<u>The earth moved</u> by **Amy Stewart**. The remarkable achievements of and an admirable portrait of that tireless ploughman: the earthworm.

<u>An embarrassment of mangoes</u> by Ann Vanderhoof. A finely crafted chronicle of a two year cruise through the Caribbean. This is what travel writing is all about.

<u>The gift giving handbook for the inept man</u> by **Timothy Schnabel**. Thousands of gift giving ideas to make his life easier and her life better.

How to dunk a doughnut by Len Fisher. The science of everyday life.

Letitia Baldrige's new manners for new times by **Letitia Baldrige**. Manners matter and trying to be polite in a brave new world can be a challenge.

Living on the edge by **Katy Perry**. Here is the latest book of reminiscences from Hallowell's own Katy Perry.

Living to tell the tale by **Gabriel Garcia Marquez**. An autobiography by the author of "One Hundred Years of Solitude" and "Love in the Time of Cholera."

<u>My fellow Americans</u> compiled by Michael Waldman. The most important speeches of American Presidents from George Washington to George W. Bush with companion CDs.

<u>The President's house</u> by Margaret Truman. A first daughter shares the history and secrets of the world's most famous house.

<u>The privilege of vouth</u> by **Dave Pelzer.** Moving from "A Child Called It" to "A Man Named Dave", Pelzer missed the one step he covers here: adolescence.

<u>Reagan: a life in letters</u> edited by **Kiron Skinner**. A selection of correspondence by former President Ronald Reagan.

<u>The Stone Cold truth</u> by Stone Cold Steve Austin. The autobiography of a professional wrestler.

<u>Why things break</u> by Mark Eberhart. Understanding the world by the way it comes apart – a lively, unvarnished look at chemistry on the cutting edge.

GARDINER PUBLIC LIBRARY 152 WATER STREET GARDINER, ME 04345 NEW ITEMS THAT MAY BE RESERVED FEBRUARY 2004

FICTION:

<u>Absolute friends</u> by John Le Carre. An Englishman whose career in espionage ended with the fall of the Berlin Wall is reunited in southern Germany with a onetime fellow spy.

<u>Angels and demons</u> by **Dan Brown**. A Harvard scholar tries to save the Vatican from the machinations of an underground society.

<u>The Christmas blessing</u> by **Donna VanLiere**. A third-year medical student learns important life lessons during the holidays.

<u>**Crown Jewel**</u> by **Fern Michaels**. A movie star reconsiders his priorities after the death of an estranged older brother.

<u>**Cry no more**</u> by **Linda Howard**. A woman travels to a Mexican town hoping to find the truth behind the disappearance of children.

<u>Emma's secret</u> by **Barbara Taylor Bradford**. An Englishwoman discovers the wartime diaries of her grandmother, who went on to head a vast business empire.

Eve of the abyss by **Marshall Browne**. As chilling a thriller as you'll read this year, set in Hitler's jack-booted Germany, 1938.

Four spirits by **Sena Jeter Naslund**. Set in 1960s Birmingham, Alabama, this features a naïve young white woman who comes into her own when she joins the Civil Rights movement.

<u>The hornet's nest</u> by **Jimmy Carter**. This novel about the American Revolution set in the southern States is the first work of fiction to be written by an American president.

<u>Jumping in sunset</u> by **Dawn Ringling**. Readers of evangelical Christian fiction will welcome this novel for its acknowledgement that sometimes marriages between two believers fail, and resolution isn't possible.

<u>The kills</u> by Linda Fairstein. Is there a link between the sexual assault of an investment banker and the murder of a Harlem woman?

<u>The lady and the unicorn</u> by **Tracy Chevalier**. The fictional story behind the creation of a famous late- 15^{th} century tapestry series.

Lie still by **David Farris**. This is as sharp as a scalpel, a gripping and well-crafted novel of medical suspense offering more than the adrenaline rush of constant emergency room disasters.

<u>Me and Orson Welles</u> by **Robert Kaplaw**. The luckiest kid in the world gets a shot at appearing in an Orson Welles play – and falls in love, to boot. Joyful and alive, crackling with wonder.

<u>Naughty or nice</u> by Eric Jerome Dickey. Three sisters, each of them dealing with a romantic crisis, come together at Christmastime.

<u>Odd Thomas</u> by **Dean Koontz**. A troubled young man struggles between past and present, life and death as he tries to head off a catastrophe that only he sees coming.

<u>Old school</u> by **Tobias Wolff**. A young boy tries desperately to fit in at a fancy prep school.

<u>The passions of Chelsea Kane</u> by **Barbara Delinsky**. Adopted Chelsea goes looking for her biological mother, in the process bumping into the undeniably handsome Judd.

<u>Retreat, Hell !</u> by **W.E.B. Griffin**. This is set in Korea where General Pickering's son, Malcolm, is lost behind enemy lines.

<u>The road to Armageddon</u> by Larry Collins. The startling cover of this thriller – a nuclear bomb exploding along a country road – well fits this frightening tale which describes how Iran might come into possession of a nuclear weapon.

<u>The rope eater</u> by **Ben Jones**. Deserting from the Union Army during the Civil War, a feckless young New Englander encounters something worse. He signs on as a crew member of the Narthex, which unbeknownst to him is heading for the Arctic.

<u>The Scarlet letters</u> by Louis Auchincloss. This is in familiar territory for the author – the world of the privileged classes in 1950s New York – and acquires extra resonance from its mirroring of Hawthorne's famous tale of guilt and redemption.

<u>The sight of the stars</u> by **Belva Plain**. As the 20^{th} century dawns, Adams leaves behind his Irish immigrant mom and Jewish peddler dad to head west and earn a fortune.

<u>Sunny Chandler's return</u> by Sandra Brown. A New Orleans woman goes back to her small Southern hometown for a friend's wedding.

<u>**Truth or dare**</u> by **Jayne Ann Krentz.** In Whispering Springs, Arizona, an interior designer with a supernatural talent and her husband, a private investigator, are both haunted by their pasts.

<u>Waxwings</u> by Jonathan Raban. Sharper and a lot faster than "The Bonfire of the Vanities", this may well be one of the best accounts ever written of an American era – the 1990s.

<u>Winter's end</u> by John Rickards. Murder calls a Boston private eye back to his childhood home in Maine and some ugly home truths.

NEW MUSIC CDs:

Let it be...naked by the Beatles Imagine by Eva Cassidy The very best of the Eagles Tales of a librarian by Tori Amos Now that's what I call music 14. The diary of Alicia Keys Reloaded: greatest hits by Tom Jones Only one life by Michael Feinstein

NEW DVDs:

The Sopranos: the complete fourth season (2002)
Excalibur (1981) starring Nigel Terry, Helen Mirren.
The trouble with angels (1966) Rosalind Russell, Hayley Mills, and Mary Wickes
X2: X-Men united (2003) starring Patrick Stewart, Hugh Jackman, and Halle Berry.
The champ (1979) starring Jon Voight and Ricky Schroeder
Pirates of the Caribbean (2003) starring Johnny Depp and Geoffrey Rush.
61 (2001) starring Barry Pepper and Thomas Jane.

NEW VIDEOS:

Don Juan De Marco (1995) starring Marlon Brando, Johnny Depp, and Faye Dunaway

Tadpole (2002) starring Sigourney Weaver, John Ritter, and Bebe Neuwirth My fellow Americans (1996) starring Jack Lemmon and James Garner How Stella got her groove back (1998) starring Angela Bassett and Whoopi Goldberg

Zero effect (1997) starring Bill Pullman and Ben Stiller The blue lagoon (1980) starring Brooke Shields and Christopher Atkins Follow the ring (1995) starring Shamid Lee and Eller Durature

Follow the river (1995) starring Sheryl Lee and Ellen Burstyn

Enchantment (1948) starring David Niven and Teresa Wright

NONFICTION:

<u>And if I perish</u> by Evelyn Monahan. This tracks the story of the 59,000 nurses who served in the U.S. Army during World War II, of whom 217 lost their lives.

<u>The buying of the president 2004</u> by Charles Lewis. Who's really bankrolling Bush and his democratic challengers – and what they expect in return.