

Then we find **Kate** on the train, talking to **Hans** about his dream of finding

Syberia. She doesn't seem to believe it really exists but he tells her of the grass that grows through the snow and of the Mammoths eating this year round.

When the conversation ends the scene changes as she is ready to leave the train. One step and her cell phone rings and she finds **Oscar** is now able to talk to her from HIS cell phone, which Hans has made for him. Oscar tells her they are in the town of **Romansbourg**.

Before leaving you might want to check out the bathroom. It's through the door to the left of the exit.....where Oscar always stood in the first SYBERIA game. After all, you may have to go there later.

Upon leaving the train she meets a man with a peg leg and a cane. The conversation with him is automatic. He is **Retired Colonel Emeliov Goupatchiev, Guardian of the Imperial Marches and General Store Manager**. In the middle of the introduction he is interrupted by a public address system welcome to the city of **Romansbourg**.

Down the platform to the rear of the train is a lever and a gate; the lever accomplishes nothing and the gate is locked and impassable.

Across from where you got off the train is a machine of some sort. Pull the handle and operate it and it appears to be a coal machine.....with no coal being dispensed.

Go back to where you departed from the train and there is a store at that point along the platform. Inside you can talk, again, to the **Colonel** who tells you he's in charge of the administration of this jurisdiction

If you want, continue further past the **Colonel** and you'll find a close up of a broken candy machine with a key in the tray to the left. Take the **Key**. Also, note the telephone number on the bottom of the candy machine.....**625-122**

On your way out, stop at the candy machines near the door. You have no money so you're not going to buy any candy at this point, are you? Maybe there's some money in the candy machines. We've already taken the key, why not the money? And maybe a little candy, too. Use the **KEY** to open the first machine.....well, no money! Second machine.....same! Third machine.....coins in the drawer. Take the coins and use them to buy **Candy** from the first two machines. Want to take back the money, too. Why not? Close the drawers; first two close O.K. but not the third. It's stuck open. Oh, well, leave it at that.

Going toward the front of the train we find a big machine (aerial view) to the side of the platform. Going to it we see a little girl on the ground below. Click on her to talk to her. Her name is **Malika**. We ask about the gate. When she leaves give the machine there

a try. It operates but does nothing. Appears to be a loader of some kind for the train. Continue toward the front of the train.

Here we find, and talk to **Oscar**, who is not too happy with being there. He will tell you **Hans** is in the rear car of the train and he'd like you to talk to him in his behalf.

Go back to the train and talk to **Hans**. He says **Oscar** dictates when the train leaves. He says **Oscar** will show you where the winding machine is located. Of course, we've already found it but we go back to talk to Oscar again.

When we go back and talk to **Oscar** he doesn't mention the winding machine. He does say we can leave as soon as the train is wound. Now, be sure the wheel is turned and the shaft extended toward the train. Then operate the lever to the left of the equipment and the train opens and the winder does it's thing.

Try calling the candy company. You might can get that third machines' drawer fixed. Remember the phone number?.... **625-122**

Didn't help, did it? They're closed down and all you got was a commercial for the candy. Oh, well, it seemed like a good idea at the time.

So, it's time to talk to **Hans** again.

Now he says we need **Coal** before we can go. I'm wondering, why we need coal for a windup train? "Ours' is not to question why".....I'm sure we'll find out, eventually.

Back to the **Colonel** in the store to tell him we need **Coal**.

He says to use the coal machine for free but we have to tell him it doesn't seem to work. It's going to take a week or more to wait for the maintenance people to come and fix it. So we ask if he has a key to the gate. He lost it and has no spare.

Go back to the coal machine (still topside, of course) and talk to the little girl, **Malka**, about the key to the gate. She says she will give it to you for some of her favorite candy. Throw down the **Sugar Candy** (not the Fish Candy) and she ties the **Key** to the gate to a balloon and floats it up to you.

Go to the gate and open it with the **Key**. The key disappears from inventory and the gate opens and you see a cut scene of the gate at the bottom opening, too.

Turn out of the gate to the right (scene background) and there are two men a machine of some kind. You can only click on the machine (to no avail).

Come back towards the bottom of the screen and you'll see **Malka** again. Talk to her and you'll learn she is being taken care of by someone called **Cirkos** but that the **Bourgoff Brothers** are the ones to possibly help get the coal machine working.

Go to the door to the right as you face **Malka**. Go to the counter and talk to the man behind it. He is **Cirkos** (Malka's benefactor). Nothing much new to learn here. Go outside and to the left of **Malka** (as you face her) and beyond her.

This takes you to the **coal machine**. Here you find a **Fuel Can** on the left and a gas driven generator with the starter switch on the pole to the right. Darned if the fuel can isn't empty. What a surprise!!

Go and talk to **Malka**, although the conversation tells you little.

Go left, down the fence line, until you come to a closed gate and ring the bell. You've found the **Bourgoff Brothers**, a nasty pair. They say they have no gas, despite the motor running behind the fence.

Go a little further down the fence line and you'll see an opening under a sign on the fence. Click on it and she will tear the sign down and uncover an opening big enough to go through. Click to go through and get a cut scene.

Click on the big box about mid-screen and you'll find there is a white animal in the box. Click to unlock the box and let him out and the nasty little brother will chase after him, allowing you to get a **Can of Fuel** sitting on a barrel to the left of the "open shelter" area.

Try talking to the brother on the couch and the other brother will be heard returning. Kate departs.

Go to the **Coal Machine**.

Put the **Fuel** into the fuel tank. Then push the **Red Button** on the post to the right to crank it.

Go back up to the machine by the train and operate the lever to put **Coal** in the train. After that Oscar comes running up to say Hans has disappeared. Kate has to calm him down and go looking for him.

Go talk to the Colonel and Kate tells him the gate is unlocked and she got the **Coal**. He lets you know you've broken the law but that it's O.K. You also tell him Hans has disappeared.

Go talk to **Malka** and find that she has talked to Hans.

Go to the tavern and find **Hans** there. In a cut scene he collapses.

The next scene **Kate** is standing over him as he lays under covers in bed.

Clicking on **Hans** gets you three different responses, only.

Talking to **Oscar** only gets you an excited response to **Hans'** condition.

Go to the store and talk to the **Colonel**. You tell him you have to go to the **Monastery** but need warm clothes. He tells you there might be something in the attic and pulls the ladder down for you.

You find warm clothes up there and then realize you need a place to change. Go to the bathroom on the train. Clicking on the bathroom door, you see **KATE** enter and immediately see her back again, dressed in the **clothes from the store attic**.

Go talk to **Malka**. She will tell you that you have to go to the **Monastery** but that you have to follow their rules.

A pull cord at the entrance rings a bell but no one comes to let you in although one **Monk** looks down on you from up high. So go to the Tavern and talk to **Cirkos**. It is a long conversation in which he will tell you that you, among other things, you need **Hans** face imprint on a cloth (**a Shroud**). He will also tell you that **Malka** can get you a piece of cloth on which to make this impression.

Go talk to **Malka** and she gives you a **Token** to get a **Shroud** from the box at the bridge. She also tells you how to use it.

Go to the box at the bridge and use the **Token** and pull the handle to get a **Shroud**.

Go back to the train and place the **Shroud** over **Hans'** face.

Go back to the **Monastery** and try the bell. Then, when that fails, go past it to the end of the path. You'll find one of the **Monks** there and have a long conversation. He will tell you how to pull the rope so one can get into the **Monastery** (by pulling the rope, but not so hard as to frighten the birds) and you will also learn women are not allowed into the **Monastery**. He also lets you know he is interested in a particular kind of bird, a **Mekula Alba**. You just KNOW this is going to be important in some way. J

Go talk to **Oscar** and he is no help. You can't get him to leave to look for help and so you tell him you are going to the **Monastery** and he says he will stay and look after **Hans**.

Leave and go talk to the **Colonel**. He will give you three Bird Calls (One **Gold**, one **Silver**, one **Black**).

Go back down the path to the **Monastery** and beyond to the end of the path. There you find the Monk, still washing clothes.

Click the **Silver Bird Call** on him. He will take it to call the **Mekula Alba** and will leave the scene, following the bird.

Go to the **MONK** at the end of the path.

Pick up **Clothes** he left behind and **Kate** disappears behind the rocks and comes back dressed as a Monk.

THE MONASTERY

Go to the entrance and ring the bell and the elevator is sent down for you. Get into the elevator and you arrive at the top of the tower.

You'll find you cannot talk to any of the Monks

There's a machine of some kind to the left. There are several things to click on but, for the moment, pass it by and click to continue into the **Monastery** and you will find yourself in a outer passage. Continue forward and you have an aerial view of where you are. There are Monks there but, as said before, you cannot talk to them.

Go screen bottom and get an aerial view from another angle. There are two entrances to the building you can take or you can go to what appears to be a garden to the left with an old tree in the center. Going to the "garden" it turns out to be a **Cemetery**.

There is a **Grave Stone** to click on there but the information seems to be in another language. Still, the dates on the stone are 1895 – 1996. Is there a name? Back out and go right screen. You now have the aerial view again and can go to the building entrance to your right. This leads nowhere.

Go outside and click bottom screen for an aerial view and go into the **Library**.....left screen.

You are looking down to a lower floor and are on a ramp that leads up (left screen) and down (right screen). Going up leads to nothing. Going down takes you to the lower level where you can attempt to take something from the wall to the right but cannot as "Someone might see me". Later, maybe? J

Go back outside (to an aerial view) and click on the entrance to the **Chapel**.

Click just to the right of **Kate** on a gate. It's locked. A little more into the **Chapel** and you can click on a wall to the right. It's a painting of a man holding a book. Click on the book twice for a comment from **Kate**.

Click on the door at the far end of the room and a curtain opens and the **Priest Healer** comes into the room. A lot of conversation ensues and eventually KATE convinces him to look at **Hans**, where in he tells her he needs and she gives him the imprint of **Hans** face.

There is now a cut scene in which **Kate's Boss, Marson**, is heard talking to **Nick Cantin** on the telephone.

There are some cut scenes in which **Hans** is brought to the **Monastery** and then the **Priest Healer** tells **Kate** that **Hans** is dying. She wants to see him but the **Priest** doesn't want her to. He finally agrees to let her talk to **Hans** and for her to meet him in the **Chapel** afterwards.

Go to see **HANS**.

HANS tells her to find a **Monk** named **Alexei Toukianov**; that he can heal him with medicine learned with the **Youkols**. Kate leaves and finds a Monk has been listening at the door. Talking to him (believe the same one that was washing clothes earlier), he denies knowing **Alexei** but gives her a paper and a circular **Stained Glass Mammoth** (a glass piece with a Mammoth drawn on it) and leaves her. The paper is about **Alexei** and it says on it that "the key is in the light of the Mammoths' eye".

Leaving the building you see a bucket and a brush on the ground outside. Pick up the **Brush**. Go to the **Chapel** and use the **Brush** on the book on the picture on the wall inside and to the left. This uncovers a symbol of a Cross with light and dark circles around it (a clue to a puzzle to come). You need to draw this out and be sure and line up things with their relative position to the cross.

Click on the door at the far end of the room and the **Priest** comes out to talk. He thinks badly of **Hans** and is obviously just going to wait for him to die. There is a lot of conversation here.....get all of it. You learn **Alexei Toukianov** is dead. Isn't there a Cemetery close by?

Go to the **Library**. Go to the lower level.

Take the object from the wall to the right. This is used to pull the **Candles** down from above and light them. The scene changes to looking down on **Kate** from above with the candles making a circle and her in the middle. Use the object from the wall to light the proper candles. Use the pattern with the cross and dark and light circles from the picture on the wall in the **Chapel**.

CANDLE PUZZLE (LIGHTING THE CANDLES)

It doesn't matter in what order you light the candles but I used the following method to keep me straight because a few of the candles are hard to tell exactly where they are in relation to the others.

Note which way the Cross on the floor is facing and start with the candle just to the left of the Cross (left of opening to ramp). Click on this candle to light it; go clockwise from here, and leave the next two unlit; light the next two; leave the next three unlit; light the next two; leave the next two unlit.

Candle Puzzle is done.

When you solved the **Candle Puzzle** you were given a flash of where an opening appeared, letting in a bright light. Go up the ramp until you find this opening.

Click on it for a close up view and you click again and you will see the town and train and the **Bourgoff Brother's** junk yard. Get the **Stained Glass Mammoth** from inventory and put it in the opening. Then back off and click on the leaves of the opening, starting with the bottom one and going clockwise until you have clicked on all four. The opening closes some and focuses the image of the Mammoth onto another place on the far wall. Note the location of the "**EYE**" of the Mammoth. Go down the ramp to that point.

NOTE: If you close up the window without the **Stained Glass Mammoth** in it you can re-open it by clicking the petals in reverse order from.....Right; Top; Left; Bottom.

Click on the Eye of the Mammoth and the wall next to it will open. Go inside and you find some shelves. Take the **Book** and the **Goblet**.

Leave and go to the Wheelbarrow near where you came off the elevator and then go to the **Cemetery** and cut the **Brambles** from in front of **Alexei's Tombstone**. Pick up the **Brambles** before backing out.

MAKING A SPECIAL CANDLE

Go to the machinery at the elevator (left screen) and use the **Brambles** (put them into the pot)

Click on the mould under the funnel to open it

Click on the **Wicks** hanging to the left of there (look like screen mesh – you won't see anything happen but one of them will now be in that mold)

Click on the mould again to close it: click on the handle to the left of that to pump the bellows and fire up the heat

Click on the handle above the mold; click on the mold to open it and take the candle from it

You now have a special **Candle**. Pick up the **Matches** before you leave

Go back to Hans and place the **Goblet** on the table; place the **Candle** in the **Goblet**; light the **Candle** with the **Matches** from the Candle Machine. **Hans** is cured but unable to leave.

Go back to the elevator area and you'll find the **Priest** there. Talk to him until all conversation is exhausted and you'll find he isn't letting **Hans** go and you're not letting him stay. When **Kate** leaves go to the Chapel (we know the **Priest** isn't there) and go to the back room. Get the **Ornate Key** that is hanging in there.

Go back to that locked gate just inside the entrance and use the key on it. Go inside.

Pull the **Bell Rope** and you'll see the Monks are leaving their locations, apparently to answer the call of the Bell. Go back to get **Hans**.

Click on **Hans** but he can't go yet. **Kate** leaves to prepare the **Casket** for a ride down the hill. Go back for **Hans** and he follows **Kate** out. As they are about to push off one of the Monks tries to stop them.....but it's too late. They plummet down the hill in, of all things, the casket in which he was to be buried.

When the ride ends the scene shifts to **Hans** and **Kate** in his shop on the train.

Talk to **Hand** and he wants you to take a **Mechanical Heart** for the **Horses** in **Cirkos'** **Cabaret** and install it for him. Stop to talk to **Malka** on the way to the **Cabaret**. The conversation is a little strange in that she says she will go with you to see the show at the **Cabaret** but then she says she will wait for you. So you go alone to the **Cabaret**.

Cirkos is trying to teach a **YOUKI** a trick but he won't cooperate. So **Cirkos** chases him away and goes behind the counter. Talk to him and at the end of the conversation go to the mechanism for the Horses.

MECHANICAL HORSE PUZZLE (MAKE THE HORSES DANCE)

To solve the horse puzzle open the mechanism.

Put the **Heart** onto the spindle.

Click the spindle until the little horse at the top moves to the far right. Then, count the 3 holes in each of the four sections of the heart as 1, 2, 3 (from left to right of each section).

Start with the bottom left section: hole 2

.....top left section: hole 1

.....top right section: hole 3

.....bottom right section: hole 3.

You will get animated scene of the four horses rearing and then (looking real this time) of them "**dancing**".

Suddenly, there's a loud rumbling noise and the **Cabaret** shakes. Kate realizes the train is leaving the station and she races out to catch it. Too late!!

Go to the store and talk to the Colonel. He will tell you about the **Gangcar** under the tracks and that you can have it.

Go to the end of the platform and pull that lever. The **Gangcar** rotates from below to the top. Get in and start after the train. Unfortunately, you only make it to the other end of the platform.

Go talk to **Malka** and she will tell you the **Youki** likes fish.

Go back and talk to **Cirkos** and he will tell you you can have the Youki if you find him.

Go to the **Bourgoff Brothers' junk yard** and when you walk in the yard the phone rings. It's **Oscar**, telling you the **Bourgoff Brothers** said you didn't want to continue on and was going back to New York. But he's not too sure about that now and suspects something is wrong. After that conversation go to the shed past the **Youki** and pick up the newspaper on the table and look at it. Then go back to the **Youki**.

You'll find he won't pay attention to you until you click your **FISH CANDY** on him. Then, he'll follow you anywhere. J

Go back to the **Gangcar** and when you get in it you will begin a wild ride down the tracks in search of the train.....with the **Youki** peddling madly in the cage behind.

Just as you are about to catch up with the train it crosses a bridge and the bridge disintegrates behind it..... leaving you on the wrong side of the bridge. It's time for a little walking.

Go to the right of the scene three clicks and you will come to a bird in a tree and some rocks with a **Fish** frozen to them. You can click on them for a close up view. Continue on until the **Youki** chases a beaver into the water. Go slightly left and you will find some **Dry Wood**. Click on the stream ahead and discover a house at the bottom of the falls. Go back to the **Fish** frozen to the rocks.

Place the **Dry Wood** at the bottom and use the **Matches** on it. The rocks will thaw and you can get the **Fish**. Give it to the **Youki**. When you go back to the water there will be a fallen tree which will allow you to get to the other side of the stream. Continue right and then slightly left. Follow the path ahead until you find a cut to the left. Along the way you should see a broken bridge but you can't go that way. So go right screen and follow the path to a point where you can go upscreen or rightscreen. Continuing right you will see a Wolf moving in the background. Go back to the split and click upscreen and go in that direction to find the **Cabin**.

Go into the **Cabin** and find three items on the mantel.....a **Book** on Salmon fishing; a **Russian Doll**; and a **Hatchet**. Take these and go to the kitchen and take a **Fish Tank** from the counter next to the refrigerator. Click to go out the front door and Youki won't go. **Kate** opens the door to find she's face to face with a huge bear. Seems that big Grizzly Bear isn't letting anyone or anything past. **Kate** slams the door and looks out the front window. The bear is not going anywhere so how does she get rid of him. Bears like fish, don't they? You have a book on fishing for Salmon! J **Kate** and **Youki** go out the back door to the dock.

PUZZLE.....HOW TO GET PAST THE BEAR AT THE DOOR

The book says Salmon like green frogs. Click on the fishing rod and Kate puts down the Fish Tank and picks up the rod.

Click on the tackle box at her feet and she has her choice of nine lures. Click on the top right lure (# 3) and then you have three areas for her to cast into. One is amid the rocks just to the left and above her head. Another is at the area of the rod, itself. If you try to use fish from either of these two locations to feed the bear through the front window of the cabin you'll find he is a "finicky eater" because these are Green and Blue Salmon.

So, to catch an Orange Salmon (as in the book) cast to her right and just off the edge of the dock.

Take your **Orange Salmon** and throw it to the bear through the window to the left of the cabin's front door. He eats and leaves.

Leave the **Cabin** and go back the way you came (two clicks). You're now at the chasm with the broken bridge you saw earlier. Click on the rope on the bridge and she makes a comment about the knot. Click the **HATCHET** on the **knot** and she chops it off. Now she has a "plate" with a rope wrapped around it. Click this onto the long fallen log above. Scene of her swinging across. She calls the **Youki** and he jumps across.

The **Youki** takes off and leaves **Kate** and in the next scene the **Youki** is chasing an owl flying around. Click the right edge of the screen (no glowing indicator) and proceed up the hill until you find the **Youki** barking at something up above the cliff.

There are the two **Bourgoff Brothers** up there and they're hurling rocks down on **Kate**. An airplane, obviously in trouble, suddenly roars over their heads and crashes somewhere behind them.

When it settles down click on the cliff face and she comments she can't reach the first foot hold. Click the **Hatchet** on the cliff face and the scene will shift to a view of Kate standing ready to climb the cliff.

PUZZLE.....HOW TO CLIMB THE CLIFF

NOTE:

To climb up, click above her head.

To go to the right, click to the right of her shoulder height

To go left, click to the left of her shoulder height.

This is how to climb the cliff:

Click on the hatchet for her first move. She grabs the handle and makes the first move to begin the climb. When she stops you click in the following sequence, using the proper cursor.

UP 2; RIGHT 2; UP 4; LEFT 4; UP 2; RIGHT 2; UP 2; RIGHT 2; UP 4; and this will put her over the cliff edge.

You get a cutscene of the **Cabaret** and hear **Nick Cantin**, apparently now in **Romansbourg**, talking to her boss.

The next scene shows **Kate** is on top of the cliff.

Go downscreen, leftscreen, continue left until you see the pilot hanging from a tree. Click on him and you'll find he is asleep and snoring and can't hear anything because his headset is on his ears. Looks like you'll have to find a way to talk or signal him through his headset to wake him up.

HOW TO LEARN THE RADIO FREQUENCY TO WAKEN BORIS

Go to the cockpit and turn on the round switch on the top left of the panel (under the "B" in Boris).

There will be two lights lit to the right of this switch (next to an "A" and a "B" switch). Turn off the "B" switch.

The vertical panel on the right side of this big panel has, at the top, a four section digital area. Below that is a speaker and below that are a series of switches. You'll be concerned with only the yellow, red, and green switches after you turn on the toggle switch below the red switch.

Put the yellow and red switches in the up position and the green down.

In the digital area above are the numbers "**03**". Note these.

Now, go up top and turn off the "A" switch and turn on the "B" switch.

Go back and put the yellow switch down, the red and green switches up.

On the digital panel above will appear the numbers "**28**".

So you now have "**0328**", the frequency needed to talk to **Boris**.

Leave that area and just before getting to the cliff click on the cursor on the bottom of the screen. Go to the **Microwave Tower** and shed.

In the shed is a radio and a radar screen. Each has it's own red On/Off switch. Turn both on.

Using the button on the top radio set them to **0308** and click the red microphone button. Kate calls **Boris** and wakes him up. Go back to the wreckage and find **Boris** working on the cockpit of the airplane. Remember **Boris.....the Astronaut from the first SYBERIA?**

After telling **Boris** about the situation with **Hans** and the train and the **Bourgoff Brothers**, **Boris** tells her she can use the **Ejection Seat** from the plane to take her to the train.

Talk to **Boris** again to learn how to use the **Ejector Seat**. She has to enter the exact coordinates of the train into the panel of the ejector seat.

Go back to the **Microwave Tower** and climb it and set the pointer on “**B**”. Go back down and find the radar blips and beeps on coordinates “**80/20**” of the bottom left area of the radar screen.

SETTING TRAIN COORDINATES IN EJECTOR SEAT OF THE PLANE

Go back to the cockpit of the airplane and you find the vertical panel on the left side of the main panel is now open. Input **8020** to it and hit the large button below andoff you go in the ejection seat to parachute down to the train!!

At the train you can go to the train engine or to the cars. Start for the engine and the cell phone rings. **Colonel Emiliov** is calling to say a man is looking for **Kate**. He insinuates he will slow him down in finding her.

If you look carefully you can see an arm and a hand sticking out of the snow. Looks like it belongs to **Oscar**.

Go over and pull on it and **Oscar** pops out of the snow. A conversation with him shows he is too frozen to be of any help and needs help himself. Go to the car where the Mammoth Doll and such were previously stored and you see a **panel** on the floor. Click on it for a comment. In the bedroom you find **plans for the train** on the floor and pick them up. Continue into the shop car and find an **Oil Dispenser** on the floor (just left of Kate’s knee).

Go back to **Oscar** and give him a “**lube job**” with the **Oil Dispenser**.

He heads for the Engine Controls tells **Kate** to go to the Passenger Car.

As she steps into the train you get an overhead view of the train throwing sparks from the wheels as it attempts to pull the load away from the bridge.

When you reach the panel it doesn’t open so call **Oscar** on the cell phone and he says he can’t hear you very well and wants you to come talk to him. So **Kate** goes to talk to **Oscar** at the Engine Controls.

He says the Passenger Car is stuck and has to be disconnected from the Engine.

He tells her to find the panel where the coupling is and he will open it for her and she must work the disconnect. Go back to the **panel** in the floor.

The **panel** opens and you click on the first, third and fifth “button” on the right and the locking bars disappear.

Cut scene.....the rear of the train is about to fall away and the engine takes off with **Oscar**, **Kate**, and the **Youki**.

Next thing is **Cantin** talking to **Marson** about the bridge has collapsed and it's going to take some time to find **Kate**. "**John**" tells **Marson** that **Kate** isn't the same as she was when she left and does he really want to find her?

THE TRAIN HAS STOPPED

Go to the front of the train and then upscreen. This will take you to **Igor**, roaming around in the cold and afraid of the the spirits the Shaman has summoned. Talk to him and return to the train.

Another telephone call comes in.....from **Oscar**. He's staying with the train, naturally!

Click on the "**Totem**" on the other side of Kate and you find something needs to go into it's mouth.

Click on the back of the snowmobile and you get a close up and can take a **Gauze Blanket** from the bag on the rear.

Put the **Gauze Blanket** in the mouth of the **Totem**. This prevents the wind from blowing through here and making that howling sound.

Go back and talk to **Igor** and convince him the Spirits have stopped howling and he leaves. Next scene he is hopping on the Snowmobile and roaring away.

In the snow nearby are a **Pair of Attachments** for shoes for walking on ice. Click on them and **Kate** puts them on and goes to the tall statue with the Mammoth tusks. It looks like a frozen lake surrounded with Mammoth tusks.

Ivan suddenly appears and threatens **Kate** with a large Mammoth tusk. Do some talking to him and try to approach the tusks near **Kate** (cursor indicator) to get a tusk to protect her. He won't allow it.

When the conversation will take you nowhere it's time to call **Oscar** on the cell phone. He won't come but will try to think of something.....right!! J

Oscar blows the train whistle and distracts **IVAN**.

Go to the **bones in the cart** and, in close up, take the **Knife**. Still in close up, use the **Knife** on the rope at the front of the sled holding the bones. The sled slides down the ice toward **Ivan** but he says that's not enough to stop him. As he starts to approach her the ice under her cracks and she falls through.

Another cut scene of **Marson** talking by telephone to **Kate's Mother**, who wants to know why he sent her to such a place and that she holds him responsible for whatever happens to **Kate**.

Now a cut scene of a **White Owl** with yellow eyes flying through darkness.

Next scene **Kate** wakes up under a blanket in a bed belonging to.....(?)

Kate is up and dressed and ready to go. Going outside, she meets the **Chief of the Youkols** and has a conversation. He says **Hans** is with the **Spirit Woman** and to listen to the drums. He also says the **Youkols** are already up there to help with the train. After that conversation turn around and pick up an **Antler** from the bucket behind her.

NOTE: I'm going to leave out details of navigating the Youkol Village and leave it for you to find your way around. I will tell you what to find for inventory, and, generally, where to find it and what to locate for interaction later.

WHAT AND WHERE TO FIND INVENTORY ITEMS

Near the drums is a bird, a **Harfang**, on a perch.

In a cave is, to the right, is another perch for the **Harfang**.

In the same cave, to the left, is another perch for the **Harfang**.

At the far end of this area are a series of **Lemming Tunnels**.

Across from the man stirring a pot you will pick up a **Leather Strap**, which will unite in inventory with the **Antler** and become a **Slingshot**.

A little farther along, beside the water, is a **fishing rig** with a bone hook on the line and a handle to wind it in. Winding it now will do nothing but there is an **Empty Flask** hanging there to be taken and, if you want, you can attach the **Empty Flask** to the **bone hook** on the end of the line and lower it into the water to fill it. This will save you from having to do it later in the game.

To the left (still in close-up), under the pot to it's left and on the ground is a **Cork Bung** to be taken.

At the gate to the fence surrounding the **Youki** where you will pick up a **Fishbone**.

Up above the tracks is a platform with a mechanism with two handles on the floor. The left one is stuck and the right one makes the massive axle turn. Well, we know what that must be for but how do we get it attached? J

Talk to all the **Youkols** you find, just in case it will help trip something in the game later, even though they don't seem to speak English.

Head for the train and be sure and talk to the two **Youkols** at the end of the tunnel, just before going out to the train. They're apparently afraid of **Oscar**.

Did you notice the rope on the tracks leading to the train?

Talk to Oscar. The **Youkols** were going to tie to the train but were frightened of **Oscar**. **Hans** is yet to be found.

Go to the front of the train and try to attach the rope (click on the end of the rope). Too heavy, she needs help.

Go back and talk to the **Chief** again and learn that **Hans** is with the **Spirit Woman** and then go to the drums.

Make an attempt to get past them. No can do.....so, use the **Slingshot** on the ice hanging above and just to the left of the left flag above the entrance beyond the beating drums. This drops an icicle into the mechanism and stops the beating of the drums.

You find **Hans** with the **Spirit Woman** and he is hanging from ropes above a bed.

The **Spirit Woman** says **Hans** is in "Other world, dream world". He's making journey to country of ancestors. The "Spirit" is waiting for a sign. To get the Spirit near, call Spirit with MUSIC.

The Spirit Woman says to get Hans back you have to go to him in the LONG TUNNEL of DREAMS and talk to him. To go there you need the FRUIT of the SPIRIT DOOR. To get inside the Tunnel of Dreams you need an old Youkol RECIPE. One item is needed that is missing before it can be made.....the FRUIT of the SPIRIT DOOR, which is the small red fruit of the LAUGHING TREE.

Go to the wall on the right of the bed and get the **Spirit Mask**.

Go left screen to another room and click on the table. Click on the item on the table and she will tell you to take it. It is a **Prayer Wheel**.

Click on the "**Dream Catcher**" hanging on the wall to the right before going through the door to the outside.

In talking to the **Spirit Woman** you've learned:

Call spirit with music.

To get inside dreams you need old "Youkol recipe", requiring the "**FRUIT of the SPIRIT DOOR**"Small red fruit of the **Laughing Tree**. **Laughing Tree** gone "**Country of the Ancestors**".

From the **Spirit Woman** go to the train to see **Oscar**.

During the conversation with **Oscar**, **Kate** gives him the **Spirit Mask** to wear so he no longer frightens the **Youkols**. He's not happy with it but agrees and calls out to the **Youkols** to see he's a nice guy after all.

Kate goes to the two **Youkols** at the end of the tunnel and talks to them and they come and hook up the rope to the train.

Have **Kate** go to the front of the train and click on the **hook** for a close up. Another click on the **hook** and she works the ratchet until the rope is taunt.

Go to the "T" shaped area of the platform over the tracks and go to the two levers. Click for a close up and click on the right hand lever to actuate the mechanism and pull the train into the tunnel and to the end of the tracks.

Leave here by the left stairs and go down the ladder and find the **Chief** right where he's been all along.

Talk to him and learn the train ride is over but not the voyage.

Now.....If you didn't fill the **Empty Flask** when you found it, go back to where you found the **Empty Flask** and the **Cork Bung** (at the fishing mechanism by the water) and fill it by connecting the Empty Flask to the bone hook raised from the water by the handle. Click on the lever to drop the flask into the water and click on it again to bring it up again, full of water.

Take the flask back into inventory.

Go to the cave; left side.

GETTING THE "DREAM FRUIT BERRIES

Go to the left in the cave and all the way to the back to the Lemming Tunnels.

Put the **Cork Bung** into the first hole on the bottom right.

Go back to the perch and attach the **Prayer Wheel** and click on it to call the **Harfang**.

After he comes, click on it again so he frightens the **Lemming**.

Go to the tunnels and see the **Lemming** enters the tunnel hole second from the right (being blocked from the first on the right by the Cork).

Take the cork from the hole it is in and put it in the second hole from the left.

The **Lemming** jumps on it and to the last place on the left.

Now put the **Cork Bung** into the first hole on the left. This prevents him from backing up.

Put the **Fishbone** into the top center hold and it drops into place.

Use the **Flask Full of Water** on the top left hole and this floats the **Lemming** to the top where he climbs the **Fishbone** and drops through the right hand tunnel.....spewing out three **Dream Fruit Berries** which you then pick up into inventory!

Wasn't THAT fun?? :D

Go to the **Spirit Woman** and **Hans**.

Talk to the **Spirit Woman** and give her the **Berries** and you are transported to a familiar cave.

DREAM SEQUENCE

You find yourself in a surreal world of **Syberia One** and in the cave where you found the Woolly Mammoth Toy then. Soooo, two clicks in and you find a **Wooly Mammoth Toy** that you take into inventory.

Go back the way you came and follow the familiar path from **SYBERIA ONE** back past the dry creek, past the wrecked boat, past the bridge and the woods until you come to the flat rest area.

Look to the right and you see a little girl.....**Anna**.

A long conversation with **Anna** and you leave to go to the **Voralsberg Home**.

You enter and find you are in the **Foyer**.

Look at the **Clock** next to the stairs.

Go to the side room and talk to **Mr. Voralsberg**. He won't let you see **Hans**. He's being punished, sent to the attic. You'll learn that he will be going to the office and **Hans** cannot go with him; he must stay in the attic.

Go up the stairs to find the door at the top is locked.

Leave and go talk to **Anna** again.

Back to see **Anna** and she will tell you that he will go to the office at precisely seven fifteen (**7:15 o'clock**).

Go back to the **Voralberg Home** and into the foyer to get the clock to chime so **Mr. Voralsberg** will leave to go to the factory.

This is how to get the clock to chime 7:15 o'clock:

Get a close up on the upper part (the face) of the clock.

The clock reads 2:45

Back out of the close up and click on the lower part of the clock for a close up.

Under the face of the clock is a set of Roman Numerals reading 3:00

The switch to the left of this adjusts these numerals on the quarter and three-quarter hour.

The switch to the right of this adjusts the clock on the hour and the half hour.

Using these two switches set this dial to 2:45

Click on the little man to the right of the bell and he moves around and raises his hammer in preparation to striking the bell between.

Click on the little man to the left of the bell and he moves around and raises his hammer in preparation to striking the bell.

Click on the pendulum to set it in motion.

Now set the Roman Numerals to 7:15

Click on the right hand weight and then on the bell.

The clock will chime, **Mr. Voralsberg** will place something on the table across the room and leave, waving to **Kate** as he does.

Now go into the room he just left and pick up the **Key** on the small table across the room.

Go up the stairs to the locked door.

Use the **Key** on the locked door and enter to find **Hans** (as a little boy) working at his workbench. Click the **Wooly Mammoth Doll** on him and he will talk to you. He will tell you to "open Oscars heart". During the conversation he changes from little boy to man a couple of times and then disappears.

Click on the table top and an object he was working on opens up with a blinding light.

Kate begins to wake up in the chair at the foot of the bed where **Hans** is suspended by ropes.

Talk to the **Spirit Woman**. You "will find help in your dreams".

On your way out be sure and click a few times on the item hanging to the right of the exit door. You will hear **Hans** instructions again.

Go through the door and you get a conversation between **Cantin** and **Kate's Boss** where **Cantin** says he's in a cabin where she stopped to fish for food. Then he finds himself trapped by a bear just as communications begin to go bad.

Go to the train and talk to **Oscar**.

Kate tells **Oscar** she is supposed to open his heart.

Oscar tells her it was nice to meet her and has been a beautiful voyage and it's time to say "farewell". He tells her goodbye and that he is only an automaton and must serve his purpose.

Oscar leaves the train ahead of **Kate**, on his way to the **Spirit Woman** and **Hans**.

Kate leaves the train and gets a phone call from **Marson**. He wants her to get with **Cantin** and come back. She tells him he's wasting his time.

Kate finds **Oscar** on the bed with **Hans** hanging above him.

Talk to **Oscar** and **Hans**.

Click a close up on **Oscar** and you will see his "**HEART**". First click on the 3 and 7 o'clock keys (to represent 7:15), then make a cross by clicking on the 12 o'clock, 3 o'clock, 6 o'clock, and 9 o'clock positions and a **Key** will pop up in the center of the heart. Click on the **Key** (be sure you have the key in inventory after the following scene) and **Oscar's** body will start opening up and **Hans** will be lowered and closed into **Oscars** Automaton Frame.

Hans is back, albeit in **Oscar's** "body".

Talk to **Hans** and the **Spirit Woman**.

Find the **Chief** and have a short talk with him and head for the train.

MELTING THE ICE FROM THE SHIP

Click on and get a close up of the **Control Panel**. There are three white gauges, none showing any power (needles are to the left).

Follow the steps below to accomplish the next necessary step:

Use the **Voralsberg KEY** from Oscar's heart on the top middle part of the panel (a hard to see area).

Click the bottom left switch by the bottom white gauge and a cutscene shows something project from the front of the train.

Click the lever on the top right and the the large lever on the top left of the panel and get a cut scene of a beaked mechanism coming out of the top of the train.

Click on the bottom right switch and it will show that mechanism retrieving coal from the coal car. The right top gauge now shows power.

Click the top right lever again and a mechanism comes out the bottom of the train.

Click the left switch on the bottom right of the panel and the mechanism sticking out of the bottom of the train operates..

There is now power on the other top gauge.

Click the small wheel between the top and bottom gauges and get a cut scene of steam coming out of the bottom of the train.

Turn the large wheel on the bottom left and get a cut scene of the gauges operating, steam coming out of the side of the train and the train shaking like it's going to fall apart.

The mechanism in front of the train is shown coming out more and then steam erupts from it to melt the ice surrounding the ship.

When Kate leaves the train and gets to the ground you get a cutscene of **Hans** walking onto the ship.

Continue till you reach the ship and about to talk to the **Chief** once more. He's at the boarding ramp to the ship.

Talk to the **Chief** and he will tell you to take the **Youki** with you and for you and the **Youki** to return with the ship.

He says he will open the gates to the sea for you.

You can board the ship and talk to **Hans**; he's standing just to the right of the ship's mast (almost invisible). He, too, will tell you to take the **Youki**.

Go to the **Youki** pen and get a close up and then click on the lower part of the gate post on the right. The gate will open and the **Youki** and his brethren will run out.

Go back to the ship and you'll find the **Youki** waiting for you on the boarding ramp.

Board the ship and get a cutscene of the gates opening and the ship is on it's way.

MAROONED ON THE ICE

During the trip there will be another conversation heard between **Marson** and **Cantin** in which he says she has gone into another world and he is quitting.

The ship crashes to a halt. Talk to **Hans** and he says the ship has run aground on an ice shelf.

Kate tells **Hans** she is going ashore to see what's going on.

Go down the ladder to the hole and click on the **Youki**. Seems he has gone into hibernaton and is fast asleep, having slept through the whole voyage.

Following the anchor rope, you find a bunch of skeletons onshore. They look like whale skeletons. Pick up the **Narwhal Tusk** from the snow.

Continue on and find some noisy Penguins.....

.....And the ships anchor.

Use the **Narwhal Tusk** to dig out the anchor.

Go back to the ship.....but just as you get near you see the elevator go up and **Ivan** is on it and now he is on the ship.

Go back on the ice shelf to where the group of penguin are to the right of the screen. They won't let you go that way so go back to the left and find a penguin nest.

Finally! A use for the **Russian Doll**. Put the **Russian Doll** into the Penguin Nest and **Kate** calls to the Penguins. They all come to see the new egg in the nest and **Kate** can now go to the little peninsula of ice where they had been standing.

Clicking on the ship in the distance you see a door flopping open on the ship at the water level and small pieces of ice floating towards the ship.

When she steps onto that area of the ice the ice cracks.

Click the **Narwhal Tusk** on the crack in the ice and she chops it free to float her back to the ship.

She's back in the hole of the ship.

Once inside she sees and hears **Ivan** walking around on the deck above.

Take a good look around and pay particular interest in the drawings on both side of the Whale Backbone leaning against the wall. There are drawings on both sides with markings underneath each. Pay particular attention to the drawing of the Mammoth and the markings on the drawing (to the right side of backbone).

Go back across the room and move the barrel blocking the door.

Click on the top of the mast pole where it goes through the deck. You find a knot in the rope but cannot do anything with it at this point.

Go through the door and talk to **Hans**. The **Youki** sleeps on.

Click on **Hans** seven or eight times for a series of short conversations with him and then go up the ladder to the area where **Ivan** had hid earlier.

Under the window to the right is an **Ivory Hook** which you place into inventory. Go back down the ladder and through the door to the barrel beside the mast.

Click on the top of the mast and she climbs aboard the barrel. Click the **Ivory Hook** on the mast just below where it goes through the hole in the deck.

Now click on the knot and it jumps to the hook.

Off the ladder and pull the lever to the left of the barrel.

The sail is taken up the mast and.....knocks **Ivan** off the boat and into the midst of the Penguins. The ship breaks loose, **Ivan** picks up an egg to throw at the boat and the Penguins become very upset at this action and begin to attack him.

The ship sails on through a rainstorm on the open seas. There is a view over the head of a grey haired old man (a Sentry, of sorts) as the ship sails into a new port.

Next scene here is **Hans** walking off the ship and down a path while **Kate** watches.

Kate is standing on the deck of the ship, about to follow **Hans**.

You can get the glowing cursor to go right or left. Let's go right.

This takes us to a ladder to a higher level where we find that grey haired old man who was watching us as we sailed into port.

Click on him and he falls over backward, losing an arm and his head in the process. He's apparently been dead a long time but watching for the ship, nonetheless.

Click on him to retrieve a **Youkol Medallion** from the body.

Go back down the ladder and a click or two past the ship (to the left) until you're stopped. Ahead, to **Kate's** left, is a stairway down. Go down that and you'll see a large trunk at the end of the walkway.

Click on the trunk to get a close up and retrieve three **Stone Plates** from it.

Then click the glowing "up cursor" and this takes you up the path at the far end of the walk way, beyond the stairs you took to get to the trunk from the ship.

You are on the path to the gates to the land of the Mammoths. There's something on the ground to Kate's right. Pick up the "**Syberia Flower**". To it's left is also another **Stone Plate** to retrieve.

Continue ahead until you reach the gates.

Click on and talk 3 times to Hans. It's obvious we need power to operate the gate. Wonder why we brought the **Youki** along? Of course, **Youki** power, but he's asleep. How are we going to wake him? What was that plant that will wake a hibernating **Youki**? Of course.....**Blue Grass**! Otherwise known as "**Syberian Flower**".

Didn't we find some at the beginning of this path to this gate?

Go back to the ship and into the hole to find the **Youki**, still peacefully asleep.

Now to wake the **Youki**. Click the **Blue Grass** on the **Youki**. He awakens and takes off up the ladder to the deck. Follow him up and then go back to the path to **Hans**. The **Youki** will follow.

Take **Kate** to the gate and you see the **Youki** jump into the cage and power the gate up. **Hans** walks through the gate and down a path to and up a stairway.

Kate is left standing outside the gate.

Take **Kate** through the gate and follow the same path you saw Hans walking.

SOLVING THE GLYPH PUZZLE

Use the following picture of the **Youkol Medallion** to locate which **Stone Plate** goes where.

Click for a close up on the ground and the mechanism here.

There are five missing **Stone Plates**. We have four and pick up one here on the ground. Now we have to put these five **Stone Plates** into the correct place on the ground copy of the **Youkol Medallion** we carry in inventory.



When the five **Stone Plates** have been put into their proper place you can turn the wheel on the left end of the upper shaft and sand will pour into the center of the glyphs below. This brings up an **Ivory Key** which you take into inventory.

CALLING THE MAMMOTHS

There are three areas (and therefore three puzzles) to this puzzle.

Click on the left side of the puzzle near the wheel. This reveals a panel with a keyhole at the bottom.

Put the **Ivory Key** into this key hole and twenty symbols with matching holes appear.

Take the **Ivory Key** out and place it in hole number eighteen (bottom row, two holes from left).

Leave the **Ivory Key** in place and back out and click on the wheel on the right of this panel.

Kate will rotate the upper horn until you hear the sound of the wind blowing through the horn.

Click left of the panel with the **Ivory Key** and you will find two levels of three **valves**. You can set them open, half closed, or fully closed by clicking on the handles (sliders) of each **Valve**.

SETTING THE VALVES TO CALL THE MAMMOTHS

Top row:	OPEN	½ OPEN	OPEN
Bottom row:	½ OPEN	CLOSED	OPEN

Click on either the top or bottom far right handle and watch the closing sequences.....with Kate. :-D