

The New World Order

The Statue of Liberty — A Masonic Goddess from Top to Bottom





The Babylonian Ishtar, Imperial Rome's goddess Libertas was Papal Rome's "MOTHER OF THE HARLOTS AND ABOMINATIONS OF THE EARTH" and the template for America's Statue of Liberty.

One of the many proofs of Freemasonry's cult of liberty, and furthermore of its deep influence upon our culture and mentality, is the Statue of Liberty. This colossus in New York's harbor was conceived by Freemasons, financed by Freemasons, built by Freemasons, and installed by Freemasons in a Freemasonic ceremony. The poem about "the huddled masses" inscribed on its base was written by American Jewess, Emma Lazarus.

The maker of the statue was Freemason Frederic-Auguste Bartholdi. He had already made a statue of the Freemason Marquis de Lafayette for the city of New York, for the occasion of the centenary of the signing of the Declaration of Independence.

Bartholdi sailed to America, at the suggestion of other Freemasons and kindred spirits in France, for the purpose of proposing the project. Although he had no drawings as he set sail, his Masonic biographer writes, as he entered New York harbor, "he caught a vision of a magnificent goddess (Nimrod's Semiramis — Isis or Astarte), holding aloft a torch (of Illuminism) in one hand and welcoming all visitors to the land of freedom and opportunity" (signifying Brotherhood control of the American people by the "liberties" perpetrated against them).

Returning to France, he managed to raise, through the help of a great deal of Masonic propaganda, the sum of 3,500,000 French francs, a very large sum for the 1870s. For the face of his "Goddess of Liberty" he chose his own mother.

Structural framework was provided by Freemason Gustave Eiffel, later to be famous for the 984-foot (300-meter) high Eiffel Tower. Although financial support for the statue was forthcoming in France, America was not willing to put up the money for the pedestal. It was Joseph Pulitzer, the owner and editor of the New York World, who managed to raise over \$100,000 for the project.

On Washington's Birthday in 1877, Congress accepted the statue as a gift from the French people. Bedloe's Island, now Liberty Island, was chosen by General Sherman, the well-known Atlanta-burner. Meanwhile in Paris the work gradually progressed. Levi P. Morton, the then Ambassador to France, drove the first rivet. The statue was finished on May 21, 1884, and presented to Ambassador Levi Morton on July 4th of the same year by Ferdinand de Lesseps, builder of the Suez canal.

On the American side, the chairman of the American committee to receive the statue contacted the Grand Lodge of the Free and Accepted Masons of the State of New York. It had been a tradition in America to have the cornerstone of major public and private buildings and monuments “consecrated” with full Masonic rites, ever since Freemason George Washington, in 1793, had personally laid the cornerstone of the Capitol, with the assistance of the Grand Lodge of Maryland.

The cornerstone of the Washington Monument, inscribed “Joseph Pulitzer, Russian immigrant and Jew.” was also laid in a Masonic ceremony. The ceremony was set for August 5, 1884. It poured rain.

The decorated vessel ‘Bay Ridge’ carried about a hundred Freemasons, along with some civil officials, to Bedloe’s Island. Freemason Richard M. Hunt, the principal architect of the pedestal, handed the working tools to the Masonic officers.

Then Freemason Edward M.,L. Ehlers, Grand Secretary and a member of the Continental Lodge 287, read the list of items to be included in the copper box within the cornerstone: a copy of the United States Constitution; George Washington’s Farewell Address; twenty bronze medals of Presidents up through Chester A. Arthur [including Washington, Monroe, Jackson, Polk, Buchanan, Johnson and Garfield, who were all Freemasons]; copies of New York City newspapers; a portrait of Bartholdi; a copy of ‘Poem on Liberty’ by E. R. Johnes; and a list on parchment of the Grand Lodge officers.

The traditional Masonic ceremony was observed. The cornerstone being found square, level and plumb, the Grand Master applied the mortar and had the stone lowered into place. He then struck the stone three times, and declared it duly laid. Then the elements of “consecration” were presented, corn, wine, and oil.

The “Most Worshipful” Grand Master then spoke a few words. He posed the question: “Why call upon the Masonic Fraternity to lay the cornerstone of such a structure as is here to be erected?”

His answer was: “No institution has done more to promote liberty and to free men from the trammels and chains of ignorance and tyranny than has Freemasonry.”

The principal address was given by the Deputy Grand Master: “Massive as this statue is, its physical proportions sink into comparative obscurity when contrasted with the nobility of its concept. Liberty Enlightening the World! How lofty the thought! To be free, is the first, the

noblest aspiration of the human breast. And it is now a univally admitted truth that only in proportion as men become possessed of liberty, do they become civilized, enlightened and useful.”

The statue arrived in dismantled pieces in June of 1885. The statue was dedicated on October 28, 1886. President Grover Cleveland [who although sympathetically disposed toward the craft was not a Freemason] presided over the ceremony and Freemason Henry Potter, Episcopal Bishop of New York gave the invocation. Freemason Bartholdi pulled the tricolor French flag off the statue’s face. The main address was given by Freemason Chauncey M. Depew, a United States Senator.

source centurycicero.wordpress.com

The Statue Of Liberty

by **Dennis L. Cuddy, Ph.D.**

The SL was presented to the U.S. in 1884 and dedicated October 28, 1886. It was built by French engineer Gustave Eiffel. Eiffel was a Freemason as was its designer Auguste Bartholdi, and the SL was a gift from the French Grand Orient Temple Masons to the Masons of America.

The SL’s official title is “Liberty Enlightening the World,” with “Liberte” being one of the watchwords of the French Revolution of 1789. At the Masonic congress meeting in Paris on July 16, 1989, Louis Amiabile affirmed that “the French Freemasons of the 18th Century made the Revolution,” and Colfavru asserted that “amongst its adepts” was Voltaire “under the respectful and fraternal patronage of Ben Franklin.” Franklin helped initiate Voltaire into Freemasonry.

These “adepts” to whom Colfavru referred were from the Enlightenment period. And “Enlightened Ones” is also the translation of the word “Illuminati” who, according to the Freemason Marquis de Luchet (who obtained the position of Bibliothec for Voltaire) in Essai Sur La Secte Des Illumines (1789), infiltrated the French Masonic lodges. To the Illuminati, Liberte meant moral license, and during the French Revolution, a prostitute was placed on the altar at the Cathedral of Notre Dame.

The SL looks like Semiramis, including the 7 rays coming from her head. (for pictures see next to last page of my April 26/May 1, 2003 NewsWithViews article). Semiramis is the legendary Assyrian queen who reputedly founded Babylon in the early 9th Century B.C. and was known for her sexual license. Voltaire even wrote a play called Semiramis.

The Babylonians in The Holy Bible were known for their rebellion against God, and even before Babylonia existed, the Babylonians' ancestors built the Tower of Babel as a rebellion against God. Recently, there was a European Community poster showing their rebuilding of the Tower of Babel today (see two pictures from the middle of dennis 75), and it is modeled after 16th century artist Pieter Bruegel's painting of the Tower of Babel, with the added slogan "Europe: Many Tongues, One Voice." The building in which the Secretary-General of the Council of the European Union (Javier Solana) is located also looks like the Tower of Babel.

Is Babylon relevant to the SL and New York City (NYC) today? In 1997, there was an engraving placed on St. John the Divine Cathedral in NYC that showed the city being destroyed. This, no doubt, refers to the Rev. 14:8 saying that a "great city" will be attacked, as it reads: "Babylon is fallen, is fallen, that great city." We know that this modern Babylon will fall in large part due to sexual license (fornication) for which Semiramis (which looks like the SL) was known. We know that "the great *I sitteth on many waters," and NYC is at the juncture of the Hudson River, East River, New York Bay and the Atlantic Ocean. We know the destroyed city is on the coast because Rev. 18:17-18 states that "every shipmaster, and all the company in ships, and sailorsI cried when they saw the smoke of her burning." We know that her burning occurs in modern times because Rev. 18:9 states "the kings of the earthI shall see the smoke of her burning." And that would only be possible within instantaneous televised pictures. We also know the destruction will probably be caused by some type of nuclear device because Rev. 18:19 indicates that "in one hour is she made desolate."

Interesting also is the fact that in a 4th Century A.D. translation of The Holy Bible, Rev. 18:23 reads: "And the light of the lamp shall shine no more at all in thee." Emma Lazarus' Sonnet, "The New Colossus," on the SL ends with "I lift my lamp beside the golden door."

Since rebellion against God will be the primary reason for the destruction of the modern Babylon, it is appropriate to note that rebellion against God was the main characteristic of Lucifer. At the front of Rules for Radicals (1971) by community organizer leader Saul Alinsky (admired by President Barack Obama), he offers an "acknowledgement" to "the first radical known to man who rebelled against the establishment and did it so effectively that he at least won his own kingdom—Lucifer."

At the time French Freemasons gave the SL to the U.S., former Confederate Brig. Gen. Albert Pike was Sovereign Grand Commander of the

Scottish Rite of Freemasons, Southern Jurisdiction. And exactly 100 years before Alinsky's acknowledgement to Lucifer, Ku Klux Klan chief justice Pike praised Lucifer in his Morals and Dogma (1871). The next year (1872), Pike again praised Lucifer in his Indo=Aryan Deities and Worship (As Contained in the) Rig Veda. Pike reorganized the Scottish Rite of Freemasonry, and in their levels of initiation, Freemasons say they want "more light." The word Lucifer means "Light Bearer."

It should be noted at this point that most Freemasons don't really understand the symbols of the Craft, as Pike said in Morals and Dogma that they are "intentionally misled by false interpretations" regarding these. Pike wrote that "it is not intended" that Masons in the lower or Blue Degrees "shall understand them: but it is intended that [they] shall imagine" they do. He said the true meanings of Masonic symbols are "reserved for the Adepts, the Princes of Masonry."

Pike also authored Irano=Aryan Faith and Doctrine (As Contained in the) Zend=Vesta (1874), and he often emphasized Aryan (elite) man, expressing his belief in the concept of the "Aryan master race" in his Lectures of the Arya (1873). Pike used the Aryan symbol of the swastika as the Masonic symbol because he believed Freemasonry was the original religion of the Aryans as written in the Vedas (from a July 6, 1875 letter by Pike). In case you think modern Masons disavowed Pike's Morals and Dogma, in the January 1989 edition of the Mason's New Age journal, Sovereign Grand Commander C. Fred Kleinknecht wrote: "The apex of our teachings has been the rituals of our degrees and Morals and Dogma, written by Sovereign Grand Commander Albert Pike over a century ago."

From where did this concept of an Aryan elite come? Plato in his 4th Century B.C. work The Republic emphasized rule by an elite Republic of Philosophers. He said that 200 years before his time, the Greek philosopher Solon visited the priests of the Temple of Isis in Sais, Egypt (former U.S. Senator and presidential candidate Bob Dole has been for decades a Shriner/Freemason of Isis Temple in Salina, Kansas).

SL sculptor Bartholdi originally planned it as a statue of the goddess Isis, "a robed woman holding aloft a torch," overlooking the area of the Suez Canal. Isis is also known as the Roman goddess Juno (there is a 725 B.C. statue of Juno holding a torch), as the Greek goddess Athena (in New Ager Jean Houston's co-authored Riding Into Your Mythic Life she refers to the SL perhaps standing "as one of the manifestations for the dynamic of Athena's evolving form"), as the Sabine goddess Feronia (goddess of liberty), and as the Babylonian goddess Ishtar or Semiramis mentioned earlier.

The priests at the temple of Isis told Solon about the Aryans being the only one of seven civilizations to survive the destruction of Atlantis (Sir Francis Bacon in 1624 authored The New Atlantis referring to America), and that the Aryans relocated in Shamballa near Tibet. Their symbol was the swastika representing an elite race of people. When Allied forces entered Berlin in 1945, they found 1000 Tibetan lamas' corpses in

Nazi uniforms, and the Nazis' symbol was the swastika.

Swastikas have also been in the building at Yale University for the secret society of Skull & Bones to which both Bush presidents have belonged. Skull & Bones was begun in 1832 by William Huntington Russell and modeled after a German university corps. Russell matriculated in Germany at Tugendbund and Berschenschaften, where the Illuminati had formed student societies at universities. The Illuminati tutored Alexander I, Emperor of Russia 1801-1825.

Six years after Alexander's death, Helena von Hahn was born in Russia in 1831. She was the daughter of Col. Peter von Hahn of the ancient von Hahn family in Germany. Her married name would be Blavatsky, and she would become a close friend (and Co-Mason) with Albert Pike. On October 10, 1875, she founded the Theosophical Society in the U.S., and in 1877 authored Isis Unveiled. In the 1880s, she co-edited Lucifer with Annie Besant who wore a swastika pendant.

Besant was asked by William Stead to write for his Pall Mall Gazette a review of Blavatsky's The Secret Doctrine (1888), which Adolph Hitler would keep beside his bed and learn of "the power of" the swastika. Stead was a confidant of Freemason Cecil Rhodes who formed the secret Society of the Elect "to take the government of the whole world." Rhodes' mentor at Oxford University was John Ruskin, who has a swastika at the top of his gravestone. Rhodes Trust member Rudyard Kipling has swastikas on many of his early books.

Annie Besant was succeeded by occultist Alice Bailey whose first works were published by Lucifer Publishing, which became Lucis Trust and managed the UN Meditation Room for many years. Bailey often wrote of the need for a "new world order" and "points of light" connected to "service." President George H.W. Bush (Skull & Bones member) would years later speak of the need for these same things. Relevant to "points of light" and the 7 rays of the SL, Alice Bailey authored The Seventh Ray: Revealer of the New Age indicating that there would be a "future scientific religion of Light." She explained "that seven great rays exist in the cosmos. They might be regarded as seven intelligent Entities through Whom the plan is working out."

"The plan" includes a "Federation of Nations" that would be taking rapid shape by 2025 A.D., and there would be a "synthesis in business, in religion, and in politics." According to Bailey, this would come about in the Aquarian Age, as we are moving from the "Piscean Age, governed by the sixth Ray of Devotion and Idealism," to the "Aquarian Age, ruled by the seventh Ray of Order and Organization." She said the time of the sixth Ray Piscean Age was dominated by "Many Christian people. Fanatics. Numbers of earnest Churchmen of all the world's religions." But the seventh Ray Aquarian Age would be dominated by "Masons. Financiers. Great Businessmen and organizers of all kinds." (Perhaps community organizers?) Bailey explained that Masonry emanated from Shamballa, and that on the seventh Ray there would be "Your

Masonic opportunity and your ability to organize and rule.”

Connecting Masons, Lucifer, and the Aryans of Shamballa, leading Masonic philosopher Manly P. Hall in *The Lost Keys of Freemasonry* (1923) revealed that “the seething energies of Lucifer are in his [the Mason’s] hands.” Hall wrote in *The Secret Destiny of America* (1944) that The Order of the Quest symbol is on the cover of Sir Francis Bacon’s *The New Atlantis* and that Masonic Grand Master Ben Franklin was a member of that secret Order. Hall explained that Bacon’s secret society was set up in America before the middle of the 17th century, and that it was most powerful in Germany, France, and the Netherlands.

In Bernard Fay’s *Revolution and Freemasonry—1680-1800*, one finds that the Boston Tea Party was initiated from a tavern known as the “Arms of Freemasonry” or the “Green Dragon.” The “Green Dragon” was also the name of the esoteric Buddhist society through which the colony of Tibetan lamas settled in Berlin (1000 corpses of whom were later found in Nazi uniforms).

As stated earlier, the Aryans of Atlantis supposedly went to Shamballa, near Tibet. Madame Blavatsky in her writings referred to the Aryans as the 5th race in human civilization, and she also referred to the “6th root race.” In the Scottish Rite Freemasons’ journal *New Age* (September 1950), C. William Smith wrote about “the unification of all races, religions and creeds! a new religion of ‘The Great Light’! and the American race will be the 6th Aryan civilization! for the dawn of the New Age of the world.” Concerning Freemasonry recently, author Dan Brown’s latest book focuses on their House of the Temple in Washington, D.C. (a statue of Luciferian and Masonic Sovereign Grand Commander Albert Pike stands in the city). However, interestingly absent from Brown’s volume is the fact that a swastika is embedded just above a serpentine/dragon figure on the façade of the House of the Temple! (see paragraph two of dennis 173 for link).

[Note: The alleged bombing attempt in New York City by Faisal Shahzad has all the appearances of Obama’s “Mission Accomplished” like George W. Bush said at the beginning of the Iraq War. To me, it was clear that Saddam Hussein wanted our forces to reach Baghdad quickly, because only then would we break out of battle formation and into smaller patrols more easily hit by “Improvised Explosive Devices,” etc.

Shortly after Shahzad was taken off the Arab Emirates airline by authorities, Obama and they started congratulating themselves on their accomplishment. What they should have done is noted how non-serious this attack really looked. Sure, the material to be exploded was real. It had to be in even a “trial run,” which is what this may turn out to have been.

Why do I say this? For starters, he deliberately made his SUV conspicuous by illegally parking it in a bus lane. Next, who could miss the smoke coming out of his vehicle, because he left the engine running in front of a phone booth? Then, the fertilizer inside the gun locker in his

Pathfinder was incapable of exploding anyway!

When apprehended, Shahzad was calmly sitting on the plane. His first question to the officer was “Who are you, FBI, etc.?” What did he care if it was the New York City police instead of the FBI? Secondly, he said “I’ve been expecting you.” And thirdly, he said “What took you so long?” All of these would be statements by someone simply conducting a trial run for the Taliban/Al Qaeda so they could see step-by-step what our response would be and how quickly. They probably learned a lot from this exercise. I only hope our self-congratulatory officials will recognize the Taliban’s/Al Qaeda’s possible strategy in time to prevent a real attack. And by the way, this alleged attack happened just in time to save the jobs of 900 New York City police officers whose positions were about to be cut. How about that?!]

In Part I of this series, I mentioned that the Statue of Liberty (SL) has 7 rays of light emanating from its head (or brain where intelligence or knowledge is located). The rays of light end in points and are therefore “points of light.”

I also mentioned the SL was a gift from the Grand Orient Freemasons of France to their fellow Masons in the U.S. To Confederate General and slave owner Albert Pike, Sovereign Grand Commander of the Scottish Rite Freemasons (Southern Jurisdiction) at the time the SL was given, God is a point within a circle, or a “centre of Light” emanating “spirits of light” or intelligences, and this is a Gnostic concept. Gnosis means knowledge or enlightenment, and the path to Gnosis can be found in various historical myths such as that of Semiramis, who looks like the SL including 7 rays of light emanating from her head.

Gnostic concepts were prevalent during the period of the Enlightenment (a European intellectual movement of the 17th and 18th centuries), in which philosophes or encyclopedists like Condorcet promoted Gnostic concepts such as self-salvation. In this sense, they were atheists or viewed the God of The Holy Bible as restrictive (e.g., declaring thou shalt not do certain things), but Lucifer was a liberator (e.g., telling Eve in the Garden of Eden to decide for herself whether to eat the forbidden fruit contrary to God’s command). On the title page of the first edition of philosopher Diderot’s Encyclopedia (1751) is a depiction of Lucifer beside a square and compass (Masonic symbols).

The connection between Freemasonry and Gnosticism is clearly demonstrated in “Gnostic Reflections in Freemasonry” written by Timothy Hogan (district lecturer for the Grand Lodge of Colorado) on July 9, 2009. He points out that “Gnosticism and Gnostic thought are mentioned several times in the Scottish Rite degrees.”

Regarding the term “points of light,” in a September 1788 letter from Freemason Alexander Hamilton to Freemason George Washington encouraging the latter to run for the presidency of the U.S., Hamilton wrote: “The point of light in which you stand at home and abroad will

make an infinite difference in the respectability with which the government will begin its operations. And on October 3, 1788 Washington replied: "In taking a survey of the subject in whatever point of light I have been able to place it."

Washington became president in 1789, and his Secretary of State was Thomas Jefferson who was just returning from France where he had succeeded Benjamin Franklin as U.S. Minister to that nation. The French Revolution occurred in that same year (1789) in France, and in 1793 Edmond Charles (Citizen) Genet became French Envoy to the U.S. Among the things that Genet did that annoyed President Washington was setting up "Democratic Societies," such as the Mingo Creek Democratic Society in western Pennsylvania that fomented the Whiskey Rebellion of July 1794 (they actually wanted to secede and set up their own country there).

Before Jefferson resigned as Secretary of State effective December 31, 1793, Washington asked him to request that Genet leave the U.S. In response to Jefferson's request, Genet expressed surprise because, he said, Jefferson had "initiated me [Genet] in the mysteries" that influenced his hatred of those seeking absolute power.

Jefferson was an apologist for Illuminati founder Adam Weishaupt, and Genet was an Illuminist who had first gone to Russia as French Charge d'Affaires in the late 1780s and worked there with Illuminist Prince Pavel Dolgorukii (maternal grandfather of Helena Petrovna von Hahn Blavatsky mentioned in Part 1 of this series). Genet did not leave the U.S., but rather was allowed to stay here due to the Jacobin threat in France. He moved to New York, married the daughter of Gov. George Clinton (who would become President Jefferson's vice-president), and stirred up "democratic" rebellion there. In 1802, John Wood authored A Full Exposition of the Clintonian Faction and the Society of the Columbian Illuminati in New York, etc., referring to "the mutual affection and sympathy which exist between Mr. (DeWitt) Clinton and the Columbian Illuminati." DeWitt Clinton was Masonic Grand Master of New York and Gov. George Clinton's nephew.

Another key figure in the beginning of the French Revolution was Freemason Marquis de Lafayette, who in the early 1800s brought to the U.S. Madame Francoise d'Arusmont (known here as Fanny Wright). She joined Robert Dale Owen in his New Harmony, Indiana commune (the first in the U.S.) in 1828, and the next year they joined Orestes Brownson to form The Working-Men's Party in New York. Brownson in The Works of Orestes Brownson revealed their plan as follows: "The great object was to get rid of Christianity. The plan was to establish a system of state—we said national—schools, from which all religion was to be excluded, and to which all parents were to be compelled by law to send their children. We were to have godless schools for all the children of the country. The plan has been successfully pursued." This marked a great success toward the acceptance of the values of the French Revolution, symbolized by the SL/Semiramis in this country.

As the seeds of the French Revolution spread throughout Europe, the Italian revolutionary group, the Carbonari, formed and was later

joined by Madame Blavatsky, who was wounded at the Battle of Montana near Rome on November 3, 1867. The leader of the Carbonari was 33-degree Freemason Giuseppe Mazzini, who was referred to as an “established point of light when rays traversed the world.”

This joining of the concept of “rays” and “points of light” fits precisely the SL, which some have noted looks somewhat Hermaphroditic. In Luciferian Alice Bailey’s *The Rays and the Initiations* (Volume 5 of *A Treatise on the Seven Rays*), she explains that after the 4th initiation, “All that remains is a point of light. This point is conscious, immutable and aware of the two extremes of the divine expression [which] are fused and blended into the One. Of this One the divine Hermaphrodite is the concrete symbol—the union in one of the pairs of opposites, negative and positive, male and female.” Relevant to the Hermaphroditic appearance of the SL, it should be noted that in addition to the female goddess Semiramis having 7 pointed rays of light coming from her head, there is on page 36 of a special edition of *U.S. News and World Report* titled “Secrets of the Lost Symbol” an ancient stone depiction of the Persian/Roman sun god of light, Mithras, with 7 pointed rays of light coming from his head.

Also relevant to the Hermaphroditic appearance of the SL is the statement by theosophist Shirley McCune in her co-authored *The Light Shall Set You Free*, where she claims: “The goal of all humanity... is to become androgynous.” McCune has been a director of the Mid-continent Regional Educational Laboratory and the Education Commission of the States. In her book, she also talks about a “point of light” and entering “the New Age” and “the Age of Aquarius.” Much of the information in her book McCune says was “channeled” to her from Master Morya, the same “Ascended Master” mentioned by Luciferian Alice Bailey and by the Arlington, Texas headquartered Robert Muller Schools around the world (Muller was U.N. Assistant Secretary-General for decades).

Occultist Alice Bailey also explains that “synthesis is an attribute of the divine will and the outstanding quality of Deity,” which will be evident in “the New Age.” And this “synthesis dictates the trend of all the evolutionary processes today; all is working towards larger unified blocs, towards international relationships, global planning economic fusion.” Aren’t we seeing these today?

Bailey referred to “that great disciple, F.D. Roosevelt.” And referring to the period of FDR, while Bailey viewed Hitler as bad, she also stated regarding Palestine that “the Jews, by their illegal and terroristic activities, have laid a foundation of great difficulty for those who are seeking to promote world peace.” She likewise praised the Aryan race while referring to “Zionist Dictators” and criticizing “the Zionist Movement in the United States” as one of “these Forces of Evil.”

This is similar to the view of the anti-Semitic Albert Pike in *Lectures on the Arya* (published in 1873, with copyright 1930 by the Scottish Rite Freemasons’ Supreme Council, Washington, D.C.), wherein he declared, “The single fact that we owe not one single truth, not one idea in

philosophy or religion to the Semitic race is, of itself, ample reward for years of study, and it is a fact indisputable, if I read the Veda and Zend Avesta aright.” Instead, Pike praised the Aryans as follows: “They were white men, the superior race in intellect, in manliness, the governing race of the world, the conquering race of all other nations.”

In Alice Bailey’s treatise on “the seven rays” (like on the SL), she claimed: “Seventh ray energy is this energy which will bring in the new world order for which all men wait.” What are the obstacles to that which Bailey called “the Plan” for a new world order? In Problems of Humanity (1947), she avowed: “What we need above all to see—as a result of spiritual maturity—is the abolition of those two principles which have wrought so much evil in the world and which are summed up in two words: Sovereignty and Nationalism.”

In 1891, Cecil Rhodes formed the secret Society of the Elect “to take the government of the whole world,” in his own words. Toward that end, a member of Rhodes’ Association of Helpers was noted world historian Arnold J. Toynbee who, in Copenhagen in June 1931, delivered a speech stating: “We are at present working discreetly with all our might to wrest this mysterious force called sovereignty out of the clutches of the local nation states of the world. All the time we are denying with our lips what we are doing with our hands.”

For my high school senior English project, I was assigned the task of portraying Toynbee and on June 5, 1964 received a letter from him (at The Royal Institute of International Affairs, Chatham House, 10 St. James Square, London, Whitehall), stating: “You have certainly done an immense amount of research into my ideas, and have reproduced these substantially right. I wonder whether I could have done as good a job on this, myself.” At that time, I didn’t know Toynbee was helping to fulfill Cecil Rhodes’ secret plan.

In addition to Rhodes Scholar Strobe Talbott writing in TIME (July 20, 1992) that “perhaps national sovereignty wasn’t such a great idea after all” and “the case for world government” is “clinched” (Rhodes Scholar President Clinton wrote a congratulatory letter supporting world government regarding an award Talbott won for this TIME article), Rhodes Scholar Richard Gardner wrote similarly in 1974. In the Council on Foreign Relations’ Foreign Affairs (April 1974), Gardner opined: “An end run around national sovereignty eroding it piece by piece, will accomplish much more than the old-fashioned frontal assault.” At the time he wrote this, David Rockefeller was chairman of the CFR (1970-1985), and in Rockefeller’s Memoirs (2002) he candidly remarked: “Some even believe we [Rockefeller family] are part of a secret cabal working against the best interests of the United States, characterizing my family and me as ‘internationalists’ and of conspiring with others around the world to build a more integrated global political and economic structure—one world, if you will. If that’s the charge, I stand guilty, and I am proud of it.”

IS THE STATUE OF LIBERTY PAGAN?



What is the history and origin of the famed "Statue of Liberty"? Is it so innocent as millions assume? There is much more to this story than most believe. It is time we pulled aside the cloak, and took a good look at the real facts, and what they mean for us, today. You might be shocked to know the deception that has been pulled over the eyes of the American people!

William F. Dankenbring

It is very interesting that the great symbol that is situated in the harbor of New York City, the Statue of Liberty, is a woman carrying a torch. As we saw in a previous issue of Prophecy Flash, New York City itself represents the city of "modern Babylon the great." Just like its predecessor of olden days, modern New York is the financial hub and capital of the world. It is the center of American and multi-national finance, marketing, and the location of the headquarters of the United Nations.

Looking at the prophecies of the end-time Babylon in the book of Revelation, we find that it is associated with a "woman." In fact, she is called a "woman," and the prophet Isaiah speaks of her as "the daughter of Babylon." In Revelation we read:

". . . I saw a woman sit upon a scarlet colored beast, full of names of blasphemy, having seven heads and ten horns. . . And upon her forehead was a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH" (Rev.17:3-5).

And in chapter 18 we read, further:

"And after these things I saw another angel come down from heaven, having great power . . . And he cried mightily with a strong voice, saying, Babylon the great is fallen, is fallen, and is become the habitation of demons, and the hold of every foul spirit . . . For all nation have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the MERCHANTS of the earth are waxed rich through the abundance of her delicacies. And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues" (Rev.18:1-4).

When we read all the facts, we discover that there are three components of modern "Babylon." It is a major world city and sea port of modern commerce and trade -- a "mighty city" (Rev.18:10-11). It is also a great religious system which dominates the world, and which is pagan at heart, teaching involvement with the politics of this world, abominable doctrines and spiritual fornication (Rev.17:3-4), and which is responsible for the martyrdom and death of many of YHWH's true saints (Rev.17:6). The third component of this modern "Babylon" is the great World Empire which it rides and rules --called the "Beast" in Revelation (see Rev.17:3, 8). The female Babylon is a great harlot or * (Rev.17:16) which governs a "Beast" Empire which possesses "seven heads and ten horns" (Rev.17:3).

The Daughter of Babylon

The prophet Isaiah tells us more about this symbiotic relationship. He writes of the modern "daughter" of ancient Babylon, thusly:

"Come down, and sit in the dust, O virgin daughter of Babylon, sit on the ground: there is no throne, O DAUGHTER of the Chaldeans: for thou shalt no more be called tender and delicate. . . Thy nakedness shall be uncovered, yea, thy shame shall be seen: I will take vengeance, and I will not meet thee as a man. . . . And thou saidst, I shall be a lady for ever: so that thou didst not lay these things to thy heart, neither didst remember the latter end of it. Wherefore, hear now this, thou that art given to PLEASURES, that dwellest CARELESSLY, that sayest in thine heart, I am, and none else beside me; I shall no sit as a widow, neither shall I know the loss of children. But these two things shall come to thee in a moment in ONE DAY, the loss of children and widowhood: they shall come upon thee in their perfection for the multitude of thy sorceries, and for the great abundance of thine enchantments. For thou hast trusted in thy wickedness: thou hast said, None seeth me. Thy wisdom and thy knowledge, it hath perverted thee; thou shalt not know from whence it riseth: and mischief shall fall upon thee; thou shalt not be able to put it off, and desolation shall come upon thee suddenly, which thou shalt not know . . . Behold, they shall be as stubble; the fire shall burn them; they shall not deliver themselves from the power of the flame [nuclear holocaust] . . . Thus shall they be unto thee with whom thou hast labored, even thy MERCHANTS, from thy youth; they shall wander every one to his quarter; none shall save thee" (Isaiah 47:1-15).

New York City has been a merchant capital from its inception, from the time it was first settled by Dutch traders and called "New Amsterdam." From the time it was first settled, it was a place of rampant enterprise and merchandising, and grew to symbolize the entrepreneurial spirit of America.

The world at large is totally ignorant of the occult symbolism which lies behind the famed statue of liberty which sits astride the harbor of New York, symbolizing its true inner character and purpose. The sculptor who made the great statue was Italian. His name was Auguste

Bertholdi. His work was greatly influenced by the ancient sculptor Phidias who made gigantic statues of the ancient goddesses, particularly Athena, the "goddess of wisdom" and Nemesis (another name for Venus), a goddess who held a cup in her right hand. Before beginning the statue of liberty project, Bertholdi was seeking a commission to construct a giant statue of the goddess "Isis," the Egyptian Queen of Heaven, to overlook the Suez canal. The statue of Isis was to be of "a robed woman holding aloft a torch" (Statue of Liberty: 1st Hundred Years, Bernard Weisberger, p.30, quoted in Beyond Babylon, James Lloyd, p.103).

The Masonic Connection

Bertholdi never made the statue of Isis for the Suez canal -- but it seems obvious that he made it after all, fulfilling his life's ambition, when he constructed the Statue of Liberty for the United States!

Writes James Lloyd in Beyond Babylon:

"Auguste Bertholdi was a member of the cultic Masonic Lodge in Paris, a . . . secret international brotherhood linked to the ancient builders of the pyramids and the cathedrals' [quoted from Statue of Liberty, by Weisberger]; and as a result, fellow members of the mysterious order of Masons . . . were frequently involved with the creation of the structure, and the various ceremonies that were dedicated to it' [ibid., p.44]. For example, the pedestal was built by another mason named Richard Hunt, and the design came from his study of . . . pyramids, ziggurats, and other . . . styles' [Statue of Liberty video]. You'll recall The Tower of Babel was a ziggurat; and of course, the Statue of Liberty is actually a tower" (Beyond Babylon, p.103).

As the obelisk was completed in the 1880's, a number of American clergymen were upset that a "pagan goddess" was being placed on American soil. The Masonic Lodge, in the meantime, kept a low profile to avoid unnecessary controversy, just as they did when they planned the Washington monument, another Egyptian obelisk symbolizing the rays of the Egyptian god shining down and enlightening mankind.

The Masons, of course, trace the origin of their secret society back to king Solomon, and from him back to ancient Egypt. Says Alexander Hislop in his magnificent book The Two Babylons, concerning the origins of Masonry:

"It is admitted that the secret system of Free Masonry was originally founded on the MYSTERIES OF THE EGYPTIAN ISIS, THE GODDESS-MOTHER, OR WIFE OF OSIRIS. But what could have led to the union of a Masonic body with these Mysteries, had they not had particular reference to architecture, and had the god who was worshipped in them not been celebrated for his success in perfecting the arts of fortification and building. Now, if such were the case, considering the relation in which, as we have already seen, Egypt stood to Babylon, who would naturally be looked up to there as the great patron of the Masonic art? The strong presumption is, that NIMROD [the arch-rebel against Elohim -- Gen. 10:8-10] must have been the man. He was the first that gained fame in this way. As the child of the Babylonian goddess-mother, he was worshipped, as we have seen, in the character of Ala mahozim, 'The god of fortifications.' Osiris, in like manner, the child of the EGYPTIAN MADONNA, was equally celebrated as 'the strong chief of the buildings.' This strong chief of the buildings was originally worshipped in Egypt with every physical characteristic of Nimrod" (Hislop, The Two Babylons, p.43).

As Hislop shows, Isis is the Egyptian name for the Babylonian goddess Ishtar, who is also the same as Athena (Greece), Minerva (Egypt and Greece), Astarte (Syria), Cybele (Rome), Ashtoreth (Israel), and Diana (Ephesus). This statue of the pagan Madonna, the Statue of "Liberty," is a statue of this same ancient pagan "Queen of Heaven," the wife of Nimrod, or Semiramis!

Goddess Diana of the Ephesians

The worship of this pagan goddess caused no small persecution for the true believers of the first century. Paul and his entourage, preaching the true gospel about the Messiah and the Kingdom of YHWH, in the city of Ephesus, ran smack into the powerful Diana cult, and were hauled before the authorities of the city. We read in the book of Acts:

"And the same time there arose no small stir about that way. For a certain man, a silversmith, which made silver shrines for Diana, brought no small gain unto

the craftsmen; whom he called together with the workmen of like occupation, and said, Sirs, ye know that by this craft we have our wealth. Moreover ye see and hear, that not alone at Ephesus, but almost throughout all Asia, this Paul hath persuaded and turned away much people, saying that they be no gods, which are made with hands: So that not only this our craft is in danger to be set at nought; but also that the temple of the great goddess Diana should be despised, and her magnificence should be destroyed, whom all Asia and the world worshippeth. And when they heard these sayings, they were filled with wrath, and cried out, saying, Great is Diana of the Ephesians. And the whole city was filled with confusion: and having caught Gaius and Aristarchus, men of Macedonia, Paul's companions in travel, they rushed with one accord into the theatre. . . . And they drew Alexander out of the multitude, the Jews putting him forward. And Alexander beckoned with the hand, and would have made his defence unto the people. But when they knew he was a Jew, all with one voice about the space of two hours cried out, Great is Diana of the Ephesians" (see Acts 19:23-41).

Who was this Diana, the goddess whose followers hated the true people of YHWH, and threatened Paul and his followers and helpers?

The First World Kingdom After the Flood

The story goes back to an ancient king and arch-apostate, by the name of "Nimrod." Nimrod established the first "world kingdom" after the Flood. We read: "And Cush begat Nimrod: he began to be a mighty one [TYRANT] in the earth. He was a mighty hunter before YHWH: wherefore it is said, Even as Nimrod the mighty hunter before YHWH. And the beginning of his kingdom was BABEL . . ." (Gen.10:8-10). Nimrod was a "mighty hunter against YHWH," which is the real meaning of the Hebrew word translated "before" in this verse.

Nimrod, in beginning his kingdom, sought to become known as the Liberator, or Emancipator, or "Deliverer," of mankind, taking the titles of the true Messiah to himself. Nimrod began to be known as "Phoroneus," which has several meanings. One signifies the "Apostate," truly what Nimrod was. However, it also means, "Emanipator," or "one who sets free," or gives liberty." Nimrod "delivered" the masses of people from the "fear of YHWH," from the worship of the true Elohim, and proclaimed his form of paganized "liberty" to the people, his paganized teachings setting people free from the laws of YHWH. The term "apostate" itself means "to cast off." Nimrod was the original "man of sin" who "cast off"

the laws of YHWH, and rebelled against the Most High (compare II Thess.2:1-10). Says Hislop, the name "Phoroneus" comes from "Pharo, also pronounced Pharang, or Pharong, `to cast off, to make naked, to apostatise, to set free."

Nimrod's Wife and Consort

But Nimrod has a consort, a woman, a "harlot-mother," who became deified with him -- his mother-wife Semiramis. One of her names under which she was worshipped was "Feronia" in Rome, the goddess of liberty. Says Alexander Hislop:

"The Sabine goddess Feronia had evidently a relation to Phooroneus, as the `Emancipator.' She was believed to be THE `GODDESS OF LIBERTY,' because at Terracina slaves were emancipated in her temple. . . . The Chaldee meaning of the name `Feronia,' strikingly confirms this conclusion. Her contemplar divinity, who was worshipped along with her in a grove, was, like Ninus, a youthful divinity. He was regarded as the `youthful Jupiter'" (p.52).

As we said earlier, another name for Semiramis or "Isis" was Cybele in Rome. As Nimrod was the "god of fortifications," so she was also an architectural deity -- the "goddess of fortifications." This version of the goddess is universally represented as wearing a crown of towers, like the Statue of Liberty! Alexander Hislop writes:

"But of the existence of a goddess of fortifications, everyone knows that there is the amplest evidence. That goddess is Cybele, who is universally represented with a mural or TURRETED CROWN, OR WITH A FORTIFICATION ON HER HEAD. Why was Rhea or Cybele thus represented? Ovid . . . says, why the STATUE OF CYBELE WORE A CROWN OF TOWERS was, `because she first erected them in cities.' The first city in the world after the flood (from whence the commencement of the world itself was often dated) that had towers and encompassing walls was BABYLON; and Ovid himself tells us that it was SEMIRAMIS, the first queen of that city, who was believed to have `surrounded Babylon with a wall of brick.' Semiramis, then, the first DEIFIED QUEEN of that city and TOWER [the Tower of Babel] whose top was intended to reach

unto heaven, must have been the PROTOTYPE of the goddess who `first made towers in cities" (p.30).

Diana of the Ephesians was this same dame -- the goddess of towers -- the original Semiramis, wife of Nimrod. Says Hislop,

"When we look at the Ephesian Diana, we find evidence to the very same effect. . . the Epesian Diana . . . was represented with all the attributes of the MOTHER OF THE GODS, and, as the Mother of the gods, she wore a TURRETED CROWN, such as no one can contemplate without being forcibly reminded of the TOWER OF BABEL. Now this TOWER-BEARING DIANA is by an ancient scholiast expressly identified with SEMIRAMIS. When, therefore, we remember that the Rhea or Cybele, the tower-bearing goddess, was, in point of fact, a Babylonian goddess, and that Semiramis, when deified, was worshipped under the name of Rhea, there will remain I think, no doubt as to the personal identify of the `goddess of fortifications" (Hislop, p.30-31).

This pagan licentious queen of vice and prostitution, infamous for her flagrant wanton spirit, was the original "tower woman." The very same goddess, known as Ashtoreth, which is cognately related to Ishtar and Astarte, the "Queen of Heaven" and "Mother of God" of the pagans, the original "Madonna" and "Celestial Virgin" (although she was no virgin!), was the pagan prototype of the "Virgin Mary" or "Madonna" of the Roman Catholic Church.

"Tower Woman"

The name "Ashtoreth" itself contains the syllable "tor" [tau resh, or TR in Hebrew] which means "to be round," or to "surround," suggesting a structure of a wall, or turret. "Ash-turrit" literally means the "woman that made the encompassing wall," and the "tor" in Ashtoreth can signify "tower." In other words, Ashtoreth, Ishtar, or our modern EASTER or Eas-tor literally means TOWER WOMAN!

Does this description really fit the "Statue of Liberty" towering on an island in New York harbor, at the mouth of the Hudson River?

The Babylonian heritage of the "Statue of Liberty" should come as no real surprise to YHWH's people. Her identity is written in her shape. She

stands on a base patterned after the Babylonian stepped-pyramids, or ziggurats, of old -- which themselves were designed by the "tower" woman Semiramis and her architects. She stands literally on a base patterned after the tower of Babel! She wears a turreted crown, like Rhea, Cybele, Diana, and the pagan goddesses who were counterparts of Semiramis. She stands as a universal symbol of "liberty," apart from the laws and commandments of YHWH. She represents the "emanipation" of mankind, and "immigration" and "unity" and the coming together of many races to become one universal mankind, all peoples coming together to one land, uniting the nations as "one," with one language.

This is exactly what ancient Nimrod and Semiramis tried to do at the original "Tower of Babel," but El-Shaddai defeated their attempt by scattering the nations and confounding their languages (Gen.11:1-9).

A New Look at the "Statue of Liberty"

Consider for a moment: The "Statue of Liberty," standing on Liberty Island, is one of the largest statues ever made. Its proper name is "Liberty Enlightening the World." The statue represents a proud woman, standing on a huge pedestal, with her right arm extended, holding high a flaming torch. A turreted crown with huge spikes symbolizing the rays of the sun rests on her head. At her feet is a broken shackle symbolizing the overthrow of "tyranny." The statue stands 151 feet in height, weighs about 100 tons, and stands on a Babylonia style tower which is 154 feet high.

In her poem "The New Colossus," Emma Lazarus calls the "Statue of Liberty" the "Mother of Exiles." But the truth is, she is the "Mother of harlots and abominations of the earth" (Rev.17:5). The liberty she promises is slavery to this world's system.

El-Shaddai abhors this world's evil system, based on the system begun in ancient Babylon by Nimrod and Semiramis. New York City, the modern Babylon, and banking capital of the world, home of Wall Street, and every wicked vice and every financial fraud and deceit, is the symbol of this world's system of financial enslavement and captivity. It is only fitting, in a sense, that the statue of the original "Queen of Heaven," the "goddess of fortifications," the Queen-Mother of Babylon, also known as Isis, Cybele, Feronia, Ishtar, Astarte, Ashtoreth, and Easter, should sit astride an island at the mouth of her world-renown harbor, beckoning to the world, "Come hither."

But El-Shaddai, our Father in heaven, says, to the contrary, "Flee fornication" with this world's evil and corrupt system of rebellion against El-Shaddai and His laws (I Cor.6:18). Paul says, "Be not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness? What concord hath the Messiah with Belial? or what part hath he that believeth with an infidel? And what agreement hath the temple of YHWH with idols? for YE are the temple of the living Elohim: as YHWH hath

said, I will dwell in them, and walk in them; and I will be their Elohim, and they shall be my people. Wherefore COME OUT FROM AMONG THEM, and be ye SEPARATE, saith YHWH, and touch not the unclean thing [or crooked business deal, or pagan doctrine or practice!]; and I will receive you, and will be a Father unto you, and ye shall be my sons and daughters, saith YHWH Almighty" (II Cor.6:14-18).

To come out from it we must first of all identify it. Babylon stands identified -- and the statue to the Babylonian Queen of Heaven, known as the Statue of Liberty, also stands revealed! May YHWH help us to "Come out of Babylon" in every way!

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The goddess of Liberty

Frederic Auguste Bertholdi, the sculptor who designed the Statue of Liberty was greatly influenced by the ancient sculptor Phidias who made gigantic statues of the ancient goddesses, particularly Athena, the "goddess of wisdom" and Nemesis (another name for Venus), a goddess who held a cup in her right hand. Bertholdi competed for a commission for a giant statue of the goddess "Isis," the Egyptian Queen of Heaven, to overlook the Suez Canal, before he began work on the Statue of Liberty. This statue of Isis was to be of "a robed woman holding aloft a torch." While, Bertholdi never made the statue of Isis on the Suez Canal, he did eventually design a statue of a robed goddess holding a torch – The Statue of Liberty. The architect of the pedestal, Richard Hunt based his design on a study of ancient pyramids, mounds, and ziggurats. Pyramids and mounds were likely based on the more ancient Babylonian ziggurats, which in turn were inspired by the Biblical Tower of Babel.

The American and French Freemasons who built the Statue of Liberty produced one of the largest statues in human history. They bestowed upon her the name "Liberty Enlightening the World." Emma Lazarus' poem "The New Colossus" calls her the "Mother of Exiles." In reality this statue depicts "Mother of harlots and abominations of the earth" (Rev.17:5).

The liberty promised by this false goddess conceals her true offerings of enslavement to a Satanic New World Order. The God of the Bible condemns this evil system based upon that vile Babylonian cult of Nimrod and Semiramis. New York City stands as a modern Babylon offering every wicked vice and every financial fraud and deceit typical of this world's system of financial enslavement and captivity. At the mouth of New Yorks Harbor sits the statue of the original "Queen of Heaven," the "goddess of fortifications," the Queen-Mother of Babylon, also known as Isis, Cybele, Feronia, Ishtar, Astarte, Ashtoreth, and Easter. Beckoning the world "Come hither."

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"God so loved the world that He gave His only Son, so that whoever believes in Him should not perish, but have everlasting life." John 3:16. "For whosoever shall call upon the name of the Lord shall be saved." Romans 10:13

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