

The New World Order

Illuminati eye - Eye In The Pyramid

The Serpent Promised Adam And Eve, Was That Their Knowledge Would Be Broadened, If They Ate Of The Forbidden Fruit. But The Most Foreboding Aspect Of This Scripture Emerges From The Fact, That The Hebrew Word For “Eyes” Is Not Plural, But Singular. What The Serpent Actually Told Adam And Eve, Was That Their “Eye” Would Be Broadened By Knowledge. The “Eye” That Is Not The Physical Organ Of Sight, But The Eye Of The Mind Or Soul. This Singular “Eye” Is Called “The Third Eye Of Clairvoyance” In The Hindu Religion, “The Eye Of Osiris” In Egypt, And “The All-Seeing Eye” In Freemasonry.



The earliest known history of the All-Seeing Eye, dates back to ancient Babylon. It was worshipped as the Solar Eye... It was also represented as the eye of Jove or Jupiter. It has been called the eye of Phoebus or Apollo.

It was also referred to as the eye of Baal, and as the eye of providence. Illuminati and the "EYE": The Illuminati, founded by Weishaupt in 1776, adopted as their Seal "a 13-layered unfinished pyramid with the capstone missing. Hovering above is a sun-rayed triangle, as if waiting to be lowered to complete the structure.

In mystery religions, the triangle symbolizes power, such as a throne or kingdom, and is sometimes pictured as a horn. The triangle is also a symbol of the dwelling place of the pagan higher power, representing a mountain top in hilly country, a pyramid in Egypt, or a ziggurat in Mesopotamia.

The ancients called the "ziggurat" Hill of Heaven, or Mountain of God." (John Daniel, Vol. I, p. 163) Weishaupt also placed in the center of this hovering triangle, a man's eye. The eye represents the Illuminati's own spying system. The eye also represents the Priory of Sion, who also adopted the

symbol from the Egyptians, (the All-Seeing Eye of Horus), with the triangle representing the power of the Merovingian thrones.

The unfinished pyramid with 13 steps, represents the work assigned to the Knights Templar. According to the author of Scarlet and the Beast, the symbolism suggests that "the Templars have been given the task, of building a world government, under the watchful eye of the Priory of Sion, (Priory of Zion).

When Sion, (Zion), protector of the Merovingian thrones, lowers the sun-rayed Merovingian capstone in place, the world government will be complete. It is noteworthy, that as a part of the Year 2000 celebration, there were originally plans, to lower a gold capstone atop the Great Pyramid.

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Some more facts about the \$1 Bill, where the pyramid, Presidential Symbol and Symbol of the

Treasury, all have numerous Masonic associations:

- **13 leaves in the olive branches**
- **13 bars and stripes in the shield**
- **13 arrows in the right claw**
- **13 letters in the "E Pluribus Unum" on the ribbon**
- **13 stars in the green crest above**
- **32 long feathers representing the 32^o in Masonry**
- **13 granite stones in the Pyramid. (Author: the 13 layers represent The 13 Top Illuminati Bloodlines)**
- **13 letters in Annuit Coeptis**

On the front of the dollar bill, is the seal of the United States, made up of a key, square, and the Scales of Justice, as well as a compass which, of course, is an important symbol in Masonry. It should also be noted, that the Eagle has 32 feathers in its right wing, but 33 in its left wing. The 32 feathers, representing the number of ordinary degrees, of the Scottish Rite, and the 33 feathers, representing the 33^o.

The tail feathers number 9, the number of degrees in the York Rite. The eagle itself, is a prominent icon of Masonry, being used extensively in the Scottish Rite. The total numbers of feathers in both wings is 65. This is the cabalistic number, of the Hebrew "Am Echad," meaning "to dwell in unity." The literal meaning, of Am Echad is: "one people," or "one community". Over the Eagle's head, is a cloud with 13 pentagrams, in the shape of a hexagram or greater Seal of Solomon. To the sorcerer, the hexagram is a powerful tool, to invoke spiritual beings in magic, and is a sign of the Antichrist. (6 points, 6 angles, 6 planes - 666). The 5 pointed pentagrams, multiplied by the 13 stars, equals 65, the same cabalistic number as mentioned above.

This makes one wonder, with whom or what, we are to dwell in unity! Though there is an obvious rationale, for the 13 stars (13 colonies),

there is also a more subtle reason - 13 is a key number of Satan.

These are the symbols of the Illuminati's New World Order. The words surrounding the pyramid and eye, "Annuet Coeptis Novus Ordo Seclorum " are Latin, for "The Year in which the New World Order was founded."

It is striking to find "MCCCLXXVI" or "1776" as the date at the bottom of the pyramid, because this was the same year, the Jesuit Professor, Adam Weishaupt, was ordered by his Illuminati bosses, to write down their plan, for the creation of a New World Order.

Is not the foundation stone of this pyramid, an appropriate symbol itself, for the "Masons" ? Reportedly, the goal of that plan, was the overthrow of all governments worldwide, the abolishing of all religions and values except their own, and the establishing, of a one world government, a one world economy, and a one world religion, under one world leader.

source www.strayreality.com

Eye of Horus



The Udjat eye represents the eye of the god Horus. He was a solar god and was represented by a falcon or a falcon headed god.

Horus, the son of Isis and of Osiris, was a god whose attributes appealed strongly to the Egyptians from one end of Egypt to the other.

ALL-SEEING EYE -- The All-seeing eye originated in Egypt in those Satanic Mysteries which God physically judged during the time of Moses, when he lead the Israelites out of the land by the mighty hand of God. The All-Seeing Eye was representative of the omniscience of Horus, the Sun God, (Magic Symbols, by Frederick Goodman, p. 103, Satanic symbols book). As one Masonic book says, "These considerations lead us to an interesting topic, the Eye of Mind or the Eye of Horus ... and conveying the idea of the 'All seeing Eye'. The end set before the Egyptian neophyte was illumination, that is to be 'brought to light'. The Religion of Egypt was the Religion of the Light". (Thomas Milton Stewart, The Symbolism of the Gods of the Egyptians and the Light They Throw on Freemasonry, London, England, Baskerville Press, Ltd., 1927, p. 5) Anyone who knows their Scripture and thinks of themselves as "Christian" should feel right now like they have been slapped alongside their head with a two-by-four! This Masonic author has just told you that the Light to which Masons constantly refer, and toward which they are to constantly move, is the Religion of Horus! This is damning, because in Egyptian Mythology, Horus **IS Lucifer** (Former Satanist, William Schnoebelen, Masonry: Beyond The Light, p. 197) **SYMBOLS PROVE INVISIBLE FRATERNITY OF FREEMASONRY IS SATANIC!**

source www.theforbiddenknowledge.com

The All Seeing Eye

Those with keen eyes know that the symbolism of the All Seeing Eye is literally everywhere. This is no question. The real question is why? Is it just a cruel joke by unassociated individuals to mess with the heads of conspiracy theorists? The way I see it is that these symbols are used today as marks of ownership as well as to mark things that contain symbolic significance containing a message. The elite are not so careless as to mark their innermost texts with these symbols. However, some things, such as logos, are marked with these symbols. The focus of this writing will be on the All Seeing Eye. First I will explain some of the meaning behind the All Seeing Eye.

The All Seeing Eye is a symbol comprised of an eye within a triangle. Often light is shining down from the eye. It is called in Freemasonry the Eye of the Great Architect. There are two explanations to the symbol of the eye. The first is that some believe the eye to be the Eye of Ra, an ancient Egyptian sun deity who is also a manifestation of the god Amen [Amun], known as The Hidden One. The other explanation for the eye is that it is the Eye of Horus, which I find a bit more interesting.

Horus, also originally a Sun Deity, later became attributed with being a sky/duality deity, representing both the Sun and the Moon, with his right eye representing the Sun, again called the Eye of Ra, and the left eye representing the Moon, called the Eye of Tehuti. Interestingly, Tehuti is also known as Thoth, who in occult circles is known as Thoth Hermes Trismegistus, or the Thrice Greatest. He is also known as Hermes to the Greek. Thoth Hermes Trismegistus is a knowledge bringer [Luciferian/Promethean] deity accredited with divulging the divine sciences of Alchemy, Astrology, and Theurgy to humanity. Some also credit him with mathematics, language, among other things. In the esoteric view, Thoth Hermes Trismegistus is believed to have been at one time an actual person who was eventually deified...

The All Seeing Eye usually features a LEFT EYE.

source www.abovetopsecret.com



All Seeing Eye of Horus on our Money:

The centerpiece of this mandala is the All-Seeing Eye – an important symbol within freemasonry and rosicrucian traditions for hundreds of years. So it is not surprising to find pride among occultists who understand the significance of this emblem: “Our beautiful seal is an expression of Freemasonry, an expression of occult ideas.” (Wyckoff, H. S. The Great American Seal. The Mystic Light, the Rosicrucian Magazine, p.56) 1

The first attempts at including the All-Seeing Eye on the seal were not successful. The first die of the Great Seal was cut from brass in 1782. In 1825, 1841, 1877, 1885, and 1902, new dies were cut, but each time the reverse went uncut and unused . . . the Illuminati's plan for the New World Order had not been advanced far enough, yet, to be announced.

The New World Order is an expression that has been used by illuminized Freemasonry since the days of Weishaupt to signify the coming world government. “It is necessary to establish a universal regime over the whole world”, Weishaupt had said. (Writings of the Illuminati, 1780)

During the first part of the 20th century and up to the time the reverse of the seal was first used, a series of victories over the sovereignty of the United States had already been won. Illuminist agents committed to the one-world interests of the Rothschild-Warburg-Rockefeller cartel

had accomplished some important stepping stones to this New World Order: Federal Reserve System (1913); League of Nations (1920); Royal Institute of International Affairs, and Council on Foreign Relations (1920-21); and the Stock Market Crash of 1929. The consolidation of power was complete and the reverse side of the seal, which remained largely unknown to the American people for more than 150 years, could now be placed.

The Intervention by the Masonic-Rosicrucian-Illuminati

In 1934, Secretary of Agriculture, soon-to-be Vice-President (1940-44) and 32nd degree freemason Henry Wallace submitted a proposal to the president to mint a coin depicting the seal's obverse and reverse. President Franklin D Roosevelt, also a 32nd degree freemason, liked the idea but opted to instead place it on the dollar bill. According to Henry Wallace, in a letter dated February 6, 1951, "the Latin phrase *Novus Ordo Seclorum* impressed me as meaning the 'New Deal' of the Ages."

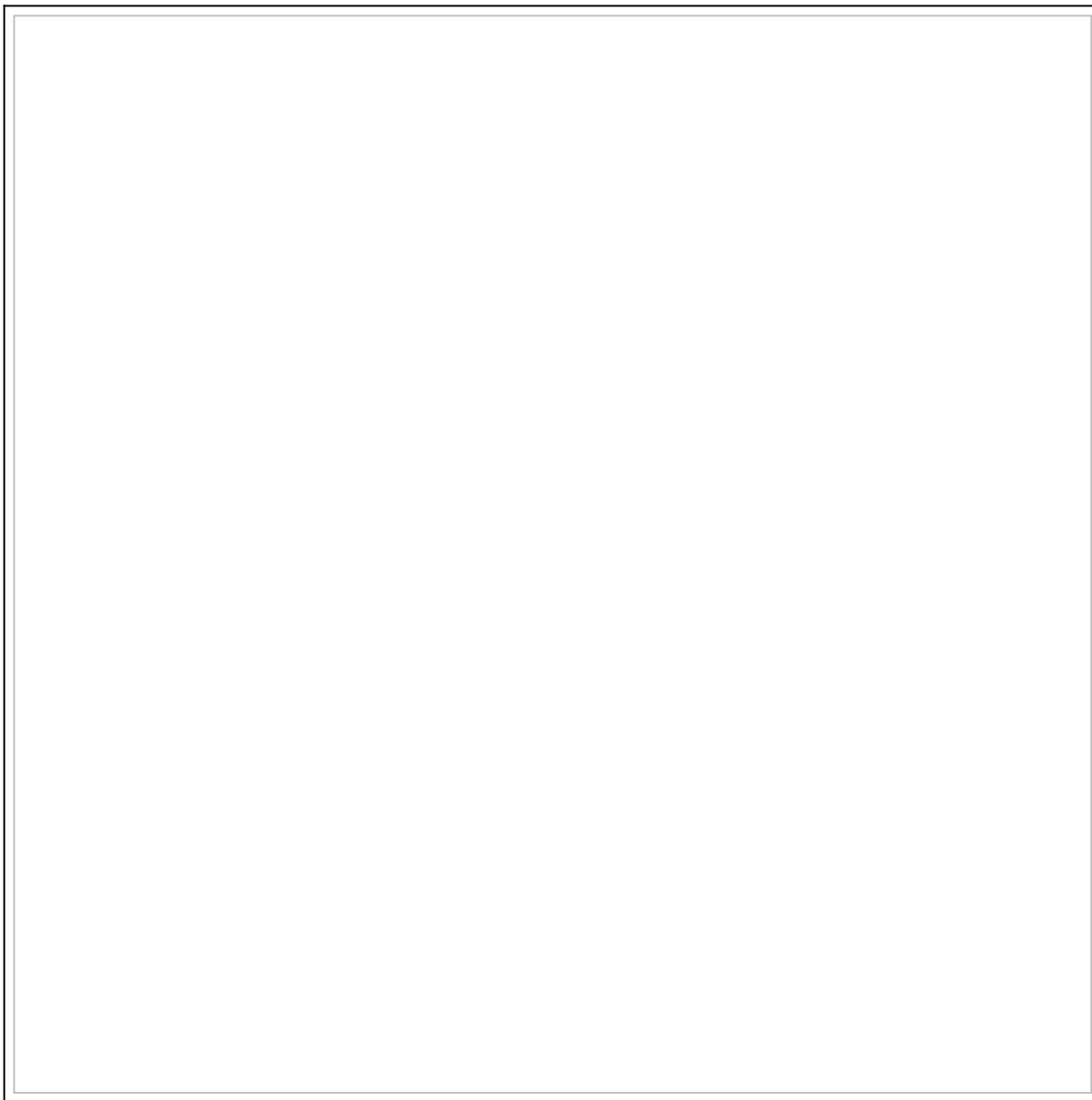
"Roosevelt as he looked at the colored reproduction of the Seal was first struck with the representation of the 'All-Seeing Eye,' a Masonic representation of Great Architect the Universe. Next he was impressed with the idea that the foundation for the new order of the ages had been laid in 1776 (May 1st, 1776, founding of the Illuminati) but would be completed only under the eye of the Great Architect. Roosevelt like myself was a 32nd degree Mason. He suggested that the Seal be put on the dollar bill rather than a coin."

Besides being a high ranking freemason and having the distinction of introducing socialism into the American political system, Roosevelt was a member of a secret society called the Ancient Arabic Order of Nobles of the Mystics Shrine (Shriners), attaining the grade of a Knight of Pythias. The Order of Nobles and Mystics claimed to be an offshoot of the Illuminati.

Freemasons, Walter Flemming and William Florence founded an American branch in New York, 1872. Membership in the order was open only to Freemasons who had reached the 32nd degree of the Ancient and Accepted Scottish Rite or those who've attained the last degree of the York Rite, the thirteenth degree (Knight Templar).

The Order of Nobles and Mystics have origins which date back to the seventh century – apparently founded by a descendent of Mohammed.

source letsrollforums.com



THE ONE-EYED MESSIAH, THE ANTI-CHRIST.

An explanation by Roy Taylor

In the Bible the book of Zechariah chapter 11 verse 17 says;

"Woe to the idol shepherd that leaveth the flock! The sword shall be upon his arm and upon his right eye: his arm shall be clean dried up, AND HIS RIGHT EYE SHALL BE UTTERLY DARKENED.

I would like to point out here that the whole idea of this one-eyed anti-Christ messiah theme is based on this one obscure scripture.

Below is information from a web site called 'The Cutting Edge'. This Cutting Edge web site talks about this obscure scripture of Zechariah 11:17 and connects this scripture of Zechariah's to the Mel Gibson movie called 'The Passion.'

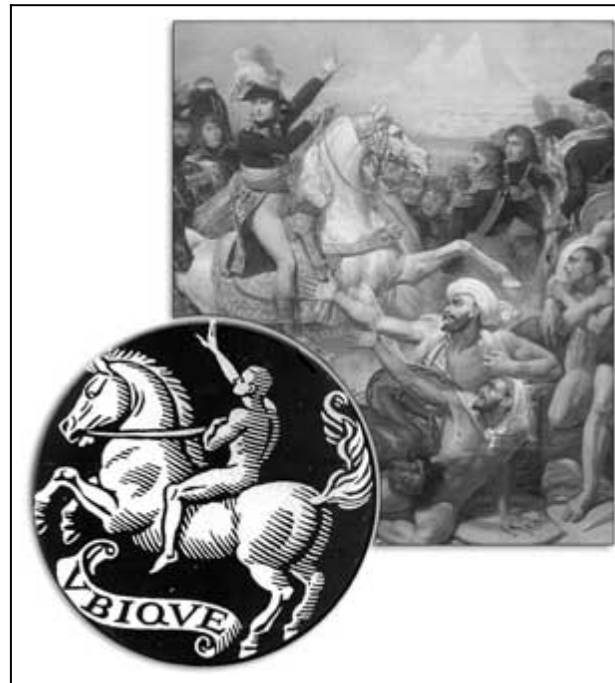
The Cutting Edge web site compares the Jesus depicted in the Passion movie to the so-called 'One-Eyed Messiah' of Zechariah 11:17. It is true that the Passion Movie of Mel Gibson does connect the Jesus of that movie to a one-eyed messiah.

I will now publish the whole 'Cutting Edge' article from its web site and then later on in this project you will find out where this left-eyed anti-Christ theme really comes from and possibly what it means.

The link for the 'Cutting Edge web site' is immediately below (copy and paste);

<http://www.cuttingedge.org/news/n1898.cfm> The Cutting Edge review of the 'The Passion movie' says;

In NEWS 1898, we noted the extremely unusual depiction of Jesus in "The Passion " as A LEFT-EYED, ONE-EYED MESSIAH. We also noted that the CFR/European Union depiction of their coming Antichrist was a Left-eyed, One-eyed Messiah.



CFR left eyed rider on white horse logo

In the Garden of Gethsemane, according to the movie, Jesus is repeatedly punched in the face by Caiaphas' guards. After this savage fist beating, Jesus' face is swollen and very puffy. In fact, his right eye is completely closed. For the rest of the movie, Jesus is shown as being able to see ONLY OUT OF HIS LEFT EYE, as this picture clearly demonstrates. Right up until the time of His death on the cross, Jesus is able to see out with only one eye. In other words, Jesus is a one-eyed Messiah for the vast majority of this movie. Keep this deliberate wording in mind, for it shall gain greater significance later in this article.



One-Eyed Jesus (notice that it is the left eye).

But Mel Gibson has placed even more emphasis on a one-eyed depiction because he has selected a human one-eye picture for his own business, Icon Productions. This picture shows a person's face in which the nose and the left eye are most prominent.



Icon Productions Logo (notice that it is the left eye)

In the movie, while Jesus is hanging on the cross, He turns His head slightly to the side and the camera focuses in on exactly the area of His face that is depicted in Gibson's symbol for his Icon Productions! Jesus' nose is to the lower left of the screen while His bloody eye is to the

upper right. This camera shot lasted only a few seconds, but the scene is identical to his production company's symbol.

Even the scene in the tomb, where Jesus is sitting at the foot of the crypt holding the collapsing burial cloths, the camera very carefully concentrates on only one side of the face, so that the entire depiction in the tomb is still of a one-eyed Messiah. I caught the ending of this movie again just today just so I could view this tomb scene, to make sure that I had seen it all correctly.

Therefore the question of the hour is this: why the emphasis in "The Passion" upon one eye? This movie strongly depicts Jesus as a Messiah with only one eye, and with His left eye being the undamaged one. Why? The third time I viewed this movie, I asked Mac Dominick of Cutting Edge to accompany me, as he had not yet seen it. After the movie, Mac and I were talking as we were driving away from the theater. After Mac had shared a couple of observations, he then said, "The thing that bothered me the most is that Jesus was depicted for almost the whole movie as being one-eyed, and we know how much the Illuminati stresses the one eye."

Mac was right, and I was amazed that I had not caught that significance. Jesus was depicted with only one eye during the vast majority of this movie. Was that an All-Seeing Eye of Illuminized Freemasonry, the One-Eyed Wisdom and Benevolence of Providence.? That certainly seemed to be possible, and very intriguing.

Then, I said to Mac that the one thing I really and truly did not appreciate occurred at the ending of the movie; as Jesus rose from his seat at the end of crypt stone near the burial cloths and as He began to walk away, the camera showed his bare buttocks. Now, I could have gone my entire life without seeing Jesus' bare buttocks! That scene was the very last thing you saw before the credits began to come up.

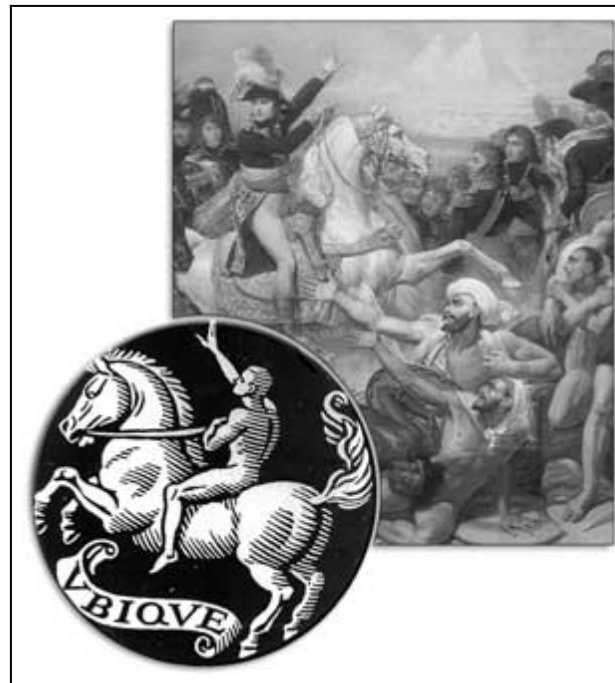
Carefully consider this fact: that depiction was totally unnecessary to this film! The Gospels do not record that Jesus left the tomb naked; Sister Anne Emmeric did not see in her "visions" that Jesus was naked as He left the tomb. Therefore, why would Gibson and his Jesuit scriptwriter concoct such an ending? Since Gibson reportedly spent \$50 million of his own money to make this film and get it distributed, and since he is a proven professional screen director, you know that he paid attention to every detail, no matter how minute. You know that he knew this film was going to end on Jesus' bare bottom, so that must have been the plan.

But, why?

This morning, I received a phone call from Dr. Cathy Burns, of Sharing Ministries. I related to her exactly what I have just related to you in the indented paragraphs, above. When I finished telling her of "Jesus" bare buttocks, she suddenly became very excited! She said, "Do you

mean that we have a one-eyed Messiah who is naked"?

When I answered in the affirmative, Dr. Burns said, "David, go get your copy of my book, "Masonic and Occult Symbols Illustrated". I put down the phone and walked to my bookcase. When I sat down again and picked up the phone, Cathy told me to turn to page 205. She said, "Notice that the C.F.R. (Council on Foreign Relations) portrays 'Anti-Christ' as a one-eyed, left-eyed naked Messiah riding a white horse!"



As you can see, Dr. Burns is exactly correct! Remember I told you at the beginning of this article that sometimes the Illuminati will create a "magic symbol" composed of two or more elements, knowing that only the Adepts will make the connection while the ignorant masses will never understand. In this movie, an occultist would recognize the repeated scenes of a one-eyed Messiah. Then, at the very end of the movie, the occultist would see the bare buttocks and make the connection solidly! He would recognize that the movie depicted a CFR-type Antichrist Messiah! But, there is more to this symbol relating to Antichrist, so let us review the additional material Dr. Burns provides in this book. "The Council on Foreign Relations (CFR) is also pushing for a one world order. The CFR publishes a magazine called Foreign Affairs as well as printing 'position papers' ... They have an interesting logo. It is a naked man astride a white steed. His hand looks like he could possibly be

making the sign of the horned devil ... A fascinating bit of information concerning the letters 'CFR' is found in the Encyclopaedia Britannica.

'THE MOSLEMS BELIEVE THAT AN ANTI-CHRIST IS TO APPEAR WHO WILL HAVE ONE EYE' (IBID).

Notice in the above paragraph that 'the Moslems also believe that an anti-Christ will appear upon the world's scene who will have only one-eye. I will get more into this Islamic anti-Christ later in this project. The article continues and says;

Therefore, you can only now conclude that the reason Gibson showed "Jesus" bare buttocks was that he was providing the second part of the Antichrist symbol - A one-eyed Messiah who is naked!

ANTI-CHRIST IS PROPHESED TO HAVE RIGHT EYE DARKENED!

To conclude our shocking expose' of "The Passio n", we need to check an Old Testament prophecy regarding the future "Idol Shepherd" -- Antichrist. Before we show you this Antichrist prophecy, remember the facts about how Jesus' eyes are portrayed in this movie. Because of the beating He took from Caiaphas' guards in the Garden of Gethsemane, Jesus' right eye was totally closed for the rest of the movie. He could only see out of his left eye. Now, let us examine this prophecy:

"Woe to the idol shepherd that leaveth the flock! the sword shall be upon his arm, and upon his right eye: his arm shall be clean dried up, and his right eye shall be utterly darkened." [Zech 11:17]

Therefore, this movie depicts a "Messiah" who is compatible with this Old Testament Antichrist prophecy and who is compatible with the One-eyed, Left-eyed CFR Antichrist! There now can be no doubt. "The Passio n" depicts two solid symbols of Antichrist and casts this "Jesus" as the one whom the Bible foretells shall come "in the guise of Christ" -- Antichrist.



THE LEFT EYE OF HORUS

<http://www.ancientegyptonline.co.uk/eye.html>

The following information is from an on line web site called 'Ancient Egypt on line' it says of 'Horus':

Horus was an ancient sky god whose eyes were said to be the sun and the moon. An ancient myth describes a battle between Horus and Set in which Horus' right eye was torn out. The left eye is known as the 'Eye of Horus.' According to ancient antiquities the 'Eye of Horus' originated from the ancient mythology of Egypt and Babylon. The Eye of Horus was believed to be 'the all Seeing Eye of God'.

Even today this all seeing left eye of Horus is used by many of these modern day companies as their company logo. Some of the companies that use this left eye of Horus are listed below along with a picture of their logos.



"THE ALL SEEING EYE OF GOD"

In the field of astronomy it is the moon symbol absolute and refers to the increasing completion of the moon disk; the 'Eye of Horus' symbol was inspired by the "Eye of God" and "solar falcon" that are manifested during total solar eclipses;

You can see from the above paragraph that the Eye of Horus was actually pirated from the all seeing 'Eye of God.' If you do Internet research on 'The Eye of Horus' you will find out that this 'one-eyed' theme has its roots in Ancient Egypt and Babylon. The eye of Horus down through history, has been considered good luck to many peoples.

Even to this very day the 'Eye of Horus' is still used as a good luck charm.

If you type into an internet search engine the words 'Eye of Horus' you will come across many web sites selling 'Eye of Horus' trinkets, charms, and rings. The Internet even advertises and provides "Eye of Horus tattoos.

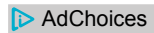
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New World Order

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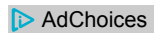
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Articles On The New World Order, Conspiracy, Bible Prophecy, And Secret Societies - (html pages) - [List 1](#) [List 2](#) [List 3](#) or in a PDF file

"God so loved the world that He gave His only Son, so that whoever believes in Him should not perish, but have everlasting life." John 3:16. "For whosoever shall call upon the name of the Lord shall be saved." Romans 10:13



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