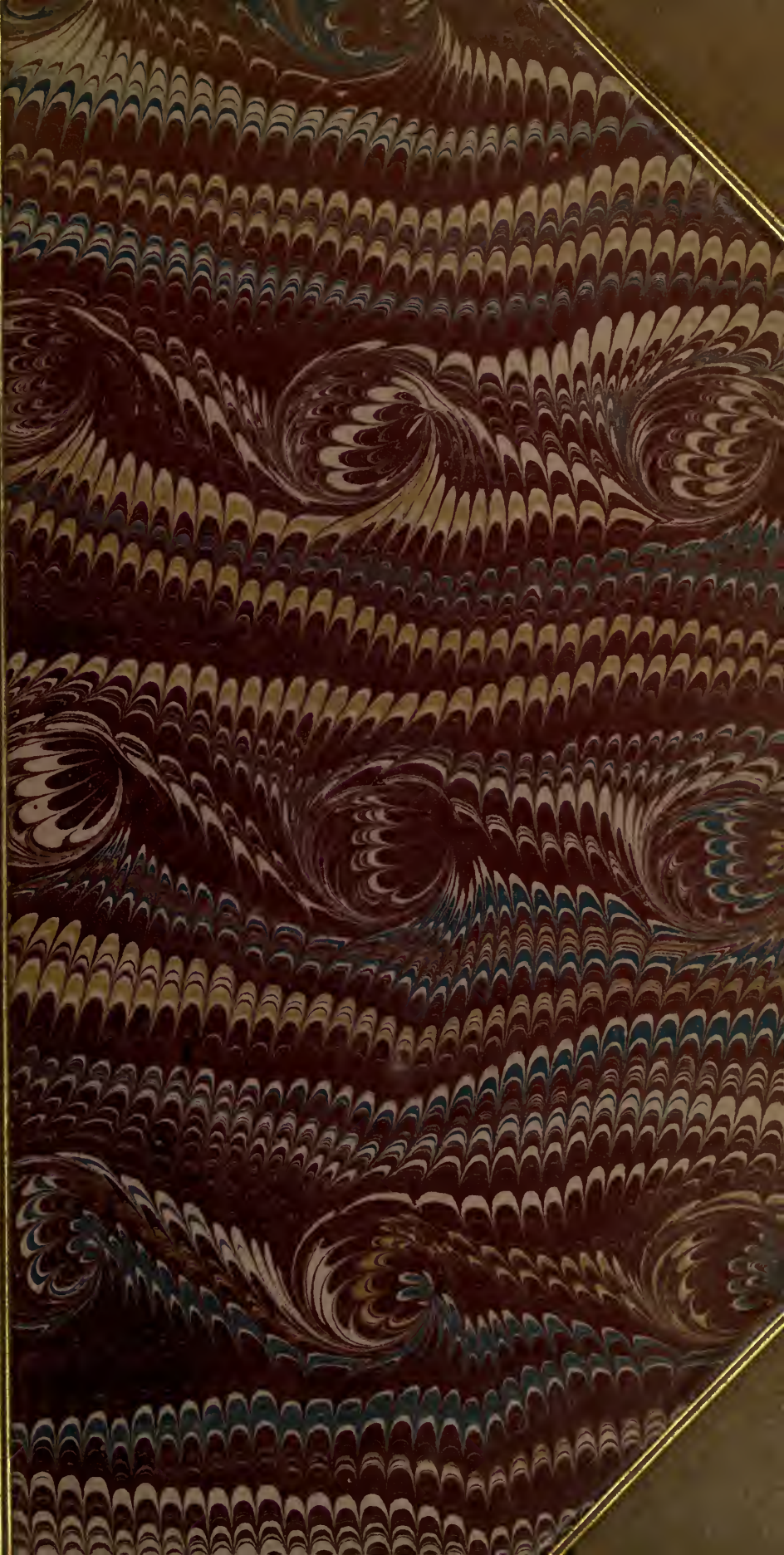


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** Purchased by Sir W. Tite on 17th June, 1858. In the catalogue of
the sale this copy was described by Mr. Sotheby thus: "This is the
edition described by Heinecken (pp. 367, &c.) as the '*Edition de*
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I have ventured to place as the *Fifth* of the work, to be the first
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première.'

Of the present edition, Heinecken found an imperfect copy in the library
of the Abbey of Gotwic, which in describing, he called, as mentioned,
'*l'Edition de Gotwic*,' adding, '*qui si je ne me trompe, surpasse pour*
son antiquité toutes les précédentes.'

I have ventured to place it as the *Sixth* edition. The Block Text is
rather of a smaller size, but the Designs are almost facsimiles of the
Fifth edition, of which a copy is in the Bodleian Library. In all the

preceding editions, only one alphabet occurs by way of signatures for the arrangement of the designs, each sheet in those editions having one letter. In the present edition, however, there are *two* alphabets, each leaf in lieu of each sheet, bearing a signature; thus, leaf 1 to 23 inclusive, is marked A to Z, with a *single* letter, except T being double; and from plate 24 to 48 inclusive, with a *double* A A to Z Z.

In vol. I, p. 24, of my *Principia Typographica*, I have particularly referred to the edition, and in vol. II, pp. 50, *a & b*; as also vol. III, p. 185, I have had occasion to notice the identical copy now offered for sale.

It came from the Collection of M. T. Weigel of Leipsic, and was sold by M. Tross, with the Library of J. B. Chevalier de Bearzi at Paris in 1855, being then purchased at a large sum for M. Pioche the Banker.

The pages are all coloured in the usual style of the Block Books. The backs of the leaves are firmly pasted together, and between the designs are leaves with a German manuscript descriptive text, the writing being of a few years later than the book itself, is shewn by the paper mark of the *anchor within a circle*.

AS A SPECIMEN OF THE BLOCK BOOKS IT IS MOST DESIRABLE, BEING IN SO PERFECT A STATE OF PRESERVATION. The copy, uncoloured, reserved by M. Weigel, and the imperfect one in the Abbey of Gotwic, are the only other copies known of this edition. S. LEIGH SOTHEBY."

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gay Church, plates, ib. 1841—Lowe (Dean T. H.) on the interior
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tions on Architecture, 1841—Barnes (H. F.) Account of the East
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- 253 BIBLE. The fyrst boke of Moses called Genesis (translated with
Preface by W. Tyndale), black letter, *Emprinted at Malborow in the*
lande of Hesse, by me Hans Luft, 1530—Seconde boke of Moses
called Exodus with Prologue by W. T. *woodcuts (the side notes in*
folios XVIII, XIX and XXI facsimiled), no place or date but prob-
ably Hamburgh, 1530—Thyrde Boke of Moses called Leuiticus
with Prologue by W. T., *n. p. or d. (ib. circa 1530)*—Fourthe Boke
of Moses called Numeri with Prologue by W. T., black letter,
n. p. or d. (probably at Malborow in the lande of Hesse circa 1530)—
Fyfte boke of Moses, called Deuteronomye with Prologue by W. T.
n. p. or d. but probably Hamburgh circa 1531, very fine copy in blue
morocco extra, g. e. by T. Aitken small 8vo. in one vol.
- * * A volume of extraordinary rarity, of which the only two copies ever
sold by auction were Mr. Dunn Gardner's (said by Lowndes to have
been made up with 3 leaves facsimiled by Harris) which sold for £159
and Bishop Daly's which realized £154. In this copy no other
imperfection than what is stated is known, but the lot will be sold not
subject to collation.
- 254 BIBLIA THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE
AND NEW TESTAMENT, faithfully and truly translated out of Douche
and Latyn in to Englishe (hy MYLES COVERDALE),
black letter, *woodcuts, title, first two leaves of Epistle to Henry VIII,*
Contents of Genesis, folio ii, last three leaves and map, besides having
several letters restored on the margins of leaves, in facsimile, sold
therefore not subject to collation, else fine copy in purple morocco
extra, joints, g. e. fol. Prynted in the yeare of oure LORDE M.D.XXXV
- * * FIRST EDITION OF THE BIBLE PRINTED IN ENGLISH, AND SO EXCES-
SIVELY RARE THAT NO COMPLETE COPY IS KNOWN. The first English
Bible and Book of Common Prayer should always form the foundation
of a British Protestant's Library. Lea Wilson's copy with several
leaves in facsimile sold for £365.
- 255 BYBLE IN ENGLISHE. Cranmer's Version (*Lea Wilson, No. 8*)
black letter, *woodcuts, every leaf genuine, but last leaf and various cor-*
ners beautifully facsimiled, else fine copy in morocco super extra,
joints, g. e. with Mr. Fry's autograph certificate that each leaf is
correct, and that, probably, this and his own are the only correct
copies in existance, sold with all faults, fol. R. Grafton, July, 1540
- * * So excessively rare is this Bible that Lowndes was unable to quote
any copy as sold by auction.

- 256 **BYBLE IN ENGLISH**, with the Prologe made by Thomas [Cranmer] Archebyshop of Cantorbury,
black letter, CRANMER'S VERSION, title and two leaves in facsimile, else fine copy, with a certificate from F. Fry, Esq. that every leaf is the genuine May Edition, calf extra, g. e. sold with all faults folio. Prynted by Edwarde Whitchurch, 28 May, 1541
- * * * **EXCESSIVELY RARE.** See Mr. Fry's autograph note prefixed, in which he states: "It is a remarkable fact that there should not be found a perfect and correct copy of the May Edition."
- 257 **BYBLE TRULY AND PURELY TRANZSLATED INTO ENGLISCHE BY MAYST. THOMAS MATHEW** (Myles Coverdale),
black letter, title and 18 leaves of Augmentes facsimiled from, the only known copy as issued by Froschower, these leaves having been cancelled by Hester when the work was published in London. It has also four leaves at end in facsimile, sold therefore with all faults, morocco extra, g. e. small 4to. Zürich by Chrystoffer Froschower, 1550
- * * * This first quarto edition of Coverdale's Bible is quite as rare as the folio of 1535, if not even scarcer, as fewer copies of it are known. The only perfect one is that in the public Library at Zürich. This copy, which represents the work as originally issued by Froschower, may be considered as a real Biblical Gem.
- 258 **BYBLE IN ENGLISH** accordyng to the translation that is appointed to be read in Churches, **CRANMER'S VERSION** (*Lea Wilson, No. 23*),
black letter, portion of title in facsimile, and several leaves mended, sold therefore not subject to collation, morocco super extra, covered with blind tooling, g. e. in the antique style, EXCESSIVELY RARE, see Mr. Fry's autograph letter prefixed, fol. Edwarde Whykhurche, 1553
- 259 **BIBLE**, with moste profitable Annotations upon all the hard Places,
FIRST EDITION of the famous Genevan Version, usually termed, from the rendering of Gen. iii. 7, "THE BREECHES BIBLE," red morocco super extra, joints, broad borders of gold, g. e. sm. fol. Geneva, R. Hall, 1560
 * * * Very scarce. Horner's copy sold for £29. 10s.
- 260 **Bible (Holy) Authorized Version, 2 vol.**
black letter, ILLUSTRATED by numerous engravings, second issue of 1611, with title dated 1613 (see Mr. Fry's autograph letter), sold therefore with all faults, calf, but requires rebacking fol. 1611-13
- 261 **Bible (Holy) Authorized Version, 1684—New Version of the Psalms** by N. Tate and N. Brady, with Hymns from J. Stennet, I. Watts, S. Browne and J. Mason, as used in the English established Church in Amsterdam, and set to music by J. Z. Triemer, *Amst. 1772—Heidelbergh Catechism, ib. 1772, morocco, g. e. 12mo. in one vol.*
- 262 **BIBLE (Holy) Authorized Version, 2 vol.**
LARGE PAPER, morocco extra, g. e. by C. Lewis 16mo. Edinb. 1811
 * * * This edition, termed "immaculate," is very rare on large paper. Two copies at Rev. T. Williams's sale were sold for £8. 10s. 6d. and £11. 5s.
- 263 **Bible (Holy) translated by the English Colleges at Douay and Rheims,**
plates, calf extra, with silver clasps and crucifix, post 8vo. Dub. 1847
- 264 **Bible. The Hebrew Scriptures translated by S. Sharpe, 3 vol.**
foolscap 8vo. 1865

- 265 BIBLE. The Golden Legende, conteynynge the Lyves and Hystories taken out of the Byble, and Legendes of the Saintes, 2 parts in 1, black letter, WOODCUTS, VERY RARE, *fine large copy, but wanting 6 leaves in the second part* (folio 40, 41, 42, 43, 111, and 258 containing colophon), *splendidly bound in morocco super extra, g. e. tooled in the antique style, by Hayday* small folio. Julian Notary, 1503
- * * * This extraordinary work exhibits the earliest printed specimen of an English translation of the Bible, or rather portions, as it confines itself chiefly to the historical Books and Gospels. A very curious fact is that the editor and translator, William Caxton, has used the word 'breches' in the rendering of Genesis iii. 7. "And thenne they toke fygge levys and sewed theym togyder for to cover theyr membres in the maner of breches," showing that the Genevan Version is not the original of this quaint expression.
- 266 Bibliotheque (Nouvelle) d'un Homme de Gout (par Chaudon et De La Porte), 4 vol. *old French red morocco, g. e.* 12mo. Paris, 1777
- 267 Bickham (G.) Universal Penman, *specimens of Calligraphy, with vignettes* folio. 1733
- 268 Billings (R. W.) Architectural Illustrations of Carlisle Cathedral, 1840—Attempt to define the geometric Proportions of Gothic Architecture in Carlisle and Worcester Cathedrals, 1840—Illustrations of Geometric Tracery from the Paneling belonging to Carlisle Cathedral 1842, LARGE PAPER, *plates* imp. 4to. (3)
- 269 Billings (R. W.) Descriptive Account of Durham Cathedral, LARGE PAPER, *plates (only 15) sold with all faults* imp. 4to. 1843
- 270 Billings (R. W.) Architectural Illustrations and Description of Durham Cathedral, LARGE PAPER, *proof plates, half morocco, uncut, top gilt* roy. 4to. 1843
- 271 Billings (R. W.) Architectural Illustrations of Kettering Church, Northamptonshire, *India proofs of the engravings by Winter* imperial 4to. 1843
- 272 Billings (R. W.) Illustrations of the Architectural Antiquities of the County of Durham, 15 parts, LARGE PAPER, *india proof plates (wants parts 4 and 5, and parts 13 and 14 small paper)* imp. 4to. Durham, 1844-46
- 273 Billings (R. W.) Geometric Tracery of Branceperth Church, Durham, *fine plates* 4to. 1845
- 274 Billings (R. W.) and W. Burn, Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. LARGE PAPER, *india proof plates* roy. 4to. Edinb. 1848-52
- 275 Binns (W.) on orthographic Projection, *plates, with autograph letter from the author* 8vo. 1861
- 276 Binns (R. W.) Century of Potting in Worcester, or History of the Royal Porcelain Works from 1751 to 1851, *illustrations*, 8vo. 1865
- 277 Biographical Dictionary of living Authors 8vo. 1816
- 278 Birch (S.) Description of the Papyrus of Nas-Kem Priest of Amen-Ra, *plate, privately printed* imp. 8vo. 1863

- 279 Bird Fancier's Guide, 2 parts in 1, *cuts* 8vo. 1762
- 280 [Birt (Capt.)] Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol. *plates, half morocco, uncut* 8vo. 1754
- 281 Bischoff (J.) History of Van Diemen's Land, *map and plates* 8vo. 1832
- 282 Black Book (Extraordinary) *law calf, g. e.* 8vo. 1832
- 283 Blackburn (E. L.) Account of Crosby Place, London, *plates* 8vo. 1834
- 284 Blackburne (E. L.) Sketches for a History of the Decorative Painting applied to English Architecture, *coloured plates, imp. 4to.* 1847
- 285 Blackmore (Sir R.) Prince Arthur, *green morocco, g. e.* 12mo. 1714
- 286 Blackstone (Sir W.) Commentaries on the Laws of England abridged by Geo. Hurdleby,
AUTOGRAPH MANUSCRIPT, *law calf* 4to. 1807
- 287 Blades (W.) Catalogue of Books ascribed to Caxton in the British Museum, *interleaved, half morocco, g. e. printed for presents only* foolscap 4to. 1865
- 288 Blades (W.) List of Medals, Jettons, Tokens, &c. in Connection with Printers and the Art of Printing,
LARGE PAPER (*only 25 printed*), *plates* foolscap 4to. 1859
* * * Presentation copy, with autograph letter from the author.
- 289 Blades (W.) How to tell a Caxton, *facsimiles* 12mo. 1870
- 290 Blair (H.) Sermons, with Life by J. Finlayson, 5 vol. *half russia* 8vo. 1809-11
- 291 Blair (H.) Lectures on Rhetoric and Belles Lettres, 3 vol. *calf extra* 8vo. 1817
- 292 BLAKE (W.) SONGS OF INNOCENCE AND OF EXPERIENCE, *engraved and coloured by the author morocco extra, blind tooled, EXCESSIVELY RARE* 8vo. 1789
- 293 BLAKE (W.) VISIONS OF THE DAUGHTERS OF ALBION, 6 *leaves in colours by Blake, half morocco, g. e. RARE* small folio. 1793
- 294 Blake (W.) Silver Drops or Serious Things, with an Account of the Ladies Charity School at Highgate, 4 *curious etchings by Blake, calf extra, g. e. by Riviere, scarce* 16mo. *n. d.*
* * * As the receipts for donations were written on the two plates, Time and Charity, those engravings are often deficient. For an account of this curious book and its pious Author (a woollendrapery in Maiden Lane, Covent Garden) see Lysons' Environs of London.
- 295 Blanc (Louis) Histoire de dix Ans (1830-40), 5 vol. *calf gilt* 8vo. Paris, 1844
- 296 Bland (R.) Proverbs, 2 vol. *calf extra* post 8vo. 1814
- 297 Bland (R.) Collections from the Greek Anthology. A new edition by J. H. Merivale, *calf gilt* crown 8vo. 1833
- 298 BLOCK BOOK. Confessionale ou Beichtspiegel nach den zehn Geboten, reproduit en Facsimile d'après l'unique exemplaire conservé au Museum Meermannno-Westreenianum, par E. Spanier, avec un Introduction, by J. W. Holtrop, *only 200 copies printed* small 4to. La Haye, 1861
- 299 BLONDEL (J. F.) DE LA DISTRIBUTION DES MAISONS DE PLAISANCE ET DE LA DÉCORATION DES EDIFICES EN GENERAL, 2 vol. *plates, calf, VERY SCARCE* 4to. Paris, 1737-38

- 300 Blondel (M.) et M. L. Ser, Rapport sur les Hopitaux civils de la Ville de Londres 4to. Paris, 1862
- 301 Bloomfield (R.) Farmer's Boy, woodcuts by T. Bewick, half morocco, g. e. foolscap 8vo. 1802
- 302 Bloomfield (R.) Farmer's Boy, woodcuts by T. Bewick, calf foolscap 8vo. 1811
- 303 Bloomfield (R.) Poems, woodcuts by T. Thompson, from drawings by S. Cooper, J. C. Horsley, J. F. Taylor and T. Webster, fcap. 8vo. 1845
- 304 Blore (E.) Monumental Remains, plates, 1826—Simpson (F.) Series of Ancient Baptismal Fonts, engravings by R. Roberts, 1828, half russia, uncut, top edge gilt imp. 8vo. in one vol.
- 305 Blouet (A.) Architecture, Sculptures, Inscriptions et Vues de Péloponnèse, des Cyclades et de l'Attique, 3 vol. numerous plates half morocco, uncut atlas folio. Paris, 1831-38
- * * * This forms the Architectural Portion of the "Expédition Scientifique de Morée ordonnée par le Gouvernement Français." Blouet was assisted in the measurements and designs by A. Ravoisié, A. Poirot, F. Trézel and F. de Gournay.
- 306 Bloxham (M. H.) Glimpse at the Monumental Architecture and Sculpture of Great Britain, woodcuts, crown 8vo. 1834—Bloxham (M. H.) Gothic Architecture, woodcuts, 12mo. 1846—Bedford (F.) Chart of Anglican Church Ornament, mounted on cloth, in case, n. d. (3)
- 307 Boaistuan Launay (P.) Histoires prodigieuses, woodcuts, the Soubise copy in old French calf small 8vo. Paris, 1564
- 308 Boate (G.) Irelands Naturall History small 8vo. 1652
- 309 BOCCATIO (Ioanni) NIMPHALE FIESOLANO, woodcuts, ruled, brown morocco extra, g. e. by F. Bedford small 4to. s. l. & a.
- * * * An edition in double columns, with signatures a to f, unknown to Brunet and all Bibliographers. This copy sold for £5. 5s. in M. Libri's sale of his reserved portion.
- 310 Baccaccio (G.) Il Decamerone, calf small 4to. Vinegia, 1516
- 311 BOCCACCIO (G.) IL DECAMERONE, THE ORIGINAL UNCASTRATED GIUNTA EDITION, but title and signatures a i, d iiii and d v so beautifully facsimiled by Harris as to defy detection, unless specially pointed out, morocco super extra, g. e. by F. Bedford small 4to. Firenze, Heredi di P. di Giunta, 1527
- * * * The excessive rarity of the original Giunta Edition, by many bibliographers considered the best, is too well known to Amateurs to require any comment. Mr. Dunn Gardner's copy sold for £54 and the Earl of Charlemont's for £57.
- 312 Boccacci (G.) il Decameron, woodcuts, fine copy in red morocco, g. e. by Niedrée small 4to. Venetia, 1597
- 313 Boccaccio (G.) Decameron, 2 vol. frontispiece, calf extra, g. e. 24mo. Firenze, 1820
- 314 BOCCACCIO (G.) DECAMERONE con Discorso storico da Ugo Foscolo, 3 vol. in 1, PRINTED ON INDIA PAPER (limited to 2 copies only), india proof portrait and plates from Stothard's designs, morocco super extra, g. e. covered with rich gold tooling in the Grolier style, crown 8vo. 1825

- 315 Boccaccio (J.) Decamerone (with the suppressed Passages) in English, *portrait added, red morocco, g. e.* 8vo. 1712
- 316 Boccaccio (G.) Amorosa Visione, *a beautiful specimen of contemporary Italian binding, covered with gold tooling in the Grolier style, and painted in compartments in various colours* small 8vo. Vinegia, 1531
- 317 Bocace (J.) Contes et Nouvelles, 2 vol. *plates by Romain de Hooge, blue morocco, g. e.* small 8vo. Amst. 1699
- 318 Bocace (J.) Contes. Traduction nouvelle, 10 vol. *fine plates after Eisen, Gravelot, &c. half morocco extra, post 8vo.* Londres (Paris), 1779
- 319 Bodenham (J.) Wits Theatre of the little World, *red morocco, g. e.* 16mo. 1599
- 320 Bodenham (J.) Politeuphuia: Wits Common-Wealth, *russia, g. e.* 24mo. *W. S. for J. Smethwicke, n. d.*
- 321 Boffrand (Sieur) Livre d'Architecture en François et en Latin, *plates, Paris, 1745—Description de ce qui a été pratiqué pour fondre en Bronze d'un Seule Jet la Figure equestre de Louis XIV, plates, ib. 1743, in old French green morocco* roy. folio. *in one vol.*
- 322 Bohlen (P. von) Das alte Indien mit besonderer Rücksicht auf Ägypten, 2 vol. *calf extra* 8vo. Königsberg, 1830
- 323 Bohn (H. G.) Origin and Progress of Printing, *privately printed by the Philobiblon Society, presentation copy, half morocco, uncut* square 8vo. 1857
- 324 Bohn (H. G.) Guide to the Knowledge of Pottery, Porcelain, &c. *coloured woodcuts, calf extra* foolscap 8vo. 1857
- 325 Bohn (H. G.) Dictionary of Quotations from the English Poets, *presentation copy* 8vo. 1867

. Printed for private distribution only.

- 326 Bohun (E.) Diary and Autobiography, *plates* small 4to. *Privately printed at Beccles, 1853*
- 327 BOKE OF GOOD MANERS (by Jaques Le Grant), *black letter, woodcut on title repeated on reverse, very fine copy in morocco extra, g. e. by C. Lewis, EXTREMELY RARE* small 4to. *Wynkyn de Worde, n. d.*
- 328 Bolingbroke (H. Viscount) Letters and Correspondence edited by G. Parke, 4 vol. *tree-marbled calf extra* 8vo. 1798
- 329 BONAPARTE. AUTOGRAPH LETTERS, CHIEFLY FROM ILLUSTRIOUS FRENCHMEN, including letters from nearly every Individual of the BONAPARTE FAMILY, addressed to Madame Mère; AN UNPUBLISHED POEM BY FREDERICK THE GREAT, &c. *neatly inserted in one volume, with Index of the 84 Articles, russia extra* 4to.

. "A note of Mr. Nepveu, of whom Mr. Dawson Turner purchased the collection, comprised in Nos. 24 to 84, for the sum of 1500 francs, is added. Many of the Autographs are of great rarity; that of FREDERIC THE GREAT, those of the Painters POUSSIN and P. DA CORTONA, and others of BOSSUET, BUSSY-RABUTIN, FENELON, and VOITURE; with those of Mmes. CAMPAN, DENIS, and SEVIGNÉ, are worthy of especial notice, and are wanting in some of the most distinguished collections."

- 330 BONNER (BYSHOP E.) PROFITABLE AND NECESSARYE DOCTRYNE, WITH CERTAYNE HOMELIES ADJOYNED, 2 parts in 1, *woodcut capitals, black letter, fine copy in morocco extra, blind tooled in the old style, g. e. rare* Jhon Cawodde, 1555
 * * This copy contains the Tetrastichon in Pluviam, &c.
- 331 BONNER (BP. E.) HOMELIES, WITH INJUNCTIONS GEVEN IN HIS VISITATION (1554), 2 vol. in 1, *black letter, fine copy in blue morocco extra, joints, g. e. with arms of Rev. T. Williams in gold on sides* small 4to. J. Cawood, 1555
- 332 Bonomi (J.) Nineveh and its Palaces, *numerous illustrations, half bound* 8vo. 1853
- 333 Bonomi (J.) Alabaster Sarcophagus of Oimeneptah I, King of Egypt, in Sir J. Soane's Museum, with Descriptions by S. Sharpe, *plates, with 2 autograph notes of J. Bonomi added* 4to. 1864
- 334 Booke of Christmas Carols, *illuminated in gold and colours from ancient manuscripts in the British Museum* small 4to. 1846
- 335 BOOKE OF THE COMMON PRAYER, *black letter, FIRST BOOK OF KING EDWARD VI, EXTREMELY RARE, fine copy from the collection of Bp. R. Daly, with his autograph, brown morocco super extra, g. e. by F. Bedford* small folio. E. Whitchurche, XVI daye of June, 1549
 * * This copy which sold for £21 in Bp. Daly's sale was re-sold at these Rooms in January, 1866, for £21. 10s.
- 336 Booke of Common Prayer for the Use of the Church of Scotland, *black letter* small folio. Edinb. 1637
- 337 Book of Common Prayer, *engraved throughout with portraits and vignettes, by J. Sturt, within elegant borders, fine copy, ruled, purple morocco extra, g. e. by C. Lewis* 8vo. 1717
- 338 Book of Common Prayer, *frontispiece by Loggan, ruled, old morocco, g. e. imperfect* folio. Oxford, 1718
- 339 Book of Common Prayer of the Church of England, with Sentences of Holy Scripture and the Gospel of St. Mark, in the Mohawk Language, by Captain Joseph Brant, a Mohawk by Birth, *plates, red morocco, g. e.* 8vo. C. Buckton, 1787
 * * This scarce and interesting edition was printed at the expense of the Society for the Propagation of the Gospel in Foreign Parts, to supply the spiritual wants of the Iroquois or Six Confederate Nations of Indians. The English of the Book of Common Prayer, as well as of the Portions of Scripture, is printed on opposite pages. This copy sold for £3. 5s. in G. Daniel's sale.
- 340 Book of Common Prayer for the Protestant Episcopal Church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, *half calf* 12mo. 1789
- 341 Book of Costume by a Lady of Rank, *upwards of 200 woodcuts, calf extra, g. e. by C. Lewis* 8vo. 1847

- 342 Book of Common Prayer,
printed within elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), calf extra, uncut, top edges gilt crown 8vo. *W. Pickering, 1853*
- 343 Book of Religion, Ceremonies and Prayers of the Jews, translated by Gamaliel Ben Pedahzur, *calf extra, g. e. by Zehnsdorf, 8vo. 1738*
- 344 Bopp (F.) Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Lithuanian, Gothic, German and Slavonic Languages, 2 vol. 8vo. 1845
- 345 Boorde (A.) Boke of the Introduction of Knowledge, black letter, REPRINT, woodcuts, *calf extra* 4to. 1814
- 346 [Bordelon (Abbé)] History of the ridiculous Extravagancies of Monsieur Oufle 8vo. 1711
- 347 Borlase (W.) Antiquities of Cornwall, with Vocabulary, *map and plates* folio. 1769
- 348 Born (Baron de) Essai sur l'Histoire Naturelle de quelques Especies de Moines, *plates* 8vo. *Monachopolis, 1784*
- 349 Borrow (G.) Zincali or Gypsies of Spain, 2 vol. crown 8vo. 1841
- 350 Borrow (G.) The Bible in Spain, 3 vol. *presentation copy to Richard Ford, with his autograph, having an autograph letter from the author to R. Ford added, imitation Spanish binding* roy. 12mo. 1843
- 351 Borrow (G.) Romantic Ballads from the Danish and Miscellaneous Pieces, *calf extra* 8vo. *Norwich, 1826*
- 352 Boswell (J.) Account of Corsica and Memoirs of General Paoli, *map, 1768—Boswell (J.) Tour to the Hebrides with Dr. Johnson, map, old gilt calf, 1786* 8vo. (2)
- 353 Bosworth (J.) Anglo-Saxon Dictionary, with Preface, *map, russia extra* roy. 8vo. 1838
- 354 Bottari (G.) Raccolta di Lettere sulla Pittura, Scultura ed Architettura, vol. I to V *small 4to. Roma, 1754-66*
- 355 Boubée (N.) Géologie élémentaire, *calf gilt by Hollings* 12mo. *Paris, s. d.*
- 356 Boulton (S.) Compleat History of Magick, Sorcery and Witchcraft, 2 vol. *frontispiece, panelled calf* 12mo. 1715-16
- 357 Bourne (J. C.) History and Description of the Great Western Railway, *plates, half morocco, g. e.* atlas folio. 1846
- 358 Bourne (V.) Poematia, W. COWPER THE POET'S *copy of his favorite Vinny, calf* 12mo. 1743
- * * * This copy sold for £2. 4s. in G. Daniel's sale.
- 359 Bourne (V.) Poems, with Memoir and Notes by Rev. J. Mitford, *morocco, g. e.* foolscap 8vo. *W. Pickering, 1840*
- 360 Boutell (C.) Monumental Brasses of England, *wood engravings, calf extra, g. e.* royal 8vo. *Oxford, 1849*
- 361 Boutell (C.) Manual of Heraldry, *with 700 illustrations,* 8vo. 1863
- 362 Bowles (W. L.) Hermes Britannicus, *calf extra, g. e.* 8vo. 1828

- 363 Bowles (W. L.) History of Brenhill, *plates*, 1828.—Annals and Antiquities of Lacock Abbey, *plates*, 1865, *calf extra* 8vo. 2 vol.
- 364 Bowring (Sir J.) Specimens of the Russian Poets, *calf extra, g. e.* 1821—Part the Second, 1823 12mo. (2)
- 366 Bowring (Sir J.) Minor Morals, 3 vol. *engravings by G. Cruikshank and W. Heath, half morocco* 12mo. 1834-39
- 367 Boyd (Z.) Four Poems from Zion's Flowers, with Life, edited by G. Neil, *portrait* *small 4to. Glasgow*, 1855
- 368 Bradstreet (Capt. Dudley) Life and uncommon Adventures (including his Play of the Bottle-Conjurer), *morocco extra, g. e. very scarce* 8vo. Dublin, 1755
- 369 Brady (J.) Clavis Calendaria, 2 vol. *plates*, ILLUSTRATED WITH NUMEROUS ADDITIONAL ENGRAVINGS, *calf extra* 8vo. 1812-13
- 370 Bramley-Moore (W. J.) First Sabbath at Gerard's Cross, *view, presentation copy with author's autograph inscription, morocco extra, g. e.* *crown 8vo.* 1859
- 371 Bramley-Moore (W. J.) Another copy, *view* *crown 8vo.* 1859
- 372 Brand (J.) Popular Antiquities, *calf gilt* 8vo. Newcastle-upon-Tyne, 1777
- 373 Brand (J.) Popular Antiquities, vol. I and II, *fcap. 8vo.* 1849—English Rogue or Life of Jeremy Sharp, vol. I, 12mo. 1776—Turnbull (W.) Medical Works, vol. I, 12mo. 1805—Fisher (G. T.) Photogenic Manipulation, part 1, *woodcuts, fcap. 8vo.* 1845 (5)
- 374 Brande (W. T.) Manual of Chemistry, *plates, calf extra* 8vo. 1819
- 375 BRANT (S.) LA NEF DES FOLZ DU MONDE, *black letter, numerous spirited woodcuts, calf extra, g. e. EXCESSIVELY RARE, but titlepage an admirable facsimile* *small folio. Paris, G. de Marnef*, 1499
- 376 BRANT (S.) SHYP OF FOLYS OF THE WORLDE TRANSLATED BY A. BARCLAY, PRESTE (in English and Latin), *black letter (the Latin Text in Roman), numerous spirited woodcuts, fine copy in russia extra, g. e. by F. Bedford, EXCESSIVELY RARE, but 5 leaves admirably facsimiled, sold therefore with all faults* *small folio. Rycharde Pynson*, 1509
- 377 BRANTOME (Seigneur de) ŒUVRES, 15 vol. *portrait, red morocco, g. e. by Padeloup* 24mo. La Haye, 1740
- 378 Brassey (T.) Work and Wages 8vo. 1872
- 379 BRATHWAIT (R.) BARNABÆ ITINERARIUM: BARNABEES JOURNALL and Bessie Bell in Latin and English jingling Rhymes, FIRST EDITION, EXCESSIVELY RARE, *frontispiece slightly cut in front margin (sold therefore not subject to collation) else fine copy in green morocco, g. e. by F. Bedford, in the style of Roger Payne,* *square 32mo. n. d. circa 1648*

* * * This first edition of Drunken Barnaby hardly ever occurs for sale even in fair condition, as most of the copies are much worn by use, and imperfect. It differs considerably from the later, which are modernized. A copy sold for £16. 16s. in March 1815; and another in G. Daniel's sale for £13. 13s.

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- 1346 HARTSHORNE (C. H.) SALOPIA ANTIQUA, LARGE PAPER, *india proof plates, red morocco, super extra, broad borders of gold, g. e. by Hayday ; from Mr. Eyton's library* imperial 8vo. Camb. 1841
- 1347 Harvey (W.) Proof Illustrations to Northcote's Fables and of the ornamental Letters and Vignettes, *india proofs, royal* 8vo. 1828
- 1348 Haskoll (W. D.) Assistant Engineer's Railway Guide in Boring, *plates, 1846—Engineers and Officials, 1856* 8vo. (2)
- 1349 Hatchett's Account of Old and New Sarum, *half morocco, uncut, top edge gilt* crown 8vo. Salisbury, 1834
- 1350 Hawkins (F.) Youth's Behaviour, with new Additions and a second Part. To which is added a Collection of Proverbs by R. Codrington, 4 parts in 1, *portrait and 2 plates, calf extra* 16mo. 1663-64
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- 1352 Hawkwood. The Honour of the Taylors : or the famous and renowned History of Sir John Hawkwood Knight, embellished with Verses and Songs. To which is added a brief Account of the Worshipful Company of Merchant-Taylors, *black letter, woodcuts, calf* 4to. 1687
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Svo. 1814-46
- 1354 Hayward (Sir J.) of Supremacie in Affaires of Religion, 1624—Scott (T.) Aphorisms of State, *Utrecht*, 1624—Catholike Moderator, *date cut off*—M[assinger] (P.) Life of Ælius Seianus, *Paris*. 1628—Raleigh (Sir W.) Prerogative of Parliaments, *Middelburge*, 1628—Diurnall Occurrences in Parliament (1628), 1641—Discourse concerning the Successe of former Parliaments, 1642—Glamorgans (Earl of) Negotiations in Ireland, 1645, *calf gilt, small 4to. in 1 vol.*
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- 1356 Hayward (Sir John) Life and Raigne of King Edward VI, with the beginning of the Raigne of Queen Elizabeth, *frontispiece, containing portraits of K. Edward and Q. Elizabeth by Marshall, and portrait of the author by W. Pass, fine copy, with the autograph of Matt. Towgood, brown calf extra, g. e.* *12mo.* 1636
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- 1361 Hearne (T.) Collection of curious Discourses written by eminent Antiquaries upon several Heads in our English Antiquities, *LARGE PAPER, plate, red morocco extra, joints, g. e.* *royal 8vo. Oxford,* 1720
* * This copy sold for £2. 3s. in the White Knights sale.
- 1362 Hearne (T.) Collection of curious Discourses, 2 vol. *Svo.* 1771
- 1363 Hearne. Lives of those eminent Antiquaries J. Leland, T. Hearne, and A. a Wood, 2 vol. *LARGE PAPER, portraits and plates, calf* *royal 8vo. Oxford,* 1772
- 1364 Hearne (T.) and W. Byrne, Antiquities of Great Britain, 2 vol. in 1, *views, calf extra* *oblong folio.* 1786-1807
- 1365 Heath (J. B.) Account of the Grocer's Company, *plates, calf extra* *8vo.* 1829
* * Privately printed for presents only.
- 1366 Heath (J. B.) Account of the Grocer's Company, *plates, half calf extra, uncut, top edge gilt* *royal 8vo.* 1854
* * Privately printed for presents only.
- 1367 Heideloff (C.) Nürnbergs Baudenkmale der Vorzeit, part I and II, *plates, royal 4to. Nürnberg,* 1839-43; and 1 other (3)

- 1368 Heidehoff (C.) L'Ornementation du Moyen Age, 2 vol. in 1, *plates*.
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- 1370 Heliodore, Amours de Theagènes et Chariclée, 2 vol.
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- * * * At page 29 is the original rare plate of the Falls of Niagara which was
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very great rarity, as it was printed by the royal author to make presents
to the great personages of the time. The edition printed the next year
was for general use and sale. It is well known that Pope Leo X
bestowed upon the King, for writing this book, the title of "Defender
of the Faith," though he very soon after threw off the papal tyranny.
Strype in his Memorials says he only once had seen a copy of
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- 1379 HENRY VIII, LETTERS wherin he made answere unto a certayne letter
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1380 HENRY VIIITH'S ROYAL WARDROBE. In this Booke is conteigned al manor of the Kyng hys Majestes Guarderobe stuff remaynyng and being within his highnes CASTELL AT WYNDESOR in the saulf custody keping and charge of William Tildesley Perticulerly survaid, viewid and geven in charge in due order unto the said William by the Kyngs commanndement by Nicholas Bristowe his highnes Clerke. 34 Hen. VIII. THE ORIGINAL MANUSCRIPT, 1542, *with additional notes of the state of the said Wardrobe on its being delivered unto the keeping of Rauf Rowlandson, 5 Eliz. 1562, interleaved with a fair transcript*

A very curious and interesting record, containing particular descriptions of the HANGINGS OF ARRAS, illustrating the Siege of Jerusalem, Assuer and Hester, Charlemagne, Mountalbon, &c. &c. HANGINGS OF TAPESTRYE, illustrating the Siege of Troye, Hawking and Hunting, the History of David, the Story of Ladyes, &c. Clothes of Estate, Chairs richly embroidered, Cushions, Sparvers (*four pieces of which were stolen at the burial of King Henry VIII*), Testers, Carpets, Beds, Counterpoyns, and sundries.

Inventory of "Stuff receyvid owte of the standyng Guarderobe at Westminster, by thands of John Rede 20 Nov." 34 Hen. VIII.

Inventory of Furniture, etc. received from Sir Anthony Denny, Keeper of the King's Palace of Westminster, by Humfrey Orme, keeper of the Standing Wardrobe in the Tower of London, for the use of the King (Edward VI) by command of the Lord Protector, 9 July. 1 Edw. VI.

This is a very interesting record, describing the various pieces embroidered with the King's Arms, the King and Queen Jane's arms together crowned within a garland of Roses, the History of Joseph, of the 12 Months, of David and Absalom, of our Lady and Angels playing upon Instruments, of the Acts of the Apostles, etc. The CLOTHS OF ESTATE, garnished with precious stones; the CARPETS and CUSHIONS of gold, silver and silk needlework, with Queen Anne's Cyphers, the letters H. and A., roses of red and white, etc.; a carpet of arras "with woodewithes and men of Inde with the Dukes Armes in thre places;" a cushion embroidered "with Scallop Shells with Quene Katheryns Cognizance and this worde, I like as he loveth," etc. etc.

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* * * These Manuscripts are worthy of publication, the marginal notes made subsequently as to the state and disposal of the different articles are very interesting—certain cushions used by the King and Queen (Philip and Mary) at the Church door at Winchester, a bedstead altered for King Edward VI, various articles specified as having been given to Lord W. Howard, then Lord Admiral, Sir Edward Waldegrave, Sir Henry Jernegan, and others.

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1382 HENRY (Rev. Philip) AUTOGRAPH DIARY, *inserted in an interleaved copy of J. Goldsmith's Almanack for 1673, russia 32mo. 1673*

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- 1447 Holbein (Hans) Alphabet of Death, illustrated with Old Borders, engraved on Wood, with Latin Sentences and English Quatrains, selected by Anatole de Montaignon, PRINTED ON VELLUM, within elegant woodcut borders, depicting the DANCE OF DEATH, brown morocco super extra, g. e. by F. Bedford, 8vo. Paris, 1856
- 1448 Holcroft (T.) Memoirs, 3 vol. portrait, calf extra, g. e. 12mo. 1816
- 1449 HOLLAND'S LEAGUER: or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia, the Arch-Mistris of the wicked women of Eutopia. Wherein is detected the notorious Sinne of Panderisme, and the Execrable Life of the luxurious Impudent, with the rare frontispiece of the celebrated brothel, the last line of the metrical inscription being, as usual, cut into, fine copy in morocco extra, blind tooled, g. e. small 4to. Printed by A. M. for Richard Barnes, 1632
- * * * The situation of Holland's Leaguer was, what forms part of the present Holland Street, Blackfriars. See a long and an interesting note by Mr. Daniel on the fly leaf. This copy sold for £5. 10s. in G. Daniel's sale.
- 1450 HOLLAND (H.) HERŒOLOGIA ANGLICA hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi, MD, usq' ad presentem Annum, 2 vol. in 1, brilliant impressions of the portraits by CRISPIN DE PAS (list of names at end the reprint), green morocco extra, borders of gold, fol. Arnhemii, 1620
- * * * Scarce. Williams's copy sold for £27. 16s. 6d.
- 1451 Holland (Lord) Life of Lope Felix de Vega Carpio, portrait, half calf gilt 8vo. 1806
- 1452 Holland (Lord) Lives of Lope Felix de Vega Carpio and Guillen de Castro, 2 vol. portraits, calf extra, g. e. post 8vo. 1817
- 1453 Hollar (W.) Ornatus Muliebris Anglicanus, 27 plates, mounted on tinted paper, green morocco, g. e. 8vo. 1640
- 1454 HOLLAR (W.) Aula Veneris, sive varietas Fœminei Sexus diversarum Europæ Nationum differentia habituum, frontispiece and 48 small whole length figures of female costume, and 7 figures of monks at the end, mounted on tinted paper, bound in green morocco extra, g. e. 16mo. 1644
- * * * Original impressions before the English names were added to the plates.
- 1455 Holloway (T.) Life 8vo. 1827
- 1456 Hollyband (C.) Italian Schoole-maister with a Historie called Arnalt and Lucenda in Italian and English, calf extra, g. e. 16mo. T. Purfoot, 1608

- 1457 HOMER'S WHOLE WORKS, translated by G. Chapman, *engraved title with portrait of Chapman, on reverse plate of the Prince of Wales's device, and engraved title to Odyssey, fine copy in red morocco, g. e. by C. Lewis, small fol. n. d. (circa 1616)*
- 1458 HOMER. THE CROWNE OF ALL HOMER'S WORCKES; BATRACHOMYOMACHIA, or the Battaile of Frogs and Mise, His Hymn's and Epigrams, translated according to y^e originall by G. Chapman, *beautifully engraved title, with head of the translator, &c. by W. Pass, brilliant impression, FINE COPY, morocco extra, g. e. small fol. John Bill, n. d. (circa 1625)*
- * * Extremely rare. Sir Mark Sykes's copy sold for £10 and Bindley's for £8.
- 1459 Homer, translated by A. Pope, with Notes by G. Wakefield, 9 vol.
LARGE PAPER, *half russia* royal 8vo. 1806
- 1460 Homer's Werke von J. H. Voss, 4 vol. *maps and plan, calf gilt* 8vo. Stuttgart, 1814
- 1461 Homer's Iliad in English, by T. Hobbes, *calf* 12mo. 1676
- 1462 Homer's Iliad and Odyssey in Blank Verse, with Notes by W. Cowper, 4 vol. *calf* 8vo. 1809
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* * * This elegant MS. has the following inscription on fly-leaf: "Ces presentes (Heures) appartiennent a Marye Allen Femme de Martin Grandin."

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* * * This Manuscript formerly belonged to QUEEN MARGARET OF VALOIS, wife of Henry IV, the binding being covered with gold tooling representing the various devices she was fond of displaying on her books, including the Daisy (*Marguerite*), unicorn, bee, sun, \$ (signifying *Fermesse*), &c. &c.

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 Nov. 1862."—*Autograph note of Sir W. Tite.*
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- 1543 HURTADO DE MENDOZA (Don D.) VIDA DE LAZARILLO DE TORMES con la segunda Parte, *wants title to part II and several leaves mended, sold therefore with all faults, morocco, g. e.* Anvers, M. Nucio, 1554-55
- * * Excessively rare, and considered by Mr. Hanrott as the first edition, see his long autograph note prefixed. Mr. Hanrott's copy sold for £20. 10s.
- 1544 Hurtado de Mendoza (Don D.) Vida de Lazarillo de Tormes, *calf extra, g. e.* 16mo. (Anvers) en la Oficina Plantiniana, 1595
- * * A very scarce edition. The only copy known to Brunet is that in the French National Library.
- 1545 Hurtado de Mendoza (Don D.) Life and Adventures of Lazarillo de Tormes, 2 parts in 1, *plates, red morocco extra, g. e. by J. Clarke* 12mo. 1726
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 * * This copy sold for £2. 18s. in the sale of G. Daniel.
- 1559 IDOLATRY. *Worke entytled of the olde god & the new god, of y^e olde faythe & doctryne and of the new faith and doctryne (translated by Myles Coverdale), black letter, wants title and several leaves mended, sold with all faults, calf.* 16mo. Iohan Byddell, 1534
 * * This work was strictly prohibited. See Fox's Book of Martyrs, First Edition, p. 574.
- 1560 Ignatius (Saint) *Epistles, in Syriac and English, with Notes by W. Cureton* 8vo. 1845
- 1561 ILLUMINATIONS. A COLLECTION OF MAGNIFICENT ORNAMENTATIONS, VERY RICHLY ILLUMINATED IN GOLD AND COLOURS UPON VELLUM, cut from Ancient Service Books, comprising 56 BEAUTIFUL INITIAL LETTERS (*each containing an EXQUISITE MINIATURE*), ABOVE 1600 VERY LARGE CAPITAL LETTERS, upwards of 400 other ORNAMENTS (consisting of BORDERS, FLOURISHES, &c.) and innumerable letters of gold, painted capitals, &c. neatly mounted on tinted paper, in 2 thick volumes, morocco, g. e. folio
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- 1662 Kant (I.) *Anthropologie, 8vo. Königsberg, 1800—Schröter (F. A.) Termino-neologie-Technisches Wörterbuch, 8vo. Erfurt, 1803—Moritz (K. P.) Götterlehre, plates, crown 8vo. Berlin, 1804* (3)
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- 1673 Kelsey (R.) Alfred of Wessex (in Verse), 2 vol. half morocco, g. e. privately printed 8vo. Battle, 1852
* * * Printed for private distribution only.
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- 1680 Ker (J. Bellenden) Essay on the Archaiology of popular English Phrases and Nursery Rhymes, 8vo. Southampton, 1834—Ker (R.) Newleafe Discourses on the Fine Art Architecture, 12mo. 1846 (2)
- 1681 Kilvert (F.) Memoirs of Bp. R. Hurd, portrait, with 2 autograph letters and Latin verses addressed to Sir W. Tite, printed Verses in Memory of C. Empson, and Notice of Author's Death added, 8vo. 1860—Kilvert (F.) Remains, in Verse and Prose, photographic portrait, 8vo. Bath, 1866 (2)
- 1682 KING (D.) VALE-ROYALL OF ENGLAND or County Palatine of Chester illustrated by W. Smith, W. Webb and S. Lee. To which is added a Description of the Isle of Man by J. Chaloner, map and plates by Hollar, including Hugh Lupus sitting in Parliament, fine copy in russia extra, gilt gaufré edges, by Riviere, sm. folio. 1656
- 1683 King (R. J.) Selections from the early Ballad Poetry of England and Scotland, calf extra, g. e. foolscap 8vo. 1842
- 1684 KIP (I.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, 4 vol. numerous fine views, russia royal folio. 1724
* * * Sold not subject to collation.
- 1685 Kircheri (A.) Latium, plates folio. Amst. 1671
- 1686 Kirchoff (G.) on the Solar Spectrum, plates Camb. 1862
- 1687 Kirkman (J. T.) Memoirs of C. Mackliu, 2 vol. portrait 8vo. 1799

- 1688 Kitchiner (W.) Cook's Oracle, *half calf gilt*, 12mo. 1821—Kitchener (W.) Art of prolonging Life, and Art of preserving the Sight, 2 vol. *half calf*, 12mo. 1821-22 (3)
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- 1691 KNELLER (Sir G.) KIT-CAT CLUB, *title and 43 portraits in mezzotint, by I. FABER, red morocco, g. e.* folio. 1735
- 1692 Knight (H. G.) The Normans in Sicily *crown 8vo.* 1838
- 1693 Knight (H. G.) Saracenic and Norman Remains, to illustrate the Normans in Sicily, *tinted lithographs, half morocco, royal fol.* 1840
- 1694 Knight (Henry Gally) Ecclesiastical Architecture of Italy, *both series, 2 vol. numerous plates, half morocco, uncut royal folio.* 1842-44
- 1695 Knight (R. Payne) on the Principles of Taste, *calf gilt 8vo.* 1808
- 1696 Knight (S.) Life of Dean J. Colet, and Life of Erasmus, 2 vol. *LARGE PAPER, ports. and plates, old russia, g. e. royal 8vo.* 1724-26
- * * Scarce on large paper. The Towneley copy sold for £16 and Williams's for £17. 10s.
- 1697 Knight (S.) Life of Erasmus, *portraits and plates, very fine copy in blue morocco super extra, g. e.* 8vo. Camb. 1726
- 1698 Knight's Unique Fancy Ornaments, 30 *beautiful plates 4to. n. d.*
- 1699 KNOX (John) HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION (pp. 17-560), EXCESSIVELY RARE, *fine copy in morocco super extra, gold tooling on sides, g. e. by F. Bedford, small 8vo.* (1584)
- * * All the copies hitherto discovered commence on p. 17 and end with p. 560. It having been found impossible to print the work in Scotland, the Manuscript was entrusted to Vautrollier to be executed in England. Before completion nearly all the copies were seized by order of the Archbishop of Canterbury and destroyed. Mr. Hanrott's copy sold for £24. 3s.
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- 1706 Kugler's Schools of Painting in Italy, edited, with Notes, by Sir C. Eastlake, 2 vol. *plates royal 12mo.* 1851

- 1707 La Brocquiere (Bertrandon de) Travels to Palestine and Return (1232-33), translated by T. Johnes, *map, russia extra* royal 8vo. Hafod Press, 1807
- 1708 La Chaize (Père) Histoire du, *red morocco, g. e. by Vogel* 24mo. Cologne, 1693
- 1709 Lacking (L. B.) Description of the Heart-Shrine in Leybourne Church, with Account of Sir Roger de Leyburn, *plates, with author's autograph letter* 4to. 1864
 *** Printed for private circulation only.
- 1710 Lacroix (P.) et F. Seré, Histoire de l'Orfèvrerie-Joaillerie, *numerous illustrations (several illuminated in gold, silver and colours), calf extra, g. e.* imperial 8vo. Paris, 1850
- 1711 LA FONTAINE (J. de) CONTES ET NOUVELLES EN VERS, 2 vol. *plates by Romain de Hooge, ROUSSEAU'S copy, with his autograph on each titlepage, old French citron morocco, g. e.* 12mo. Amst. 1685
- 1712 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait and plates by Romain de Hooge, French calf, g. e.* small 8vo. ib. 1721
- 1713 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (Edition exécutée aux Frais des Fermiers généraux), 2 vol. *portrait and beautiful engravings from designs by Eisen, fine copy in old gilt tree-marbled calf extra, g. e.* 8vo. Amst. (Paris), 1762
- 1714 Laing (D.) Plans, Elevations and Sections of Custom-House, London, *plates* royal folio. 1818
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- 1716 Laing (D.) Select Remains of the early Poetry of Scotland, *half morocco, uncut* foolscap 4to. Edinb. 1822
- 1717 Laing (D.) Early Metrical Tales, including the History of Sir Egeir, Sir Gryme and Sir Gray-Steill, *frontispiece by C. K. Sharpe, portrait of the Earl of Eglinton, and tailpiece by Geikie, russia, g. e. from R. Heber's Library,* foolscap 8vo. Edinb. 1826
 *** Scarce. Only 175 copies printed.
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- * * * The rarity of early Manuscripts in Irish is too well known to require
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- * * This magnificent specimen of early Calligraphy and Ornamentation was probably executed in Bavaria, as on the fly-leaf is written "*Liber iste pertinet ad Monasterium Ottenburen,*" that is the famous Monastery of Ottenbeuren in Bavaria.
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- * * THIS SUPERB MANUSCRIPT is said to have been the gift of Pope Leo X to Cardinal Bembo, and is certainly one of the most beautiful specimens of Italian ornamentation ever offered for sale. The eight paintings represent—I. Birth of Christ; II. Christ rising from the Tomb; III. Nativity of St. John the Baptist; IV. St. Augustin expounding to 4 kneeling Monks; V. Saint John writing his Gospel; VI. Visit of the Three Marys to the Sepulchre; VII. High Priest and Scribes; VIII. Four Monks praying beside the Corpse of a Bishop; beneath each of which is a magnificently painted border. Altogether these two volumes, formerly in the possession of Count Cicognara, form a gem of the highest value, and would grace even the noblest library.
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- 1813 Libellus de venerabili Sacramento et Valore Missarum, *with woodcuts of the device of D. Roce and of the Crucifixion, Parisius, per P. Le Dru pro D. Roce, s. a.*—Tractatus qui dicitur Fructus Sacramenti Penitentiae editus per Jacobum Lupi Rebello, *woodcuts, ib. per Guidonem Mercatoris, 1494, calf gilt* 16mo. *in one vol.*
- 1814 Liber familiaris secundum Consuetudinem Monialium Sancti Laurentii Venetiarum: Ordinis Sancti Benedicti, *woodcut capitals and music, a portion of 4 leaves in facsimile, sold therefore with all faults, morocco, g. e.* *royal 4to. Venetiis, 1541*
- 1815 Liber Vagatorum, Der betler orden (Diciert von eim Hochwirdigen Mayster Nomine expertus in Trufis, dem Adone zu Lob und ere. Sibi in refrigerium et solatium),
black letter, woodcut, corner of title torn off and mended, ruled
small 4to. s. l. & a.
* * * With a Canting Dictionary in "Rotwelsch."
- 1816 Liebig (J.) Chemistry of Agriculture and Physiology, 8vo. 1842—
Familiar Letters on Chemistry, 2 vol. *foolscap* 8vo. 1845-44 (3)

- 1817 *Lieder eines Malers* (R. Rinick) mit Randzeichnungen seiner Freunde, *with borders of beautiful etchings, half morocco, g. e. Düsseldorf, 1838—Deutsche Dichtungen mit Randzeichnungen Deutscher Künstler, 2 vol. with borders, ib. 1839-40 imperial 4to. (3)*
- 1818 LILLY (W.) CHRISTIAN ASTROLOGY, *fine portrait by Marshall, russia extra, green leather joints, g. e. by Roger Payne, with his curious bill and 2 notes to Dr. Moseley, entirely in his autograph, prefixed small 4to. 1647*
- 1819 Lindley (J.) *Pomologia Britannica, 3 vol. finely coloured plates of Fruit, half morocco, g. e. royal 8vo. 1841*
- 1820 Lindsay of Pitscottie (R.) *Chronicles of Scotland, 2 vol. calf extra 8vo. Edinb. 1814*
- 1821 LINDSEY (Sir D.) DIALOGUE BETWEEN EXPERIENCE AND A COURTIER, *with other Workes made perfect English, black letter, morocco extra, g. e. small 4to. T. Purfoote, 1581*
 * * Rare. Duke of Roxburghe's and Jolley's copies sold for £5. each.
- 1822 Lindesay (Sir D.) *Works, black letter, calf 24mo. Glasgow, 1656*
- 1823 Lingard (J.) *History of England, 14 vol. calf extra 8vo. 1825-31*
- 1824 LINNÆI (C.) SYSTEMA NATURÆ, 2 vol. in 3, *uncut, interleaved and filled with innumerable notes in the autograph of THOMAS GRAY THE POET, "who (says Mr. Mathias) has often in these volumes delineated with his pen the forms of various birds and insects with minute elegance and with all the accuracy of a professed artist," green morocco super extra, by Clarke and Bedford, in blue morocco cases, lined with velvet 8vo. Holmiæ, 1758-59*
 * * A most interesting Memorial of the Poet Gray, in which says Mr. Mason "with the greatest judgment, and, what no man else probably could have done, he has made the German Latin of Linnæus purely classical." Joining in this commendation Mr. Mathias thinks "the whole of these remarks should be printed." This work, forming lot 80 in the sale of Gray's Manuscripts, was purchased by Sir W. Tite for £40 and was considered a very great bargain.
- 1825 Lioni (Cav. O.) *Ritratti di alcuni celebri Pittori del Secolo XVII, portraits, calf 4to. Roma, 1731*
- 1826 LITANIES. *The Parliaments Letanie (in Verse), 1647—Universall Madnesse: or a new merry Letany (in Verse), 1647—Presbyterians Letany (in Verse), 1647—Armies Letanie (in Verse), 1647—Ecce the New Testament of our Lords and Saviours the House of Commons at Westminster and the supreme Councell at Windsor, extremely rare, the only other copy sold by auction produced £3. 8s. March 5th, 1855, 1648—Citie Letanie (in Verse), slightly cut in side notes, sold with all faults, 1648, sm. 4to. in 1 vol.*
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- 1827 LITERARY CORRESPONDENCE. *A most extensive Collection of SIX HUNDRED AUTOGRAPH LETTERS, Original Agreements for the sale of Copyrights, Receipts, Bills, and other Literary Documents of the latter part of the last, and commencement of the present, Century, very neatly mounted and bound in 8 vol. half red morocco imperial 4to.*
 * * This most important and highly interesting Collection of Papers would

form a very prominent feature in any library, public or private. The following is a list of the names of some of the writers, of most of whom particulars will be found in Nichols's Literary Anecdotes. They are taken promiscuously from the volumes as they are bound: Samuel Denne, Sir R. C. Hoare, Archdeacon Coxe, Alex. Fraser Tytler, Ritson, Ayscough, Geddes, T. Harwood, Sharon Turner, Whitelaw, Walsh, Dr. Nares, J. Galt, Hudson Gurney, R. Orme, Nathan Drake, J. Bayley, Alex. Chalmers, J. Walker, W. Roscoe, Dr. Ferriar, John Home the Historian of the Rebellion, Bp. Nicolson Author of the Historical Library, W. Dickinson, Dr. Grey, Belsham, Berington, Bingley, W. L. Bowles, Jonah Barrington, A. Cayley, D. Lysons, W. Godwin, G. Chalmers, R. Polwhele, Petrie, Garnett, Horne Tooke, Thyer, Dallaway, J. Denne, Kirby, Kidd, W. Hayley the Poet, Wraxall, Walter Wilson, Josiah Walker, W. P. Greswell, Mathew Pilkington, Gwillim, De Quincy, Gilpin, Hoole, &c. &c. Much interesting information on Antiquarian, Historical and Topographical matters will be found in these Letters. As now arranged they form a handsome set of Books.

- 1828 Lithgow (W.) Most delectable and true Discourse of an admired and painfull Peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affrica, with commendatory Verses by Patrick Hannay, Robert Allen and John Murray,
calf extra, g. e. by F. Bedford *small 4to.* 1623
- * * * This rare volume was exhibited by Sir W. Tite in an Exhibition of Printed Books at the Society of Antiquaries, and is remarkable for containing a six-line stanza, supposed to be in Lithgow's autograph, describing the loss of his place in the Charter-House and imprisonment for a year. See Sir W. Tite's privately printed Address on the occasion, p. 25.
- 1829 Lithgow (W.) Rare Adventures and painfull Peregrinations in Europe, Asia and Affrica, *woodcut portrait,*
blue morocco extra, g. e. *small 4to.* 1632
- 1830 Litt (W.) Wrestliana, *half calf* *12mo.* *Whitehaven,* 1823
- 1831 Liturgia Anglicana en Español, *limp morocco, g. e.* *post 8vo.* 1823
- 1832 Liturgy. Directory for the Publique Worship of God, with an Ordinance for the taking away of the Book of Common Prayer,
calf *small 4to.* 1644
- 1833 LITURGY. Collection of the Alterations in and Variances between the Common Prayer Bookes of 2 Edw. VI, 5 Edward VI and 1 Elizabeth and the Scottish Liturgie of 1637. With some Observations or Notes upon severall Passages in the same Bookes; A° Dñi 1650.
MANUSCRIPT, *blue morocco, g. e.* *12mo.* SÆC. xvii (1650)
- 1834 Liturgy and other Divine Offices of the Church, 1853 — Sanctuary Common Service Book, *Bristol,* 1865 *foolscap 8vo.* (2)
- 1835 Lives of those eminent Antiquaries E. Ashmole and W. Lilly, written by themselves, &c. 2 vol. *portraits, russia* *8vo.* 1774
- 1836 Livingstone (D.) Missionary Travels in South Africa, *maps and plates* *8vo.* 1857

- 1837 *Livre à la Mode, printed in green letters, green morocco, g. e.* 12mo.
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- * * Brunet and Bibliographers did not know that there were two distinct editions. This was De Launaye's copy, who was probably the author.
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half calf gilt 8vo. Paris, 1822
- 1839 Locke (J.) *on the Human Understanding,* 2 vol. 8vo. 1805
- 1840 Lockhart (J. G.) *Life of R. Burns, portrait,*
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- 1841 Lodge (E.) *Portraits of illustrious Personages of Great Britain, vol. I*
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- 1842 Lodge (T.) *Margarite of America, edited by J. O. Halliwell,*
only 26 copies printed, half morocco, uncut small 4to. 1859
- 1843 LONDON. *Abstracts of India House Records,*
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- 1845 LONDON AMUSEMENTS. *A Collection of Advertisements, Songs (with*
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- 1848 London. *Collection of Scarce Pieces relating to Plague in 1665,*
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- 1849 LONDON DIRECTORY. *A Collection of the Names of the Merchants*
living in and about the City of London; very useful and neces-
sary; carefully collected for the Benefit of all dealers that shall
have occasion with any of them: Directing them at first sight of
their name to the place of their abode, russia extra, g. e.
16mo. Printed for Sam. Lee, and are to be sold at his Shop in
Lumbard Street, near Pope's-head-Alley; and Dan. Major,
at the Flying Horse in Fleetstret, 1677

* * ORIGINAL EDITION OF THE FIRST ATTEMPT AT A LONDON DIRECTORY OF THE NAMES OF MERCHANTS IN THIS HUGE CITY; of great rarity, interest and curiosity, and of real utility, inasmuch as it settles the

actual address of the Father of Alexander Pope ; without doubt, the street in which the Poet himself was born.

This copy which has attached four leaves of an " Addition of all the Goldsmiths that keep running Cashes " sold for £22. 15s. in E. Tyrrell's sale, and has since been bound by Tuckett.

- 1850 London Directory. Hotten's Reprint of the 1677 edition, 16mo. 1863
—London Guide, *plans, calf extra*, 1763 (2)
- 1851 London. Great Britains Glory, or Description of the Royal Exchange (in Verse) by Theophilus Philalethes, *calf small 4to.* 1672
* * * This copy sold for £2 in Mr. Corser's sale.
- 1852 London. History of the Royal Exchange. A Collection of Cuttings and Engravings, &c. 4to.
- 1853 London. Handbook to the Guildhall, *half morocco, crown 8vo.* 1860
- 1854 London. Illustrations of the Site and Neighbourhood of the New Post Office (by W. Herbert), *view, plan and cuts, half calf gilt* 8vo. 1830
* * * Presentation copy, with author's autograph inscription.
- 1855 London Interiors, 2 vol. in 1, *views by Shepherd, Moore, Cattermole, Gilbert, &c. half morocco, uncut, top edge gilt* 4to. 1841
- 1856 LONDON, EDITED BY CHARLES KNIGHT, divided into 20 vol. *numerous plates, EXTENSIVELY ILLUSTRATED with rare portraits, views, historical engravings, plates of antiquities, printed cuttings, &c. half morocco, uncut, sold with all faults, as most of the titles have been cancelled* royal 8vo. 1841-45
- 1857 London. Liber Albus compiled A. D. 1419 by John Carpenter Common Clerk Richard Whittington Mayor, translated by H. T. Riley, *vellum small 4to.* 1861
- 1858 London. Memoranda relating to the Royal Hospitals 8vo. 1836
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- 1859 London. New Remarks: or Survey of London, Westminster and Southwark collected by the Company of Parish-Clerks, *calf extra, g. e.* 12mo. 1732
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- 1861 LONDON. Order of My Lord Mayor, the Aldermen and the Sherifes for their Meetings and Wearing of their Apparel, *black letter, fine copy in tree-marbled calf extra, g. e. by Tuckett* 16mo. 1656
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- 1862 London. Order of My Lord Mayor, the Aldermen and the Sheriffs: For their Meeting and wearing of their Apparel throughout the whole Year, *black letter, title inlaid, calf* 16mo. *n. d.*
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- 1865 London. Reports on Tithes, *half bound* folio. 1812-26
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- * * Printed for presents only.
- 1867 London. Second Report on Smithfield Market, *half calf, uncut* folio. 1828
- 1868 London Scenes and London People, by Aleph, *plates, crown 8vo.* 1863
- 1869 LONDON. The burnynge of Paules Church in London, in the yeare of oure Lord, 1561, *MS. notes, black letter, calf gilt* small 8vo. *W. Seres, 1563*
- * * This rare volume is a Confutation of the Libel entitled "An Addition wyth an Appologie to the Causes of burnyng Paules Church," a reprint of which is prefixed. The Towneley copy sold for £9.
- 1870 LONDON. The dolefull Lamentation of Cheap-side Crosse: Or old England sick of the Staggers, *woodcut of the Cross, and curious cut on p. 4, with Plan of Cheapside added, n. d.*—Answer to the Lamentation and Downfall of Antichrist, by Samuel Lovedeay (in Verse), *woodcut of Cross, with engraving of Taking down the Cross and Burning of the Book of Sports added, n. d.* *very scarce, russia, from Sir F. Freeling's collection, sm. 4to. in 1 vol.*
- * * The first tract is a very powerful satire against the hypocrisy of "sanctified shuttleheaded weavers" and "long-winded boxmakers" who proscribed this grand Ornament to the City as a Monument of Idolatry.
- 1871 LONDON. THE FISHMONGERS' PAGEANT ON LORD MAYOR'S DAY, 1616. Chrysanaleia, the Golden Fishing, devised by Anthony Munday, Citizen and Draper, represented in 12 Plates, by H. Shaw from contemporary Drawings in the Possession of the Worshipful Company of Fishmongers: with illustrative Documents and Introduction by J. G. Nichols, *12 coloured plates heightened with gold, having the arms of the Company and of the 38 Members, who have been Lord Mayors, between 1349 and 1826, richly emblazoned in gold, silver and colours, russia extra, g. e. by C. Lewis* royal folio. 1844
- * * Of this highly interesting work only 27 copies were printed at the expense of the Fishmongers' Company, and with the exception of the copy retained in their Library this is the only one with the arms illuminated.
- 1872 LONDON. The Midnight Rambler, *no title, interleaved and ILLUSTRATED with rare engravings of views, humorous prints, curious advertisements (especially theatrical), cuttings from newspapers, ballads, songs, &c. red morocco, g. e.* 8vo.
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- * * Presentation copy "To the Right Worp S^r Humphry Edwin Knt. and Governor of Christ's Hosp^l."

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- 1877 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET CHLOE (traduites du Grec par Jacques Amyot), *fine impressions of the beautiful engravings by Audran, after designs by Philip Duke of Orleans, Regent of France, being one of the few copies issued before the plate of "Les petits Pieds" was finished, ruled, a magnificent specimen of DESSEUIL'S bibliopegistic skill, exquisitely bound in citron morocco super extra, the sides and back richly ornamented with variegated colours, and covered with gold tooling, doublé with citron morocco linings, bordered with gold, in morocco case* small 8vo. (Paris) 1718
- * * * This charming specimen of Desseuil's unrivalled skill in the ornamentation of books is particularly noticed by Dr. Dibdin in his *Bibliographical Decameron*, vol. II, p. 496. From G. Daniel's choice Collection, in whose sale it was purchased for £92.
- 1878 Londonderry County Ordnance Survey, Col. Colby Superintendent, vol. I, *plates* 4to. Dublin, 1837
- 1879 LORENZO DE MEDICI POESIE VOLGARI (col Commento dell' Autore), *very large copy, with the suppressed sheet O complete in 8 leaves, red morocco, doublé with olive morocco linings, joints, g. e. the outside and inside covered with gold tooling in the Grolier style, by Capé* 8vo. *Vinigia, Aldo, 1554*
- * * * This copy sold for £13 on May 12th, 1863, in Mr. Coles's sale.
- 1880 Lorenzo de' Medici, Poesie volgari (*sheet O 4 leaves only*) *red morocco extra, gilt marbled edges, by Niedrée* 8vo. *ib. id. 1554*
- 1881 Loseley Manuscripts now first edited, with Notes, by A. J. Kempe, *frontispiece, half morocco extra* 8vo. 1836
- 1882 Loudon (J. C.) Encyclopædia of Gardening, *woodcuts* 8vo. 1825
- 1883 Louis XVI, Life, Trial and Execution 8vo. *Birmingham, 1793*
- 1884 Louis XVIII. Cuttings from Newspapers respecting his Restoration, *pasted in a portfolio* folio.
- 1885 Louvet de Couvray (M.) Une Année de la Vie de Chevalier de Faublas, 5 vol. *Paris, 1790*—Six Semaines de sa Vie pour servir de Suite, 2 vol. *ib. 1790*—Fin de ses Amours, 6 vol. *ib. 1790, calf* 24mo. 13 vol. *in 7*
- 1886 LOVE or Love's Complaints, with the Legend of Orpheus and Euridice (in Verse), *very scarce, but wants title and end, sold with all faults, blue morocco, g. e.* 16mo. 1597
- 1887 Love-Letters between a Nobleman (Ford Lord Grey) and his Sister (Lady H. Berkeley), 8vo. 1712—Love Letters of eminent Persons, edited by C. Martell, *foolscap* 8vo. 1859—Black (W. H.) Roman London, *privately printed, 1863*; and 6 others (9)

- 1888 LOVE'S PERPETUAL ALMANACK according to the Astronomical Observations of Cupid calculated for the Meridian of the Heart. From a Manuscript found in Cupid's Cabinet written in the year 1681 by Amorous Gay Regius Professor in Love's Mathematicks, EXCESSIVELY RARE if not UNIQUE (see Mr. Halliwell's autograph notes prefixed), fine copy in red morocco extra, g. e. 12mo. 1716
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- 1890 Lower (M. A.) Hand-Book for Lewes, woodcuts, Lewes, 1852; with C. Wellbeloved's Account of Antiquities of Yorkshire Philosophical Society, York, 1861, in the vol. half calf gilt—History of Cirencester, plates, Cirencester, 1842—Description of Inverness, n. d.—Carmichael (J.) Pilgrim's Guide to Glencoe and Loch Awe, map, Glasgow, 1859 foolscap 8vo. (4)
- 1891 Lower (M. A.) Worthies of Sussex, with illustrations 4to. Lewes, 1865
- 1892 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. half morocco, uncut, top edges gilt 8vo. 1834
- 1893 Lowth (Bp. R.) Life of William of Wykeham, Bishop of Winchester, plates, calf gilt, 8vo. Oxford, 1777—Lectures on the Sacred Poetry of the Hebrews, crown 8vo. 1847 (2)
- 1894 Lubbock (Sir J.) Pre-Historic Times, numerous illustrations, 8vo. 1865
- 1895 Lubbock (Sir J.) Pre-Historic Times. Second Edition, numerous illustrations 8vo. 1869
- 1896 Lucan's Pharsalia Englished by T. May. Third Edition, 1635—Continuation by T. May. Second Edition, 1633, frontispieces, morocco, g. e. by Zæhnsdorf 16mo. 2 vol.
- 1897 Lucan's Pharsalia, with Continuation by T. May, calf, 24mo. 1650—Lucan's Pharsalia translated by N. Rowe, 2 vol. frontispieces and map, half calf gilt, 12mo. 1807 (3)
- 1898 Lucanus (Cura Aldi Romani) autograph of the famous "Philemon Holland," calf extra Venetiis, apud Aldum, 1502
- 1899 Lucasen (S.) Evangelisa, in the Basque Language, foolscap 8vo. n. d.
- 1900 Lucretius in English Verse, with Notes by T. Creech 8vo. 1712
- 1901 Ludlow. Notices of Players acted at Ludlow, by J. O. Halliwell, only 10 copies printed, half morocco, uncut 16mo. 1867
- 1902 Luiken (J. en K.) Spiegel van het menselyk Bedryf, cuts representing various Trades 16mo. Amst. 1767
- 1903 Lupton (D.) History of the Moderne Protestant Divines, frontispiece and 43 portraits (including 22 of early English Divines), very fine copy in morocco extra, g. e. 16mo. 1637
- * * * This copy was purchased at these Rooms, in 1856, for £4 4s.
- 1904 LUTHER (Martin) DEUDSCH CATECHISMUS. Mit einer newen vorrhede, unnd vermanunge zu der Beycht, black letter, woodcuts, with TWO PRAYERS IN LUTHER'S AUTOGRAPH, and curious old engraving at end, fine copy in the original binding, covered with gold tooling, g. e. in blue morocco case, EXTREMELY RARE 16mo. Nürenberg durch Jeronimum Formschneyder, 1531

* * * On the last page of this very valuable gem, beneath the Colophou, is a MS. note in German, of which the following is a Literal translation: "These two following small Prayers hath D. Martin Luther deceased himself composed and with his own hand written here."

- 1905 Luther (M.) Divine Discourses at his Table, &c. translated by Captain H. Bell, *fine full-length portrait by W. Trevelthen, russia extra, g. e.* folio. *W. Du-Gard*, 1652
- * * * Presentation copy from the Publisher, with his long autograph inscription in Latin, "Andreas Rickard Vicecomiti Honoratissimæ Civitatis Londinensis," signed "Guil. Du Gard." On the flyleaf are the autographs of "Andr. Riccard," and of the celebrated Sir "Thomas Pope Blount."
- 1906 Luther (M.) Geistliche Lieder mit Randzeichnungen von G. König, *with music and elegant illustrations* small 4to. *Stuttgart*, 1848
- 1907 Luther (M.) Book of Vagabonds and Beggars with a Vocabulary of their Language, translated, with Introduction and Notes, by J. C. Hotten, *half morocco, uncut, top edge gilt* small 4to. 1860
- 1908 LYDGATE (D.) HERE BEGYNNETH A LYTELL TREATYSE OF THE HORSE, THE SHEPE AND THE GOOS (in Verse),
black letter, the woodcut on a a i is repeated on the reverse, wants last leaf, sold therefore as it is not subject to collation, half morocco, EXTREMELY RARE small 4to. *Wynekyn de Worde, n. d.*
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- 1910 Lyell (Sir C.) Geological Evidences of the Antiquity of Man, woodcuts 8vo. 1863
- 1911 Lylie (J.) Euphues the Anatomie of Wit with Euphues and his England, 2 vol. in 1,
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- 1912 Lynch (P.) Irish Grammar, *Dublin*, 1815—Catechism in Irish and English, n. d.; with Irish Poems and Tracts on the Irish Language in the volume 8vo.
- 1913 Lyon (Capt. G. F.) Private Journal during Captain Parry's Voyage, map and plates, half calf, 1824—Attempt to reach Repulse Bay, map, half calf, 1825 8vo. (2)
- 1914 Lysons (D.) Environs of London and Middlesex Parishes, with Supplement, 6 vol. plates, calf gilt 1796-1800-1811
- 1915 LYSONS (D. and S.) MAGNA BRITANNIA being Topographical Accounts of the Counties of Beds, Berke, Bucks, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire, 10 parts in 6 vol. maps and plates, calf extra 4to. 1806-22
- 1916 Lyttelton tenures in Englysshe,
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- 1918 Lyttelton (Lord) and Rt. Hon. W. E. Gladstone, Translations, half morocco, uncut, top edge gilt small 4to. 1863
- 1919 MABINOIGION from the Llyfr Coch o Hergest and other ancient Welsh Manuscripts with an English Translation and Notes by Lady Charlotte Guest, 3 vol. facsimiles and woodcuts, half calf extra, uncut, top edges gilt, scarce royal 8vo. 1838-49

- 1920 M'Adam (J. L.) on Road Making 8vo. 1823
- 1921 Macaulay (K.) History of St. Kilda, *map*,
*T. Gray's copy, with his autograph signature and notes, calf extra, by
Clarke and Bedford* 8vo. 1764
- 1922 Macaulay (T. B. Lord) Critical and Historical Essays contributed to
the Edinburgh Review, 3 vol. *russia extra, g. e.* 8vo. 1843
- 1923 Macdonnel (D. E.) Dictionary of Quotations, *calf extra* 12mo. 1811
- 1924 Macdonnel (D. E.) Dictionary of Quotations, *calf* 12mo. 1817
- 1925 Machiavel (N.) Florentine History, *old calf, g. e. small* 8vo. 1674
- 1926 Mackenzie (C.) Crosby Place, 1842—Laws and Regulations of Crosby
Hall Institution, 1842 8vo. *in one vol.*
- 1927 Mackenzie (F.) and A. Pugin, Specimens of Gothic Architecture at
Oxford, &c. *plates, half russia, g. e.* 4to. *n. d.*
- 1928 Mackintosh (Sir J.) Vindiciæ Gallicæ, *panelled calf gilt* 8vo. 1792
- 1929 Mackintosh (Sir J.) History of England, vol. I to III, 1830-31—Life
of Sir T. More, 1831—On the Law of Nature and Nations, 1828,
calf gilt *foolscap* 8vo. *in 4 vol.*
- 1930 Mackintosh (Sir J.) Miscellaneous Works, 3 vol.
morocco extra, g. e. by Clarke and Bedford 8vo. 1846
- 1931 Mahon (Lord, *now Earl Stanhope*) History of England from the Peace
of Utrecht to the Peace of Paris, 4 vol.
tree-marbled calf extra 8vo. 1836-44
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- 1932 Maidment (J.) New Book of old Ballads, *only 60 copies printed*,
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- 1933 Maimonides (Rabbi Moses) Reasons of the Laws of Moses from the
"More Nevochim," with Notes, etc. by J. Townley, *frontispiece*,
calf gilt 8vo. 1827
- 1934 MALCOLM (J. P.) LONDINIUM REDIVIVUM or History of London,
4 vol. *plates, ILLUSTRATED with numerous additional engravings*,
half morocco, uncut, top edges gilt 4to. 1803-7
- 1935 Malcolm (J. P.) Historical Sketch of Caricaturing, *plates*,
calf gilt 4to. 1813
- 1936 Malcolm (Sir J.) Political History of India, 2 vol. *calf extra*, 8vo. 1826
—Sketches of Persia, 2 vol. *half morocco, uncut, top edges gilt*,
crown 8vo. 1828—History of Persia, 2 vol. *calf extra*, 8vo. 1829 (6)
- 1937 Mallet (M.) Northern Antiquities, 2 vol. *calf* 8vo. 1770
- 1938 Malone (E.) Letters to J. Jordan, edited by J. O. Halliwell, *only 10
copies printed, half morocco, uncut, top edge gilt, small* 4to. 1864
- 1939 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi,
2 vol. *woodcut portraits and vignettes, half russia*, 4to. *Bologna*, 1678
- 1940 Mandevile (B.) Fable of the Bees, 2 vol. *calf gilt* 8vo. 1732-33

- 1941 MANDEVILLA (Cavaler Johanne de) TRACTATO DE LE PIU MARAVEGLIOSE COSSE E PIU NOTABILE CHE SE TROYANO IN LE PARTE DEL MONDO,
fine copy in morocco extra, g. e. by Lortic s. l. & a. sed circa 1480
- * * * An excessively rare edition, with a single leaf in front and signatures A to o vii having 31 lines to a full page. Prefixed is the following note in Mr. Gancia's handwriting: "The copy of Mr. Grenville was bought from Mr. T. O. Weigel and cost him above £60."
- 1942 Manley (Anne) Secret Memoirs and Manners of several Persons of Quality of both Sex from the New Atalantis, with Key, 4 vol.
Svo. 1709-10
- 1943 Mantell (G.) Geology of the South-East of England, *plates, with two autograph letters of Dr. Mantell added Svo. 1833*
- 1944 Mantell (G.) Wonders of Geology, 2 vol. *plates and woodcuts, foolscap Svo. 1838*—De La Beche (Sir H.) Geological Manual, *woodcuts, 12mo. 1832*—Jobert (A. C. G.) Philosophy of Geology, 2 parts, *foolscap Svo. 1846-47 (5)*
- 1945 Mantell (G. A.) Geological Excursions round the Isle of Wight and Coast of Dorsetshire, *map and woodcuts post Svo. 1847*
- 1946 Mantell (G. A.) Geological Excursions round the Isle of Wight, *woodcuts foolscap Svo. 1854*
- 1947 Manutio (Aldo) Relatione delle Qualità di Iacomo di Cretonne (the admirable Crichton),
Tosi's admirable facsimile of an Aldine, limited to 30 copies, red morocco, g. c. small Svo. Vinegia, Aldo, 1581
- 1948 Manzoni (A.) I promessi Sposi, Storia Milanese del Secolo XVII, 3 vol.
half calf 16mo. Lugano, 1828
- 1949 Maplet (J.) Greene Forest or Naturall Historie,
black letter, calf extra, g. e. 16mo. H. Denham, 1567
- 1950 Marcel (J. J.) Alphabet Irlandais *royal Svo. Paris (1804)*
- 1951 Marco Polo Opera delle maravigliose Cose del Mondo,
E. V. Utterson's copy in olive morocco, g. e. by C. Lewis small Svo. Venetia, 1533
- 1952 Marco Polo's Travels in the Eastern Parts of the World, translated with Notes by W. Marsden, *map, calf extra, scarce 4to. 1818*
- 1953 Margaret de Valoys, Queen of Navarre, Heptameron or History of fortunate Lovers (Novels) made English by R. Codrington,
russia, g. e. 16mo. 1654
- * * * Very scarce. Colonel Stanley's copy sold for £2. 16s.
- 1954 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles, 2 vol.
numerous cuts, fine copy in morocco, g. e. by Thompson of Paris, small Svo. Amst. 1698
- 1955 MARGUERITE REINE DE NAVARRE, LES NOUVELLES, 3 vol. *fine plates from Designs by Freudenberger, Dunker, &c. calf, g. e. Svo. Berne, 1792*

- 1956 MARIE STUART, REINE D'ECOSSE, LETTRES, INSTRUCTIONS ET MÉMOIRES, publiés sur les Originaux et les Manuscrits du State Paper Office de Londres et des principales Archives et Bibliothèques de l'Europe, et accompagnés d'un Resumé chronologique par le Prince Alexandre Labanoff, 7 vol. LARGE PAPER (*only 50 copies printed*) presentation copy to Mr. Turnbull, 1844—LETTERS OF MARY STUART, QUEEN OF SCOTLAND, selected from Labanoff's Collection, and translated by W. Turnbull, LARGE PAPER, 1845—SUPPLEMENT AU RECUEIL DU PRINCE LABANOFF, PAR A. TEULET, LARGE PAPER, Paris, 1859,
ILLUSTRATED BY MR. TURNBULL, with numerous Portraits (by eminent Engravers) and Views after TURNER and other celebrated Artists, including many CHOICE PROOFS (several of considerable rarity) facsimiles of Autographs, ORIGINAL DRAWINGS, Photographs, &c. red morocco super extra, gilt gaufré edges, imperial Svo. 9 vol.
- 1957 Mariner (W.) Account of the Tonga Islands, with Grammar and Vocabulary; arranged from his Communications, by J. Martin, 2 vol. portrait, calf gilt Svo. 1817
- 1958 Markham (G.) Country Contentments (Hunting, Hawking, Coursing, Angling and other Rural Sports) half morocco, 1633—English House-Wife, 1637 small 4to. (2)
- 1959 Markham (G.) The famous Whore, edited by F. Ouvry, half morocco, uncut small 4to. 1868
- * * Privately reprinted from the edition of 1609, for presents only.
- 1960 Markland (J. H.) Remarks on English Churches, plates, The Author's own copy, with his autograph corrections and additions, having several printed cuttings on the subject, and a few autograph letters addressed to him added, calf extra, g. e. foolscap Svo. Oxford, 1843
- 1961 Markland (J. H.) Remarks on English Churches, woodcuts, autograph letter of author added, calf gilt foolscap Svo. Oxford, 1843
- 1962 Marks (D. W.) Synagogue Sermons Svo. 1851
- 1963 Marlowe (C.) Tragicall History of the Life and Death of Doctor Faustus, with new Additions, title mended, black letter, yellow morocco extra, gilt tooling small 4to. 1619
- * * This rare edition possesses great interest in having on the title a woodcut of Alleyn in his dramatic costume as Mephistophiles. This copy sold for £7. 7s. in G. Daniel's sale.
- 1964 MARLOE (C.) AND G. CHAPMAN, HERO AND LEANDER, plates by Faithorne added, beautiful copy in dark red morocco, g. e. from G. Daniel's library, small 4to. N. Okes for W. Leake, 1637
- * * Extremely rare. This copy sold for £8 in G. Daniel's sale.
- 1965 Marloe (C.) Lust's Dominion, a Tragedie, russia extra, scarce 12mo. 1657
- 1966 Marlowe (C.) Works, 3 vol. half morocco, uncut, top edges gilt crown Svo. W. Pickering, 1826

- 1967 Marmontel (M.) Contes Moraux, 3 vol. *portrait and plates, calf* 12mo. Paris, 1775
- 1968 MAROCCUS EXTATICUS, OR BANKES BAY HORSE IN A TRANCE; a Discourse set downe in a merry Dialogue between Bankes and his beast, anatomizing some abuses and bad trickes of this age, written and intituled to mine Host of the Belsauage, and all his honest Guests, by John Dando, the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne, *woodcut, very fine copy, red morocco, gilt leaves, by C. Lewis, small 4to. Printed for Outhbert Burby, 1595*
- * * * A SHAKSPEARIAN TRACT OF EXTREME RARITY, and of singular curiosity, giving a remarkably interesting account of Bankes' celebrated dancing horse, immortalized by Shakespeare in Love's Labours Lost. This horse went up to the top of St. Paul's, and did a lot of the most astounding tricks, for some of which, when travelling abroad, he and his unfortunate master were condemned and executed for witchcraft. Not the least interesting part of the tract is a large woodcut of Bankes and the dancing horse, one of the most curious illustrations of Shakespeare known to exist. This copy, which sold in 1806 in Forster's sale for £1. 10s. was resold in G. Daniel's for £81.
- 1969 Marot (D.) *Euvres, plates of Architecture, &c. calf, folio. Amst. 1712*
- * * * Marot was architect to William III, King of Great Britain.
- 1970 Martin (G.) Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English sectaries, *fine copy, autograph of John Ravenscrofte, red morocco, blind tooling in the old style, gilt gaufré edges, from Mr. Maskell's Collection, scarce small 8vo. Rhemes by John Fogny, 1582*
- 1971 Martin (J.) Bibliographical Account of privately printed Books, 8vo. 1834
- 1972 Martin (M.) Description of the Western Islands of Scotland, *map, 8vo. 1716*
- 1973 Martins (A.) Handbuch der Photographie 8vo. Wien, 1852
- 1974 Martinius (P.) Key to the Holy Tongue Englished by John Udall, *calf 16mo. Leyden, 1593*
- 1975 Martyr (P.) Historie of the West Indies Englished by R. Eden, *calf, rare small 4to. 1612*
- 1976 Martyrologe (Roman) translated by G. K. of the Society of Jesus, *old calf, with brass clasps 16mo. S. Omers, 1667*
- 1977 Mary Queen of Scots, Love Letters to James Earl of Bothwell with her Love Sonnets and Marriage Contracts, by H. Campbell, *portrait, calf gilt 8vo. 1824*
- 1978 Maskell (W.) Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York, Hereford, and the modern Roman, *uncut, rare, 1846—Monumenta Ritualia Ecclesiæ Anglicanæ, 3 vol. uncut, scarce, 1846-47 8vo. (4)*
- 1979 Maskell (J.) History of Allhallows, Barking, *view, small 4to. 1864*

- 1980 Mason (W.) *Art of Short-Hand, plates* 12mo. 1707
- 1981 Messenger (P.) *Three new Plays, viz. the Bashful Lover, Guardian and Very Woman, portrait by T. Cross, blue morocco, g. e. scarce* small 8vo. 1655
 *** This copy sold for £2. 14s. in G. Daniel's sale.
- 1982 Mather (Cotton) *Late memorable Providences relating to Witchcrafts and Possessions, calf extra, g. e.* 16mo. 1691
- 1983 Mather (Cotton) *Wonders of the invisible World: being an Account of the Tryals of several Witches lately executed in New England, half morocco* small 4to. Reprinted by John Dunton, 1693
 *** As the pagination is very irregular, and the sheets of the work apparently by different printers, this copy will be sold with all faults, although presumed to be perfect.
- 1984 Mathews (C.) *Sketches and Comic Annuals, coloured plates by Cruikshank, half calf gilt* 12mo. 1827-33
- 1985 Matter (M.) *Lettres et Pièces rares ou inédits, avec de Notes, half russia extra* 8vo. Paris, 1846
- 1986 Matteucci (C.) *on Physical Phenomena of living Beings, translated by J. Pereira* post 8vo. 1847
- 1987 Mander (J.) *Derbyshire Miner's Glossary, frontispiece, calf gilt* 8vo. Bakewell, 1824
 *** Bound up at end is an Article "On English Dialects," from Quarterly Review, Feb. 1836.
- 1988 Maundrell (H.) *Journey from Aleppo to Jerusalem, plates, 8vo. Oxford, 1740*
- 1989 Maurice (T.) *Indian Antiquities, 7 vol. plates, half calf* 8vo. 1792-1800
- 1990 Maxwell (J. G.) *Sighs, Smiles and Sketches: Poems, crown 8vo.* 1860
- 1991 May (T.) *Reigne of Henry II (in Verse), portrait of the king by Vaughan, 1633—Victorious Reigne of Edward III (in Verse) portrait, 1635, morocco, g. e. by C. Lewis* small 8vo. 2 vol.
- 1992 May (T.) *Life of a Satirical Puppy called Nim, frontispiece (mended) olive morocco extra, g. e. by W. Pratt* small 8vo. 1657
 *** Scarce. Nassau's copy sold for £3. 13s.
- 1993 May (T.) *Breviary of the History of the Parliament of England,* 16mo. 1680
- 1994 Mayhew (Brothers) *Whom to marry and how to get married, illustrations by G. Cruikshank* crown 8vo. n. d.
- 1995 Mazzuchelli (Comte G. M.) *Vita di P. Aretino, portrait, small 8vo. Padova, 1741*

- 1996 MEETING OF GALLANTS AT AN ORDINAIRE, OR THE WALKES IN
POWLES,
black letter, in verse and prose, fine copy in calf, EXTREMELY RARE,
AND THE ONLY COPY THAT HAS EVER OCCURRED FOR SALE,
small 4to. Printed by T. C., and are to be solde by Mathew Lawe
dwelling in Paules Churchyard, 1604
- * * * This very rare and curious work is not mentioned by Lowndes in the first edition. It commences with a Poetical Dialogue between Warre, Famine, and Pestilence. The Tales of my Landlord then follow, "where the Fatte Host telles Tales at the upper end of the Table." Mino Host, however, has not all the conversation to himself, the guests coming in for a very fair share. One of the interlocutors, Gingle-spur, alludes to one of Shakespeare's plays:—"This was a prettie *Comedy of Errors*, my round host;" to which my Round Host makes the following reply:—"O, my bullies, there was many such a part *plaide upon the stage* both of the cittie and the suburbs."—*MS. note by Mr. Daniel, in whose sale it sold for £ 81.*
- 1997 Mehegan (Chev. de) sur les Révolutions des Arts,
calf 12mo. Paris, 1755
- 1998 Meiser (F.) Hof-und National Theater, plates, 8vo. München, 1840
- 1999 Meissonnier (J. A.) Œuvre, portrait and architectural plates,
half bound atlas folio. Paris, s. d.
- 2000 Melanthonis (P.) Loci Theologici recogniti,
stamped pigskin small 8vo. Lipsiæ, s. a.
- 2001 Memoirs of the Antiquities of Great Britain relating to the Refor-
mation, &c. plates, calf extra, uncut, top edge gilt,
12mo. H. Tracy on London Bridge, 1723
- 2002 Memoirs of an unfortunate Queen, portrait of *Caroline Matilda Queen*
of Denmark, 12mo. 1776—Centaur not fabulous, 12mo. 1765; and
4 others (6)
- 2003 Mengs (A. R.) Œuvres complètes, 2 vol. 4to. Paris, 1786
- 2004 Mendez Pinto (Ferdinand) Voyages and Adventures in Ethiopia,
China, Tartaria, Cauchinchina, Calminham, Siam, Pegu, Japan
and East Indies, translated by H. Cogan, calf folio. 1692
- * * * Mendez Pinto's Adventures, which rival Baron Munchhausen's, have
gained for him the name of "*Prince of Liars*."
- 2005 Merewether (Dean J.) Diary of a Dean, plates 8vo. 1851
- 2006 Meschinot (Jehan) Les Lunettes des Princes avec aulcunes balades et
additions,
black letter, woodcuts, fine copy in red morocco extra, gilt marbled
edges, by Bauzonnet-Trantz, sm. 4to. Par. par M. Le Noir, 1505
- 2007 Messe. Tableaux et Oraisons de la Messe, woodcuts, 64mo. Limoges,
1851—Tableaux et Prières de la Sainte Messe, plates, morocco,
32mo. Tours, 1866 (2)

- 2008 MESSIA (P.) FORESTE, or Collection of Histories Englished by Thomas Fortescue,
black letter, *fine copy in morocco extra, g. e. by J. Mackenzie, small 4to. Jhon Kyngston for W. Jones, 1571*
- * * Scarce. Lloyd's copy sold for £5. 15s. 6d. This probably is the work used by Shakespeare in describing Shylock's Sympathies and Antipathies.
- 2009 Method to understand Roman History, with additions by T. Brown,
GEORGE THE FIRST'S COPY, *old red morocco, gold tooling, g. e. with the King's crowned cypher in gold on sides* 12mo. 1710
- 2010 Metz. Essai philologique sur les Commencemens de la Typographie à Metz Svo. Metz, 1828
- 2011 Meursii (J.) Elegantiæ Latini Sermonis,
fine copy in green morocco extra, gilt marbled edges, by Duru, 24mo. Lugd. Bat. ex Typis Elzevirianis, 1774
- 2012 Meyssens (J.) Image de divers Hommes d'Esprit sublime, *only 73 portraits (sold therefore not subject to collation)* 4to. Anvers, 1649
- 2013 Micali (J.) L'Italie avant la Domination des Romains, 4 vol. Svo. and folio atlas of map and plates, *half calf gilt* Svo. Paris, 1824
- 2014 Michel (F.) Le Pays Basque Svo. ib. 1857
- 2015 Michel (J. F. M.) Histoire de la Vie de P. P. Rubens, *portrait, half bound, uncut* Svo. Bruxelles, 1771
- 2016 Middlesex (West) Water-Works Acts Svo. 1832
- 2017 Middleton (T.) A Mad World my Masters, as it hath bin lately in Action by the Children of Paules,
FIRST EDITION, *fine copy in red morocco extra, gilt tooling, small 4to. Printed by H. B. for Walter Burre, 1608*
- * * RARE. This copy sold for £6. 17s. 6d. in G. Daniel's sale.
- 2018 Middleton (T.) Michaelmas Terme as it hath beene sundry Times acted by the Children of Paules, *fine copy in morocco extra, borders of gold, g. e. small 4to. 1630—A Mad World my Masters, a Comedy, small 4to. 1640* (2)
- 2019 Midon (F.) Rise and Fall of Masaniello, *full-length portrait*, 12mo. 1747
- 2020 Miege (G.) Delight and Pastime (Jest-Book)
calf extra, g. e. foolscap Svo. 1697
- 2021 Mignet (M.) Histoire de Marie Stuart, 2 vol.
calf extra Svo. Paris, 1851
- 2022 Milano. Nuova Descrizione del Duomo, *plates, calf extra, g. e.* Svo. Milano, 1820
- 2023 Milizia (F.) Memorie degli Architetti antichi e moderni, 2 vol. LARGE PAPER, Parma, 1781—Dizionario delle Belle Arti del Disegno, 2 vol. in 1, *vellum, uncut, Bassano, 1822* Svo. (3)
- 2024 Mille et une Nuit, Contes Arabes traduits en François par M. Galland, 6 vol. *calf* 12mo. Paris, 1745

- 2025 Miller (Hugh) Foot-Prints of the Creator, *woodcuts*, 1849—Nicol (J.) Guide to the Geology of Scotland, *map and cuts*, *Edinb.* 1844, *foolscap 8vo.* 2 vol.
- 2026 Miller (Hugh) Sketch-Book of popular Geology, *crown 8vo.* *Edinb.* 1859—The Old Red Sandstone, *plates*, *foolscap 8vo. ib.* 1842 (2)
- 2027 Millin (A. L.) Galerie Mythologique, 2 vol. *plates*, *8vo.* *Paris*, 1811
- 2028 Millingen (J. G.) Curiosities of Medical Experience *8vo.* 1839
- 2029 Milman (Dean H. H.) History of the Jews, 3 vol. *maps*, *calf extra* *foolscap 8vo.* 1829
- 2030 Milman (Dean H. H.) Memoir of Lord Macaulay, *portrait*, *half calf gilt* *8vo.* 1862
- 2031 Milne (J.) on Annuities and Assurances, 2 vol. *calf*, 1815—Morgan (W.) on Assurances, Annuities and Contingent Reversions, 1821, *8vo.* (3)
- 2032 Milner (J.) Church-History, with Additions by Rev. I. Milner, 5 vol. *calf gilt* *8vo.* 1819
- 2033 MILTON (J.) A MASKE presented at Ludlow Castle 1634 (COMUS) FIRST EDITION, *portrait by Dolle prefixed, morocco extra, g. e. by F. Bedford* *small 4to.* *H. Robinson*, 1637
* * * Extremely rare. Loscombe's copy sold for £26.
- 2034 MILTON (J.) LYCIDAS. Justa Edovardo King, Naufrago, &c. (consisting of Verses in Greek and Latin to the Memory of Mr. Edward King, 36 pages, followed by a new title and fresh pagination, but the printer's signatures running on), "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," on the 20th page of which portion will be found "Lycidas"
FIRST EDITION, VERY RARE, *a beautiful copy in purple morocco extra, gold tooling, g. e. by Clarke and Bedford*, *sm. 4to.* *Camb.* 1638
- 2035 MILTON (J.) POEMS, both English and Latin (including Juvenile Poems and Comus)
FIRST COLLECTIVE EDITION, *fine portrait by Marshall, blue morocco super extra, leather linings, g. e. RARE* *small 8vo.* 1645
- 2036 MILTON (J.) PARADISE LOST, a Poem,
FIRST EDITION, *with 2 additional titlepages, with the name of S. Simmons in 1668 and 1669, russia, SCARCE*, *small 4to.* *Peter Parker*, 1667
- 2037 MILTON (J.) POETICAL WORKS, viz. PARADISE LOST, FIRST EDITION, (*seventh titlepage*) *small 4to.* *S. Simmons*, 1669—PARADISE REGAIN'D and SAMSON AGONISTES, FIRST EDITION, *slightly cut in head line and date cut off, the leaf containing "Licens'd July 2, 1670," being also deficient*, *8vo.* *J. M. for John Starkey*, 1671—POEMS, &c. upon several Occasions, both English and Latin, with Tractate of Education, FIRST COMPLETE EDITION, *small 8vo.* *T. Dring*, 1673, *3-portraits added*, *blue morocco, g. e.; from Lord Vernon's Collection, with his cypher in gold on sides* *3 vol.*

- 2038 Milton (J.) Poetical Works, with Memoir by J. Montgomery, and Selection of Notes by H. G. Bohn, 2 vol. *portrait and woodcuts, calf extra, g. e.* *post 8vo.* 1861
- 2039 Milton (J.) Paradise Lost, 2 vol. *Du Roveray's edition, portrait and plates, calf extra, post 8vo.* 1802—Milton (J.) Parady's verlooren geschetst door L. Paludanus, *vellum, 8vo. Amst.* 1730 (3)
- 2040 Milton (J.) pro Populo Anglicano Defensio contra Salmasium, *vellum* 24mo. 1651
- 2041 Milton (J.) of Prelatical Episcopacy, 1641—Reason of Church-Government, 1641—Areopagitica, 1644, *first edition of each, russia* *small 4to. in one vol.*
- 2042 Milton (J.) Eikonoklastes in Answer to Eikon Basilike, 2 *portraits added, morocco, g. e.* *small 4to.* 1649
- 2043 MILTON'S AUTOGRAPH. Dante, L'amoroso Convivio, *Vinegia, 1529—Casa (G. della) Rime et Prose, on the titlepage in the autograph of the Poet is written: "Io. Milton pre 10^d 1629 triest," and at the end of the Rime is an entire Sonnet transcribed by Milton from the edition of 1623, ivi, 1563—Varchi (B.) Sonetti, having at end a long manuscript letter dated Orvieto 1555, addressed to Don Frescesco di Medici Principe D. Firenze, apparently in the autograph of Varchi, whose signature has been cut off by the binder, ivi, 1555, morocco extra, g. e. in morocco case* *small 8vo. in one vol.*
- * * * This most interesting and valuable volume seems to have been carefully studied by Milton, who has made several corrections and marked many passages in Casa and Varchi, which will be found imitated by him in his poetical works. AS A MEMORIAL OF THE AUTHOR OF PARADISE LOST THE VOLUME IS ALMOST PRICELESS.
- 2044 MILTON (JOHN) AUTOGRAPHS. Two Works formerly in the possession of the Poet,
I. Rosse (A.) Mel Heliconium, *with Verses addressed to Rosse on his Mel in the autograph of Milton, signed J. M. and a Couplet also holograph on p. 5* 16mo. 1646
II. La Vieux Natura Brevium, *with autograph signature of the Poet, "Johes Milton me possidet," black letter, 16mo. R. Tottell, 1584 uniformly bound in morocco super extra, g. e. and enclosed in a morocco case*
- * * * For a full account of these valuable volumes see Sir W. Tite's printed volume on the subject.
- 2045 Milton (T.) Views in Ireland, *proof plates (many in two states), 1783-93—Weld (I.) Illustrations of the Scenery of Killarney, proof views, 1807, calf extra* *oblong 4to. in one vol.*
- 2046 Miraculous Prophecies and Predictions of Eminent Men, *calf* 24mo. 1821
- 2047 MYRBOURE FOR MAGISTRATES. Wherein may be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour, *black letter, FIRST EDITION, containing 19 poetical Legends, edited by*

William Baldwin, brown morocco extra, g. e. by F. Bedford, EXCESSIVELY RARE, sm. 4to. Londini, in ædibus Thomæ Marshe, 1559

- * * From the dedication it appears that a portion of this volume was printed four years previously, but was suppressed by the Lord Chancellor, although ultimately licensed by the means of Lord Stafford. Warton evidently never saw a copy of this first edition, as his detail of its contents includes eight additional Legends which only appeared in the following. Lowndes also could not have seen a copy, as he describes the volume as containing 92 leaves, although it comprises only 80. The numeration of the folios is very irregular, omitting folio XLIX to LVIII, and LXXI to LXXX, and after LXXXVIII it recommences LXXV to LXXXV. A few margins have been repaired, but the copy is quite perfect.
- 2048 *Mirour for Magistrates. The first Parte (containing 17 metrical Legends, edited by John Higgins), black letter, second edition, very rare, red morocco extra, g. e. by F. Bedford small 4to. T. Marshe, 1575*
- 2049 *MIRROUR FOR MAGISTRATES. The seconde Part (in Verse by Thomas Blener Hassett), black letter, very fine copy in red morocco extra, g. e. by F. Bedford small 4to. Imprinted by R. Webster, 1578*
- * * First and only separate edition of these twelve Legends.
- 2050 *Mirror for Magistrates, edited by J. Haslewood, 3 vol. calf extra small 4to. 1815*
- 2051 *Miscellanies. Relation of the Death of two Catholicks (E. Arrow-smith and R. Herst), portraits, 1737—Voyage and Adventures of Domingo Gonsales to the World in the Moon, frontispiece, 1768—Apology for the Life of Bampfylde-Moore Carew, King of the Beggars, n. d.—Adventures of Abdalla Son of Hanif, plates, 1729 8vo. in one vol.*
- 2052 *Miscellaneous Tracts, in 2 vol. plates, with autograph letters from the authors, calf extra, uncut, top edges gilt 8vo. v. y.*
- 2053 *Missel Gothique, black letter, within woodcut borders, with vignettes, ruled, calf extra 16mo. Paris, J. Curmer, s. d.*
2054. *Missale ad Consuetudinem Fratrum Predicatorum Ordinis Sancti Dominici cum Calendario, woodcuts, red morocco, g. e. by Lortic small 8vo. Paris. 1529*
- 2055 *Missale ad Usum Ecclesiæ Romanæ cum Calendario, woodcuts, fine copy, ruled, red morocco extra, g. e. by Lortic small 8vo. Paris, F. Regnault, 1530*
- 2056 *Missale Carthusiense, woodcuts, fine copy, ruled, red morocco, g. e. by J. Wright, scarce 8vo. Paris. Impensis Jolande Bonhomme Viduæ T. Kerver, 1541*
- 2057 *Missæ Lamentatio ejusdemque deplorabilis Sepultura Carmine descripta, W. Maskell's copy, with his autograph, calf, very scarce small 8vo. s. l. Anno 1546*
- 2058 *Missale Romanum, red morocco extra, gilt gaufre edges 12mo. Mechliniæ, 1846*

- 2059 Mitford (W.) History of Greece, 10 vol. *calf gilt* Svo. 1820
- 2060 Mivart (St. George) on the Genesis of Species, *woodcuts,*
crowns Svo. 1871
- 2061 Modèles de Menuiserie et de Serrurerie, 2 vol. *numerous plates,*
half bound, uncut *royal folio.* Paris, 1825-26
- 2062 Modo novo da intendare la lingua Zerga cioè parlar Forbesco,
fine copy, olive morocco extra, g. e. by C. Hardy
Svo. Venetia, F. et A. Zoppini, 1584
- * * * This rare old Dictionary of Gipsy *Argot* or *Slang*, contains also Poetry
in *lingua Zerga*.
- 2063 Mohammed Ibraheem (Meerza) Persian Grammar,
half russia *imperial* Svo. 1841
- 2064 [Moir (D. M.)] Life of Mansie Wauch, Tailor in Dalkeith, *with 8*
illustrations by G. Cruikshank, half calf, foolscap Svo. Edinb. 1839

NINTH DAY'S SALE.

SIZES MIXED.

LOT

- 2065 Moliere (J. B. P.) *Les Fâcheux*, Comedie,
SECOND EDITION, *fine copy in red morocco, g. e. by Capé, very scarce*
12mo. Paris, 1663
*** This copy sold for £3. 10s. in Mr. Delaware Lewis's sale.
- 2066 MOLIERE (J. B. P.) *LE MISANTROPE*, COMEDIE,
FIRST EDITION, *fine copy in dark green morocco, g. e. very scarce*
12mo. Paris, 1667
*** This copy sold for 255 francs in the Solar Sale, and for £13. 13s. in Mr. Delaware Lewis's.
- 2067 Moliere (J. B. P.) *L'Avare*, Comedie,
FIRST EDITION, *fine copy in red morocco, gilt marbled edges, by Duru, very scarce*
12mo. Paris, 1669
*** This copy sold for £15. 5s. in Mr. Delaware Lewis's sale.
- 2068 MOLIERE (J. B. P. DE) *LE TARTUFFE*, ou l'Imposteur, Comedie,
FIRST EDITION, *with the scarce preface, fine copy in red morocco, g. e. by Capé*
12mo. Paris, le 23 Mars, 1669
*** Very rare. This copy sold for £18. in Mr. Delaware Lewis's sale, and is probably the one sold in Solar's for 340 francs.
- 2069 Molliere (J. B. P.) *Monsieur de Pourceaugnac*, Comedie,
SECOND EDITION, *fine copy in red morocco, g. e. by Gruel*
12mo. Paris, 1673
*** Very rare. This copy sold for £5. in Mr. Delaware Lewis's sale.
- 2070 MOLIERE (J. B. P. DE) *LE MISANTROPE*, Comedie,
SECOND EDITION, *fine copy in red morocco, g. e. by Gruel*
12mo. Paris, 1675
*** Very rare. This copy sold for £9. 15s. in Mr. Delaware Lewis's sale, and for 255 francs in the Solar.
- 2071 Moliere (J. B. Poquelin dit) *Œuvres avec des Remarques par M. Bret*,
6 vol.
BEST EDITION, *portrait and plates by Moreau le Jeune, fine copy in red morocco, g. e. by Derome*
8vo. Paris, 1773
- 2072 Möller (A.) *Schreib-Kunst Spiegel und Tugend-Reitzer, portrait and plates of Penmanship, rare*
oblong small 4to. Lübeck, 1648
- 2073 Moller (G.) *Denkmähler der Deutschen Baukunst*, 2 vol. *plates, half calf, uncut, top edges gilt*
royal folio. Darmstadt, 1821
- 2074 Moller (G.) *Memorials of German-Gothic Architecture, view of Marburg Church*
8vo. 1836

- 2075 MONARDUS (DR.) JOYFULL NEWES OUT OF NEW-FOUND WORLDE, with three other Bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow. Englished by John Frampton, black letter, woodcuts, fine copy in morocco extra, g. e.
small 4to. E. Alde, 1596
- * * * Very scarce. An inferior copy sold for £4. 4s. in Bolton Corney's sale.
- 2076 Mongredien (A.) England's Foreign Policy, presentation copy crown 8vo. 1871
- 2077 Monkland (G.) Literature and Literati of Bath, with Supplement, 2 vol. in 1, with autograph letters added, calf extra, g. e. foolscap 8vo. Bath, 1854-55
- 2078 Monmouth (Robert Cary Earl of) Memoirs, frontispiece, 8vo. 1759
- 2079 Monro (D.) Description of the Western Isles of Scotland called Hybrides, calf extra, g. e. foolscap 8vo. Edinb. 1774
- 2080 Montagu (Lady Mary Wortley) Works, with Memoirs by Rev. J. Dallaway, 5 vol. portraits and facsimiles, calf extra crown 8vo. 1803
- 2081 Montagu (Lady Mary Wortley) Letters and Works, edited by her Great Grandson Lord Wharnclyffe, 3 vol. portraits 8vo. 1837
- 2082 MONTAIGNE (M. DE) ESSAIS, 3 vol. portrait, with additional portrait by De Leu prefixed, very fine large copy in olive morocco, joints, red leather linings, covered with gold tooling, g. e. with arms of Prince d'Essling in gold on sides, by Muller (Thouvenin's Successor), a fine specimen of his bibliopegistic skill 12mo. Amst. 1659
- * * * Very scarce. Berard's copy sold for 284 francs.
- 2083 Montaigne (M. de) Essais, avec les Notes de tous les Commentateurs par J. V. Le Clerc, 5 vol. LARGE VELLUM PAPER, half morocco, uncut, top edges gilt royal 8vo. Paris, 1826
- * * * Bound up in vol. I is the work intituled "Documents inédits ou peu connus sur Montaigne recueillis et publiés par le Dr. J. F. Payen, india proof portrait and facsimiles, Paris, 1847," of which only 20 copies were printed.
- 2084 Montesquieu (Baron de) Spirit of Laws, translated by T. Nugent, 2 vol. calf 8vo. 1766
- 2085 Montgomery (H. R.) Specimens of the early Native Poetry of Ireland in English metrical Translations square 16mo. Dublin, 1846
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- 2087 Moore (G.) Lives of Cardinal Alberoni, Duke of Ripperda and Marquis of Pombal, calf extra, by C. Lewis 8vo. 1814
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- 2089 Moore (J.) View of Society and Manners in Italy, France, Switzerland and Germany, 4 vol. half bound 8vo. 1781-83

- 2090 Moore (T.) Poetical Works of Thomas Little, 1803—Epistles, Odes and other Poems, 2 vol. 1807—Fudge Family in Paris, 1818—Odes upon Cash, Corn, Catholics and other Matters, 1828, 2 vol. in 1—Fudges in England, 1835 *foolscap 8vo.* (5)
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- 2092 Moore (T.) Suppressed Letters to his Music Publisher J. Power, with T. C. Croker's introductory Letter, *views, scarce crown 8vo. New York* (1854)
- 2093 MOORE (T.) SUMMER FÊTE,
THE AUTOGRAPH MANUSCRIPT OF THE POET, and the printed proof sheets, with the author's autograph corrections, *red morocco, g. e. 4to.*
- 2094 MOORE (T.) SONGS, with Music by Bishop,
AUTOGRAPH MANUSCRIPT OF THE POET, *red morocco, g. e. oblong fol.*
- 2095 MORANT (P.) HISTORY AND ANTIQUITIES OF ESSEX, 2 vol.
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- 2096 Moratin (Don L. F. de) Obras Liricas, *portrait, calf extra square 32mo.* 1825
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- * * This copy, which sold for £15. only in Williams's sale, is probably the finest in existence.
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black letter, old calf, g. e. 16mo. A. Vele, n. d.
- 2099 More (Sir T.) Utopia, translated by R. Robinson,
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- 2100 Morier (J.) Adventures of Hajji Baba of Ispahan, 3 vol. *foolscap 8vo.* 1824—Hajji Baba in England, 2 vol. *12mo. 1828, half morocco, uncut, top edges gilt 5 vol.*
- 2101 Morin (J. B.) Dictionnaire étymologique des Mots François dérivés du Grec, 2 vol. in 1, *calf gilt 8vo. Paris,* 1809
- 2102 MORMONISM. The Book of Mormon, by Joseph Smith, Junior,
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- 2103 Mormonism. Book of Mormon, translated by Joseph Smith,
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* * * This copy sold for £4 14s. in G. Daniel's sale.

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the sides and back covered with rich gold tooling, having in centre
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mal zur 4-ten Säcularfeier der Buchdruckerey"
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famous Leader of the Family of Love, as many of the pieces are
signed "Charitas extorsit per H. N. Anno 1575" *16mo. 1575*
- * * * Even the printed works of this turbulent and mischievous Sectarian
are of extraordinary rarity, but as far as can be traced no Manuscript
of his is known. This will excite no wonder when we remember that
by a Royal Proclamation dated 13 October, 22 Elizabeth, all his works
were ordered to be burnt, and all persons were declared to be punish-
able for having any in their possession.
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- 2159 Nicholson (S.) Acolastus his After-Witte, a Poem Edited from the 1600 Edition by J. O. Halliwell, *only 10 copies printed, half morocco, uncut, top edge gilt* small 4to. 1866
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- 2162 Nile. Relation of the River Nile translated from a Portuguese MSS. by Sir P. Wyche, *calf* 16mo. 1673
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- 2167 Normand Fils (M.) Designs for Monuments, 24 *plates, folio. ib. s. d.*
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* * * Privately printed for presents only.
- 2172 Norwich. Contemporary Depositions respecting the Queen's Company of Players in 1583, edited by J. O. Halliwell, *only 10 copies preserved, half morocco, uncut* 16mo. 1864
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- 2175 Nouvelle otta. Stampate a Spese de' i Signori Giacomo Conte di Clanbrassill, Tomaso Stanley e Wogan Browne, *only 25 copies printed, russia extra, uncut, by Purgold; from Renouard's library, 4to.* 1790
* * * Very rare. Baker's copy sold for £9. 18s.; Steevens' for £9. 5s.; and Duke of Roxburgh's for £8. 18s. 6d.

- 2176 Noy (W.) *Grounds and Maxims of the English Laws*,
calif extra, g. e. 12mo. *Savoy*, 1757
- 2177 Nuga. *A Collection of Cuttings from Newspapers, with Franks of Nelson, C. Stuart, Duncan, St. Vincent, and J. Jekyll added, pasted in a portfolio, with leaves, half morocco* 4to.
- 2178 Nuñez (H.) *Refranes o Proverbios en Castellano por el Orden Alfabético*, 4 vol. *calif* 12mo. *Madrid*, 1804
- 2179 OCEANDER, KNIGHT OF THE SEA, HIS HEROICALL ADVENTURES,
black letter, wants part of c 3, and a few leaves mended, by which a few letters are deficient, sold therefore not subject to collation, red morocco extra, g. e. by F. Bedford
small 4to. Printed for William Leake, 1600
- * * * An extremely rare and very quaint mock Romance interspersed with Verse, written with the intention of ridiculing the tales of giants, magicians and dragons, and containing a vast number of curious illusions. The only copies known are the present which was purchased in Mr. Halliwell's sale for £29 and the Duke of Roxburghe's, which sold for £25.
- 2180 Ockley (S.) *History of the Saracens*, 2 vol. in 1,
BEST EDITION, autograph of Sir W. Jones 8vo. *Camb.* 1757
- 2181 O'Flaherty (R.) *Ogygia* translated by Rev. J. Hely, 2 vol. *calif gilt, Dublin*, 1793—O'Conor (C.) *Ogygia vindicated*, *ib.* 1775 8vo. 3 vol.
- 2182 O'Halloran (S.) *General History of Ireland*, 2 vol. in 1 4to. 1778
- 2183 OFFICIUM BEATÆ VIRGINIS MARIÆ secundum Consuetudinem Curiaë Romanæ cum Calendario,
VERY BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe for ANTONIO LANDRIANI of Milan, whose arms are painted in the border of the first page, and whose supposed portrait will be found on folio 23, ornamented with a large painting in opaque water-colours (representing St. Jerome praying to a Crucifix with a very rich landscape in the back-ground seen through an arched rock), and a beautiful MINIATURE of the Nativity. Besides these ornamentations the volume is enriched with 11 historiated initial letters (enclosing effigies of Saints); 10 small compartments, with highly finished figures of quadrupeds and birds (including Peacock); one very rich Raffaelesque border; and 10 other arabesque borders, in which Roman Imperial Medallions are introduced; all BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS BY NO MEAN ARTIST (in an Italian note on fly-leaf, said to have been BERNARDINO LUINO, A PUPIL OF LEONARDO DA VINCI), old Italian red morocco, g. e.*
small 4to. SÆC. XV
- * * * For a fuller account of this beautiful Manuscript, see Cutting from Sir W. Tite's *Lecture on illuminated MSS.*, and the autograph letter of Sir F. Madden prefixed.
- 2184 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Consuetudinem Romanæ Curiaë, cum Calendario,
MANUSCRIPT ON VELLUM, with 15 MINIATURES and BORDERS, illuminated in gold and colours, a curious specimen of early Italian art, blue morocco, joints, silk linings, g. e. by Ohilliat 24mo. SÆC. XV

- 2185 OFFICIUM BEATÆ MARIE secundum Usum Romanæ Curiaë cum Calendario,
 MANUSCRIPT ON VELLUM, with 15 LARGE MINIATURES, numerous CAPITALS (including a large historiated INITIAL-LETTER) and 52 BORDERS composed of flowers, fruit, birds (including Peacock) and insects, besides 24 PAINTINGS in the Calendar (in which are depicted signs of the Zodiac and occupations of the Months), all richly illuminated in bright colours on gold grounds, olive morocco, g. e. ornamented with gold tooling in the Grolier style 24mo. SEC. XV
- * * * On the fly-leaf is the following note: "Manuscrit précieux, semblable à celui de la vente de De Bure 1853 No. 67 vendu 8100 francs. L'écriture est absolument la même."
- 2186 OFFICIUM BEATÆ MARIE VIRGINIS secundum Curiam Romanam, cum Calendario,
 MANUSCRIPT ON VELLUM, by an Italian Scribe, ornamented with 16 Miniatures and borders of great merit and beauty by an artist of the School of Padua, green morocco, joints, gilt gaufré edges
 16mo. SEC. XV
- 2187 OFFICIA S. TRINITATIS, S. SPIRITUS, OMNIUM SANCTORUM, CORPORIS CHRISTI, DE S. CRUCE, GLORIOSÆ VIRGINIS MARIE, &c. &c. cum Calendario,
 MANUSCRIPT ON VELLUM, with 2 MINIATURES (the first with floriated border), 24 PAINTINGS to the Calendar (signs of the Zodiac and occupations for the Months), CAPITAL LETTERS, and 7 historiated INITIALS (each containing a miniature), ILLUMINATED IN GOLD AND COLOURS, with autograph of Bernard du Moulin as owner, morocco, g. e. small 4to. SEC. XV
- 2188 OFFICIUM VIRGINIS MARIE secundum Consuetudinem Romanæ Ecclesie cum Calendario (in letters of gold and colours),
 MANUSCRIPT ON VELLUM, with numerous capitals, richly illuminated in gold and colours, ORNAMENTED with elegant BORDERS in two styles (the older representing scrolls and monsters in the Italo-Flemish style and the more recent compositions of natural flowers, birds and insects in the later Flemish art), and 26 beautiful (17 large and 9 small) MINIATURES, exquisitely painted in brilliant colours, heightened with gold, Italian red morocco, covered with gold tooling, g. e. small 4to. SEC. XVI
- * * * This exquisite Gem (which a MS. note prefixed states to have belonged to Marie de Medicis, Queen of Henry IV of France, and Mother of Henrietta Maria, the Wife of Charles I, and subsequently in the Collection of the Prince de Conty, costing 2500 livres) was, in all probability, executed as a wedding present to Joanna of Austria, who married Don Francesco de Medicis, Duke of Tuscany, in 1565, and was Mother of the Queen of Henry IV, as on one shield of arms is the Austrian Eagle, and on another the Arms of the Duke of Tuscany. The large paintings and the fine Arabesque borders were no doubt the work of Flemish and Italian artists residing in Florence. In the initial letter of the Officium itself is historiated the Head of a Lady, undoubtedly a portrait, and probably that of Joanna of Austria.

- 2189 OFFICIUM CHRISTIFERÆ VIRGINIS MARIE secundum Usum Romanum, cum Calendario,
 BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe, with the intituations in letters of gold, and ornamented with 50 EXQUISITE MINIATURES, finely illuminated in gold and colours, in the best style of Italo-Flemish art; numerous SUPERB BORDERS, composed either of birds (including peacock), insects and flowers, delicately painted, and in glowing colours on gold grounds, or exhibiting architectural designs of great merit and interest, painted en Camäieu d'Or; and numerous CAPITAL LETTERS, also richly illuminated in gold and colours, red velvet, gilt gaufré edges, with richly chased gilt silver clasps, corners and centre ornaments, on which is a crowned fleur-de-lys* 12mo. SEC. xvi
- * * * This exquisite gem contains an unusually large number of illuminations several of which exhibit subjects almost unique in a volume of Offices.
- 2190 Officium Purissimæ et Immaculatæ Conceptionis Sanctissimæ Virginis Mariæ eidem uti devotissimo suo famulo Alphonso Rodriguez Societ. Jesu Religioso revelavit acceptissimum,
 MANUSCRIPT ON VELLUM, *with 9 EXQUISITELY-FINISHED MINIATURES (St. Joseph and Infant Jesus, Christ praying in the Garden, Ecce Homo, St. Cecilia, St. Nicholas, St. Francis a Paulo, St. Francis of Assisi, A. Dominic and St. Charles Boromeo), red velvet, g. e. from E. V. Utterson's collection* 16mo. SEC. xvii
- * * * An exquisite specimen of the Art of Illumination in France at the commencement of the XVIIth century.
- 2191 Officium Eucharistiæ SS. Basilii et Gregorii, Coptice et Arabice,
 MANUSCRIPT, *beautiful specimen of modern Coptic caligraphy, in coptic binding* 24mo. SEC. xix
- 2192 Officio de la Gloriosa Vergine Maria secondo la Corte Romana tradotto nella volgar Lingua, woodcuts, *old Venetian red morocco, covered with gold tooling, g. e.* 12mo. Venetia, 1555
- 2193 Officia Propria Festorum Ordinis Fratrum Minorum,
cal extra, g. e. 8vo. Venetiis, apud Juntas, 1578
- 2194 OFFICE DE LA VIERGE MARIE à l'Usage de l'Eglise Catholique Apostolique et Romaine, avec plusieurs Prieres et Oraisons,
Printed within woodcut borders, composed of flowers, with the occasional introduction of the royal arms of France, and ornamented with plates, olive morocco, covered with gold tooling (devices of Margaret of Valois), g. e. the fleur-de-lis in gold as centre ornament 12mo. Paris, chez James Mettoyer Imprimeur du Roy, 1586
- * * * A very beautiful specimen of the Library of *Queen Marguerite de Valois*, wife of Henry IV, at whose expense the volume was probably printed, as her device, the Daisy (in allusion to her name of Marguerite) is introduced in the borders. In France, books in this binding, with the "Saint Esprit," Daisy and Lilly in gold, are said to have formed part of the library of Henry III, but in this country are probably with better right considered as *Queen Margaret's*. At any rate, a reprint of this edition, dated 1596, in a binding exactly like the present, sold for £10 in the Libri sale in 1859.

- 2195 Officium Pentaglotton B. Mariæ Virginis (Italian, French, Latin, Greek and Hebrew), *portrait of Benedict XIV, old calf, g. e. covered with gold tooling, painted in compartments in the Grolier style* 12mo. Neapoli, 1741
- 2196 Office of the Church in Latin and English. Evening Portion. *a beautiful specimen of contemporary binding in English red morocco, richly ornamented with gold tooling on sides and back, g. e. with the name of "MRS. ANNE ELDRIDGE 1761," stamped in gold on blue morocco, pasted inside the cover* small 8vo. 1760
 *** From the Daniel Collection, where it sold for £3. 6s.
- 2197 Oihenart (A.) Proverbes et Poésies Basques, *half calf, uncut* 8vo. Bordeaux, 1847
- 2198 Okeley (W.) Eben-Ezer: or a small Monument of great Mercy appearing in the miraculous Deliverance of W. Okeley, W. Adams, J. Anthony, J. Jephth and John the Carpenter from the miserable Slavery of Algiers, *calf extra, g. e. by Zæhnsdorf* 8vo. 1764
- 2199 Oldmixon (J.) Memoirs of North Britain 8vo. 1715
- 2200 Oldys (W.) British Librarian, *calf extra, g. e. by F. Bedford*, 8vo. 1738
- 2201 Olivieri (A.) Select Italian Stories, *author's autograph inscription* square 16mo. 1869
- 2202 Oliver (G.) History of Initiation, *LARGE PAPER, green morocco extra, g. e. by Hayday, royal* 8vo. 1841
- 2203 Oliver (W.) on Bath Waters, 1707—Register of Folly, or Characters and Incidents at Bath and the Hot Wells, in a Series of Poetical Epistles, *MS. title, 1773, calf extra, g. e. by Riviere*, 8vo. in 1 vol.
- 2204 Olney Hymns, *portraits of W. Cowper and Rev. J. Newton added, FIRST EDITION, rare, Wm. Cowper's own copy, with his autograph, blue morocco, g. e. by Hayday* 12mo. 1779
 *** This copy sold for £12. 10s. in G. Daniel's sale.
- 2205 Oppenheim (M.) Umriss zu Gøethes Hermann und Dorothea, *9 plates oblong folio. Frankfurt, s. a.*
- 2206 Oratio Dominice XL Linguis expressa Cura H. Megeseri 16mo. Francof. 1593
- 2207 Ordene de Chevalerie avec Dissertation, Essai, quelques Contes anciens et un Glossaire par Barbazan 16mo. Lauzanne, 1759
- 2208 ORDINARY OF CRYSTEN MEN, *black letter, woodcuts, fine copy in morocco extra, g. e. by F. Bedford, very scarce* small 4to. Wynkyn de Worde, 1506
- 2209 ORDO SECUNDUM QUEM REX DEBET CORONARI: id est: LIBER REGALIS, SIVE ORDO ET OFFICIA CORONATIONIS REGUM ET REGINARUM ANGLIÆ, ET DE EXEQUIIS REGALIBUS, *VERY FINE MANUSCRIPT UPON VELLUM, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, AND RUBRICATED* small folio. SÆC. XV

*** THIS IS ONE OF THE MOST CURIOUS, AUTHENTIC AND IMPORTANT MANUSCRIPTS, RELATING TO THE CORONATION OF THE KINGS AND

QUEENS OF ENGLAND, WHICH EXISTS. It is quite surprising that it should be found in a private collection.

“When Queen Caroline laid claim to be crowned with his present Majesty (*George IV*), the Dean of Westminster was summoned to attend the Privy Council and produce the Book of the Duties and Ceremonies to be observed at the Coronation of the Kings and Queens of England, preserved among the Mummings of the Dean and Chapter, and considered the most ancient, authentic, and complete book which remains.

By the very liberal permission of the Dean, I have been allowed to examine that most curious document. It was used at the Coronation of Richard II in 1378. By the same kindness I have been permitted to compare this manuscript with the Westminster original, and the Dean condescended to verify my collation. I can therefore state positively that the manuscript is a literal transcript of that most important English historical document. If the scribe has committed the error of a single letter, it has been corrected on the margin. In the original document, some corrections and some additions are made on the margins, these are likewise transferred to the margins of this copy.

The volume opens with directions for the mode of fitting up the Abbey for the Coronation. It then directs that the King, the day before the Coronation, shall ride with his head bare from the Tower to the Palace of Westminster, *that he may be seen of all his people*. The various Ceremonies to be observed at the Coronation of the King and Queen follow. Next, the various fees to be paid to the Convent of Westminster, and the nomination of certain persons to perform offices on the day of the Coronation. The Earl of Leicester is to perform the office of Seneschal, though the Duke of Norfolk has claimed the right. This part is very curious, as the Coronation of Richard II affords the first record of the Proceedings of a Court of Claims. The Court was holden by John of Gaunt, Duke of Lancaster.

Next follow the Directions and a Service for the Queen when she shall be crowned alone.

The volume terminates with a chapter on the Funeral Solemnities to be observed on the demise of the King, in which the minutest directions are given for embalming and attiring the Royal Corpse.

There is a very curious circumstance in the Ritual relating to the Administration of the Sacrament to the King and Queen. *They are to receive wine*, but it is cautiously explained that *it is no part of the Sacramental Service*. “*Osculo autem Pacis a Rege et Regina accepto descendentes Rex et Regina de Soliis suis et accedentes humiliter ad altare percipient corpus et sanguinem Domini de Manu Archiepiscopi vel Episcopi Missam celebrantis. Corpore vero Domini a Rege recepto ministrabit ei tinum ad utendum post perceptionem Sacramenti.*” The Queen is allowed to take it “as a sign of unity.”

This transcript is certainly of the early part of the XVth century. It has been re-bound about a hundred and fifty years since, and bears the arms of a French Duke on the side. These appear to be those of the noble family of Duplessis. It appears extremely probable, that this manuscript was sent to France to satisfy the scruples of Henrietta Maria about our Coronation ceremonies previous to her marriage. “In the case of the Coronation of Charles I,” said Mr. Brougham, in

his Speech before the Privy Council, "Henrietta Maria was said to have objected to take any part in it, unless she could be assisted by a Popish priest, which the constitution rendered impossible." I have ascertained that *Henrietta Maria did not take the sacrament with Charles the First at her Coronation.*"

- * * * The preceding admirable description by the late Mr. Evans of this most interesting volume is taken from the Sale Catalogue of the Library of the late J. Dent, Esq. for whom the MS. was purchased many years since by my father. I believe it was the intention of Mr. Dent to have printed it as a contribution to the Roxburghe Club, and with that view he placed it in my hands to translate, a task which I had the pleasure of completing as seen by the fair copy, comprised in the following lot.—S. LEIGH SOTHEBY.
- 2210 ORDO SIVE LIBER REGALIS. CORONATION CEREMONIES OF THE KINGS AND QUEENS OF ENGLAND, THE TRANSLATION OF THE ABOVE IMPORTANT MANUSCRIPTS, by Samuel Leigh Sotheby. *folio*
- 2211 Orosius in Anglo-Saxon, by Ælfred the Great, with an English translation by Daines Barrington, *map, russia* 8vo. 1773
- 2212 Orridge (B. B.) Illustrations of Jack Cade's Rebellion, &c. *half calf extra, uncut, top edges gilt, by Zehnsdorf* 4to. 1869
- 2213 Orsini (Abbé) Life of the Blessed Virgin Mary, *plates, morocco, g. e.* *foolscap* 8vo. Dublin, 1852
- 2214 Osburn (W.) Monumental History of Egypt, 2 vol. *plates (several coloured)* 8vo. 1854
- 2215 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING ON COPPER AND WOOD, 2 vol. LARGE PAPER, *india proof plates, half vellum, uncut, scarce* *imperial* 4to. 1816
- 2216 Otway (T.) Works, 3 vol. *portrait and plates, calf,* crown 8vo. 1813
- 2217 Outhier (M.) Voyage au Nord 12mo. *Amst.* 1746
- 2218 Ovide La Metamorphose figurée, *woodcuts* by "Le Petit Bernard," *fine copy in blue morocco, g. e. by H. Duru, small* 8vo. *Lyon,* 1564
- 2219 Ovid's Metamorphosis, translated into English Meter, by A. Golding, FIRST EDITION, *black letter, fine copy in old gilt calf, small* 4to. *W. Seres,* 1567
- 2220 Ovid's Metamorphoses, translated by Eminent Hands, and published by Sir S. Garth, 2 vol. *plates, calf* 12mo. 1736
- 2221 OVID. All Ovid's Elegics: 3 Bookes by C. M[arlow]—Epigrams by J. D[avis], FIRST EDITION (*including the earliest printed verses of Ben Jonson*), *extremely rare having been rigidly suppressed,* MIDDLEBOURGH (1596)—Remedy of Love (in Verse), 1636—Banquet of Sence, &c. (in Verse by G. Chapman), 1639—De Tristibus, in English Verse by Z. Catlin, 1639—Festivalls, in English Verse by J. Gower, *Camb.* 1640—Art of Love (in Verse), *bust of Ovid by Marshall, but wants title, Amst. circa* 1640, *MS. Notes by T. Park on separate slips prefixed, red morocco extra, g. e.* 16mo. *in one vol.*

* * * A volume of great rarity.

- 2222 Ovid. All his Elegies, by C. M[arlow]—Epigrams, by J. D[avis],
red morocco extra, g. e. by J. Mackenzie and Son,
16mo. *Middleburgh, n. d.* (1598)
- * * * Nearly all the copies of this very rare volume were burnt at Stationer's Hall, by order of the Archbishop of Canterbury and the Bishop of London, dated 1 June, 1599. A duplicate version of Elegia XV of Book I, as ascribed to Ben Jonson, and therefore his earliest printed production. Bindley's copy sold for £8 18s. 6d.
- 2223 Ovid's Banquet of Sence, with a Coronet for his Mistresse, Philosophy and his amorous Zodiack, *calf gilt* 16mo. 1639
- 2224 Owen (L.) Key to the Spanish Tongue (including first Epistle of St. John, in Spanish and English) *half russia* 24mo. 1605
- 2225 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, *plates*
8vo. 1873
- 2226 Oxford Sausage, *woodcuts, russia, g. e.* 16mo. *Oxford, 1777*
- 2227 OYANGUREN DE SANTA INES (Pr. Fr. Melchor) ARTE DE LA LENGUA JAPONA, *fine copy in morocco extra, g. e. by F. Bedford, EXTREMELY RARE* *small 4to. Mexico, 1738*
- 2228 Paine (T.) Rights of Man and Age of Reason, 2 vol.
old gilt tree-marbled calf 8vo. 1791-95
- 2229 PAINTER (W.) PALACE OF PLEASURE, beautified, adorned and well furnished with pleasant Histories and excellent Nouelles, 2 vol.
black letter, FIRST EDITION of vol. I, with last two leaves reprinted, *H. Denham for R. Tottell and W. Jones, and second edition of vol. II by T. Marshe, n. d. Believed to be otherwise perfect, but sold with all faults, morocco extra, g. e. by Clarke and Bedford, sm. 4to.*
- * * * There is probably no collection of Novels so difficult to obtain in perfect condition as Painter's Palace of Pleasure, in Black Letter, although there were no less than three editions of vol. I and two of vol. II. From this work Shakespeare probably took the Plot of his Romeo and Juliet.
- 2230 Paley (F. A.) Manual of Gothic Mouldings, *plates* 8vo. 1845
- 2231 Paley (W.) Sermons and Tracts, 1809—Sermons, 1810—Horæ Paulinæ, 1810—Moral and Political Philosophy, 2 vol. 1810—Evidences of Christianity, 2 vol. 1810, *calf extra* 8vo. 7 vol.
- 2232 Palgrave (R. F. D.) Lectures on the House of Commons,
crown 8vo. 1869
- 2233 Palladio (A.) Architecture in Italian and English, by C. Leoni, 4 vol.
in 2, *portrait and plates* *folio.* 1715
- 2234 Palladio (A.) Fabbriche e Disegni raccolti ad illustrati da O. B. Scamozzi con la Traduzione Francese e con le Terme dei Romani, 5 vol. in 3, *portrait and plates,*
half russia *royal folio. Vicenza, 1776-85*
- 2235 Palladio (A.) Edifices forming a Selection from his most admired Buildings, by Arundale, *india plates in outline* *folio.* 1832
- 2236 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. *coloured vignettes, plates and maps, calf,* 4to. 1802-3

- 2237 Palmer (S.) Pentaglot Dictionary, 1845—Sillig (J.) Dictionary of Artists of Antiquity, 1836—Galignani's Italian Grammar and Exercises, by A. Montucci, 1818—Montucci (A.) Italian Extracts, 1818 *Svo.* (4)
- 2238 Palmer (W.) Origines Liturgicæ, 2 vol. *calf gilt Svo.* Oxford, 1836
- 2239 Palomino Velasco (Don A.) Vidas de los Pintores y Estatuarios eminentes Españoles *Svo.* 1742
- 2240 Pambour (Chev. F. M. G. de) on Locomotive Engines upon Railways, *plates Svo.* 1836
- 2241 Papillon (J. M.) Traité de la Gravure en Bois, 2 vol. *portrait and woodcuts, calf Svo.* Paris, 1766
- 2242 Papyrus Magique Harris. Traduction Analytique et commentée d'un Manuscrit Egyptien, comprenant le Texte Hiératique, un Tableau Phonétique et un Glossaire par F. Chabas, *plates, calf extra, uncut, top edge gilt, by Zehnsdorf, roy. 4to.* Chalon-sur-Soane, 1860
- 2243 Paris. Arc de Triomphe de l'Etoile, 10 *plates in outline oblong 4to.* Paris, s. d.
- 2244 Parismus, the most renowned Prince of Bohemia, with the adventurous Travels and noble Chivalry of Parismenos, the Knight of Fame, 2 parts in 1, *black letter, calf extra, g. e. by F. Bedford small 4to.* 1689
* * A very scarce Romance of Chivalry in Prose by E. Ford.
- 2245 Parker (J.) Church Questions *post Svo.* 1862
- 2246 Parker (J. H.) Glossary of Architecture, 400 *woodcuts Svo.* Leicester, 1838
- 2247 Parker (J. H.) Glossary of Architecture, with Companion, 3 vol. *numerous woodcuts Svo.* Oxford, 1845-46
- 2248 Parkes (S.) Chemical Catechism, *portrait and plates Svo.* 1834
- 2249 Parkinson (J. C.) The Ocean Telegraph to India, *plates Svo.* Edinb. 1870
- 2250 Paroisien Complet (en Latin et en Francais), *plates, morocco, g. e. 32mo.* Paris, s. d.
- 2251 Perry (J.) Account of the Stopping of Daggendam Breach, *plan, calf Svo.* 1721
- 2252 Parry (J. H.) Cambrian Plutarch, *half morocco extra Svo.* 1834
- 2253 Parsons (R.) Leicester's Common-Wealth. Whereunto is added Leicester's-Ghost (in Verse), with both *titlepages, and 2 brilliant impressions of the rare portrait by Marshall, russia, 16mo.* 1641
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- 2255 Partington (C. F.) Manual of Natural and Experimental Philosophy, 2 vol. 4 *copper plates and 270 woodcuts Svo.* 1828
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* * Charles Nodier's copy with a long note in his autograph.

- 2257 Pascha (Jan) Devote Maniere om Gheestelyck Pelgrimagie te trecken tot den heylighen Lande,
black letter, woodcuts, russia small 8vo. Louen, 1568
- 2258 Pasqualigo (C.) Raccolta di Proverbi Veneti, fcap. 8vo. Venezia, 1858
- 2259 Passingham (E.) Wild Notes crown 8vo. 1857
- 2260 Paterson's Roads, augmented by E. Mogg 8vo. 1824
- 2261 Patrick (Bp. S.) Book for Beginuers (Holy Communion), 48mo. 1761
- 2262 Patte (M.) Monumens erigés en France à la Gloire de Louis XV,
plates folio. Paris, 1765
- 2263 Pattino (C.) Pratica delle Medaglie, cuts, Venetia, 1673—Jobert (L.)
La Science des Medailles, Amst. 1693, vellum, 24mo. in 1 vol.
- 2264 Paul (W.) Analysis and critical Interpretation of Genesis, preceded
by a Hebrew Grammar 8vo. Edinb. 1852
- 2265 Pausanias' Description of Greece translated, with Notes, by T. Taylor,
3 vol. maps and views, calf 8vo. 1794
- 2266 Pauw (M. de) Philosophical Dissertations on the Greeks, 2 vol. maps,
1793—Dissertations on the Egyptians and Chinese, 2 vol. maps,
1795, calf extra 8vo. 4 vol.
- 2267 Peacock (D.) Perth, its Annals and its Archives, plates
crown 8vo. Perth, 1819
- 2268 Pearson (C.) Speech on Corporation Reform, with the Speaker's auto-
graph inscription 8vo. 1844
- 2269 Pearson (H.) Memoirs of Rev. C. Buchanan, 2 vol. portrait,
calf 8vo. Oxford, 1817
- 2270 Pecham (H.) Art of Drawing with the Pen and limming in Water
Colours: with the true Manner of Painting upon Glasse, Anneal-
ing, &c. woodcuts,
morocco extra, covered with gold tooling, g. e. by Zaehnsdorf, sm. 4to. 1607
- 2271 PECOCK (Bp. Reginald) YE DONET OF CRISTEN RELIGION and ye
gaderid counceles of seint ysidre,
MANUSCRIPT ON VELLUM, see an account of this volume in C. Babing-
ton's edition of Pecock's Repression, morocco 8vo. SEC. XV.
- 2272 PEELE (George) BATTELL OF ALCASAR FOUGHT IN BARBARIE, very
slightly cut in headline,
morocco extra, covered with gold tooling and painted in compartments,
g. e. by Zaehnsdorf, RARE sm. 4to. E. Alde for R. Bankworth, 1594
- * * This Play was ridiculed by Shakespeare in his Henry IV, Act II,
Scene 4.
- 2273 Pegge (S.) Forme of Cury, a Roll of English Cookery (about 1390),
with Notes and Glossary 8vo. 1780
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- 2275 Pegge (S.) Anecdotes of the English Language, calf extra 8vo. 1814
- 2276 Peirce (R.) Bath Memoirs, with plan of Bath,
calf extra, g. e. by Riviere small 8vo. Bristol, 1697

- 2277 Peirs Plouhmans Vision and Crede (ascribed to Robert Langland) with introductory Discourse, Commentary, Annotations and Glossary by T. D. Whitaker, 2 vol.
black letter, morocco extra, g. e. by C. Lewis 4to. 1813-14
- 2278 Pèlerin de Fourvières, *frontispiece, French binding* 24mo. Lyon, 1836
- 2279 Peligero (J. V.) Formulario de escribir Cartas missivas, *autograph of "H. Savile 1603," vellum* 24mo. Bruselas, 1602
- 2280 Pellico (Silvio) on the Duties of Men, with a Commentary by C. Hindley
crown 8vo. 1837
- 2281 Pembroke (W. Earl of) Poems whereof many of which are answered by Way of Repartee by Sir B. Ruddier with several distinct Poems written by them occasionally and apart (edited by John Donne),
FINE PAPER, printed for presents only, beautiful copy in old English red morocco, covered with rich gold tooling, g. e. from Horace Walpole's library 8vo. 1660
* * This copy sold for £7 in the sale of Dr. Bliss's library.
- 2282 Pengelly (W.) and Rev. O. Heer on the Lignite Formation of Bovey Tracey, Devonshire, *plates, with autograph note from Lady Burdett Coutts* 4to. 1863
- 2283 Penrose (F. C.) Investigation of the Principles of Athenian Architecture, *plates* royal folio. 1851
* * Prefixed is a quarto pamphlet entitled "Two Letters from Athens by F. C. Penrose," dated Athens 1846.
- 2284 Penrose (J.) Lives of Vice-Admiral Sir C. V. Penrose and Captain J. Trevenen, *portraits, presentation copy, with author's autograph note* 8vo. 1850
- 2285 Penrose (L.) Journal, 4 vol. in 2, *calf gilt* foolscap 8vo. 1815
- 2286 Pepys (S.) Memoirs of the Royal Navy (1678-88),
FINE PAPER, *portrait, Sir R. Southwell's copy, blue morocco extra, g. e. rare* 8vo. 1690
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FIRST EDITION, containing "Wanton Wife of Bath" suppressed in the subsequent, *tree-marbled calf extra, g. e. by J. Clarke, post* 8vo. 1765
- 2288 Percy (Bp. T.) Reliques of ancient English Poetry, 3 vol.
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- 2289 Percy (Bp. T.) Folio Manuscript: Ballads and Romances including Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, 4 vol. in 7 parts 8vo. 1867-68
- 2290 PERCY SOCIETY'S PUBLICATIONS, comprising early English Poetry, Ballads and Popular Literature of the Middle Ages edited from original Manuscripts and scarce Publications, 3 vol.
half green morocco, uncut crown 8vo. 1840-52
- 2291 Pereira (J.) on Food and Diet 8vo. 1843
- 2292 Perier (J.) Histoire du Siècle d'Ostende [et de l'Escluse], *plans, vellum* 8vo. Paris, 1604
- 2293 Perrault (M.) Hommes illustres qui ont paru en France pendant ce Siècle, 2 vol. *fine portraits by Edelinck, Lubin, Simonneau, Van Schuppen, &c. including the two suppressed (Arnauld and Pascal), old calf* folio. Paris, 1696-1700

- 2294 PERSONS (R.) TREATISE OF THE THREE CONVERSIONS OF ENGLAND,
3 vol. *calf extra, g. e. by F. Bedford*, RARE
small 8vo. Imprinted with license, anno 1603-4
- 2295 Petit (J. L.) Remarks on Church Architecture, 2 vol. *with illustrations*
8vo. 1841
- 2296 Petitions and Answers edited by F. O. Citizen and Weaver,
half morocco, uncut *small 4to.* 1870
* * * Privately printed for F. Ouvry, Esq.
- 2297 PETRARCA (F.) RIME,
MANUSCRIPT ON VELLUM, *by a Venetian Scribe, with 7 Miniatures*
and numerous initial letters, finely illuminated in gold and colours,
olive morocco, joints, g. e. by C. Lewis; from the library of Dr. E. C.
Hawtry, Head-Master and Provost of Eton *small 4to.* SEC. XV
* * * A most valuable Manuscript, in which there is a Sonnet, which
Dr. Hawtrey was unable to find in other Manuscripts or in any printed
edition.
- 2298 PETRARCHA (Franciescho) TRIONFI, SONETTI ET CANZONI,
SPLENDID MANUSCRIPT ON VELLUM, *with two beautiful borders,*
2 historiated capitals containing portrait of Petrarch, and elegant
initial letters, all finely illuminated in gold and colours by an
ITALIAN MINIATORE of no mean skill, morocco, super extra, covered
with gold Grolier tooling, gilt gaufré edges, by F. Bedford
small folio. SEC. XV
- 2299 PETRARCHA (IL),
fine copy in green morocco, super extra, g. e. covered with gold tooling
in the Grolier style, by Duru *small 8vo. Vinegia, Aldo, 1521*
- 2300 Petrarca (F.) Rime emendate da G. B. Boschini, 2 vol. *calf*, 32mo. 1809
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- 2302 Pettigrew (T. J.) History of Egyptian Mummies, *plates,*
half morocco, g. e. 4to. 1834
- 2303 Petty (Sir W.) Essays in Political Arithmetick 8vo. 1699
- 2304 Pezron (Dom P.) Antiquité des Celtes ou Gaulois,
calf 12mo. Paris, 1703
- 2305 PHALARIDIS EPISTOLÆ Leonardo Aretino Interprete,
MANUSCRIPT ON VELLUM, *written by the celebrated DAMIANUS, the*
Vatican Scribe in 1464, with elegant illuminated border to first
page and initial letters in gold and colours, alternately, olive
morocco, super extra, gold tooling on sides, g. e. by F. Bedford
small 4to. SEC. XV (1464)
- 2306 Philidor (A. D.) Analysis of Chess, *portrait and diagram* 12mo. 1819
- 2307 Phillips (J.) Rivers, Mountains and the Sea-Coast of Yorkshire, *plates*
8vo. 1855
- 2308 Philostratus' Life of Apollonius of Tyana, translated with Notes by
Rev. E. Berwick, *calf gilt* 8vo. 1809
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* * Excessively rare, with the following Manuscript note by Mr. Halliwell. "Licensed to John Alde in 1569-70. The copy in the British Museum is believed to be the only other known of this ed. by John Alde. Shakespeare alludes to this interlude in the second Part of Henry the Fourth, II. 4."

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EXQUISITELY BEAUTIFUL MANUSCRIPT ON VELLUM (*written in blue ink*), "fait à l'Hostel des Invalides 1671," the Dedication (to the Duchess of Rohan) being signed R. D. L. J. P. ornamented with Armorial Bearings of the Duchess de Rohan, 7 HIGHLY FINISHED MINIATURES, (in each of which the famous Duchesse de La Valliere is represented as the Penitent), gorgeously illuminated INITIAL LETTERS, elegantly painted BORDERS, on gold grounds (each having a small MINIATURE at top and bottom), rich VIGNETTES in gold and colours, and at the commencement of each Psalm an admirable MINIATURE (I. David Penitent, II. St. John the Baptist, III. St. Peter, IV. St. Jerome, V. St. James the Hermit, VI. St. Augustin, and VII. St. Francis), ALL FINISHED IN GOLD AND COLOURS IN THE BEST STYLE OF FRENCH ART, green velvet, *g. e.* with gilt silver clasps, in a green morocco case, with silver clasps
small square 8vo. 1691

* * * THIS INESTIMABLE VOLUME WAS UNDOUBTEDLY EXECUTED FOR ANNE CHABOT DUCHESSE DE ROHAN, and has her Arms richly emblazoned in gold and colours on the first leaf. The first miniature is a beautiful portrait of the Duchesse de La Valliere, in the character of St. Mary Magdalene, taken from the celebrated picture by Le Brun. This exquisite gem sold for £130 in Mr. Dent's sale.

2418 PSALTERIUM. Nouum beate marie virgis psalterium de dulcissimis noue legis mirabilib⁹ diui amoris refertis nouit' ad t'ei oteritō3 ofectū (ab H. Nitzschewitz), numerous extraordinary wood engravings and elegant woodcut borders,

fine copy in brown morocco super extra, g. e. by Hardy-Menil
small 4to. In *Tzenna Cisterciensis Ordinis devoto Claustro* (1492)

* * * A volume of excessive rarity, pronounced even by Brunet "d'UNE RARETÉ EXTRÊME," further observing, "mais ce qui le rend surtout remarquable, c'est l'excessive absurdité des gravures faites cependant Cæsareo Sumptu." The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperors Frederic III and Maximilian, whose figures (kneeling) are introduced in every border. This copy was considered one of the gems of the Library of the Rev. J. Burleigh James, and sold in his sale for £39.

2419 PSALMEN DAVIDIS, in Nederlandischer sangs-ryme door Ian VVtenhoue van Ghentt met Formvlier Kerckendienstes en de Kleyne Catechismus, Kinder of berichtleere der Duytscher Ghemeynte to London ghemaect door Marten Mieron, with music,
vellum, EXCESSIVELY RARE, if not UNIQUE

16mo. Ghedruckt to Londen by Jan Day, 1566

* * * This edition appears to have been printed for the use of the Dutch Refugees, who according to an official return of the period amounted to 310 only, and therefore the impression must have been very limited.

- 2420 PSALMS. De CL Psalmen Davids, wt den Frachoysehen Dichte in Nederlandtschen overghesett door PETRUM DATHENUM. Mitsgaders den Christelicken CATECHISMO, CEREMONIEN EN GEBEDEN, Tot Noorwitz, Gheprint by ANTHONIUM DE SOLEMNE, anno M.D.LXVIII.—Eenen CALENDIER HISTORIAEL, eewelick ghedurende. Ghedruckt tot NOORWITZ, ten huysen van ANTHONIUM DE SOLEMNE, anno 1570—Godt bevvaer de Coninginne Elizabeth
8vo. 2 vol. in 1

* * OF THE HIGHEST DEGREE OF RARITY. No copies of either of these pieces had been seen by Ames or Herbert when writing the Typographical History of this Country, and the first intimation of such volumes emanating from a printing press at NORWICH, in England, was promulgated by Dr. Cotton in his Typographical Gazetteer in 1831, subsequently to his discovery of them, existing among the books of Archbishop Usher, in Trinity College, Dublin. The present copies are in the finest possible state, in the original stamped Dutch binding of the period, with clasps, and may probably vie with those in Ireland. The purchaser will now have an opportunity of wiping away the slur upon the sister country, England, which as Dr. Cotton states, with all her boasted libraries has never been able to furnish a *genuine* volume from the press of this father of Norwich typography. The reader is requested to turn to pages 195-7 of the Gazetteer of Dr. Cotton, whose description is so very exact with the present copies, that further extract is not required here. For the Norfolk historian this volume possesses much interest, no mention having heretofore been recorded by any county or local writer of the existence of this specimen from the Dutch press in the City of Norwich, wherein, encouraged by her Majesty QUEEN ELIZABETH natives of Holland settled and established their manufactures within its walls. The notice regarding the opening of the Dutch Church within its walls occurs among other English historical matters in the calendar page of the month of November: "Den iiiii heeft ELIZABETH de ghenadige Coninginne van Enghelant den Vreemdelingen vergunt de stadt *Norwitz* om aldaer te woonen: en den 24 December is de Duytsche Kercke open ghedaen. Anno 1565."

- 2421 Pseumes en Rhythme Française par C. Marot et T. de Besze,
Printed in "Lettres de Civilité," with music, and having prose version in margins, russia, g. e.
small 4to. (*Genève*), Par P. Davantes, 1555
- 2422 Psalmorum G. Buchanani Paraphrasis Poetica,
morocco extra, g. e. foolscap 8vo. 1775
- 2423 PSALMES in quatre Parties (Medius and Contra Tenor),
black letter, with music and woodcut capitals, calf extra, g. e.
small oblong 4to. John Day, 1563
- 2424 PSALMS, collected into English Meeter by T. Sternholde, I. Hopkins, W. Whittingham and others, conferred with the Hebrew, and apt notes to sing them with-all,
black letter, fine copy, blue morocco, g. e.; from J. Wilks' Library
32mo. By the Assignes of Richard Day, 1585

* * This copy, which sold for £4. 14s. in G. Daniel's sale, has the following note in his autograph: "This very rare edition is presumed to be *unique*. It is entirely unknown. George Daniel, Canonbury, 1847."

- 2425 Psalmes in Prose and Meeter with their Tunes. Hereunto is added the Whole Church Discipline, with many godly Prayers and an exact Kalendar for XXV yeeres; and also the Song of Moses in Meeter, neuer before in print, *autographs of P. Knox and Tho. Bell, Edinb.* 1615—Catechisme, *ib.* 1615, *old red morocco*
small 8vo. in one vol
- 2426 Psalmes in Prose and Meeter, &c. *with music, calf extra, joints, covered with tooling, gilt gaufré edges, with silver clasps, rare*
Edinb. A. Hart, 1617
- 2427 Psalmes in English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt Notes to sing them withall, *with music, a beautiful specimen of contemporary calf binding, covered with gold tooling, gilt gaufré edges* 48mo. 1617
- 2428 PSALMES TRANSLATED BY KING JAMES, *engraved title containing full-length portrait of James I and plate of arms of Charles I, by W. Marshall, fine copy in the original binding,* 12mo. *Oxford, 1631*
* * Very scarce. This copy sold for £5. 15s. in Mr. Corser's sale.
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- 2430 Psalmes in Prose and Meeter, with their whole Tunes in foure or mo parts and some Psalmes in Reports. Whereunto is added many godly Prayers and an exact Kalendar for XXV yeeres to come, *with music,*
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morocco, g. e. 24mo. *Brighton, 1845*
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only 50 copies reprinted 8vo. *Cambridge, U. S.* 1862
- 2434 Psalter, Interlineary Hebrew and English
crown 8vo. S. Bagster and Sons, n. d.
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- 2686 Schmid (A. von) über die Eisenbahn über den Semmering, *plates* 8vo. Wien, 1852
- 2687 Schultze (C. F.) Umriss zu Undine von de La Motte Fouqué, 14 *outline engravings* oblong 4to. Nürnberg, s. a.
- 2688 Scotland. The Court of Session Garland, 2 parts, with supplement and appendix, in 1 vol. *only 150 copies printed for private circulation* 8vo. Edinb. 1839
 ** At end is bound up Edinburgh by Thornton Thirtle, with illustrations by Luke Sharpe, 1840.
- 2689 Scot of Scotstarvet (Sir John) Staggering State of the Scots Statesmen (1550-60), *morocco extra, g. e.* 12mo. Edinb. 1754
- 2690 Scott (B.) Statistical Vindication of the City of London, 8vo. 1867
- 2691 Scott. Refutation of the Mistatements and Calumnies contained in Lockhart's Life of Sir Walter Scott, by the trustees and son of J. Ballantyne, *Edinb.* 1838—Lockhart (J. G.) Ballantyne-Humbug Handled, *ib.* 1839.—Reply to Lockhart, *ib.* 1839, *half calf* crown 8vo. in 1 vol.
- 2692 SCOTT (SIR WALTER) PEVERIL OF THE PEAK, 4 vol. in 2, THE ORIGINAL MANUSCRIPT, *entirely in the autograph of the author, green morocco, super extra, in a case*
 ** This and following novels, in the autograph of the inimitable master of romance, it is to be hoped will be secured for the nation, as it would be undoubtedly a great misfortune should they ever be purchased for a foreign amateur and leave this country.

- 2693 SCOTT (SIR WALTER) Tales of my Landlord, vol. I, (containing the Black Dwarf),
THE ORIGINAL MANUSCRIPT, in the author's autograph, red morocco extra, broad borders of gold
- 2694 SCOTT (SIR WALTER) WOODSTOCK,
THE ORIGINAL MANUSCRIPT, in the author's autograph, russia, 4to.
** On the fly-leaf is written "This, the original manuscript of Woodstock, I received as a gift from Sir Walter Scott, at Abbotsford, on 9th April, 1831. Robert Cadell, 1834."
- 2695 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *Kelso*, 1802, and *Edinb.* 1803—Sir Tristrem, *Edinb.* 1806, *calf*, 8vo. 4 vol.
- 2696 Scott (W.) Beauties of the Border and Border Exploits, 2 vol.
12mo. *Carlisle*, 1821-32
- 2697 Scottish Ballads, 2 vol. in 1, *frontispieces*,
calf extra, g. e. 12mo. *Perth*, 1790
- 2698 Scottish Biographical Dictionary, *portrait of Orichton*,
half calf 32mo. *Edinb.* 1822
- 2699 SCOTS POEMS. A Choice Collection of Comic and Serious Scots Poems both Ancient and Modern, by several hands, 3 vol. in 1,
FINE COPY, red morocco, g. e. by Riviere
small 8vo. Edinburgh, Watson, 1706-9-11
- ** RARE. Known as "WATSON'S COLLECTION." This copy sold for £5 in G. Daniel's sale.
- 2700 Scots Poems: a Choice Collection of Comic and Serious, 3 parts, *Edinb.* 1713, 1709, 1711—Specimen of a Book intituled Ane compendious Booke of godly and spiritual Sangs (edited with Glossary by Lord Hailes), *ib.* 1765 *small 8vo. in one vol.*
- 2701 Scoundrel's Dictionary, with Art of Wheedling, Flash Songs and Glossary, *calf* 8vo. 1754
- 2702 SEGAR (SIR W.) HONOR, MILITARY AND CIVILL,
LARGE PAPER, *portrait of the author by Delaram*, 8 full-length portraits in costume by W. Rogers (proofs before the inscriptions) and woodcuts, russia extra, g. e. by F. Bedford, *small folio*. 1602
- ** Very scarce. A copy without the Delaram portrait sold for £8 in Lilly's sale.
- 2703 Selden (J.) Table-Talk 12mo. 1716
- 2704 Selden (J.) Table-Talk, with Notes by S. W. Singer, *portrait*
foolscap 8vo. 1847
- 2705 Seller (A.) Antiquities of Palmyra, *plates*
small 8vo. 1696
- 2706 Serveti (M.) Dialogorum de Trinitate Libri duo. De Justicia Regni Christi Capitula quatuor, *facsimile reprint*, *small 8vo.* Anno 1532
- 2707 Service (J.) Metrical Legends of Northumberland, *woodcuts* by T. Bewick, *half morocco* 12mo. *Alnwick*, 1834
- 2708 Serviez (M. de) Les Imperatrices Romaines, 3 vol.
French red morocco, g. e. by Derome, with the arms of the Prince d'Essling in gold on sides 12mo. *Paris*, 1758

- 2709 SÉVIGNÉ (M^{me}. de) LETTRES, ET DE SA FAMILLE ET DE SES AMIS, Lettres Inédites de M^{me}. de Sévigné, et Mémoires de M. de Coulanges, par M. de Monmerqué, 12 vol.

FINE THICK PAPER, ILLUSTRATED WITH AN ASSEMBLAGE OF 25 ORIGINAL AUTOGRAPH LETTERS, by *Mesdames de Sévigné, de Villars, de Coulanges, de Maintenon, de Simiane, de Lafayette, de Grignan, de Bussy-Rabutin, Fouquet, Louvois, le Prince de Condé, le Maréchal de Turenne, Gourville, Lafontaine, Boileau, Racine, Bossuet, and OTHER CELEBRATED PERSONAGES OF THE REIGN OF LOUIS XIV*; TWO ORIGINAL DRAWINGS BY LA DEGUICHE, and a collection of upwards of 180 portraits, views and vignettes, many proofs before the letters, and on india paper; 10 portraits engraved by Grateloup, viz.: *Bossuet, Fenelon, Descartes, J. B. Rousseau, Montesquieu, Dryden, M^{re}. Lecouvreur, et le Cardinal de Polignac*; 24 portraits by Ficquet, of which the 10 following are before the letters: *Lafontaine, two proofs before any letters, Corneille, Descartes, Montaigne, Bossuet, Regnard, J. B. Rousseau, Fenelon, Lamotte Le Vayer, and M^{me}. de Maintenon*; 11 portraits by Savart, of which three are before the letters, viz. *M^{me}. Deshoulières, Labruyère, and D'Alembert*; 5 portraits by Marcenay, before the letters; 3 proofs by Masquelier; &c. forming a UNIQUE COPY OF THIS CELEBRATED WORK, crimson morocco, uncut, gilt top edges, by Niedrée

8vo. Paris, 1818-20-14

- 2710 SEWARD (W.) ANECDOTES OF DISTINGUISHED PERSONS, with Supplement, 5 vol. EXTENSIVELY ILLUSTRATED with numerous rare and valuable portraits, russia extra, g. e. post 8vo. 1796-97
- 2711 Seymour (M. H.) Evenings with the Romanists royal 12mo. 1854
- 2712 Sgrilli (B. S.) Descrizione della Metropolitana Fiorentina S. Maria del Fiore, portrait and plates royal folio. Firenze, 1733
- 2713 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the True Originall Copies, FIRST EDITION, portrait by Droeshout and Ben Jonson's Verses, russia, g. e. EXTREMELY RARE folio. Printed by Isaac Iaggard, and Ed. Blount, 1623

* * * A perfect and most desirable copy of this precious volume, which must always be the foundation stone of an English Dramatic Library, as in the opinion of Horne Tooke "THIS IS THE ONLY EDITION WORTH REGARDING." Unfortunately for most persons desirous of possessing a copy the yearly increasing price renders it almost unattainable, except by those Collectors to whom its present money value is of slight consequence. Mr. Gardner's copy sold for £250, G. Smith's for £410, Earl of Charlemont's for £455, and G. Daniel's for £714.

- 2714 SHAKESPEARES (MR. WILLIAM) COMÉDIES, HISTORIES, AND TRAGEDIES. Published according to the True Originall Copies, *The Second Impression, portrait and verses, title inlaid, else very fine and large copy (13 $\frac{3}{10}$ by 9 $\frac{2}{10}$ inches), blue morocco super extra, borders of gold, g. e. from Dr. Hawtrey's library folio. Printed by Tho. Cotes, for Robert Allot, 1632*

* * * Very scarce. G. Smith's copy sold for £58., and G. Daniel's, described as 13 $\frac{3}{4}$ by 9 $\frac{1}{4}$, sold for £148.

- 2715 SHAKESPEARE'S (MR. WILLIAM) Comedies, Histories, and Tragedies. Published according to the true Original Copies, *The Third Impression*. And unto this Impression is added seven Playes, never before Printed in Folio. *Portrait with verses beneath, (from Fourth Edition), title mended else fine copy in russia extra, joints, ornamented with gold tooling, g. e.; from the libraries of John Philip Kemble and E. V. Utterson*
folio. Printed for P. O. 1664
 * * Excessively scarce and probably even more rare than the first edition, most of the copies having been destroyed in the great Fire of London. G. Smith's copy sold for £65.
- 2716 Shakespeare's (Mr. William) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added SEVEN PLAYS, Never before Printed in Folio, *The Fourth Edition, portrait with verses beneath, title backed, else fine copy in russia, g. e.*
folio. Printed for H. Herringman, E. Brewster and R. Bentley, 1685
 * * Scarce. Mr. Lilly's copy sold for £37.
- 2717 Shakespeare (W.) Comedies, Histories and Tragedies, Booth's Reprint of the first collected Edition of 1623, 3 parts, *portrait and plates, photographs, presentation copy* *small 4to. 1862-63-64*
- 2718 Shakespeare (W.) Merry Wives of Windsor; Much Adoe about Nothing; Love's Labour Lost; Midsummer Nights Dreame; and Merchant of Venice. The Text from the folio of 1623 with Notices of the known Editions previously issued, 5 vol. *interleaved, half morocco, uncut* *small 4to. L. Booth, 1862*
- 2719 Shakspeare (W.) Dramatic Works, with Notes by Rev. S. Ayscough, with Index, 3 vol. *portrait, half calf* *royal 8vo. 1790*
- 2720 Shakspeare (W.) Plays with Corrections and Illustrations of various Commentators and Notes by S. Johnson and G. Steevens, revised and augmented by Isaac Reed, with a Glossarial Index, 21 vol. *calf extra* *8vo. 1803*
- 2721 Shakespeare (W.) Twenty Plays, being the whole printed in 4to. in his Life-Time or before the Restoration, collated where there were different Copies by G. Steevens, 4 vol. *old gilt calf* *8vo. 1766*
- 2722 SHAKESPEARE FACSIMILES. A COLLECTION OF LITHOGRAPHIC FACSIMILES OF THE EARLY QUARTO EDITIONS OF THE SEPARATE WORKS OF SHAKESPEARE, INCLUDING EVERY KNOWN EDITION OF ALL THE PLAYS WHICH WERE ISSUED DURING THE LIFE-TIME OF THE GREAT DRAMATIST BY E. W. ASHBEE, UNDER THE SUPERINTENDENCE OF J. O. HALLIWELL, Esq. 48 vol.
uniformly bound in half maroon morocco, uncut, top edges gilt, small 4to. 1866-71
- * * The impression of the following Plays was strictly limited to 31 copies, for although 50 have been taken off, 19 copies have been destroyed (only the best and clearest impressions having been selected), as is attested in each volume. To the Shakesperian Student these beautiful facsimiles will have all the authority of originals, and enable him at a comparatively small outlay to pursue studies which would otherwise

SHAKESPEARE FACSIMILES—*continued.*

have cost him thousands. The limited number of copies printed must in the course of a few years render these facsimiles almost as inaccessible as the originals. The 48 vols. contain:—

1. General Title, List of Contents, and three Fac-similes of Titlepages, containing variations 1871
2. Shakespeare's Venus and Adonis, facsimiled from the edition printed at London in 1593 1866
The Malone copy of this excessively rare first edition, now in the Bodleian Library, is supposed to be unique.
3. Shakespeare's Venus and Adonis, facsimiled from the edition of 1594, 1867
The original of this sold in George Daniel's sale for £240.
4. Shakespeare's Lucrece, facsimiled from the edition of 1594 1866
The original sold in G. Daniel's sale for £157 10s.
5. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1597, 1866
No perfect copy of this edition appears to have occurred for sale.
6. Shakespeare's Richard the Second, facsimiled from the edition of 1597, 1862
The original sold in G. Daniel's sale for £341 5s.
7. Shakespeare's Richard the Third, facsimiled from the edition of 1597, 1863
The original of this sold in G. Daniel's sale for £351 15s.
8. Shakespeare's Love's Labor's Lost, facsimiled from the edition of 1598 1869
The original sold in G. Daniel's sale for £346 10s.
9. Shakespeare's Richard the Second, facsimiled from the edition of 1598, 1869
The original of this edition sold in G. Daniel's sale for £108 3s.
10. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1598 1866
The original of this does not appear to have occurred for sale.
11. Shakespeare's Richard the Third, facsimiled from the edition of 1598, 1867
12. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1599 1866
The original sold in G. Daniel's sale for £115 10s.
13. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1599, 1865
This edition sold in G. Daniel's sale for £52 10s.
14. Shakespeare's Much ado about Nothing, facsimiled from the edition of 1600 1865
The original sold in G. Daniel's sale for £267 15s.
15. Shakespeare's Titus Andronicus, facsimiled from the edition of 1600, 1866
No copy of this edition appears to have occurred for sale.
16. Shakespeare's Midsummer Night's Dream, facsimiled from the edition (for T. Fisher) in 1600 1864
The original sold in G. Daniel's sale for £241 10s.
17. Shakespeare's Midsummer Night's Dream, facsimiled from the edition by James Roberts in 1600 1864
The original sold in G. Daniel's sale for £36.
18. Shakespeare's Merchant of Venice, facsimiled from the edition by J. R. for Thomas Heyes in 1600 1870
The original sold in G. Daniel's sale for £99 15s.
19. Shakespeare's Merchant of Venice, facsimiled from the edition by J. Roberts in 1600 1865
Mr. Halliwell's copy of this edition sold for £21.

SHAKESPEARE FACSIMILES—*continued.*

20. Shakespeare's Second Part of Henry the Fourth, facsimiled from the edition of 1600 1866
21. Shakespeare's Second Part of Henry the Fourth, facsimiled from the second edition in 1600 1866
Mr. Halliwell's copy of this edition sold for £100.
22. Shakespeare's Henry the Fifth, facsimiled from the edition of 1600, 1868
The original of this sold in G. Daniel's sale for £231.
23. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1602 1866
The original sold in G. Daniel's sale for £346 10s.
24. Shakespeare's Henry the Fifth, facsimiled from the edition of 1602, 1867
The only copies known of this edition are in the Devonshire and Capell Collections.
25. Shakespeare's Richard the Third, facsimiled from the edition of 1602, 1865
26. Shakespeare's Hamlet, facsimiled from the edition of 1603 1866
The only copies known are in the Devonshire and British Museum Libraries.
27. Shakespeare's Hamlet, facsimiled from the edition of 1604 1867
Of this edition only 3 copies of the original are known.
28. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1604 1871
No copy of this edition appears to have occurred for sale.
29. Shakespeare's Hamlet, facsimiled from the edition of 1605 1868
Of this edition only 3 copies of the original are known.
30. Shakespeare's Richard the Third, facsimiled from the edition of 1605, 1863
31. Shakespeare's King Lear, facsimiled from the edition printed for Nathaniel Butter at the Pide Bull in 1608 1868
32. Shakespeare's King Lear, facsimiled from the edition for Nathaniel Butter, in 1608 1867
This edition sold in G. Daniel's sale for £29 8s.
33. Shakespeare's Richard the Second, facsimiled from the edition of 1608 1870
Mr. Halliwell's copy of this edition sold for £30 10s.
34. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1608 1867
35. Shakespeare's Henry the Fifth, facsimiled from the edition of 1608, 1870
36. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1609, 1869
37. Shakespeare's Troilus and Cressida, facsimiled from the edition of 1609 1863
The original sold in G. Daniel's sale for £114 9s.
38. Shakespeare's Pericles, facsimiled from the edition of 1609 1862
This edition sold in G. Daniel's sale for £84.
39. Shakespeare's Pericles, facsimiled from the second edition printed in 1609 1871
40. Shakespeare's Titus Andronicus, facsimiled from the edition of 1611, 1867
This edition sold in G. Daniel's sale for £31 10s.
41. Shakespeare's Pericles, facsimiled from the edition of 1611 1868
42. Shakespeare's Hamlet, facsimiled from the edition of 1611 1870
This edition sold in G. Daniel's sale for £28 7s.

SHAKESPEARE FACSIMILES—*continued.*

43. Shakespeare's Richard the Third, facsimiled from the edition of 1612, 1871
44. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1613 1867
45. Shakespeare's Richard the Second, facsimiled from the edition of 1615 1870
Mr. Halliwell's copy of this edition sold for £32 10s.
46. Shakespeare's Romeo and Juliet, facsimiled from the edition for John Smethwicke, *without date* 1868
Mr. Halliwell's copy sold for £23.
47. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1619 1866
Mr. Halliwell's copy of this edition sold for £16.
48. Shakespeare's Othello, facsimiled from the edition of 1622 1864
This edition sold in G. Daniel's sale for £155.
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- 2723 SHAKESPEARE (W.) THE WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE. With the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. [To which is added The History of PERICLES, PRINCE OF TYRE.] *olive morocco extra, g. e. by J. Mackenzie, scarce small 4to. Printed for T. P. n. d.*
*** Very rare. G. Daniel's copy sold for £33 12s.
- 2724 SHAKESPEARE (W.) WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE, &c. *the same edition, with merely the date at bottom of title added, and without the Pericles, E. V. Utterson's copy, blue morocco extra, g. e. small 4to. Printed for T. P. 1600*
** The date is undoubtedly a forgery to palm off this copy as an unknown edition. The typographical errors and the slipped letters however prove that it is identical with the impression issued with Pericles.
- 2725 S[HA]KESPEARE (W.) TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL, SECOND EDITION, *fine copy in olive morocco extra, g. e. by F. Bedford, small 4to. Printed by Thomas Snodham, 1613*
** Falsely attributed to Shakespeare, but very scarce. G. Daniel's copy sold for £24. 10s.
- 2726 SHAKESPEARE (W.) RAIGNE OF KING EDWARD THE THIRD: As it hath bin sundrie times plaied about the Citie of London, FIRST EDITION, *of great rarity, the two last leaves MS. small 4to. Printed for Cuthbert Burby, 1596*
** Attributed by Capell to Shakespeare. This first edition, far rarer than the second of 1599, is also of importance as settling the date of Shakespeare's 94th Sonnet quoted in it.
- 2727 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE. Newly Imprinted and enlarged, *autograph of "WILLIAM SHAKESPEARE" (supposed to be forged by W. H. Ireland) fine copy in old calf, with red morocco back, small 4to. W. S. for John Smethwicke, n. d.*
** Very scarce. Mr. Malone assigns the date of 1607 to this edition, but it was printed probably much later. Mr. Halliwell's copy sold for £24 10s.

- 2728 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE
red morocco extra, g. e. small 4to. Printed for J. Smethwicke, 1611
- * * * Very scarce. This copy was purchased in G. Daniel's sale, for Sir W. Tite, by Mr. Halliwell, for £28 7s. which he considered very reasonable. See Sir W. Tite's MS. note on fly-leaf.
- 2729 Shakespeare (W.) Tragedy of Hamlet, as now acted at the Duke of York's Theatre, *calf extra 4to. 1683*
- 2730 Shakespeare's Hamlet Travestie by J. Poole, with burlesque Annotations
foolscap 8vo. 1811
- 2731 Shakespeare (W.) First Edition of Hamlet, *reprinted from the edition of 1603, 1825—Smith (W. H.) Was Lord Bacon the Author of Shakespeare's Plays? 1856; &c. calf extra, g. e. 8vo. in 1 vol.*
- 2732 SHAKESPEARE (W.) HAMLET. Facsimiles of the Editions of 1603 and 1604, 2 vol. *half morocco, uncut small 4to. 1858-59*
- * * * Only 40 copies printed, at the expense of the Duke of Devonshire, for presents.
- 2733 Shakespeare (W.) Hamlet, 1603 and 1604. Exact Reprints, with Preface by S. Timmins
8vo. 1860
- 2734 SHAKE-SPEARE (W.) HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewsburie betweene the King and Lord Henry Percy, surnamed Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, newly corrected by W. Shake-speare, *slightly cut in headlines, and the last seven leaves in admirable facsimile, red morocco extra, joints, richly tooled, g. e. small 4to. Printed by S. S. for Andrew Wise, 1599*
- * * * Second and extremely rare edition. A copy sold in these Rooms in 1857, for £75, and G. Daniel's, in 1864, for £115. 10s.
- 2735 SHAKESPEARE (W.) SECOND PART OF HENRIE THE FOURTH, continuing to his Death, and Coronation of Henre the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll, *corner of Eiv and a few headlines carefully restored in beautiful facsimile, red morocco extra, g. e. by F. Bedford, EXTREMELY RARE small 4to. Printed by V. S. for Andrew Wise, and W. Aspley, 1600*
- * * * From the Library of Mr. Halliwell, who has written on fly-leaf: "There are two editions of the Second Part of Henry the Fourth, 1600, the first with sheet E containing four leaves, as in the present copy, the second with the same sheet consisting of six leaves. Both editions are of the highest degree of rarity. Since Heber's sale, presuming, as I believe is the case that the copy noted in Bohn's Lowndes as sold in March 1856, is the Utterson copy, only two copies have been sold by auction, namely,—I. Utterson's (sig. E six leaves) sold for £17. 10s. but this copy (now Mr. Corser's) has two leaves in facsimile, and II, one at my sale in May, 1857, also with E six leaves, which sold for £100. It has been usually stated that the second & six-leaved edition is the rarest, but I believe that this is an error, & that this first edition is one of the very rarest of the old Shakespeare quartos. The Bodley copy of it is imperfect. There are two copies of the six-leaved ed. in the Brit. Mus. but only a fragment of the present one. Both eds. are however very rare, & no copy of either was in the Daniel collection. The present

copy is substantially perfect but a small corner of one leaf and a few head-lines are in facsimile. It has also a special interest of its own in possessing a few short stage directions in manuscript undoubtedly contemporary with Shakespeare, & in one place, sig B. 2, a plot as it is probable of the position of the Characters on the ancient stage.

J. O. Halliwell. June 1866."

- 2736 SHAKE-SPEARE (W.) THE HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by *W. Shake-speare, red morocco super extra, g. e. by F. Bedford*
small 4to. W. W. for Mathew Law, 1613
- * * This, like all Shakespeare's plays printed in his lifetime, is excessively rare. The second edition of it sold at Mr. Daniel's sale for £115. 10s., but it was valued by Mr. Daniel himself at £200. This edition was reprinted by Steevens.
- 2737 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, &c. *title mended and date restored, else good sound copy, red morocco, g. e. by Hayday, small 4to. Printed by T. P. &c. 1622*
- * * Scarce. This copy sold for £9 in Mr. Halliwell's sale.
- 2738 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, with the Battell at Shrewsbury betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, *fine copy in red morocco extra, g. e. by F. Bedford*
4to. Printed by John Norton, and are to be sold by Hugh Perry at his shop next to Ivie-bridge in the Strand, 1639
- 2739 SHAKESPEARE (W.) CHRONICLE HISTORY OF HENRY THE FIFT, with his battel fought at Agin Court in France. Together with Auntient Pistoll, EXCESSIVELY RARE, *but a portion of the work supplied in a facsimile almost defying detection, sold therefore with all faults, red morocco extra, g. e. by F. Bedford*
small 4to. Thomas Creede for Tho. Millington and John Busby, 1600
- * * The only perfect copy ever sold by auction was Mr. Daniel's, which produced £231.
- 2740 Shakespeare (W.) Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll, *fine copy, half morocco* *small 4to. Printed for T. P. 1608*
- * * Very scarce. Berry's copy sold for £10 10s.; Halliwell's for £18 18s. 6d. and Gardner's for £8 10s.
- 2741 SHAKESPEARE (W.) FIRST PART OF THE TRUE & HONORABLE HISTORY, OF THE LIFE OF SIR JOHN OLD-CASTLE, THE GOOD LORD COBHAM, FIRST EDITION, *fine copy in red morocco extra, g. e. rare*
small 4to. Printed for T. P. 1600
- * * Although printed with Shakespeare's name as the author, it appears from Henslowe's Diary that the Play was written in 1599, by Munday, Drayton, Wilson and Hathway. This fine copy was purchased in Mr. Crawford's sale for £11.

- 2742 SHAKESPEARE (W.) FIRST AND SECOND PART OF THE TROUBLESOME
RAIGNE OF JOHN KING OF ENGLAND, *autograph of Geo. Steevens,*
morocco extra, g. e. small 4to. 1622
*** Rare. This copy sold for £7. 10s. in Mr. Halliwell's sale.
- 2743 Shakespeare (W.) Julius Cæsar, as now acted at the Theatre Royal,
calf extra 4to. 1684
- 2744 [SHAKESPEARE (W.)] TRUE CHRONICLE HISTORY OF KING LEIR,
AND HIS THREE DAUGHTERS, GONORILL, RAGAN AND CORDELLA,
EXCESSIVELY RARE, *red morocco extra, g. e. by F. Bedford*
small 4to. Simon Stafford for John Wright, 1605
*** From this Play Shakespeare is supposed to have drawn the materials for
his own Tragedy of Lear. Only two other perfect copies are known, one
in the Library of the British Museum and one in that of Mr. Huth.
- 2745 SHAKESPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE
AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *autograph*
of George Steevens, green morocco, g. e. by C. Lewis
small 4to. Printed for Nathaniel Butter, 1608
*** Scarce. Mr. Gardner's copy sold for £20, and Mr. Halliwell's for
£20. 10s. This edition does not specify the place of sale.
- 2746 SHAKESPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE
AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *title in*
facsimile, else fine copy in red morocco extra, g. e. by F. Bedford,
small 4to. Printed by Jane Bell, 1655
*** Scarce. This copy cost £10. 10s. Mr. Halliwell's, in 1857, sold for £11.
- 2747 S[SHAKESPEARE] (W.) LAMENTABLE TRAGEDIE OF LOCRINE, the
eldest Sonne of King Brutus, &c.
green morocco extra, g. e. by C. Lewis, with G. Daniel's initials in
gold on obverse of cover small 4to. Printed by Tho. Creede, 1595
*** Of excessive rarity but falsely attributed to Shakespeare, as from the
autograph note on titlepage, written by Sir G. Buck, Master of the
Revels, it appears that Charles Tilney was the real author. By the
late Mr. Daniel this volume was always considered one of the choicest
gems of his collection. It sold in his sale for £103. 19s., and was
purchased for Sir W. Tite by Mr. Halliwell, who considered it very
cheap at that price. See Sir W. Tite's autograph note on fly-leaf.
- 2748 SHAKESPEARE (W.) THE LONDON PRODIGALL,
FIRST EDITION, *red morocco extra, g. e. by F. Bedford*
small 4to. T. C. for Nathaniel Butter, 1605
*** Very rare. G. Daniel's copy sold for £23.
- 2749 SHAKESPEARE (W.) LOUES LABOURS LOST. A wittie and pleasant
Comedy,
half morocco small 4to. W. S. for John Smethwicke, 1631
*** This copy sold for £9 in Mr. Halliwell's sale, in May, 1856.
- 2750 SHAKESPEARE (W.) LUCRECE,
FIRST EDITION, *fine copy in red morocco super extra, covered with gold*
tooling in the Grolier style, vellum linings and fly-leaves, g. e. by
Zachnsdorf small 4to. Richard Field for John Harrison, 1594
*** Probably the rarest of all the quarto Shakespeares, not above six
copies being known. G. Daniel's sold for £157. 10s. Mr. Halliwell
considers the Dedication to the Earl of Southampton as a precious
relic, it being one of the only two letters of Shakespeare that have
reached our time.

- 2751 SHAKESPEARE (W.) RAPE OF LUCRECE, COMMITTED BY TARQUIN THE SIXT, and the remarkable judgments that befel him for it. By the incomparable master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed the Banishment of Tarquin: or the Reward of Lust. By J. Quarles, *with the rare frontispiece containing portrait, several leaves mended, morocco extra, by F. Bedford sm. 8vo. J. G. for J. Stafford, &c. 1655*
- * * One of the rarest of the Poems in a complete state, but one of the most common without the *original* engraved portrait of Shakespeare in a medallion which accompanies the present copy. Not more than two or three copies of it are known. G. Daniel's copy sold for £40. 19s.
- 2752 SHAKESPEARE (W.) MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE. With the extreame crueltie of Shylocke the Jewe towards the sayd Merchant in cutting a just pound of his flesh, and the obtayning of *Portia* by the choyse of three chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare,
- FIRST EDITION, *of excessive rarity, with black letter Ballad added at end, red morocco super extra, richly ornamented with gold tooling, g. e. by Hayday Printed by I. R. for Thomas Hayes, 1600*
- * * An inferior copy was sold at these Rooms, in July, 1854, for £132. and G. Daniel's for £99. 15s.
- 2753 SHAKESPEARE (W.) THE EXCELLENT HISTORY of the *Merchant of Venice*. With the extreme cruelty of *Shylocke* the Jew towards the saide Merchant, in *cutting a iust pound of his flesh*. And the obtaining of *Portia*, by the choyse of *three Caskets*. Written by W. SHAKESPEARE,
- fine copy (E. V. Utterson's) in red morocco extra, broad borders of gold, g. e. by Hayday, VERY RARE Printed by J. Roberts, 1600*
- * * This edition by many is considered as the first. The edition printed by J. R. for Thomas Heyes, also in 1600, sold for £99. 15s. in G. Daniel's sale. "This very cheap and fine copy" appears to have been purchased for £34. 13s., for Sir W. Tite, by Mr. Halliwell.
- 2754 SHAKESPEARE (W.) MERCHANT OF VENICE,
- VERY BARE, *but title so beautifully facsimiled as almost to defy detection, red morocco extra, g. e. by F. Bedford small 4to. M. P. for Lawrence Hayes, 1637*
- 2755 Shakespear (W.) and W. Rowley, The Birth of Merlin as it hath been several times Acted with great Applause,
- calf small 4to. T. Johnson, 1662*
- 2756 Shakespeare. The Merry Divil of Edmonton. As it hath been-sundry times Acted by his Maiesties Seruants at the Globe on the Bank-side, *fine copy in morocco extra, very scarce, sm. 4to. G. Eld, 1617*
- * * "This is a dear little Drama. In manner it is broad and real—in situation full of interest. The action which is very bustling is propelled merrily on by characters which are varied without end, and touched, the most inconsiderable of them, by strong individuality. *It has been ascribed to Shakspear and it reminds one constantly of the Merry Wives—it is decidedly in his manner and though there is nothing that shews his greatest strength there is certainly nothing unworthy of him.* We read it with gratification and rise from it with feelings of kindness towards human nature. How delightful after the filth and atrocity which form the groundwork of so many contemporary productions." *MS. note.*

- 2757 SHAKESPEARE (W.) MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, OF SIR JOHN FALSTAFFE, AND THE MERRY WIVES OF WINDSOR. With the swaggering vaine of Ancient Pistoll, and Corporall Nym, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. Printed for Arthur Johnson, 1619*
 ** Rare. Mr. Halliwell's copy in 1856 sold for £16.
- 2758 SHAKE-SPEARE (W.) MERRY WIVES OF WINDSOR, &c. *purple morocco extra, g. e.* *small 4to. T. H. for R. Meighen, 1630*
 ** "This late edition is of far greater rarity than the earlier one of 1619. The Roxburghe, Steevens, and Jolley's, the same copy, and a fine one, is in the possession of Mr. J. O. Halliwell. The present one, bought by Mr. Tite in 1851, is believed to be the only other copy that has occurred for sale for very many years."—*MS. note by Mr. Halliwell.*
- 2759 Shakespeare. First Sketch of the Merry Wives of Windsor (1602), edited by J. O. Halliwell, *calf extra, g. e.* *Svo. 1842*
- 2760 SHAKESPEARE (W.) A MIDSOMMER NIGHTS DREAM, *autograph of George Steevens, fine copy in green morocco extra, g. e. by J. Mackenzie* *small 4to. Printed by James Roberts, 1600*
 ** Excessively rare. G. Daniel's copy sold for £36.
- 2761 SHAKESPEARE (W.) MUCH ADOE ABOUT NOTHING,
 FIRST EDITION, *title sheet genuine, but several leaves supplied in excellent facsimile, sold therefore with all faults, red morocco extra, g. e. by F. Bedford* *small 4to. V. S. for Andrew Wise, and William Aspley, 1600*
 ** Excessively rare. This copy cost Sir W. Tite £63, and was considered a bargain, as G. Daniel's sold for £267 15s.
- 2762 Shakespeare (W.) and J. Fletcher, Two Noble Kinsmen, *fine copy in red morocco extra, g. e. by F. Bedford, scarce* *small 4to. Tho. Cotes for John Waterson, 1634*
- 2763 SHAKESPEARE (William) TRAGEDY OF OTHELLO, THE MOORE OF VENICE, as it hath bene diverse times acted at the Globe and at the Black-friers, *good copy, green morocco extra, g. e. by F. Bedford* *small 4to. Printed by A. M. for R. Hawkins, 1630*
 ** This edition is seldom found in good condition. Mr. Collier places great value on its readings, which differ considerably from those of 1622. Strettell's copy sold for £16 16s.
- 2764 SHAKESPEARE (W.) TRAGEDY OF OTHELLO, THE MOORE OF VENICE, Fourth Edition, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. William Leak, 1655*
 ** Rare. Bought by Sir W. Tite in 1867 for £15 15s.
- 2765 SHAKESPEARE (W.) THE LATE AND MUCH ADMIRER PLAY, CALLED PERICLES, PRINCE OF TYRE, &c.
 FIRST EDITION, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. Henry Gosson, 1609*
 ** Excessively rare. G. Daniel's copy sold for £84.

- 2766 SHAKESPEARE (W.) LATE AND MUCH ADMIR'D PLAY, CALLED PERICLES, PRINCE OF TYRE, with the true Relation of the whole History, Adventures and Fortunes of the saide Prince,
olive morocco extra, g. e. the Roxburghe copy
small 4to. Printed for T. P. 1619
- * * * "An interesting copy of this edition. The older MS. notes are by Bishop Warburton, and are in his autograph. The few recent MS. notes and corrections are by Theobald, and are copied from his autograph notes to a copy of the same edition."—*MS. note by Mr. Lettsom, in whose sale it sold for £9 15s.*
- 2767 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE,
fine copy in old calf, small 4to. Printed by I. N. for R. B. 1630
- * * * Copies with the short imprint are much rarer than those giving the place of sale. Mr. Halliwell's copy sold for £5 12s. 6d.
- 2768 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE,
the same edition, with merely a new titlepage, very large and fine copy, half morocco
small 4to. Printed by I. N. for R. B. and are to be sould at his shop in Cheapside, at the signe of the Bible, 1630
- * * * Scarce. Mr. Halliwell's copy sold for £4 14s.
- 2769 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE, *fine copy in morocco extra, g. e. by F. Bedford* *small 4to. Thomas Cotes, 1635*
- * * * Rare. This copy was purchased by Sir W. Tite in Mr. Halliwell's sale for £10 10s. unbound. The binding by Mr. Bedford cost £1 10s.
- 2770 S[HA]KESPEARE (W.) THE PURITAIN, OR THE WIDDOW OF WATLING-STREETE,
morocco, g. e. RARE *small 4to. G. Eld, 1607*
- * * * Although attributed to Shakespeare by Gildon it is more probable that this Play was the production of Wentworth Smith. This copy sold in Mr. Halliwell's sale for £18 15s.
- 2771 Shakespeare (W.) Two Original Titlepages for I. The Puritaine or Widdow of Watling-streete, *G. Eld, 1607*—II. The Most Lamientable Tragedie of Titus Andronicus, *Edward White, 1611*
small 4to. (2)
- 2772 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE SECOND,
SECOND EDITION, *a few of the marginal directions slightly cut into else a good sound copy, half morocco*
small 4to. Valentine Simmes for Andrew Wise, 1598
- * * * With the following note on fly-leaf: "This very rare Edition of this Play, formerly the property of Geo. Steevens, was bought for me by Mr. Halliwell, in Daniel's sale, July 1864, for the very moderate sum of £138. Will. Tite."
- 2773 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE SECOND,
fine copy in morocco extra, g. e.
small. 4to. Printed by W. W. for Mathew Lav, 1608
- * * * Very scarce. Mr. Halliwell's copy sold for £30 10s. In this copy, like the Duke of Devonshire's, hitherto considered UNIQUE, no mention is made of the "new additions of the Parliament Scene."

- 2774 Shakespeare (William) Tragedie of King Richard the Second, with new additions of the Parliament Sceane, and the deposing of King Richard, as it hath been lately acted by the Kinges Majesties servants at the Globe,

FINE PAPER, *red morocco extra, g. e. by F. Bedford*, VERY RARE
small 4to. Printed for Mathew Law, 1615

** The finest copy we have seen of this edition, which is generally found printed on thinner and inferior paper. After the first edition of 1597, this one ranks the next in literary interest, being that from which the copy in the first folio of 1623 was taken. Mr. Halliwell's copy sold for £32. 10s.

- 2775 SHAKESPEARE (W.) LIFE AND DEATH OF RICHARD THE SECOND, with New Additions of the Parliament Scene, and the Deposing of King Richard, *uncut, extremely rare if not unique in this state, in a morocco case* *small 4to. Printed by John Norton, 1634*

** This copy was purchased by Sir W. Tite at these rooms, 24 May, 1856, for £13 13s. See the catalogue of that sale sold with this lot.

- 2776 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE THIRD, containing his treacherous Plots against his brother *Clarence*, the pitiful murder of his innocent Nephewes, his tyrannicall usurpation: with the whole course of his detested life, and most *deserved death*,

Second Edition, title and several leaves admirably facsimiled by Harris, so as almost to defy detection, red morocco extra, g. e. by F. Bedford
small 4to. Thomas Creede for Andrew Wise, 1598

** One of the rarest of the Shakespeare quartos, only two perfect copies being known.

- 2777 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE THIRD. Newly augmented, *title and two leaves at end in beautiful facsimile, else fine copy in red morocco extra, g. e. by F. Bedford*,
EXTREMELY RARE, *small 4to. Printed by Thomas Creede, &c. 1605*

** "This is one of the very rarest of the early quartos of Shakespeare. No copy has ever occurred for public sale, and the only others known are those in the Bodleian and British Museum. The text differs materially from all the other early editions." *MS. note by Mr. Halliwell.*

- 2778 [SHAKESPEARE (W.)] THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET. Newly corrected, augmented and amended,
title and all before B 3 inimitably facsimiled, else fine copy in red morocco extra, g. e. by F. Bedford
small 4to. Thomas Creede for Cuthbert Burby, 1599

** Excessively rare. G. Daniel's copy sold for £52 10s.

- 2779 SHAKESPEARE (W.) MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *fine copy in morocco extra, g. e. by F. Bedford* *small 4to. Printed for John Smethwicke, 1609*

** Excessively rare. This copy sold for £86 in Mr. Halliwell's sale, 14 June, 1858.

- 2780 [SHAKESPEARE (W.)] ROMEO AND JULIET. Newly corrected, augmented, and amended, *morocco super extra, covered with gold tooling, leather joints, g. e. by Tuckett*, EXTREMELY RARE
small 4to. Printed for John Smethwicke, n. d.
- * * This copy has not Shakespeare's name in the titlepage as is usually the case. Respecting the high critical importance of this edition, see Mr. Halliwell's Folio Shakespeare, vol. XIII, p. 121, where convincing reasons are given for believing it to be anterior to that of 1609. Mr. Dyce also commends this edition as containing important various readings.
- 2781 SHAKESPEARE (W.) MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *fine copy in purple morocco extra, g. e. by J. Clarke* *small 4to. R. Young for John Smethwicke, 1637*
- 2782 SHAKESPEARE (W.) WITTIE AND PLEASANT COMEDIE CALLED THE TAMING OF THE SHREW, *fine copy in purple morocco extra, g. e. by J. Clarke, scarce, small 4to. W. S. for John Smethwicke, 1631*
- 2783 SHAKESPEARE (W.) MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS, *fine copy in red morocco extra, g. e. by F. Bedford*
small 4to. Printed for Edward White, 1611
- * * Extremely rare. G. Daniel's copy sold for £31 10s.
- 2784 Shakespeare (W.) Troilus and Cressida, or Truth found too late, altered by J. Dryden, with a Preface containing the Grounds of Criticism in Tragedy, *half extra* *small 4to. 1679*
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fine copy in olive morocco extra, g. e. small 4to. Printed for T. P. 1619
- * * Scarce; G. Daniel's copy sold for £10, and this in Mr. Halliwell's sale for £9 9s.
- 2786 SHAKESPEARE (WIL.) POEMS, *with the rare portrait by W. Marshall, half extra, g. e. by F. Bedford* *small 8vo. T. Cotes, 1640*
- * * Very scarce. G. Daniel's copy sold for £44.
- 2787 SHAKESPEARE (William) SONNETS. *Neuer before imprinted. Title and dedication admirably supplied by Harris in facsimile,*
FIRST EDITION, VERY FINE CLEAN COPY, *morocco extra, by J. Clarke*
small 4to. By G. Eld for T. T. and are to be solde by William Aspley, 1609
- * * This very rare and interesting volume was purchased at Mr. Utterson's sale for what must now be called the absurdly moderate sum of £30 5s. Chalmers' copy, a perfect one, but scarcely finer than the present, sold for £105 and in G. Daniel's sale for £225. It is one of the most desirable of the early Shakspeariana.
- 2788 Shakespeare (W.) Sonnets, reproduced in Facsimile by the new Process of Photo-zincography from the Original Edition 1609,
presented by J. O. Halliwell, with his autograph letter prefixed, half morocco, uncut *small 4to. 1862*
- * * The original of this facsimile sold for £225 15s. in G. Daniel's sale.

- 2789 Shakespeare (W.) Cupid's Cabinet unlock't, or a new Academy of Complements (in Verse), *only the Shakspearian portion of the Academy, calf* 12mo. n. d.
- 2790 Shakespeare's Jests, &c. *half morocco, wants title,* 12mo. circa 1770
 * * "It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. Only two copies besides the present have occurred to our notice, and one of those also wants the title." This copy sold for £1 15s. in Mr. Halliwell's sale.
- 2791 Shakespeare's Jest Book (edited by S. W. Singer), *red morocco, g. e.* crown 8vo. Chiswick, 1814
- 2792 Shakespeare's Jest Book (edited by S. W. Singer), 2 parts in 1, *fine copy in morocco extra, g. e. by Clarke and Bedford* crown 8vo. Chiswick, 1814-15
- 2793 Shakespeare. The Seven Ages, *illustrated with beautiful woodcuts by Hilton, Collins, &c. edited by Martin, the editor's own copy, in which he has inserted autograph notes of C. R. Leslie, Lady Callcott and A. E. Chalon* 4to. 1840
- 2794 Shakespeare's Will, *only 15 copies printed for J. O. Halliwell, half morocco, uncut* crown 8vo. 1872
- 2795 SHAKESPEARE MONUMENT AND TERCENTENARY. *A Collection of Printed Papers, Autograph Letters from W. J. Thoms, J. O. Halliwell, W. H. Dixon, H. Kingsley, H. Ingall, E. Lee, G. Grove, J. Bainbridge, &c. &c. an autograph Ode by T. Wallace, &c. neatly inlaid, morocco extra, g. e.* 4to.
- 2796 Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, with introductory Notices by J. P. Collier, 2 vol. *uncut, scarce* 8vo. 1843

TWELFTH DAY'S SALE.

SIZES MIXED.

LOT

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- 2800 Shakspeariana. Beware the Cat, 1570. An exceedingly rare and curious Rhapsody, containing Matters illustrative of the History of the Stage and Shakespeare's Writings, *only 10 copies reprinted by J. O. Halliwell, half morocco, uncut, top edge gilt* *small 4to.* 1864
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- 3096 TAUROMAQUIA. A Collection of very rare Spanish Tracts on Bull-
Fights (by Moratin, Pepe Hillo, Gomez, Jovellanos, Rueda, F.
Montes, and G. Alenda), formed by the late R. Ford, Esq. who
has added at end his own Articles on the subject, written in
Quarterly Review and Gatherings from Spain, in 2 vol. *coloured*
plates, green morocco extra 12mo. Madrid, 1777-1846
- 3097 Tavern Anecdotes, *plates, half calf* foolscap 8vo. 1825
- 3098 Tavernier (J. B.) Six Voyages en Turquie, en Perse et aux Indes avec
le Recueil de plusieurs Relations et Traitez singuliers et curieux
et avec la Relation de l'Interieur du Serrail, 3 vol. *portrait and*
plates, calf, g. e. 16mo. Utrecht, 1712
- 3099 TAYLOR THE WATER-POET (John) WORKES, *with the rare frontis-
piece, containing portrait and woodcuts, last leaf mended, else fine
copy in red morocco extra, g. e. by F. Bedford* small folio. 1630
- 3100 Taylor the Water-Poet (John) Journey through Wales in 1852, edited
by J. O. Halliwell,
only 26 copies printed, half morocco, uncut small 4to. 1859
- 3101 Taylor's Summary of the Roman Law 8vo. 1772
- 3102 Taylor (Capt. George) Sketches of the Roads in Scotland, with Notes,
MANUSCRIPT, *with sketches of the roads coloured, green morocco, g. e.*
royal 8vo. 1785

* * This volume exhibits one of the most beautiful and elaborate specimens
of Drawing and Calligraphy ever seen. It was prepared by the author
as a present, and has never been published.

- 3103 Taylor (G. L.) and E. Cresy, Architectural Antiquities of Rome, 2 vol.
plates *royal folio.* 1821-22
- 3104 Taylor (G. L.) Auto-Biography of an Octogenarian Architect, 2 vol.
240 illustrations *4to.* 1870-72
- 3105 Taylor (Bp. J.) Rule and Exercises of Holy Dying, FIRST EDITION,
frontispiece and engraved title, 1651—Holy Living, *fourth edition*,
engraved title, 1654—Golden Grove, *portrait and engraved title*,
1674—Opuscula, *first edition, port.* 1678, *calf extra*, 12mo. 4 vol.
- 3106 Taylor (J.) The Great Pyramid, *plates* *crown 8vo.* 1859
- 3107 Taylor (Janet) Planisphere of the Stars, *4to.* with Descriptions in *8vo.*
1846—Diurnal Register for Barometer, &c. *oblong 8vo.* 1850—
Epitome of Navigation and Nautical Astronomy, with Lunar
Tables, *diagrams, presentation copy, with J. Taylor's autograph*
letter, half calf gilt, royal 8vo. 1851 (4)
- 3108 Taylor (W.) Historic Survey of German Poetry, interspersed with
various Translations, 3 vol. *8vo.* *Norwich*, 1830
- 3109 Tell-Tale (The) 6 Nos. in 1 vol. with 6 autograph letters of L. T.
Berquer added, scarce *8vo.* *Bath*, 1810
- 3110 TEMPEST (P.) CRYES OF LONDON, 74 fine engravings of London
Characters, after M. Lauson's designs, and both titlepages (the
first slightly damaged in the lower margin),
green morocco extra, g. e. by C. Smith, VERY SCARCE *folio.* n. d.
- 3111 TEMPLE. A Vindication of the Proceedings of the Gentlemen of the
Inner Temple, *tree-marbled calf extra, g. e. by Tuckett*
16mo. *Camb.* 1662
- 3112 TERENCE COMEDIÆ,
FINE MANUSCRIPT ON VELLUM, by an Italian Scribe, with initial
letters finely illuminated in gold and colours, blue morocco extra,
g. e. by C. Lewis *8vo.* SÆC. XV
- 3113 Terence's Comedies in Latin and English, with Ordo and Notes by S.
Patrick, 2 vol. *8vo.* 1750
- 3114 Terry (E.) Voyage to East-India, *portrait by Vaughan, but wanting*
map, morocco, g. e. by J. Mackenzie 16mo. 1655
- 3115 TESTAMENTUM (NOVUM) GRÆCUM, *engraved title*,
A VERY BEAUTIFUL COPY OF A FAVOURITE POCKET EDITION, in
rich old red morocco, the sides and back covered with elaborate gold
tooling, g. e. J. Evelyn's copy, his cypher at the corners and on the
back; his crest, an eagle with expanded wings, supporting a shield
of arms, forming centre ornament on sides, Evelyn has written on
the fly-leaf "SUM EVELINI," with a motto in Greek characters
following, in blue morocco case
24mo. *Amsterdami, Apud. Guil. Blæu*, 1638
* * This copy sold for £22 in G. Daniel's sale.
- 3116 Testamentum Novum, Græce, accurante G. W. Dakins, LARGE PAPER,
calf *royal 8vo.* 1808
- 3117 Testamentum Novum, Græce, *blue morocco, g. e.* 24mo. *Glasgux*, 1817
—Taciti Germania et Agricola, *foolscap 8vo.* *Etonæ*, 1789 (2)

- 3118 TESTAMENT (NOUVEAU). Nouvelle Traduction très-élegante, très-litérale et très-conforme à la Vulgaire du Pape Sixte V (par J. Corbin), 2 vol. EXTREMELY RARE, *if not UNIQUE (no other copy being known)*,
fine copy in old calf 16mo. Paris, chez Jean Guignard, 1661
- * * * This copy formerly belonged to Archdeacon Cotton (see his long autograph note on fly-leaves of vol. I), and at his sale in 1868 sold for £33 10s. "The excessive rarity of this edition can only have arisen from the most rigid suppression, and we need not be surprised, as no doubt the utmost care was taken to destroy the entire impression, as soon as the attempted fraud of interpolating the MASS in the Sacred Text itself was discovered, a trick which could only bring disgrace on the Church of Rome, if it came to the knowledge of Heretics, for in Acts xiii. 2, the translator, J. Corbin, has rendered the Greek into '*Or eux celebrans au Seigneur le Saint Sacrifice de la Messe, &c.*' Although the titlepage is dated 1661 the work was evidently printed twenty years previously, as appears from the colophon on last page. '*De l'Imprimerie de Jean Henault devant le petit Navarre M.DC.XLI*' thus showing that the publication was not allowed. Archdeacon Cotton vainly sought for a second copy in the Libraries of the British Museum, Bodleian, Dublin University, and other libraries, public and private. Finding, after all his researches, that no person had seen or heard of the edition, its very existence being denied, he could only come to the conclusion that all traces of its publication had been suppressed with the greatest care."
- 3119 TESTAMENT (NOUVEAU) TRADUIT DE LATIN EN FRANÇOIS PAR LES THEOLOGIENS DE LOUVAIN, 2 vol. in 1,
blue morocco extra, g. e. 8vo. Bordeaux, 1686
- * * * The excessive rarity of this edition is well known to book collectors, owing to its having been most rigidly suppressed, and its very existence for a long time denied by the Jesuits. The learned Bishop Kidder searched for several years before he could obtain a sight of a copy, so as to enable him to point out the fraud perpetrated by silently inserting MASS, PURGATORY, &c. into the Sacred Text, as the exact translation from the Greek. On the appearance of Bishop Kidder's Tract in 1690, pointing out the various falsifications of the Sacred Text, no doubt great exertions were made in France to arrest any further circulation, and we are only indebted to the French refugees for bringing to England and Ireland the few copies now in existence. It is probably the rarest of all modern books, and Archdeacon Cotton, who wrote a Memoir of this Testament, after the most laborious researches, could only trace the existence of eleven copies, eight of these being locked up in public libraries. This copy was purchased by Sir W. Tite at Bp. Daly's sale in 1858 for £62.
- 3120 Testamentum Novum in Hexametros Versus, translatum per Johannem Brydges Episcopum Oxoniensem, *autograph of "J. Hume Bp. of Sarum, 1777," calf extra, g. e.* small 8vo. 1604
- 3121 Testament (Nouveau) avec les Pseaumes mis en Rime Française par C. Marot et T. de Beze, 2 vol. in 1, *with music,*
green morocco, g. m. e. by Niedrée 12mo. Charenton, 1658

- 3122 Testament (Nouveau) en Latin et en François de la Traduction de
M. de Marolles Abbé de Villeloin, *vellum, rare, 8vo. Paris, 1665*
- 3123 Testament (New) in Chinese 8vo.
- 3124 TESTAMENT (NOUVEAU) en François, avec le Calendrier,
black letter, woodcuts, morocco, g. e. the old stamped sides preserved
small 8vo. Anvers, par Martin lempereur, 1535
- 3125 Testament (Nief). New Testament in the French Basque Tongue
8vo. Cuera, 1820
- 3126 Testament Berriaren. New Testament in the Basque Language
8vo. Bayonan, 1828
- 3127 Testament (Njoe) en da Boekoe vo dem Psalm, in the *Anglo-German*
Negro dialect, calf gilt, rare 8vo. Bautzen, 1846
- 3128 Testamento (Nuovo) in Lingua Italiana da G. Diodati,
morocco, g. e. 48mo. 1846
- 3129 Testamento (Nuovo) in Lingua Toscana tradotto, 2 vol. in 1, woodcuts
by "Le Petit Bernard," calf 16mo. Lyone, 1552
- 3130 Testament (Nouf) tradüt in Rumansch d'Engadina Bassa,
calf extra, g. e. 12mo. Paris, 1836
- 3131 TESTAMENT (NEWE), dyligently corrected and compared with the
Greke by Willyam Tindale,
black letter, EXTREMELY RARE, but several leaves beautifully fac-
similed, sold therefore with all faults, morocco extra, blind tooled,
in the old style, g. e. 16mo. Antwerp, M. Emperour, 1534
- * * * An imperfect copy of this edition sold for £116 in C. Anderson's sale.
- 3132 TESTAMENT (NEWE) yet once agayne corrected by Willyam Tindale
(*Lea Wilson, No. 10*),
black letter, woodcuts (that of St. Paul with the stone blank), several
leaves mended in facsimile, sold therefore with all faults, morocco
super extra, joints, g. e. EXTREMELY RARE, see F. Fry's autograph
letter prefixed small 4to. Printed in the Yere 1536
- * * * The rarest of the three editions printed in 1536, probably by Vorster-
man at Antwerp, as several of the woodcuts and capitals are the same
as used by him in his Flemish Bibles of 1528 and 1542. This copy
was purchased by Sir W. Tite from Mr. Fry, whose autograph receipt
for £100 is prefixed.
- 3133 TESTAMENT (NEW) both in Latin and English, translated and corrected
by Myles Couerdale,
black letter (*Latin in Roman*), title, dedication and calendar in fac-
simile, sold therefore with all faults, morocco extra, g. e. by F.
Bedford 8vo. Paris, F. Regnault, 1538

* * * Excessively rare. The edition was, according to Fox, printed at the
expense of Bishop Bonner, whilst English Ambassador in France.
Only a few copies had been distributed when the impression was
seized by the Inquisition and destroyed. Dunn Gardner's copy sold
for £82, Harman's for £79, and Ofor's made up with facsimile for £41.

- 3134 Testament (The Newe) in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion, black letter, with the Latin in Roman type (22 of *Lea Wilson*) fine copy, quite complete, with exception of titlepage, which is an admirable facsimile by *Harris*, old morocco, g. e.
small 4to. *Wylllyam Powell*, 1549

* * * At the end of the Testament follow "the Epistles taken out of the Olde Testamente, whiche are red in the Church after the use of Salysbury upon certayne dayes of the yeare." A worse copy, also with facsimile title, sold for £35 in Mr. Dunn Gardner's sale.

- 3135 TESTAMENT (NEWE) with the Notes and expositions of the darke places therein (*Tyndale's Version; Lea Wilson* 30) black letter, woodcuts (including portrait of Edward VI, and of the Devil with the wooden leg at *Matth. xiii*) title beautifully facsimiled by *J. Harris*, sold therefore not subject to collation, morocco super extra, g. e. by *F. Bedford*, sm. 4to. *R. Jugge*, 1552

* * * Very rare. Uttersen's copy sold for £25, and Offer's (imperfect) for £22.

- 3136 TESTAMENT (NEWE) with moste profitable Annotations of all hard Places, last leaf in *MS. Rev. T. Williams's copy*, ruled, old russia, g. e. rare, sold not subject to collation,
16mo. *Geneva, Conrad Badius*, 1557

* * * First English Testament divided into verses, and by mistake generally called the first edition of the Genevan Version, which did not appear before 1560. This translation was made entirely by *W. Whittingham*, afterwards Dean of Durham, and differs considerably from that inserted in their Bible by the Genevan Translators. This copy sold for £11 11s. in the sale of *Dr. Bliss*, and the Duke of Sussex's, with last leaf lithographed, sold for £10 10s.

- 3137 Testament (New) Tyndale's Version, woodcuts, black letter, title and dedication in facsimile, wanting all the preliminary pages before the map of Palestine, and corner of P i mended, else fine copy, bound in embroidered silk, lined with morocco, covered with gold tooling in the Grolier style, gilt gaufré edges, with gilt silver corners, in a stamped morocco cover,
16mo. *Richarde Jugge* (1561)

* * * This edition is totally different from the two described by *Mr. Lea Wilson* (33 and 34) and seems to have escaped *Dr. Cotton*, *Lowndes*, and all other bibliographers. "The Gospell by Saint Matthæwe" (*sic in headline throughout*) commences on A 1, and Revelation ends on recto of T t 2, having on reverse the commencement of "¶ The Epistles of the olde Testament, &c." which conclude on reverse of T t 4. Next follows "Table to finde the Epistles and Gospels," &c. 4 pages. The imprint fills the whole of the next page (reverse blank) and as it differs from *Lea Wilson's* description we give it entire:

Imprinted at London in | Powles Churchyarde by Ri- |
charde Jugge Printer to | the Queenes | Maiestie. |
Forbidding all other men to print, or cause to be |
printed, this, or any other Testament in |
Englishe.

¶ Cum privilegio Regiæ Maiestatis.

This is followed by a woodcut of *Jugge's Device*. The Initial Letter to the Epistle to the Hebrews is different from the one with

- M. C. and is evidently not of the same impression, as in every page there are words not spelt alike. Gal. vi. i. in this copy reads, "Brethren, *if a man be prevented* in any fault," whilst in the other it is "*yf a man be taken*," which may serve as a sample of the variations.
- 3138 TESTAMENT (NEW) translated faithfully into English out of the authentical Latin with Annotations in the English College of Rhemes,
 FIRST EDITION of the *Rhemish Version for the Use of the Roman Catholics*, *W. Cole's copy, with an Account of G. Martin (the Translator) and R. Bristow (the Annotator) in his autograph on fly leaves, calf* small 4to. Rhemes, John Fogany, 1582
- * * * Extremely rare, most of the copies having been rigidly suppressed and destroyed on account of the virulence of the notes, which according to Fulko "containe manifest impietie, treason and slander," and many of which were totally omitted or much softened in all the subsequent editions. Dunn Gardner's copy sold for £15.
- 3139 Testament (New) the Genevan Version, *slightly cut in front margin, sold therefore with all faults,* rare small 4to. Geneva, John Crespin, 1568
- 3140 Testament (New) translated by the English College of Rhemes, with Annotations, 2 vol. *calf gilt* 12mo. 1752
- 3141 Testament (New). A liberal Translation by E. Harwood, 2 vol. 8vo. 1768
- 3142 Testament (New) an improved Version (Unitarian) with Notes, *old morocco* royal 8vo. 1808
- 3143 Testament (New) translated by John Wycliffe circa 1380, now first printed from Lea Wilson's Manuscript, *black letter, facsimile, half morocco, uncut,* sm. 4to. Chiswick, 1848
 * * * See also under Wycliffe.
- 3144 Testament (New) translated from Griesbach's Text by S. Sharpe, *two editions* foolscap 8vo. 1856-62
- 3145 TESTAMENT (NEW). The first printed in the English Language (1525 or 1526) translated from the Greek by William Tyndale, reproduced in Facsimile with an Introduction by Francis Fry, *LARGE PAPER, black letter, with capitals illuminated in gold and colours, having 2 autograph letters from Mr. Fry added,* royal 8vo. Bristol, 1862
- 3146 Testament (New) in the Negro-English Language, *suppressed, see W. Falconer's letter prefixed* 8vo. 1829
- 3147 Thames Pollution Report, 1869; and 3 other Reports folio
- 3148 Theological Tracts, in 2 vol. *see MS. Lists of the 22 Tracts in the volumes prefixed, calf extra* 8vo. 1834-61
- 3149 Thiebault (J. T.) Application de la Perspective linéaire aux Arts du Dessin, *portrait and plates* imperial 4to. Paris, 1827
- 3150 Thiers (J. B.) Histoire des Perruques, *Horace Walpole's copy,* 12mo. *ib.* 1690

- 3151 Thom (R.) Chinese and English Vocabulary, *printed on Chinese paper, half calf gilt* 8vo. Canton, 1843
- 3152 Thomas a Kempis de Imitatione Christi. "Johis Gerson cancellarii parisiensis: de cōtēptu mūdi libri quatuor uno cum tractatu de meditatione cordis felici numie finiūt," *half morocco, g. e.* small 8vo. Venetiis, 1486
- 3153 THOMAS A KEMPIS DE IMITATIONE CHRISTI: ET S. BONAVENTURÆ LIBER AUREUS DE VITA CHRISTI, *Scripti per Franciscum Montfordie de Weert, Lovanii, 1530-31—Devotissimus Libellus de Vita et Beneficiis Salvatoris Jesu Christi cum Meditationibus et Gratiarum Actione, completus per me Franciscum de Weert, 1555—De Modo preliandi contra octo Vicia principalia—Ars Moriendi—Carmen in Laudem gloriosæ Virginis Mariæ—Carmina de venerabili Sacramento,*
MANUSCRIPT, *with name of Scribe and date, calf extra, g. e. in the old style* small 4to. SÆC. XVI (1530-55)
- 3154 Thomas a Kempis de Imitatione Christi, *fine large copy in morocco, g. e. by Lefebure* 24mo. Lugd. J. et D. Elzevir, s. a.
- 3155 Thomas a Kempis de l'Imitation de Jesus-Christ. Traduction nouvelle par le Sieur De Breüil, *plates, fine copy, ruled, in old French red morocco, g. e.* 8vo. Paris, 1673
- 3156 Thomas von Kempen von der Nachfolge Christi aus dem Lateinischen von D. Guido Görres, *printed within elegant woodcut borders, calf extra, old style* 8vo. St. Pölten, 1839
- 3157 Thomas a Kempis de l'Imitation de Jesus-Christ, avec des Réflexions par l'Abbé F. de Lamennais, *frontispiece, morocco extra* 32mo. Tours, 1865
- 3158 Thomas (H.) Ancient Remains, Antiquities and recent Improvements of the City of London, 2 vol. *woodcuts* 8vo. 1830
- 3159 THOMAS (IS.) HISTORY OF PRINTING IN AMERICA, 2 vol. *facsimiles, calf, VERY RARE* 8vo. Worcester (Massachusetts) 1810
- * * With autograph of Robert Southey, who has prefixed an original letter (holograph) from Jared Sparks, stating that the work is a present from the author. This copy sold for £6 in Corser's sale.
- 3160 Thomas (W.) Historie of Italye, *black letter, red morocco extra, g. e. scarce* small 4to. T. Marshes
- 3161 Thoms (W. J.) Collection of early Prose Romances, 3 vol. *Mr. Eyton's copy, morocco super extra, g. e.* crown 8vo. W. Pickering, 1828
- 3162 Thoms (W. J.) Hannah Lightfoot; Queen Charlotte and the Chevalier d'Eon; Dr. Wilmot's Polish Princess 8vo. 1867
- 3163 Thomson (J.) De Courci and other Poems, *ILLUSTRATED with numerous portraits (chiefly PROOFS) calf extra,* 8vo. 1817
- 3164 Thomson (J.) Poetical Works, with Memoir, 2 vol. *two portraits, green morocco extra, g. e. by Hayday* foolscap 8vo. 1830
- 3165 THOMSON (R.) CHRONICLES OF LONDON BRIDGE, *AUTOGRAPH MANUSCRIPT, with drawings, half morocco,* small 4to. SÆC. XIX (1824)

- 3166 Thomson (R.) Chronicles of London Bridge,
LARGE PAPER, india proof woodcuts, presentation copy, green morocco
extra, g. c. 8vo. 1827
- 3167 Thomson (R.) Tales of an Antiquary, 3 vol. autograph letter of the
author added, morocco extra, uncut, top edges gilt, crown 8vo. 1828
- 3168 Thomson (R.) Historical Notes for the Collation of illuminated Manu-
scripts, with the autograph dedication copy to Sir W. Tite, whose
fine collection of MSS. is described in this volume, roy. 8vo. 1858
* * Only 13 copies were printed for private distribution.
- 3169 Thomson. The same, 3 copies royal 8vo. 1858
- 3170 Thomson. The same, 4 copies royal 8vo. 1858
- 3172 Thornton (R. J.) Philosophy of Medicine, 5 vol. portraits and plates,
(several coloured) calf 8vo. 1799-1800
- 3173 Thucydides, translated by Dean W. Smith, 2 vol. portrait and maps,
calf extra 8vo. 1812
- 3174 Tindal (B.) Christianity as Old as the Creation 8vo. 1732
- 3175 Tinker of Turvey, or Canterbury Tales; an early collection of English
novels edited by J. O. Halliwell, only 26 copies printed,
half morocco, uncut 4to. 1859
- 3176 Tiraboschi (G.) Storia della Letteratura Italiana, 9 vol. in 15, uncut
8vo. Firenze, 1805-13
- 3177 Tite (Sir W.) Descriptive Catalogue of Antiquities found in the
Excavations of the New Royal Exchange, 1848—Notes on the
Budrum Marbles, 1858—Lecture on Illuminated Manuscripts,
1857—Account of an Autograph Sonnet of John Milton, in a
copy of J. Rosse's Mel Heliconium, 1859—Address to the Royal
Institute of British Architects, 1859—Addresses to Society of
Antiquaries on early printed Books and illuminated Manuscripts,
1862, all privately printed
half morocco, uncut, top edge gilt 8vo. in 1 vol.
- 3178 Tite (Sir W.) Descriptive Catalogue of Antiquities found in the Exca-
vations at the New Royal Exchange, with autograph letters of J.
Murgatroyd and A. Way added, privately printed,
calf extra, g. c. 8vo. 1848
- 3179 Tite. Another copy, cloth 8vo. 1848
- 3180 Tite. Another copy. R. Thomson's, with Manuscript additions
8vo. 1848
- 3181 Tite (Sir W.) Two Lectures on Illuminated Manuscripts, privately
printed royal 8vo. 1857
* * These Lectures were prepared by R. Thomson from the suggestions
and scheme of Sir W. Tite.
- 3182 Tite (Sir W.) Notes on the Budrum Marbles, 1858—Addresses to
Royal Institute of British Architects, 1859 and 1862—Account
of a MS. Hebrew Roll containing the Pentateuch, 1863—on the
Paris Street Improvements, and their Cost, 2 copies, 1864—on
Death-Rates of Paris and London, 1864 8vo. (7)
* * All privately printed for presents only.

- 3183 Tite (Sir W.) Account of an Original Autograph Sonnet by John Milton, contained in Rosse's *Mel Heliconium, facsimiles, with autograph Letter from J. Barrett added* royal 8vo. 1859
* * * Printed for private distribution only.
- 3184 Tite (Sir W.) and R. Thomson, *Bibliographical Account of Cranmer's Catechism, facsimiles of woodcuts, only 75 copies printed*, 1862—*Philological Curiosities from Cranmer's Catechism (by R. Thomson) only 12 copies printed*, 1862 small 4to. (2)
- 3185 Tite (Sir W.) *Opening Address as President of the Royal Institute of British Architects, 11 copies, 1862—Address, 11 copies*, 1869 4to. (22)
- 3186 Tite (Sir W.) *Addresses to Society of Antiquaries at the Exhibitions of Early Printed Books and Illuminated Manuscripts, with various autograph Letters added at end half morocco, uncut, top edge gilt* royal 8vo. 1862
* * * Printed for presents only.
- 3187 Tite. The same, 3 copies royal 8vo. 1862
- 3188 Tite. The same, 3 copies, half morocco, uncut royal 8vo. 1862
- 3189 Tite. The same, 5 copies 8vo. 1862
- 3190 Tite. The same, 6 copies 8vo. 1862
- 3191 Tite. The same, 6 copies 8vo. 1862
- 3192 Tite. The same, 8 copies 8vo. 1862
- 3193 Tite (Sir W.) on the Paris Street Improvements and their Cost, 3 copies 4to. 1863
- 3194 Tite (Sir W.) *Letters selected from his Collection of Autographs, with 6 holograph letters of J. Bruce and 1 from R. Almack added, 1864—Six Letters communicated to the Camden Society by the Marquis of Bristol, 1864 half morocco, uncut, top edge gilt* small 4to. in 1 vol.
- 3195 Tite (Sir W.) *Letters selected from his Collection of Autographs* small 4to. 1864
- 3196 Tite (Sir W.) *Notes on the Discoveries of Roman Remains in London, plate, 6 copies* 4to. 1865
- 3197 Tite (Sir W.) on Discoveries of Remains of the Roman Wall of London, *coloured plates, 6 copies* 4to. 1867
- 3198 Tite (Sir W.) *Notes on Roman Architectural Remains discovered in Chester in 1863, plates, 6 copies* 4to. 1867
- 3199 Titi (F.) *Descrizione delle Pitture, Sculture e Architetture esposte al Pubblico in Roma, vellum* small 8vo. Roma, 1763
- 3200 Toldervy (W.) *Select Epitaphs, 2 vol. in 1, front. calf*, 12mo. 1755
- 3201 Tom Thumb the Little, a *Metrical History*, edited by J. O. Halliwell, only 30 copies printed, half morocco, uncut 16mo. 1860
- 3202 Tooke (J. Horne) *Epea Pteroenta, or Diversions of Purley, 2 vol. plates, portrait added, uncut* 4to. 1798-1815

- 3203 Tooke (W.) View of the Russian Empire during the Reign of Catherine II, 3 vol. *map, calf gilt* 8vo. 1800
- 3204 TOTANES (S. de) MANUAL TAGALOG Y CASTELLANO, *printed on paper manufactured from silk, rare small 4to. Impreso en el Convento de N. S. de Loreto en el Pueblo de Samaloc, 1745*
- * * * One of the rarest of the books printed in the Phillipine Islands.
- 3205 Touch-Stone for Gold and Silver Wares, *frontispiece* 16mo. 1679
- 3206 Toussaint (C. J.) Memento des Architectes et Ingénieurs, tome II, part I. and II, (Code de la Propriété) 2 vol. *half calf gilt* 8vo. Paris, 1833
- 3207 Townley (J.) Illustrations of Biblical Literature, 3 vol. *plates, calf extra* 8vo. 1821
- 3208 Townsend (G. F.) Churchmen's Year, 2 vol. 8vo. 1842
- 3209 Tracts on the New Law Courts, in 1 vol. *half calf gilt* royal 8vo. 1842-59
- 3210 Tracts, Miscellaneous. Tracts and Opinions to show the Lawfulness of Marriage with a Deceased Wife's Sister, 1860—Birch (E. M.) on Isaiah LIII, *Brighton, 1861*; and 13 other Tracts in the vol. *see MS. list prefixed, half calf gilt* 8vo.
- 3211 Tradescant (John) Musæum Tradescantianum: or a Collection of Rarities preserved at South Lambeth, *with 2 rare portraits by Hollar, and plate of arms, with plate of Monument and copies of the portraits added, morocco, g. e.* 1656
- 3212 Transactions of the Institution of Civil Engineers, vol. I, *plates* 4to. 1836
- 3213 Transactions of the Loggerville Literary Society, *woodcuts* 8vo. 1867
- 3214 Transactions of the National Association for the Promotion of Social Society, Plymouth and Devonport Meeting, 1872, edited by E. Pears 8vo. 1873
- 3215 Travels of foure English Men and a Preacher into Africa, Asia, Troy, Bythinia, and to the Blacke Sea, and into Syria, Cilicia, &c. *black letter, fine copy in calf extra, g. e. by F. Bedford, sm. 4to. 1612*
* * * Scarce. Hanrott's copy sold for £2 14s.
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- 3357 WALTON (I.) COMPLEAT ANGLER. A Collection of all the first five Editions, as published in the Author's Life-Time, and exhibiting his various Alterations; the fifth being enlarged by the Addition of the first Edition of C. Cotton's Compleat Angler, and the fourth Edition of Col. R. Venables' Experienc'd Angler, 5 vol. *engraved titles and cuts, fine copies, morocco extra, g. e. by F. Bedford*, 16mo. 1653-55-61-68-76
- * * * Although the excessive rarity of the *sine qua non* of an Angler's Library, A FIRST WALTON, is too well known to require any comment, it may be right to point out that the chance of again obtaining the entire five editions, as successively enlarged by the author, is almost hopeless, as nearly all the known copies are now fixtures in public libraries. Mr. Corser's set sold for £140.
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- * * * This presentation copy, with Walton's autograph inscription, sets at rest the controversy respecting the existence of Chalkhill.—*See long autograph note of Dr. Cotton on fly-leaf.*
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- 3508 WYCLIFFE (J.) VERSION OF THE FOUR GOSPELS, WITH CALENDAR, MANUSCRIPT ON VELLUM, *the last leaf supplied in facsimile by R. Thomson, calf* 8vo. SÆC. XV
- * * * This valuable Manuscript has the following note at end: "Thys booke was founde under a payr of Stayers in the Priste Hawlle at Litchefeild Anno 1542."
- 3509 Wylde (Z.) English Master of Defence, with Rules of Wrestling, *with author's autograph dedication to W. Marshall, calf extra, g. e.* 8vo. York, 1711
- 3510 Wyse Chylde and Emperor Adrian, a Dialogue. Reprinted from the Unique Edition of Wynkyn de Worde by J. O. Halliwell, only 30 copies printed, half morocco, uncut 16mo. 1860
- 3511 Wyther (George) Abuses stript and whipt: or Satirical Essayes, *with the blank leaves, marked A and A 2, preceding the title, nearly always wanting, 1614—A Satyre, dedicated to his Majestie, by George Wither, with the blank leaves, marked A and A 2, preceding the title, and one at the end to complete sheet F, nearly always wanting, 1615—The Shepherds Hunting: being, Certaine Eglogs written during the Author's Imprisonment in the Marshalsey, with the blank leaf, marked A, preceding the title, and one at the end to complete sheet H, nearly always wanting, 1615, BEAUTIFUL COPIES, in the original calf binding, 16mo. in one vol.*
- * * * This rare volume sold for £13 at these rooms 21 November, 1863.
- 3512 Xenophon's History of Greece, translated by W. Smith, *map*, 4to. 1770
- 3513 Xenophon's Anabasis, translated by E. Spelman, 2 vol. *Rev. T. Williams's copy, in red morocco, g. e. with his arms stamped in gold on sides* 8vo. Camb. 1776
- 3514 Yeates (T.) on the History of Ancient Egypt 8vo. 1835

- 3515 Yeowell (J.) Memoir of W. Oldys, with his Diary,
presentation copy, with autograph note from W. J. Thoms, half morocco, uncut, top edge gilt 12mo. 1862
- 3516 York (Duke of). Stratford's Authentic Edition of the Investigation of the Charges against H.R.H. the Duke of York, by G. L. Wardle, 2 vol. *portraits* 12mo. 1809
- 3517 Yorkshire Glossary, collected in Whitby and Neighbourhood, 12mo. 1855
- 3518 Young (E.) Night Thoughts, *plates by Westall, calf extra*, 12mo. 1818
- 3519 Young (E.) Poetical Works, with Life by Rev. J. Mitford, 2 vol. *2 portraits, blue morocco extra, g. e. by Hayday* *foolscap* 8vo. 1834
- 3520 Young (G.) History of Whitby, 2 vol. *plates, calf gilt* 8vo. *Whitby*, 1817
- 3521 Young (J.) Catalogue of his Autograph Letters, Documents and Engraved Portraits, *privately printed, half calf gilt*, 4to. 1862
- 3522 Young Scarron, *calf* 12mo. 1752
- 3523 Yver (Jaques) Le Printemps d'Yver contenant cinq Histoires discourues par cinq Journees, en une noble Compagnie, au Chateau du Printemps, *calf gilt* 16mo. *Lyon, B. Rigaud*, 1594
- 3524 Zabaglia (N.) Contignationes ac Pontes una cum quibusdam ingeniosis Praxibus ac Descriptione Translationis Obelisci Vaticani, *plates folio. Romæ*, 1743
- 3525 Zoroastre, Zend-Avesta, traduit par M. Anquetil Du Perron, 3 vol. *plates, calf* 4to. *Paris*, 1771
- 3526 ZOUCH (T.) LIFE OF ISAAC WALTON,
LARGEST PAPER, *illustrated with numerous rare portraits, views, &c. half morocco, uncut, top edge gilt; from Mr. Eyton's Collection*, 4to. 1823

FIFTEENTH DAY'S SALE.

AUTOGRAPH LETTERS.

LOT

- 3528 ALLEN (R.)
A. L. s. 1 page 4to. To his Sister Mrs. Buckeridge. Dated *February 25th, 1734, at the Black Ferruwigg, nr. Southampton Street, Covent Garden*
- 3529 ADELAIDE, Queen of William IV
Signature to a Receipt for £25,000. for one Quarter's Annuity. Date *31st March, 1842*
- 3530 ANNE (R.)
Warrant for paying to Sir Clement Cotterell £300. as a present from us to Baron Forstner, Envoy Extraordinary from the Duke of Lorraine, and £22. fees. *Windsor Castle, Jan. 5, 1713-14,* countersigned by Robert Harley, Earl of Oxford
Another, dated *July 1st, 1702,* respecting the Establishment for six Regiments of Marines; *with two portraits of the Queen*
The House of Lords, on July 2, 1713, addressed the Queen, that the most urgent means might be pressed with the Duke of Lorraine, and with all Princes and States in amity with her, not to receive or permit the Pretender to remain in their dominions.
The never-ending variety in the signatures of Queen Anne, arose from the infirmity of gout in the hands, to which the Queen, late in life, was constantly more or less subject. Occasionally unable to hold a pen, a stamp was used; this paper is so stamped in facsimile of her signature on her accession. These rarely occur.
- 3531 ANNE OF DENMARK, Queen of James I
L. subscribed and signed. 1 page folio. To the Archduke of Austria. Dated *London, July 29th, 1605*; A RARE AND FINE SPECIMEN
Expresses her high esteem for the Archduke.
- 3532 ASCHAM (Roger) Tutor to Queen Elizabeth and Lady Jane Grey
Autograph Receipt, 3 Julii, 1557, "for my fee, dewe at Midsomer last, the sum of Six Pounds, thirteen shillings, fourpens, R. Ascham;"
VERY RARE
- 3533 BACON (Francis, Viscount St. Albans) Statesman and Philosopher
b. 1561, d. 1626
A. L. s. 1 page folio. To Sir Ed. Conway. Dated *18th of 8bre (Oct.) 1623*

AUTOGRAPH LETTERS OF THIS DISTINGUISHED MAN ARE OF THE GREATEST RARITY. A fair copy, and some very interesting biographical and critical remarks are added.

3534 BEATON (David) Cardinal, Archbishop of St. Andrews

b. 1494, assassinated 1546

L. s. as Abbot of Aberbrotoek. 1 page folio. To "My Lord Secretary." *Moullingis, Feb. 10, (1538); excessively rare, with two portraits and some printed memoranda*

The King of Scotland's affairs are going on well; expresses his thanks for assurances of friendship, which he has been advised of by David Wood and others. "I will not recompans in words, . . . yat it ze do for me sall not be done to ane unthankfull man. "David Wood, of Craig, mentioned in the letter, was at this period Comptroller of Scotland. The King's affairs here alluded to were the negotiations for the marriage of James V. with Mary of Guise, which was solemnized soon after.

3535 BEAUCLERK (Topham)

A. L. s. to Garrick, endorsed by him, "Mr. Beauclerk's Letter from Bath." 5 pages 4to. *Bath, Nov. 18 [1776]; about Chatterton, &c. curious*

"I have this moment received your obliging letter, and I assure you, I found myself more revived by it, than by my Glass of Water. . . . I did not think it possible to have found a human creature that I did not think happier than myself, but the other night at the Ball, I saw an officer, advanced in years, who was standing all night behind the Princess Amelia's chair, he is her gentleman usher, and has enjoyed that post twenty years; do not you think the Gout and Rheumatism better than that? he is a wretch, however, because he has bread without it. I wish you could see the court belonging to this old maiden Princess, I am sure we should have a very hearty laugh together at it. . . . I have no doubt the British poems (Chatterton's) are a forgery, I should be glad to see any argument that can convince me of the contrary. . . . George Selwyn has two houses taken for him, he is coming down with the Fagnianis and the Child to live in the greatest splendour imaginable, he has ordered a particular room for M. Fagniani's valet de chambre, to fry pomatum and brains in. I am sure that Family will be a Comedy of itself, without any addition from the rest of the Company."

Beauclerk was a friend of Dr. Johnson, who said that "his talents were such, that he had felt himself more inclined to envy than those of any one else he had ever known."

3536 BEAUFORT (Cardinal)

d. 1447

Original Deed acknowledging to have received of Henry Chicheley, Archbishop of Canterbury; Thomas Langley, Bishop of Durham; Richard de Beauchamp, Earl of Warwick; Humfrey de Stafford, Earl of Stafford; and others, 3050 marks in part of 5,000 marks due from them to the Cardinal. *Nov. 23, 1435; a most important document, with the AUTOGRAPH AND SEAL OF THE CARDINAL, a portrait and some biographical memoranda are added*

THE AUTOGRAPH OF CARDINAL BEAUFORT IS OF EXCESSIVE RARITY, no other specimen having occurred for sale, and of great interest, as the handwriting of one of the personages immortalized by the pen of Shakspeare, and the pencil of Sir Joshua Reynolds, in their delineations of the horrors of his death-bed scene.

3537 BECKFORD (W.) Alderman

A. L. s. 1 page 4to. To John Curtis, Esq. Dated *Fonthill, June 15, 1763*

3538 BECKFORD, Father and Son

1. W. Beckford, Lord Mayor of London, A. L. s. 1746, and another, 1792, *portraits*.—2. W. Beckford, of Fonthill, characteristic Note signed "W.B." 1844, and a page of historical Memoranda written in pencil

- 3539 BECKFORD (Will.) Mayor of London
Signature to an Attestation, *Feb. 2, 1770*—Will. Beckford, author of *Vathek*, Order for Money to be advanced to W. Clarke, bookseller, in Bond Street, *April 24, 1824*
- 3540 BELZONI (G.) Traveller d. 1823
A. L. s. in Italian. To his Brother. 1 page 4to. Dated *Cairo, 15 April, 1818*, with English Translation—Mrs. BELZONI, A. L. s. To Miss Jane Porter, illustrated with Bill of his Experiments on "Fire and Water," *plates and various portraits, including the RARE ONE BY GEORGE CRUIKSHANK, exhibiting his great bodily strength in Bartholomew Fair*
- 3541 BEWICK (Thos.) eminent Wood-Engraver
A. L. s. 2 pages 4to. To Mr. William Carey. Dated *Newcastle, 4 April, 1818*
Gives a slight memoir of "poor Summerfield," the engraver. The letter thus closes, "in giving your memoir of poor Summerfield, in which I wish you may be rewarded for your trouble. It will make his name linger a little while longer here, than it would otherwise have done but that is all, for he is gone, where all will go to the land of forgetfulness."
- 3542 BLAKE (Robt.)
A. L. s. 1 page folio. To the Commissioners for ye Navy. Dated *27 July, 1654*
Respecting Mr. Bignall's neglect of duty, and other matters connected with the service.
- 3543 BODLEY (Sir Thomas) founder of the famous Library at Oxford b. 1544, d. 1612
A. L. s. 2 pages folio. *Della Haya, Maggio 27, —*; EXTREMELY RARE, *in beautiful condition*
This letter, in Italian, was written when Sir Thomas Bodley was Ambassador at the Hague, and is addressed to M. Huygens, Secretary of State for the Low Countries.
- 3544 BOLINGBROKE (Henry St. John, 1st Viscount)
A. L. s. 4 pages 4to. To the Duke of Richmond. *Whitehall, June 12, 1714; fine and scarce*
It was upon the publication of Lord Bolingbroke's Essays, under the editorship of David Mallett, that Dr. Johnson is said to have denounced him as a scoundrel who had charged a pop-gun against Christianity, and left half a crown to a beggarly Scotchman to let it off.
- 3545 BOSWELL (James) Biographer and Friend of Dr. Johnson b. 1740, d. 1795
A. L. s. 4 pages 4to. To David Garrick. Dated *Edinburgh, 11 April, 1774; with portrait*
"When Mr. Johnson and I arrived at Inverary after our expedition to the Hebrides, and there for the first time *after many days* renewed our enjoyment of the luxuries of civilized life, one of the most elegant that I could wish to find, was lying for me—a letter from Mr. Garrick. It was a Pine Apple of the finest flavour, which had a high zest indeed amongst the heath covered mountains of Scotia."
In this eloquent letter he alludes very feelingly to the death of Dr. Goldsmith, and to many other subjects of an interesting nature.

- 3546 BOWLES (W. L.) Poet
A. L. s. 1 page 4to. To Miss Maria Young. Dated *July 9, 1823*
Thanking her for a plant which he shall call Youngina pulcherrima if she do not send him the name of it. A touching sonnet of 8 lines closes his expression of thanks.
- 3547 BRADSHAWE, President to the Commissioners of the Admiralty, &c.
Whitehall, Jan. 27, 1653
An interesting Document, being an Order appointing *Monday next* for the Fleet "*to seeke the Lorde,*" and "*Thursday Month, for the whole Nation.*" It is countersigned by Secretary Thurlow.
- 3548 BUCKINGHAM (George Villiers, Duke of) Favourite of James I and Charles I
assassinated by Felton, 1628
A. L. s. 3 pages folio. To Mr. Secretary Conway. *n. d.*; VERY RARE
It commences, "Because it is late and I am wearie I will give you but a shorte relation of my time spent since I saw you, which I entreate you att your first occasion to truble his Ma^{tie}. wth." It closes, "I praye you give masters most humble thankes for keepinge from could and starvyng for without his coate and meate I had done both." The body of the letter evidently relates to the marriage of Charles I with Henrietta, and is of considerable historical interest.
- 3549 BURNS (Robt.)
A. L. s. 2 pages 4to. To Robert Cleghorn. Dated *Mauchline, 31 March, 1788*; a characteristic specimen
Enclosing a Song to the tune of Captain O'Kean. . . . "I am so harassed with care and anxiety about this farming project of mine that my muse has degenerated into the veriest prose-wench that ever picked cinders, or followed a tinker."
- 3550 BURNS (Robert)
A. L. 4 pages 4to. To "Clarinda" (Mrs. M'Lehose). *No date*
A CAPITAL SPECIMEN. "I have many a time taken up my pen to try an epistle of Friendship to you; but it will not do: 'tis like Jove grasping a popgun, after having wielded his thunder." Referring to his old friend Ainslie, who has been doing some services for Mrs. M'Lehose, but writes in a cool manner to him—"though Fame does not blow her trumpet at my approach *now*, as she did *then*, when he first honored me with his friendship, yet I am as proud as ever; and when I am laid in my grave, I wish to be stretched at my full length, that I may occupy every inch of ground that I have a right to. . . . Here am I set, a solitary hermit, in the solitary room of a solitary inn, with a solitary bottle of wine by me, as grave and as stupid as an owl—but like that owl still faithful to my old song; in confirmation of which, my dear Mrs. Mack, here is your good health! May the hand-wal'd bennisons o' Heaven bless your bonie face; and the wratch wha skellies at your welfare, may the auld tinkler deil get him to clout his rotten heart! Amen!" He concludes with a stanza of 8 lines, commencing—
"In vain would Prudence with decorous sneer."
- 3551 BURNS (Robert)
Bruce's Address to his Troops at Bannockburn, commencing—
"SCOTS WHA HAE WITH WALLACE BLED,"
In the autograph of the Poet, and signed Robt. Burns.
THIS STIRRING ADDRESS may fairly rank as one of the chief efforts of his great Poetic genius. The letter is written to Dr. Hughes, and contains some interesting accounts of the scenes of action the song is intended to illustrate.

- 3552 BYRON (Lord) Poet b. 1788, d. 1824
 A. L. s. 4 pages 4to. (To R. Dallas). Dated *Jan. 20th*, 1808;
 A VERY INTERESTING LETTER, *in the Poet's best manner*
 Acknowledging his letter, stating how far he is gratified by his favourable opinion
 —“ If the little volume you mention has given pleasure in the perusal to the
 author of *Perceval* and *Aubrey*, I am sufficiently repaid by his praise, though
 our periodical Censors have been uncommonly lenient. I confess a tribute
 from a man of acknowledged genius is still more flattering.”
 A printed Prologue on Peter Bell, with a paraphrastic Epilogue full
 of sarcasm and wit, dated *Ravenna, March 22*, 1820, in the auto-
 graph of Byron, accompanies the above
- 3553 CANNING (GEORGE) Statesman and Orator b. 1770, d. 1827
 Three Signatures to orders for payment of expenses in 1807, and a
 printed biographical sketch, *with portrait*.
- 3554 CAROLINE, Queen of George II
 Autograph Signature as Regent during the King's absence in Ger-
 many to a Warrant for payment of secret service money, counter-
 signed by her Ministers. Dated *Oct. 13th*, 1736; *with portrait*,
 VERY RARE
- 3555 Chalmers (Dr. Thomas) Eminent Nonconformist Divine
 A. L. s. 1 page 4to. To A. Gillespie, Esq. Dated *July 29th*, 1847,
 and a page of Queries
- 3556 Chambers (Sir W.) Eminent Architect b. 1725, d. 1796
 A. L. s. 1 page folio. To T. Garth, Esq. Dated *July 10th*, 1779
 In reference to “ works done by Phillips at Somerset House.”
 Another Letter to the same, written in the third person, respecting
 the sale of the ground, “ on the Scite of Somerset House.”
 Dated Dec. 17, 1779
- 3557 CHAMPOLLION-FIGEAC, Orientalist b. 1791, d. 1831
 A. L. s. 1 page 4to. *Nov. 16*, 1826, in French. To the Director of
 the Royal Press, relative to some work on Egyptian Hieroglyphics,
 in the interpreting of which Champollion has rendered himself so
 famous
- 3558 Chantrey (Sir F.) Eminent Sculptor
 A. L. s. 1 page folio. To George Cooke, Esq. Dated *27 March*,
 1822
 Expresses satisfaction at the manner in which the plates were done, and prays for
 the completion of the others for cogent reasons assigned.
- 3559 CHARLES I, King of England
 A. L. s. 1 page folio. To “ My onlie deare Sister.” Dated *Green-
 wich, 13 of May*, 1634; *a fine specimen*
 “ I hope shortlie to make a full dispatche to you by my Agent Boswell, therefore
 I shall say littell to you at this tyme, but that I hope ye believe that it is not
 my want of affection to your affaires.”
- 3560 CHARLES I.
 Signature to an order for £20 as payment to Mongo Moore for a
 journey to the King of Sweden. Dated *Feb. 22nd*, 1631; *with
 rare portrait by Hollar*

- 3561 CHARLES II. KING OF ENGLAND
A. L. signed C. R. 1 page 4to. "For my Lord Commissioner"
(the Duke of Lauderdale.) Dated *Whitehall, 2 Nov. 1669*
"Though Robin Moray has by my directions told you how well I am satisfied
with your proceedings in Scotland, yet I cannot forbear the repeating it
to you my selfe, and withall to tell you the true sence I have of your industry
and dexterity in the whole proceedings."
AN INTERESTING LETTER, alluding to political matters of moment.
- 3562 Charles II.
SIGN MANUAL to a Document "Given at the Louvre in Paris this
31st day of October, 1652;" and another, "Given at our Court at
Whitehall the 15th day of August, 1676," with the signature of
the Duke of MONMOUTH at the back of the letter; *with two por-
traits, one after Kneller, by Smith*
- 3563 CHARLES II.
Signature to the List of Names of the Commissioners for Treaty of
Union between England and Scotland, 1670
- 3564 CHARLOTTE (Princess) daughter of George IV.
A. L. s. 3 pages 4to. *Shrewsbury Lodge, Aug. 17, 1804; with
portrait*
A charming letter, in which she says "I am very busy and I try to be very good."
..... "Mama comes very often to see me, and then we play at all
merry Games, Colin Mailliard," &c. Written in the 9th year of her age.
- 3565 CHARLOTTE (Princess)
A. L. s. 3½ pages 4to. Dated *Camelford House, 14th July*
Commencing "My dear Lady Charlotte."
- 3566 CHATEAUBRIAND
A. L. s. 1 page 4to. in French, *no date*
- 3567 CLARENDON (Edward Hyde, Earl of) famous Chancellor, Historian
b. 1608, d. 1674
A. L. s. 2 pages folio. *Hague, Dec. 1, 1648.* Concerning Prince
Rupert's Commission and other blank Commissions. Secret
designs for keeping the Prince in this country and to send the
Duke of York into France. On the great want of money for the
Fleet, &c.; FINE AND RARE, *portrait*
- 3568 CLARKE (Dr. Adam) Biblical Scholar b. 1762, d. 1832
A. L. s. 3 pages 4to. To Wm. Reed, Esq. Dated *April 14, 1829*
Characteristic of the goodness of heart of this eminently pious man and dis-
tinguished scholar.
- 3569 CLIVE (Kitty) celebrated Actress
A. L. s. 1 page 4to. To "My dear Popy," *Twickenham, Oct. 17,
1784; VERY RARE, with old advertisement*
"The Jack I must have, and I suppose the Cook will be as much delighted with
it as a fine Lady with a Birthday suit; I send you Wallnuts which are fine,
but Pray be moderate in your admiration for they are dangerous Dainties
..... Mrs. Prince has been rob'd at Two a' Clock at noon of her Gold
watch and four guineas, and at the same time our two Justices of three and
sixpence a Piece they had like to be shot for not haveing more?!
Poor Mrs. Hart is dead—well spoken of by everybody I pity the poor old
weasel that is left behind.

- 3570 CLIVE (Robert, Lord) founder of the British empire in India
 b. 1725, d. 1774
 L. s. 1 page 4to. To Mr. William Innes. *Berkeley Square, May*
31, 1764

Desires the continuance of his assistance when consistent with the real interest of the Company.

- 3571 COBBETT (William) Political Writer
 A. L. s. 3 pages 4to. To Wm. Gifford, Esq. Dated *New York,*
16th April, 1800

Respecting his determination to return to England. "What I shall follow, when I get to London is another question. Something of *business*, however (probably bookselling) I am resolved on; for I love my family too well to think of placing their dependence for support on the feeble labours of *my pen*."

This very able letter treats on various subjects with the writer's characteristic cleverness and perspicuity.

- 3572 COCKER (Edward)
 Original Petition of Edward Cocker, the celebrated Arithmetician and Caligrapher to the Lord Treasurer, Southampton. The scrap of writing at the foot of the Petition is in the autograph of Sir Philip Warwick. Cocker died 1677, aged 47

This fragment of a document of some interest in connection with the fine arts, exhibiting as it does a beautiful specimen of penmanship, is one of the mutilated exchequer records.

- 3573 COLERIDGE (S. T.) Eminent Poet, Essayist and Moral Philosopher
 b. 1772, d. 1834
 A. L. s. 3 pages folio. To Joseph Cottle, Esq. Dated *April 26, 1814*

A MOST INTERESTING LETTER, commencing thus: "You have poured oil on the raw and festering wound of an old friend's conscience, Cottle! but it is oil of vitriol! I but barely glanced at the middle of the first page of your letter, and have seen no more of it—not from resentment (God forbid!) but from the state of my bodily and mental sufferings, that scarcely permitted human fortitude to let in a new visitor of affliction."

He then goes on to state how he was seduced into the "accursed habit" of taking laudanum, in a most touching and philosophical manner peculiar to his fine and eloquent style of writing. The letter closes with a postscript, beginning thus: Dr. Estlin, I found, is raising the city against me, as far as he and his friends can, for having stated a mere matter of fact, viz. that Milton had represented Satan as a sceptical Socinian."

- 3574 COLERIDGE (S. T.)
 A. L. s. 3 pages folio. To George Dyer. No date

A MOST ELOQUENT AND CHARMING LETTER, in which he alludes to Southey and other of his literary friends. "My hopes (he says) when most highly plumed by my Fancy, soar not more sublimely, than to labour and live to be useful and to be happy. Not to be poor would make me very rich. If by any means I could procure a salary of a guinea a week, I would be well content to work like a Russian."

This characteristic letter is full of fine sentiments worthy the moral philosopher and poet.

- 3575 CONDE (Henry II de Bourbon, Prince de) b. 1588, d. 1646
 A. L. s. 4 pages 4to. in French. To the King (Louis XIII).
 Dated *Bourges, Dec. 19th, 1625*

In favour of Lord Vignier. He is ready to be condemned for a Judas if it was with his knowledge or consent that his letter was published, and would rather die than be false to his Majesty.

FINE AND INTERESTING

- 3576 CONDE (Louis II de Bourbon, called the Great) b. 1621, d. 1686
A. L. s. 3 pages 4to. in French. To Cardinal Mazarin. *Juin* 21, 1644

He announces that he has just ordered the advance of the regiments of Bussy, Guiche and Provence to prevent the junction of the enemy before Luxembourg, for which place he will set out himself as soon as he has made arrangements with M. de Lorraine. It is necessary that no time be lost in getting all things ready for a siege.

A FINE LETTER OF GREAT RARITY

- 3577 CONTI (Armand de Bourbon, Prince of) b. 1629, d. 1666
A. L. s. 2 pages 4to. in French. To Don Petro Rocco. Dated
Bourdeaux, Aoust 7

He complains of the detention of the Duke of Guise, who ought to have been before liberated.

A FINE SPECIMEN, *with portrait*

- 3578 CONTI (Frederic Louis, Prince of) b. 1664, d. 1704
A. L. s. 1 page 4to. To M. le Duc d'Albret. *Paris, Juillet*, 21, 1697

In the same year the Prince of Conti was, for his brilliant achievements, elected King of Poland.

- 3579 CONBART (Valentine) founder and first Secretary of the French Academy b. 1603, d. 1675
A. L. s. 2 pages 8vo. "A Monsieur de Zulichem, a la Haye."
Dated 4 *Juin*, 1660. A VERY FINE AND RARE SPECIMEN, *with seals and silk*.

"Quand vous verrez cette lettre vous croirez peut-estre que je ne suis réssussité que pour vous persécuter."

- 3580 COOK (James) Celebrated Navigator b. 1728, *murdered* 1779
A. L. s. 1 page 4to. To George Jackson, Esq. Dated *Feb.* 14, 1776.
VERY RARE.

Requesting Mr. Shuttleworth to be discharged from the Surprize into the Resolution under my command.

- 3581 COWPER (Wm.) Poet b. 1731, d. 1800
A. L. s. 1 page 4to. To Mr. Joseph Hill. Dated *May*, 27, 1777

Asking for the sum of Thirty Pounds in anticipation of rent due.

- 3582 COWPER (Wm.)
A. L. s. 2 pages 4to. To the same. *August*, 8, 1779

"As a school-boy longs for fine fruit, but feels himself too poor to purchase it, so have I longed for Millar's Dictionary. And as the same boy is the happiest of all imaginable beings upon earth, when a friend passing by and observing him slips half-a-crown into his hand, so was I at the receipt of your present."

- 3583 CRABBE (George) Poet b. 1754, d. 1832
A. L. s. 3 pages 4to. To Edmund Cartwright, Esq. Dated
Aug. 23, 1789

A letter of invitation, and on subjects of Natural History, with a request for a greyhound of "moderate abilities who will occasionally kill a hare at Muston.

- 3584 CROMWELL (OLIVER) Protector of England b. 1599, d. 1658
A. L. S. 2½ pages folio. "To my noble friends Sir Edmund Bacon,
Sir Will. Sponge, Knights and Baronets, Sir Thenés Bernardiston,
Knt. and Maurice Barrowe, Esq. present theise." Dated *Hunt-*
ington, July 31, 1643.

AN IMPORTANT LETTER OF GREAT RARITY AND INTEREST.

FULL DETAILS ARE HERE GIVEN OF THE MEMORABLE EXPLOIT BEFORE GAINSBOROUGH, IN A VIVID AND GRAPHIC MANNER BY THE PEN OF THIS EXTRAORDINARY MAN, WHO POSSESSED REMARKABLE COURAGE AND SKILL IN WARFARE AND WHO NEVER FORGOT TO THANK ALMIGHTY GOD FOR HIS SUCCESS IN ARMS, ALWAYS ATTRIBUTING HIS VICTORIES TO THE MERCIFUL INTERPOSITION OF DIVINE PROVIDENCE.

- 3585 CROMWELL (Oliver)
Signature to an order to pay a sum of £99 4s. for supply, and maintenance of General Beeker's Regiment, *August 30, 1649.*
A FINE AND RARE SPECIMEN.
- 3586 CROMWELL (Oliver)
Original broadside Proclamation declaring the Dissolution of the late Parliament and the appointment of a Commonwealth with OLIVER CROMWELL as Protector. *Dec. 16th, 1653. 2 portraits.*
- 3587 CUVIER (Baron) Naturalist b. 1769, d. 1832
A. L. s. 1 page 4to. in French. To Madame de Champlories. 10
Mars, 1827.
- 3588 DAVY (Sir Humphry)
A. L. s. 4 pages folio. To Sir Francis Bernard. *Bath, Nov. 14, 1816, with seal.*

Relating to the decomposition of and duty on salt, on which he says, "I have often been consulted by Secretaries of the Treasury." He then alludes to the condition of the labouring classes, and suggests means of assistance.

- 3589 DAVY (Sir Humphry)
A. L. s. Two letters, one from Rome and the other from Portsmouth, respecting the laying out of money for him in the long annuities.
- 3590 DAVY (Sir Humphry)
A. L. s. 5 pages folio. To Sir Francis Baring, Bart. M.P. *Oct. 3rd, 1805.*

AN IMPORTANT LETTER respecting the connection of a Museum for Commerce and the Arts "with your establishment" (the London Institution.) He gives his views on the subject with great clearness of detail, and concludes his letter by saying, "I hope you will accept the general offer of my services in this business which you so happily and nobly patronise."

- 3591 Devonshire (Georgiana, Duchess of)
A. L. s. 1 page 8vo. *Dec. 11, 1790.*
Respecting caps, hats, gowns, and petticoats, which she had not yet received.
- 3592 DICKENS (Charles) Eminent Novelist
A. L. s. 2 pages 8vo. To Charles Cochrane, Esq.
Regretting his inability to take the chair at a public meeting.

CRUICKSHANK (GEORGE)

A. L. s. 1 page 8vo. Respecting the selection of a subject for his pencil, 1843 and 1846

Mr. Dickens' Speech at the Banquet at the Royal Academy, in manuscript, and corrected proof of that of the American Minister,

- 3593 DRYDEN (John) Poet and Dramatist b. 1631, d. 1700
A. L. s. 1 page folio. To Lord Latimer. *Undated*; A BEAUTIFUL SPECIMEN OF AN AUTOGRAPH OF THE GREATEST RARITY AND INTEREST.
- Relating to the production of some Play, on which he writes; "the King's Comedy lyes in the Sudds till you please to send me into Northamptonshyre: it will be almost such another piece of businesse as the fond Husband, for such the King will have it, who is parcell poet with me in the plott, one of the designes being a story he was pleas'd formerly to tell me; and therefore I hope he will keep the jeast in countenance by laughing at it." &c. &c.
- 3594 DRYDEN (John)
Doc. signed to a receipt for £28 16s. assigned to him yearly from the Excise, due Michaelmas last, Nov. 22, 1679. RARE.
- 3595 DRYDEN (John)
A. L. s. 2 pages 4to. To his cousin, "Mrs. Stuart att Cotterstock." *Candlemas-day*, 1698. A RARE AND FINE SPECIMEN.
- A MOST INTERESTING LETTER, which has been printed by Malone in the first vol. of his edition of Dryden's Prose Works. "I pass my time sometimes with Ovid, and sometimes with our old English poet Chaucer; translating such stories as best please my fancy; and intend besides them to add somewhat of my own: so that it is not impossible but ere the summer be past, I may come down to you with a volume in my hand, like a dog out of the water with a duck in his mouth."
- 3596 EDWARD IV. (King)
To the Duke of Milan. Letter of safe conduct, in Latin, signed at the bottom. Dated *London, Oct. 1st, 1475*. A FINE SPECIMEN.
- Lord Anthony, Count de Ripariis, (Lord Rivers) whom he not only loved on account of his fidelity, but also because he is the brother of our dearest consort. He is about to take a journey to Rome, and either in going or returning to pass through Milan and other places in your dominion, and we beg you to receive him favourably.
- 3597 Elizabeth (Queen of England)
Letter, 1 page folio. With the QUEEN'S SIGN MANUAL, to SIR H. SIDNEY, Lord Deputy of Ireland. Dated *Hampton Court, Nov. 20, 1570*. *Endorsed by Sir H. Sidney*.
- That the bearer, the Earl of Thomond, shall be in no danger of his life, but is otherwise to be judged for his disloyalty, and requesting to deal with him in favourable sort.
- 3598 ELIZABETH (Queen of England)
SIGN MANUAL to an order for the payment of £619 to Benjamin Gorson, Esq. Treasurer of the Admiralty, with his receipt and account for the same, *with portraits of the Queen sitting in Parliament*.
- 3599 ELLIOTT (General) The Hero of Gibraltar
A. L. s. 1 page folio. Dated *Gibraltar, Feb. 27, 1783*
- Introducing Mr. Sweetland, who knows "every particular of my private and what is proper of my publick conduct."
- 3600 ERSKINE (Thomas, Lord) Lord High Chancellor b. 1750, d. 1823
A. L. s. 3 pages 4to. *Brightelmstone, Sept. 11, 1782*. A ludicrous description of Brighton at that period—"at the ball last night, not one handsome woman, charitably speaking, and making all

proper allowances for the nicety of my taste in that respect.'—
Another, to his brother respecting notes of the families, and the
singular copyhold fines by which the estate was in future to be
held. 2

- 3601 FENELON, Archbishop of Cambray b. 1651, d. 1715
A. L. s. 3 pages 4to. in French. Probably to Bossuet. *Dimanche*,
6 *Mars*, 1695.

Breathing pious sentiments respecting the soul, and the effect of Divine Grace.

- 3602 FLAXMAN (John) Distinguished Sculptor
A. L. s. 1 page 4to. To Richard Eales, Esq. 18th of *April*, 1812

Expressing thanks for a miniature portrait of General Simcoe, and the impres-
sion of his arms, the want of which had delayed the monument, which shall
now proceed without interruption."

- 3603 Foote (Maria) Actress
A. L. s. To Laporte in favour of Miss Lee—Another praying him
to do something to extricate her father from difficulty—Another
from Ellen Tree in favour of Mr. Knowles whose salary should be
£12 a week—Order for admission to Drury Lane, Signed H.
Coutts (6)

- 3604 FOOTE (Samuel) "The British Aristophanes"
A. L. s. 2 pages 4to. To David Garrick, dated *Canmore Park*,
Tuesday

"Weak and in anguish." Thanks him ardently for some favours conveyed to him
by Mr. Bromfeild (the surgeon), "As a reward for your compassionate
feelings of the misery of others, may you never be afflicted with any of
your own."

The letters of Foote are rarely seen, and no finer authority can be found to
establish the sincere attachment that existed between these two unrivalled
comedians.

- 3605 Fox (C. J.) Statesman
A. L. s. 2 pages 4to. *Feby*. 13th, 1782

Commencing "Dear Fitz—Ld. John has promised to write to old Noel to tell
him that very material business is to come on Wednesday next." Accom-
panied by opinions and remarks by Mr. Croker and Earl Russell.

- 3606 FRANCIS I. King of France, n. 1494, d. 1547
L. s. 1 page folio. Addressed to Monsr. De Villeroy. Counter-
signed Breton. Dated 6 *Juin*, 1530

Giving him an order to return the silver plate to those from whom it had been
borrowed to make up the sum of 1 200,000 crowns, which sum he has been
obliged to pay for the ransom of his two Sons, the Dauphin, and the Duke
of Orleans, they having been left Hostages in Spain.

A FINE SPECIMEN, with facsimile and plate of the return of the
Princes.

- 3607 FRANKLIN (Benj.)
A. L. s. 1 page 4to. To Dr. Lind, dated *London*, Oct. 25th, 1769

Recommending an ingenious young American, who wishes to prosecute his
Medical Studies in your School, now the most celebrated of the kind in the
known world.

3608 FRANKLIN (B.)

A. L. s. 1 page 4to. Dated *Passy, Sept. 12, —83*

Playful answer to an invitation to dine at the Pavilion of Chaillot, "when I hope your Rhumatism will have left you, so as to permit your standing upright, that you may enjoy more ease and I more pleasure in the greater convenience of embracing you."

3609 FREDERICK, Duke of York

Certificate signed by himself and others, stating that the number of horses were effective during the period for which forage is charged, and that he did not draw any forage from any contractor on his own account.

3610 GAINSBOROUGH (Thomas) Artist

A. L. s. 3 pages 4to. To the Honble. Mr. Stratford. *March 21, 1777; interesting and RARE*

"I am daubing away for the Exhibition with all my might and have done two large Landskips (exclusive of 3 full-length portraits) The Landskips are the best I ever did, and probably will be the best I shall live to do." Relating to the Exhibition, "half-lengths are overlooked in such a monstrous large room, and at a mile's distance I shall very willingly retouch them (Chalk Drawings), or do anything else for you when I come to town, well knowing that if I ever am knighted or have anything to do at St. James's it must be through your Interest and singular Friendship for me."

3611 GARDINER (Col. James) killed at the Battle of Prestonpans, 1745.

L. s. 1 page 4to. To Mr. Roebuck, 30 *Jany. 1727-8*

Respecting Ammunition to be supplied to the Regiment.

3612 GARRICK (David)

b. 1706, d. 1779

A. L. s. 3 pages 4to. To his brother George Garrick. Dated *Hampton, April 12, 1776*

Last night I play'd Druggier for the last time; I thought the audience were mad, and they almost turned my brain. Enquiries as to Linley's securities for £10,000. Thinks that Bath for George's health, is what the Roman Catholics think of their religion, there is no salvation out of it. Replete with interest.

3613 GARRICK (David)

Autograph copy of a letter to the Earl of Sandwich, soliciting for a butcher at Hampton, who is also a good cricketer, the honor of purveying to his Lordship, *April 7*—Also Lord SANDWICH's reply. Dated *April 9, 1776*, in which he says—

"If I had never heard of such a man as Piper, the butcher; if he had never had a bat in his hand; if he sold the worst meat within a day's journey of the place, I think that as he comes to me under the auspices of so good a patron, I should have employed him, provided you will allow me to annex as a condition, that you now and then take a dinner in the greenhouse in the course of the Summer to try whether he serves me well."

D. GARRICK. Autograph copy of letter acknowledging Lord Sandwich's acquiescence, and expressing his sense of the honour of being appointed one of the jury on the trial of Piper

3614 George I, II and III

SIGN MANUALS for the payment of monies, countersigned by the respective Ministers, *with portraits, in fine condition*

- 3615 GEORGE III.
His Signature at various periods of his Life, and note of the "Substance of the Statutes of the Garter" in his autograph
- 3616 GEORGE, PRINCE OF WALES (afterwards King George II.)
Signature as one of the Guardians of the Kingdom in the King's absence, *Octr. 10, 1716*
- 3617 George, Prince of Wales, as Prince Regent
Signature to a Petition to allow the Attorney-General, Sir Wm. Garrow to plead for John Horner, indicted for Perjury, and another to a Warrant for placing G. N. Lattimore on Retired Full-Pay. *June 9th, 1813, Nov. 28th, 1820*
- 3618 GIBBON (Edward) Historian b. 1737, d. 1794
A. L. s. 2 pages 4to. In French, a Mademoiselle? *Bayonne en Lorraine, April 16, 1762*. Apologises for the size of the paper he uses; describes the scenery as seen from his window, the companions of his journey, etc.; RARE
- 3619 GIBBON (Ed.)
A. L. s. 1 page 4to. To Edmund Malone. Dated *Turk's Head, Gerard Street, Feb. 5, 1782*
Gibbon was at this date President of the Literary Club, and officially intimates to Malone, he was on that day elected a member.
- 3620 GIBBON (Ed.)
Empowering Lord Sheffield to declare his acceptance of the Chiltren Hundreds. Dated *Downing Street, Sept. 15, 1783*
With an account of a Naval Engagement between Keppel and the French Fleet, addressed to Lord Sheffield, "The French are shut up, we are Masters of the Sea and invasion is no more."
- 3621 GIBBONS (Grinling) Sculptor d. 1721
Signature to a receipt for £37 10s., being the amount of three months annuity. Dated *30th October, 1713*
- 3622 GUICCIOLI (Countess), A. L. s. in Italian. 2½ pages 8vo. To Mr. Monck Mason—Gamba (Count), A. L. s. 2½ pages 8vo. in Italian. To a Lady. *28 August, 1830* (2)
- 3623 GOLDSMITH (Oliver) b. 1731, d. 1774
A. L. s. 1 page 4to. To David Garrick, Esq. *July 20th, 1767*
Referring to a piece he had written for the stage, which he had submitted to Garrick's perusal. "I am extremely sorry that you should think me warm at our last meeting, your judgment certainly ought to be free, especially in a matter which must in some measure concern your own credit and interest."
At the back is Garrick's answer in his autograph. 1 page 4to. Dated *Lichfield, July 25, 1767*
In which he assures him of his friendly feeling, stating that it was the business of his life "to live upon the best terms with men of genius, and as I know that Dr. Goldsmith will have no reason to change his present friendly disposition towards me, so I shall be glad of any future opportunity to convince him how much."
RARE AND INTERESTING
- 3624 GRAY (Thomas) Topographical Notes. 4 pages 4to. In his small and singularly neat hand, entitled, "Habitations of our Kings; Houses of Great Men in and about London." RARE (2)

3625 Gwynn (Richard) Signature to a Receipt for £9 5s. 6d. as Assignee of John Lindsay, goldsmith, 3 Oct. 1678—Hansard (Luke) printer, A. L. s. 2½ pages 4to. To Mr. Davies, May 2 (1806), relating to the printing of Mr. Wooll's Warton

3626 NELL GWYNNE to Mr. Laurence Hyde n. d.

MOST INTERESTING and probably UNIQUE. It is not often that an Epistle so truly characteristic of an individual mind is to be met with. We have sufficient indication of the attractive personal charms of "Pretty Nelly," in Lely's portrait and Pepys' raptures, but here we have her living and speaking as she was wont to speak.

It is well known that Nelly was no scribe, and could with difficulty scrawl her initials, she therefore here employs the pen of one of her merry companions, but evidently insists upon her very words being written down, although she cannot make her write all she wishes.

Laurence Hyde was the second son of Lord Chancellor Clarendon, then upon a foreign mission. After telling him that she can hold no longer to let him know that she has never been in any company without drinking his health. She says, "for I love you with all my soule."—"The Pelmel is to me now a dismale place since I have lost Sir Car Scrope, never to be recovered agane, for he tould me he could not live always at this rate, and so begune to be a little uncevil, which I could not sufer from an ugly baux garson." She mentions Lord Rochester and Mr. Savill, and says "Lord Dorset apiers worse in thre months, for he drinkes aile with Shadwell and Mr. Harris at the Duke's house (the Theatre) all day long." After mentioning Lord Burford and Lord Beauclerc, she concludes thus: "We are agoing to supe with the King at Whitehall, and my Lady Harvie, the King remembers his sarvis to you.—Now lets talke of State Affaires for we never caried things so cunningly as now, for we dont know whether we shall have peice or war, but I am for war, and for no other reason but that you may come home. I have a thousand merry conceits but I cant make her write um, and therefore you must take the will for the deed. God bye, your most loveing obedient faithfull & humbel Sarvant, E. G."

3627 Harvey (Lord) A. L. s. 3 pages 4to. To the Duke [of Richmond], July 8, 1740, full of humour—Harvey (Lady) A. L. s. 4 pages 4to. To the same, July 27, 1749 (2)

Lord Hervey was the subject of Pope's most bitter satire as *Sporus*, *Lord Fanny*, etc. and was as profusely lauded by Middleton. Lady Hervey was the beautiful Miss Lepell.

3628 HASTINGS (Warren) b. 1732, d. 1818
A. L. s. 2 pages 4to. To Robt. Bowyer. 17th Decr. 1797

Relating to an advance of money upon a draft which he hopes will be punctually paid.

3629 HAWES (W.)
SEVEN LETTERS in his autograph, to Dr. Taylor, of the Society of Arts, on various topics of interest

3630 HENRIETTA MARIA, Queen of Charles I.
L. s. 1 page 4to. in French. "A mon Cousin," Paris, Juillet 7, 1649

The Island of Silly being in want of provisions, and Mr. Joshua Lloyd, an English gentleman staying at Rochelle, having been recommended to her to supply them, she begs her correspondent to exert all his power and authority in her favour, this being a measure of the highest importance to the King, her Son.

3631 HENRIETTA MARIA, Queen of Charles I.
SIGN MANUAL to an Order. Dated à St. Germain ce 4 Aoust, 1646

- 3632 HENRY IV, King of Navarre b. 1553, assassinated 1610
A. L. s. 1 page folio. To Catherine de Medicis (July 1584);
AN INTERESTING LETTER
- 3633 HENRY VII, King of England b. 1455, d. 1509
SIGN MANUAL, to a warrant for the supply of Palms for Palm
Sunday and other matters connected therewith. To Sir Robert
Litton, Knt. *March 21st, 1499, portrait*
- 3634 HENRY VII, KING OF ENGLAND
SIGN MANUAL, addressed to Sir Robert Lytton, giving orders for
materials for different kinds of clothing. *May 20th, 1499*
- 3635 HENRY VIII, King of England b. 1491, d. 1547
SIGN MANUAL, to two Documents, one on vellum and the other on
paper. *March 27th, 1535, 2 portraits* (2)
Orders for apparel and other matters connected with the wardrobe.
- 3636 HOLLAND (H.) Architect
Drawing of a Plan of the India House. "Ordered by the Chairman
to be executed, H. Holland." *22 Aug. 1799*
- 3637 Hume (David) Philosopher and Historian b. 1711, d. 1776
A. L. s. 4 pages 4to. closely written. [To Lord Hertford?] *March*
20, 1766, highly interesting and rare
Referring to Lord Bute's speech on the repeal of the Stamp Act, and the embolden-
ment thereby afforded to the American colonies to further dangerous acts of
opposition. Arrival of Count Lauragais in London, and his horse-racing
proclivities, American plantation speculations, etc.
- 3638 Hunt (J. H. Leigh) Political Writer and Poet, A. L. s. 1 page 4to.
To Mr. Cottle, 1802—Rogers (Samuel) Poet, A. L. s. 2 pages
Svo. 1844—Landor (W. S.) A. L. s. 4 pages Svo. *no date* (3)
- 3639 JAMES I, King of England
Document, signed and countersigned by Thomas Howard, Earl of
Suffolk, and Sir John Stanhope, relating to Wardrobe Provisions,
and other matters connected with the Household, *portrait. June*
30th, 1603
- 3640 JAMES II, King of England
SIGN MANUAL to an Order to pay our "Wellbeloved Cousin
George Earl of Dunbarton £4098. 3s. 8d. due to the Royal
Regiment of Foot under his command, *portrait. 19th June, 1686*
- 3641 JAMES II
SIGN MANUAL to a Commission for raising a Troop of Horse.
St. Germain, 20 June, 1692
- 3642 JAMES II
SIGNATURE to a Warrant for Holding Courts Martial. *10 March, 1668*
- 3643 JAMES VI, King of Scots
A. L. s. commencing "I pray you send me with this bearare Gray
Fairfax, for he will stand me in moest special steadd at this tyme."
A RARE AND FINE EXAMPLE
- 3644 JOHNSON (Dr.) Lexicographer b. 1709, d. 1784
A. L. s. 1 page Svo. To SIR JOSHUA REYNOLDS. Dated *June*
23rd, 1871
Thanking him for his "splendid benefaction.

3645 JOHNSON (Dr.)

THE ORIGINAL AGREEMENT between Dr. SAMUEL JOHNSON and Ed. Cave, bookseller, for the publication of the first small edition (12mo.) of the RAMBLER, specially providing that the names of *John Payne* and *Joseph Bougnet*, "are inserted as the persons for whom such edition is printed." 1751

This most interesting document is signed by Johnson and witnessed by David Henry and J. Hawkesworth.

3646 JOHNSON (Dr.)

A. L. s. 2 pages 8vo. To Mrs. Reynolds. Dated *July 21st*, 1781

"There is in these such force of comprehension, and such nicety of observation as Locke or Pascal might be proud of." He then suggests certain alterations, and that some of her expressions must be made clearer and smoother prior to publication.

An unfinished Letter of Mr. Langton's announcing Dr. Johnson's Death, and some other papers, are added

3647 KAUFFMAN (Angelica) Artist

b. 1741, d. 1807

A. L. s. 2½ pages 4to. To Messrs. Grillet & Co. Dated, *Rome, March 31st*, 1798

A complimentary letter on matters of business, couched in very friendly terms, mentioning the names of some of her former friends.

3648 KENT (Edward Duke of)

Signature to a "Pass," as Governor of Gibraltar, *Oct. 25th*, 1802

3649 LAMB (Charles) Essayist and Poet

A. L. s. 3 pages 4to. To Joseph Cottle. *May 26*, 1820, a *very interesting specimen*

In allusion to his Poem to Lord Byron, he writes: "It was quite a mistake that I could dislike anything you should write against Lord Byron, for I have a thorough aversion to his character, and a very moderate admiration of his genius—he is great in so little a way. To be a Poet is to be The Man, the whole Man, not a petty portion of occasional low passion, worked up into a permanent form of Humanity." &c.

3650 LAMB (Charles)

"DISSERTATION UPON ROAST FIG." 5 pages folio, signed Elia
FULL OF WIT AND FANCY.

3651 LEIGHTON (Archbishop)

b. 1613, d. 1684

A. L. s. 1½ pages folio. To the Duke of Lauderdale, *n.d. very fine, with seal*

A MOST INTERESTING AND EXTREMELY RARE LETTER: Wearied and spirit broken with his availing efforts to effect that reconciliation between the Presbyterian and Episcopalian parties, for which he had so earnestly striven—He seeks to be relieved of his Episcopal functions and be allowed to retire and conclude his life "in one of ye solitariest hermitages in ye world." He alludes to the form of resignation which he had tendered to the King. A fair copy of the letter is added.

3652 LEOPOLD (King of the Belgians)

A. L. s. To "Mon bien cher Sir Benjamin." *Apl. 27*, 1819

Another. To "Mon cher General." *Deer. 1818* (2)

3653 LIGONIER (Lord) Field Marshall

b. 1682, d. 1770

A. L. written in the third person. 1 page 4to. To Mr. Townshend. *March 31*, 1761, *with seal*

Appointments of officers by the King's commands.

- 3654 **LOVER** (Samuel) Novelist and Poet
 "I know that the Summer is come," in two eight-line stanzas, in his autograph and signed. Addressed to Miss Knowles, *portrait*
- 3655 **MACAULAY** (T. B.)
 Report of his Speech, IN HIS OWN HAND-WRITING, which was delivered after the Reporters had left the Gallery. 7 pages folio
- 3656 **MARLBOROUGH** (John Churchill Duke of) the Great General, "For Mr. Secretary Harley," *n. d.*
 Short note requesting an interview. The letter is accompanied by one from Sarah Duchess of Marlborough, and one from the Second Duke of Marlborough, dated from Bath, 1753.
- 3657 **MARMONTEL** (Jean Francois) Author of *Contes Moraux*, &c.
 A. L. s. 4 pages 4to. To Voltaire. Paris, 5 Aoust, 1760, with *portrait*. *Excessively rare and interesting*
 He relates the details of certain new works, and speaks of the *Chaudiere* of the Jesuits of the Faubourg of St. Antoine, "Je suis allé voir L'Ecossoise (a new piece) vous ne scauriez eroire combien sur le theatre. Le spectacle en est vrai, l'action vive et interessant; on plueur comme à Zaire, et est'applaudi des piéds et des mains . . . Freron en a un peu souffert. Beni soit le talon qui a ecrasé cette chinelle et tant d'autres insectes dont Paris est infecté."
- 3658 **MARY, QUEEN OF ENGLAND**
 SIGN MANUAL to an Order for the delivery of Trench Tents for the use of the "Regiment of ffoot." 8 May, 1693, with *fine portrait after Kneller, by I. Smith*
- 3659 **MARY, Queen of England** b. 1515, d. 1558
 Sig. in full, "MARYE THE QUENE," to "A memoriall for o' trustie and right wellbeloued counsellor Anthony Husey, esquire, lately chosen gou'nor o' merchante adventurers in the lowe countries, and by us appointed to be o' Agent in those partes, given the last of June, 1556." The instructions follow, occupying 2½ pages folio, arranged under 8 heads, *portrait and illustrations*. *Very fine and EXCESSIVELY RARE, especially upon paper.* [Upcott]
- 3660 **MARY, QUEEN OF SCOTS** b. 1542, beheaded 1587
 LETTER TO HER UNCLE THE CARDINAL OF LORRAINE (1561-2)
 THIS VERY INTERESTING AND VALUABLE LETTER, which occupies 14 pages folio, is entirely in the AUTOGRAPH OF THE QUEEN, but is neither signed nor dated. It is political, and shows the difficulties of her situation between France and England, and is consequently of CONSIDERABLE HISTORICAL IMPORTANCE.
- 3661 **MARY OF MODENA, Queen of James II**
 A. L. signed M. R. 1 page 4to. "For my Sonnes the Prince of Orange." *St. Jamsis, May 19, —, fine, with the seal, crown and cypher, with portrait by I. Smith*
- 3662 **MONK** (General George) to Lord Waregton, President of the Council of State. *Dalkeith, 5 July, 1659*
 A singular but wary letter, announcing that he hears "that Charles Stuart hath laid a very great Designe both in England and Ireland," but, that he had heard of nothing as yet done in "that businesse." Believes the country generally to be quite satisfied with the Government of the country.

3663 MONTAGU (Lady Mary Wortley)

A. L. (endorsed by E. Wortley, to whom it is addressed). *Avignon, Jany. 10, N. S. portrait*

Returns thanks for sending her Miss Fielding's books. Speaks of E. Wortley's health, "w^{ch} is truly and sincerely the dearest concern I have in this world."

3664 MORGHEN (Raffaelle) Eminent Engraver

A. L. s. 1 page 4to. in Italian. To W. Monck Mason. *Firenze, 4 March, 1830.* With list of Engravings of the different Masters, and prices of each, in the autograph of, and signed by, Longhi the celebrated engraver

3665 NAPOLEON I.

L. s. 1 page 4to. To M. le Prince de Paix (Emmanuel Godoy). Dated *Warsaw, Jan. 21, 1807*

Commending him for maintaining the arrangements between the Courts of France and Spain, to drive the English from the Continent, must be by destroying their commerce, and thus attack the basis of their power.

3666 NAPOLEON I.

SIGNATURE, as First Consul, to a Document on vellum. Reward of Honor "pour le Citoyen Mahut," who distinguished himself "à l'affaire de Maringo," countersigned by the Minister of War.

"Procès Verbal de ce qui s'est passé le 26 a la Fete de," in the AUTOGRAPH OF NAPOLEON; RARE AND CURIOUS.

3667 NELSON (Lord) to Lady Hamilton

6 o'Clock, at General Acton's Quarters, n. d.

This interesting and unpublished letter commences "My Dear Madam. All is chequered in this life.—We arrived at the camp, &c., and found 30,000 men under arms just going to perform the Manuvres of real Battle, it was a very noble sight, and I am sorry you had not seen it." It is signed H. N., and has a postscript from Sir W. Hamilton to his Wife.

3668 NEWTON (Sir Isaac) Celebrated Philosopher, Exchequer Doc. s. 1718, RARE, signed also by Hopton HAYNES his friend, *with portrait of the latter*3669 NEWTON (Isaac) Father of the Celebrated Philosopher, A. L. s. 1 page folio, *closely written*, to his Sister, and on the other side another A. L. s. $\frac{1}{2}$ page folio, to his Sister's Husband, *no date.* VERY RARE, *from the Upcott collection*

3670 PENN (William) Founder of Pennsylvania

A. L. s. 2 pages 4to. To Sir Ed. Southwell. *20th XIth month, 1704. Very fine and rare*

"Do good while thou canst, for it is a humbling, as well as a malicious world, and wise men in power cannot lay up a better inheritance."

3671 PEPYS (Samuel) Secretary to the Admiralty, author of the well known *Diary* b. 1632, d. 1703

A. L. s. 2 pages 4to. *July 4, 1694; a good specimen*

3672 PEPYS (S.)

A. L. s. 1 page 4to. To N. Brathwayte, Esq. *with portrait.* *Sep. 18th, 1690.* Concerning the rights of the Admirals to wrecks, &c.

- 3673 PEPYS (S.)
 A. L. s. $1\frac{1}{2}$ pages folio. To John Evelyn. Dated *Friday morning, July 9, 1686; a fine example*
 Had been to Deptford on purpose to have done something about the watergate and stairs, but the hurry every body was in about the wet dock prevented it.
- 3674 PERCY (Thomas) Bishop of Dromore b. 1728, d. 1811
 A. L. s. 3 pages 4to. To Rev. — Blakeway. Dated *Dublin, July 31, 1789*
 Percy was born at Bridgenorth in Shropshire, and Blakeway, "his dear old friend," had been recently appointed to a living near that place. Blakeway became one of the historians of the county. The letter is one of high interest.
- 3675 PERCY (Thomas) Bishop of Dromore
 A. L. s. 3 pages 4to. To Cadell and Davis, booksellers, with copy of their reply, 1797
 Relative to the terms of publication of Goldsmith's *Life* and additional *Poems*—
 "I have only interested myself to serve two poor desolate women, relatives of an elegant Poet whose works afford pleasure to all the world."
- 3676 PERRAULT (C.) Member of the Academy b. 1628, d. 1708
 A Mons. de la Planche. An order to pay the sum of 1000 francs for a machine to remove two large stones, intended for the Colonnade of the Louvre; *in his autograph*
- 3677 Petronne, Duchesne, Cicognara
 3 letters on different subjects by these writers, 1834-47, &c.
- 3678 PHILIP, KING OF SPAIN, Husband of Queen Mary of England
 b. 1527, d. 1598
 L. s. 1 page 4to. To the Duke of Alva. Dated 12 *April, 1555*. Countersigned G. Perezius. In favour of Paulo Grimaldo, a Genoese gentleman; *with portraits and map dated 1596*
- 3679 PROZZI (Mrs.) b. 1739, d. 1821
 A. L. s. 3 pages 4to. To — Barber. Dated *Streatham Park, Wednesday, May 9*
 "Shall be exceedingly happy to see Mr. Barber on Sunday." The rest of the letter consists of details relating to herself, her birth, and marriages. The letter appears to have been addressed to Francis Barber, who had been a black servant to Dr. Johnson.
- 3680 POPE (Alex.) Poet b. 1688, d. 1744
 A. L. s. 2 pages 4to. To Dr. Oliver, Bath, dated *August 28, 1743*
A beautiful specimen.
 Grateful for his curative care—"the medicine you gave me cannot relieve my breast and stomach more than the *Medicina Animæ* administered in your conversation did my spirits." Commends the air of Bristol; speaks of his dying friend Bethel; begs to be remembered to Mr. Allen of Prior Park, Dr. Hartley, and Dr. Mead, concluding with the philosophical prayer, "that every physical and moral evil may be far from you." Pope died in the May following.
- 3681 POPE (Alex.)
 A. L. s. 1 page 8vo. To Mr. Richardson. No date.
 Asking him to send him the exact size of the plate "for the title page of my book," assuring him of his "true affections."

- 3682 **POUSSIN (NICHOLAS)** Distinguished French painter, b. 1594, d. 1665
A. L. s. 1 page folio. To Cav' del Pozzo. In Italian. Dated
Parigi, 20 Dec. 1641; RARE.
- 3683 **Prime Ministers.** W. Pitt, A. L. s. 1 page 8vo. 1798—Lord North,
A. L. s. To "Beau" Brummell, 2 pages 4to. 1782—Spencer
Perceval, A. L. 1 page 8vo. 3
- 3684 **PRIOR (MATTHEW)** Poet
A. L. s. 2 pages 4to. To the Lord Treasurer Orford, *n. d.*
Written probably in 1711, prior to June, when the Poet went to Paris. It
requests His Lordship may be set down in his "Chair at my back door, and
by so doing give me an half hour to receive your commands."
- 3685 **RABELAIS (Francis) M.D.** b. 1483, d. 1553
A. L. s. 3 pages folio. To William Budeus, in Latin and Greek
EXTREMELY RARE AND VALUABLE, and, though undated, may be safely asserted
to have been written between 1515 and 1521. With the letter is a long
printed statement respecting it.
- 3686 **REYNOLDS (Sir Joshua) P.R.A.**
A. L. Written in the third person. 1 page 4to. To Dr. Hunter,
Leicester Fields; very scarce.
- 3687 **RICHARDSON (Samuel)** Celebrated Novelist
A. L. s. 3½ pages 4to. To Miss Grainger. 28 Feb. 1749-50
A most interesting and delightful specimen relating to the different characters
introduced in his *Clarissa Harlowe*.
- 3688 **Robespierre, Thurcot, and Carnot, Conspirators**
Their Signatures, with portrait of Carnot, and Newspaper Cutting
relating to the difficulties and troubles of the times
- 3689 **ROUSSEAU (J. J.)** Eloquent Writer b. 1712, d. 1778
A. L. s. 1½ pages 4to. in French. To Madame de la Tour Dupin,
a Riez. 26 Aug. 1763.
Written in highly complimentary terms.
- 3690 **ROWLANDSON (Thomas)** Caricaturist,
A. L. s. 1 page 4to. To Heath the engraver, *March 1, 1804*, a
characteristic letter, *with drawing in colours of two heads. Fine*
and scarce 2
- 3691 **RUBENS (P. P.)** b. 1577, d. 1640
A. L. s. 2 pages folio, in Italian, 1628. LETTERS OF THIS DIS-
TINGUISHED ARTIST ARE EXTREMELY RARE; *a fine specimen*
- 3692 **RUPERT (Prince)** Palatine of the Rhine,
April 29th, 1673; *portrait and printed statement*
AN ORDER upon Captain Haddock "to sail to meete him on the Downes."
Signed, "RUPERT."
- 3693 **RUSHWORTH (John)** Historian
A. L. s. 1 page folio. To — *July 26, 1677. A desirable specimen.*
A very interesting historical Letter, enclosing his reports of the Trials of Arch-
bishop Laud and the Earl of Strafford. It commences "I now send for your
Honors perusal, my last paper, but not the least in value; viz. The Earl of
Strafford's Summary Account, att the closure of his Tryall in Westminster
Hall, which I tooke in characters, from his owne mouth. Some friends, to
whom I have imparted the same, say, it is an excellent piece."

- 3694 SCHILLER (Frederick von) Dramatic Author and Poet
A. L. s. in German, 2 pages 8vo. Oct. 19, 1787
He hopes that the tragedy of *Don Carlos* will soon be played, as he is in great want of money. Schiller was then in an embarrassed position.
Schiller was born in 1759. In 1783 he went to Mannheim as Poet to the Theatre (vide Carlyle's Life, p. 43.)
- 3695 SCOTT (Sir Walter)
L. s. 2 pages 4to. To Messrs. Cadell and Davis. May 16th, 1830
Respecting his work, the "Minstrelsy of the Scottish Border," asking Messrs. Cadell to undertake the publication allowing me one half of the clear profits.
With Cadell and Davis's reply.
An Anecdote respecting Adam Ferguson, in the autograph of Scott; a Letter from Earl Spencer, and another from Wilson Croker, both mentioning the great Novelist by name, are added.
- 3696 SHELLEY (P. B.) Poet b. 1792, d. 1822
A. L. s. 1½ pages 4to. Sept. 26, 1815. Containing an order for books to be sent him.
- 3697 SHERIDAN (R. B.) Dramatist and Statesman
A. L. s. 1 page 4to. To Mr. Davis. January 25 (1798)
Wishing to have an interview with him and Mr. Sadler together on some special occasion.
- 3698 SMITH (James)
Song for the Infant School at West Molesy, headed "Lyrical Limbs" in his autograph.
A very clever effusion by one of the authors of the "Rejected Addresses."
- 3699 Soane (Sir John) Architect and Virtuoso
A. L. s. 1 page 4to. May 26, 1794. Respecting his request to be inserted in the Commission of the Peace for Middlesex. Signature of Lord Lynedoch, *with portrait*
- 3700 SOUTHEY (Robert) Poet, Historian b. 1774, d. 1845
A. L. s. "R. S." 4 pages 4to. To R. Duppa, [Nov. 22, 1805]
Most interesting. He gives particulars of a recent tour in Scotland, visit to Melrose, a day's salmon spearing ("a singular, savage, sport,") visit to Sir Walter Scott ("a pleasant man, of open and friendly manners, so full of topographical anecdote, that having seen him you must be perfectly well satisfied how well history may be preserved by tradition"); his meeting with Jeffrey, etc. Relative to the review of Madoc by the latter, he says, "a man who has been reviewed above fifty times, which is my case, is hardened to such things; besides, by God's blessing, such praise or such censure as can be bespoke for five guineas a sheet can neither help nor harm me now. They who fling dirt at me will only dirt their own hands, for I am out of reach."
- 3701 SOUTHEY (Robert)
A. L. s. 2 pages 8vo. To Mr. Dyer. Dated July 21, 1827. *With portrait, and a few characteristic lines written on the back of a frank.*
"We both wish to see the remediable evils of society remedied, and those which may be irremediable, mitigated as far as mitigation is possible."
- 3702 SOUTHEY (R.)
A. L. s. 3 pages 4to. To Mr. Cottle. Dated July 28 (1797)
Very interesting.
"Herbert Croft is in Exeter jail: I am very sorry for it." Is in want of a poem by Madame Boccage, on the Voyage of Columbus; also of a copy of Giraldus Cambrensis. Is reading a poem by Le Moyno, in which St. Louis is stated to have been healed by the waters of a fountain, in which the Virgin Mary had, on the way to Egypt washed her little boy's clouts." Notice of Rogers, &c.

3703 SOUTHEY (R.)

A. L. s. 3 $\frac{1}{4}$ pages 4to. To Mr. Cottle. *Nov.* 1796
A very interesting specimen.

Relative to his resolution to finish the Poem of Madoc, of which he writes, "This must be the greatest of all my works." Notices of Danvers and George Burnett. Further on he writes, "Do you know that Muir has made his escape from Botany Bay? Hamilton Rowan, at the expence of £500, procured an American ship bound to China to call there." &c.

3704 SOUTHEY (R.)

A. L. s. 4 pages 4to. To Mr. Cottle. *August 11th,* 1806
A very interesting and pleasing specimen.

Relative to his Poem of Madoc, and the reviewers. Is preparing for the press the Chronicle of the Cid. &c. &c.

3705 SOUTHEY (R.)

Four A. L. s. To Mr. Cottle. 1796-7; *very interesting*

Relating to his progress in "Madoc," with notices of Dr. Hunter, "the murderer of St. Pierre," George Dyer, Mary Hayes, Miss Christall, Dr. Gregory, Taylor the Pagan, T. Park, &c.

3706 SPELMAN (John) son of Sir Henry

A. L. s. 3 pages folio, *very closely written.* *May 6,* 1625. *A capital historical letter.*

A detailed account of the trial of John Williams for a libel entitled "Balaam's Ass," the contents of the work, his defence, his sentence and execution.

3707 SHOVELL (Sir Cloudesley) Admiral

b. 1650, d. 1707

A. L. s. 2 pages 4to. To Sir Robert Southwell. *Milford Haven,*
June 16, 1690. *Rare, with portrait, etc.*

Detailing the movements of the shipping employed to aid William the Third's measures for expelling James the Second from Ireland.

3708 STEELE (Sir Richard) Dramatist and Essayist

A. L. s. 2 pages 4to. To a Lady. Dated *October 14th,* 1715

In alluding to the affair of the Charterhouse " he writes, " If I do not gett it, you will see my opposers report that they would not let me be humble, for I shall then think myself obliged to show them what place among mankind I am really in, and how usefull I can be to the family to whose service I have devoted my life and fortune."

3709 STERNE (Laurence) Author of "Tristram Shandy," &c. b. 1713, d. 1768

A. L. s. 1 page 4to. Dated *York, June 9,* 1760; *a fine specimen*

He thanks his Lordship for the generosity of his Protection and advice: " By making a good use of the one I hope to deserve the other." In a postscript he adds, " the scribblers use me ill, but they have used my Betters much worse, for which may God forgive them."

3710 STERNE (L.)

A. L. s. 1 page folio. To Messrs. Toley. Dated *Turin, Nov.* 28,
 1765; *slightly damaged*

Has spent a "joyous fortnight" with his friend Sir James Macdonald at Turin, which they leave with regret, having " met with all kinds of honours."

3711 STRADIVARIUS (Antonio)

A. L. s. in Italian. 12 *Agosto,* 1708; AN EXCESSIVELY RARE IF NOT
 UNIQUE AUTOGRAPH

This letter is facsimiled in M. Fetis Memoire sur Stradivarius.

- 3712 STRAUSS (G. F. A.) Author of the Life of Jesus
A. L. s. 2 pages 4to. in German. Dated *Rensdorf, May 6, 1811*
an interesting letter
- 3713 STRYPE (John) Historian and Biographer b. 1643, d. 1737
A. L. s. 2 pages 4to. To Ralph Thoresby. *Low Leyton, July 12, s. a.* ;
a splendid specimen and very rare, with portrait
- Wholly on literary matters and highly interesting—You are now (thanks be to God) out of fear of the rebels, always the enemies and destroyers of literature. With the best books, I leave you to the busy replacing of your manuscripts and curiosities in their repositories, and wish you long to enjoy and improve them. Obligated to lay aside his other designs, the booksellers concerned being now resolved to hasten the printing of Stow's Survey.
- 3714 STUART (Henry Benedict) Cardinal of York
SIGNATURE to a Receipt of £2000. from Messrs. Coutts. *Rome, Jan. 5, 1807*
- 3715 STUART (James) (James III) called "The Old Chevalier"
A. L. subscribed and signed. 1 page folio. *A Rome le 17 de l'An 1743. "A mon Cousin Le Chevalier d'Orleans"*
- Thanking him for his obliging letter, which he designates, "Nouveau temoignage de souvenir et de votre attachement."
- 3716 SULLY (Maximilian de Bethune, Duke of) Minister of State to King Henry IV of France b. 1560, d. 1641
A. L. s. 1 page folio. To M. de Willemonter, at Rheims. *No date*
- A friendly letter, reasons for his delaying his journey to Rheims. Letters of Sully so fine as the present are extremely rare.
- BETHUNE (Philippe de) brother to the great Sully b. 1561, d. 1649
Sig. to a quittance, on vellum, 1616
- 3717 SWIFT (Jonathan) Dean of St. Patrick's
A. L. 2 pages 4to. To Dr. Arbuthnot. *July 3, 1714; RARE*
- In answer to Arbuthnot on his engaging Pope, Swift, Gay and Parnell to write a Satire on the Abuse of Learning, in 1714. Some letters on this subject have been printed, and the originals are in the British Museum. This letter is very interesting and finely expressed, mentioning his colleagues, &c. The "brothers" named were a club of 16, including Arbuthnot, Swift, Pope, &c. by the "Dragon" is intended the Earl of Oxford.
- A Letter of Thos. Steele is added
- 3718 SWIFT (Jonathan)
A. L. s. 2 pages 4to. To the Earl of Oxford. Dated *21st Sept. 1728; a fine specimen of an interesting letter*
- "I hear that myself and one or two more have a share in the Scurrilities that the Dunciad hath occasioned, as a just punishment for the friendship we have with Mr. Pope."
- Accompanied by a Poem entitled "Apollo to the Dean," and another Poem, both in the autograph of the Dean
- 3719 SWIFT (Dean)
"A State of my Affairs," Sept. 14, 1718, being a list of some part of his effects in the autograph of the Dean; *very curious*

- 3720 TAYLOR (Jeremy, Bishop of Down) b. 1613, d. 1667
 A. L. s. 1 page 4to. To the Right Honble. my Noblest Lord
 Edward Viscount Conway at his house in Oxmanton in Dublin.
*No date. A beautiful specimen of the hand-writing of this eminent
 Divine*

Returns his Lordship thanks for his letter. "I hope by this time your Lordship hath received his Majesties letter about the Cathedral and burgesses of Parliament in Lisburne; It were well if it were so early here, that two burgesses might be chosen before ye dissolution of this Parliament; it would add reputation to us, and give solemnity to y^e new erection of y^e Cathedral."

Lord Conway was the great friend and patron of Jeremy Taylor, who for a short time previous to his appointment in 1660 to the see of Down, resided with his Lordship in Ireland.

- 3721 VANBRUGH (Sir John) b. 1666, d. 1726
 SIGNATURE to an "Explanation of the Design." 2 pages folio. *No date*
- 3722 VASARI (Giorgio) Painter, Author of "The Lives of Celebrated Painters" b. 1514, d. 1578
 A. L. s. 1 page folio. 8 Aug. 1556; *fine and rare*

Respecting the transmission of a Banner with singularly minute particulars for the stretching and repairing of it.

- 3723 VICTORIA (Queen)
 SIGN MANUAL to a Petition asking permission for Richard Godson to plead for Emily Birch, Widow, and Augusta Birch, Spinster, indicted for a Misdemeanour, countersigned by Sir James Graham, Dec. 7, 1843

- 3724 VOLTAIRE b. 1694, d. 1778
 A. L. s. 3 pages folio, commencing "Mon cher éditeur," *Potsdam, Nov. 28, 1750. A capital literary letter, SIGNED IN FULL; fine and very scarce, it would be difficult to find a better specimen.*

- 3725 VOLTAIRE
 A. L. s. 2½ pages 4to. To M. Dupont. *A Ferney, Ottr. 18, 1758; an interesting letter, signed V*

"Le Sieur Roset me det qu'il a dépensé son argent à fouiller des mines; mais il allonge beaucoup la mienne. Il n'est point dit dans notre marché qu'il cherchera de l'or; mais qu'il m'en donnera: et le vrai moyen de n'avoir pas à m'en donner, c'est d'imaginer qu'il y en a dans les montagnes des Vosges."

- 3726 VOLTAIRE
 A. L. s. 4 pages 4to. "Voltaire, gentilhomme ordinaire du Roy," *aux Delices, Oct. 11, 1758; VERY RARE, with the signature in full*

An unpublished letter relative to his purchasing an estate at Ferney. "On me propose une terre dans votre intendance; c'est un agrément dont je sens tout le prix, mais je n'en puis jouir sans votre protection: c'est la terre de Fernex, à deux lieues de Genève, aux pays de Gex. Cette terre n'est convenable pour moy qu'autant qu'elle peut défrayer en partie ma maison des Délices, et me délivrer du continuel embarras d'acheter les choses nécessaires à la vie. Je n'ay chez moi que des fleurs, de l'ombrage, et quelquefois quarante personnes à nourrir par jour."

- 3727 WARBURTON (W.) Bishop of Gloucester
 A. L. s. 1 page 4to. To Mr. Nourse, *franked. Prior Park, Oct. 2, 1760; scarce*

Giving an order for Books.

3728 WARBURTON (Bishop)

A. L. s. 1½ pages 4to. Dated *Prior Park, Dec. 26, 1761*

Respecting the values of Livings. "Now were I to give way to resignations, I should rarely have an opportunity of presenting, since these resignations are generally exchanges; a traffic, Incumbents manage to lay their affairs together more compactly; and I make no doubt the affair in question is of this nature."

3729 WARBURTON (Bishop)

A. L. s. 2 pages 4to. Dated *Prior Park, Jan. 18, 1758*

The Letter closes thus—"Still this Ld. Ducie runs in my head. He sticks like a leech where he fastens. If he could be brought over to you, he would at least deliver you up, the D. and the D. bound hand and foot." With learned opinions on Pagan worship and other subjects bearing on Christianity, accompanied by "Extracts of Letters from Dr. Conyers Middleton, Ld. Hervey," from which the following may be cited: "It is my misfortune to have had so early a taste of Pagan soup, as to make me very squeamish in my Christian studies." This paper is justly endorsed "disgraceful to Dr. M. and unfit for ordinary readers."

3730 WASHINGTON (General) First President of America

A. L. s. 1 page 4to. To Wm. Heth, Esq. Dated *Mount Vernon, 10 Jan. 1799*

Alluding to the account of General Pinckney's reception at Petersburg, which was "judiciously bestowed."

3731 WATTS (DR. I.) Dissenting Divine

b. 1674, d. 1748

A. L. s. 1 page 4to. To Mr. D. Turner. Dated *Sept. 5, 1738*

Regarding the correction of some Manuscript sent him for that purpose, and which he is obliged to return. "Grammar (he says) is the most laborious study I ever engaged in. There are few pages in your book w^{ch} to survey as it ought to be done would not require 3 or 4 days time."

3732 WELLINGTON (Great Duke of)

A. L. s. 3 pages 4to. To J. W. Croker. *Paris, 8 Aug. 1815.*
Referring to the battle of Waterloo; *very interesting and valuable*

3733 WELLINGTON (Great Duke of)

His Correspondence with the Countess of Blessington, an interesting series of Eleven Letters, entirely in the Duke's autograph, with two notes added, signed W. (13)

3734 WESLEY (John)

Curious Portrait of him struck off by Dr. Priestley by means of electricity, accompanied by scientific Letters from Professor Faraday and Charles Pye bearing on the subject

3735 WORTLEY (Lady Mary) "Ye 9th Ode of Horace Imitated," or a Dialogue between Sir Robert Walpole and W. Pulteney. *The original autograph of this political squib relating to two of the greatest statesmen of the day*

It is in six four-line stanzas, and occupies the first page of a folio sheet.

3736 William III King of England

SIGNATURE to a Warrant for payment of monies to certain persons for seizing and apprehending of conspirators, countersigned by the minister. *Apr. 15, 1691; very interesting, with portrait after Kneller, by Smith*

- 3737 WILLIAM IV King of England
SIGNATURE to a Warrant granting £28 10s. to Mr. John Bicknell.
July 9th, 1836
- 3738 WILLIAM OF NASSAU
A. L. signed W. R. 2 pages 4to. Dated *16th Aug. 1698*. Probably
to the Prince Henri de Vaudemont
An interesting Letter on Military subjects, in French.
- 3739 WREN (Sir Christopher) Eminent Architect b. 1632, d. 1723
A. L. s. 1 page 4to. To "Mons." Blathwayt. Dated *Whitehall,*
June 21st, —99

Respecting his inability to complete his professional engagements, of which he assigns the cause. The letter commences "The ready execution of His M^{ties} comandes is to me soe sacred a thing, that if I am unavoydably hindred in it, I thinke in that case it is my duty to let him know my misfortune."

A VERY BEAUTIFUL EXAMPLE

- 3740 WREN (Sir Christopher)
Warrant to pay Sir Christopher Wren and other officers of the
works the amount of their respective salaries. Signed by the
Ministers, dated *Aug. 5, 1684*

- 3741 LIGONIER CORRESPONDENCE, ranging from 1759 to 1765
A LARGE NUMBER OF LETTERS FROM THE NOBILITY AND GENTRY
AND OTHER MEN OF NOTE ON VARIOUS SUBJECTS CONNECTED WITH
THE TIMES, OF CONSIDERABLE INTEREST

The following biographical sketch may be deemed worthy of note :

JOHN LIGONIER was one of the most celebrated Generals in the English Army during the wars of the reign of Queen Anne, and of those which immediately succeeded them. At the battle of Dettingen in 1742, he was made a Knight-Banneret under the Royal Standard; and in 1757 he received the Patent of an Irish Peer, as Viscount Ligonier, of Enniskillen, in the County of Fermanagh. In 1762 he became Viscount Ligonier, of Clonmell; in the next year, Baron Ligonier, of Ripley, in the County of Surrey; which dignity in 1766 was advanced to an Earldom.

With respect to his Military honours it will be sufficient to state, that he was made a Field-Marshal in November 1757; and that he was Commander-in-Chief of the British Army from the same year until 1766.

Lord Ligonier died at the age of 92 in 1770, and was buried in Westminster Abbey.

SIXTEENTH DAY'S SALE.

ENGRAVINGS AND DRAWINGS.

LOT		
3742	Westminster Abbey, and others	
3743	Winchester Cathedral, by Coney, &c.	47
3744	The Pantheon, Rome, &c.	8
3745	St. Paul's and various Cathedrals	15
3746	Views in Dublin, by Malton	22
3747	Views of Oxford and various County Views	37
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3749	Views in Rome, by W. B. Cooke, &c.	23
3750	Views in Granada, &c.	6
3751	Photographs after Michael Angelo	12
3752	Moses with the Table of the Law, after Champagne, by Edelinck, &c.	2
3753	After Wouvermans, Teniers, &c.	6
3754	David with the Head of Goliath, and Christ bearing his Cross, by N. de Bruyn	2
3755	Christ bearing his Cross, by I. K. Sherwin; and the Good Shepherd, by Murillo, &c.	5
3756	Raising of Lazarus, after Rubens, by Bolswert; The Last Supper, &c.	4
3757	Virgin and Child, after Vandyck, &c.	3
3758	Large Landscapes, after Rubens, by Bolswert	7
3759	Presenting Christ with the Reed, after Vandyck, by Bolswert, &c.	5
3760	Adoration of the Shepherds, by C. Galle; various after Rubens, Van- dyck, &c.	12
3761	Small Landscapes, after Rubens, by Bolswert, &c.	8
3762	After Rubens and Salvator Rosa, by Brown, <i>proofs</i>	2
3763	The Waggoner and Watering Place, by Brown	2
3764	St. Genevieve, after Vanloo, by Balechou, <i>proof</i>	1
3765	St. Catherine and La Belle Jardinière, after Raphael, by Desnoyers	2
3766	The Woman taken in Adultery, after Titian, by Anderloni, &c.	2
3767	St. Michael, after Raphael, by Chatillon; Madonna de Foligno, &c.	3
3768	Diogenes, after S. Rosa, by Sharp, <i>proof</i>	1
3769	The Restoration, Cromwell dissolving the Parliament, after West, by Hall and Sharp	2
3770	The Magdalen and Christ crowned with thorns, after Guido, by Sharp, &c.	3

3771	The Doctors of the Church, after Guido, by Sharp; and another	2
3772	Niobe, after Wilson, by Woollett, &c.	6
3773	Battle of La Hogue, after West, by Woollett	1
3774	Les Offres Reciproques and Companion, by Wille, &c.	3
3775	La Liseuse and Companion, after G. Douw, by Wille, &c.	3
3776	Jeune Joueur d'Instrument, after Schalken, by Wille, <i>proof before letters</i>	1
3777	Battle of the Standard, after L. da Vinci, by Edelinck	1
3748	The Dismissal of Hagar, and Companion, after Guercino, by Strange, &c.	5
3779	Liberality and Modesty, after Guido, by Strange, &c.	3
3780	St. Agnes, after Domenichino, by Strange, &c.	3
3781	After Raphael, by Volpato and Fabri	11
3782	The Cartoons, after Raphael by Holloway	7
3783	Dance of the Muses, after Romano, by Massard; the Aurora, by R. Morghen, &c.	3
3784	Virgin and Child, after Titian, by R. Morghen, &c.	3
3785	The Dilettanti Society, after Reynolds, by Turner and Say	2
3786	The Shepherd in Arcadia, after Poussin, by Blot, &c.	6
3787	After Rembrandt, by Haid, &c.	3
3788	Stocks Market, &c.	9
3789	Belisarius, after Gerard, by Desnoyers	1
3790	Venus and Cupid, after Battoni, by Porporati, &c.	2
3791	The Rat Catcher, by Visscher, &c.	4
3792	St. Margaret, after Raphael, &c.	8
3793	After Harlowe, Linnell, &c.	11
3794	The Three Maries, after Carracci, by Roulet	1
3795	Canterbury Pilgrim, after Stothard, and various Portraits	5
3796	Various Art Union Prints	4
3797	Canaletto Etchings	31
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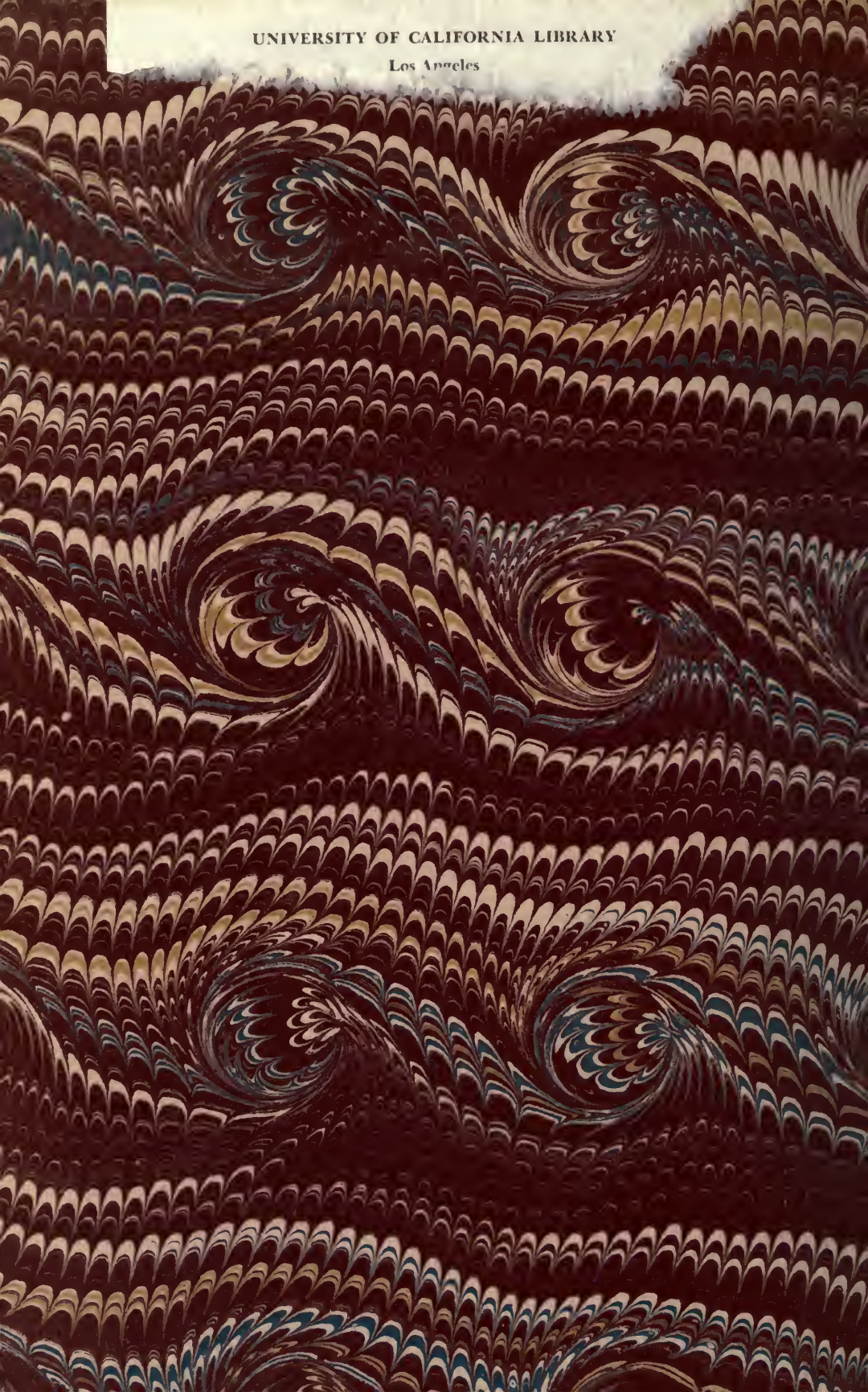
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