



VERSION 1.0 dtd 032800

VONDA N. MCINTYRE

Of Mist, and Grass, and Sand

"Wherever nature is revered as self-moving, and is inherently divine, the serpent is revered as symbolic of its divine life . . . where the serpent is cursed, all nature is devaluated and its power of life regarded as nothing in itself . . ." (Creative Mythology by Joseph Campbell). In two stories in this volume the serpent appears, and is not cursed. This one finished first, the other second, in the voting for the Nebula awards. Within us, modern, civilized humankind, there is something that recognizes and responds to the ancient symbols. Something that answers, yes, I am still here.

The little boy was frightened. Gently, Snake touched his hot forehead. Behind her, three adults stood close together, watching, suspicious, afraid to show their concern with more than narrow lines around their eyes. They feared Snake as much as they feared their only child's death. In the dimness of the tent, the flickering lamplights gave no reassurance.

The child watched with eyes so dark the pupils were not visible, so dull that Snake herself feared for his life. She stroked his hair. It was long and very pale, a striking color against his dark skin, dry and irregular for several inches near the scalp. Had Snake been with these people months ago, she would have known the child was growing ill.

"Bring my case, please," Snake said.

The child's parents started at her soft voice. Perhaps they had expected the screech of a bright jay, or the hissing of a shining serpent. This was the first time Snake had spoken in their presence. She had only watched, when the three of them had come to observe her from a distance and whisper about her occupation and her youth; she had only listened, and then nodded, when finally they came to ask her help. Perhaps they had thought she was mute.

The fair-haired younger man lifted her leather case from the felt floor. He held the satchel away from his body, leaning to hand it to her, breathing shallowly with nostrils flared against the faint smell of musk in the dry desert air. Snake had almost accustomed herself to the kind of uneasiness he showed; she had already seen it often.

When Snake reached out, the young man jerked back and dropped the case. Snake lunged and barely caught it, set it gently down, and glanced at him with reproach. His husband and his wife came forward and touched him to ease his fear. "He was bitten once," the dark and handsome woman said. "He almost died." Her tone was not of apology, but of justification.

"I'm sorry," the younger man said. "It's-" He gestured toward her; he was trembling, and trying visibly to control the reactions of his fear: Snake glanced down to her shoulder, where she had been unconsciously aware of the slight



weight and movement. A tiny serpent, thin as the finger of a baby, slid himself around behind her neck to show his narrow head below her short black curls. He probed the air with his trident tongue, in a leisurely manner, out, up and down, in, to savor the taste of the smells.

"It's only Grass," Snake said. "He cannot harm you."

If he were bigger, he might frighten; his color was pale green, but the scales around his mouth were red, as if he had just feasted as a mammal eats, by tearing. He was, in fact, much neater.

The child whimpered. He cut off the sound of pain; perhaps he had been told that Snake, too, would be offended by crying. She only felt sorry that his people refused themselves such a simple way of easing fear. She turned from the adults, regretting their terror of her, but unwilling to spend the time it would take to convince them their reactions were unjustified. "It's all right," she said to the little boy. "Grass is smooth, and dry, and soft, and if I left him to guard you, even death could not reach your bedside." Grass poured himself into her narrow, dirty hand, and she extended him toward the child. "Gently." He reached out and touched the sleek scales with one fingertip. Snake could sense the effort of even such a simple motion, yet the boy almost smiled.

"What are you called?"

He looked quickly toward his parents, and finally they nodded. "Stavin," he whispered. He had no strength or breath for speaking.

"I am Snake, Stavin, and in a little while, in the morning, I must hurt you. You may feel a quick pain, and your body will ache for several days, but you will be better afterward."

He stared at her solemnly. Snake saw that though he understood and feared what she might do, he was less afraid than if she had lied to him. The pain must have increased greatly as his illness became more apparent, but it seemed that others had only reassured him, and hoped the disease would disappear or kill him quickly.

Snake put Grass on the boy's pillow and pulled her case nearer. The lock opened at her touch. The adults still could only fear her; they had had neither time nor reason to discover any trust. The wife was old enough that they might never have another child, and Snake could tell by their eyes, their covert touching, their concern, that they loved this one very much. They must, to come to Snake in this country.

It was night, and cooling. Sluggish, Sand slid out of the case, moving his head, moving his tongue, smelling, tasting, detecting the warmth of bodies.

"Is that-?" The older husband's voice was low, and wise, but terrified, and Sand sensed the fear. He drew back into striking position, and sounded his rattle softly. Snake spoke to him and extended her arm. The pit viper relaxed and flowed around and around her slender wrist to form black and tan bracelets. "No," she said. "Your child is too ill for Sand to help. I know it is hard, but please try to be calm. This is a fearful thing for you, but it is all I can do."

She had to annoy Mist to make her come out. Snake rapped on the bag, and finally poked her twice. Snake felt the vibration of sliding scales, and suddenly the albino cobra flung herself into the tent. She moved



quickly, yet there seemed to be no end to her. She reared back and up. Her breath rushed out in a hiss. Her head rose well over a meter above the floor. She flared her wide hood. Behind her, the adults gasped, as if physically assaulted by the gaze of the tan spectacle design on the back of Mist's hood. Snake ignored the people and spoke to the great cobra in a singsong voice. "Ali, thou. Furious creature. Lie down; 'tis time for thee to earn thy piglet. Speak to this child, and touch him. He is called Stavín." Slowly, Mist relaxed her hood, and allowed Snake to touch her. Snake grasped her firmly behind the head, and held her so she looked at Stavín. The cobra's silver eyes picked up the yellow of the lamplight. "Stavín," Snake said, "Mist will only meet you now. I promise that this time she will touch you gently."

Still, Stavín shivered when Mist touched his thin chest. Snake did not release the serpent's head, but allowed her body to slide against the boy's. The cobra was four times longer than Stavín was tall. She curved herself in stark white loops across Stavín's swollen abdomen, extending herself, forcing her head toward the boy's face, straining against Snake's hands. Mist met

Stavín's frightened stare with the gaze of lidless eyes. Snake allowed her a little closer.

Mist flicked out her tongue to taste the child.

The younger husband made a small, cut-off, frightened sound. Stavín flinched at it, and Mist drew back, opening her mouth, exposing her fangs, audibly thrusting her breath through her throat: Snake sat back on her heels, letting out her own breath. Sometimes, in other places, the kinfolk could stay while she worked. "You must leave," she said gently. "It's dangerous to frighten Mist."

"I won't--"

"I'm sorry. You must wait outside."

Perhaps the younger husband, perhaps even the wife, would have made the indefensible objections and asked the answerable questions, but the older man turned them and took their hands and led them away.

"I need a small animal," Snake said as the man lifted the tent flap. "It must have fur, and it must be alive."

"One will be found," he said, and the three parents went into the glowing night. Snake could hear their footsteps in the sand outside.

Snake supported Mist in her lap, and soothed her. The cobra wrapped herself around Snake's narrow waist, taking in her warmth. Hunger made her even more nervous than usual, and she was hungry, as was Snake. Coming across the black sand desert, they had found sufficient water, but Snake's traps were unsuccessful. The season was summer, the weather was hot, and many of the furry tidbits Sand and Mist preferred were estivating. When the serpents missed their regular meal, Snake began a fast as well.

She saw with regret that Stavín was more frightened now. "I am sorry to send your parents away," she said. "They can come back soon."

His eyes glistened, but he held back the tears. "They said to do what you



told me."

"I would have you cry, if you are able," Snake said. "It isn't such a terrible thing." But Stavin seemed not to understand, and Snake did not press him; she knew that his people taught themselves to resist a difficult land by refusing to cry, refusing to mourn, refusing to laugh. They denied themselves grief, and allowed themselves little joy, but they survived.

Mist had calmed to sullenness. Snake unwrapped her from her waist and placed her on the pallet next to Stavin. As the cobra moved, Snake guided her head, feeling the tension of the striking muscles. "She will touch you with her tongue," she told Stavin. "It might tickle, but it will not hurt. She smells with it, as you do with your nose."

"With her tongue?"

Snake nodded, smiling, and Mist flicked out her

tongue to caress Stavin's cheek. Stavin did not flinch; he watched, his child's delight in knowledge briefly.: overcoming pain. He lay perfectly still as Mist's long tongue brushed his cheeks, his eyes, his mouth. "She tastes the sickness," Snake said. Mist stopped fighting =the restraint of her grasp, and drew back her head.

Snake sat on her heels and released the cobra, who spiraled up her arm and laid herself across her shoulders.

"Go to sleep, Stavin," Snake said. "Try to trust me, and try not to fear the morning."

Stavin gazed at her for a few seconds, searching for the truth in Snake's pale eyes: "Will Grass watch?"

The question startled her, or, rather, the acceptance behind the question. She brushed his hair from his forehead and smiled a smile that was tears just beneath the surface. "Of course." She picked Grass up. "Thou wilt watch this child, and guard him." The snake lay quiet in her hand, and his eyes glittered black. She laid him gently on Stavin's pillow.

"Now sleep."

Stavin closed his eyes, and the life seemed to flow out of him. The alteration was so great that Snake reached out to touch him, then saw that he was breathing, slowly, shallowly. She tucked a blanket around him and stood up. The abrupt change in position dizzied her; she staggered and caught herself. Across her

shoulders, Mist tensed.

Snake's eyes stung and her vision was over sharp, fever-clear. The sound she imagined she heard swooped in closer. She steadied herself against hunger and exhaustion, bent slowly, and picked up the leather case. Mist touched her cheek with the tip of her tongue.,

She pushed aside the tent flap and felt relief that it was still night. She could stand the heat, but the brighten ness of the sun curled through her, burning. The moon must be full; though the clouds obscured everything they diffused the light so the sky appeared gray from horizon to horizon. Beyond the tents, groups of formless shadows projected from the ground. Here, near the edge of the desert, enough water existed so clumps



and patches of bush grew, providing shelter and sustenance for all manner of creatures. The black sand, which sparkled and blinded in the, sunlight, at night was like a layer of soft soot. Snake stepped out of the tent, and the illusion of softness disappeared; her boots slid crunching into the sharp hard grains.

Stavin's family waited, sitting close together between the dark tents that clustered in a patch of sand from which the bushes had been ripped and burned. They looked at her silently, hoping with their eyes, showing no expression in their faces. A woman somewhat younger than Stavin's mother sat with them. She was dressed, as they were, in a long loose robe, but she wore the only adornment Snake had seen among these people: a leader's circle, hanging around her neck on a leather thong. She and the older husband were marked close kin by their similarities: sharp-cut planes of face, high cheekbones, his hair white and hers graying early from deep black, their eyes the dark brown best suited for survival in the sun. On the ground by their feet a small black animal jerked sporadically against a net, and infrequently gave a shrill weak cry.

"Stavin is asleep," Snake said. "Do not disturb him, but go to him if he wakes."

The wife and young husband rose and went inside, but the older man stopped before her. "Can you help him?"

"I hope we may. The tumor is advanced, but it seems solid." Her own voice sounded removed, slightly hollow, as if she were lying. "Mist will be ready in the morning." She still felt the need to give him reassurance, but she could think of none.

"My sister wished to speak with you," he said, and left them alone, without introduction, without elevating himself by saying that the tall woman was the leader of

this group. Snake glanced back, but the tent flap fell shut. She was feeling her exhaustion more deeply, and across her shoulders Mist was, for the first time, a weight she thought heavy.

"Are you all right?"

Snake turned. The woman moved toward her with a natural elegance made slightly awkward by advanced pregnancy. Snake had to look up to meet her gaze. She had small fine lines at the corners of her eyes, as if she laughed, sometimes, in secret. She smiled, but with concern. "You seem very tired. Shall I have someone make you a bed?"

"Not now," Snake said, "not yet. I won't sleep until afterward."

The leader searched her face, and Snake felt a kinship with her, in their shared responsibility.

"I understand, I think. Is there anything we can give you? Do you need aid with your preparations?"

Snake found herself having to deal with the questions as if they were complex problems. She turned them in her- tired mind, examined them, dissected them, and finally grasped their meanings. "My pony needs food and water-?"

„It is taken care of."

"And I need someone to help me with Mist. Someone strong. But it's more



important that they are not ' afraid."

The leader nodded. "I would help you," she said, and smiled again, a little. "But I am a bit clumsy of late. I will find someone."

"Thank you."

Somber again, the older woman inclined her head and moved slowly toward a small group of tents. Snake watched her go, admiring her grace. She felt small and young and grubby in comparison.

Sand began to unwrap himself from her wrist. Feeling the anticipatory slide of scales on her skin, she , caught him before he could drop to the ground.

Sand

lifted the upper half of his body from her hands. He flicked out his tongue, peering toward the little animal, feeling its body heat, smelling its fear. "I know thou art hungry," Snake said, "but that creature is not for thee." She put Sand in the case, lifted Mist from her shoulder, and let her coil herself in her dark compartment.

The small animal shrieked and struggled again when Snake's diffuse shadow passed over it. She bent and picked it up. The rapid series of terrified cries slowed and diminished and finally stopped as she stroked it. Finally it lay still, breathing hard, exhausted, staring up at her with yellow eyes. It had long hind legs and wide pointed ears, and its nose twitched at the serpent smell. Its soft black fur was marked off in skewed squares by the cords of the net.

"I am sorry to take your life," Snake told it. "But there will be no more fear, and I will not hurt you." She closed her hand gently around it, and, stroking it, grasped its spine at the base of its skull. She pulled, once, quickly. It seemed to struggle, briefly, but it was already dead. It convulsed; its legs drew up against its body, and its toes curled and quivered. It seemed to stare up at her, even now. She freed its body from the net.

Snake chose a small vial from her belt pouch, pried open the animal's clenched jaws, and let a single drop of the vial's cloudy preparation fall into its mouth. Quickly she opened the satchel again, and called Mist out. She came slowly, slipping over the edge, hood closed, sliding in the sharp-grained sand. Her milky scales caught the thin light. She smelled the animal, flowed to it, touched it with her tongue. For a moment Snake was afraid she would refuse dead meat, but the body was still warm, still twitching reflexively, and she was very hungry. "A tidbit for thee," Snake said. "To whet thy appetite." Mist nosed it, reared back, and struck, sinking her short fixed fangs into the tiny

body, biting again, pumping out her store of poison. She released it, took a better grip, and began to work her jaws around it; it would hardly distend her throat. When Mist lay quiet, digesting the small meal, Snake sat beside her and held her, waiting.

She heard footsteps in the coarse sand.

"I'm sent to help you."

He was a young man, despite a scatter of white in his dark hair. He was taller than Snake, and not unattractive. His eyes were dark, and the sharp planes of his face were further hardened because his hair was pulled straight back and tied. His expression was neutral.



"Are you afraid?"

"I will do as you tell me."

Though his body was obscured by his robe, his long fine hands showed strength.

"Then hold her body, and don't let her surprise you." Mist was beginning to twitch from the effects of the drugs Snake had put in the small animal's body. The cobra's eyes stared, unseeing.

"If it bites-"

"Hold, quickly!"

The young man reached, but he had hesitated too long. Mist writhed, lashing out, striking him in the face with her tail. He staggered back, at least as surprised as hurt. Snake kept a close grip behind Mist's jaws, and struggled to catch the rest of her as well. Mist was no constrictor, but she was smooth and strong and fast. Thrashing, she forced out her breath in a long hiss. She would have bitten anything she could reach. As Snake fought with her, she managed to squeeze the poison glands and force out the last drops of venom. They hung from Mist's fangs for a moment, catching light as jewels would; the force of the serpent's convulsions flung them away into the darkness. Snake struggled with the cobra, speaking softly, aided for once by the sand, on which Mist could get no purchase. Snake felt the young man behind her, grabbing for Mist's body and tail. The seizure stopped abruptly, and Mist lay limp in their hands.

"I am sorry-"

"Hold her," Snake said. "We have the night to go"

During Mist's second convulsion, the young man held her firmly and was of some real help. Afterward, Snake answered his interrupted question. "If she were making poison and she bit you, you would probably die. Even now her bite would make you ill. But unless you do something foolish, if she manages to bite, she will bite me."

"You would benefit my cousin little, if you were dead or dying."

"You misunderstand. Mist cannot kill me." She held out her hand, so he could see the white scars of slashes and punctures. He stared at them, and looked into her eyes for a long moment, then looked away.

The bright spot in the clouds from which the light radiated moved westward in the sky; they held the cobra like a child. Snake found herself half-doing, but Mist moved her head, dully attempting to evade restraint, and Snake woke herself abruptly. "I must not sleep," she said to the young man. "Talk to me. What are you called?"

As Stavin had, the young man hesitated. He seemed afraid of her, or of something. "My people," he said, "think it unwise to speak our names to strangers."

"If you consider me a witch you should not have asked my aid. I know no magic, and I claim none. I can't learn all the customs of all the people on this earth, so I keep my own. My custom is to address those I work with by name."

"It's not a superstition," he said. "Not as you might think. We're not afraid of being bewitched."

Snake waited, watching him, trying to decipher his expression in the dim



light.

"Our families know our names, and we exchange names with those we would marry."

Snake considered that custom, and thought it would fit badly on her. "No one else? Ever?"

"Well . . . a friend might know one's name."

"Ah," Snake said. "I see. I am still a stranger, and perhaps an enemy."

"A friend would know my name," the young man said again. "I would not offend you, but now you misunderstand. An acquaintance is not a friend. We value friendship highly."

"In this land one should be able to tell quickly if a person is worth calling 'friend.' "

"We make friends seldom. Friendship is a commitment."

"It sounds like something to be feared."

He considered that possibility. "Perhaps it's the betrayal of friendship we fear. That is a very painful thing."

"Has anyone ever betrayed you?"

He glanced at her sharply, as if she had exceeded the limits of propriety. "No," he said, and his voice was as hard as his face. "No friend. I have no one I call friend."

His reaction startled Snake. "That's very sad," she said, and grew silent, trying to comprehend the deep stresses that could close people off so far, comparing her loneliness of necessity and theirs of choice. "Call me Snake," she said finally, "if you can bring yourself to pronounce it. Speaking my name binds you to nothing."

The young man seemed about to speak; perhaps he thought again that he had offended her, perhaps he felt he should further defend his customs. But Mist began to twist in their hands, and they had to hold her to keep her from injuring herself. The cobra was slender for her length, but powerful, and the convulsions she went through were more severe than any she had ever had before. She thrashed in Snake's grasp, and almost pulled away. She tried to spread her hood, but Snake held her too tightly. She opened her mouth and hissed, but no poison dripped from her fangs.

She wrapped her tail around the young man's waist. He began to pull her and turn, to extricate himself from her coils.

"She's not a constrictor," Snake said. "She won't hurt you. Leave her-"

But it was too late; Mist relaxed suddenly and the young man lost his balance. Mist whipped herself away and lashed figures in the sand. Snake wrestled with her alone while the young man tried to hold her, but she curled herself around Snake and used the grip for leverage. She started to pull herself from Snake's hands. Snake threw them both backward into the sand; Mist rose above her, openmouthed, furious, hissing. The young man lunged and grabbed her just beneath her hood. Mist struck at him, but Snake, somehow, held her back. Together they deprived Mist of her hold, and regained control of her. Snake struggled up, but Mist suddenly went quite still and lay almost rigid between





them. They were both sweating; the young man was pale under his tan, and even Snake was trembling.

"We have a little while to rest," Snake said. She glanced at him and noticed the dark line on his cheek where, earlier, Mist's tail had slashed him. She reached up and touched it. "You'll have a bruise, no more," she said. "It will not scar."

"If it were true that serpents sting with their tails, you would be restraining both the fangs and the stinger, and I'd be of little use."

"Tonight I'd need someone to keep me awake, whether or not he helped me with Mist." Fighting the cobra had produced adrenaline, but now it ebbed, and her exhaustion and hunger were returning, stronger.

"Snake. . ."

"Yes?"

He smiled, quickly, half-embarrassed. "I was trying the pronunciation."

"Good enough."

"How long did it take you to cross the desert?"

"Not very long. Too long. Six days."

"How did you live?"

"There is water. We traveled at night, except yesterday, when I could find no shade."

"You carried all your food?"

She shrugged. "A little." And wished he would not speak of food:

"What's on the other side?"

"More sand, more bush, a little more water. A few groups of people, traders, the station Y grew up and took my training in. And farther on, a mountain with a city inside."

"I would like to see a city. Someday."

"The desert can be crossed."

He said nothing, but Snake's memories of leaving home were recent enough that she could imagine his thoughts.

The next set of convulsions came, much sooner than Snake had expected. By their severity, she gauged something of the stage of Stavin's illness, and wished it were morning. If she were to lose him, she would have it done, and grieve, and try to forget. The cobra would have battered herself to death against the sand if Snake and the young man had not been holding her. She suddenly went completely rigid, with her mouth clamped shut and her forked tongue dangling.

She stopped breathing.

"Hold her," Snake said. "Hold her head. Quickly, take her, and if she gets away, run. Take her! She won't strike at you now, she could only slash you by accident."

He hesitated only a moment, then grasped Mist behind the head. Snake ran, slipping in the deep sand, from the edge of the circle of tents to a place where bushes still grew. She broke off dry thorny branches that tore her scarred hands. Peripherally she noticed a mass of horned vipers, so ugly they seemed deformed, nesting beneath the clump of dessicated vegetation; they hissed at her: she ignored them. She found a narrow hollow stem and



carried it back. Her hands bled from deep scratches.

Kneeling by Mist's head, she forced open the cobra's mouth and pushed the tube deep into her throat, through the air passage at the base of Mist's tongue. She bent close, took the tube in her mouth, and breathed gently into Mist's lungs.

She noticed: the young man's hands, holding the cobra as she had asked; his breathing, first a sharp gasp of surprise, then ragged; the sand scraping her elbows where she leaned; the cloying smell of the fluid seeping from Mist's fangs; her own dizziness, she thought from exhaustion, which she forced away by necessity and will.

Snake breathed, and breathed again, paused, and repeated, until Mist caught the rhythm and continued it unaided.

Snake sat back on her heels. "I think she'll be all right," she said. "I hope she will." She brushed the back of her hand across her forehead. The touch sparked pain: she jerked her hand down and agony slid along her bones, up her arm, across her shoulder, through her chest, enveloping her heart. Her balance turned on its edge. She fell, tried to catch herself but moved too slowly, fought nausea and vertigo and almost succeeded, until the pull of the earth seemed to slip away in pain and she was lost in darkness with nothing to take a bearing by.

She felt sand where it had scraped her cheek and her palms, but it was soft. "Snake, can I let go?" She thought the question must be for someone else, while at the same time she knew there was no one else to answer it, no one else to reply to her name. She felt hands on her, and they were gentle; she wanted to respond to them, but she was too tired. She needed sleep more, so she pushed them away. But they held her head and put dry leather to her lips and poured water into her throat. She coughed and choked and spat it out.

She pushed herself up on one elbow. As her sight

cleared, she realized she was shaking. She felt as she had the first time she was snake-bit, before her immunities had completely developed. The young man knelt over her, his water flask in his hand. Mist, beyond him, crawled toward the darkness. Snake forgot the throbbing pain. "Mist!"

The young man flinched and turned, frightened; the serpent reared up, her head nearly at Snake's standing eye level, her hood spread, swaying, watching, angry, ready to strike. She formed a wavering white line against black. Snake forced herself to rise, feeling as though she were fumbling with the control of some unfamiliar body. She almost fell again, but held herself steady. "Thou must not go to hunt now," she said "There is work for thee to do." She held out her right

a

hand, to the side, a decoy, to draw Mist if she struck. Her hand was heavy with pain. Snake feared, not being bitten, but the loss of the contents of Mist's poison sacs. "Come here," she said. "Come here, and stay thy anger." She noticed blood flowing down between her fingers, and the fear she felt for Stavin was intensified "Didst thou bite me, creature?" But the pain was wrong: poison would numb her, and the new serum only sting . . .

"No," the young man whispered, from behind her.

Mist struck. The reflexes of long training took over. Snakes right hand



jerked away, her left grabbed Mist as she brought her head back. The cobra writhed a moment, and relaxed. "Devious beast," Snake said. "For shame." She turned, and let Mist crawl up her arm and over her shoulder, where she lay like the outline of an invisible cape and dragged her tail like the edge of a train.

"She did not bite me?"

"No," the young man said. His contained voice was touched with awe. "You should be dying. You should be curled around the agony, and your arm swollen purple. When you came back-" He gestured toward her hand. "It must have been a bush viper."

Snake remembered the coil of reptiles beneath the branches, and touched the blood on her hand. She wiped it away, revealing the double puncture of a snakebite among the scratches of the thorns. The wound was slightly swollen. "It needs cleaning," she said. "I shame myself by falling to it." The pain of it washed in gentle waves up her arm, burning no longer. She stood looking at the young man, looking around her, watching the landscape shift and change as her tired eyes tried to cope with the low light of setting moon and false dawn. "You held Mist well, and bravely," she said to the young man. "Thank you."

He lowered his gaze, almost bowing to her. He rose, and approached her. Snake put her hand gently on Mist's neck so she would not be alarmed.

"I would be honored," the young man said, "if you would call me Arevin."

"I would be pleased to."

Snake knelt down and held the winding white loops as Mist crawled slowly into her compartment. In a little while, when Mist had stabilized, by dawn, they could go to Stavin.

The tip of Mist's white tail slid out of sight. Snake closed the case and would have risen, but she could not stand. She had not yet quite shaken off the effects of the new venom. The flesh around the wound was red and tender, but the hemorrhaging would not spread. She stayed where she was, slumped, staring at her hand, creeping slowly in her mind toward what she needed to do, this time for herself.

"Let me help you. Please."

He touched her shoulder and helped her stand. "I'm sorry," she said. "I'm so in need of rest . . ."

"Let me wash your hand," Arevin said. "And then you can sleep. Tell me when to waken you-"

"No. I can't sleep yet." She pulled together the skeins of her nerves, collected herself, straightened, tossed the damp curls of her short hair off her forehead. "I'm all right now. Have you any water?"

Arevin loosened his outer robe. Beneath it he wore a loincloth and a leather belt that carried several leather flasks and pouches. The color of his skin was slightly lighter than the sun-darkened brown of his face. He brought out his water flask, closed his robe around his lean body, and reached for Snake's hand.

"No, Arevin. If the poison gets in any small scratch you might have, it could infect."

She sat down and sluiced lukewarm water over her hand. The water dripped pink to the ground and disappeared, leaving not even a damp spot



visible. The wound bled a little more, but now it only ached. The poison was almost inactivated.

"I don't understand," Arevin said, "how it is that you're unhurt. My younger sister was bitten by a bush viper." He could not speak as uncaringly as he might have wished. "We could do nothing to save her nothing we had would even lessen her pain"

Snake gave him his flask and rubbed salve from a vial in her belt pouch across the closing punctures. "It's a part of our preparation," she said. "We work with many kinds of serpents, so we must be immune to as many as possible." She shrugged. "The process is tedious and somewhat painful." She clenched her fist; the film held, and she was steady. She leaned toward Arevin and touched his abraded cheek again. "Yes . . ." She spread a thin layer of the salve across it. "That will help it heal."

"If you cannot sleep," Arevin said, "can you at least rest?"

"Yes," she said. "For a little while."

Snake sat next to Arevin, leaning against him, and they watched the sun turn the clouds to gold and flame and amber. The simple physical contact with another human being gave Snake pleasure, though she found it unsatisfying. Another time, another place, she might do something more, but not here, not now.

When the lower edge of the sun's bright smear rose above the horizon, Snake rose and teased Mist out of the case. She came slowly, weakly, and crawled across Snake's shoulders. Snake picked up the satchel, and she and Arevin walked together back to the small group of tents.

Stavin's parents waited, watching for her, just outside the entrance of their tent. They stood in a tight, defensive, silent group. For a moment Snake thought they had decided to send her away. Then, with regret and fear like hot iron in her mouth, she asked if Stavin had died. They shook their heads, and allowed her to enter.

Stavin lay as she had left him, still asleep. The adults followed her with their stares, and she could smell fear. Mist flicked out her tongue, growing nervous from the implied danger.

"I know you would stay," Snake said. "I know you would help, if you could, but there is nothing to be done by any person but me. Please go back outside."

They glanced at each other, and at Arevin, and she thought for a moment that they would refuse. Snake wanted to fall into the silence and sleep. "Come, cousins," Arevin said. "We are in her hands." He opened the tent flap and motioned them out. Snake thanked him with nothing more than a glance, and he might almost have smiled. She turned toward Stavin, and knelt beside him. "Stavin-" She touched his forehead; it was very hot. She noticed that her hand was less steady than before. The slight touch awakened the child. "It's time," Snake said.

He blinked, coming out of some child's dream, seeing her, slowly recognizing her. He did not look frightened. For that Snake was glad; for some other reason she could not identify she was uneasy.



"Will it hurt?"

"Does it hurt now?"

He hesitated, looked away, looked back. "Yes."

"It might hurt a little more. I hope not. Are you ready?"

"Can Grass stay?"

"Of course," she said.

And realized what was wrong.

"I'll come back in a moment." Her voice changed so much, she had pulled it so tight, that she could not help but frighten him. She left the tent, walking slowly, calmly, restraining herself. Outside, the parents told her by their faces what they feared.

"Where is Grass?" Arevin, his back to her, started at her tone. The younger husband made a small grieving sound, and could look at her no longer.

"We were afraid," the older husband said. "We thought it would bite the child."

"I thought it would. It was I. It crawled over his face, I could see its fangs-" The wife put her hands on the younger husband's shoulders, and he said no more.

"Where is he?" She wanted to scream; she did not.

They brought her a small open box. Snake took it, and looked inside.

Grass lay cut almost in two, his entrails oozing from his body, half turned over, and as she watched, shaking, he writhed once, and flicked his tongue out once, and in. Snake made some sound, too low in her throat to be a cry. She hoped his motions were only reflex; but she picked him up as gently as she could. She leaned down and touched her lips to the smooth green scales behind his head. She bit him quickly, sharply, at the base of the skull. His blood flowed cool and salty in her mouth. If he were not dead, she had killed him instantly.

She looked at the parents, and at Arevin; they were all pale, but she had no sympathy for their fear, and cared nothing for shared grief. "Such a small creature," she said. "Such a small creature, who could only give pleasure and dreams." She watched them for a moment more, then turned toward the tent again.

"Wait-" She heard the older husband move up close behind her. He touched her shoulder; she shrugged away his hand. "We will give you anything you want," he said, "but leave the child alone."

She spun on him in fury. "Should I kill Stavin for your stupidity?" He seemed about to try to hold her back. She jammed her shoulder hard into his stomach, and flung herself past the tent flap. Inside, she kicked over the satchel. Abruptly awakened, and angry, Sand crawled out and coiled himself. When the younger husband and the wife tried to enter, Sand hissed and rattled with a violence Snake had never heard him use before. She did not even bother to look behind her. She ducked her head and wiped her tears on her sleeve before Stavin could see them. She knelt beside him.

"What's the matter?" He could not help but hear the voices outside the tent, and the running.

"Nothing, Stavin," Snake said. "Did you know we came across the desert?"



"No," he said, with wonder.

"It was very hot, and none of us had anything to eat. Grass is hunting now. He was very hungry. Will you forgive him and let me begin? I will be here all the time."

He seemed so tired; he was disappointed, but he had no strength for arguing. "All right." His voice rustled like sand slipping through the fingers.

Snake lifted Mist from her shoulders, and pulled the blanket from Stavin's small body. The tumor pressed up beneath his ribcage, distorting his form, squeezing his vital organs, sucking nourishment from him for its own growth. Holding Mist's head, Snake let her flow across him, touching and tasting him. She had to restrain the cobra to keep her from striking; the excitement had agitated her. When Sand used his rattle, she flinched. Snake spoke to her softly, soothing her; trained and bred-in responses began to return, overcoming the natural instincts. Mist paused when her tongue flicked the skin above the tumor, and Snake released her.

The cobra reared, and struck, and bit as cobras bite,

sinking her fangs their short length once, releasing, instantly biting again for a better purchase, holding on, chewing at her prey. Stavin cried out, but he did not move against Snake's restraining hands.

Mist expended the contents of her venom sacs into' the child, and released him. She reared up, peered around, folded her hood, and slid across the mats in a perfectly straight line toward her dark, close compartment.

"It is all finished, Stavin."

"Will I die now?"

"No," Snake said. "Not now. Not for many years, I hope." She took a vial of powder from her belt pouch. "Open your mouth." He complied, and she sprinkled the powder across his tongue. "That will help the ache." She spread a pad of cloth across the series of shallow puncture wounds, without wiping off the blood.

She turned from him.

"Snake? Are you going away?"

"I will not leave without saying good-bye. I promise."

The child lay back, closed his eyes, and let the drug take him.

Sand coiled quiescently on the dark matting. Snake; called him. He moved toward her, and suffered himself to be replaced in the satchel. Snake closed it, and lifted it, and it still felt empty. She heard noises outside the tent. Stavin's parents and the people who had come to help them pulled open the tent flap and peered inside, thrusting sticks in even before they looked.

Snake set down her leather case. "It's done."

They entered. Arevin was with them, too; only he, was empty handed.

"Snake-" He spoke through grief, pity, confusion, and Snake could not tell what he believed. He looked back. Stavin's mother was just behind him. He took her by the shoulder. "He would have died without her. Whatever has happened now, he would have died."

The woman shook his hand away. "He might have lived. It might have gone away. We-" She could not speak for hiding tears.

Snake felt the people moving, surrounding her. Arevin took one step



toward her and stopped, and she could see he wanted her to defend herself. "Can any of you cry?" she said. "Can any of you cry for me and my despair, or for them and their guilt, or for small things and their pain?" She felt tears slip down her cheeks.

They did not understand her; they were offended by her crying. They stood back, still afraid of her, but gathering themselves. She no longer needed the pose of calmness she had used to deceive the child. "Ah, you fools." Her voice sounded brittle. "Stavin-"

Light from the entrance struck them. "Let me pass." The people in front of Snake moved aside for their leader. She stopped in front of Snake, ignoring the satchel her foot almost touched "Will Stavin live?" Her voice was quiet, calm, gentle.

"I cannot be certain," Snake said, "but I feel that he will."

"Leave us." The people understood Snake's words before they did their leader's; they looked around and lowered their weapons, and finally, one by one, they moved out of the tent. Arevin remained. Snake felt the strength that came from danger seeping from her. Her knees collapsed. She bent over the satchel with her face in her hands. The older woman knelt in front of her, before Snake could notice or prevent her. "Thank you," she said. "Thank you. I am so sorry . . ." She put her arms around Snake, and drew her toward her, and Arevin knelt beside them, and he embraced Snake, too. Snake began to tremble again, and they held her while she cried.

Later she slept, exhausted, alone in the tent with Stavin, holding his hand. They had given her food, and small animals for Sand and Mist, and supplies for her journey, and sufficient water for her to bathe,

though that must have strained their resources. About that, Snake no longer cared.

When she awakened, she felt the tumor, and found that it had begun to dissolve and shrivel, dying, as Mist's changed poison affected it. Snake felt little joy. She smoothed Stavin's pale hair back from his face. "I would not lie to you again, little one," she said, "but I must leave soon. I cannot stay here." She wanted another three days' sleep, to, finish fighting off the effects of the bush viper's poison, but she would sleep somewhere else. "Stavin?"

He half woke, slowly. "It doesn't hurt any more," he said.

"I am glad."

"Thank you . . ."

"Good-bye, Stavin. Will you remember later on that if you woke up, and that I did stay to say good-bye?"

"Good-bye," he said, drifting off again. "Good-bye, Snake. Goodbye, Grass." He closed his eyes, and Snake picked up the satchel and left the tent. Dusky cast long indistinct shadows; the camp was quiet. She found her tiger-striped pony, tethered with food and water. New, full water-skins lay on the ground next to saddle. The tiger pony whickered at her when she approached. She scratched his striped ears, saddled -: him, and strapped the case on his back. Leading him, . she started west, the way she had come.



"Snake-

She took a breath, and turned back to Arevin. He faced the sun, and it turned his skin ruddy and his robe scarlet. His streaked hair flowed loose to his shoulders, gentling his face. "You will not stay?"

"I cannot."

"I had hoped. . ."

"If things were different, I might have stayed."

"They were frightened. Can't you forgive them?"

"I can't face their guilt. What they did was my fault. I said he could not hurt them, but they saw his fangs and they didn't know his bite only gave dreams and "

eased dying. They couldn't know; I didn't understand them until too late."

"You said it yourself, you can't know all the customs and all the fears."

"I'm crippled," she said. "Without Grass, if I cannot heal a person, I cannot help at all. I must go home. Perhaps my teachers will forgive me my stupidity, but I am afraid to face them. They seldom give the name I bear, but they gave it to me, and they'll be disappointed."

"Let me come with you."

She wanted to; she hesitated, and cursed herself for that weakness. "They may cast me out, and you would be cast out, too. Stay here, Arevin."

"It wouldn't matter."

"It would. After a while, we would hate each other. I don't know you, and you don't know me. We need calmness, and quiet, and time to understand each other."

He came toward her, and put his arms around her, and they stood together for a moment. When he raised his head, he was crying. "Please come back," he said. "Whatever happens, please come back."

"I will try," Snake said. "Next spring, when the winds stop, look for me. And the spring after that, if I do not come, forget me. Wherever I am, if I live, I will forget you."

"I will look for you," Arevin said, and he would promise no more.

Snake picked up the pony's lead, and started across the desert.