

ROBERT REED

THE REMORAS

QUEE LEE'S APARTMENT covered several hectares within one of the human districts, some thousand kilometers beneath the ship's hull. It wasn't a luxury unit by any measure. Truly wealthy people owned as much as a cubic kilometer for themselves and their entourages. But it had been her home since she had come on board, for more centuries than she could count, its hallways and large rooms as comfortable to her as her own body.

The garden room was a favorite. She was enjoying its charms one afternoon, lying nude beneath a false sky and sun, eyes closed and nothing to hear but the splash of fountains and the prattle of little birds. Suddenly her apartment interrupted the peace, announcing a visitor. "He has come for Perri, miss. He claims it's most urgent."

"Perri isn't here," she replied, soft gray eyes opening. "Unless he's hiding from both of us, I suppose."

"No, miss. He is not." A brief pause, then the voice said, "I have explained this to the man, but he refuses to leave. His name is Orleans. He claims that Perri owes him a considerable sum of money."

What had her husband done now? Quee Lee could guess, halfway smiling as she sat upright. Oh, Perri . . . won't you learn . . . ? She would have to dismiss this Orleans fellow herself, spooking him with a good hard stare. She rose and dressed in an emerald sarong, then walked the length of her apartment, never hurrying, commanding the front door to open at the last moment but leaving the security screen intact. And she was ready for someone odd. Even someone sordid, knowing Peru. Yet she didn't expect to see a shiny lifesuit more than two meters tall and nearly half as wide, and she had never imagined such a face gazing down at her with mismatched eyes. It took her along moment to realize this was a Remora. An authentic Remora was standing in the public walkway, his vivid round face watching her. The flesh was orange with diffuse black blotches that might or might not be cancers, and a lipless, toothless mouth seemed to flow into a grin. What would bring a Remora here? They never, never came down here . . . !

"I'm Orleans." The voice was sudden and deep, slightly muted by the security screen. It came from a speaker hidden somewhere on the thick neck, telling her, "I need help, miss. I'm sorry to disturb you . . . but you see, I'm desperate. I don't know where else to turn."

Quee Lee knew about Remoras. She had seen them and even spoken to a few, although those conversations were eons ago and she couldn't remember their substance. Such strange creatures. Stranger than most aliens, even if they possessed human souls

"Miss?"

Quee Lee thought of herself as being a good person. Yet she couldn't help but feel repelled, the floor rolling beneath her and her breath stopping short. Orleans was a human being, one of her own species. True, his genetics had been transformed by hard radiations. And yes, he normally lived apart from ordinary people like her. But inside him was a human mind, tough and potentially immortal. Quee Lee blinked and remembered that she had compassion as well as charity for everyone, even aliens . . . and she managed to sputter, "Come in." She said, "If you wish, please do," and with that invitation, her apartment deactivated the invisible screen.

"Thank you, miss." The Remora walked slowly, almost clumsily, his lifesuit making a harsh grinding noise in the knees and hips. That wasn't normal, she realized. Orleans should be graceful, his suit powerful, serving him as an elaborate exoskeleton.

"Would you like anything?" she asked foolishly. Out of habit.

"No, thank you," he replied, his voice nothing but pleasant.

Of course. Remoras ate and drank only self-made concoctions. They were permanently sealed inside their lifesuits, functioning as perfectly self-contained organisms. Food was synthesized, water recycled, and they possessed a religious sense of purity and independence.

"I don't wish to bother you, miss. I'll be brief."

His politeness was a minor surprise. Remoras typically were distant, even arrogant. But Orleans continued to smile, watching her. One eye was a muscular pit filled with thick black hairs, and she assumed those hairs were light sensitive. Like an insect's compound eye, each one might build part of an image.

By contrast, its mate was ordinary, white and fishy with a foggy black center. Mutations could do astonishing things. An accelerated, partly controlled evolution was occurring inside that suit, even while Orleans stood before her, boots stomping on the stone floor, a single spark arcing toward her. Orleans said, "I know this is embarrassing for you --"

"No, no," she offered.

"-- and it makes me uncomfortable too. I wouldn't have come down here if it wasn't necessary."

"Perri's gone," she repeated, "and I don't know when he'll be back. I'm sorry."

"Actually," said Orleans, "I was hoping he would be gone."

"Did you?"

"Though I'd have come either way."

Quee Lee's apartment, loyal and watchful, wouldn't allow anything nasty to

happen to her. She took a step forward, closing some of the distance. "This is about money being owed? Is that right?"

"Yes, miss."

"For what, if I might ask?"

Orleans didn't explain in clear terms. "Think of it as an old gambling debt." More was involved, he implied. "A very old debt, I'm afraid, and Perri's refused me a thousand times."

She could imagine it. Her husband had his share of failings, incompetence and a self-serving attitude among them. She loved Perri in a controlled way, but his flaws were obvious. "I'm sorry," she replied, "but I'm not responsible for his debts." She made herself sound hard, knowing it was best. "I hope you didn't come all this way because you heard he was married." Married to a woman of some means, she thought to herself. In secret.

"No, no, no!" The grotesque face seemed injured. Both eyes became larger, and a thin tongue, white as ice, licked at the lipless edge of the mouth. "Honestly, we don't follow the news about passengers. I just assumed Perri was living with someone. I know him, you see . . . my hope was to come and make my case to whomever I found, winning a comrade. An ally. Someone who might become my advocate." A hopeful pause, then he said, "When Perri does come here, will you explain to him what's right and what is not? Can you, please?" Another pause, then he added, "Even a lowly Remora knows the difference between right and wrong miss."

That wasn't fair, calling himself lowly. And he seemed to be painting her as some flavor of bigot, which she wasn't. She didn't look at him as lowly, and morality wasn't her private possession. Both of them were human, after all. Their souls were linked by a charming and handsome, manipulative user . . . by her darling husband . . . and Quee Lee felt a sudden anger directed at Perri, almost shuddering in front of this stranger.

"Miss?"

"How much?" she asked. "How much does he owe you, and how soon will you need it?"

Orleans answered the second question first, lifting an arm with a sickly whine coming from his shoulder. "Can you hear it?" he asked. As if she were deaf. "My seals need to be replaced, or at least refurbished. Yesterday, if possible." The arm bent, and the elbow whined. "I already spent my savings rebuilding my reactor."

Quee Lee knew enough about lifesuits to appreciate his circumstances. Remoras worked on the ship's hull, standing in the open for hours and days at a time. A broken seal was a disaster. Any tiny opening would kill most of his body, and his suffering mind would fall into a protective coma. Left exposed and vulnerable, Orleans would be at the mercy of radiation storms and comet

showers.

Yes, she understood. A balky suit was an unacceptable hazard on top of lesser hazards, and what could she say?

She felt a deep empathy for the man.

Orleans seemed to take a breath, then he said, "Perri owes me fifty-two thousand credits, miss."

"I see." She swallowed and said, "My name is Quee Lee."

"Quee Lee," he repeated. "Yes, miss."

"As soon as Perri comes home, I'll discuss this with him. I promise you."

"I would be grateful if you did."

"I will."

The ugly mouth opened, and she saw blotches of green and gray-blue against a milky throat. Those were cancers or perhaps strange new organs. She couldn't believe she was in the company of a Remora-- the strangest sort of human -- yet despite every myth, despite tales of courage and even recklessness, Orleans appeared almost fragile. He even looked scared, she realized. That wet orange face shook as if in despair, then came the awful grinding noise as he turned away, telling her, "Thank you, Quee Lee. For your time and patience, and for everything."

Fifty-two thousand credits!

She could have screamed. She would scream when she was alone, she promised herself. Perri had done this man a great disservice, and he'd hear about it when he graced her with his company again. A patient person, yes, and she could tolerate most of his flaws. But not now. Fifty thousand credits was no fortune, and it would allow Orleans to refurbish his lifesuit, making him whole and healthy again. Perhaps she could get in touch with Perri first, speeding up the process . . . ?

Orleans was through her front door, turning to say good-bye. False sunshine made his suit shine, and his faceplate darkened to where she couldn't see his features anymore. He might have any face, and what did a face mean? Waving back at him, sick to her stomach, she calculated what fifty-two thousand credits meant in concrete terms, to her

. . . wondering if she should . . . ?

But no, she decided. She just lacked the required compassion. She was a particle short, if that, ordering the security screen to engage again, helping to mute that horrid grinding of joints as the Remora shuffled off for home.

The ship had many names, many designations, but to its long-term passengers and

crew it was referred to as the ship. No other starship could be confused for it.

Not in volume, nor in history.

The ship was old by every measure. A vanished humanoid race had built it, probably before life arose on Earth, then abandoned it for no obvious reason. Experts claimed it had begun as a sunless world, one of the countless Jupiters that sprinkled the cosmos. The builders had used the world's own hydrogen to fuel enormous engines, accelerating it over millions of years while stripping away its gaseous exterior. Today's ship was the leftover core, much modified by its builders and humans. Its metal and rock interior was laced with passageways and sealed environments, fuel tanks and various ports. There was room enough for hundreds of billions of passengers, though there were only a fraction that number now. And its hull was a special armor made from hyperfibers, kilometers thick and tough enough to withstand most high-velocity impacts.

The ship had come from outside the galaxy, passing into human space long ago. It was claimed as salvage, explored by various means, then refurbished to the best of its new owners' abilities. A corporation was formed; a promotion was born. The ancient engines were coaxed to life, changing the ship's course. Then tickets were sold, both to humans and alien species. Novelty and adventure were the lures. One circuit around the Milky Way; a half-million-year voyage touring the star-rich spiral arms. It was a long span, even for immortal humans. But people like Quee Lee had enough money and patience. That's why she purchased her apartment with a portion of her savings. This voyage wouldn't remain novel for long, she knew. Three or four circuits at most, and then what? People would want something else new and glancingly dangerous. Wasn't that the way it always was?

Quee Lee had no natural lifespan. Her ancestors had improved themselves in a thousand ways, erasing the aging process. Fragile DNAs were replaced with better genetic machinery. Tailoring allowed a wide-range of useful proteins and enzymes and powerful repair mechanisms. Immune systems were nearly perfect; diseases were extinct. Normal life couldn't damage a person in any measurable way. And even a tragic accident wouldn't need to be fatal, Quee Lee's body and mind able to withstand frightening amounts of abuse.

But Remoras, despite those same gifts, did not live ordinary lives. They worked on the open hull, each of them encased in a lifesuit. The suits afforded extra protection and a standard environment, each one possessing a small fusion plant and redundant recycling systems. Hull life was dangerous in the best times. The ship's shields and laser watchdogs couldn't stop every bit of interstellar grit. And every large impact meant someone had to make repairs. The ship's builders had used sophisticated robots, but they proved too tired after several

billions
of years on the job. It was better to promote--or demote -- members of the
human
crew. The original scheme was to share the job, brief stints fairly dispersed.
Even the captains were to don the lifesuits, stepping into the open when it
was
safest, patching craters with fresh-made hyperfibers

Fairness didn't last. A kind of subculture arose, and the first Remoras took
the
hull as their province. Those early Remoras learned how to survive the huge
radiation loads. They trained themselves and their offspring to control their
damaged bodies. Tough genetics mutated, and they embraced their mutations. If
an
eye was struck blind, perhaps by some queer cancer, then a good Remora would
evolve a new eye. Perhaps a hair was light-sensitive, and its owner, purely by
force of will, would culture that hair and interface it with the surviving
optic
nerve, producing an eye more durable than the one it replaced. Or so Quee Lee
had heard, in passing, from people who acted as if they knew about such
things.

Remoras, she had been told, were happy to look grotesque. In their culture,
strange faces and novel organs were the measures of success. And since
disaster
could happen anytime, without warning, it was unusual for any Remora to live
long. At least in her sense of long. Orleans could be a fourth or fifth
generation Remora, for all she knew. A child barely fifty centuries old. For
all
she knew. Which was almost nothing, she realized, returning to her garden room
and undressing lying down with her eyes closed and the light baking her.
Remoras
were important, even essential people, yet she felt wholly ignorant. And
ignorance was wrong, she knew. Not as wrong as owing one of them money, but
still

This life of hers seemed so ordinary, set next to Orleans' life. Comfortable
and
ordinary, and she almost felt ashamed.

PERRI FAILED to come home that next day, and the next. Then it was ten days,
Quee Lee having sent messages to his usual haunts and no reply. She had been
careful not to explain why she wanted him. And this was nothing too unusual,
Perri probably wandering somewhere new and Quee Lee skilled at waiting her
days
accented with visits from friends and parties thrown for any small reason. It
was her normal life, never anything but pleasant; yet she found herself
thinking
about Orleans, imagining him walking on the open hull with his seals breaking,
his strange body starting to boil away . . . that poor man . . . !

Taking the money to Orleans was an easy decision. Quee Lee had more than
enough.
It didn't seem like a large sum until she had it converted into
black-and-white
chips. But wasn't it better to have Perri owing her instead of owing a Remora?
She was in a better place to recoup the debt; and besides, she doubted that
her
husband could raise that money now. Knowing him, he probably had a number of
debts, to humans and aliens both; and for the nth time, she wondered how she'd

ever let Perri charm her. What was she thinking, agreeing to this crazy union?

Quee Lee was old even by immortal measures. She was so old she could barely remember her youth, her tough neurons unable to embrace her entire life. Maybe that's why Perri had seemed like a blessing. He was ridiculously young and wore

his youth well, gladly sharing his enthusiasms and energies. He was a good, untaxing lover; he could listen when it was important; and he had never tried milking Quee Lee of her money. Besides, he was a challenge. No doubt about it. Maybe her friends didn't approve of him-- a few close ones were openly critical

-- but to a woman of her vintage, in the middle of a five thousand century voyage, Perri was something fresh and new and remarkable. And Quee Lee's old friends, quite suddenly, seemed a little fossilized by comparison.

"I love to travel," Perri had explained, his gently handsome face capable of endless smiles. "I was born on the ship, did you know? Just weeks after my parents came on board. They were riding only as far as a colony world, but I stayed behind. My choice." He had laughed, eyes gazing into the false sky of her

ceiling. "Do you know what I want to do? I want to see the entire ship, walk every hallway and cavern. I want to explore every body of water, meet every sort

of alien --"

"Really?"

"-- and even visit their quarters. Their homes." Another laugh and that infectious smile. "I just came back from a low-gravity district, six thousand kilometers below. There's a kind of spidery creature down there. You should see

them, love! I can't do them justice by telling you they're graceful, and seeing

holes isn't much better."

She had been impressed. Who else did she know who could tolerate aliens, what with their strange odors and their impenetrable minds? Perri was remarkable, no

doubt about it. Even her most critical friends admitted that much, and despite their grumbles, they'd want to hear the latest Perri adventure as told by his wife.

"I'll stay on board forever, if I can manage it."

She had laughed, asking, "Can you afford it?"

"Badly," he had admitted. "But I'm paid up through this circuit, at least.

Minus

day-by-day expenses, but that's all right. Believe me, when you've got millions

of wealthy souls in one place, there's always a means of making a living."

"Legal means?"

"Glancingly so." He had a rogue's humor, all right. Yet later, in a more sober mood, he had admitted, "I do have enemies, my love. I'm warning you. Like anyone, I've made my share of mistakes-- my youthful indiscretions--but at least

I'm honest about them."

Indiscretions, perhaps. Yet he had done nothing to earn her animosity.

"We should marry," Perri had proposed. "Why not? We like each other's company, yet we seem to weather our time apart too. What do you think? Frankly, I don't think you need a partner who shadows you day and night. Do you, Quee Lee?"

She didn't. True enough.

"A small tidy marriage, complete with rules," he had assured her. "I get a home base, and you have your privacy, plus my considerable entertainment value." A big long laugh, then he had added, "I promise. You'll be the first to hear my latest tales. And I'll never be any kind of leech, darling. With you, I will be the perfect gentleman."

Quee Lee carried the credit chips in a secret pouch, traveling to the tube-car station and riding one of the vertical tubes toward the hull. She had looked up the name Orleans in the crew listings. The only Orleans lived at Port Beta, no mention of him being a Remora or not. The ports were vast facilities where taxi craft docked with the ship, bringing new passengers from nearby alien worlds. It was easier to accelerate and decelerate those kilometer-long needles. The ship's own engines did nothing but make the occasional course correction, avoiding dust clouds while keeping them on their circular course.

It had been forever since Quee Lee had visited a port. And today there wasn't even a taxi to be seen, all of them off hunting for more paying customers. The nonRemora crew -- the captains, mates and so on -- had little work at the moment, apparently hiding from her. She stood at the bottom of the port-- a lofty cylinder capped with a kilometer-thick hatch of top-grade hyperfibers. The only other tourists were aliens, some kind of fishy species encased in bubbles of liquid water or ammonia. The bubbles rolled past her. It was like standing in a school of small tuna, their sharp chatter audible and Quee Lee unable to decipher any of it. Were they mocking her? She had no clue, and it made her all the more frustrated. They could be making terrible fun of her. She felt lost and more than a little homesick all at once.

By contrast, the first Remora seemed normal. Walking without any grinding sounds, it covered ground at an amazing pace. Quee Lee had to run to catch it. To catch her. Something about the lifesuit was feminine, and a female voice responded to Quee Lee's shouts.

"What what what?" asked the Remora. "I'm busy!"

Gasping, Quee Lee asked, "Do you know Orleans?"

"Orleans?"

"I need to find him. It's quite important." Then she wondered if something terrible had happened, her arriving too late --

"I do know someone named Orleans, yes." The face had comma-shaped eyes, huge and black and bulging, and the mouth blended into a slit-like nose. Her skin was silvery, odd bunched fibers running beneath the surface. Black hair showed along the top of the faceplate, except at second glance it wasn't hair. It looked more like ropes soaked in oil, the strands wagging with a slow stately pace.

The mouth smiled. The normal-sounding voice said, "Actually, Orleans is one of my closest friends!"

True? Or was she making a joke?

"I really have to find him," Quee Lee confessed.

"Can you help me?" "Can I help you?" The strange mouth smiled, gray pseudoteeth looking big as thumbnails, the gums as silver as her skin. "I'll take you to him. Does that constitute help?" And Quee Lee found herself following, walking onto a lifting disk without railing, the Remora standing in the center and waving to the old woman. "Come closer. Orleans is up there." A skyward gesture.

"A good long way, and I don't think you'd want to try it alone. Would you?"

"Relax," Orleans advised.

She thought she was relaxed, except then she found herself nodding, breathing deeply and feeling a tension as it evaporated. The ascent had taken ages, it seemed. Save for the rush of air moving past her ears, it had been soundless. The disk had no sides at all -- a clear violation of safety regulations -- and Quee Lee had grasped one of the Remora's shiny arms, needing a handhold, surprised to feel rough spots in the hyperfiber. Minuscule impacts had left craters too tiny to see. Remoras, she had realized, were very much like the ship itself -- enclosed biospheres taking abuse as they streaked through space.

"Better?" asked Orleans.

"Yes. Better." A thirty kilometer ride through the port, holding tight to a Remora. And now this. She and Orleans were inside some tiny room not five hundred meters from the vacuum. Did Orleans live here? She nearly asked, looking at the bare walls and stubby furniture, deciding it was too spare, too ascetic to be anyone's home. Even his. Instead she asked him, "How are you?"

"Tired. Fresh off my shift, and devastated."

The face had changed. The orange pigments were softer now, and both eyes were the same sickening hair-filled pits. How clear was his vision? How did he transplant cells from one eye to the other? There had to be mechanisms, reliable tricks . . . and she found herself feeling ignorant and glad of it

"What do you want, Quee Lee?"

She swallowed. "Perri came home, and I brought what he owes you."

Orleans looked surprised, then the cool voice said, "Good. Wonderful!"

She produced the chips, his shiny palm accepting them. The elbow gave a harsh growl, and she said, "I hope this helps."

"My mood already is improved," he promised.

What else? She wasn't sure what to say now.

Then Orleans told her, "I should thank you somehow. Can I give you something for your trouble? How about a tour?" One eye actually winked at her, hairs contracting into their pit and nothing left visible but a tiny red pore. "A tour," he repeated. "A walk outside? We'll find you a lifesuit. We keep them here in case a captain comes for an inspection." A big deep laugh, then he added, "Once every thousand years, they do! Whether we need it or not!"

What was he saying? She had heard him, and she hadn't.

A smile and another wink, and he said, "I'm serious. Would you like to go for a little stroll?"

"I've never . . . I don't know . . . !"

"Safe as safe can be." Whatever that meant. "Listen, this is the safest place for a jaunt. We're behind the leading face, which means impacts are nearly impossible. But we're not close to the engines and their radiations either." Another laugh, and he added, "Oh, you'll get a dose of radiation, but nothing important. You're tough, Quee Lee. Does your fancy apartment have an autodoc?"

"Of course."

"Well, then."

She wasn't scared, at least in any direct way. What Quee Lee felt was excitement and fear born of excitement, nothing in her experience to compare with what was happening. She was a creature of habits, rigorous and ancient habits, and she had no way to know how she'd respond out there. No habit had prepared her for this moment.

"Here," said her gracious host. "Come in here."

No excuse occurred to her. They were in a deep closet full of lifesuits--this was some kind of locker room, apparently -- and she let Orleans select one and dismantle it with his growling joints. "It opens and closes, unlike mine," he explained. "It doesn't have all the redundant systems either. Otherwise, it's the same."

On went the legs, the torso and arms and helmet; she banged the helmet against the low ceiling, then struck the wall with her first step.

"Follow me," Orleans advised, "and keep it slow."

Wise words. They entered some sort of tunnel that zigzagged toward space, ancient stairs fashioned for a nearly human gait. Each bend had an invisible field that held back the ship's thinning atmosphere. They began speaking by radio, voices close, and she noticed how she could feel through the suit, its pseudoneurons interfacing with her own. Here gravity was stronger than

earth-standard, yet despite her added bulk she moved with ease, limbs humming, her helmet striking the ceiling as she climbed. Thump, and thump. She couldn't help herself.

Orleans laughed pleasantly, the sound close and intimate. "You're doing fine, Quee Lee. Relax."

Hearing her name gave her a dilute courage.

"Remember," he said, "your servomotors are potent. Lifesuits make motions large.

Don't overcontrol, and don't act cocky."

She wanted to succeed. More than anything in recent memory, she wanted everything as close to perfect as possible.

"Concentrate," he said.

Then he told her, "That's better, yes."

They came to a final turn, then a hatch, Orleans pausing and turning, his syrupy mouth making a preposterous smile. "Here we are. We'll go outside for just a little while, okay?" A pause, then he added, "When you go home, tell your husband what you've done. Amaze him!"

"I will," she whispered.

And he opened the hatch with an arm -- the abrasive sounds audible across the radio, but distant-- and a bright colored glow washed over them. "Beautiful," the Remora observed. "Isn't it beautiful, Quee Lee?"

Perri didn't return home for several more weeks, and when he arrived --"I was rafting Cloud Canyon, love and didn't get your messages!"-- Quee Lee realized that she wasn't going to tell him about her adventure. Nor about the money. She'd wait for a better time, a weak moment, when Perri's guard was down. "What's so important, love? You sounded urgent." She told him it was nothing, that she'd missed him and been worried. How was the rafting? Who went with him?

Perri told her, "Tweewits. Big hulking baboons, in essence." He smiled until she smiled too. He looked thin and tired; but that night, with minimal prompting, he found the energy to make love to her twice. And the second time was special enough that she was left wondering how she could so willingly live without sex for long periods. It could be the most amazing pleasure.

Perri slept, dreaming of artificial rivers roaring through artificial canyons; and Quee Lee sat up in bed, in the dark, whispering for her apartment to show her the view above Port Beta. She had it projected into her ceiling, twenty meters overhead, the shimmering aurora changing colors as force fields wrestled with every kind of spaceborn hazard.

"What do you think, Quee Lee?"

Orleans had asked the question, and she answered it again, in a soft awed voice.

"Lovely." She shut her eyes, remembering how the hull itself had stretched off into the distance, flat and gray, bland yet somehow serene. "It is lovely."

"And even better up front, on the prow," her companion had maintained. "The fields there are thicker, stronger. And the big lasers keep hitting the comets tens of millions of kilometers from us, softening them up for us." He had given a little laugh, telling her, "You can almost feel the ship moving when you look up from the prow. Honest."

She had shivered inside her lifesuit, more out of pleasure than fear. Few passengers ever came out on the hull. They were breaking rules, no doubt. Even inside the taxi ships, you were protected by a hull. But not up there. Up there she'd felt exposed, practically naked. And maybe Orleans had measured her mood, watching her face with the flickering pulses, finally asking her, "Do you know the story of the first Remora?"

Did she? She wasn't certain.

He told it, his voice smooth and quiet. "Her name was Wune," he began. "On Earth, it's rumored, she was a criminal, a registered habitual criminal. Signing on as a crew mate helped her escape a stint of psychological realignment -- "

"What crimes?"

"Do they matter?" A shake of the round head. "Bad ones, and that's too much said. The point is that Wune came here without rank, glad for the opportunity, and like any good mate, she took her turns out on the hull." Quee Lee had nodded, staring off at the far horizon.

"She was pretty, like you. Between shifts, she did typical typicals. She explored the ship and had affairs of the heart and grieved the affairs that went badly. Like you, Quee Lee, she was smart. And after just a few centuries on board, Wune could see the trends. She saw how the captains were avoiding their shifts on the hull. And how certain people, guilty of small offenses, were pushed into double-shifts in their stead. All so that our captains didn't have to accept the tiniest, fairest risks."

Status. Rank. Privilege. She could understand these things, probably too well.

"Wune rebelled," Orleans had said, pride in the voice. "But instead of overthrowing the system, she conquered by embracing it. By transforming what she embraced." A soft laugh. "This lifesuit of mine? She built its prototype with its semi-forever seals and the hyperefficient recyke systems. She made a suit that she'd never have to leave, then she began to live on the hull, in the open, sometimes alone for years at a time."

"Alone?"

"A prophet's contemplative life." A fond glance at the smooth gray terrain. "She stopped having her body purged of cancers and other damage. She let her face -- her beautiful face -- become speckled with dead tissues. Then she taught herself

to manage her mutations, with discipline and strength. Eventually she picked a few friends without status, teaching them her tricks and explaining the peace and purpose she had found while living up here, contemplating the universe without obstructions."

Without obstructions indeed!

"A few hundred became the First Generation. Attrition convinced our great captains to allow children, and the Second Generation numbered in the thousands.

By the Third, we were officially responsible for the ship's exterior and the deadliest pans of its engines. We had achieved a quiet conquest of a world-sized realm, and today we number in the low millions!"

She remembered sighing, asking, "What happened to Wune?"

"An heroic death," he had replied. "A comet swarm was approaching.

A repair team was caught on the prow, their shuttle dead and useless --"

"Why were they there if a swann was coming?"

"Patching a crater, of course. Remember. The prow can withstand almost any likely blow, but if comets were to strike on top of one another, unlikely as that sounds --"

"A disaster," she muttered.

"For the passengers below, yes." A strange slow smile. "Wune died trying to bring them a fresh shuttle. She was vaporized under a chunk of ice and rock, in an instant."

"I'm sorry." Whispered.

"Wune was my great-great-grandmother," the man had added. "And no, she didn't name us Remoras. That originally was an insult, some captain responsible. Remoras are ugly fish that cling to sharks. Not a pleasing image, but Wune embraced the word. To us it means spiritual fulfillment, independence and a powerful sense of self. Do you know what I am, Quee Lee? I'm a god inside this suit of mine. I role in ways you can't appreciate. You can't imagine how it is, having utter control over my body, my self . . . !"

She had stared at him, unable to speak.

A shiny hand had lifted, thick fingers against his faceplate. "My eyes?

You're fascinated by my eyes, aren't you?"

A tiny nod. "Yes."

"Do you know how I sculpted them?"

"No."

"Tell me, Quee Lee. How do you close your hand?"

She had made a fist, as if to show him how.

"But which neurons fire? Which muscles contract?" A mild, patient laugh, then he had added, "How can you manage something that you can't describe in full?"

She had said, "It's habit, I guess "

"Exactly!" A larger laugh. "I have habits too. For instance, I can willfully spread mutations using metastasized cells. I personally have thousands of years of practice, plus all those useful mechanisms that I inherited from Wune and the others. It's as natural as your making the fist."

"But my hand doesn't change its real shape," she had countered.

"Transformation is my habit, and it's why my life is so much richer than yours."
He had given her a wink just then, saying, "I can't count the times I've re-evolved my eyes."

Quee Lee looked up at her bedroom ceiling now, at a curtain of blue glows dissolving into pink. In her mind, she replayed the moment.

"You think Remoras are vile, ugly monsters," Orleans had said. "Now don't deny it. I won't let you deny it."

She hadn't made a sound.

"When you saw me standing at your door? When you saw that a Remora had come to your home? All of that ordinary blood of yours drained out of your face. You looked so terribly pale and weak, Quee Lee. Horrified!" She couldn't deny it. Not then or now.

"Which of us has the richest life, Quee Lee? And be objective. Is it you or is it me?"

She pulled her bedsheets over herself, shaking a little bit.

"You or me?"

"Me," she whispered, but in that word was doubt. Just the flavor of it. Then Perri stirred, rolling toward her with his face trying to waken. Quee Lee had a last glance at the projected sky, then had it quelched. Then Perri was grinning, blinking and reaching for her, asking:

"Can't you sleep, love?"

"No," she admitted. Then she said, "Come here, darling."

"Well, well," he laughed. "Aren't you in a mood?"

Absolutely. A feverish mood, her mind leaping from subject to subject, without order, every thought intense and sudden, Perri on top of her and her old-fashioned eyes gazing up at the darkened ceiling, still seeing the powerful surges of changing colors that obscured the bright dusting of stars.

THEY TOOK a second honeymoon, Quee Lee's treat. They traveled halfway around the ship, visiting a famous resort beside a small tropical sea; and for several months, they enjoyed the scenery and beaches, bone-white sands dropping into azure waters where fancy corals and fancier fishes lived. Every night brought a different sky, the ship supplying stored images of nebulas and strange suns; and they made love in the oddest places, in odd ways, strangers sometimes coming upon them and pausing to watch.

Yet she felt detached somehow, hovering overhead like an observer. Did Remoras have sex? she wondered. And if so, how? And how did they make their children? One day, Perri strapped on a gill and swam alone to the reef, leaving Quee Lee free to do research. Remoran sex, if it could be called that, was managed with electrical stimulation through the suits themselves. Reproduction was something else, children conceived in vitro, samples of their parents' genetics married and grown inside a hyperfiber envelope. The envelope was expanded as needed. Birth came with the first independent fusion plant. What an incredible way to live, she realized; but then again, there were many human societies that seemed bizarre. Some refused immortality. Some had married computers or lived in a narcotic haze. There were many, many spiritual splinter groups . . . only she couldn't learn much about the Remoran faith. Was their faith secret? And if so, why had she been allowed a glimpse of their private world?

Perri remained pleasant and attentive.

"I know this is work for you," she told him, "and you've been a delight, darling. Old women appreciate these attentions."

"Oh, you're not old!" A wink and smile, and he pulled her close. "And it's not work at all. Believe me!"

They returned home soon afterward, and Quee Lee was disappointed with her apartment. It was just as she remembered it, and the sameness was depressing. Even the garden room failed to brighten her mood . . . and she found herself wondering if she'd ever lived anywhere but here, the stone walls cold and closing in on her.

Perri asked, "What's the matter, love?"

She said nothing.

"Can I help, darling?"

"I forgot to tell you something," she began. "A friend of yours visited . . . oh, it was almost a year ago."

The roguish charm surfaced, reliable and nonplussed. "Which friend?"
"Orleans."

Sind Perri didn't respond at first, hearing the name and not allowing his expression to change. He stood motionless, not quite looking at her; and Quee Lee noticed a weakness in the mouth and something glassy about the smiling eyes.

She felt uneasy, almost asking him what was wrong. Then Perri said, "What did Orleans want?" His voice was too soft, almost a whisper. A sideways glance,

and
he muttered, "Orleans came here?" He couldn't quite believe what she was
saying
. . . .

"You owed him some money," she replied. Perri didn't speak, didn't seem to
hear
anything. "Perri?"

He swallowed and said, "Owed?"

"I paid him."

"But . . . but what happened . . . ?" She told him and she didn't. She
mentioned
the old seals and some other salient details, then in the middle of her
explanation, all at once, something obvious and awful occurred to her. What if
there hadn't been a debt? She gasped, asking. "You did owe him the money,
didn't
you?" "How much did you say it was?" She told him again.

He nodded. He swallowed and straightened his back, then managed to say, "I'll
pay you back . . . as soon as possible "

"Is there any hurry?" She took his hand, telling him, "I haven't made noise
until now, have I?" Don't worry." A pause. "I just wonder how you could owe
him
so much?"

Perri shook his head. "I'll give you five thousand now, maybe six . . . and
I'll
raise the rest. Soon as I can, I promise."

She said, "Fine."

"I'm sorry," he muttered.

"How do you know a Remora?"

He seemed momentarily confused by the question. Then he managed to say, "You
know me. A taste for the exotic, and all that."

"You lost the money gambling? Is that what happened?"

"I'd nearly forgotten, it was so long ago." He summoned a smile and some of
the
old charm. "You should know, darling . . . those Remoras aren't anything like
you and me. Be very careful with them, please."

She didn't mention her jaunt on the hull. Everything was old news anyway, and
why had she brought it up in the first place? Perri kept promising to pay her
back. He announced he was leaving tomorrow, needing to find some nameless
people
who owed him. The best he could manage was fifteen hundred credits. "A weak
down
payment, I know." Quee Lee thought of reassuring him-- he seemed painfully
nervous-- but instead she simply told him, "Have a good trip, and come home
soon."

He was a darling man when vulnerable. "Soon," he promised, walking out the

front

door. And an hour later, Quee Lee left too, telling herself that she was going to the hull again to confront her husband's old friend. What was this mysterious

debt? Why did it bother him so much? But somewhere during the long tube-car ride, before she reached Port Beta, she realized that a confrontation would just

further embarrass Perri, and what cause would that serve?

"What now?" she whispered to herself.

Another walk on the hull, of course. If Orleans would allow it. If he had the time, she hoped, and the inclination.

His face had turned blue, and the eyes were larger. The pits were filled with black hairs that shone in the light, something about them distinctly amused.

"I

guess we could go for a stroll," said the cool voice. They were standing in the

same locker room, or one just like it; Quee Lee was unsure about directions.

"We

could," said Orleans, "but if you want to bend the rules, why bend little ones?

Why not pick the hefty ones?"

She watched the mouth smile down at her, two little tusks showing in its corners. "What do you mean?" she asked.

"Of course it'll take time," he warned. "A few months, maybe a few years . . .

:"

She had centuries, if she wanted.

"I know you," said Orleans. "You've gotten curious about me, about us."

Orleans

moved an arm, not so much as a hum coming from the refurbished joints. "We'll make you an honorary Remora, if you're willing. We'll borrow a lifesuit, set you

inside it, then transform you partway in a hurry-up fashion."

"You can? How?"

"Oh, aimed doses of radiation. Plus we'll give you some useful mutations. I'll wrap up some genes inside smart cancers, and they'll migrate to the right spots

and grow "

She was frightened and intrigued, her heart kicking harder.

"It won't happen overnight, of course. And it depends on how much you want done." A pause. "And you should know that it's not strictly legal. The captains

have this attitude about putting passengers a little bit at risk."

"How much risk is there?"

Orleans said, "The transformation is easy enough, in principle. I'll call up our

records, make sure of the fine points." A pause and a narrowing of the eyes.

"We'll keep you asleep throughout. Intravenous feedings. That's best. You'll lie down with one body, then waken with a new one. A better one, I'd like to think. How much risk? Almost none, believe me."

She felt numb. Small and weak and numb.

"You won't be a true Remora. Your basic genetics won't be touched, I promise. But someone looking at you will think you're genuine."

For an instant, with utter clarity, Quee Lee saw herself alone on the great gray hull, walking the path of the first Remora.

"Are you interested?"

"Maybe. I am."

"You'll need a lot of interest before we can start," he warned. "We have expenses to consider, and I'll be putting my crew at risk. If the captains find out, it's a suspension without pay." He paused, then said, "Are you listening to me?"

"It's going to cost money," she whispered.

Orleans gave a figure.

And Quee Lee was braced for a larger sum, two hundred thousand credits still large but not unbearable. She wouldn't be able to take as many trips to fancy resorts, true. Yet how could a lazy, prosaic resort compare with what she was being offered?

"You've done this before?" she asked.

He waited a moment, then said, "Not for a long time, no."

She didn't ask what seemed quite obvious, thinking of Peru and secretly smiling to herself.

"Take time," Orleans counseled. "Feel sure."

But she had already decided.

"Quee Lee?"

She looked at him, asking, "Can I have your eyes? Can you wrap them up in a smart cancer for me?"

"Certainly!" A great fluid smile emerged, framed with tusks. "Pick and choose as you wish. Anything you wish."

"The eyes," she muttered.

"They're yours," he declared, giving a little wink.

Arrangements had to be made, and what surprised her most -- what she enjoyed more than the anticipation-- was the subterfuge, taking money from her savings and leaving no destination, telling her apartment that she would be gone for an indeterminate time. At least a year, and perhaps much longer. Orleans hadn't put a cap on her stay with them, and what if she liked the Remoran life? Why not keep her possibilities open?

"If Perri returns?" asked the apartment.

He was to have free reign of the place, naturally. She thought she'd made herself clear --

"No, miss," the voice interrupted. "What do I tell him, if anything?"

"Tell him . . . tell him that I've gone exploring."

"Exploring?"

"Tell him it's my turn for a change," she declared; and she left without as much as a backward glance.

Orleans found help from the same female Remora, the one who had taken Quee Lee to him twice now. Her comma-shaped eyes hadn't changed, but the mouth was smaller and the gray teeth had turned black as obsidian. Quee Lee lay between them as they worked, their faces smiling but the voices tight and shrill. Not for the first time, she realized she wasn't hearing their real voices. The suits themselves were translating their wet mutterings, which is why throats and mouths could change so much without having any audible effect.

"Are you comfortable?" asked the woman. But before Quee Lee could reply, she asked, "Any last questions?"

Quee Lee was encased in the lifesuit, a sudden panic taking hold of her.

"When I go home . . . when I'm done . . . how fast can I . . . ?"

"Can you?"

"Return to my normal self."

"Cure the damage, you mean." The woman laughed gently, her expression changing from one unreadable state to another. "I don't think there's a firm answer, dear. Do you have an autodoc in your apartment? Good. Let it excise the bad and help you grow your own organs over again. As if you'd suffered a bad accident . . . "A brief pause. "It should take what, Orleans? Six months to be cured?"

The man said nothing busy with certain controls inside her suit's helmet. Quee Lee could just see his face above and behind her.

"Six months and you can walk in public again."

"I don't mean it that way," Quee Lee countered, swallowed now. A pressure was building against her chest, panic becoming terror. She wanted nothing now but to

be home again.

"Listen," said Orleans, then he said nothing.

Finally Quee Lee whispered, "What?"

He knelt beside her, saying "You'll be fine. I promise."

His old confidence was missing. Perhaps he hadn't believed she would go through with this adventure. Perhaps the offer had been some kind of bluff, something no sane person would find appealing and now he'd invent some excuse to stop everything --

-- but he said, "Seals tight and ready."

"Tight and ready," echoed the woman.

Smiles appeared on both faces, though neither inspired confidence. Then Orleans was explaining: "There's only a slight, slight chance that you won't return to normal. If you should get hit by too much radiation, precipitating too many novel mutations . . . well, the strangeness can get buried too deeply.

A thousand autodocs couldn't root it all out of you."

"Vestigial organs," the woman added. "Odd blemishes and the like."

"It won't happen," said Orleans.

"It won't," Quee Lee agreed.

A feeding nipple appeared before her mouth.

"Suck and sleep," Orleans told her.

She swallowed some sort of chemical broth, and the woman was saying, "No, it would take ten or fifteen centuries to make lasting marks. Unless --"

Orleans said something, snapping at her.

She laughed with a bitter sound, saying, "Oh, she's asleep . . . !"

And Quee Lee was asleep. She found herself in a dreamless, timeless void, her body being pricked with needles-- little white pains marking every smart cancer-- and it was as if nothing else existed in the universe but Quee Lee, floating in that perfect blackness while she was remade.

"How long?"

"Not so long. Seven months, almost."

Seven months. Quee Lee tried to blink and couldn't, couldn't shut the lids of her eyes. Then she tried touching her face, lifting a heavy hand and setting the palm on her faceplate, finally remembering her suit. "Is it done?" she muttered, her voice sloppy and slow. "Am I done now?"

"You're never done," Orleans laughed. "Haven't you been paying attention?"

She saw a figure, blurred but familiar.

"How do you feel, Quee Lee?"

Strange. Through and through, she felt very strange.

"That's normal enough," the voice offered. "Another couple months, and you'll be perfect. Have patience."

She was a patient person, she remembered. And now her eyes seemed to shut of their own volition, her mind sleeping again. But this time she dreamed, her and Perri and Orleans all at the beach together. She saw them sunning on the bone-white sand, and she even felt the heat of the false sun, felt it baking hot down to her rebuilt bones.

She woke, muttering, "Orleans? Orleans?"

"Here I am."

Her vision was improved now. She found herself breathing normally, her wrong-shaped mouth struggling with each word and her suit managing an accurate translation.

"How do I look?" she asked.

Orleans smiled and said, "Lovely."

His face was blue-black, perhaps. When she sat up, looking at the plain gray locker room, she realized how the colors had shifted. Her new eyes perceived the world differently, sensitive to the same spectrum but in novel

ways. She slowly climbed to her feet, then asked, "How long?"

"Nine months, fourteen days."

No, she wasn't finished. But the transformation had reached a stable point, she sensed, and it was wonderful to be mobile again. She managed a few tentative steps. She made clumsy fists with her too-thick hands. Lifting the fists, she gazed at them, wondering how they would look beneath the hyperfiber.

"Want to see yourself?" Orleans asked.

Now? Was she ready?

Her friend smiled, tusks glinting in the room's weak light. He offered a large mirror, and she bent to put her face close enough . . . finding a remade face staring up at her, a sloppy mouth full of mirror-colored teeth and a pair of hairy pits for eyes. She managed a deep breath and shivered. Her skin was lovely, golden or at least appearing golden to her. It was covered with hard white lumps, and her nose was a slender beak. She wished she could touch herself, hands stroking her faceplate. Only Remoras could never touch their own flesh

"If you feel strong enough," he offered, "you can go with me. My crew and I are going on a patching mission, out to the prow."

"When?"

"Now, actually." He lowered the mirror. "The others are waiting in the shuttle. Stay here for a couple more days, or come now."

"Now," she whispered.

"Good." He nodded, telling her, "They want to meet you. They're curious what sort of person becomes a Remora."

A person who doesn't want to be locked up in a bland gray room, she thought to herself, smiling now with her mirrored teeth.

They had all kinds of faces, all unique, myriad eyes and twisting mouths and flesh of every color. She counted fifteen Remoras, plus Orleans, and Quee Lee worked to learn names and get to know her new friends. The shuttle ride was like

a party, a strange informal party, and she had never known happier people, listening to Remora jokes and how they teased one another, and how they sometimes teased her. In friendly ways, of course. They asked about her apartment--how big, how fancy, how much--and about her long life. Was it as boring as it sounded? Quee Lee laughed at herself while she nodded, saying, "No, nothing changes very much. The centuries have their way of running together, sure."

One Remora -- a large masculine voice and a contorted blue face-- asked the others, "Why do people pay fortunes to ride the ship, then do everything possible to hide deep inside it? Why don't they ever step outside and have a little look at where we're going?"

The cabin erupted in laughter, the observation an obvious favorite.

"Immortals are cowards," said the woman beside Quee Lee.

"Fools," said a second woman, the one with comma-shaped eyes. "Most of them, at least."

Quee Lee felt uneasy, but just temporarily. She turned and looked through a filthy window, the smooth changeless landscape below and the glowing sky as she remembered it. The view soothed her. Eventually she shut her eyes and slept, waking when Orleans shouted something about being close to their destination. "Decelerating now!" he called from the cockpit.

They were slowing. Dropping. Looking at her friends, she saw a variety of smiles meant for her. The Remoras beside her took her hands, everyone starting to pray.

"No comets today," they begged. "And plenty tomorrow, because we want overtime."

The shuttle slowed to nothing, then settled.

Orleans strode back to Quee Lee, his mood suddenly serious. "Stay close," he warned, "but don't get in our way, either."

The hyperfiber was thickest here, on the prow, better than ten kilometers deep, and its surface had been browned by the ceaseless radiations. A soft dry dust clung to the lifesuits, and everything was lit up by the aurora and flashes of laser light. Quee Lee followed the others, listening to their chatter. She ate a little meal of Remoran soup -- her first conscious meal -- feeling the soup moving down her throat, trying to map her new architecture. Her stomach seemed the same, but did she have two hearts? It seemed that the beats were wrong.

Two hearts nestled side by side. She found Orleans and approached him. "I wish I could pull off my suit, just once. Just for a minute." She told him, "I keep wondering how all of me looks."

Orleans glanced at her, then away. He said, "No."

"No?"

"Remoras don't remove their suits. Ever."

There was anger in the voice and a deep chilling silence from the others. Quee Lee looked about, then swallowed. "I'm not a Remora," she finally said. "I don't understand"

Silence persisted, quick looks exchanged.

"I'm going to climb out of this . . . eventually . . . !"

"But don't say it now," Orleans warned. A softer, more tempered voice informed her, "We have taboos. Maybe we seem too rough to have them --"

"No," she muttered.

"-- yet we do. These lifesuits are as much a part of our bodies as our guts and eyes, and being a Remora, a true Remora, is a sacred pledge that you take for your entire life."

The comma-eyed woman approached, saying, "It's an insult to remove your suit. A sacrilege."

"Contemptible," said someone else. "Or worse."

Then Orleans, perhaps guessing Quee Lee's thoughts, made a show of touching her, and she felt the hand through her suit. "Not that you're anything but our guest, of course. Of course." He paused, then said, "We have our beliefs, that's all."

"Ideals," said the woman.

"And contempt for those we don't like. Do you understand?"

She couldn't, but she made understanding sounds just the same. Obviously she had found a sore spot.

Then came a new silence, and she found herself marching through the dust, wishing someone would make angry sounds again. Silence was the worst kind of anger. From now on, she vowed, she would be careful about everything she said. Every word.

THE CRATER was vast and rough and only partway patched. Previous crew had brought giant tanks and the machinery used to make the patch. It was something of an artform, pouring the fresh liquid hyperfiber and carefully curing it. Each shift added another hundred meters to the smooth crater floor. Orleans stood with Quee Lee at the top, explaining the job. This would be a double shift, and she was free to watch. "But not too closely," he warned her again, the tone vaguely parental. "Stay out of our way."

She promised. For that first half-day, she was happy to sit on the crater's lip, on a ridge of tortured and useless hyperfiber, imagining the comet that must have made this mess. Not large, she knew. A large one would have blasted a crater too big to see at a glance, and forty crews would be laboring here. But it hadn't been a small one, either. It must have slipped past the lasers, part of a swarm. She watched the red beams cutting across the sky, their heat producing new colors in the aurora. Her new eyes saw amazing details. Shock waves as violet phosphorescence; swirls of orange and crimson and snowy white. A beautiful deadly sky, wasn't it? Suddenly the lasers fired faster, a spiderweb of beams overhead, and she realized that a swarm was ahead of the ship, pinpointed by the navigators somewhere below them . . . tens of millions of kilometers ahead, mud and ice and rock closing fast . . . !

The lasers fired even faster, and she bowed her head.

There was an impact, at least one. She saw the flash and felt a faint rumble dampened by the hull, a portion of those energies absorbed and converted into useful power. Impacts were fuel, of a sort. And the residual gases would be concentrated and pumped inside, helping to replace the inevitable loss of volatiles as the ship continued on its great trek.

The ship was an organism feeding on the galaxy.

It was a familiar image, almost cliché, yet suddenly it seemed quite fresh. Even profound. Quee Lee laughed to herself, looking out over the browning plain while turning her attentions inward. She was aware of her breathing and the bump-bumping of wrong hearts, and she sensed changes with every little motion. Her body had an odd indecipherable quality. She could feel every fiber in her muscles, every twitch and every stillness. She had never been so alive, so self-aware, and she found herself laughing with a giddy amazement.

If she was a true Remora, she thought, then she would be a world unto herself. A world like the ship, only smaller, its organic parts enclosed in armor and forever in flux. Like the passengers below, the cells of her body were changing. She thought she could nearly feel herself evolving . . . and how did Orleans

control it? It would be astonishing if she could re-evolve sight, for instance
. . . gaining eyes unique to herself, never having existed before and never to
exist again . . . !

What if she stayed with these people?

The possibility suddenly occurred to her, taking her by surprise.

What if she took whatever pledge was necessary, embracing all of their taboos
and proving that she belonged with them? Did such things happen? Did
adventurous
passengers try converting--?

The sky turned red, lasers firing and every red line aimed at a point directly
overhead. The silent barrage was focused on some substantial chunk of ice and
grit, vaporizing its surface and cracking its heart. Then the beams separated,
assaulting the bigger pieces and then the smaller ones. It was an enormous
drama, her exhilaration married to terror . . . her watching the aurora
brightening as force fields killed the momentum of the surviving grit and
atomic
dust. The sky was a vivid orange, and sudden tiny impacts kicked up the dusts
around her. Something struck her leg, a flash of light followed by a dim pain
. . . and she wondered if she was dead, then how badly she was wounded. Then she
blinked and saw the little crater etched above her knee. A blemish, if that.
And
suddenly the meteor shower was finished.

Quee Lee rose to her feet, shaking with nervous energy.

She began picking her way down the crater slope. Orleans' commands were
forgotten; she needed to speak to him. She had insights and compliments to
share, nearly tripping with her excitement, finally reaching the worksite and
gasping, her air stale from her exertions. She could taste herself in her
breaths, the flavor unfamiliar, thick and a little sweet.

"Orleans!" she cried out.

"You're not supposed to be here," groused one woman.

The comma-eyed woman said, "Stay right there. Orleans is coming, and don't
move!"

A lake of fresh hyperfiber was cooling and curing as she stood beside it. A
thin
skin had formed, the surface utterly flat and silvery. Mirror-like. Quee Lee
could see the sky reflected in it, leaning forward and knowing she shouldn't.
She risked falling in order to see herself once again. The nearby Remoras
watched her, saying nothing. They smiled as she grabbed a lump of old
hyperfiber, positioning herself, and the lasers flashed again, making
everything
bright as day.

She didn't see her face.

Or rather, she did. But it wasn't the face she expected, the face from
Orleans'
convenient mirror. Here was the old Quee Lee, mouth ajar, those pretty and
ordinary eyes opened wide in amazement.

She gasped, knowing everything. A near-fortune paid, and nothing in return. Nothing here had been real. This was an enormous and cruel sick joke; and now the Remoras were laughing, hands on their untouchable bellies and their awful faces contorted, ready to rip apart from the sheer brutal joy of the moment .

.
. !

YOUR MIRROR wasn't a mirror, was it? It synthesized that image, didn't it?" She kept asking questions, not waiting for a response. "And you drugged me, didn't you? That's why everything still looks and feels wrong."

Orleans said, "Exactly. Yes."

Quee Lee remained inside her lifesuit, just the two of them flying back to Port Beta. He would see her on her way home. The rest of the crew was working, and Orleans would return and finish his shift. After her discovery, everyone agreed there was no point in keeping her on the prow.

"You owe me money," she managed.

Orleans' face remained blue-black. His tusks framed a calm icy smile. "Money? Whose money?"

"I paid you for a service, and you never met the terms."

"I don't know about any money," he laughed.

"I'll report you," she snapped, trying to use all of her venom. "I'll go to the captains -- "

" -- and embarrass yourself further." He was confident, even cocky. "Our transaction would be labeled illegal, not to mention disgusting. The captains will be thoroughly disgusted, believe me." Another laugh. "Besides, what can anyone prove? You gave someone your money, but nobody will trace it to any of us. Believe me."

She had never felt more ashamed, crossing her arms and trying to wish herself home again.

"The drug will wear off soon," he promised. "You'll feel like yourself again. Don't worry."

Softly, in a breathless little voice, she asked, "How long have I been gone?"

Silence.

"It hasn't been months, has it?"

"More like three days." A nod inside the helmet. "The same drug distorts your sense of time, if you get enough of it."

She felt ill to her stomach.

"You'll be back home in no time, Quee Lee."

She was shaking and holding herself.

The Remora glanced at her for a long moment, something resembling remorse in his expression. Or was she misreading the signs?

"You aren't spiritual people," she snapped. It was the best insult she could manage, and she spoke with certainty. "You're crude, disgusting monsters. You couldn't live below if you had the chance, and this is where you belong."

Orleans said nothing, merely watching her.

Finally he looked ahead, gazing at the endless gray landscape. "We try to follow our founder's path. We try to be spiritual." A shrug. "Some of us do better than others, of course. We're only human."

She whispered, "Why?"

Again he looked at her, asking, "Why what?"

"Why have you done this to me?"

Orleans seemed to breathe and hold the breath, finally exhaling. "Oh, Queen Lee," he said, "you haven't been paying attention, have you?"

What did he mean?

He grasped her helmet, pulling her face up next to his face. She saw nothing but the eyes, each black hair moving and nameless fluids circulating through them, and she heard the voice saying. "This has never, never been about you, Queen Lee. Not you. Not for one instant."

And she understood -- perhaps she had always known -- struck mute and her skin going cold, and finally, after everything, she found herself starting to weep.

Perri was already home, by chance.

"I was worried about you," he confessed, sitting in the garden room with honest relief on his face. "The apartment said you were going to be gone for a year or more. I was scared for you."

"Well," she said, "I'm back."

Her husband tried not to appear suspicious, and he worked hard not to ask certain questions. She could see him holding the questions inside himself. She watched him decide to try the old charm, smiling now and saying, "So you went exploring?"

"Not really."

"Where?"

"Cloud Canyon," she lied. She had practiced the lie all the way from Port

Beta,
yet it sounded false now. She was halfway startled when her husband said:

"Did you go into it?"

"Partway, then I decided not to risk it. I rented a boat, but I couldn't make myself step on board."

Perri grinned happily, unable to hide his relief. A deep breath was exhaled, then he said, "By the way, I've raised almost eight thousand credits already. I've already put them in your account."

"Fine."

"I'll find the rest too."

"It can wait," she offered.

Relief blended into confusion. "Are you all right, darling?"

"I'm tired," she allowed.

"You look tired."

"Let's go to bed, shall we?"

Perri was compliant, making love to her and falling into a deep sleep, as exhausted as Quee Lee. But she insisted on staying awake, sliding into her private bathroom and giving her autodoc a drop of Perri's seed. "I want to know if there's anything odd," she told it.

"Yes, miss."

"And scan him, will you? Without waking him."

The machine set to work. Almost instantly, Quee Lee was being shown lists of abnormal genes and vestigial organs. She didn't bother to read them. She closed her eyes, remembering what little Orleans had told her after he had admitted that she wasn't anything more than an incidental bystander. "Perri was born Remors, and he left us. A long time ago, by our count, and that's a huge taboo."

"Leaving the fold?" she had said.

"Every so often, one of us visits his home while he's gone. We slip a little dust into our joints, making them grind, and we do a pity-play to whomever we find."

Her husband had lied to her from the first, about everything.

"Sometimes we'll trick her into giving even more money," he had boasted. "Just like we've done with you."

And she had asked, "Why?"

"Why do you think?" he had responded.

Vengeance, of a sort. Of course.

"Eventually," Orleans had declared, "everyone's going to know about Perri. He'll run out of hiding places, and money, and he'll have to come back to us. We just don't want it to happen too soon, you know? It's too much fun as it is."

Now she opened her eyes, gazing at the lists of abnormalities. It had to be work for him to appear human, to cope with those weird Remora genetics. He wasn't merely someone who had lived on the hull for a few years, no. He was a full-blooded Remora who had done the unthinkable, removing his suit and living below, safe from the mortal dangers of the universe. Quee Lee was the latest of his ignorant lovers, and she knew precisely why he had selected her. More than money, she had offered him a useful naivete and a sheltered ignorance . . . and wasn't she well within her rights to confront him, confront him and demand that he leave at once . . . ?

"Erase the lists," she said.

"Yes, miss."

She told her apartment, "Project the view from the prow, if you will. Put it on my bedroom ceiling, please."

"Of course, miss," it replied.

She stepped out of the bathroom, lasers and exploding comets overhead. She fully expected to do what Orleans anticipated, putting her mistakes behind her. She sat on the edge of her bed, on Perri's side, waiting for him to wake on his own. He would feel her gaze and open his eyes, seeing her framed by a Remoran sky . . .

. . . and she hesitated, taking a breath and holding it, glancing upwards, remembering that moment on the crater's lip when she had felt a union with her body. A perfection; an intoxicating sense of self. It was induced by drugs and ignorance, yet still it had seemed true. It was a perception worth any cost, she realized; and she imagined Perri's future, hounded by the Remoras, losing every human friend, left with no choice but the hull and his left-behind life . . .

She looked at him, the peaceful face stirring.

Compassion. Pity. Not love, but there was something not far from love making her feel for the fallen Remora.

"What if . . . ?" she whispered, beginning to smile.

And Perri smiled in turn, eyes closed and him enjoying some lazy dream that in an instant he would surely forget.

