

# SIMON PARKES ON ALIENS AND THE ILLUMINATI

*Throughout his life, as well as in past lives, one going back to the beginning of the human race, Simon Parkes has had interactions with extradimensional beings as well as with intelligence operatives and Illuminati members because of his ancient bloodline connections.*

An interview with  
**Simon Parkes**

by **Franky Ma**  
Neon Nettle, 2 October 2014

Website:  
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**W**hen Labour Councillor Simon Parkes, of Whitby Town Council in England, made headlines in 2013, it certainly had people talking after he detailed his strange encounters, including having "sex" with an otherworldly entity and even having an alien upbringing. For this exclusive interview, Neon Nettle caught up with Mr Parkes to hear more about his story and his knowledge of the past and future of humanity. It's certainly an eye-opener.

## Memories as a Three-Month-Old Baby

**Neon Nettle (NN):** Where would you say your story begins?

**Simon Parkes (SP):** It would begin before this lifetime. If people can understand that your life on the planet isn't your first or only time...in my case, I've been here before, reincarnated—something that western religions or western society finds very hard to understand, but religions of the East have had a handle on it for many thousands of years. So my story would start before this lifetime.

**NN:** How far back do you remember?

**SP:** Well, in this lifetime—I actually have a sort of photographic memory, which is quite handy—probably my earliest memory would be about the age of three months, something like that, a three-month-old baby. Prior to that I have snippets, and that's really all it is—snippets of past lives which go back quite a while.

**NN:** So what was your earliest memory, in this lifetime, of being three months old?

**SP:** It was of being in a cot (what the Americans would call a crib). I can remember bars to the right-hand side. It was a wooden thing, painted bright colours. I could move my head side to side, but I couldn't move my head up and down. I can just remember, looking through the cot bars from the right-hand side, these very strange legs; but because I couldn't lift my head or I couldn't lift my body because I was too little, I couldn't see any more than that, so just these odd legs. They looked odd because I'd never seen them before. The next thing I knew, these very strange hands were reaching into the cot to pick me up, and again they were very odd because they were green; they weren't the sort of pink skin colour.

Although I probably couldn't count as a three-month-old baby, I knew that there was one digit missing. This hand had four digits and not five, and lifted me up. I remember that my head fell backwards because I didn't have the strength to hold my head up. All I can remember at that point was the ceiling, and being lifted up and then being tilted forward. My head rolled forward and my chin hit my chest because, again, I had no control of my body—you know, a three-month-old baby.

And then I was looking straight into the eyes of what researchers call a

Mantid, or a Mantis, and I looked straight into its eyes. I suppose I would say it telepathically communicated with me, and then the feeling that I can best describe is falling down a well backwards. So if you imagine you're standing on the edge of a well and then you jolt yourself so you fall backwards down the well, that was the falling sensation I felt. Then I just passed into blackness and I don't really remember anything else.

### Recollections of the Garden of Eden

**NN:** That's fascinating. What are your earliest memories of earlier lives?

**SP:** A combination, really, of memories which I have regained myself and then information that's been passed to me from others—certainly about what researchers would refer to as Sumeria, Babylonia, the Syrian Empire, very much connected with that period of time, going right back to what the Bible would call the Garden of Eden. So, in my mind I can trace back, with great gaps in between, to times through history that would go back as far as that.

**NN:** What are your memories of the Garden of Eden?

**SP:** Very clear, very clear. Surprisingly, I know that a lot of researchers might find this quite difficult but there are elements in the Bible which are quite true, quite accurate, in the sense of the overall structure and overall framework they portray at that time. It's broadly correct, to my recollection, though the inferences or expressions placed on that are for religious purposes or controlling

purposes. So, I certainly have very, very clear recollection of a physically and mentally superior race who had made certain areas of Mesopotamia and other parts of the world very habitable, very lush and very supportive of life. There were very small geographical pockets and within these they were based, they had their centres, and it was difficult to move outside of them because it was very arid land. That's a reasonably clear recollection of that period.

**NN:** What's your clearest memory of those times? Is there one that stands out?

**SP:** Yes. It has to be exactly what the Bible portrayed: the understanding of knowledge and the perception that an alien race is actually not your creator. They can't take credit for your creation. That was a complete fallacy: the understanding of sovereign self and the ability to decide to take yourself off and carve a future for yourself without the great protectors that have been taken as your gods.

**There were many hundreds of humans at that time working for these creatures, and so it wasn't an expulsion of one male and one female...**

So, my clearest memory would literally be what the Bible refers to as the exodus out of the Garden of Eden. The difference I would make is that in the Bible there's just one male and one female, but my memory is that's absolute nonsense. There were many hundreds of humans at that time working for these creatures, and so it wasn't an expulsion of one male and one female: it was an expulsion of all of those who were at that particular site.

**NN:** From a first-person point of view within that, that's almost like an intellectual memory...

**SP:** Well, it is a first-person point of view but I'm very detached when I recount it, simply because the soul that inhabited that particular body now inhabits *this* body. It's a very real happening, but there's a huge amount of time that separates today from that time. When talking to people—I'm not particularly an emotional person in the sense that I'm not a hothead, so I don't get excited or burst into tears—I'm quite logical and I put things across just the way they are.

### Experiences in Childhood

**NN:** Now, we want to know what your childhood was like aside from the alien interaction.

**SP:** I was an only child. My father



Labour Councillor Simon Parkes, of Whitby Town Council, made headlines in June 2013 after he detailed some of his encounters with the Mantids, a seven-foot-tall extradimensional race, one of whom is shown in the sketch. (Image: © ITV)

left the family when I suppose I was about one year old. My mother never remarried. She never had another boyfriend and she made it quite clear to me that her job was to bring me up. That's all she was there to do. So, we had an incredibly close relationship and she treated me like an adult, not like a child.

I actually loved being a single child. I mean, I didn't have any brothers or sisters. So, I was an only child and it was excellent because of the relationship I had with my mother. She was more like a...well, this is going to sound awful, but she was more like a servant to me than a mother and I had a really fantastic childhood. In older life I look back and think: "I wonder what it would've been like to have a brother or a sister?" At the time I thought it was great. I enjoyed it.

**NN:** Did you ever confide in your mother about your experiences?

**SP:** I think I always had what I think many people would refer to as an "invisible friend", but the big time was when I had an experience in 1971. I was just leaving one school for another school, and I believe I had been away for two days but I'd probably in Earth time only been away for about 10 minutes. I recounted to her part of what had happened, and her reaction was: "I want you to draw everything down". And she gave me loads of paper, crayons and pens and said to me: "Draw it all down and I will show it to my friends."

So, she was absolutely okay. We didn't have long discussions. I don't want people to think that we had this long *tête-à-tête*. It was a subject that we didn't mention, and it was understood by the time I was that age that it was a subject we didn't talk about. But when the subject might come up, she was incredibly supportive.

### Family Ties with Intelligence Agencies

**NN:** You have deep family ties with the government, MI5, MI6 and the Illuminati. Can you just quickly give us the history behind this?

**SP:** Bloodline—that's simply it. From the Illuminati's point of view, it's bloodline. From the secret services' point of view: my mother worked for MI5; my grandfather worked for MI6, although when he worked for them they weren't called MI6—they changed the name during his time of office there. Because of my alien interactions I have always been on the radar of BSS, the British Security Service which is called MI5, and the SIS, the Secret Intelligence Service which is colloquially called

MI6. These two organisations have a handle on me, although I do want to make clear that when my mother worked for MI5 she was really working for the National Security Agency of America, but because she was a British subject she was managed by Britain—although ultimately all the work she was doing was being shared with America.

**NN:** You've said that your mother was killed...

**SP:** Yes, in 1979. Over the years, what she was reading in these documents made her a very bitter and sour woman because she felt the government was lying to the people. She'd had a number of arguments with her "handlers", for want of a better word, and they made it very clear that she was part of this system now. She wasn't separate; she was part of the controlling system. So, was she going to attack herself? Well, she turned to drink; she became an alcoholic.

**NN:** How old were you when she became an alcoholic?

**SP:** I was probably about 12 or 13, and it got to the point when I was about 17 or 18 where she went to her handlers and said: "Do you know what? I've had enough of this. I'm not going to do it any more. And you know you promised me my old job back." Which they did: they promised her that she could go back to her day job at any time. She had an office job and although she had been away for a number of years they just arranged for her to go back. I remember her desk was still there; her typewriter was still there. They had just literally mothballed her office where she worked in a patent office.

**NN:** How do you know this? Did she tell you?

**SP:** I saw it. She worked only half a mile away from me, so often

I would go over to the office if we were going shopping or we were going to the cinema. I would go to her office and meet her outside. You know, we'd get the bus and go down into Brighton to the Duke of York's, which was the cinema then, and watch a film. They had just literally mothballed her office for a number of years. So, they gave her her job back but within two weeks she was dead.

I've always said that I understand why they did it. They had someone with a huge amount of information in her head and they could not allow this person to be running free. That does not mean that I agree with what they did. Of course I don't, but I understand from their operational side why they did it.

I think I was around about 18 years of age—no father, no brother and sister; just on my own in a rented flat—

Because of my alien interactions I have always been on the radar of BSS, the British Security Service which is called MI5, and the SIS, the Secret Intelligence Service which is colloquially called MI6. These two organisations have a handle on me...

but because there were certain people who looked after me, I got an interview with Andrew Bowden, who was a Member of Parliament for Brighton Kemptown, to ensure that the flat was changed into my name. He got a Member of Parliament to organise all that, and then I decided that I was too upset, it was all too much: I was going to leave Brighton, go 50 miles north and go and find a job in London, which I did.

Two days or a day before I was due to leave, an envelope was pushed through my letterbox and in it was £2,000 in banknotes and a little [typewritten] note that said "Don't look back, Dick Whittington", which is a play on Dick Whittington goes to London to start a new life. So they gave what I call my blood money. They gave me £2,000—that was a lot of money in 1979—to get a good start in London.

**NN:** What about MI6, whom your grandfather worked for?

**SP:** Well, they are more interesting because they are a little bit more shadowy. People don't really understand. MI6 is from an office base. Generally the British Ambassador must always be above all politics and all espionage, but everybody else underneath him, except the Assistant Ambassador, can be, for want of a better word, spies.

So my grandfather was a British Consul, which allowed him to travel the world on a diplomatic passport—except only three countries wouldn't let Britain in at the time and he would do trade missions. He met Joseph Stalin; he met JFK. He went around the world. He wasn't what we call a field operator; he wasn't a James Bond. He was the guy who sat in an armchair and said: "You know what we need to do this." And if it was to meet, say, the Shah of Iran, whom he met, then he would go and meet the Shah of Iran. So he was the guy who sat in one of the London clubs in the smoking room doing the deals, taking the reports, stuff like that, so he was much more in the background.

### Links with the Illuminati

**NN:** What about your connections to the Illuminati?

**SP:** They're interesting. I come from a magical background, which means sometimes people are a little bit disconcerted when they're around me. If they're psychic, they'll see stuff which for some people, fortunately not many, freaks them out.

But that's just the way it is. There are phenomena that occur around me, but that's my bloodline and that's the

way it's been for thousands of years. The Illuminati are interested in bloodline; they're interested in the soul. They've made one approach to get me to join. I didn't like the deal, so I didn't go for it.

**NN:** What didn't you like about the deal?

**SP:** Well, you know, you don't get something for nothing. When somebody makes you an offer, they usually want something in return—and maybe the price was too high. So I very politely and very kindly refused that particular offer.

Then recently, about a week ago or two weeks ago when I was in Marlborough, if I remember how long ago that was—I get confused with times on this planet—another arm of the Illuminati made an approach and opened a dialogue with me. That's the way it is; that's the way it needs to be.

These are the people who want to have a discussion; they want to talk about things that the vast majority of people can't get their head around—although that's what I'm trying to do, trying to engage with a wider community, to make them aware of just what is taking place behind the curtain.

**NN:** Most people probably wouldn't understand why you would decline an invitation from the Illuminati...

**SP:** Hmm. That's the problem, isn't it. As a planet, we're so involved with money—that's what we're told is right—so we chase money above all things. Thankfully, I'm not on my own. There's a number of us who don't think that money is the be all and end all. There are other issues which are, frankly, more important. I'm talking about spiritual issues, and therefore I won't compromise humanity in any shape or form for a deal.

That's just not the way it's going to be.

**NN:** Did they mention healthcare or pension?

**SP:** Healthcare or pension? Oh God, no; you're talking millions! Don't bother about a pension or healthcare. Talk about ultimate power: that's what the Illuminati offer! You could take someone who empties wheelie bins, but if the bloodline is there they'll take that person under their wing. Emotionally that person may not be strong, but they'll make them financially strong or they'll do deals with them.

My grandfather came from a family of five or six. It was a very poor family; his father was a piano tuner but the bloodline was there. My grandfather was a reptilian, absolutely. So, the bloodline was there and they took a man who was born in 1895, from a family of five or six,

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but he ended up as a British Consul. He was awarded the OBE, the MBE, the CBE. He was a Senior Mason and was offered a knighthood to make him Sir James Marsland, but he turned down the knighthood for exactly the same reasons that I turned down the Illuminati's offer. He said to me: "If I had accepted the knighthood, and it would've been a companion knight, then I would have been beholden to them and they would have asked me to do things that I then wouldn't be able to refuse." That's why he turned down the knighthood.

If you're a man or a woman of principle, you will look at what you're offered and you will attempt to do a deal. And if the deal doesn't look good for you, if you're weak-willed and not committed to the human race, then you'll accept it because you want power and money and glory. But if you actually care about the creatures on this planet and you understand that life is just transient, then you say: "No, you know what? I'm not going to go down that road. Come back and give me a better deal."

### Extradimensional Entities

**NN:** So, you've spoken about the reptilians. What do you actually think their agenda is?

**SP:** Which branch of the reptilians do you refer to? Well, first, let's talk about the Draconis, which are the ones that I have a relationship with. There are obviously more than one group in the reptiles. In a few words, the reptilian agenda is to keep the status quo and not have any change.

**NN:** We often talk about aliens or extraterrestrials. Do you have a preferred term for the beings you've encountered?

**SP:** Yes. The ones that I've encountered are not extraterrestrial. They're *extradimensional* entities. These are creatures that can only get here through portals. There's a guy called Charles Hall who had a job as a weatherman at Area 51 and he talks about the Tall Whites. Those are genuine ETs. It takes them somewhere between 18 and 20 years to get here, so they get here in real time. But the creatures that I'm referring to, the extradimensional entities...you could snap your fingers and they're here because they travel through portals.

**NN:** What are your experiences of visiting the extraterrestrial spaceship?

**SP:** Which one? I'm just trying to access my memory bank to decide which one is appropriate for you and the readers. It's got to be a Mantid spacecraft because that's where I have two associations with reptilian Mantids. The whole craft is totally uncluttered. You don't see furniture. There are no carpets and there's certainly no wallpaper. There are no lights in the ceiling; it's just

literally—and I use the word deliberately—beautiful, silver. I wouldn't say there are no corners; you do see some corners, but I would say 99.9 per cent there are no sharp angles. There are chairs, but they appear as if they've been grown out of the craft; they are part of the craft. It's not like you go to a famous furniture shop and buy what you want and plonk it down. These things appear to have morphed out of the craft. There's no dust. The lighting seems to be equal in every part of the room. Everything is very factual, very organised. Nothing is untidy.

The control panels don't look anything like what we see even on, say, *Star Trek*; they don't look anything like that. The control panels require not just physical touch but are linked to these creatures' neural net. In other words, any creature who has the right to command either in a spacecraft or a facility...that creature's neural net and DNA will be encoded into the facility's computer.

Every craft, every facility, has a sentient computer. Call it "AI", but it's much more than that. So, the creature

connects with the computer and the computer then directly connects with the different elements of the facility. For instance, if you're in a spacecraft and you want to do a very sharp turn, you don't actually press a button or a long sequence of buttons: you just *think*. That is picked up by the interface computer and the craft then turns. It works by DNA because only DNA can travel faster than the speed of light. It's quite

complicated. That's why when Roswell's spaceship crashed in 1947, the pilot of the craft, their head...well, fibre-optic wires were actually connected into the brain because you have to make neural connections and you've got to think at that speed.

You can't pilot a craft at anything like at the speed of light and think "Oh, I'll just press this button now" because you're dead; you'll probably hit an asteroid. You have to be able to link straight into the neural net so that you can plan and think. It's quite interesting. It's quite exciting!

### Bloodline Tracking

**NN:** Why do you think they chose you? Obviously it's because of the bloodline, I'm assuming is what you would say...

**SP:** They didn't choose me. It's just the way it is, and I've always made it clear that I'm not important. I'm just an ordinary person on this planet, going about everyday stuff. There are doctors and nurses who do a much better job than I do, and school teachers. There's the guy who empties the wheelie bin who probably does far more good on a day-to-day basis than I do.

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I never asked these creatures to come to me. You are right: it is a bloodline thing, and all sides know about me—and I rather think they know quite a lot about me and they knew a lot about me many years ago.

So, if you were one of these naturalists you might have put a tracking device on a wolf and then when the wolf has cubs you put the tracking device on one of those cubs, and then it grows up and has a mate and has cubs, and after about 100 years, if you were to run that program, you'd have followed that family line of wolves right through—and that's exactly what is going on.

It's not just me. There are many, many, like me who are followed through on the bloodline and interacted with, and so it is purely because I can trace a history back to what they consider to be the start of humanity.

### Going Public with the Truth

**NN:** Would you say that these encounters have had a positive influence on your life? Are you grateful for them?

**SP:** That is an interesting question. I will tell you what I am grateful for: to know the truth. I am incredibly grateful to know that what I was taught in school and what we hear on the television and on the radio and what we hear on the street is just nonsense. So, I am really pleased to know that humanity is not the only living creature in the multiverse and that there is a whole wide range of creatures. What makes me mildly annoyed is that our government and many governments know the truth and are deliberately withholding the truth from the people. So I feel that a curtain has been lifted up for me from that element. On the other element, I'm on my own spiritual journey, working through my own stuff, for want of a better word, and that is part and parcel of my course through my personal history.

**NN:** In going public with your experiences, what do you hope to achieve?

**SP:** Oh, it's been achieved already. The whole object of it was to come to the people and say: "Open your eyes, look behind the curtain because you are being lied to on the grandest scale that you would ever conceive, and this is the reality of what's going on." The object was that people, I hoped, would go and do their own research, do it for themselves, and then maybe start their own journey of enlightenment however that may be. It doesn't matter. Everyone's different; everyone's valued as an individual. They would all start their own individual course and then they would make their own decision. So I saw myself as a spark to set others off on their own course.

**NN:** How have those around you, family and friends, etc., reacted?

**SP:** Everything has been fine, and I know that the controlled media are completely dumbfounded by this. For years and years the established media have pushed out a line, and then they rather have a problem with me. From the general media's point of view, in the early days they attempted to show me as somebody who was making it all up—and then the carpet got pulled from under their feet when I was invited to the secret radar base. That was the turning point, when the military invited me for a three-hour tour of one of the most secure military bases in Great Britain: RAF Fylingdales. The established media just couldn't handle it because here was a guy who said: "Do you know what? My grandfather worked for MI6, my mother worked for MI5, I see aliens, etc., etc.". And yet he gets a three-hour tour of one of the most sensitive bases.

Overnight, the media's attitude changed incredibly—so much so that when Pope Francis declared in his inaugural speech as the new Pope that he would baptise aliens, who did the BBC phone at half past six in the morning for the first comment? It was me. So that's what happened.

### Helping Other Experiencers

**NN:** Have you ever actually discussed this with someone who has had similar experiences?

**SP:** Yes, of course. Under my part-time roles, I get people coming from all over the world to consult with me. These are people who have got the money to jump on a plane and fly here—people who have had demonic possession, djinn possession or others; people who have been tortured by satanic cults or some arm of the Illuminati; people who have multiple personalities. I work with them to absorb those personalities to remove the demonic possessions they have. If they can't afford to come and see me then I do it by Skype, but



The Solid State Phased Array Radar (SSPAR) at RAF Fylingdales, UK.  
(Image: wikipedia.org)

it takes a lot longer and I still would need to see them at some point.

**NN:** So what's the going rate for demonic possession? How much do you charge?

**SP:** See, here you go again. You're putting everything down to money, aren't you? But that's okay; that's the world we live in. And this is my answer: I put right somebody who was sent to me by the Rothschild family, okay, because they didn't have anybody else who could put this person right. So, to somebody like that there would be a very big charge because they can afford to pay it.

**NN:** But if someone didn't have any money, then you wouldn't charge essentially?

**SP:** Exactly right, because the point is that those that have money are subsidising those that don't. I call it an ethical process.

### Fear of Ridicule

**NN:** Do you think a lot of people keep quiet about extraterrestrial encounters through fear of ridicule?

**SP:** Of course. You know the answer to that. They're terrified. They think that if they come out and say that, they'll be made a laughing stock. They'll lose their friends, and the whole life they lead on this planet will be totally different. You know, very few humans are capable of making that move and that's why it's got to be done on a global scale, so that people have the comfort of understanding that it's not only an individual case but it'll be a corporate case.

**NN:** Why do you think people fear the concept of extraterrestrial or interdimensional life?

**SP:** They don't. Let's get that straight. They don't. What they fear is ridicule from the system because from the day they went to kindergarten they had a set educational route which taught them that they are the most intelligent thing not just on the planet but in the universe, that God gave life to them and there is nobody else. And through jokes, humour and the system but particularly because the media do not give any credence to alien creatures, they are conditioned in a passive way not to be open to the potentiality of another living creature. So the reality is that they don't want to come out and say stuff or investigate it because they fear being made a fool of.

### Implications for Humanity

**NN:** What do you think the implications are for the future of the human race?

**SP:** It's down to the human race. They alone will make the choice. What has been done for them at the moment is a levelling of the playing field. Still, at the moment it's

not an even playing field. I have always fought for humans by saying: "You cannot expect a young race to make decisions when they don't have the full information to hand." Therefore, what's happening at the moment is that the playing field is being levelled and there will come a point in the next two years where humanity will be adjudged, rightly or wrongly, to have gained sufficient knowledge to make a decision as to what it wants to do.

On 21st [December 2012, humanity was] ready for a consciousness leap. That's why on 21st [December 2012], with stuff about ascension—in that sense of the word, but I'll use it because that's what most people understand—there was a fundamental shift. Most people were disappointed because they expected fireworks or the Earth to move or lightning to come down. They always want physical things, humans. Think back to

Moses: "God! Send me a sign!" Well, you know what? We're not talking about signs and the physical; we're talking about *energetic* signs.

Fortunately there was a critical mass reached, and humanity is on an unstoppable move towards the next step. The question is: how much pain will there be in these next few steps? That is purely and simply down to the consciousness of humanity. In December 2012,

there was a critical mass of humans, which was two million plus.

**NN:** But whether it's a lot of pain or a little pain, we're definitely going to get there?

**SP:** I honestly can't give you that because there is more than one timeline. Both the negative force and the positive force have been fighting to put Earth on different timelines. At the moment, Earth is on a broadly beneficial timeline for humanity. There have been several attempts to hijack and push us onto another route. That's not possible now, so we're fixed on a route which is beneficial to humanity and that's why there are elements of what is called a "shadow government" which would like to eliminate half of the human population or three quarters of the human population because they can no longer change the timeline. So, their view is: "Okay, if we can't change the timeline, we'll make ourselves masters of what we've got." But this is an ongoing battle. ∞

### Editor's Note:

This is an edited version of Franky Ma's interview with Simon Parkes for the Neon Nettle website. To read the complete interview, go to <http://tinyurl.com/k2ah9nl>. For more information and interviews, visit Simon Parkes's website <http://www.simonparkes.org>.

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