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CATALOGUE
OF
THE MAGNIFICENT COLLECTION
OF
Manuscripts
FROM
HAMILTON PALACE.

FIRST DAY'S SALE.

LOT

1



BOU FAZL (VIZIER) DESCRIPTION OF THE
PRINCIPAL COUNTRIES OF HINDOSTAN, with
the Names and Dates of the Sovereigns, the Arts,
Sciences, Statistics, Games, Revenues, Manners and
Customs, &c. &c. IN PERSIAN

FINE MANUSCRIPT by an eminent Persian Caligrapher (14 by 9
inches), written on paper powdered with gold, within gold lines, and
ornamented with 2 Portraits, Delineations of Weapons, Rings and
Ornaments, Diagrams, &c. Oriental binding, decorated inside and
out with flowers worked in gold, gilt edges, in a russia case folio

2 ABREGÉ de l'Histoire ancienne et Romaine, par Demandes et
Reponses

MANUSCRIPT, dated 1737 (8½ by 6 inches), calf

4to. SEC. XVIII (1737)

3 ACTA APOSTOLORUM, Epistolæ et Apocalypsis

MANUSCRIPT ON VELLUM (16 by 11¾ inches), ornamented with 12
elegant Initial Letters, painted on a gold ground, old green
morocco royal folio. SEC. XIII

4 ADONIS MARTIROLOGIUM

MANUSCRIPT ON VELLUM (11 by 9 inches), with Music in Neumes,
russia extra, blind tooled and bevelled in the antique style, leather
joints, by C. Meyer folio. SEC. XI

B

- 5 ÆSOPI FABULÆ metricæ versæ
 MANUSCRIPT ON VELLUM ($10\frac{3}{8}$ by $7\frac{1}{4}$ inches), with illuminated
Capital, vellum 4to. SÆC. XIV
- 6 ÆSOPI FABULÆ LXII
 BEAUTIFUL MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by $3\frac{1}{2}$ inches), by ANTONIUS SINIBALDUS, a famous Florentine Scribe, ornamented with 62 Initial Letters, border and Arms of Owner finely illuminated in gold and colours, and having the Intitulations, Capital Letters of each line and last two Verses of the first 21 Fables in letters of gold, red morocco, gilt edges 4to. SÆC. XV
- * * The Scribe has written his name at the end of the Fables, "Antonius Sinibaldus Florentinus scripsit."
- 7 ÆSOPI FABELLÆ cum Prohemio Omniboni Leonicensis
 MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ by $4\frac{1}{2}$ inches), calf 8vo. SÆC. XV
- 8 AGOSTINO (S.) SOLILOQUI
 MANUSCRIPT ($7\frac{7}{8}$ by $5\frac{1}{2}$ inches), oak boards, covered in leather 4to. SÆC. XV
- * * Cited by Crusca Academy.
- 9 ALBERTUS MAGNUS DE QUATUOR COEQUEVIS (Prima Pars Summæ)
 MANUSCRIPT ON VELLUM ($12\frac{1}{4}$ by $8\frac{1}{2}$ inches), first page ornamented with floriated border, Coat of Arms of Pujo de la Fittole (chevron between three crescents OR on a field AZURE) and an Initial Letter (historiated with portrait of author) illuminated in gold and colours, calf extra, old style, by C. Meyer folio. SÆC. XV
- 10 ALBERTUS MAGNUS DE HOMINE
 FINE MANUSCRIPT ON VELLUM, per me Petrum Dordraci (12 by $8\frac{1}{2}$ inches), ornamented with beautiful Initial Letter (historiated with Author preaching to three Monks), in the finest Dutch art, and floriated border with arms of Pujo de la Fittole (chevron between three crescents OR on a field AZURE), russia extra, bevelled in the antique style, leather joints, by C. Meyer folio. SÆC. XV
- 11 ALBUM DOMINI DE SCHNURBEIN
 MANUSCRIPT ($6\frac{1}{2}$ by $4\frac{1}{8}$ inches), containing 65 Autograph Signatures of his Acquaintances subjoined to Sentences and Devices in Prose and Verse, in the Latin, French, German or Italian Language, beautifully decorated with arms of Schwarbein, Roy and Ammann, emblazoned in gold and colours, and ornamented with 12 CLEVER PAINTINGS on vellum, by Briecke, Holtzhausen, Zieten, Ziegler, G. Amman, Neubauer, Langenmuntel, Heiuse, Wolfgang, Beck, &c. brown morocco, gold tooling, g. e. oblong 8vo. 1717-20

* * Amongst the Autographs are those of Professor J. M. Hase,

J. C. Peller, Barons von Boden and Bodles, Briezke, F. von Zieten, G. F. Hubner, G. L. and J. Ammann, C. G. Welsler, Professor G. B. Bilffingher, C. H. Gulther, J. P. N. Du Commun dit Veron (famous for his singular writings), G. A. Wolfgang, J. C. Næssler, J. G. Meuschen, Thomas Lanthelme (Secretary to the British Ambassador at the Hague), &c. &c.

12 ALBUM OR SCRAP BOOK OF PROSE AND VERSE, IN PERSIAN AND ARABIC

MANUSCRIPT (20 by 14½ inches), containing *Specimens of Caligraphy* (including one by *Shah-Mahmud*, dated A.H. 971, i.e. A.D. 1563), by the famous Scribes *Muhammed Alhusaini* and *Shah Murad*, and decorated with 30 BEAUTIFUL PERSIAN DRAWINGS, finely executed in vivid colours, heightened with gold and silver, representing *Portraits of Shahs, Horses, Elephants (including white), Wild Beasts, Ceremonies, Processions, Sporting Scenes, Lady swinging, &c.* mounted on cardboard, within exquisitely designed borders of *Wild Beasts, Birds, Flowers, &c.* executed in gold, silver and colours, bound in *Oriental red morocco*, ornamented with rich gold tooling royal folio

* * This superb Manuscript appears to have been arranged in 1776 for a French Officer named Major Polaire.

13 ALBUM OR SCRAP BOOK OF RELIGIOUS TEXTS, IN ARABIC PROSE AND QUOTATIONS FROM POETS IN PERSIAN VERSE

MANUSCRIPT (24½ by 18½ inches), containing beautiful specimens of *Oriental Caligraphy*, chiefly by the celebrated Scribe *Mohammed Ali*, A.H. 1195 (A.D. 1780), and decorated with 16 BEAUTIFUL PERSIAN DRAWINGS, finely executed in vivid colours, heightened with gold and silver, representing *Views of Palaces, Horsemanship, Concert of Music, Audience Chamber, Banquet, and Medallion Portraits of 18 Indian Emperors*, mounted on cardboard, ornamented with elegant floriated borders executed in brilliant colours, heightened with gold and silver, morocco, silk linings obl. atlas folio

14 ALBUM OF ARSLAN JENK, 2 vol. folio

MANUSCRIPT (16 by 11 inches), containing elegant specimens of *Arabic and Persian Caligraphy* by eminent Penmen (including the celebrated *Prayer of Ali*), and ornamented with 73 beautiful Drawings by a first-rate Persian Artist, comprising *Portraits, Hunting Subjects, Dancing, Horsemanship, Birds, nude Females reposing, Landscapes, Games, Faquirs, Cannon, Fireworks, Amusements, &c.* mounted on cardboard, ornamented with exquisite Designs in colours, heightened with gold, *Oriental red morocco*, decorated with rich gold tooling SEC. XVII

15 ALBUM COLLECTED FOR MYCHER POLYR BEHEDER
ARSLAN JENK, A FAMOUS INDIAN PRINCE

MANUSCRIPT (16 by 11 inches), containing 98 beautiful Drawings by Hindoo Artists, representing Hunting Scenes, Birds and Quadrupeds, Portraits of Tamerlane, Akbar, Jehan Ghir, Nadir Shah and other celebrated Eastern Princes, Indian Ladies, &c. in the best style of Oriental art, mounted on cardboard, with elegantly coloured borders sprinkled with gold leaf, and also exquisite specimens of Persian and Arabic Caligraphy, the greater part of the Manuscript in the handwriting of the famous Caligrapher Mohammed Ali, Oriental binding, in black morocco, richly ornamented with gold tooling

3 vols. folio. SÆC. XVII-XVIII

16 ALBUMASAR ASTROLOGIA, ex Arabico in Latinum versa ab
Johanne Hispalensi

MANUSCRIPT ON VELLUM ($13\frac{3}{4}$ by $9\frac{1}{2}$ inches), ornamented with 11 bordered Initial Letters (historiated with the Salvator Mundi, Ecce Homo and other Figures), and a beautiful floriated border with Arms of Bishop Archioni, olive morocco, gilt edges, by C. Lewis

folio. SÆC. XII

* * * At the end is written: "Scriptus est liber iste Anno Dni Nn Jhn Xpi 1141 mse Aple."

17 ALCHEMIA. L'Occulta Pietra dalli Filosofi descritta

MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ by $5\frac{1}{2}$ inches), beautifully written within painted lines and ornamented with 13 Drawings in pen and ink, red morocco, gilt edges

small 4to. SÆC. XVII

18 ALCHEMY. Mutus Liber in quo tamen tota Philosophia Hermetica Figuris hieroglyphicis dipingitur Authore ejus Nomen est Altus (Jacob de Saulat Desmarests), engraved on 15 plates—
Description du Fourneau ou Athanor philosophique

MANUSCRIPT, with 2 engravings ($7\frac{7}{8}$ by $5\frac{3}{4}$ inches), red morocco extra, gilt edges, by C. Lewis

4to. SÆC. XVIII

19 ALEXANDRE DE MACEDONE, Roman de Chevalerie. Chi commence le livre et la vraye ystoire dou bon roi Alexandre, &c.

MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by $7\frac{5}{8}$ inches), ornamented with 98 curious Paintings in vivid colours, heightened with gold and silver, representing Processions, Battles between Knights in Norman armour, Monsters, &c. blue morocco, g. e.

folio. SÆC. XIV

20 ALEXANDRI MAGNI MACEDONIE REGIS HISTORIA,
metricè conscripta, cum Glossis

MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ by 6 inches), with pen and ink Drawings, green vellum

4to. SÆC. XIV

* * * This metrical Romance is apparently unknown, and appears to have been written by Guilielmus de Nuvolone. It commences "Gesta Ducis Macedum totum digesta per orbem," &c.

- 21 ALPHONSI (PETRI, ex Judæo Christiani) DIALOGUS CUM MOYSE
 MANUSCRIPT ON VELLUM (10 by $7\frac{1}{4}$ inches), oak boards, covered in
 leather, with Medicean tooling folio. SÆC. XIV
 * * * From the Library of the Monastery of St. Justina at Padua.
- 22 AMBROSII (BEATI) OPERA
 MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by 9 inches), with painted Capituls,
 russia, gilt edges folio. SÆC. XII
- 23 AMBROSIUS (Beatus) DE OFFICIIS
 MANUSCRIPT ON VELLUM (9 by $6\frac{1}{4}$ inches), dated 16th March, 1466,
 with illuminated Border and Arms of Bon Family, old red
 morocco 4to. Venetiis, SÆC. XV (1466)
- 24 AMBROSII (Beati) LIBER DE INCARNATIONE Domini contra Apolli-
 naristas; Expositio Fidei et Epistolæ
 MANUSCRIPT ON VELLUM (11 by $7\frac{7}{8}$ inches), written for Count
 Lorenzo Strozzi by the famous Andrea Caligrafo, with Initial
 Letters and the Strozzi Arms finely illuminated in gold and
 colours, hogskin, leather joints, g. e. by C. Lewis, folio. SÆC. XV
- 25 ANDRADE CAMINHA (Pedro de) OBRAS POETICAS
 Transcript of these rare Poems, made at Lisbon, 1783 (8 by $5\frac{1}{2}$ inches),
 calf 4to. SÆC. XVIII (1783)
- 26 ANDREAS DE SANCTA CRUCE DE NOTIS publica Auctoritate appro-
 batis Cardinali Papiensi et Inscriptiones antiquæ
 MANUSCRIPT ON PAPER ($8\frac{1}{2}$ by $6\frac{1}{4}$ inches) 4to. SÆC. XV
- 27 ANNE DE BRETAGNE. COMMEMORATION ET AVERTIS-
 SEMENT DE LA MORT DE TRES CHRESTIENNE, TRES HAULTE,
 TRES PUISSANTE ET TRES EXCELLENTE PRINCESSE, MA TRES
 DOUBTÉE ET SOUVERAINE DAME MADAME ANNE, DEUX FOIZ
 ROYNE DE FRANCE, DUCHESSE DE BRETAGNE, SEULLE HERE-
 TIERE DE CELLE NOBLE DUCHE, CONTESSSE DE MONTFORT, DE
 RICHEMONT, DESTAMPES ET DE VERTUZ. Enseignement de
 sa Progeniture et Complaincte que fait Bretagne son premier
 Herault et lun de ses Roys darmes. Composée (en Vers et en
 Prose) par PIERRE CHOQUE, Roi d'Armes de Bretagne et un
 des Serviteurs les plus devoués de la Reine défunte d'après les
 Ordres de Louis XII
 MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by $7\frac{1}{2}$ inches), beautifully ornamented
 with 10 Miniatures (containing full-length portraits of the Queen
 and of Persons as arrayed at the Ceremonies), 9 Coats of Arms
 and 180 Capituls, all finely illuminated in gold and colours, vellum
 folio. SÆC. XVI (1514)
- * * * This admirable and precious artistic Manuscript, containing
 the official account of all the ceremonies at the funeral of Anne
 of Brittany, twice Queen of France, is of historical importance,

a small portion of it only having been printed. Although, as is known, a few transcripts were made at the time to be given as presents to crowned heads, only one other complete copy is known, that in the National Library of Paris not being merely incomplete but also in a bad state, and that in the Imperial Library at the Hermitage in Russia, although preserved as a gem, likewise imperfect. The Poem in French at the commencement contains in twenty pages the HISTORY OF THE DUTCHY OF BRITANNY.

- 28 ANSELMI Cantuariensis Archiepiscopi OPUSCULA novem et Epistolæ nonnullæ

MANUSCRIPT ON VELLUM (12 by 8 inches) folio. SÆC. XV

- 29 ANTIPHONALE CUM NOTIS MUSICIS (containing 216 Chants)

MAGNIFICENT MANUSCRIPT ON VERY THICK VELLUM, in immense letters and notes (24 by 16 inches), gorgeously decorated with a full-page capital R, in which is represented the Resurrection of Christ, Descent of the Holy Ghost, Lord's Supper and Communion Service, surrounded by a magnificent Border historiated with Angels playing the lute, Child praying, two Heads of Saints, a Knight in armour, and three Figures of Christ blessing kneeling Figures, and also ornamented with three exquisite Paintings of Moses, Prophets and Saints, and with 532 floriated Initial Letters, beautifully illuminated in gold and colours, 445 of which are exquisitely historiated with Portraits (measuring 6 by 5 inches), by a FIRST-RATE ITALIAN MINIATOR, oak boards, protected by brass corners and centres imperial folio. SÆC. XV

- 30 APPARATUS SUPER SUMMAM DE CASIBUS

MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ by $4\frac{3}{4}$ inches), closely written in double columns, old English red morocco, borders of gold, gilt edges small 4to. SÆC. XIII

- 31 AQUISGRANENSIS CONCILII, habiti sub Ludovico Pio Imperatore Anno 815-16, ACTA

MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ by $8\frac{1}{2}$ inches), "Ex Libris Venerabilis Capituli Ecclesiæ Albiensis," oak boards folio. SÆC. IX

- 32 ARABIAN NIGHTS. Stories of the Calif Harun-al-Rashid and his Companions, in Arabic

MANUSCRIPT ($8\frac{1}{4}$ by 6 inches), Oriental binding 4to.

- 33 ARAGONIÆ (Nicolai Rosselli Cardinalis) VITÆ ROMANORUM PONTIFICUM

MANUSCRIPT ON PAPER ($11\frac{1}{2}$ by $8\frac{1}{2}$ inches), with Initial historiated with portrait of Leo IX, calf folio. SÆC. XV

* * An important Manuscript, as it contains passages not contained in the copy printed by Muratori.

- 34 ARANE (PETRE) FILISTRATO ou les Amours de Troille Fils du
 Roy Priam et de la belle Briseida, translate par moy Beauvau
 Seneschal d'Anjou
 MANUSCRIPT ON VELLUM (9 by 6 inches), with Border and Capitals
finely illuminated in gold and colours, calf, g. e. 4to. SÆC. XV
 * * * To this Italian author Chaucer was probably indebted for
 Troilus and Creside.
- 35 ARETINI (Leonardi Bruni) HISTORIA FLORENTINA
 MANUSCRIPT (11 by 8 $\frac{1}{4}$ inches), vellum folio. SÆC. XV
- 36 ARETINUS (Leonardus Brunus) DE PRIMO BELLO PUNICO. Acce-
 dunt Polybius de Militia et de Bello Lacedemoniorum, Atheni-
 ensium et Thebanorum; atque Procopius de Bello Gothorum
 a Leonardo Bruno Aretino e Græco Latine libere conversi
 MANUSCRIPT ON VELLUM, by an Italian Scribe (11 by 7 $\frac{1}{2}$ inches), with
initials finely illuminated in gold and colours, calf fol. SÆC. XV
- 37 ARETINI (Leonardi Bruni) DE BELLO ITALICO adversus Gothos
 gesto Libri IV
 MANUSCRIPT ON VELLUM (10 by 6 $\frac{3}{4}$ inches), with four Initial
 Letters and a Border, *finely illuminated in gold and colours, blue
 morocco, gilt edges, by Bozerian* folio. SÆC. XV
- 38 ARFREVILLE (Nicolas de Nicolay Sieur d') NAVIGATION D'EN-
 VIRON LE ROYAUME D'ESCOSSE (avec Jacques V Roy d'Escosse)
 MANUSCRIPT ON VELLUM (8 $\frac{3}{4}$ by 6 $\frac{3}{8}$ inches), *finely written, with
 Mariner's Compass, Initial Letter and folding Map of Scotland,
 illuminated in gold and colours, brown morocco, covered with gold
 tooling, with Arms of the Duc de Guise painted as centre orna-
 ments, gilt edges* 4to. SÆC. XVI
 * * * This work was printed at Paris in 1583, but is so excessively
 rare that Dr. Laing's copy sold for £47, and Mr. Beckford's
 for £140.
- 39 ARISTOTELIS ETHICA cum Glossis
 MANUSCRIPT ON VELLUM (10 $\frac{3}{4}$ by 7 $\frac{1}{2}$ inches), calf fol. SÆC. XIII
- X 11 40 ARISTOTELIS LIBER SEX PRINCIPIORUM, Topica, Posteriora et alia
 Opuscula, Latine
 MANUSCRIPT ON VELLUM (9 by 7 inches), with rude Drawing of
Madonna and Child 4to. SÆC. XIII
- 41 ARISTOTELIS ETHICA ET POLITICA, cum Scholiis, Græce
 MANUSCRIPT ON PAPER (13 by 9 $\frac{3}{8}$ inches), *very distinctly written,
 red morocco extra, gilt edges, by C. Lewis* folio. SÆC. XV

- 42 ARISTOTELIS METAPHYSICA, Physica et Libri de Anima Johanne Argyropolo Interprete
 MANUSCRIPT ON VELLUM *by an Italian scribe (13 by 8 $\frac{3}{4}$ inches), with beautiful Border and Initial Letters finely illuminated in gold and colours, russia, from the Library of Apostolo Zeno, folio. SÆC. XV*
- 43 ARISTOTELIS RHETORICA G. Trapezuntio Interprete
 MANUSCRIPT ON VELLUM (10 by 6 $\frac{1}{2}$ inches), vellum, folio. SÆC. XV
- 44 ARISTOTE DU GOUVERNEMENT DES ROYS et des autres Seigneurs et Espistre de Saint Bernard pour l'Estat et Gouvernement de bonne Maison
 MANUSCRIPT ON VELLUM (6 by 4 $\frac{1}{4}$ inches), with two bordered Miniatures, Intitulations in gold and numerous Capital Letters, finely illuminated in colours and gold, with emblazoned Arms of Feydeau de Brou, old French citron morocco, g. e. 8vo. SÆC. XV
 * * * A few leaves at end of St. Bernard's Epistle damaged.
- 45 ARISTOTE GOUVERNEMENT DES ROYS appelez les Secrez des Secrez
 MANUSCRIPT, partly on vellum and partly on paper (10 $\frac{1}{2}$ by 8 inches), red velvet folio. SÆC. XV
- 46 ARISTOTE, LE SECRET DES SECRETS. Les Enseignemens que le bon Roy Saint Loys envoya à la Roynne de Navarre sa Fille. Les dits des Philosophes. Lettres du Roy Alexandre, du Roy Daire et de la Mere d'Alexandre. Avec LE DIT DES ROYS DE FRANCE (en Vers)
 FINE MANUSCRIPT ON VELLUM (10 by 7 $\frac{3}{4}$ inches), ornamented with MINIATURE, representing Translator presenting his Book to the King, Border and numerous Capital Letters, finely illuminated in gold and colours, red morocco, leather joints, silk linings, by Bozerian folio. SÆC. XV
- 47 ARMOIRIES des hautes et nobles Maisons dont Guillaume de Flandres et Alix de Clermont sont yssuz de Sang et Lignage
 MANUSCRIPT ON VELLUM (8 $\frac{1}{2}$ by 6 $\frac{1}{4}$ inches), ornamented with 40 Drawings of Coats of Arms exquisitely emblazoned in gold, silver and colours, red morocco, covered with gold fleurs-de-lis, gilt edges 4to. SÆC. XVI
- 48 ARMORIAL. LE BLASON DE TOUS LES ROYAULMES ET DES CHEVALIERS DE LA TABLE RONDE
 MAGNIFICENT MANUSCRIPT ON VELLUM (17 by 12 $\frac{1}{2}$ inches), ornamented with 282 Capital Letters, floriated and illuminated in gold and colours, and with 1510 Drawings of Coats of Arms, gorgeously emblazoned in gold, silver and colours, red velvet, with 8 gilt bosses, surrounded by the monograms HNEK and TVR, and with clasps royal folio. SÆC. XV

- 49 ARTUS, LANCELOT DE LAC ET CHEVALIERS DU TABLE
RONDE. Roman de Chevalerie
MANUSCRIPT ON VELLUM (12 by $8\frac{1}{4}$ inches), written in double
columns in old French and ornamented with 17 rude Paintings of
Processions, Tournaments, Battles, &c. and 6 historiated initials in
colours, half bound folio. SÆC. XIII
- 50 ARMY. Duty of an Officer
MANUSCRIPT ($6\frac{1}{2}$ by $3\frac{3}{4}$ inches), calf 8vo. SÆC. XVIII
- 51 ASTROLOGY, MAGIC, &c. Medical Receipts, Incantations,
Sortileges, Divinations and judicial Astrology in the Malay
Language, MANUSCRIPT ($7\frac{1}{2}$ by 1 inches), in the Malayalma
characters written upon 165 Palm-Leaves, in blue morocco case
- 52 AUCUEIL (M.) LE MINISTRE ILLUSTRE ou la Vie de Mathieu de
Vendosme Abbé de St. Denis Ministre d'Etat sous Philippes
le Hardy et deux Fois Regent du Royaume avec Sommaire du
Regne de Philippes III dit le Hardy et Preuves
MANUSCRIPT, with 3 Drawings of Seals and 4 ornamental Title-
pages ($8\frac{1}{2}$ by $6\frac{3}{8}$ inches), red morocco, gilt edges, sides and back
covered with fleurs-de-lis, the arms of Cardinal Du Plessis forming
the centre ornaments 4to. SÆC. XVII (1642)
- 53 AUGUSTINI (SANCTI) SERMONES
MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ by $8\frac{1}{2}$ inches), green morocco
folio. SÆC. XI
- 54 AUGUSTINI (SANCTI) COMMENTARII IN PSALMOS
CXIX—CL
MANUSCRIPT ON VELLUM (13 by $8\frac{1}{2}$ inches), ornamented with
Painting "Sancta Ecclesia," a magnificent Initial Letter in gold
and colours and painted capitals, calf folio. SÆC. XII
- 55 AUGUSTINI (SANCTI) LIBER TRACTATUUM IN EVAN-
GELIUM S. JOHANNIS
MANUSCRIPT ON VELLUM (15 by $9\frac{3}{4}$ inches), citron morocco, gilt
edges folio. SÆC. XII
- 56 AUGUSTINI (Sancti) SERMONES
MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by 6 inches) folio. SÆC. XII
- 57 AUGUSTINI (S.) EXPOSITIO IN EVANGELIA IV cum
Glossis et Commentario
MANUSCRIPT ON VELLUM (11 by $6\frac{1}{2}$ inches), with illuminated
Border containing a Cardinal's Hat, but arms erased, and initial
letter, old red morocco folio. SÆC. XII
- * * * Prefixed are Hymns with Music in Neumes occupying 4 pages.

- 58 AUGUSTINI (Sancti) REGULA cum Expositione
 MANUSCRIPT ON VELLUM, dated 1499 ($8\frac{1}{2}$ by $6\frac{1}{4}$ inches)
 4to. SÆC. XV (1499)
- 59 AUGUSTINI (S.) ENCHIRIDION et Liber de Conflictu Vitiorum et
 Virtutum
 MANUSCRIPT ON PAPER ($9\frac{3}{8}$ by $6\frac{1}{2}$ inches), oak boards, 4to. SÆC. XV
- 60 AUGUSTINUS (S.) DE DOCTRINA CHRISTIANA et de vera Religione
 MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by $7\frac{1}{2}$ inches), calf, folio. SÆC. XIV
- 61 AUGUSTINUS (S.) DE CIVITATE DEI
 FINE MANUSCRIPT ON VELLUM ($14\frac{3}{4}$ by $9\frac{3}{4}$ inches), ornamented
 with 22 beautifully floriated Initial Letters, finely painted in vivid
 colours on a gold ground, russia, by C. Lewis folio. SÆC. XV
- 62 AUGUSTIN (SAINCT) LA CITÉ DE DIEU traduite en
 François par Raoul de Praelles, 2 vol.
 SUPERB MANUSCRIPT ON VELLUM (17 by $12\frac{1}{2}$ inches), ornamented
 with 23 MAGNIFICENT PAINTINGS in brilliant colours, richly
 ornamented with gold with diapered backgrounds, the first repre-
 senting the Translator presenting his work to Charles V of France,
 surnamed the Wise, for whom this gorgeous Manuscript was
 undoubtedly executed in the finest style of French art, and in
 another is a representation of St. Augustine writing, surrounded
 by demons carrying away his books, 22 floriated Borders
 and 967 Initial Letters, all beautifully illuminated in gold
 and colours, oak boards covered in russia, leather joints, by
 C. Meyer folio. SÆC. XIV (1371-75)
- * * * At the end of vol. II there is a statement that Raoul de
 Praelles commenced this translation in 1371 and finished it on
 the first of September, 1375
- 63 AUGUSTINO (Santo) FIORE estrati de Latino in Volgare del Libro
 del secreto Parlare
 MANUSCRIPT ON VELLUM ($7\frac{1}{4}$ by 5 inches), ornamented Border,
 containing Portrait of St. Augustine, and Initial Letter (historiated
 with Madonna and Child) 4to. SÆC. XIV
- 64 AULI GELLII NOCTES ATTICÆ cum Commentario
 MANUSCRIPT ($8\frac{1}{4}$ by $5\frac{1}{4}$ inches), with Name of Scribe and date,
 "Caruli Biffoli 16 Julii 1470," half bound, 4to. SÆC. XV. (1470)
- 65 BARBARO (Marco) DELLA CRONICA Libro quarto. Contien
 l'Aggregazion di molte Famiglie alla Nobilta Veneta doppo
 il Serrare del Maggior Consiglio sin all' Anno 1406
 MANUSCRIPT ($10\frac{1}{2}$ by $7\frac{1}{2}$ inches) of a work composed in 1568
 4to. SÆC. XVIII

- 66 BARBI (Ludovici) EPISTOLA ad Monacos Congregationis de Observantia Sanctæ Justinæ de Padua
 AUTOGRAPH MANUSCRIPT ON VELLUM (9 by 6 inches), ornamented with Initial Letter historiated with Portrait of St. Benedict, surrounded by floriated Border, in which are introduced Portraits of St. Justina and of the author praying, illuminated in gold and colours, dated 30 June, 1440, crimson morocco, gilt edges 4to. SÆC. XV (1440)
- * * * The author was Abbot of St. Justina Monastery and subsequently Bishop of Treviso. At end is written "Scriptum manu mea in Palatio Tarvisino 30 Junii 1440."
- 67 BARTOLOMEO DA S. CONCORDIO (FRA) FRAMMENTI DELLA STORIA ROMANA con la Guerra Jugurtina e la Congiura Catilinaria di Sallustio
 MANUSCRIPT ON VELLUM (17¼ by 11½ inches), ornamented with Drawing of a Procession and 14 painted Initials, finely historiated with human figures, oak boards, covered in russia leather, blind tooled, with bevelled edges, in the old style folio. SÆC. XIV
- 68 BASIRI. Collection of Anecdotes in Turkish
 MANUSCRIPT (8 by 5 inches) 4to. SÆC. XVIII
- 69 BECICHEMI (Marini) CARMEN de Scodræ Doloribus panegyricum ad Augustinum Barbadicum Venetorum Ducem
 MANUSCRIPT ON VELLUM (10½ by 7½ inches), with Painting representing the author presenting his poem to the Doge, and an elegant Border with the Barbarigo arms illuminated in the lower compartment, old black morocco, gold tooling, with arms of the Doge Agostino Barbarigo painted in centre of obverse and reverse of cover 4to. SÆC. XVI
- * * * Becichemus was the author of Centuria epistolicarum quæstionum, edited by Angelus Britannicus in 1506.
- 70 BEDÆ PREBYTERI HISTORIA ECCLESIAE GENTIS ANGLORUM
 MANUSCRIPT ON VELLUM (11¾ by 7½ inches), with name of English scribe, "Gillelmus Clericus ad Manus suas me fecit," having a hymn, "Lauda anima mea dominum," with Neumes prefixed, calf gilt folio. SÆC. X
- 71 BENEDICTI (BEATI) REGULÆ
 MANUSCRIPT ON VELLUM (8¼ by 5½ inches), with painted Capitals, calf 4to. SÆC. X
- 72 BENEDICTINI. De ordinanda et reformanda Ordine S. Benedicti
 MANUSCRIPT ON VELLUM (5¾ by 4 inches), calf 8vo. SÆC. XV
- 73 BENEDICTIONES EPISCOPALES
 MANUSCRIPT ON VELLUM (8½ by 6½ inches), with large and elegant Capitals, flourished in gold, silver and colours, blue morocco, gilt edges, by Simier 4to. SÆC. XII

- 74 BERTRAND (Le Chevalier) UNE HISTOIRE; L'Amour et la Joie, une Fable; et Histoire de La Fever
MANUSCRIPT ($7\frac{7}{8}$ by 6 inches), green vellum 4to. SÆC. XIX
- 75 BERNARDI (Sancti) SERMONES in Cantica Cantorum
MANUSCRIPT ON VELLUM (8 by $5\frac{3}{4}$ inches) 4to. SÆC. XIV
- 76 BESSARIONIS CARDINALIS ET PATRIARCHÆ CONSTANTINOPOLITANI LIBER DEFENSIONUM CONTRA OBJECTIONES IN PLATONEM
FINE MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by $6\frac{7}{8}$ inches), by an Italian scribe, ornamented with Border containing arms of Cardinal Bessarion and Initial Letter finely illuminated in gold and colours, red velvet, gilt edges 4to. SÆC. XV
- XXX
V.A. 870
1882 x 750
77 BESTIARIUM. De Creatione Mundi; de Natura Bestiarum, Volucrum, Herbarum, Serpentium, Vermium, Apum, Arborum, et Hominum; atque de Terra et Orbis Partibus
MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by 6 inches), by an English scribe, with 106 rude Delineations of Animals, &c. painted on gold grounds, green morocco extra, gilt edges 4to. SÆC. XII
* * On the fly-leaf, dated 1187, is a list of Manuscripts given by Philippus Ap'lor Came' Linc. Ecc' to God and the Church of St. Mary and St. Cuthbert de Radeford for the Use of the Brethren, including this Bestiarium.
- 78 BHAGAVADGITA and other Episodes of the Mahābhāratā in Sanscrit 4to.
BEAUTIFUL MANUSCRIPT ($7\frac{1}{4}$ by 5 inches), written in large letters within margins of gold, and ornamented with 105 exquisite Miniatures painted in vivid colours heightened with gold, red velvet embroidered with gold SÆC. XVIII
- 79 BHAGAVATA PURANA in Sanskrit 12mo.
BEAUTIFUL MANUSCRIPT ($3\frac{1}{4}$ by $2\frac{3}{4}$), written in minute Devanāgarī Characters within borders of gold, and ornamented with 62 EXQUISITE MINIATURES, painted in vivid colours, heightened with gold in the best style of Oriental art, red velvet, decorated with elegant gold embroidery, enclosed in a silk bag SÆC. XVIII
- 80 BIBLIA SACRA HEBRAICA CUM PUNCTIS 2 vol.
MANUSCRIPT ON VELLUM, in 3 columnus (vol. I $15\frac{1}{2}$ by 12 inches, and vol. II $18\frac{1}{4}$ by $13\frac{3}{4}$ inches) oak boards covered with leather richly ornamented with gold tooling, and with brass corners, bosses and clasps folio. SÆC. XIII (1292)
* * This important Manuscript is written in the German character in a very sumptuous style, and, according to an inscription at end, by the scribe J. Meyer, the son of Rabbi Jacob, A.M. 5052 (A.D. 1292), for Rabbi Nathan and his children and his children's children for ever, trusting this Book may not be

damaged until the Ass ascends the Ladder, a rude representation of the Ass and Ladder being added. The pointing of the text was done by Hajim the son of Rabbi Scheniur. The arrangement of the Books is very singular, and the Books of Joshua, Judges, Samuel, Kings, Ezra, Nehemiah, Jeremiah and Ezekiel are omitted. The first volume contains the Pentateuch, and the five Megilloth (Song of Songs, Ruth, Ecclesiastes, Lamentations and Esther). The second volume comprises Isaiah, the twelve minor Prophets, Psalms, Job, Proverbs, the five Megilloth repeated, Daniel and the two Books of Chronicles. The Massorah is placed in the upper and lower margins, and when commencing the several books and divisions elegantly ornamented with Beasts, Birds, &c. The Keri and Ketib are placed by the side of the columns. The capitals at the commencement of some of the books are truly elegant, and the manuscript seems to have been carefully corrected and omissions added in a more recent hand on the margin. In some places there are also some notes in Hebrew explanatory of various parts of Scripture, evidently by a learned Rabbi. This venerable Manuscript formed one of the gems of the Meerman Collection, and bears the autograph of its former distinguished possessor.

81 BIBLIA HEBRAICA, cum Massora et Megilloth Hebraice

MANUSCRIPT ON VELLUM ($8\frac{1}{4}$ by $6\frac{1}{2}$ inches), in a beautiful Spanish caligraphy, with elegant Borders and Headings, finely illuminated in gold and colours, oak boards 4to. SÆC. XIV

82 BIBLIA LATINA cum Prologis Sancti Hieronimi

VENERABLE MANUSCRIPT ON VELLUM ($19\frac{1}{2}$ by 14 inches), oak boards covered in russia royal folio. SÆC. X

* * * This important Manuscript appears to have been written by Aldibaldus the Monk, by command of Guilielmus the Abbot. To the New Testament is prefixed the Canon of Eusebius, written between 5 painted columns, and filling 8 pages. After the Gospels and Acts of the Apostles follow the seven Canonical Epistles, then the Apocalypse, and lastly the Epistles of St. Paul. The readings of this venerable Codex merit attention, as the conclusion of the Epistle to the Romans differs from the Vulgate.

83 BIBLIA SACRA LATINA

MANUSCRIPT ON VELLUM ($6\frac{1}{3}$ by $4\frac{5}{8}$ inches), ornamented with numerous Initial Letters (many finely historiated with figures), illuminated in gold and colours, russia extra, gilt edges, by C. Lewis, with arms of Hanrott and motto Carpe Diem stamped in gold on sides 8vo. SÆC. XII

84 BIBLIA SACRA LATINA

MANUSCRIPT ON VELLUM ($6\frac{3}{4}$ by $4\frac{1}{2}$ inches), with painted capitals (several historiated with figures), vellum, with clasps, 8vo. SÆC. XIII

85 **BIBLIA LATINA. CUM PROLOGIS S. HIERONYMI ET INTERPRETATIONE HEBRAICORUM NOMINUM**

SUPERB MANUSCRIPT ON VELLUM, *with gorgeous Illuminations (several divided into compartments) (15 by 10 $\frac{3}{8}$ inches), written by John of Ravenna (see Colophon):*

“Hujus bible scriptor
Eterne sit vite possessor
Cujus nomen habitur
De Ravenna magister Johannes.”

Red velvet, covered with gilt nails and tears, gilt gaufré edges, in a red morocco cover lined with damask silk folio. S.E.C. XIV

* * * This magnificent Manuscript of the Bible, one of the finest ever offered for sale, is gorgeously decorated with 279 superb PAINTINGS (*one containing 60 portraits*), 127 beautiful MINIATURES, 130 elegantly floriated BORDERS (*100 of which are exquisitely historiated with figures and the arms of the Rogiers Viscounts of Touraine*) and 1432 beautiful CAPITALS, all finely illuminated in gold and colours by a Ravenna artist remarkable for his great skill in drawing and illumination.

86 **BIBLIA CIOE TUTTO IL TESTAMENTO VECCHIO**

BEAUTIFUL MANUSCRIPT ON VELLUM (*14 $\frac{1}{2}$ by 10 $\frac{3}{4}$ inches*), *very distinctly written, with numerous ornamented capitals in blue and red ink, and finely decorated with painting of full-length figures of Adam and Eve listening to the Serpent twined round the Tree of Knowledge, executed in colours on a gold ground, and surrounded by a mosaic border, 11 fine Miniatures, 3 Borders and 73 Initial Letters, all exquisitely illuminated in gold and colours, red morocco extra, broad dentelle borders of gold, gilt edges, with Papal Arms in gold on sides folio. S.E.C. XIV (1396)*

* * * This magnificent Bible appears to have belonged to the Salviati Family, and on the first leaf of Genesis is a written permission for Giovan Batista Salviati to keep and read this Bible, signed by the Inquisitor Thomas de Scotis, dated Roma 28 de Juglio 1559. On the last leaf the Scribe has written, “*Questo libro scripse Giovanni di Bartholomeo Nicholi et compietto di scribere adi XX di Gennaio MCCCXXXXVI.*”

87 **BIBLE HYSTORICUS** ou les Hystoires Escolastres translátée de Latin en François de Pierre Comestor ou Le Mangeur par Girard des Moulins en 1291

BEAUTIFUL MANUSCRIPT ON VELLUM (*14 by 10 $\frac{1}{2}$ inches*), EXQUISITELY ORNAMENTED *with 113 INITIAL LETTERS, richly illuminated in gold and colours, and with 76 ELEGANT MINIATURES by an early French Artist, executed in Grisaille and vivid colours on a diapered gold ground, black morocco, gilt edges, by Boyet with perforated brass corners, inscribed Plaques, and Tablet with Arms*

of the Comte de Clermont Tonnerre on sides. From the Lamoignon Collection, in russia Solander case lined with citron morocco

folio. SÆC. XIII-XIV

- 88 BIBLIÆ PARS quæ legitur ad Mensam per totum Anni Circulum cum Prologis S. Hieronymi (Epistolæ S. Pauli ; Actus Apostolorum ; Epistolæ Canonice ; Apocalypsis cum Tractatu B. Bedæ ; Ecclesiasticus ; Thobias ; Judyth ; et Hester)

MANUSCRIPT ON VELLUM (12 by 8½ inches), ornamented with beautiful floriated Borders, 4 Miniatures of Saints, and 44 Initial Letters, all finely illuminated in gold and colours *folio. SÆC. XV*

- 89 BIBLIORUM SACRORUM REGULÆ, PROLOGI ET EXPOSITIONES. Item Libellus Martini Episcopi Scotti ad Ozilonem Regem ; Formula Vitæ honestæ ; Ysidori Opuscula ; Hugonis Definitiones ; et Guigonis Prioris Cartusie Meditationes

MANUSCRIPT ON VELLUM with painted Capitals (12¼ by 9 inches), presented by Charles V King of France, "pro Libraria istius Convent. Trecent. Ordinis Prædicatorum," green morocco extra, gilt edges, by Derome, lettered on obverse of Cover, "MANUSCRIT DU ROI CHARLES V." *folio. SÆC. XIV*

- 90 BOCCACCIO (GIOVANNI) IL DECAMERONE

MANUSCRIPT ON VELLUM (14½ by 10½ inches), with 13 curious Drawings, russia *folio. SÆC. XIV*

* * * The extraordinary rarity of Manuscripts of the Decameron, prior to being printed, is too well known to require any comment. Even the early impressions are excessively scarce, so much so, that the first Edition printed by Valdarfer, in 1471, a century later than this Manuscript, sold for £2260 in the Roxburge sale.

- 91 BOCCACCIO (GIOVANNI) IL PHILOCHOLO

MANUSCRIPT (9 by 6½ inches), with illuminated Initial, vellum *4to. SÆC. XV*

- 92 BOCCACCIO (G.) AMETO. Finisse il Libro composto P. Mess. Zouani Bocasso de Firenze intitolato di Ametto

MANUSCRIPT ON PAPER by a Venetian Scribe (8½ by 5½ inches), having on reverse two MS. Sonnets (to Philip Duke of Milan and Answer), oak boards, covered in calf *4to. SÆC. XV*

- 93 Boccaccio (G.) Ninfali e il Poema di Cecco d'Ascoli

MANUSCRIPT (7¾ by 5 inches), old stamped binding *8vo. SÆC. XV*

- 94 BOCCACE (JEAN) LES ILLUSTRES MALHEUREUX. Le Livre de Jehan Bocace des Cas des nobles Hommes et Femmes infortunez traduit par Laurens de Premierfait

MAGNIFICENT MANUSCRIPT ON VELLUM (16½ by 11¼ inches), beautifully written and decorated with 84 EXQUISITE MINIATURES (9

- large and 75 small*), 9 FLORIATED BORDERS, and numerous CAPITAL LETTERS (the first historiated with portrait of Boccaccio), all finely illuminated in gold and colours, by a first-rate French Artist, with a titlepage written expressly for this Volume in 1712 by L. Gilbert, the famous Caligrapher, red morocco, gilt edges, by Padeloup, from the Pontchartrain Library folio. SÆC. XV (1409)
- 95 BODINI (JOANNIS) COLLOQUIUM HEPTAPLOMERES de abditis Rerum sublimium Arcanis Libris VI digestum
MANUSCRIPT (15 by 9 $\frac{3}{4}$ inches), distinctly written, red morocco, gilt edges folio. SÆC. XVII
- * * * This deistical Work of Bodin has always been considered the most dangerous of all his writings, and was never printed until Noack edited the work, at Schwerin, in 1857. Manuscripts, which differ materially, formerly sold for high prices, Dufay's for instance selling for 300 francs.
- 96 BOECE DE CONSOLACION translate de Latin en François par Jehan de Meun à la Requite du Roy Phelipe IV
MANUSCRIPT ON VELLUM (11 $\frac{1}{4}$ by 7 $\frac{1}{2}$ inches), with Capitals illuminated in gold and colours, green parchment folio. SÆC. XV
- 97 BOECIUS DE CONSOLATIONE PHILOSOPHIÆ
MANUSCRIPT ON VELLUM (7 $\frac{1}{8}$ by 5 inches), with Capitals finely illuminated in gold and colours, brown morocco extra, gilt edges, by C. Lewis, with Arms of P. A. Hanrott in gold on sides
Svo. SÆC. XV
- 98 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ cum Apostillis et Commentario B. Thomæ de Aquino
MANUSCRIPT ON VELLUM (13 $\frac{1}{4}$ by 9 inches), ornamented with Border and 5 historiated Initials, illuminated in gold and colours, oak boards folio. SÆC. XV
- * * * From the famous Library of S. Andrea de Littore at Venice.
- 99 BOETHIUS DE CONSOLATIONE PHILOSOPHICA cum Expositione edita a Fratre Nicolao Theotonico Ordinis Prædicatorum. Accedit Poetarium Alberici
MANUSCRIPT (13 by 9 $\frac{1}{4}$ inches), with name of Scribe and date 1431, calf gilt folio. SÆC. XV (1431)
- * * * With the following inscription at end of Boethius: "Anno Dni milleximo quatricentesimo trigesimo primo die vigesimo quarto novembris die sabati hora terciarum completum fuit hoc opus per me Nicolaum Pergulensem Physicum salariatum Comitis Sibenici."
- 100 BOETHI LIBER DE TRINITATE et alia Opuscula theologica. Accedunt Abbreviatio et Tabula Decreti; Isidori Sinonima; Johannes Chrisostomus de Compunctione Cordis, Quod nemo potest ledi nisi a semetipso, et de Pœnitentia; Petrus de Ubaldis de

- Canonica Porcione; Consilium Mariani Soncini de Senis; et Conclusiones de Indulgencia plenaria
 MANUSCRIPT ON VELLUM, *by an Italian Scribe* ($8\frac{1}{2}$ by $6\frac{1}{4}$ inches), with Initials illuminated in gold and colours, *russia* 4to. SÆC. XV
- 101 BOETIUS DE CONSOLATIONE PHILOSOPHIÆ cum Commentariis. Accedunt Gualfredi Anglici Poetria Novella et Persii Satyræ cum Commentariis et Glossis
 MANUSCRIPT ON VELLUM ($8\frac{3}{8}$ by 6 inches), *written by the Benedictine Monk, Honofrius Angelus de Sancto Geminiano, in the Year 1394, then residing at Colle near Volterra, red morocco, leather joints* 4to. SÆC. XIV (1394)
- 102 BOISSARDI (J. J.) CARMINA VARIA
 MANUSCRIPT (7 by 5 inches), *ornamented with his Portrait, drawn in pen and ink by J. De Bry, and 25 curious Drawings in illustration, with a Sonnet in French by Clement prefixed, red morocco, gilt edges, by Derome* small 4to. SÆC. XVI
- 103 BOISSARDI (J. J.) VITA et diversorum Auctorum Epigrammata in ejusdem Effigiem
 MANUSCRIPT ($7\frac{3}{4}$ by $5\frac{1}{2}$ inches), *red morocco, gilt edges, by Derome* 4to. SÆC. XVI
- 104 BOLEZE (Jehan) LA FACILE ENTRÉE AUX SECRETZ cachez des le Commencement du Monde donnée par la claire Intelligence du Chandelier de Moyse, pour asseurement cognoistre quelle sera la tant désirée Issue des Troubles presentz
 AUTOGRAPH MANUSCRIPT ($4\frac{7}{8}$ by $3\frac{1}{2}$ inches), *with coloured Drawing of the Chandelier, evidently prepared for the Press with Dedication, "A Messire S^r et Baron de Tournon Comte de Roussillon, &c." dated 24 Juin, 1566, limp vellum, gilt edges* 16mo. SÆC. XVI (Paris, 1566)
- 105 BONARELLI (Conte Guid' Ubaldo) FILLI à SCIRO, Favola pastorale
 MANUSCRIPT (12 by 8 inches), *vellum folio.* SÆC. XVII
- 106 BONAVENTURE (Saint) LEGENDE DE SAINT FRANÇOIS translâtée en Langage maternel pour Soeur Jehanne Hacqueville par Jehan Le Bel
 MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by $5\frac{5}{8}$ inches), *with Miniature of Monk and Nun praying to the Saint, floriated Border and Initial Letters finely illuminated in gold and colours, blue morocco, silk linings, gilt edges, by Bozerian* 4to. SÆC. XV (1501)
 * * * Written by Frère Francois Le Herice, 28 April, 1501.
- 107 BONAVENTURE (SAINT) VIE DE SAINT FRANCOYS
 BEAUTIFUL MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ by $5\frac{1}{8}$ inches), *ornamented with 62 exquisite MINIATURES (14 large and 48 small), 2 BORDERS, and numerous CAPITALS, all finely illuminated in gold and colours, morocco extra, gilt edges, by C. Lewis* 4to. SÆC. XV

- 108 **BONDELMONTII (C.) LIBER INSULARUM ARCHIPELAGI.**
 Christophorus Bondelmont Florentia Presbyter nunc misit
 Cardinali Jordano de Ursinis M.CCCC.XX
 MANUSCRIPT (11½ by 6 inches), with numerous painted Maps, illuminated
 Capital C and Arms of A. Veniero, having on last page a
 Drawing of an Elephant with Inscription, "Hellephas Indus
 Chalices non curat," *russia folio.* SÆC. XV (1420)
 * * This fine Manuscript proves Fabricius, who states 1422 as the
 year it was sent to Giordano Orsino, and Brunet who tells
 "Ouvrage curieux écrit en 1442," both to be in error. The
 work was first published by Sinner in 1824. This copy be-
 longed to Antonio Veniero, Prætor of Padua, who seems to
 have used it for his Album, as on the fly-leaves are Latin
 Verses in the Autographs of Johannes Colpwinus, F. Buzaca-
 rinus, Andreas Peregrinus, M. A. Averoldus, B. Bembo, L.
 Cendrata and A. Capellus.
- 109 **BONEVENTURÆ (Jacobi) TRACTATUS de Forma Novitiorum, de**
 Reformatione Mentis et de Profectu Religionis
 MANUSCRIPT ON VELLUM (6½ by 4½ inches) *8vo.* SÆC. XV
- 110 **BONIFACII VIII PROCESSUS factus per Dominum Guillelmum de**
 Nogaret Militem et Doctorem
 MANUSCRIPT ON VELLUM (8¼ by 5½ inches), with Border and Initial
 Letters illuminated in gold and colours, oak boards covered in calf,
 stamped with blind tooling *4to.* SÆC. XIV
- 111 **BONIFACII VIII LIBER SEXTUS DECRETALIUM, cum**
 Commentario
 MANUSCRIPT ON VELLUM (8¾ by 5¾ inches), ornamented with in-
 numerable letters and other ornamentations illuminated in gold
 and colours, and with elegant miniature of the Writer presenting
 his book to the Pope, and arms of Bp. Briquerille, calf, gilt
 marbled edges *4to.* SÆC. XV
- 112 **BORNIUS DE SALA Inclitæ Celsitudinis V Filius ac Servitor ad**
 Illustrissimum Principem Borsium Ducem Mutinæ, &c.
 MANUSCRIPT ON VELLUM (8¼ by 5¼ inches), with initial letter finely
 illuminated in gold and colours, red morocco, leather joints, gilt
 edges *4to.* SÆC. XV
 * * A very learned letter written in Italian to shew "Come la Vita
 activa corporale excede in perfectione la vita contemplativa et
 come per contrario la contemplativa excede lactiva;" in which
 the author, besides classical authors, quotes Boccaccio, Pe-
 trarca, the Bible and Fathers of the Church. At the end is
 added an autograph letter of Bornio to the Duke.
- 113 **BOURBON (Louis de) JOURNAL du Voyage ou j'accompagnay le**
 Roy d'Espagne (Philippe V Duc d'Anjou son Frère) dans ses
 Etats
 MANUSCRIPT (7½ by 5 inches), red morocco, gilt marbled edges, by
 Boyet *4to.* SÆC. XVIII (1701)

114 BRABANTINI LIBER DE NATURA RERUM

MANUSCRIPT ON VELLUM ($10\frac{3}{4}$ by $7\frac{1}{2}$ inches), dated 1295, and ornamented with 18 initials (historiated with figures) and with 18 elegant borders in which are displayed games of children and figures of animals (including elephant with tower on his back, peacock, &c.), calf folio. SÆC. XIII (1295)

* * * The author in conclusion asserts that France, Germany and England have furnished him books from whence he has compiled his Work, and informs us "Hunc Librum ego dictus Brabantinus finivi anno domini millesimo ducesimo nonagesimo quinto (1295) mense Augusti die Jovis ante festum beati Bartholomei Apostoli.

Finis adest mette
Mercedes quero dicte
Explicit expliceat
Ludere scriptor eat.

As Fabricius and other Bibliographers do not mention this Work of Brabantinus, it appears to have never been printed.

115 BRANDOLINI (Lippi) DIALOGUS de humanæ Vitæ Conditione et de tolleranda Corporis Egritudine

MANUSCRIPT, dated "1494 pridie Kalendas martias" ($9\frac{3}{8}$ by $6\frac{1}{2}$ inches) 4to. SÆC. XV (1494)

116 BRANDOLINI LIPPI junioris (Raphaelis) EPISTOLÆ ad Card. A. Palavicino et ad Alexandrum VI. Accedit de quatuor Belli Rationibus in Turcas suscipiendi Libellus

MANUSCRIPT ON VELLUM ($6\frac{5}{8}$ by $4\frac{1}{4}$ inches), (probably inedited as these writings were unknown to Fabricius), with borders and initials illuminated in gold and colours, red morocco, gilt edges

8vo. SÆC. XVI (1500-1)

117 BREVIARIUM, ARMENICE

MANUSCRIPT ON BOMBYX PAPER, with illuminated heading (5 by $3\frac{1}{2}$ inches), calf 12mo. SÆC. XVI






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118 REVIARIUM, Armenice
MANUSCRIPT ON BOMBYX PAPER, *Oriental binding*
12mo. SÆC. XVII

119 BREVIARIUM GRÆCO-ROMANUM
MANUSCRIPT ON VELLUM ($10\frac{3}{4}$ by $8\frac{3}{4}$ inches), *ornamented with 372 very curious Paintings, purple velvet, gilt edges, by C. Lewis, with arms of the Duke of Hamilton in gold on sides, 4to.* SÆC. XIII

* * * Prefixed is a Calendar in Latin and a Treatise in old French containing notices of Christ and his Apostles, and of the origin of Christianity filling 72 pages. On the fly-leaf is written, "Isto Libro la Regina Charlotta de Jerousalem, de Chypre et Armenie."

120 BREVIARIUM ROMANUM
MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ by 8 inches), *ornamented with 34 rude Paintings, 192 Initial Letters, executed in gold on coloured grounds, and painted Capitals, purple velvet, gilt edges, with silver clasps* folio. SÆC. XII—XIII (circa 1200)

121 BREVIARIUM ROMANUM, cum Calendario 2 vol.
MANUSCRIPT ON VELLUM ($7\frac{1}{4}$ by $5\frac{1}{4}$ inches), *written in double columns by a German scribe, and ornamented with 39 elegant Borders, in which are delineated various coats of arms, Birds (including Peacock), Beasts, Flowers, Fruit, Figures of Saints, a Knight in armour, &c. numerous Initials finely illuminated in gold and colours (34 historiated with elegant Miniatures), and an immense number of Capitals, many executed in gold &c. velvet, gilt edges, with silver clasps* 8vo. SÆC. XV (1480)

122 BUDDHIST CANON. Pali Text of a Portion with Cingalese Explanation
MANUSCRIPT, *written in Cingalese characters on 102 Palm-leaves, protected by painted boards* ($16\frac{1}{2}$ by $2\frac{1}{4}$ inches)

- 123 BURNET (Bishop Gilbert) MEMOIRES OF THE LIVES AND ACTIONS OF JAMES AND WILLIAM DUKES OF HAMILTON, &c.
 MANUSCRIPT (pages 1 to 506), wanting the conclusion, but with the Author's Autograph Corrections and Additions (12½ by 7½ inches), unbound folio. Circa 1675
- 124 BUTYS (Francisci de, Pisani Civis Grammaticæ et Rhetoricæ Professoris indigni) REGULÆ Grammaticæ Latinæ et Rhetoricæ
 UNPUBLISHED MANUSCRIPT ON VELLUM (9¼ by 6½ inches), written on 300 pages, with Initial illuminated in gold and colours, calf 4to. SÆC. XV
- 125 CÆSARIS COMMENTARIJ
 MANUSCRIPT ON VELLUM, transcribed by an Italian scribe from an older (12¼ by 9 inches), with painted Initials, oak boards, covered in leather, stamped with Medicean tooling, folio. SÆC. XV
- 126 CÆSARIS COMMENTARIJ
 BEAUTIFUL MANUSCRIPT ON VELLUM (13¼ by 9 inches), first page ornamented with an exquisite Border, in which are delineated Children, Birds (including Peacock), Hares, Griffin, Vases of Fruit, &c. painted by GIROLAMO DA I LIBRI, and decorated with 15 bordered Initials (the first historiated with an equestrian Knight), finely illuminated in gold and colours, red morocco extra, gilt edges, with arms of the Duke of Hamilton in gold on sides folio. SÆC. XV
- 127 CÆSARIS COMMENTARIJ
 MANUSCRIPT ON VELLUM (9½ by 6½ inches), with Initials finely illuminated in gold and colours, with emblazoned arms of the owner, russia 4to. SÆC. XV
- 128 CÆSAR. La Politique Militaire ou Traitté des Remarques sur les Commentaires des Guerres de Cesar en Gaule 2 vol.
 MANUSCRIPT (6¼ by 3⅞ inches), calf 8vo. SÆC. XVIII
- 129 CÆSARII ARELATENSIS EPISCOPI (Sancti) HOMELLÆ
 MANUSCRIPT (8½ by 5¾ inches), calf gilt 4to. SÆC. XV
- 130 CAMPANATHI (Jo. Bapt.) VIRTUTIS ET POTENTIE DISPUTATIO
 MANUSCRIPT ON VELLUM (6¾ by 4½ inches), with beautiful Border historiated with Portrait, Device, and Arms of Jo. Ben. II de Aragonia and 2 Initials, finely illuminated in gold and colours, morocco, leather joints, gilt edges 8vo. SÆC. XV
- 131 CAMPANI (Jo. Ant.) CARMINA
 MANUSCRIPT ON VELLUM, by an Italian scribe (9¾ by 6¾ inches), parchment 4to. SÆC. XV

132 CANONES APOSTOLORUM ET ACTA CONCILIORUM

FINE MANUSCRIPT ON VELLUM (15 by 10 inches), very distinctly written, with Rubrics in inks of various colours, oak boards covered with black morocco, ornamented with blind tooling, leather joints, by C. Meyer folio. SÆC. IX—X

133 CAPELLO (Piero) GIURO. Oath of P. Capello as Conseglie de Venetia, with Account of the Duties he swears to perform

OFFICIAL MANUSCRIPT ON VELLUM (9 by 6½ inches), with 2 magnificent Paintings by TINTORETTO, having beneath the Capello arms, splendidly bound in red morocco, covered with elegant scrolled tooling, worked in gold, gilt edges 4to. SÆC. XV

134 CARNISALRII (Vincentii, Canonici Reatini) DE CHRISTI PASSIONE CARMEN

MANUSCRIPT (8 by 5 inches) 4to. SÆC. XV

135 CAROLDO (Gio Giacomo, Secretario dell' Ill. Consiglio di X) HISTORIA VENETA fino all' Anno MCCCLXXXII

UNPUBLISHED MANUSCRIPT (12½ by 9 inches) folio. SÆC. XVIII

136 CASSIANI (Johannis) COLLATIONES SS. PATRUM CONTRACTÆ. Accedunt S. Hieronymi Vita S. Pauli Eremitæ; S. Athanasii Vita S. Antonii et Excerpta ex S. Hieronymi Vita S. Hilarionis

MANUSCRIPT ON VELLUM (12½ by 9½ inches), oak boards folio. SÆC. XIV

137 CASTELLIN (George) HYMNES LOUANGES ET CANTICQUES DITZ GEORGINES avec une Description de douze Dames (en Vers)

FINE MANUSCRIPT ON VELLUM (8¾ by 5¼ inches), ornamented with 3 elegant MINIATURES (one of which is a portrait of the author writing, with Virgin and Child appearing to him) within 3 ornamental Borders representing Birds, Flowers and Fruit, each with Motto "Espoir me muyt" and numerous Capital Letters, all finely illuminated in gold and colours, blue morocco, gilt edges, by C. Lewis, with arms of P. A. Hanrott in gold on sides 4to. SÆC. XV (1497)

* * * At end of Hymnes they are stated as "Escriptes a Rethel 1497."

138 CECCHO D'ASCOLI LIBRO DICTO LACERBA (in Terza Rima)

MANUSCRIPT ON VELLUM (10 by 6½ inches), dated 1471, and ornamented with Initial Letter, historiated with portrait of the author, and decorated with 74 curious Paintings of human

figures, Beasts, Birds, Sporting Subjects, &c. by an early Florentine artist, blue morocco with leather joints folio. SÆC. XV (1471)

* * * The author's real designation was Francesco Stabili (Ceccho being the diminutive of Francesco), who, from being born at Ascoli, acquired, according to the custom of the time, the nickname of Ceccho d'Ascoli. His poem may be truly called an Encyclopædia in Verse, and for him M. Libri, in his *Histoire des Sciences Mathématiques en Italie*, claims the Discovery of the Circulation of the blood, and in proof cites several passages from this Poem. The author was originally the master of Dante and subsequently his bitter opponent. This poem was strictly prohibited by the Inquisition under pain of excommunication, and the author himself was burnt alive as a heretic in 1327. Manuscripts of the *Acerba* are of extraordinary rarity.

139 CECCHO D'ASCOLI LIBRO DICTO LACERBA : con il Credo di Dante et Sonetto di Jo. Petri de Verona

FINE MANUSCRIPT ON VELLUM (12 by 8½ inches), with name of scribe and date, "Explicit feliciter liber ceci de asculis exemplatus per me Joannem Petrum Fabricum de Verona Anno Domini MCCCCLXXV die XX Junii," oak boards covered with rough calf folio. SÆC. XV (1475)

140 Cha * * * * (Marquise de) REFLEXIONS sur la Bonheur

MANUSCRIPT, beautifully written, with arms of the writer, née Albani (7 by 4¾ inches), veau marbré, gilt edges, 8vo. SÆC. XVIII

* * * Mr. Beckford has written on fly-leaf: "La Gourmandise et la consideration—voila les ressources de la vieillesse."

141 CHALVALCHA (Dominicho) TRATADO detto Disciplina deli Spirituali et como li Exempi de Rei inducono huomo a paciencia et a grande fervore di bene fare

MANUSCRIPT (8¾ by 6 inches), oak boards covered in leather, with clasp 4to. SÆC. XV

142 CHAMBRÉ (ANNE SIEUR DE) LIVRE DE LA RHETORIQUE DES DIEUX

MANUSCRIPT ON VELLUM, beautifully written by Sieur Damoiselet (6¾ by 8 inches), with Music by the famous Denis Gaultier, ornamented with Miniature portraits of the owner, Anne de Chambré, and of Demoiselle Geneviefve Benoist his wife, by the celebrated NANTEUIL, 2 Title-pages drawn by Bosse (the second from a design by Eustache Le Sueur), followed by 12 other beautiful Drawings by BOSSE (the last representing Mars seated on the Arms of the Sieur de Chambré) and a Monogram designed by Sieur Belluchan, bound in sealskin, gilt edges, decorated with elegant brass ornaments forming Cyphers of Chambré and his wife, corners and clasps by Baslin, the famous goldsmith, and Ferrier oblong 4to. SÆC. XVI

143 CHANSONS

MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by $7\frac{1}{2}$ inches), decorated with 12 Miniatures (Le Chevalier Ancian, Anciano Ennamorat, Enamorat Maquerelle, Regnault de Trye, Chambrillac, Duc d'Orleans (with arms), Lionnet de Coelmes, Jaquet Dorliens, Jehan de Mally, Yuri, Francois Daubergicourt, and Bastart de Couci), 12 BORDERS and CAPITAL LETTERS, illuminated in gold and colours, calf, gilt edges, with the arms of Charlotte Elizabeth of Bavaria, wife of Monsieur Frère de Louis XIV, in gold on sides folio. SÆC. XIV

* * This curious metrical Romance apparently belonged to René of Anjou, whose arms are partially obliterated in the first border.

144 CHARTIER (Alain) ŒUVRES en Prose et en Vers

MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ by $8\frac{1}{4}$ inches), ornamented with 4 floriated Borders, containing arms of the owner (a Band OR with star GULES on a field AZURE with boar's head SABLE), 13 MINIATURES, and numerous Initial Letters illuminated in gold and colours, calf folio. SÆC. XV

* * Manuscripts of Alain Chartier are extremely rare.

145 CHARTIER (ALAIN) LE QUADRILOGUE ET POESIES

FINE MANUSCRIPT ON VELLUM ($11\frac{1}{8}$ by $7\frac{1}{4}$ inches), ornamented with 8 Miniatures, 10 floriated Borders and numerous Initial Letters, all finely illuminated in gold and colours, russia extra folio. SÆC. XIV—XV

146 CHARTIER (Alain) LE QUADRILOGUE, le Livre d'Esperance, &c. en Prose et en Vers

MANUSCRIPT in the handwriting of Robinet Brongnart ($11\frac{1}{8}$ by $7\frac{5}{8}$ inches), with Miniature, Border and Initial Letter illuminated in gold and colours, half calf folio. SÆC. XV

147 CHARLES I, LETTERS TO HIS QUEEN (1645-46)

MANUSCRIPT ($8\frac{1}{2}$ by 7 inches), vellum 4to SÆC. XVII (1645-46)

148 CHATEAUX (Duchesse de) SOIRÉES AMUSANTES revues, corrigées et augmentées par elle même et dédiées par l'Auteur à Madame la Marquise de Pompadour

MANUSCRIPT ($10\frac{3}{4}$ by $8\frac{1}{4}$ inches), calf 4to. SÆC. XVIII

149 CHRONACA VENETA sino all' Anno 1427

MANUSCRIPT ON PAPER ($11\frac{1}{4}$ by 8 inches), calf, folio. SÆC. XV (1427)

150 CHRONIQUES DE FRANCE appellées Chroniques de Saint Denys depuis les Troiens jusqu'à Charles VI 2 vol.

MANUSCRIPT ON VELLUM (16 by 10 inches), ornamented with 91 MINIATURES, 87 FLORIATED BORDERS and 1021 CAPITAL LETTERS, all finely illuminated in gold and colours, slightly damaged by water, vellum folio. SÆC. XV

151 CHRONYCLE OF ENGLONDE

N. 2 a. 0
1. 335

MANUSCRIPT ON VELLUM (11 by $7\frac{1}{4}$ inches), with long holograph letter from Sir Walter Scott (4 pages), giving his reasons for considering it to have been "written before the Time of Henry VI," and telling his correspondent, "I cannot believe it has ever been printed," and also mentioning that although Caxton in his *Fructus Temporum* has copied many passages, yet many others do not occur, especially that *Prophecy of Merlin* "which is said to have spurred Glendower to his rebellion alluded to by Shakespeare, *Mirror for Magistrates*, and *Holished*," and which "I BELIEVE TO EXIST AT LENGTH NOWHERE BUT IN YOUR MS." *Sir Walter considers the recovery of this Prophecy* "VERY INTERESTING TO THE COMMENTATORS AND ADMIRERS OF SHAKESPEARE"

folio. SÆC. XV, circa 1410

152 CHRYSOLORÆ (EMANUELIS) GRAMMATICÆ GRÆCÆ EPITOME, Græce, (Auctore B. Guarino Veronesi). Accedit S. Basilii Magni Oratio, Græce

MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ by 6 inches), with 2 Initials finely illuminated in gold and colours, vellum 4to. SÆC. XV

153 CHRYSOLORÆ (Manuelis) EROTEMATA GRAMMATICÆ, Græce

MANUSCRIPT ON VELLUM, written by *Hermolaus Barbarossa* ($5\frac{3}{4}$ by $3\frac{3}{8}$ inches), black morocco, covered with gold tooling, the figure of *Charity* forming centre ornament 8vo. SÆC. XV

154 CICERO DE LEGIBUS. Accedit Apuleii Cosmographia

MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by $6\frac{1}{4}$ inches) *Medicean binding* folio. SÆC. XV

155 CICERO DE OFFICIIS et de Amicitia

MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ by $5\frac{1}{2}$ inches), oak boards covered in *russia*, with leather joints 4to. SÆC. XIV

156 CICERO DE OFFICIIS

MANUSCRIPT ($8\frac{1}{2}$ by $5\frac{1}{2}$ inches), oak boards 4to. SÆC. XV

157 CICERO DE OFFICIIS

MANUSCRIPT BY AN ITALIAN SCRIBE, ON VELLUM ($9\frac{1}{4}$ by 6 inches), with numerous capitals illuminated in gold and colours, *Medicean binding* 4to. SÆC. XV

158 CICERO DE OFFICIIS, de Fato et de Sompno Scipionis

MANUSCRIPT, on Vellum and Paper mixed ($8\frac{1}{4}$ by $5\frac{1}{2}$ inches), with Initials illuminated in gold and colours 4to. SÆC. XV

159 CICERO DE OFFICIIS et Ejusdem Epistolæ, 2 vol.

MANUSCRIPT ON VELLUM ($6\frac{3}{8}$ by $3\frac{7}{8}$ inches), with Initials illuminated in gold and colours, half calf 8vo. SÆC. XV

160 CICERO DE OFFICIIS ET DE SOMNIO SCIPIONIS

MANUSCRIPT ON VELLUM ($9\frac{1}{4}$ by $5\frac{1}{2}$ inches), by an Italian scribe, with Border and Capital Letters illuminated in gold and colours, with Arms (lion rampant AZURE on field ARGENT), green morocco, lined with red leather, gilt edges small folio. SÆC. XV

161 CICERO DE NATURA DEORUM ET DE DIVINATIONE.
Accedit Rhetorica ad Herennium

MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by $6\frac{1}{2}$ inches), with Initial Letters finely illuminated in gold and colours 4to. SÆC. XV

162 CICERO DE ORATORE

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by $6\frac{1}{2}$ inches), with Initial illuminated in gold and colours, white morocco extra, blind tooling, by C. Hering 4to. SÆC. XV

* * At the end are two manuscript Sonnets, in Italian, headed Barri.

163 CICERO DE ORATORE

MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by 6 inches), with Border and Initials finely illuminated in gold and colours, Medicean morocco 4to. SÆC. XV

164 CICERONIS DE ORATORE LIBRI III, BRUTUS, ORATOR
ET PARADOXA

MANUSCRIPT ON VELLUM by an Italian scribe (12 by $8\frac{1}{4}$ inches), russia, gilt edges folio. SÆC. XV

165 CICERONIS CATO ET LÆLIUS. Accedunt ejusdem Paradoxa et
Responsio Apolinii ad M. T. Ciceronem

MANUSCRIPT ($8\frac{1}{4}$ by $5\frac{1}{2}$ inches), with name of scribe and date, "Otobonus de Sassello, 1459," oak boards 4to. SÆC. XV (1459)

166 CICERONIS EPISTOLÆ AD ATTICUM

MANUSCRIPT ON VELLUM (13 by 9 inches), written by the famous Poggius, as appears by the following colophon: "Scripsit Poggius Anno Domini M.CCCC.VIII a Mundi vero Creatione VI. Mil. et DC.VII," with Autograph of the famous Saint "CAROLI CARDINALIS BORROMEI," russia extra, gilt edges, by Benedict folio. SÆC. XV (1408)

167 CICERONIS EPISTOLÆ AD FAMILIARES

SUPERB MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by 8 inches), dated XVI Kalend. Septembr. 1472, exquisitely decorated with a beautiful Border ornamented with the Arms of Ferdinand VI, and with Initial Letters and Capitals richly illuminated in gold and colours, red velvet super extra, gilt edges, with the Arms of the Duke of Hamilton in gold on sides folio. SÆC. XV (1472)

- 168 CICERONIS EPISTOLÆ AD FAMILIARES, AD BRUTUM ET AD ATTICUM
FINE MANUSCRIPT ON VELLUM, *by an Italian scribe* (13 $\frac{3}{4}$ by 9 $\frac{1}{4}$ inches), with Initials (*first historiated with portrait*) and elegant Border finely illuminated in gold and colours, pigskin with border of gold, gilt edges, by C. Lewis folio. SÆC. XV
- 169 CICERONIS ORATIONES PHILIPPICÆ
MANUSCRIPT ON VELLUM (9 by 6 $\frac{1}{4}$ inches), dated 1458, and beautifully written, ornamented with Initial Letters and Arms of a Bishop (*spread eagle and giron SABLE on field OR*) finely illuminated in gold and colours, russia, gilt edges, 4to. SÆC. XV (1458)
- 170 CICERONIS ORATIONES
MANUSCRIPT ON VELLUM *by an Italian scribe*, with painted Capitals (13 $\frac{1}{2}$ by 9 $\frac{3}{4}$ inches), russia, gilt edges, by C. Lewis folio. SÆC. XV
- 171 CICERONIS ORATIONES
MANUSCRIPT ON VELLUM *by an Italian scribe* (12 by 9 inches), with Initial Letters finely illuminated in gold and colours, red morocco, by Padeloup folio. SÆC. XV
- 172 CICERONIS ORATIONES VERRINÆ ET PHILIPPICÆ
FINE MANUSCRIPT ON VELLUM (13 by 9 inches), first page ornamented with elegant Border, and having the Initial Letters finely illuminated in gold and colours, russia extra, gilt edges folio. SÆC. XV
- 173 CICERONIS ORATIONES PHILIPPICÆ
MANUSCRIPT ON VELLUM, with name of scribe, "Stephanus Pauli de Marganis scripsit" (9 by 6 inches), oak boards, covered with purple morocco 4to. SÆC. XV
- 174 CICERONIS PARADOXA, Cato et Lælius. Item Lactantius de Religione
MANUSCRIPT ON VELLUM (8 $\frac{1}{2}$ by 5 $\frac{1}{2}$ inches), with illuminated Initial, russia 4to. SÆC. XV
- 175 CICERONIS RHETORICA nova
MANUSCRIPT ON PAPER (9 by 6 $\frac{1}{2}$ inches) 4to. SÆC. XV
- 176 CICERONIS RHETORICA
MANUSCRIPT ON VELLUM (7 $\frac{1}{3}$ by 5 $\frac{1}{4}$ inches), *by an Italian scribe*, with Initial illuminated in gold and colours 4to. SÆC. XV
- 177 CICERONIS RHETORICA ad Herennium
MANUSCRIPT ON VELLUM (8 $\frac{3}{8}$ by 6 inches), with Border and Initial Letter illuminated in gold and colours, oak boards 4to. SÆC. XV

- 178 CICERONIS TUSCULANÆ DISPUTATIONES ET TOPICA
 MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by 7 inches), by an Italian scribe, with Initial Letters finely illuminated in gold and colours, blue morocco extra, leather joints, gilt edges, by C. Hering folio. SÆC. XV
- 179 CICERONIS TUSCULANÆ QUÆSTIONES
 MANUSCRIPT ON VELLUM, by an Italian scribe (10 by $6\frac{3}{4}$ inches), with Border and Initial Letters illuminated in gold and colours folio. SÆC. XV
- 180 CICERONIS TUSCULANÆ QUÆSTIONES
 MANUSCRIPT ON VELLUM ($10\frac{5}{8}$ by $7\frac{1}{4}$ inches), with beautiful floriated Border containing Arms of Erizo, and 5 historiated Initials finely illuminated in gold and colours, calf, bevelled edges, leather joints, old style, with sides of old Medicean binding preserved, by C. Meyer folio. SÆC. XV
- 181 CLEMENTIS V CONSTITUTIONES una cum Apparatu Joannis Andrææ
 MANUSCRIPT ON VELLUM ($12\frac{1}{4}$ by $8\frac{3}{8}$ inches), on the last page are various medical Recipes, green morocco folio. SÆC. XIV
- 182 CLEOMEDES DE CONTEMPLATIONE ORBIUM EXCELSORUM Charolo [Valentino] Brixiense Interprete
 MANUSCRIPT ON VELLUM (8 by $5\frac{1}{2}$ inches), dedicated to Cardinal Cæsar Borgia, with Cardinal's Arms, and 2 Initials illuminated in gold and colours 4to. SÆC. XV
- 183 CNUTONIS MAGNI, REGIS ANGLIÆ, GESTA
 MANUSCRIPT ON VELLUM (7 by $4\frac{3}{8}$ inches), written circa 1036, by an Anglo-Saxon Scribe, with Rustic Capitals, and a Drawing of Author presenting his Book to Emma, Widow of Cnut, russia, gilt edges 8vo. SÆC. XI
- * * This important Manuscript, which originally belonged to the Monastery of St. Augustine, in Canterbury, appears to have been written immediately after the death of the King, and is dedicated to Emma, his widowed Queen.
- 184 COLUMELLA DE RE RUSTICA
 SPLENDID MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by $7\frac{5}{8}$ inches), with name of scribe and date, "Henrietus Rosfinus de Murialdo scripsit MCCCCLXVIII Die X Septembris," finely ornamented with 14 beautiful Borders, by Girolamo da i Libri, in which are introduced Miniatures of various rustic employments of the seasons, the Arms of the owner, &c. and also decorated with Initial Letters richly illuminated in gold and colours, and with Capitals of gold, red morocco, gilt edges, with Arms of Salignac La Mothe Fenelon in gold on sides 4to. SÆC. XV (1469)

- 185 COLUMELLA DE RE RUSTICA
FINE MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by $6\frac{1}{2}$ inches), ornamented
with Initial Letters beautifully illuminated in gold and colours,
blue morocco super extra, tooled leather joints, gilt edges, by C. Lewis,
from the Library of Rev. Henry Drury, with his autograph
folio. SÆC. XV
- 186 COLUMNA (GUIDONIS DE) HISTORIA TROYANA
MANUSCRIPT ON PAPER (9 by 7 inches) 4to. SÆC. XV
* * This celebrated Romance by Guido Colonna, who accompanied
Edward I to England on his return from the Crusade, was
written in 1287, and was so extremely popular as to find
translators into every language of Europe, our early English
Poet Lydgate among the number.
- 187 COMMENTARY ON GRAMMAR, in Arabic
MANUSCRIPT (7 by 5 inches) 4to. SÆC. XVIII
- 188 CONCIONES VARLE
MANUSCRIPT ON VELLUM ($6\frac{3}{4}$ by $4\frac{3}{4}$ inches) small 4to. SÆC. XIII
- 189 CONFESSIOALE VOLGARE
MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ by $4\frac{1}{2}$ inches), vellum, 8vo. SÆC. XV
- 190 CONFLANS (A. DE) TRAITÉ DE MARIN
MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by $7\frac{1}{4}$ inches), with 2 painted
Borders of flowers and insects, and 152 Initial Letters, beautifully
illuminated in gold and colours, russia, gilt edges 4to. SÆC. XVI
- 191 CONTES DEVOTS (en Vers)
MANUSCRIPT ON VELLUM ($7\frac{1}{2}$ by 5 inches), with 2 Miniatures
illuminated in gold and colours, red morocco, gilt edges
small 4to. SÆC. XIV
- 192 COUSTUMES DE NORMANDIE, avec Calendrier, 2 vol.
MANUSCRIPT ON VELLUM ($3\frac{5}{8}$ by $2\frac{3}{4}$ inches), the Calendar with Initial
Letters illuminated in gold and colours 12mo. SÆC. XV (1403)
* * At end is written "Actum et scriptum Anno Dni MCCCC tertio
post festum assumptionem Beatæ Mariæ Virginis mense
Augusti."
- 193 COUSTUMES ET USAGES DE BEAUVOISINS PAR
PHILIPPE DE BEAUMANOIR (Grand Bailli de Clermont
en Beauvaisis du Tems de S. Louis)
MANUSCRIPT OF 1283 ON VELLUM ($10\frac{1}{8}$ by $7\frac{1}{4}$ inches), finely written
in double columns, and ornamented with 74 Miniatures in the early
French style, blue morocco, silk linings, gilt edges
folio. SÆC. XIII (1283)
* * From a MS. Note prefixed by M. Bucquet de Bracheux, dated
December, 1784, this Codex of a work, "si precieux pour
l'Histoire de notre Droit public," would be valuable to a future
editor.

- 194 CRESCENTIIS (PETRI DE) RURALIUM COMMODORUM
Libri XII
MANUSCRIPT ON PAPER (10¼ by 8¼ inches), *russia extra, gilt edges,*
by C. Lewis folio. SÆC. XV
- 195 CRETIN (GUILLAUME) DEBAT ENTRE DEUX DAMES
SUR LE PASSE TEMPS DES CHIENS ET OYSEAU LX
(en Vers)
MANUSCRIPT ON VELLUM (8½ by 6 inches), *with Capitals illuminated*
in gold and colours, green morocco, gilt edges, by Thouvenin
4to. SÆC. XV
- * * This interesting Poem on Hunting differs considerably from
the printed editions.
- 196 CRONICA DE VENEXIA, sino MCCCLIII
MANUSCRIPT ON VELLUM (11 by 8¼ inches), *half bound*
folio. SÆC. XIV
- 197 CRONIKES DE FRANCE (1286-1380), avec les Ligneuz de
plusieurs Roys de France et comme Lutesse fut nomme Paris
et Gaule France
MANUSCRIPT ON VELLUM (13½ by 9½ inches), *ornamented with 440*
Initial Letters finely illuminated in gold and colours, an elegant
Miniature of the Author presenting his book to Charles VI of
France, Arms of the Duc de Bourbon, and floriated Border illu-
minated in gold and colours, vellum folio. SÆC. XIV
- 198 CUSA (Nicolai Cardinalis de) DE CONCORDANTIA CATHOLICA
Libri III. Accedunt Tractatus de Relationibus et Funda-
mentis earum Dominici Episcopi Torcellani postea Brixiensis ;
Tractatus de Sanguine Chrysti per eundem ; De Communione ;
De Notoriis ; et Pii II Litteræ Apostolicæ
MANUSCRIPT ON PAPER (*first leaf on vellum, with Painting of*
Bishop Dominicus lecturing and floriated Border containing his
Arms, finely illuminated in gold and colours) *written for Dominicus*
de Dominicis Episcopus Torcellanus, who, in an autograph note,
puts down the cost of the volume (11½ by 8½ inches), as "fore
ducatis 6," he having paid 9 carlini for the miniature, parchment
folio. SÆC. XV (1494)
- 199 CIPRIANI (Sancti) EPISTOLÆ cum Vita : accedunt Versus et Laudes
MANUSCRIPT ON VELLUM (11 by 7½ inches), *with Border and Initial*
finely illuminated in gold and colours, oak boards covered in citron
morocco, leather joints, gilt edges, by C. Meyer folio. SÆC. XV
- 200 CYPRIANI (S.) OPERA VARIA
MANUSCRIPT ON VELLUM (10¼ by 7 inches), *with illuminated*
Border and Arms of Cardinal Visconti, old red morocco
folio. SÆC. XV

201 DANTE ALIGHIERI, COMMEDIA

MANUSCRIPT ON VELLUM BY A TUSCAN SCRIBE, *written in the XVth Century* ($18\frac{3}{4}$ by $12\frac{1}{2}$ inches), *superbly ornamented with 88 exquisitely beautiful Designs by SANDRO BOTTICELLI, all except six the full size of the page (including a splendid Drawing of the Mouth of Hell in colours, and full-length portraits of Dante), half red morocco folio. SÆC. XV (circa 1480)*

* * OF ALL THE MANUSCRIPTS WHICH HAVE EVER OCCURRED FOR SALE THIS MAY WITHOUT EXAGGERATION BE DESCRIBED AS THE MOST IMPORTANT, FROM AN ARTISTIC POINT OF VIEW. BOTTICELLI'S DESIGNS, ENGRAVED FOR THE DANTE OF 1481, HAVE ALWAYS BEEN ESTEEMED AMONG THE MOST PRECIOUS MONUMENTS OF ITALIAN ART, BUT THEY SINK INTO INSIGNIFICANCE WHEN CONSIDERED BESIDE THESE MARVELLOUS WORKS, WHICH FOR POWER OF DRAWING, FERTILITY OF DESIGN AND TENDERNESS OF FEELING ARE UNAPPROACHED AND UNAPPROACHABLE. This highly valuable Manuscript, with its magnificent illustrations, has the Purgatorio and Paradiso complete, but wants in the Inferno Cantos I to VI and VIII to XV.

202 DANTE ALIGHIERI, COMEDIA

MANUSCRIPT ON VELLUM (13 by $9\frac{1}{2}$ inches), *with painted Initials historiated with portraits, oak boards, covered in purple morocco, with leather joints folio. SÆC. XIV (circa 1340)*

203 DANTE ALIGHIERI, COMEDIA

MANUSCRIPT ON VELLUM (14 by $10\frac{1}{4}$ in.), *with 2 elegant BORDERS and 3 INITIAL LETTERS (historiated with portraits), and ornamented with painted Capitals, tastefully flourished, half bound, folio. SÆC. XIV (1347)*

* * This important Manuscript, which has never been collated and is very valuable for its various readings, appears to have been transcribed from an older Codex by Tomasius, son of Piero Benecti, Citizen and Merchant of Lucca, in the year 1347. An inscription describes the Scribe as "Juvenem de annis XVIII multum discretum et sapientem," who died of the plague in 1348, and lies buried in the Church of St. Augustine at Lucca.

204 DANTE ALIGHIERI, COMEDIA

MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by $8\frac{1}{4}$ in.), *with 3 Initial Letters historiated with his portrait, &c. and illuminated in gold and colours, folio. SÆC. XIV*

205 DANTE ALIGHIERI, Divina Commedia

MANUSCRIPT ON VELLUM ($10\frac{3}{4}$ by $8\frac{1}{4}$ inches), *with 3 Initial Letters historiated with figures and 3 Borders in colours, vellum, folio. SÆC. XIV*

206 DANTE ALIGHIERI CHOMEDIA

MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ by 8 inches), *with 2 illuminated Capitals, slightly imperfect folio. SÆC. XV*

207 DANTE ALIGHIERI, COMMEDIA

MANUSCRIPT ON PAPER ($11\frac{3}{4}$ by $8\frac{1}{2}$ inches), *vellum fol. SÆC. XV*

* * This Manuscript, written in the early part of the XVth Century, appears to have been purchased in London in the year 1451. See inscription at end of last leaf.

208 DANTE ALIGHIERI, PARADIS

Ceste la troisieme Partie
De la Comedie de Dantes
Qui de bon sens nest departie
Ains par questions evidentes
Donne a cognoistre en ses beaulx ditz
Les joyes qui sont permanentes
Et se intitulle Paradis

Traduite par F. Bergaigne (en Vers), avec Rondeaux sur les
Chapitres et Declaracion (en Prose)

BEAUTIFUL MANUSCRIPT ON VELLUM (8 by 5½ inches), dedicated
to Admiral F. Gouffier, with fine Painting of his Arms emblazoned
in gold and colours, and exquisitely ornamented with 7 elegant
bordered MINIATURES in vivid colours, heightened with gold, red
morocco, gilt edges, by Derome 4to. SÆC. XVI

* * * This translation was presented to Admiral Gouffier, and has
never been printed.

209 DE JURE PRECEDENTÆ inter Cosimum Florentiæ Ducem et
Alphunsum Ducem Ferrariæ (Latine et Italice)

MANUSCRIPT (8¼ by 6 inches) 4to. SÆC. XVI

210 DELAPLANCHE (PIERRE) TRIOMPHE DE LA ROME
CHRESTIENNE ou sont les Armes des Souverains Pontifes
de l'Eglise et des Cardinaux créés depuis l'An 1050

AUTOGRAPH MANUSCRIPT, "Le tout mis en ordre, dessigné et
enluminé par Pierre Delaplanche Parisien, 1656" (13½ by 8½
inches), with 1776 Coats of Arms emblazoned in their proper
colours, calf folio. SÆC. XVII (1656)

211 DELLA BELLA (S.) SCHERZI DI PIGMEI ET ANIMALI
A Collection of 81 very clever and humorous Sketches, in pen and ink,
by this eminent Artist (4 by 3 inches), olive morocco, doublé with
leather, gilt edges, by C. Lewis 16mo. SÆC. XVII212 DIODORE SICILIEN LES TROYS PREMIERS LIVRES
DES ANTIQUITEZ D'EGYPTE, ETHIOPIE ET AUTRES
PAYS DASIE ET DAFFRIQUE, TRANSLATEZ EN FRANCOYS
PAR MAISTRE ANTHOINE MACAULT, Notaire Secretaire et
Valet de Chambre ordinaire du Roy

MAGNIFICENT MANUSCRIPT ON VELLUM (11¾ by 7¾ inches), from
the Library of Francis I, at whose express command it appears to
have been executed, richly ornamented with Capitals and other
Decorations worked in gold and colours. Prefixed to the History is
a Painting of the King seated under a canopy, powdered with
fleurs-de-lis, surrounded by his Courtiers, his three Sons (the Dau-
phin Francis, Henry afterwards Henry II, and Charles Duke of
Orleans), dressed in rich habits standing in the foreground, listening

to Macauld reading his Translation; a beautiful greyhound watching the finger of Duke Charles, and a marmozet sitting on a table near the King's left hand, being prominent features in the group. (The portrait of Francis I with his Marmozet from this painting was engraved by W. Behnes for Clarke's *Repertorium Bibliographicum*). In addition to this exquisite illumination the volume is enriched with 58 large Initial Letters, finely illuminated in gold and colours with peculiar delicacy, and historiated with 41 ELEGANT MINIATURES, including Portrait of Translator in his study, Occurrences described in the Book, Views, Fleurs-de-lis of France, Flowers, Fruit, Birds, &c. &c. In the original morocco binding, gilt edges, the back marked with crowned F, and the sides ornamented with Fleurs-de-lis and Initial Letter F, having inscribed on obverse and reverse of cover in golden capitals—

DIODO	AU ROY
RE	FRAN
SI	COYS
CILLEN	PREMIER

Forming altogether a most desirable specimen of the choice Library of Francis the First, the Patron and Friend of Literature and Art
folio. SÆC. XVI (circa 1530)

- 213 DIONYSII ALEXANDRI LIBER DE SITU ORBIS metricè translatus cum Vita. Accedit Algorismus

MANUSCRIPT ON VELLUM ($8\frac{3}{8}$ by $5\frac{1}{2}$ inches), with Drawing of a Map, calf gilt 4to. SÆC. XV

- 214 DIT AU LION (en Vers)

MANUSCRIPT ON VELLUM (12 by $7\frac{3}{4}$ inches), with 10 MINIATURES and floriated borders, illuminated in gold and colours by a Norman Illuminator, red morocco, gilt edges, by Derome, folio. SÆC. XIII

- 215 DOCTRINAL DE NOBLESSE (en Prose et en Vers)

FINE MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by $5\frac{3}{4}$ inches), with Autograph of G. Paperel (Echevin de Metz en 1361), having his Arms emblazoned on first leaf, ornamented with historiated Initial Letter and numerous Capitals (many marked with the fleur-de-lis), richly illuminated in gold and colours, green morocco, gilt edges, by Derome 4to. SÆC. XIV

- 216 DOROTHEI (S.) ORATIO DE HUMILITATE cum Epistola dedicatoria Cardinali Foscaro Jacobi Leonicensi. Accedunt Omniboni Leonicensi Oratio de Laudibus Eloquentiæ et Epistola de Concordia

MANUSCRIPT OF DOROTHEUS ON VELLUM ($5\frac{3}{4}$ by 4 inches), the rest on paper, with Initials and Foscar Arms illuminated in gold and colours, old Medicean morocco 8vo. SÆC. XV

* * * Prefixed are 14 lines of Latin Verses (Hexameter and Pentameter) "Joannis Capitonis Aretini ad Marcum Foscarum eloquentissimum Oratorem Venetum ad Adrianum Pont. VI"

- 217 DUBOIS (G. CARDINAL). Histoire de Son Eminence Monseigneur le Cardinal Dubois, Premier et Principal Ministre d'Etat, Archevesque Duc de Cambray, Prince du St. Empire, Abbé d'Airvaux, de St. Jude, de Nogent sous Coucy, de Bourguieil, de Cercamps, de Bergues St. Winox et de St. Bertin de St. Omer, &c. ou Vie epineuse et raboteuse de l'Homme ou du Ministre abandonné des le commencement à luy mesme par son Prince pour le Gouvernement du Royaume (par M. De La Houssaye Pegeault)

MANUSCRIPT (14 by 9 inches), ornamented with fine Drawing of a Bouquet of Flowers, in water-colours, 2 engraved Portraits of the Cardinal, by Drevet and Roy, after Rigaud, 2 coloured Borders (one with emblazoned Arms of the Duke of Orleans), ornamented Initial Letters, &c. old red morocco, g. e. folio. SÆC. XVIII

* * * With Dedication to Cardinal Fleury, Ministre d'Etat, concluding with "Si j'ai le bonheur de faire rire V. E. et mesme le Roy si elle le juge à propos, j'ose esperer que l'on me fera rire aussi à mon tour." Carefully read by Mr. Beckford, with his MS. Notes on fly-leaf.

- 218 DUCALE of Andrea Gritti appointing Giovanni Michael Captain of the Gallies proceeding to Baruti, with Instructions

OFFICIAL MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by $6\frac{1}{2}$ inches), ornamented with an elegant Painting of the Lion of Venice, surrounded by a floriated border, in which are represented the Almighty blessing, 2 Saints and a Venetian Galley, by Tintoretto, Venetian red morocco, gold tooling, gilt edges 4to. 1532

- 219 DUCALE of Augustinus Barbadicus, appointing Giovanni Capello Procurator of the Church of St. Marc the Evangelist

OFFICIAL MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by $7\frac{1}{4}$ inches), ornamented with beautiful Border, Arms of Capello and 2 Initial Letters, historiated with figures of Saints finely illuminated in gold and colours (from design by Titian), and also decorated with Capitals in gold and colours alternately, old Venetian morocco, blind tooling, with brass bosses and corners small folio. SÆC. XV

- 220 DUCALE of Doge Agostino Barbarigo, appointing Pietro Capello Podesta of Vicenza, dated 6 October, 1496

MANUSCRIPT ON VELLUM ($9\frac{1}{4}$ by 6 inches), first page illuminated in silver and colours, the Capello Arms forming the bottom compartment, old Venetian morocco, ornamented with gold tooling, gilt edges 4to. SÆC. XV (1496)

- 221 DUCALE OF THE DOGE FRANCISCO DONATO, appointing Giovanni Capello Captain of Padua for sixteen Months

OFFICIAL DOCUMENT ON VELLUM, dated 1548, with Signatures ($9\frac{1}{4}$

- by $6\frac{1}{2}$ inches), *beautifully ornamented with Portrait of Capello praying to Virgin and Child, and elegant bordered Painting of Fame, 2 Saints, Capello Arms, &c. by Tintoretto, red velvet, gilt edges*
4to. SÆC. XVI (1548)
- 222 DUCALE of Doge Giovanni Mocenigo, appointing Jacopo Marcelo Captain of Padua for one Year
OFFICIAL DOCUMENT ($9\frac{1}{2}$ by $6\frac{3}{4}$ inches), *very distinctly written and ornamented with Initial Letter and Marcello Arms, illuminated in gold and colours, green morocco* 4to. 25 Sept. 1480
- 223 DUCALE OF THE DOGE NICOLO DA PONTE, appointing Pietro Capello Podesta of the City of Crema
MANUSCRIPT ON VELLUM (9 by $6\frac{1}{2}$ inches), *ornamented with 2 beautiful Paintings by TINTORETTO, representing Virgin and Child (having beneath the Capello Arms), and Portraits of P. Capello and his Son kneeling in prayer, supported by Saint Peter (having beneath Æt. Ann. LIIII), in old Venetian red morocco, covered with gold tooling in the Grolier style, g. e.* 4to. SÆC. XVI (1581)
- 224 DUCALE of Leonardo Lauredano, appointing Pietro Capello Podesta of Brescia
OFFICIAL MANUSCRIPT ON VELLUM, *dated 1501 ($9\frac{5}{8}$ by $6\frac{7}{8}$ inches), with Initial Letter and Border, containing Capello Arms, finely illuminated in gold and colours, old gilt Venetian morocco*
4to. SÆC. XVI (1501)
- 225 DUCALE of Pasquale Maripetro, appointing Andrea Venerio Count at Spoleto
OFFICIAL MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by $6\frac{1}{4}$ inches), *dated 23 July, 1450, vellum* 4to. SÆC. XV
- 226 DU GUESCLIN. LE ROUMANT DE MRE. BERTRAN DU GLAISQUIN JADIS CHEVALIER ET CONNES-TABLE DE FRANCE (en Vers)
MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by $9\frac{1}{2}$ inches), *very distinctly written and ornamented with numerous Capitals finely illuminated in gold and colours, olive morocco, gilt edges, by Padeloup, folio.* SÆC. XV
- * * * The first 24 pages are supplied in a more recent handwriting.
- 227 EDMUNDI [RICH] Archiepiscopi Cantuariensis (Sancti) COMMEN-TARIUS in Epistolas minores
MANUSCRIPT ON VELLUM ($6\frac{3}{8}$ by $4\frac{1}{2}$ inches), *calf, sm.* 4to. SÆC. XIII
- 228 EMBLEMATA BRANDENDURGENSIA
MANUSCRIPT ON FINE VELLUM (13 by 8 inches), *ornamented with Portrait of George Frederic Margrave of Brandenburg and with 31 elegant Drawings of Emblems, executed in water-colours* folio

- 229 EMPEREURS DE ROME ET DALMAIGNE PAR ORDRE de Jules Cesar jusques Frederich III; LES PAPES de Romme de Saint Pierre jusques Alexandre VI; et LES ROYS DE FRANCE depuis Pharamon jusques Loys dorleans, 1497

MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by $5\frac{3}{4}$ inches), *beautifully written with intitulations in gold, and numerous Capitals in gold and colours, and ornamented with 3 beautiful Paintings (within elaborate Borders) representing Frederic III, Alexander VI and Louis XII in state, and Arms of Owner (chevron GULES with moor's head SABLE, and three scolop shells, SABLE, on a field, OR), red morocco, gilt edges, by Derome* 4to. SÆC. XV (1498)

- 230 ENCHIRIDIO DE MAOMETANI, Arabice

MANUSCRIPT (4 by 3 inches), *in Oriental binding* 12mo.

- 231 ENGLAND. The Inter-Regnum or Proceedings of the Lords of the Council and others from the Withdrawing of King James to the Meeting of the Convention, 1688

MANUSCRIPT (12 by 8 inches), *vellum, g. e. folio. SÆC. XVII (1688)*

- 232 ENTREE MAGNIFIQUE DE MONSEIGNEUR FRANCOYS FILZ DE FRANCE FRERE UNICQUE DU ROY, par la Grace de Dieu Duc de Lothier, de Brabant, d'Anjou, &c. en sa tres-renommée Ville de Gand le XX^{me}. d'Aougst, 1582, par L. d'Heere (en Prose et en Vers)

MANUSCRIPT (16 by $10\frac{1}{2}$ inches), *finely written and ornamented with 11 elegant Drawings in water-colours of the Triumphal Arches, Procession, Arms, &c. calf extra, g. e. folio. SÆC. XVI (1582)*


* * * Apparently the original Manuscript from which the rare Pageant was printed.





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MANUSCRIPT ON VELLUM (8 by 5½ inches), calf
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Etchings of the Events*
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par Fr. de Saint-Marc à Mademoiselle Diane de Foix de
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MANUSCRIPT (7¼ by 5 inches), *with Diagrams, beautifully written,
with Dedication "DIANÆ FLOSSATI," and her Monogram in letters
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piece, in a curious contemporary binding, covered with gold tooling,
with medallions as centre ornaments, gilt gaufré edges*
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- * * The dedication to the Princesse de Candale Mademoiselle
Diane de Foix is signed by Saint Marc, and prefixed is a
Sonnet to St. Marc by J. Guijon. Diane, afterwards Countess
of Gunson, was celebrated for her great talent, and to her
Montaigne dedicated the 25th Chapter of Book I of his Essays.
- 237 EUROPA. Orationes seu potius Declamationes et Epistolæ seu sub
Fabula allegorica Ascalapho Imperatori Rerum Europæ
Sæculo XVI Commentarii incerti Auctoris
MANUSCRIPT (11½ by 8 inches), *old brown morocco fol.* SÆC. XVI
- 238 EUSEBII (Beati) EPISTOLA de Morte gloriosissimi Confessoris
Jeronimi Presbyteri. Item Epistola B. Augustini de Magnifi-

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MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ by $6\frac{1}{4}$ inches), with 3 bordered Initial Letters historiated with Portraits of the Saints, finely illuminated in gold and colours, morocco extra, blind tooling, g. e. 4to. SÆC. XV

239 EUSEBII (S.) LIBER HISTORIÆ ECCLESIASTICÆ a Rufino Presbytero de Græco in Latinum translatus

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by $6\frac{1}{2}$ inches) folio. SÆC. X

240 EUTHIMI MONACHI IN PRIORES DAVIDIS PSALMOS SCHOLIA

MANUSCRIPT ($11\frac{3}{4}$ by 8 inches) folio. SÆC. XVII

241 EUTROPII HISTORIA ROMANA

BEAUTIFUL MANUSCRIPT ON PURE VELLUM ($4\frac{1}{4}$ by $2\frac{1}{2}$ inches), exquisitely written by Angelo Durante, of Messina, for Andreas Mattheo Acquaviva Principe di Aragona, and beautifully ornamented with Dedication to the Prince in Greek Capitals in letters of gold on a Pillar drawn on purple vellum, historiated Capital P, 10 elegant Borders (first containing emblazoned Arms of the Prince of Aragon), and 10 Initial Letters, all very elegantly and delicately illuminated in gold and colours, brown morocco extra, doublé with brown leather, gilt gaufré edges, by J. Mackenzie 12mo. SÆC. XV

242 EUTROPII HISTORIOGRAPHI LIBER DE HISTORIIS ITALIÆ. Accedunt Pii II Epistolæ

MANUSCRIPT ON PAPER ($11\frac{1}{4}$ by $8\frac{1}{4}$ inches), with illuminated Initials, green morocco folio. SÆC. XV

243 EUTROPIUS. Cy cōmance le livre de lefforement du Monde nōmé Eutropius cōmēt Dieu forma Adam et Eve, &c.

BEAUTIFUL MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by 9 inches), ornamented with flowered border containing Arms of France, 51 ELEGANT MINIATURES and 1218 INITIAL LETTERS, finely illuminated in gold and colours, green morocco extra, leather joints, gilt edges, by Derome folio. SÆC. XV

244 EVANGELIA IV, Græce

VERY VALUABLE MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by $6\frac{3}{4}$ inches). finely decorated with Full-length Figures of St. Matthew and of Virgin and Child painted on a gold ground, the Canons of Eusebius written in letters of gold between Human Figures standing on Columns supporting Arched Arabesque Friezes finely painted in gold and colours, 4 finely painted Borders, 4 Arabesques, one at the beginning of each Gospel, executed in vivid colours on a gold ground, Headings of Chapters and Initial Letters in gold, &c. A FINE SPECIMEN OF BYZANTINE ART, crimson velvet, gilt edges, in a morocco case 4to. SÆC. XII

245 **EVANGELISTARIUM** sive Evangelia IV per Anni Circulum, Græce

MAGNIFICENT MANUSCRIPT ON VELLUM (13 by 10 inches), beautifully ornamented with 12 large and 21 small MINIATURES, in the best style of early Byzantine Art, painted in vivid colours on a gold ground, and with numerous finely illuminated Initials, intitulations and letters in gold, purple velvet super extra, gilt gaufré edges, with pierced gilt silver clasps (one broken), in a russia solander case, lined with crimson silk

folio. SÆC. XI

246 **EVANGELISTARIUM ET MENOLOGIUM**, Græce

FINE MANUSCRIPT ON VELLUM (13 by 10½ inches), ornamented with Canons of Eusebius written within Columns supporting Heads of Saints and 2 Paintings of Saints, splendidly bound in morocco super extra, doublé with leather, covered inside and out with blind tooling, by C. Lewis

folio. SÆC. X

247 **EVANGELII IV CONCORDATI IN UNO** (in Terzine)

BEAUTIFUL MANUSCRIPT ON VELLUM (9¾ by 7¼ inches), decorated with elegant frontispiece representing Giacomo Gradenico kneeling and pointing to the Representations of the Symbols of the four Evangelists, and ornamented with 44 exquisite Miniatures drawn with pen and ink on a green ground, blue velvet, gilt edges

folio. SÆC. XIV (1399)

* * This Poem, which seems never to have been printed, was probably the work of Giacomo Gradenico as at its conclusion is written, "Expletum Padue de MCCCLXXXVIII die primo Mensis Octubris per me Jacobum Gradonico Militem Venetum." At the end is a pedigree of the Gradenigi Family with emblazoned arms occupying 4 pages apparently written circa 1600, which is the last date given therein.

248 **EVANGELIA IV**, Latine, cum Prologis S. Hieronymi, Canone S. Eusebii et Capitulare Evangeliorum Anni Circuli

FINE MANUSCRIPT ON VELLUM (10¼ by 8 inches), with Canon of Eusebius written between Arches supported by Columns painted in gold and colours, finely ornamented with Intitulations and Capitals in letters of gold, blue velvet, with gold lace borders, gilt edges, having an ivory plaque (3½ by 2¼ inches), carved with the Crucifixion let in on obverse of cover

4to. SÆC. X

249 **EVANGELIA IV**, Latine, cum Prologis S. Hieronimi, Canone Eusebii et Capitulare de Circulo Anni

MANUSCRIPT ON VELLUM (9¾ by 8 inches), russia, g. e. 4to. SÆC. XI

250 **EVANGELIA IV**, Latine

MANUSCRIPT ON VELLUM (10½ by 7½ inches), blue morocco extra, gilt edges, by Simier, from the Library of the Duke of Sussex

4to. SÆC. XI—XII

251 EVANGELIA IV, LATINE

BEAUTIFUL MANUSCRIPT WRITTEN ON PURPLE VELLUM IN CAPITAL LETTERS OF GOLD ($14\frac{1}{2}$ by $10\frac{3}{8}$ inches), OF EXTRAORDINARY RARITY, *red morocco super extra, broad borders of gold, with Arms of Henry VIII painted on first leaf with following lines in capital letters of gold*

Fato servatus tibi sum ter maxime Princeps
Te quoque servarunt aurea fata michi
Instaurata nitent per te sacra Dogmata peri
Aureus est author Christus ubique meus.

folio. SÆC. VII-VIII

** Manuscripts written on purple vellum in letters of gold must always be regarded as gems of the highest value. At present only three or four are known to exist, and this priceless gift from the Pope is a convincing proof of the value he set on securing the friendship of England's King in opposing Luther and the Protestant Heresy. This extraordinary rarity was presented to Henry VIII by Leo X when he conferred upon him the Title of DEFENDER OF THE FAITH.

252 EVANGELIA PER ANNI DECURSUM. Accedunt Orationes Ecclesiasticæ per Anni Decursum et Orationes variæ

MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by $7\frac{1}{4}$ inches), *transcribed from the original in the Autograph of St. Otto Bishop of Bamberg, the Apostle of Pomerania, calf* *folio.* SÆC. XII

253 EVANGELIA QUATUOR, Latine

SPLENDID MANUSCRIPT ON VELLUM (12 by $8\frac{3}{4}$ inches), *with boards covered in leather stamped with fleurs-de-lis and other flowers* *folio.* SÆC. VIII

** This venerable Manuscript, from the Benedictine Convent at Stavelot, is beautifully written in what is designated "Minuscule Carlovingienne." At the commencement is a table of the chapters, following which is the preface of Jerome and the Table of the Canons. The beginning of each book is written in large Capitals in gold, in the best Carlovingian style, the Initials of the four Gospels measuring nearly eight inches. The first page of each Gospel, perfectly executed, is equal to any in the celebrated missal of Charles le Chauve in the National Library of Paris. The Canons of Eusebius, surrounded with large coloured columns, are written in uncial characters, as well as the rubrics of this volume, which is quite entire and perfectly preserved.

254 EXCERPTA VARIA: viz. Rufli Sexti Historia Romana; Notæ Litterarum per quas Epigrammata antiqua legi possint ex P. Dyacono; Figuræ Litterarum; De Origine Civitatis Venetiarum; Valerii Notæ Juris; Genealogia Catonis et Scipionum; Duo Privilegia Ecclesiæ Aquilegiensi; Carmina diversorum; Frontinus de Aquæductibus Romæ; Epigrammata Græca et Latina Litteris majusculis; Cathalogus Imperatorum Roman-

orum a Julio Cæsar ad Federicum II; Cathalogus Pontificum a B. Petro ad Nicolaum V (quo Mentio de JOANNA PAPISSA); Duo Privelegia Ecclesiæ Paduanæ; Kalendarium antiquum; Inscriptiones Latinæ; Index Librorum Græcorum; Schismata XXIV; &c.

- MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by 7 inches), written by an Italian Scribe, probably Pius II (*Æneas Sylvius*), as on last leaf is written, "Summi Pontificis Pii adest," red morocco extra, blind tooling, leather joints, gilt edges, by C. Meyer small folio. SÆC. XV
- 255 EXIMINEZ (Frère Francoys des Freres Mineurs) LIVRE DES ANGES
 MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by 9 inches), ornamented with Painting representing the Trinity, with Angels, Kings, Princes, Bishops, Monks, Nuns, &c. floriated Border, and numerous Capital Letters all finely illuminated in gold and colours, red morocco, gilt edges, by Derome folio. SÆC. XV
- 256 EXORCISMES. La veritable Clé ou Clavicule de l'Enchiridion
 MANUSCRIPT ($6\frac{3}{4}$ by $4\frac{1}{4}$ inches), red morocco, gilt edges, by Derome 8vo. SÆC. XVIII
- 257 FABLIAUX ET POESIES DES XII ET XIII SIÈCLES
 MANUSCRIPT ON VELLUM ($12\frac{3}{4}$ by $8\frac{1}{4}$ inches), very distinctly written and containing 40 Poems (including *L'Hotel St. Martin* the original of Chaucer's *Reve's Tale*), containing Variations from those given by Barbazan and Le Grand (see MS. Account in the Autograph of Francis Douce the Antiquary prefixed), red velvet, folio. SÆC. XIV
- 258 FELICIANI VERONENSIS (Fœlicis) EPIGRAMMATON ex vetustissimis Lapidibus inscriptis
 MANUSCRIPT ON PAPER ($8\frac{1}{2}$ by $5\frac{7}{8}$ inches), calf, by C. Meyer, with Autograph Letter from the Binder added 4to. SÆC. XV
- 259 FENWICK (Sir John). WHOLE PROCEEDINGS in the House of Lords upon the Bill of his Attainder, with the Letters, Papers and Depositions relating to the Correspondence held between the Earle of Monmouth, Dutchess of Norfolk and the Lady Mary Fenwick, and also Sir J. Fenwick's Confession, MANUSCRIPT ($11\frac{1}{2}$ by $7\frac{1}{4}$ inches), 1696—Tryal, Condemnation and Execution of Sir John Fenwick, Printed at the Hague, 1697, calf
 in 1 vol. folio
- 260 FIRDOUSI (Abul-Casim-Mansur) SHAH NAMEH. A Series of heroic Poems on the ancient History of Persia from the earliest Times until its Conquest by the Mahometans under the Reign of King Yuzdjird, in Persian
 FINE MANUSCRIPT (17 by 10 inches), ornamented with 40 elegant paintings by a Persian artist, heightened with gold and silver, Oriental binding, ornamented with flowers worked in gold folio

261 FLORI HISTORIA ROMANA

MANUSCRIPT ON VELLUM ($6\frac{1}{4}$ by 4 inches), with name of scribe and date, "Scripsit Joannes Lucius Romæ die XIII Januarii Anno Domini MCCCCLXIII," ornamented with initial letter and border with arms illuminated in gold and colours, calf

8vo. SÆC. XV (1463)

262 FLORI HISTORIA ROMANA. Accedunt Sexti Rufi Annueratio Romanæ Historiæ et Cornelii Nepotis Vita Attici

MANUSCRIPT ON VELLUM by an Italian Scribe ($11\frac{3}{8}$ by 7 inches), with initial letter and shield (arms erased) in gold and colours, morocco extra, blind tooling, leather joints, gilt edges, by C. Meyer folio. SÆC. XV

263 FRANCE. Commentaire historique sur l'Etat de France, avec l'Explication de l'Etat imprimé ou il est traité de la Noblesse, de la Justice, de la Police, du tierce Etat, du Clergé et du Parlement en Particulier

MANUSCRIPT, dated Anno D. 1684 ($11\frac{3}{4}$ by $7\frac{3}{4}$ inches), panelled calf folio. SÆC. XVII (1684)

264 FRANÇOIS I, CEUVRES, beautifully written in Italics— Paris Filz de Priam et autres Poesies, finely written, with miniature of Rape of Helena and numerous capital letters illuminated in gold and colours, in 1 vol.

MANUSCRIPT ($7\frac{3}{4}$ by $5\frac{1}{4}$ inches), red morocco, gilt edges, by Derome 4to. SÆC. XVI

265 FREZZI (FEDERIGO) IL QUADRIREGGIO sopra i Regni d'Amore, di Satanasso, de' Vezi et delle Virtu (in Terzine)

MANUSCRIPT (13 by $9\frac{1}{4}$ inches), vellum folio. SÆC. XV

* * In this curious Poem the author, who died in 1416, has attempted in the manner of Dante a Description of the Kingdoms of Cupid, Satan, Vice and Virtue, to each of which an entire Canto is devoted. Quadrio considers these Verses quite worthy of Dante. Manuscripts of the Quadrireggio are excessively rare.

266 FROISSART (JEHAN) CRONICQUES DE FRANCE, D'ANGLETERRE ET DES PAIS VOISINS. Le troisieme Livre

MANUSCRIPT ON VELLUM ($12\frac{3}{4}$ by 9 inches), with floriated border and initial letter containing arms of Boulainvilliers, finely illuminated in gold and colours, and ornamented with letters of gold alternately with coloured capitals, half red morocco folio. SÆC. XV

* * * At the end is bound up a Manuscript on Paper containing a List of the Sovereigns of Burgundy, finishing with the Death of the Duke Philip, 15 June, 1167, at Bruges, with his Epitaph in Verse, and followed by Accounts of Disputes as to the right to the Dutchy, List of Imperial Towns of Germany, &c.

267 FRONTINI (Julii) STRATEGEMATICON LIBRI IV

MANUSCRIPT ON VELLUM ($8\frac{3}{8}$ by $5\frac{3}{4}$ inches), with illuminated bordered initial letter, oak boards covered in calf, leather joints, old style, by C. Meyer 4to. SÆC. XIV

268 FROULLAY (Le Bailly de) LIVRE INTITULÉ MONUMENS DE RHODES, 2 vol. (vol. I $13\frac{1}{2}$ by $9\frac{1}{2}$, vol. II $11\frac{3}{4}$ by $7\frac{1}{2}$)

MANUSCRIPT, vol. I containing 33 clever drawings in water-colours by *Comparet dit Bellicourt*, "qui n'a jamais appris à dessiner n'y à peindre," and vol. II all the inscriptions of the Mausolea and Monuments contained in vol. I, in the autograph of the famous JEAN J. ROUSSEAU of Geneva, celebrated for carrying off the Dijon Prize in 1750, with portrait of the Grand Master, E. Pinto, to whom the book was presented and plan of Rhodes prefixed, veau fauve, with arms of Le Bailly de Froullay in gold on sides, folio. SÆC. XVIII

269 FURNESS ABBEY. REGISTRUM CARTARUM ET SCRIPTORUM MONASTERII SANCTÆ MARIÆ DE FURNESS A. D. 1412 PER VENERABILEM WILLEL-
MUM DALTON ABBATEM

IMPORTANT MANUSCRIPT ON VELLUM (14 by 10 inches), ornamented with numerous capital letters of gold and with 530 beautiful embellishments, including, illuminated in gold and colours, 442 floriated capitals and 76 very elegant initials, of which 68 are historiated with coats of arms, emblazoned in their proper colours of the different Kings of England, Adam of Berwyk, Edmund de Horneby, Margaret de Penille de Horneby, Ralph de Bethuin, Adam de Asinnderlalb, Eda de Wedacce, Godith and Gervase de Boulton, Ralph de Daker, John de Bighingh, Robert de Onzeline, Robert and William Abbots of Furness, Roger Benedict and William Gernet, William Earl Warren, Henry Duke of Lancaster, Robert de Stalmyne, Richard de Oxclufe, Richard de Hakenes, Roger, Nigel, William and John de Mowbray, Robert and Godart de Boynell, William de Percy, Alexander de Midelton, John de Canzfelde, Eustace de Rilleston, Walter de Thoma, Matthew de Redman, John de Heideliston, David de Mulcastre, Alan de Peniton, Adam de Derwentwater, &c. &c. It is also decorated with 9 miniature portraits of benefactors to the Abbey, namely William Dalton Abbot of Furness, Ralph de Bonelton, Robert Abbot of Furness, John Earl of Moreton, Henry I, Robert de Stalwyne, Alicia de Stanelay (Stanley), Walter Archbishop of York, and Peter Cross of Beverley; red morocco extra, borders of gold, gilt edges folio. SÆC. XV (1412)

* * * On the fly-leaf is a Poem of 16 lines, stating that this second Part of the Register of Furness Abbey was compiled by William Dalton, the Abbot, and that John Stell (a pen and ink

portrait of him being sketched on reverse of folio XI) was the Scribe, is thus recorded :

“Hunc John Stell digitis monachus scripsit sine penna.”

For a History of Furness Abbey this Register is invaluable.

- 270 GALENI OPERA, Græce
MANUSCRIPT ON PAPER (10 by 6½ inches), calf folio. SÆC. XV
- 271 GALLIÆ ANTIQUITATES
MANUSCRIPT (10 by 7½ inches), with 99 Drawings of Antiquities at Grenoble, Vienne, Avignon, Saint Martin, Saint Pierre, &c. apparently by Benoit Durandet, parchment, folio. SÆC. XVII (1666)
- 272 GAZII (Antonii) DE PHILOSOPHICA INQUISITIONE LIBELLUS
MANUSCRIPT ON PAPER (9¾ by 7 inches), dated 8 September, 1494, with illuminated Capital and Soranzo Shield (arms erased), red morocco, blind tooling, leather joints, by C. Meyer
folio. SÆC. XV (1494)
- * * This author wrote a Treatise de Sanitate tuenda, printed several times, but the present work appears never to have been published.
- 273 GENEALOGIE DE LA SAINTE VIERGE (en Vers) ET LIVRES APELES TRESORS (en Prose)
BEAUTIFUL MANUSCRIPT ON VELLUM (11¾ by 8¼ inches), dated 1323, and ornamented with 42 MINIATURES, 55 HISTORIATED INITIALS and numerous Capitals in gold, finely executed in gold and colours by a Norman artist, red morocco, gilt edges
folio. SÆC. XIV (1323)
- 274 GEORGERINE Archevesque de Samos (Joseph) ESTAT PRESENT DES ISLES de Samos, de Nicarie, Pathmos et du Mont Athos traduit du Grec Vulgaire en Francois par Antoine Gallaud
MANUSCRIPT (6½ by 4½ inches), red morocco, gilt edges, 8vo. SÆC. XVIII
- * * Prepared for the Press with Preface by the Translator.
- 275 GIOVANNI GRISOSTIMO LIBRO DELLA CONPUNITIONE DEL CUORE
MANUSCRIPT ON VELLUM (9 by 6½ inches) by an Italian scribe, with autograph of Tito di Strocchi, and with Border, Initial Letter and arms of Duc d'Orleans illuminated in gold and colours, black morocco, blind Medicean tooling, gilt edges, by C. Lewis, 4to. SÆC. XV
- 276 GISLEBERTI Antissiodorensis Canonici EXPOSITIO LAMENTATIONUM HIEREMIE (ex longiore Paschasii Ratberti Commentario fere contracta)
MANUSCRIPT ON VELLUM (8½ by 5½ inches), with Initial Letter historiated with Author's Portrait, calf 4to. SÆC. XII
- * * This early MS. formerly belonged to the Carthusian Monastery of the Holy Trinity near Dijon.

- 277 GLANVILLE (B.) DE PROPRIETATIBUS RERUM. Accedit Summa de Vitiis
 MANUSCRIPT ON VELLUM ($7\frac{1}{8}$ by $5\frac{3}{8}$ inches), calf 4to. SÆC. XIV
 * * A manuscript note in a later handwriting states that this book was given to Dr. Francis de Cardomberg by the citizens of Sala in the year 1446.
- 278 GRADENIGO (Pietro di Giacomo) MEMORIE storico—cronologiche spettanti ad Ambasciatori della S. Republica di Venezia spediti à Sommi Pontefici Romani presentate al Kavalier Giovanni da Lesze nel Punto di intraprendere l'Ambasciata a Benedetto XIV l'Anno 1743
 MANUSCRIPT ON VELLUM, "transcritta da Michel Angelo Schena" (13 by 9 inches), red morocco, gilt edges, folio. SÆC. XVIII
- 279 GRATIANI DECRETUM : Discordantium Canonum Concordia cum Apparatu Bartholomæi Brixiensis
 MANUSCRIPT ON VELLUM (17 by 11 inches), with 42 Miniatures and 42 Initial Letters finely illuminated in gold and colours, vellum folio. SÆC. XIII
- 280 GREGORII MAGNI (BEATI) DIALOGUS DE VITA SANCTORUM
 MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by $6\frac{3}{4}$ inches), with Initial Letter illuminated in gold and colours, and with name of scribe and date, "Explicit Liber Dialogorum quem scribi fecit Frater Franciscus de Bardis Ordinis Minorum 1423," calf, folio. SÆC. XV (1423)
- 281 GREGORII MAGNI (Beati) MORALIA IN JOB
 MANUSCRIPT ON VELLUM (10 by $7\frac{1}{4}$ inches), written in double columns, and ornamented with historiated Initial and Border, russia extra, with gold line tooling, leather joints, old style, by C. Meyer folio. SÆC. XV
- 282 GREGORII MAGNI DIALOGORUM LIBRI IV
 MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by $6\frac{3}{4}$ inches), calf, folio. SÆC. XIII
- 283 GREGORII PAPÆ (SANCTI) EXPOSICIO MORALIUM LIBRI BEATI JOB
 MANUSCRIPT ON VELLUM (12 by 8 inches), ornamented with Initial Letters in gold and colours and with figures drawn in pen and ink, red morocco extra, gilt edges folio. SÆC. XIV
- 284 GREGORIO PAPA HOMILIE sopra diverse Evangelii
 MANUSCRIPT partly on vellum and partly on paper ($8\frac{1}{4}$ by $5\frac{1}{4}$ inches), very distinctly written, and dated 1454, calf 4to. SÆC. XV (1454)
- 285 GUILLEVILLE (GUILLAUME DE) PELERINAGE DE VIE HUMAINE (en Vers)
 IMPORTANT AND VALUABLE MANUSCRIPT ON VELLUM (10 by

7½ inches), very distinctly written in double columns, blue morocco, gilt edges, by De Rome folio. SÆC. XIV—XV

* * * In manuscripts of the Pelerinage only, can the genuine text of the Poet be found, as Pierre Virgin, the Monk of Clairvaux, before printing took the liberty of revising, altering and even adding verses of his own. This copy originally belonged to Robert Gueteville, Conseiller au Parlement de Paris, from 1414 to 1427.

286 GUILLEVILLE (GUILLAUME DE) PELERINAGE DE VIE HUMAINE (en Vers)

BEAUTIFUL MANUSCRIPT ON VELLUM (14 by 10¼ inches), dated 1457, written by J. Frommentin, who for his reward asks, "Detur pro pena scriptori pulchra puella," decorated with 281 ELEGANT MINIATURES and numerous CAPITAL LETTERS in gold and colours, green morocco extra, gilt edges, by Bozerian, folio. SÆC. XV

* * * This splendid Manuscript of a work, which is said to have suggested to Bunyan his Pilgrim's Progress, appears to have been executed for "Loys Mastel Chevalier Seigneur d'Angieville Conseillier et Chamberlain de Monsieur le Duc de Nevers."

287 HAEMYLIANI (Quintii) CARMINA

MANUSCRIPT ON VELLUM (7½ by 4½ inches), with Intitulations in letters of gold and arms of Hieronymo Vendramini finely emblazoned, citron morocco, leather joints 8vo. SÆC. XV

288 HAGGADAH of the Easter Festival, in Hebrew 4to.

MANUSCRIPT ON VELLUM (8¼ by 6¼ inches), ornamented with curious Paintings, rough calf SÆC. XV

289 HALE (Sir M.) ORIGINAL INSTITUTION AND POWER OF PARLIAMENTS

MANUSCRIPT (12½ by 8 inches) folio. SÆC. XVII—XVIII

290 HALITGARIH PÆNITENTIALE. Accedunt Collectio principalium Vicionum et Liber Cherubim sex Alis

MANUSCRIPT ON VELLUM (8 by 4½ inches), very distinctly written 8vo. SÆC. XI

291 HAWES (ROBERT) HISTORY OF FRAMLINGHAM AND IVES-HUNDRED IN SUFFOLK

THE ORIGINAL MANUSCRIPT (12 by 7½ inches), beautifully written and ornamented with 153 coats of arms emblazoned in their proper colours, 44 Drawings of Castles, Churches, Seats, Costume, Antiquities, Seals, &c. in Indian Ink and Colours, and with 50 engraved portraits, dated Framlingham, 1712, but with additions bringing the work down to 1731, rough calf folio. SÆC. XVII

* * * On the fly-leaves are "Extracts of divers old Wills communicated to me by my worthy friend Mr. Commissary Tanuer."

- 292 HERBARIO. A Collection of 191 Flowering Plants
BEAUTIFULLY PAINTED ON VELLUM *in vivid colours by an Italian artist* ($11\frac{1}{2}$ by $8\frac{1}{4}$ inches), *red morocco, gilt edges, with Sagredi arms in gold on sides* 4to. SÆC. XVII
- 293 HERICURTII (C. Laudunensis Ecclesiæ Decani) DE SACRO JESU CHRISTI TRIUMPHO habito Lauduni adversus Dæmonem Mulierculæ Corpus agitantem compendiosa Historia
MANUSCRIPT ON VELLUM, *with various Documents in Proof at end* ($11\frac{1}{2}$ by $7\frac{3}{4}$ inches), *prepared for publication, with Dedication to Pius V signed "Lauduni 14 Calendis Aprilis Anno 1569," with 3 complimentary Odes of C. Roillet, but never printed, half red morocco* folio. Laon, 1569
- 294 HERODOTO tradotto per M. M. Boiardo Conte di Scandiano
MANUSCRIPT ON PAPER (12 by 8 inches), *with Initial Letter and beautiful Border containing arms finely painted and heightened with gold, old brown morocco* folio. SÆC. XVI (1505)
- * * This Manuscript was transcribed from the original by Domenico Gaza in 1505.
- 295 HEURES A L'USAGE D'ANGERS, avec Calendrier, SUPERB MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ by 6 inches), *decorated with 392 floriated Borders and ornamented with 38 beautiful MINIATURES (including the four Evangelists and exquisite full-length representations of the twelve Apostles in historiated Borders), 24 small Paintings of Signs of the Zodiac and Occupations of the Months, and numerous Capital Letters all gorgeously illuminated in gold and colours, red morocco, gilt edges, with Soubise Devices in gold on sides and back, in red morocco case, lettered "LES 12 APÔTRES DE DURFÉ MS."* 4to. SÆC. XV
- * * * The following note is written on fly-leaf: "Ce superbe Manuscrit le plus beau de la Bib. Soubise provient de la Bib. de Durfé. Ce fut l'Abbé Des Escort qui le procura au Cardinal de Soubise sous la Minorité du Marquis Du Chatelet. Il couta trente louis à ce prelat qui en faisoit le plus grand cas et l'avoit fait relier à ses armes. Dupuy."
- 296 HIEROCLES. Erocles in Versus Pytagore aureos appellatos Commentarii (J. Aurispa Interprete)
MANUSCRIPT ($7\frac{7}{8}$ by $5\frac{3}{4}$ inches) 4to. SÆC. XV
- 297 HIERONYMI (DIVI) EPISTOLÆ
BEAUTIFUL MANUSCRIPT ON VELLUM *by an Italian scribe* ($11\frac{5}{8}$ by $7\frac{1}{2}$ inches), *decorated with a MAGNIFICENT FULL-PAGE PAINTING in colours, Grisaille and gold, in a superb Border, in which the Mocenigo Arms are introduced, by MARCO ATTAVANTI, and 108*

Initial Letters, all finely illuminated in gold and colours, red morocco, gilt edges folio. SÆC. XV

* * * On a fly-leaf prefixed is an autograph Poem of 34 lines in Hexameters and Pentameters intitled "Valerii Superchi Carmen ad Franciscum Cornelium."

- 298 HIERONYMI (Eusebii) CONTRA JOVIANUM LIBRI II, Apologeticus et Vita Beatæ Paulæ. Accedit Aurelius Augustinus de vera Religione

MANUSCRIPT ON VELLUM (8¾ by 6½ inches), *Initials finely illuminated in gold and colours, calf, with arms of the Comte de Chastillon in gold on sides* 4to. SÆC. XV

- 299 HIERONYMI (S.) BREVIARIUS IN PSALMOS. Accedunt Anselmi Cantuariensis Archiepiscopi Cur Deus Homo aliaque Opuscula; et S. Ambrosii Liber de Bono Mortis, Pastorale contra Symoniacos, &c.

MANUSCRIPT ON VELLUM (11 by 6⅞ inches), *blue morocco super extra, broad dentelle Borders, tooled leather joints, gilt edges, by C. Lewis* folio. SÆC. XII

- 300 HIERONYMI (S.) EPISTOLÆ

MANUSCRIPT ON VELLUM, *by an Italian scribe (10½ by 7 inches) with Initial Letter, Border and arms of the Venetian family of Bon, to whose ancestor, whilst Ambassador in France, was granted the privilege of bearing three fleurs-de-lis in gold, old red morocco* folio. SÆC. XV

- 301 HIERONYMI (SANCTI) EPISTOLÆ. Accedunt Rabi Samuelis Ysmaelitæ Epistolæ; Disputatio cum Judæis; Sibillarum de Christo Vaticinia; &c.

MANUSCRIPT ON VELLUM, *by an Italian scribe (10½ by 7½ inches) with Initial Letters illuminated in gold and colours, green morocco, leather joints, by C. Meyer* folio. SÆC. XV

- 302 HIERONYMI (S.) VITAS PATRUM. Incomincia il secundo Libro de Vita Patrum

MANUSCRIPT ON VELLUM (11 by 8 inches), *with Bordered Initial (historiated with portrait of the Saint), illuminated in gold and colours* folio. SÆC. XV

- 303 HIERONIMO. Vita di San Jeronimo

MANUSCRIPT (8¾ by 6 inches) 4to. SÆC. XV

- 304 HINDOO ALBUM

4to.

MANUSCRIPT (11 by 8 inches), *containing 112 exquisitely finished Drawings, in vivid colours heightened with gold, by Oriental Artists, of Butterflies, Birds, Portraits of Indian Princes and Princesses, Ameers, &c. and Specimens of Persian calligraphy mounted on cardboard with floriated borders and sprinkled with gold, Oriental red morocco, decorated with gold tooling* SÆC. XVIII

- 305 HINDOO DRAWINGS. A Collection of 30 beautiful Designs (12 by 9 inches), representing the Hindoo "Ragīnīs" or Symbols of Music with their Names in Persian Characters, finished in the best style of Oriental Art in vivid colours heightened with gold, mounted on cardboard decorated with elegant floriated Borders, *Oriental black morocco, with gold tooling* 4to. SÆC. XVIII
- 306 HINDOO DRAWINGS, TUSVERĀN, a Series of Hindoo Albums containing upwards of 200 Drawings by Native artists beautifully executed in gold and colours, representing subjects of Hindu Life and Mythology, the "Ragīnīs" or Hindoo Symbols of Music, Females in various Attitudes, Portraits of Princes and Ameer, &c. with a few European Engravings neatly mounted on cardboard richly ornamented and sprinkled with gold and silver leaves. Each Volume contains a number of Specimens of Calligraphy written in Persian or Arabic by celebrated Penmen, 8 vol. *folio* (14 by 10 inches), in *Oriental ornamented bindings* SÆC. XVII & XVIII
- 307 HIPOCRATIS AD MECCENATEM EPISTOLA. Accedunt Epistola Antonii Musæ ad Agrippam de Herba Betonica; Apuleii Herbarium; Regis Ægyptiorum Epistola ad Augustum de Melle bestiolo; et Liber Medicinæ Sexti Papiriensis ex Animalibus et ex Herbis
MANUSCRIPT ON VELLUM (5¼ by 4⅞ inches), with name of scribe and date, "Michael Crancri de Sinfredo 14 Feb. 1466," vellum 4to. SÆC. XV (1466)
- 308 HISTOIRE DU MONDE
MANUSCRIPT ON VELLUM (14½ by 10½ inches), ornamented with 63 bordered Initials historiated with Miniatures, and 410 Capital Letters, all finely illuminated en grisaille, gold and colours, brown morocco super extra, blind tooled, gilt edges, by C. Lewis
folio. SÆC. XIV-XV
- * * This volume commences "Coument Herodes Antipas fist copier le chief Saint Jehan Baptiste et la souffrance nostre Segnour," and then proceeds to describe the Kingdoms of the Goths, Huns, Ostregoths, Vandals, Bretagne, King Arthur and his Successors, William the Conqueror and his Successors, the later Roman Empire, Charlemagne and Successors, Emperors of Germany, Kings of France, the Crusades, Mahomet, Pope Gerbert, Counts of Flanders; Accounts of Richard sans Peur, Robert the Devil, William the Conqueror; of the Families of Coucy, Courtenay, &c. This Manuscript appears to have been executed for Ryneck Le Anine.
- 309 HOMILIARIUM
MANUSCRIPT ON VELLUM (7⅓ by 5¼ inches) 4to. SÆC. XIV

310 HOMILLÆ S. HIERONYMI, Venerabilis Bedæ, S. Johannis Chrysostomi, S. Augustini, S. Gregorii Magni, et S. Benedicti
MANUSCRIPT ON VELLUM (18¼ by 12 inches) folio. SÆC. XI

311 HORÆ BEATÆ MARLÆ VIRGINIS, secundum Usum Romanum, cum Calendario

MANUSCRIPT ON VELLUM (5½ by 3½ inches), ornamented with 14 MINIATURES surrounded by 14 of the 37 floriated Borders composed of flowers, leaves and fruit, 36 INITIALS painted on a gold ground (8 decorated with the Arms of Brittany and Scotland), and nearly 1700 Capituls and innumerable decorations to fill up vacant spaces, all finely illuminated in gold and colours, executed for Isabeau, Daughter of James I of Scotland and Duchess of Brittany by her marriage with the Duke Francis I, on 30 October, 1442 (see long printed account of this valuable MS. prefixed), old calf, with RENÉ on obverse and MILLON on reverse of cover, in letters of gold, in a black morocco case, lettered "HEURES D'ISABEAU D'ECOSSE"
8vo. SÆC. XV (1440-42)

* * This Manuscript must have been commenced in 1440, as in the Calendar Easter Sunday is set down as falling on 27 March, and as it did not fall again on that day until 1502, was finished probably in the year of the Marriage of the Duchess Isabeau, who died in 1494. The Arms must have been filled in after the marriage, and probably also the Miniatures. The first miniature represents the Duchess Isabeau on her knees praying, with St. Francis sustaining her and presenting to her a cross (intended doubtless as an allegorical figure of Duke Francis, her husband), her robe biparted with Arms of Brittany and Scotland, which are often repeated throughout the volume. The other Paintings represent the Angelical Salutation, the Visitation, Christ crucified, Descent of the Holy Ghost, the Nativity, Annunciation to the Shepherds, Adoration of the Magi, Circumcision, Flight into Egypt, the Reception of the Virgin in Heaven, the Resurrection, the Funeral Service and Jesus in the Garden of Olives. The Rubrics are nearly all in French, and the seven last leaves are filled with a French Treatise, "Enseignement pour les Pucelles et pour aultres." Between the Office for the Dead and Hours of the Angels the scribe had left 7 pages blank, which are filled up with Prayers to Christ in the AUTOGRAPH OF THE DUCHESS ISABEAU HERSELF.

312 HORÆ BEATÆ MARLÆ VIRGINIS, in Usum Romanum, cum Calendario

MANUSCRIPT ON VELLUM (6 by 4 inches), very distinctly written within floriated Borders, in which are introduced the C. M. and M. C. of the Morel family, and decorated in the Calendar with 24 Miniatures of the Signs of the Zodiac and Occupations of the Month, 42 other Miniatures in the work itself, and numerous

Capital Letters, all finely illuminated in gold and colours, SÆC. XV — Jamet (*Lyon, Secrétaire de Renée de France, Duchesse de Ferrare et Ami de Clement Marot*) *La Gloire de la Mère de Dieu*, Rondeau, MS. ON VELLUM, with 3 Etchings by Eisen added, 1546 — Quentin (Jehan) *Examen de Conscience*, PRINTED ON VELLUM, in black letter, with elegant woodcut, EXTREMELY RARE. Paris, s. d. (1499), calf gilt in 1 vol. 8vo.

313 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM ECCLESIAE PARISIENSIS, cum Calendario

MANUSCRIPT ON VELLUM ($8\frac{1}{4}$ by $5\frac{3}{8}$ inches), finely ornamented with Signs of the Zodiac and the Occupations of the Months, 32 MINIATURES (18 large and 14 small), the first representing a Tree with Birds, against which is affixed a Shield with the Arms of France, and below a Greyhound and Hares, 214 very curious and droll Borders composed of Architectural Designs, the Fleur-de-lis, Monkeys playing on instruments, riding, and in various attitudes, Birds (including Peacock, Swans, Cocks fighting, &c.), Sporting Subjects, Boars, Rabbits, Dogs, Cats, Mice, Frogs, Reptiles, Insects, Trees, Flowers, Fruit and ludicrous Grotesques, and 1341 Capitals finely illuminated in gold and colours, calf covered with interlaced $\Lambda \Lambda$ of the Duc de Lorraine in gold on sides 4to. SÆC. XV

314 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by 7 inches), profusely ornamented by a French Artist with 408 elegant floriated Borders generally historiated with Signs of the Zodiac, Occupations of the Months, Rural Sports, Monks striking Bells, Wolves in Monks' Clothing, Bishops, Monks and Nuns, Angels, Pilgrims, Knights in Armour (including St. George and Dragon), Quadrupeds (including Unicorn, Camel, Stag, Lion, Fox running away with a Fowl, Bears playing musical Instruments, Donkeys driven by a Boy and dancing to a Boy beating the drum, Horse with Boy riding, &c.), Mermaid, Men catching Butterflies or playing on musical Instruments, Birds (including Ostrich, Peacock, Eagle devouring Hare, Stork, Cocks fighting, &c.), Monstrosities and Nondescripts, and with 1855 Capital Letters, and 29 elegant Miniatures, all finely illuminated in gold and colours, a beautiful Specimen of the binding of Pierre Roffet dit Le Faucheur, in olive morocco, gilt gaufré edges, covered with gold tooling and variegated leathers scrolled in the Grolier style, with Arms of the Duc de Guise stamped in gold forming the centre ornaments on sides, in a calf case 4to. SÆC. XV

315 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum, cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM (4 by $2\frac{1}{2}$ inches), by a French

scribe, exquisitely ornamented with 91 elegant BORDERS composed of Flowers, Shells, Insects, Birds, interlaced with H. M. and H. H. Arms of Owner, &c., 27 large and 48 small MINIATURES, and numerous Capital Letters, all finely illuminated in gold and colours, red velvet, gilt edges, with chased gilt silver clasp

12mo. SÆC. XV

* * * The Miniatures of this beautiful volume are of a very uncommon and superior character to those usually used in decoration, see particularly the Almighty supporting the crucified Body of Christ, the Funeral Procession, the Procession of All Saints headed by the Pope, Christ bearing His Cross, the Entombment, Christ's Entry into Jerusalem, David and Goliath, Bride and Bridegroom pursued by Deaths, Virgin and Child (on back of which is written "J'A Tort scuffre A Swartzeberch"), &c.

316 HORÆ BEATÆ MARLÆ VIRGINIS, secundum Usum Romanum, cum Calendario

MANUSCRIPT ON VELLUM ($5\frac{1}{2}$ by 4 inches), the Calendar ornamented with 12 elegant MINIATURES, showing the Occupation of the Month with a small representation of the Sign of the Zodiac painted in the sky of each, and 12 Paintings of Birds (including Peacock), Insects, &c. The Horæ are decorated with 27 ELEGANT BORDERS composed of Flowers, Quadrupeds, Frog, Birds (including Peacock), Insects, Gold and Silver Coins, the Letters G A, Arms of Owner, Portrait of Widow praying, &c. numerous Capituls (many with elegantly floriated Borders), and 25 superb MINIATURES (8 full page and 17 small), all richly illuminated in gold and colours by a Dutch Artist of no mean skill as an Illuminator, old red morocco, gold tooling, gilt edges, from Dr. Chauncy's Collection, 8vo. SÆC. XV

* * * The Rubrics are in Dutch.

317 HORÆ BEATÆ MARLÆ VIRGINIS, cum Calendario

MANUSCRIPT ON VELLUM (7 by $4\frac{3}{4}$ inches), ornamented, with 2 full-page Coats of Arms finely emblazoned, with 12 beautiful Borders to the Calendar representing the Signs of the Zodiac and Occupations of the Months, painted by a Flemish artist, heightened with gold. The volume is also decorated with 6 singular Paintings of Turrets, having different views as backgrounds, with a Prisoner looking through the Bars, each having inscribed on gold grounds, "Probatio,"—"Patientia,"—"Tribulatio,"—"Hic latet invisum Spes," with Inscription on side on scroll, "Nudus veni Dubius vixi Anxius morior Nescio quo vado Ens entium Miserere Mei," with 19 Initial Letters and numerous Capituls, all finely illuminated in gold and colours, old French red morocco, gilt edges, 8vo. SÆC. XV

* * * On the fly-leaves are recorded Deaths in the Lalemant Family from 1494 to 1548.

- 318 HORÆ BEATÆ MARLÆ VIRGINIS, cum Calendario
 MANUSCRIPT ON VELLUM ($5\frac{3}{4}$ by 4 inches), by a French scribe, ornamented with 3 full-page Paintings, 16 MINIATURES, 24 Illustrations of the Signs of the Zodiac and Monthly Occupations, 280 Borders (composed of Birds, Insects, Flowers, Fruit and Grotesques), numerous Capital Letters and other Ornamentations, all finely illuminated in gold and colours, old purple velvet, gilt edges
 8vo. SÆC. XV
- 319 HORÆ BEATÆ MARLÆ VIRGINIS, in Usum Romanum, cum Calendario
 MANUSCRIPT ON VELLUM (6 by $4\frac{1}{4}$ inches), extensively decorated with 39 BEAUTIFUL MINIATURES, 326 EXQUISITE BORDERS (20 ornamented with ELEGANT PAINTINGS, the others being floriated), and numerous CAPITAL LETTERS, all finely illuminated in gold and colours, by a Belgian Artist, very precious on account of the Delineation of Costumes, blue morocco extra, borders of gold, gilt edges, by Derome le Jeune, with his ticket, from the MacCarthy Collection
 8vo. SÆC. XV
- 320 HORÆ BEATÆ MARLÆ VIRGINIS, secundum Usum Romanæ Ecclesiæ, cum Calendario
 BEAUTIFUL MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ by $4\frac{1}{4}$ inches), gorgeously decorated with 24 Paintings of the Signs of the Zodiac and Occupations of the Months, and 310 elegant Borders composed of Flowers, Fruit, Birds, Insects, Monkeys, Bears and Foxes, finely illuminated in gold and colours, and richly ornamented with 35 MINIATURES painted in brilliant colours by a Flemish artist, heightened with gold, old red morocco, gilt edges, from Consul Smith's Library
 8vo. SÆC. XV
- 321 HORÆ BEATÆ MARLÆ VIRGINIS, in Usum Romanum,
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Por la deugrace et dou ber saint martin
De scrivre mons cist livre treit afin
Mille.ccc.xl. coruit / les âns dou sir duun
En un mart di en lore de matin
Ce fut del mois de julli / tretot sans nul tmin
Que comencee fu loure / alonor saint augustin
In mille.ccc.xlj. / fu complie tote la fin
En un sabadi / que paruit le ior serin
Et fu del mois daurille / que flori fût li jardin
Nicolaus trombaor / fuic au mastre la franchin
Fut la scripture / etot le istores aulin
Cel que deu recoille / gant uenra pres de la fin
En son saint-regne. ochante le kerubin
Amen. Am̃. Amen.

- 338 HYGINI POETICON ASTRONOMICON et Macrobius in Somnium Scipionis
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folio. SÆC. XIV
- 339 HYMNI ECCLESLE, Græce
 MANUSCRIPT (6 by 4 inches), *calf* 8vo. SÆC. XV
- 340 HYSTOIRE DE TROYE LA GRANT (Roman de Chevalerie en Prose)
 MANUSCRIPT ON VELLUM (13¼ by 9 inches), *by a French Scribe, with Initial Letter illuminated in gold and colours, containing Arms of Owner (Band dividing 6 Scollop Shells OR on a field GULES)*
folio. SÆC. XV
- * * This Manuscript has apparently been prepared for Miniatures, vacant spaces being left to paint them.
- 341 HYSTOIRES DE CEULX QUI REGNOIENT APRES LE DELUGE. At end Expliciuat Historiæ Imperatorum scriptæ per Johannem Fabri
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MANUSCRIPT (8 $\frac{1}{4}$ by 6 inches), very distinctly written, calf

4to. SÆC. XV

* * * These Hymns are highly esteemed in Italy, and according to Haym "La Lingua Italiana non ha Poesie, ne più gagliarde, ne più efficaci di queste a sgridare i vizj, e a infiammare alla virtù. Sono piene di Vocabli Todini, Calabresi, Siciliani, Napolitani." Manuscripts of these Laude are very rare, especially those like the present containing the Stabat Mater. Hænel quotes none, and, exclusive of some Fragments, Marsand could find only two perfect copies in all the Libraries of Paris. The Author, although after his death canonized as a Saint, was for severe censures against the Pope for many years in prison, and one of his most celebrated Laude relates the hardships of his prison life. As a specimen of the value of this MS. and the various readings it contains when compared with the Venetian edition of 1617, that quoted by the Crusca Academy, we give the commencement of that famous Poem—

MANUSCRIPT (*folio 81*).

Que fai frate Jacopone
 Tu sei venuto al paragone
 I fui al monte pellestrina
 Anno e mezo in disciplina
 Quive pigliai la mala lina
 Unde agio questa presone.
 Prebendato in chorte de Roma
 Tale nho rechata soma
 Omne mia fama sa foma
 Tal nhagio maledictione.
 Or vedete al prebendato
 El chapuzo me mozato
 Imperpetuo carcerato
 Incathenato como leone
 La prebende che me data
 He una Casa sotterrata
 Aresce cum una privata
 Che non fu fraga de moscone,
 &c.

PRINTED EDITION (*p. 61*).

Che farai fra Jacopone
 Ch'or se' giunto al paragone?
 Fui al Monte Pelestrina
 Anno e mezo in disciplina:
 Pigliai quivi la malina
 Onde n'haggio esta prigione
 Prebendato in corte Roma
 Questa m'ho recuta soma;
 Ogni fama mia s'affuma,
 Tal nio haggio, maledizione.
 Or vedete il prebendato
 Chel cupuccio m'è mozato
 In perpetuo carcerato
 Catenato qual leone
 La prigione che m'è data,
 Una casa sotterrata
 Vi riesce una pravata
 Che non fraga de moscone,
 &c.





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MANUSCRIPT ON VELLUM (8 by 5 $\frac{5}{8}$ inches) (dated 1434)

4to. SÆC. XV (1434)

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4to. SÆC. XV

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8vo. SÆC. XVIII (1720)

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- 390 LANGUEDOQUE. A COLLECTION OF IMPORTANT WORKS CHIEFLY IN THE DIALECT OF LANGUEDOC, and therefore of excessive rarity

MANUSCRIPT ON VELLUM (10 $\frac{1}{2}$ by 6 $\frac{3}{4}$ inches), ornamented with 473 clever Paintings, red morocco, gilt edges small folio. SÆC. XIII

* * This remarkably curious and venerable volume contains Vocabolario Latino-Toscano; Sortes explanatæ; Fabulæ; Ad explanandum Somnium; LIBRO DE UGUÇON DI LAHODHO (in verse); Complexiones et Certa de Hominibus; SPLANAMENTO DE LI PROVERBII (in verse); PROVERBES SUR LA NATURE DES FEMMES (in verse); LIBER PANFILI Latine et Italice; and Officium Mortuorum.

- 391 LAPIDAIRE. Pour l'Amour du bon Roy Philippe de France fut fait ce Livre qui est appelle Lapidaire

MANUSCRIPT ON VELLUM (7 $\frac{3}{4}$ by 5 $\frac{1}{4}$ inches), ornamented with 39 Initial Letters finely illuminated in gold and colours, veau fauve, gilt edges

4to. SÆC. XIV (1313)

- 392 LA VIGNE (GRACE DE) ROMANTZ DES OISEAULX (en Vers)

BEAUTIFUL MANUSCRIPT ON VELLUM (15 $\frac{3}{4}$ by 11 inches) written in double columns and ornamented with exquisite Miniature of the Author presenting his Work to Philip the Good Duke of Burgundy; a superb Border composed of Coat of Arms of Lorraine, Birds, Flowers, Fruit and Nondescripts; and numerous Capitals all finely illuminated in gold and colours, olive morocco extra, gilt edges, by Padeloup

folio. SÆC. XV

- 393 LA VIGNE (ANDRY DE) SACRE DE LA ROYNE ANNE DE BRETAGNE, EPOUSE DE LOUIS XII, SON ENTREE DIDENS PARIS COURONNEE, ET SOUPER

MANUSCRIPT ON VELLUM (8 by $5\frac{1}{2}$ inches), ornamented with 3 fine large Paintings of the Coronation, Entry into Paris and View of the Supper, 3 elegant Borders with Monograms of the Queen and 175 Capital Letters all beautifully illuminated in gold and colours, red morocco, gilt edges, with Arms and Device of Cardinal de Bourbon (Charles X of the League) stamped in gold on back

4to. SÆC. XVI (1504)

* * This Account of a splendid Pageant appears never to have been printed. The Author's name is given in an acrostic at end.

- 394 LECTIONES ET HOMILLÆ Venerabilis Bedæ, St. Gregorii Magni, B. Augustini, B. Ambrosii, S. Hieronymi, et S. Johannis Chrysostomi ad Usum Ecclesiæ Ratisponensis

MANUSCRIPT ON VELLUM with elegantly flourished Initial Letters (17 by 11 inches), oak boards covered in stamped leather with clasps folio. SÆC. XI

- 395 LECTIONARIUM ANTIQUUM

MANUSCRIPT ON VELLUM ($6\frac{3}{4}$ by $4\frac{1}{2}$ inches), calf 8vo. SÆC. XIV

- 396 LIBER COMPASSUUM SIVE PORTUUM totius Maris in quo potest navigari ITALIÆ.—MCCLXXXVI Mense Januarii fuit inceptum Opus istud.

MANUSCRIPT ON VELLUM (8 by $5\frac{1}{2}$ inches), vellum

4to. SÆC. XIII-XIV

* * This Portolano is extremely valuable and must not be confounded with that of Luigi da Mosto who was alive in 1480.

- 397 LIBER DE INGENUIS MORIBUS et liberalibus Disciplinis. Accedit Epistola P. Lentuli de Christo

MANUSCRIPT ($8\frac{1}{2}$ by 6 inches)

4to. SÆC. XV

- 398 LIBER QUATUOR NOVISSIMORUM seu Tractatus de Morte, Judicio, Gehenna et Gloria

MANUSCRIPT ON VELLUM ($6\frac{3}{4}$ by $4\frac{3}{4}$ inches), with Border, Arms of Owner and Capital Letters illuminated in gold and colours, in the original binding, stamped with Figures of Saints and Flowers, gilt edges 8vo. SÆC. XV

- 399 LIBER VIRTUTEM BONORUM et Casus Malorum ostendens (Quæstiones de S. Scriptura)

MANUSCRIPT ON VELLUM (12 by $8\frac{3}{4}$ inches), calf folio. SÆC. XV

* * This work is divided into four parts and according to the author "Scriptura Sacra exponitur ad Litteram, mystice, moraliter et anagogyce."

- 400 LIBRO DELE VIRTUDE ET VICIL. Tractato del glorioso Sancto Bernardino a la Via de la Verita
MANUSCRIPT ($11\frac{3}{8}$ by 8 inches) folio. SÆC. XV
- 401 LITURGIA ECCLESIE NOVALVIENSIS cum Calendario
MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by 6 inches), calf 4to. SÆC. XV
- 402 LIVII (TITI) HISTORIÆ DE REBUS GESTIS ROMANORUM LIBRI X
SPLENDID MANUSCRIPT ON VELLUM ($13\frac{1}{2}$ by $9\frac{1}{2}$ inches), with 10 elegant Borders and 10 Initial Letters (historiated with Miniature Portraits) by a first-rate Italian miniatore for one of the Porpora Family and with name of the scribe, "Scriptus manu mea fratris Johannis Batholi de Signa Castro Florentinorum Ordinis Heremitarum Sancti Augustini exigui Professoris Anno Domini MCCCCXVI," purple morocco extra, leather joints, gilt edges, with arms of the Duke of Hamilton in gold on sides folio. SÆC. XV (1416)
- * * The rarity of Manuscripts of Livy is too well known to require any comment, and the opportunity of obtaining one with the name of the scribe may never occur again.
- 403 LIVII HISTORIA ROMANA
FINE MANUSCRIPT ON VELLUM, by an Italian scribe, ($12\frac{3}{4}$ by 9 inches,) Initial Letter and elegant Border with arms of Cardinal Giuliano della Rovere (afterwards Pope Julius II) finely illuminated in gold and colours, citron morocco extra, borders of gold, leather joints, gilt edges, by Benedict folio. SÆC. XV
- 404 LIVIO (TITO) ESTORIE DEL POPOLO DI ROMA
MANUSCRIPT ON VELLUM, with painted Capituls, (13 by $9\frac{1}{2}$ inches,) ornamented with 12 finely bordered Initials, historiated with human figures painted in colours on a gold ground, vellum, folio. SÆC. XV
- 405 LIVRE DES LOANGES SAINT JEHAN EVANGELISTE
MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by 7 inches), with 20 elegant Miniatures en grisaille in finely floriated borders, illuminated in gold and colours, blue morocco, gilt edges, by Derome folio. SÆC. XV
- 406 LIVRE D'HEURES PEINT ET ORNÉ DANS LE STYLE DES MANUSCRITS DU XIV SIÈCLE PAR FRÉDÉRIC LEPELLE DE BOIS GALLAY
BEAUTIFUL MANUSCRIPT ($7\frac{1}{2}$ by $5\frac{1}{4}$ inches), written on the finest vellum in Gothic character, in letters of gold, and decorated with Borders on the recto of every leaf painted in gold and colours in the style of the XIVth Century, not copied from other Manuscripts, but designed by the artist himself. In these Borders M. Lepelle has

introduced minute representations of about 200 birds, drawn with the greatest finish and beauty from living specimens in the *Jardin des Plantes at Paris*. IT IS ALSO EMBELLISHED WITH 12 EXQUISITE MINIATURES DELICATELY EXECUTED IN GOLD AND COLOURS. The writing, in letters of gold, is one of the finest specimens of modern caligraphy, the Initials being illuminated in gold and colours, and cost M. Lepelle one thousand francs. Bound in purple velvet, with silver clasps, and enclosed in a purple morocco case small 4to. SÆC. XIX

* * This beautiful volume, pronounced by competent judges THE MOST BEAUTIFUL SPECIMEN OF MODERN ART, was undertaken by M. Lepelle (famous for his charming facsimiles in M. Bastard's grand work and in the *Paleographie* of M. Silvestre), for Her Majesty Maria Christina, Queen Mother of Spain, and its execution was his chief occupation for four years. He was to have received 10,000 francs as his remuneration, but, in consequence of the Queen's return to Spain, the work was left on his hands. With it will be sold a folio volume, in blue morocco (12 by 8 inches), containing a Dedication to Queen Marie Christine executed in letters of gold and silver on a brown ground, and another in M. Lepelle's autograph containing a short Essay on early Illuminations, decorated with a few beautifully executed facsimiles of Capital Letters and Miniature Paintings in illustration of the subject.

407 LIVRE QUE MAYCOES ET YPOCRAS FIRENT et les autres maistres qui y'apres sont nommes qui extrahurent de physique pour cognoistre la force des herbes

MANUSCRIPT ON VELLUM (10½ by 7½ inches), decorated with Borders and 7 Initial Letters, finely illuminated in gold and colours, having at end 448 coloured Drawings of Quadrupeds, Plants, Fishes, Serpents, Minerals, Shells and other natural productions, blue morocco, gilt edges, by Bozerian 4to. SÆC. XV

* * This Valuable Manuscript contains, besides the "Livre de Maycoes et Ypocras," the curious Poem (printed as prose) "Livre de Medicine Rime par Maistre Jehan Sauvage lequel sappelle par droit nom thesaurus pauperum"; "Livre qui apprent a cognoistre quil convient user"; "Schola Salernitana" in Latin verse; Receptes des Onguemens; &c.

408 Logica, Persice

MANUSCRIPT (8 by 6 inches) 4to.

409 Logica, Persice

MANUSCRIPT (8 by 5¾ inches) 4to.

410 Logica, Persice

MANUSCRIPT (7¾ by 5 inches) 4to.

- 411 LOUIS XIV. PRODUITS GENERAUX DES FERMES
UNIES dont a esté fait Bail à Mr François Le Gendre pour
six Années (1668-74)

BEAUTIFUL MANUSCRIPT ON VERY PURE VELLUM, *written by*
GILBERT, *the celebrated caligrapher of the Dauphin, with Title*
and Intitulations in letters of gold, red morocco, gilt edges, by
Boyet *small 4to. 1674*

* * This exquisitely written Manuscript is most important for
the History of Duties and Financiers (Fermiers Généraux) in
the Reign of Louis XIV. It exhibits a list of all the Provinces
subject to taxation, a catalogue of the various taxes and of the
rights peculiar to various towns, and lastly furnishes the exact
quantities of wine, cattle, sheep, calves and swine entering
Paris during five years. See printed account of this valuable
Manuscript, measuring $7\frac{1}{4}$ by $5\frac{3}{8}$ inches, prefixed.

- 412 LOYS JADIS ROY DE FRANCE (SAINT) SA VIE ET
CANONISATION

MANUSCRIPT ON VELLUM (9 by $6\frac{1}{2}$ inches), *finely written and*
decorated with 98 bordered Initial Letters and 4 MINIATURE
PORTRAITS of the Saint, beautifully illuminated in gold and
colours, red morocco extra, gilt edges, by Padeloup 4to. SÆC. XV

* * From the Library of M. Buquesnoy, who describes it as
"Exemplaire unique acheté de l'Inventaire de M. de Senicourt"
for 1207 francs 7 sous on 12 July 1766.

- 413 LUCANI PHARSALIA cum Glossis et Commentario

MANUSCRIPT ON PAPER ($9\frac{1}{4}$ by $6\frac{3}{4}$ inches), *dated 8 October, 1469,*
oak boards *4to. SÆC. XV (1469)*

* * Prefixed is an Italian Poem in Terzine, filling $4\frac{1}{4}$ pages. The
Commentary is probably by the famous Baptista Guarinus as
in a MS. note at end is stated that Guarinus finished his
public lecture at Ferrara on Lucan "maximo honore et
maxima scholarium multitudine 11 Augusti 1470 et rursus die
26 Maii 1471."

- 414 LUCANI PHARSALIA, cum Glossis

MANUSCRIPT ON VELLUM (9 by $4\frac{1}{4}$ inches), *old morocco*
small folio. SÆC. XIV

* * Worthy of the attention of a future editor, on account of its
valuable various readings.

- 415 LUCIANI LIBER DE CALUMNIA per Lapum Castelleicinculum e
Græco in Latinum traductus

MANUSCRIPT ON VELLUM, ($6\frac{3}{8}$ by $3\frac{1}{2}$ inches), *with bordered Initial*
and Arms of Latour d'Auvergne, illuminated in gold and colours,
cal'f *8vo. SÆC. XV*

- 416 LUCIANO DE LA CALUMNIA da B. Fontio traducta con due Sonetti
 MANUSCRIPT ON VELLUM, (*dedicated to the Duke of Ferrara,*)
 ($8\frac{1}{4}$ by $5\frac{1}{2}$ inches,) with MINIATURE inscribed "Apellis Pictura de Calumnia," elegant Border, Initial Letter and arms of Hercole d'Este Duca di Ferrara, illuminated in gold and colours, old red morocco, Medicean blind tooling, gilt edges 4to. SÆC. XV
- 417 LUCIANI ASINUS per Poggium traductus. Luciani Libellus de Longævis et Patriæ Laudatio Interprete Lapo Castellumculo. Diogenis Epistolæ Francisco Claretino Interprete cum ejus Elegia et Prefatione ad Pium II. Poggii Florentini An Seni sit Uxor ducenda
 MANUSCRIPT ON VELLUM (9 by $6\frac{1}{4}$ inches), with Border and Initial Letters finely illuminated in gold and colours, white morocco, leather joints, gilt edges 4to. SÆC. XV
- 418 LUCRETIO tradotto da A. Marchetti.
 MANUSCRIPT ($7\frac{3}{4}$ by $5\frac{1}{2}$ inches), vellum 4to. SÆC. XVIII
- 419 LUIGI XIV. Politici Arcani del Gabinetto piu secreto di Luigi XIV Re di Francia con la Inteligenza che tiene con tutti gl'altri Prencipi dell' Europa Relazione
 MANUSCRIPT ($11\frac{3}{8}$ by $7\frac{1}{2}$ inches), folio. SÆC. XVIII
 * * A valuable historical MS. being the information furnished to the Senate by the Venetian Ambassador.
- 420 MACKAY (M.) MEMOIRES touchant la Campagne d'Irlande
 MANUSCRIPT ($6\frac{1}{3}$ by $3\frac{3}{4}$ inches), calf 8vo. SÆC. XVIII
- 421 MACROBII EXPOSITIO IN SOMNIUM SCIPIONIS
 MANUSCRIPT ON VELLUM, with diagrams, (9 by 5 inches,) calf 4to. SÆC. XV
- 422 MAHMUD, GULSHAN-I-RĀZ or the Rosebud of Mystery, a Sufi Poem in Persian
 MANUSCRIPT ($7\frac{3}{4}$ by $5\frac{1}{2}$ inches), A.H. 972 (A.D. 1564), 4to. SÆC. XVI
- 423 MALABAR HISTORY
 MANUSCRIPT (9 by $1\frac{1}{2}$ inches), beautifully impressed with a Stylus on Palm Leaves, in the Tamil character, strung together between two carved ebony boards SÆC. XVIII
- 424 MARCO POLO, VIAGGI
 MANUSCRIPT ON PAPER ($8\frac{3}{8}$ by $5\frac{1}{2}$ inches), written circa 1450
 RES PRISCÆ VARIAQUE ANTIQUITATIS MONUMENTA undique ex omni Orbe Collecta
 MANUSCRIPT ON PAPER, written circa 1550, vellum, 4to. SÆC. XV-XVI

425 MARGUERITE DE VALOYS, ROYNE DE NAVARRE, SES NOUVELLES (L'Heptameron)

MANUSCRIPT (11 $\frac{7}{8}$ by 8), ornamented title in letters of gold, with arms of Medici, &c. and Initial Letter finely illuminated in gold and colours, blue morocco, gilt edges, with arms of France in gold on sides, from the Library of Queen Catherine de Medicis

folio. SÆC. XVI

426 MARIA THERESA (Empress) LETTER (in German) detailing the Services of John Mathias Puechberg, conferring on him and his heirs the dignity of RITTER (Knight) and granting him a Coat of Arms

OFFICIAL DOCUMENT, dated 30 June, 1780, beautifully written in the best style of German calligraphy (14 by 12 inches), with autograph signatures of Maria Theresa, Henry Count of Blumegen, Henry and Joseph Counts of Auersperg, &c. &c. and ornamented with scrolled Borders drawn in pen and ink and with coat of arms superbly emblazoned in gold, silver and colours, with great Seal of Austria in gilt silver case attached

folio. Wien, 1780

427 MARIE VIRGINIS (Beatæ) MIRACULA

MANUSCRIPT ON VELLUM (4 $\frac{5}{8}$ by 3 $\frac{3}{4}$ inches), wanting a leaf at end, vellum

16mo. SÆC. XIII

* * A very curious volume of Legends, which appears to have been given in the XIVth Century "Loco Raconixii S. Vincentii" by "Gulielmus de Mediolano Ordinis Prædicatorum." At end is an entry of the death of the Duke Francis Sforza, 13 March, 1466.

428 MARIANI DE VULTERRA, MONACI CARTUSIENSIS, CARMINA (Contra Poetistas; Eptalogi Nostri Salvatoris in Cruce Libri VII compilati ab A.D. 1427 ad 1430 correcti 1438 in qua correctione addidit Auctor Versuum duo millia vel circa; contra Defensorem Poetarum; Poemata Sacra)

MANUSCRIPT ON VELLUM (11 $\frac{1}{4}$ by 8 inches), beautifully ornamented with 2 floriated Borders (inclosing the words HUNC DUM CERNO TUAM and JESU CRUCIFIXE FIGURAM in letters of gold on coloured grounds, the Initial H exquisitely illuminated and historiated with the author praying to Christ on the Cross) and decorated with 67 elegantly floriated Initials finely illuminated in gold and colours, pigskin, gilt edges, by C. Lewis

SÆC. XV

429 MARTIALIS EPIGRAMMATA

MANUSCRIPT ON VELLUM (10 $\frac{1}{2}$ by 7 $\frac{1}{4}$ inches), with Border containing Sforza arms and 15 bordered Initials, all finely illuminated in gold and colours, a few leaves damaged by damp

folio. SÆC. XV

* * Manuscripts of Martial are exceedingly rare.

- 430 MARTINES DE MESSINA (*Joan Cosmographo del Rey nostro Segnor en Napoles Anno 1591*) PORTULANO (16 by 11½ inches)
A collection of 14 Coasting Charts (including N. and S. AMERICA and a Mappamondo) exquisitely drawn and painted in gold and colours upon vellum of the purest quality, ornamented with the Mariner's Compass, old red morocco, covered with gold tooling, gilt edges folio. SÆC. XVI (1591)
- * * For the History of Geography, but chiefly of America as known at the end of the XVIth Century, these Charts are invaluable.
- 431 MARTINI POLONI CRONICA. *Accedunt eadem amplior et perfectior (in qua VITA JOANNÆ PAPISSÆ); Landulphus de Columpna de Statu et Mutatione Romani Imperii; Tabula Capitulorum tertiae Decadis Titi Livii; et Sententiæ ex eodem Auctore excerptæ*
- MANUSCRIPT ON VELLUM (14¼ by 10¾ inches), *with illuminated Initial, calf* folio. SÆC. XIV
- 432 MARY QUEEN OF SCOTS. *Miscellanies during the Reign of Mary Queen of Scots (1558-85)*
- TRANSCRIPTS OF VERY IMPORTANT DOCUMENTS *made in 1703 for the Duke of Hamilton by William Cleland, whose receipt for writing the volume (£36 15s.) is prefixed, calf (14½ by 9 inches)* folio. SÆC. XVIII (1703)
- * * Amongst the more important Papers are Sir Henry Percy's Account of what passed between him and the Duke of Chastell-Herauld in 1558 in Behalf of the Lords of the Congregation owning the Reformation; Writings between the Earle of Northumberland and the Earle of Bothwell; Declaration of the Protestant Nobility of their taking Arms against the Queen Dowager of Scotland; Letters to and from Sir R. Sadler; various Instructions of Q. Elizabeth; Letters of Doysell, Q. Dowager, &c. deciphered; Correspondence of J. Knox and Sir J. Crofts; Correspondence of the Cardinal of Lorraine and Duke of Guise; Letters to the Lord Protector; Lord Ruthen's Discourse of the late Troubles between the Queen and the King her Husband; Letters of Mary Queen of Scots; &c. &c.
- 433 MEDICINA. XI Regole del Colegio delli Medici de Parise. *Tractatus de Dolore Capitis compositus per Magnificum Militem Artiumque et Medicinæ Doctorem D. Magistrum Johannem Martinum ex Ferrariis de Parma. Liber de Syntomatibus et Passionibus Mulierum qui dicitur Trocula Mulierum quam duæ Meretrices mater et filia sua ediderunt. Liber de Secretis Mulierum. Experimenta probatissima contra diversas In-*

firmitates. Tavolla dello sallazare et flobotamia. Plastra, Unguenta, Pillulæ, &c. Infirmita de dello Verga. Recetti per el Mal Francoso. Restaurativo universale, &c. &c.

MANUSCRIPT *by an Italian Physician* (11½ by 7¾ inches), morocco folio. SÆC. XVI (1544)

434 MÉMOIRES DE MADAME DE S**

MANUSCRIPT (8¾ by 6½ inches), red morocco, gilt edges, by Derome 4to. SÆC. XVIII

* * Highly interesting and important for the Lives of the Duc et Duchesse du Maine.

435 MERULÆ (Gaudentii) INTERPRETATIO IN EPISTOLAM ARIADNES ad Theseum

MANUSCRIPT (11 by 7¾ inches) folio. SÆC. XVI

436 MESPARAULTE. Enquete de Nobilité faite par Thierry Dumont et Nicole Mathieu en faveur de Messire de Mesparault General en chef en titre d'Office de la Seneschaussée de Guienne. Avec un Brevet signé de la main de Henri III, par lequel il promet à Mesparault Maitre des Requets envoyé en Languedoc, dans le cas ou il meurre à sa Mission, de transmettre à son Heritier la charge de Maitre des Requestes, et dans les cas ou il soit fait Prisonnier, de payer sa Rançon

OFFICIAL MANUSCRIPT ON VELLUM (12 by 9½ inches), (interleaved with a transcript on paper), signed by Dumont and Mathieu, with the OFFICIAL BREVET ON VELLUM, bearing AUTOGRAPH SIGNATURES OF HENRI III and of his Secretary, dated 24 March, 1578 folio. 1543-78

437 MINIATURES (20) illuminated in gold and vivid colours within beautiful borders composed of flowers, fruit and birds (including peacock), apparently copies from a superbly illuminated copy of the *Horæ*, red morocco extra, borders of gold, gilt edges (6¾ by 4¾ inches) 8vo.

438 MIRANDULA (Johannes Picus) DE ENTE ET UNO ad Angelum Politianum cum ejusdem Epistola Antonio Faventino

MANUSCRIPT (8½ by 5¾ inches) 4to. SÆC. XV

439 MISSÆ CANON

BEAUTIFUL MANUSCRIPT ON VELLUM (17 by 12 inches), beautifully written in large characters and ornamented with 71 capital letters, finely illuminated in gold and colours; also having two superb paintings, the full size of the page, representing an Angel appearing to St. Francis and the Crucifixion, both surrounded by very elegant borders by a Roman artist; red morocco extra, completely covered with gold tooling, the Albani arms forming the centre ornament

folio. SÆC. XVII

- 440 MISSALE, Armenice, Interprete P. Fr^{co} Mattheo Mattei
 MANUSCRIPT ($8\frac{3}{8}$ by $6\frac{3}{4}$ inches), with old woodcuts of *St. John and St. Gregory pasted inside the covers* 4to. SÆC. XVII
- 441 MISSALE PRO NOVALICIENSE CAPELLA SS. ANGELORUM
 VERY ANCIENT MANUSCRIPT (10 by $6\frac{1}{2}$ inches), with painted capitals (many heightened with gold and silver), *russia extra, leather joints, gilt edges, by C. Hering* small folio. SÆC. XI
- 442 MISSALE ROMANUM
 MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by 7 inches), ornamented with numerous painted capitals, 3 elegant floriated borders (the first containing the emblazoned arms of *Guyot de Chesne*), and 155 initial letters, finely illuminated in gold and colours, calf gilt folio. SÆC. XV
- 443 MISSALE ROMANUM cum Calendario
 SUPREB MANUSCRIPT ON VELLUM (15 by $10\frac{3}{4}$ inches), gorgeously decorated with exquisite illuminations in the finest style of Italian art, comprising miniatures, beautiful borders, heads of Saints, medals, gems, quadrupeds, birds, fruit, flowers, precious stones, pearls, emblems, portraits of Cardinals and Priests, monsters and grotesques, Medicean devices, mottos, and arms of CARDINAL JULIUS DE MEDICIS, afterwards POPE CLEMENT VII, oak boards, covered in red morocco, gilt gaufre edges folio. SÆC. XVI (1520)
- * * * Probably the most magnificent Missal ever offered for sale, and in the finest state of preservation. On the last page is the name of the Scribe "Sedente Leone X Pont. Maximo Ludovicus Vincentinus scribebat Romæ An. Sal. MDXX." This Ludovico Vicentino was the celebrated Caligrapher, author of the first Italian work on Penmanship, and considered the finest penman of his time. This truly splendid volume contains 13 large and 19 small miniatures, exquisitely illuminated in gold and colours, by the famous Medicean illuminator MARCO ATTAVANTI, assisted by Marco Antonio and Tadeo Miniator, and also 28 full-page beautiful borders, 38 initials finely historiated with figures and coats of arms, 550 capitals ornamented with flowers and fruit, and 2550 letters in gold and colours, forming altogether a most gorgeous volume.
- 444 MISSALE SECUNDUM USUM ECCLESIAE ROMANÆ, SLAVONICE, cum Calendario
 MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by $8\frac{1}{4}$ inches), ornamented with painted Capitals (6 historiated with Figures illuminated in gold and colours), and with a rude Painting of the Crucifixion, having prefixed an account of this rare Missal in the autograph of Professor Coperan, dated Kensington House, 21 7^{bre}, 1808, *russia, leather joints, old style* folio. SÆC. XV (1402)

445 MISSALE SECUNDUM USUM FRATRUM ORDINIS
BEATÆ DEI GENITRICIS MARIE DE MONTE CAR-
MELI cum Calendario

SPLendid MANUSCRIPT ON VELLUM (15 by 10½ inches), written for the Use of Angiers Cathedral, gorgeously ornamented with MINIATURES, BORDERS, CAPITAL LETTERS and COATS OF ARMS finely illuminated in gold and colours, blue morocco, silk linings, gilt edges, by Bozerian folio. SÆC. XV

* * * This magnificent Manuscript is decorated with 24 small Miniatures illustrating the Signs of the Zodiac and Occupations of the Seasons, 2926 Capital Letters illuminated in gold and colours (of which 26 are beautifully historiated), 284 elegantly floriated Borders, 15 small Miniatures, 27 large exquisite Miniatures measuring 4¾ by 6¼ inches, and 2 large Paintings representing the Crucifixion and the Almighty surrounded by Angels, with the four Evangelists at the corners.

446 MISSO (ANTONIO) GEOGRAFIA MODERNA

FINE MANUSCRIPT ON VELLUM (20 by 15½ inches), dated 1586, ornamented with Paintings of "Mare Oceano," in which are represented Shipping, Inhabitants of the Sea and Cape St. Vincent; *Figura dela Sphera Accidentale*; a volvelle entitled *Corso del Sole e dela Luna*; *Figura della Sphera substantiale*; various Diagrams; and 14 beautiful Charts, adorned with Drawings in Colours of the Mariner's Compass, Ships, Towns, Mountains, Lakes, Rivers, Forests, Flags, Coats of Arms, &c. elegantly drawn on cardboard in colours heightened with gold and silver, old russia extra, covered with gold tooling, gilt edges royal folio. SÆC. XVI (1586)

* * * The Maps include N. and S. AMERICA, Africa, India with China, &c., Europe, Northern Regions, Flanders, Great Britain and Ireland, France, Spain, Germany, Italy, Greece and Islands, &c.

447 MODUS. LIVRE DU ROY MODUS ET DE LA ROYNE
RACIO lequel fait mencion comment on doit deviser de
toutes Manieres de Chasses (en Prose et en Vers)

MANUSCRIPT ON VELLUM (10½ by 7 inches), ornamented with 78 curious Miniatures illustrative of the Chace, painted in vivid colours, and decorated with numerous Capitals finely illuminated in gold and colours, silk folio. SÆC. XIV (1380)

* * * On folio 34 is a Cure for Hydrophobia.

448 MORUKKA, or Specimens of Oriental Penmanship, written by the finest Calligraphers for the Use of the Emperor Jehanghir, on the Bark of Trees, the last two Pages contributed by the most celebrated Penmen of Persia

SPLendid MANUSCRIPT (16 by 11 inches), gorgeously decorated with ornamentations in gold and colours, in fine Oriental binding folio

* * * A Manuscript of great value, and one of the most beautiful Specimens of Oriental Calligraphy ever offered for sale.

449 MOYERS (P.) BLASON D'ARMOIRIES ET BERNEIL DE NOBLESSE

BEAUTIFUL MANUSCRIPT ON VELLUM (13 by $8\frac{1}{2}$ inches), ornamented with magnificent Paintings of the Author presenting his Book to Francis I, seated on his throne surrounded by his Court, of a Savage presenting Shields of Arms to his Attendants, of the Arms of France supported by two Angels, of the Arms of Francis I, and of the Arms of France held by two Angels within a border of fleur-de-lis, all exquisitely illuminated in gold and colours. It is also decorated with 30 finely illuminated Initials heightened with gold, and 326 Armorial Shields emblazoned in gold, silver and colours, blue morocco, gilt edges, from the Lamoignon Collection
folio. SÆC. XVI

450 Munro (A.) Petrarch Crowned, or the Revival of Learning in Europe (Poem written for the Lord Rector's Gold Medal) with Notes

MANUSCRIPT ($11\frac{1}{4}$ by $9\frac{1}{8}$ inches), with Prefatory Remarks, dated 20 March, 1828, calf extra, gilt edges 4to. SÆC. XIX (1828)

451 MUSIC. A Collection of Sacred Music without Words (except Le Serviteur)

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by $6\frac{1}{2}$ inches), ornamented with Initial P, historiated with Smith striking on his Anvil, Arms of Owner, and 148 Initial Letters (49 in Gold), blue velvet, gilt edges
4to. SÆC. XVI

* * * At end are some Latin Hymns, with Music, in a modern handwriting, very similar to that of Mr. Beckford.

452 MUTII (Johannis) DE OFFICIIS continente Vitæ religione Epistola

AUTOGRAPH MANUSCRIPT (unpublished) ON VELLUM, dated 10 Sept. 1450, ($6\frac{3}{4}$ by $4\frac{1}{4}$ inches), with illuminated Initial, Medicean binding
8vo. SÆC. XV (1450)

453 NICEPHORI GREGORÆ OPUSCULA INEDITA, Græce

MANUSCRIPT (see List of Contents on fly-leaf), very distinctly written (12 by 8 inches), vellum
folio. SÆC. XV

454 NICOLOSI (Giobattista, Secretario del Senato di Venezia) MEMORIE

MANUSCRIPT (12 by 8 inches), transcribed in 1731 from the original Autograph in the possession of the Author's Nephews
folio. SÆC. XVIII (1731)

455 NONNI DIONYSIACA, Græce

MANUSCRIPT (13 by $8\frac{1}{2}$ inches), beautifully written, old red morocco
folio. SÆC. XV-XVI

- 456 ŒUVRES SPIRITUELS AU ROY DE FRANCE ET DE POLOGNE (Stances au Roy; à son Livre; Sonnets Spirituels xxiv; Paraphrases sur les sept Pseaumes penitentiels; et Priere en Forme de Confession)

MANUSCRIPT ($7\frac{5}{8}$ by $5\frac{5}{8}$ inches), *beautifully written in Italics, and ornamented with Title, Intitulations and Capituls in Letters of Gold, and presented to HENRY III of France, olive morocco, super extra, gilt edges, sides covered with fleur-de-lis, crowned Cypher and Arms of Henry III stamped in gold, a fine Specimen of the King's Library and of Nicholas Eve's binding* 4to. SÆC. XVI

* * * The Stances au Roy commence—

“L'Amoureux chantera des flammes amoureuses
Le guerrier descrira les guerres perilleuses
L'esclave parlera de sa captivité
Le nocher de la mer, Le vicieux du vice
Le riche des tresors, Le juste de justice
Moy Chrestien j'escriray de la Divinité.”

- 457 OFFICIUM BEATÆ MARLÆ VIRGINIS, cum Calendario
MANUSCRIPT ON VELLUM ($7\frac{5}{8}$ by 5 inches), *ornamented with 13 Miniatures within Borders composed of Beasts, Birds, Flowers, &c. and Initial Letters illuminated in gold and colours, calf*
small 4to. SÆC. XV

* * * The Calendar is in French.

- 458 OFFICIUM BEATÆ MARLÆ VIRGINIS secundum Consuetudinem Romanæ Curia, cum Calendario

MANUSCRIPT ON VELLUM (4 by $2\frac{3}{4}$ inches), *by an Italian scribe, ornamented with 16 MINIATURES (4 large and 12 small) and 8 floriated Borders illuminated in gold and colours, brown velvet, with clasp* 12mo. SÆC. XV

- 459 OFFICIUM BEATÆ MARLÆ VIRGINIS secundum Usum Romanæ Ecclesie, cum Calendario

MANUSCRIPT ON VELLUM ($4\frac{1}{2}$ by 3 inches), *written by an Italian scribe, and ornamented with 15 elegant MINIATURES, 31 floriated BORDERS and numerous CAPITAL LETTERS, all beautifully illuminated in gold and colours, green velvet, with silver gilt chased clasp* 12mo. SÆC. XV

- 460 OFFICIUM BEATÆ MARLÆ VIRGINIS, secundum Usum Romanæ Curia, cum Calendario

MANUSCRIPT ON VELLUM (4 by $2\frac{3}{4}$ inches), *by an Italian scribe, finely written and ornamented with 44 elegant floriated Borders, in which are introduced Birds (including Peacock), Beasts, Insects, Nondescripts, &c. and with 14 MINIATURES, numerous Initial and Capital Letters, all finely illuminated in gold and colours, with Contarini Arms finely emblazoned on first leaf, calf, gilt gaufré edges, with silver corners, bosses and clasps* 24mo. SÆC. XV

- 461 OFFICIUM BEATÆ MARLÆ VIRGINIS secundum Consuetudinem Romanæ Curiaë, cum Calendario

MAGNIFICENT MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ by $4\frac{1}{4}$ inches), superbly ornamented for the Emperor Charles V by a SPANISH ARTIST, with 17 EXQUISITE BORDERED MINIATURES, 30 beautiful INITIAL LETTERS and 1050 elegant Capitals, all finely illuminated in gold and colours, and also decorated with 28 Prayers written in Letters of Gold on purple, red and blue grounds, and having the Imperial Arms finely emblazoned under the first exquisite Miniature representing the Salvator Mundi, green morocco extra, gilt edges, by Derome le Jeune, with his ticket

8vo. SÆC. XVI, circa 1520

- 462 OFFICIUM DIVÆ MARLÆ SEMPER VIRGINIS secundum Usum Ecclesiæ Parisiensis, cum Calendario

MANUSCRIPT ON THE FINEST VELLUM (4 by $2\frac{3}{8}$ inches), exquisitely written in beautiful Italics within Borders painted on a gold ground, every page composed of Globes and motto NON MUDERA, and having the Intitulations and Capitals in Letters of Gold. The Calendar is ornamented with the Signs of the Zodiac, and 12 elegant Miniatures representing the Occupations of the Months. The Officium itself is superbly decorated with MINIATURES of the Evangelists, and with 46 lovely PAINTINGS of Sacred Subjects and Heads of Saints, delicately executed with brilliant colours in the best style of French Art, on golden grounds and heightened with gold, forming one of the most charming of Books of Hours. Sealskin, ornamented by a wreath in centre with the letters W.W, and having at each corner a crowned L. D. interlaced 24mo. SÆC. XV-XVI

* * * In the centre of the book, written on a gold ground, are the following lines:—

“ Mon cœur une fois attaché
Ignore le changement
Mon cœur ayant une fois aimé
Aime toujours tendrement.
Que ton cœur semblable au mien
Ne connoise point linconstance
Quil aime hélas jamais clien
Que la douce perseverance. S***** ”

- 463 OFFICIUM DIVÆ MARLÆ VIRGINIS secundum Usum Romanæ Ecclesiæ, cum Calendario

BEAUTIFUL MANUSCRIPT ON PURE VELLUM (9 by $5\frac{1}{2}$ inches), ornamented with 16 full-page EXQUISITE PAINTINGS, 29 CHARMING MINIATURES, 31 beautiful architectural and floriated Borders, and numerous Capitals, &c. richly illuminated in gold and colours by no mean Italian artist (probably Tadeo Miniator), red morocco extra, dentelle borders, gilt edges, by Derome 4to. SÆC. XV

464 OKAM (GULIELMI) DIALOGI DE JURISDICTIONE ET
POTESTATE ECCLESIAE ET DE DOGMATIBUS

MANUSCRIPT ON VELLUM ($11\frac{3}{8}$ by $8\frac{3}{8}$ inches), with *Initial Letters*
finely illuminated in gold and colours, and with Autograph and
Arms of "Franciscus de Zanchicourt," red morocco, gilt edges, by
Derome folio. SÆC. XV

* * * William Ockham was an English Monk, born at Ockham, in
Surrey, who studied at Merton College, Oxford, under the
celebrated Duns Scotus, whose doctrines he subsequently
opposed and became the head of the so-called Nominalists.
His most famous work is that known as "Dialogi," in which
he wrote violently against Pope John XXII, and for the
writing of which he was excommunicated.





FIFTH DAY'S SALE.

SIZES MIXED.

LOT

465



NOXANDER DE RE MILITARI Nicolao Sagondino Interprete cum Prefacione ad Regem Alfonso
 MANUSCRIPT ON VELLUM (8 by 5 $\frac{1}{4}$ inches), with 2
Initial Letters illuminated in gold and colours

4to. SÆC. XV

466

NOXANDRO DE OPTIMO IMPERATORE traducto da Lengua Latina in Italiana da Chrisostomo Colonna
 MANUSCRIPT ON VELLUM (7 by 4 $\frac{1}{3}$ inches), ornamented with border, *Initial Letter historiated with equestrian Knight in Armour, Arms of Owner (Lion rampant AZURE on a field OR), and Letters of Gold, oak boards covered with crimson morocco* 8vo. SÆC. XV

* * * Probably unpublished, as the only Version of this Work mentioned by Haym is that by Fabio Cotta, printed by Giolito in 1546 and in 1548.

467

OPINIONI fondate sull' Esperienza di A. A. (*on Military Subjects*)
 MANUSCRIPT (10 $\frac{1}{2}$ by 7 $\frac{3}{8}$ inches) 4to. SÆC. XVIII

468

OPUSCULA THEOLOGICA, Græce
 MANUSCRIPT (11 $\frac{1}{2}$ by 8 inches), imperfect at beginning and end
 folio. SÆC. XVI (1532)

469

ORDRE DE CHEVALERIE
 MANUSCRIPT ON VELLUM (5 $\frac{1}{4}$ by 4 inches), ornamented with 2 elegant *Miniatures (Author presenting his Book to Charles VIII, and the King making a Knight), floriated borders, Initial Letters and Capitals, all finely illuminated in gold and colours, old green silk, gilt edges* 8vo. SÆC. XV

* * * Prefixed is an autograph Declaration by Claude de La Riviere of his Marriage with Catherine de Koncy, signed, and at end memoranda of the births of his children. From this famous work Caxton translated and printed the Ordre of Chyvalery.

- 470 **ORDRE QUE UNG PRINCE OU CHEF DE GUERRE DOIT TENIR QUI VEULT CONQUESTER UNG PAYS, et passer ou transverser le Pays de ses Ennemis**
 FINE MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ by 7 inches), decorated with a beautiful Painting of an advancing Army, Initial Letters and other ornamentations, illuminated in gold and colours, red morocco, gilt edges, by Padeloup 4to. SÆC. XVI
- 471 **OVIDII ARS AMATORIA, Remedia Amoris et Amores**
 MANUSCRIPT ON VELLUM ($10\frac{3}{4}$ by $6\frac{1}{4}$ inches), carefully corrected throughout, vellum small folio. SÆC. XIV
- 472 **OVIDII EPISTOLÆ HEROÏDES, cum Glossis**
 MANUSCRIPT ($8\frac{1}{2}$ by $5\frac{1}{2}$ inches), calf, old style 4to. SÆC. XV
- 473 **OVIDII FASTI**
 MANUSCRIPT ON VELLUM by an Italian Scribe ($10\frac{1}{4}$ by $6\frac{1}{2}$ inches), half bound small folio. SÆC. XV
- 474 **OVIDII METAMORPHOSES**
 MANUSCRIPT ON PAPER (12 by $8\frac{3}{4}$ inches), purple morocco folio. SÆC. XV
- 475 **PALMERII (Mathei) DE TEMPORIBUS ad Annum MCCCCXLVIII Liber**
 MANUSCRIPT ON PAPER ($8\frac{1}{4}$ by $6\frac{1}{4}$ inches), Medicean Binding 4to. SÆC. XV
- * * Portions of this Chronicle, which is remarkable as containing the History of Pope Joan, have been printed in 1475 and 1483.
- 476 **PALMIERI (MATTEO) CITTÀ DI VITA, Poema inedito in Imitazione della Divina Commedia, Transcript of the Codex Magliabechi Palch. 2 No. 41 written in 1465—LEONARDI DATHI EXPOSITIONES IN LIBROS CIVITATIS VITÆ M. PALMERII, Transcript of the Codex 53 Plut. 40 Biblioth. Laur. written in 1473**
 MANUSCRIPT in a very neat hand (12 by 8 inches) 2 vol. folio. SÆC. XIX
- 477 **PANCIROLLO (GUIDO) DISCORSO delle Cose antiche e moderne perdute o trovate**
 MANUSCRIPT dated 1591 ($11\frac{3}{8}$ by $8\frac{1}{4}$ inches) fol. SÆC. XVI (1591)
- 478 **PANGNACHARATA in Sanscrit**
 MANUSCRIPT ($5\frac{3}{4}$ by 4 inches), beautifully written in silver letters on a dark blue ground and ornamented with 24 exquisite Paintings in brilliant colours, heightened with gold, in the best style of Oriental Art, in red velvet brocaded with gold and silver

- 479 PANORMITÆ (ANTONII [Beccatelli]) HERMAPHRODITI
LIBELLUS ad Cosmum Medicem Florentinum cum Notis.
Accedunt Carmina A. Panormitæ et L. Vallæ; atque Epistolæ
Guarini Veronensis et Poggii de Hermaphrodito. Item Virgilio
Maronis Priapeia cum Commentario
MANUSCRIPT written in 1469 ($8\frac{1}{2}$ by $5\frac{1}{2}$ inches), half bound
4to. SÆC. XV (1469)
- * * * At the end of the infamous Hermaphroditus is the following
inscription. "Hic liber est meus Ludovici Laurentii de Puppio
Florentino agro et sic scriptus per me ipsum Senis 1469."
Prefixed to the Priapeia are 14 lines (Hexameters and Pen-
tameters) apparently the composition of L. L. de Puppio followed
by the distich
"Sunt obscena quidem depicta et scripta libello hoc
Non aperi si odio sit inhonesta tibi."
- 480 PARLIAMENT PROCEEDINGS began 6 March 1678 to its Dissolution
MANUSCRIPT (12 by $7\frac{1}{4}$ inches) folio. SÆC. XVII (1678-79)
- 481 PASCASII RADBERTI EXPOSITIO IN LAMENTATIONI-
BUS HIEREMIÆ. Accedunt Hrabanus Maurus de Edificio
Templi Domini et S. Augustini Rectractationes
MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ by $8\frac{1}{4}$ inches), with historiated Ini-
tials, green morocco extra, gilt edges, by Derome folio. SÆC. XII
- 482 PATRII (Francisci) EPISCOPI CAEITANI CARMINA
MANUSCRIPT ON VELLUM, written by Antonius Sinbaldus 11 October
1461 ($9\frac{1}{8}$ by $5\frac{7}{8}$ inches), Medicean Binding rebacked
4to. SÆC. XV (1461)
- * * * As neither Fabricius nor Brunet mention this Author's Carmina
they are probably unpublished. At the end is a Poem entitled
Responsio Pii II ad F. Patritium in the handwriting of Petrus
Sabinus, and other Verses.
- 483 PAULI (SANCTI) EPISTOLÆ CUM COMMENTARIO
MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by 9 inches), decorated with 12
Pictorial Initials finely executed in gold and colours, vellum
folio. SÆC. XII
- 484 PAULI (SANCTI) EPISTOLÆ, Græce et Arabice
MANUSCRIPT ON COTTON PAPER ($14\frac{1}{2}$ by 10 inches), russia, leather
joints folio. SÆC. XIII
- 485 PAULI (S.) EPISTOLÆ
MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by $6\frac{3}{4}$ inches), with 21 finely painted
Initial Letters folio SÆC. XV
- 486 PAULI (SANCTI) EPISTOLÆ. Accedunt Epistolæ Canonicæ
BEAUTIFUL MANUSCRIPT ON PURE VELLUM ($4\frac{1}{4}$ by $2\frac{1}{2}$ inches), by
an Italian Scribe for one of the Family De Medicis, ornamented
with 6 Miniatures within architectural Borders representing Saints

Jerome, Paul, James, Peter, John and Jude, and also decorated with Intitulations in Letters of Gold, 144 Capitals and 6 elegant Borders composed of Birds, Insects, Flowers and Fruit, finely illuminated in gold and colours, a charming volume in green velvet, gilt edges, with chased silver clasps, incorporating the Medicis Arms engraved on Lapis Lazuli and having engraved on backs "Spes mea Deus a Juventute mea."

- 487 Paulini Veronensis Epistola (*inedita*) ad Moniales S. Benedicti de Perfectione monastica. Accedunt Sermo B. Augustini de Penitentia et ejusdem Dialogi atque Difinitio Domarum Ecclesiasticorum; S. Bernardi Opuscula; &c.

MANUSCRIPT (9 by 6½ inches), calf gilt 4to. SÆC. XV

488 PERSIAN ALBUM

MANUSCRIPT (17 by 11½ inches), of Arabic and Persian Calligraphy, containing 65 beautiful Drawings by a first-rate Oriental Artist executed in vivid colours heightened with gold, including a Panther chasing Gazelles, Portraits of Nizam-al-Muluk's Grandfather, Kossó the Unlucky, Davud Shah the Faquir, Squire of Aurungzeeb, Two Musicians of Delhi painted by Hasham, Barjyron the Mahratta Chief, Mullah Dopiazch, Shah Abbas, Courtier of Aurangzeeb, Aurangzeeb, Shah Karuk, Shair Shah, Tekeli Khan, Aurangzeeb when old, Shah Sharuf Bon, Ali Calendar, Abdil Shah, Jehangir with Nour Jehan, Baber, Mohammed Bey, Combat of Persian Knights in antique armour, Quarrel of Drinkers of Barig and Chewers of Opium, White Elephant, Stag, Horse, Chasing by Bils at night, Fire Works, Mahometan Ladies and Gentlemen, Illustrations of Indian Tales, Women presenting Infant to a Faquirni, Dance of Sufis, &c. &c. mounted on ornamented cardboard sprinkled with gold-leaf, a magnificent volume in splendid Oriental binding covered with floriated designs in gold folio. SÆC. XVIII

- 489 PERSIAN DRAWINGS. A Collection of 40 PAINTINGS by a first-rate Persian Artist representing Subjects of Persian Life, Portraits (including full-length of Azim Shah), &c. executed in vivid colours heightened with gold, having opposite to each Persian Verses (written in the finest style of Oriental Calligraphy) mounted on cardboard ornamented with beautiful floriated borders (15½ by 11 inches), Oriental Binding folio. SÆC. XVIII

490 PERSII ET JUVENALIS SATYRÆ

MANUSCRIPT ON VELLUM (9¾ by 6½ inches), by an Italian Scribe, with Initials illuminated in gold and colours, blue morocco, leather joints, with Duke of Hamilton's Crest in gold on back, fol. SÆC. XIV

- 491 PERSII SATYRÆ VI. Juvenalis Satyræ XVI. Joannis Sulpitii Verulani de Moribus Puerorum Carmen juvenile. Ovidii Heroidarum Epistolæ XV
MANUSCRIPT (11¼ by 8¼ inches), vellum folio. SÆC. XV
- 492 PERSII SATYRÆ; Statii Achilles; Claudianus de Raptu Helenæ; et Carmen de Urbe Veneta
MANUSCRIPT ON VELLUM by an Italian Scribe (9½ by 5½ inches), with Border and 10 Initial Letters illuminated in gold and colours, vellum small folio. SÆC. XV
* * * Prefixed are the arms of Bishop Giustiniani emblazoned in gold and colours.
- 493 PETRARCA (F.) DE SUI IPSIUS ET MULTORUM IGNORANTIA
MANUSCRIPT ON VELLUM, with painted Initial (6½ by 4¼ inches), blue morocco, old style . Svo. SÆC. XV
- 494 PETRARCA (F.) LIBRO DELLA VITA SOLITARIA, traducto per Tito degli Strozzi ad Instantia et Nome del Magnifico Conte Lorenzo suo Fratello
MANUSCRIPT ON VELLUM (9½ by 6½ inches), with numerous Initial Letters and Arms of owner (2 Fleurs de Lis OR with label of 3 pendants GULES in a field AZURE for 1 and 4, and a fesse GULES with 3 crescents ARGENT in a field OR for 2 and 3), finely illuminated in gold and colours, calf 4to. SÆC. XV
- 495 PETRARCA (F.) RIME
MANUSCRIPT ON PAPER (8¾ by 6 inches), dated 29 Martii 1452, with MS. Verses in Italian and Latin at end, including an Italian Poem by Lucretia Borusia Veneta and Latin Verses of Virgil, Ovid, Gallus, Guarini, Cascotius, F. de Variotio, Joannes Carpensis (Lucretiæ Borusie), &c. old stamped calf with figures of Saints 4to. SÆC. XV (1452)
- 496 PETRARCA (F.) RIME col Expositione di F. Philelfo
SPLENDID MANUSCRIPT ON VELLUM (10 by 7½ inches), executed in a style of uncommon magnificence and ornamented with 221 Initial Letters and Capitals historiated with Portraits of Petrarch and Laura, purple morocco extra, leather joints, gilt edges 4to. SÆC. XV
- 497 PETRARCA (F.) RIME (including the suppressed)
MANUSCRIPT ON VELLUM (8 by 5¼ inches), russia 4to. SÆC. XV
- 498 PETRARCA (F.) RIME
MANUSCRIPT ON VELLUM (9½ by 6¾ inches), ornamented with 2 beautifully illuminated Borders and Letters of gold, old morocco 4to. SÆC. XV
* * * At the end is a Sonnet by Meratti Cassinense decan benedettino di S. Giorgio Maggiore by which he presents this MS. to his Monastery.

- 499 PETRARCA (F) RIME
 MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ by $4\frac{3}{4}$ inches), *finely written in elegant Italic Letters, vellum* 8vo. SÆC. XV
- 500 PETRARCA (F.) RIME
 FINE MANUSCRIPT ON VELLUM (10 by $6\frac{1}{2}$ inches), *by an Italian Scribe, russia, leather joints, gilt edges, by Benedict, fol.* SÆC. XV
- 501 PETRARCHA (FRANCESCO) RIME col Comento sopra de Misere Francesco Philelpho Poeta
 SUPERB MANUSCRIPT ON VELLUM ($13\frac{1}{2}$ by $9\frac{1}{4}$ inches), *executed under the superintendence of Filelfo himself with extraordinary magnificence, and ornamented with 12 EXQUISITE ILLUMINATIONS within BORDERS composed of PUTTI, Birds, Flowers, &c. apparently by GIROLAMO DA I LIBRI, the famous Miniator, and also decorated with numerous Capital Letters, all beautifully illuminated in gold and colours, silk, gilt gaufré edges* folio. SÆC. XV
 * * One of the finest Manuscripts of Petrarch ever offered for sale, and equal if not superior to that which sold for £250 in the Libri sale.
- 502 PETRARCE (F.) EPISTOLÆ cum Vita
 MANUSCRIPT ($11\frac{3}{8}$ by 8 in.), *with the following colophon:*
 Hic liber est mei del carlis bartholomei
 Manus scriptoris salvetur omnibus horis.
vellum folio. SÆC. XIV-XV
 * * At end in a more modern hand of the XVth Century is added F. Petrarca de sui ipsius et multorum ignorancia with 2 painted initials.
- 503 PETRI COMESTORIS HISTORIA SCHOLASTICA VETERIS ET NOVI TESTAMENTI cum Glossis
 MANUSCRIPT ON VELLUM ($13\frac{1}{4}$ by $8\frac{1}{2}$ inches), *by an English Scribe, old English red morocco, borders of gold, g. e.* folio. SÆC. XIII
 * * On the first leaf is the following inscription: "Orate pro anima Reverentissimi Magistri Fratris Johannis Poole qui laudabiliter vixit in Ordine suo 50 Annis et ultra qui istum librum dedit Conventui Carmilit. de Coventre et si quis alienavit Anathema sit. Precium 20 solidos."
- 504 PETRI COMESTORIS LIBER ALLEGORIARUM YSTORIARUM. Accedit Summa Johannis Beleth Angli
 MANUSCRIPT ON VELLUM ($7\frac{1}{4}$ by 5 inches) 4to. SÆC. XIV
- 505 PETRI DE RIGA AURORA sive Paraphrasis metrica Veteris et Novi Testamenti
 MANUSCRIPT ON VELLUM ($8\frac{1}{4}$ by $5\frac{1}{4}$ inches), *with painted Capitals, calf* 4to. SÆC. XIII

- 506 PETRI DE RIGA AURORA cum Commentario
 MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by 6 inches), with *Drawing of Christ, Adam and Eve, and Serpent with Tree of Life, half bound small folio.* SÆC. XIII
- 507 PETRI DE RIGA AURORA sive Paraphrasis metrica Veteris et Novi Testamenti
 MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ by $4\frac{1}{2}$ inches), written for the *Benedictine Monks of St. Justine de Padua, calf* 8vo. SÆC. XIII
- 508 PETRI DE RIGA AURORA sive Paraphrasis metrica Veteris et Novi Testamenti
 MANUSCRIPT ON VELLUM ($7\frac{1}{2}$ by $5\frac{1}{4}$ inches), painted *Capitals, green morocco extra, silk linings, g. e. by Thouvenin* 4to. SÆC. XIII
- 509 PETRUCCII (ANDREOTII) EPISTOLÆ
 MANUSCRIPT ON VELLUM (9 by $6\frac{3}{8}$ inches), *calf* 4to. SÆC. XV
- 510 PHILELFI (JO. MARI) DE ISOTTÆ pudicissimæ Virginis et generosæ ac præstantissimæ Mulieris Veronensis Moribus Doctrinaque atque Vita et Morte CARMEN
 AUTOGRAPH MANUSCRIPT, "Veronæ III Nonas Octobris 1468 Marius Philelfus manu propria" ($6\frac{7}{8}$ by $4\frac{3}{4}$ inches), *ornamented with Initial Letter and Giustiniani Arms, finely illuminated in gold and colours, red velvet, silk linings, g. e.* 4to. SÆC. XV (1468)
- * * At the end are two Sonnets in Italian, addressed to Isotta, by Philelfo, and at the commencement Latin verses, headed "Clara Terravegii Mario Philelpho Poetæ Sal."
- 511 PHILELPHI (F.) CARMINA
 MANUSCRIPT ($8\frac{3}{8}$ by $5\frac{3}{4}$ inches), with *Initial Letters illuminated in gold and colours* 4to. SÆC. XV
- 512 PHILOSOPHIÆ CURSUS juxta Aristotelem, Græce
 MANUSCRIPT ON PAPER (12 by $8\frac{1}{2}$ inches), *slightly defective in the beginning, calf, with Arms of Abbot of St. Michael de Muriano folio.* SÆC. XIV-XV
- 513 PHALARIDIS, DIOGENIS ET BRUTI EPISTOLÆ, tractatæ per Franciscum Aretinum
 MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by $5\frac{5}{8}$ inches), with *illuminated Border, Arms and Initial Letters in gold and colours, Medicean binding, gilt edges* 4to. SÆC. XV
- 514 PIETRO SPANO THESAURUS PAUPERUM, Italice, Qui finisce el Libro el quale neu chiamo Thesaurus Pauperum (Libro di Medecina)
 MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by $6\frac{3}{4}$ inches), *black morocco, leather joints* folio. SÆC. XV
- * * A very favourite book on Medicine, quoted by the Crusca Academy as one of the Testidi Lingua. The author, Pietro Spano, was afterwards created Pope and took the name of John XXI.

- 515 PII II (Æneæ Sylvii Piccolominei) EPISTOLA ad Mahumethem Principem Turcorum

MANUSCRIPT ON VELLUM, *by an Italian Scribe* ($9\frac{1}{4}$ by $6\frac{1}{4}$ inches),
wanting first leaf, morocco 4to. SÆC. XV

- 516 PII II REGULÆ CANCELLARIÆ (1458)

MANUSCRIPT ($8\frac{5}{8}$ by $5\frac{3}{4}$ inches) 4to. SÆC. XV (1458)

- 517 PLINII HISTORIA NATURALIS

FINE MANUSCRIPT ON VELLUM ($15\frac{1}{4}$ by 12 inches), *ornamented with painted Initials, red velvet, gilt edges* folio. SÆC. XI

- 518 PLUTARCHI APOPHTHEGMATA F. Filelfo Interprete

MANUSCRIPT ON PAPER (11 by $7\frac{3}{4}$ inches), *with illuminated Initial, old red morocco* folio. SÆC. XV

- 519 PLUTARCHI APOPHTHEGMATA (a F. Philelpho Latine reddita)

MANUSCRIPT ON VELLUM (9 by $6\frac{1}{4}$ inches), *white morocco, old style* 4to. SÆC. XV

- 520 POEMS. The Wanderer's Lament in 242 Quatrains; and Love's Lament for Christ's Absence, by M. I. D. in 34 Stanzas of 12 lines each

MANUSCRIPT (14 by 9 inches), *black morocco extra, Harleian gold tooling, gilt edges* folio. SÆC. XVIII

- 521 POGGIO (Jacopo) SOPRA EL TRIOMPHIO DELLA FAMA di F. Petrarca

MANUSCRIPT ON PAPER ($10\frac{3}{4}$ by $8\frac{3}{8}$ inches), *with the Text of the Poem in red ink, illuminated bordered Initial and Rovere Arms, vellum* folio. SÆC. XV

- 522 POGGIUS FLORENTINUS DE INFELICITATE PRINCIPUM; de Miseria Conditionis humanæ; et de Varietate Rerum Fortunæ (Nicolai Veneti Itinerarium ad Intima Indiæ)

MANUSCRIPT ON VELLUM ($8\frac{3}{8}$ by $5\frac{7}{8}$ inches), *with 3 illuminated Initials, calf* 4to. SÆC. XV

* * * This Manuscript formerly belonged to the famous Lilius Gregorius Gyraldus, and in addition to his Autograph at the beginning, has at end "Perlecta hæc a me Opuscula sunt anno 1535 Lili Greg. Gyraldi."

- 523 POGGIUS FLORENTINUS DE VARIETATE FORTUNÆ

MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by 7 inches), *with Initials illuminated in gold and colours, stained, Medicean binding* folio. SÆC. XV

524 POMPEII FESTI EXCERPTA

MANUSCRIPT ON PAPER (9 by 6½ inches), calf, leather joints, old style 4to. SÆC. XV

* * Manuscripts of the Abridgment of the great work of Verrius Flaccus de Verborum Significatione by Pompeius Festus are very rare.

525 POMPEIUS FESTUS DE VERBORUM VETERUM SIGNIFICATIONE cum Pauli Diaconi ex iisdem Epitoma et ejusdem Epistola ad Carolum Magnum Imperatorem, MANUSCRIPT, written by Francis Starola—Kriegfelt (Nicolaus) de Logica et Metaphysica, AUTOGRAPH MANUSCRIPT, dated 1419 — Entisberi Logica, AUTOGRAPH MANUSCRIPT of N. Kriegfelt, 1419 (11½ by 8½ inches), vellum in 1 vol. folio

526 POMPONIUS MELLA DE SITU TOTIUS ORBIS

MANUSCRIPT ON VELLUM (7½ by 4¼ inches), by an Italian Scribe, with 8 pages of various Medical Recipes in Italian at end, calf, blind tooled 8vo. SÆC. XV

527 PONTIFICUM ROMANORUM CATHALOGUS (in quo Vita JOANNÆ PAPISSÆ). Accedunt Imperatores Romani a Julio Cæsare usque ad Annum MCCCXXIV; Genealogiæ et Vitæ Regum Francorum et Angliæ; Comites Tholosani, &c.

MANUSCRIPT ON VELLUM (13 by 8¾ inches), decorated with 149 Portraits of Kings, citron morocco, gilt edges folio. SÆC. XIV

* * At end in the Autograph of Pierre de Longueil, Bishop of Auxerre, is added a Manuscript of 8 closely written pages, entitled "Arenge sive Propositio facta Tholosæ per Gaucelmum de Bosqueto Domino nostro Regi Karolo VI Anno Domini millesimo CCC octuagesimo nono de mense Decembris."

528 PORTULANO overo Carte Nauticale

MANUSCRIPT ON PURE VELLUM (8¾ by 6½ inches). A Collection of 11 very early Charts, finely drawn, in which all the then known Sea-Ports are very distinctly written, and extremely valuable for the Names of the AMERICAN PORTS, old red morocco, Medicean gold tooling, g. e. 4to. SÆC. XVI (circa 1530)

529 PORTULANO. A Collection of 16 Charts, exquisitely drawn and painted in gold and colours ON THE PUREST VELLUM (17 by 11¾ inches), by an Italian Geographer (with Inscriptions in Italian), and ornamented with Mariner's Compass, Ships, Heads of the Winds, Representations of Sovereigns on their Thrones, Citadels, Towns (including Londra), Tents, &c. and especially valuable for giving a Survey of the Coast of

AMERICA in the latter part of the XVIth Century (certainly not prior to 1587, as Sigismund is mentioned as King of Poland, and who only ascended the throne in that year). Prefixed are two Paintings, a Zodiacal Instrument and a Celestial Chart, surrounded by the Signs of the Zodiac illuminated in gold, silver and colours, *oak boards, covered in old Venetian morocco, completely decorated with rich gold tooling, having a capital C as centre ornament, and capital I over four stars at top and bottom of cover* folio. SÆC. XVI (circa 1590)

530 PRÆCES PLÆ

MANUSCRIPT ON PURE VELLUM, by a French Scribe ($4\frac{5}{8}$ by $3\frac{3}{8}$ inches), beautifully ornamented with 28 Borders, exquisitely painted in vivid colours, heightened with gold, representing the Arms of Owner, Quadrupeds, Monkeys, Birds, Insects, Snails, Flowers, Fruit and Grotesques, and decorated with 12 charming Miniatures, Initial Letters (4 historiated with the Four Evangelists), and numerous Capitals, all finely illuminated in gold and colours, red morocco super extra, richly ornamented with gold tooling and variegated leathers by Monnier, silk linings, gilt edges, in half morocco case 12mo. SÆC. XV

531 PRÆPARATIO AD MISSAM in Usum SS. Pontificis Leonis X

MAGNIFICENT MANUSCRIPT ON VELLUM ($15\frac{1}{2}$ by $10\frac{1}{2}$ inches), gorgeously decorated with a superb Painting of the Pope seated in Council, his Throne dated MDXX, with Inscription beneath, LEO. X. PATRIA. FLORENT. PÖT. M. and surrounded by an exquisite Border, comprising Christ with attending Angels, 6 Heads of Saints, Medicean Devices, Cherubs, 8 Angels supporting a wreath, in which are painted the Papal Arms, Flowers, Pearls, &c. illuminated in gold and colours in the finest style of Italian art, by the celebrated Miniator MARCO ATTAVANTE, from a Design by Raphael. The volume is also beautifully ornamented with 18 similar exquisite Borders, the first representing the Almighty attended by Angels in the act of blessing, 6 Heads of Saints, Medicean Devices, Cherubs, 8 Angels supporting the Papal Arms, which without the Angels are introduced into nearly all the rest. These Borders exhibit Medicean Devices and Mottoes, Gems, Emblems, Cherubs, Birds, Monkeys with Musical Instruments, Flowers, Pearls, &c. All the Rubrics are in letters of gold, and every page is brilliant with Capital Letters and other ornamentations, finely illuminated in gold and colours. The Initial Letters are historiated with 29 exquisitely painted Portraits of Leo X in his various robes, having backgrounds heightened with gold and colours, purple

morocco super extra, lined with brown leather, richly ornamented with gold scroll tooling in the Grolier style, gilt edges, by C. Lewis folio. SÆC. XVI (1520)

* * * The celebrated Marco Attavante was principal Illuminator to Pope Leo X, and his "BELLISSIME MINIATURE" are highly praised by Vasari and other Historians of Painting.

532 PREVOST (M.) PRIERES DU SALUT POUR LA CHAPPELLE DU ROY

EXQUISITELY BEAUTIFUL MANUSCRIPT ON VERY PURE VELLUM ($6\frac{1}{2}$ by 4 inches), written within lines of gold for and dedicated to Marie Leczinska, Queen of Louis XV, in a Caligraphy rivalling that of JARRY, and ornamented with Letters of Gold, the Royal Arms of the Queen, 5 Initial Letters with beautiful landscapes, and other decorations, superbly illuminated in gold and colours, black morocco extra, gilt edges, by Padeloup, with the Queen's Arms and Monogram in gold on sides and back 8vo.

533 PRIERES DE LA MESSE écrites par Rousselet à Paris

MANUSCRIPT ON PAPER ($4\frac{3}{4}$ by 3 inches), within Borders of gold, a fine specimen of Caligraphy, ornamented with Bordered Title-page, 2 Miniatures and 2 Vignettes, beautifully designed and painted in blue, surrounded by Borders illuminated in gold and colours, and also decorated with 2 Paintings of Culs-de-Lampe and Initial Letters, painted on a gold ground, olive morocco, doublé with red leather, covered with minute gold tooling (*à petits fers*), by Le Gascon, gilt flyleaves and edges; from the Library of J. T. Aubry with his Book-plate 12mo. SÆC. XVII

534 PRISCIANI ARTIS GRAMMATICÆ LIBRI XVI

MANUSCRIPT ON VELLUM (11 by 7 inches), with Border and painted Initials (the first historiated with portrait of the Author), vellum folio. SÆC. XIV

* * * This Codex contains the portion of Priscian known as PRISCIANUS MAJOR or Larger Grammar, to distinguish it from the smaller in two Books, called PRISCIANUS MINOR. It is very distinctly written with the Greek Quotations in Capitals, so very rare an occurrence that the learned Vinet, who intended editing an edition of the work, was never able to discover an ancient Manuscript with the Greek Quotations.

535 PRISCIANI GRAMMATICA MINOR

MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ by $4\frac{3}{4}$ inches), green parchment 8vo. SÆC. XIV

536 PROCÈS DE GILLES DE RAYS Mareschal de France en l'An 1440

MANUSCRIPT ($7\frac{1}{4}$ by $4\frac{3}{4}$ inches), veau fauve 8vo. SÆC. XVIII

* * * Marshal Gilles de Rays was executed, with Poitou and Henriet his Servants, for the Abduction, criminal intercourse and murder of a number of children

- 537 PROLEGOMENA IN PHILOSOPHIAM, Græce
 MANUSCRIPT (9 by $5\frac{3}{4}$ inches), very distinctly written, but stained
 and wormed, calf 4to. SÆC. XV
- 538 PROMPTUAIRE DES MONNOYES
 MANUSCRIPT ($11\frac{1}{4}$ by $7\frac{7}{8}$ inches), with upwards of 1500 Drawings
 of Coins of all Nations, red morocco folio. SÆC. XVI
- 539 PROSPERI AQUITANICI CARMINA
 MANUSCRIPT ON VELLUM ($10\frac{3}{4}$ by $7\frac{1}{2}$ inches) folio. SÆC. XIV
- 540 PROSPERI AQUITANICI CARMINA
 Finito Libro sit laus et gratia Cristo
 Meum nomen non pono quia me laudare nolo
 Si vultis scire Johannis fuit ille.
 Joannis Genesii Carmina.
 Prudentii Enchiridion Novi et Veteris Testamenti
 Dicta Sapientum
 MANUSCRIPT (8 by $5\frac{3}{8}$ inches) in 1 vol. 4to. SÆC. XV
- 541 PROSPERI AQUITANICI EPIGRAMMATA, MANUSCRIPT ON VELLUM,
 SÆC. XIV—De Cultu Equorum, MANUSCRIPT ON VELLUM,
 SÆC. XIV—Commissione del Doge Francesco Contarini a G. B.
 Tagiapiera Proveditore di Asso, OFFICIAL MANUSCRIPT ON
 VELLUM, dated 20 September, 1624—Excerpta varia ad Usam
 Discipulorum, MANUSCRIPT ON PAPER in the autograph of
 Antonio Barbaro, dated "Idibus Decembris 1505" ($9\frac{1}{2}$ by $6\frac{1}{2}$
 inches) in 1 vol. 4to.

* * From the famous Library of Apostolo Zeno.

- 542 PRUDENTII OPERA cum Glossis
 MANUSCRIPT ON VELLUM (8 by $5\frac{1}{4}$ inches), portion of last leaf
 deficient, written in Carlovingian characters, with Rubrics and
 Headings in rustic Capitals in red ink, oak boards, covered in green
 morocco, bevelled edges, leather joints, blind tooled in the old
 style 4to. SÆC. X

* * Ancient Manuscripts of this Author are so rare that not
 above three or four are known written before the XIVth
 Century. In this, which formerly belonged to the Monastery
 of St. Galle the metres used by Prudentius are prefixed and
 after the Passio Sanctæ Agnetis follows a Poem entitled
 "Versus Constantinæ Constantini Filiæ scripti in Capsida
 Basilicæ quam condidit in Honore Agnetis Virginis" said to
 be unpublished. To a future editor this important Codex
 offers various readings worthy of attention.

- 543 PSALMI SEPTEM PŒNITENTIALES, cum Litania, Orationibus pro Paulo V, &c.

BEAUTIFUL MANUSCRIPT ON VELLUM (4 by 2½ inches), an exquisite specimen of calligraphy with name of scribe, "Antonius Saccus Ravennæ scripsit MDCVIII," elegantly ornamented with Borghese arms, Miniature of King David, 21 Initial Letters (several with Borghese Quarterings and one historiated with Madonna and Child), 24 beautiful vignettes and numerous letters of gold, richly bound in calf covered with gold tooling composed of scrolls and Borghese arms painted gilt edges, a fine specimen of the Library of Pope Paul V 12mo. Ravennæ, 1609

- 544 PSALTERIUM cum Canticis, Hymnis, Orationibus, Symbolo S.

Athanasii, &c. written on 97 Leaves, with 13 INITIAL LETTERS beautifully historiated with MINIATURES, each painted on a gold ground—MARTYROLOGIUM de universis Anni Festivitatibus, written on 86 Leaves, 91 pages of which are decorated with numerous artistic delineations of Martyrdoms cleverly painted on gold leaf, 2 vol. in 1, MANUSCRIPT, very distinctly written, dark brown morocco, gilt edges (10 by 6¼ inches) 4to. SÆC. XI

- 545 PSALTERIUM, cum Canticis, Litania, Orationibus, Lectionibus et Calendario

MANUSCRIPT ON VELLUM, by an early German scribe (9¾ by 6¾ inches), ornamented with a beautiful Initial B, historiated with a Painting of the Trinity in vivid colours on a gold ground; an illuminated Calendar with full-length Portraits of the twelve Apostles, the signs of the Zodiac and Occupations of the Months painted on gold ground; 7 rude Paintings of the Holy Family, Baptism of Christ, Flagellation, Crucifixion, Christ delivering Souls from Hell, Resurrection and Christ in Glory, executed in vivid colours on gold grounds; the first page written in white letters between broad gold lines on variously coloured grounds; 150 Letters of gold heightened with various colours; and 9 ornamental Initials painted on gold coloured grounds, red velvet, gilt edges 4to. SÆC. XIII

- 546 PSALTERIUM cum Canticis, Litania et Orationibus. Accedunt HORÆ BEATÆ MARIE VIRGINIS secundum Usus Ambianum cum Calendario

FINE MANUSCRIPT ON VELLUM (9 by 6½ inches), beautifully decorated with 450 Capitals, 34 Initial Letters historiated with human figures, 28 Borders of Flowers and Grotesques (including Wolf in Monk's clothing) and 40 Miniatures all finely illuminated in gold and colours probably by a Monk of Amiens, calf

4to. SÆC. XIV (circa 1350)

547 PSALTERIUM CUM COMMENTARIO D. KIMCHII, Hebraice
BEAUTIFUL MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by 7 inches), the first
page decorated with 4 Miniatures surrounded by an elegant border
representing Cherubs, Quadrupeds, Birds and Flowers by Girolamo
da i Libri and ornamented with bordered Initial Letters richly
illuminated in gold and colours, in old Medicean binding,
rebacked 4to. SÆC. XV

548 PSALTERIUM cum Hymnis. Accedunt Officia B. Mariæ
Virginis, Defunctorum, S. Crucis, et pro Ægrotis cum
Calendario

MANUSCRIPT OF VELLUM, dated 1461 ($4\frac{1}{4}$ by 3 inches), ornamented
with musical hand and diagrams, and also with floriated Borders
and Initials (historiated with figures) illuminated in gold and
colours, old wooden boards, covered in calf, tooled with gold

16mo. SÆC. XV (1461)

549 PSALTERIUM cum Prologis, Canticis, Orationibus, Symbolis
S. Athanasii et Apostolorum, Litanis, &c.

MANUSCRIPT ON VELLUM ($10\frac{3}{4}$ by $7\frac{1}{4}$ inches), ornamented with
grotesque Initial painted on a gold ground, 9 painted Initials,
numerous Capitals in red and blue ink, and 200 Drawings in
colours containing upwards of 1100 figures by a Norman scribe,
purple velvet, gilt edges small folio. SÆC. XII

550 PSALTERIUM cum Symbolis, Oratione Dominica, Litanis,
Canticis et Hymnis. Accedunt Horæ B. Mariæ Virginis,
Lectionarium, Orationes, &c.

MANUSCRIPT ON VELLUM ($7\frac{1}{2}$ by $5\frac{1}{2}$ inches), with Capitals finely
illuminated in gold and colours small 4to. SÆC. XV

551 PSALTERIUM FERIALE secundum Usus Paris. Ecclesiæ cum
Calendario, Canticis et Breviario

MANUSCRIPT ON VELLUM (7 by 5 inches), with 2 large Miniatures
(Crucifixion and Salvator Mundi) illuminated in gold and colours,
red morocco, gilt edges 8vo. SÆC. XV

552 PSALTERIUM GRÆCO-LATINUM

AN IMPORTANT AND EXCESSIVELY VALUABLE MANUSCRIPT ON
VELLUM ($9\frac{1}{4}$ by $7\frac{1}{2}$ inches), written in a very legible hand with the
peculiarity of the Greek being written in Roman characters, thus
giving us the exact pronunciation of the Greek language as spoken
when the Byzantine Empire was in its literary glory and about the
period when the schism between the Greek and Roman Churches
originated, drub morocco extra, leather joints, bevelled edges, by
C. Lewis 4to. SÆC. IX

* * * The date of the execution of this venerable Manuscript is discovered
in the Greek inscription in Capital Letters prefixed, showing
it belonged to the Monastery of St. Ambrose at Milan, when
Peter II was Abbot who was created in 856 and died in 897.

- 553 PSALTERIUM SANCTÆ SALABERGÆ, Fundatricis et primæ Abbatisssæ hujus Monasterii Sancti Joannis Laudunensis
 MANUSCRIPT ON VELLUM (13½ by 9½ inches) IN DOUBLE COLUMNS, WRITTEN IN UNCIAL CHARACTERS *with singularly curious rustic Capitals, blue morocco extra, leather joints, gilt edges, by Kalthøber folio.* SÆC. VII, circa 650

*** This venerable Manuscript, written for the use of the Nuns of St. Jean Baptiste de Laon by their Abbess Saint Salaberge, who died in the year 655, is an extraordinary rarity, and as such is mentioned by Mabillon in his *De Re Diplomatica*, wherein he has also given a facsimile of it. In the Creed there are three remarkable variations from later versions, viz. 1, *natum ex patre*; 2, omitting *Deum ex Deo* before *Lumen de Lumine*; 3, *Spiritus Sanctus ex Patre procedens not ex Patre et Filio*. Opposite folio 27 is added a long list of articles in the Treasury of the Church of St. John the Baptist at Laon made for the Abbess Adelaide II, circa 1120

- 554 PSALTERIUM in Usum Romanum cum Calendario et cum Canticis, Hymnis, Symbolis Apostolorum et S. Athanasii, Litania, &c.

MANUSCRIPT ON VELLUM (7 by 5 inches), *with musical Notes, ornamented with a Border illuminated in gold and colours in which the arms of the owner (an Urn with A. M. OR on a field AZURE), the capitals A. D. and I. H. S with motto Memento mei Domine in letters of gold, vellum* 4to. SÆC. XV

- 555 PSELLI (Michaelis) RHETORICA ET SYNTAGMA PHILOSOPHIÆ, GRÆCE

MANUSCRIPT (6½ by 4¼ inches), *calf* 8vo. SÆC. XV

- 556 PTOLEMÆI CATALOGUS STELLARUM FIXARUM e Græco in Latinum translatus cum Imaginibus verificatis Tempore Alfonsi Regis

MANUSCRIPT ON VELLUM (14¾ by 9½ inches), *with 46 large and curious Paintings and historiated Initial in gold and colours, half bound* folio. SÆC. XIII

- 557 PTOLEMÆI LIBER QUI CENTILOQUIUM APPELLATUR. Accedunt Liber Albumasarii de Floribus; Versus de Tonitru; et Capitulum de Segete

MANUSCRIPT ON VELLUM WITH DIAGRAMS (9 by 6¾ inches), *vellum* 4to. SÆC. XV

- 558 QUERINI (Zuane) HISTORIA VENETIANA

MANUSCRIPT (11½ by 7½ inches), 2 vol. *written in 1612* folio. SÆC. XVII (1612)

- 559 **RADEGONDE. VIE ET LEGENDE DE MADAME SAINTE RADEGONDE** Fille du Roy de Thoringue et Espouse du Roy Clothaire I extraicte tant des Legendes composees par Monseigneur Sainct Fortune Evesque de Poitiers et Baudouyne Religieuse et Servante de ladite Dame, que de Vincent Historial et Grans Chronicques de France (en Prose et en Vers). Officium Beatissimæ Rade-gundis et deux Miracles

MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by 7 inches), ornamented with 10 beautiful Paintings executed in vivid colours, heightened with gold, elegant borders historiated with arms of France, of the Dauphin, and Duc de Bourbon, Fleur-de-lis, Birds, Nondescripts and Flowers, and also decorated with Initial Letters, finely illuminated in gold and colours, blue morocco extra, gilt edges, by Simier folio. SÆC. XV

* * * See on fly-leaf Mr. Beckford's curious quotations from this work.

- 560 **RAIMUNDI Fratris Ordinis Predicatorum SUMMA cum Comentario**

MANUSCRIPT ON VELLUM (9 by $6\frac{1}{2}$ inches), a few leaves of Commentary at the commencement damaged, rough calf, 4to. SÆC. XV

- 561 **RALLI (Manilii Cabacii) CARMINA**

MANUSCRIPT ON VELLUM ($7\frac{1}{2}$ by $4\frac{1}{2}$ inches), beautifully written in Italic Letters, with name of the scribe, "Jo. Luchinus Curtius opusculi Scriptor," the first page ornamented with Initial Letter and arms of Cardinal F. de La Rovere (afterwards Sixtus IV.) (a tree OR on a field AZURE), old red morocco, covered with gold tooling in the Medicean style, gilt edges, the Cardinal's arms in gold forming the centre ornament 8vo. SÆC. XV

* * * Ralli is praised by Pontano in Book II of Hendecasyllabon.

- 562 **RAPHAEL DE PORNASIO DE POTESTATE CONSILII**

MANUSCRIPT ($10\frac{5}{8}$ by $7\frac{1}{2}$ inches), folio SÆC. XV

- 563 **RECUEIL** contenant la Traduction des Relations de l'Ambassade de Mehemet Effendy en France, de celle de Dourry Effendy en Perse, de la Lettre du Grand Vizir Sadry Azan à l'Ïtimadildevlet de Perse, avec des Memoires et Remarques servant d'Eclaircissement aux dites Relations et autres Pièces y ayant Raport

MANUSCRIPT (13 by $8\frac{3}{4}$ inches), having at end the Turkish Text, Oriental binding in yellow morocco, with ornamentations stamped in silver folio. SÆC. XVIII

- 564 REFFY BAZIL (Mirza) HUMLAH HEYDEREE GOOFLAHY
or Wars of the Prophet Ali, in Persian

BEAUTIFUL MANUSCRIPT, with cypher of Genghi Rustem Behader
($13\frac{1}{2}$ by $9\frac{1}{2}$ inches), decorated with 182 superb Paintings in
brilliant colours, heightened with gold and silver, Oriental russia
binding folio

- 565 REMIGII ANTISSIODORENSIS COMMENTARIA IN
PSALMOS

MANUSCRIPT ON VELLUM ($14\frac{1}{2}$ by $10\frac{1}{4}$ inches), calf, folio. SÆC. XI

- 566 RENÉ ROI DE SICILE, DUC D'ANJÓU, &c. TRACTIE
DENTRE LAME DEVOTE ET LE CUER LE QUEL
SAPPELLE LE MORTIFIEMENT DE VAINNE PLAISANCE

MANUSCRIPT ON VELLUM (10 by $6\frac{3}{4}$ inches, ornamented with
floriated border with arms, 87 Capital Letters and 8 curious
Paintings, all finely illuminated in gold and colours, blue morocco,
silk linings, gilt edges small folio. SÆC. XV

- 567 REZENDE (Silverio Manoel de) MARAVILHAS DO PAR-
NASO: ou Collecção especial de varias Flores Poeticas culti-
vadas nos Jardins de Apolo por alguâs das estimaveis Musas
Portuguesas

MANUSCRIPT, containing A COLLECTION OF UNPUBLISHED POR-
TUGUESE POETRY (8 by $5\frac{3}{8}$ inches), finely written on 212 leaves,
green morocco, gilt edges; from the Library of the late Marquis
de Marialva

- * * This Manuscript contains: 22 Sonnets of the Conde de Ta-
rouca Joao Gomes de Sylva Teles; 20 Sonnets by Alex. Ant.
de Lima; 33 Sonnets by Joao Xer. de Matos; 23 Sonnets by
Ant. Con. Viana; 1 Sonnet by Joaquim Leocadia de Faria;
and 1 Anonymous. Gloza ao do Assumpto en outavas; Aos
trez Assumptos en outavos do J. X. de Matos; A, B, C Poetico
que escreveu hû Sogeito na Bahia en outavas; Despedida de
hum Amante de sua Freyra do Convto do Almoter auzen-
tandose della para o Alemtijo en outavas; Manleo Torcato
Romance Endecasilabo; Pauanias Romance Endecasilabo;
Romance heroico ao Rey D. Joao V. do Abbe de S. Bade Mel
Moreira de Souza. Romance Endecasilabo do mesmo; Ro-
momance Endecasilabo; Romance heroico do J. X. de Matos;
Romance heroico de A. C. Vianna; Romance Endecasilabo de
mesmo; Romance heroico de mesmo; Romance heroico de
mesmo; A Fortuna e a Disgrassa Novela exemplar; Lament-
ação metrica por Jose Joaquim da Mota Mamso Romance (50
pages) Carta de Dona Ignez de Castro para o Principe Dom
Pedro, &c. Romance do Abbe de S. Bade M. Moreira de Souza
(21 pages); Romance de Julio de Melo de Castro; Queixas de
Albano Romance; Romance Pastoral; Decima de J. X. de
Matos; 15 Glozas de mesmo; Gloza (por Ant. de Cunha
Sotomayor); 3 Glozas de Ant. de Brito de Viana; 16 Glozas
(Anonymous); Gloza de Ioao de Lemos Barros; Gloza de
Soror Romaria Caetana de Sta. Ma. Religiosa em Vilaviciosa.

- 568 RHETOR ex Alcorano
MANUSCRIPT ($7\frac{3}{4}$ by $4\frac{3}{4}$ inches) 8vo. SÆC. XVIII
- 569 RHETORIC, Arabic Tracts relating to
MANUSCRIPT ($7\frac{1}{2}$ by $4\frac{1}{2}$ inches) 8vo. SÆC. XVII-XVIII
- 570 RICOBALDI FERRARIENSIS (Gervasii) POMERIUM sive
Chronicon totius Orbis
BEAUTIFUL MANUSCRIPT ON VELLUM ($13\frac{1}{4}$ by $9\frac{1}{4}$ inches), *the first page surrounded by an exquisite border, and the work ornamented with 7 initial letters, all finely illuminated in gold and colours, green morocco extra, leather joints* folio. SÆC. XV
- * * According to Fabricius this valuable work has never been printed, except the portion relative to the Monarchs from Charlemagne to 1298, published by Eccard in his *Scriptores medii Ævi*. Peter Scriverius possessed a manuscript which he intended to edit, but which at his death could not be found. This manuscript was presented by Rozina, widow of Andrea Dandolo, to the Monks of S. Francis de Vineasi at Venice, 22 September, 1474.
- 571 RITUALE. Liber Benedictionum S. Gregorii Magni
MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ by $6\frac{1}{2}$ inches), with painted capitals
4to. SÆC. X
- 572 Rivera (Don Francisco de) y Don Antonio Matheos Murillo
Amputaciones para una Cronica Principe Historia de los Principes des Asturias (1387-1504)
UNPUBLISHED MANUSCRIPT (12 by 8 inches), *with drawings of 8 genealogical trees, 5 portraits and 5 medals, in pen and ink, red morocco, gilt edges* folio. Madrid, 1770
- 573 ROLANDINI Bononiensis FLOS super ultimis Voluntatibus Defunctorum
MANUSCRIPT ON VELLUM ($8\frac{7}{8}$ by 6 inches), *with name of scribe, "Scriptus a Thomeo de Pannicis de Mantua sed Nacione Paduano,"* parchment 4to. SÆC. XV
- 574 ROLANDINI PATAVINI CRONICA MARCHLE TERVISINÆ ET DE ECCELLINORUM TYRANNIDE
MANUSCRIPT ON VELLUM (11 by $7\frac{5}{8}$ inches), *ornamented with the arms of Padua and the Ezzelini, border with 2 miniature portraits, and 12 bordered initials historiated with miniature portraits, all finely illuminated in colours on a gold ground, Medicean binding, with clasps* folio. SÆC. XV
- 575 ROMANS DE LIMAGE DU MONDE (en Vers)
MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by $6\frac{1}{2}$ inches), *with 20 painted diagrams and numerous capital letters, veau fauve, gilt edges*
small folio. SÆC. XIV

- 576 ROMANT DE LA ROSE OU TOUT L'ART DAMOURS
EST ENCLOSE (par Guillaume de Louis et Jean de Meun),
MAGNIFICENT MANUSCRIPT ($8\frac{1}{2}$ by 6 inches), *apparently written
coeval with Jean de Meun, one of the authors, gorgeously ornamented
with superb borders, composed of flowers, birds, fruit, nondescripts,
&c. and exquisitely decorated with 2 full-page paintings and 100
elegant MINIATURES, and numerous capitals beautifully illuminated
in gold and colours, black morocco, gilt edges, by Clovis Eve, let-
tered on sides*

Cest	Ou la
Ler	Rtd
Oman	Amou
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Use	Ose

small 4to. SÆC. XIV

- 577 ROMANT DE LA ROSE, *with 13 miniatures in gold and colours,*
YIMAGE DEL MONDE (en Vers), *with 28 coloured diagrams,* VIE
SAINCT BRANDANI (en Vers), Coment Nature fist un Home (en
Vers), Dun Philosophe qui ocist sa mere par sa parole (en Vers),
Les sept Ars damours (en Vers), Les Demandes et les Responses
damours (en Vers)

MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ by $6\frac{1}{8}$ inches), *red morocco, gilt edges*
4to. SÆC. XIV

- 578 ROMANT DE LA ROSE

SPLENDID MANUSCRIPT ON VELLUM ($14\frac{1}{2}$ by 10 inches) *written
in ancienne Bâtarde in double columns and beautifully ornamented
with 101 EXQUISITE MINIATURES EN GRISAILLE heightened with
gold, beautiful borders and numerous initial letters finely illumi-
nated in gold and colours, red morocco, gilt edges, by Boyet*

folio, SÆC. XIV

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MANUSCRIPT ON PAPER ($15\frac{1}{2}$ by $11\frac{3}{8}$ inches), *ornamented with 127
large half-page drawings in indian ink (the first an equestrian por-
trait of Chauvigni Chevalier Pluvet with his Squire bearing his
standard), and extremely curious and almost invaluable as giving
the costume, armour, cannons, guns, bows, &c. used in the XVth cen-
tury, calf, with arms and devices of Chancelier d'Aguesseau in
gold on sides and back*

folio. SÆC. XV

- 580 RONSARD (PIERRE DE) DE LA FRANCIADE, Livre I & II
MANUSCRIPT ON PAPER, dated 1570 ($10\frac{1}{2}$ by $7\frac{3}{4}$ inches), *having
Book I written in letters of gold on a purple ground, and Book II
in letters of silver on a green ground, old brown morocco, gilt edges,
with arms of Grandpré in gold on sides* *folio. SÆC. XVI (1570)*



SIXTH DAY'S SALE.

SIZES MIXED.

LOT

581



BOUMANS DE BRANOR LE VIEL CHEVALIER
ET DU ROY MELYADUS. ET DU ROY
ARTUS ET COMPAGNONS DE LA TABLE
RONDE ET DE GALEHOT LE BRUN ET
PLUSIEURS AULTRES (traduit par Rustiens de Pise)

MANUSCRIPT ON VELLUM (19 by 13½ inches), finely written and
ornamented with 34 beautiful floriated Borders, 34 Initial Letters
and numerous Capitals, all finely illuminated in gold and colours,
red morocco, gilt edges, by Derome royal folio. SÆC. XV

582 RUSSIAN ARMORIAL

MANUSCRIPT (9 by 6¾ inches), containing a Collection of 52 Coats of
Arms of Russian Nobility exquisitely painted on Vellum in gold,
and colours, red morocco, gilt edges 4to. SÆC. XIX

583 SABBADINO (Christoforo) DISCORSI con Opinioni dei Signori
Alvise Cornaro et di C. Sabbadino sopra la Laguna di Venetia
MANUSCRIPT (16½ by 11 inches), with 2 coloured Maps by Sabbadino
and Cornaro, and Lunar Figure, vellum folio. SÆC. XVI (1551)

584 SADLER (SIR RALPH) COLLECTION OF LETTERS
(1539-43) whilst Ambassador from Henry VIII in Scotland
Transcripts from the Original Letters, old English blue morocco, gilt
edges, with MS. Index unbound (12 by 7¼ inches) 2 vol. folio

585 SAIDI, Verses in Turkish, Persian and Arabic

MANUSCRIPT (7½ by 5¼ inches), written within gold lines

4to. SÆC. XVIII

586 SAINT-GELAIS (OCTAVIEN DE) POESIES

MANUSCRIPT ON VELLUM (9¾ by 6½ inches), ornamented with a
beautiful Painting of the Author seated in his Library in the
act of composing, with Arms of Bethune emblazoned below, red
morocco, gilt edges, by Derome 4to. SÆC. XV

- 587 SAINT GERMAIN (MATTHIEU DE) EMBLEMES ET DE-
VISES POUR LA ROYNE MERE DU ROY
MANUSCRIPT ON VELLUM (7 by 5 inches), *beautifully written within lines of red and gold, with the Arms of Marie de Medicis (Royne Mere du Roy) painted in gold and colours on title, and extensively ornamented with 60 coloured Drawings of Emblems within Borders, citron morocco* 4to. 1625
- 588 SALLUSTII OPERA
MANUSCRIPT ON VELLUM (10 by 7 inches), *vellum, folio. SÆC. XIV*
- 589 SALOMONE Figlio di David Re di Israele CLAVICOLA tradotta dall
Ebraicho all Volgare da Isach Colorninutu
MANUSCRIPT ON VELLUM, *with Diagrams (6¼ by 4 inches), having at end a large folded Charm (21½ by 4¼ inches), for Filippo Figliolo di Nicoleta, blue morocco, gilt edges, with clasps, by Boyet, having the Arms of Count Hoym stamped in gold on sides, 8vo. SÆC. XVII*
- 590 SALVADOR JUIF, HISTOIRE CRITIQUE DE JESUS tirée d'Ouvrages
authentiques, traduite par un Français Réfugié
MANUSCRIPT (9½ by 6¾ inches), *vellum* 4to. SÆC. XVIII
- * * At the end is "Examen réfléchi des diverses Situations ou se sont trouvés les Hommes par Rapport à la Religion jusqu'à l'Epoque du Christianisme, avec des Observations sur ce que la Religion Chrétienne peut avoir de nuisible ou utile aux Sociétés par un Membre de l'Academie Française."
- 591 SANAZARI (JACOBI) ECLOGHE
MANUSCRIPT ON VELLUM (9¼ by 5½ inches), *a fine Specimen of Italian Caligraphy, with Initials illuminated in gold and colours, vellum extra, ornamented with gilt borders on blue morocco, gilt edges, by C. Lewis* 4to. SÆC. XV
- 592 SCHAUWENBURGH (JOANNIS) ITINERARIUM ROMAM
versus et Roma Ierosolymam
MANUSCRIPT (6¼ by 3¾ inches), *illustrated with 20 coloured Drawings of Monasteries visited, and 2 of Maronite Costume, purple morocco extra, covered with gold tooling in the Grolier style, leather joints, gilt edges, by J. Mackenzie* 8vo. SÆC. XVII (circa 1650)
- * * The Author was a Franciscan Monk in the Monastery of Munster, in Westphalia, who, by command of his Superior, "Fr. Gerhardus Joannis Minister Provincialis," proceeded in 1650 to Rome, to consult with the General of the Order concerning Monastic Affairs, which concluded, he travelled "per Germaniam et Italiam Solymos versus et per Gallos et Belgas ad Wesphalos reducet." The Work was evidently intended for the Press even to the "Prologium ad Benevolum Lectorem."

593 SCOTLAND. REGISTRUM DE ABERBROTHOCK

MANUSCRIPT ON VELLUM, with painted Capitals (11 by $7\frac{1}{2}$ inches),
(10 leaves deficient), *russia* folio. S.E.C. XIV-XV

* * A very important Volume for the History of Aberbrothick, which ought to be secured in a public Library. At the end of the List of Contents, which is in a later handwriting than the work itself, is the following inscription: "Richardus Augustinus De La Haye Scotus Canonicus Regularis Divæ Genovefæ Parisiensis Prior Fani Petri de Petri Monte ad Altum Fluvium refecit Anno 1696."

594 SCOTLAND. A MOST IMPORTANT AND INVALUABLE COLLECTION OF AUTOGRAPH LETTERS AND ORIGINAL MANUSCRIPT PAPERS RESPECTING TRANSACTIONS BETWIXT THE KINGDOMS OF SCOTLAND AND ENGLAND FROM THE YEARS 1532 TO 1544 INCLUSIVE, AND ALSO IN THE YEARS 1548, 1584 AND 1585, many in *Cypher*, arranged chronologically in 12 vols. calf folio. 1532-85

* * This extensive and priceless Collection of original Documents and State Papers throws much light on the History of the Period, and will be, it is to be hoped, secured for some public Library, so that future Historians may have access to the very valuable contents of these volumes. In them are numerous Letters of James V, and of his Mother Margaret (Sister of Henry VIII), addressed to Henry VIII, with autograph signatures and seals. Amongst the more valuable Letters are those addressed to Henry VIII by the Archbishop of Glasgow as Chancellor of Scotland, Sir Thomas Wharton, Sir Cuthbert Radclyf, Lord Maxwell, Thomas Bellenden, Thomas Wrythesley, Bryan Layton, John Haryngton, Thomas Rutland, John Latymer, John Uvedale, THOMAS DUKE OF NORFOLK, W. Lord Southampton, Cuthbert Duresme, Sir Anthony Browne, George Lawson, Edward Shelley, E. Earl of Hertford, JAMES EARL OF MURRAY, John Viscount Lisle, Thomas Dawe, Thomas Wentworth, Sir George Douglas, A. Earl of Angus, P. Earl of Bothwell, G. Earl of Cassils, Earl of Glencarne, Cardinal of Scotland, C. Duke of Suffolk, CORRESPONDENCE OF SIR RALPH SADLER (*many in Cypher*), Robert Landaff, W. LORD PARR, JAMES EARL OF ARRAN PROTECTOR AND GOVERNOR OF SCOTLAND, William Evre, Sir N. Throckmorton, EARL OF NORTHUMBERLAND, Thomas Hylton, George Bowes, F. EARL OF SHREWSBURY, Richard Robinson, Sir R. Cary, Robert Brandlyng, Thomas Gower, Richard Lee, Patrick Greme, W. Redman, Thomas Karlell (Carlisle), Michael Stanhope, Gilbert Ewing, Sir James Wilford (*in Cypher*), Thomas Palmer, De Gambara, SIR F. WALSHINGHAM, G. Stonehouse, E. Clynton, Henry Johnes, Henry Bullmer, Richard Maners, John Brende, W. Scot, John Luttrell, Sir F. Leek, Pasquil against Mr. Randolph signed Boldine, Lord Scrope, F. Dawtrey, Edward Deeryng, Thomas Miller, Sir John Forster, Edward Wotton, Thomas Kingesmill, and other eminent Statesmen of the Period.

- 595 SCOTLAND. Illuminated Peerage of Scotland
 MANUSCRIPT (13 by $8\frac{3}{4}$ inches), with Coats of Arms most beautifully painted and ornamented, by Order of King Charles I, by the Herald Painters of the Lyon Office, Edinburgh, for His Majesty's private Library, old black morocco, richly ornamented with gold tooling and variegated leathers folio. SÆC. XVII
- 596 SCOTLAND. Book of Valuations of Presbyteries (1639)
 MANUSCRIPT ($11\frac{1}{2}$ by $7\frac{1}{4}$ inches) folio. SÆC. XVII (1642)
- 597 SCOTLAND. Account of His Majesties propper Rents extracted out of y^e Rolles and Registers be Sir William Purves his Ma^{ty} Sollicitor in Anno 1681
 MANUSCRIPT (14 by 9 inches), with Arms of Charles II in gold on sides folio. SÆC. XVII (1681)
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 MANUSCRIPT ($14\frac{1}{2}$ by $9\frac{1}{2}$ inches) folio. SÆC. XVIII (1702-3)
- 599 SCOTLAND. Transcripts of Documents relating to Aberdeen, Scroon and Aberbrothick
 MANUSCRIPT ($12\frac{1}{4}$ by $7\frac{3}{4}$ inches), from the Earl of Panmure's Library, calf folio. SÆC. XVIII
- 600 SCOTLÆ NUMISMATA
 MANUSCRIPT ($8\frac{1}{2}$ by $5\frac{1}{2}$ inches), tree-marbled calf, gilt edges
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- 601 SCOTT (SIR WALTER) THE TAPESTRIED CHAMBER, A TALE
 AUTOGRAPH MANUSCRIPT (12 by $8\frac{1}{4}$ inches), green morocco extra, gilt edges, by F. Bedford folio. 1829
- 602 SEDULII CARMEN PASCHALE
 MANUSCRIPT ON VELLUM ($7\frac{7}{8}$ by $4\frac{7}{8}$ inches) 4to. SÆC. XIV
- 603 SENECAE EPISTOLÆ REFORMATÆ CXXIV
 MANUSCRIPT ON PAPER (16 by $11\frac{1}{4}$ inches), with name of scribe and date, "Scriptus est liber iste per me Jo. Truter Anno D. 1427 in die sancti benedicti," with autograph of Cardinal Grimani on first leaf, oak boards folio. SÆC. XV (1427)
- 604 SENECAE OPUSCULA MORALIA
 MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ by 6 inches), first page within an illuminated Border in which is delineated a flying Cupid bearing a Cardinal's Hat and the Visconti Arms, old red morocco
 4to. SÆC. XIII
- 605 SERMON ON THE MEDIATOR
 MANUSCRIPT by a Scotch Divine ($7\frac{1}{2}$ by $5\frac{3}{4}$ inches) 4to. SÆC. XVII

- 606 SQUERRER (Arnaud, PROCUREUR ET RECEVIEUR DE GASTON DE FOIX) HISTOIRE DE GASTON IV COMTE DE FOIX, en Prose et en Vers

MANUSCRIPT ON VELLUM ($11\frac{1}{4}$ by $8\frac{1}{4}$ inches), apparently deficient of two leaves at the commencement, red morocco, gilt edges

folio. SÆC. XV

- * * * This History is said to be by Squerrer, but the following acrostic at end of the volume seems to prove that the real author was Guillaume Le Seur—

“Grace a Dieu et a nostre Dame
Venu suys about de monsieur
Instruyt au vraye sans mesdit dame
Lay fait peu a peu livre a livre
Long propos grand matiere livre
Autant pane que drap cōment
Vain euvre ceu millier se delivre
Muable hōme a molle fin vrient
Et LE SEUR a bon port pervient.”

- 607 STATII ACHILLEIS. Accedit Sallustii Belli Chatelinarii Liber. Cum Glossis

MANUSCRIPT ON VELLUM ($9\frac{1}{4}$ by $6\frac{1}{2}$ inches) folio. SÆC. XIV

- 608 STATII ACHILLEIS cum Glossis et Commentario

MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ by 8 inches), with Initial Letter historiated with Knight in Armour, and a Border in which a Negro playing the Bagpipes, green morocco, by C. Lewis, folio. SÆC. XIV

* * * Manuscripts of the Achilleis are extremely rare.

- 609 STATII OPERA, cum Glossis

MANUSCRIPT ON VELLUM ($9\frac{1}{4}$ by $4\frac{1}{2}$ inches), yellow morocco, leather joints, blind tooling, bevelled edges, in the old style

Agenda folio. SÆC. XI

- * * * Manuscripts of Statius are of extraordinary rarity, and this Codex with its numerous Glosses deserves the careful collation of any future editor.

- 610 STATII OPERA, cum Glossis et Commentario

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by $4\frac{1}{2}$ inches), with Initial Letter and Morosini Arms illuminated in gold and colours, old morocco

small folio. SÆC. XIV

- 611 STATII OPERA

MANUSCRIPT ON VELLUM (8 by $5\frac{3}{8}$ inches), by an Italian scribe, with Initials finely illuminated in gold and colours, calf

4to. SÆC. XV

- 612 STATUTES OF THE ORDER OF THE THISTLE

MANUSCRIPT (7 by $4\frac{1}{4}$ inches), green morocco, gilt edges

8vo. SÆC. XVIII (1763)

- 613 STROZII (T. V.) CARMINA
 MANUSCRIPT ON VELLUM (9 by $6\frac{3}{8}$ inches), with Initial Letters illuminated in gold and colours, with inscription on fly-leaf "Titi Strocii Codex ab Ill^{mo} Duce Borsio donatus 1460," red morocco, leather joints 4to. SÆC. XV
- 614 STROZZÆ (Titi Vespasiani) EROTICON LIBRI IV
 FINE MANUSCRIPT ON VELLUM ($9\frac{1}{4}$ by $6\frac{1}{2}$ inches), ornamented with 3 Miniature Portraits, scrolled Borders with Arms of owner (Lion rampant AZURE on a field ARGENT) and numerous Initials, all finely illuminated in gold and colours, calf, 4to. SÆC. XV (1482)
 * * * At end is the inscription "Hic Liber est Antonii Nigrisoli Ferrariæ Calendis Aug. MCCCCLXXXII."
- 615 SUETONII VITÆ XII CÆSARUM
 MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ by $6\frac{1}{2}$ inches), with Initial Letters finely illuminated in gold and colours, red morocco extra, leather joints, gilt edges, by C. Hering small folio. SÆC. XV
- 616 SUETONII VITÆ XII CÆSARUM
 MANUSCRIPT ON PAPER ($11\frac{1}{2}$ by $8\frac{3}{8}$ inches), calf folio. SÆC. XV
 * * * At the end is bound up an Italian Version of Jacopo de Cessolis Giuoco di Scacchi with 5 Drawings of the Pieces, but wanting the beginning as far as Chapter IV.
- 617 SYNAXARIA SIVE VITÆ SANCTORUM, Græce
 MANUSCRIPT ON VELLUM ($13\frac{1}{2}$ by 10 inches), very distinctly written, old red morocco, with clasps folio. SÆC. XIII
- 618 TAGLIACII ARCHIEPISCOPI PATRENSIS (Stephani) COMMENTARIUS IN CANTICA CANTICORUM
 MANUSCRIPT ON VELLUM ($9\frac{1}{4}$ by $6\frac{1}{2}$ inches), with beautifully illuminated Border and Initial with floriated border, finely illuminated in gold and colours, yellow morocco, leather joints, g.e. 4to. SÆC. XV
 * * * This Work is not mentioned by Fabricius and seems never to have been printed.
- 619 TERENCEII COMEDIÆ, cum Glossis
 MANUSCRIPT ON VELLUM ($7\frac{1}{2}$ by $5\frac{3}{8}$ inches), with Capitals illuminated in gold and colours, oak boards covered in stamped leather 4to. SÆC. XIV
- 620 TERENCEII COMEDIÆ, cum Glossis
 MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ by 9 inches), by an Italian Scribe (Johannes Scriptor), with Initials (first historiated with portrait of Terence) and Arms finely illuminated in gold and colours, russia extra folio. SÆC. XIV
- 621 TERENCEII COMEDIÆ cum Glossis et Commentario
 BEAUTIFUL MANUSCRIPT ON FINE VELLUM ($9\frac{3}{8}$ by $7\frac{1}{8}$ inches), exquisitely written by an Italian Scribe, the Commentary and Glosses

in a minute caligraphy, ornamented with a Border containing the Tiepolo Arms, 6 bordered Initials (historiated with portraits) and 156 Capitals all finely illuminated in gold and colours, green morocco extra, gilt edges, by Derome le Jeune (with his ticket) 4to. SÆC. XV

- 622 TERENTII COMEDIÆ sex cum Glossis et Notis, MANUSCRIPT written in 1424 by Johannes Notarius Nicolai de Marciis

VILICHINI JUDICIS SPOLETINI HISTORIA ALEXANDRI MAGNI REGIS, quam Versibus condidit Anno 1236 transcripta per Johannem Notarium Nicolai de Marciis 1421. MANUSCRIPT DATED 1421

DICTIONARIJ ANTIQUI PARS ad Litteram O perveniens, MANUSCRIPT apparently by the same Scribe, vellum ($11\frac{1}{2}$ by $8\frac{1}{2}$ inches) in 1 vol. folio. SÆC. XV

- 623 TERENTII COMEDIÆ, cum Glossis

MANUSCRIPT ON PAPER ($5\frac{1}{2}$ by $8\frac{1}{2}$ inches), first page ornamented with Border and Contarini Arms, &c. decorated with Initial Letters illuminated in gold and colours, old red morocco 4to. SÆC. XV

* * An important Manuscript affording many various readings.

- 624 TERENTII COMEDIÆ

MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ by $6\frac{1}{2}$ inches), ornamented with Border and Initial letters illuminated in gold and colours folio. SÆC. XV (1458)

* * The name of the Scribe and date are written on the last leaf thus: "Per me Philippum Bartholomei Berthuldi Domini Philippi de Corsinis Die VIII^a Augusti MCCCCLVIII."

- 625 TESTAMENTI NOVI LECTIONARIUM, Græce

MANUSCRIPT ON VELLUM ($5\frac{7}{8}$ by $4\frac{3}{8}$ inches), oak boards covered in calf, leather joints, old style, by C. Meyer 8vo. SÆC. XII

- 626 TESTAMENTI NOVI CODICIS EBNERIANI PALÆOGRAPHIÆ SPECIMINA A GODEFRIDO THOMASIO (9 by $6\frac{3}{8}$ inches), blue velvet, gilt edges 4to. SÆC. XVIII

* * A very beautiful Manuscript containing facsimiles on vellum, exquisitely finished in gold and colours, of all the ornamented Greek Initial Letters in the famous Codex Ebnerianus, written in 1391 and now in the Bodleian Library, alphabetically arranged, with 12 finely executed Drawings in Indian Ink of the large Illuminations and of the chased Figures on the Binding.

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MANUSCRIPT ON VELLUM ($7\frac{1}{8}$ by 5 inches), with painted Initials, a few leaves deficient, half bound 4to. SÆC. XIII

* * Between Epistola ad Hebræos and Epistola Jacobi Apostoli is inserted Sermo S. Augustini de Trinitate.

- 628 TAELOFORI Heremitæ EPISTOLA ad Antonium Januensem Ducem
(Profetiæ)
MANUSCRIPT ON VELLUM *by an Italian Scribe (11 by 7½ inches),
ornamented with 24 curious Paintings, russia, g. e. folio. SÆC. XV*
- 629 THOMAS D'ACQUIN LIVRE DU REGIME DES PRINCES.
Cy commence le Livre du regime des Princes translate de
Latin en Francois a la requeste de treshault et puissant prince
mon tresredoute seigneur Mons. le Comte Dangolesme Charles
premier de ce Nom (par Octavien de Saint Gelais Evesque
d'Angolesme)
BEAUTIFUL MANUSCRIPT ON VELLUM (13¼ by 8¾ inches) *having a
VERY FINE ILLUMINATION representing the Translator presenting
his Work to his Patron the Count d'Angouleme with 3 other ELEGANT
MINIATURES and numerous Capital Letters all exquisitely illumi-
nated in gold and colours by a French Artist, richly bound in olive
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Quodam de Emptoribus et Venditionibus, Collationes de
Articulis Fidei et Responsiones de Casibus Conscientiæ. Acce-
dit Aristoteles de Regimine Principum et de Physonomia
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Liber Peregrinationum Sanctæ Civitatis Jerusalem; Liber Soli-
loquiorum S. Augustini; Opus Fratris Bonaventuræ in Arbore
figuratum, et Expositio divinæ Orationis, &c.
MANUSCRIPT ON VELLUM (10½ by 6⅝ inches) *folio. SÆC. XIV*
- 632 THOMÆ DE AQUINO (Sancti) TRACTATUS DE DIVINIS MORIBUS; et
de Cognitione, Amore, Fruitione, Unione, Laudatione, Grati-
arum Actione et Congratulatione Animæ beatæ. Accedit
Omelia Origenis
MANUSCRIPT ON VELLUM (7¼ by 5⅝ inches) *4to. SÆC. XV*
- 633 THOMAS A KEMPIS DE IMITATIONE CHRISTI. Accedunt Devota
Exortatio ad sacram Corporis Christi Communionem; B. Ber-
nardi Speculum Monachorum et Epistola de honesta Vita;
B. Ambrosius de Moribus et honesta Vita; B. Basilii Epistola
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MANUSCRIPT (11 by 7¾ inches) *folio. SÆC. XV*
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 MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ by $5\frac{1}{4}$ inches), *oak boards, from the Library of Apostolo Zeni* 4to. SÆC. XV
- 638 TIBULLI CARMINA. Explicit die decimo nono mensis junii 1452 per me Jo. Kar. Lou. Bo. Ve—OVIDII CARMINA
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IMPORTANT MANUSCRIPT ON VELLUM (13½ by 10¼ inches), blue morocco super extra, blind tooling, g. e. by C. Lewis, fol. SÆC. XIV
- 647 USUARDI MARTYROLOGIUM. Accedunt Epistolæ S. Pauli et Canonice cum Prologis Beati Jeronimi
MANUSCRIPT ON VELLUM, by a German Scribe (13½ by 10 inches), oak boards, covered in brown stamped morocco with clasps
folio. SÆC. XIV
- 648 VALERII MAXIMI FACTA ET DICTA MEMORABILIA cum Notis marginalibus et Commentaria, 2 vol.
FINE MANUSCRIPT ON VELLUM (10¼ by 7⅞ inches), ornamented with Arms and Supporters of Duke of Orleans, 10 floriated Borders, Initial Letter historiated with Miniature Portrait, 9 other Initials with Arms of Charles Duke of Orleans, the Poet, and 82 Capitals, finely illuminated in gold and colours, red morocco, leather joints, silk linings, gilt edges, by Padeloup
small folio. SÆC. XV (1423-53)

* * * Specimens of the Library of the Poet Charles Duke of Orleans, who possessed 80 Illuminated Manuscripts, are of extraordinary rarity. The Text of Valerius Maximus at end has the name of Scribe and Date: "Scriptus manu mei Francisci Nuti Francisci Anno Dni MCCCCXXIII die XVII mensis Martii," and also the following inscription in the Autograph of Charles Duke of Orleans: "Hunc librum dedit Episcopus Baiorum mihi Duci Aurelianensi MCCCCXL Karolus." The second

volume, containing the Commentary, appears from the inscription at end to have been written by the Duke's Secretary: "Scriptum per me Nicolaum Astesanum Illustrissimi et excellentissimi Principis et Dni Dni Ducis Aurelianensis et Mediolaniensem Secretarium ad opus et utilitatem ipsius Dni Ducis Anno Dni 1453."

- 649 VALERIUS MAXIMUS DE FACTIS ET DICTIS MEMORABILIBUS cum Epistola super Declaratione Maximi Valerii edita a Dyonisio de Burgo

MANUSCRIPT ON VELLUM ($12\frac{3}{4}$ by 9 inches), with Name of Scribe and Date (*Alexander de Verona, 1416*), ornamented with 2 Initial Letters, illuminated in gold and colours, and with a painted Border containing the Arms of Cardinal Visconti, old red morocco folio. SÆC. XV (1416)

- 650 VALERIUS MAXIMUS

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ by 7 inches), containing Book I to IV, oak boards 4to. SÆC. XV

- 651 VANDEN CLOOSTER (PEETER) OORSPRONCK ENDE BEGINTSELE DER GULDE VANDEN EDELEN RIDDER ENDE MARTELAER S. IOORIS binnen Brussele ende Voort-Ganck derselver. Jan de Kegel heest als Over-Dekenter Ordinantie vande Gulde desen Bœck doen maecken in den Jaere M.DC.LII

MAGNIFICENT MANUSCRIPT BEAUTIFULLY WRITTEN ON VELLUM ($15\frac{1}{2}$ by $10\frac{3}{4}$ inches), superbly ornamented with Painting of St. George slaying the Dragon with View of Brussels in the background; beautiful Portraits of Maria of Austria, William of Nassau, Charles van Mansfelt, Earl of Fontis, Peter Ernest van Mansfelt, and Leopold William Archduke of Austria; View of the Procession to the Popinjay, View of the Palace, Scene of the Popinjay, View of the Popinjay at Laeken; 6 Paintings of Military Costume, Flags, and Trumpet with music for Marche des Volontaires, and 31 Coats of Arms, ALL GORGEOUSLY EMBLAZONED IN GOLD, SILVER AND COLOURS, bound in red velvet, decorated with 8 chased metal corners, 7 bosses and 2 clasps, having a medal of Archduke Leopold as centre ornament on obverse and Arms of the Guild on reverse of cover, in a case folio. SÆC. XVII (1652)

- 652 VARTHEMA (LUDOVICO) ITINERARIO NE LO EGYPTO, ne la Surria, ne la Arabia, ne la Persia, ne la India et ne la Ethiopia

MANUSCRIPT ON VELLUM (11 by $7\frac{1}{2}$ inches), ornamented with Capitals illuminated in gold and colours, and with Side Notes in letters of gold, green morocco extra, g. e. by C. Lewis, fol. SÆC. XV

* * At the end is an Italian Quatrain and a Translation of it into French.

653 VEGETIUS DE RE MILITARI

MANUSCRIPT ON VELLUM, *by an Italian Scribe* ($5\frac{1}{8}$ by $3\frac{1}{2}$ inches), ornamented with 5 floriated Borders (the first with the Gradenigo Arms emblazoned), 5 elegant Miniatures (depicting a Tournament, Knights in Armour of the XVth Century, a Battle, Siege of a Town with Canons, and a Naval Fight), brown morocco extra, ornamented with variegated leathers and gold tooling, gilt edges

8vo. SÆC. XV

654 VENETIA. A Collection of Transcripts of original Documents respecting the Venetian Republic, *many of great importance and highly interesting*

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MANUSCRIPT (13 by 9 inches), with 300 Coats of Arms emblazoned in their proper colours, calf gilt folio. SÆC. XV

* * Probably written by one of the Tomado Family, as their Arms are emblazoned at the bottom of the first page.

656 VENETIA. Procuratorum Electiones (816-1612)

MANUSCRIPT (13 by 9 inches), vellum folio. SÆC. XVI-XVII

657 VENETIA. Famiglie Venete

MANUSCRIPT (14 by 10 inches), with 900 Coats of Arms drawn in ink (several emblazoned in their proper colours), vellum folio. SÆC. XVII

658 VENETIA. Cronica della nobel Citade clamada Venexia

MANUSCRIPT, with Arms of Doges ($12\frac{1}{4}$ by $8\frac{1}{2}$ inches), first portion damaged folio. SÆC. XV

659 VENETIA. Cronica Veneta

MANUSCRIPT (13 by 9 inches), apparently a portion only, as it commences with folio 437 and ends with 637, illustrated with pen and ink Sketches, vellum folio. SÆC. XV

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 TRANSCRIPTS FROM THE ORIGINALS (11 by 8 inches), vellum
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 * * * A list of the Contents of this volume is written on fly-leaf, amongst which will be found : P. Mauroceni Apologia cum J. Cornelii Additione ; Z. Trivisani Orationes ad Gregorium XII ; Gregorius Corrarus de Commodis Vitæ regularis et ejusdem Soliloquium ; Laus Nicolai Throni Ducis, Deposizione del Doge Foscari ; Dominii de Veneziani che erano del Stato di Milano ; Itinerario di Germania dell' Ambasciatori Veneti ; Memorie di Bianca Capello ; Martirio di Girolamo Mazza ; Notizie della Famiglia Ciera ; Notizie di Tommaso Filologo, &c. &c.
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 MANUSCRIPT (12 by 8 $\frac{1}{4}$ inches), vellum folio. SÆC. XVIII
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 * * The rarity of early Greek Manuscripts is too well known to require any comment. This venerable Codex is said to contain several lives hitherto inedited.

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* * * The decorations in this UNIQUE VOLUME include a finished drawing in water-colours by Henning of three Cavaliers attended by a page holding WASSAIL; a clever drawing in water-colours by Henning of a Musical Party drinking, in the Flemish style of the XVIIth Century; drawings of the Wassail Cup and sections in bistre by Stephanoff; a water-colour drawing by Poynter of the Wassail Procession representing a Gothic staircase with figures descending, admirable for effect of light and perspective; three facetious vignettes by Poynter; a Shakespearean illustration by Meadows of Sir Toby Belch and his companions, told with wonderful truth and effect; a capital coloured drawing by Stephanoff representing May-day Sports spiritedly touched; a very clever Drinking Scene in colours by Stephanoff, designed with all the force of Hogarth; a splendid miniature by Bone of a Cavalier hugging the Wassail-Cup; &c. &c. The Vignettes by Meadows and splendid Initials by Williment are admirable, and combined with the elegant Drawings of the other Artists form a gem of the present century worthy of any Library.

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MANUSCRIPT ON VELLUM (11 by $7\frac{1}{2}$ inches), *written by an Italian scribe and ornamented with a beautiful triumphal car drawn by four white horses, 2 Borders and Initial Letters finely illuminated in gold and colours, green morocco extra, leather joints, gilt edges, by C. Lewis* folio. SÆC. XV

* * * This appears to have been the original and identical Manuscript presented by Jacopo Poggio the Translator to Ferdinand King of Naples, to whom he dedicated the work. See long MS. note in the autograph of Mr. Hanrott.

- 687 YECHIEL BEN YEKUTHIEL (Rabbi) SEFER MA^cALOTH HAM-MIDDOTH, an Ethic Work in Hebrew
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with painted Capitals, the Canon of Eusebius written between
ogee columns, blue morocco, silk linings, gilt edges, by
Bozerian folio. SÆC. XIII
- * * * Zachary of Goldsborough was an English Monk, and was a
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