



"Dust Jacket"

From the Foreword by Brad Linaweaver

Piers Anthony is a writer of passion. His bestsellers occupy whole shelves in the chain bookstores.

So when Piers Anthony turns to historical subjects, and produces Serious Novels by any conceivable standard, he faces the challenge of finding the right audience. In *Volk*, Piers Anthony has turned to one of history's true turning points to tell an unforgettable story.

Volk is a masterpiece, a love story set during World War II. It is certain to arouse controversy because it is not a hate story.

Volk brings together three people who become close friends despite profound differences in belief. Quality is a Quaker who volunteers to help the sick and needy in war-torn Spain. She is a woman who in her quiet way demolishes the insults of those who doubt the courage of a true pacifist. Lane is an American patriot who wants to go to England and be a fighter pilot with the R.A.F.. He anticipates eventual hostilities against the Third Reich. After all, the Spanish Civil War was the warm-up act for the most horrible war in history.

The remaining member of the trio is Ernst, a Nazi. Not the cliched "good German" who often appears in fiction set during this period. Ernst is a party member, a true believer in National Socialism. A Nazi. There is no deception between these good comrades. Lane and Quality know what Ernst is. So how can a woman in the Society of Friends be friends with two warriors, one of whom serves a perfidious regime? It takes a writer with the skill of Piers Anthony to provide the answer.

Anthony's characters are not reworkings of stock characters from other people's fiction. *Volk* is the kind of novel Victor Hugo would write if he'd lived in our times. But even Victor Hugo might have had trouble placing a novel this honest.

The research and expert story telling combine to make *Volk* a modern classic. Thanks to Pulpless.Com, we finally get to read this important book.

About the Author

PIERS ANTHONY was born in August, 1934, in England, and became an American citizen while serving in the U. S. Army in 1958. He has two grown daughters and lives with his wife, Carol, in Florida. He sold his first story, after eight years of trying, in 1962; his first novel, *Chthon*, was published in 1967. Through 1995 he has had 102 books published, and translations have appeared in ten languages. Currently he writes three novels a year. He has had 21 books on *The New York Times* bestseller list in the span of ten years; and in one year, three of his novels placed on *The New York Times* bestseller list. His first Xanth novel, *A Spell for Chameleon*, won the August Derleth Fantasy Award for the best novel in 1977, and the Spokane Public Library gave him the Golden Pen Award for being their favorite fantasy author in 1982.



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