

The New World Order

The Masonic Moon Landing Hoax

John Glenn, two-time US senator and one of the first men in space was a known Mason. The number of astronauts known to be Masons is astonishing: Buzz Aldrin Jr. (Apollo 11), Gordon Cooper Jr., (Mercury 9, Gemini 5), Donn Eisele (Apollo 7), John Glenn Jr., (Mercury 6), Virgil Grissom (Apollo 1 & 15, Mercury 5, Gemini 3), James Irwin (Apollo 15), Edgar Mitchell (Apollo 14), Walter Schirra Jr. (Apollo 7, Sigma 7, Gemini 6, Mercury 8), Thomas Stafford (Apollo 10 & 18, Gemini 7 & 9), and Paul Weitz (Skylab 2, Challenger). This list is by no means comprehensive and there are likely scores upon scores of Masons within the ranks of NASA. Werner Von Braun, the first director of NASA was one of many top Nazi rocket-scientists the OSS/CIA brought to America during Operation Paperclip. So to begin with, NASA is full of Masons and Nazis - not the most historically honest folks.

There is an area of very high radiation called the Van Allen Belt 272 miles from Earth which the Russians could never pass. In fact in 1959 Bill Kaysing reported on a Russian study which discovered that the amount of radiation on the moon would require astronauts to be clothed in 4 feet of lead in order to avoid instant death. John Mauldin, a NASA physicist, said they would need at least two meters of thick shielding. How did the NASA astronauts account for the Van Allen Belt and Moon's radiation? How were they able to walk on the Moon in such flimsy suits? Why has no one else before or since gone through the Van Allen Belt? On top of this, every 11 years the Belt varies through cycles of radiation and 1969-70 during the Apollo missions was at peak intensity. NASA has never provided an adequate explanation for this.

Two years before Apollo 11, NASA director Werner Von Braun and a small team took a mysterious trip to Antarctica. They claimed to be scoping out remote locations for top-secret training facilities, but skeptics say **they went to collect "Moon" rocks**. Bill Kaysing (author of "We Never Went to the Moon: America's Thirty Billion Dollar Swindle") hired his private investigator friend Paul Jacobs to check with the head of the US Department of Geology in Washington and ask, "did you examine the Moon rocks, and did they come from the Moon?" The geologist simply laughed and insinuated that people high in the US government knew all about the cover-up.

Why didn't NASA make a signal from the Moon that could be seen by everybody on Earth without aid of their TV set? The Apollo astronauts could have done this with magnesium flares or similar technology and it would have been a spectacular display for all to see - proof of their accomplishment. It is interesting that we would travel all the way to the Moon and not take any color video either. They had enough money and technology to put men on the Moon, but they couldn't spring for some color video? The only black and white video available from NASA is the poor quality recording-of-a-recording that we all saw on TV. Furthermore NASA claims to have conveniently lost all the original Apollo II high-quality video and data telemetry tapes so experts cannot examine their authenticity. Blueprints and designs of certain machines are missing as well such as the Apollo Lunar Module and rover.

Award-winning British photographer David Persey is convinced **the Moon pictures are fake**. In his book he shows anomalies in light/shadows which can only be accounted for with multiple light sources. The only source of light on the Moon should be the Sun but pictures show some shadows are longer than others, shadows cast in different directions in the same picture, and certain undeniably spot-lit areas. For instance he points out that the American flag and the words "United States" on the craft are always brightly lit even when all else is in shadow. There are a couple pictures where extension cords are clearly seen stretching across "the Moon's" surface as well. When the Apollo astronauts are pitching the American flag it is whipping around quite violently. NASA says that there is no wind on the atmosphere-free Moon, and has never provided an adequate explanation for this. Also if you speed up the video of Neil Armstrong running/bouncing on the moon by exactly 2X, he is clearly in Earth gravity just taking long strides. NASA simply slowed down all the video to half-speed in post-production.

The second man on the Moon, 33rd degree Mason Buzz Aldrin was asked at a banquet what it felt like to step onto the lunar surface. He got up without saying a word and left the room crying uncontrollably. Another time (**you can watch on YouTube**) he was approached and called out by someone on the Moon hoax and reacted by punching him in the face. He acts less like someone who has walked on the Moon and more like someone trying to live a big lie. He also must fear for his life because he has taken a Masonic blood-oath not to expose the hoax (Also see **Neil Armstrong, Ed Mitchell**, and other **Astro-nots Gone Wild**). Before the first manned Apollo mission, II would-be Apollo astronauts died from supposed accidents in the line of duty. Three of them "accidentally" had their test capsule pumped full of high pressure oxygen until it exploded. Seven more died in plane crashes and one in a car crash. II astronauts coincidentally dying under such circumstances is highly unlikely and points towards the Masons trying to find the right people to sell their hoax.

There are a number of photos supposedly taken on the Moon that clearly show the letter "C" engraved in a "Moon rock." In one picture another "C" is seen drawn into the ground right next to the rock. CC is numerologically 33 and is Masonic code, a wink-wink elbow-nudge to fellow Masons. In the Masonic Scary Movie 3, a reporter named Cindi Campbell is reporting on Crop Circles (CC, another Masonic ploy to make you believe in Aliens). Just after this Eminem the rapper (MM = 33 on its side) talks with Cindi Campbell about Crop Circles. The double letter symbology is abundant in Masonry and well-known to initiates.

All NASA mission patches are full of occult/Masonic symbolism and perhaps none more so than the Apollo missions. The names of the

missions and crafts are almost always names of ancient gods or astrological signs; they always use Roman numerals, and complex Sacred Geometry, the secrets of which are held by the Masons. Why was it “the Eagle” that landed on the Moon? Eagles have long been used to symbolize the crown chakra. Many mission patches feature the caduceus, serpents, eagles, and other spiritual symbology. The STS-58 patch shows a snake coiling up a pole with a V under it on one side and a caduceus on the other.

The Egyptian Osiris is depicted as being green and so is his wife Isis, like the green Statue of Liberty and her green \$ dollars. Jim Carrey, JC, like Jesus Christ, is the Sun/Son of God. In “The Grinch” Jim Carrey plays a green character who steals Christmas. In the movie poster he is walking in front of the Moon, obscuring it, and carrying a sack of stolen goodies. Carrey also played green characters in Batman Forever (the Riddler), and the Mask. He plays Andy Kaufman, a hoax, in the movie called “Man on the Moon” (MM) which features the REM song of the same name (“if you believe they put a Man on the Moon, if you believe there’s nothing up his sleeve”). In Bruce Almighty, after Carrey gains god-like powers, he lassos the moon and brings it closer. In Dumb and Dumber Carrey passes a newspaper headline that says “Man walks on the Moon” and he acts delighted to hear it as though he didn’t know and had never heard the news. Last but not least, in “The Truman Show,” Ed Harris (the villain in “The Rock”) plays the producer of Jim Carrey’s life. The central command station where Harris operates his deception of Truman is a fake moon! At one point in the movie, Carrey is even drawn with an astronaut’s helmet on. These are all Masonic messages being delivered by those who know, and received only by those who have eyes to see and ears to hear. Another recent one in the movie called "The Hoax," during a critical scene in the movie Richard Gere is shown standing affront a picture of Neil Armstrong on the "Moon." This is not coincidence.

A year after the faked moon landing a Knights Newspaper poll found that more than 30% of US citizens were “suspicious of NASA’s trips to the Moon.” According to a 1999 Gallup poll only 6% of the US population had any doubts that Apollo astronauts walked on the Moon. It seems that up until now their propaganda campaign has proved quite successful.

“ Make the lie big, make it simple, keep saying it, and eventually they will believe it.” -Adolf Hitler

Hitler said, “great liars are also great magicians,” and “the great masses of the people will more easily fall victims to a big lie than to a small one.” Hitler actually described “The Big Lie” in his book “Mein Kampf” as a propaganda technique. He said the lie must be “so colossal” that no one would believe that someone “could have the impudence to distort the truth so infamously.” 16 years later, Hitler’s propaganda minister Joseph Goebbels wrote in a Jan. 12th, 1941 article called “Churchill’s Lie Factory,” that, “The English follow the principle that when one lies, one should lie big, and stick to it. They keep up their lies, even at the risk of looking ridiculous.” He is also quoted saying, “If you tell a lie big enough and keep repeating it, the people will eventually come to believe it. The lie can be maintained only for such time as the State can shield the people from the political, economic and/or military consequences of the lie. It thus becomes vitally important for the State to

use all of its powers to repress dissent, for the truth is the mortal enemy of the lie, and thus by extension, the truth is the greatest enemy of the State.”

The president of the **International Flat Earth Research Society** thinks the moon landings were faked in Hollywood studios with help from Masons Stanley Kubrick and Arthur C. Clarke. He claims that NASA’s reason for existence is to promote a non-Earth centered **cosmogony/cosmology**.

Werner von Braun never admitted the Moon landing hoax, but just before he died in an interview with Carol Rosin, he said that in order to sustain the military-industrial complex, first they had created the “Cold War” threat. Once that veil was lifted, a false “terrorist” threat would be created and propagated to the public. Once that was seen through they would create a false asteroid threat to be dealt with in an “Armageddon” military-industrial manner. Then their last card is to stage a fake alien invasion using their classified anti-gravity “UFO” technology.

“ Think about it. If you wanted an excuse to globally centralize all government, finance, military, police and other institutions, you would need a threat to the planet as a whole. What better way than to kid the people they are being invaded from space? You would have a global problem, a global demand that ‘Something must be done’ and an opportunity to offer a global solution: a world government and army to meet this ‘threat’. That is the plan we are now being prepared for.” -David Icke, “The Biggest Secret” (483)

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"God so loved the world that He gave His only Son, so that whoever believes in Him should not perish, but have everlasting life." John 3:16. "For whosoever shall call upon the name of the Lord shall be saved." Romans 10:13

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