

# **After the Music**

***Christine Feehan***

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# Chapter 1

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Jessica Fitzpatrick woke up screaming, her heart pounding out a rhythm of terror. Fear was a living, breathing entity in the darkness of her room. The weight of it crushed her, held her helpless; she was unable to move. She could taste it in her mouth, and feel it coursing through her bloodstream. Around her, the air seemed so thick that her lungs burned for oxygen. She knew something monstrous was stirring deep in the bowels of the earth. For a moment she lay frozen, her ears straining to hear the murmur of voices rising and falling, chanting words in an ancient tongue that should never be spoken. Red, glowing eyes searched through the darkness, summoning her, beckoning her closer. She felt the power of those eyes as they neared, focused on her, and came ever closer. Her own eyes flew open, the need to flee was paramount in her mind.

The entire room lurched, flinging her from the narrow bunk to the floor. At once the cold air brought her out of her nightmare and into the realization that they were not safe in their beds at home, but in the cabin of a wildly pitching boat in the middle of a ferocious storm. The craft, tossed from wave to powerful wave, was taking a pounding.

Jessica scrambled to her feet, gripping the edge of the bunk as she dragged herself toward the two children, Tara and Trevor Wentworth, who clung together, their faces pale and frightened. Tara screamed, her terrified gaze locked on Jessica. Jessica managed to make it halfway to the twins before the next wild bucking sent her to floor again.

"Trevor, get your life jacket back on this minute!" She reached them by crawling on her hands and knees, and then curled a supporting arm around each of them. "Don't be afraid, we'll be fine."

The boat rose on a wave, teetered and slid fast, tossing the three of them in all directions. Salt water poured in a torrent onto the deck and raced down the steps into the cabin, covering the floor with an inch of ice-cold water. Tara screamed, and clutched at her brother's arm, desperately trying to help him buckle his life jacket. "It's him. He's doing this, he's trying to kill us."

Jessica gasped, horrified. "Tara! Nobody controls the weather. It's a storm. Plain and simple, just a storm. Captain Long will get us safely to the island."

"He's hideous. A monster. And I don't want to go." Tara covered her face with her hands and sobbed. "I want to go home. Please take me home, Jessie."

Jessica tested Trevor's life jacket to make certain he was safe. "Don't talk that way, Tara. Trev, stay here with Tara while I go see what I can do to help." She had to shout to make herself heard in the howling wind and booming sea.

Tara flung herself into Jessica's arms. "Don't leave me—we'll die. I just know it—we're all going to die just like Mama Rita did."

Trevor wrapped his arms around his twin sister. "No, we're not, sis, don't cry. Captain Long has been in terrible storms before, lots of them," he assured. He looked up at Jessica with his piercing blue eyes. "Right, Jessie?"

"You're exactly right, Trevor," she agreed. Jessica had a firm hold on the banister and began to make her way up the stairs to the deck.

Rain fell in sheets; black clouds churned and boiled in the sky. The wind rose to an eerie shriek. Jessica held her breath, watched as Long struggled to navigate the boat through the heavier waves, taking them ever closer to the island. It seemed the age-old struggle between man and nature. Slowly, through the sheets of rain, the solid mass of the island began to take shape. Salt water sprayed and foamed off the rocks but the sea was calmer as they approached the shore. She knew it was only the captain's knowledge of the region and his expertise that allowed him to guide the craft to the dock in the terrible storm.

The rain was pouring from the sky. The clouds were so black and heavy overhead that the night seemed unrelentingly dark. Yet Jessica caught glimpses of the moon, an eerie sight with the swirling black of the clouds veiling its light.

"Let's go, Jessie," Captain Long yelled. "Bring up the kids and your luggage. I want you off this boat now." The words were nearly lost in the ferocity of the storm, but his frantic beckoning was plain.

She hurried, tossing Trevor most of the packs while she helped Tara up the stairs and across the slippery deck. Captain Long lifted Tara to the dock before aiding Trevor to shore. He caught Jessica's arm in a tight grip and pulled her close so he could be heard. "I don't like this—Jess, I hope he's expecting you. Once I leave you, you're stuck. You know he isn't the most pleasant man."

"Don't worry," she patted his arm, her stomach churning. "I'll call if we need you. Are you certain you don't want to stay overnight?"

"I'll feel safer out there," he gestured toward the water.

Jessica waved him off and turned to look up at the island while she waited to get her land legs back. It had been seven years since she'd last been to the island. Her memories of it were the things of nightmares. Looking up toward the ridge, she half expected to see a fiery inferno, with red and orange flames towering to the skies, but there was only the black night and the rain. The house that once had sat at the top of the cliff overlooking the ocean was long gone, reduced to a pile of ashes.

In the dark, the vegetation was daunting, a foreboding sight. The weak rays of light from the cloud-covered moon were mottled as they fell across the ground, creating a strange, unnatural pattern. The island was wild with heavy timber and thick with bush; the wind let the trees and bushes dancing in a macabre fashion. Naked branches bowed and scraped together with a grating sound. Heavy evergreens whirled madly, sending sharp needles flying through the air.

Resolutely, Jessica took a deep breath and picked up her pack, handing Trevor a flashlight to lead the way. "Come on, kids, let's go see your father."

The rain slashed down at them, drenching them, drops piercing like sharp icicles right through their clothes to their skin. Heads down, they began to trudge their way up the steep stone steps leading away from the sea toward the interior of the island where Dillon Wentworth hid from the world.

Returning to the island brought back a flood of memories of the good times—her mother, Rita Fitzpatrick, landing the job as housekeeper and nanny to the famous Dillon Wentworth. Jessica had been so thrilled. She had been nearly thirteen, already old enough to appreciate the rising star, a musician who would take his place among the greatest recording legends. Dillon spent a great deal of his time on the road, touring, or in the studio, recording, but when he was home, he was usually with his children or hanging out in the kitchen with Rita and Jessica. She had known Dillon in the good times, during five years of incredible magic.

"Jessie?" Trevor's young voice interrupted her reflection. "Does he know we're coming?"

Jessica met the boy's steady gaze. At thirteen, Trevor had to be well aware that if they had been expected, they wouldn't be walking by themselves in the dead of night in the middle of a storm. Someone would have met them by car on the road at the boathouse.

"He's your father, Trevor, and it's coming up on Christmas. He spends far too much time alone." Jessica slicked back her rain-wet hair and squared her shoulders. "It isn't good for him." And Dillon Wentworth had a responsibility to his children. He needed to look after them, to protect them.

The twins didn't remember their father the way she did. He had been so alive. So handsome. So everything. His life had been magical. His good looks, his talent, his ready laugh and famous blue eyes. Everyone had wanted him. Dillon had lived his life in the spotlight, a white-hot glare of tabloids and television. Of stadiums and clubs. The energy, the power of Dillon Wentworth were astonishing, indescribable, when he was performing. He burned hot and bright on stage, a man with a poet's heart and a devil's talent when he played his guitar and sang with his edgy, smoky voice.

But at home... Jessica also remembered Vivian Wentworth with her brittle laugh and red, talon-tipped fingers. The glaze in her eyes when she was cloudy with drugs, when she was staggering under the effects of alcohol, when she flew into a rage and smashed glass and ripped pictures out of frames. The slow, terrible descent into the madness of drugs and the occult. Jessica would never forget Vivian's friends who visited when Dillon wasn't there. The candles, the orgies, the chanting, always the chanting. And men. Lots of men in the Wentworth bed.

Without warning, Tara screamed, turning to fling herself at Jessica, nearly knocking her off the stairs. Jessica caught her firmly, wrapping her arms around the girl and holding her close. They were both so cold they were shivering uncontrollably. "What is it, honey?" Jessica whispered into the child's ear, soothing her, rocking her, there on the steep stairs with the wind slashing them to ribbons.

"I saw something, eyes glowing, staring at us. They were red eyes, Jess. Red, like a monster... or a devil." The girl shuddered and gripped Jessica harder.

"Where, Tara?" Jessica sounded calm even though her stomach was knotted with tension. Red eyes. She had seen those eyes.

"There," Tara pointed without looking, keeping her face hidden against Jessica. "Through the trees, something was staring at us."

"There are animals on the island, honey," Jessica soothed, but she was straining to see into the darkness. Trevor valiantly tried to shine the small circle of light toward the spot his twin had indicated, but the light couldn't penetrate the pouring rain.

"It wasn't a dog, it wasn't, Jessie, it was some kind of demon. Please take me home, I don't want to be here. I'm so afraid of him. He's so hideous."

Jessica took a deep breath and let it out slowly, hoping to stay calm when she suddenly wanted to turn and run herself. There were too many memories here, crowding in, reaching for her with greedy claws. "He was scarred terribly in a fire, Tara, you know that." It took effort to keep her voice steady.

"I know he hates us. He hates us so much he doesn't ever want to see us. And I don't want to see him. He *murdered* people." Tara flung the bitter accusation at Jessica. The howling wind caught the words and took them out over the island, spreading them like a disease.

Jessica tightened her grip on Tara, gave her a short, impatient shake. "I *never* want to hear you say such a

terrible thing again, not *ever*, do you understand me? Do you know why your father went into the house that night? Tara, you're too intelligent to listen to gossip and anonymous phone callers."

"I saw the papers. It was in all the papers!" Tara wailed.

Jessica was furious. *Furious*. Why would someone suddenly, after seven years, send old newspapers and tabloids to the twins? Tara had innocently opened the package wrapped in a plain brown paper. The tabloids had been brutal, filled with accusations of drugs, jealousy, and the occult. The speculation that Dillon had caught his wife in bed with another man, that there had been an orgy of *sex*, drugs, devil worship, and murder, had been far too titillating for the scandal sheets not to play it up long before the actual facts could come out. Jessica had found Tara sobbing pitifully in her room. Whoever had seen fit to enlighten the twins about their father's past had called the house repeatedly whispering horrible things to Trevor and Tara, insisting their father had murdered several people including their mother.

"Your father went into a burning house to save you kids. He thought you were both inside. Everyone who had gotten out tried to stop him, but he fought them, got away, and went into a burning inferno for you. That isn't hate, Tara. That's love. I remember that day, every detail." She pressed her fingers to her pounding temples. "I can't ever forget it no matter how much I try."

And she had tried. She had tried desperately to drown out the sounds of chanting. The vision of the black lights and candles. The scent of the incense. She remembered the shouting, the raised voices, the sound of the gun. And the flames. The terrible greedy flames. The blanket of smoke, so thick one couldn't see. And the smells never went away. Sometimes she still woke up to the smell of burning flesh.

Trevor put his arm around her. "Don't cry, Jessica. We're already here, we're all freezing, let's just go. Let's have Christmas with Dad, make a new beginning, try to get along with him this time."

Jessica smiled at him through the rain and the tears. Trevor. So much like his father and he didn't even realize it. "We're going to have a wonderful Christmas, Tara, you wait and see."

They continued up the stairs until the ground leveled out and Jessica found the familiar path winding through the thick timber to the estate. As islands went, in the surrounding sea between Washington and Canada, it was small and remote, no ferry even traveled to it. That was the way Dillon had preferred it, wanting privacy for his family on his own personal island. In the old days, there had been guards and dogs. Now there were shadows and haunting memories that tore at her soul.

In the old days the island had been alive with people, bustling with activities; now it was silent, only a caretaker lived somewhere on the island in one of the smaller houses. Jessica's mother had told her that Dillon tolerated only one older man on his island on a regular basis. Even in the wind and rain, Jessica couldn't help noticing the boathouse was ill-kept and the road leading around and up toward the house was overgrown, showing little use. Where there had always been several boats docked at the pier, none were in sight, although Dillon must still have had one in the boathouse.

The path led through the thick trees. The wind was whipping branches so that overhead the canopy of trees swayed precariously. The rain had a much more difficult time penetrating through the treetops to reach them, but drops hitting the pathway plopped loudly. Small animals rustled in the bushes as they passed.

"I don't think we're in Kansas anymore," Trevor quipped, with a shaky smile.

Jessica immediately hugged him to her. "Lions and tigers and bears, oh, my," she quoted just to watch the grin spread across his face.

"I can't believe he lives here." Tara sniffed.

"It's beautiful during the day," Jessica insisted, "give it a chance. It's such a wonderful place. The island's small, but it has everything."

They followed a bend, stumbling a little over the uneven ground. Trevor's flashlight cast a meager circle of light on the ground in front of them, which only served to make the forest darker and more frightening as it surrounded them. "Are you certain you know the way, Jess? You haven't been here in years," he asked.

"I know this path with my eyes closed," Jessica assured him. Which wasn't exactly the truth. In the old days, the path had been well manicured and had veered off toward the cliff. This one was overgrown and led through the thick part of the forest toward the interior of the island, rising steadily uphill. "If you listen, you can hear the water rushing off to our left. The stream is large right now, but in the summer it isn't so strong or deep. There are ferns all along the bank." She wanted to keep talking, hoping it would keep fear at bay.

All three of them were breathing hard from the climb, and they paused to catch their breath under a particularly large tree that helped to shelter them from the driving rain. Trevor shined the light up the massive tree trunk and into the canopy, making light patterns to amuse Tara. As he whirled the light back down the trunk, the small circle illuminated the ground a few feet beyond where they were standing.

Jessica stiffened, jammed a fist in her mouth to keep from screaming, and yanked the flashlight from Trevor to shine it back to the spot he had accidentally lit up. For one terrible moment she could hardly breathe. She was certain she had seen someone staring at them. Someone in a heavily hooded long black cloak that swirled around the shadowy figure as if he were a vampire from one of the movies the twins were always watching. Whoever it was had been staring malevolently at them. He had been holding something in his hands that glinted in the flash of light.

Her hand was shaking badly but she managed to find the place where he had been with the flashlight's small circle of light. It was empty. There was nothing, no humans, no vampires in hooded cloaks. She continued to search through the trees, but there was nothing.

Trevor reached out and caught her wrist, pulling her hand gently to him, taking the flashlight. "What did you see, Jess?" He sounded very calm.

She looked at them then, ashamed of showing such naked fear, ashamed the island could reduce to her to that terrified teenager she once had been. She had hoped for so much: to bring them all together, to find a way to bring Dillon back to the world. But instead she was hallucinating. That shadowy figure belonged in her nightmares, not in the middle of a terrible rainstorm.

The twins were staring up at her for direction. Jessica shook her head. "I don't know, a shadow maybe. Let's just get to the house." She pushed them ahead of her, trying to guard their backs, trying to see in front of them, on both sides.

With every step she took, she was more convinced she hadn't seen a shadow. She hadn't been hallucinating. She was certain something, *someone* had been watching them. "Hurry, Trevor, I'm cold," she urged.

As they topped the rise, the sight of the house took her breath away. It was huge, rambling, several stories high with round turrets and great chimneys. The original house had been completely destroyed in the fire and here, at the top of the rise, surrounded by timber, Dillon had built the house of his boyhood dreams. He had loved the Gothic architecture, the lines and carvings, the vaulted ceilings, and intricate passageways. She remembered him talking with such enthusiasm, spreading pictures on the counter in the kitchen for her and her mother to admire. Jessica had teased him unmercifully about being a frustrated architect and he had always laughed and replied he belonged in a castle or a palace, or that he was a Renaissance man. He would



chase her around with an imaginary sword and talk of terrible traps in secret passageways.

Rita Fitzpatrick had cried over this house, telling Jessica how Dillon had clung to his dreams of music and how he had claimed that having the house built was symbolic of his rise from the ashes. But at some point during Dillon's months at the hospital, after he'd endured the pain and agony of such terrible burns and after he realized that his life would never return to normal, the house had become for him, and all who knew him, a symbol of the darkness that had crept into his soul. Looking at it, Jessica felt fear welling inside her, a foreboding that Dillon was a very changed man.

They stared at the great hulk, half expecting to see a ghost push open one of the shutters and warn them off. The house was dark with the exception of two windows on the third story facing them, giving the effect of two eyes staring back at them. Winged creatures seemed to be swarming up its sides. The mottled light from the moon lent the stone carvings a certain animation.

"I don't want to go in there," Tara said, backing away. "It looks..." she trailed off, slipping her hand into her brother's.

"Evil," Trevor supplied. "It does, Jess, like one of those haunted houses in the old movies. It looks like it's staring at us."

Jessica bit at her lower lip, glancing behind them, her gaze searching, wary. "You two have seen too many scary movies. No more for either of you." The house looked far worse than anything she had ever seen in a movie. It looked like a brooding hulk, waiting silently for unsuspecting prey. Gargoyles crouched in the eaves, staring with blank eyes at them. She shook her head to clear the image. "No more movies, you're making me see it that way." She forced a small, uneasy laugh. "Mass hallucination."

"We're a small mass, but it works for me," there was a trace of humor in Trevor's voice. "I'm freezing; we may as well go inside."

No one moved. They continued to stare up at the house in silence, at the strange animating effect of the wind and the moon on the carvings. Only the sound of the relentless rain filled the night. Jessica could feel her heart slamming hard in her chest. They couldn't go back. There was something in the woods. There was no boat to go back to, only the wind and piercing rain. But the house seemed to stare at them with that same malevolence as the figure in the woods.

Dillon had no inkling they were near. She thought it would be a relief to reach him, that she would feel safe, but instead, she was frightened of his anger. Frightened of what he would say in front of the twins. He wouldn't be pleased that she hadn't warned him of their arrival, but if she had called, he would have told her not to come. He always told her not to come. Although she tried to console herself with the fact that his last few letters had been more cheerful and more interested in the twins, she couldn't deceive herself into believing he would welcome them.

Trevor was the first to move, patting Jessica on the back in reassurance as he took a step around her toward the house. Tara followed him, and Jessica brought up the rear. At some point the area around the house had been landscaped, the bushes shaped, and beds of flowers planted, but it looked as though it hadn't been tended in quite a while. A large sculpture of leaping dolphins rose up out of a pond on the far side of the front yard. There were statues of fierce jungle cats strewn about the wild edges of the yard, peering out of the heavier brush.

Tara moved closer to Jessica, a small sound of alarm escaping her as they gained the slate walkway. All of them were violently shivering, their teeth were chattering, and Jessica told herself it was the rain and cold. They made it to within yards of the wraparound porch with its long thick columns when they heard it. A low, fierce growl welled up. It came out of the wind and rain, impossible to pinpoint but swelling in volume.

Tara's fingers dug into Jessica's arms. "What do we do?" she whimpered. Jessica could feel the child shivering convulsively. "We keep walking. Trevor, have your flashlight handy—you may need it to hit the thing over the head if it attacks us." She continued walking toward the house, taking the twins with her, moving slowly but steadily, not wanting to trigger a guard dog's aggressive behavior by running.

The growl rose to a roar of warning. Lights unexpectedly flooded the lawn and porch, revealing the large German shepherd, head down, teeth bared, snarling at them. He stood in the thick brush just off the porch, his gaze focused on them as they gained the steps. The dog took a step toward them just as the front door was flung open.

Tara burst into tears. Jessica couldn't tell if they were tears of relief or fear. She embraced the girl protectively. "What the hell?" A slender man with shaggy blond hair greeted them from the doorway, "Shut up, Toby," he commanded the dog.

"Get them the hell off my property," another voice roared from inside the house.

Jessica stared at the man in the doorway "Paul?" There was utter relief in her voice. Her shoulders sagged and suddenly tears burned in her own eyes, "Thank God you're here! I need to get the kids into a hot shower and warm them up immediately. We're freezing."

Paul Ritter, a former band member and long-time friend of Dillon Wentworth, gaped at her and the twins. "My God, Jess, it's you, all grown up. And these are Dillon's children?" He hastily stepped back to allow them entrance. "Dillon, we have more company. We need heat, hot showers, and hot chocolate!" As wet as she was, Paul gathered Jessica in his arms, "I can't believe you three are here. It's so good to see you. I would have met you at the dock." He shut the door on the wind and rain. The sudden stillness silenced him.

Jessy stared up at the shadowy figure on the staircase. For a moment she stopped breathing. Dillon always had that effect on her. He lounged against the wall, looking elegant and lazy, classic Dillon, The light spilled across his face, his angel's face. Thick blue-black hair fell in waves to his shoulders, as shiny as a raven's wing. His sculptured face, masculine and strong, had that hint of five o'clock shadow along his jaw. His mouth was so sensual, his teeth amazingly white. But it was his eyes, vivid blue, stunningly blue, burning with intensity that always mesmerized everyone, including Jessica.

Jessica felt Tara stir beside her, staring up in awe at her father. Trevor made a soft sound, almost of distress. The blue eyes stared down at the three of them. She saw joy, a welcoming expression of surprise dawning on Dillon's face. He stepped forward and gripped the banister with both hands, a heart-stopping grin on his face. He was wearing a short-sleeved shirt and his bare hands and arms were starkly revealed as if the spotlight had picked up and magnified every detail. Webs of scarred flesh covered his arms, wrists, and hands. His fingers were also scarred and misshapen. The contrast between his face and his body was so great it was shocking. That angel's face and the twisted, ridged arms and hands.

Tara shuddered visibly and flung herself into Jessica's arms. At once Dillon slipped back into the shadows, the welcoming smile fading as if it had never been. The burning blue eyes had gone from joyful to ice-cold instantly. His gaze raked Jessica's upturned face, slid over the twins, and came back to her. His sensual mouth tightened ominously. "They're freezing, Paul; explanations can wait. Please show them to the bathrooms so they can get out of those wet clothes. You'll need to prepare a couple more bedrooms." He started up the darkened stairway, taking care to stay well in the shadows. "And send Jess up to me the minute she's warm enough." His voice was still that perfect blend of smoke and edginess, a lethal combination that could brush over her skin like the touch of fingers.

Her heart beating in her throat, Jessica stared after him. She turned to look at Paul. "Why didn't you tell me? He can't play, can he? My God, he can't play his music." She knew what music meant to Dillon. It was his life. His soul. "I didn't know. My mother never brought me back. She came the one time with the twins, but I

was ill. When I tried to see him on my own, he refused."

"I'm sorry." Tara was crying again. "I didn't mean to do that. I couldn't stop looking at his hands. They didn't look human. It was *repulsive*. I didn't mean to do that, I didn't. I'm sorry Jessie."

Jessica knew the child needed comfort badly. Tara felt guilty and was tired, frightened, and very cold. Shaken by what she had discovered, Jessica had to fight back her own tears. "It's all right, honey, we'll find a way to fix this. You need a hot shower and a bed. Everything will be better in the morning." She looked at Trevor. He was staring up the stairway after his father as if mesmerized. "Trev? You okay?"

He nodded, clearing his throat. "I'm fine, but I don't think he is."

"That's why we're here," she pointed out. Jessica looked at Paul over Tara's bent head. She didn't believe for a minute that they'd find a way to fix the damage Tara had done, and looking at Paul's face, she guessed, neither did he. She forced a smile. "Tara, you might not remember him, you were just a little girl, but this is Paul Ritter.

He was one of the original members of the *Here After* band, right from the very beginning. He's a very good friend of your family."

Paul grinned at the girl. "The last time I saw you, you were five years old with a mop of curly black hair." He held out his hand to Trevor. "You had the same mop and the same curls."

"Still do," Trevor said, grinning back.

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## Chapter 2

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Thick steam curled through the bathroom, filling every corner like an unnatural fog. The tiled bathroom was large and beautiful with its deep bathtub and hanging plants. After her long, hot shower, Jessica was feeling more human, but it was impossible to see much with the steam so thick. She towel-dried the mirror, staring at the reflection of her pale face. She was exhausted, wanting only to sleep.

The last thing she wanted to do was face Dillon Wentworth looking like a frightened child. Her green eyes were too big for her face, her mouth too generous, her hair too red. She had always wished for the sophisticated, elegant look, but instead, she got the girl-next-door look. She peered closer at her reflection, hoping she seemed more mature. Without make-up she appeared younger than her twenty-five years. Jessica sighed, and shook her head in exasperation. She was no longer a child of eighteen, but a grown woman who had helped to raise Tara and Trevor. She wanted Dillon to take her seriously, to listen to what she had to say and not dismiss her as he might a teenager.

"Don't be dramatic, Jess," she cautioned aloud, "don't use words like 'life and death'. Just be matter-of-fact." She was trembling as she pulled on a dry pair of jeans, her hands shaking in spite of the hot shower. "Don't give him a chance to call you hysterical or imaginative." She hated those words. The police had used them freely when she'd consulted them after the twins had been sent the old tabloids and the phone calls had started. She was certain the police thought her a publicity-seeker.

Before she did anything else, she needed to assure herself the twins were being taken care of. Paul had shown her to a room on the second floor, a large suite with a bathroom and sitting room much like in a hotel. Jessica knew why Dillon had his private home built that way. In the beginning, he would have clung to the idea that he would play again. He would compose and record, and his home would be filled with guests. She ached for him, ached for the talent, the musical genius in him that must tear at his soul night and day. She couldn't imagine Dillon without his music.

She wandered down the wide hallway to the curving staircase. The stairs led up another story or down to the main floor. Jessica was certain she would find the twins in the kitchen and Dillon up on the third floor so she went downstairs, delaying the inevitable. The house was beautiful, all wood and high ceilings and stained glass. It had endless rooms that invited her to explore, but the sound of Tara's laughter caught at her and she hurried into the kitchen.

Paul grinned at her in greeting. "Did you follow the smell of chocolate?" He was still as she remembered him, too thin, too bleached, with a quick, engaging smile that always made her want to smile with him.

"No, the sound of laughter." Jessica kissed Tara and ruffled her hair. "I love to hear you laugh. Are you feeling better, honey?" She looked better, not so pale and cold.

Tara nodded. "Much. Chocolate always helps, doesn't it?"

"They're both chocolate freaks," Trevor informed Paul. "You have no idea how scary it gets if there's no chocolate in the house."

"Don't listen to him, Mr. Ritter," Tara scoffed. "He loves chocolate, too."

Paul burst out laughing. "I haven't had anyone call me Mr. Ritter in years, Tara. Call me Paul." He leaned companionably against the counter next to Jessica. "I had the distinct feeling Dillon had no idea you were

coming. What brought you?"

"Christmas, of course," Jessica said brightly. "We wanted a family Christmas."

Paul smiled, but it didn't chase the shadows from his dark eyes. He glanced at the twins and bit off what he might have said. "We have more company now than we've had in years. The house is full, sort of old home week. Everyone must have had the same idea. Christmas, huh?" He rubbed his jaw and winked at Tara. "You want a tree and decorations and the works?"

Tara nodded solemnly. "I want a big tree and all of us decorating it like we did when Mama Rita was alive."

Jessica looked around the large kitchen, closer to tears than she would have liked. "It looks the same in here, Paul. It's the same kitchen that was in the old house." She smiled at the twins. "Do you remember?" The thought that Dillon had had her mother's domain reproduced exactly warmed her heart. They had spent five happy years in the kitchen. Vivian had never once entered it. They had often joked that she probably didn't even know the way. But Tara, Trevor, and Jessica had spent most of their time in or near that sanctuary. It was a place of safety, of peace. A refuge when Dillon was on the road and the house was no longer a home.

Trevor nodded. "Tara and I were just talking about it with Paul. It feels like home in here. I expected to find the cupboard I scratched my name into."

Paul caught Jessica's elbow, indicating with a jerk of his head to follow him out of the room. "You don't want to keep him waiting too long, Jessie."

With a falsely cheery wave at the twins, she went with him reluctantly, somersaults beginning in the pit of her stomach. Dillon. She was going to face him after all this time. "What did you mean, old home week? Who's here, Paul?"

"The band. Even though Dillon can't play the way he used to, he still composes. You know how he is with his music. Someone got the idea to record a few songs in his studio. He has an awesome studio, of course. The sound is perfect in it, all the latest equipment, and who could resist a Dillon Wentworth song?"

"He's composing again?" Joy surged through her. "That's wonderful, just what he needs. He's been alone far too long."

Paul matched her shorter strides on the stairs. "He's having a difficult time being around anyone. He doesn't like to be seen. And his temper... He's used to having his own way, Jessica. He isn't the Dillon you remember."

She heard something in his voice, something that sent alarm bells ringing in her head. She looked sideways at him. "I don't expect him to be. I know you're warning me off, trying to protect him, but Trevor and Tara need a father. He may have gone through a lot, but so did they. They lost their home and parents. Vivian might not have counted, they barely knew her and what they remember isn't pleasant, but he abandoned them. Add it up any way you like, he retreated and left them behind."

Paul stopped on the second floor landing, looking up the staircase. "He went through hell. Over a year in the hospital, so they could do what they could for his burns, all those surgeries, the skin grafts, and through it all, the reporters hounding him. And, of course, the trial. He went to court covered in bandages like a damned mummy. It was a media circus. Television cameras in his face, people staring at him like he was some freak. They wanted to believe he murdered Vivian and her lover. They wanted him to be guilty. Vivian wasn't the only one who died that night. Seven people died in that fire. They made him out to be a monster."

"I was here," Jessica reminded him softly, her stomach revolting at the memories. "I crawled through the house on my hands and knees with two five-year-olds, Paul. I pushed them out a window and followed them. Tara rolled down the side of the cliff and nearly drowned in the ocean. I didn't get her out of the sea and make my way around to the other side of the house in time to let Dillon know we were safe." She had been so exhausted after battling to save Tara who could barely stay afloat. She had wasted precious time lying on the shore with the children, her heart racing and her lungs burning. While she'd been lying there, Dillon had fought past the others and run back into the burning house to save the children. She pressed a hand to her head. "You think I don't think of it every day of my life? What I should have done? I can't change it, I can't go back and do it over." Guilt washed over her, through her, so that she felt sick with it.

"Jessica." Dillon's voice floated down the stairs. No one had a voice like Dillon Wentworth's. The way he said her name conjured up night fantasies, vivid impressions of black velvet brushing over exposed skin. He could weave spells with that voice, mesmerize, hold thousands of people enthralled. His voice was a potent weapon and she had always been very susceptible.

Jessica grasped the banister and went up to him. He waited at the top of the stairs. It saddened her to see that he had changed and was wearing a long-sleeved white shirt that concealed his scarred arms. A pair of thin black leather gloves covered his hands. He was thinner than in the old days, but still gave the impression of immense power that she remembered so vividly. He moved with grace, a sense of rhythm. His body didn't just walk across a stage, it flowed. He was only nine years older than she, but lines of suffering were etched into his face, and his eyes reflected a deep inner pain.

"Dillon." She said his name. There was so much more, so many words, so many emotions rising up out of the ashes of their past. She wanted to hold him close, gather him into her arms. She wanted him to reach for her, but she knew he wouldn't touch her. Jessica smiled instead, hoping he would see how she felt. "I'm so glad to see you again."

There was no answering smile on his face. "What in the world are you doing here, Jessica? What were you thinking, bringing the children here?"

His face was a mask she couldn't penetrate. Paul was right. Dillon wasn't the same man any longer. This man was a stranger to her. He looked like Dillon, he even moved like Dillon, but there was a cruel edge to his mouth where before there had been a ready smile and a certain sensuality. His blue eyes had always burned with his intensity, his drive, his wild passions, his joy of life. Now they burned a piercing ice-blue.

"Are you taking a good look?" He had a way of twisting his words right at the end, a different accent that was all his own. His words were bitter but his voice was even, cool. "Look your fill, Jess, get it out of your system."

"I'm looking, Dillon. Why not? I haven't seen you in seven years. Not since the accident." She kept her voice strictly neutral when a part of her wanted to weep for him. Not for the scars on his body, but the ones far worse, the ones on his soul. And he was looking at her, his gaze like a rapier as it moved over her, taking in every detail. Jessica would not allow him to rattle her. This was too important for all of them. Tara and Trevor had no one else to fight for them, for their rights. For their protection. And neither, it seemed, did Dillon.

"Is that what you believe, Jessica? That it was an accident?" A small, humorless smile softened the edge of his mouth but made his eyes glitter like icy crystals. He turned away from her and led the way to his study. Dillon stepped back, gestured for her to precede him. "You're much more naive than I ever gave you credit for being."

Jessica's body brushed up against his as she stepped past him to enter his private domain. At once she became aware of him as a man, her every nerve ending leaping to life. Electricity seemed to arc between them. He

drew in his breath sharply and his eyes went smoky before he turned away from her.

She looked around his study, away from him and his virility, and found it to be comforting. It was more like the Dillon she remembered. All warm leather, golds and browns, warm colors. Books were in floor-to-ceiling shelves, glass doors guarding treasures. "The fire was an accident," she ventured, feeling her way carefully with him.

The ground seemed to be shifting out from under her feet. This house was different, and yet the same as the one she remembered. There were places of comfort that could quickly disappear. Dillon was a stranger, and there was something threatening in his glittering gaze. He watched her with the same unblinking menace of a predator. Uneasily, Jessica seated herself across from him with the huge mahogany desk between them, feeling she was facing a foe, not a friend.

"That's the official verdict, isn't it? Funny word, official. You can make almost anything official if you write it up on paper and repeat it often enough."

Jessica was uncertain how to reply. She had no idea what he was implying. She twisted her fingers together, her green eyes watching him intently. "What are you saying, Dillon? Do you think Vivian started the fire on purpose?"

"Poor neglected Vivian." He sighed. "You bring back too many memories, Jess, ones I can do without."

In her lap, her fingers twisted together tightly. "I'm sorry for that, Dillon. Most of my memories of you are wonderful and I cherish them."

He leaned back in his chair, carefully positioned to keep his body in the deeper shadows. "Tell me about yourself. What have you been doing lately?"

Her green gaze met his blue one squarely. "I have a degree in music and I work at Eternity Studios as a sound engineer. But I think you know that."

He nodded. "They say you're brilliant at it, Jess." He watched her mouth curve and his body tightened in reaction. Actually hardened, in a heavy, throbbing ache. He was fascinated by her mouth and his fascination disgusted him. It brought up too many sins he didn't want to think about. Jessica Fitzpatrick should never have walked back into his life.

"You moved the house away from the cliffs," she said.

"I never liked it there. It wasn't safe." His blue eyes slid over her figure, deliberately appraising. Almost insulting. "Tell me about the men in your life. I presume you have one or two? Did you come here to tell me you've found someone and you're dumping the kids?" The idea of it enraged him. A volcanic heat that erupted into his bloodstream to swirl thick and hot and dangerous.

There was an edge to him, one she couldn't quite nail down. As soon as she focused on something, he shifted and moved so that she was thrown off balance. Their conversation seemed more like one of the chess matches they'd often played in her mother's kitchen so many years earlier. She was no match for him in sparring and she knew it. Dillon could cut the heart out of someone with a smile on his face. She'd seen him do it, charming, edgy, saying the one thing that would shatter his opponent like glass.

"Are we at war, Dillon?" Jessica asked. "Because if we are, you should lay out the rules for me. We came here to spend Christmas with you."

"Christmas?" He nearly spat the word. "I don't do Christmas."

"Well, we do Christmas, your children, your family, Dillon. You remember family, don't you? We haven't seen you in years; I thought you might be pleased."

His eyebrow shot up. "Pleased, Jess? You thought I'd be pleased? You didn't think that for a minute. Let's have a little honesty between us."

Her temper was beginning a slow smolder. "I doubt if you know the meaning of honesty, Dillon. You lie to yourself so much it's become a habit." She was appalled at her own lack of control. The accusation slipped out before she could censor it.

He leaned back in his leather chair, his body sprawled out, lazy and amused, still in the shadows. "I wondered when your temper would start to surface. I remember the old days when you would go up in flames if someone pushed you hard enough. It's still there, hidden deep, but you burn, don't you, Jess?"

Dillon remembered it all too vividly. He'd been a grown man, for God's sake, nearly twenty-seven with two children and an insane drug addict for a wife. And he'd been obsessed with an eighteen-year-old girl. It was sick, disgusting. Beyond his every understanding. Jessica had always been so alive, so passionate about life. She was intelligent; she had a mind that was like a hungry sponge. She shared his love of music, old buildings, and nature. She loved his children. He'd never touched her, never allowed himself to think of her sexually, but he had noticed every detail about her and he detested himself for that weakness.

"Are you purposely goading me to see what I'll do?" She tried not to sound hurt, but was afraid it showed on her face. He always noticed the smallest detail about everyone.

"Damn right I am," he suddenly admitted, his blue eyes glittering at her, his lazy, indolent manner gone in a flash. "Why the hell did you bring my children all this way, scaring the hell out of them, risking their lives..." He wanted to strangle her. Wrap his hands around her slender neck and strangle her for wreaking havoc with his life again. He couldn't afford to have Jessica around. Not now. Not ever.

"I did not risk their lives." Her green eyes glared at him as she denied the charge.

"You risked them in that kind of weather. You didn't even call me first."

Jessica took a deep breath and let it out slowly. "No, I didn't call. You would have said not to come. They belong here, Dillon."

"Jessica, all grown up. It's hard to stop thinking of you as a wild teen and accept that you're a grown woman." His tone was sheer insult.

Her chin lifted. "Really, Dillon, I would have thought you would have preferred to think of me as a much older woman. You certainly were willing to leave Trevor and Tara with me after Mama's death, no matter what my age."

He rose from his chair, moving quickly across the room, putting distance between them. "Is that what this is about? You want more money?"

Jessica remained silent, simply watching him. It took a great deal of self-control not to get up and walk out. She allowed the silence to stretch out between them, a taut, tension-filled moment. Dillon finally turned to look at her.



"That was beneath even you, Dillon," she said softly. "Someone should have slapped your face a long time ago. Are you expecting me to feel sorry for you? Is that what you're looking for from me? Pity? Sympathy? You're going to have a long wait."

He leaned against the bookcase, his blue eyes fixed on her face. "I suppose I deserved that." His gloved fingers slid along the spine of a book. Back and forth. Whispered over the leather. "Money has never held much allure for you or your mother. I was sorry to hear of her death."

"Were you? How kind of you, Dillon, to be sorry to hear. She was my mother and the mother of your children, whether you want to acknowledge that or not. My mother took care of Tara and Trevor almost from the day they were born. They never knew any other mother. They were devastated at losing her. I was devastated. Your kind gesture of flowers and seeing to all the arrangements... lacked something."

He straightened, pulled himself up to his full height, his blue eyes ice-cold. "My God, you're reprimanding me, questioning my actions."

"What actions, Dillon? You made a few phone calls. I doubt that took more than a few minutes of your precious time. More likely you asked Paul to make the phone calls for you."

His dark brow shot up. "What did you expect me to do, Jessica? Show up at the funeral? Cause another media circus? Do you really think the press would have left it alone? The unsolved *murders* and the fire were a high profile case."

"It wasn't about you, Dillon, was it? Not everything is about you. All that mattered to you was that your life didn't change. It's been eleven months since my mother's death and it didn't change, did it? Not at all. You made certain of that. I just stepped right into my mother's shoes, didn't I? You knew I'd never give them up or let them go into foster care. The minute you suggested hiring a stranger, maybe breaking them up, you knew I'd keep them together."

He shrugged, in no way remorseful. "They belonged with you. They've been with you their entire life. Who better than you, Jessica? I already knew you loved them, that you would risk your life for them. Tell me why I was wrong not to want the best for my children?"

"They belong with you, Dillon. Here, with you. They need a father."

His laughter was bitter, without a trace of humor. "A father? Is that what I'm supposed to be, Jessica? I seem to recall my earlier parenting skills. I left them with their mother in a house on an island with no fire department. Do you remember that as vividly as I do? Because, believe me, it's etched in my brain. I left them with a mother who I knew was out of her mind. I knew she was flying on drugs, that she was unstable and violent. I knew she brought her friends here. And worse, I knew she was fooling around with people who were occultists. I let them into my home with my children, with you." He raked gloved fingers through his black hair, tousling the unruly curls so that his hair fell in waves around the perfection of his face.

He pushed away from the bookcase, a quicksilver movement of impatience, then stalked across the floor with all the grace of a ballet dancer and all the stealth of a leopard. When had his obsession started? He only remembered longing to get home, to sit in the kitchen and watch the expressions chasing across Jessica's face. He wrote his songs about her. Found peace in her presence. Jessica had a gift for silences, for laughter. He watched her all the time, and yet, in the end, he had failed her, too.

"Dillon, you're being way too hard on yourself," Jessica said softly. "You were so young back then, and everything came at once—the fame and fortune. The world was upside down. You used to say you didn't know reality, what was up or what was down. And you were working, making it all come together for everyone. You had so many others who needed the money you generated. Everyone depended on you. Why

should you expect that you would have handled everything so perfectly? You weren't responsible for Vivian's decisions to use drugs nor were you responsible for any of the things she did."

"Really? She was clearly ill, Jess. Whose responsibility was she if not mine?"

"You put her in countless rehabs. We all heard her threaten to commit suicide if you left her. She threatened to take the kids." She threatened a lot more than that. More than once Vivian had rushed to the nursery, shouting she would throw the twins in the foaming sea. Jessica pressed a hand to her mouth as the memory rose up to haunt her. He had tried to get her committed, to put her in a psychiatric hospital, but Vivian was adept at fooling the doctors, and they believed her tales of a philandering husband who wanted her out of the way while he did drugs and slept with groupies. The tabloids certainly supported her accusations.

"I took the easy way out. I left. I went on the road and I left my children, and you, and Rita, to her insanity."

"The tour had been booked for a long time," Jessica pointed out. "Dillon, it's all water under the bridge. We can't change the things that happened, we can only go forward. Tara and Trevor need you now. I'm not saying they should live with you, but they should have a relationship with you. You're missing so much by not knowing them, and they're missing so much by not knowing you."

"You don't even know who I am anymore, Jess," Dillon said quietly.

"Exactly my point. We're staying through Christmas. That's nearly three weeks and it should give us plenty of time to get to know each other again."

"Tara finds me repulsive to look at. Do you think I would subject a child of mine to my own nightmare?" He paced across the hardwood floor, a quick restless movement, graceful and fluid, so reminiscent of the old Dillon. There was so much passion in him, so much emotion, he could never contain it. It flowed out of him, warmed those around him so that they wanted to bask in his presence.

Jessica was sensitive to his every emotion, she always had been. She could practically see his soul bleeding, cut so deeply the gash was nearly impossible to heal. But agreeing with his twisted logic wouldn't help him. Dillon had given up on life. He had locked his heart from the world and was determined to keep it that way. "Tara is only thirteen years old, Dillon. You're doing her an injustice. It was a shock to her, but it's unfair to keep her out of your life because she had a childish reaction to your scars."

"It will be better for her if you take her away from here."

Jessica shook her head. "It'll be better for you, you mean. You aren't thinking of her at all. You've become selfish, Dillon, living here, feeling sorry for yourself."

He whipped around, taking her breath away with his speed. He was on her before she had a chance to run, catching her arm, his fingers wrapping around it so tightly she could feel the thick ridges of his scars against her skin, despite the leather of his glove. He dragged her close to him, right up against his chest, pulled her tight so that every soft curve of her body was pressed relentlessly against him. "How dare you say that to me." His blue eyes glared at her, icy cold, *burning* with cold.

Jessica refused to flinch. She locked her gaze with his. "Someone should have said it a long time ago, Dillon. I don't know what you're doing here all alone in this big house, on your wild island, but it certainly isn't living. You dropped out and you don't have the right to do that. You *chose* to have children. You brought them into this world and you are responsible for them."

His eyes blazed down into hers, his mouth hardened into a cruel line. She felt the change in him. The male

aggression. The savage hostility. His hand tangled in the wealth of hair at the nape of her neck, hauled her head back. He fastened his mouth to hers hungrily. Angrily. Greedily. It was supposed to frighten her, to punish her. To drive her away. He used a bruising force, demanded submission, in a primitive retaliation designed to send her running from him.

Jessica tasted the hot anger, the fierce need to conquer and control, but she also tasted dark passion, as elemental as time. She felt the passion flood his body, harden his every muscle to iron, soften his lips when they would have been brutal. Jessica remained passive beneath the onslaught, her heart racing, her body coming alive. She didn't fight him, she didn't resist, but she didn't participate either.

Dillon lifted his head abruptly, swore foully, dropped his hands as if she had burned him. "Get out of here, Jessica. Get out before I take what I want. I'm damned selfish enough to do it. Get out and take the kids with you, I won't have them here. Sleep here tonight and stay the hell out of my way, then go when the storm passes. I'll have Paul take you home."

She stood there, one hand pressed to her swollen lips, shocked at the way her body throbbed and clenched in reaction to his. "You don't have a choice in the matter, Dillon. You are perfectly within your rights to send me away, but not Tara and Trevor. Someone is trying to kill them."

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## Chapter 3

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"What the hell are you talking about?" All at once Dillon looked so menacing, that Jessica actually stepped back.

She held up her hand, more frightened of him than she had ever conceived she could be. There was something merciless in his eyes. Something terrifying. And for the first time, she recognized him as a dangerous man. That had never been a part of Dillon's makeup, but events had twisted him, shaped him, just as they had shaped her. She had to stop persisting in seeing him as the man she had loved so much. He was different. She could feel the explosive violence in him swirling close to the surface.

Had she made a terrible mistake in coming to Dillon? In bringing the children to him? Her first duty was to Trevor and Tara. She loved them as a mother would, or, at the very least, an older sister.

"What the hell are you up to?" he snapped.

"What am I..." Her voice broke off in astonishment. Fear gave way to a sudden wave of fury. She stopped backing away and even took a step toward him, her fingers curling into fists. "You think I'm making up a story, Dillon? Do you think I dragged the children out of a home they're familiar with, away from their friends, in secret, in the dead of night, to see a man they have no reason to love, who *obviously* doesn't want them here, on a whim? Because I felt like it? For what? Your stupid, pitiful money?" She sneered it at him, throwing his anger right back in his face. "It always comes back to that, doesn't it?"

"If I *obviously* don't want to have them here, why would you bring them?" His blue eyes burned with a matching fury, her words obviously stinging.

"You're right, we shouldn't have come here, it was stupid to think you had enough humanity left in you to care about your own children."

Their gazes were locked, two combatants, two strong, passionate personalities. There was a silence while Jessica's heart hammered out her fury and her eyes blazed at him. Dillon regarded her for a long time. He moved first, sighing audibly, breaking the tension, walking back to his desk with his easy, flowing grace. "I see you have a high opinion of me, Jessica."

"You're the one accusing me of being a greedy, grasping, money-hungry witch," she pointed out. "I'd say you were the one with a pretty poor opinion of me." Her chin jutted at him, her face stiff with pride. "I must say, while you're throwing out accusations, you didn't even have the courtesy to answer my letter suggesting the children come live with you after my mother died."

"There was no letter."

"There was a letter, Dillon. You ignored it like you ignored us. If I'm so money-hungry, why did you leave your children with me for all these months? Mom was dead, you knew that, yet you made no attempt to bring the children back here with you and you didn't respond to my letter."

"You might remember when you're stating things you know nothing about that you are in my home. I didn't turn you out, despite the fact that you didn't have the courtesy to phone ahead."

Her eyebrow shot up. "Is that a threat? What? You're going to kick me out into the storm or even better, send

me to the boathouse or the caretaker's cottage? Give me a break, Dillon. I know you better than that!"

"I'm not that man you once knew, Jess, I never will be again." He fell silent for a moment watching the expressions chase across her face. When she stirred, as if to speak, he held up his hand. "Did you know your mother came to see me just two days before she died?" His voice was very quiet.

A chill went down her spine as she realized what he was saying. Her mother had gone to see Dillon and two days later she was dead in what certainly wasn't an accident. Jessica didn't move. She couldn't move as she assimilated the information. She knew the two incidents had to be connected. She could feel his eyes on her, but there was a strange roaring in her ears. Her legs were all at once rubbery and the room tilted crazily. *She had brought Trevor and Tara to him.*

"Jessica!" He said her name sharply, "Don't faint on me. What's wrong?" He dragged a chair out and forced her into it, pushing her head down, the leather covering his palm feeling strange on the nape of her neck. "Breathe. Just breathe."

She inhaled deeply, taking in great gulps of air, fighting off dizziness. "I'm just tired, Dillon, I'm all right, really I am." She sounded unconvincing even to her own ears.

"Something about your mother's coming here upset you, Jess. Why should that bother you? She often wrote or called to update me on the progress of the kids."

"Why would she come here?" Jessica forced air into her lungs and waited for the dizziness to subside completely. Dillon's hand was strong on her nape; he wasn't going to allow her to sit up unless she was fully recovered. "I'm fine, really." She pushed at his arm, not wanting the contact with him. He was too close. Too charismatic. And he had too many dark secrets.

Dillon abruptly let her go, almost as if he could read her thoughts. He moved away from her, back around the desk, back into the shadows, and hid his gloved hands below the desk, out of her sight. Jessica was certain his hands had been trembling.

"Why should it upset you that your mother came to see me? And why would you think someone might want to harm the twins?" The anger between them had dissipated as if it had never been, leaving his voice soft again, persuasive, so gentle it turned her heart over. "Does it hurt to talk about her? Is it too soon?"

Jessica gritted her teeth against his effect on her. They had been so close at one time. He had filled her life with his presence, his laughter, and warmth. He had made the entire household feel safe when he was home. It was difficult *to* sit across from him, thrown back to those days of camaraderie by his smoky voice, when she knew he was a different person now.

"My mother's car had been tampered with." Jessica blurted it out in a rush. She held up her hand to stop his inevitable protest. "Just hear me out before you tell me I'm crazy. I know what the police report said. Her brakes failed. She went over a cliff." She was choosing her words carefully. "I accepted that it was an accident but then other accidents started happening. Little disturbing things at first, things like the fan on a motor ripping loose and tearing through the hood and windshield of *my* car."

"What?" He sat up straight. "Was anyone hurt?"

She shook her head. "Tara had just gotten into the backseat. Trevor wasn't in the car. I had a few scratches, nothing serious. A mechanic explained the entire thing away, but it worried me. And then there was the horse. Trevor and Tara ride every Thursday at a local stable. Same time, every week. Trev's horse went crazy, bucking, spinning, squealing, it was awful. The horse nearly fell over backward. They discovered a

drug in the horse's system." She looked straight at him. "I also found this in the horse's stall, sticking out of the straw." Watching his face she handed him the guitar pick with the distinctive design made for Dillon Wentworth as a gift so many years ago. "Trevor admitted that it might have been in his pocket and fallen out. That and other things were sent anonymously to the kids."

"I see." He sounded grim.

"The stable owners believe it was a prank on the horse, that it happens sometimes. The police thought Trevor did it, and grilled him until I called an attorney. Trevor would never do such a thing. But it felt wrong to me, two accidents so close together and only a few months after my mother's car went out of control." Jessica tapped her fingernail on the edge of his desk, a nervous habit when she was worried. "I might have accepted the accidents had that been the end of it, but it wasn't." She watched him very, very closely, trying to see past the impassive expression on his face. "Of course, the incidents didn't happen one on top of the other, a couple of weeks elapsed between them." She wanted desperately to read his blue eyes, but she saw only ice.

Jessica shivered again, experiencing a frisson of fear at being alone in the shadowy room with a man who wore a mask and guarded the darkness in his soul as if it were treasure.

"What is it, Jess?" He asked the question quietly.

What could she say? He was a stranger she no longer trusted completely. "Why did my mother come here and when?"

"Two days before her death. I asked her to come."

Her throat tightened. "In seven years you never asked us here. Why would you suddenly ask my mother to travel all the way out here to see you?"

One dark brow shot up. "Obviously because I couldn't go to see her."

The alarm bells were ringing in her mind again. He was sidestepping the question, not wanting to answer her. It was too much of a coincidence, her mother's visiting Dillon at his island home and two days later her brakes mysteriously failing. The two events had to be connected.

She remained silent, suspicion finding its way into her heart.

"What else has happened? There must be more."

"Three days ago the brakes on my car failed, too. It was a miracle we all lived through it. The car was totaled. Someone also has been phoning the house and sent old newspaper accounts of the fire to the children. That's when the guitar pick was sent. The phone calls were frightening. That, along with the other incidents over the last few months, made me decide to bring them here to you. I knew they would be safe here." She injected a note of confidence into her voice which she no longer felt. Her instincts were on alert. "Christmas was a natural, a perfect excuse should anyone question why we decided to visit you." She had been so certain he would be softer at Christmastime, more vulnerable and much more likely to let them into his life again. She had run to him for protection, for healing, and she was very much afraid she had made an enormous mistake.

Dillon leaned toward her, his blue eyes vivid and sharp. "Tell me about these phone calls."

"The voice was recorded like a robot's voice. Whoever was calling must have prerecorded it and then played it when one of the twins answered. They said terrible things about you, accused you of murdering Vivian and her lover. Of locking everyone inside the room and starting the fire. Once he said you might kill them, too."

She could hear her own heart beating as she confessed. "I stopped allowing the twins to answer the phone and I made plans to come here."

"Have you told anyone else about this?"

"Only the police," she admitted. She looked away from him, afraid of seeing something she couldn't face. "The minute they realized Trevor and Tara were your children, they seemed to think I was looking to grab headlines. They asked if I was planning to sell my story to the tabloids. The incidents, other than the car, were minor things easily explained away. In the end they said they would look into it, and they took a report, but I think they thought I was either a publicity-seeker or the hysterical type."

"I'm sorry, Jess, that must have been painful for you." There was a quiet sincerity in the pure sensuality of his voice. "I've known you all of your life. You've never been one to panic."

The moment he said the words aloud, her heart slammed hard in her chest. Both of them froze, completely still while the disturbing memories invaded, crowding in, filling the room like insidious demons crawling along the floor and the walls. A sneak attack, uninvited, unexpected, but all-invasive. The air seemed to thicken with the heavy weight of memory. Evil had come with the mere mention of a single word and both of them felt its presence.

Jessica did indeed know panic intimately. She knew complete and utter hysteria. She knew the feeling of being so helpless, so vulnerable, so stripped of power she had wanted to scream until her throat was raw. Humiliation brought color sweeping up her face and her green gaze skittered away from Dillon's. No one else knew. No one. Not even her mother. She had never told her mother the entire truth. The nightmare was too real, too ugly, and she couldn't look at it.

"I'm sorry, Jess, I didn't mean to bring it up." His voice was ultra soft, soothing.

She managed to get her shaky legs under her, managed to keep from trembling visibly, although her insides were jelly as she pushed away from his desk. "I don't think about it." But she dreamt about it. Night after night, she dreamt about it. Her stomach lurched crazily. She needed air, needed to get away from him, away from the intensity of his burning, all-seeing eyes. For a moment she detested him, detested that he saw her so naked and vulnerable.

"Jessica." He said her name. Breathed her name.

She backed away from him, raw and exposed. "I *never* think about it." Jessica took the coward's way out and retreated, whirling around and fleeing the room. Tears welled up, swimming in her eyes, blurring her vision, but somehow, she made her way down the stairs.

She could feel Dillon's eyes on her, knew he followed her descent down the stairs but she didn't turn around, didn't look at him. She kept moving, her head high, counting in her head to keep the echo of the long ago voices, of the ancient, hideous chanting from stealing its way into her mind.

When she reached her room, Jessica shut the door firmly, and threw herself, face down, onto the bed, breathing deeply, fighting for control. She was no child, but a grown woman. She had responsibilities. She had confidence in herself. She would not, *could* not let anything or anyone shake her. She knew she should get up, check on Tara and Trevor, make certain they were comfortable in the rooms Paul had provided for them, on either side of her room, but she was too tired, too drained to move. She lay there, not altogether asleep, not altogether awake, but drifting, somewhere in between.

And the memories came to take her back in time.

*There was always the chanting when Vivian and her friends were together. Jessica forced herself to walk down the hallway, hating to go near them, but needing to find Tara's favorite blanket. Tara would never go to sleep otherwise. Her heart was pounding, her mouth dry. Vivian's friends frightened her with their sly, leering smiles, their black candles, and wild orgies. Jessica knew they pretended to worship Satan, they talked continually of pleasures and religious practices, but none of them really knew what they were talking about. They made it up as they went along, doing whatever they pleased, each trying to outdo the other in whatever outrageous perverted sexual ritual they could envision.*

*As Jessica moved past the living room, she glanced inside. Black heavy drapes darkened the windows, candles were lit in every conceivable space. Vivian looked up from where she sat on the couch, naked from the waist up, sipping her wine while a man lapped greedily at her breasts. Another woman was naked while several men surrounded her, touching and grunting eagerly. The sight sickened and embarrassed Jessica and she looked away quickly.*

*"Jessica!" Vivian's voice was imperious, that of a queen speaking to a peasant. "Come in here."*

*Jessica could see the madness on Vivian's flushed face, in her hard, over-bright eyes, and hear it in her loud, brittle laugh. She made herself smile vaguely. "I'm sorry, Mrs. Wentworth, I have to get back to Tara immediately." She kept moving.*

*A hard hand fell on her shoulder, another hand dapped over her mouth hard enough to sting. Jessica was dragged into the living room. She couldn't see her captor, but he was big and very strong. She struggled wildly, but he held her, laughing, calling out to Vivian to lock the door.*

*Hot breath hit her ear. "Are you the sweet little virgin Vivian is always teasing us with? Is this your little prize, Viv?"*

*Vivian's giggle was high-pitched, insane. "Dillon's little princess." Her words slurred and she circled Jessica and her captor several times. "Do you think he's had her yet?" A long-tipped fingernail traced a path down Jessica's cheek. "You're going to have such fun with us, little Jessica." She made a ceremony of lighting more candles and incense, taking her time, humming softly. "Tape her mouth, she'll scream if you don't." She gave the order and resumed her humming, stopping to kiss one of the men who was staring at Jessica with hot, greedy eyes. Jessica fought, biting at the hand covering her mouth, a terrified cry welling up. She could hear herself, screaming in her head, over and over, but no sound emerged.*

She struggled, rolled over, the sound of ugly laughter fading into terrified weeping. She woke completely, sobbing wildly. She pushed the pillow harder against her face, muffling the sound, relieved it was a nightmare, relieved she had managed to wake herself up.

Very slowly she sat up and looked around the large, pleasant room. It was very cold, surprisingly so when Paul had turned on the heater to take the chill off.

Pushing at her long hair, she sat on the edge of the bed with tears running down her face and the taste of terror in her mouth. She hadn't come back to the island with the sole purpose of keeping the children safe. She had come back in the hopes of healing herself, Dillon, and the children, of finding peace for all of them. Jessica rubbed her hand over her face, resolutely wiping the tears away. Instead the nightmares were getting worse. Dillon wasn't the same man she had known seven years ago. She wasn't the same hero-worshipping girl.

She had to think clearly, think everything through. Tara and Trevor were her greatest concern. Jessica flicked on the lamp beside the bed. She couldn't bear to sit in the dark when her memories were so raw. The curtains fluttered, danced gently, gracefully in the breeze. She stared at the window. It was wide open, fog and rain and wind creeping into her room. The window had been closed when she'd left the room. She was absolutely



certain of it. A chill crept down her spine, unease prickling her skin.

Jessica looked quickly around the room, her gaze seeking the corners, peeking beneath the bed. She couldn't stop herself from looking in the closet, the bathroom, and the shower. It would be difficult for anyone to enter her room through the open window, especially in a rainstorm, because it was on the second floor. She tried to convince herself one of the twins must have come into her room to say goodnight and opened the window to let in some air. She couldn't imagine why, it didn't make any sense, but she preferred this explanation to the alternative.

She crossed the room to the window, stared out into the forest, and watched the wind as it played roughly in the trees. There was something elemental, powerful about storms that fascinated her. She watched the rain for a while, allowing a certain peace to settle back over her. Then, abruptly, she closed the window and went to check on Tara.

The bedside lamp was on in Tara's room, spilling a soft circle of light across it. To Jessica's surprise, Trevor lay on the floor wrapped in a heap of blankets, while Tara lay on the bed beneath a thick quilt. They were talking in low tones and neither looked at all astonished to see her.

"We thought you'd never come," Tara greeted, moving over, obviously expecting Jessica to share her bed.

"I thought I was going to have to go rescue you," Trevor added. "We were just discussing how to go about it since we didn't exactly know which room you were in."

Warmth drove out the cold in her soul, pushing away her nameless fears and the disturbing remnants of old horrors. She smiled at them and rushed to the bed, jumping beneath the covers and snuggling into the pillow. "Were you really worried?"

"Of course we were," Tara confirmed. She reached for Jessica's hand. "Did he yell at you?"

Trevor snorted. "We didn't see any fireworks, did we? If he yelled at her we would have seen the Fourth of July."

"Hey, now," Jessica objected. "I'm not that bad."

Trevor made a rude noise. "Flames fly off you, Jess, if someone gets you angry enough. I can't see you being all mealymouthed if our own father didn't want us for Christmas. You'd read him the riot act, probably knock him on his butt and march us out of his house. You'd make us swim back to the nearest city."

Tara giggled, nodding her head. "We call you Mama Tiger behind your back."

"What?" Jessica found herself laughing. "Total exaggeration. Total!"

"You're worse. You grow fangs and claws if someone is mean to us," Trevor pointed out complacently. "Justice for the children." He grinned at her. "Unless you're the one getting after us."

Jessica threw her pillow at him with perfect aim. "You little punk, I never get after you. What are you doing awake, it's four-thirty in the morning."

The twins erupted into laughter, pointing at her and mimicking her question. "That's called getting after us, Jess," Tara said. "You're worse than Mama Rita was."

"She spoiled you rotten," Jessica told them haughtily, laughter brimming over in her green eyes. "All right,

fine, but nobody in their right mind is up at four-thirty in the morning. It's silly. *And* it was a perfectly *reasonable* question."

"Yeah, because we're not in some spooky old house with total strangers and a man who might want to throw us out on our butts or anything like that," Trevor said.

"Taking you off upstairs to do some dastardly deed we've never heard of," Tara said, adding her two cents.

"When did you two become such smart alecks?" Jessica wanted to know.

"We talked to Paul for a while downstairs," Trevor said when the laughter had subsided. "He's really nice. He said he knew us when we were little."

Jessica was aware of both pairs of eyes on her. She caught the pillow Trevor tossed to her and slipped it behind her back as she sat up, drawing up her knees. "He and your father were best friends long before the band was put together. Paul actually was the original singer for their band. Dillon wrote most of the songs and played lead guitar. He could play almost any instrument. Paul played bass guitar, but he sang the songs when they first started out. Brian Phillips was the drummer and I think it was his idea to form the band. They started out in a garage and played all the clubs and made the rounds. Eventually they became very famous."

"There were a couple of other band members, Robert something," Trevor interrupted. "He was on keyboard and for some reason I thought Don Ford was the bass player. He's on all the CD covers and in the old magazine articles written on *Here After*." There was a note of pride when he said the band's name.

Jessica nodded. "Robert Berg. Robert's awesome on the keyboard. And yes, Don was brought in to play bass. Somewhere along the line, Paul picked up a big drug habit."

Tara wrinkled her nose. "He seemed so nice."

Jessica pushed back her hair. "He is nice, Tara. People make mistakes, they get into things without thinking and then it's too late to get out. Paul told me he began using all the time and couldn't remember the lyrics to the songs during their live performances. Your father would step up and sing. Paul said the crowds went wild. Paul was on a downward spiral and eventually the band members wanted him out. He was doing crazy things, tearing places up, not showing up for scheduled events, that sort of thing, and they said enough."

"Just like you read in the tabloids," Trevor pointed out.

There was a small silence while both children looked at her. "Yes, that's true. But it doesn't make the things they wrote about your father true. Remember, this was all a long time ago. Sometimes when people become famous too fast, have too much money, they have a hard time handling it all. I think Paul was one of those people. It overwhelmed him. Girls were throwing themselves at him all the time, there was just too much of everything. Anyway, Dillon wouldn't give up on him. He made him go into rehab and helped him recover."

"Is that when they picked up another bass player?" Trevor guessed.

Jessica nodded. "The band really took off while Paul was cleaning himself up and they had to have another bass player, so Don was brought in. Dillon's voice rocketed them into stardom. But he wouldn't leave Paul behind. Your father gave Paul a job working in the studio and eventually made a place for him in the band. And when Dillon needed him most, Paul came through."

"Did Paul know Vivian?" Tara's question was hesitant.

Jessica realized Vivian still managed to bring tension into a room years after her death. "Yes he did, honey," she confirmed gently. "All of the members of the band knew Vivian. Paul didn't do all the tours with them so he often stayed here, seeing to things at home. He knew her better than most." And despised her. Jessica remembered the terrible arguments and Vivian's endless tirades. Paul had tried to keep her under control, tried to help Rita and Jessica keep the twins safe when she brought her friends in.

"Does he think my father murdered Vivian and that man she was with, like the newspaper said?"

Jessica swung her head around, her temper rising until she saw Tara's bent head. Slowly she let her breath out. How else was Tara going to learn the truth about her father if she couldn't ask questions? "Honey, you know most of those tabloids don't tell the truth, right? They sensationalize things, write misleading headlines and articles to grab people's attention. It wasn't any different when your father was at the height of his career. The tabloids twisted all the facts, made it sound as if Dillon found your mother in bed with another man. They made it sound like he shot them both and then burned down his own house to cover the murders. It didn't happen like that at all." Jessica curved her arm around Tara's shoulders and pulled her close, hugging her. "Your father was acquitted at the trial. He had nothing to do with the shooting or the fire. He wasn't even in the house when it all happened."

"What did happen, Jess?" Trevor asked, his piercing blue gaze meeting hers steadily. "Why wouldn't you ever tell us?"

"We're not babies," Tara pointed out, but she cuddled closer to Jessica's warmth, clearly for comfort.

Jessica shook her head. "I would prefer your father tell you about that night, not me."

"We'll believe you, Jess," Trevor said. "You turn beet red if you try to lie. We don't know our father. We don't know Paul. Mama Rita wouldn't say a word about it. You know it's time you told us the truth if someone is sending us newspapers filled with lies and calling us on the phone telling more lies."

"It's the three of us, Jessie," Tara added. "It's always been the three of us. We're a family. We want you to tell us."

Jessica was proud of them, proud of the way they were attempting to handle a volatile and frightening situation. And she heard the love in their voices, felt the answering emotion welling up in her. They weren't babies anymore, and they were right, they deserved to know the truth. She didn't know if Dillon would ever tell them.

Jessica took a deep breath, then she began. "There was a party at the house that night. Your father had been gone for months on a world tour and Vivian often invited her friends over. I didn't know her very well." The fact was, Jessica had never understood Dillon's relationship with his wife. Vivian had left the twins with Rita from almost the moment they were born so she could tour with the band. She rarely returned home the first three years of their lives. Yet during the last year of her life she had stayed home, the band's manager refusing to allow her to travel with them due to her violent mood swings and psychotic behavior.

"You've gone quiet again, Jessica," Trevor prompted.

"The fact is, Vivian drank too much and partied very heavily. Your father knew about her drinking, but she threatened him with you. She said she'd leave him, take you with her, and get a restraining order so he couldn't see you. She knew people who would take money in return for testimony against Dillon. He was often on the road, and bands, especially successful ones, always have reputations."

"You're saying he was afraid to risk a court fight," Trevor said, summing it up.

Jessica smiled at him. "Exactly. He was afraid the court would say you had to live with Vivian and he wouldn't be able to control what was happening to you if he didn't have custody. By staying with her, he hoped he could keep her contained. It worked for a while." Vivian didn't want to be home, she preferred the nightlife and the clubs of the cities. It was only during the last year, when the twins were five, that Vivian had returned home, unable to keep up appearances.

"That night, Jess," Trevor prompted.

Jessica sighed. There was no getting around telling them what they wanted to know. The twins were very persistent. "There was a party going on," she chose her words very carefully. "Your father came home early. There was a terrible fight between him and your mother, and he left the house to cool off. He made up his mind that he would leave Vivian and she knew it. There were candles everywhere. The fire inspector said the drapes caught fire and it spread fast, because there was alcohol on the furniture and the walls. The party was very wild. No one knows for certain where the gun came from or who shot whom first. But witnesses, including me, testified that Dillon had left the house. He ran back when he saw the flames and he rushed inside because he couldn't find you."

Jessica looked down at her hands. "I had taken you out a window on the cliff side of the house and he didn't know. He thought you were still inside so he went into the burning house."

Tara gasped, one hand covering her mouth to stop any sound but her eyes were glistening with tears.

"How did he get out?" Trevor asked, a lump in his throat. He couldn't get the sight of his father's terrible scars out of his mind. "And how could he make himself go into a burning house?"

Jessica leaned close to them. "Because that's how courageous your father is, how absolutely dependable, and that's how much he loves both of you."

"Did the house fall down on him?" Tara asked.

"They said he came out on fire, that Paul and Brian tackled him and put out the flames with their own hands. There were people on the island then, guards and groundskeepers who had all come to help. The helicopters had arrived I think. I just remember it being so loud, so angry..." her voice trailed off.

Trevor reached up and caught her hand. "I hate that sad look you get sometimes, Jess. You're always there for us. You always have been."

Tara kissed her cheek. "Me, too, I feel the same way."

"So no one really knows who shot our mother and her friends," Trevor concluded. "It's still a big mystery. But you saved our lives, Jess. And our father was willing to risk his life to save us. Did you see him after he came out of the house?"

Jessica closed her eyes, turned her head away from them. "Yes, I saw him." Her voice was barely audible.

The twins exchanged a long look. Tara took the initiative, wanting to wipe away the sorrow Jessica was so clearly feeling. "Now, tell us the story of the Christmas miracle. The one Mama Rita always told us. I love that story."

"Me, too. You said we were coming here for our miracle, Jess," Trevor said, "tell us the story so we can believe."

"We're all going to be too tired to get up tomorrow," Jessica pointed out. She slipped beneath the covers and flicked off the light. "You already believe in miracles, I helped raise you right. It's your father who doesn't know what can happen at Christmas, but we're going to teach him a lesson. I'll tell the story another time, when I'm not so darned sleepy. Goodnight you two."

Trevor laughed softly. "Cluck cluck. Jessica hates it when we get sappy."

The pillow found him even in the dark.

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## Chapter 4

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Brian Phillips was flipping pancakes in the kitchen when Jessica entered the room with Tara and Trevor early the next evening. She grinned at him in greeting. "Brian! How wonderful to see you again!"

Brian spun around, and missed a pancake as it came flying down to splat on the counter. "Jessica!" He swooped her up, hugged her hard. He was a big man, the drummer for *Here After*. She had forgotten how strong he was until he nearly broke her ribs with his hard, good-natured squeeze. With his reddish hair and stocky body, he always had reminded Jessica of a boxer fresh from Ireland. At times she even heard the lilt in his voice. "My God, girl, you look beautiful. How long has it been?" There was a moment of silence as both of them remembered the last time they had seen one another.

Jessica resolutely forced a smile. "Brian, you must remember Tara and Trevor, Dillon's children. We were so exhausted we slept the day away. I see you're serving breakfast for dinner." She was still in the circle of Brian's arms as she turned to include the twins in the greeting. Her smile faltered as she met a pair of ice-cold eyes over the heads of the children.

Dillon lounged in the doorway, his body posture deceptively lazy and casual. His eyes were intent, watchful, focused on her, and there was a hint of something dangerous to the edge of his mouth. Jessica's green gaze locked with his. Her breathing was instantly impaired, her breath catching in her lungs. He had that effect on her. Dillon was wearing faded blue jeans, a long-sleeved turtleneck shirt and thin leather gloves. He looked unmercifully handsome. His hair was damp from his shower and he was barefoot. She had forgotten that about him, how he liked to be without shoes in the house. Butterfly wings fluttered in the pit of her stomach. "Dillon."

Jessica ripped out his heart, whatever heart he had left, with her mere presence in his home. Dillon could hardly bear to look at her, to see her beauty, to see the woman she had become. Her hair was a blend of red and gold silk, falling around her face. A man could lose himself in her eyes. And her mouth... If Brian didn't take his hands off of her very, very soon Dillon feared he might give in to the terrible violence that always seemed to be swirling so close to the surface. Her green eyes met his across the room and she murmured his name again. Softly. Barely audible, yet the way she whispered his name tightened every muscle in his body.

The twins whirled around, Tara reaching out to take Trevor's arm for support as she faced her father.

Dillon's gaze reluctantly left Jessica's face to move broodingly over the twins. He didn't smile, didn't change expression. "Trevor and Tara, you've certainly grown." A muscle jerked along his jaw but otherwise he gave no indication of the emotions he was feeling. He wasn't certain he could do this, look at them, see the look in their eyes, face up to his past failures, face the utter and total revulsion that he had seen in Tara's eyes the night before.

Trevor's gaze flickered uncertainly toward Jessica before he stepped forward, thrusting out his hand toward his father. "It's good to see you, sir."

Jessica watched Dillon closely, willing him to pull his son into a hug. To at least smile at the boy. Instead, he shook hands briefly. "It's good to see you, too. I understand you're here to celebrate Christmas with me." Dillon glanced at Tara. "I guess that means you'll be wanting a tree."

Tara smiled shyly. "It's sort of an accepted practice."

He nodded. "I can't remember the last time I celebrated Christmas. I'm a little rusty when it comes to holiday festivities." His gaze had strayed back to Jessica and he silently damned himself for his lack of control.

"Tara will make sure you remember every little detail about Christmas," Trevor said with a laugh, nudging his sister, "it's her favorite holiday."

"I'll count on you, then, Tara," Dillon said with his customary charm, still watching Jessica intently. A smile slipped out. Menacing. Threatening. "If you can manage to take your hands off Jess, Brian, maybe we can all share those pancakes." There was a distinct edge to his voice. "We keep strange hours here, especially now that we're recording. I prefer to work at night and sleep during the day."

Tara glanced at her brother and mouthed, "Vampire."

Trevor grinned at her, covering for his twin with a diversion. "I take it we get pancakes for dinner."

"You'll grow to love them," Brian assured. He laughed heartily and squeezed Jessica's shoulders quickly before dropping his arms. "She's turned into a real beauty, Dillon." He leered at Jessica. "I don't know if I mentioned to you or not, that I'm recently divorced."

"Ever the lady's man," Jessica patted his cheek, determined not to let Dillon shake her confidence. "What was that, your third or fourth wife?"

"Oh the pain of the arrows you sling, Jessica girl," Brian clutched his heart and winked at Trevor. "She never lets anything slip by, I'll bet."

Trevor grinned at him, wide and engaging, that famous Wentworth smile that Jessica knew so well. "Not a single thing, so be careful around her," he cautioned. "I'm a fairly good cook. I can help you with the pancakes. Don't let Jessie, even if she offers. The mere thought of her cooking anything is scary." He shuddered dramatically.

Jessica rolled her eyes. "He should be in acting." She was aware of Tara inching closer to her for comfort, aware of the tension in the room despite the banter. Trying to ignore Dillon, she drew the child to her and hugged her encouragingly as her father should have done. "Trevor turns traitor when he's in the company of other men, have you noticed?"

"I'm stating a fact," Trevor denied. "She sets the popcorn on fire in the microwave whenever we let her pop it."

"It's not my fault the popcorn behaves unpredictably when it's my turn to pop it," Jessica pointed out.

She stole a glance at Dillon. He was watching her intently, just as she suspected he was. When she inhaled, she took his clean, masculine scent into her lungs. He dominated the room simply by standing there, wrapped in his silence. Awareness spread through her body, an unfamiliar heat that thickened her blood and left her strangely restless.

"Can anyone join *in* the fun?"

The blood drained out of Jessica's face. She felt it, felt herself go pale as she turned slowly to face that strident voice. Vivian's voice. The woman was tall and model thin. Platinum blond hair was swept up onto her head and she wore scarlet lipstick. Jessica noticed her long nails were polished the exact same shade. Jessica swallowed the sudden lump in her throat and looked to Dillon for help.

"Brenda." Dillon said the woman's name deliberately, needing to wipe the fear out of Jessica's eyes. "Jess, I don't believe you ever had the chance to meet Vivian's sister. Brenda, this is Jessica Fitzpatrick and these are my children, Trevor and Tara."

The twins looked at one another and then at Jessica. Trevor put his arm around Tara. "We have an aunt, Jessie?"

"Apparently," Jessica said, her gaze on Dillon. She had never seen Brenda in her life. She had a vague recollection of someone mentioning her, but Brenda certainly had never come to see the children.

"Of course I'm your aunt," Brenda announced, waving her hand airily. "But I travel quite a bit and just haven't gotten around to visiting. No pancakes for me, Brian, just coffee." She walked across the kitchen and threw herself into a chair as if she were exhausted. "I had no idea the little darlings were coming, Dillon." She blew him a kiss. "You should have told me. They certainly take after you, don't they?"

"Must have been a lot of traveling," Trevor muttered, leaning into Jessica. He quirked an eyebrow at her, half amused, half annoyed, in a way that was very reminiscent of his father.

Jessica felt Tara tremble and immediately brushed the top of her head with a kiss. "It isn't quite dark yet, honey, would you like to go for a short walk? The storm's passed over us and it would be fun to show you how beautiful the island is."

"Don't leave on my account," Brenda said, "I don't get along with kiddies. I make no apologies for it. I need coffee, for heaven's sake, can't one of you manage to bring me a cup?" Her voice rose, a familiar pitch that was etched for all time in Jessica's memory. "Robert, the lazy slug, is still in bed." She yawned and leveled her gaze at Dillon. "You've turned us all around so we don't know whether it's morning or night anymore. My poor husband can't get out of bed."

"Are you here for Christmas?" Trevor ventured, uncertain what to say, but instinctively wanting to find a way to smooth out the situation.

"Christmas?" It was Brian who answered derisively. "Brenda doesn't know what Christmas is, besides a day she expects to be showered with gifts. She's here for more money, aren't you, my dear? She's gone through Robert's money and the insurance money, so she dropped by with her hand out."

"So true," Brenda shrugged her shoulders, unconcerned with Brian's harsh assessment of her. "Money is the bane of all existence."

"She has an insurance policy on everyone, don't you, Brenda," Brian accused. "Me, Dillon," he indicated the twins with his jaw, his eyes glittering at her, "the kids. Poor Robert is probably worth far more dead than alive. What do you have on him, a cool million?"

Brenda raised one eyebrow, blew another kiss at him. "Of course, darling, it's just good sense. I figured you'd go first with your horrendous driving abilities, but, alas, no luck so far."

Brian glared at her. "You're a cold woman, Brenda."

"You didn't used to think so, babe."

Jessica stared at her. *Insurance policy on the kids. On Dillon.* She didn't dare look at Dillon, he would know exactly the suspicion going through her mind.



Brenda gave a tinkling laugh. "Don't look so shocked, Jessica, dear. Brian and I are old friends. It ended badly and he can't forgive me." She inspected her long nails. "He actually adores me and still wants me. I adore him, but choosing Robert was a good decision. He balances me." She lifted her head, moaning pathetically, her eyes pleading. "I could *kill* for a cup of coffee."

Jessica turned over the information in her mind. Insurance money. It had never occurred to her that someone other than Dillon or the children might have profited monetarily from Vivian's death. She remembered her mother talking about it with Dillon's lawyer after the fire. The lawyer had said it was good that Dillon didn't have a policy on his wife because an insurance policy was often considered a reason for murder.

*Reason for murder.* Could an insurance policy on Tara's and Trevor's lives be the motive behind the accidents? Jessica looked at Brenda, trying to see past her perfect makeup to the woman beneath.

"How could you have an insurance policy on Vivian, Brenda?" Jessica asked curiously. "Or on Brian or Dillon or the twins? That's not legal."

"Oh please," Brenda waved her hand, "I'm dying for coffee and you want to talk legalities. Fine, a little lesson, kiddies, in grown-up reality. Viv and I went together to get insurance on each other years ago. With consent it can be done. Dillon gave his consent," she blew him another kiss, "because we're family. Brian gave consent when we were together and Robert's my husband, so *of course* I have insurance on him."

"And you're so good at persuading people to let you have those policies, aren't you, Brenda," Brian snapped.

"Of course I am," Brenda smiled at him, in no way perturbed by his accusations. "You're becoming so tedious with your jealousy. Really, darling, you need help."

"You're going broke paying your insurance premiums," Brian sniped.

Brenda shrugged and waved airily. "I just call Dillon and he pays them for me. Now, stop being so mean, Brian, and bring me coffee; it won't hurt you to be nice for a change," Brenda wheedled, slumping dramatically over the table.

"Yes, it would," he said stubbornly. "Doing anything for you is bad karma."

"But how would you manage to take out a policy on the twins?" The very idea of it repulsed Jessica.

Brenda didn't lift her head from the tabletop. "My sister and Dillon gave me permission of course. I'm not talking anymore, without coffee! I'm fading here, people."

Jessica glared accusingly at Dillon across the room. He flashed a heart-stopping rather sheepish smile and shrugged his broad shoulders. Brenda groaned loudly. Jessica gave in. It was clear that Brian wasn't going to get Vivian a cup of coffee and Dillon looked unconcerned. She found the mugs in a cupboard and did the honors. "Cream or sugar?"

"You don't have to do that, Jess," Dillon snapped suddenly, his mouth tightening ominously. "Brenda, get your own damn coffee."

"It's no big deal." Jessica handed the cup to Brenda.

"Thank you, my dear, you are a true lifesaver." Her eyes wandered over Jessica's figure, an indifferent, blasé appraisal, then she turned her attention to Tara. "You look nothing like your mother, but fortunately you inherited Dillon's good looks. It should take you far in life."

"Tara is at the top of her class," Jessica informed the woman, "her brains are going to take her far in life."

Trevor wolfed down a pancake without syrup. "Watch yourself now, Jessica's got that militant look in her eye."

His voice changed, a perfect mimic of Jessica's. "School is important and if you mess around thinking you can get by on good looks or charm, or think you're going to make it big in the arts, think again buddy, you're going nowhere if you don't have a decent education." He grinned at them. "Word for word, I swear, you opened a can a worms."

"Looks have gotten me what I want in life," Brenda muttered into her coffee cup.

"Maybe you weren't aspiring high enough," Jessica said, looking Brenda in the eye.

Brenda shuddered, surrendering. "I don't have the energy for this conversation. I told you I wasn't good with kiddies or animals."

"Tara," Jessica said, as she handed the girl a plate of pancakes, "you are the kiddie and that brother of yours is the animal."

Trevor grinned at her. "Too true, and all the girls know it."

Dillon watched them bantering back and forth so easily. *His* children. *His* Jessica. They were a family, basking in each other's love. He was the outsider. The circle was tight, the bond strong between the three of them. He watched the expressions chasing across Jessica's face as she snapped a tea towel at Trevor, laughing at him, teasing him. The way it should have been. The way it was supposed to be.

Jessica was aware of Dillon every moment that they stayed in the same room. Her wayward gaze kept straying to him. Her pulse raced and he affected her breathing. It was aggravating and made her feel like a teenager with a crush. "We want to go for that walk before it gets dark, don't we, Tara?" Now *she* wanted to escape. Needed to escape. She couldn't stay in the same room with him much longer.

"The grounds haven't been kept up, Jess," Dillon informed her. "It might be better if you amuse yourselves inside while we work."

Her eyebrow shot up. "Amuse ourselves?" She ignored Trevor's little warning nudge. "What did you have in mind? Playing hopscotch in the hall?"

Dillon looked at his son's face, the quick, appreciative grin the boy couldn't hide fast enough. Something warm stirred in him that he didn't want to think about or examine too closely. "Hopscotch is fine, Jess, as long as you draw the boxes with something we can erase easily." He said it blandly, watching the boy's reaction.

Trevor threw his head back and laughed. Brian joined in. Even Brenda managed a faint smile, more, Jessica suspected, because Trevor's laugh was infectious than because Brenda found anything humorous in Dillon's reply.

Jessica didn't want to look up and see Dillon smiling but she couldn't stop herself. She didn't want to notice the way his face lit up, or that his eyes were so blue. Or that his mouth was perfectly sculpted. Kissable. She nearly groaned, blushing faintly at the wild thought. The memory of his lips, velvet soft, yet firm, pressing against hers was all too vivid in her mind.

She had to say something, the twins would expect her to hold her own in a verbal sparring match, but she couldn't think, not when his blue eyes were laughing at her. Really laughing at her. For one brief moment, he looked happy, the terrible weight off his shoulders. Jessica glanced at the twins. They were observing her hopefully. She took a deep breath and deliberately leaned close to Dillon, close enough that she could feel electricity arcing between them. She put her mouth against Dillon's ear so that he could feel the softness of her lips as she spoke. "You cheat, Dillon." She whispered the three words, allowing her warm breath to play over his neck, heat his skin. To make him as aware of her as she was of him.

It was a silly, dangerous thing to do, and the moment she did it, she knew she'd made a mistake. The air stilled, the world receded until there was only the two of them. Desire flared in the depths of his eyes, burning hot, immediate. He shifted, a subtle movement but it brought his body in contact with hers. Hunger pulsed between them, deep, elemental, so strong it was nearly tangible. He bent his dark head to hers.

No one breathed. No one moved. Jessica stared into the deep blue of his eyes, mesmerized, held captive there, his perfect mouth only a scant inch from hers. "I play to win," he murmured softly, for her ears alone.

The sound of a creaking chair, as someone shifted restlessly, broke the enchantment. Jessica blinked, came out of her trance, and hastily stepped away from the beckoning heat of Dillon's body, from the magnetic pull of his sexual web. She didn't dare look at either of the children. Her heart was doing strange somersaults and the butterflies were having a field day in the pit of her stomach.

Dillon ran his gloved hand down the length of her hair in a gentle caress. "Were you and the children comfortable last night?"

Tara and Trevor looked at each other, then at Jessica. "Very comfortable," they said in unison.

Jessica was too wrapped up in the sound of his voice to answer. There was that smoky quality to it, the black velvet that was so sexy, but it was so much more. Sometimes the gentleness, the tenderness that came out of nowhere threw her completely off balance. Dillon was a mixture of old and new to her, and she was desperately trying to feel her way with him.

"That's good. If you need anything, don't hesitate to say so," Dillon poured the rest of his coffee down the sink and rinsed the cup out. "We're all pitching in with the chores as the housekeeping staff is gone on vacation this month. So I'll expect you kids to do the same. Just clean up after yourselves. You can have the run of the house with the exception of the rooms where the others are staying, my private rooms and the studio. That's invitation only." He leaned his back against the sink and pinned the twins with his brilliant gaze. "We keep odd hours and if you get up before late afternoon, please keep quiet because most of us will be sleeping. The band is here to try recording some music, just to see what we can come up with. If it works, we hope to have a product to pitch again to one of the labels. It requires a great deal of time and effort on our part. We're *working*, not playing."

Trevor nodded. "We understand, we won't get in the way."

"If you're interested, you can watch later, after we've worked out a few kinks. I'm heading to the studio now, so if you need anything, say so now."

"We'll be fine," Trevor said. "Getting up at four or five o'clock in the afternoon and staying up all night is an experience in itself." His white teeth flashed, an engaging smile, showing all the promise of his father's charisma. "Don't worry about us, Jess will keep us in line."

Dillon's blue gaze flicked to Jessica. Drank her in. She made his kitchen seem a home. He had forgotten that feeling. Forgotten what it was like to wake up and look forward to getting out of bed. He heard the murmur of voices around him, heard Robert Berg and Don Ford laughing in the hall as they made their way together

to the kitchen. It was all so familiar yet completely different.

"Well, we have a houseful." Robert Berg, the keyboard player for the band, entered and crossed the kitchen to plant a kiss on the nape of Brenda's neck. Robert was short and compact with dark thinning hair and a small trim goatee gracing his chin. "This can't be the twins, they're all grown up."

Trevor nodded solemnly. "That happens to people. An unusual phenomenon. Time goes by and we just get older. I'm Trevor." He held out his hand.

"With the smart mouth," Jessica supplied, frowning at the boy as he shook hands with Robert. "Good to see you again, it has been a while." She dropped her hands onto Tara's shoulders. "This is Tara."

Robert smiled at the girl, saluted her as he snagged a plate and piled it high with pancakes. "Brian's been doing the cooking, Jessica, but maybe now that you're here we can have something besides pancakes."

Trevor choked, went into a coughing fit and Tara burst out laughing. Dillon's heart turned over as he watched Jessica tug gently on Tara's hair, then mock strangle Trevor. The three of them were so easy with one another, playfully teasing, sharing a close camaraderie he had always wanted, but had never found. He had been so desperate for a home, for a family, and now when it was in front of him, when he knew what was important, what it was all about, it was too late for him.

"*Men* are the supreme chefs of the world," Jessica replied haughtily, "why would I want to infringe on their domain?"

"Here, here," Brenda applauded. "Well said."

"You coming, Brian." Dillon made it a command, not a question. "I'll expect the rest of you in ten minutes and someone get Paul up."

There was a small silence after Dillon left. It had always been that way, he dominated a room with his presence, the passion and energy in it had flowed from him. Now that he was gone there seemed to be a void.

Don Ford hurried in, his short brown hair spiked and tipped with blond and his clothes the latest fashion. "Had to get in my morning smoke. Dillon won't let us smoke in the house. Man, it's cold out there tonight." He shivered, rubbing his hands together for warmth as he looked around and caught sight of the twins and Jessica. He shoved small wire rim glasses on his nose to peer at them. "Whoa! You weren't here when I went to bed or I'm giving up liquor for all time."

"We snuck in when you weren't looking," Jessica admitted with a smile. She accepted his kiss and made the introductions.

"Am I the last one up?"

"That would be Paul," Robert said, shoving cream and sugar across the counter toward Don.

Paul sauntered in, bent to kiss Jessica's cheek. "You're a sight for sore eyes," he greeted. "I'm here, I'm awake, you can cancel the firing squad." He winked at Tara. "Have you already made plans to go hunting for the perfect Christmas tree? We won't have time to go hunting one on the mainland so we'll have to do it the old-fashioned way and chop one down."

Brenda yawned. "I hate the sound of that. What a mess. There might be bugs, Paul. You aren't really going to get one from the wilds, are you?"

Tara looked alarmed. "We are going to have a Christmas tree, aren't we, Jessica?"

"*Jessica* doesn't have a say in the matter," Robert pointed out, "Dillon does. It's his house and we're here to work, not play. Brenda's right, a tree from out there," he said, gesturing toward the window, "would have bugs and it would be utterly unsanitary. Not to mention a fire hazard."

Tara flinched visibly. Trevor stood up, squared his shoulders and walked straight over to Robert. "I don't think you needed to say that to my sister. And I don't like the way you said Jessica's name."

Jessica gently rested her hand on Trevor's shoulder. "Robert, that was uncalled for. None of us need reminders of the fire, we were all here when it happened." She tugged on Trevor's resistant body urging him away from Robert. "Tara, of course you'll have a tree. Your father has already agreed to one. We can't very well have Christmas without one."

Brenda sighed as she stood up. "As long as I'm not the one dealing with all of those needles that will fall off it. You need such energy to cope with the kiddies. I'm glad it's you and not me, dear. I'm off to the studio. Robert, are you coming?"

Robert obediently followed her out without looking at any of them. Don drained his coffee cup, rinsed it carefully and waved to them. "Duty calls."

"I'm sorry about that, Jessie," Paul said. "Robert lives in his own little world. Brenda goes through money like water. Everything they had is gone. Dillon was the only one of us who was smart. He invested his share and tripled his money. The royalties on his songs keep pouring in. And because he had the kids he carried medical and fire insurance and all those grown-up things the rest of us didn't think about. The worst of it is, he tried to get us to do the same but we wouldn't listen to him. Robert needs this album to come about. If Dillon composes it and sings and produces it, you know it will go straight to the top. Robert is between a rock and hard place. Without money, he can't keep Brenda, and he loves her." Paul shrugged and ruffled Tara's hair. "Don't let them ruin your Christmas, Tara."

"Whose idea was it to put the band back together?" Jessica asked. "I had the impression that Dillon wanted to do this, that it was his idea."

Paul shook his head. "Not a chance. He's always composing, music lives in him, he hears it in his head all the time, but up until last week, *he* hadn't worked with anyone but me since the fire. He can't play instruments any more. Well, he plays, but not anything like he used to play. He doesn't have the dexterity, although he tries when he's alone. It's too painful for him. I think Robert talked to the others first and then they all came to me to see what I thought. I think they believed I could persuade him." His dark eyes held a hint of worry. "I hope I did the right thing. He's doing it for the others, you know, hoping to make them some money. That was the pitch I used and it worked. He wouldn't have done it for himself, but he's always felt responsible for the others. I thought it might be good for him but now, I don't know. If he fails..."

"He won't fail," Jessica said. "We'll clean up in here. You'd better go."

"Thanks, Jess," he bent and dropped a kiss on the top of her head. "I'm glad you're all here."

Trevor grinned at her the moment they were alone. "You're getting kissed a lot, Jess. I was thinking there for a few minutes when you were... er... *talking* with my dad, I might even get my first lesson in sex education." He took off running as Jessica madly snapped a tea towel at him. His taunting laughter floated back to her from up the stairs.

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## Chapter 5

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Jessica slowed midway up the staircase, the smile fading from her face. It was the smell. She would never forget the smell of that particular incense. Cedarwood and alum. She inhaled and knew there was no mistake. The odor seeped from beneath the door to her room and crept out into the hallway. Jessica paused for just a moment, allowing herself to feel the edginess creep back into her mind. It seemed to be there whenever she was alone, a warning shimmering in her brain, settling in the pit of her stomach.

"Jess?" Trevor stood at the top of the stairs, puzzlement on his face. "What is it?"

She shook her head as she walked past him to stand in front of the door to her room. Very carefully she pushed it open. Ice-cold air rushed out at her, and with it, the overpowering odor of incense. Jessica stood in the doorway of her room, unmoving, her gaze going immediately to the window. The curtains fluttered, floating on the breeze as if they were white, papery thin ghosts. For one moment there was vapor, a thick white fog permeating her room. She blinked and it seemed to dissolve, or merge with the heavy fog outside the house.

"It's freezing in here, why did you open the window?" Trevor hurried across the room to slam it closed. "What is that disgusting smell?"

Jessica had remained motionless in the doorway, but when she saw his shoulders stiffen, it galvanized her into action. She hurried to his side. "Trev?"

"What is that?" Trevor pointed to the symbol ground into the throw rug near the window.

Jessica took a deep breath. "Some people believe that they can invoke the aid of spirits, Trevor, by using certain ceremonies. What you're looking at is a crude magician's ring." She stared, mesmerized, at the two circles, one within the other, made from the ash of several sticks of incense.

"What does it mean?"

"Nothing at this point, there's nothing in it." Jessica's teeth tugged at her bottom lip. Two circles meant nothing. It was simply a starting point. "Some people believe that you can't make contact with spirits without a magic circle drawn and consecrated. The symbols invoking the spirit and also for protection would be inside." She sighed softly. "Let's check Tara's room and then yours, just to be on the safe side."

"You're shaking," Trevor pointed out.

"Am I?" Jessica rubbed her hands up and down her arms, determined not to scream. "It must be the cold." She wanted to run to Dillon, to have him hold her, to comfort her, but she knew the minute he saw that symbol he would throw each and every one of the band members out. And he would never try to make his music again.

"I want to go get Dad," Trevor said, as they entered Tara's room. "I don't like this at all."

Jessica shook her head. "Neither do I, but we can't tell your father just yet. You don't know him the way I do. He has an incredible sense of responsibility." She took his arm as they entered Tara's room. "Don't shake your head—he does. He didn't leave you alone because he didn't love you. He left you alone because he believed it was the right thing to do for you."

"Baloney!" Trevor poked around the room, making certain the window was securely closed and that no one had disturbed his sister's things. "How could he believe that leaving was the right thing to do, Jessie?"

"After the fire he spent a year in the hospital, and then he had over a year of physical therapy. You have no idea how painful it is to recover from the type of burns your father suffered. The kinds of things he had to endure. And then the trial dragged on for nearly two years. Not the actual trial, but the entire legal process. No one actually found the murderer so Dillon wasn't freed from suspicion. You had to know him. He took responsibility for everyone. He took the blame for everything that happened. He's his own worst enemy. In his mind he failed Vivian, the band, you kids, even my mother and me. I don't want to take a chance that he might quit his music. Someone wants us to go away and they know what frightens me. But they directed this prank at me, not at you."

"I knew you thought someone was trying to hurt us." Trevor shook his head as they walked into his room. "You should have told me. That's why you brought us to him."

She nodded. "He would never allow anything to happen to you. Never."

They finished the examination of Trevor's room. It was immaculate; he hadn't even pretended to be using it. "What was all that business about insurance money? Does Brenda really have a policy on us? Can she do that? It freaks me out."

"Unfortunately, it sounds as if she has. I intend to talk to your father about it at the earliest opportunity." Jessica sighed again. "I don't understand any of this. Why would someone want us gone enough to try to scare us with a magic circle? They all know Dillon, they must realize he'd throw off the island whoever is trying to scare me. If the music is so important to them, why risk it?"

"I think it's Brenda," Trevor said. "Robert doesn't have any more money and she's looking at my dad. You come along and Dad's looking at you. Jealousy rears its ugly head. Case solved. It's the cold-hearted woman looking for the cash every time."

"Thank you, Sherlock, blame it on the woman, why don't you. Let's go back downstairs and find Tara. She's probably already cleaned the kitchen."

"Why do you think I'm stalling up here?"

Jessica was glad the tea towel was still in her hand. She snapped it at him as she followed him downstairs,

To Trevor's delight, Tara had tidied the kitchen so the three of them spent the next couple of hours exploring the house. It was fun discovering the various rooms. Dillon had antique and brand-new musical instruments of all kinds. There was a game room consisting of all the latest video and DVD equipment. Jessica had to drag Trevor out of a poolroom. The weight room caught her interest, but the twins dragged her out. Eventually they settled in the library, curled up together on the deep couch surrounded by books and antiques. Jessica found the Dickens Christmas classic and began to read it aloud to the twins.

"Jess! Damn it, Jess, where are you?" The voice came roaring out of the basement. Clipped. Angry. Frustrated.

Jessica slowly put the book aside as Dillon called for her a second time.

Tara looked frightened and reached for Jessica's hand. Trevor burst out laughing. "You're being yelled at, Jessie. I've never heard anyone yell at you before."

Jessica rolled her eyes heavenward. "I guess I'd better go answer the royal command."

"We'll just go along with you," Trevor decided, striving to sound casual as Dillon roared for her again.

Jessica hid her smile. Trevor was determined to protect her. She loved him all the more for it. "Let's go then, before he has a stroke."

"What did you do to make him so angry?" Tara asked.

"I certainly didn't do anything," Jessica replied indignantly. "How could I possibly make him angry?"

Trevor flicked her red-gold hair. "You could make the Pope angry, Jessie. And you bait him."

"I do not!" Jessica chased him along the hall leading to the stairs. "Punky boy. An alien took you over in your sleep one night. You were good and sweet until then."

Trevor was running backward, dancing just out of her reach, laughing as he neared the top of the stairway. "I'm still good and sweet, Jessie, you just can't take hearing the truth."

"I'll show you truth," Jessica warned, making a playful grab for him.

Trevor stepped backward onto the first stair and unexpectedly slipped, his foot going out from under him. For a moment he teetered precariously, his hands flailing wildly as he tried to catch the banister. Jessica could see the fear on his young face and lunged forward to grab him, choking on stark, mind-numbing terror. Her fingers skimmed the material of his shirt, but missed. Tara, holding out both hands to her twin, screamed loudly as Trevor fell away from them.

Dillon rushed up the stairs, taking two at a time, furious that Jessica hadn't answered him when he knew *damn* well she'd heard him. Strangling her might not be a bad idea *after* she explained to that idiot Don what he was looking for. What was so difficult about hearing the right beat? The right pause? As Tara's scream registered, he glanced up to see Trevor falling backward. For one moment time stood still, his heart lodged in his throat. The boy hit him hard, squarely in the chest, driving the air out of his lungs in one blast. Protectively he wrapped his arms around his son as they both tumbled down the stairs to land heavily on the basement floor.

Jessica started down the stairs, Tara in her wake. The moment her foot touched the first stair, she felt herself slide. Clutching the banister, she caught Tara. "Careful, baby, there's something slippery on the stair." They both clung to the banister as they rushed down.

"Are they dead?" Tara asked fearfully.

Jessica could hear muffled swearing and Trevor's yelp of pain as Dillon ran his hands none too gently over his son to check for damage. "Doesn't sound like it," she observed. She knelt beside Trevor, her fingers pushing his hair from his forehead tenderly. "Are you all right, honey?"

"I don't know," Trevor managed a wry grin, still lying on top of his father.

Dillon caught Jessica's hand, his thumb sliding over her inner wrist, feeling her frantic heartbeat. "He's fine, he fell on top of me. I'm the one with all the bruises." Fear, mixed with anger, pulsed through his body. He hadn't experienced such panic and dread in years. The sight of Trevor falling from the top of the stairs was utterly terrifying. "I can't breathe, the kid weighs a ton." Dillon didn't know whether to hug Trevor or to shake him until his teeth rattled.



Jessica pushed back the unruly waves of hair falling into the center of Dillon's forehead. "You're breathing. Thanks for catching him."

Her touch shook him. Dillon's blue gaze burned over her face hungrily. It was painful to be jealous of his son, of the tender looks she gave him, the way she loved him. The way she was so at ease with him. Dillon wanted to drag her to him right there in front of everybody and kiss her. Devour her. Consume her. She was wreaking havoc with his body, breaking his heart and reopening every gaping laceration in his soul. She was making him feel things again, forcing him to live when it was so much better to be numb.

"And it was a great catch," Trevor agreed.

Dillon shoved the boy to one side, glaring at him, I furious that he had been so terrified, furious that his life J was being turned upside down. "Stop fooling around, kid, you could have really been hurt. You're too old to be playing so carelessly on the stairway. Roughhousing belongs outside, that way you don't break things that don't belong to you or injure innocent parties with your stupidity."

The smile faded from Trevor's face and color crept up his neck into his face. Tara gasped, outraged. "Trevor didn't hurt your stupid staircase."

"And you need to learn how to speak to adults, young lady," Dillon concluded, switching his glare to her furious little face.

Jessica stood up, drawing Tara up with her. She reached down to help Trevor to his feet. "Trevor slipped on something on the stairs, just as I did, Dillon," she informed him icily. "Perhaps, instead of jumping to conclusions about Trevor's behavior, you should ask your other guests to be more careful and not spill things on the stairs that will send people flying."

Dillon climbed to his feet slowly, his face an expressionless mask. "What's on the stairs?"

"I didn't stop and check," Jessica answered.

"Well, let's go see." He started up the stairs with Jessica following him closely.

The top stair was shiny, a clear, oily substance covering it. Dillon hunkered down and studied it. "Looks like cooking oil, right out of the kitchen." He glanced down at the twins who were waiting at the bottom of the stairs as if suspecting them.

"They didn't spill oil here. They were with me," Jessica snapped. She reached past him, touched the oil with a fingertip and brought it to her mouth. "Vegetable oil. Someone must have poured this oil onto the stair." Oil was used in magical ceremonies to invoke spirits. She remembered that piece of information all too well.

"Or accidentally spilled some and didn't realize it." Dillon's blue gaze slid over her. "And I wasn't accusing the kids, it didn't occur to me they did this. Don't jump to conclusions, Jess."

"Let's go ask the others," she challenged him.

He sighed. "You're angry with me." He held out his leather-covered hand to her, an instinctive gesture. The moment he realized what he'd done, he dropped his hand to his side.

"Of course I'm angry with you, Dillon, what did you expect?" Jessica tilted her head to look up at him. "Don't treat me like a child, and don't use that infuriating patronizing voice on me either. I told you the accidents that have been happening at home could easily be explained away. I'll guarantee you, no one in this house is

going to admit to spilling cooking oil on the stairs."

He shrugged. "So what if they don't? This wasn't directed at Trevor and Tara—how could it be? We're recording down there. Why would anyone think the kids would come down? No one could possibly have predicted that I would be calling for you."

"I disagree. I love music and I'm a sound engineer, and everyone here knows it. And you mentioned earlier in the kitchen that the twins could come down later and watch."

He raised his eyebrow at her. "Everyone, including Brenda, is in the studio. How do you explain that?"

"The twins were with me the entire time, Dillon," Jessica countered, her green eyes beginning to smolder, "how do you explain that? And speaking of Brenda, why in the world would you give your consent to allow that woman to hold an insurance policy on you and your children?"

"She's family, Jessie, it's harmless enough, although costly," he shrugged carelessly, "and it makes her feel a part of something."

"It makes me feel like a vulture is circling overhead," Jessica muttered. She followed him back down the stairs to where the twins waited expectantly.

"Hey, we're wasting time," Brian called. "Are you two going to come and work or are you going to discuss the positive versus the negative flow of the universe around us? What's going on out there?"

"We fell down the stairs," Dillon said grimly. "We'll be right there." He leaned close to Jessica. "Take a breath, Mama Tiger, don't rip my head off," Dillon teased, searching for a way to ease the tension between them. "Pull in the claws." Her instant, fierce defense of his children amused and pleased him.

Jessica glared at the twins. Both backed away innocently, shaking their heads in unison, awed that their father knew their secret pet name for Jessica. "I didn't tell him. Honest," Trevor added, when she kept glaring. "And he didn't mention fangs."

"Does she have fangs?" Dillon asked his son, his eyebrow shooting up. He was so relieved the boy hadn't hurt himself in the fall.

"Oh, yeah," Trevor answered, "absolutely. In a heartbeat. Fear for your life if you mess with us."

Dillon grinned suddenly, his face lighting up, mischief flickering for a brief moment in the deep blue of his eyes. "Believe me, son, I would."

Trevor stood absolutely still, shaken at the emotion pouring into him at his father's words. Jessica's hand briefly touched his shoulder in silent understanding.

"Come on, Jessica, we could use a little help." Dillon caught her arm and marched her down the hall as if she were his prisoner. He leaned close to her as they walked, his breath warm against her ear. "And I am *not* volatile." He glanced back at the twins, beckoning to them. "If you two can keep quiet, you can come and watch. Brenda! I have a job for you."

Jessica made a face at Trevor behind Dillon's back that set the children laughing as Dillon dragged her into the sound room.

"A job?" Brenda stretched languidly as she stood up. "Surely not, Dillon. I haven't actually worked in years."

The idea is a bit on the daunting side."

"I think you'll find it easy enough. There's oil on the stairway, a large amount of it. It makes the stairs dangerous and it needs to be cleaned up. My household staff is gone, we're all pitching in, so this is your task for the day."

Brenda widened her eyes in shocked dismay. "You can't possibly be serious, Dillon. It was a terrible decision to allow your staff to leave. What were you thinking to do such a crazy thing?"

"That it was Christmastime and they might want to be with their families," Dillon lied. The truth was he hadn't wanted anyone to witness him falling flat on his face while he worked with the band. It was terrifying to think of the enormity of what he was doing. "You knew there was no staff, that we would be working. You agreed to help with the everyday chores if I allowed you to come."

"Well, chores, of course. Fluffing the towels in the bathroom, not cleaning up a mess on the stairs. You," she pointed to Tara, "surely you could do this little job."

Before Tara could reply Dillon shook his head. "You, Brenda, get to it. Tara and Trevor, sit over there. Jessica, take a look at my notations and listen to the tracks and see if it makes any sense to you. I'm ready to pull out my hair here." He pulled Jessica over to a chair, pressing down on her shoulders until she sat. "It's a nightmare."

Jessica waited until he was safely in the studio before muttering her reply. "It is now. Working with Dillon Wentworth is going to be pure hell." She winked at the twins. "Wait until you see him. He's all passion and energy. Quicksilver. And he yells when he doesn't get *exactly* what he wants."

"Big surprise there," Trevor said drolly.

Brenda threw a pencil onto the floor, a small rebellion. "That man is an overbearing, dominating madman when he's working. I don't know where he gets the mistaken idea he can boss me around."

"True, but he's a musical genius and he makes lots and lots of money for everyone," Jessica reminded, frowning down at the sheets of music. It was obvious Dillon's smaller motor skills were lacking, his musical notations were barely legible scratches.

Brenda sighed. "Fine then, it's true, we need our wonderful cash machine, so I'll do my part to make him happy. One of you kiddies should take a picture of me scrubbing the stairs like Cinderella. It might be worth a fortune." She gave her tinkling laugh. "I know Robert would certainly love to see such a thing, but then, it would ruin his image of me and I can't let him think I'm capable of working." She winked at Trevor. "I'm trusting you not to say a word to him. If you both want to come with me, I'll even pass on smoking, which the master has decreed I can't do in his house."

"Well, you shouldn't smoke. It's not good for you." Tara pointed out judiciously.

Brenda made a face at her. "Fine, stay here and listen to your father yell at everyone, but it won't be nearly as entertaining as watching me." Her high heels tapped out her annoyance as she left.

Jessica spent an hour deciphering Dillon's musical notations then listening through the tracks he had already recorded, trying to find the mix Dillon was looking for. The problem was, the band members weren't hearing the same thing in their heads that Dillon was hearing. Don was no lead guitarist; his gift lay in his skill with the bass. It was apparent to Jessica that the band needed a lead, but she wasn't altogether certain who could play Dillon's music the way he wanted it to be played. Most musicians had egos. No one was going to allow

Dillon to tell him how to play.

She saw that the band had once more ground to a halt. Brian grimaced at her through the glass. Paul shook his head at her, worry plain on his face. She leaned over to flip the switch to flood the room with sound. Dillon paced back and forth, energy pouring out of him, filling the studio, flashes of brilliance, of pure genius mixed with building frustration and impatience.

"Why can't any of you hear it?" Dillon smacked his palm to his head, stormed over to the guitar leaning against the wall. "What's so difficult about anticipating the beat? Slow the melody down, you're rushing the riff. It isn't to show what an awesome player you are alone, it's a harmony, a blending so that it smokes." He cradled the guitar, held it lovingly, almost tenderly. The need to play what he heard in his head was so strong his body trembled.

Watching him through the glass, Jessica felt her heart shatter. She could read him, and his need to bring the music to life, so easily. Dillon had always been exacting, a perfectionist when it came to his music. His passion came through in his composing, in his lyrics, in his playing. It was what had shot the band to the top and all of them knew it. They wanted it again, and they were banking on him to find it for them.

Dillon glared at Don. "Try again and this time get it right."

Visibly sweating, Don glanced uneasily at the others. "I'm not going to play it any differently than I did the last time, Dillon. I'm not you. I'll never be you. I can't hear what you want me to hear just by you telling me about blending and smoke and strings. I'm not you."

Dillon swore, his blue eyes burning with such intensity Don stepped away from him and held up his hand. "I want this, I do. I'm telling you, we need to find someone else to play lead guitar because it's not going to be me. And no matter who we get, Dillon, it still won't be you. You aren't ever going to be satisfied."

Dillon winced as if Don had struck him. The two men stared at one another for a long moment and then Dillon turned and abruptly stalked out of the room. He stood in the sound room, head down, breathing deeply, trying to push down despair. He never should have tried, never should have thought he could do it. Aloud, he cursed his hands, cursed his scarred, useless body, cursed his passion for music.

Tears swam in Tara's eyes and she buried her face against her brother's shoulder. Trevor put his arm around his sister and looked at Jessica.

The movement snapped Dillon back to reality. Jessica was fiddling with a row of keys, concentrating intently, not looking at him. "Jess!" The sight of her was inspiring, a gift! He stalked across the room like a prowling panther, caught her arm and pulled her to him. "You do it, Jess, I know you hear what I hear. It's there inside of you, it's always been there. We've always shared that connection. Get in there and play that song the way it's meant to be played." He was dragging her toward the door. "You've been playing guitar since you were five."

"What are thinking? I can't play with your band!" Jessica was appalled. "Don will get it right, stop yelling at him and give him time."

"He'll never get it right, he doesn't love the melody. You have to love it, Jessica. Remember all those nights we sat up playing in the kitchen? The music's in you, you live it and breathe it. It's alive to you the same way it is for me."

"But that was different, it was just the two of us."

"I know you play guitar brilliantly, I've heard you. I know you would never give up playing, you hear it the same way I hear it." He was shoving her, actually pushing her as she mulishly tried to dig in her heels.

Jessica looked to the twins for support but they were wearing identical grins. "She plays every day, sometimes for hours," Tara volunteered helpfully.

"Little traitor," Jessica hissed, "you've been hanging around with your brother too long. Both of you have dish duty for the next week."

"*Both* of us?" Trevor squeaked. "I'm innocent in this. Come on, Tara, let's leave them to it. We can explore that game room a little more."

"Deserters," Jessica added. "Rats off the sinking ship. I'll remember this." She was holding the door to the studio closed with her foot.

"Actually, I think it will be fun to catch Aunt Brenda cleaning the goop off the stairs," Tara said mischievously. She flounced out with a little wave and Trevor sauntered after her, grinning from ear to ear.

"It's obvious that you raised them," Dillon said, his lips against her ear, his arm hard around her waist. "They both have smart mouths on them."

"Stop making such a spectacle! You have the entire band grinning at us like apes!" Jessica pushed away from him, made a show of straightening her clothes and smoothing her hair. Her chin went up. "I'll do this, Dillon. I think I have an idea of what you're looking for, but it will take some time to pull it out of my head. Don't yell at me while I'm working. Not once, do you understand? Do not raise your voice to me or I will walk out of that room so fast you won't know what hit you."

"I'd like to get away with saying that," Brian observed.

"You all can take a break. Jessica is going to save the day for us."

"I am *not*." She glared at Dillon. "I'm just going to see: if I can figure it out and if I can get it, I'll play it for you. Do you mind, Don?"

"I'm grateful, Jess." Don smiled for the first time since entering the studio. "Yell very loud if you need help and we'll all come running."

"Great, the place is soundproof." Jessica picked up the guitar and idly began to play a blues riff, allowing her fingers to wander over the strings, her ear tuning itself to the tones of the instrument, familiarizing herself with the feel of it. "You're leaving me with Dillon, just remember that."

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## Chapter 6

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Jessica closed her eyes as she played, allowing the music to move through her body. Her heart and soul. It wasn't right, there was something missing, something she wasn't quite hitting. It was so close, so very close, but she couldn't quite reach it. She shook her head, listening with her heart. "It's not quite what it should be. It's almost there, but it isn't perfect."

There was frustration in her voice, enough that Dillon checked what he would have said and waited a heartbeat so that his own frustration wouldn't betray him. She didn't need him raging at her. What she needed was complete harmony between them. Unlike Don, Jessica was aware of what he wanted, she heard a similar sound in her own head, but it wasn't coming through her fingers. "Let's try something else, Jess. Pull it back a bit. Hold the notes longer, let the music breathe."

She nodded without looking at him, intense concentration on her face as her fingers lovingly moved over the strings. She listened to the flow, the pitch, a moody, introspective score, opening slowly, building, until the pain and heartbreak swelled, spilled over, filling the room until her heart was breaking and there were tears in her eyes. Her fingers stopped moving abruptly. "It's not the guitar, Dillon. The sound is there, haunting and vivid, the emotions pouring out of the music. Listen, right here, it's right here," she played the notes once, twice, her fingers lingering, drawing out the sounds. "This isn't a piece where we can just lay a track and have bass and drums doing their thing. It isn't ever going to be enough."

He snapped his fingers, indicating for her to play again, his head cocked to one side, his eyes closed. "A saxophone? Something soft and melancholy? Right there, cutting into that passage, lonely, something lonely."

Jessica nodded and she smiled, her entire face lighting up. "Exactly, that's it exactly. The sax has to cut in right there and take the spotlight for just a few bars, the guitar fading a bit into the background. This melody is too much for just bass and drums. We just aren't looking at the entire picture. When we mix it, we can try a few things, but I'd like to hear what it would sound like with Robert giving us synthesized orchestra sounds on the keyboard. This song should have more texture to it. The vocal will add the depth we need."

Dillon paced across the room, once, twice, then stopped in front of her. "I can hear the saxophone perfectly. It has to come in right on the beat in the middle of the buildup."

She nodded. "I'm excited—I think it will work. I've got the ideas for mixing. Don can come in and play it..."

"No!" He nearly bit her head off, his blue eyes burning at her.

He looked moody, dark. Intriguing. Jessica nearly groaned. She looked away from him, wishing she didn't find him so attractive. Wishing it was only chemistry sizzling between them and not so many other things.

"Don will never have your passion, Jess. He knows that, he as much as said so. He told me to find another lead."

She leaned the guitar very carefully against the wall. "Well, it isn't going to be me. I can't play the way you want—I don't have enough experience. And even if I did, this is a men's club. Very few musicians want to admit that a woman can handle a guitar."

"You'll have the experience when we need it. I'll help you," he promised. "And the band wants this to work."

They'll try anything to keep it going forward."

She shook her head, backing away from him as if he were stalking her.

Dillon's grin transformed his face. He looked boyish, charming, altogether irresistible. "Want to go for a walk with me?"

It was late, already dark outside. She had been away from the twins for a long while but the temptation of spending more time alone with him was too much to resist. She nodded her head.

"There's a door over here." He picked up one of the sweaters he'd thrown aside days earlier and dragged it over her head. Shrugging into his jacket, Dillon opened the door and stepped back to allow her to go first. He whistled softly and the German shepherd who had greeted Jessica and twins so rudely when they had arrived, came running to them, a blur of dark fur.

The night was crisp, cold, the air coming off the ocean, misty with salt and tendrils of fog. They found a narrow path winding through the trees and took it, side by side, their hands occasionally brushing. Jessica didn't know how it happened but somehow her hand ended up snugly in his.

She glanced up at him, drawing in her breath, her heart fluttering, racing. Happy. But it was now or never. She either cleared the air between them or he would be lost to her. "How did you happen to end up with Vivian? She didn't seem to fit you."

For a long moment she thought he wouldn't answer her. They walked in silence for several yards and then he let out his breath in a long, slow exhale.

"Vivian." Dillon swept his free hand through his black hair and glanced down at her. "Why did I marry Vivian? That's a good question, Jess, and one I've asked myself hundreds of times."

They walked together beneath the canopy of trees, surrounded by thick forest and heavy brush. The wind rustled through the leaves gently, softly, a light breeze that seemed to follow them as they followed a deer path through the timber. "Dillon, I never understood how you chose her, you two were so different."

"I knew Vivian all of my life, we grew up in the same trailer park. We had nothing. None of us did, not Brian, or Robert, or Paul. Certainly not Viv. We all hung out together, playing our music and dreaming big dreams. She had a hard life, she and Brenda both. Their mother was a drunk with a new man every week. You can imagine what life was like for two little girls living unprotected in that environment."

"You felt sorry for her." Jessica made it a statement.

Dillon winced. "No, that would make me appear noble. I'm not noble in this, Jess, no matter how much you want me to be. I cared a great deal for her, I thought I loved her. Hell, I was eighteen when we got together. I certainly wanted to protect her, to take care of her. I knew she didn't want kids. She and Brenda were terrified of losing their figures and being left behind. Their mother drilled it into them that it was their fault the men always left because they had ruined her figure. She even told them, when her boyfriends came on to them, that it was their fault, that of course the men preferred them to her." He raked his hand through his hair again, a quick, impatient gesture. "I'd heard it from the time we were kids. I heard Vivian say she would never have a baby, but I guess I didn't listen."

They continued along the deer path for several more minutes in silence. Jessica realized they were moving toward the cliffs almost by mutual consent. "So many old ghosts," she observed, "and neither one of us has managed to lay them to rest."

Dillon brought her hand to the warmth of his chest, right over his heart. "You didn't have the kind of life we lived, Jess, you can't understand. She never had a childhood. I was all Vivian had—me and the band and Brenda, when she wasn't fighting her own demons. When Vivian found out she was pregnant, she freaked. Totally freaked. Couldn't handle it. She begged me to give her permission to get rid of them, but I wanted a family. I thought she'd come around after they were born. I married her and promised we'd hire a nanny to take care of the kids while we worked the band."

Dillon led the way out of the timberline onto the bare cliffs overlooking the sea. At once the wind whipped his hair across his face. Instinctively he turned so that his larger body sheltered hers. "I hired Rita to take care of the children and we left. We just left." He stared down at her, his blue eyes brooding as he brought her hand to the warmth of his mouth. His teeth scraped gently, his tongue swirled over her skin.

Jessica shivered in response, her body clenching, molten fire suddenly pooling low in her belly. She could hear the guilt in his voice, the regret, and she forced herself to stay focused. "The band was making it big."

"Not right away, but we were on the upswing." He reached out, because he couldn't stop himself, and crushed strands of bright red-gold hair in his fist. "I wanted it so bad, Jess, the money, the good life. I never wanted to have to worry about a roof over our heads or where the next meal was coming from. We worked hard over the next three years. When we would go home, Vivian would bring the twins bags of presents but she would never touch them, or talk to them." He allowed the silky strands to slide through his fingers. "By the time the twins were four, the band was a wild success but we were all falling apart." Abruptly he let go of her.

"I remember her coming in with gifts," Jessica acknowledged, shivering a little as the wind blew in from the sea. All at once she felt alone. Bereft. "Vivian stayed away from us, away from the twins. She didn't come home very often." Dillon had visited without her, but Vivian had preferred to stay in the city most of the time with the other band members.

A peculiar fog was drifting in on the wind from the sea. It was heavy, almost oppressive. The dog looked out toward the pounding waves and a growl rumbled low in his throat. The sound sent a chill down Jessica's spine but Dillon snapped his fingers and the animal fell silent.

"No, she didn't." Dillon shrugged out of his jacket and helped her into it. "She was always so fragile, so susceptible to fanatical thinking. I knew she was drinking. Hell, we were all drinking. Partying was a way of life back then. Brian was into some strange practices, not devil worship, but calling on spirits and gods and mother earth. You know how he can be, he runs a line of bull all the time. The problem was, he had Vivian believing all of it. I didn't pay attention, I just laughed at them. I didn't realize then that she was seriously ill. Later, the doctors told me she was bipolar, but at the time, I just thought it was all part of the business we were in. The drinking, even the drugs, I thought she'd tame down when she got it out of her system. I didn't realize she was self-medicating. But I should have, Jess, I should have seen it. She had the signs, the intense mood swings, the highs and lows and the abrupt changes in her thinking and behavior. I should have known."

His hands suddenly framed her face, holding her still. "I laughed, Jess, and while I was laughing about their silly ceremonies, she was going downhill, straight into madness. The drugs pushed her over the edge and she had a schizophrenic break. By the time I realized just how bad she really was, it was too late and she tried to hurt you."

"You put her in rehabs—how could you have known what bipolar even was?" She remembered that clearly. "No one told you that last year while you were on the world tour just how bad she'd gotten. You were in Europe. I heard them all discussing it; the decision was made not to say anything to you because you would have thrown it all away. The band knew. Paul, Robert, especially Brian, he called several times to talk to her. Your manager, Eddie Malone, was adamant that everyone stay quiet. He arranged for her to stay here, on the island. He thought with all the security she would be safe."



Dillon let go of her again, his blue gaze sliding out to sea. "I knew, Jess. I knew she had slipped past sanity, but I was so wrapped up in the tour, in the music, in myself, I didn't check on her. I left it to Eddie. When I'd talk to her on the phone she was always so hysterical, so demanding. She'd sob and threaten me. I was a thousand miles away and feeling so much pressure, and I was tired of her tantrums. At the time I listened to everyone telling me she would pull out of it. I let her down. My God, she trusted me to take care of her and I let her down."

"You were barely twenty-seven, Dillon—cut yourself some slack."

He laughed softly, bitterly. "You always persist in thinking the best of me. Do you think she started out the way she ended up? She was far too fragile for the life I took her into. I wanted everything. The family. The success. My music. It was all about what I wanted, not what she needed." He shook his head. "I did try to understand her at first, but she was so needy and my time was stretched so thin. And the kids. I blamed her for not wanting them, not wanting to be with them."

"That's natural, Dillon," Jessica said softly. She tucked her hand into the crook of his arm, wanting to connect herself to him, wanting the terrible pain, the utter loneliness etched so deeply into his face, to be gone.

The fog thickened, a heavy blanket that carried within it the whisper of something moving, of muffled sounds and veiled memories. It bothered her that the dog stared at the fog as if it held an enemy within its midst. She tried to ignore the animal's occasional growl. Dillon, too engrossed in their conversation, didn't appear to notice.

"Is it natural, Jess?" His eyebrow shot up as he looked down into her wide green eyes. "You're so willing to forgive my mistakes. I left the kids. I put my career first, my own needs first, what I wanted, first. Why was it okay for me, but unforgivable for her? She was ill. She knew she had something wrong with her; she was terrified of hurting the kids. She didn't need rehab, she needed help with mental illness." He rubbed his hand over his face, his breath coming in hard gasps. "I didn't come home much that year because of you, Jessica. Because I was feeling things for you I shouldn't have been feeling. Rita knew, God help me. I talked to her about it and we agreed the best thing to do was for me to stay away from you. It wasn't sex, Jess, I swear to you, it was never about sex."

There was so much pain in his voice her heart was breaking. She looked up at him and saw tears shimmering in his eyes. At once she put her arms around his waist, laid her head on his chest, holding him to her without words, seeking to comfort him. He had never touched her, never said a word that might be deemed improper to her, nor had she to him. But it was true they'd sought each other's company, talked endlessly, *needed* to be close. She could feel his body tremble, with emotion rising like a long dormant volcano come to life.

Dillon was all about responsibility; he always had been. She had always known that. His failure was eating him from the inside out. Jessica felt helpless to stop it. She drew back cautiously, putting a step between them so she could look up at his face. "Did you know she was into seances and calling up demons?" She had to ask him and her heart pounded in time to the rhythm of the sea as she waited for his answer.

"She and Brian would burn candles to spirits but there had been nothing remotely like devil worship, sacrifices, or the occult. I didn't know she had hooked up with some lunatic who preached orgies and drugs and demon gods. I had no idea until I walked into that room and saw you." He closed his eyes, his fist clenching.

"You got me out of there, Dillon," she reminded gently.

Rage. He tasted it again, just as it had swirled up in him that night, a violence he hadn't known himself capable of. He had wanted to destroy them all. Every single person in that room. He had beat Vivian's lover to a bloody pulp, satisfying some of his rage in that direction. He had vented on Vivian, his wrath nearly out

of control, calling her every name he could think of, allowing her to see his disgust, ordering her out of his home. He had sworn she would never see the children, never be allowed into his life again. Vivian had stood there, naked, sobbing, and hanging on him, the musty smell of other men clinging to her as she begged him not to send her away.

Dillon looked down to meet Jessica's vivid gaze. They both recalled the scene clearly. How could they not remember every detail? The heavy fog carried a strange phosphorescence within, a shimmering of color that floated inland.

Dillon looked away from the innocence on Jessica's face. Staring at the white breakers he made his confession. "I wanted to kill her. I didn't feel pity, Jessica. I wanted to break her neck. And I wanted to kill her friends. Every last one of them."

There was honesty in his voice. Truth. She heard the echo of rage in his voice, and the memories washed over her, shook her. He had learned there was a demon hidden deep within him and Jessica had certainly witnessed it.

"You didn't kill them, Dillon." She said it with complete conviction.

"How do you know, Jess? How can you be so certain I didn't go back into that room after I carried you upstairs? How can you be so certain, after I laid you on the bed with your heart torn out, after I knew that she had encouraged some lecherous pervert to put his hands on you, to write symbols of evil all over your body? When I saw you like that, so frightened—" His fist clenched tightly. "You were everything good and innocent that they weren't. They wanted to destroy you. Why would you believe that I didn't walk back up the stairs, shoot both of them, lock them all in that room, start the fire, and leave the house?"

"Because I know you. Because the twins, the band members, my mother, and I were all in that house."

"Everyone is capable of murder, Jess, and believe me, I wanted them dead." He sighed heavily. "You need to know the truth. I did go back into the house that night."

A silence fell between them, stretching out endlessly while the wind rose on a moan and shrieked eerily out to sea. Jessica stood on the cliffs and stared down into the dark foaming waves. So beautiful, so deadly. She remembered vividly the feeling of the water closing over her head as she went after Tara who had tumbled down the steep embankment. She felt exactly the same way now, as if she were being submersed in ice-cold water and dragged down to the very bottom of the sea. Jessica looked up at the moon. The clouds, heavy with moisture, were sliding through the sky to streak the silver orb with shades of gray. The fog formed tendrils, long thin arms that stretched out as greedily as the waves leapt and crashed against the rocky shore.

"Everyone knows you went back. The house was on fire and you ran in." Her voice was very low. There was sudden awareness, a knowledge growing inside of her.

Dillon caught her chin, looked into her eyes, forcing her to meet his gaze, to see the truth. "After I left your room I went outside. Everyone saw me. Everyone knew I was furious at Vivian. I was crying, Jess, after seeing you like that, knowing what you'd been through. I couldn't stop ranting, couldn't hide the tears. The band thought I'd caught Viv with a lover. I stalked out, huddled in the forest, walked around the house a couple of times. But then I went to find your mother. I felt she ought to know what Vivian, her friends, and that madman had done to you."

"She never said a word to me."

"I told her what happened. All of it. How I found you with them. What they were doing. I was crazy that

night," he admitted. "Rita was the only person I could talk to and I knew you wouldn't tell her about it, you kept begging me not to, you couldn't bear for her to know." He raked a hand through his hair again in agitation, the memories choking him. "Rita blamed herself. She knew what Vivian was doing, had known for some time. I yelled at her when she admitted it, I was so angry, so out of control, wanting vengeance for what had happened to you. Looking back, I can see that it was my fault, all of it. I blamed everyone else for what happened to you, and I hated them and wanted them dead, but I was the one that allowed it to happen."

Dillon studied her face as she stared up at him with her wide eyes. He reached out, brushed her face with his gloved hand, his touch lingering long after he dropped his hand. "I went back into the house, angry and determined to avenge you. Rita knew I went back. Your mother believed I murdered Vivian and her lover. She thought the fire was an accident, caused by the candles being knocked over while we were fighting. She knew I went back into the house and she believed I shot them but she never told anyone."

Jessica's green gaze jumped to his face. "She didn't believe you killed them." She shook her head adamantly. "Mom would never believe that of you."

"She knew my state of mind. There was so much rage in me that night. I didn't even recognize myself. I had no idea I was capable of such violence. It consumed me. I couldn't even think straight."

Jessica shook her head. "I won't listen to this. I won't believe you." She turned away from him, away from the pounding sea and the heartache, away from the thick, beckoning fog, back toward the safety of the house.

Dillon caught her arms, held her still, his blue eyes raking her face. "You have to know the truth. You have to know why I stayed away all those years. Why your mother came to see me."

"I don't care what you say to me, Dillon, I'm not going to believe this. Seven people died in that fire. *Seven*. My mother may have kept quiet to save you because of what Vivian did to me, but she would never stay quiet if she thought you'd killed seven people."

"But then, if the fire was an accident, it wouldn't have been murder, and those seven people who died were having an orgy upstairs in my home, using Rita's daughter as the virginal sacrifice for their priests to enjoy." He said it harshly, his face a mask of anger. "Believe me, honey, she understood hatred and rage. She felt it herself."

Jessica stared up at him for a long while. "Dillon." She reached up to lay her hand along his shadowed jaw. "You will never get me to believe you shot Vivian. Never. I know your soul. I've always known it. You can't hide who you are from me. It's there each time you write a song." Her arms slid around his neck, her fingers twining in the silk of his hair. "You were different enough at first that I was afraid of who you had become, but you can't hide yourself from me when you compose music."

Dillon's arms stole around her. It was amazing to him, a miracle that she could believe in him the way she did. He held her tightly, burying his face in her soft hair, stealing moments of pleasure and comfort that didn't belong to him.

"My mother never said a word to me, Dillon, about what happened to me that night. Why didn't she talk to me about it all those years? The nightmares. I wanted someone to talk to." She had wanted him.

"She told me she waited for you to come to her, but you never did."

Jessica sighed softly as she pulled away from him. "I could never bring myself to tell her what happened. I felt guilty. I still go over every move I made, wondering what I should have done differently to avoid the situation." Her hand rubbed up and down his arms. She felt the raised ridges of his scars beneath her palm,

the evidence of his heroism. A badge of love and honor he hid from the world. "How could Mom have thought you were guilty?"

"I told her what went on and the entire time I was breaking things, threatening them, swearing like a madman. She was sobbing; she sat on the floor in the kitchen with her hands over her face, sobbing. I went back upstairs. I didn't know what I was going to do. I think I was going to physically throw Vivian and her friends out of the house, one by one, into the ocean. Your mother saw me go up the stairs. I stood on the landing and could hear Vivian weeping, shrieking to the others to get out, and I knew I couldn't look at her again. I just couldn't. I went back downstairs and out through the courtyard. I didn't want to face your mother, or the band. I needed to be alone. I walked into the forest and sat down and cried."

She could breathe again. Really breathe again. He wasn't going to do anything silly such as try to convince her that he had actually shot Vivian. "I've always known you were innocent, Dillon. And I still don't think my mother believed you killed them."

"Oh, she believed it, Jessica. She stayed silent at the trial, but she made it abundantly clear that I wasn't to go near you or the children. I owed her that much. For what happened to you, I owed her my life if she asked for it."

Jessica felt as if he'd knocked her legs out from under her. "She never said anything but good things about you, Dillon."

"She knew I wanted you, Jess. There was no way I would ever be able to be around you and not make you mine." He admitted it without looking at her.

His tone was so casual, so matter-of-fact, she wasn't certain she heard him correctly. He was looking out to sea, into the thick veil of mist, not at her.

"And I would have let you." She confessed it in the same casual tone, following his example, looking out at the crashing waves.

His throat worked convulsively; a muscle jerked along his jaw at her honest admission. He waited a heartbeat. Two. Struggled for control of his emotions. "Someone has been attempting to blackmail me. They sent a threatening letter, telling me that they knew I had gone back into the house that night and that if I didn't give them ten thousand dollars a month, they would go to the police. I was supposed to transfer the money to a Swiss account on a certain day each month. They used words cut out of a newspaper and pasted onto paper. To my knowledge Rita was the only person who saw me go back into the house that night before the shots were fired. That was the reason I asked her to come here, to discuss the matter with me."

"You thought my mother was blackmailing you?" Jessica was shocked.

"No, of course not, but I thought she may have seen someone else that night, someone who saw me go back into the house."

"You mean one of the security people? The staff? One of the groundskeepers? There were so many people around back then. Do you think it was one of them?"

"It had to be someone familiar with the inside of the house, Jessie." He raked a hand through his hair, his gloved fingers tunneling deep, tousling the strands in his wake.

Jessica glanced back toward the house. "Then it has to be one of them. A member of the band. They lived there on and off. They all survived the fire. Robert? He and Brenda need the cash and it's a plan she's capable

of coming up with. I doubt if blackmailing someone would bother her in the least."

Dillon had to laugh. "That's true—Brenda would think she was perfectly within her rights." His smile faded, leaving his blue eyes bleak. "But they all need money, every last one of them."

"Then it's possible one of the band members killed my mother. She must have seen someone, maybe she confronted them about it."

Dillon shook his head. "That's just not possible. I thought about it until I thought I'd go out of my mind—it just isn't possible. I've known them all, with the exception of Don, all of my life. We were babies together, went through school, went through hard times together. We were family, more than family."

Her hand went to her throat, a curiously vulnerable gesture. "I can't imagine someone we know killing Mom."

"Maybe it really was an accident, Jessie," he said softly.

She just stood there looking up at him with that look of utter fragility on her face, tugging at his heartstrings. Unable to stop himself, Dillon reached out, pulled her to him and bent his dark head to hers. There was time for a single heartbeat before his lips drifted over hers. Tasting. Coaxing. Tempting. Kissing Jessica seemed as natural to him as breathing. The moment he touched her, he was lost.

Dillon drew her into his arms and she fit perfectly, her body molding to his. Soft. Pliant. Made for him. His tongue skimmed gently along the seam of her lips, asking for entrance. His teeth tugged at her lower lip, a teasing nip, causing her to gasp. At once he took possession, sweeping inside, claiming her, exploring the heated magic of her. Where she might have wanted to be cautious, with him she was all passion, a sweet eruption of hunger that built with his insistence.

Her mouth was addicting and he fed there while the wind whipped their hair around them and tugged at their clothing. The sea breeze cooled the heat of their skin as the temperature rose. His body was full, heavy and painful. The hunger raged through his body for her, a dark craving he dared not satisfy. Abruptly he lifted his head, a soft curse escaping him.

"You don't have an ounce of self-preservation in you," he snapped at her, his blue eyes hot with an emotion she dared not name.

Jessica stared up at his beloved face. "And you have too much of it," she told him softly, her mouth curving into a teasing smile.

He swore again. She looked bemused, her eyes cloudy, sensual, her mouth sexy, provocative. Kissable. Dillon shook his head, determined to break free of her spell. She was so beautiful to him. So innocent of the vicious things people were capable of doing to one another. "Never, Jess. I'm not doing this with you. If you have some crazy idea of saving the pitiful musician, you can think again." He sounded fierce, angry even.

Jessica lifted her chin. "Do I look the type of woman who would feel pity for a man who has so much? You don't need pity, Dillon, you never have. I didn't run away from life, you did. You had a choice. No matter what my mother said to you about staying away from me and the children, you still had a choice to come back to us." She couldn't quite keep the hurt out of her voice.

His expression hardened perceptibly. "It was my choices that brought us all to this point, Jess. My wants. My needs. That isn't going to happen again. Have you forgotten what they did to you? Because if you haven't, I can tell you in vivid detail. I remember everything. It's etched into my memories, burned into my soul. When

I close my eyes at night I see you lying there helpless and frightened. Damn it, we aren't doing this!"  
Abruptly he turned his back on her, turned away from the turbulent sea and stalked back toward the house.

Jessica stared after him, her heart pounding in rhythm with the foaming waves, the memories crowding so close that for a moment madness swirled up to consume her. The fog slid between them, thick and dangerous, obscuring her vision of Dillon. She swayed, heard chanting carried on the ocean breeze. Beside her, the German shepherd snarled, his growl rumbling low and ominous as he stared at the moving vapor.

"Jess!" Dillon's impatient tone cut through the strange illusion, dispelling it instantly. "Hurry up, I'm not leaving you out here alone."

Jessica found herself smiling. He sounded gruff, but she heard the inadvertent tenderness he tried so hard to keep from her, to keep from himself. She went to him without a word, the dog racing with her. There was time. It wasn't Christmas yet and miracles always happened on Christmas.

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## Chapter 7

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"Come on, Jessie," Trevor wheedled, stuffing a third pancake in his mouth. "We've been here a week. Nothing's happened to us. There's no weird stuff happening and we haven't even had a chance to explore the island."

Jessica shook her head adamantly. "If you two want to explore, I'll go with you. It's dangerous."

"What's dangerous?" Trevor glared at her as he picked up a huge glass of orange juice. "If Tara and I are in any danger, it's of being sucked into one of those video games we're playing so much. Come on, you and the others have been locked in the studio and we're always alone. We can only watch so many movies and play so many games. We're living like zombies, sleeping all day and staying up all night."

"No." Jessica didn't dare look at the band members. She knew they thought she was overly protective when it came to the twins.

Brenda snickered. "It's none of my business but if you ask me, they're old enough to go outside all by themselves."

"I have to agree with her," Brian seconded, "and that's plain scary. Trevor's a responsible kid, he's not going to do anything silly."

Tara glared at Brian. "I am *very* responsible. I said we'd *look* for a Christmas tree. Trevor wants to find one and chop it down."

Jessica paled visibly. "*Trevor!* Chopping involves an axe. You certainly aren't going to go chopping down trees." The thought was truly frightening.

"They aren't babies," Brenda sounded bored with the entire conversation. "Why shouldn't they go outside to play? All that fresh air is supposed to be good for kiddies, isn't it?"

Jessica glared at the twins' aunt as she sipped her morning coffee. "Stop calling them kiddies, Brenda," she snapped irritably. "They have names and like it or not you are related to them."

Brenda slowly lowered her coffee mug and peered intently at Jessica. "Do us all a favor, hon, just have sex with him. Get it over with and out of your system so we can all live in peace around here. Dillon's walking around like a bear with a sore tooth and you're so edgy you exhaust me."

Trevor spewed orange juice across the counter, nearly choking. Tara gasped audibly, spinning around to glare accusingly at Jessica.

"Oh dear," Brenda sighed dramatically. "Another huge gaffe. I suppose I shouldn't have said 'sex' in front of them. One must learn to censor oneself around kid..." she paused, rolled her eyes and continued. "*Children.*"

"Don't worry, Brenda," Trevor said good-naturedly, "we *kiddies* learn all about sex at an early age nowadays. I think we were a little more shocked at your mentioning Jessica and our dad doing the a..." he glanced at his sister.

"Dastardly deed," Tara supplied without missing a beat.

Brian mopped up the orange juice with a wet cloth, winking at Jessica. "It would be dastardly if you decided to hop in the sack with Dillon. All his wonderful angst and creativity might evaporate in a single night."

"Shut up," Jessica snapped, placing her hands on her hips. "This conversation is not appropriate and it never will be. And we aren't doing anything, dastardly or otherwise, not that it's any of your business."

Tara tugged at the pocket of Jessica's jeans. "You're blushing, Jessie, is that why you're irritable all the time?"

"I am certainly *not* irritable." Jessica was outraged at the suggestion. "I've been working my you-know-what off with a madman perfectionist and his group of comedy club wannabes. If I've been a teensy little bit *edgy*, that would be the reason."

"Teensy?" Brenda sniffed disdainfully. "That doesn't begin to describe you, dear. Robert, rub my shoulders. Having to watch my every word is making me tense."

Robert obediently massaged his wife's shoulders while Brian circled around Jessica completely, peering at her with discerning eyes. "Your you-know-what is definitely intact and looking delicious, Jess, no need to worry about that."

"Thank you very much, you pervert," Jessica replied, trying not to laugh.

Dillon paused in the doorway to watch her with hungry eyes. To drink in the sight of her. The sound of her laughter and her natural warmth drew him like a magnet.

He had spent the last week avoiding brushing up against her soft skin, avoiding looking at her, but he couldn't avoid the scent of her or the sound of her voice. He couldn't avoid the way his blood surged hotly and little jackhammers pounded fiercely in his head when she was in the same room with him. He couldn't stop the urgent demands of his body. The relentless craving. She haunted his dreams and when he was awake she became an obsession he had no way to combat.

Thoughtfully, Dillon leaned one hip against the door. The intensity of his sexual hunger surprised him. He had always felt that Jessica was a part of him, even in the old days when it was simply companionship he had sought from her. They merged minds. Her voice blended perfectly with his. Her quick wit always brought him out of his brooding introspections and pulled him into passionate battles in every aspect of music. Jessica was well versed in music history and had strong opinions about composers and musicians. His conversations with her inspired him, animated him.

There was so much more. He felt alive again after a long interminable prison sentence. It wasn't at all comfortable, but along with bringing him to life, Jessica was putting the soul back into his music. He swore to himself, each time the moment he opened his eyes that he wouldn't give in to the whispers of temptation, but it seemed to him that he had gone from a barren, frozen existence straight into the fires of hell.

He couldn't help loving his children, being proud of them. He couldn't help seeing the way Jessica loved them and the way they loved her back. And he couldn't help the desperate longing to be part of that bond, that intense love. Dillon had no idea how much longer he could keep his hands to himself, how much longer he could resist the lure of a family. Or even if he wanted to resist. Did he have the right to allow them into his world? He had failed once and it had changed the course of so many people's lives. Death and destruction had followed him. Did he dare reach out again, risk harming the ones he loved? He swept a hand through his thick hair and Jessica immediately turned, her vivid eyes meeting his.

Jessica could feel her heart thundering at the sight of him. A faint blush stole into her face as she wondered if he had overheard the conversation. She could only imagine what he must be thinking. Looking at him nearly



took her breath away. There had always been such a casual masculine beauty to Dillon. Now, it seemed more careless, a sensual allure against which she had no resistance. One look from his smoldering eyes sent her body into meltdown. He was looking at her now, his blue eyes burning over her, intense, hungry, beyond her ability to resist.

Jessica tilted her chin at him in challenge. She had no reason to resist the strong pull between them. She wanted him to belong to her, body and soul. She saw no reason to deny it. As if knowing her thoughts, he lowered his gaze which drifted over her body, nearly a physical touch that left her aching and restless and all too aware of his presence.

"Dad?" Tara's voice instantly stopped all conversation in the room. It was the first time she had addressed Dillon that way. "Trevor and I want to go looking for a Christmas tree." She glared at Jessica. "We aren't going to chop one down, only look for one."

Dillon smiled unexpectedly, looking like a mischievous, charming boy, so much like Trevor. "Is Mama Tiger showing her fangs?"

"Her claws anyway," Brenda muttered into her coffee mug.

"The weather's good, so we'll be perfectly safe," Trevor added, a glimmer of hope in his eyes. "Someone has to get this Christmas thing off the ground. We have less than two weeks to go. You're busy, we don't have that much time left, so Tara and I can handle the decorations while you work."

Dillon didn't look at Jessica. He *couldn't* look at her. The boy's face was hopeful and eager and trusting. Tara had called him 'Dad'. It tugged at his heartstrings as nothing else could have. His gaze shifted to his daughter's face. She wore an expression identical to her brother's. Trust was a delicate thing. It was the first time he'd come close to believing in miracles, that there might be second chances given out in life, even when he didn't deserve it. "You think you can find the perfect tree? Do you know how to choose one?"

Jessica blinked, her teeth sinking into her lower lip to keep from protesting. Dillon's tone had been casual, but there was nothing casual in the vivid blue of his eyes, or the set of his mouth. His gloved hand rubbed along his denim-clad thigh, betraying his uncharacteristic show of nerves. The gesture disarmed her, stole her heart. She wanted to put her arms around him, hold him close, protectively, to her.

Tara nodded eagerly. She grinned at Trevor. "I have a long list of requirements. I know exactly what we want."

Don had been sitting quietly in a chair by the window but he turned with a quick frown. "You don't just arbitrarily chop down trees because you want a momentary pleasure. In case you're not aware of it, when you chop the tree down, it dies." The frown deepened into a fierce scowl when Dillon turned to face him. "Hey, it's just my opinion, but then that doesn't count for much around here, does it?"

"I'm well aware of your environmentalist concerns, Don," Dillon said gently. "I share your views, but there's no harm in topping a tree or taking one that's growing too close to another and has no chance of survival."

"We're supposed to be working here, Dillon, not celebrating some commercialized holiday so the privileged little rich kids can get a bunch of presents from their rich daddy." There was unexpected venom in Don's voice.

Tara slid close to Jessica for comfort. Immediately Jessica pulled the girl into her arms, stroking the dark, wavy hair with gentle fingers. Beside her, Trevor shifted, but Jessica caught his wrist in a silent signal and he remained silent. His arms went around both Jessica and Tara, holding them close to him. The silence

stretched to apprehension.

Dillon stirred then, straightening from where he had been leaning lazily against the doorframe. Dillon walked over to stand in front of his children. Very gently he caught Tara's chin in the palm of his gloved hand and lifted her face so that her blue eyes met his. "I'm looking forward to Christmas this year, Tara, it's been far too long for me without laughter and fun. Thank you for giving the holiday back to me." He bent his head and kissed her forehead. "I apologize for my friend's rudeness. He's obviously forgotten, in his old age, how fun holidays can be."

He touched his son then, his hand on the boy's shoulder. "I would greatly appreciate it if you and your sister would go out this evening before it gets too dark and find us the best tree you can. If we weren't in the middle of working this song I'd go with you. You find it and we'll go together to get it tomorrow evening." His fingers tightened momentarily as his heart leapt with joy. His son. His daughter. The terrible darkness that had consumed him for so long was slowly receding. His body actually trembled with the intensity of his emotions. He had never dared to dream of the two beloved faces staring up at him with such confidence and faith. "I'm trusting you to take care of your sister, Trevor."

Trevor swelled visibly. He glanced at Jessica, a tremor running through him, his hands tightening until his fingers dug into Jessica's arm. She smiled up at him with reassurance. With understanding. She could not allow her fears to take the pleasure from all of them. Especially when she didn't even know if her fears were grounded in reality. When she looked back at Dillon her feelings were naked on her face.

Dillon's breath caught in his chest. There was raw love on Jessica's face, in her eyes. She looked up at him as no other in his life ever had. Complete confidence, unconditional love. There was never a hidden agenda with Jessica. She loved his children completely, fiercely, protectively. And she was beginning to love him the same way. "You and Tara go now before it gets dark. I have some business matters to discuss."

Trevor nodded his understanding, grinning triumphantly at Don. He led Tara out of the room, urging her to hurry to get her jacket so they wouldn't lose the light they needed.

Dillon reached down and took Jessica's hand, raised it to the warmth of his mouth. His blue gaze burned into her green one. Mesmerizing her. Holding her captive with his sensual spell, in front of all the band members, he slowly pressed a kiss into the exact center of her palm, blatantly branding her. Staking his claim.

Jessica could feel hot tears burning behind her eyes, clogging her throat. Dillon. Her Dillon. He was coming back to life. The miracle of Christmas. The story her mother had so often told her at night. There was a special power at Christmas, a shimmering, translucent, positive, force that flowed steadily, that was there for the taking. One had only to believe in it, to reach for it. Jessica reached with both hands, with her heart and soul. Dillon needed her, needed his children. He had only to open his heart again and believe with her.

Dillon tugged on her hand, drew her to him so that her soft curves fit against the hard strength of his body. Then he turned his head above hers toward Don, pinning the man with a gaze of icy cold fury. "Don't you ever speak that way to my children again. Not ever, Don. If you have a gripe with me, feel free to tear into me, but never try to get to me through my children." There was a promise of swift and brutal retaliation in his voice.

Jessica looked up into his face and shivered. Dillon was different now, no matter how many glimpses she caught of the person she had once known.

"You want me out, don't you, Wentworth? You've always wanted me out. It's always been about 'Precious Paul' with you. You're loyal to him no matter what he does," Don snarled. "I worked hard, but I never got the recognition. You've always resented me being in the band. Paul," he gestured toward the man sitting ramrod stiff in the chair by the window. "He can do anything and you forgive him."

"You're not so innocent, Don." Brenda yawned and lazily waved a dismissing hand. "You musicians are so dramatic. Who cares who loves whom best? At least Paul didn't use his lover to get him into the band."

Dillon's head snapped up, his eyes glittering. "What the hell are you talking about, Brenda?"

Jessica glanced around the room. Everyone had gone still, looking nervous, guilty, even Paul. Don flushed a dull red. His eyes shifted away from Dillon.

Brenda winced. "Ouch. How was I to know you were kept in the dark?" Dillon's relentless blue gaze continued to bore into her. "Fine, blame me, I'm always in trouble. I thought you knew; everyone else certainly knew."

Dillon's fingers tightened around Jessica's hand. She could feel the tension running through his body. He was trembling slightly. She shifted closer to him, silently offering support.

"Tell me now, Brenda."

For the first time, Jessica saw Brenda hesitate. For a moment she looked uncertain and vulnerable. Then her expression changed and she shrugged her shoulders carelessly, her tinkling laugh a little forced. "Oh for heaven's sake, what's the big deal? It was a million years ago. It's not as if you thought Vivian had been faithful."

Jessica felt him take the blow in his heart. It was a gut-wrenching jolt that shook him, turned his stomach so that for a moment he had to fight to breathe, to keep from being sick. She felt his struggle as clearly as if she were experiencing it herself. Dillon's face never changed expression, he didn't so much as blink. He could have been carved from stone, but Jessica felt the turmoil raging in him.

"So Viv had an affair with Don, no big deal," Brenda shrugged again. "She got him into the band. You needed a bass player—it all worked out."

"Viv and I weren't having problems when Don joined the band," Dillon said. His voice held no expression and he didn't look at Don.

Brenda inspected her long nails. "You know Viv, she had problems, she always had to be with someone. You were working on songs for the band, trying to help Paul. If you weren't with her every minute, she felt neglected."

Dillon waited a heartbeat of time. A second. A third. He was aware of Jessica, of her hand, of her body, but there was a strange roaring in his head. His gaze shifted, settled on Don. "You were sleeping with my wife and playing in my band, allowing me to believe you were my friend?" He remembered how hard he had tried to make Don feel a part of the band.

Don's mouth tightened perceptibly. "You knew, everyone knew. It was no secret Viv liked to pick up a man now and then. And you got what you wanted. A bass player to kick around, someone to put up with your wife's tantrums when you didn't have the time or inclination to put up with her yourself. I won't even mention the extra money you saved because she was always wanting me to buy her things. I'd say we were more than even."

Dillon remained silent, only a muscle jerked along his jaw, betraying his inner turmoil.

"She was a bloodsucker," Don continued, looking around the room for support.

"She was ill," Dillon corrected softly.

"She had no loyalty and she was as cold as ice," Don insisted. "Damn it, Dillon, you had to have known about us."

When Dillon continued to look at him, Don dropped his gaze again. "I thought that was why you didn't want me in the band."

"Your own guilt made you think I didn't want you in the band." Dillon's voice was very soft, yet deep inside he was screaming at Jessica to help him. To stop him from saying or doing anything crazy. To save him. There had been such a surge of hope in him. A spreading warmth, a belief that he might reclaim his life. In a blink it was gone. He felt ice-cold inside. Emotionless. His heart and soul had been torn out. Everything he had built or cared about had been destroyed. He thought it had all been taken from him, but there was more, gouging old wounds to deepen them, to reopen them. He was shattering, crumbling, piece by piece until there was nothing left of who he had been.

"Damn it, Dillon, you had to have known," Don was almost pleading.

Dillon shook his head slowly. "I can't discuss this right now. No, I didn't know, I had no idea. I always thought of you as my friend. I did my best to understand you. I trusted you. I thought our friendship was genuine."

Jessica reached up and touched his face. Gently. Lovingly. "Take me out of here, Dillon. Right now. I want to be away from here." More than anything she wanted to get him away from treachery and betrayal. He had just begun to emerge into the sun after a long, bleak, cold winter. She could feel hands pulling him away from her, back into the deeper shadows. She kept her voice soft, persuasive. Her hands stroked his jaw, the pad of her thumb caressed his lips, a brush of a caress that centered his attention on her. His vivid blue gaze met hers. She saw the dangerous emotions swirling in the depths of his eyes.

Jessica tugged at him, forced him to move away from the others, out of the kitchen. She guided him through the house up to his private floor. He went with her willingly enough, but she could still feel the edge of violence in him, roiling and swirling all too close to the surface.

"I learned a lot of things about myself when I was at the burn center," Dillon said, as he pushed open the door to his study and stepped back to allow her to precede him. "There's so much pain, Jess, unbelievable pain. You think you can't bear any more, but there's always more. Every minute, every second, it's a matter of endurance. You have no choice but to endure it because it never goes away. There's no way to sleep through it, you have to persevere."

The room was dark with the shadows of the late afternoon but he didn't turn on the light. Outside, the wind set the tree branches in motion so that they brushed gently against the sides of the house, producing an eerie music. Inside the room the silence stretched between them as they faced one another. Jessica could feel the turbulence of his emotions, wild, chaotic, yet on the surface he was as still as a hunter. She knew his strength of will, knew why he had survived such a terrible injury. Dillon was a man of deep passions. He sounded as if he was describing his physical pain, but she knew he was telling her about the other kinds of pain he'd also endured. The emotional scars were every bit as painful and deep as the physical ones.

"Don't look at me like that, Jess, it's too dangerous." He warned her softly, even as he moved to close the distance between them. "I don't want to hurt you. You can't look at me with your beautiful eyes so damn trusting. I'm not the man you think I am and I never will be." Even as he uttered the words aloud, meaning every one of them, his hands, of their own volition, were framing her face.

Electricity arced and crackled, a sizzling whip dancing with white-hot heat through their blood. The heat

from his body seeped into hers, warming her, drawing her like a magnet. His head was bending toward her, his dark silky hair spilling around his angel's face like a cloud. Jessica's breath caught in her lungs. There was no air to breathe, no life other than his perfectly sculpted lips. His mouth settled over hers, velvet soft and firm. The touch was tantalizing. She opened her mouth as his teeth tugged teasingly at her lips to give him entrance to her sweetness, to the dark secrets of passion and promise.

Dillon closed his eyes to savor the taste of her, the hot silk of her. There was sheer magic in Jessica's kiss. It was madness to indulge his craving for her, but he couldn't stop, taking his time, leisurely exploring, swept away from the gray bleakness of his nightmare world into one of vivid colorful fireworks, bursting around him, in him. The need was instantaneous and elemental, the hunger, voracious. His body was all at once savagely alive, thick and hard and pounding with an edgy, greedy lust that shook him to the foundations of his soul. He'd never experienced it before, but now, it surged through his body, primitive and hot, demanding that he make her his.

Jessica felt his mouth harden, change, felt the passion flair between them, hot and exciting, a rush that dazzled her every sense. Her body melted into his, pliant and soft and inviting. His mouth raged with hunger, devoured hers, dominating and persuasive and commanding her response. She gave herself up to the blazing world of sheer sensation, allowed him to take her far from reality.

The earth seemed to shift and move out from under her feet as his palms slid over her back, down to her bottom, where they settled to align her body more firmly with his. His touch was slow and languorous, at odds with his assaulting mouth. His tongue plundered, his hands coaxed. His mouth was aggressive, his hands gentle.

Dillon's body was a hard, painful ache, his jeans stretched tight, cutting into him. The feel of her, so soft and pliant, was driving him slowly out of his mind. There was a strange roaring in his head; his blood felt thick and molten like lava. She tasted hot and sweet. He couldn't get close enough to her, wanting her clothes gone so that he could press himself against her, skin to skin.

His mouth left hers to travel along her throat, with playful little kisses and bites, his tongue swirling to find shadows and hollows, to reach little trigger points of sheer pleasure. When he found them, she rewarded him with a little gasp of bliss. The sound was music to him, a soft note that drowned out his every sane thought. He didn't want sanity, he didn't want to know that what he was doing was wrong. He wanted to bury his body deep inside of her, to lose himself forever in a firestorm of mindless feeling.

His mouth found the hollow of her throat, the pulse beating so frantically there. He nudged aside the neckline of her blouse to find the swell of her breasts. She was soft, a miracle of satin skin. His hand closed over her breast, her taut nipple pushing into his palm through her blouse, through his glove. Beckoning. Urging him on. He bent his head to temptation.

The door to Dillon's study burst open and Tara stood there, her face white, her hair wildly disheveled. There was sheer panic on her face. "You have to come right now. *Right now!* Jessica! Hurry, oh, God, I think he's crushed under the logs and dirt. Hurry, you have to hurry!"

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## Chapter 8

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Panic sent adrenaline coursing through Jessica's body. She looked up at Dillon, sheer terror in her eyes. His eyes mirrored her fear. He circled Jessica's waist with one strong arm, pulling her tight against him so that, briefly, they leaned into one another, comforting them both.

"Take a deep breath, Tara, we need to know what happened." Dillon's voice was calm and authoritative. He pulled the child into the circle of his arms, up against Jessica where she felt safe.

Tara gulped back her tears, buried her face against Jessica's shoulder. "I don't know what happened. One minute we were walking along and then Trevor said something weird, it didn't make sense, something about a magic circle and he ran ahead of me. I heard him yell and then there was a huge noise. The side of a hill gave way, rocks and dirt and logs rolling down. His yell was cut off and when I got to where I thought he was, the air was all dirty and cloudy. I couldn't find him and when I called and called, he didn't answer me. I think he was buried under all of it. The dog started digging and barking and growling and I ran to get you."

"Show me, Tara," Dillon commanded. "Jessica, you'll have to find the others, tell Paul we'll need shovels just in case." He was already pushing his daughter ahead of him.

They ran down the stairs, Dillon calling for the band members. As he jerked open the front door and raced across the front verandah, he nearly knocked Brian back down the front steps. They steadied one another. "It's Trevor. It sounds bad, Brian, come with me," Dillon said.

Brian nodded. "Where are the others?"

"Jess is rounding them up," Dillon replied. Tara ran ahead of him, but he kept pace easily, swearing under his breath. Night was falling all too fast and it would be very dark in a matter of minutes. He prayed his daughter didn't get lost, that she could lead them straight to his son.

Tara ran fast, keeping to the main path, her heart pounding loudly in her ears, but terror had subsided now that her father was taking command. He seemed so calm, so completely in control, that she felt her panic fading. She was afraid she wouldn't be able to find the exact location in the dark so she ran as fast as she could in an attempt to outrun the nightfall. It was even more of a relief when the large German shepherd came bounding out of the timberline to pace beside her. He knew the way to Trevor.

Jessica took several deep breaths as she hurried through the large house calling for the others. She found Brenda outside the kitchen, in the courtyard, smoking. "What is it now? I swear there's no rest for the wicked around this place."

"Where are the others?" Jessica demanded. Brenda's chic hiking boots were covered in mud. Pine needles were stuck to the bottom and Brenda was trying to remove them without getting her fingernails dirty. "There's been an accident and we need everyone to help."

"Oh good heavens, it's those kids again, isn't it?" Brenda sounded annoyed. She backed up a step holding up a placating hand as Jessica advanced on her. "Really, darling, you wear me out with your agonizing over those *children*. See? I'm learning. Tell me what's wrong and I'll do my part to help, although I hope you send them both to their rooms and punish them suitably for disrupting my day."

"Where are the others?" Jessica spit each word out distinctly. "This is an emergency, Brenda. I think Trevor

is trapped under a landslide, under dirt and rocks. We need to dig him out fast."

"Surely not!" Brenda's hand fluttered to her throat and she paled visibly. Her throat worked as if she was struggling to speak but no words would come. When they did, it was a choked whisper. "This place really is cursed, or maybe just Dillon is."

Jessica was surprised to see the woman was close to tears. "Brenda," she said desperately. "Help me!"

"I'm sorry, of course." Brenda straightened her shoulders. "I'll find Robert, he'll know what to do. Paul's around back playing horseshoes, at least he was when I walked up. I think Don was going to the beach, but I'm not certain. You get Paul and I'll find the others and send them to you. Which way did they go?"

"Thanks." Jessica put a hand on Brenda's arm, touching her to offer comfort. There was something very vulnerable on Brenda's face when her mask slipped. "I think they took the main trail heading into the forest."

"I just came back from that way," Brenda frowned, "I didn't see the kids."

Jessica didn't wait to hear any more; she raced around to the back of the house. Paul was idly tossing horseshoes. He paused in mid-swing when he spotted her. "What is it?" He tossed the horseshoe aside and hurried to her.

Feeling desperate, Jessica blurted out what she knew. Time seemed to be going by while she was getting nowhere. She wanted to race to Trevor, dig him out with her bare hands, not rely on the others.

"I'll get the lights," Paul told her, pulling open the door to a small shed. "There are shovels in here. I'll meet you around in the front." He was gone quickly.

Jessica pressed a hand to her churning stomach as she looked frantically through the potting shed for the shovels. All the larger tools were at the back of the shed. She felt sick, *sick* with fear for Trevor. How many minutes had gone by? Not many, her conversation with Brenda had taken only seconds, but it seemed an eternity. It was dark in the shed, the waning light insufficient to light the interior. She felt her way to the back, placing her hand on first a rake, a pry bar, and two sharper tools before she found the shovels. Triumphant she caught up all three and rushed out of the small building.

Don was waiting impatiently for her. "Paul's gone on ahead." He grabbed the shovels from her, frowning as he did so. "What the hell did you do to your hand?"

Jessica blinked in surprise. Her palm was muddy and a single long slash in the center mingled blood with the dirt. A few stray pine needles stuck in the mixture as if it were artwork. "It doesn't matter," she muttered and hurried past him to take the trail.

Darkness had fallen in the forest, the heavier canopy blocking out what little light remained. Jessica ran fast, uncaring of her burning lungs. She had to get to Trevor and Tara. To Dillon. It couldn't be that bad. She consoled herself with the thought that someone would have come for her if the news were the worst. She could hear Don running beside her, and was vaguely aware of her throbbing palm. She wiped it on her thigh as they spotted lights off to her left.

Tara threw herself at Jessica, nearly knocking her over. "He's under all those big rocks and dirt. That big log fell on him, too! Dad's been trying to dig him out with his bare hands and Robert's been helping."

"They'll get him out quickly," Jessica reassured, holding the little girl close, "the soil is soft enough for them to dig him out very fast."

"Take her up there, out of the way," Dillon directed. His gaze met Jessica's over Tara's head as he caught in midair the shovel that Don tossed to him. "It's going to be okay, baby, I promise. He's talking, so he's alive and conscious. He's got air to breathe, we just have to get him out to see the damage."

Jessica nodded. Hugging Tara closer to her, she bent down to the child's ear. "Let's move out of the way, honey. We'll go up there." She pointed to a small embankment off to the side but up above where the men were frantically digging.

The dog nudged her legs as she walked and Jessica absently patted his head. "Are you all right, Tara?" The girl was trembling.

Tara shook her head. "I shouldn't have insisted we keep looking. We found two trees we thought you and Dad might like, but I wanted to keep looking, Trevor said it was getting dark and wanted to go back to the house." She rubbed her face against Jessica's jacket. "I knew if I hadn't been with him he would have kept looking. I hate that, the way he always treats me like I'm a baby."

"Trevor looks out for you," Jessica corrected gently. "That's a good thing, Tara. He loves you very much. And this wasn't your fault." She stroked the girl's hair soothingly. "It just happened. Sometimes things just happen."

Tara shivered again. She looked up at Jessica, her eyes too large for her face. "I saw something," she whispered softly and looked around quickly. "I saw a shadow back in the trees, over there," she pointed toward the left in the deeper timber. "It looked like someone with a long cape and hood, very dark. I couldn't see the face, but he was watching us; he watched it all happen. I know he was there, it wasn't my imagination."

If it was possible, Jessica's heart began to pound even harder. "He was watching you while the rocks and dirt crumbled down on Trevor?" Jessica struggled to get the timing right. She believed Tara, she'd seen a cloaked figure in the woods the night they'd arrived, but she couldn't imagine any of the band members not rushing to aid the twins. Whoever had been in that cloak really might want to cause harm to one of them. Could someone other than the band members be on the island? The groundskeeper was an older, kindly man. The island was large enough that someone could hide out, camping, but surely the dog would have alerted the children to a stranger's presence. The twins had been spending time with the animal and she knew the German shepherd had guard instincts.

Tara nodded. "I yelled and yelled for help. I couldn't see Trev, he was buried under everything and when I looked back, the person was gone." She wiped her face, smearing dirt across her chin and cheek. "I'm telling the truth, Jessie."

Jessica brushed the top of the girl's head with a kiss. "I know you are, honey. I can't imagine why whoever it was didn't come to help you." She was determined to find out, though. She had been lulled into a false sense of security, but if the cloaked figure was a band member, and it had to be, then one of them was behind the accidents and the death of her mother. Which one? "Stay here, honey, away from the edge."

She couldn't stand still, pacing back and forth restlessly, her fist jammed in her mouth to keep from screaming at them to hurry. Don and Robert pried a rather large rock loose and it took all of the men to move it carefully away from the site.

Brenda joined Tara a little hesitantly. "He'll be all right, honey," she offered, placing her hand on her niece's shoulder in an attempt to offer comfort.

"He hasn't moved," Tara told her tearfully. "He hasn't moved at all."



"He's breathing though," Brenda encouraged. "Robert said Trevor told them he dove into a small space, a depression against the hillside."

"He was talking? Dillon said he spoke, but I haven't heard anything." And Jessica wanted the reassurance of the sound of his voice. She continued to pace, rubbing her arms as she did so, shivering in the night air. "Are you certain he spoke?"

"I'm pretty sure," Brenda answered.

Jessica stared up at the sky. She could hear the pounding of the sea in the distance. The wind rustling through the trees. The chink of the shovels against rock. Even the heavy breathing of the men as they worked. She could not hear Trevor's voice. She listened. She prayed. There was not even a murmur.

"He'll be all right," Brenda tried again to be reassuring. She tapped her foot, drawing Jessica's attention to the muddy ground strewn with pine needles and vegetation. A few fallen trees crisscrossed the area from the violent storm. Most had been there for some time but two smaller ones were fairly fresh.

She couldn't help the terrible suspicion that slid into her mind. Another accident. Could it have been rigged? Almost without even being aware of it, she examined the ground, the position of the logs, searching for clues, searching for anything that might provide an answer for what had happened. There was nothing she could see, nothing that would make Dillon listen to her that something wasn't quite right. Maybe she was paranoid, she didn't know, only that she had to find a way to make the children safe.

"I won't be able to take it if anything's happened to him," Jessica murmured to no one in particular. She meant it. Her heart was breaking. She was white-faced, sick to her stomach and moving to keep from being sick in front of everyone. "I shouldn't have let him go off like that. I should have been with him."

"Jessica, you couldn't have prevented this," Brenda said firmly. "They'll get him out." Awkwardly she hugged Tara to her as a muffled sob escaped the child. "Neither one of you could have stopped this. After a storm, sometimes the land is soft and it just shifts. You both would have been hurt had you been with him."

Jessica crouched down, peering at the men as they frantically dug away the dirt and rocks to free Trevor. She could see his legs and part of one shoe. "Dillon?" Her voice wavered. Trevor wasn't moving. "Why is he so still?" She could barely breathe, her lungs burning for air.

"Don't go getting all sappy," Trevor's disembodied voice floated up to her. He sounded thin and reedy, but it was his usual cocky humor. "You'll just be mad at me later if everyone sees you all teary-eyed."

Jessica slowly attempted to stand, her body trembling with relief. Her legs felt rubbery, and for a moment she was afraid she might faint. Brenda shoved her head down, held her there until the earth stopped spinning so crazily. Robert came up on the other side of her, holding her arm as she swayed. Jessica bit down hard on her fist to keep from crying as she straightened. Tears glittered in her eyes, on her lashes. Her gaze met Dillon's *in* complete understanding. For a moment there was no one else, just the two of them and the sheer relief only a parent could feel after such a frightening experience.

Tara hugged her, relief in the vivid blue of her eyes. Jessica barely registered it. She couldn't remember ever being so shaky but she managed a tentative smile at Brenda and Robert. "Thanks for keeping me from landing on my face in the dirt."

Brenda shrugged with her casual eloquence. "I can't let anything happen to you. I'd be stuck with the kiddies." She winked at Tara even as she went into her husband's arms. She seemed to fit there, to belong.

Tara grinned back at her. "We grow on you."

"No they don't," Jessica replied firmly, "they take years off your life. I think you have the right idea, Brenda, no kiddies or animals." Her eyes remained on Trevor as they slowly freed him. He was stretching his legs cautiously. She could hear him talking with Dillon. His voice was still shaking, but he was holding his own, laughing softly at something his father said to him.

"Brenda, would you mind taking Tara back to the house? It's already so dark. She should take a hot bath, and when I come in I'll fix hot chocolate. She's muddy and wet and shaking whether she knows it or not," Jessica said.

"So are you," Brenda pointed out with unexpected gentleness.

"I'll be right in," Jessica promised. She squeezed Tara's hand. "Thank you for getting everyone here so quickly, honey, you were wonderful."

"We'll get her to the house safely," Robert assured Jessica, and with an arm around Brenda and one around Tara, he started back toward the house.

Jessica had to touch Trevor, to make certain he had not suffered a single injury. She made her way down to the site and knelt beside Dillon next to Trevor. Dillon examined every inch of the boy, testing for broken bones, lacerations, even bruises. His hands were unbelievably gentle as he ran them over his son.

Trevor was filthy, but grinning at them. "It's a good thing I'm skinny," he quipped, patting Jessica's shoulder, knowing if he hugged her she'd burst into tears in front of everyone and then he'd really be in trouble.

"He's fine, a few bumps and bruises. Tomorrow he's going to be sore," Dillon announced to the others. "Thank you all for helping." He sat back, wiped his hand across his forehead, leaving behind a smear of dirt. His hand was trembling. "You took a couple of years off my life, son. I can't afford it."

Paul gathered up the shovels. "None of us can afford it."

"Don't feel alone," Trevor said, "It felt like the entire hillside came down on top of me. For a few minutes there, all I could think about was being buried alive. Not a pleasant thought."

Jessica stepped back to allow Paul room. Dillon and Paul lifted Trevor to his feet. The boy swayed slightly but stood upright, his familiar grin on his face. "Jess, I'm really okay, you know?"

Dillon watched her face crumble, her composure gone as she circled Trevor's neck with her slender arms and hugged him fiercely, protectively, to her. There was no awkwardness in the boy's manner as he tightened his arms around her and buried his face on her shoulder. They were easy, natural, loving with one another. Dillon felt a burning in his chest, behind his eyes, as he watched them. A terrible longing welled up, nearly blindsided him. The layers of insulation were being stripped away, exposing his heart, so that he was raw and vulnerable.

Part of him wanted to lash out at them like a wounded animal. Part of him wanted to embrace them, to hold them safely to him. *Safe*. The word shimmered bitterly in his mind. He tasted bitterness in his mouth. For a heartbeat of time he stared at them, his heart pounding, adrenaline surging. His blue eyes glittered with the violence that always seemed to be swirling just below the surface.

Before Dillon could turn away from them, Jessica lifted her head, her gaze colliding with his. At once he was lost in the joy on her face. Her smile was radiant, like a burst of sunshine. She held out her hand to him. An

invitation to a place he couldn't go. He stared down at her hand. Delicate. Small. A bridge back to living.

He didn't move. Dillon later swore to himself he hadn't moved, but there he was, taking her hand in his. His gloves were filthy but she didn't seem to notice, her fingers tightening around his. Touching her, he was lost in her spell, a web of enchantment, losing all touch with reality, with sanity. He found himself drawn up against the soft invitation of her body. Her head nuzzled his chest, her silky hair catching in the shadow along his jaw.

Without thought, without hesitation, his hand circled her vulnerable throat, tipping her head back. Her green eyes were large, haunting, cloudy with emotion. He swore softly, a surrender, a defeat, as he bent his dark head to hers. Her mouth was perfection, velvet soft, yielding, hot and moist and filled with tenderness. With the taste of love. The smoldering ember buried deep in his gut flared to life, flooded his system with such craving he fed on her, devoured her, swept away by the addicting taste of her. By the rich promise of passion, of laughter, of life itself.

She found a way past his every barricade, past his every defense. She wrapped herself around his heart, his soul, until he couldn't breathe without her. The loneliness that had consumed him for so long, and the bleak endless existence, vanished when she was near him. Need slammed into his body, hard and urgent, a demand that threatened to steal his control. The sheer force of their chemistry alarmed him. His body trembled, his mouth hardened, his tongue thrusting and probing, a hot mating dance his body desperately needed to perform.

Trevor cleared his throat loudly, dragging Dillon back to reality. Startled, he lifted his head and blinked, slowly coming back into his own scarred body and soul.

Trevor grinned up at him. "Don't look so shell-shocked, Dad, it's kind of embarrassing when I had this image of you all suave with the ladies."

"Suave isn't the word for it," Don muttered acidly under his breath.

Dillon heard him and turned the weight of his stare in Don's direction. The others attacked from all directions, diverting him.

"Boyo," Brian let out his breath in a slow whistle. "What the hell was that?"

"I'd like to see that on rewind," Paul said, nudging Dillon with his elbow. "A little vicarious experience goes a long way around here."

Jessica hid her scarlet face against Dillon's shoulder. "All of you go away."

"We don't dare, Jessie girl, no telling what you might do to our beloved leader," Brian teased. "We want the boyo suffering angst and melancholy. Haven't you heard that makes for the best songs?"

"Frustration's good for that, too," Paul chimed in.

Jessica reached up to frame Dillon's face with her hand. "I don't think it matters what state he's in," she objected, "he manages to compose beautiful music."

Dillon caught her hand and turned up her palm, his eyes narrowing. "What the hell did you do to your hand? It's bleeding."

He sounded so accusatory Jessica couldn't help smiling. "I was feeling around in the tool shed for the shovels

and cut my hand on something sharp." Now that he'd pointed it out, the wound was beginning to burn.

"We have to wash that. I don't want you picking up an infection." Dillon indicated the path, retaining possession of Jessica's hand. "Are you steady enough to walk back, Trevor?"

Trevor nodded, hiding his smile as he turned onto the trail, following Paul closely. Don and Brian gathered up the lights. Dillon brought Jessica's hand up for another, much closer inspection. "I don't like the look of this, honey—you clean it the moment you get to the house." He was fighting to breathe, to stay sane. What the hell was he doing? He raked a hand through his hair, breathing hard, feeling as if he'd run miles. Emotions were crowding in so fast, so overwhelming he couldn't sort them out.

Jessica couldn't suppress the small surge of joy rushing through her. Dillon sounded so worried about such a trivial cut. They walked close together, his hand holding hers. Above their heads the stars tried valiantly to shine for them despite the gray clouds stretching out into thin veils covering the tiny lights.

Dillon deliberately slowed his pace to allow the others to get ahead of them. "I'm sorry, Jess, I shouldn't have kissed you like that in front of the others."

"Because they're going to tease us? They've already been doing that," she pointed out. She tilted her chin at him, a clear challenge to deny what was between them.

He sighed. "Because I wanted to tear your clothes off and take you right there, right then. I think I made it damned obvious to the band. You aren't some groupie and I don't want them looking at you that way—to ever see you in that light. You always think the best of everyone. Has it occurred to you, that their seeing me kissing you like that, they might consider you fair game?"

Jessica shrugged her shoulders, feigning a casualness she didn't feel. A heat wave spread through her body at his words. The thought of Dillon so out of control left her breathless. She managed to keep her voice even. "I doubt that I'll faint if one of them makes an attempt. This might shock you, Dillon, but other men have actually found me attractive and some of them have even asked me out. Believe it or not, you're not the only man who has ever kissed me." She felt him stiffen, felt the sudden tension in him.

A hint of danger crept into the deep blue of his eyes. "I don't think now is the best time to talk to me about other men, Jess." His voice was rougher than she'd ever heard it, that smoky, edgy tone very much in evidence. He halted abruptly, dragging her into the deeper shelter of the trees. "Do you have any idea what you're doing to me? Any idea at all?" He pulled her uninjured hand between his legs, rubbed her palm along the front of his jeans where the material was stretched taut, where he was thick and hard and she could feel heat right through the fabric. "I haven't been with a woman in a very long time, honey, and if you keep this up, you're going to get a hell of a lot more than you bargained for. I'm not some teenager looking for a quick feel. You keep looking at me the way you've been doing and I'm going to take you up on the invitation."

For one moment Jessica thought about slapping his handsome face, outraged that he would try to reduce her to a teen with a crush. That he would try to frighten her, or that he would think that he ever could frighten her. If there was one man on earth she trusted implicitly with her body, it was Dillon Wentworth. It took a heartbeat to realize he had captured her uninjured palm, that he was still cradling her wounded hand against his chest. Carefully. Tenderly. The pad of his thumb was rubbing gently along the edge of her hand and he wasn't even aware of it. But she was.

Deliberately provocative, she rubbed the stretched material at the front of his jeans. "You aren't very well suited to the roll of big bad wolf, Dillon, but if it's some fantasy you have, I guess I can play along." Her tone was seductive, an invitation. Her fingers danced and teased, stroking and caressing, feeling him respond, thicken more, harden more.

His eyes glittered down at her like two burning gemstones. "You don't have a clue about fantasies, Jessie."

"You're in the wrong century, Dillon." Her tongue slid provocatively along her lush bottom lip and, damn her, she was laughing at him. "I certainly wouldn't mind unzipping your jeans and wrapping my hand around you, feeling you, *watching* you grow even harder. And I did consider not wearing my bra so that the next time you kissed me and started working your way along my throat, you would feel my body is ready for you. The thought of your mouth on..."

"Damn it." A little desperately he bent his head and stopped her nonsense the only way he could think of. He took possession of her mouth and instantly was lost in her answering hunger. She was too sexy, too hot, too everything. Magic. Jessica was sheer magic. He caught her shoulders and resolutely set her away from him before he lost his mind completely.

She smiled up at him. "Are you ever going to kiss me without swearing first?"

"Are you ever going to learn self-preservation?" he countered.

"I don't have to learn," Jessica pointed out, "you watch out for me very nicely."

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## Chapter 9

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Jessica took her time in the shower, allowing the hot water to soak into her skin. *Dillon*. He filled her thoughts and kept her mind from dwelling on the possibility that she could have lost Trevor. She had never experienced such a powerful attraction. They had always belonged together. Always. Best friends when it hadn't made sense. She had always found him magnetic, but it had never occurred to her that one day the sexual chemistry between them would be so explosive. She shook with her need for him.

She closed her eyes as she dried her body with a thick towel, the material sliding over her sensitive skin, heightening her awareness of unfamiliar sexual hunger. She didn't feel like herself at all around him. His blue gaze burned over her and made her feel a wanton seductress. Jessica shook her head as she dressed with care. She wanted to look her best to face him.

By the time she was back downstairs, everyone was already in the kitchen ahead of her. Dillon looked handsome in clean black jeans and a long-sleeved sweater. It bothered her that he still felt the need to wear gloves in front of his family and friends, in front of her. His hair was still damp from his shower, curling in unruly waves to his shoulders. As always he was barefoot, and for some strange reason, it made her blush. She found it amazingly sexy and intimate. He looked up the moment she appeared in the doorway as if he had built-in radar where she was concerned.

Dillon almost groaned when he turned his head. He knew she was there, how could he not know the moment she was close to him? She was so beautiful she took his breath away. Her jeans rode low on her hips showing a little too much skin for his liking. Her top was an inch too short, and the material lovingly hugged her full breasts the way his hands might. Her red-gold hair looked wine-red, still wet from her shower and pulled back away from her face, exposing the column of her neck. He blinked, looking closer. She damn well had better be wearing a bra under that thin almost nonexistent top. When she moved, he thought he saw the darker outline of her nipples, but then, he wasn't certain.

Just looking at her made him so hard he didn't want to take a step. "Did you put something on that cut?" His voice was harsh enough that even he winced at his tone.

Brian caught her wrist as she swept past him and turned up her palm for his inspection, halting her before she could make her way to Dillon's side. "It's still bleeding a bit, Jessie girl," he observed. "She needs to cover it with a bandage, Dillon," he added helpfully, tugging until Jessica followed him around the counter.

Dillon grit his teeth together, watching them. Brian was a large bear of a man and Jessica looked small and delicate beside him. His scowl deepened as he watched the drummer span her waist and lift her onto the counter, wedging himself between her legs as he bent forward to examine her palm. His forehead nearly brushed her breasts. Brian said something that made Jessica laugh.

"What the hell are you doing?" Dillon burst out, stalking around the counter to jerk the bandage out of Brian's hand. "It doesn't take a rocket scientist to put a Band-Aid on her hand." He just managed to restrain himself from pushing Brian out of the way. Her thighs were open and she looked sexy as hell sitting there with her large green eyes silently reprimanding him. "Move," he said rudely.

Grinning broadly, Brian held his hands up in surrender and strode back around to the other side of the counter. "The man's like a bear with a sore tooth," he confided to Trevor in an overloud whisper.

"I noticed," Trevor replied in the same exaggerated whisper.

Dillon didn't care. He slipped into the spot Brian had vacated, nudging Jessica's thighs apart and moving close enough to catch that fresh elusive scent that stirred his senses. At once the heat of her body beckoned. And damn her, she wasn't wearing a bra, he was certain of it. He bent over her palm, examining the laceration.

The smile faded from Jessica's mouth. She nearly snatched her hand back. His breath was warm on the center of her palm sending tiny whips of lightning dancing up her arm. His hips were wedged tight between her legs. The smallest movement caused a heated friction along the inside of her thighs and spread fire to her deepest core. Her body clenched unexpectedly as he moved closer, his head brushing her breasts. She bit down on her lip to keep a small moan from escaping. Her breasts were achy and tender, so sensitive she could barely stand the lightest touch. He moved again, his forehead skimming against her blouse as he examined her palm. Right over her taut nipple. Tongues of fire lapped at her breasts, her body clenched again, throbbed and burned for release. All he had to do was turn his head slightly to pull her aching flesh into his hot, moist mouth. Her breath hitched in her throat.

His blue gaze found hers. Both of them stopped breathing.

"Well, is she going to live?" Paul asked, breaking the web of sexual tension between them. "Because if you don't finish up over there, the rest of us might not make it through the night."

"Holy cow, Jess," Trevor began.

"You don't need to say a word, young man," Jessica stopped him. She kept her eyes averted from Dillon; it was the only safe thing to do. She noticed it was awkward for him to manipulate the bandage into place. The brush of his fingers was like a caress against her skin, the glove stroked across her hand as he worked. Her body clenched more with each graze. She trembled. His hand tightened around hers, brought her injured palm to his chest, right over his heart.

"I think that should protect it, baby," he said gently. He caught her waist, only his gloves preventing him from touching her bare skin as he helped her to the floor. "It doesn't hurt, does it?"

She shook her head. "Thanks, Dillon, I appreciate it."

"How long is the darned thing going to take to heal?" Don demanded. "We need her to play. We're not nearly finished."

"I laid down several different guitar tracks earlier today, before you were up," Jessica said, "I wanted to try a few things, so at least you have something to work with." She moved cautiously around Dillon's large frame, careful not to touch his body with hers. She curled her fingers in Trevor's hair, needing to touch him, but not wanting to injure his boyish pride by making too big a fuss now that he was safe.

"What things?" Robert asked curiously, a hint of eagerness in his voice. "I thought bringing in the sax was a perfect touch. The orchestral background worked like magic. You have some great ideas, Jess."

Jessica gave him a quick grin of thanks. "I wanted to record a few different guitar sounds. I used the progression we started with yesterday but enhanced it with some melodic embellishments. I wanted an edgy sound to go with the lyrics so I used the *Les Paul* for rhythm. I still would like to do a little more layering. You should listen to it, Robert, and see what you think. I thought we might use the *Strut* for lead over the rhythm. The different sounds layered might really add to the piece."

"Or make it too busy," Don objected. "Dillon has a hell of a voice, we can't just blast over the top of him."

"But that's the beauty of it, Don," Jessica countered. "We're still sticking to basic sounds. Very simple. Layering allows us to do that."

Brenda slumped over the tabletop dramatically. "Just one night I'd like to talk about something other than music."

"I thought they were talking in a foreign language," Tara said. She pulled out the chair beside her aunt. "Boring."

Jessica laughed at her. "You just want that hot chocolate I promised you. I'll get it for you. Trevor? Anyone else?"

"You shouldn't be so careless, Jessie," Don reprimanded. "We only have a short time to get this together. You can't afford to damage your hands."

She paused in the act of removing mugs from the cupboard. "I don't honestly remember you being such a jerk, Don. Have you always been this way, or just recently?" If he took one more potshot at Dillon she was afraid she might throw a mug at his head. She didn't look at Dillon as she took the milk and chocolate from the refrigerator. There were wounds that went deep and Don seemed to want to rake at them. Jessica set everything very carefully on the counter and smiled sweetly, expectantly, at Don.

Trevor and Tara exchanged a long, amused glance. They'd heard Jessica use that tone before and it didn't bode well for Don. Tara nudged Brenda to include her, and was rewarded with a small smirk and a raised eyebrow.

"I didn't mean anything by it, Jess—everyone's too sensitive," Don replied defensively.

"I suppose we'll all overlook it this time but you need to work on your social skills. Some things are acceptable and some things aren't." Without turning her head she raised her voice. "You'd better not be mimicking me, Trev."

The twins exchanged another quick grin. Trevor had been mouthing the words, having heard them said numerous times. "Wouldn't think of it," he said cheekily.

"Dillon, would you like me to make you a cup of hot chocolate?" Jessica offered.

Dillon shook his head adamantly, shuddering at the mere thought of it. "I can't bear to look at the stuff. I had enough of that at the burn center."

"Why do you keep it then?" Jessica asked curiously.

"For Paul, of course," Dillon grinned boyishly at his friend. "He practically lives on the stuff. I think it's his one vice."

Jessica held up a mug. "How about you then, Paul?"

"Not tonight, I've had enough excitement. It might keep me up." He ruffled Tara's hair. "I figure we can share it until Christmas, then I expect it to be replaced by gift certificates and Hershey bonuses."

"I write lovely I.O.U.'s," Tara announced. "Just ask Trev."

"And you'll be old before you can cash them in," Trevor warned Paul. "But her handwriting is beautiful."



"So true, I'm vain about my handwriting. I need to be famous so I can sign autographs." Tara took a sip of the chocolate. "Why did you have too much chocolate at the burn center, Dad?"

There was a small silence. Brenda casually draped her arm around Tara. "Good question. What did they do, make you live on the stuff?"

"Actually, yes." Dillon looked across the room at Paul, a vulnerable, almost helpless look on his handsome face. It was so at odds with his usual commanding presence, his expression tugged at Jessica's heartstrings.

It was Paul who answered very matter-of-factly. "Burn patients need calories, Tara, lots and lots of calories. Where your father was, they made drinks using chocolate. You'd think they would taste good, but they didn't—the mixture was awful, and he was forced to drink them all the time."

"They ruined chocolate for you?" Tara was outraged. "That's terrible."

Dillon gave her his heart-stopping, lopsided grin. "I guess it was a small price to pay for surviving."

"Chocolate is my comfort drink," Tara admitted. "What's yours?"

"I never really thought about it," he admitted. His blue gaze was drawn to Jessica. There had been no comfort in his life since he'd lost his family, lost his music, lost everything that mattered to him. Until Jessica. He felt a sense of peace when he was with her. In spite of the overwhelming emotions, the explosive chemistry, in spite of all of it, when she was near him, he felt comforted. He could hardly say that to his thirteen-year-old daughter. If he didn't understand it, how could anyone else?

"I like that thought, Tara," Paul said, "I use chocolate for my comfort drink, too."

"Coffee, black as can be," Brenda chimed in. "Robert likes a martini." She smiled up at him. "I drive him to drink."

"You drive everyone to drink," Brian pointed out.

"You were swilling six-packs of beer long before I ever came on the scene," Brenda said, looking bored. "Your sins are all your own."

"We went to kindergarten together," Brian reminded everyone.

"And you were already beyond salvation."

"Give it a rest," Don begged.

Jessica thought it a perfect time to change the subject. "By the way, who owns the long, hooded cape?" She asked with feigned indifference. "It's quite dramatic."

"I have one," Dillon said. "I used it onstage years ago. I haven't thought of it in years. What in the world made you ask?"

"I've seen it a couple of times," Jessica said, her eyes meeting Tara's as they sipped their chocolate. "It was so different, I wanted to get a look at it up close."

"It has to be here somewhere," Dillon said, "I'll look around for it."

A chill seemed to creep into the room with her question. Jessica shivered. Once again the terrible suspicion found its way into her mind. Had someone deliberately lured Trevor to that exact spot? It wasn't possible. No one could actually predict a rockslide closely enough to set a trap. She was really becoming paranoid. Dillon couldn't have been the one wearing the cape when the rockslide had buried Trevor because Dillon had been with her. She glanced around the room surreptitiously, realizing she really knew very little about the other band members.

"I remember that cape!" Brenda sat up very straight with a wide smile. "Do you remember, Robert? Viv loved it. She was always swirling it around her and pretending to be a vampire. Dillon, we borrowed it from you for that Hollywood Halloween thing, Robert wore it, remember hon?" She looked up at her husband, patting his hands as he gently massaged her shoulders.

"I remember it," Paul said. "It was hanging in your closet, Dillon, at least it was a month ago. I hung your shirts up when they came back from the laundry service. Viv thought vampire and you thought magician."

"I thought women," Brian said. "You know how many women wanted to see me in that cape and nothing else?" He puffed out his chest.

"Ugh," Tara wrinkled her nose. "That's totally gross."

"That's beyond gross, Brian," Brenda protested, "I'll never get the picture out of my mind." She covered her face with her hands.

"You loved it," Brian pounced immediately. "You begged me."

"Way too much information," Jessica cautioned.

"I did not, you idiot!" Brenda was outraged. "I may be many things, Brian, but I have taste. Seeing you prance around naked in a vampire cape is not my idea of sexy."

"You know, Brian," Robert said conversationally, "I actually like you. But I may have to shove your teeth down your throat if you aren't more careful in the way you choose to taunt my wife."

"Wow! That's so cool," Tara said, her blue eyes shining up at him. "He's pretty cool, after all, Brenda."

Brenda grinned at her in complete agreement. "He is, isn't he?"

Dillon leaned against Jessica, trapping her body between his large frame and the counter. "That cape might have possibilities," he whispered wickedly against her bare neck. His teeth skimmed very close to her pulse as if he might bite into her exposed skin.

"Not with knowing what Brian was doing in it," she whispered back. She pushed back against him, resting her bottom very casually against him. With the counter between their bodies and the rest of the room, no one could see her blatantly tempting him. She ached for him, her body heavy and needful. She wanted to turn into his arms, be held by him, and lie beside him, under him. She wanted to see his blue eyes blazing, burning for her alone.

Dillon savored the feel of her small, curved bottom pressed tightly against him. He was becoming used to walking around in a continual state of arousal. At least, he knew he was alive. She had the softest skin, and smelled so enticing he couldn't think of too much else when she was near. He cleared his throat, trying to pull his mind away from the thought of her body.

"Are you going to tell us about your Christmas trees?" Dillon wanted to find a way to connect with the children. They always seemed just out of his grasp. He reached around Jessica to remove the mug of chocolate from her hand. The smell was making him feel slightly sick and he wanted to inhale her delicate scent. To think about the possibility of a future, not remember the agony of where he had been. Jessica gave him such hope. His arms caged her, brought his chest in contact with the sweeping line of her back. She was the bridge between Dillon and the children. She was the bridge that led from merely existing to living life.

"We found two that might work," Trevor said, "but neither was perfect."

"Does a Christmas tree have to be perfect?" Don asked.

"Perfect for us," Trevor answered before Jessica could draw a breath and breathe fire. "We know what we're looking for, don't we, Tara?"

"Well, next time you'd better be a little more careful and stay on the trails," Dillon cautioned, using his most authoritative voice.

"There isn't going to be a next time," Jessica muttered rebelliously, "my heart couldn't stand it."

Trevor looked mutinous. "I knew you were going to be like that, Jess. It could have happened to anybody. You always get so crazy, even when we fall off a bike."

"Watch your tone," Dillon's mouth settled in an ominous line. "I think Jessica and the rest of us are entitled to feel protective. You were completely buried, Trevor, we didn't know if you were alive or dead or whether you were able to breathe or were broken into a million pieces." His arms tightened around Jessica, holding her close, feeling the tremor go through her body. His chin nuzzled the top of her head in sympathy. "Have the decency to let us be shaken up. But don't worry, we'll get a Christmas tree."

Jessica wanted to protest. She didn't want Trevor going anywhere outside, but Dillon was his father. There was no sense in dissenting, but she was *not* letting the twins go anywhere outside by themselves, father or no father.

Dillon felt her instant reaction, her body stiffening, but she remained silent. He pressed a quick kiss against the tempting nape of her neck. "Good girl." Her skin was so soft he wanted to rub his face against her. His palms itched to hold the soft weight of her breasts. His mind was becoming cloudy with erotic fantasies right there in the kitchen with everyone standing around.

"Sorry, Jessie," Trevor mumbled. "I saw that circle. The one with two rings, one inside of the other. The one you said was used to invoke spirits or something. It was drawn on a flat rock. It was really bright. I went off the trail to check it out."

There was a sudden silence in the room. Only the wind outside could be heard, a low mournful howl through the trees. A chill went down Jessica's spine. She felt the difference in Dillon immediately. His body was nearly blanketing hers as they both leaned against the counter, so it was impossible to miss the sudden tension in him. His body actually trembled with some sudden overwhelming emotion.

"Are you certain you saw a double circle, Trevor?" Dillon's face was an expressionless mask, but his eyes were blazing.

"Yes, sir," Trevor answered, "it was very distinct. I didn't get close enough to see what it was made out of before everything came down on me. It wasn't drawn or painted onto the rock. The circles were made of something and set on the rock. That's all I saw before I tripped on a log and everything crashed on top of me."

I fit into the little opening against the hill so I wasn't crushed. I covered my mouth and nose and as soon as everything settled, I breathed shallowly, hoping you'd hurry. I knew Tara would get you fast."

Dillon continued to look at his son. "Brian, have you brought that filth into my home? Did you dare to do that after all that happened?"

No one moved. No one spoke. No one looked at the drummer. Brian sighed softly. "Dillon, I have my faith and I practice it, yes, wherever I am."

Dillon turned his head slowly to pin Brian with his steely glare. "You are practicing that garbage here? In my home?" He straightened up unhurriedly and there was something very dangerous, very lethal in his body posture as he rose to his full height.

Dillon was vaguely aware of Jessica laying a restraining hand very gently on his arm, but he didn't even glance down at her. The anger always simmering far too close to the surface rose in a vicious surge. The memories, dark and hideous, welled up to devour him. Screams. Chanting. The smell of incense mingled with the musty smell of sexual lust. Jessica's terror-stricken face. Her nude body painted with disgusting symbols. A man's hand violating her innocent curves while others crowded around her breathing heavily, obscenely. Watching. Stroking and pumping to bring their own bodies to a fever pitch of excitement while they urged their leader on.

Bile rose, threatening to choke him. Dillon suppressed the urge to coil his hands around Brian's throat and squeeze. Instead he held himself utterly still, curling his fingers into fists. "You dared to bring that abomination back to my home after all the damage that was done here?" His tone was soft, menacing, a spine-chilling threat.

"Trevor and Tara go upstairs right now," Jessica stood up straight, too, very afraid of what might happen. "Go, right now and don't argue with me."

Jessica rarely used that particular tone of voice. The twins looked from their father to Brian and obediently left the room. Trevor glanced back once, worried about Jessica, but she wasn't looking at him and he had no choice but to go with Tara.

"I want you off this island, Brian, and don't ever come back," Dillon bit out each word distinctly.

"I'll go, Dillon," Brian's dark eyes betrayed his own rising anger, "but you're going to listen to me first. I do not now, nor have I ever had anything to do with the occult. I don't worship the devil. I never turned Viv on to that scene, someone else did. I did my best to talk to her, to influence her away from it."

Jessica rubbed her hand soothingly up and down Dillon's stiff arm, feeling the ridges of his skin, the raised scars, reminders of that horror-filled night that were forever etched into his flesh.

"Go on," Dillon said, his voice rough.

"My religion is old, yes, but it is the worshiping of things of the earth, spirits that live in harmony with the earth. I use the magic circles, but I don't invoke evil. That would be against everything I believe. I did my best with Viv to make her understand the difference. She was so vulnerable to anything destructive." Tears glittered in his eyes, his mouth trembled slightly. "You aren't the only one who loved her, we all did. And we all lost her. I watched her go downhill just like you did. I did my best to stop her, I really did, the minute I found out she was involved with that Satanic crowd."

Dillon raked a hand through his hair. "They weren't even the real thing," he said softly, sighing heavily.

"She went nuts when she hooked up with Phillip Trent," Brian said. "She listened to everything he said as if it was gospel. I swear to you, Dillon, I tried to stop her, but I couldn't counteract his influence." He looked as if he were breaking apart, his face crumbling under the memories.

Dillon felt his rage subsiding. He had known Brian nearly all of his life. He knew the truth when he heard it. "Trent dragged her down into a world of drugs and manic delusion so fast I don't think any of us could have stopped her. I had him investigated. He had his own little religious practices, looking for money, drugs, and sex, kicks maybe, but not based on anything he didn't make up."

Jessica stepped away from him, her lungs burning. She needed to be alone. Away from them all. Even Dillon. The memories were crowding *far* too close. None of the others knew what had happened to her and the discussion was skimming the edges of where she did not want to go.

"I'm sorry, Brian, I guess it just seems so much easier to blame someone else. I thought I'd gotten over that. I should have tried harder to put her into a hospital."

"I don't worship in your house," Brian said. "I know how you feel. I know you keep battery-powered lights rather than candles in case your generator breaks down because you can't stand to see an open flame. I know you don't want incense or any reminders of the occult here and I don't blame you, so I take it outside away from your home. I'm sorry—I didn't mean to upset you, Dillon."

"I shouldn't have accused you. Next time, get rid of the circle so the kids don't get curious. I don't want to have to explain all that to them."

Brian looked confused. "I didn't set up for a ceremony anywhere near the trail, or that area." His protest was a low murmur.

Dillon's gaze and attention was on Jessica. She was very pale. Her hands were trembling and she put them behind her as she backed toward the door. "Jess." It was a protest.

She shook her head, her eyes begging him for understanding. "I'm turning in, I want to spend some time with the twins."

Dillon let her go, watched her take his heart with her as she hurried out of the room.

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## Chapter 10

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Tara held the covers back to allow Jessica to leap beneath the quilt. Clad in her drawstring pajama bottoms and a spaghetti strap top, Jessica's hair spilled loosely down her back in preparation for bed. She hopped over Trevor's makeshift bed and slid in beside Tara. "Why is the room so cold?"

"Your mysterious window-opener has struck in Tara's room," Trevor said. "It was wide open and the curtains were wet from the rain. The room was all foggy, Jess." He deliberately didn't tell her about the magic circle made of incense ash on the floor beside the bed which both he and Tara had worked to clean. She would never let them out of her sight if she found out about it.

Jessica sighed. "How silly. Someone has a fetish for open windows. How about your room, Trev, anything out of place?"

"No, but then I set up the video camera in my room," he said with a cheeky grin. "I thought someone had come in and gone through my things so I wanted to catch them in the act if they came back." He wiggled his eyebrows at her.

"And just who did you suspect and what did you think they were looking for?" Jessica demanded.

"I figured I'd catch Brenda looking for the cash," he admitted.

"Brenda's nice now," Tara objected. "She's not going to go through your smelly old socks looking for the money everyone knows you stash in them."

"Only you know that," Trevor glared at her.

"Now I do," Jessica pointed out with an evil smirk.

Tara wrinkled her nose. "He puts the money in his dirtiest, smelliest pair."

"That is so disgusting, Trevor. Put your dirty socks in the clothes hamper," Jessica lectured, "they aren't a money bank."

"So are you going to tell us whether or not Dad killed Brian?" Trevor tried to sound very casual, but there was an underlying hint of worry in his voice. "The suspense is doing me in."

"Of course he didn't. Brian's religion is a very old one, the worshipping of the earth and deities that are in harmony with the earth. He does not worship the devil, nor is he into the occult." She hesitated, looked at the two identical faces. "Your mother followed his example for a while but during the last year of her life, when she became so ill, she met a man named Phillip Trent. He was truly evil." Just saying his name sickened her. She felt it then, that terrible coldness that could creep into a room. Unnatural. Unbidden. Beneath the covers she pressed her hand to her stomach, terrified she would be sick.

"What's wrong, Jess?" Trevor sat up very straight.

She shook her head. It was a long time ago. A different house. That evil man was dead and nothing that he had brought to life remained behind. It was impossible. Everything had burnt to the ground, reduced to a pile of ashes. It was only her imagination that the curtain stirred slightly on a cold air current when the window

was closed. It was only her imagination that she felt eyes watching her. Listening. To think that if she spoke of that time, something evil would triumph, would be set free.

"Your father knows the difference. Brian explained that he worships outside, rather than in the house, out of respect for Dillon's feelings. I didn't ask him about the circle in my room because I want to ask him about it in private. Dillon is protective of all of us. They're good friends and they've talked it out." Jessica shivered again, her gaze darting around the room to the corners hidden in shadows. She felt uneasy. Memories were far too close to the surface. She knotted her fist in the quilt.

Tara leaned close to her, studying her face. She glanced at her brother, and then put her hand over Jessica's, rubbing lovingly. "Tell us the Christmas story, Jessie. It always makes us feel better."

Jessica slipped deeper into the bed, snuggling into the pillow, wanting to hide beneath the covers like a frightened child. "I'm not certain I remember it exactly."

Trevor snorted his disbelief but gamely opened the familiar tale. "Once upon a time there were two beautiful children. Twins, a boy and a girl. The boy was smart and handsome and everyone loved him, especially all the girls in the neighborhood, and the girl was a punky little thing but he generously tolerated her."

"The true story is just the opposite," Tara declared with a sniff.

"The true story is, they were both wonderful," Jessica corrected, falling in with their all too obvious ploy. "The children were good and kind and very loving, and they deserved much happiness. Alas, they both suffered broken hearts. They hid it well, but the evil, wicked Sorcerer had stolen their father. The Sorcerer had locked him away in a tower far from the children, in a bitter, cold land where there was no sun, where he never saw the light of day. He had no laughter, no love, and no music. His world was bleak and his suffering great. He missed his children and his one true love."

"You know, Jess," Trevor piped up, "that whole one true love thing used to make me gag when I was little, but I think I like it now."

"That's the best part," Tara objected, appalled at her brother's lack of romance. "If you can't see that, Trev, there's no hope you're ever going to get the girl."

He laughed softly. "It's all in the genes, little sister."

Tara rolled her eyes. "He's so weird, Jessie, is there hope for him? Don't answer, just tell us why the evil Sorcerer took him away and put him in the tower."

"He was a beautiful man with an angel's face and a poet's heart. He sang with a voice like a gift from the gods and wherever he went, people loved him. He was kind and good and did his best to help everyone. He brought joy to their hard lives with his music and his wonderful voice. The Sorcerer grew jealous because the people loved him so very much. The Sorcerer didn't want him to be happy. He wanted the father to be ugly and mean inside, to be cruel the way he was. So the Sorcerer took away everything that the father loved. His children. His music. His one true love. The Sorcerer wanted him to be bitter and to grow hateful and twisted. He had the father tortured, a painful, hideous cruelty in the dungeons of the tower. The Sorcerer's evil minions hurt him, disfigured him and then they threw him in the tower, sentenced to an eternity of darkness. He was left alone without anyone to talk to, to comfort him, and his heart wept."

There was a catch in Jessica's voice. They would never know completely what life had done to him, taken from him. The twins had been five at the time of the fire and they had only vague memories of Dillon as he was in the old days, the charismatic, joyful poet who brought such happiness to everyone with his very

existence.

"The children, Jess," Trevor prompted, "tell us about them."

"They loved their father dearly, so much so that they cried so many tears the river swelled and flooded the banks. Their father's one true love comforted them and reminded them that he would want his children to be strong, to be examples of how he had always lived his life. Helping people. Loving people. Taking responsibility when others would not. And the children carried on his legacy of service to the people, of loyalty and love even as their hearts wept in tune with his."

"One night, when it was cold and the rain poured down, when it was dark and the stars couldn't shine, a white dove landed on their windowsill. It was tired and hungry. The children immediately fed it their bread and gave it their water. The father's one true love warmed the shivering bird in her hands. To their amazement the dove spoke to them saying that Christmas was near. That they should find the perfect tree and bring it into their home, and decorate it with small symbols of love. Because of their kindness, a miracle would be granted them. The dove said they could have riches untold, they could have life immortal. But the children and the father's one true love said they wanted only one thing. They wanted then-father returned to them."

"The dove said he wouldn't be the same, that he would be different," Tara chimed in eagerly with the detail.

"Yes, that's true, but the children and the father's one true love didn't care, they wanted him back any way they could have him. They knew that what was in his heart would never be changed."

Outside Tara's room, Dillon leaned against the door, listening to the sound of Jessica's beautiful voice telling her Christmas tale. He had come looking for her, hating the sorrow he'd seen on her face, needing to remove the swirling nightmares from her eyes. He should have known she would be with the twins. His children. His family. They were on the other side of the door. Waiting for him. Waiting for a miracle. Tears burned in his eyes, ran down his cheeks unchecked, and clogged his throat, threatening to choke him as he listened to the story of his life.

"Did they find the perfect tree?" Tara prompted. There was such a hopeful note in her voice that Dillon closed his eyes against another fresh flood of tears. They were wrenched from the deepest gouge in his soul. Enough to overflow the banks of the mythical river.

"At first they thought the dove meant perfection, as in physical beauty," Jessica's voice was so low he had to strain to hear. "But eventually, as they looked through the forest, they realized it was something far different. They found a small, bushy tree in the shadow of much larger ones. The branches were straggly and there were gaps but they knew at once it was the perfect giving tree. Everyone else had overlooked it. They asked the tree if it would like to celebrate Christmas with them and the tree agreed. They made wonderful ornaments and carefully decorated the tree and the three of them sat up on Christmas Eve waiting for the miracle. They knew they had chosen the perfect tree when the dove settled happily in the branches."

There was a long silence. The bed creaked as someone turned over. "Jessie. Aren't you going to tell us the end of the story?" Trevor asked.

"I don't know the end of the story yet," Jessica answered. Was she crying? Dillon couldn't bear it if she were crying.

"Of course you do," Tara complained.

"Leave her alone, Tara," Trevor advised. "Let's just go to sleep."



"I'll tell you on Christmas morning," Jessica promised.

Dillon listened to the sound of silence in the next room. The tightness in his chest was agony. He stumbled away from the pain, back up the stairs, back into the darkness of his lonely tower.

Jessica lay listening to the sounds of the twins sleeping.

It was comforting to hear the steady breathing. Outside the house, the wind was knocking at the windows like a giant hand, shaking the sills until the panes rattled alarmingly. The rain hit the glass with force, a steady rhythm that was soothing. She loved the rain, the fresh clean scent it brought, the way it cleared the air of any lingering smell of smoke. She inhaled, drifting, half in and half out of sleep. Fog poured into the room carrying with it an odor she recognized. She smelled incense and a frown flitted across her face. She tried to move. Her arms and legs were too heavy to lift. Alarmed, she fought to wake herself, recognizing she had moved beyond drifting, past dreams to her all too familiar nightmare.

*She wouldn't look at them. Any of them. She had gone beyond terror to someplace numb. She tried not to breathe. She didn't want to smell them, or the incense, or hear the chanting, or to think about what was happening to her body. She felt the hand on her, deliberately rough, cruelly touching her while she lay helplessly under the assault. She had fought until she had no strength. Nothing would stop this demented behavior and she would endure it because she had no other choice.*

*The hand squeezed her hard, probed in tender, secret places. She would not feel, would not scream again. She couldn't stop the tears; they ran down her face and fell onto the floor. Without warning the door burst open, kicked in so that it splintered and hung at an angle from broken hinges. He looked like an avenging angel, his face twisted with fury, his blue eyes blazing with rage.*

*She cringed when he looked at her, when he saw the obscenity of what they were doing to her. She didn't want him to see her naked and painted with something evil touching her body. He moved so fast she wasn't certain he was real, ripping Phillip Trent away from her. There was the sound of fist meeting flesh, the spray of blood in the air. She was helpless, unable to move, unable to see what was happening. There were screams, grunts, a bone cracked. Shouted obscenities. The smell of alcohol. She was certain she would never be able to bear the odor again.*

*And then he was wrapping her in his shirt, loosening the ties that bound her hands and feet. He lifted her, with tears streaming down his face. "I'm sorry, baby, I'm sorry," he whispered against her neck as he carried her from the room. She caught glimpses of broken furniture, of glass and scattered objects. Bodies writhing and moaning on the floor as he carried her out. His hands were bloody but gentle as he placed her in her bed, rocked her gently while she cried and wept until both their hearts were broken. She begged him not to tell anyone how he found her.*

*She had no idea how much time passed. He was filled with fury, his rage was still lethal. He was arguing she needed her mother, stalking from her room to cool off outside where he couldn't hurt anyone. She scrubbed herself in the shower until her skin was raw, until there were no tears left. She was dressing, her hands shaking so badly she couldn't button her blouse, when she heard the volley of shots ring out. The sound of the gun was distinctive. The smell of smoke was overwhelming. It took a few moments to realize it wasn't steam from the bathroom that was making the room hazy, it was clouds of thick smoke. She had to crawl through the hall to the twins' room. They were crying, hiding under the bed. Flames ate greedily at the hall, up the curtains. There was no getting to the others.*

*She dragged the children to the large window, shoved them through, following, dropping to earth, skidding on the slick dirt. Tara crawled forward blindly, tears streaming from her swollen eyes that prevented her from seeing. She screamed as she slipped over the edge. Jessica lunged after her. They rolled, bounced, sliding all the way to the sea. Tara disappeared beneath the waves, Jessica hurtled after her. Down. Into*

*darkness. The salt water stung. It was icy cold. Her fingers brushed the child's shirt, slipped off, she grabbed again, caught a handful of material and held on. Kicking strongly. Surfacing. Struggling through the pounding waves with her burden. They lay together on the rocks, gasping for breath, the child in her arms. Her world in ruins.*

*Black smoke. Noise. Orange flames reaching the clouds. Screams. Warily she pulled Trevor into her arms when he joined them. Together they slowly made their way back up the path leading to the front of the house. She saw Dillon lying there. He was motionless. His body was black, his arms outstretched. He was utterly silent but his eyes were screaming as he looked down in shock at the blackened ruin of his body. He looked up at her. Looked past her to the children. She understood then. Understood why he had entered a burning inferno. His gaze met hers as he stared helplessly up at her, in much the same way she must have stared up at him when he'd rescued her. As long as she lived, she would never forget the look on his face, the horror in his eyes. Jessica watched his blackened fingers turn to ash, watched the ash fall to the ground. She heard herself screaming in denial. Over and over. The sound was pure anguish.*

"Jessie," Trevor called her name softly, his arm around Tara. They helplessly watched as Jessica pressed herself against the wall near the window and screamed and screamed, her face a mask of terror. Her eyes were open, but they knew she wasn't seeing them, but something else, something vivid and real to her, that they couldn't see. Night terrors were eerie. Jessica was caught up in the web of a nightmare and anything they did often made it worse.

The door to the bedroom was flung open and their father rushed in, still buttoning his jeans. He wore no shirt, he was barefoot. His hair was wild and disheveled, falling around his perfectly sculpted face like dark silk. His chest and arms were a mass of rigid scars and whorls of raised red skin. The scars streaked down his arms and spread down his chest to his belly fading into normal skin.

"What the hell is going on?" Dillon demanded but his frantic gaze had already found Jessica pressed against the wall. He glanced at his children. "Are you all right?"

Tara was staring at the mass of scars. She pulled her gaze up to his face with an effort. "Yes, she has nightmares. This is a bad one."

"I'm sorry, I forgot my shirt," Dillon told her softly before turning his attention back to Jessica. "Wake up, baby, it's over," he crooned softly. His voice was low and compelling, almost hypnotic. "It's me, sweetheart, you're safe here. I'm not going to let anyone hurt you."

Tara turned her head as more people crowded into the doorway of her room. She had to blink tears out of her eyes in order to focus on them. Trevor put his arm around her, offering comfort, and she took it.

"Good heavens," Brenda said, "what happened now?"

"Get them out of here, Trevor," Dillon ordered, "get out and close the door."

Trevor acted at once. He didn't want anyone staring at Jessica, seeing her in such a vulnerable state. And he didn't like the way they were staring at his father's body, either. He took Tara with him, pushing through the group, closing the door firmly and leaving Dillon alone with Jessica. "Show's over," he said gruffly, "you all might as well go back to bed."

Brenda glared at him. "I was actually trying to be helpful. If Jessie needs me, I don't mind sitting up with her."

To everyone's astonishment, Tara wrapped her arms around Brenda's waist and looked up at her. "I need

you," she confided. "I hurt him again."

Trevor cleared his throat. "No you didn't, Tara." He was happy to see the band members dispersing, leaving only Brenda and Robert behind.

"Yes I did, I was staring at his scars and he noticed," Tara confessed, looking up at Brenda. "Even with Jessie screaming and how much he wanted to help her, he noticed. And he said he was sorry." Tears welled up and spilled over. "I didn't mean to stare at him, I should have looked away. It must have hurt him so much."

It was Robert who dropped his hand on her head in a clumsy effort to comfort her. "We couldn't stop him. The house was completely engulfed in flames. He was calling for you and your brother, for Jessica. He ran toward the house. I caught him, so did Paul. He knocked us both down." There was sorrow in his voice, guilt, a raw edge. Robert paused, rubbed the bridge of his nose, frowning slightly.

Brenda put her hand on his arm. Casually. As if it didn't matter, but Trevor saw that it did. That it steadied Robert. Robert smiled down at Brenda's hand and leaned forward to kiss her fingertips. "He ran inside the house, right through a wall of flames. Paul tried to go in after him, but Brian and I tackled him and held him down. We should have done that to Dillon. We should have." He shook his head at the memories.

Trevor found himself reaching out to his uncle, touching him for the first time. "No one could have stopped him. If I know anything about my father, it's that no one could have stopped him from trying to get to us." He glanced back at the closed door. Jessica's screams had stopped. He could hear the soft murmur of Dillon's voice. "No one could have stopped him from trying to get to Jess."

Robert blinked and focused on Trevor. "You're so like him, like he was back in the old days. Tara, what I'm trying to say to you is, don't be afraid of looking at your father's scars. Don't ever be ashamed of the way he looks. Those scars are evidence of how much he loves you, what you mean to him. He's a great man, someone you should be proud of, and he'll always put you first. Few people have that and I think it's important for you to know that you do have it. I could never have entered that house, none of the rest of us could go in, even when we heard the screams."

"Don't, Robert," Brenda said sharply. "No one could have saved those people. You didn't even know they were up there."

"I know, I know." He rubbed a hand over his face, wiping away old horrors and determinedly forcing a smile to his face, needing to change the subject. "Anyone up for one of Brenda's silly board games? She's obsessed with them."

"I always win," Brenda pointed out smugly.

Trevor glanced at the closed door anxiously then switched his attention back to his aunt. "I always win," he countered.

Tara slipped her hand into Robert's. "He does," she confided.

"Then it's all-out war," Brenda decided, leading the way back to her rooms. "I detest losing at *anything*."

"Do you really have an insurance policy on us?" Trevor asked curiously as he followed her down the hall.

"Of course, silly, you're a boy, the odds are much higher that you'll do something stupid," Brenda remarked complacently. "All that lovely lollie," she added, grinning back at him over her shoulder.

Trevor shook his head. "I'm not buying your act any more, *Auntie*. You're not the bad girl you want the world to believe you are."

Brenda flinched visibly. "Don't even say that, it's sacrilegious. And by the way, your cute little pranks aren't scaring me in the least, so you may as well stop."

"I don't pull cute little pranks," Trevor objected strenuously to her choice of words. "If I was pulling off a prank, it wouldn't be cute or little. And it would scare you. I'm a master at practical jokes."

Brenda pushed open the door to her room, raising one eyebrow artfully as he preceded her into the suite. "Oh, really? So what is with the hooded face appearing in the window, and the mysterious messages written on my makeup mirror? *Get out while there's still time.*" She rolled her eyes. "Really! Perfectly childish. And just how do you explain the water running in the bathtub with the stopper in the drain and the room always filled with steam? If I didn't know it was you, it would give me the creeps. The open window and Brian's magic circle is such a clever touch, throwing suspicion his way. We've all talked about it, we know it's you two. Even that motley dog is in cahoots with you, growling at the steam and staring at nothing just to scare us."

There was a small silence. Tara and Trevor exchanged a long look. "Is your window open when you come into your room?" Tara ventured, her voice tight. "And fog or steam all through the room?"

Robert looked at her sharply. "Are you saying you kids haven't been pulling these pranks?" He poured them both a soda from the small ice chest they had stashed in their room.

Trevor shook his head, took a long grateful drink of the cold liquid, nearly draining the glass. He hadn't realized how thirsty he was. "No, sir, we haven't. And Jessica's window is open all the time." A chill crept into the room with his denial. "Tara's window was open this evening. And there was burned incense and one of those circles on the floor of both Jessie's and Tara's rooms. Jess didn't tell Dillon because she was afraid he would quit recording with everyone, and she thinks it's important for him and everyone else to make the music."

Robert and Brenda exchanged a long look. "If you kids have been playing tricks, it's all right to say so," Robert persisted. "We know kids do that sort of thing." He pulled a *Clue* game from the closet, carried it to the table.

"How perfectly apropos, a murder game on a dark and stormy night just when we're discussing mysterious occurrences," Brenda quipped as they spread the game board out on the small table.

"We didn't do any of those things," Trevor insisted. "I don't know who it is or why, but something wants us out of here."

"Why do you say that?" Robert asked sharply as he separated the cards.

Trevor noticed his clue sheet was filled and he crumpled it, looking around for a wastebasket. He couldn't toss it, practicing his technique, because the basket was filled with newspaper. With a sigh he got up and walked over to it. For some reason his stomach was beginning to cramp uncomfortably and his skin felt clammy. The conversation was bothering him a lot more than he realized. "I don't know, I always feel like something's watching us. We've been letting the dog in and sometimes we're in a room alone and it starts growling, looking at the door. All the hair rises up on its back. It's freaky. But when I go look, no one's there."

"I'd think you were making it up," Robert said, "but there have been some strange things happening in here, too. We thought it was you kids, so we didn't say anything either, but I don't like the sound of that. Have you

told Jessie?"

Trevor bent down to press the sheet of paper into the wastebasket. The newspaper caught his eye. It had tiny little holes in it where words were cut out. He glanced back at his aunt and uncle. They were putting the game pieces on the board. Tara looked pale, a frown on her face. She was holding her stomach as if she had cramps, too. Trevor lifted the newspaper slightly. It reminded him of movies where ransom notes had been concocted from printed words pasted on paper. The glass in front of Tara was empty. A frisson of fear went down his spine. Very slowly he straightened, moved casually away from the evidence in the wastebasket.

"No, I haven't told Jessie much at all. She's been busy with the recording and she's so darned overprotective." He looked directly at his aunt. "I'm feeling a little sick. It wasn't the soda, was it?"

"I'm not feeling very well either," Tara admitted.

Brenda bent over Tara solicitously. "Is it the flu?"

"You tell me," Trevor challenged. A wave of nausea hit him. "We need Jessie."

Brenda sniffed. "I think I'm quite capable of taking care of a couple of little kiddies with the flu."

"I hope so," Tara said, "because I'm going to throw up." She ran to the bathroom, holding her stomach.

Brenda looked harassed for a moment, then rushed after her.

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## Chapter 11

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"Jess, baby, can you hear me now? Do you know who I am?" Dillon used his voice shamelessly, a velvet blend of heat and smoke. He didn't make the mistake of trying to approach her, knowing he could become part of her frightening world. Instead, he flicked on the light, bathing the room in a soft glow. He hunkered down across from her, his movements slow and graceful. "Honey, come back to me now. You don't need to be in that place, you don't belong there."

She was staring, focused on something beyond his shoulder. There was so much terror and horror in her eyes that he actually turned his head, expecting to see something. It was icy cold in the room. The window behind her was fully open, the curtains fluttering like twin white flags. It made him uneasy. She was pressed up against the wall, her hands restlessly searching the surface, seeking a place of refuge. His breath hitched in his throat when her fingers skimmed the windowsill and she inched toward it.

"Jess, it's Dillon. See me, baby, know I'm here with you." He slowly straightened, shifted to the balls of his feet. His heart was hammering out his own fright. Her screams had stopped but she was staring at something he couldn't see, couldn't fight.

With a small moan of terror, Jessica flung herself at the open window, crawling out as quickly as she could pull herself through. Dillon was on top of her in an instant, his hands wrapping securely around her waist, dragging her backward into the room. She fought like a wild thing, tearing at the windowsill, the curtains, her fingernails digging into wood as she desperately tried to make her escape.

"You're two stories up, Jess," Dillon said, twisting to avoid her scissoring legs. He managed to wrestle her to the floor without hurting her, holding her down, straddling her, pinning her there so she couldn't harm herself. "Wake up. Look at me."

Her gaze persisted in going beyond him, caught in a web he couldn't break through. When she stopped fighting, he pulled her onto his lap, his arms still holding her tightly there on the floor, and he sang softly to her. It had been her favorite song as long as he could remember. His voice filled the room with a warmth, a soothing comfort, a promise of love and commitment. He had written it in the days of hope and belief, when he believed in love and miracles. When he believed in himself.

Jessica blinked, looked around her, focused on Dillon's angel's face. It took a few moments to realize she was on his lap, his arms binding her tightly to him. She turned her head to search for the twins. The room was empty.

She shivered, relaxed completely into Dillon, allowing his voice to drive away the remnants of terror.

"Are you back, baby?" His voice was a wealth of tenderness. "Look at me." He brought both of her hands to his mouth, kissed her fingers. "Tell me you know who I am. I swear I won't let anything happen to you." With Jessica on his lap, only thin cloth separated them, and the knowledge was awakening his body. Her breasts were spilling out of her thin top giving him a generous view of soft skin. The temptation to lean down and taste her was strong.

A small smile managed to find its way to her trembling mouth. "I know that, Dillon. I've always known that. Did I frighten Tara and Trevor?"

"Tara and Trevor?" he echoed, astonished. "You frightened *me*." He brought her palm to his bare chest,

straight over his pounding heart. "I can't take much more of this. I really can't." He traced her trembling lips with a scarred fingertip. The raised whorls rasped sensually over her soft mouth. "What in the hell am I supposed to do with you? If I had a heart left, I'd have to tell you, you're breaking it." He had been so afraid for her that he had left his room with his body uncovered. He had turned on the light to help dispel her dream world, not thinking what it would reveal of him. He held her in his lap, his scarred body exposed to her gaze when it was the last thing he ever intended.

"I'm sorry, Dillon." Tears shimmered in her vivid green eyes, threatened to spill over onto her long lashes. Her lips were still trembling, tearing at his heart even more. "I didn't mean for this to happen. I didn't know it would be like this."

He groaned, a sound of surrender. The last thing he wanted was for her to be sorry. He helped her from his lap, rose and hauled her up beside him, his arm curling around her waist, clamping her to his side. "Don't cry, Jess, I swear to God if you cry you'll destroy me."

She buried her face against his chest, against the scars of his past life. She didn't wince, she didn't even stare in utter disgust. His Jessica. His one light in the darkness. He could feel her tears wet against his skin. With an oath he lifted her, cradled her slight weight to him. There was only one place to take her, the only place she belonged. He took the stairs fast, climbing to the third story, his refuge, his sanctuary, the lair of the wounded beast. He kicked the door closed behind him.

"Are you afraid of me, Jess?" he asked softly. "Tell me if you're afraid of how I look." He strode to the large bed and laid her down on his sheets. "Tell me if you're afraid I went back into that house and did what most people think I did."

She rested her head on the pillow, met the hypnotic blue of his eyes, was lost instantly, drowning in the deep turbulent sea. "I've never been afraid of you, Dillon," she answered honestly. "You know I don't believe you shot anyone that night. I've never believed it. Knowing you went back into the house before the gun was fired doesn't change what I know about you." She reached up, framed his face with one hand while the other skimmed lightly over his chest. How could he ever think his scars would repulse her? He had gone into a burning inferno to save his children. The scars were as much a part of him now as his angel's face. Her fingertips traced a whorl of ridged flesh. His badge of courage, of love—she could never think of his scars any other way. "And you've always been beautiful to me. Always. You were the one who kept me away from you. I tried so many times to see you in the burn center and you wouldn't give your consent." There was hurt in her voice, pain in her eyes. "You cut yourself off from me and you left me struggling on my own. For so long I couldn't breathe without you. I couldn't talk to anyone. I didn't know how to go on."

"You deserve something better than this, Jess," he said grimly.

"What's better, Dillon? Being without you? The pain doesn't go away. Neither does the loneliness, not for me or the children."

"I always knew exactly what I was doing, what I was worth." Confusion slipped across his face. "My music was my measure of who I was, what I could offer. Now I don't know what I can give you. But you have to be certain being with me is what you really want. I can't have you and then lose you. I have to know it means the same thing to you as it does to me."

Jessica smiled at him as she stood up. Deliberately she moved in front of the large sliding glass door leading to the balcony. She wanted what light there was to fall on her, so there would be no mistake. For her answer, she simply caught the hem of her tank top and pulled it over her head.

Standing there, facing him with the glass framing her, she looked like an exotic beauty, ethereal, out of reach. Her skin gleamed at him, a satin sheen, beckoning his touch. Her breasts were full, firm, jutting toward him,

so perfect he felt his heart slam hard in his chest and his mouth go dry. His body tightened painfully, his need so urgent his body was straining against the fabric of his jeans.

He reached out to the offering, his palm skimming along her soft skin. She felt exactly as she looked and the texture was mesmerizing. Jessica's breath hitched in her throat, her body trembled as he cupped her breasts in his hands. His thumbs found taut buds and stroked as he leaned into her to settle his mouth over hers.

Jessica was aware of so many sensations. Her breasts achingly alive, wanting his touch, his thumbs sending bolts of lightning whipping through her bloodstream until her lower body was heavy and needy. Every nerve ending was alive, so that his silken hair brushing her skin sent tiny darts of pleasure coursing through her. His mouth was hard and dominant, moving over and into hers with male expertise and hot, silken passion.

Outside the wind began to moan, shifting back from the sea, rattling at the glass doors as if seeking entrance. Dillon's mouth left hers to follow the line of her shoulder, the hollow of her throat, to close, hot and hungry, around her breast. Jessica's body jerked with reaction, her arms coming up to cradle his head. His mouth was fiery hot, suckling strongly, a starving man let loose on a feast. His hands skimmed her narrow rib cage, tugged impatiently at the drawstring of her pajamas.

Her body wound tighter and tighter, a spiral of heat she couldn't hope to control. The pajama bottoms dropped to the floor and she kicked them aside, reveling in the way his hands glided possessively over her.

"I've wanted you for so long," he breathed the words against her satin skin, moving to her other breast, his fingers stroking the curve of her bottom, finding every intriguing indentation, every shadow. "I can't believe you're really here with me."

"I can't believe it either," she admitted, closing her eyes, throwing back her head to arch more fully into his greedy mouth. She felt a wildness rising in him, skating the edge of his control. It gave her a sense of power that she might not have had otherwise. He wanted her with the same force of need as she did him which allowed her a boldness she might never have managed. Her hands found the waistband of his jeans. She deliberately rubbed her palm over his bulging hardness, just as she'd done in the woods. She felt the breath slam out of his lungs. He lifted his head, his blue gaze burning into her like a brand.

Jessica smiled at him as she unfastened his jeans. "I've wanted to do this," she confided as he burst free. Thick and long and ready for her, pulsing with heat and life. Her fingers wrapped around the length of him, a proprietary gesture. Her thumb stroked the velvet head until he groaned aloud.

Very gently he exerted pressure on her, forcing her back toward the bed. "I don't want to wait any longer, I don't think I can."

Jessica knelt on the bed, still stroking him, leaning forward to kiss his sculpted mouth, loving the hunger in his gaze. He was more intimidating than she had expected so she took her time getting used to the feel and size of him. She fed on his mouth, trailed kisses over his scarred chest, experimentally swirled her tongue over the head of his shaft. He jumped beneath her ministrations, sucked in his breath audibly.

"Not yet, baby, I'll explode if you do that. Lie back for me." His hands were already assisting her, pushing her into the mattress so she lay naked and waiting for his touch. His hand stroked a caress down her body, over her breast, lingering for a moment until she shivered, over her belly, down to the thatch of curls, glided to her thighs.

He sat up, his blue eyes moving over every inch of her. She was so beautiful, moving restlessly on the bed beneath him. Wanting him. Needing him. Hungry for him alone. He loved the way the muted light skimmed lovingly over her body, touching her here and there along the curves and shadows he was familiarizing himself with.



"Dillon," it was a soft protest, that he had stopped when she was burning for him, her body heavy and throbbing with need.

"I love to look at you, Jess." His hands parted her thighs just a little wider, his fingers stroking a long caress in the damp folds between her legs. She jumped when he touched her, pushed forward against his palm, a small cry of pleasure escaping her. Dillon smiled at her, leaned down to swirl his tongue around her intriguing belly button. Those little tops she wore that didn't quite cover her flat belly were enough to drive him mad. His hair brushed her sensitive skin and he pushed his finger slowly, deep inside her tight, hot sheath. At once her muscles clenched around him, velvet soft, firm, moist, and hot. His own body throbbed and swelled in response.

Her hips pushed forward wantonly. Jessica had no inhibitions with Dillon. She wanted his body, wanted every single erotic dance with him. She had no intention of holding back; she was determined to get every last gasp of pleasure she could. She had learned the hard way that life is precarious and she wasn't going to let an opportunity slip by because of modesty, pride, or shyness. Jessica lifted her hips to meet the thrusting of his finger, the friction triggering a rippling effect deep in her hottest core.

Dillon nipped her flat belly with a string of teasing kisses, distracting her while he stretched her a little more, sinking two fingers into her soft, hot body. More than anything else, her pleasure mattered to him. He was large and thick and he could tell she was small. Her velvet folds pulsed for him, wanting, and he fed that hunger, pushing deep, retreating, entering again so that her hips followed his lead. "That's what I want, honey, just like that. I want you ready for me."

"I am ready for you," she pleaded softly, her fingers tangling in his hair.

"Not yet, you're not," he answered. His breath was warm against the curve of her hip. She felt his tongue stroke a caress in the crease along her thigh. His mouth found the triangle of fiery curls at the junction of her legs. Her breath hissed out of her as his tongue tasted her moist heat. His name was a whispered plea. He lifted his head to look at her face. Very slowly he withdrew his fingers to bring them to his mouth. She shivered, her gaze fascinated as he licked her juices from his hand. "Open your thighs wider, baby." It was a whispered enticement. "Give yourself to me."

She was lost in the pulsing hunger; the fire was racing through her body. She opened her legs wider to him, a clear invitation. She was hot and wet and slick with her passion. Dillon pressed his palm once against her heated entrance, so that she shivered in anticipation. Then he slowly lowered his head once more.

She nearly screamed, drowning in the sensation of pure pleasure. His tongue caressed, probed deep, stabbed into hot folds, swirled and teased and sucked at her until she was mindlessly sobbing his name, writhing beneath him, her hips thrusting helplessly for the relief only he could bring her. He took her up the path several times, pushing higher each time so that her body shuddered and rippled with pleasure over and over. Until he knew she was hot and slick and needed him enough to accept him buried deep within her body.

Dillon knelt between her legs, and watched his body probe desperately for the slick entrance to hers. He wanted to see them come together, in a miracle of passion. His engorged head pushed into her. At once he felt her sheath, tight and hot, grip him, close around him. The sensation shook him so that he had to hang on to his control. "Jess," her name burst from between his teeth. He slid in another inch, pushing his way through the tight folds. If it was possible, she grew even hotter. His hands tightened on her hips. "Tell me you're okay, baby."

"Yes, more," she gasped. He was invading her body, a thick, hard fullness, stretching her immeasurably, but at the same time, the craving for him grew and grew.

His hands tightened and he surged forward, past her barrier, and buried himself deeper. Sweat broke out on

his forehead. He had never felt such a sensation of pure ecstasy. It was difficult to keep from plunging his body madly into hers. "Tell me what it feels like." He bit the words out huskily, and lowered his head to flick his tongue over her taut nipple. The action tightened her body even more around his.

"It's everything, Dillon. You're big and you're stretching me so it burns a little, but at the same time, I want more, I want all of you deep inside me," she answered honestly. "More than anything, that's what I want right now."

"Me, too," he admitted and surged forward. The sensation shook him. Her muscles were slick and hot and velvet soft, so tight he could barely stand it. He buried himself deep, withdrew, and thrust hard again. He watched her face carefully for signs of discomfort, but her body was flushed, her eyes glazed, her breath coming in little needy pants.

Satisfied that she was feeling the same pleasure he was feeling, Dillon began to move in a gentle rhythm. Long and slow, gliding in and out of her, stretching, pushing deeper with each stroke. He tilted her hips, held her body so he could thrust even deeper, wanting her to accept every last inch of him, almost as if her body could accept his, she would see who he really was and love him anyway. He buried himself to the hilt, sliding so deep he felt her womb, felt her contractions beginning, a spiraling that began to increase in strength. "Jess, I've never felt like this. Never." He wanted her to know what she meant, how much a part of him she was.

His rhythm became faster, harder, his hips surging forward into her, his body beyond any pretense of control. Jessica cried out softly as her body fragmented, as the room rocked and the earth simply melted away. Dillon could feel how strong her muscles were, milking him, gripping him in the strength of her orgasm, taking him with her right over the edge. He pumped into her frantically, helplessly, unable to control the wildness in him, the explosion ripping through his body from his toes up to the top of his head.

Dillon didn't have enough energy to roll over, so he lay on top of her, his body still locked to hers. His heart was beating hard. He buried his face against her breast, tears burning at the back of his eyes and throat. He had never been so emotional in the old days. He had never felt like this, sated and at peace. He had never thought it possible.

Jessica wrapped her arms around Dillon, holding him close, feeling the emotions swirling so deeply in him. She knew he was struggling. Part of him wanted to remain a recluse, hidden from the past and the future, and part of him desperately wanted what she was holding out to him. It was all tied up in his music. In his perception that he had failed everyone he loved. He wanted her to love him as he saw himself, a man without anything to offer. She didn't see him that way and never could. She could only offer him what she had, her honesty, her belief in him, her trust.

She felt his tongue flick her nipple, a lazy back and forth swirl that sent shock waves through her body. Her muscles rippled with the aftershock and gripped his. He exhaled, his breath warm against her skin.

"Tell me I didn't hurt you, Jess," he asked. He lifted himself up to his elbows, his hands framing her face.

"Dillon! I was practically yelling your name shamelessly for the entire household to hear." She smiled as he leaned down to kiss her. The touch of his mouth sent a series of shocks through her body so that she once more rippled with pleasure. "I think I'm hypersensitive to you," she admitted.

His eyebrow shot up. "That appeals to me on a purely primitive level," he said as he buried his face in the valley between her breasts. "I love how you smell, especially now after we've made love." His mouth nuzzled her skin, his tongue teasing along her ribs. He allowed his sated body to slide away from hers, but his hand slipped along the path of her belly to rest in her triangle of curls. "I want to just explore every inch of you for the rest of the night. I want to know you, what brings you pleasure, what gets you hot fast and what takes a little longer. Mostly, I just want to be with you." His silky hair played over her aching breasts as he lifted his

head high enough to look at her. "Do you mind?"

There was a curious vulnerability about him. Jessica stretched languidly beneath him, offering up her body to him. "I want to be with you, too."

She lay listening to the rain on the roof while his hands skimmed her body, framed every curve, touched every inch of her with tenderness. She felt as if she were drifting in a sea of pure pleasure. He made love to her a second time, a slow, leisurely joining that stole her heart along with her breath.

Jessica realized she must have fallen asleep a while ago when she woke to feel Dillon's hands gliding over her once again. She lay in the dark, smiling as he brought her body to life. His hands and mouth were skillful, teasing, tempting. He shifted to pull her closer to him, his knowledge of her body growing with every exploration.

His tongue was busy at her nipple, his mouth hot with passion and Jessica closed her eyes, willing to give herself up to the incredible sensation. Her hands in his hair, she tried to relax, tried to ignore the shiver of awareness moving down her spine. She felt eyes on them. Watching them. Watching Dillon suckling at her breast, his fingers delving deeply into her wet core. Her eyes flew open and she looked wildly around the room, trying to see into every shadow.

Dillon felt her sudden resistance. "What is it, baby?" he asked, his mouth still busy between words. "Have I made you sore?"

"Someone is outside the door, Dillon," Jessica whispered against his ear, "listening to us." It was difficult to think when his mouth was pulling so strongly at her breast, sending white-hot streaks of lightning dancing through her bloodstream. When he pushed two fingers deep and stroked her with such expertise.

Dillon's body was hard and hot and wanting hers. His tongue flicked over the tight bud of her nipple, did a long, slow lazy swirl. He lifted his head away from the lush pleasures of her body when she tugged at his hair. His blue eyes burned over her face hungrily. "I didn't hear anything."

"I'm not kidding, Dillon," Jessica insisted, "someone is listening to us, or watching us. I can feel them." She stiffened, pushing at him, looking toward the glass balcony half expecting to see a hooded figure standing there.

Sighing with regret, Dillon left the pleasures of her body and looked around for his jeans. She had already slipped into his robe, cinching it around her slender body. Her face was pale and her red-gold hair spilled around her like a waterfall of silk. He didn't understand her. She was always a miracle of good sense, but when it came to certain things, she lost every bit of it, she was so positive that forces were conspiring to harm those she loved. He couldn't really blame her for worrying. Dillon stalked to the door and jerked it open wide to show her no one was there.

His heart nearly stopped when he came face-to-face with his bass player. They stood so close their noses were nearly touching.

Don stared for a moment at Dillon's exposed chest, then glanced past him to see Jessica huddled in Dillon's robe. Dillon stepped instantly to block Don's view of her. "What the hell are you doing, Don?" Dillon snapped, angrily.

Don flushed, glanced past him to Jessica's pale face, and half turned to leave. "Forget it, I didn't realize you were busy. I saw the light and knew you were up."

Dillon swallowed his annoyance. Don never sought him out. It was a rare chance to clear the air between them, even if it was untimely. "No, don't go, it must have been something important that brought you here this late." He raked a hand through his thick black hair, tossed Jessica a pleading smile. She responded exactly the way he knew she would, nodding slightly and drawing his robe more closely around her. "Hell, it must be close to five in the morning." He stepped back and gestured for Don to enter. "Whatever it is, let's deal with it." Don looked ruffled and Dillon smelled alcohol on his breath.

Don took a deep breath, stepped inside. "I'm sorry Jessie." His gaze found her, then slid away. "I didn't know you were here."

She shrugged. It was far too late to hide anything that had been going on. The bed was ruffled, the pillows on the floor. Her hair was disheveled and she wore nothing under Dillon's robe. "Would you like me to leave?" She asked it politely. Don seemed terribly nervous, his apprehension adding to her own discomfort. Her stomach rolled ominously, a wave of nausea swamping her for a moment.

"I don't know if I have the courage to say to Dillon what I need to say, let alone in front of anyone, but on the other hand, you're always a calming influence." He paced across the room several times while they waited.

"Have you been drinking?" Dillon asked, curious. "I've never seen you drink, Don, not more than one beer."

"I thought it would give me courage." Don gave him a half hearted humorless grin. "You need to call the police and have me arrested." The words tumbled out fast, in a single rushed breath. The moment he said them, he looked for a place to collapse.

Dillon led him to one of the two chairs positioned on either side of a small reading table. "Would you like a glass of water?"

Jessica had already hurried to get a glass from the large master bathroom. "Here, Don, drink this."

He took the glass, gulped the water down, wiped his mouth with the back of his hand, and looked up at Dillon. "I swear to God I thought you knew about Vivian and me. All this time I thought you were waiting for a chance to get rid of me and replace me with Paul. I kept waiting for it to happen. I tried so hard never to give you a reason."

"Before anything else, Don, I'm a musician. I love Paul. He's my best friend. We've stood together through the best and worst of times, but he doesn't have your talent. I *wanted* you in the band. From the first time I heard you play, I knew you were right. Paul doesn't have your versatility. He helped start the band, and I had no intention of leaving him along the wayside, but once you signed on with us, you were as much a part of the band as I was." Dillon shook his head regretfully. "I'm sorry you thought differently, that I never told you how valuable you were to me."

"Great. I didn't need to hear you say that." Don heaved a sigh. "This isn't easy, Dillon. I don't deserve you to be civil to me."

"I'll admit I was shocked and upset about you and Vivian," Dillon said. He reached for Jessica, unable to help himself, needing to touch her. Needing her real and solid beside him. At once she was there, her small body fitting beneath his shoulder, her arm slipping around his waist. "It was a rotten thing to do, Don, but it hardly warrants calling the police."

"I tried to blackmail you." Don didn't look at either of them as he made the confession. He stared down at his hands, a lost expression on his face. "I saw you go into the forest that night. We all heard the yelling upstairs, and the pounding. We figured you caught Viv with one of her lovers. No one wanted to embarrass you so

they all went to the studio to be out of the way, but I went to the kitchen for something to drink and I saw you go out. You had tears on your face and you were so shaken, I followed you, thinking I could offer to help. But you were more distraught than anyone I'd ever seen before and I figured, since it involved Vivian, you wouldn't want to talk to me. I walked around, undecided, and then just when I was going back, I saw you go in through the kitchen. Rita was in there and I heard you talking, telling her what happened. You were so angry, you were wrecking the place. I didn't dare approach you or Rita. I saw you start up the stairs and I headed for the studio. Then I heard the shots." As proof of his crime he pulled a plain sheet of paper from his pocket. Words cut from the headline of a newspaper were pasted on it. "This was one I was going to send you."

"Why didn't you testify to that at the trial?" Dillon's voice was very low, impossible to read. He snatched the paper from Don's hand and crumpled it without glancing at it.

"Because I was already on the basement staircase, looking out through the glass doors, and I saw you when the shots were fired. I knew you didn't do it. You had gone back outside a second time and you were heading toward the forest."

"Yet you decided blackmail was a good alternative?"

"I don't know why. I don't know why I did any of the things I've done since then," Don admitted. "All I cared about was the band. I wanted it back. You sat up here in this house with Paul, no one else could get near you. You had all that talent just going to waste, a musical genius, and you locked yourself up with Paul as the warden. He never wanted me anywhere near the place. I had this stupid idea that if you had to pay out a lot of money, you'd have go back to work and we'd all be back on the ride."

"Why didn't you just talk to me?" Dillon asked in the same quiet voice.

"Who could talk to you?" Don demanded bitterly. "Your watchdog wouldn't let anyone near you. You have him so well trained he practically has the Great Wall of China surrounding the island." He held up his hand to prevent Dillon from speaking. "You don't have to defend him, I know he's protective and even why. I needed the band back and I felt hopeless so I sent you a stupid letter and followed it with a couple of others. Obviously you weren't very worried because you didn't respond."

"I didn't give a damn," Dillon admitted.

"There's no excuse for what I've done," Don announced, "so I'm ready to go to jail. I'll confess everything to the cops."

Dillon looked so helpless, Jessica put her arms around him. "Did you talk to my mother about this?" She couldn't see Don sneaking around her mother's car, fraying the brake lines. Nothing seemed to make sense anymore. If she felt so lost, with the ground shifting out from under her, how must Dillon feel?

"Hell no, she would have boxed my ears," Don said emphatically. "Why would I do a dumb thing like that?"

"You're drunker than you think you are, Don," Dillon said, "go sleep it off. We'll talk about this later." He had absolutely no idea what he was going to say when they talked. He almost felt like laughing hysterically.

Jessica pressed her hand to her stomach as Dillon closed the door. "I feel sick," she announced before he could speak and raced for the bathroom.

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## Chapter 12

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"Come on, Brenda, you have to come with us," Tara wheedled. "It will be fun."

"Are you certain you're feeling better? You were so sick this morning. I almost made Robert get Paul to bring in a helicopter to transport you to the hospital. And now you're jumping around like nothing happened."

Jessica looked up alertly. Everyone had gathered in the kitchen, sleeping late as usual so that it was early evening. "Tara was sick this morning? Why didn't someone come and get me?"

"*Both* the children were sick this morning and I handled it just fine, thank you very much," Brenda announced. "Some kind of stomach flu. You know, Jessie, you aren't the only one with maternal instinct. I was a miracle of comfort to them. Not to mention I was being wonderfully helpful and discreet to give you and Dillon time to... er... work things out."

Trevor made a rude noise, somewhere between a raspberry and a choking cough. "A miracle of comfort? Brenda, you were hanging out the window gagging and calling for smelling salts. Robert didn't know whether to run to you, Tara, or me. The poor guy was cleaning up the floor half the day."

"Robert, you are a true prince," Jessica flashed him a grateful smile. "Thank you for cleaning up after them."

"Just remember it was my good sense to notice him," Brenda took the credit.

Don made a face. "I thought we were working today. I want to finish the recording and see what we have. Do we have to do this now?"

"We're staying up all night working," Paul pointed out. "By the time we get up, most the day is gone and we lose the light we need hunting for the Christmas tree. I say we go now."

Don muttered softly beneath his breath, his gaze studiously avoiding Dillon's.

Jessica frowned, studying the twins. "You *both* had the stomach flu? I was feeling a bit queasy this morning myself. Did anyone else? Maybe we all ate something bad."

"Brian's pancakes," Brenda said instantly, "ghastly things designed to drive us all mad with monotony. Devoid of all nutrition and basically the worst meal on the face of the earth. And if you ask me, he's trying to poison me." She blew him a kiss, pure glee on her face. "The heinous plot won't work, genius though it might be, because I have a cast-iron stomach."

Brian leapt up out of his chair, nearly knocking it over. "I make pancakes that are works of art, Brenda," he snapped, as if goaded beyond endurance. "I don't see you slaving away in the kitchen for all of us."

"And you won't ever, darling—the very idea makes me shudder," she said complacently. "Trivial things should be left to trivial people."

"The children are fighting again," Jessica pointed out with a soft sigh, leaning into the comfort of Dillon's body. "And as usual, it isn't the twins."

"Tara, are you certain you're feeling well enough to go traipsing around in the woods? It's cold out and the

wind is really blowing. There's another storm on the way. If you'd rather curl up here where it's warm, we'll go look and bring you back a tree," Dillon offered. He wrapped his arms around Jessica, uncaring that anyone saw them.

For the first time in years, he felt at peace with himself. There was hope in his life, a reason for his existence. "Jess and Trevor can stay with you, if you'd like."

"No way," Trevor objected. "I'm feeling fine. No one else can pick our tree. We know what we're looking for, don't we, Tara?"

Tara nodded solemnly, wrapping her arm around her brother's waist, her eyes on Jessica. All three smiled in perfect understanding. "We all go," she announced. "We'll know the right tree."

Dillon shrugged. "Sounds fine to me—let's do it then. Anyone who would like to find the tree with us is welcome to come. We can get the tools out of the shed and meet you on the trail." He tugged at Jessica, determined to take her with him. A few minutes alone in the shed was looking good. He hadn't had two minutes to steal a kiss from her.

"Whoa there," Trevor held up his hand. "I'm not sure how safe it is to let our Jessica go to a *shed* with you, Dad. You have a certain reputation as a Casanova type."

Dillon's eyebrow shot up. "And where would I get a rep like that?"

"Well, for one thing, look at this house. I've been meaning to talk to you about this place. You have weird carvings and things hanging off the eaves. What's that all about? This place looks like something out of an Edgar Allen Poe novel. The men in those books were always up to no good with the ladies." He wriggled his eyebrows suggestively.

"Weird carvings?" Dillon was horrified. "This house is a perfect example of early Gothic and Renaissance architecture combined. You, son, are a cretin. It's a *perfect* house. Look at the carvings on the corners: winged gargoyles scaling the south side, lions clawing their way up the east side. The detail is fantastic. And every true Gothic and Renaissance man has his secret passageways and moving walls. Where's the fun in a stately mansion? Everyone has one."

"Dad," Tara stated firmly, "it's creepy. Have you ever looked at it at night from the outside? It looks haunted and it looks as if it's staring at you. You're a little bit out there, even if you are my father."

"Traacherous children," Dillon said. "You've been spending far too much time with your aunt. She shares your opinion of my home."

Brenda rolled her eyes heavenward. "Dillon you have things crawling up your house and watching every move one makes outside. I shudder every time I'm in the garden or walking through the grounds. I look up and there something is, staring at me."

"Technically," Brian interrupted, "they watch over the house and the people in it. If you're afraid, it's probably because you have good reason to be." He hitched closer. "Like maybe you're harboring ill will toward those inside."

Jessica crumbled a napkin and pitched it at Brian. "Back off, drummer boy, since Brenda was such a miracle of comfort to my babies, I can't very well let you spout your nonsense. I've always loved Gothic architecture, too. We used to look at all the books together and Dillon would bring home photos from Europe." She winked at Trevor. "I would think those hidden passageways would intrigue you."

Dillon captured her hand and pulled her toward the double doors leading toward the courtyard. "Dress warm you two—we'll meet you on the trail."

Jessica followed him out into the courtyard, ignoring Trevor's taunting whistle. "I don't like it that both of the kids were sick this morning, Dillon," she said. "Yesterday, Tara saw someone watching them when the landslide occurred. She couldn't tell who it was, he or she was wearing a long hooded cape. I saw the same person the night we arrived."

Dillon slowed his pace, pulling her closer to him so that she was beneath the protection of his shoulder. "What are you saying, Jess?" He was very careful to keep his tone without expression. "Do you think the landslide was rigged in some way? And the kids didn't have the flu, that someone somehow poisoned them?"

When he said the words, they did sound absurd. Oil on a staircase anyone could slip on. How could one rig a landslide and know the children would be in that exact spot? And she had been sick, too. People got the flu all the time. She sighed. How could she explain the uneasiness she felt? The continual worry that never went away? "Why wouldn't the person wearing the hooded cape help them? Clearly they were in trouble, Tara was screaming her head off."

"I don't know the answer to that, baby, but we'll find out," he assured. "Everyone certainly pitched in and helped to free Trevor. I didn't notice anyone holding back, not even Don."

"Don." Jessica shook her head. "It's hard to like that man. Even after last night, and I did feel sorry for him, I've been struggling to find something good about him."

"I did like him," Dillon answered, frowning slightly. "He was always reserved with me but he always worked hard. There was no looking around for him at the end of the night; he pulled his share of the work and then some. He was steady and I counted on him heavily at times. I had no idea he disliked me so intensely. And I sure didn't know Vivian was sleeping with him. She suggested I go hear him play, but I brought him into the band because he's so talented, not because she asked me." He sighed, raked his hand through his hair. "I don't know anymore, Jess. In the old days, it was all so easy. I never opened my eyes. I just lived my life in blissful ignorance until it all came crashing down." He looked at her, his fingers tightening around hers. "I was so arrogant, so sure that I could make it all work out. The truth is, how can I condemn Don when I've made so many mistakes myself?"

"Do you think it was a member of the band who killed Vivian and Phillip?" she asked carefully.

"No, of course not. They had five nutcases up there with them that night. All of them were mixing drugs and alcohol. For all I know, one of them brought a gun in. Someone shot Viv and Trent and maybe the others jumped the shooter, tried to wrestle the gun away and knocked over the drinks and candles. I hope it happened that way. I hope the fire didn't start while I was beating up Trent. It was pretty wild. We knocked tables and lamps over. Maybe a candle hit the floor and no one noticed. I'll never know. The band had no idea what was going on up there. We'd just arrived."

"Why did you come upstairs?" she asked curiously.

"I wanted to check on the kids. Tara was asleep but she didn't have her blanket. I hadn't seen you in so long and I knew you must have gone looking for the thing. I was looking for you," he admitted. "I couldn't wait until morning to see you."

Pleasure rushed through her at his words. "I'm grateful you came looking for me, Dillon," she said softly.

Dillon threw open the door to the shed, flicked on a switch to flood the room with light. "So am I, honey." He



couldn't look at her, knowing the fury of that moment was etched into his face. He couldn't look back and not feel it.

Jessica laughed, the sound of her joy dispelling old memories. "I would like to have known about the lights in here yesterday."

"Really," his eyebrow shot up. His voice softened into seduction. "I was just thinking it would have been smarter to keep it dark."

Jessica quirked an eyebrow at him and took a step backward. "You have that wicked look on your face like you're up to something." His expression alone sent heat coursing through her body.

"Wicked? I like that." His hand curled around the nape of her neck, drew her to him. He bent his head to claim her mouth. His lips were firm, soft, tempting. His tongue teased her lower lip, tracing the outline, probing and dancing until she opened to him.

His hand slipped under her jacket and blouse to find bare skin. Her breast pushed into his palm. He tasted the same hunger in her mouth. "Take off your jacket, Jess," he whispered as he reached once more for the light switch, plunging the shed into a murky gray. "Hurry, baby, we don't have much time."

"You can't think we're doing anything in this little shed, outdoors where anyone could find us," she said, but she was shedding her jacket, tossing it aside, wanting the searing heat of his mouth on her breast. Wanting her hands on him. It already seemed far too long.

Dillon watched her unbutton her blouse with breathless anticipation. He watched the richness of her breasts spill into his sight and he slowly let out his breath, his lungs burning for air. She did that to him with her exquisite skin and haunting eyes. "I thought about you while I showered this evening," he confided. "You should have been there with me. I thought about how you tasted and how you feel and how you sound when I'm inside of you." He bent his head to draw her breast into his mouth.

Her body rippled with instant need, with hunger. She laughed softly. "I was with you. As I recall, you did a lot of tasting."

"Are you certain? It wasn't enough, I need more." His hands slipped over her jeans, fumbled with the zipper. "Get rid of these things, you need them off." His teeth nipped at the underside of her breast, returned to the heat of her mouth, kissing her senseless. "I need them off."

"Do you think we have time?" She was already complying, wanting him so much that the stolen moments were as precious as the long all-night session of lovemaking.

"Not for all the things I want to do with you," he whispered against her ear, his tongue probing her frantic pulse. "But enough for what I have in mind. Push my jeans off my hips." The instant his body was free of the confining cloth he breathed a sigh of relief. "Much better. I'm going to lift you up. Put your arms around my neck and wrap your legs around my waist. Are you ready for me?" His fingers were already seeking his answer, probing deep, slipping into her body to find her damp with need.

He buried his face in her neck "You are so hot, Jess. I love how you want me the same way I want you." Just feeling her dampness hardened his body even more. He took her weight as she put her arms around his neck and lifted her legs to wrap them around his waist. The engorged head of his shaft was pressed tightly to her. Very slowly he lowered her body over his. There was the familiar resistance, her body stretching to receive his fullness. The impression of sliding a sword into a tight sheath left every nerve ending raw. The sensation was building like a firestorm, spreading wilder, hotter, more explosive than ever. It roared through his body

like a freight train, through his mind, a crescendo of notes and promises, of half-formed thoughts and needs.

He loved the little anxious sounds escaping her throat, the way she moved her hips to meet his, in a perfect rhythm. Jessica, the completion of his heart.

Jessica lost herself in the hard thrusts of his body into hers, in the fiery heat and sizzling passion that rose up and engulfed her entirely. She threw her head back, riding fast, tightening her muscles around him, gripping and sliding with a friction designed to drive them both up and over the edge quickly.

She couldn't believe herself, the wild wanton ride she took, there in the shed with their disheveled clothes half on and half off. But it didn't matter, nothing mattered but the burst of light and color as she broke into fragments and dissolved, her body rippling with a life of its own. She hung on tightly to Dillon as he thrust hard, repeatedly, his hoarse cry muffled by her shoulder.

They clung, their laughter coming together, a soft, pleased melding as their heart rates slowed to normal and Dillon slowly lowered her feet to the floor. The stolen moments were as precious as gold to both of them. It took a little scrambling and fumbling to adjust their clothing. Jessica couldn't find her slip-on shoes. Dillon distracted her often while she searched, kissing her neck, her fingers, swirling his tongue in her ear. She found one shoe among the pots and the other upside down on top of a bag of potting soil. She picked it up and idly picked out the seaweed caught in the sole.

"I haven't worn these shoes anywhere near the ocean bank. Where did I pick up seaweed?" She slipped the shoes back on her feet and went back into his arms again, turning up her mouth for his kiss. There was a long silence, while they simply got lost in each other. Dillon trailed kisses down her chin to her throat.

Jessica tilted her head to give him better access and caught a movement outside the small window.

"What's wrong?" Dillon asked, lifting his head reluctantly as he felt her stiffen. "Your neck is so perfect to nibble on—soft and tempting. I could stay here forever. Are you certain we have to get the Christmas tree today?"

"Something moved out there. I think someone is watching us," Jessica whispered. A shiver crept down her spine. Looking through the small window, she strained to see but couldn't spot anyone. It didn't matter. Someone watched them.

Dillon groaned. "Not again. Don had better not make another confession or I might pitch him off the cliff." He stepped past her to the small square window, looked around carefully. "I don't see anyone, baby, maybe it's the gargoyles on the roof."

Jessica could hear the amusement in his voice. Soft, gentle, teasing. She tried to respond, going into his arms, but she couldn't shake the feeling of something sinister staring at them.

"Come on, Jessie," Trevor shouted, breaking them apart immediately. "You two better not be doing anything I don't want to know about, because I'm coming in." There was the briefest of hesitations and then the door was thrust open. Trevor glared at them. "Everyone else was too chicken to come see what you were up to."

"We're looking for the axe," Jessica improvised lamely.

"Oh, really?" Trevor's eyebrow went up, in just the same way as his father's did sometimes. He fit the role of the chastising father figure perfectly. "Do you think this might help?" He flicked the switch so that light permeated every inch of the small building. He glared at his father in disapproval. "In a tool shed?"

"Trevor!" Blushing, Jessica hurried to the back of the shed where she knew the larger tools were kept. As she reached for the axe, she knocked over the large pry bar. Muttering, she picked it up and started to replace it. The dried mud and pine needles stuck on the edge of it caught her eye. She frowned at the tool.

Trevor took up the axe. "Come on, Jessie, everyone's waiting. Stop mooning around, it's embarrassing. At least you have the good sense to fall for my dad."

"You don't mind?" Dillon asked, his eyes very serious as he studied his son's face.

"Who else would we want for Jessie?" Trevor asked matter-of-factly. "She's our family. We don't want someone else stealing her away from us."

"As if that could happen," Jessica leaned over to kiss his cheek. "Come on, we'd better hurry or the others will be looking for us." She led the way out of the shed.

"And, by the way, we had kitchen duty this afternoon," Trevor added righteously.

She turned to look at him skeptically. "*You* cleaned up or your sister did? I can't imagine you remembering."

"Well, Brenda remembered and I would have cleaned up but Tara's mothering me again because I suffered trauma yesterday." He put on his most pathetic face.

"Trauma?" Dillon interrupted. "*We* suffered the trauma, Jess, your sister, and I, not you. You ate it up. Don't think we didn't notice your sister waiting on you hand and foot. Is that a normal, everyday thing?"

"Absolutely," Trevor was grinning with unabashed glee. "And I love it, too!"

"He has no shame," Jessica pointed out to Dillon.

"Not when it comes to *domestic* chores," Trevor admitted. "Hey! I'm beginning to sound like Brenda and that's scary!" He waved to Tara and the group huddled together under the trees waiting for them. "I told you I'd get them," he called.

There was no time for anything but finding the all-important Christmas tree. Tara and Trevor had an idea where to look and they set off immediately. Paul kept pace with them, laughing, punching Trevor's arm good-naturedly and occasionally tousling Tara's hair. Brenda and Robert walked together at a much more sedate pace, whispering with their heads together. Brian and Don argued loudly over the best way to save the rain forest and the ozone layer and whether or not the taking of one small Christmas tree was going to have global effects.

Dillon walked along the trail, his hand firmly anchored in Jessica's. His life had changed dramatically. Everyone who was important to him was with him, sharing his home. He glanced down at the woman walking so close to him. Jessica had somehow changed his entire world in the blink of an eye. His children were with him, trust was slowly beginning to develop among them. He could see such potential, his mind awakening to all the possibilities of life. It was exhilarating, yet frightening.

Dillon knew his self-esteem had always been wrapped up in his music, in his ability to shoulder enormous responsibility. His childhood had been difficult, a struggle just to feel as if he counted for something. What did he have to offer them all if he could no longer play the music pounding in his head?

The fine mist began to turn into a steady drizzle as they walked along the trail. The band members pointed out tree after tree, big fir trees with full branches. The twins adamantly shook their heads, looking to Jessica

for support. She agreed and followed them to the small, thin tree with gaps between the branches they had chosen the night before. The tree was growing at a strange angle out from under two larger trees at the edge of a bluff overlooking a smaller hill. The rain was making the ground slick.

"Stay away from that edge, Tara," Dillon commanded, scowling as he walked around the sad little tree. "This is your perfect Christmas tree?"

Trevor and Tara exchanged a grin. "That's the one. It wants to come home with us. We asked it," Tara said solemnly.

"I tramped through the forest in the pouring rain for that little mongrel of a tree?" Brenda demanded. "Good heavens, look around, there are fantastic trees everywhere."

"I like it," Don said, clapping his hands on the twins' shoulders. "It hasn't a hope of surviving here—I say we take it in, show it a good tune, and let it have some fun."

Jessica nodded. "It looks perfect to me." She skirted the forlorn little tree, touched one of the longer branches that reached out toward the sea. "This is the one."

Dillon raised his eyebrow at Robert, who shrugged helplessly. "Whatever makes them happy, I guess."

Brian stepped forward to take the axe out of Dillon's hands. "I like the darned thing—it needs a home and some cheering up." He sent the axe sweeping toward the narrow trunk. He was strong and the first bite cut deep.

Tara hugged her brother, her eyes shining. "This is *exactly* how I imagined it, Dad." She wrapped her other arm around her father.

Dillon stood very still while pleasure coursed through him at his daughter's affectionate gesture.

Paul laughed and began removing his jacket. "Did you imagine the rain, too, Tara? We could have done without that."

The gray drizzle was beginning to fall a little faster. Brian took another swipe at the tree trunk, sinking the blade in solidly. He repeated the action again and again with a steady rhythm that matched the drone of the rain. Robert put his arm around his wife to help protect her from the rising wind. The tree shivered, beginning to tilt.

"Hey!" Paul was shaking out his jacket, reaching across Jessica, holding it out toward Tara. "Put this on."

Tara grinned happily at him through the gray mist. "Thanks, Paul." Her fingers closed around the material just as there was an ominous crack.

The branches wavered, then rushed at them. Paul yelled a warning, stepping back in an attempt to stay out of reach. His elbow cracked into Jessica's shoulder, sending her flying backward as his feet slipped out from under him in the thick mud.

Dillon shoved Tara hard, sending her sprawling into Trevor's arms, even as he dove across the muddy ground for Jessica. To his horror, Jessica went down hard, skidding precariously close to the edge of the bluff. He saw her make a grab for the wavering tree branches but Paul's larger frame crashed into hers in a tangle of arms and legs. They both went sliding over the edge of the crumbling cliff. Paul's fingers made thick tracks in the mud as he attempted to find a purchase.

Dillon skidded in the mud, lying flat out on the ground, catching Jessica's ankle as she plummeted over the edge. He realized he was yelling hoarsely, a mind-numbing terror invading him. The Christmas tree lay beside him, inches to his left. Don threw himself across Dillon's legs, pinning him to the ground to prevent him sliding over the edge after Jessica and Robert leapt to catch Paul's wrists as he clung to the rocks. There was a moment of silence broken only by the moaning wind, the pounding sea, the sound of rain, and heavy breathing.

"Daddy?" Tara's voice was thin and frightened.

Trevor dropped into the mud beside his father, looking down over the edge at Jessica. She was upside down, straining to turn her head to look up at them. Other than her head, she was very still, aware that the only thing preventing her from falling was Dillon's fingers circling her ankle. Trevor reached out with both hands and caught her calf. Together they began to pull her up.

"It's all right, honey," Dillon soothed his daughter. "Jess is fine, aren't you, baby?" He could pretend his hands weren't shaking and his mind wasn't numb with terror. "Robert, can you hold Paul?"

"I've got him." Robert was straining back. Brenda and Tara caught his belt and pulled as hard as they could. Brian simply reached past them and added his strength to Robert's, pulling Paul straight up. He immediately turned his attention to helping Trevor and Dillon with Jessica.

All of them sat in the mud, Dillon, Tara, and Trevor holding Jessica tight. The rain poured down harder. Jessica could hear her heart thundering in her chest. Dillon's face was buried against her throbbing shoulder. Tara and Trevor clung to her, their grip so tight she thought they might break her in two. She looked at the others. Paul looked absolutely stunned, his face a mask of shock. Brenda's face was white. Robert, Don, and Brian looked frightened.

Another accident. This time Jessica was in the middle of it. She couldn't imagine that it had been anything other than an accident. Had all of the other accidents that had occurred recently really just been flukes and coincidence? Had she become paranoid after her mother's death? Certainly with Trevor's accident, she had carefully examined the ground, yet she had seen no signs that the landslide had been anything more than a natural shift in the land after a storm. But what about the hooded figure Trevor and Tara had seen yesterday and the one she'd seen the night they'd arrived on the island? Who could that be? Perhaps it was the groundskeeper and his eyesight was so poor he didn't notice anyone or anything around him. It was a poor explanation, but other than someone hiding on the island, she couldn't think of anything else.

"I saved your jacket, Paul," Tara said in a small voice, holding up the precious item for everyone to see.

Everyone burst out laughing in relief. Except Paul. He shook his head, the stunned disbelief still on his face. Jessica was certain it was on her face, too.

"Let's get back to the house," Dillon suggested. "In case no one's noticed, it's really raining out here. Are you okay, Paul?"

Paul didn't answer, his body shaking in reaction, but he allowed Brian and Dillon to help him to his feet.

Jessica mulled the idea over that she could be wrong about the accidents. Even about the brakes on her mother's car being tampered with. About her own car. All the other trivial things could be something altogether different. She swept a shaky hand through her hair. She just didn't know.

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## Chapter 13

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It took a surprisingly short time for everyone to reconvene in the kitchen, freshly showered and once more warm after the outdoor adventures. Upset by another near tragedy, Jessica kept a close eye on the twins. The string of accidents was just too much for her to believe they were all coincidences. Yet nothing ever added up.

She looked around the room at the other occupants of the house. She liked them. That was the problem. She really liked them. Some more than others, but she couldn't conceive of any of them deliberately harming the twins.

"Jessie, you aren't listening to me," Tara's voice penetrated her thoughts. "I don't know what kinds of ornaments we can make." Tara added sadly, "Mama Rita had beautiful ornaments for our trees." She stood very close to her brother, her gaze seeking reassurance from Jessica. Obviously she was as shaken by the accident as Jessica was. "We're supposed to *make* them, Tara," Trevor pointed out. "That's the way it works, right, Jessie?"

Jessica nodded. "I have a great recipe for a dough. We can roll it out, cut out whatever shapes we want, bake them and then paint them. It will be fun." She set two mugs of chocolate in front of the twins and held up a third mug toward Paul. He shook his head and she set it down in front of her, reaching for a towel to clean the counter.

Brenda yawned. "Susie Homemaker strikes again. Do you know how to do *everything*, dear? Have you any idea how utterly tiring that can be?"

Jessica threw the wadded up tea towel at her, hitting the perfectly fashionable head and draping the Kelly green towel over the chic chignon. "No one believes your little heartless wench act, Brenda—you've blown it, so start thinking up ideas. And I didn't say I was going to do the mixing and baking. I'm the *supervisor*. You and the twins are the worker bees."

"Robert, are you going to let her get away with throwing things at me?" Brenda complained. She wadded the towel into a tight little ball, looking for a target. "Surely you could exact some sort of revenge for me. I'd do it myself but I've just been endangering my life, tramping through mosquito-infested waters and through alligator-ridden swamps to find the perfect Christmas tree for two ungrateful little chits. And the perfect tree turned out to be some straggly, misshapen bush!"

"There aren't alligators here," Trevor pointed out, "so technically your life wasn't really in danger. It's your duty as our aunt to do these things and *enjoy* them, isn't that right, Dad? So buck up, babe. We'll let you sing the first Christmas carol."

The tea towel hit Trevor's face dead center. "You *horrid* little boy!"

"Ouch, ouch," Trevor clutched at his chest, feigning a heart attack. "She spears with me with her unkind words." He drained the mug of hot chocolate. "More?" he asked hopefully, holding up the cup.

"No, you're going to bed soon," Jessica objected. "I swear, you're becoming a bottomless pit."

"He can have mine," Tara said, pushing the mug toward her brother. "I don't want any more."

Jessica intercepted it, catching it up before Trevor could snatch it out of her reach. "What if she still has the flu, Trev? Don't drink from the same mug," she chided. "Tara, do you feel sick? You've gone so pale."

"I think I still have the flu," Tara admitted, "or maybe I'm just still scared. I didn't like seeing you and Paul falling off the cliff."

"We didn't like it much either," Jessica exchanged a small smile with Paul.

"Hey, paper chains," Don said suddenly. "When I was a kid we used to make paper chains and hang them on the tree. I think I remember how to do it."

"I remember that," Robert agreed. "We should take all those musical notations we've thrown away and use them. We all love music. Does that work, Jessie? Brenda, we made a chain one year. We didn't have a tree so we made a chain of love."

Jessica grinned at Brenda as the woman visibly winced, horrified to be found out. "A love chain, Brenda? You're really a mushy girl after all, aren't you?"

"She's all sappy like you are, Jessie," Trevor was wearing an identical grin. "Brenda, you little romantic you. A *luv* chain."

"Why, Brenda," Dillon was outright smirking. "You've truly amazed me. I had no idea you were a marshmallow under all that sophistication."

"Don't start. Robert is making it all up as you know perfectly well," Brenda looked haughty, her nose in the air.

Brian wagged his finger at her. "Robert doesn't have the imagination to make something like that up, Brenda. You *did* make a love chain with him."

Tara protectively flung her arms around Brenda, glaring at everyone. "Leave her alone, all of you!" She pressed a kiss against Brenda's chin. "We can make as many chains as you want. Don't let them bother you."

Jessica met Brenda's gaze across the room. Tears glistened in the depths of Brenda's eyes. She sat very still, not moving a muscle. The two women simply stared at one another, caught in the moment. Brenda nuzzled the top of Tara's head briefly, her eyes still locked with Jessica's. "Thank you," she mouthed, blinking rapidly to rid herself of unwanted emotion.

"You're welcome," Jessica mouthed back with a watery smile.

Dillon felt his throat close, his heart swelling with pride at observing the exchange. Jessica brought her light to everyone. She could so easily have turned the twins against Brenda, against him. The children loved her beyond any other. Their loyalty to Jessica was strong. A single word from Jessica would have prevented the twins from even trying to work with all the different personalities around them. Jessica had been so generous in sharing them and she had instilled her giving nature in both of them. He knew, better than most, how Brenda often appeared cold and uncaring to others. He was proud of his children, that they saw beyond the barrier she presented to world to the real woman.

"There's always strings of popcorn," Paul pointed out. "Those are easy enough to make. We used to make those in your basement, Brian."

"We ate most of them," Dillon pointed out, laughing at the memory.

The next two hours were spent companionably, baking and coloring ornaments and stringing paper chains and popcorn. Dillon managed to lead them in Christmas carols that Paul and Brian turned into other much more ribald ballads. Brenda and Brian got into a popcorn fight until Trevor and Tara took their aunt's side and Brian was forced to cry uncle.

When Jessica could see that both Tara and Trevor were overtired and too flushed, she called a halt and took them both upstairs. She was surprised that both teenagers went without a murmur of protest.

Tara clutched her stomach. "I really don't feel very well, but I didn't want to ruin the fun," she admitted.

Little warning bells began going off in Jessica's head despite her determination not to worry. She rubbed at her temples, annoyed with herself for being so protective. Everyone got the flu, even she still felt sick.

"I wish we had played all those tricks on everyone," Trevor said suddenly to Tara. "Didn't that make you mad that they were blaming us for all those pranks while we were waiting for Jessica and Dad? It's so typical for adults to always blame kids for everything." He suddenly lunged for the bathroom.

"What do you mean they were blaming you for pranks?" Jessica tucked the blankets around Tara and smoothed back her hair. "Are you feeling any better, honey? I can get your father and we can take you to a doctor."

"I'm the one throwing my guts up," Trevor yelled from the bathroom.

"Sweetie, I'll be happy to take you to the doctor. It's just that I know you'd rather be boiled in oil than see the doc," Jessica said sympathetically.

They could hear Trevor noisily rinsing his mouth for the third time. "And it sucks that they thought we were going into their rooms. I wonder if someone's been going into Dad's room and he thinks it's us, too. Just because we're teenagers doesn't mean we don't have respect for other people's things," he said indignantly. He stumbled from the bathroom back to them, crossing the floor with an aggravated frown on his face. "I asked Brian point blank if he was in your room, Jessie, and if he'd burned incense and created one of his magic circles there, and he said no. And then he had the gall to tell me to stay out of his room."

"To stay the *hell* out of his room," Tara corrected. "He was really mad at us. I never went into his stupid room."

"Wait a minute," Jessica held up her hand. "What are you talking about? The others accused you of going into their rooms?"

Tara nodded. "Even Brenda and Robert thought we were playing pranks on them. I guess it's happened to everyone since we've been here and I don't think they believed us when we told them it was happening to us, too."

"What pranks?" Jessica wanted to know. "And where have I been?"

Trevor and Tara exchanged a slow grin. "With Dad," they said in unison.

Jessica blushed as she sat on the edge of Tara's bed. "I guess I deserved that. I'm sorry I've been in the studio working so much and that I've been going off with Dillon. I'll talk to Brian. He shouldn't have accused you. What do they think you've been doing?"

Trevor shrugged. "The usual teen-in-the-spooky-old-mansion stuff. Opening windows, leaving water running



in the bathtub, moving things, writing weird leave-before-it's-too-late messages on mirrors. That sort of thing."

"Brian said no one else would be so childish." Tara was clearly offended. "Like I would want to find a stupid secret passageway and sneak into his dumb room!" Her gaze slid to her twin's face. "Well, Trevor and I did look for secret passageways, but just because it was fun. If we were going to try to convince everyone there was a ghost here, we'd have done a *much* better job," she declared. "At least Brenda and Robert said they believed us. Do you think Dad believes we're sneaking into people's rooms?" She sounded a little forlorn.

"Of course not, Tara. If your father thought you were doing such a thing, he would have spoken to you about it immediately. I'm sorry they accused you of such childish behavior. You're right, oftentimes an adult who isn't used to teenagers has a false idea of the things they do." Jessica stroked Tara's hair. "I noticed our resident ghost forgot to open the window tonight."

"Could there be a real ghost in the house?" Tara asked hopefully.

"The house isn't old enough," Trevor protested knowledgably. He'd read a lot on the subject. "Dad had it built after the fire. The contractor finished it while he was still in the burn center." When his sister and Jessica looked at him he shrugged with a sheepish grin. "Paul told me. I ask him questions about Dad. Sometimes he doesn't mind and other times he just sort of ignores me. You don't learn anything if you don't ask questions. A house has to be really old to have a ghost."

"Or there has to have been a murder in it," Tara agreed.

A chill went down Jessica's spine at Tara's words. She remembered the sound of the gunshots, the crackle of the flames, the heat and smoke. Standing up, she walked to the window, not wanting the twins to see the expression on her face. *Murder*. The word shimmered in her mind. Both children were watching her closely. Not wanting them to know what she was thinking, she changed the subject. "Did Brenda really take care of you and Tara this morning when you were sick? That amazes me."

Trevor laughed immediately. "She tried. She was as white as a sheet. The funny thing was, Robert wanted to go get you but she said no, they could handle it. I think she really wanted to, not only to give you and Dad time to work things out, but because she wanted to be the one to help us. The crazy part was, while she was being so nice, I was thinking Robert and Brenda might have tried to poison us."

Jessica looked at him sharply. "Why would you think something like that?"

"Well, we both drank a soda in their room and then we were sick. And I found a newspaper in their wastebasket with words cut out of it like for a ransom note. I had this wild idea they were going to hold us hostage or something until you paid them money. Or kill us and collect the insurance on us." He grinned, looking sheepish.

"I was sick *before* I drank the soda, that's why I drank it so fast." Tara scowled at her brother indignantly. "Brenda and Robert weren't trying to poison us!"

"I know that *now*," Trevor flung himself on his makeshift bed.

"You found *what* in Brenda's room?" Jessica tripped over Trevor's shoes and nearly fell on the bed. Don had confessed to attempting to blackmail Dillon. Why would Brenda and Robert have the remnants of a cut up newspaper in their room? What would be the point of Don's confessing and then trying to cast blame on someone else? Jessica could feel the strange shiver of apprehension snake down her spine. Unless someone else was involved. Someone far more sinister than Don. Jessica didn't like the implications of it at all.

"It was just an old newspaper," Trevor said, shrugging it off. "Some of the words had been cut out of it, but I didn't really have time to look at it closely."

Jessica sat down on the edge of the bed. Outside the rain had started again, pounding at the window and rattling branches against the house. "What is it you two used to call me?" she asked softly. The raindrops matched the rhythm in her heart.

"Magical girl," Tara's voice was drowsy. "You're our magical girl."

Jessica leaned over her to kiss her again. "Thank you, honey, I think I need to be magical girl again. I'm going down to the studio. If you need me, come get me." She needed to go somewhere and think and it always helped when she had a guitar in her hands. Her shoulder was aching, a reminder of the day's events, as she noiselessly crept down the hall to the wide staircase. The lights were off and the house had grown silent.

Dillon would be waiting for her to come to him. If she was too long he might go looking. She didn't want to be with him while she sorted things out. He distracted her, made her lose confidence in herself. *Magical girl*. Even her mother had used that name for her because she knew things. She knew things instinctively. Things like when what appeared to be an accident was really something much more sinister. Since coming here she had been relying on Dillon. Expecting Dillon to solve the mystery, to make it all better.

Lightning zigzagged across the sky and lit up the courtyard as she paused on the landing to look out through the glass doors. She could see the fir trees as they jerked in a macabre dance like wooden marionettes. Dillon didn't believe anyone was trying to hurt the children. Jessica believed it and if she was going to find the truth, she needed to rely on herself and her own judgment.

The sound room was empty, strangely eerie with the glass and instruments in the dark. She idly picked up one of Dillon's acoustic guitars, a *Martin* he particularly loved. She ran her fingers over the strings, heard the small jarring note not quite in tune. That was what the accidents were like, a note not quite in tune. She had to sort it all out just as she so efficiently tuned the guitar. She played there in the darkness, sitting on the edge of the instrument panel, her mind compiling the data for her. She closed her eyes and allowed the music, *Dillon's* music, to soothe her as she played.

She slipped a few random notes into the melody. Notes off-key, off-kilter, like the accidents that could have happened to anyone. Anyone. The word repeated like a refrain in her head. Random accidents. Secret passageways. Blackmail. Pieces of a puzzle like musical notations written on paper. Move them around, put them together differently, and she would have a masterpiece. Or a key.

Thunder crashed all too close, the clash of cymbals, the exclamation point after the melody. She opened her eyes just as another bolt of lightning lit up the world. A figure loomed up right in front of her, a dark shadow of terror. Jessica lunged to her feet, gripping the expensive guitar like a weapon.

Brenda stumbled backward with a frightened shriek. "Jess! It's me! Brenda!"

Her heart pounding too loudly, Jessica slowly lowered the guitar. "What in the world are you doing here?"

"Looking for you. Trevor told me where to find you. You're the only one who might believe me. I don't know who else to talk to." Brenda's hand shot out, prevented Jessica from turning on the light. "Don't, I can't look at you and say this." She took a deep calming breath. "I wanted to believe the kids were behind the pranks, but I don't think so. I think it's Vivian."

A chill went down Jessica's spine. Her eyes strained in the darkness to see Brenda's face, to read her

expression.

"I'm not crazy, Jessie. I feel her at times." Brenda pressed a trembling hand to her mouth. "I think the kids or Dillon or maybe me, are in danger and she's trying to warn us. Vivian wasn't a bad person, and she believed in spirits. If she could come back to help set things right, she would. I've been afraid something was wrong for a while and the minute I came to the island, I was certain of it."

"You think Vivian is opening windows and drawing magic circles on the floor? Why, why would she do that, knowing how Dillon feels?" Jessica kept her voice very even. She didn't know if Brenda was attempting to frighten her, or if she really believed what she was saying.

"To protect you. To protect me. Dillon, the children. All of us. It was the only religion she knew." Brenda leaned closer to her, pleading with her. "Do you feel it, too? Tell me I haven't completely lost my mind. I don't want to end up like Viv."

Jessica carefully leaned the guitar against the wall. She didn't know if Vivian's presence was in the house helping her or if the next flash of lightning merely illuminated her brain. Like the notes blending into harmony, the pieces clicked into place.

"Since we came here, the accidents have all been random. I was trying to mold them, fit them into my idea that someone wanted to harm Trevor and Tara. But all the accidents could have hurt any of us. Anyone in the house. Do you see it, Brenda, the pattern?"

Brenda shook her head. "No, but you're chilling me to the bone."

"And the cape. The hooded figure. The dog didn't bark."

"You've lost me. Bark when?"

"When Trevor was buried under the landslide, Tara saw a hooded figure, but the dog didn't bark. So it wasn't a stranger hiding on the island, it was someone the dog knew." Jessica knew she was on the verge of discovery. It was all there for her to see. The pattern in the discordant notes. "Why were only the three of us sick? Why Tara and Trevor and me? None of you were sick." She pressed a hand to her mouth, her eyes wide. "It's the chocolate. My God, he poisoned the chocolate. He did everything. He shot Vivian, he must have, and he covered his tracks with the fire."

"What do you mean, he poisoned the chocolate? Dillon? You think Dillon tried to poison the twins?" Brenda sounded shocked.

"Not Dillon. Of course not Dillon. You can't believe he shot Vivian! It was never Dillon," Jessica was impatient. "You'll have to call the helicopter, have them pick up the kids and take them to the hospital and tell them to bring the police." She had to get to the twins, hold them in her arms, make certain they were alive and well.

The next flash of lightning revealed the dark, hooded figure standing so silently in the corner. Jessica saw him dearly, saw the ugly little gun in his hand. The light faded away, but she knew he was there. Real. Solid. A sinister demented being bent on murder. Brenda gave a frightened cry and Jessica thrust the woman behind her. She felt her way along the instrument panel for the switch to turn on the recorder.

There was a moment of silence while the rain came down and the wind howled and tugged at the house. While the gargoyles watched silently from the eaves.

Jessica forced a small smile, forced a calmness she didn't feel. "I knew it was you. It's going to break his heart all over again." There was deep regret in her voice. The knowledge of such a betrayal would hurt Dillon immensely. Some part of Jessica had known all along, but she hadn't wanted to see it. For Dillon's sake.

"You didn't know," Paul denied, his face so deep inside the hood they couldn't see him. He presented a frightening image, the grim reaper. All he needed was a long-handled scythe to complete the persona of death.

"Of course it had to be you. No one but you would know that someone was trying to blackmail Dillon."

"Your mother," he spat, "was so greedy. The money he gave her to care for the children wasn't enough. I wrote the checks out to her—she had enough."

"Not my mother," Jessica snarled back. "Don was blackmailing Dillon. She came here at Dillon's request to discuss it with him."

"I don't understand," Brenda said. "Paul, what are you doing? Why are you standing in that stupid cape with a gun pointed at us? And you'd better not be naked under that thing! Everyone's being so melodramatic! What are you talking about? Why would anyone want to blackmail Dillon?"

Jessica ignored her. She didn't dare take her eyes off of Paul. He was unstable and she had no idea what could set him off. But she knew he was perfectly capable of killing. He had done so numerous times. "You were the only one it could be, Paul. You had access to all the rooms through the passageways. You're the only one who has been here on a regular basis. Once I realized the accidents were random, directed toward everyone here, I knew they were designed to send everyone away. The landslide, the Christmas tree, the oil on the stairs. Even the chocolate. You thought if enough things happened, we'd all go away. That's what you wanted, wasn't it? You just wanted everyone to stay away from here." Her voice was soothing, the voice she had used for years on the children, a blend of sweetness and understanding.

"But you wouldn't go away," he said. "You brought them back here. *Her* children. Vivian was evil, an evil disgusting seductress who wouldn't leave us all alone."

Jessica's heart thudded. She heard it in his voice, the guilt, the seething hatred. It always came back to Vivian. She knew then. Her heart bled for Dillon. So much treachery, how did one survive it? She wanted to weep for them all. There wasn't going to be any miracle for the twins or Dillon this Christmas, only more heartache, more tragedy.

"You loved her." She said it simply, starkly, saying the words in the dark to the man who had calmly walked up the stairs, shot Vivian and her lover in cold blood and locked the other occupants in the room after ensuring the fire was raging.

"I *hated* her! I *despised* her!" Paul hissed the words. "She seduced me. I begged her to leave me alone, but she would crawl into my bed and I could never stop myself. She laughed at me, and she threatened to tell Dillon. He was the only friend, the only family I ever had. I wasn't going to let her destroy me. Or him. Phillip deserved to die, he used her to get at Dillon. He thought Dillon would pay him to leave Vivian alone."

"Where would he get an idea like that?" Brenda was far too quiet and that worried Jessica. She glanced at the other woman but couldn't see her clearly in the dark.

"What does it matter? None of it matters. He chose you. When I knocked you off the bluff and slipped myself, he saved you, not me. I couldn't believe it. He was never worth it. All these wasted years. His genius. I served his greatness, cared for him, *protected* him, *killed* for him, and he fell for another harlot." Paul shook

his head so that the hooded cloak moved as if alive. "I gave him everything, and he chose you." He snarled the last words at her, like a rabid dog wanting to strike out.

Jessica forced a derisive laugh. She was inching her fingers along the wall seeking the guitar, her only weapon. "Is that how you lie to yourself at night in order to sleep, Paul? You betrayed him by sleeping with his wife. You probably brought Phillip Trent into Vivian's life. You let Dillon go through a trial, knew everyone believed he committed murder and yet you could have stopped it by telling the truth. You were responsible for the fire that burned him. You murdered my mother thinking she was blackmailing him. You left him open to blackmail and you arranged accidents that could have killed his children just to frighten them away from him. How in the world is that giving him everything? You made him a prisoner in this house and when it looked as if he might break free you started all over again to try to isolate him from the rest of the world."

"Shut up!" Pure venom dripped from Paul's voice. "Just shut up!"

"The biggest mistake you made was going after the children. Your plan backfired. You must have intercepted my letter telling him the children should be with him. You didn't want them here, did you? They were a threat to you. You wanted me to think Dillon was trying to hurt them, didn't you?" She looked at him steadily. "But, you see, I know Dillon. I knew he would *never* have killed Vivian or my mother or done harm to his children. So I brought the children here, knowing he would try to protect them."

"And delivered them right to me," Paul snarled.

"Put the gun down, Paul." Dillon's voice was weary and sad, a melody of smoke and blues. "It's over. We have to figure out how best to handle this." Dillon moved through the doorway.

While Dillon was so calm, Jessica wanted to scream. Were the children writhing in agony upstairs, while they talked to a madman with a gun? Her fingers found the neck of the guitar, circled, and gripped hard.

"There is only one way to handle it, Dillon," Paul said just as calmly. "I'm not about to be locked up for the rest of my life. I couldn't stand being interviewed behind bars while the band makes it to the top again."

Jessica knew. She always knew before things happened, even though she had doubted herself. There in the darkness with the rain coming down, she knew the precise moment Paul shifted the gun. She knew he was finished talking and that his finger was squeezing the trigger. Without hesitation, Jessica stepped solidly in front of Dillon and swung the guitar toward Paul with every ounce of strength she possessed.

She heard the bark of the gun, the simultaneous crack of the guitar as she hit Paul hard, and Dillon's husky cry of denial even as something knocked her legs out from under her. Jessica hit her head hard on the floor. She lay still, staring up at the figure in the hooded cloak. He was bent over, twisted. She blinked to clear her vision. Everything seemed hazy, a weird phosphorescent light was seeping into the room, a mist of colors and cold. The draft was icy, so that she could see the air as a foggy vapor. It seemed to slide between Paul and the other occupants of the room.

Paul screamed, a hoarse dark cry of rage and fear. For one moment the colors shifted and moved, formed the shimmering, translucent image of a woman in a flowing gown reaching out a long thin arm beckoning toward Paul. Dillon moved then, covering Jessica's body with his own, blocking her view of the strange apparition, so that she only heard the gun as it went off a second time.

"Vivian, don't leave me again!" Brenda's cry was anguished and she stumbled forward, her arms outstretched. Dillon caught her, dragging her down to the safety of the floor.

Jessica heard the body fall with a soft thud to the floor, and she found herself staring into Paul's wide-open eyes. She knew he was dead, with the life already drained from his body before he hit the floor. In the end, he had been determined to take Dillon with him, and she had been just as determined he would not.

Brenda's weeping was soft and brokenhearted. "Did you see her, Jessica? I told you I wasn't crazy. Did you see her?"

Dillon kicked the gun away from Paul's hand. "Call the doctor, Brenda, right now!" His voice was pure authority, snapping Brenda out of her sorrow. "Check on Tara and Trevor—make certain they're all right. And then call the police." His hands were running over Jessica's legs, searching for a wound, searching for the bullet hole that had knocked her to the floor.

There was no blood, no gaping wound, only a huge dark bruise already forming on her left thigh. The area was tender, painful, but neither Dillon nor Jessica knew who had struck her hard enough to knock her legs out from under her. Brenda had stood frozen, unable to move. They both stared at the strange mark, two circles, one inside the other, the center circle much darker. A circle of protection.

"I have to see to Paul," he said and she heard the heartbreak in his voice.

"He's beyond help, Dillon. Don't touch anything."

Jessica cautioned gently. Now that it was over she began to shake almost uncontrollably. Her need to get to the children was paramount. Her need to comfort Dillon was just as great. More than anything else she was afraid for him. This time the truth had to be plain. "Wait for the police."

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## Chapter 14

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*The white bird winged its way across the wet sky. Far below, waves crashed against rock, foamed and sprayed, reaching toward the heavens, toward the small white dove as it flew with a glittering object in its beak.*

"Jessie, get out of bed," Tara insisted, jarring Jessica right out of her happy dream. "It's Christmas Eve, you can't just stay in bed!"

Jessica turned over with a small groan and pulled the blanket firmly over her head. "Go away, I'm never getting up again."

She wasn't going to face Christmas Eve. She didn't want to see the disappointment on the faces of the twins. She didn't want to face Dillon. She had seen him when the police took Paul's body away, when he told the truth about what had happened. Dillon looked like a man lost, with his heart and soul torn out. Reporters had been brutal, swarming to the hospital, nearly rioting at the police station. So many pictures, so many microphones thrust at him. It had to have been a nightmare for him. It had been for her. The police had the recording Jessica had made as well as Brenda's and Jessica's statements to back up Dillon's. The crime scene people had come and gone. Paul was dead by his own hand. They all said so. By mutual consent, they kept their knowledge of the apparition to themselves. There was no need to complicate the story to the police or the newspapers. And who would ever believe them?

"Jessie, really, get up," Tara dragged at the covers.

"I'll get her up," Dillon told his daughter gently. "You go play hostess, Tara. Tell everyone your Christmas story. They all need a feel-good story tonight. And Brian's made a special Christmas Eve feast. I believe he made pancakes."

Tara giggled as her father walked her to the door. "Not his famous pancakes! What a shocker." She leaned over to kiss his forehead as she went out.

Jessica heard the door close firmly and the lock turn. There was a mysterious rustle and then the room was flooded with music. Soft, beautiful strains of music. The swelling passion of the song she and Dillon had worked on so hard. She blinked back tears and sat up as he crossed the room to sit on the edge of her bed. The light was off and the room was dark, only the sliver of moon providing them with a streak of a silvery glow.

Jessica drew up her knees, rested her chin on them. "So what now, Dillon?" She asked it quietly, facing the worst, prepared for his rejection. He hadn't talked with her, hadn't come near her in days. He'd spent most of the time on the mainland.

Dillon reached out to her, his palm cupping her chin, skin to skin. She realized then, that he wasn't wearing his gloves. "It's Christmas Eve, we wait for our miracle," he told her gently. "Don't tell me after believing all this time, you've suddenly had a crisis of faith." His thumb brushed along her chin, a slow sensual movement that made her shiver with awareness of him.

Jessica swept a trembling hand through her hair as it tumbled around her face. "I don't know what I think anymore, Dillon. I feel numb right now." It wasn't altogether true. When she looked at him, every part of her came alive. Heat coursed through her body, while her heart did a somersault and a multitude of butterfly

wings brushed at the pit of her stomach. "I thought, with all that has happened, that..." she trailed off miserably. No matter what she said, it would be hurtful to him. How could she admit she thought he would retreat from her, from Trevor and Tara?

Dillon's smile was incredibly tender. "You didn't really think I would be so incredibly stupid as to send you and the children away again, did you? I wouldn't deserve you, Jess, if I'd been thinking of doing something that thick-skulled. I don't know that I deserve you now, but you offered and I'm holding on tight with both hands." He rubbed the bridge of his nose, suddenly looking vulnerable. "I thought about things, sitting up in my room, about treachery and betrayal and about letting life pass me by. I thought about courage and what it means. Courage was Don coming to me when he didn't have to and telling me how idiotic he had been. Courage was him willing to be kicked out of the band or even prosecuted. Courage is Brenda and Robert learning how to be an aunt and uncle to two children they are secretly terrified of. Courage is Brian standing in that kitchen and telling me his beliefs."

His hands framed her face. "Courage is a woman stepping between a man and death. You fought for me, Jess, even when I wouldn't do it myself. I'm not walking away from that. I'll never play the guitar again like I did, but I still have my voice and I still can write and produce songs. I have two children you gave back to me and God willing, I hope we have more. Tell me I still have you."

She melted into him, a long slow kiss that stole her breath and took her heart, that told him everything he wanted to know.

"Everyone's waiting for you," he whispered against her mouth.

Jessica hugged him hard, leapt out of bed, rushed for the bathroom. "Ten minutes," she called over her shoulder, "I have to shower." She peeled off her pajama top and flung it toward a chair.

Dillon's breath hitched in his throat as he saw her drawstring pants slide over the tempting curve of her bottom just as she disappeared into the other room. He stood up, a slow smile softening the edge of his mouth as he tossed his own shirt aside. He padded on bare feet to the bathroom door to watch her as she stepped under the cascade of hot water. She turned her head toward him just as he slowly pushed his jeans away from his hardened body. At once her gaze was on his heavy erection. Knowing she was looking hardened him more so that the ache grew and his need was instant and urgent.

"You missed me," she greeted, her smile pure invitation. The moment he stepped into the large compartment, she wrapped her hand around his thickness, warm and tight. "I missed you."

His hands moved over every inch of her he could touch, marveling that she could want him the way she did. Dillon caught the nape of her neck and turned up her head to fasten his mouth to hers. He wasn't gentle. He didn't feel gentle. He wanted to devour her. He fed there, his hands cupping her breasts, his thumbs circling her nipples.

She was driving him crazy with her bold caresses, stroking him even as her mouth was mating with his. Hot silken kisses; the earth spinning madly. The water running over their bodies and the steam rising around them. She was soft and pliant, as her body moved against his. One leg slid up to the curve of his hip, she pressed close, as wild as he was.

Dillon bent his head to the terrible bruise on her shoulder where Paul's elbow had cracked her hard enough to send her flying toward the edge of a cliff. His tongue eased the throbbing ache, and traveled lower to trace the outline of her breast. He felt her tremble in reaction. His mouth closed over her hard nipple, his teeth teasing gently before he suckled strongly. She gasped in reaction, arcing more fully into him. His hand shaped her every curve, slid lower to push into her body. She was wet and pulsing with her own need and he wanted all the time in the world to love her. To just lie beside her and bring her so much pleasure so she



would know what she meant to him.

Jessica leaned forward to catch a little drop of water that ran from his shoulder to the muscles of his chest. She wasn't fast enough. Her tongue followed the little bead of moisture as it traveled across the ridges over his heart. She couldn't quite catch up and her arms slipped around his waist as she ducked her head to lap at the droplet, racing it over his flat belly. Her hand was still wrapped proprietarily around his heavy erection. She felt him swell more, thick, and hard, as she breathed warm air over him, as her tongue lapped at the droplets on his most sensitive tip.

Dillon went rigid, his body shuddering with pleasure as she took him into the heat of her mouth. The water cascaded down, sensitizing his skin. The roar started in his brain, the fire burned in his gut, a sweet ecstasy that shook him. Strains of their music penetrated into the shower, and fired his blood even more with the driving, impassioned beat. Her hips moved against his hand, her muscles were tight and clenching around his fingers.

"Jess." He said her name. Called to her. A pleading. A promise. "I need you now, this minute." Because there was nowhere else he would rather be than in her, with her, a part of her.

Her green gaze slid over him as she straightened. Took in every inch of him, the perfection of his face, the scars on his body, his heavy, thick evidence of his need for her. And she smiled in welcome. In happiness. Deliberately she turned and placed her hands carefully on the small half bench in the corner, presenting her rounded bottom and the smooth line of her back.

His hands went to her hips as he pulsed against her. She was more than ready for him, slick and hot and as eager as he was. Even as he pushed into her tight sheath, she pushed back, so that he filled her with a single surge. Molten lava raced through her, through him. He groaned, began to move hard and fast, thrusting deeply, wildly, a frenzy of white-hot pleasure for both of them. She was meeting every stroke, demanding more, her body gripping his, clenching and building a fiery friction that shook him all the way to his soul. And then she was rippling around him, milking him of his seed, so that his own orgasm ripped through him with such intensity her name was torn from his throat.

She always managed to surprise him. His Jessica, so unafraid of life, of passion, of showing her true feelings. She cried out with her release, her body spiraling out of control and she gave herself up to the pleasure, embraced it the way she did everything. It seemed to last forever. It seemed over far too fast. They collapsed together, holding each other, kissing each other, their hands greedy for the feel of each other's body.

Dillon caught her hair in his hand. "I can't get enough of kissing you." His mouth devoured her ravenously. "More, I need more."

"I thought you said everyone was waiting for us. It's been a lot longer than ten minutes," Jessica pointed out. "They'll send the twins."

"Promise me when you marry me, which will be very, very soon, I can spend a couple of weeks in bed with you. Just touching you. I love the way you feel." He reached past her to turn off the water.

Jessica stilled, stared up at him with the water running off her lashes. "You never mentioned marriage."

Dillon blinked down at her, managed to look boyishly vulnerable. "I'm old-fashioned, I thought you knew I meant for life." He looked around, saw his jeans carelessly discarded on the floor. "I have a ring." He said it like a bribe.

"Dillon!" Flustered, Jessica wrapped her hair in a towel, staring at him wide-eyed. "You have a ring?"

She looked so beautiful with the confusion on her face, with the water beading on her petal soft skin and her large eyes bright with happiness, Dillon wanted to start all over again. He found the ring in his pocket and caught her hand. "I want us to be forever, Jess, forever."

The diamond sparkled at her as she smiled down at it. Then he was catching her up, throwing her on the bed in a tangle of sheets and arms and legs, his tongue lapping at every bead of water on her skin.

It was considerably longer than either of them expected before they were dressed and ready to join the others. Jessica's face was slightly red from the shadow on Dillon's jaw and the insides of her thighs held matching abrasions. She went with him willingly, confidently. Together they could manage to bring off Christmas.

She stopped in the doorway of the large room where the tree had been set up. Hundreds of tiny lights were woven in and out of the branches, highlighting the ornaments they had all made.

"So this is what you've been doing all this time," Jessica whispered, joy coursing through her as she looked at the lights on the Christmas tree, at the mound of brightly wrapped presents beneath the branches. "You've been playing Santa Claus."

He grinned at her, with his boyish, mischievous grin.

"I'm into the miracle business in a big way these days. I couldn't let Tara and Trevor be disappointed. They wanted their father back, didn't they?"

Jessica wrapped her arms around his neck and claimed his oh-so-beautiful mouth. Happiness blossomed inside of her. She had thought Paul's betrayal would have been the last straw, that it would have broken Dillon's spirit totally. Instead he had emerged to the other side, whole once more.

His kiss was gentle, relaxed, tasting of passion and hunger. Behind them Trevor groaned. "Are you two going to be doing that all night, because there are other rooms where you can be alone, in case you hadn't noticed."

"Don't tell them that," Brian slapped Trevor on the back. "We'll never have Christmas if you give them any ideas."

Dillon took his time, kissing Jessica. It mattered, kissing did, and he made a thorough job of it while the twins tapped their feet and the band members nudged one another. He lifted his head slowly, and smiled down into her upturned face. "I love you, Jessica, more than I can ever express, I love you."

She touched his mouth with a trembling fingertip. "Surprise! I love you right back." She would count that as her Christmas miracle. Dillon. Her other half.

"Dad!" Tara squeaked impatiently. "We all know what's going on here, so don't keep us in suspense. Are you or aren't you?"

Dillon and Jessica turned to look at the expectant faces gathered around them. "What are you talking about?" He put his arm around Jessica's shoulders, drawing her into the shelter of his body.

Trevor threw his hands up in the air. "So much for being suave. Jeeze, Dad, get a clue here. A little action on your part, you know?"

Don shook his head. "You disappoint me, Wentworth."

"Boyo," Brian slumped against the wall, a hand to his head. "You've destroyed my faith in true love."

Brenda stepped forward, caught Jessica's wrist and yanked her left hand up to their faces. "Oh, for heaven's sake, you are the most unobservant group on the face of the earth!" The ring glittered beneath the light.

"Holy cow, Dad," Trevor grinned from ear to ear. "You're amazing. I apologize. Profusely."

Jessica was kissed and hugged until Dillon rescued her, pulling her to him and waving the others off with a good-natured scowl. He turned off the overhead lights so that only the twinkling Christmas lights shone. A multitude of colors sparkled and glowed. "It's midnight. We should sing Christmas in," he announced, leaning down to steal another kiss.

Brenda settled close to Robert, resting her head on his chest. Brian sat across from the couple, on the floor, stretching out his long legs toward the tree. Don followed suit, dropping to the floor, his back against the couch, sprawling out, leaning back to look at the lights.

Dillon laced his fingers through Jessica's as he sat in the large armchair and pulled her beside him. Tara and Trevor immediately found a place on the floor close to their father and Jessica. Robert reached behind the chair where he was sitting and casually pulled out an acoustic guitar. Dillon's oldest, not expensive, but one he had carried with him for years. Robert handed it across the floor to Trevor who held it out to his father.

"Play for us tonight, Dad," Trevor said.

Jessica could feel Dillon stiffen beside her. He shook his head, took the guitar out of his son's hand and tried to give it to Jessica. "You play. I don't play anymore."

"Yes, you do," Jessica said, ignoring the instrument, "you just don't play for large crowds. We're family. All of us here together tonight. We're your family, Dillon, and it's okay to be imperfect. Just play, don't be great, just play for us."

Dillon looked into her eyes. Green eyes. Guileless. Sincere. He glanced at the others watching him while he made his decision. The lights flickered and shimmered, winking at him as if in encouragement. He didn't have to do it all himself, he didn't have to be perfect. Sometimes people did get second chances. With a small sigh, he capitulated, bringing the guitar to him, cradling it in his arms like a lost lover. His longtime companion. His childhood friend when he was lonely. A small smile curved his mouth as he felt the familiar texture, the grain of the wood, the wide neck.

His fingers found the strings; his ear listened to the sound. He made the adjustments automatically, without thinking. He lived and breathed music: the notes that took on a life in his head. He still had that, a gift beyond comparison. He had his voice. It spilled out of him, his signature, a blend of edgy smoke and husky blues. He sang of hope and joy, love found, and families together. While he sang, his fingers found the familiar chords, moved over the strings with a remembered love. He didn't have the dexterity to play the fast riffs and the intricate melodies he often heard in his mind and composed, but he could do this, play for his family, and take pleasure in the gift of love.

They sang with him, all those he loved. Jessica's voice blended with his, in a perfect melding. Brenda was slightly out of tune, but he loved her all the more for it. Tara's voice held promise and Trevor's held enthusiasm. The pleasure of sitting in his home, surrounded by his family on Christmas Eve, was incomparable. His miracle.

A slight noise at the window distracted Jessica from the music and she frowned, looking beyond the glass pane to the darkened, wild storm. There was a small fluttering of white that settled on the outside windowsill. A storm-tossed bird, perhaps lost in the dark of night and the violence of the squall.

"There's a bird at the window," Jessica said softly, afraid if she spoke too loudly the white dove would vanish before anyone else saw it. She made her way with caution across the room while the others stayed motionless. "Birds aren't out at this time of night. Did it fly into the window?"

The bird looked bedraggled—a wet, unhappy, shivering dove. Jessica carefully opened the window, crooning to the creature, not wanting to frighten it away. To her astonishment, it waited calmly on the windowsill while she struggled to push one side of the window out against the fierce wind. Almost at once, the bird hopped onto her arm. She could feel it shaking, and immediately cupped its body in the warmth of her palms. It was carrying something in its beak. She could just make out the glint of gold between her hands. There was something else: a band on its leg. Jessica felt it drop into her palm as the bird rose, flapped its wings, and launched itself into the air. It flew around the room. As the bird passed over the twins, it opened its beak and dropped something between the twins. The bird made another fast circuit of the room while the lights played over its white feathers in a prism of colors that was mesmerizing and beautiful. The dove flew out the window, back into the night, winging its way toward some other shelter.

"What is it, Tara?" Trevor leaned in close as his sister lifted a gold chain for all of them to see. "It's a locket." It was small, heart-shaped, and intricately etched on the outside.

"I think it's real gold," Trevor said, rifling it up to peer at it more closely.

"Is it for me? Did someone get this for me? Where did this come from?" Tara looked around the room at the band members who had fallen silent as she held up the necklace. "Who gave it to me?"

Dillon leaned forward to get a closer look. Brenda's hand went to her throat in a curiously vulnerable gesture. Her gaze met Dillon's across the small space and she quickly shook her head. "I didn't, Dillon, I swear I didn't."

"It opens, doesn't it?" Trevor wrapped his arm around his sister's shoulder and peered at the delicate locket. "What's inside?"

Tara pressed the tiny catch and the locket popped open. There were two smiling faces, a two-year-old girl and an identical two-year-old boy. Both children were smiling. Their black, wavy hair framing their faces.

"Dad?" Tara looked at her father. "It's us, isn't it?"

Dillon nodded solemnly. "Your mother never took that necklace off. I didn't even know the pictures were inside of it."

Tara turned to Jessica, an awkward, uncertain expression on her young face. She didn't know what to think or feel about such a gift. Everyone was stunned, and had shocked looks on their faces. She didn't know whether to hug the locket to her, or to throw it away and cry a river of tears.

Jessica immediately hugged her. "What a beautiful gift. It is a day of miracles. Every child should know their mother wanted and loved them. I remember how precious that locket was to your mother. She wore it always, even when she had much more expensive jewelry. I think the necklace is proof of what she felt for you, even when she was too ill to show you."

Brenda caught Jessica's hand and squeezed it tightly. "Vivian always wore it, Tara—I teased her about her preferring it to diamonds. She said she had her reasons." Tears glittered in her eyes. "I know why now. I would never have taken it off either."

Tara kissed her aunt. "I'm glad you're here, Aunt Brenda," she confided. "I love you." She handed her the

necklace. "Will you put it on me?"

Brenda nodded, her heart overflowing. "Absolutely I will."

"It was for both of us, Trev," Tara said. "She loved both of us after all. We'll share it." She leaned over to kiss her brother on the cheek.

Jessica settled in Dillon's lap, waited until the others were crowded around the twins, and she slowly opened her hand to show him what lay in her palm. The small ring was a mother's ring with two identical birthstones in it. They looked from the ring to one another without speaking.

Jessica closed her fingers around the precious gift the dove had left behind. It was better than diamonds. The most important gift ever given. Dillon's scarred fingers settled over hers, guarding the treasure, holding it close to their hearts. Trevor and Tara were theirs. They had their Christmas miracle and it was exactly what they needed.