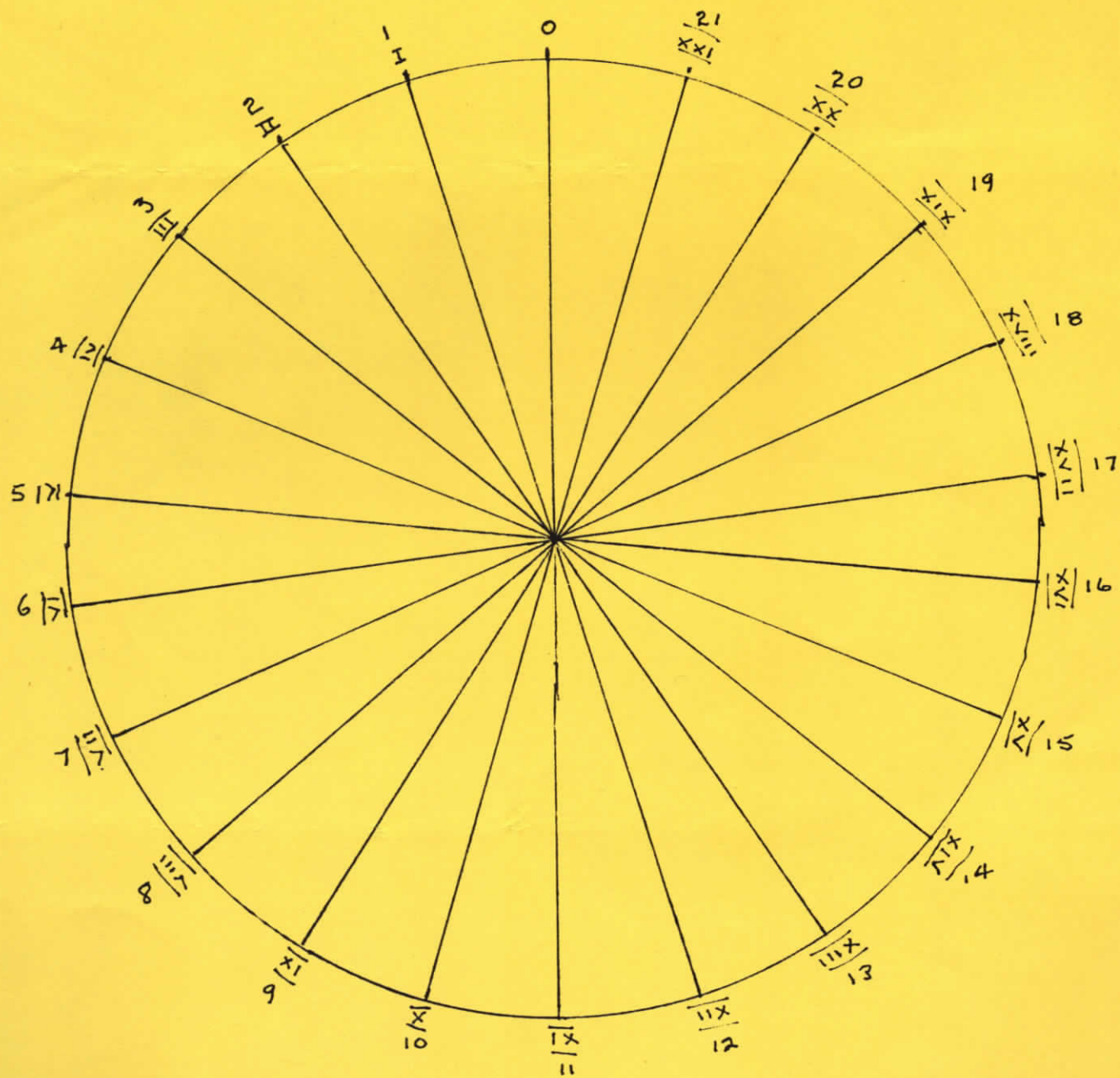


The Wheel of the Tarot



"Enlightenment Through Tarot"

As we seek to define enlightenment - just what it is and how it comes about - the role of Tarot inevitably has to be considered in the Western Tradition of this process. While I was meditating on this connection recently, the following scenario popped into my consciousness.

I saw myself in a sort of shopping area with many people around me. All was normal except everyone, including myself, was wearing very dark sunglasses. Looking around, I could see no color; everything appeared in shades of gray. Furthermore, nothing was in motion; everything seemed to be frozen in place like a snapshot. At the periphery of my vision, however, I sensed both movement AND color, and it was frustrating to be unable to understand this phenomenon. I then noticed a long, hall-like building in my vicinity and I approached the end closest to me and passed through a narrow door to stand in a darkened corridor that had 7 ft. high Tarot Keys lining the walls on each side. They were illumined as in an art gallery.

In front of each Key was a waist-high pedestal and as I turned to face the first Tarot Key, The Fool, I saw on the pedestal a printed page that contained a condensed explanation of the principles of that particular Key. At the end of the page was the direction, "Now look at the Key with the intent to deeply penetrate the principles it illustrates." I did this and in a few minutes noticed that the Key was becoming transparent like a stained glass window instead of remaining an opaque painting. It became more and more transparent as my meditation deepened, and then gradually I began to see THROUGH the Key and observe what was outside the building, and all was in color and had movement. I suddenly became conscious that ALL forms were permutations of the same Thing - the intelligent energy of the Life Force, and that this same Thing was also the source and cause of their motion. This realization came with a profound FEELING of its reality - much more powerful than just an intellectual perception - and the knowledge that I could never again regard Form and Motion as I did before this experience. That Key would remain MENTALLY before me in all my seeing, henceforth!

I then turned to the Key across the corridor, The Magician, read the page on the pedestal and repeated the meditational effort. The Key soon became transparent and again I found myself viewing the outside through the window of Key 1. I began to see the individuals there in quite a different way. They appeared somewhat like transparent lenses through which the Life Power focused Its Light on other forms in order to modify them. "This is the nature of Self-Consciousness," was the message, "doing nothing of itself but transmitting the Will of the One Self." There was a liberating relief from a sense of personal effort in this realization. I also felt the benevolent wisdom in those modifying forces and desired only to be a pure transmitting agent of those energies - a clear and flawless lens. I turned to the next Key with the knowledge that I would ever view MAN through that reformative experience.

I proceeded down this Hall of Enlightenment, viewing the world through each special window of awareness - each one rearranging my concept of reality. This is the unique value of the Tarot; it presents to consciousness the view of creation that reflects the Unity of Life - as understood by the great Adepts and Masters of Wisdom. These concepts - transmitted by universally understood images that eliminate the ambiguity of words - are our bridge of liberation from the delusions of appearance.

Enlightenment is a gradual process; an awakening from the murky, separative, unconscious patterns of mass-mind that are so deeply buried in the Yesodic sphere that the unawakened see no evolutionary motion and therefore cannot perceive the true nature or even the existence of the One Self. The fully awakened perceptions of the Adept who sees all form and motion as aspects of the One is the state we are moving toward. Each one of us on the Path is somewhat enlightened in our awarenesses - according to our needs. It is the pressure of our problems, demanding solutions, that lead us to seek the understanding we call enlightenment!

"East Meets West . . . Again"

It is said in certain of the Ageless Wisdom materials that time and space are an illusion. My perception at this point is that time is relative to the experience of consciousness, and space is how the shifting of the focus of consciousness on the physical plane appears to us when we are in the manifest world. As far as I'm concerned, the easiest way to get a glimpse of these principles is to travel and meet with other Builders. The sense of "at homeness" remains constant, while certain portions of the scenery change. Certainly, there was ample evidence of this when Joseph (otherwise known as Rev. Joseph Nolen) and I experienced the gathering of the East Coast - plus Georgia - at Hudson Guild Farm during late October.

Joseph and I arrived on a Friday afternoon and evening, respectively. Many of the Boston participants would not arrive until late Friday night due to the long drive. Those of us there, however, began that wonderful Qabalistic process of eating, meeting and greeting. Members and their families (mates and kids are welcomed at this event) were from Boston, New York City, Washington, D.C., Mouth of Wilson, VA, Philadelphia and Atlanta. When all did arrive, we totaled about 50 B.O.T.A. members plus families.

Saturday morning at 10:00, about 50 plus of us gathered for the Vibratory Attunement Ritual. It's too beautiful and potent of a ritual for everyone not to love it - and we did just that! There we were in the heart of a New England fall day in the country. Blazing color everywhere, fraternity in manifestation and the Work of the Order to do. You can imagine our vibratory rate!

Lunch was next, followed by Joseph's talk on Group Work Now. Both of us (Joseph in his talk and I during the talk just before the Vibratory Attunement Ritual) made reference to the Hierarchy working through the sensitive fraternity of true aspirants as the way hierarchical consciousness manifests now. This, as opposed to the Hierarchy flowing through a single person or personality as it had during the time of Drs. Case and Davies. There was quite a positive response to this and to the fact that it means we all must shoulder the responsibility for making manifest the reign of harmony and the Empire of Light.

Joseph's talk was great, as were the Questions and Answers which followed it. The ways and means of the practical application of the B.O.T.A. teachings and the administrative channels and talents needed to do, assist, participate, etc. seemed to be at the forefront of the members needs.

From 4:30 to 6:30 there was time for nature walks, naps, etc. The evening consisted of dinner, a square dance with a professional caller (which is an absolutely dynamite way to mix and mingle a group of about 50), and the 6th game of the World Series. This game was the proof in the pudding of New York City and Boston fraternity. They succeeded!

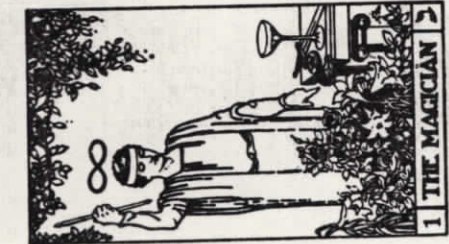
Sunday morning at 10:30 we all gathered again for Services. We were blessed with two musical talents. One of these was a member from Brooklyn, Delia is her name, who sang two gospel pieces that left Joseph and me a couple of wet-cheeked wrecks, and blasted the seat belts off the congregation. Thank God, Joseph is a "professional." He gave us all a wonderful sermon. I filled the role of Assistant Minister and added a short, guided meditation during that part of the Service. We all wound up the morning in a state of profound Qabalistic closeness.

Sunday afternoon and Monday morning were Joseph's and my opportunities to hear and see Wisdom as it manifested through other members: Dik Dee, Ira Kweller, John Irvine, Bob Goldfarb and the Pronaos Ritual Team to name only a few.

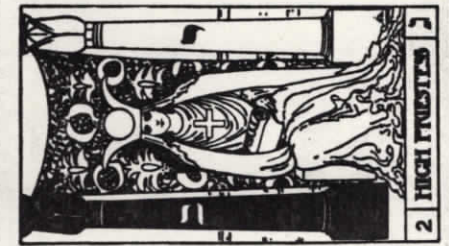
(Cont. on page 8)



0 THE FOOL



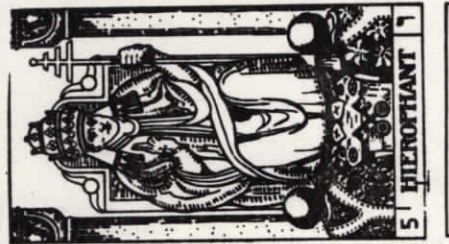
1 THE MAGICIAN



2 HIGH PRIESTESS



3 THE EMPRESS



5 HIEROPHANT



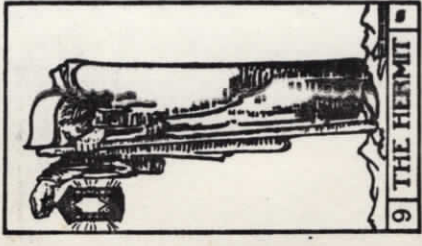
4 THE EMPEROR



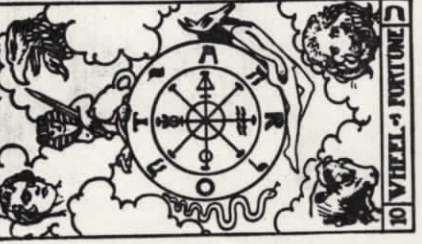
6 THE LOVERS



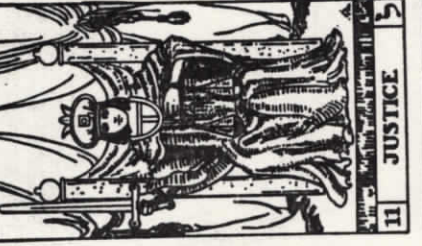
7 THE CHARIOT



9 THE HERMIT



10 WHEEL OF FORTUNE



11 JUSTICE



12 HANGED MAN



13 DEATH



14 TEMPERANCE



15 THE DEVIL



16 THE TOWER



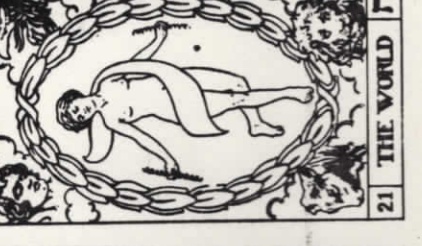
18 THE MOON



19 THE SUN



20 JUDGEMENT



21 THE WORLD



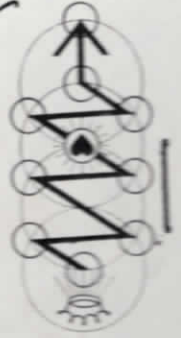
17 THE STAR



8 STRENGTH



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 The Address



Donna Huber
 Beta Member
 648-2523

Guest Tarot Classes
 every Monday, Berkeley
 5m - West Berkeley
 Uptown

- Ed Javanski
 (Grandmother)
 H-931-1923
 W-752-6533
- John Edgman
 1622 - 35th Ave SF 94122 (Ranger)
 665-0553
- Tom Sagner - 540-6345 (Band-leader)
 540-6345 ext 161
- Ed Mac Donald
 Recovery Inc. - Cedar + Walnut St @ 2:30
 174 Elia "meat market" 421-4997
- Bob Hangermaker (like core scott)
 Hotel Serna 34 Sixth St, 861-8170
- Michael Chומר - astrologer
 928-6195
- John - Paul Siffer - 44 Montgomery
 772-6000
 H - 383-8230 (Walker)
- Jason C. Leonard - 995 Coe Hill Rd.
 388-7529
 Birthday 12-1-85 (75ymold)
 Mill Valley 99441
- Judith Rotziger
 86 Linda Ave, #304, Oakland, 94611 470-0288
 W-668-6664, 562 second, 912 SF 94118
 673-7720 ext 402
~~781-2345~~
- Friend Judith Young (wancha)
 W-397-8100
 H-775-2156

Jan 16 1986



Dear George -

Thanks for the delightful

discussion about your center. Hope

they're more enough to make

the bulk of the fund on 8th floor:

Agencies your program

in to the concern of the fund

meetings.

Regards,

Tom

Mr. George Rice

Jason C. Lotterhand
995 Greenhill Rd
Mill Valley, CA 94941

Woodward & Lothrop

100% COTTON FIBER

Dear Sirs -

Thank you -

Kind regards.

It is with pleasure

and love lunch. And evening formal
invitation to visit your establishment

also, I appreciate your in-

of my son-in-law.

Thanks for your kind offers on behalf

Please accept my sincere

Dear Sirs -

Feb. 18. 1986



JASON C. LOTTERHAND

Nov. 4. 1987

Dear Joe -

Thanks for a delightful evening.

Enjoyed your dinner - a pleasant surprise - I don't know you could cook

too.

Your books are beautiful. But

a new surprise for me. I have never

seen so many fascinating titles all

in one room.

Please thank your lovely lady

for being so generous to me. She is a

"living treasure".

I bought out tonight on 5 PM

into the room in buying books. Don't

worry about me - I don't want you to break

my arm.

Love to you + Sophie -

Joe

March 17 1982

Dear Group -

Thank you for the form

I have filled out & returned.

and for the descriptive book

as mentioned.

It was a pleasure to

do your part.

I hope you find your

studies in Paris & Costa

as rewarding as my experience.

Yours truly -

John

Ps. Eugene McCarthy's book
"Opposition for Nothing"



California College of Occult Arts
San Francisco, California

is pleased to award

This Master of Occult Arts Degree

To: Joseph Osborne Gill

for the completion of the prescribed course

This 28th day August 1984

T. Parsons

The Pattern on the Iresleboard

This is truth about the Self: —

0. All the power that ever was or will be is here now.
1. I am a center of expression for the Primal Will-to-Good which eternally creates and sustains the universe.
2. Through me its unfailling Wisdom takes form in thought and word.
3. Filled with Understanding of its perfect law, I am guided, moment by moment, along the path of liberation.
4. From the exhaustless riches of its limitless substance, I draw all things needful, both spiritual and material.
5. I recognize the manifestation of the un-deviating Justice in all the circumstances of my life.
6. In all things, great and small, I see the Beauty of the divine expression.
7. Living from that Will, supported by its unfailling Wisdom and Understanding, mine is the victorious life.
8. I look forward with confidence to the perfect realization of the Eternal Splendor of the Limitless Light.
9. In thought and word and deed, I rest my life from day to day, upon the sure foundation of Eternal Being.
10. The Kingdom of Spirit is embodied in my flesh.



TRIBUTIONS OF THE TAROT


	Musical Note	Hebrew Letter	Letter Meaning	Letter Number	Key Astrological	Alchemical	Intelligences	Other Attributions
	E Natural	Aleph	Ox	1	Uranus	Air	Fiery I.	Superconsciousness, Cultural Power
	E Natural	Eth	House	2	Mercury	Mercury	Transparent I.	Attention, Life and Death
	G Sharp	Gimel	Camel	3	Moon	Silver	Uniting I.	Memory, Peace and Strife
	F Sharp	Daleth	Door	4	Venus	Copper	Luminous I.	Imagination, Wisdom and Folly
	C Natural	Heh	Window	5	Aries	Fiery	Constituting I.	Reason, Sight
Orange	C Sharp	Vau	Nail or Hook	6	Taurus	Earthy	Triumphant and Eternal I.	Intuition, Hearing
	D Natural	Zain	Sword	7	Gemini	Airy	Disposing I.	Discrimination, Smell
Yellow	D Sharp	Cheth	Fence	8	Cancer	Watery	I. of House of Influence	Receptivity-Will, Speech
	E Natural	Teth	Serpent	9	Leo	Fiery	I. of the Secret of All Spiritual Activities	Suggestion, Digestion, Taste
Green	F Natural	Yod	Hand (open)	10	Virgo	Earthy	I. of Will	Response, Union of opposites, Touch
	A Sharp	Kaph	Hand (closed)	20	Jupiter	Tin	Rewarding I.	Rotation, Wealth and Poverty
	F Sharp	Lamed	Ox Goad	30	Libra	Airy	Faithful I.	Equilibration, Action Work
	G Sharp	Mem	Water	40	Neptune	Water	Stable I.	Reversal, Suspended Mind
en	G Natural	Nun	Fish	50	Scorpio	Watery	Imaginative I.	Transformation, Motion
	G Sharp	Samekh	Prop	60	Sagittarius	Fiery	I. of Probation	Verification, Wrath
let	A Natural	Ayin	Eye	70	Capricorn	Earthy	Renewing I.	Bondage, Mirth
	C Natural	Peh	Mouth	80	Mars	Iron	Exciting I.	Awakening, Grace and Sin
ed	A Sharp	Tzaddi	Fish-hook	90	Aquarius	Airy	Natural I.	Revelation, Meditation
	B Natural	Qoph	Back of Head	100	Pisces	Watery	Corporal I.	Organization, Sleep
	D Natural	Resh	Head	200	Sun	Gold	Collecting I.	Regeneration, Fertility and Sterility
	C Natural	Shin	Tooth	300	Pluto	Fire	Perpetual I.	Realization, Decision
let	A Natural	Tau	Mark (Tau)	400	Saturn	Lead	Administrative I.	Cosmic Consciousness, Dominion and Slavery


OCCULT ATTRIBUTIONS OF THE TAROT


Key Title	Color	Musical Note	Hebrew Letter	Letter Meaning	Letter Number	Key Astrological	Alchemical	Intelligences	Other Attributions
0 The Fool	Yellow	E Natural	Aleph	Ox	1	Uranus	Air	Fiery I.	Superconscious Power
1 The Magician	Yellow	E Natural	Eth	House	2	Mercury	Mercury	Transparent I.	Attention, Li
2 High Priestess	Blue	G Sharp	Gimel	Camel	3	Moon	Silver	Uniting I.	Memory, Pe
3 Empress	Green	F Sharp	Daleth	Door	4	Venus	Copper	Luminous I.	Imagination, and Fol
4 Emperor	Red	C Natural	Heh	Window	5	Aries	Fiery	Constituting I.	Reason, Sigh
5 Hierophant	Red-Orange	C Sharp	Vau	Nail or Hook	6	Taurus	Earthy	Triumphant and Eternal I.	Intuition, H
6 Lovers	Orange	D Natural	Zain	Sword	7	Gemini	Airy	Disposing I.	Discriminati
7 Chariot	Orange-Yellow	D Sharp	Cheth	Fence	8	Cancer	Watery	I. of House of Influence	Receptivity
8 Strength	Yellow	E Natural	Teth	Serpent	9	Leo	Fiery	I. of the Secret of All Spiritual Activities	Suggestion, Taste
9 Hermit	Yellow-Green	F Natural	Yod	Hand (open)	10	Virgo	Earthy	I. of Will	Response, U Touch
10 Wheel of Fortune	Violet	A Sharp	Kaph	Hand (closed)	20	Jupiter	Tin	Rewarding I.	Rotation, W Poverty
11 Justice	Green	F Sharp	Lamed	Ox Goad	30	Libra	Airy	Faithful I.	Equilibratio
12 Hanged Man	Blue	G Sharp	Mem	Water	40	Neptune	Water	Stable I.	Reversal, Su
13 Death	Blue-Green	G Natural	Nun	Fish	50	Scorpio	Watery	Imaginative I.	Transformation
14 Temperance	Blue	G Sharp	Samekh	Prop	60	Sagittarius	Fiery	I. of Probation	Verification
15 Devil	Blue-Violet	A Natural	Ayin	Eye	70	Capricorn	Earthy	Renewing I.	Bondage, M
16 Tower	Red	C Natural	Peh	Mouth	80	Mars	Iron	Exciting I.	Awakening, M
17 Star	Violet	A Sharp	Tzaddi	Fish-hook	90	Aquarius	Airy	Natural I.	Revelation,
18 Moon	Violet-Red	B Natural	Qoph	Back of Head	100	Pisces	Watery	Corporeal I.	Organizatio
19 Sun	Orange	D Natural	Resh	Head	200	Sun	Gold	Collecting I.	Regeneratio and St
20 Judgment	Red	C Natural	Shin	Tooth	300	Pluto	Fire	Perpetual I.	Realization,
21 World	Blue-Violet	A Natural	Tau	Mark (Tau)	400	Saturn	Lead	Administrative I.	Cosmic Coe Dominio


SYMBOLS OF THE PLANETS


The names and symbols for most of the planets are very ancient, and the symbols are still used as shorthand by astronomers. Those for the sun and moon were probably based on old symbols for gold and silver. Mercury, the messenger, is represented by a stylized winged helmet; the gods Venus and Mars, by the traditional female and male symbols—a mirror and an arrow; the earth, by a circled cross of probable medieval origin; Jupiter, by a lightning bolt; and Saturn, probably because it was once called Kronos, by a stylized K. The symbol for Uranus, discovered in 1781, was chosen arbitrarily. Neptune, discovered in 1846, is represented by the god's trident, and Pluto, discovered in 1930, by employing the first two letters of its name.


SUN  (also symbol of 500 Key 7+14)


MOON 


MERCURY 


VENUS 


EARTH 


MARS 

JUPITER 

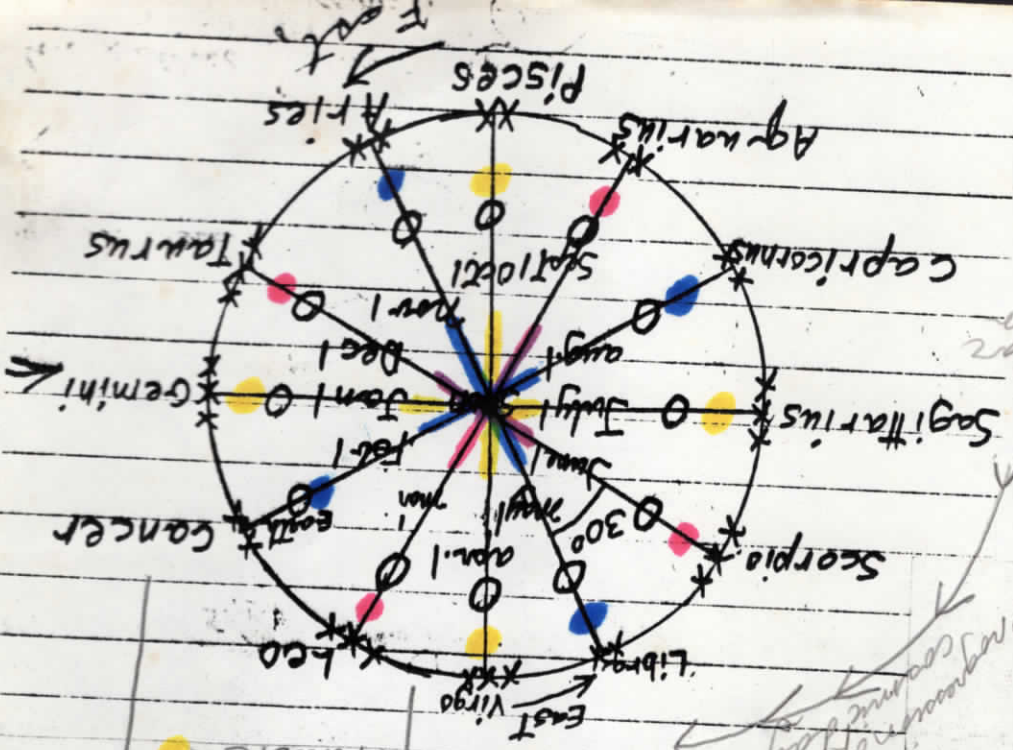
SATURN 

URANUS 

NEPTUNE 

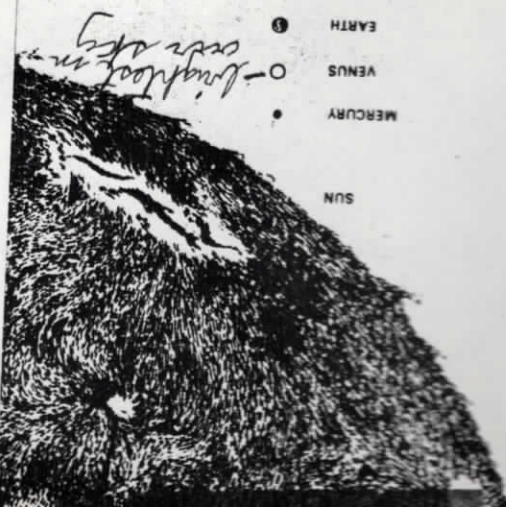
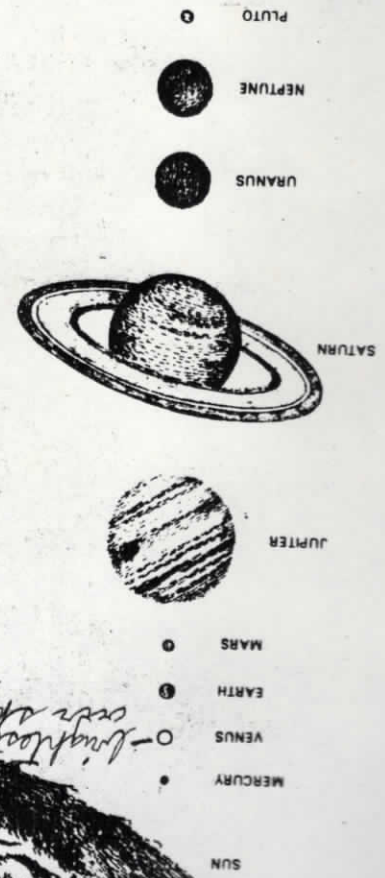
PLUTO 

Signs
 Cardinal
 Fixed
 Mutable
 Signs
 Cardinal
 Fixed
 Mutable



Coarse Day = 25,920 yrs
 6480 yrs = 4 quadrants
 2160 yrs for each sign

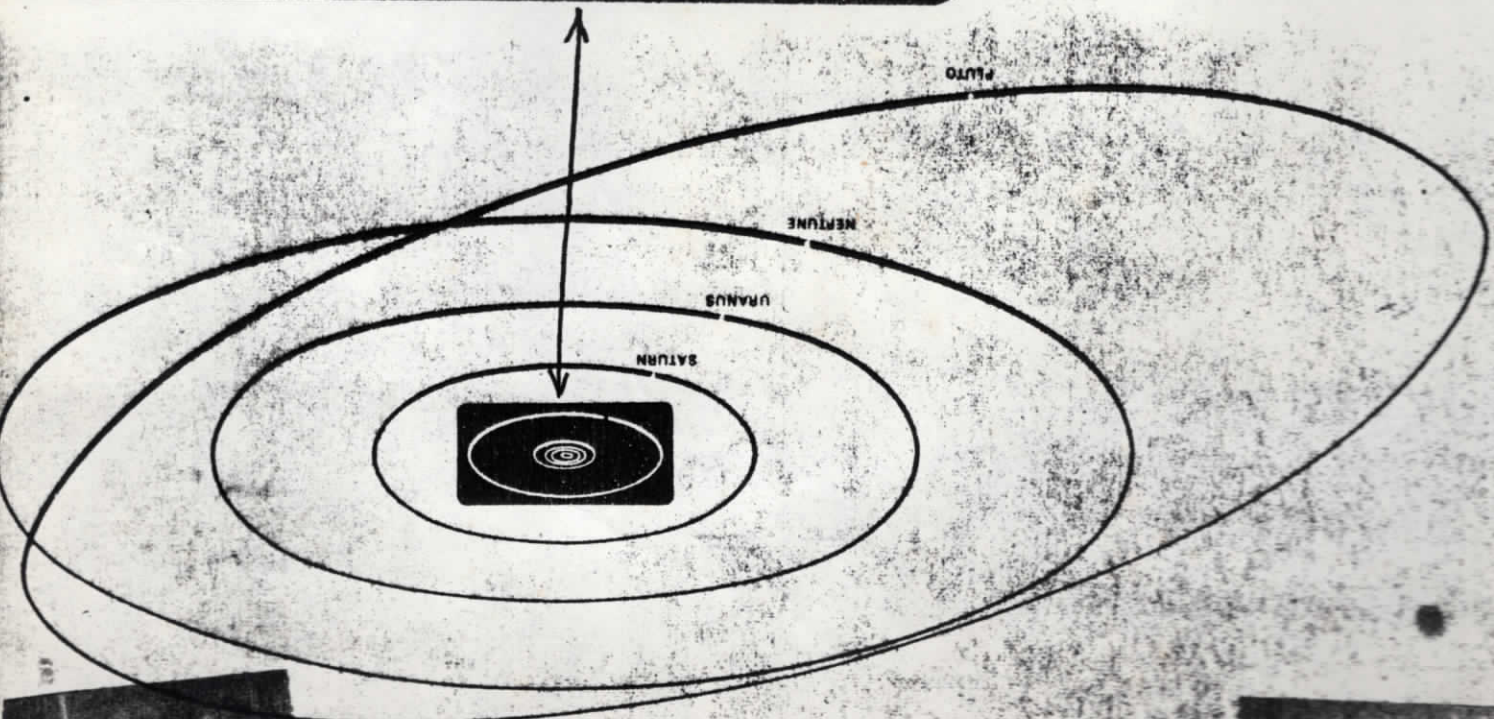
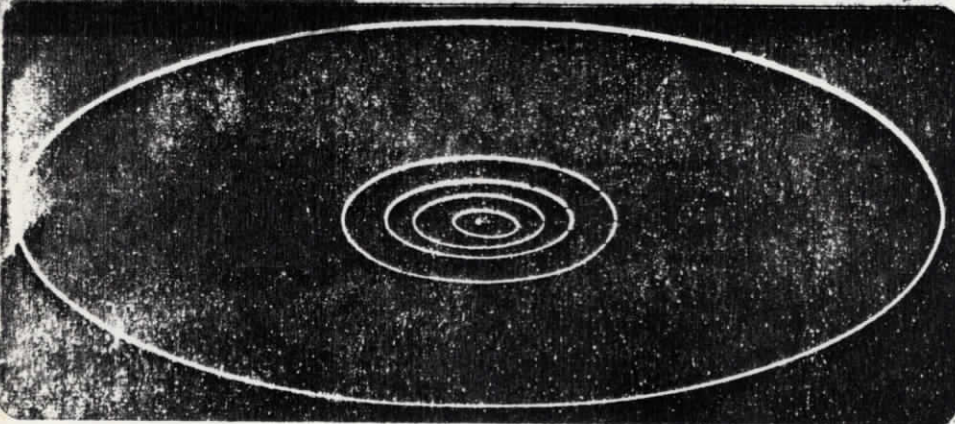
THE RELATIVE SIZES OF THE PLANETS ARE illustrated here. Mercury, Venus, Earth and Mars, the four closest to the sun, are called terrestrial, or earthlike, planets because of their similarity in size and density. The next four planets—Jupiter, Saturn, Uranus and Neptune—are classed as Jovian, or Jupiterlike. While they are much larger than the terrestrial planets, their densities are considerably less. Little is known about Pluto, the most distant of the planets, but it is thought to be terrestrial.



THE SOLAR SYSTEM

OBJECT	MILLION MILES FROM SUN	MEAN DIAMETER IN MILES	"YEAR" "DAY"	KNOWN SATELLITES	ESCAPE VELOCITY MILES/SEC.	MASS (BILLION TONS)
Moon	36	2,910	88 days	none	2.6	360
Sun	—	865,000	25-33 days	—	—	2,200,000,000
Pluto	3,661	3,700	6.4 days	unknown	unknown	unknown
Neptune	2,800	27,800	12.7 hours	2	15.1	116,000
Uranus	1,780	29,500	10.7 hours	5	13.6	96,000
Saturn	888	72,300	10.5 hours	9	22.0	625,000
Jupiter	483	86,600	10 hours	12	35.7	2,090,000
Mars	141	4,140	24.6 hours	2	3.1	705
Earth	93	7,910	1 day	1	7.0	6,590
Venus	67	7,580	unknown	none	6.4	5,360
Mercury	36	2,910	88 days	none	2.6	360

ORDERLY ORBITS
 The planetary orbits within the solar system, all governed by Kepler's laws, are diagrammed above and at right. Modern astronomers, using these laws and complementary physical laws formulated by Newton and Einstein, can now explain all planetary motion, even the eccentric orbit of Pluto. This planet crosses the orbit of neighboring Neptune, and some scientists believe that Pluto was once a satellite of Neptune.



Colors: per Keya (Liese) purified desire (w/ magic)
 w/ = purity, truth, w/ wisdom, cause
 balance of all things, color
 gray = w/ wisdom
 black = agreement, delusion,
 (understanding sophrology)
 desire, activity
 red = passion, sovereignty, sophrology
 orange - splendor, sophrology
 yellow - intellect, intellect (key of shoes), beauty
 spirit, the Vegetable Kingdom, confidence
 green = the Vegetation, Venus
 Earth, Victory, Venus
 blue (blue-green = stuff of stream
 Key 1); essence; mind; sophrology
 Key 2; money; sophrology
 Violet - Foundation, sophrology
 (see Plans of Keya, p. 290)

Note For Fun:

Key 0

See describe the pink outer Black coat of
ignorance + the highlights given to color
or instructions for this garment

Key 1

the wand or rod when it touches the rock
(Key 2) it brings forth water + food (though)
for all (see numbers 20:8-20) ↓

Key 2

the cube of space = the Akton of the Egyptians
+ = 5 the squared stone wanted only
creative activity

Key 3

Then the moon (Key 18) ☾ + the Sun (Key 19) ☀
in eclipse we have a true set point +
the sign of day ☉ or ☽ which is
a union of intelligence + wisdom = intuition

Key 4

The Ori = "The Royal Apple", p. case (p. 71) says
is blue-violet + highlights says in gold. May
it is red as the Emperor just gave it to the
Emperor + they grew up from Key 6

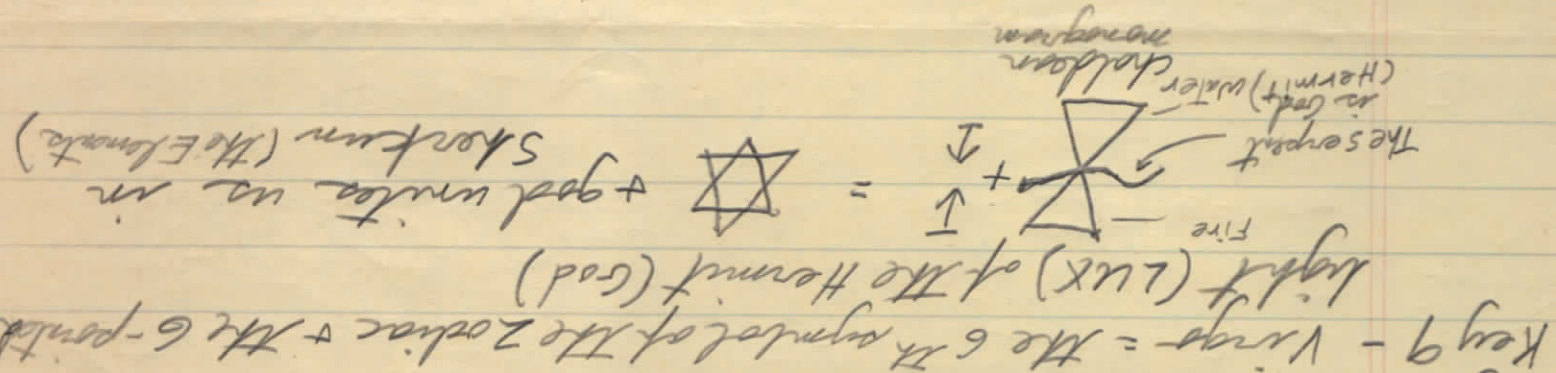
Key 5

see: The Evil Eye p. 248, fig 107 + p. 296-297 +
p. 293 fig 136. The two fingers of the
one the 2 fingers of Horus pointing his father

Key 7 - The ladder of Faith - Hope - Charity into Heaven. - much Freemasonic symbolism
 up the ladder in the field where mander

plant his seed
 The lady may be a psychopomp; Frog
 (mother) led by 2 cats (of dawn or Boat). She may
 be Rhyole (Great mother) led by 2 lions in her
 chariot etc etc
 the lingam - you yields no reproduction - Fire - Food
 clothing - drink - light, all very femininity
 She wears her inverted "Royal Arch Badge" of
 masonry on her rock = Triple Tau

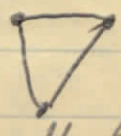
Key 8 - see revelations 25:3 ?
 Key 9 - Virgo = the 6th symbol of the Zodiac + the 6-point
 light (LUX) of the Hermit (God)



Key 10 - The wheel in 02 + the snake in the yellow back road

P. case follows Revelations 4:7 for order on Key 21
 article Ezekiel 1:10 changes these positions.
 Isaiah 40:22 does put man on top of the
 world with the Crookshaper, a symbol of
 obduracy. The Chinese see the grasshopper
 on top of the Chrysanthemum + it indicates
 an official of the highest rank (often seen
 on top of weather vane).

Key 11 - the triangle of Saturn = 5



Key 15
Key 21

This is the cosmic "Triangle of Truth" + it is fitting that Justice would stand above over Evil (15) + Good (21)

Key 12 - so the lingam onto the form (mother Earth)

4 (formed by the legs) X 3 (formed by the others to the head = 5 12 the number of organs in the 2 ovaries + therefore this is a complete cycle + organizes chakra into parts of the Earth (color - Adama, Orange, Orange, Orange, + all fertility gods)

Key 13

This entire card as we beings do, fit entirely into a seed (see in upper corner) + is named Paas, mandala, Ru, or seed, matter, 13:18-50, teaches us that we have many seeds + we must learn to discern which we wish to continue with by our free choice

Key 14

In nature all rainbows enter with a red + inner ring in violet-purple. Highlights reverse these colors (inverted). When we complete the "Great Work" we don't control nature but see it for what it really is. The marriage of fire + water is already

Key 15 - graphically illustrated under my comments
For Key 9 + topicae here as well.
The devil spits out the water of
understanding (the black serpent) + manna
donor Fire or Wisdom (Serpent 2), described
in Revelations 12:15-16, that old serpent
The Devil is a serpent, borned by ignorance
from understanding + took the chain of
destruction of limitation

If you confuse the Great White Magician "God
as having one aspect being the Great Black
Magician "For a serpent Devil" & will refer
you to John 1:5, "God is light + in him is no
darkness at all"

Key 16 - Let us all cast off our chains
Key 17 - The red bird is the Chu Chieh (Vermilion
bird) guardian of the South cardinal point.
thoth (from the South direction of the Key)
bird (Ishobor) god of wisdom, guards the
Lunar (tree) he sits on. The bird often
OAK. see Psalm 124:7 we escape the snare
of evil (Key 15+16), Jeremiah 5:27 also illustrates
restoring ourselves.
The Oak symbolizes courage, endurance,
fire, glory, honor, longevity, strength etc.
The sacred tree of mythology to thunder throwing
gods, the oak often stands at the top of hills

+ describe the lightning (Key 16), very
 magical indeed

"a bird known" "a little bird told
 me" (understanding) "the bird-caged known"

- The bird in the gilded cage is our known -
 Key 18 - The dog represents one of the threshold

aspects of Diana + is often shown at the
 intersection of a road. Dogs are often
 used by writers as a metaphor + these

have the gods do fall (as the cornucopia)
 flows in Key 2 from dove (the former cat) +
 on the checklist of Key 7, from the cat.

those 3 being one the Trivia (Diana) from
 Trivium (where 3 roads meet as one) +

When the circle of heaven passes over
 + around the circle of Earth will with

have enlightenment
 A. Heaven Earth
 B. (Moon) Key 13
 C. (The egg on our head)

13 is the center square of the
 cross (Greek on solar) + 13 denotes love
 + unity as male + female, the wealth

in Key 21 is 5 x 8 units + 5 + 8 = 13 + the
 generate of Key 21 are at 13 (center) + symbols
 and ongoing on completion (see "The Great Seal")

Key 20

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Key F. Case pp 9-11)

Key 21 - Empyrean = formed of pure fire + light, the

the highest heaven, the sphere of purity
(see John 1:5), the abode or seat of the godhead

The Tar is the cross that we must all
have, The animal elements are to die

upon the cross + spiritual man is to be
reconnected to become united with the

Christ (the atman) or Brahman, death
upon this cross symbolizing giving up

of one's own personality + entering into
eternal + universal life (INRI)

The Fool, a victim, a plaything or tool,
he who doesn't follow the dictates of

society, the part of us who rebel
+ move forward toward fulfillment

toward a day called "Allie Jack's Day"
a time of reawakening + rejuvenance

+ universal humanity. So as soon as
Machado's dance to keep his

balance we must learn to unfold
ourselves toward the completion of

the Great Work.

Key 0

I hope you will find the above
thoughts for the above thoughts !!
The thought interesting

cordially
Joseph

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already have them. I wish you to credit me
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main idea
of the
course?
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