs.

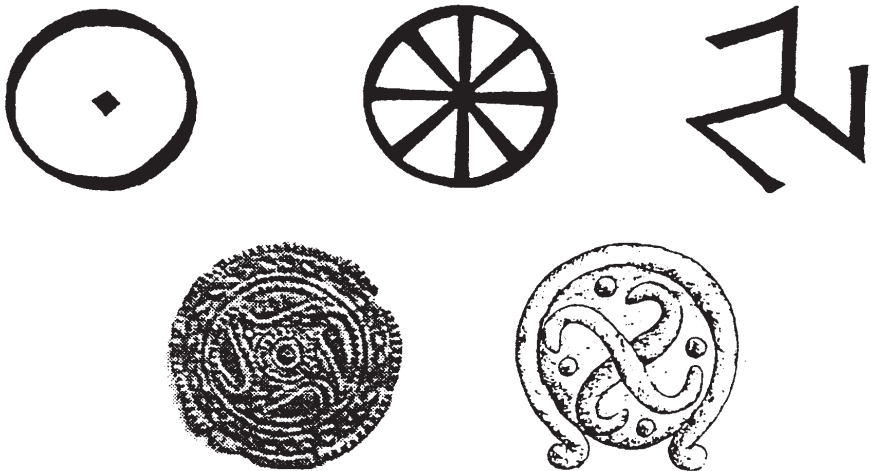
The horse of the Bulgarians can make all kinds of paces just because it is ruled also by the stirrups of the rider.

The Equal-arm Cross of the Bulgarians carries the symbolism of the horse's move in the great game of the cosmos – the CHESS.

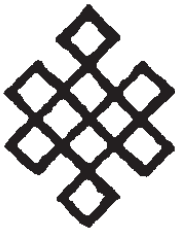
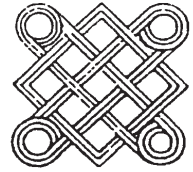
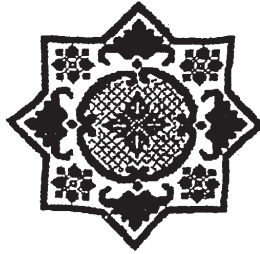
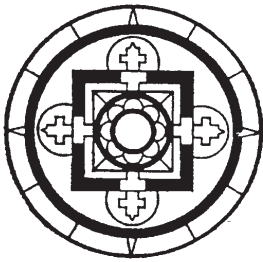
It reflects the main Principle of harmonizing a couple – the Octave.

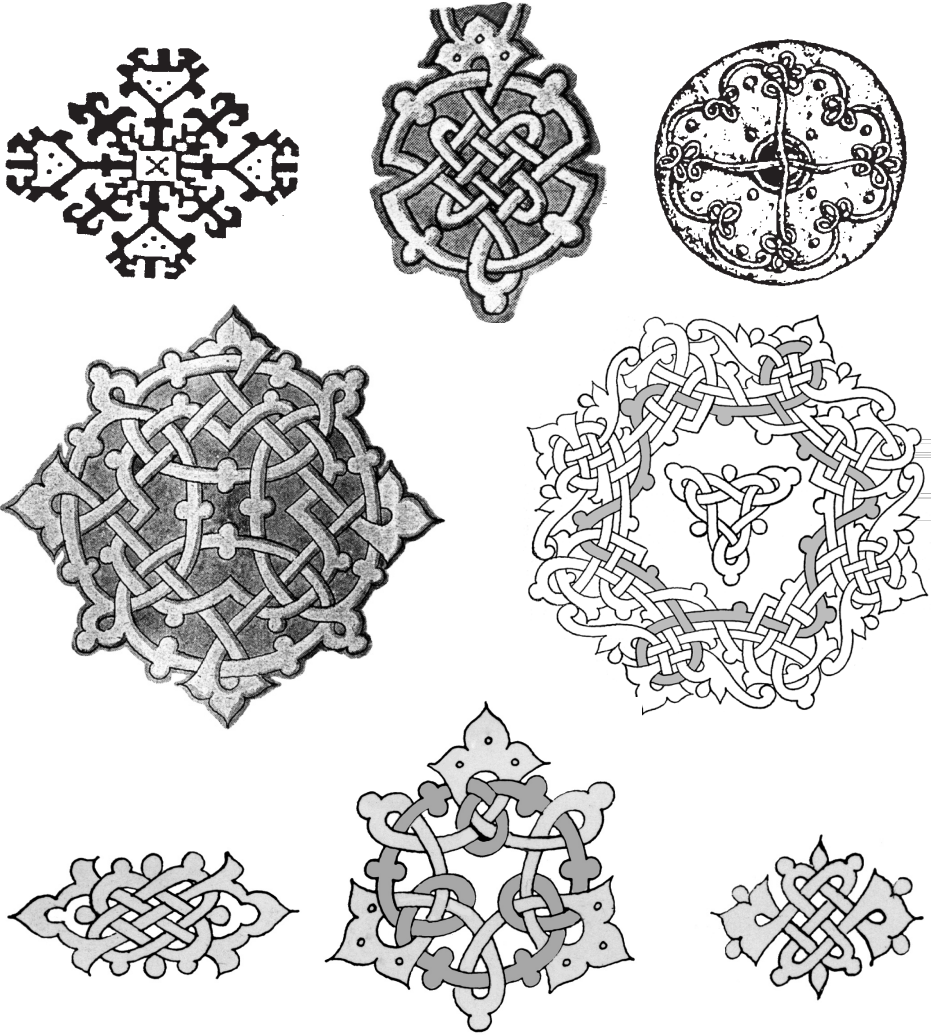


At the end we shall provide some examples of succession in the sacral symbolism kept till nowadays in the Bulgarian folk art. From the embroideries, wooden-cut ceilings and Christian temples the old-Bulgarian knowledge stares upon us. Our whole folklore is a brilliant example of this heritage.









We shared part of the secrets of the Tang-Ra's Kholobars who thanks to God Boris the First did not manage to kill.

Thus is how a calendar like the Bulgarian one is possible to make – one of the most precise because it requires excellent knowledge of the Heavenly sphere and the place of Earth within. The sign of Tang-Ra – the Cosmic Tortoise, is a resource of enormous information about the Universe if only known.

## *Chapter Eleven*

### THE SACRED WORDS

★ ABBA. Two-essence heavenly soul before tearing apart into two. AB-BA (on the Moon) becomes after that AD-AM (on Earth).

★ AVEL<sup>23</sup>. AVVA+ELLI (the glory of the Heavenly one) – Son of the Heavenly Father (Elli) and earthly woman Eve. AV – the glory of EL. EL – a shortened form of ELLI – the creative essence of Tang-Ra when realized by the Son (Amon-Ra, the Star).

★ ALLAH. God Creator of the kin, tribes and man in the epoch of the Lunar mankind. The Creator of the species from the matter after the Plan and Concept of Tang-Ra (Tanga).

★ ALP. God. Spirit – forefather of people. The Alps are not Name(s) but are the creators of Name(s) (Iman). The Alps are of two kinds: Div and Jin.

★ THE ALPS. Mountain – Alps' place of living.

★ AN. Great, foremost.

★ ARDA. Sacred river of the sacred Rhodope mountains. Energy of the become oneness between Ur (in its female aspect – AR) and the Heavenly AD or AN.

★ BA. Cosmic, sexually undetermined soul coming down into the matter to become Ka – a shown soul. When the process relates only to the Lunar cycle then Ba-soul is called Bi-soul.

★ BASHTA<sup>24</sup> (Bashtu). King, senior soul, ancestor. Equal to BABA but as a soul in the matter that has creative capability and bears.

★ BABA<sup>25</sup>:

1) A rank of a soul that has achieved spiritual and worldly maturity and patronizes other younger souls. In the common case it is a woman, an old one, an experienced housemother.

2) In the ecclesiastical activity she is a kind of sha(wo)man helping women in births, diseases and funerals. Quite often this is the Kholobar's

<sup>23</sup> The Bulgarian word for 'Abel'.

<sup>24</sup> The Bulgarian word for 'father'.

<sup>25</sup> The Bulgarian word for 'grandmother'.

wife no matter what his personal rank. When being wife of a Kholobar who has devoted himself to seclusion and pure life (living in the woods) she is BaBa Yan-Ga<sup>26</sup>. This soul has yet overcome its Astral body. Her climacteric is over and it is unable to become Ka – a bearing soul.

3) In Tang-Raism Baba is a soul of the male structure, too – a soul that has reached creative activity and therefore means Bashta (Father), but not only in the sense of a relative but as a senior creature. Structurally then the word is Ba-Ba-Ay-Ka.

Here after ‘Baba’ the particle ‘AY’ is invented which means heavenly energy moving and showing plus the explanation that it is talked about an earthly manifested soul Ka. This keeps it out of incorrect interpretation because without Ka it would mean mature, heavenly, sacred, superior soul – which does not specify its way of movement through the matter. Mohammadized, in some regions of the country the word is now pronounced Bubayko. But it exists in general in the Muslim world and bears the same sacral meanings: Baba, Bey, Biy, Bubayko, etc.

★ BEBE. Ba-soul that has come down to the material world but is still non-evolved. It is yet to learn by its experience and develop its potentials. It is called Be-Be because BeBe is the epoch when the Elohim commands the second MA – the Water below, the earthly one – to create. Tang-Raism knows the deep secrets of the Creators one of which is that through dividing into sexes the beginning of attraction and making heavenly souls on Earth tight starts to develop them in a personal knowledge of life. It is the second Ma that creates because the first one – the Heavenly water – is the Astral, the Fine world which cannot bear. This world Tang-Raism calls the Upper one.

★ BI, BAT, BAY (Ba-Ay). Syllable marking the seniority of the Soul that has achieved its personal evolution. When it is of male origin Ba becomes Baba, Bat, Bay, Bey or Biy. The last one is the name of a soul that has reached an extremely high level of spiritual development, nearly a holy soul. This meaning of it has been preserved till today in many Islamic peoples. The Man Spiritual Soul separated of the world is Ba-Yan. When

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<sup>26</sup> Also Baba Yaga - personage in the Bulgarian folk tales that is often a dreadful witch living in a wooden house on a rooster's leg.

it passes to a permanent spiritual existence and carries an Orenda that radiates (emits) in the visible scope it is given the addition 'Bat' which means that the BA-soul has reached the heavenly level T(h) (thau). Therefore, in the mythological Bulgarian "Rime of the Khan's daughter" we have Bat Bayan. Later the 'a' has been darkened into 'o'. The Boyan kin (Bo-Yan) has taken this name as a family one; that's why here 'Bo' means a state of spiritual heredity from the Lunar cycle 'transmitted' by genetic way.

And so:

BA – woman. BO (BA) – man

BABA = Woman, BABA = Bubayko = Bashta (Father)

BAT (Ba+T) = Senior soul

BAY (Ba+AY) = Senior, mature soul in general

BEY = Senior soul of a social character. Transformed 'Bay'

BIY = Superior level of a senior soul in contact to or governed by Heaven. Female or male sacred soul, leader of people, a kind of spiritual leader.

★ BALK(H)AN. BAL – mighty, great. In fact the old word is BaaL but gradually one of the 'a'-s has been reduced. K(H)AN – see Khan. Sacred mountain of the Heavenly Father and Ruler of Heaven.

★ BALVAN<sup>27</sup>. Bal-Van – holy place, centre of heavenly power on Earth. The place where SIL becomes JILL.

★ BALG-UR.

1) Great, Wise Teacher. Spiritual leader in people's life. Fire soul. BAL – wise, great; G – 'glagholya' (speak, word) and UR – heavenly fire. Or: Great soul, carrier of the Word of the Heavenly Fire.

The teacher participates in life and helps the others. Basics of the later occurred definition of the Kholobars and Tang-Raists – Balgurs, Burgurs – Bulgar(ian)s, etc. The nationality 'Bulgarian' comes in more recent times. In Tang-Raism BalG-Ur is the highest rank of initiation which in that epoch was obtained only by the Great Son of Tang-Ra, the Hunor Jesus. In African shamanism even today exists handing down of the innermost secret via the order "Be Bulgarian!" which means – uplift your soul while

<sup>27</sup> The Bulgarian word for 'boulder'.

still living to the level that you could be regenerated out of your ashes. In the Bulgarian mythology it is called the Zhar (Gleeds)-bird. In Greek it is the Phoenix. In Egypt – the Ibis (Tot). An analogy of BalG-Ur is Toltec – Wiseman, Teacher. Toltec is not a nationality either.

2) Secret name of the highest rank in Tang-Raism – Falco(n). BurG-Ur – secret name of the Eagle rank. KarG-Ur – secret name of the Raven rank.

★ BOYAN. Bo-Yan (Bo or Ba – Moon, Yan – Sun). Heavenly son containing the energies, the vibrations of the two luminaries. This unity is the beginning of Life. Wiseman. BO is a particle for a man and BI – for a woman.

★ BOYANG. BO-YAN-G. Today known as Buenek. Bride's dance. With this horo (ring dance) the Wedding sponsors mark the fulfilled intercourse between the two in the couple and actually announce them husband and wife. With the Buenek the sponsors lead the young couple to the place of the family wedding guests and deliver them to the society of the married ones.

★ BRAN. Guard. To protect something, defend it. Military term.

★ VARAN. Dragon. Used to describe a big snake – guard of a lake, cave, etc. It is never good-willing although it mostly threatens rather than attacks men.

★ VEDA. Goddess of Wisdom.

★ VIDA. Goddess of the Forest. Wise and good-natured.

★ VIDA SAMOVIDA. The wood nymph Vida Samovida is not ranked to the other wood nymphs that are aggressive or at least immoral towards people – the fairies (elves). Vida is a representative of the devas of the Sixth hierarchy that help men and wait for the time they will evolve, too. Vida is a Deva, representative of the Solar Hierarchy within the hierarchy of the Elemental creatures. In Tang-Raism this is the energy which moves our life and our spiritual make-up; the wood nymph that feeds up Krali Marko with her Deva's milk and so he becomes undefeatable.

★ VRAN. Black color, although not raven black but greyish black.

★ VRANA<sup>28</sup>. Bird – symbol of the second level of the Raven rank.

<sup>28</sup> The Bulgarian word for 'crow'.

Heavenly soul carrying souls to the Astral (the Upper water).

★ GARVAN<sup>29</sup>. Initiation rank in Tang-Raism.

★ GLAGOL. GLAGOLYA<sup>30</sup>. Word, Talk, Speech.

★ GORNA ZEMYA<sup>31</sup>. The Fine World where the souls come from and go again after the death of the body. There are three secrets coded in this notion: the Moon (the Fine World), the Sun (the Fire World) and the One-horned constellation where is the other home of the Balgurs – the Upper Land.

★ DEVA. Divine soul. Goddess. Identical to Alp.

★ DIV, DIVA. Beautiful wood ghost most often – a female one with an incomparable beauty – ravishing. Diva – analogical to Divna<sup>32</sup>. Used also for males, for instance gods (Alps) with exceptional handsomeness.

★ DZH (J). Sound and sign for the secret of the relations between Dum-Ay and Zhan-Ay.

★ DZHEDZHE. Name of the sign of Octavity when it is enclosed in the circle of God.

★ JILL (DZHILL). Wind, power, energy of the planet. Spirit of energy. It is like the Jinn(ee) – neither good, nor bad. It depends on how you use it. Synonym of SIL (Sila<sup>33</sup>).

★ DUM-AY.

1) DUMAY. (The Bulgarian word for) Speak, talk. Glagol = Dum-Ay. Word, speech.

2) Energy meridian. Governor of the Spinal column and the body.

★ JINN. Ghost not always wicked, mostly a naughty ghost of the woods. When it is female it is called Jinn-biy.

★ DUB<sup>34</sup>. The holy tree of the Bulgarians. Read backward it gives Bud – Budnik<sup>35</sup>. The sacred Fire of the New year (20 – 21 December), at the burning of which people construe what would be the coming year and the

<sup>29</sup> The Bulgarian word for ‘raven’.

<sup>30</sup> The Bulgarian words for ‘verb’ and ‘verbalize’, ‘speak’.

<sup>31</sup> The Bulgarian term for ‘Upper Land’.

<sup>32</sup> The Bulgarian word for ‘wondrous beautiful’, ‘ravishing’.

<sup>33</sup> The Bulgarian word for ‘power’, ‘strength’.

<sup>34</sup> The Bulgarian word for ‘oak’.

<sup>35</sup> The Bulgarian word for ‘yule-log’.

harvest for the family.

★ EL.

1) Shortened form of Elli.

2) The particle 'El' also means creature from heaven, air, ether and so on. The creatures of the Sixth Creation Hierarchy that work with the air energies are called Elves.

★ ELLI, ELOI or Elohim. The name of the God-Son of Tang-Ra Creator of the material words. Through the Archangels Amon-Ra forms the Elohim of the Solar system. Calling Elli or Eloi the Bulgarians appealed to Amon-Ra that in fact is an emanation of Tang-Ra. Eloi and Amon-Ra is one and the same. This is the Heavenly Creator on a Star level. The creative essence of Tang-Ra which is shown, i.e. asymmetrical. Eloi is Tang-Ra but only on a star (son) level. Tang-Ra is not directly called because he is the God of the Universe.

★ ZHAR-BIRD. Heavenly Fire bird. Immortal, ever self-revived out of its ashes. Symbolic image of the immortal SPIRIT. Symbol of the highest rank of initiation in Tang-Raism when the soul has become Great, Senior Universal Essence – BalG-UR (Bulgarian). In the recent history of the Bulgarian tribe the Soul Jesus is the only one to reach this level – to self-revive, resurrect.

★ ZHAN-AY. It means 'gather', 'keep' the achieved, preserve it as a personal attainment. Symbolizes fertility and fruitfulness, therefore it goes for everything that has finished its development and needs only to be preserved.

1) Goddess of the Bulgarians. Zhan-Ay is the female part of Dum-Ay. When both create, they bear Um-Ay – the Son. That is why it is often called Um-Ay, too – the sacred birth. In the Perperek sanctuary it is just bearing Um-Ay. Interesting is its graphical sign in which the symbol of the Equal-arm Cross is implicated when in the position of Chaos. The point of intersection of the two arms in a Chaos position illustrates a privy part – the place of birth, of holding of the chaos. This is also a symbol of the Second Tortoise when reproducing the Third one.

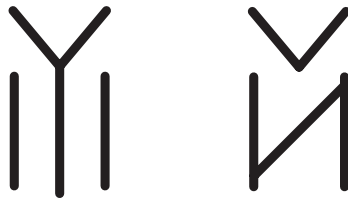
2) The front middle meridian of the Conception. Here the three chain-gangs unite and create together.



★ IME<sup>36</sup> or IMAN. Forefather, but a human being – a soul that bears new souls of a human kind. Ancestor of the human race. Therefore calling something is giving it a Name. Giving a NAME to something means creating it, making it, defining it as a feature.

★ IISAA. Jesus Christ.

The name has its origin from the sacred sign of Tang-Ra – the Crutch. The letter ‘I’ in the Cyrillic alphabet resembles this symbol (see the sign in the Glagolhic alphabet, too). When the union between the two vertical lines (man and woman) is conducted we have the highest degree of energy cooperation. Then the below, the fallen down into the matter part of the crutch unites the two vertical lines from the bottom upwards – we have the ‘I’-sign. When the union is on a cosmic soul level, above the ‘I’ the sign of God is put – then we have the ‘i’(y)<sup>37</sup>-sign. Therefore, all supreme names in Tang-Raism obligatorily have the letter ‘y’ in them. Ay – energy of highest Heavenly order.



★ YORG. Son of the Devil and of a woman of the human race. The letter ‘Y’ marks supreme energy essence (the Devil) having penetrated into the lower material essence – the woman, the KA-soul.

★ KA. The material cover of the heavenly Ba. Sexually determined soul able to transmit through its sex apparatus the inbred codes of the DNA.

★ KAKA<sup>38</sup>. This is the KI-energy which is derivative of the TSI-energy. When Ki shows in life it is Ka – a soul in the matter. That is why Kaka is a name of a earthy soul.

<sup>36</sup> The Bulgarian word for ‘name’.

<sup>37</sup> In the Bulgarian alphabet it is called ‘the short I’ and is pronounced like the Latin letter ‘y’.

<sup>38</sup> The Bulgarian word for ‘older sister’.

1) Female soul, a girl, a virgin ready for sexual life who is faced with receiving the energies of the Ba-male and becoming Bal-Ka (Bulka<sup>39</sup>), i.e. a bearing soul. It is older than the other soul which it is compared with. That is why the definition Kaka is common for all the older souls of female origin. Criterion of comparison with the age and rank of the soul that expresses its attitude. Related to the rank it refers to Bat.

2) Kaka is the epoch when the Elohim commands the Earth to create the animal world. This is the double Ka – Soul of a Soul. And this soul through its sexual determination and maturity works out the first interpretations of the code of life – the DNA.

★ KAAN (KHAN). Ka-An. The presence of a specific Ka-soul in the matter having the distinctive feature of chosen from on high. Sacred, Heavenly, Perfect. In Tang-Raism it is distinguished with the syllable AN. Thus the one who leads the delegates of Tang-Ra – the Balgurs, has this particle in front of his name (An Kholobar). But it should compulsorily reflect also that it is a soul in service which determines the KAAN rank (KA+AN). That is why the Bulgarian kings are called Khans. AN is also the chief Kholobar who serves and lives next to the Ruler – the An Kholobar. Kav-Khan – a Khan's assistant, his deputy.

★ KAIN<sup>40</sup>. KA-IN. Son of the Planetary Prince and the woman Eve. Ka – soul of matter and In – creativity of the earthy energy essence. Ancestor of the Mankind on Earth. Soul of the Dusk that committed the first murder on Earth.

★ KAGANATE. Parliament. The statesmanship of the Bulgarians has been of democratic character which is outlined by the existence of a Parliament consisting of twelve high servants – aristocrats, Notables, of the Twelve clans (tribes) fully independent on the Kahn's power. They are not Kahn's men but members of the Kaganate. The Thirteenth is the Khan himself. In that number by rights the An Kholobar enters as a spiritual leader of the people and representative of Tang-Ra.

Interesting fact is that after the Kaganate makes a decision the Kahn becomes executor of the decision through the members of the Kaganate

<sup>39</sup> The Bulgarian word for 'bride'.

<sup>40</sup> The Bulgarian name for Cane.

who are a kind of ministers or through other people – according to his personal will. Their powers are directly defined by the Kahn accordingly to the tasks he assigns them. Thus the two authorities, the Legislative (the Kaganate) and the Executive cooperate in their activities. The state power was entirely in the Kahn's hands. The members of the Kaganate are responsible directly in the Kahn's presence but they report in the hearing of the Kaganate, too. In its hearing the Kahn himself is also responsible. After the decisions taken by the Kaganate he has a free hand and his freedom is not to be argued by anyone. In the execution of the tasks the members of the Kaganate are also obedient to the decisions of the Kahn.

★ KAZAK<sup>41</sup>. Bagatur – a knight fighting for honor without assistants and armour. Spiritual warrior. Warrior of honor.

★ KABAR, Ka-Ba-aR. Soul of the Fire world – lightning. In Tang-Raism the lightning, especially the globe-one, is considered a living rational being that has come down from the Fire world to ours.

★ KABA. Ka-Ba. Beautiful human being or place where magnificence flourishes. Kaba Gayda – magnificent bag-pipe with an exceptional sound, etc.

★ KARA. Ka-Ra. Energy from the cosmos that has come deep into the Tama(Dusk) matter – a prison for it. Colloquially – black.

★ KARA-BUNAR. Black Water, black will. Devil's place. Place or water where the soul is taken captive by the dark powers.

★ KARGA. Ka-aR-Ga. Black soul but not derogatively: it is ruler of the dark side of life. Soul that has transformed the dark side of life and has mastered the activity of the dark powers. From here comes the general naming of the raven – garga, vrana<sup>42</sup>. This is the bird that gives the start of the Cycles and that is why we often find it a herald in mythologies (Noah's Flood) and even directly executing commands of Tang-Ra as it is in the mythology of the Bulgarians ("Rime of the Kahn's daughter"). The Alp Karga is a deity that wants to help people to free from the Tama (Dusk). Alp initiated to the secrets of the Tama.

★ KOLEDA (COLEDA). The day of the winter Sun zenith – the first

<sup>41</sup> The Bulgarian word for 'Cossack'.

<sup>42</sup> The Bulgarian words for 'rook' and 'crow'.

day of the New Year, always fixed by astronomical way.

The hours between midnight and Sunrise when the young men (the Yan-energy) go round the houses and herald the joyful news that the last day of the sojourning of the Sun in the Dark has come. The caroling<sup>43</sup> is joy and wishes of good harvest that will come because this night a young God will be born – the new Sun. The eve of the winter zenith of the Sun is festive and New-year for the Bulgarians who live and work after the signs and laws of Heaven – the Astronomy. When the morning comes and the Sun appears above the region, men return home to remise the ritual to the boys who personalize the Young God – his Birth. From dawn to noon while the Sun ‘ripens’ they go round the houses again to herald this time the very Birth. Their congratulations have been accepted like one of the Sun - the Son of Tang-Ra (see Sourva). This festivity has naturally been adopted by Christianity and has been observed till today because Jesus is a Hunor, i.e. Bulgarian.

★ KHOLOBAR (Ka-La-Ba-aR). ‘Kholo’ is actually ‘khala’ darkened through the times and means spiritual soul that has realized its evolution on the Moon. Ba-aR – compound of Ba and Ra.

★ KOLELO<sup>44</sup> (Ko-Le-La).

1) Swastikal-Souwastikal movement of the Three- and Four-arm crosses.

2) Energy centre in the human body. Place at which a certain kind of energy connected directly to the glands of the Endocrine system is emitted or absorbed.

3) The Wheel of Life – the Zodiac.

★ KOLA<sup>45</sup>. Great Bear constellation.

★ KON<sup>46</sup>. Sun. Fire spirit of the Sun. The mightiness of Amon-Ra, of the Luminary.

★ KON TIKI. KON – Sun. TIKI – First inheritor, heir apparent of God.

<sup>43</sup> In Bulgarian the word is connected with ‘calendar’ – in English it would sound ‘coleding’ and a carol-singer is ‘coledar’..

<sup>44</sup> The Bulgarian word for ‘wheel’.

<sup>45</sup> The Bulgarian word for ‘car(t)’.

<sup>46</sup> The Bulgarian word for ‘horse’.

★ KUMTSI<sup>47</sup>.

1) Kumitsa. Girl, in the common case – the closest friend of the betrothed who has the duty to organize the wedding fest from woman's side. She watches and supervises so that the rituals and rights of the future bride are kept. The two syllables mean: 'Kum' – responsible, arranging, considering and 'Tsa' – the sexual intercourse of the energies of the future husband and wife. The syllable TSI is a symbol of the united in the sexual sacrament cosmic energies of the man and woman. In ordinary cases 'Kumi' is used to call a little girl.

2) Kumets<sup>48</sup>. Analogical to all we said about the kumitsa but representing now the man's side.

Kumtsi (the plural)= The word defines a couple of youngsters that weds another couple of youngsters. In the Bulgarian tradition the marriage (the wedding) of the young people is conducted by their best friends. On the very wedding party the married ones are obligatorily separated from the unmarried. The wedding lasts three days (two nights). After the first bridal night the newly weds go out to the young people, the bridegroom declares the girl his wife after which the sponsors (Kumtsi) lead the Bride's wedding horo (ring dance) called Boyang (Buenek). All young people who demanded to settle down to married life join the horo to be given the blessing of the Bride to matrimony. As they dance the sponsors pass from the region of youngsters to the region of the married wedding guests and deliver the Bride and the Bridegroom to the boy's parents who first join the new horo and the Bride leads it to the others. Usually all the wedding guests join to celebrate the new family couple. From this moment on it belongs to the family society and do not return at the table of maidens and bachelors.

The names Kuma and Kum are more precise and they mean Boy and Girl – matchmakers, members of an engagement party. The best woman and the best man have been chosen and announced at the Engagement ceremony which makes them official representatives of the young couple up to the wedding.

<sup>47</sup> The Bulgarian word (plural) for men or women at whose weddings some stood sponsors, but also the sponsors themselves.

<sup>48</sup> Also: Kum – the Bulgarian word for 'best man'.

LILIT(H). Mother of the human race of the epoch on the Moon.

MAMA. MA – Water. The separated by the God “water from water”. Only the Second, the water on Earth is meant to be a creating substance of the matter on this planet containing all the components of the cosmic creative essence – the heavenly water. This water, not God, is the first maker of species. AM is the co-creator of life in our universe and possesses qualities that only God possesses, too. Therefore, it is the double Ma, the double-containing substance. Thus it becomes Ma+Ma or Water+Water. This is the most profound sense of this code from the Bible known in the Tang-Raism thousands of years before the Jews patch together their Holy Writ. The numeral value of Mama is 28 and gives the doubled structure of the stabilized Astral body of man (14+14). This gives the knowledge that woman is ready to bear when the Astral actuates her sex system (the first menstrual period) and is to bear her children to the age of 28. The knowledge of the genetic arrangement of our organism was a very great knowing obtained by the Kholobars of Tang-Ra. Mama, the mother, the bearing substance is the dearest name of every human soul. The mother is a sacred creature for the Bulgarians. Mama is the beginning of mankind.

★ MADARA, Ma-Da-Ra. Geomagnetic centre of the planet Earth on the Balkan peninsula having specific characteristics due to the necessary conditions for creativeness of the two-essence, androgenic Man. Here the Elohim made the prototype of the man Adam Cadmon.

★ MARAAM (MARIAM). The World Mother. The components are: Ma – the Heavenly water and Ra – the heavenly energy which both speak through the water on Earth AM. The One that has given the beginning of the clans. That is why the mother of Jesus is called Mariam and is in the Hierarchy of the Heavenly Initiated (SAA) known to mankind as DEVAS – Sun creatures. Mariam becomes Deva (Virgin) Maria in Greek.

★ MARKO KRILOVITI.

The younak (stalwart) who skillfully rides his Horse, principle defender of the weak and the deprived who has fulfilled the Three rules of the Four winds (Jills). He has mastered them and has become Winged. He is the warrior Bagatur, the earthy soul that in the cycle has won the Dragon (Kundalini) in himself. He has received the patronage of Heaven

– he has a personal spiritual leader (orenda) and a tutor (mentor) – he has become a Kahn of himself.

The image, the epic hero of the Bulgarians, Marko Kriloviti is a Soul that has achieved the right and possibility to defeat the enemy of human evolution cutting the Three chain-gangs – the three channels of the energy of soul (Kundalini). These are:

1) The major channel of the energy of Heaven (Dum-ay), moving in the inner part of the Spinal column. It is also called Ruler. The energy is a Male, fire, heavenly one. The first chain-gang is children's.

2) It is accompanied by two parallel energy channels which determine the polarity of the two halves of the human trunk. They are along the length of the muscle groups called “fillets” but they reach the fosse of the skull just next to the swelling of the nape. The two channels are called:

a) Mace – male energy, the right side of the body in daytime. The chain-gang - “all of young brides”;

b) Sable – the female energy route of the body in daytime. The third chain-gang – “all of young maidens”.

When the Black (H)arap<sup>49</sup> (the Night, the evil) conquers them, Mace and Sable change places, i.e. change their characters. The Black Harap symbol means enslaving.

The epos of the battle of the Soul against its personal Ego to free from the slavery of the Dusk was transferred through the Turkish yoke<sup>50</sup> to the enslavers. Thus gradually the folklore mind changed the specifics of the Hero in which only the initiated ones could find the code of the knowledge about the personal evolution of man.

In historical aspect the personality of the Bulgarian Marko of Prilep (Macedonia), a heroic character, additionally drawn more heroic to answer the hopes of the enslaved population, gives a new direction and lays quite new folklore interpretations of the old chants. Of course, the initiated in Tang-Raism know how to screen the ancient legends from the interpretations being laid afterwards but the confusion is quite big. This is the reason that the Black Harap turns into Black Arap.

<sup>49</sup> The Bulgarian word for ‘blackamoor’, ‘Negro’.

<sup>50</sup> Bulgaria has been 500 years under Ottoman domination.

One of the old symbols is Samodiva and the natural handing down of the knowledge about the two kinds of samodivas: Vida Samovida and Vila Samovila. As well as the invaluable code about the sucking of milk at the breast of Vida Samovida which namely gives strength to the hero. Such are the codes Kon Sharkoliya (Horse the Dappled), the Blackamoor, etc. We intend to decode this marvelous epos full of knowledge and esoterism, in a book on the Bulgarian folk art.

★ MARTA<sup>51</sup>. Mythical Heavenly Power which withholds and turns loose the winds and colds. When it is sure that the grain is ready to sprout and give harvest it holds back the cold Jills (winds) and lets the Spring loose to wake Nature for a new life. In its power is the vernal equinox. With respect they call it BABA – a senior soul of Life. In its honor in the vernal equinox Bulgarians tie martenitsas<sup>52</sup>.

★ MARTENITSA. Sign of the sexual sacrament between male and female souls that should bear within the year. The martenitsa is a sexual symbol used only by the Bulgarians. It is to be only on women, children and animals that are about to bear the coming year. It is not for men after pubertal age. There is a legend that the martenitsa is a permanent symbol of the Flag of the Bulgarians. In this case it is a symbol of fruitfulness and prolificacy of the state and people.

★ MASKA. Mask for covering the head of the dead ones. The custom is identical to the one with the Egyptian mummies. Sometimes the Bagatur put himself a mask to look more frightful in the battle, to respect his enemy presenting himself as the very Death.

★ MUSALLA(H). Mus-Allah – the beautiful, stately Allah. The top of the sacred Urma (Rilla) mountain which is directly connected with the sacred peak of the Supreme Sovereign Tang-Ra. The centre of the Quaternal Creator. The Himalaya Tengri summit, the Rilla Musalla peak and the lake Klamath (USA) form a perfect equilateral triangle which is a very great secret.

★ NAT(H)AN. The most initiated soul among mankind on Earth. Initiated disciple of Heaven. The two syllables for highest soul (NA and

<sup>51</sup> The Bulgarians call the Month of March Baba (Grandma) Marta.

<sup>52</sup> Martenitsa – twinned tasseled red and white thread, symbol of spring and health.



AN) fold the divine rank 'T' (Thau).

★ HEAVENLY TORTOISE.

Symbol of Tang-Ra. Jill of the Kholobar. Cardinal point: South.

The Heavenly Tortoise is carrier of the Tsi energy of the Universe which after coming down into the material forms becomes Ki (Snake, Dragon). It exists in pure state in the Universe and transformed in man.

The Heavenly Tortoise gives information about the God of Heaven (Tang-Ra), about the God of the planetary system (Amon-Ra) and about the transformation of the heavenly spirit into a material soul. The letter 'A' of the Glagolhic alphabet is a sign of the Heavenly Tortoise. It is the 'T' of the Bulgarians.

The Tortoise is a symbol of Heaven and the South Pole and the Snake is a symbol of the North Pole and Earth. They come together (couple) and the creation of the species begins. The Heavenly Tortoise mates with the wisest earthy animal. Heaven and Earth unite in sexual intercourse and produce fruits. This is merging on a magnetic essences level. The energy of cosmos TSI, carried by the Heavenly Tortoise and the energy of matter KI controlled by the North Pole become one. The two major poles on Earth bear Seven sacred poles (peninsulas) through which the Earth bears, creates. These are the centres where the seven Fundamental (Indigenous) races develop their cultural evolutions. Each sub-race within certain Indigenous Race also develops its culture in these geomagnetic poles. The Balkan Peninsula is a pulsar. It is the Centre of God when Asymmetrical and Dynamical in its state. Then the energy of God creates. The Balkan Peninsula is the centre where the TSI-energy mouths into the body of the Earth, therefore it is called a Gland of Time.

The Heavenly Tortoise has six extremities and an asymmetrical to them centre where her heart is. The head and tail mark the places of South (YUG) and North (YUD). The Seven Cosmic Poles (the Tortoise) symbolically unite with the Two earthy poles (the Snake) and the beginning of the Movement after the Evolution Plan is fulfilled.

As a symbol the Snake has only two poles (head and tail) but it could bear living likes while the Tortoise could not because its Seven centres are asymmetrical. The total of the Tortoise and the Snake gives  $7(6+1)+2=9$

– the divine centre of Repose, of the essence of God in us.

★ ORDA (horde). Army. Cavalry. Sometimes it personalizes military unit in general. As for the Bulgarians, it is strictly formed as a system. OR – the dark side of the warrior's strength and DA – sons of the First human Son in Heavenly level (AD, ADAM).

★ OREL<sup>53</sup>. Messenger to the Fine world, to the Upper Land. Symbol of the second rank of initiation in Tang-Raism.

★ ORENDA. The inner power of the soul that is connected with a superior Personal spirit. Literally it means Leader from Heaven that watches and directs the special deeds of man on Earth.

★ RA. The energy of Tang-Ra separated and kindled to Create within the system made of it itself. Energy resource of life in all its forms within the system.

★ RAA (Raamani). Highly evolved souls that have reached baptizing with Fire. Usually they live in the high lands but they come down among people if necessary. Lofty people. Such is the Scythian Rama and also his adepts. Raamani marks high level of initiation but it is still Planetary level, at the eve of the Solar one.

★ RAKLA<sup>54</sup>. Box, coffin.

1) Richly decorated Box where the maid keeps her dowry. The rakla is especially made for the bride and there are strict requirements on its manufacture and painting.

2) Box in which the Wife puts together the most precious family things.

3) The skene<sup>55</sup> of the An Kholobars where the covenants of Tang-Ra were preserved handed by Boris the First to the Pope at the conversion of the Bulgarians to Christianity. Shrouded in dusk is the question why we adopted the Orthodox and still Boris gave the Rakla to the Catholic court.

★ RA(H)T. The evolutionary level of a group of people. It does not mark a rank but just recognizes the level of spiritual similarity between

<sup>53</sup> The Bulgarian word for 'eagle'.

<sup>54</sup> The Bulgarian word for 'chest'.

<sup>55</sup> The Greek word for a mobile marquee in which religious service is offered.

all of them. It is most often used for a group of people, a tribe or nation. Kahn's Ra(h)t means men chosen by the Kahn whom the exchequer provides for.

★ RASA<sup>56</sup>. Ra-sa. Derivative of the Ra energy and SAA – a soul evolved on a cosmic level that has come down to help people. Fundamental (Indigenous) Race – an epoch, during which the energy of the Saa-souls rules the evolution of the human souls grouped in Seven sub-races. The name RASATE<sup>57</sup> means Divine Soul.

★ RUPI<sup>58</sup>. Rupa – form. Place of forms where they are made.

★ SAA (Saamani). Rank of a cosmic spiritual initiation. Heavenly souls. Souls of cosmic initiation that have come down in human bodies to become people. Each epoch has its Saamanis who live among people and help them without manifesting themselves. In crucial epochs like ours and on a particular place like ours (the Balkan Peninsula) they are 7,000. One Great soul among them runs the present genetic change of mankind and mainly of the first representatives of the Sixth Sub-Fundamental Race that lay the foundations of the Mankind of the Sixth Fundamental Race.

★ SAK and SOK. The two states of the Falco(n)-guard of Heaven and Dusk. It is rather the Guard meeting the soul in the beyond and determining where it would go – to the Upper Land, to Tang-Ra, or to the Low Land, to the S(h)eytan, the Satan. Sak is a soul that has become son of Sheytan and Sok is a soul that has become son of Heaven.

Sak is the son of the Heavenly Hor that has his centre in Egypt – Sakar. On the Balkan Peninsula is his brother Sok represented by the Sokar mountain<sup>59</sup>. Here is the magnetic centre of his essence.

★ SAMODIVA. Mythical forest creature. Often it is an assistant of the mountain dweller Raven or of his wife Baba Yanga. There are two types

<sup>56</sup> The Bulgarian word for 'race'.

<sup>57</sup> Rasate is the son of Boris the First who refused to betray Tang-Raism and adopt Christianity through violence and therefore was blinded and later killed by his father.

<sup>58</sup> Famous sacred place between the Rhodope and the Pirin mountains in Bulgaria.

<sup>59</sup> It is quite interesting that the Sokar part of the Strandzha Mountains in Bulgaria is known incorrectly as Sakar, too: the Strandzha-Sakar range. 'Sok' is the first syllable of 'sokol' – the Bulgarian word for 'falcon'.

of samodivas: samovilas – wicked and revengeful ones, and samovidas – good, helping people.

★ SVATBA<sup>60</sup>.

1) Festivity in honor of the Three (Male, Yan) and the Four (Female, In) clans. Therefore the Bulgarian tradition is a three-day ceremony. It has been considered that during these Three wedding days the energy of cosmos (Yan) visits the Bridegroom and thus the first sexual intercourse becomes patronized by Heaven.

2) Feast in the honor of the engaged young couple who would have their first bridal night. Actually, it is a feast of the concept.

★ SACRED MOUNTAINS:

1. The Rhodope – the Rhodopes
2. Urma – Rilla
3. Hontay – Pirin
4. Balk(h)an – the Old Mountain
5. Strandzh<sup>61</sup> – Strandzha
6. Sokar – Sakar
7. Hillyadnik (Thousand-meter high) – Vitosha

★ SACRED ANIMALS: Tortoise, Horse, Snow Leopard, White He-goat, Falcon, Eagle, Raven, Dog, Wolf and the Zodiacal: Pig, Mouse, Ox, Snow Leopard, Rabbit, Dragon, Snake, Horse, Monkey, Ram, Cock (Rooster) and Dog.

★ THE SEVEN CLANS. Three Dum-Ay clans and Four Zhan-Ay clans lay the beginnings of the Bulgarian kith and kin. These are the Heavenly kith and kin of the One-horned.

★ THE FIVE BOSOMS OF THE BRIDE. Bride – young married woman, suckling mother. It refers to the activity of the Five brain centres which according to Tang-Raism are directly concerned with the mind activities of man since the bosom (woman's breast) is of a bride – the degree of feeding the brain with the TSI Energy is meant. The Five bosoms mean the Five levels of the energy TSI activity in the Head (the Bride).

<sup>60</sup> The Bulgarian word for 'wedding (ceremony)'.

<sup>61</sup> Although in English this name sounds like 'stranger' in Bulgarian the connotation leads to "strazh" which means 'guard', 'guardian', 'sentinel', 'caretaker'.

★ **THE SEVEN SONS OF THE WORD.** The Seven Sons of the Word are the Seven sacred vowels in the Bulgarian alphabet which give the vibration sound of the word. But in some scriptures the Eighth word is mentioned. This phrase is about the Seventh and Eighth vowels in the Bulgarian speech – YU and YA which have one and the same code characteristic.

1) The vowel YA is the Shown Heavenly as Earthy. It is an enclosing vowel and consists of:

a) Y – sign of the Heavenly energy shown in the matter;

A – sign of the maternal substance shaped by the Heavenly one and possessing the quality to model the earthy things. The vowel A is the beginning of the Method of Heaven according to which the matter would be modeled. The vowel YA closes this process.

2) The vowel YU is the vibration of the direction of the Heavenly Fire and the energy processes in the body of the Earth when It has penetrated in the planet. The vowel consists of:

a) Y – sign of the shown Heavenly energy.

b) U – sign of the Heavenly Fire (UR) which, coming down, energizes the Method and Earth so that the forms begin to manifest.

That is why the YUG (South) direction is sacred for the Bulgarians and Thracians. The adding of the G-sign (glagolya – speak) shows the moving direction of the Word of God. YUG is the Heavenly shown and YUD (North) is the Earthy shown. Their harmonic centre is the sound DZH (J) – the wave of unity. From here comes the name of the Powers of the initiated – the Jills (DZHills).

Both vowels are in the end of the alphabet and close the entire process of the Creation described through the signs of the alphabet (the Glagolitic one). They are identical, opposite and entirely interdependent. They are like man and woman – they give fruit only when mutual.

★ **SIL.** Wind, energy. Power<sup>62</sup> from Heaven. The energy on Heaven which makes the Jill-energy on Earth.

★ **SOKOL**<sup>63</sup>. Bird with a divine soul. Initiated Soul leading the evolution

<sup>62</sup> The Bulgarian word for ‘power’, ‘force’, ‘strength’ is ‘sila’.

<sup>63</sup> The Bulgarian word for ‘falcon’.

of whole nations in their spiritual life. Close watch and delegate of Tang-Ra on Earth. Symbol of the first rank of initiation in Tang-Raism.

★ S(O)UR<sup>64</sup>, Su-UR. The shortest day in the year of the proto-Bulgarians called also Ignazhden. New Year. The Day of the winter zenith of Sun. Su-malak<sup>65</sup> but swaggerer and sharp. Ur – fire, Sun.

★ S(O)URVA, S(O)URVAKNITSA<sup>66</sup>. Wishing health at the beginning of the New Year and the start of day time growing. The ‘S(o)rvaking’ is a wishing wintering, surviving till the Big Sun – its summer zenith.

The s(o)urvaknitsa is made of three rings of twisted twigs which illustrate the Triunity God that is to be born. They are Spirit, Soul and Body. The handle is the past, that is why it is not decorated or painted, there stands the symbol. Not decorated is also the upper ring which is the Spirit in us. Most abundantly is decorated the lower ring – the body, because the man is still alive and adorns the Third Tortoise – the matter, the Ether double.

The good wish is “S(o)urva, s(o)urva, New Year – let there will be health and life!”

It is used only in the first day of the New Year – the winter zenith of the Sun, when the Bulgarian New Year has been starting. This is a wish that means: Let the Heavenly Fire UR be with you! The ritual has required so that the celebrated be tapped on his back with a twig of a cornel-tree twisted in a ring symbolizing the Sun. Tapped also are the parts where man has failing health. In this case the wish is a call to the Heavenly Fire to heal the ill part. The ‘s(o)urvaking’ has been done only by young boys and only till noon. From the Sunrise to the Ripened (Mature) Sun (Noon) children went round to wish the Heavenly Fire of the newly born Sun to gift health to the house and its keepers. It is used also to define niceness – S(o)ur deer, etc.

★ SYUBIGI (Sa-Yug-Bi-Ga). The Lord of the Word of the sacred direction Yug (South). Soul evolved speaking through the secret language of the initiated – specific way of expression known only by these initiated.

<sup>64</sup> The Bulgarian word for ‘light grey’.

<sup>65</sup> A pun: ‘malak’ – little, small, but ‘sumalak’ is the antonym – a lot of, plenty.

<sup>66</sup> The Bulgarian word for ‘cornel twig’ with which you tap someone’s back to wish him Happy New Year; ‘S(o)urval!’ is the exclamation while tapping.

★ TAMA. Place where souls live without light. Underground world. For the Heavenly soul this place is the matter.

★ TAKA (tacha)<sup>67</sup>, Ta-Ka. Fate of the Heavenly soul. When it has become Ka, it should weave, create its personal evolution. This obliges even the princesses to weave their own dowry. The consonance ‘taka’ means also an exclamation of approval – “taka-taka” means “right, do it, you are not mistaken, make your own destiny!”

★ TANG-RA. Supreme Sovereign. God of the Bulgarians. The Heavenly Father of mankind. The first God of monotheism on Earth. The legends in Tang-Raism are 12,000 years of age.

★ UM-AY.

1) Derivative of DUM-AY. UM-AY is Son of Dum-Ay and Zhan-Ay.

2) Mind Activity, Function of the Word which aims to make the other soul confederated to the idea, to the subject. As a Son and manifestation of the Function GLAGOL (VERB) which is the manifestation of God’s mind and as a derivative of Zhan-Ay, the Vibration (the Female essence of God), and Um-Ay is the energy which activates and directs the yet shown essence – the souls born, people. From Um-Ay are the Seven Sons of the Word as personal word (oration). The best way to illustrate it is through the word ‘om-ay-a’<sup>68</sup>, which despite its jesting character gives information about the essence of the Deed of God. To spell means to influence through the word. UM<sup>69</sup> – the ability of the brain to think by means of the word, i.e. to work on abstractive level, and AY – the cosmic energy essence of this ability.

★ UMAR, Um-aR – Son of the Sun, of Heaven.

★ URMA, Ur-Ma – the sacred mountain Rilla. Mountain of Fire and Water, Heaven and Earth. Ur means mountain and fire, and Ma means water and river.

★ (K)HAL – state, condition in which we are – used only for misfortune, hard moments, etc.

★ (K)HALA – power, uncontrolled natural force intrinsic only in the unreasonable spirits, the Elementals. It has no image, no appearance. It is

<sup>67</sup> The Bulgarian word(s) for ‘weave’.

<sup>68</sup> The Bulgarian word for ‘spell’.

<sup>69</sup> The Bulgarian word for ‘mind’.

not a Dragon or Lamia, it is not personalized.

★ HOR, HORO, HORA<sup>70</sup>. Group of elements which consist unity, do something simultaneously. In singing it is Hor, in dancing it is Horo, in its plural it is Hora, colloquially – Horata (the Hora). The true name of Khan Kubrat is Hor Bat.

On principle, the notion HOR expresses unity. The choir singing comes from Sumer and Egypt when the lauding anthems for Osiris contained requests and panegyrics to the two states of the deity (Hor being Sak and Sok).

Choir singing means unity of many voices. The sacral Heavenly dance of the Bulgarians is called Horo – unity of many units dancing alike. The Horo is a Bulgarian ritual dance. We could add that when Horata (the people) dance the ceremonial Horo of Tang-Ra, they are a R(H)AT. The Horo is concomitance and unity of parts in their means of expression. We shall explain it in detail in the book “The Folklore of the Bulgarians”.

★ HORATYA. To talk, to chat but not a serious speak - not glagolya. In a certain sense it is a little admonishing. We have a chat, we talk a bit.

★ HONTAY, Hon-Tau-Ay. The Pirin mountain. Sacred mountain for the Bulgarians. While Urma is a place where the Heavenly and Earthy powers show, Pirin is the place of gods – the HON Souls. The components Hon, Tau, Ay give information about its exclusive holy character. Hon – creatures, souls; Tau – God, and Ay – divine power, energy in the matter. This is Olympus. Here is the seat of Gods. The Alps are the seat of the Sons of God – the Alps and Devas, and Pirin is the seat of the God ELLI (the Elohim) on Earth.

★ H(O)URKA<sup>71</sup>, H(o)ur-Ka.

1) H(o)ursar (Hur-Saa-aR) – the God blacksmith of the physical bodies for the souls that would become Ka. This God is a highly ranked Alp – nearest assistant of Amon-Ra and especially of Allah that is concerned with shaping the matter.

2) Spinning appliance. The body (the Distaff) is the Fate and the spindle is the soul. The thread is the Life of the soul KA. When a woman

<sup>70</sup> The Bulgarian words for ‘choir’, ‘ring dance’, ‘people’.

<sup>71</sup> The Bulgarian word for ‘distaff’.



spins she creates her fate, therefore, all Bulgarian daughters including the daughter of the Kahn spin and weave.

The Distaff is an attribute of God Hursar, the spindle is an attribute of Fate.

★ TSITSI, Tsi-Tsi. Cosmic energy which gives life to the material forms. It makes souls living. It is controlled by the Heavenly God – Father of Life: Tang-Ra. It is transmitted in the space by the Heavenly Tortoise. All the female animals have it.

When in a human being, in pure state it is in the woman's breasts. This defines their name: Tsitsi<sup>72</sup>. Each of them bears one of the two poles of this energy and transfers it through the milk to the baby. Animals may have up to Eight pairs of nipples. The Octavity is a law of Tsi.

The energy Tsi could be absorbed also directly in the brain and in the lungs through the nostrils. In the man it is inherited by the generations through the prostate gland although the nipples on the man's chest keep working on a TSI level.

When it is inside man, transformed in an energy of life, it is KI. Then its bearers are the female gonads – the ovaries.

★ TSING (TSI-IN-G). Creature that is a primal soul – that has just begun to become a spiritual man. Soul that only now begins to GLAGOLI - to speak. According to Tang-Raism the transfer of souls through all the forms of the matter gives qualities which have been marked in the name. RA(H)T TSING are all souls beginning to speak and live among people. It refers only to the Earthy mankind. This is the root of the name Tsigani (Tzigane, zingaro).

★ TCHER ARAPIN (BLACKAMOOR). In fact – TCHER (BLACK) HARAP – the Devil that has enslaved the Soul in the matter and does not allow it to evolve. This is the Astral body in us through which the dark powers reign over the people. Marko Kriloviti should defeat it every time when it tries or manages to enslave a soul, that is why his fights in the folk epos are endless. As a son of the dark lodge YUD (yudu) the Blackamoor takes the energy of cold water and dusk.

★ CHIN. Rank, grade in the hierarchy of the Bulgarians.

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<sup>72</sup> Tits.

★ CHICHI. Soul of a man BA that has become Ka as a fruit uterine of another Ka – born from the same mother. Father's brother. CHI – fire of the air. The Chi energy is a double of Heaven when inside the man, that is why CHI is used in this sense – brother of the Father, his genetic double. Colloquially today it is a name of all the elder men. To say 'Chicho'<sup>73</sup> to someone means to call him brother of your father.

★ CHAKCHAK, Chak-Chak, Chin-Chin or Chinka. Wife of the Chichi.

★ S(H)EYTAN. Devil. Satan.

★ SHAR<sup>74</sup>. Sky. Heaven.

★ YAN BIBI YAN. Code name of the coming-down of the androgenic soul from the Moon to Earth, It expresses the process in which the YAN energy comes down into the very thick matter of the Earth where the BA soul falls, works out its evolution and returns back to the Mother of the soul – the Moon. The syllable BI in this case marks the essence of the soul fallen into the matter during the Lunar cycle. The Ba soul when it comes to the matter and becomes Ka (on Earth) in its new spiritual development becomes BI. Yan-Bi and Bi-Yan reflect the two poles of this process. In the aspect of the male-female essence of the Heavenly souls Yan Bi and Bi Yan are its two antipodes.

★ YANGA. Wife of a Kholobar who lives as a recluse in the open, most often – into the woods. This is primarily a name for the wife of a Raven Kholobar who is in charge of a region to watch and control over the nature and people although not contacting directly with them.

★ YANKA. Thus in the past times they called the boys or girls determined to become husband and wife within the year. It is equal to today's betrothed. Transformed into a personal name – Yanko (Anko) for a boy and Yanka (Anka) for a girl.

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<sup>73</sup> Uncle.

<sup>74</sup> An old Bulgarian word for 'the vault of Heaven'.

## *Chapter Twelve*

### **SACRED PLACES ON THE BALKAN PENINSULA**

#### 1. TSAREVETS

It is one of the major geomagnetic centres of the eikosihedral structure of the crystal body of the Earth. It is a major centre of the Gland of Time – the Balkan Peninsula. By means of its activity the beginning of every energy cycle on the planet starts. It is specific geomagnetic emitter connected with the nucleus of the planet. All geomagnetic centres of the Earth one way or another are connected with it as well as it is connected with their activity. In the present epoch which began on 3 March 1993, the Tsarevets centre rules all the Twelve sub-centres on the Balkans. Within the area of this centre is the most sacral river of the Balkan Peninsula – Yantra. The codes of its name keep a deep secret. Its moving waters form exclusively fine energy processes around the body of the centre.

#### 2. MADARA

Madara is the sacred place of Tang-Ra and the Heavenly cavalry. Major centre of the Central Tortoise. Head of the Third Tortoise. Sex centre of the First Tortoise. The relief of a Rider on the slope of the Madara plateau is an Image of Tang-Ra when through his son Amon-Ra He has come deep into the matter and now governs through his delegates the fate of the peoples on Earth.

Because of the exceptional significance of this centre for Tang-Raism, we shall look at it in more detail. Here is the great secret about the Bosom and the Cyclic Recurrence of the Tang-Ra's Creativity on Earth.

The Madara centre is on the main 'rib' of the direction that carries the energies of the Balkan (the Old Mountain) towards the Vratna (Varna) centre. The major basic centres Vitosha – Veliko Tarnovo – Varna have their two medial centres: Tsaritchina and Madara. They are specific centres of the eikosihedral-dodecahedral system. These places have an exceptional energy impact in the direction of the energy-carriers of the Peninsula. At the same time the energy 'rib' along which the energies of

the Old Mountain flow is a base of two triangles of the eikosihedral system and that is why Tsaritchina and Madara are very important junction zones. One of their sides is a rib of the big energy flow going through Veliko Tarnovo and Kazanlak to Greece (Mount Athos).

Let us examine more carefully the MADARA Centre.

Our knowledge indicates it as a centre of energizing in the direction of the Triunity of the energy flow from the Universe which includes the sub-systems to the direction of the Old Mountain body. In the middle of the distance between Vitosha and Varna (Vratna) is Veliko Tarnovo – the major energy centre of the Gland of Time – the Balkans. The axis of the energy movement is perpendicular to the axis of the Old Mountain which makes the mountain a permanent energy receiver. The distribution of energies entering the Peninsula from the Madara centre is in two main streams: towards Veliko Tarnovo and towards Vratna. At the same time the centres of the triangles of the eikosihedral system are populated areas with vertical distribution of the exertions which defines them as balance-makers of the inner direction and re-distribution of the energies from Veliko Tarnovo and Madara. Thus Madara is balanced by Dulovo and Bourgas. The whole Dulovo region is shrouded with mounds, in Bourgas is one of the oldest dolmens – it is namely the body, carrier and vibration distributor of the energies of this centre. History and the open eye of these who watch over the evolution of mankind have taken pains neither the mounds nor the dolmen to be ruined.

The Madara centre should be looked at by the system of one of the most sacral codes of the initiated of the Eagle rank – with the backward move (pace) of the horse, i.e. with the reflection wave of the mirror sphere. Thus the symbolism merges with the code fields of the Akas(k)hical zone (the Akash).

The Madara centre first should be divided into the main energy carriers of its name – the syllables Ma-Da-Ra (Ma – water, Da – cosmic fertilizing substance, Ra – energy of life). Thus they indicate the three major essences of the energy coming from the space to Earth through this centre. These are the three directions in the Dynamics of God (the Triqueter in the Circle). Being the Gland of Time, the Balkan Peninsula

must receive the fullness of the Heavenly messengers because here all the changes in the status of the living body of the Earth have been permanently registered - its energy Ether potential – the body of the energies on Earth. As a Gland of Time, the centre must introduce the unchangeable constant of the cosmic Creator Ra, of his shown essence in the bipolar unity of the Yan- and In-energy creating in the matter – Ad and Am.

AD determines the beginning – it is the first, the constant organizer of the structure of the fire energies of the Universe that have firmly come deep into the matter and made it create – develop. This is Adam who still is Cadmonic – androgenic, but is yet ready to come into the matter through Am - the female polarity able to matrix the matter. We still talk about the energy-Etheric bodies' level. Not about the physical, or the raw earthy matter and its seven substantial elements – essences.

So, the particle AD which defines the male principle of the falling down to the matter cosmic fire gives us information about the Father Creator.

The particle AM which expresses the female potency of the matter and its ability to develop the creation work in the future gives the 'can' of the Program invented in AD to develop through the Methodic of the elements of the matter in fruits – product of the being. This is the Mother.

The RA particle refers to the creative energies of the particular cosmic body (the star) around which the planet system forms. For us it is the Sun. Ra gives information also about a higher level indicating specific kind of energy of universal order able to activate creative development and evolution of the creation works that possess it. Its emanation is the so called Soul that enlivens the forms. Therefore, the chief God of the Universe has it in his name - Tang-RA.

The conclusion is that the MaDaRa centre when read in the backward horse's move (pace) gives the three integrants of the Holy Trinity.

RA – the non-shown energy of the space when entered into the energy fields of solar systems like ours becomes the creative, incognizable source of creation – life. This substance directly working in the matter is called ELLI, or Elohim (Amon-Ra, the Sun) – the plasma energizer of a system of planets that can reach a degree of development and bear the development

of the species. When reaching a level of creativity in a certain planet, Ra becomes Father (Bashta, Baba) of the species, or ALLAH as they called him in the Forth Fundamental Race. But it is not Jehovah, the God of the Judeans.

AD – the showing but still only as a Program male energy of the fire in the cosmic matter.

AM – the showing female energy in the matter through the invented Program.

Here, at Madara, they are in unity and undestroyable integrity. Every year they receive these energies and distribute them in the earth and in this way they control and energize the whole mankind. This is done mainly by the firm control over the cycles. The Law of Cyclic Recurrence is controlled and developed from here – from the Balkans.

These three powers have created in the matter and through them the First Man in his energy and physical wholeness has been made. This substance of supreme shown essences is *that* ADAM (Ad+Am), the androgen, containing Eva in himself who Moses described in the Bible but kept insinuatingly silent about where the proto-creation had been made.

This androgenic Adam after his forced death ushered in it by the Prince of the planet is divided of his own free will into two: Adam and Eve. And is settled to live in the Sacred centre of forms – Rupi (the Rupi place). And the body of AdAm has been preserved and still is in Tsaritchina. The first people on Earth are the Bulgarians – guests from the space in the full sense of the word. They are landlords of the Earth given in charge of them by Lucifer – the planetary angel of the Earth, which is his body. Lucifer should not be mistaken with the Prince of the planet.

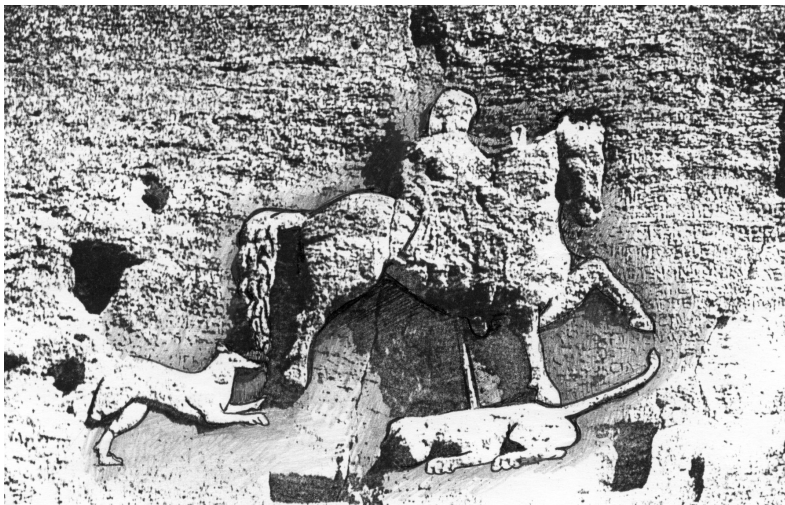
By a command of the Elohim lots of Heavenly sons come to Earth to help the earthy mankind in its evolution. These are the divine sons from the Bible's Chapter Six who seeing that the earthy women are beautiful took them for their wives and thus made the offspring of the sterile generations of hermaphrodites – the Titans.

Here, at MaDaRa, is the Earthy bosom of Tang-Ra, or the God Creator (“... Who art at Heaven...”) of the human races which are a two-essence androgenic system. The creation of the earthy people, the principle system

of the androgenic Ad-and-Am is realized on Earth by Allah. It is not the Jewish Jehovah because he is the dividing into sexes putting them in counteraction till their final new union – but on a spiritual level. When the purpose of this spiritual level - consubstantiality (“flesh of my flesh”) – is fulfilled, these couples are released from their earthy belonging and leave the confines of the Solar system – they again become heavenly souls, two-essence people.

Paying today tribute to this Great Triunity we render homage to the sacred energy of the Great Creator (Tang-Ra) in the Solar system through Amon-Ra, the Son, and their shown creative energy in the matter (the Mother). We shall now continue giving the reader our knowledge about the importance and goal of the Madara relief which the legend has bequeathed.

The relief is 23 m high up from the foot of the rock and represents a composition of a Rider, Dog and Snow Leopard – the sacred non-maned lion. It is fulfilled in a bas-relief form. Some of the investigators consider that on this monument still have traces of a bird figure – probably eagle.



The careful watch would notice that the most characteristic for the whole composition is the state of calm emitted. The Horse and the Horseman have a state-ritual pose rather than a dynamic tension

characteristic for the representation of battle and hunting scenes in art. The face of the rider is not clear but the long hair and the beard are distinctive well enough. The right hand that holds the spear is calm, too – if in a fight, it would be with an arduous cubit junction and strongly gripping. Here we have just the opposite – easy holding of the spear, bent on the body of the animal biting the dust. A feature proving the Rider is a Bulgarian is the stirrup. The left hand of the rider holds something that is unclear and very difficult to define but looks very much like a cup (bowl).

Essential is the fact that the horseman does not keep a tight rein on as it would have been if the scene was a hunting one. In the peacefully paced horse that has lifted only its left leg there is a characteristic feature for the Bulgarians – the plaited horse tail. This is a very important esoteric sign for us because as we know the tail was a FLAG of the Bulgarian horde. But not the free flowing tail but the plaited one – symbol of order and discipline. The stable and harmonic state power characterized by the plaited horse tail is later obligatory for every European ruler represented on horse. Such a plait wore all the officiating in the Bulgarian religious practice – the Kholobars. Only they and the Khan had the right to note themselves as servants of the supreme (heavenly) power.

Immediately after the rider is the dog. This sacred animal for the proto-Bulgarians, although in a dynamic pose, is not actively included in the conception of a hunting scene in which the dog should have been part of the throwing the beast on its back and should be in an aggressive pose.

To the fore, pressed by the spear to the ground, comes flatways an animal resembled as lion. The missing mane typical for the representations of a lion makes the explorers of the monument uncertain. We state that according to the legends this is a Snow Leopard (Barce) – the sacred animal of the Bulgarian Zodiac (in the classical Zodiac it refers to the Leo, but we should underline that the mechanical transfer of the Bulgarian Wheel of Life, the Zodiac, cannot square with the symbols of the today's known classical Zodiacal circle because the Bulgarian one is twelve thousand years of age and has been systemized to the constellations then). The classical Zodiac of today is a work of the initiated Rama in the beginning



of the Kali (yuga) epoch – 5,000 years ago. We consider unnecessary to discuss further this question because the calendar of the Bulgarians is a categorical proof of it.

More important is to answer why the state of the animal (Snow Leopard or Lion) represented is such. We say 'state' because the beast is not killed and there is a lack of whatever cuts exalting a death effect. The tail is high, free curved towards the rider. This is not a tail of a dead beast of prey, neither of an agonizing animal. The beast is obedient, its extremities humbly picked together and its head submissively lay on its forelegs. Neither the spinal column, nor the position of the four limbs or any muscle group speaks about a stylized presentation of a wounded and dying animal. It could not be thought dead because in this case the extremities would take free poses in all directions as it is typical for a dead body. The lifted tail discounts the idea to reason it in such direction.

An animal obedient, and accepting its obedience peacefully – this is what the pose of the Snow Leopard from the bass-relief of Madara emits.

All these characteristics make groundless any interpretation of the scene as being a hunting one, even when the ideas of a great chieftain, undefeatable warrior and hunter are being suggested. The ancient artists knew well enough means of expression to show the suffering and the fighting nature of the animal thrown on its back by the man. The location of the composition elements – Horse, Man, Dog and Snow Leopard is calm, solemnly dynamic but not warlike heroic. No way to see it as a death agony.

All this proves fundamentally our statement for the esoteric perusal of the symbolism of this old monument. It is based on some of the secrets of Tang-Raism kept until now by the ancestral Kholobars of the GOD Tang-Ra – the god of the Bulgarians. It is not possible to know more of the knowledge of Tang-Raism today because Boris the First, baptized as MIHAIL, has purposefully killed all the Kholobars and erased all their sanctuaries from the face of the earth. But the Bulgarian Kholobarship is still alive. It is to the practice of Don Juan in Mexico who gifts secretly its doctrine to whom necessary. The most famous in the ancient times monotheistic philosophical and religious doctrine has sunk into the

labyrinths of a secret school because of the ignorance of a King who obviously missed his Orenda. But the knowledge of the First monotheistic nation of the Fifth Fundamental Race – the Bulgarian one – could not vanish so easy. Tang-Ra is the Immortal and the Only One millenniums before Jehovah.

From the mythology of the proto-Bulgarians we shall extract the mile-stones of this perusal. And the first of them is that the people of the Integrate god Tang-Ra is a heavenly people that has come down to Earth to give the gregariously and tribally living man the concept and the form of the statesmanship and the cosmic order. It has come from the One-horned constellation which is represented as a horse with one horn on its forehead. The horn is screw-like, long and bellicosely directed forward. There live the warriors and the caretakers of the heavenly order. The Heavenly God sends them where necessary to make the transformation from chaotic gregarious living to order and organized society. The One-horned is the third rank in the development of the spiritual road of the Capricorn – the highest, as we already said in the Foreword of this book. It is gained only in the material fields, therefore the Spirit comes down into the matter but keeps its two-essence expressed in the two major star religions – that of the Son (Amon-Ra) in Egypt and that of Tang-Ra (the Universal Father) among the Bulgarians. Here we again should remind that Bulgarian is not a nationality but a degree of spiritual evolution.

The Horseman represented at Madara is this Heavenly Warrior sent by the God to proclaim and lay the beginning of the monotheistic religion and the state without which it is impossible. The attributes that are the same for the Horse and the Man are just symbols of it – the plaited horse tail (the state power) and the cup in the man's hand which always means Duty and Service. The triumphant KHAN and warrior carries the attribute of duty and service riding the form of the realization – the state (horse with a stirrup).

Let us examine a little bit more the third symbol in the composition – the Dog. It definitely suggests joy jumping by its lord. Its tail is also flown high which is obvious by the direction of the tail vertebrae coming out of the pelvis and the remnants on the rock. Till now the interpretations lead

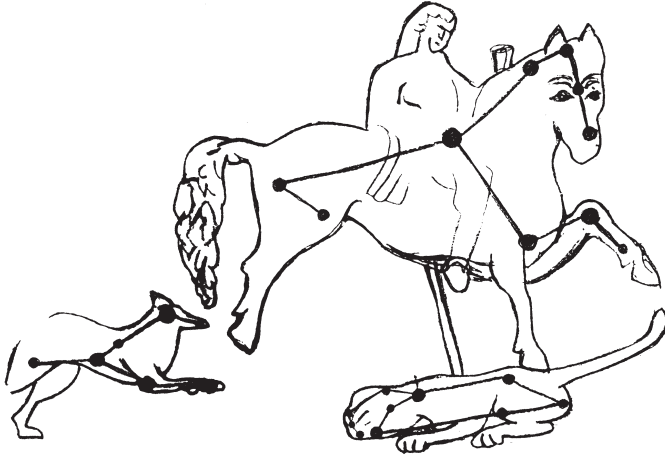
to the false conclusion that this is a hunting attacking dog but every one who has seen a dog once in a lifetime knows that when the dog (every beast of prey) attacks, its tail is curved between its hindlegs or low aside. Lifted or moving from side to side the tail always expresses joy and amicability.

In esoteric sense this symbol personalizes the Great Dog constellation, more precisely – the Sirius star. This is the unabolished connection between People and Star governing the cycles of evolution of Seven Solar Systems, one of which is ours. Amon-Ra and Tang-Ra are consubstantial. Great Dog is one of the 56 constellations known by the Bulgarians long before the initiated prophet of India Rama proclaimed the new cycle and gave the new names of the Zodiac – only of the twelve constellations marking the Ecliptic of our Solar system in the Kali yuga epoch.

The obedient animal (the Snow Leopard) in the feet of the horseman esoterically corresponds to the Leo constellation in the composition. Snow Leopard (Barce) or Leo is the constellation of the deep esoteric secrets of our Universe. It is a king's constellation and marks the way of Man and Peoples when they reach the height of their potential.

The movement of the Soul round the Wheel of the Zodiac is determined by the dynamics of the constellation in which the soul has been born. The One-horned and the Great Dog constellations are neighboring and in a set with the major constellation in our Sky – Orion. The Bulgarians were well aware of its significance and its symbolism in the Star religion. The stillness of both constellations towards Orion shows that the Leo constellation is 'unstill' in an evolution plan, i.e. the obtaining of the Heavenly secrets is a personal achievement in spirituality and not a star datum. Therefore, the subjugation of the Snow Leopard (Lion) means that the time of mastering of the earthy peoples by the heavenly people has come.

All mythological scenes presenting fights against lions have similar hidden information. As a tribe of the old Sumer civilization, the Bulgarians know and keep the sense of the representation of a fight between a King and Lion. In the relief of Madara the star knowledge of the Bulgarians puts together several constellations extremely important for the fate of the Bulgarians and the Balkan Peninsula: One-horned, Sirius and Leo mark a new Cycle in the being of the entire mankind.



As for the bird, we stand by the opinion that it should be an Eagle. Fixed is the Upper World which is provisionally left by the First horse people of the Heavenly host – the One-horned ones, called Bulgarians. The second people is the Thracians but in a different direction. Here we shall specify one more meaning of the Raven rank.

The crow is the forerunner of the Eagle and is the First animal in the Hierarchy of the sons initiated in the Tang-Ra cult. The Crow (Pegasus) constellation is the place of the highest consciousness of Man in our Universe, therefore the First shaman rank is Raven and is given by a sign from on high. It is the 33<sup>rd</sup> constellation of the Bulgarian mythology. The Raven (the Crow) is one of the carriers of souls in the Upper World; that is why even in the folk tales the Eagle carrying a man to the Upper World when demanding pieces of meat cries “Ga-a-a!” And that is why Noah would send the black Raven first to check was the land above surface – i.e. was the material word shown in the new cycle.

We think the bird in the relief is an Eagle because it also carries souls to the Upper Land but parallel to this is a symbol of the Khan, of the ruler – delegate of Tang-Ra.

Falcon in principle is not represented as a symbol in earthy scenes because it is a guard of the Upper World and it is agreed that it is not in a direct communication with people.

The existence of one more symbol in the composition is supposed. On our opinion, it should have been there: the Bowel (the Cup).

The bowel is one of the oldest symbols in the mythology of the Bulgarians. The Bowel (Cup) constellation corresponds to the Heart of the Dragon – the essence of the Heavenly sacrament and knowledge. China excellently knows and keeps its secrets. Moses learned them in Memphis, too, therefore he entrusted to this “old time snake” the role of ‘the one that knows the secrets of God’. Far before him it all was known by the Bulgarian Kholobar who sent the initiated Asparuh to find the sign and the place. This place is the Balkan Peninsula – the GLAND of TIME. The opening and the completion of each inner cycle of time starts here – from the Balkans. The bowel symbolizes the reservoir of the TSI energy in the human organism and the evolution of the spiritual centres of the First and the Central Tortoises reflecting the state of the Third Tortoise, too. These centres are: the Thymus, the Solar plexus and the Sex system. We already talked about it in the Chapter devoted to the Heavenly Tortoise. The bowel which turned into a myth and fetish for the knights-masons exists, indeed, but in an entirely different aspect and sense. We can say that, symbolically, it is in the body of every human being.

The Madara rider is turned to the SOUTH because thus it looks at the sacred point of the Bulgarians. Despite that, the destructive energies of the geomagnetism on Earth have their weakest effect on the rock structure. And also it looks towards the Sphinx. They both are religious symbols of the times before the Flood. The Madara rider is a sign of the Tang-Ra sons returned. This secret was known also by the Thracians and the Slavs, therefore so cordially they met the Bulgarians. Byzantium could not bring them under its sway but Asparuh submit them with the sacraments of his God. They all became one people under the aegis of one God. Our state has never been Bulgarian-Slavonic but only Bulgaria. As well as our alphabet is the Bulgarian Glagolhic one, remade in its sign system to be more utilized and easy to write and named by its creator St. Kliment of Ohrid (Ohridski) after St. Constantine-Kiril (Cyril) the Philosopher – Cyrillic.

In the aspect of these ratiocinations expressed we shall add one

more thing specific of this relief. It is speaking of the technique of relief cutting which has elements characteristic only to the Egyptian reliefs: concave strip around the horseman and the horse that outlines the form. This element of sharp outlining of the border between light and shadow is typical of Egypt and does not exist in any sample of the antique and early-Byzantine sculpture. The flute stresses on certain point of the rider's and horse's bodies which makes it even more characteristic because it distinguishes the high knowledge of the sculptor and the fact that he knew the technique of the Egyptian relief-cutting. Another interesting thing is the plastic background which harmonizes and emphasizes the forms of the relief without being smoothed. This is just another resemblance to Egypt. The old legends mark that this is the place from which the Bulgarians came to the Balkan Peninsula thousands of years before the Great Flood.

The Gland of Time keeps the secret which Asparuh knew. He was seeking just for the Madara rider after coming to the Balkans. He knew the legend that speaks:

*This is the place where the Heavenly people (the Samans) has come down in a form (the Rupi) to give the earthy people the secrets of the Heavenly laws. You (Asparuh) are returning when mankind has mastered the sacraments of the Barce (Lion) and has subdued its proud nature in itself. Sirius (the Dog) congratulates You because the time has been completed. Found a state where the Heavenly Two would give the Earthy one the change of time and cycle. The Bowl of service is drained and Your people can have its earned rest. The Eagle shall fulfill the commandment to start the cycle of Souls returning to the Upper Land.*

Let us look again at this subjugated to the spear (Rule in Service) Snow Leopard with a lively waving tail and the joyfully jumping dog to catch that deep esoteric suggestion left by our ancient forefathers. They knew so much about the Heaven above us that even today the preciseness of their calendar is amazing. The Madara rider is not a ruler's sign of Asparuh but is a temporal symbol of a people that has been living here in the far past, traveled the world and returned to the place which is now most sensitive to the energy changes of the forthcoming new cycle. Asparuh knew this secret. The secrets are still known today by the successors of

the Kholobars. It is known by Dalai Lama who on his free will visited our country but the ignorance of the then government did not realize the reason for this most eminent call. Sometime the magic power of even one mandala or a statuette of cult could be mightier than armies. It was known also by the Pope (John Paul II) who visited Bulgaria on his own wish, too, but His Holiness did not even mention about the knowledge preserved in the Vatican in the RAKLA of Tang-Ra which Mihail presented to Rome.

### 3. RUPI

A place of Forms. Geomagnetic centre of the Balkan Peninsula. Sex centre of the Central and the Third Tortoises. Here the first humans of Heavenly type on Earth have been created. In the legends this creative work is known as 'the Heavenly Men.' In Sanscrit Rupa<sup>75</sup> means Form. In Tang-Raism this is the place of creating the Human body. As it is the Third creation of God, it is the Place where He realizes His ideas into material forms. All we said about the Third Tortoise, about the creativity of the Elohim on the planet Earth refers mainly to this centre. Some of its features remained the same after the Flood a proof of which is the plenty of endemic plants available.

### 4. TSARITCHINA

Place of the deep secret of the substitution of ADAM – the Heavenly one, the Androgenic Son of the Heavenly God, for ADAM of the Planetary Hierarchy. Here are the remains of the Bodies of our Progenitors. Tsaritchina keeps the secret of the Two Creations. It preserves the remains of the Fifth Adam (a man and woman HE was created). He lived in the Balkan Peninsula and was buried here. As a guard of creations, Tsaritchina is the living history of Mankind on Earth.

### 5. HILLYADNIK (Vitosha)

Sacred sub-centre of the Gland of Time. The Thousand-leaved of the geomagnetic centre – the Balkan Peninsula. According to the legend

<sup>75</sup> In Bulgarian Rupi is the plural of Rupa and usually is used with the article: The Rupi.

Vitosha is not of natural origin and is the last of the functioning centres on the Balkans. Just around here Dalai Lama built his Mandala when the energies of the peninsula began pulsing but the ignorance of our rulers did not took in why His Holiness demanded to be our guest and why he hurried to destroy the mandala under a hushed-up till today condition.

## 6. STRANDZH

Specific geomagnetic centre on the Balkan Peninsula, connected with the Upper Land (the Fine World). Its hills are energy centres organized in a complex geomagnetic system spread to the sacred Rhodope Mountain where the sanctuary of Orpheus and the double sanctuary (both Thracian and Bulgarian) Perperek are. The place where Zhan-Ay is Um-Ay.

Mountain Strandzha is a projection of the Firmament - the Heavenly land of the Thracians. Here is also the centre of the Mother Moon.

## 7. SOKAR (Sakar)

Sokar is a geomagnetic centre connected with Egypt and all its culture. The name itself speaks about the place in Egypt it directly contacts with – the Sakar Mountain.

Sok-AR is one of the names of Osiris as a Falcon. Sak and Sok are two characteristics of the Falcon guard of the Kingdom of Heaven and Kingdom of Dusk. The souls that the Falcon turns back to their sojourn. The Sokar Mountain is an EYE of Hor, it is the mountain of falcons. As far as Hor is son of Osiris that is also God of the Underworld, the Sokar Mountain occurs to be a place from where the souls go to Heaven or to the Underworld. But Osiris is the Heavenly God, too (the Orion constellation). In the context of our main subject we shall add that Sak (the earthy one) and Sok (the heavenly one) are in fact Hor or Osiris – the Father. The Egyptian Osiris is quite similar to the Bulgarian Tang-Ra.

The name of the Egyptian Hor has some further connections with Tang-Raism. This simultaneousness of the features of Sak and Sok which are actually qualities of Hor characterizes him as a double, two-essence, and concomitant. Hor means unity (see the word 'horo' and 'hora' in the previous chapter). Hor is the unity of Osiris – Heavenly and Underground



Sovereign. The secrets of Egypt are shrouded by many veils, that is why we shall only add that all peoples and cultures on Earth which have reached their spiritual development have their magnetic centres on the Balkan Peninsula.

In the Mythological Bulgarian script song “Rime of the Khan’s daughter” the Alp Karga has two sons – Sak and Sok that betrayed him in his struggle to help people. This is a parable about the impossibility of the Falcon soul to have a stand “pro” or ‘contra” because the Falcon is a guard, not a warrior. The Sakar Mountain keeps many of the secrets of the Heavenly Sok which are connected with the fate of Mankind and the Bulgarian people. All that is spoken of the Alp Karga, his wife Chak Chak Biy and their sons Sak and Sok is a parable about the secrets of Hor’s two essences. This secret was well known by the Bulgarian Khan Hor Bat (Kubrat) who sent his initiated son Asparuh to return the Bulgarian people to the Sacred Peninsula. Karga the Alp is in fact the Initiated who is helper and protector of people as we already explained it for the Raven rank. An interesting moment in this song is the name of the Alp Karga’s wife – Chak Chak Biy. It gives information that in fact she is Chin Chin, i.e. her husband has a brother – another Alp, another son of God. The coincidence to our knowledge of today about the Chin Chin, or Chinka code is obvious.

## 8. ATHOS

It is the next geomagnetic centre of the Planet that is synchronous to the Balkan Peninsula and retranslates the energies of the new Cycle of the New epoch. Sacred centre of spirituality from time immemorial. Rulers and guards of this peninsula are Virgin Mary and St. George the Victor. Here is he place where the great angle-voiced John Kukuzel worked out the Orthodox vibrations of the era of Jesus Christ. From here began ringing the first vibration of the “Chandelier of the Bulgaria Woman” which is the most perfect system of relations between the Seven Sons of the Word. They are in direct connection with the activity of Orpheus in the Rhodopes. Now we are in the epoch when their two milestones of chanting (7 and 12) have been re-created in the medial vibration of the

voice of Valya Balkanska (Valya of the Balkan/s/). The Athos peninsula is successor of the vibrations of the centre Tsarevets and their distributor in the second MA – the water of the planet, the mother of species.

### 9. UM-AY (Perperek)

Sacred sub-centre of the geomagnetic currents (flows) for the Bulgarians and Thracians on the Balkans. The bosom of the Second hypostasis of Tang-Ra – Zhan-Ay. Place where the Great Goddess Mother ZHAN-AY gives the fruits of the creation – UM-AY (the Son). Perperek is a place of the mixed energies of the two people – Thracians and Bulgarians.

Um-Ay is the Summer zenith of the Sun – the serene face of Amon-Ra when fertilizing (fecundating) nature to bear. The Um-Ay Day is the longest day in the year of the Bulgarians and marks the beginning of the Heavenly boon. Here every year Zhan-Ay the Mother bears a Son and the God Tang-Ra becomes Father, i.e. Triunity. In the system of sacral geocentres on the Balkan Peninsula This Hill is the Second pole of the system Madara – UM-Ay. This is the movement dynamics Father and Son. Centre of the Third Tortoise. The fire heart of the Elohim on Earth.

It is a sacred centre to the Thracians, too, because as children of the Firmament they know where is the place of the Creator on Earth. It is not by chance that only at about thirteen kilometers far is the major sanctuary of Orpheus. Here the Heavenly life-giving Amon-Ra fecundates the earthy form of the Rhodope Mountain – the Seven string of the Orpheus's lyre call Rhodope forth arouse for life.

### 10. THE SACRED MOUNTAINS

There are Seven sacred mountains on the Balkan Peninsula which are specific centres related to other parts of the Earth. Each of them possesses the vibration of one of the Sons of the Word and transmits it to another centre somewhere on the globe. In a certain esoteric sense they are Wheels (chakras) of the Balkan Peninsula. We list their names as we know them by legends and sagas.

1. Rilla – Urma
2. Pirin – Hontay

3. (The) Old Mountain – (The) Balkan
4. Vitosha – Hillyadnik
5. Sakar – Sokar
6. (The) Rhodope – (The) Rhodopes
7. Strandzha – Strandzh

The Rhodope and the Strandzha mountains are primarily Thracian centres. The Thracians and especially Orpheus worked there many secrets out to get the Balkan Peninsula ready for the coming epoch.

## *Chapter Thirteen*

### THE PERSONAL SIGN OF THE KHOLOBAR

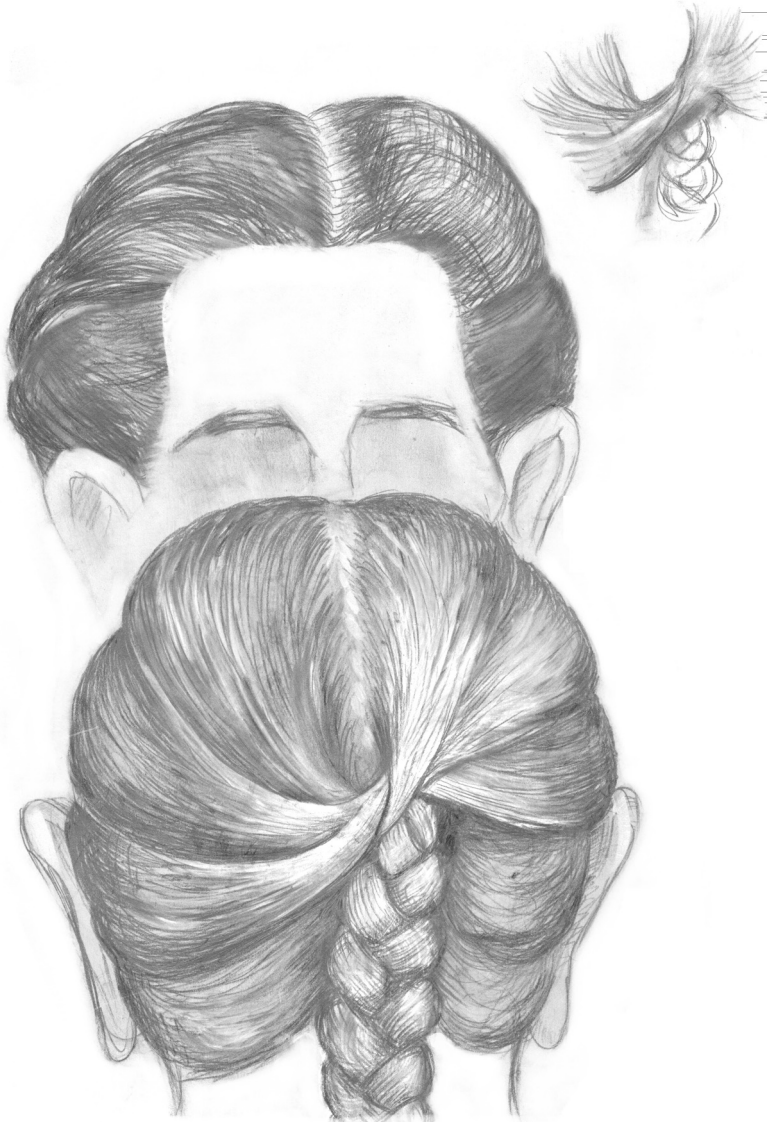
The last thing to examine is the Symbol of Tang-Ra which the Kholobars wore to be distinguished from the others and which expressed all that was said about the knowledge of Tang-Raism. It is speaking of the Plait of Tang-Ra – the one that can be seen on the cover of this book. Before beginning to analyze it we consider necessary to tell the reader that in the process of writing this book information came which the author thinks was a gift of Heaven. It just came unexpectedly and in a sudden sleepy obsession. I remember that days on end I wondered how exactly the plait of Tang-Ra had been looking because the traditional legend talked about it but the last ‘data’ had been from the times of the Great Hunor Jesus. Pilates Pontius said about it very clearly: “*And his hair red and wearing hairs done.*” Which means: plait. We know that wearing a plait showed the grade level and expressed the rank of the Kholobar. For the AN Kholobar – he spiritual functionary of the Khan’s R(h)at (the Kaganate) the plait was obligatory.

The fact that Jesus wore Hairs done means only one thing – he was initiated in the secrets of Tang-Raism and had the highest AN initiation. For us this is the Third historically proved testimony that he belonged to the rank of the BalG-Urs.

And so, I suddenly felt drowsy. And quickly I sank into sleep. I clearly remember how I heard the words:

*We show You the Plait of Tang-Ra.* In front of me I saw a man’s head with high cheek-bones and a bit of Mongol-like type. He was young-faced and his eyes looked at me without winking. The head turned around. I saw the scruff of the neck and a nice plait falling. When I began examining it, it came very close to my face as if in a vary-optics and I saw a very smooth and pretty way of plaiting in two parts. Then I again heard the voice: *See how it looks full-face.* The head turned around again, so I saw clearly where the forelocks which had made up the Upper plait started from, then the ones that had made up the Second plait and finally – the Third one. The whole head turned again, drew backward and vanished. I

woke up immediately. I began drawing what I had seen. Now I present the Plait of Tang-Ra as I saw and drew it then.



I can only add that the Plait of the Heavenly God Creator consists of three parts personalizing the Three Tortoises we already talked of. From the legends we know that it has been a distinctive feature of the Bulgurs, Burgurs and Kargurs – as they called the priests of Tang-Ra.

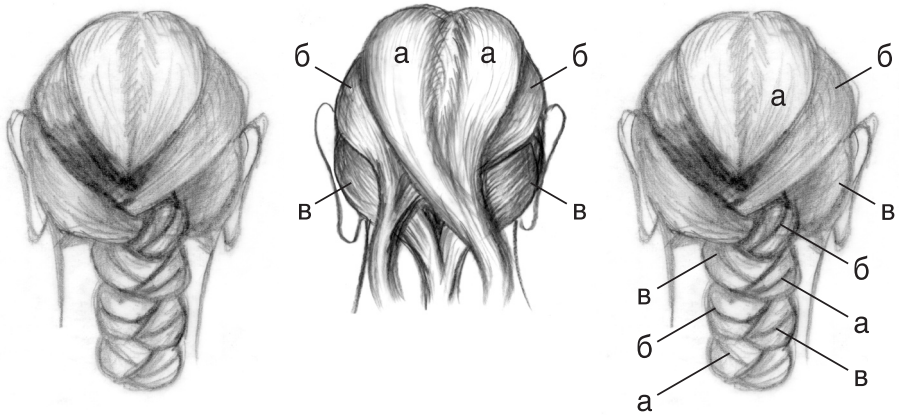
Each of them had the right to wear a strictly defined Plait which showed his grade in the Spiritual Hierarchy of the Bulgarians. The Raven (Kargur) wore one plait falling along the spinal column. Its three parts were determined by the central part of the hair over the forehead and two forelocks (Left and Right) from the hair around the temples to the neck. The central part was two-forelocked because the hair was parted. The wife and daughters of the Raven wore each Three plaits on their head weaved into a string and free falling on the back.



**Raven**

The Eagle (Burgur) wore the same plait but every part of it had been composed of a double forelock taken from each half of the head after

which – gathered together – they compounded a common string. The hair was parted. Forelocks came out of the two halves of the skull – three out of each, and every forelock was put together with the equivalent one of the other half: from the parting to the temple (a), from the temple to the ear (b) and from the back side of the ear to the neck (c). The plait fell free along the Spinal column. The wife and daughters of an Eagle Kholobar wore Six plaits on the head of each, free or weaved in a string over the head.

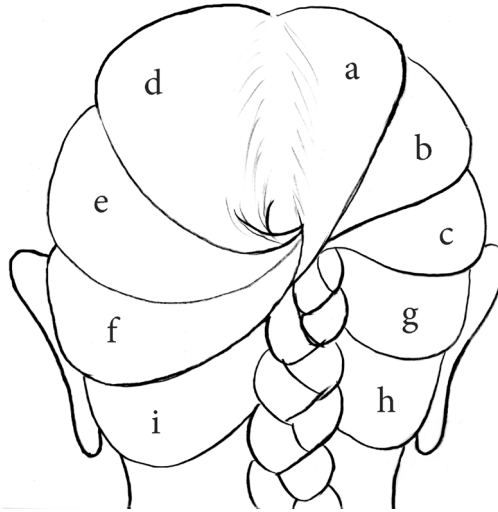


**Eagle**

The Falcon (Balgur) wore the Triple Plait. It was fully identical to the one shown on the cover of this book (see the plait of the Falcon). Its first part was on the right half of the head, consisted of three forelocks of hair which started consecutively over the right ear (c), the right temple (b) and the right half of the pate (a). It illustrated the Central Tortoise.

The second plait was on the left half of the head consisting of also three forelocks of hair – from the middle line of the head (the parting) to the temple (d), from the temple to the upper part of the ear (e) and from the hair behind the left ear (f). It illustrated the Front Tortoise.

The third plait consisted of two braids plaited of the hair behind and below the right ear (g, h) plus the hair below the left ear (i). It illustrated the Third Tortoise – the Tail one.



**Drawing of the plait of a Falcon Kholobar**

The three plaits of the falcon were weaved consecutively one into another till the compound of the whole Plait was done. After the first weaving every forelock of hair merged only with that forelock of the other plait that corresponds to it:  $a+d+g$ ;  $b+e+h$  and  $c+f+i$ , after which all nine forelocks of hair formed again the three common forelocks (braids) of the Plait. The An Kholobar, member of the Kaganate, wore its plait over his right shoulder. All other Falcons did the same plait but were obliged to wear it on their backs – along the line of the Spinal column.

The wife and daughters of the An Kholobar wore twelve braids each symmetrically plaited from both sides of the parting dividing the hair into two equal halves. All were weaved into a String over the head or fell free on their backs.

The Plait of the Kholobar illustrates the unity of the Evolution energy of the Three-gangs, of the Three energy flows in Man. The one who wears a Falcon plait is a creature already evolved.

We entreat the reader to pay attention to a fact in the sacral symbolism of Christianity. In the Bulgarian painting we find an icon in which the hairs of the Archangels are all plaited. We speak of the icon “The council of the Archangels” at the Prissovo monastery of the Tryavna icon-painting



school. Maybe, a remote tradition has met with response in the spiritual search of the iconographer. Or the old knowledge has come to the new religion to proclaim that it is one and the same and indefeasible through the centuries. As the Kumtsi become Kums<sup>76</sup> in the Christianity but yet a matrimonial couple who later become godfathers of the newly weds' children.

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<sup>76</sup> In Bulgarian 'kumtsi' is the plural of 'kumets'; we wrote 'kums' as a plural of the new word but actually the plural in Bulgarian is 'kumove'.

## *Chapter Fourteen*

### **THE KHOLOBAR'S WIFE**

The wife of a Kholobar in a Raven rank is called Yanga (Yan-Ga). From this word the myth of Baba (Grandma) Yaga has been born who the speculative mind has turned into a fearful old woman eating children in the woods. This deep secret of the Kholobar's knowledge is coded in the wonderful Bulgarian tale "Zlatka (Goldie), the golden girl". But this is a different subject so we shall examine it in a different book.

Yanga is a companion and assistant of the Kholobar. She is a healer; she mumbles incantations, practices midwifery, and eradicates spell and the impact of 'evil eyes' on children, women and animals. Baba Yanga is also a rite-servant of passage when the deceased should be prepared for the beyond but she is not a weeper.

Knowing all souls inhabiting the region entrusted to her husband, she is the woman helping the best men (sponsors) to engage the young couples. She instructs the Kumets and the Kumitsa who are the genuine organizers of the wedding ceremony. Birth, Marriage and Death are under her guidance.

As an all-people helper, she has the specific rank name Baba (Grandma). The very name comes first of all from the double structure of the soul Ba-Ba. This name is a sign of an old soul that has passed successfully the levels of training as an earthy soul (Ka) and now having achieved a level of a soul - helper of all creatures - Ba. And since this soul is a fellow-traveler of the cosmic Yan (the Heavenly Ba), both they present the unity Ba-Ba. This old soul, mother of mothers, is a permanent delegate of the Heavenly Mother.

Baba Yanga is no good or bad – she is just and responds to our personal deeds. According to them she punishes us or rewards us. She obtains strictly the Command concerning the Raven Kholobar: Be a reflection of the world around you. As a mirror in which the soul sees itself. She helps, heals, teaches the other women. Women only.

She is a collaborator of the Wise Kholobar – the Eagle-Owl – in his deeds which are beyond people. She could see beyond the visible things

and read the inner life of people.

Baba Yan-Ga is famous in the legends mostly as a wife of a Kholobar who has left the world of people and now working for the mankind on a Dum-Ay energy level in the Ether structures of the matter. He is also called Mountain Dragon. But this is not a bloodthirsty Lamia, neither the unbridled natural power Khala; it is the Dragon – guard of the Ether energy (the forest) and of the water recourses (the springs) of the planet. And only of the springs and rivers – never of the marshes or whatever non-circulating water basins.

The female nature, the IN structure, is the applied Heavenly into the Earthy, into the matter, that is why Baba is a reflection of us ourselves and being such, she is a collaborator of our personal Fate. The notion 'Sadba' (Fate) in the Bulgarian language corresponds to 'Karma' in the India's religious system and includes the relation Action – Consequence in all its aspects. This is wisdom.

Baba helps living but is out of it – she does not participate in the activity of people. She assists in childbirth but does not bear; destines but does not determine – her intervention is only in the consequences, not in the reasons. The proverb that expresses the essence of Baba Yanga is "Tit for tat" ("Diamond cut diamond"). Reflection is the main essence of her action.

When Bulgarians call the mothers of their parents Baba(s) they pay their tribute to the female ancestor of LIFE. Baba has been used in a male form, too, meaning Father. Bulgarians are the only nation to have such a personal rank name for their senior ancestors. In the everyday relations Dyado (grandfather) has now replaced the old word 'Baba' for a man.

## *END*

The information given in this book is the basics of the Doctrine of Tang-Raism. As any doctrine, it has its inner ritual interpretations which the religious practice has worked out in the consciousness of the Bulgarians. From the ideas presented it becomes clear that this practice should have been minimal, principle and with a stronger arrangement of the soul to follow consciously rather than obey in behavior some canonic rites and suggestions. Therefore, we call Tang-Raism Doctrine with a religious practice.

The monotheism, as a beginning of the Knowledge in which the Divine Universal level has to be interpreted to the Earthy Learning, is a process which develops the spirituality as Wholeness, as a unity between Spirit and Matter. Within the cycle of Time this wholeness has been given through the Kholobarship thousands of years. The legend says: 12,000 years. The calendar of the Bulgarians witnesses it.

The Doctrine has some further elaborations of the ideas expressed in this text. We shall present them to the reader in the next books where we shall analyze more thoroughly the problems brought up here which we did not develop on purpose; otherwise the ideas of the Doctrine would have become very sophisticated.

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