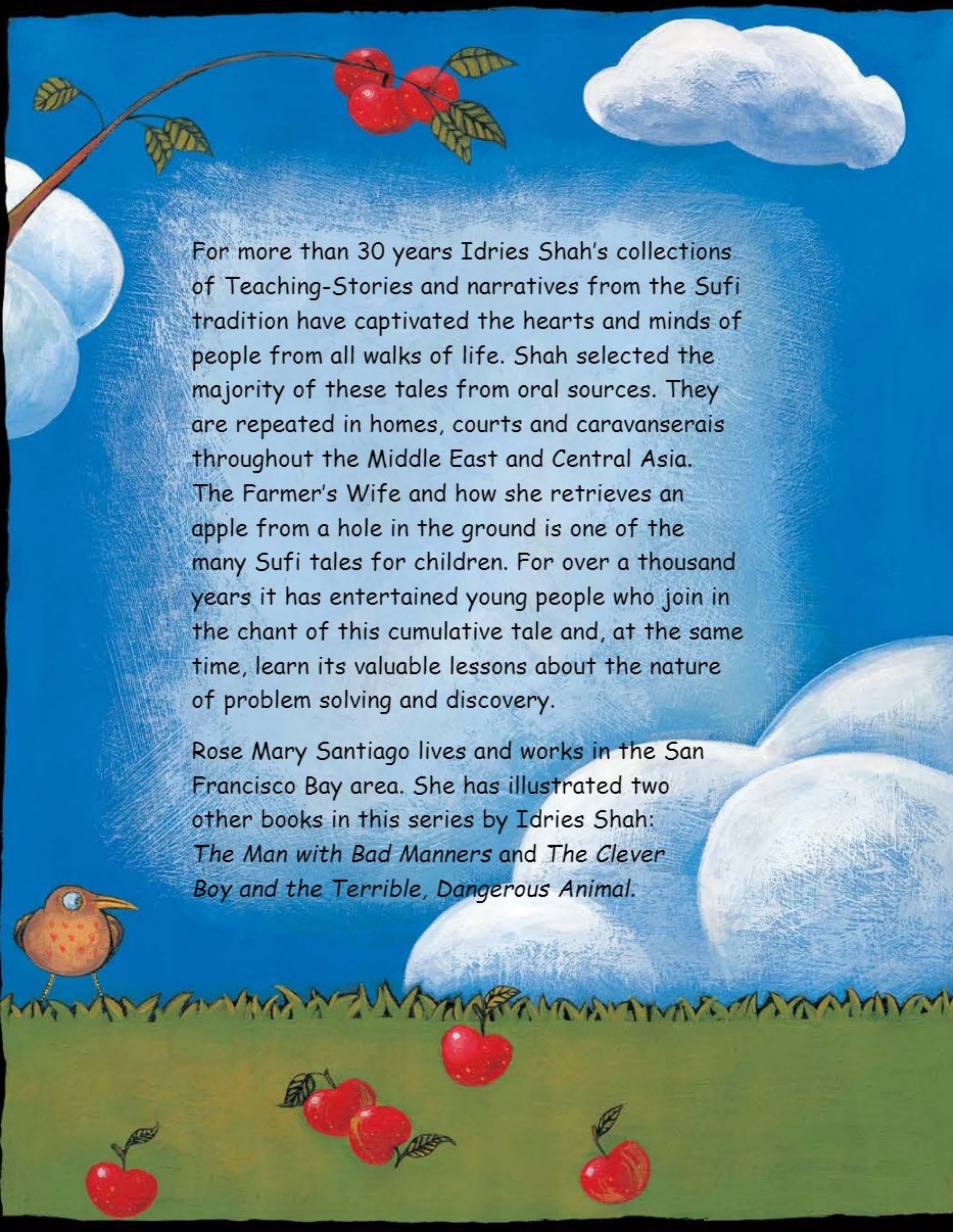


The Farmer's Wife

by Idries Shah

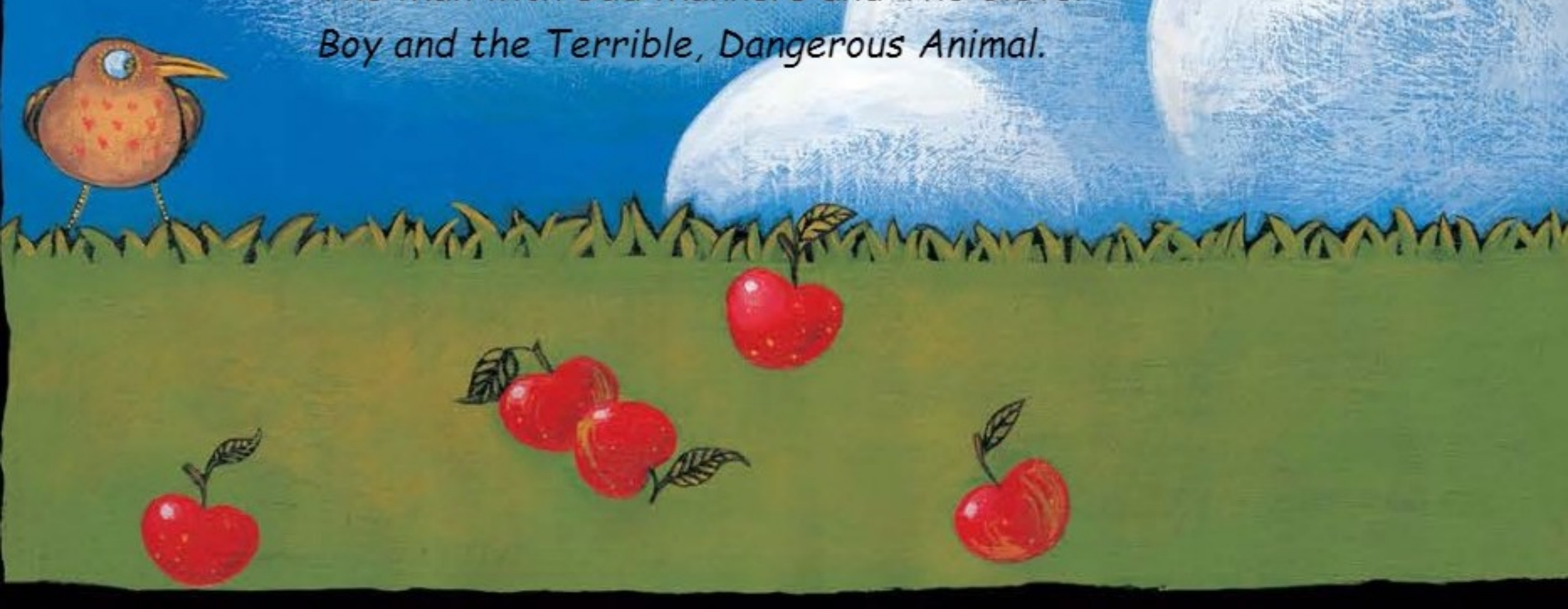
Illustrated by Rose Mary Santiago





For more than 30 years Idries Shah's collections of Teaching-Stories and narratives from the Sufi tradition have captivated the hearts and minds of people from all walks of life. Shah selected the majority of these tales from oral sources. They are repeated in homes, courts and caravanserais throughout the Middle East and Central Asia. The Farmer's Wife and how she retrieves an apple from a hole in the ground is one of the many Sufi tales for children. For over a thousand years it has entertained young people who join in the chant of this cumulative tale and, at the same time, learn its valuable lessons about the nature of problem solving and discovery.

Rose Mary Santiago lives and works in the San Francisco Bay area. She has illustrated two other books in this series by Idries Shah: *The Man with Bad Manners* and *The Clever Boy and the Terrible, Dangerous Animal*.



The Farmer's Wife



by Idries Shah

Illustrated by Rose Mary Santiago



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retrieve an apple from a hole in the ground.

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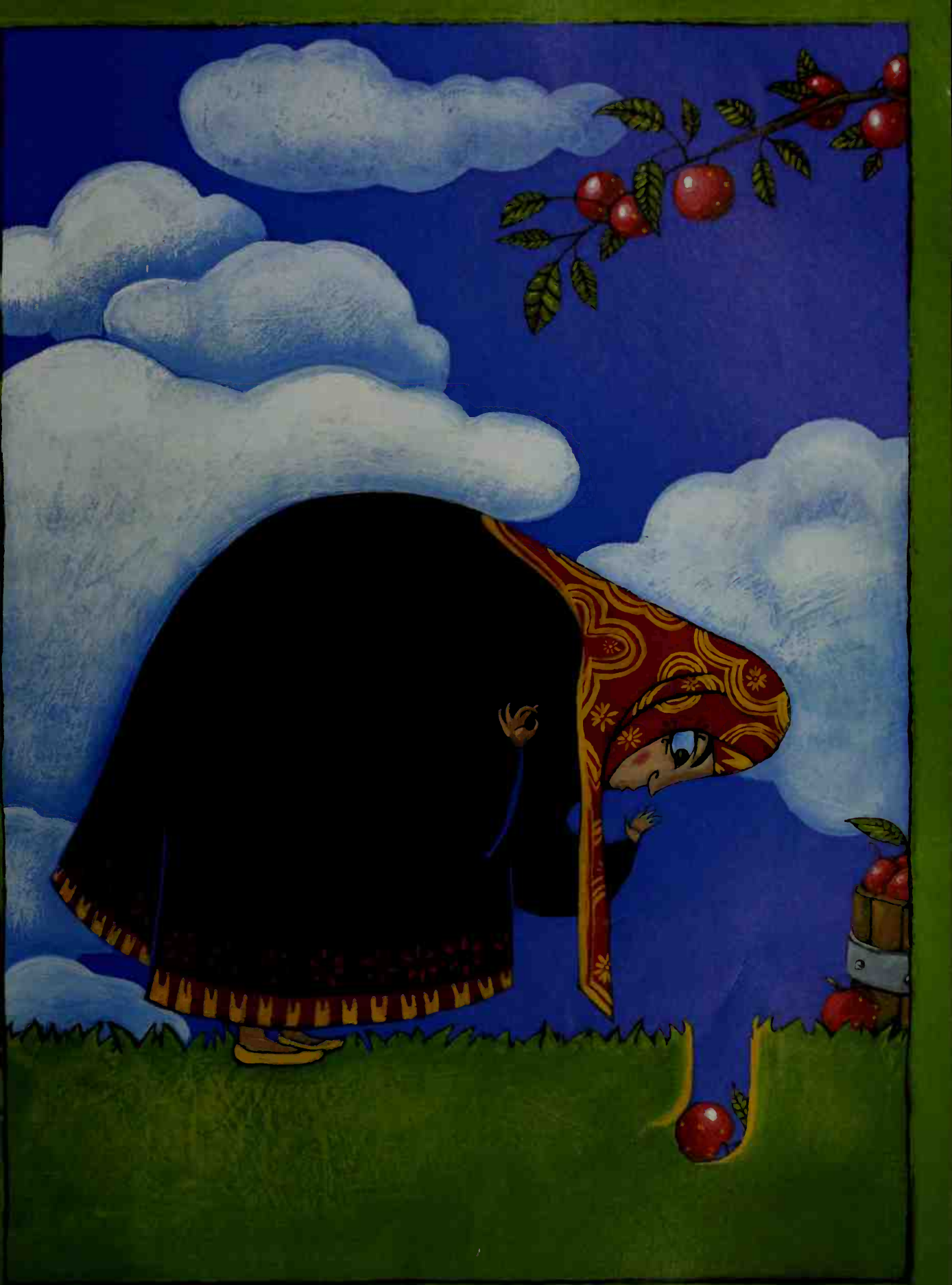
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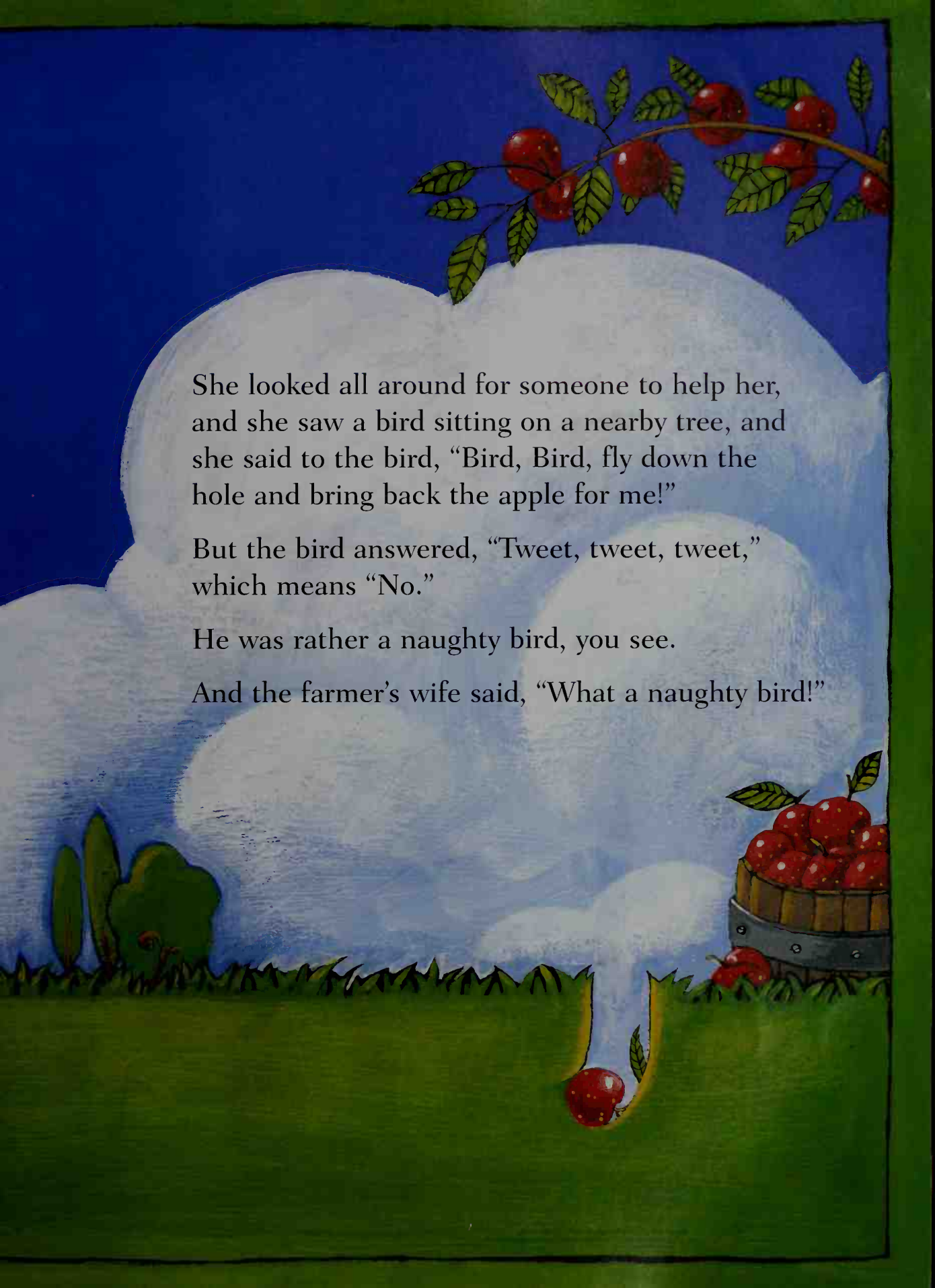


ONCE UPON A TIME
there was a farmer's wife.

One day when she was picking
apples from a tree, one of the
apples fell into a hole in the
ground and she couldn't get
it out.





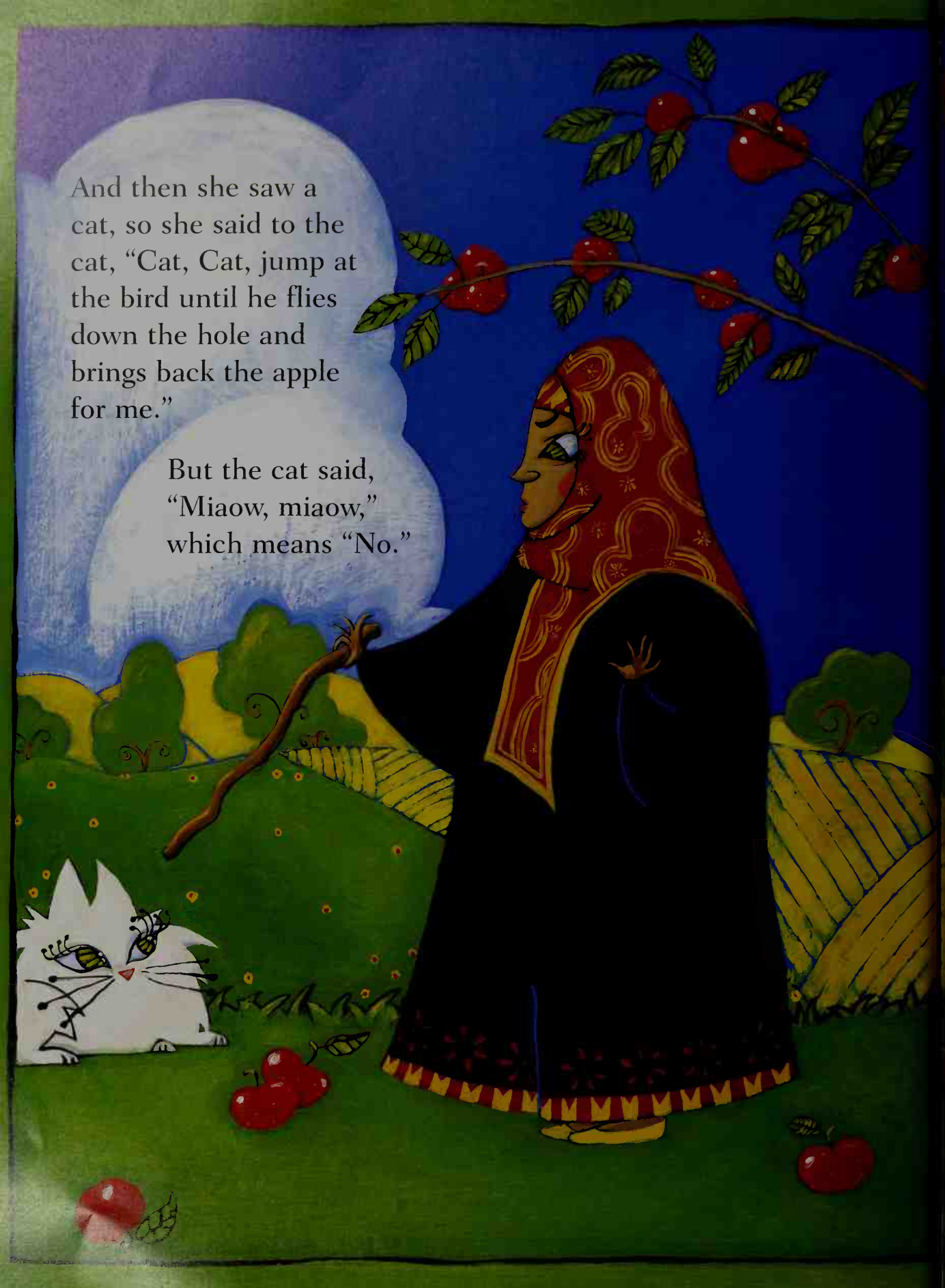


She looked all around for someone to help her, and she saw a bird sitting on a nearby tree, and she said to the bird, “Bird, Bird, fly down the hole and bring back the apple for me!”

But the bird answered, “Tweet, tweet, tweet,” which means “No.”

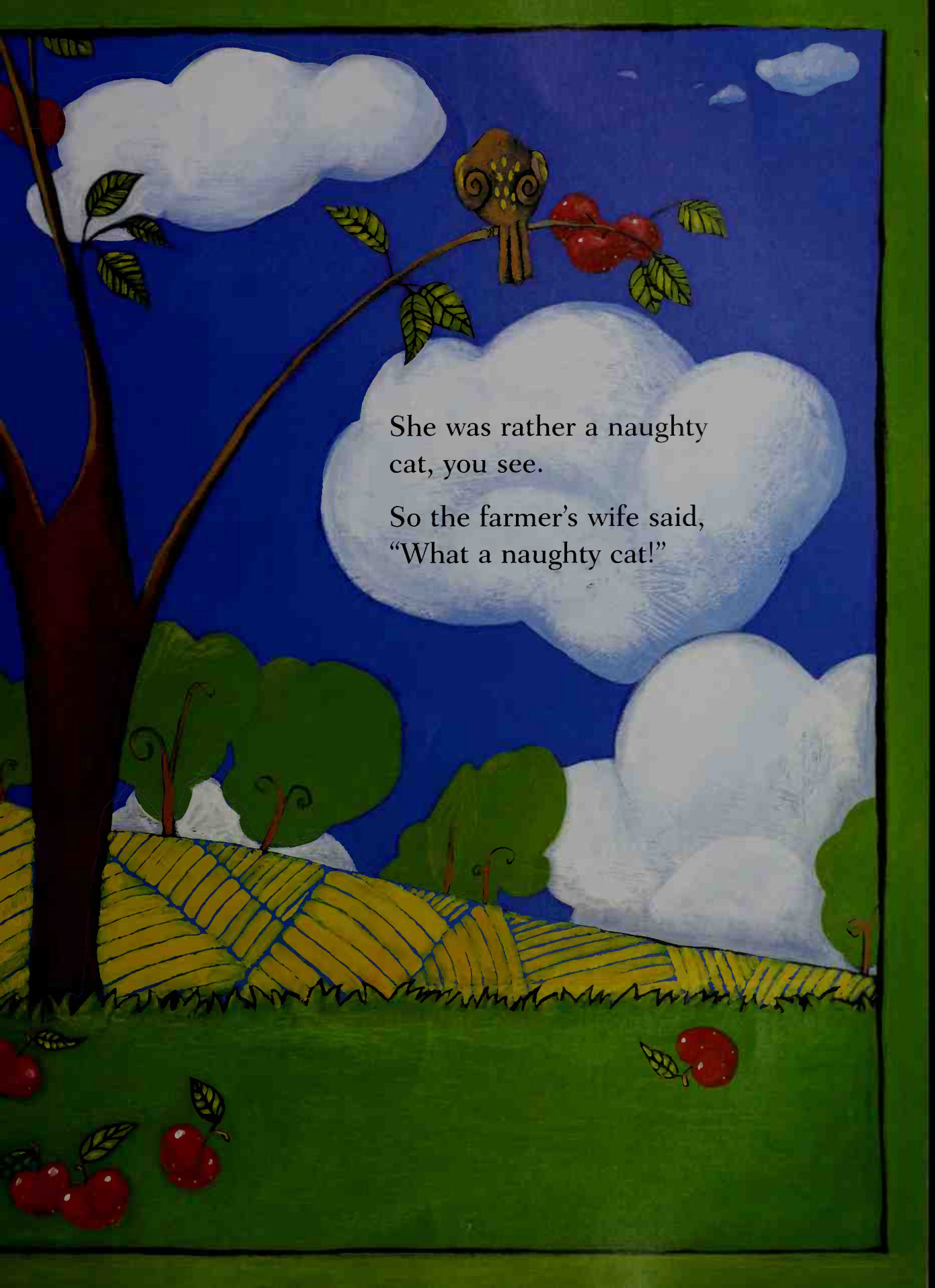
He was rather a naughty bird, you see.

And the farmer’s wife said, “What a naughty bird!”



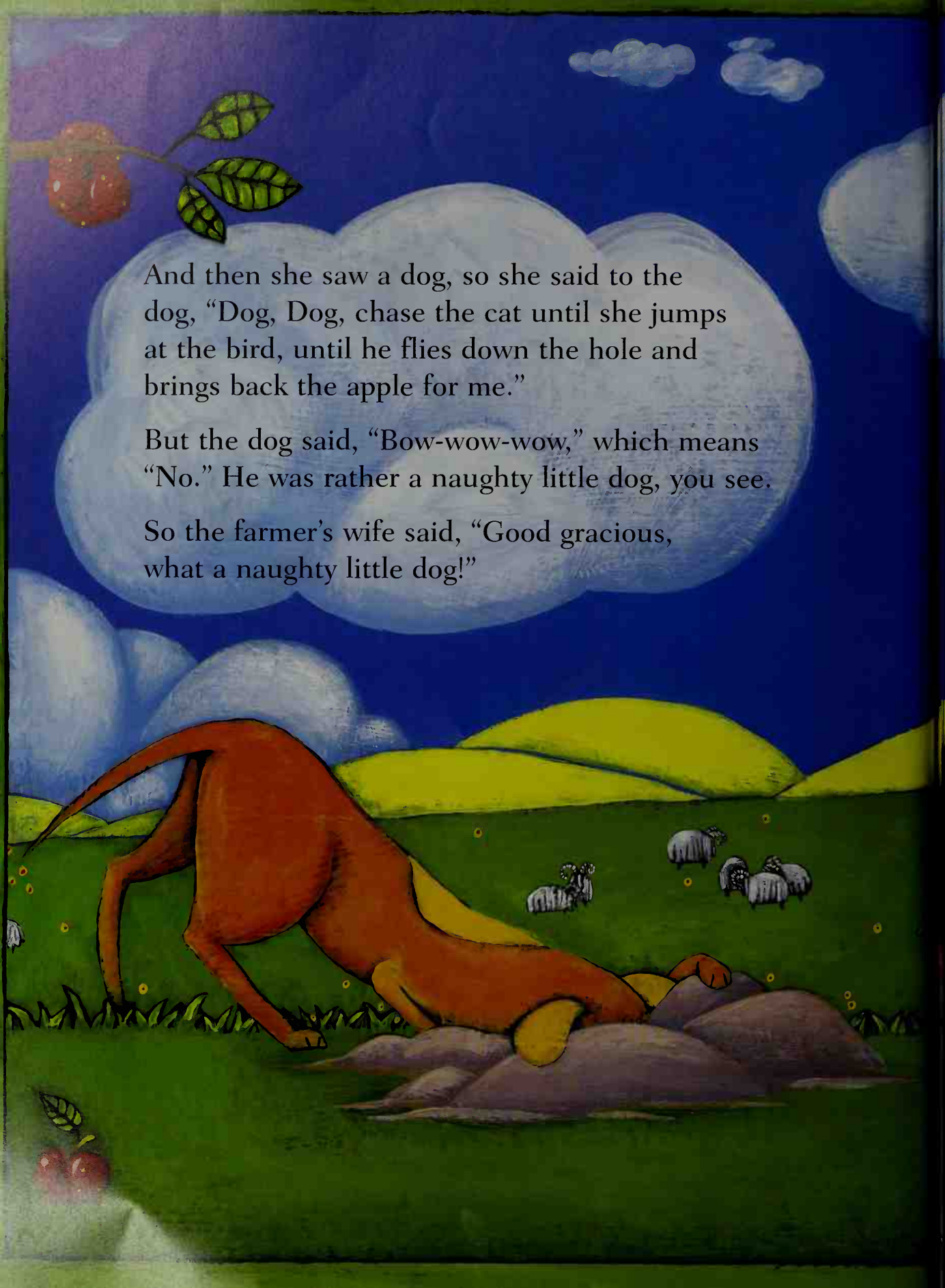
And then she saw a
cat, so she said to the
cat, "Cat, Cat, jump at
the bird until he flies
down the hole and
brings back the apple
for me."

But the cat said,
"Miaow, miaow,"
which means "No."



She was rather a naughty
cat, you see.

So the farmer's wife said,
"What a naughty cat!"

A whimsical illustration of a dog in a field. The dog is brown and is shown in a dynamic, jumping or running pose, with its front legs tucked and back legs extended. It is positioned in the lower half of the frame, appearing to jump over a small pile of grey rocks. In the background, there are rolling green hills under a dark blue sky with large, white, fluffy clouds. Several sheep are scattered across the green field. In the upper left corner, a branch with green leaves and a red apple hangs down. In the lower left corner, another branch with green leaves and red apples is visible. The overall style is colorful and imaginative, typical of a children's book illustration.

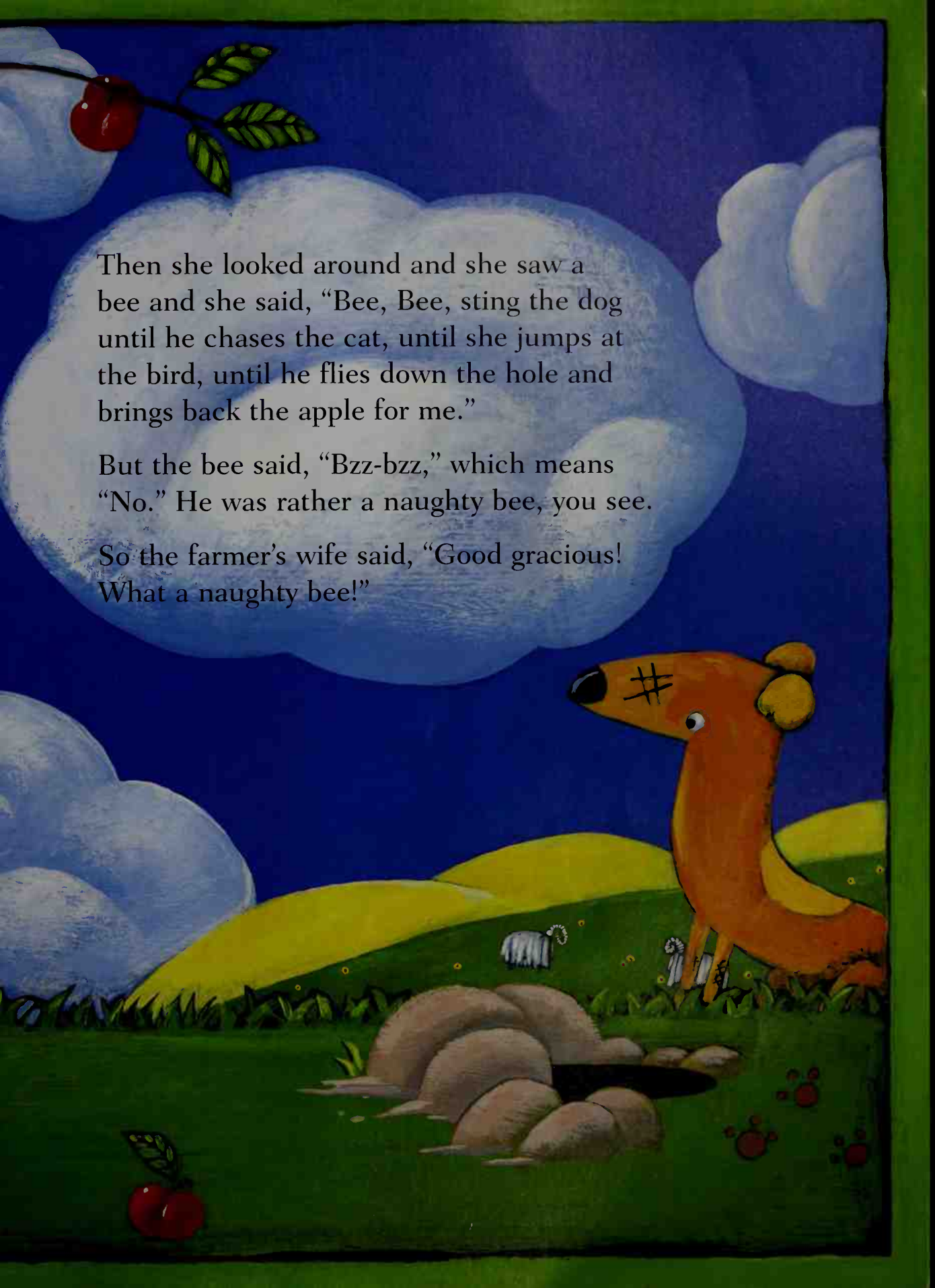
And then she saw a dog, so she said to the dog, “Dog, Dog, chase the cat until she jumps at the bird, until he flies down the hole and brings back the apple for me.”

But the dog said, “Bow-wow-wow,” which means “No.” He was rather a naughty little dog, you see.

So the farmer’s wife said, “Good gracious, what a naughty little dog!”







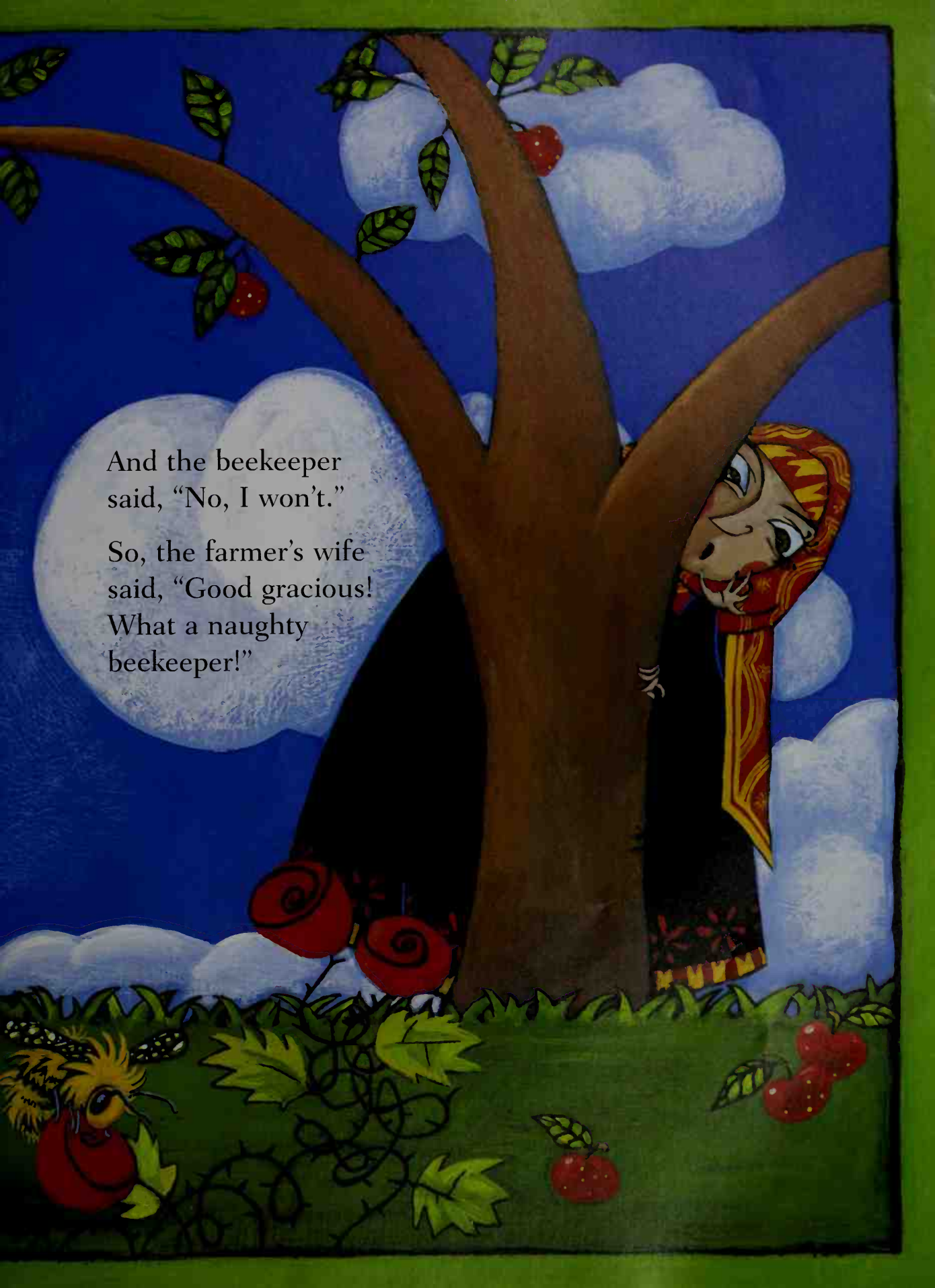
Then she looked around and she saw a bee and she said, “Bee, Bee, sting the dog until he chases the cat, until she jumps at the bird, until he flies down the hole and brings back the apple for me.”

But the bee said, “Bzz-bzz,” which means “No.” He was rather a naughty bee, you see.

So the farmer’s wife said, “Good gracious! What a naughty bee!”


Then she looked around and she saw a
beekeeper, and she said to the beekeeper,
“Beekeeper, Beekeeper, tell the bee to sting
the dog, until he chases the cat, until she
jumps at the bird, until he flies down the
hole and brings back the apple for me.”



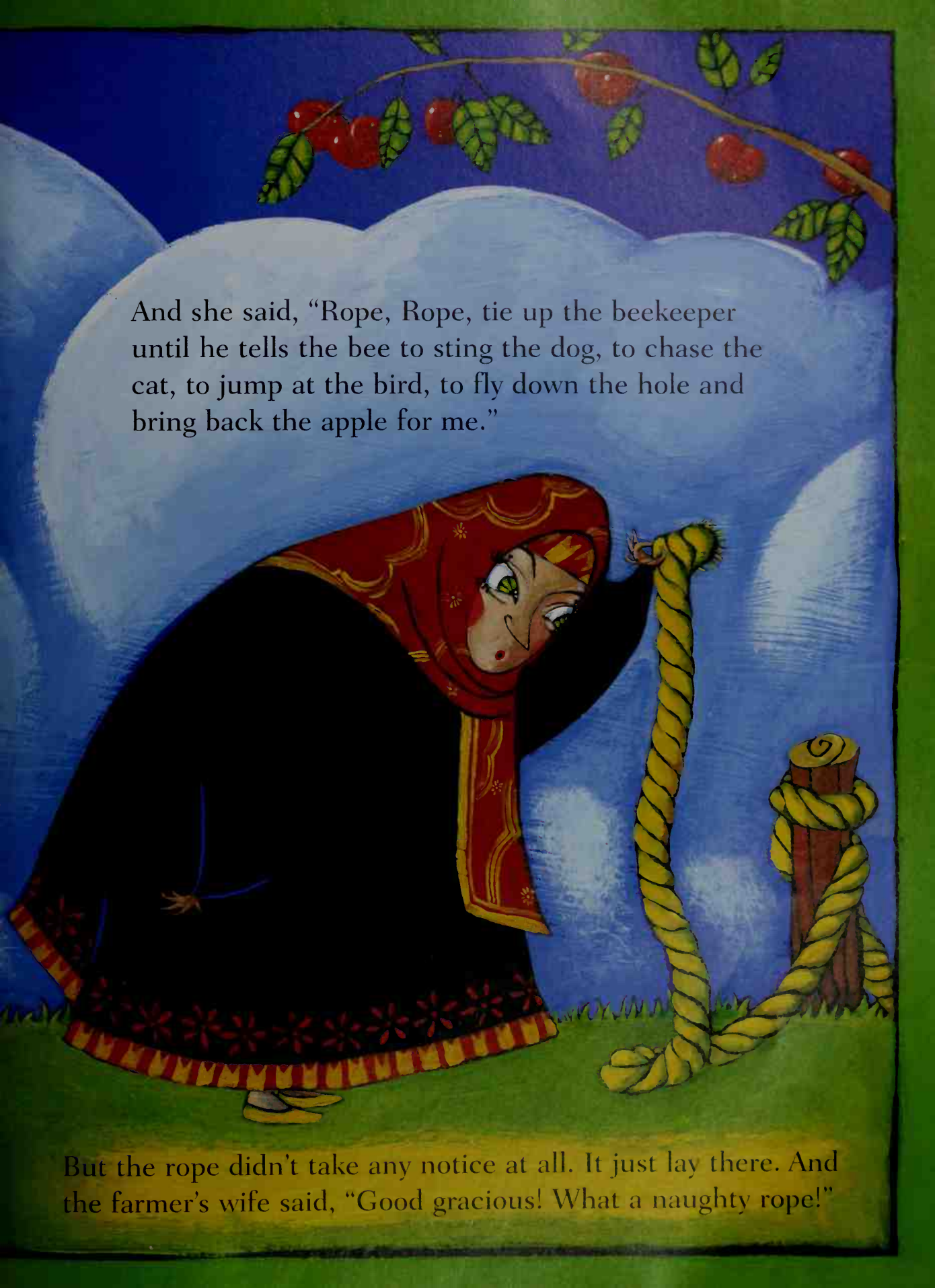


And the beekeeper
said, "No, I won't."

So, the farmer's wife
said, "Good gracious!
What a naughty
beekeeper!"

An illustration of a scene with three large sunflowers in the foreground. The sunflowers have yellow petals and dark brown centers with small white dots. They are set against a background of blue, wavy, cloud-like shapes. In the top left corner, a branch with green leaves holds a round, brown, spotted object and a red apple. In the bottom left corner, there are several red apples on a green surface. The overall style is painterly and whimsical.

And she looked around again. This time she saw a rope on the ground.

A woman wearing a red headscarf with gold patterns and a black dress with a red and gold striped hem is holding a long, thick, yellow rope. The rope is coiled on the ground and tied to a wooden post. The background is a blue sky with white clouds and a branch with red apples and green leaves at the top. The woman has a mischievous expression.

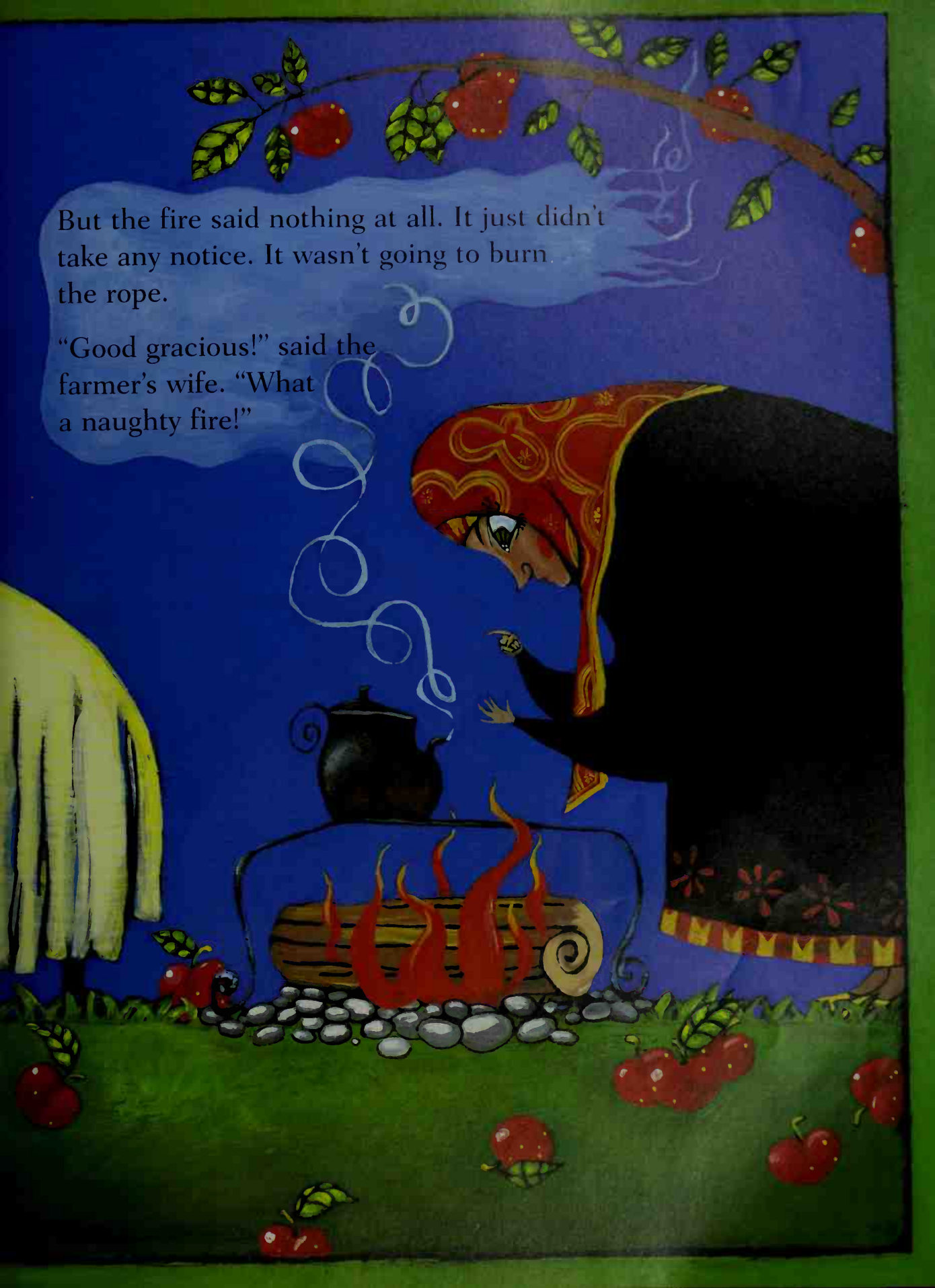
And she said, "Rope, Rope, tie up the beekeeper until he tells the bee to sting the dog, to chase the cat, to jump at the bird, to fly down the hole and bring back the apple for me."

But the rope didn't take any notice at all. It just lay there. And the farmer's wife said, "Good gracious! What a naughty rope!"



And then she looked around and she saw a fire.

And she said, "Fire, Fire, burn the rope until it ties up the beekeeper, until the beekeeper tells the bee to sting the dog, to chase the cat, to jump at the bird, to fly down the hole and bring back the apple for me."



But the fire said nothing at all. It just didn't take any notice. It wasn't going to burn the rope.

“Good gracious!” said the farmer's wife. “What a naughty fire!”

And she looked around again and she saw a puddle of water.

And she said, "Water, Water, put out the fire, because it won't burn the rope, because it won't tie up the beekeeper, because the beekeeper won't tell the bee to sting the dog, because the dog won't chase the cat, because the cat won't jump at the bird. And because the bird won't fly down the hole and bring back the apple for me."

But the water didn't take any notice at all. And the farmer's wife said, "Good gracious! What a very naughty puddle of water you are!"





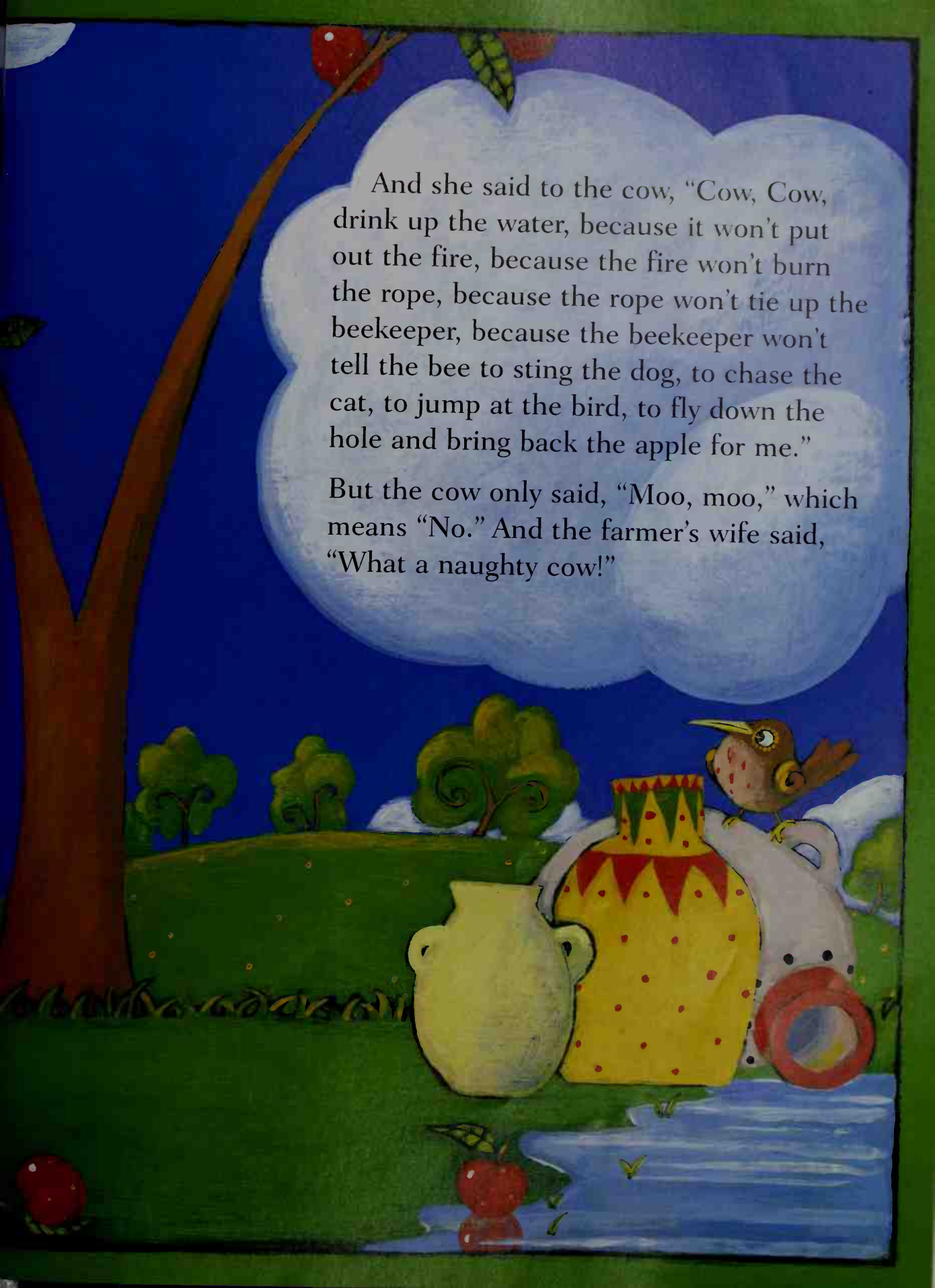


And then the farmer's wife looked around



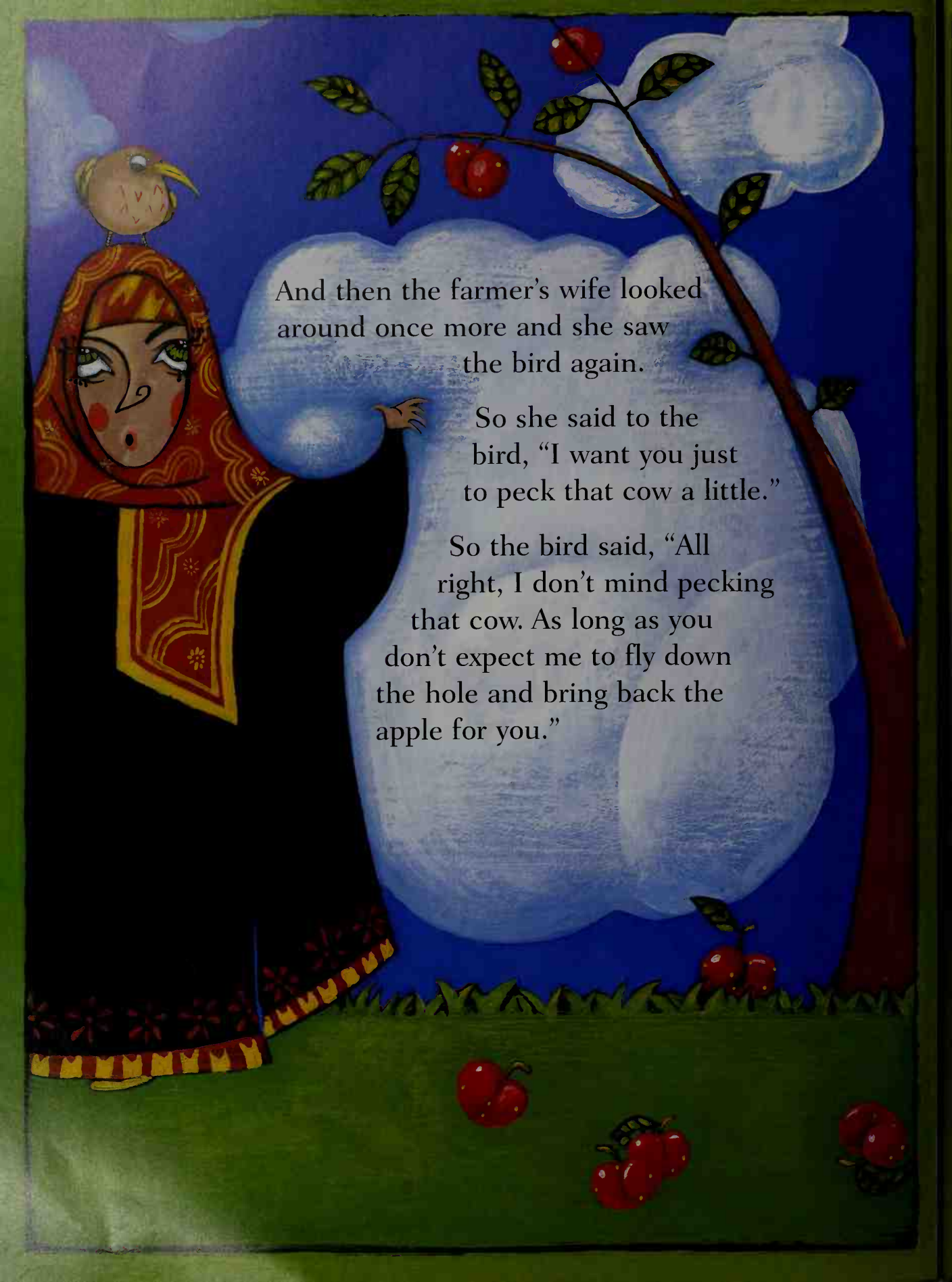
and she saw a cow.





And she said to the cow, "Cow, Cow, drink up the water, because it won't put out the fire, because the fire won't burn the rope, because the rope won't tie up the beekeeper, because the beekeeper won't tell the bee to sting the dog, to chase the cat, to jump at the bird, to fly down the hole and bring back the apple for me."

But the cow only said, "Moo, moo," which means "No." And the farmer's wife said, "What a naughty cow!"



And then the farmer's wife looked
around once more and she saw
the bird again.

So she said to the
bird, "I want you just
to peck that cow a little."

So the bird said, "All
right, I don't mind pecking
that cow. As long as you
don't expect me to fly down
the hole and bring back the
apple for you."



The farmer's wife said, "You just peck the cow."
So, the bird, who was a bit naughty, pecked the cow.



And the cow started to drink up the water,
and the water started to put out the fire,

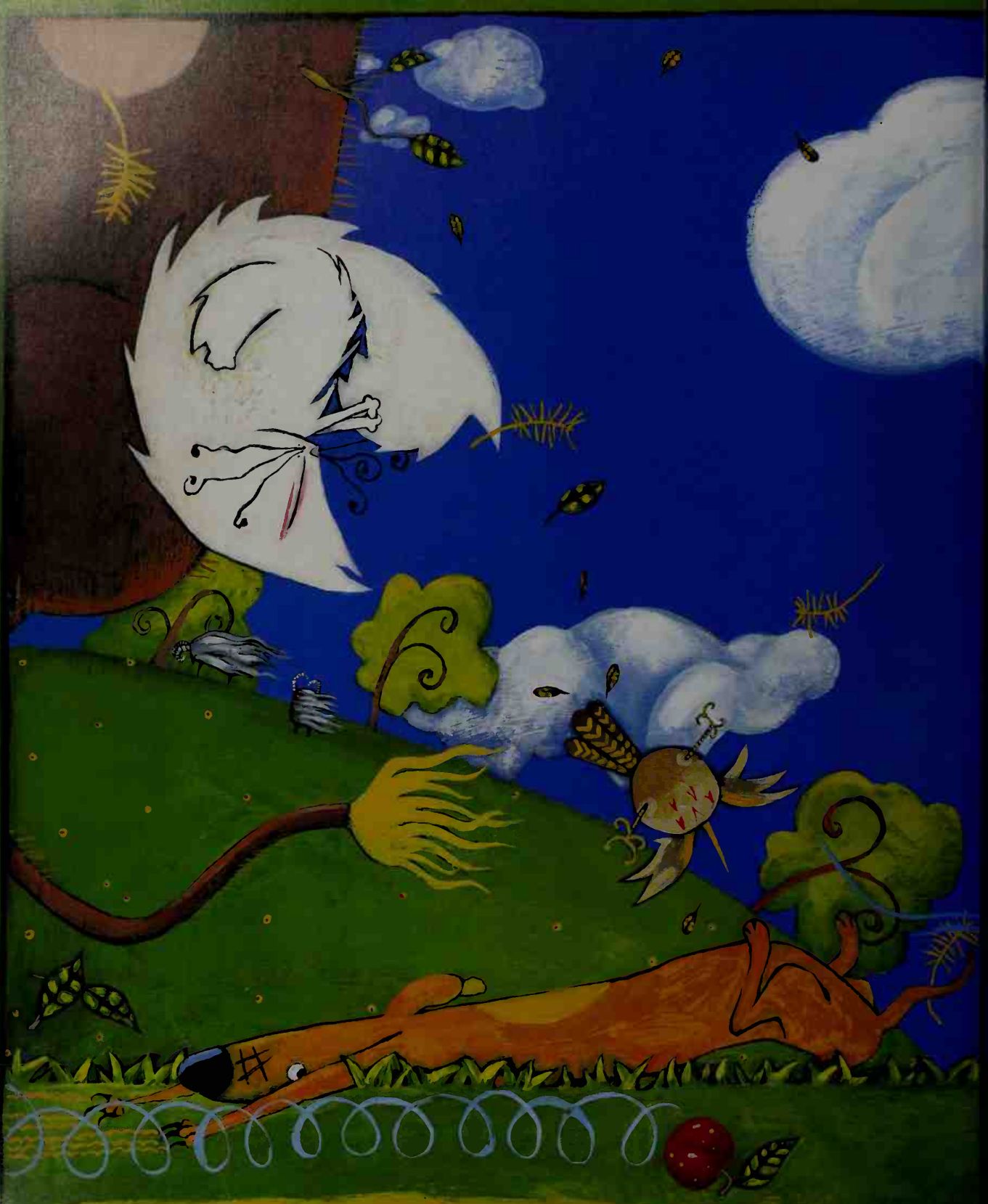


and the fire started to burn the rope, and
the rope started to tie up the beekeeper,

and the beekeeper started to tell the bee,
and the bee started to sting the dog, and
the dog started to chase the cat, and the
cat started to jump at that very same bird
that had pecked the cow.



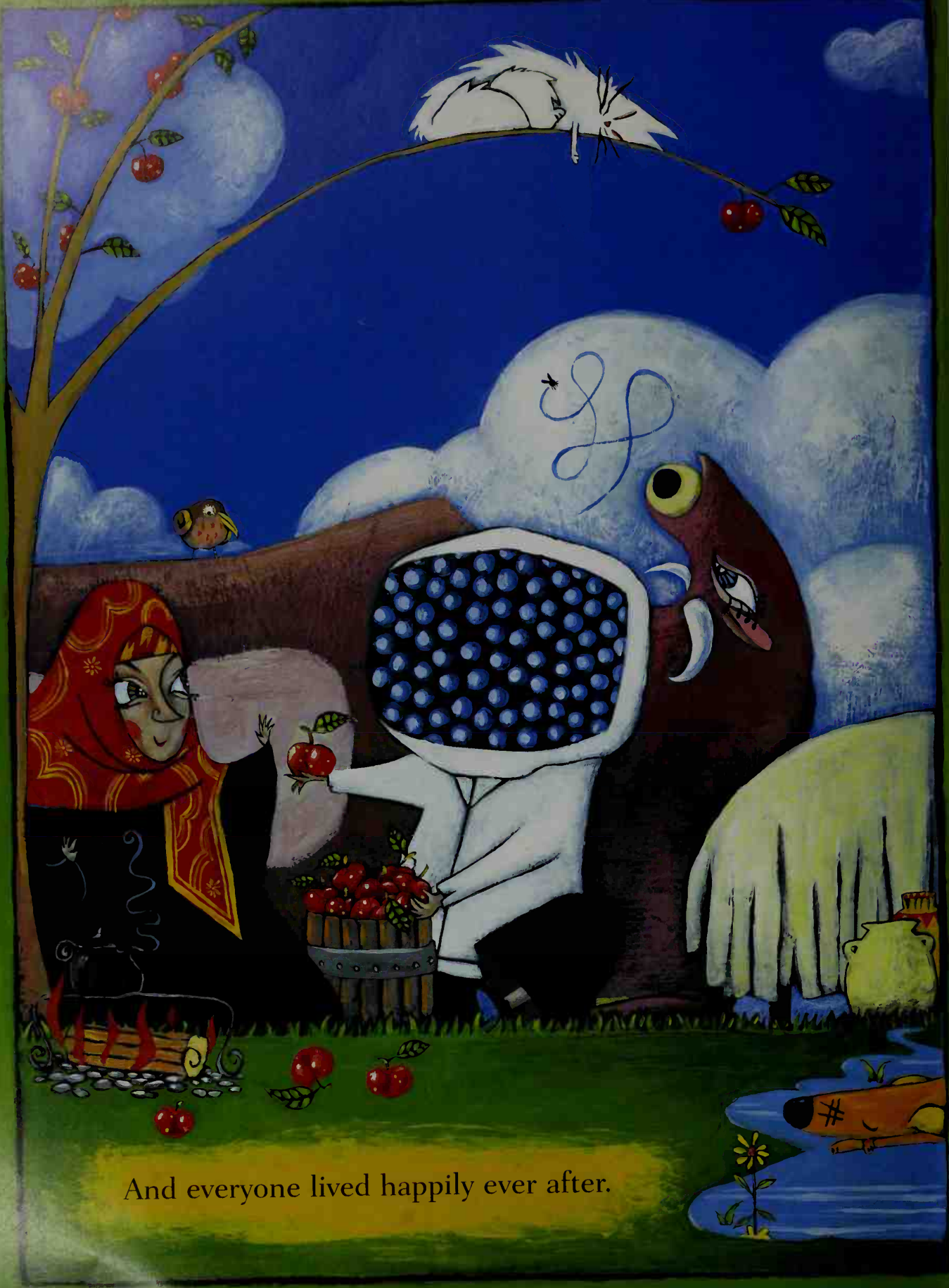




And then the wind flew down the hole and



brought back the apple for the farmer's wife.



And everyone lived happily ever after.

Other Books by Idries Shah

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The Man with Bad Manners
The Man and the Fox
The Old Woman and the Eagle
The Clever Boy and the Terrible, Dangerous Animal
The Silly Chicken
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