

Illuminati Secret Symbols Revealed

By the end of this guide you will understand what the following hand symbols really mean:



What these characters represent:



And much more will end up being revealed to you along this journey. This requires us to take a look at some of the insight found in ancient philosophies that attempted to help us create our own answers to questions like: "What is the very nature of god?", "Why are we here in this world?" and "What is the extent of the power of our mind?"

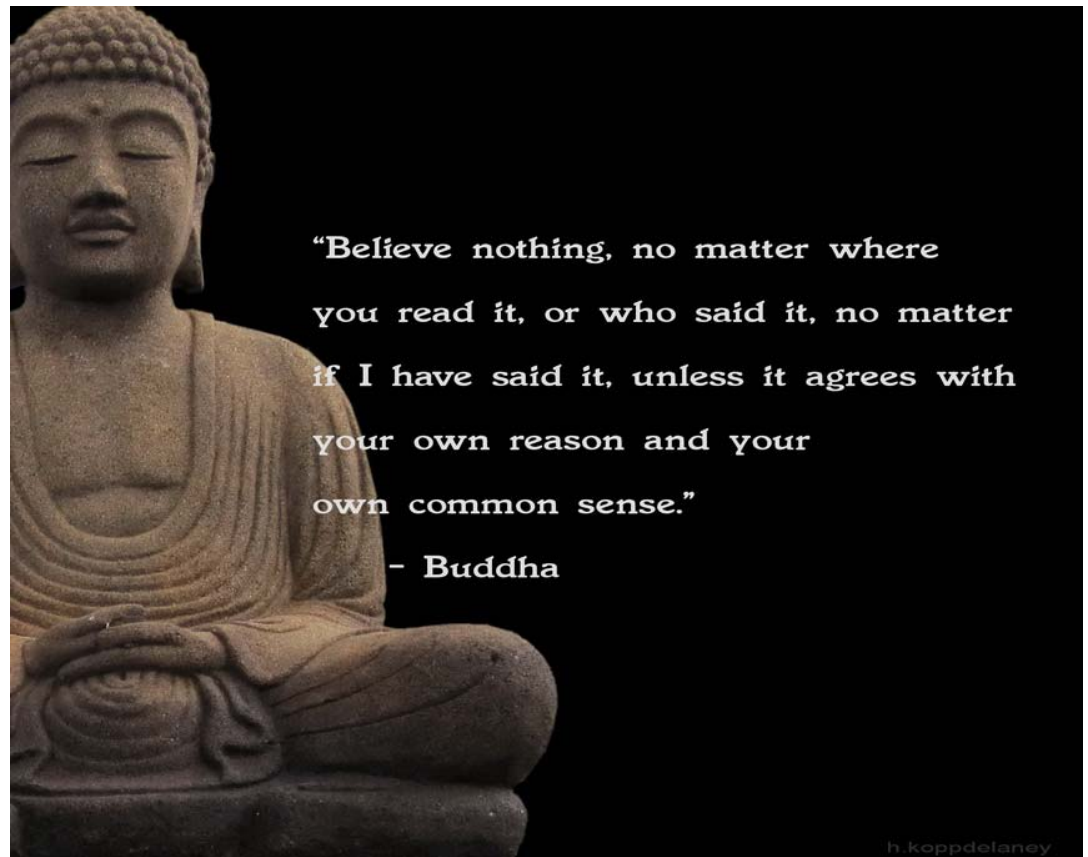
If you like learning powerful messages that you can begin applying to your life right away, then you'll find this reading to be particularly enjoyable... especially once you get to the end, there's a very special message waiting for you to hear there.

Now before we can continue, let's dare to ask some questions that cause a lot of people to get stuck...

Preface

1. *If the Illuminati is such a secret society, why does it seem like their symbols are everywhere and so easy to find?*

Answer: Double meanings allow for these symbols to become widespread, while remaining secret. It's the age old difference between **esoteric** knowledge (an internal knowing / real meaning) and **exoteric** knowledge (knowing something outside of yourself / false meaning). To go a step further, all "Illuminati" symbolism merely reflects different aspects of the human psyche (esoteric). You see, it's much easier to explain a concept/idea to someone by using a metaphor that the other person is more familiar with. They are then able to comprehend the information much easier when it's associated with a reflective tangible (exoteric). It's the difference between saying the ancients worshiped the rising sun because it allowed their crops to grow, and saying the ancients respected the path towards **enlightenment**. In ancient Egypt, the "high priests" (teachers) always created two meanings for the same symbol... one for the public that would be easily understood and one for the few that proved themselves worthy of knowing. This was to keep certain things safe from people that weren't yet ready to accept, or weren't responsible enough to know the truth. If you want to be able to figure out the difference between the two meanings, this quote from a Buddha explicitly explains how one can tell the difference between the truth and a lie...



Take a moment to consider those words.

Since most people that use this symbolism misunderstand it's real meaning, they instead merely view it as being "fashionable." The thought process goes something like this, "Since everyone's doing it, I might as well do it too and be associated with all the other "greats." At the same time, everyone feels the need to identify themselves as a part of a larger group... to feel included, and this is just one way for that.

The next biggest question is:

2. Where's the proof that it's even being coordinated?

Answer: As explained above, that's up to you. Coincidence can only go so far, until one has to come to the realization that something is being coordinated. For everyone that is going to change, and must depend on your own reason and intuition. It's not up for anyone, even me, to determine that for you.

And finally...

3. If it is in fact coordinated for this imagery to be repeatedly used... what is "their" motivation?

Answer: This is a tricky one to answer, but this is how I was able to make sense of this.

"The truth is often far more unbelievable than fantasy." - "To get to the bottom of things, you must go several layers deep asking the question: Why?"

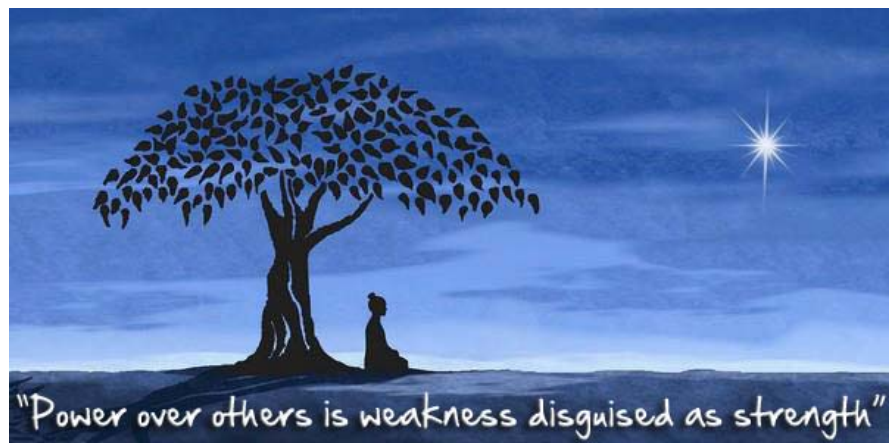
I have to compare this to another common truth that's found in the Entertainment Industry to better understand the "why" behind it all. In the case of most music you find on the radio today (and many movies), the value system that is being portrayed is completely messed up. **Materialism and instant gratification** is praised above a *family life and unconditional love*. That's not to say that there aren't people that make music with excellent values in mind, but they just won't ever be accepted into the "mainstream."

Why is that?

We often hear that if you really want to make it "big" you then have to **"sell your soul to the devil,"** or in other words, *change your value system to the mainstream's belief*. If that's the case, then it would imply that there's a sort of "brainwashing" that's being carried out on a massive scale to change the values of everyone that's being exposed to it.

But why?

To understand this, we have to get into the minds of those people who are in power here, pulling the strings from behind the curtain. Let's say you were in charge of a "big business." Why would you want people to believe such skewed values? It's most likely because your own values have become skewed. We often hear how easily **power can corrupt one's values**, causing them to endlessly seek more of it... and that's because:



Well said, Eckhart Tolle. As humans, all we want is to feel happy, loved, and fulfilled in life. We all seek validation from others to continue to motivate us in our actions, and when your stuck in a system that praises you for all the wrong reasons, you will find it very hard to change. Then, seeking power over others and valuing material things will lead anyone of us to do exactly what we see "big businesses" do today. However, if you really study these people you will find that none of them are truly happy and are endlessly trying to fill that void in their life by creating more... more money, more status, more power... **MORE**. This of course is the definition of insanity, and it's unfortunate that we

never really learn from a mistake the first, second, or even third time... not until we're given our last chance do we see change take place. These people will never become truly happy until they change their beliefs, and thus their actions will follow. Consider this quote from an ancient Chinese philosopher:



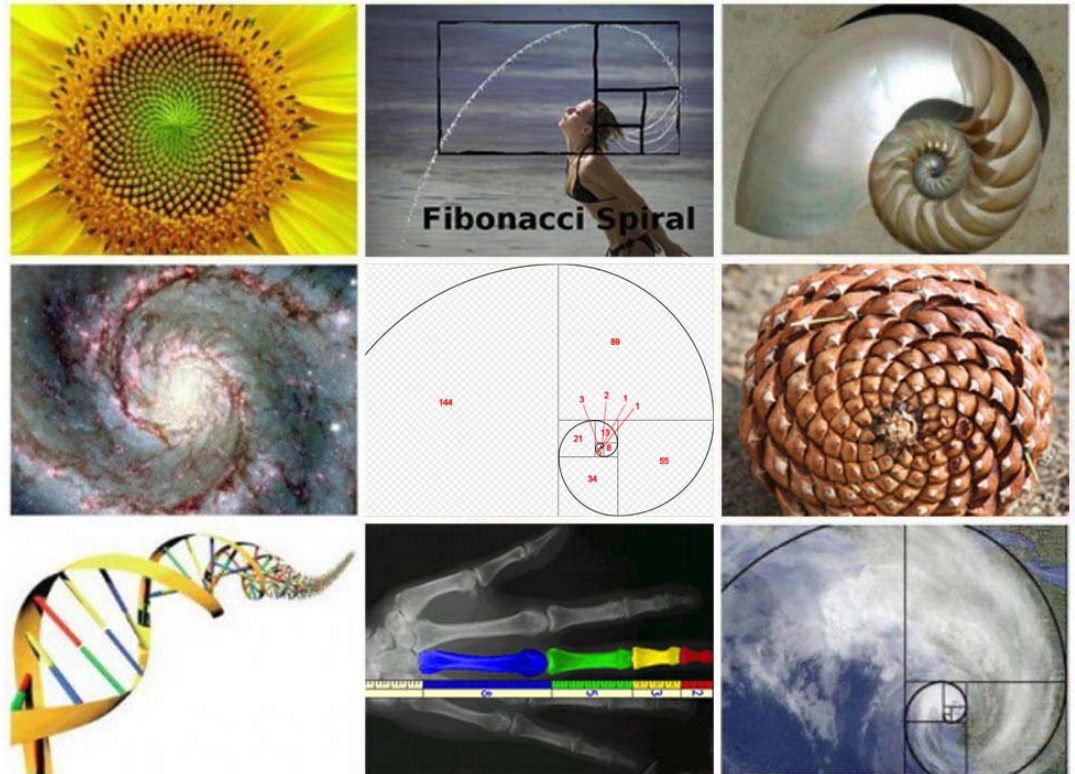
At the other end of this we have the public, that's us... and we fall victim to perpetuate this system of false beliefs. Without us, this false belief system would fall apart on its head. But, as people try to create happiness in their lives with cars, houses, and job titles, they often find themselves feeling more unfulfilled and empty than they did before. Although countless people have been down this road, it's again unfortunate that most of us will try to solve a problem with the very thing that caused it. That's because our ego makes it very hard to accept that we were wrong in our own very beliefs, so we think we just have to **believe more** and get more fortune, fame, and power to create a fulfilled life like the people at the top of the ladder to prove ourselves correct. You can see now how this becomes a viscous, never-ending cycle of **dis-empowered people... no matter where you stand on this ladder**. In the meantime we're all too distracted and scared to stop and question if we were flawed from the very beginning in what we perceived was to be important.

So with this in mind, we can see how this would create a society that is ideal to consume without ever questioning... one that is docile, obedient and submissive... "fat and dumb"... that worries about the wrong things like their image, what other people are going to think about them, instead of focusing on what their dreams and heart tells them to do. We've become disconnected with our intuition. This all coincides with the goal of chemicals placed in our food, and the so many other things that seem to be prevalent in today's society to weaken us.

So the same thing might be said about why "they" would want to coordinate so many symbols to be flashed at us, almost as another tool that can be used to dis-empower us. Although it may seem subtle, it's extremely powerful neuro linguistic programming, which manipulates our behavior. You see most people already **want to believe that they are powerless**, it is the most effective excuse for inaction there is... after all, if we never try to do something we never have to fear or worry about failing or looking bad. Or even worst, most of the time we would **prefer someone else does something about it**, while we passively stand by and watch. By coordinating symbols in the Entertainment Industry, it gives off the notion that "they" are well-coordinated and well-organized in everything it is that they do. Hence very powerful, and a reason why we could never stand a chance against the values that they impose on us on a daily basis, since they seem so united and strong. Meanwhile, your only just one person right, *what can you really do?*

Hopefully that has got you questioning some things. This is going to be very helpful as we move forward now.

What makes a good story? Of course, it's how it's told. And this one happens to be deeply rooted in numbers, so it would only make sense to tell this story in a Fibonacci sequence to see how it's all connected at the end. (if you couldn't tell, math was also my favorite subject back in school)



“Where there is matter, there is geometry.”

~ Johannes Kepler

“Mathematics is the alphabet, with which god has written the universe.” – Galileo Galilei

***As a quick overview:** the Fibonacci sequence forms a spiral, which governs how all life grows proportionately... the older or further along the sequence one gets, the closer towards perfection or the golden number / Phi (1.618) one gets to. *Infinitely getting closer towards phi, but never touching it exactly, infinitely leavening open room for more improvement. Trust your intuition to guide this growth.*

Chapter 0: Symbols



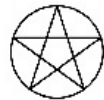
Chapter 1: Good Thoughts



Chapter 2: Good Words



Chapter 3: Good Deeds



Chapter 5: Synergies



Chapter 8: High Heart



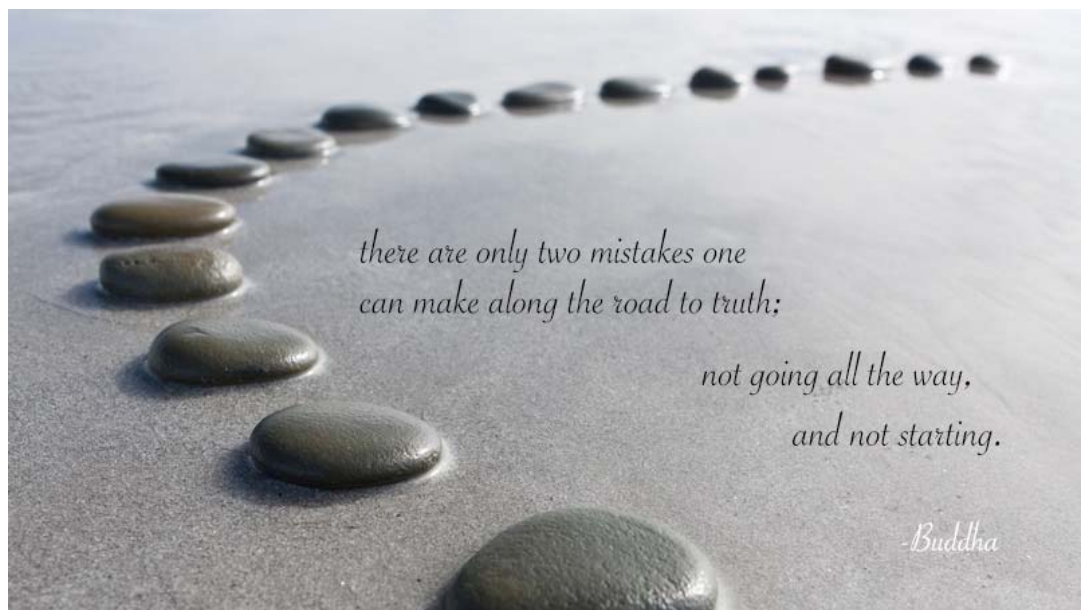
Chapter 13: Re-birth



Chapter 144: As above,
So below



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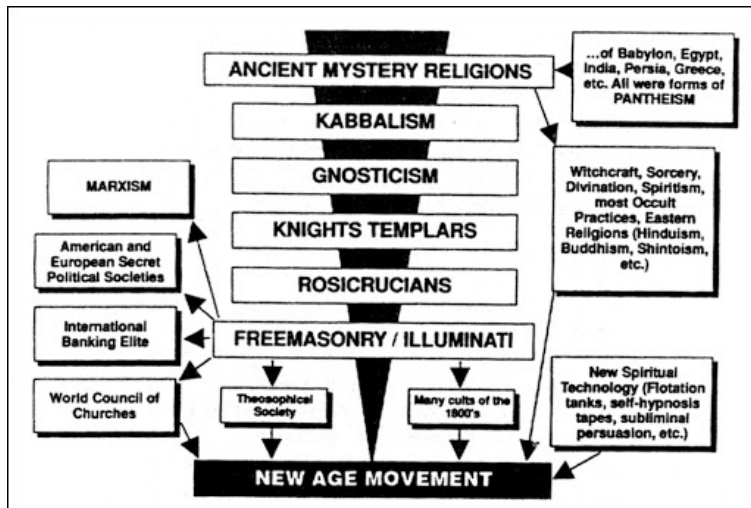


*there are only two mistakes one
can make along the road to truth;*

*not going all the way,
and not starting.*

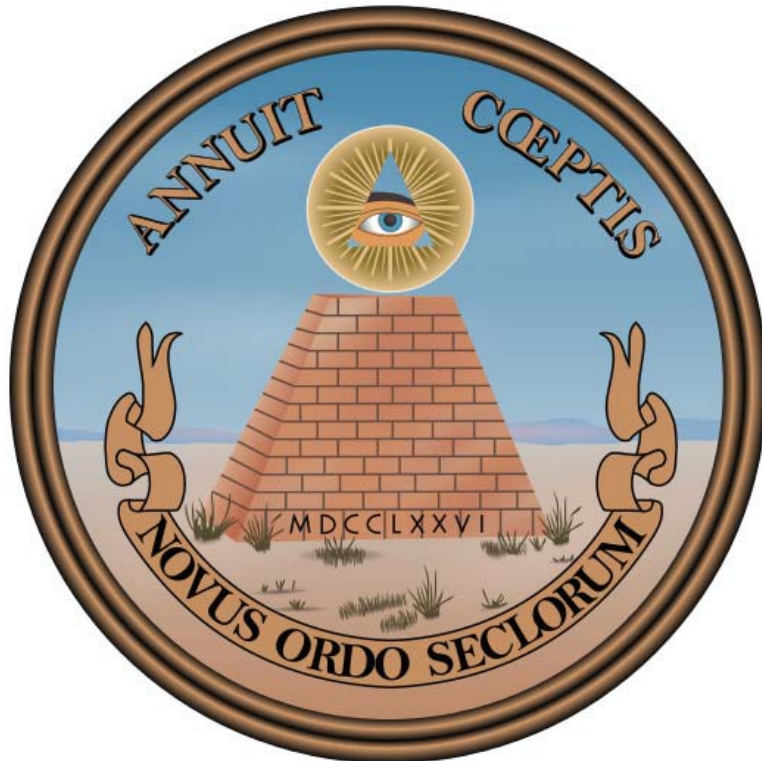
-Buddha

Wisdom is useless without compassion and strength.



Everything's connected. The knowledge (content) is always meant to be the same along with the process of obtaining it. However, it takes on various manifestations according to the context. This constant recycling is needed for the information to remain a powerful tool.

1: Good Thoughts / Unity



The All Seeing Eye

According to many scholars, the pyramid with the top removed is the official symbol of the Illuminati. Many people already understand that it features the **All Seeing Eye of Horus / Ra / Lucifer** floating within a **triangle** surrounded by the **"Blazing Star,"** all above an unfinished pyramid consisting of **13 layers** of block... but what does this all mean??

First, let's start with the eye, and then we'll revisit the importance of the other symbols later on in this guide.

Now the eye itself, or the **Wadjet**, happens to have a few meanings associated with it, as do the other symbols that are featured in this guide. So as we move forward, we will attempt to uncover each level of meaning one at a time.

Understanding ancient "Gods"

Most people already understand that the Wadjet comes from ancient Egypt, or more specifically out of their "Mystery Teachings." This drew no distinction between "science" or "religion." At a glance, it's obvious to see that the ancient Egyptians had a much better understanding of the world around them than we do today. Consider their architecture compared to ours for example. Although it's true we may have progressed as a society in some areas, there are definitely many other areas where we have actually gone backwards in.

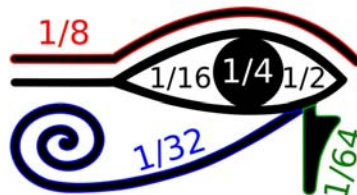
For instance, today most archaeologists teach us that the ancient Egyptians "worshiped" many "gods." In fact, any religion outside of today's Christianity, Judaism, and Islam is considered to worship or have worshiped numerous gods, which is known as polytheism. But this is actually absurd. The people living in ancient times were not worshipping their "gods" like how many of us worship a single "god" today. Instead, they were paying homage and respect, acknowledging the existence of the bigger idea that they each represented... an idea that lives purely in the human psyche. You see, by personifying the different aspects of the human psyche it made it much easier to understand and explain these personality traits that live in all of us. These "characters" or "gods" allowed people to have something that they could point to and say, "Hey, that's what happens when one is too cruel... or too weak." This is much easier to learn from than when we have to look inward at our own lives and discern our own faults to learn from. We could point out a fault a mile away in someone else, but never in ourselves. This is why it's so hard for people to understand that each trait found in ancient "gods" is really meant to represent what's found in us... and that's it. It would require us to accept that we are capable of both the greatest good and the greatest evil of all time, which is something our ego would never allow. That's why it's required to first learn through these personified gods' stories, and then when a person is ready, to learn from their own life.

It's also a fact that we tend to associate better with tangible things, being that we live in a tangible world, than we do with vague concepts. It's why so many people today prefer the hard copy of a book to hold in their hands, regardless of the convenience of other non-physical forms.

Keeping this in mind as we move forward is going to be crucial.

Your *hidden* sixth sense and what it's for...

Thanks to movies, we have heard about a mysterious sixth sense that we supposedly possess. It's sometimes called "women's intuition" or may be associated with the "spirit world." But what is it? And better yet, why isn't it being talked about seriously in mainstream education?



The true "All Seeing Eye" from ancient Egypt. (got to love numbers)

WADIET		
		
	1/2	SMELL
	1/4	SIGHT
	1/8	THOUGHT
	1/16	HEARING
	1/32	TASTE
	1/64	TOUCH

Notice the sense called: "Thought" as it rests above the other parts of the eye.

The hidden genius in this eye is that it combines every way possible for us to interact with and understand this world. This is why it's associated with great knowledge or being "All Seeing." You could say, there's 6 ways in total for us to "see" this world, all summed up in this one symbol.

The message to take from this could be a *reminder* to **not only trust your eyes**, therefore limiting trust to only one of your senses... but instead trust requires a holistic approach, making each of your senses equally as important in discerning the truth.

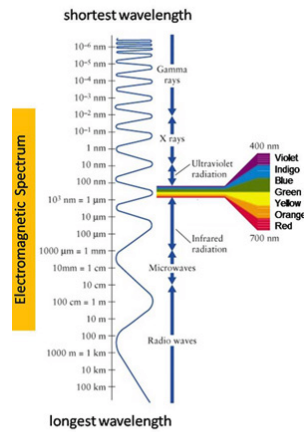
This would explain the original reason why this symbol would get passed down to younger generations as a "protective amulet," promising good health and prosperity. It serves as a reminder to always use **good judgment** in life. The same way tying a red string around your wrist may also. That's the true secret of wisdom, how you can **use it** to make decisions.

Another hidden intelligence is that not only were all of the different pieces of the eye meant to actually look like the individual body part it's associated with, but when added back together it equals 1. Perfect **unity**.

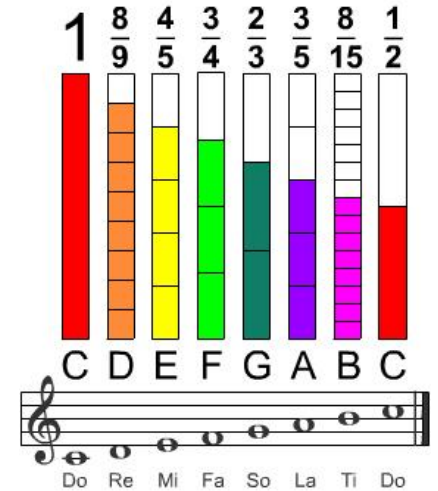
The fact that it stops at **1/64** to form a "complete sequence" is interesting, because after which our brains are no longer able to **easily distinguish** between the lengths in a given measure of **time**... hence why there are commonly only 7 musical note values (lengths) played at the same ratios, 7 recognizable colors in a spectrum of light (i.e. a rainbow), and 7 pitches in a musical scale, not counting the repeating note.



7 Note Values (lengths)



7 Visible Colors



7 Pitches in a Scale (not counting the repeat)

This goes to show how little our ability is to comprehend what **really** exists, which is a very humbling feeling.

Now, what's the reason why the senses are ordered in the way that they are? It is because it reflects the duration of time needed for the brain to assimilate the information from that given sense. Image how long it takes to touch your hand on a burning hot stove before you realize that it's too hot. Now compare that to how long it takes you to smell something foul before you can't stand it anymore.

Going further, ancient Egyptians also understood that the duration **between** each sense needed to follow a specific mathematical rhythm / ratio relative to one another. This is because our brain needs to follow a **harmonious sequence** in order to function properly. By understanding this key principal, we can use our mind to it's fullest potential.

A visual and practical demonstration of this may be seen when **harmonious** (ordered) music is played v.s. **inharmonious** (chaotic) music. After all, what is music but vibrational frequencies measured by math.

Below are the results that Japanese researcher Dr. Masaru Emoto discovered in his book "The Message From Water." He placed distilled water (the most receptive of the four elements) between two speakers for several hours while playing different music, and then photographed with a dark field microscope the crystals that formed after being frozen immediately:



Beethoven's Pastorale



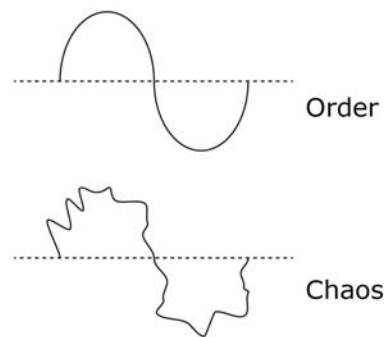
Heavy Metal Music

Now consider that the average human body is comprised of around 70% of water, the same amount that covers our planet. Image how much this could affect you.

This is why certain music promotes thinking, while inharmonious (chaotic) music serves as a distraction.

This also explains why plants and babies are able to grow better when exposed to harmonious music or singing. Of course other factors influence our minds as well, which will all be discussed in later sections.

But for now we can begin to see why it's so important to synchronize music to flow in a rhythmic and harmonious manner to improve our state of mind. **This is the real secret of music, to understand how it relates to our mind and how it can help describe it.**



Harmony may be described as following an ordered sequence, or as the act of uniting two opposites. For example, every note produces a wave that is perfectly **symmetric** and when music is composed with simultaneous **complimentary** notes that balance each other out they become very pleasing to the ear. Now

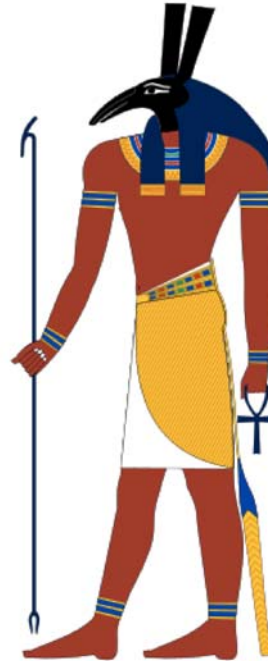
think about how this could reflect how our minds function...

In the case of our sixth sense, "thought" and overall discernment of truth isn't as easily defined as being purely **reason or logic** (male energy), as **emotion and intuition** (female energy) plays an equally important role. This truth is especially clear when we look at the origin story of the Wadjet...

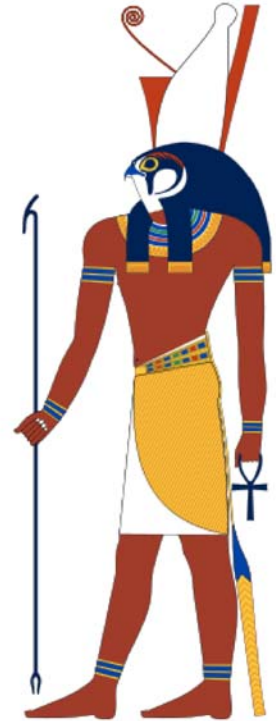
2: Good Words / Diversity



Osiris



Set



Horus

The condensed version of this story is that a long time ago, Osiris was the king of ancient Egypt. The problem was that his brother, Set, grew jealous of his power and plotted to murdered Osiris to take his throne. After being successful, his son Horus came after him to **avenge** his father's death. They had a great battle, where Horus won, achieving *justice*... however the price he had to paid was losing his left eye in combat. This story may sound familiar to you, since it was one of Shakespeare's greatest plays of all time, Hamlet. However, this story may not make as much sense to us today, until we understand what his left eye actually represented.

The left eye is controlled by the right-hemisphere of our brain, which is what governs our female energy aspects such as: **emotion, intuition, compassion, and mercy.** The act of Horus losing his left eye represented the fact that he allowed the opposite aspects of his psyche to win out, being: **logic, reason, severity, and justice.**

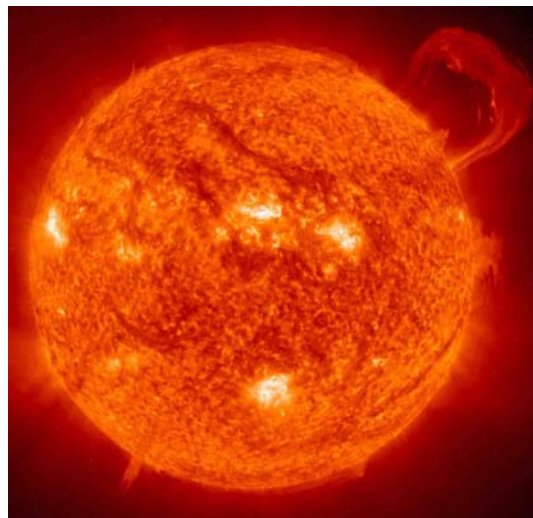
A person that allows this to happen creates a life full of cruelty, intolerance, and oppression. **Nothing can ever truly change until we accept it first. That means putting ourselves in another person's position, and understanding that given their circumstances in life we could have come to the same place that they are at now. This type of understanding others is the foundation of great change... not temporal change.**

And as such, this story was meant to be a lesson for us to learn from, so that we may never have to repeat the same mistake Horus made.

It's this basic understanding of the **balance and diversity** that is necessary in every person's psyche to lead a happy and fulfilled life. Of course it's not always easy to decide when to listen to logic and severity, and when to listen to emotion and compassion. That's because a good decision requires a combination of both traits. This means we must be creative when solving our problems, as what's "right" for one person may be different for another depending on the context.

This is what the ancients knew and understood... and through their stories and symbolism, they kept this idea alive to teach future generations.

After all, what better way to remind us of such an invaluable lesson than to dedicate the sun and the moon, to represent the sky god Horus's right and left eye respectively.



Right Eye



Left Eye

Not only does this explain why celebrities are told to cover one eye, why so many countries' seals depict an animal facing either east or west, exposing only one eye again, and why the double-headed eagle exists as another manifestation of this dual persona archetype... but it also explains why Christianity and Islam tells of the "anti-Christ" and "false Messiah" being blind in their right eye.



If we apply this knowledge to ourselves, which is how it was originally meant to be interpreted... we can see how many "anti-Christ" and "false Messiahs" exist today. People that are "blinded" by **too much** compassion and mercy are considered weak and will not take action, allowing themselves to be taken advantage of.

In fact, being blinded in either eye happens to be a real reflection of an imbalanced human mind and life. Just like

how a person who slouches shows their lack of confidence in life, opposed to someone that stands square with shoulders back and down. Your body is but a reflection of your mind, and the life you have lived up until this point. Of course an injury could be the contributing factor, so it's not as exact a science, but still holds it's own merit.

Just as the opposite is true too, that you may control your mind by changing your body's posture, which happens to be the easiest way to focus your mind.

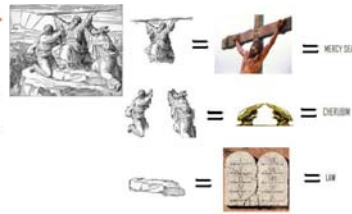
Different postures while walking will also tell what type of "energy" a person has. Placing one's hands in pockets means they have a lot to think about at that moment... eyes that look all around often, sometimes called "shifty eyes," means a lack of security... and swinging both hands side by side in front of the body means they're a self-centered person that gets nervous easily and psychologically creates problems for themselves. The opposite, swinging both hands behind the body, means that person cares about nothing and lives a very casual and messy life without ever noticing it.

Looking one's eyes down engages our emotional mind, while looking up creates a more logical aspect of thinking. Try this now, think about the same thing while looking up and then down. See if you can notice the difference. Now wear a smile on your face and see if your mood doesn't instantly improve. In this case, a smile has been proven to release the hormone known as endorphin to your brain, which makes you feel happy. It's almost like trying to figure out if we are happy because we smile or smile because we're happy... when in reality they both influence each other. [Nothing is ever truly done in isolation, everything effects another aspect of something else.](#)

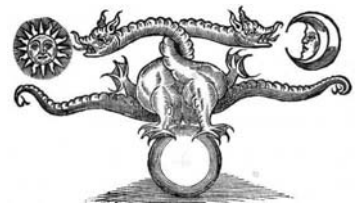
It should also be known that the left eye is sometimes called the **"window to the soul,"** showing what a person is *really* thinking or feeling at that moment. It has in fact been scientifically proven that this part of one's face is not as easily controlled through conscious effort alone, and is also able to show a wider range of emotions. In contrast, the right side of one's face is more easily controlled to portray a false image of how you *want* others to view you. You could imagine the implications of knowing this.



The "two friends" represent a balance of opposites that creates harmony within the third "main character" to overcome an ego-based consciousness that really lies within the main character as well.



"When Moses' hands grew tired, they took a stone and put it under him and he sat on it. Aaron and Hur held his hands up--one on one side, one on the other--so that his hands remained steady till sunset." - Exodus 17:12. The "laws" or stone represents the device that will function to unite opposites within the mind together for peace and harmony (exoteric). Also, stone represented wisdom, or more specifically "gnosis" which was knowledge of self (esoteric).



Alchemical symbol of transmutation of a base metal (Earth at bottom, immature mind) into Gold (Sun) and Silver (Moon) through the agency of the dragon (Mercury - volatility). The dragon representing the balancing action between opposites to create a new harmony.



The cross of a **Shepard's staff** (mercy) and a **whip** (justice) represents the two opposites coming together in balance. Esoterically this represents the state of consciousness found in the pharaoh as it would be found on his sarcophagus... exoterically it would represent protection as one's arms must cross to be able to hug or shield themselves. The Shepard's staff depicted a **leader** and **savior** archetype, which explains why the "Jesus Christ" was often shown with this same staff surrounded by sheep, as well as Moses at times.



Here we see the Wadjet surrounded by the same two animals that are positioned in the "third eye" location of the Pharaoh.

The **upright cobra** symbolizes the **control** of the *lower* primal/sexual energy/desire, false ego, and distracting thoughts. The headdress and beard of a Pharaoh was also suppose to represent the under-belly of the cobra.

The vulture with **wings displayed** represents the rise of consciousness or spirit. (more about this will be discussed later).

The serpent's crown, called the "**Deshret**" or "Red Crown," symbolizes *female energy* being that it's convex in form, as it's color represents again the same lower energies of the human psyche.

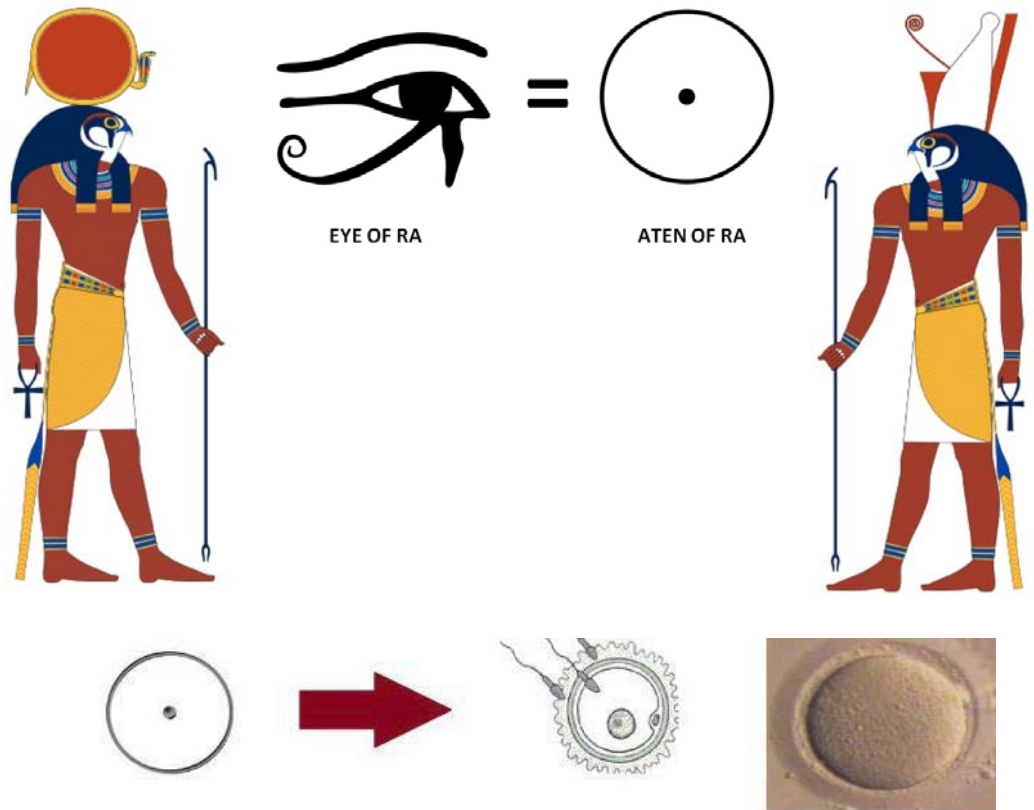
The take away from this is to master control of lower ego.

Opposite this, the **Vulture** ("Nekhbet") represents strength (masculine energy), while his crown being an "**Atef**" combines the white (representing upper energies of understanding and intuition, female energy) phallus shaped (masculine) "Hadjet" with curling ostrich feathers on either side to represent spiritual awakening.

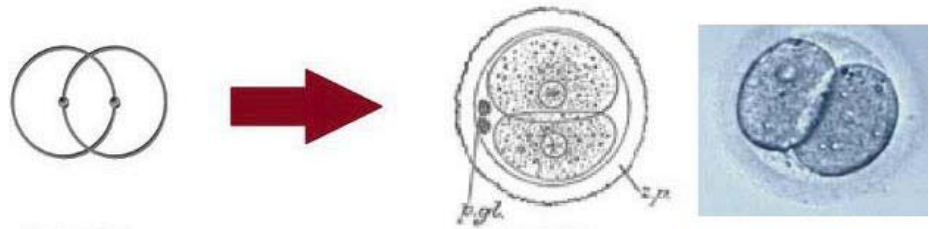
In comparison, Osiris (Horus's father) originally only wore the "Hadjet," but after going through a spiritual death (of ego) and re-awaking (often unmistakably called a "resurrection"), he began wearing the "Atef." His skin also then turned **green** (associated with re-birth)... while "Wadjet" or "Wadji" etymologically links it to "green" or "papyrus-colored one." This makes sense since papyrus was famous in "Lower" Egypt, which is another metaphor for the "lower" energies that the serpent goddess represents... meaning the color green or "Wadjet" itself is another metaphor for spiritual re-birth through the death of the "lower" energies or ego.

The take away from this is that in order to gain access to the Wadjet, or "spiritual awakening" one must go through Healing and Wholeness (balanced through **diversity**). Hence, the symbol for mastering one's ego (the serpent) leads the path for the Wadjet (wisdom/good judgement), which is essential before one may be consciously lifted up by the wings of Nekhbet.

Now, another manifestation of the Wadjet portraying this idea of a balance between two opposites may be seen with Horus's brother - or alter ego being that they are both represented by falcons - the sun "god" Ra's right eye symbol...

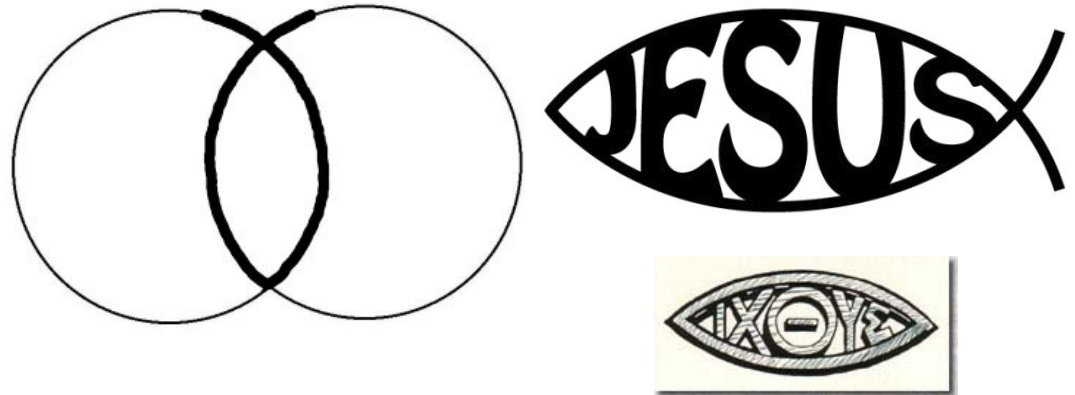


The symbol of "Aten," which represented the belief in a singular "deity" in Egypt, also represented the fertilization of an egg at the cellular level. This of course shows the perfect balance between male and female energies. Immediately after this stage, the egg then divides into two.



Perfect for combining two opposites so well, it's been popularized as the "Venn Diagram" to help compare and contrast any two ideas.

In terms of "Sacred Geometry" this would be called the "**Vesica Pisces**" or "*Vessel of the Fish*." Now we may be able to understand where this symbol comes from...



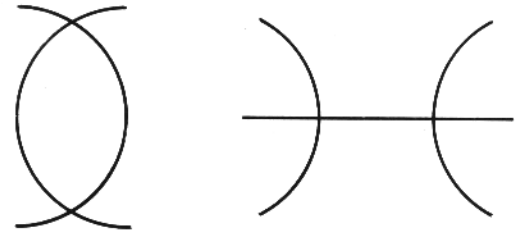
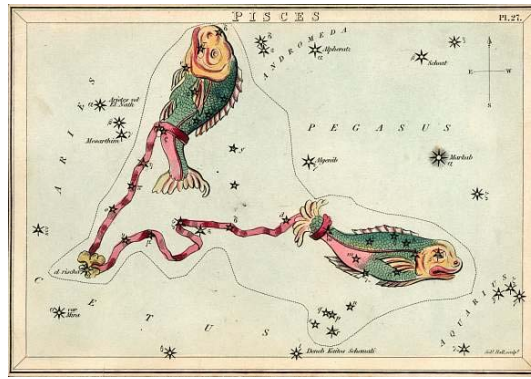
Formed from the first letters of the translated phrase 'Jesus Christ of God, Son, Savior', spells out the Greek word "ICTHYS," which was an anagram meaning "fish."

If we look at the overlapping area on its own, we now have a shape known as the "Mandorla" or "little almond" in Italian.



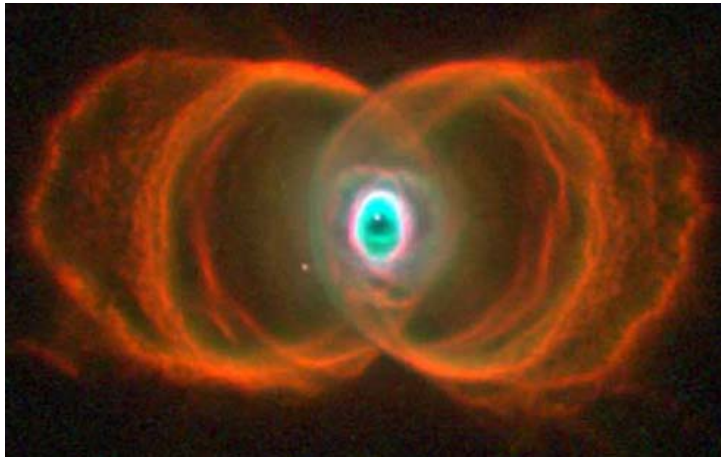
Aten of Ra + Mandorla = Washington Monument

The "birth" of the "Jesus Christ" was symbolic of the **birth of a new age**. More specifically, the beginning of the astrological age of Pisces (represented by two fish tied together). This is due to the Precession of Equinox, as the Earth wobbles about its axis as would a spinning top. Each Age is associated with the position of the sun in the sky, as related to each of the 12 zodiacal constellations.



Variations on symbols for the zodiacal sign of Pisces relate it to the Vesica Piscis

Again, since this is considered to be "Sacred Geometry," that means this is not some contrived shape that came from nowhere. There is a significant meaning associated with this shape, which may be told from the places it's seen in nature. One of the most profound of which happened to be viewed by accident...



NASA was surprised to say the least when they photographed this with their Hubble Space Telescope. They were able witness this perfect geometric form come from a Nebula... the very place where **stars are born**. Is it any wonder that this form also echoes the female vulva, the place where **humans are born**. Not to mention that the book of Genesis reveals that on the second day "god" created light, which is now known by scientists that the **photon, particle state of light, mirrors this same geometry**. Also, the above associations with fish are representative of **water...** which composes our blood, giving our DNA a home, while essentially providing us with life.

Because of all of these truths, it makes complete sense why the Sanskrit word for "Vulva" is "Yoni," which means **the source of all life or from where new life emerges**.

3: Good Deeds / Harmony

Believe it or not, this same principal of balance between opposites is expressed in one of the most infamous symbols of our time... **Baphomet**.



In 1861, the French Occultist Eliphas Levi revealed this depiction of Baphomet in his book, "Dogmas and Rituals of High Magic."

Although this became the official image of Baphomet, its name was derived as early as the **Knights Templar** that existed between 1,119 and 1,312, founded by Hugh de Payens of Champagne France. Its imagery acts as a sort of time capsule, symbolizing when the Western World was first introduced to ancient Egypt's mystery teachings. This of course was when **Alexander the Great** (or the Terrible, depending on what side you were on) invaded Egypt in 322 B.C.. This was before the astrological age of Pisces, making it the **age of Aries** (represented by an androgynous ram or goat) which is one reason why the ancient Egyptians choose this animal in the Egyptian town of Mendes. Hence, the **"Goat of Mendes."** This event is what enabled the formal start of the "Illuminati" as it aimed to keep the ancient Egyptian's Mystery Teachings alive in the West.



Notice the towns of Mendes and Alexandria.



At the time, Egyptians simply knew what we now call "magic" as being science. This wealth of "mystical" Egyptian knowledge was collected in what was known as the greatest library in all of antiquity, the **Library of Alexandria**, which lied along the Nile River. It was rumored to contain up to 1 million scrolls about every subject imaginable. But due to a new religion that was growing fast, it didn't last.

The last scientist that symbolized everything the library stood for was also the Head of the School of Neoplatonist Philosophy in Alexandria, a genius mathematician, astronomer, physicist, etc.... against all the adversity of the time... was a woman named Hypatia.



Hypatia is pictured as the only person looking directly at us and wearing white. Her life became a symbol of **knowledge and wisdom**, while her death became a symbol of the destruction of those two values in humanity.

You see, this young religion's leader feared that this knowledge would turn away its followers, so he brainwashed them into thinking it was "evil" knowledge that it must be destroyed along with whomever represented it.

So in the year 415 A.D. on her way to work, a religious fanatic mob pulled her from her chariot, dragging her into a church, ripped her clothes off, torn the flesh from her bones, butchered her into pieces, and then burned the remains. All because they were convinced the death of Hypatia would bring peace back to Alexandria. After which, the Library of Alexandria fell and its knowledge lost to the public as the majority of its scrolls were burned away. Those whom still understood the knowledge that were able to survive kept it an absolute secret.

FABLES SHOULD BE TAUGHT AS FABLES, MYTHS AS MYTHS, AND MIRACLES AS POETIC FANCIES. TO TEACH SUPERSTITIONS AS TRUTHS IS A MOST TERRIBLE THING. THE CHILD MIND ACCEPTS AND BELIEVES THEM, AND ONLY THROUGH GREAT PAIN AND PERHAPS TRAGEDY CAN HE BE IN AFTER YEARS RELIEVED OF THEM. IN FACT, MEN WILL FIGHT FOR A SUPERSTITION QUITE AS QUICKLY AS FOR A LIVING TRUTH – OFTEN MORE SO, SINCE A SUPERSTITION IS SO INTANGIBLE YOU CANNOT GET AT IT TO REFUTE IT, BUT TRUTH IS A POINT OF VIEW, AND SO IS CHANGEABLE. HYPATIA OF ALEXANDRIA



Looking back at it, it's not hard to see who the "evil ones" here were... but like how Hitler was able to brainwash his followers, [history tends to repeat itself when we don't reflect on the past.](#)

It wasn't until 1805 A.D, when the German Karl Richard Lepsius started calling Egyptian texts, like their "Book of the Dead," magical spells to scare off the public. Since then, it continued to be thrown around in Western Civilization. Again, "they" feared it would empower the people, making it so they would no longer be able to control them. That's how empowering they believed this knowledge to be, otherwise they would have allowed their followers to look at it knowing that they would return.

This same technique continues to be used throughout history to keep the public from knowing the "truth," labeling it as "heresy" and "paganism."

Back to the scary Baphomet... let's first define it's name.

It's a backwards latin anagram for the phrase: "**The god of the temple of peace in the man.**" "Tem-Oph-Ab" flipped around to be: "ba-pho-met."

It also appears to be a combination of two Greek words:

Baphe (to dip/dye with color or "**Baptise**")

Metis (wisdom of math/metric/measurement)

Altogether symbolizing "**absorption of knowledge.**"

Also, when you use the famous **Atbash (Hebrew) Cipher** on the word "Baphomet" (which requires you to replace the first letter in the alphabet with the last, the second to first letter with the second to last, etc.) you get the word **Sophia**, which was synonymous with the word **Gnosis**, which is defined as an inner wisdom/knowledge of oneself... and being that it's feminine it symbolized the "**birth of wisdom of oneself.**"

Baphomet = Bet - Pe - Vav - Mem - Tav (hebrew letters)

Sophia = Shin - Vav - Pe - Yud - Alef (hebrew letters)

From the word "Sophia" derived the word "**Sufi**" which was the name of the original group of people to wear the Fez adopted by the Shriners today. Their motto was "**Abufihimat,**" which meant "Source of Understanding."



According to Egyptian entomology:

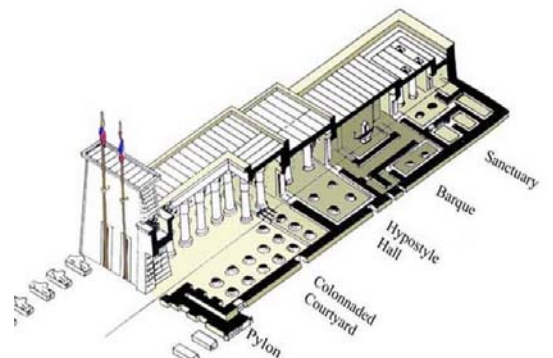
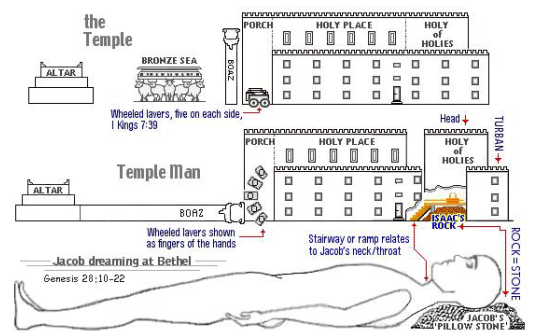
Ba = Soul / Immortal essence

Fa = Carry / Born / Lifted

Maat = Order / Justice / Truth (also the name of the "goddess" that worn a feather on her head symbolic of the same principals)

The "soldiers" of the Catholic Church named themselves the "Poor Fellow-Soldiers of Christ and of the Temple of Solomon" after visting the Middle East ("Holy Land") to obtain the "hidden knowledge" that was lost for so long. The exoteric meaning of their official seal of two men riding on the same horse was to represent how poor they were. While the esoteric meaning is to represent two opposites being balanced upon a third.

In fact, Solomon's temple has proved to elude countless archaeologists as they try to make sense of how such an elaborate temple could have possibly been built during the time it was claimed to exist (1,000-900 B.C.). This is because excavations in the area only discovered haphazardly built villages and dwellings. Also, it was said that this temple was built of "stone," but without any iron tools. The truth of the matter is that the temple was not a physical temple at all, but was instead a metaphorical temple representing the aspects of the human body and psyche. Such as with it's two columns: Boaz and Joachim, representing the two legs of the human body (exoteric) and the duel nature of balancing aspects within the human mind (esoteric). The "stone" represented a foundation of "wisdom."



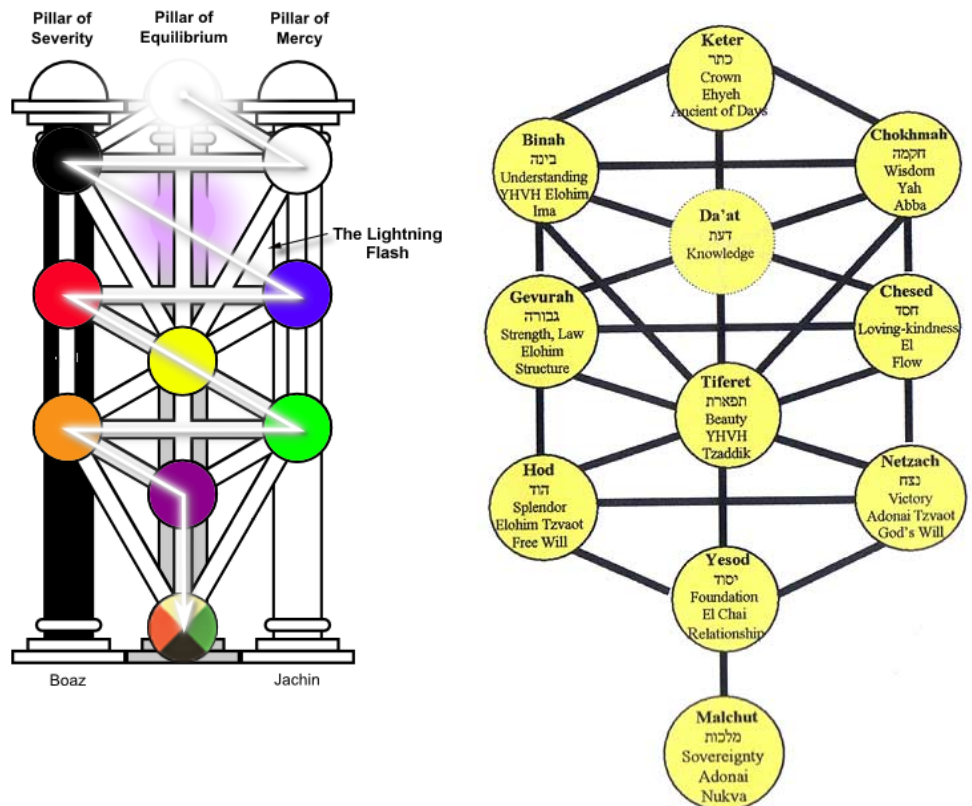
Egyptian Temple of Khons: Karnak

In fact, the true etymology of the phrase: "Temple of Solomon" is really: "Temple of the **Sun**." **Sol** is the Latin word for sun, **Om** is the Hindu word for sun, and **On** is the Egyptian word for sun. Sol-om-on. Today, sol is very close to the English word soul. That's because the sun was always esoterically viewed as the invisible energy of our human soul. Of course it's a lot more easy to describe something invisible when it's personified as a living character in a story.

To further prove these ties, Eliphas Levi offered this description of Baphomet:

"... the one pointing up to the white moon of Chesed, the other pointing down to the black one of Geburah. This sign expresses the perfect harmony of mercy with justice. His one arm is female, the other male..."

"Chesed" and "Geburah"? Where do these names come from?



The ancient Hebrew Kabbalistic Tree of Life / Knowledge. Kabbalah means "**receiving**" in Hebrew. This is one of the most infamous examples of how the "secret" mystery teachings were able to survive, due to its multi-layered coded meanings. For example, the "water" that was used to grow this tree was meant to represent "wisdom," similar to the stone metaphor in Solomon's Temple.

The main feature of this tree is its 10 "sephirot" (plus the one that's hidden) that are known as the **various aspects of "god's" personality**. Although many lessons may be extracted from this tree, the following is one of the most important to understand. It follows this simple mathematical equation: **1 (unity) + 2 (diversity) = 3 (harmony)**.

This meant that no two ideas are complete within themselves... instead every duality finds its completion in a third idea, which represents its true being. This understanding is fundamental for building good judgment, as well as good relationships.

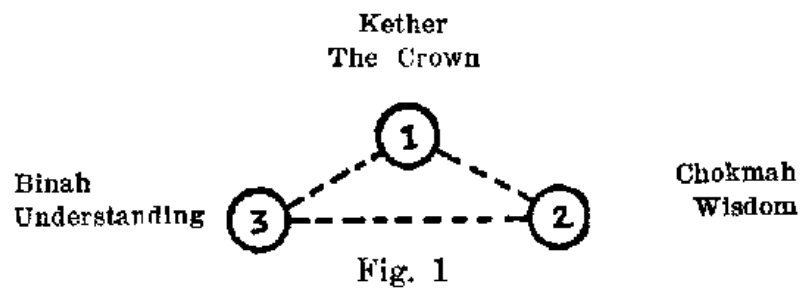
It's often said that the path towards "enlightenment" requires one to "**transcend the knowledge of good and evil.**"

But what does that really mean?

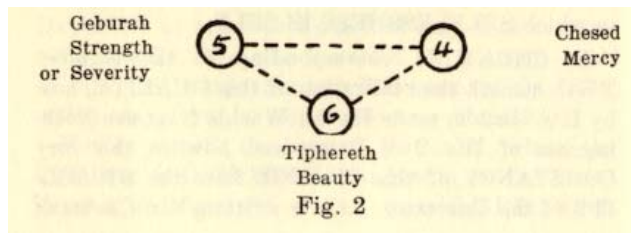
In fact, all pairs of opposites are mere illusions held in the mind. We commonly hear that nothing is ever black and white, but different shades of grey. And yet we often place simplified labels on people and things, passing judgment on others. Meanwhile, labels can never truly capture the complexity of one's true nature... especially since change is inevitable as new information is constantly being given and received. These labels then often lead to misunderstandings and irrational behavior on our behalf.

One of the worst things we could possibly do is place a label **on ourselves**. Saying, "I'm someone that is only good at this..." or "I could never do that because I'm this..." is probably the most limiting thing we can do to ourselves. This is not who **we** really are though, for we are truly capable of whatever we put our minds to. This is what I know to be fact, what about you?

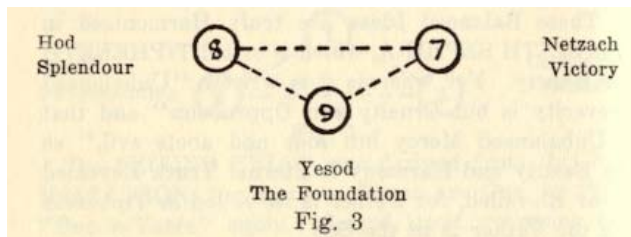
In fact this basic understanding of "changes" found within our human psyche, never being static, can be viewed at three different stages, which are captured by the Kabbalistic Tree of Life / Knowledge... or more appropriately I should say "Tree of how a soul is born into this world."



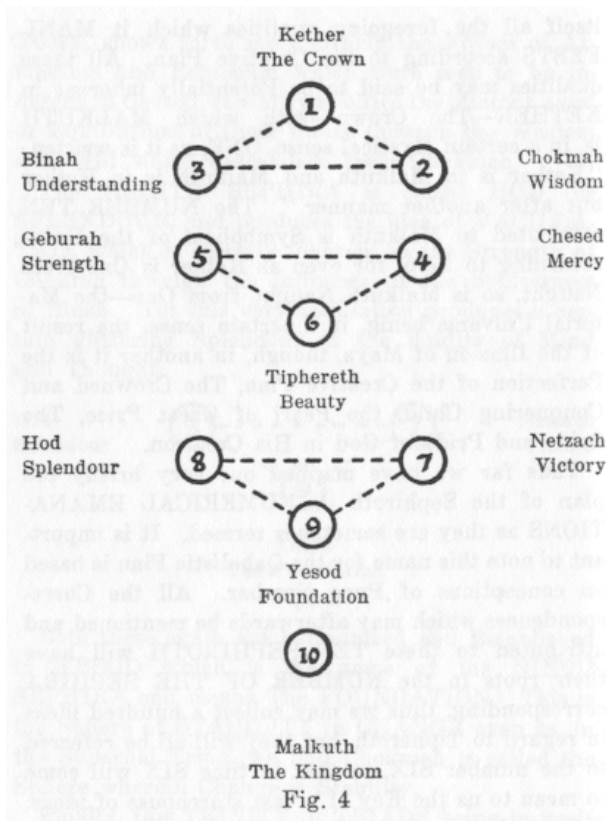
"Understanding" represents our tendency towards being **unselfishness** or most people's concept of being "good," while "Wisdom" represents **selfishness** or most people's concept of being "evil"... the combination of the two reflect your "Divine Being" or "Essence" as a person... this combination of traits influences everything that comes after.



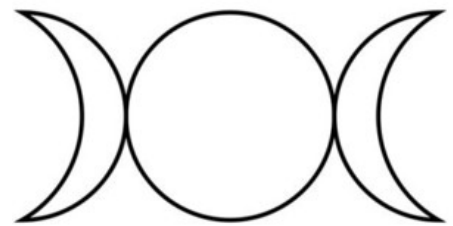
"Severity" is akin to being **stern** and having a **desire to seek out justice or power**, while "Mercy" represents **compassion and love**. The balance of the two reflects your "Earthly Expression" or "Heart."



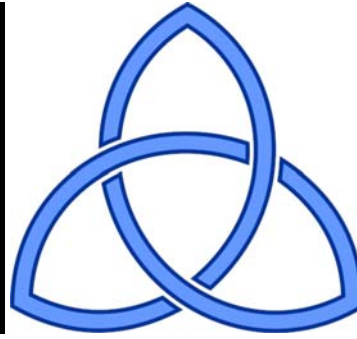
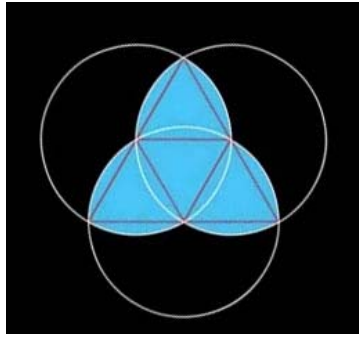
"Splendour" is meant as having simple pleasures in life, while "Victory" is meant as achieving joy through hard work. It's the difference between enjoying the process / journey, and enjoying the end result. It may also be seen as the difference between **passively receiving / taking** from society (listening) and **actively providing / giving** to society (doing). The two combine to become one's driving force / motivation in actively or passively participating in life... just like how a conversation is meant to be a "two-way street," so is our expression in life.



The 10th "Sephirot" is the combination of the 3 trinities above. This represents a person's true essence and life as a whole. Each trinity combination is described as a swirling of "energies" constantly changing as it *receives* new information from either opposite aspect. Which can explain why the creative force of this universe and the "female / mother goddess" archetype is symbolized as three swirls or spirals in the Celtic tradition... attempting to capture the true complexity of the human psyche. Likewise, it's often seen as a single trinity represented by a full moon surrounded by two crescent moons facing *opposite* directions.



This is also what has inspired these symbols:



As well as these symbols:



Wait a second. The Holy Trinity represents: the Father, the Son, and the Holy Ghost... according to Christianity, right?

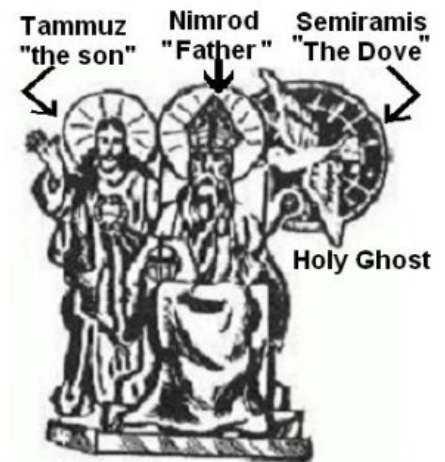
But if you were from ancient Egypt it would have represented: Osiris, Isis, and Horus.



In fact, there are a **number** of "Holy Trinities" that have existed in multiple cultures and contexts, like Hinduism's Brama, Vishnu, and Shiva... to Babylon's Nimrod, Semiramis, and Tammuz.



Hinduism's Brama, Vishnu, and Shiva



Semiramis was initially included in the pagan Babylonian trinity as the holy spirit (the dove)

Combining two opposites to create a third in a constant game of balance to reach "divinity" or one's "true nature" or "harmony" has definitely become a favorite theme among the human mind to portray. The importance of harmony makes it possible for a well-balanced and peaceful mind / life, so it does make sense.

The truth is that the "Jesus Christ" (which is a title and not his real name, which was Yehoshua ben Yosef, or Joshua son of Joseph) is a symbol of the possible "divinity" or "harmony" that can be found within one's own mind.

The details of the above "deities'" lives aren't what's important. Whether they are 100% true, or meant to be purely interpreted as metaphors... what's important is their teachings, and in particular **how they can be put into action** just as countless great people throughout history have... like Mahatma Gandhi whom realized this over 80 years ago.

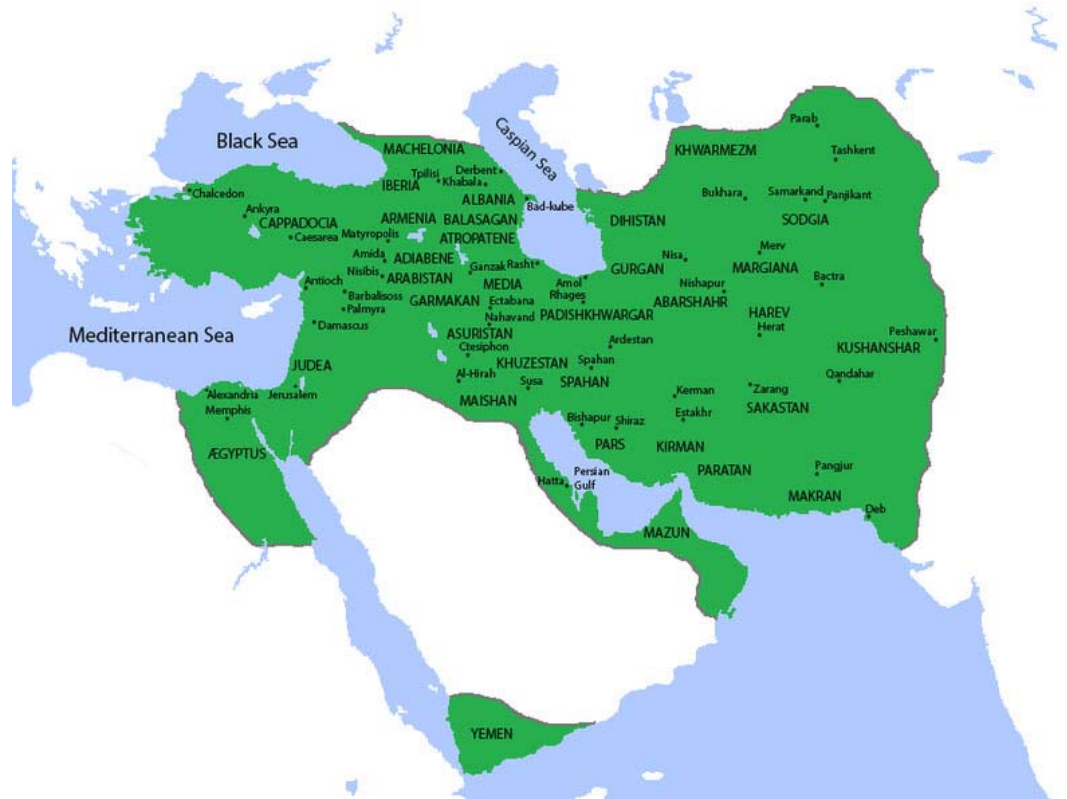
In fact, the first monotheist religion in the world that carved the path for all the others was **Zoroastrianism** in southern Russia (ancient Iran/Persia) around 1700-2000 BCE.

To provide some context, Zartosht (the philosopher that started it all) never assumed "prophethood" or said that he was missioned to bring any message from God to us human beings. Instead, he recognized his "God" on the basis of **knowledge and wisdom**.

At his time, people were consumed by their egos and he felt religion was to blame. So Zartosth simplified multiple gods down to only two... **Ahura Mazda** (Illuminating Wisdom) and **Angra Mainyu** (Destructive Spirit). This dualistic (black and white) comparative philosophical approach would later go on to influence such religions as: Egypt's brief (17 year) monotheism during the reign of Pharaoh Akhenaten, Judaism, Christianity, and Islam.

The reason why it was able to spread so quickly when it was first introduced, and has remained a favorite among so many people today, is simply because it made it much easier to discern between what to do and what not to do.

This is also backed up today by a number of psychological research studies that show we are able to make decisions much easier when we're faced with fewer options. With too many options, we are often likely to choose none of them. Boiling the options down to only two is also reflective of how our brain has developed into two opposing hemispheres, that governs two opposing thought processes... by our own nature, we tend to like things in black and white.



Reach of Zoroastrianism while being the Official State Religion of the ancient Persian Empire

In ancient times family life and creating a child was highly prioritized, unlike today how so many people will prioritize work life and the almighty dollar first. But this is only the exoteric way of looking at the "Holy Trinity" or "harmony" in life...

Creating new life meant that they would have the opportunity to obtain "spiritual enlightenment" or "awaken spiritually."

Now take a look at the wings of the following symbols, and tell me what they all have in common?



Sumeria's and Zoroastrianism's Faravahar



Egypt's Isis



Figure 27: The serpent cult goddess, Eset, symbolised as a flying dragon by Egyptian mythology

Another depiction of Egypt's Wadjet



Horus displayed as an entire Falcon, with the "sun" balanced on his head



United States Great Seal (copied from Egypt's Horus, similar to many other countries)

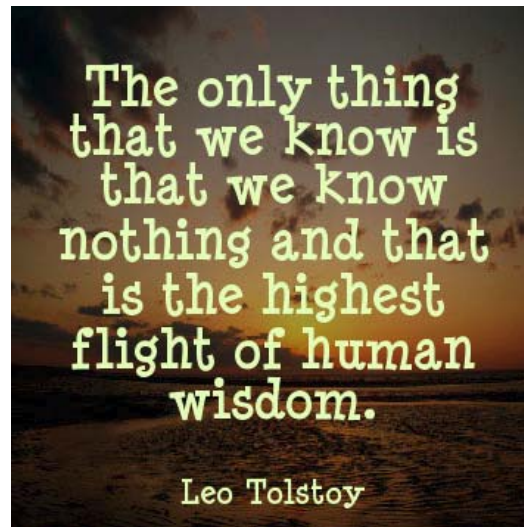
The key is to count their feathers. They all are meant to have three layers of feathers.

While there are a number ways to look at combining two seemingly opposite traits to create a third more lucid trait, one of the most famous combinations comes from this formula: "**Good Thoughts + Good Words = Good Deeds**"

While wings represent a motive of flight (exoteric understanding) they also represent a motive of spiritual and conscious advancement through these three principals (esoteric understanding). But now let's break these principals down a bit further.

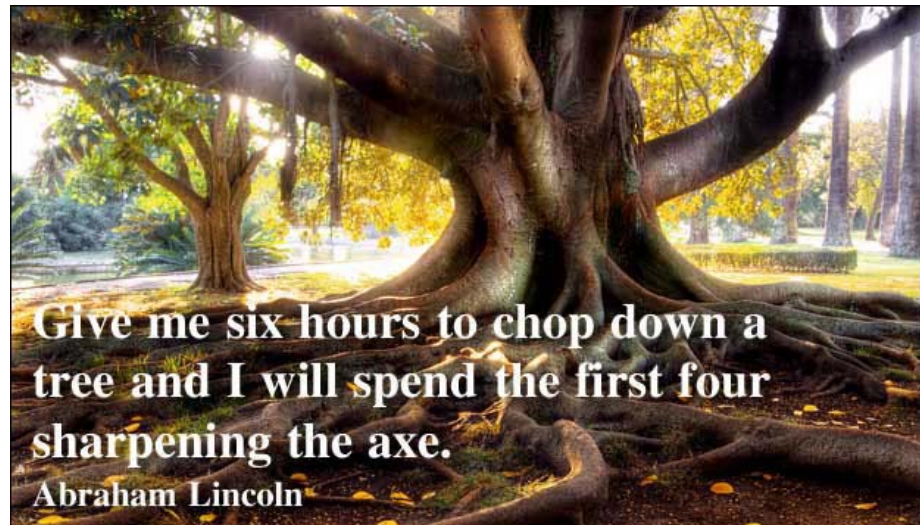
1. Good Thoughts:

Before one can begin their journey or "spiritual path" towards "enlightenment" one must first be *willing* to obtain new knowledge. This requires one to not only be eager and enthusiastic to learn, but also understanding of the fact that they **know nothing**. This is a very humbling thing... and like the old saying goes, "You can't fill a cup that is already full." Or in other words, you can't teach someone something if they already believe that they know it all about that subject... they simply won't bother to listen to you, and will continue to live life foolishly. [The take away from this is to **always** keep an open mind, no matter how much work you may put into learning something or how much you may think of yourself as an expert at something, the truth is that you will always be able to learn more... and sometimes from the least expected places.](#)



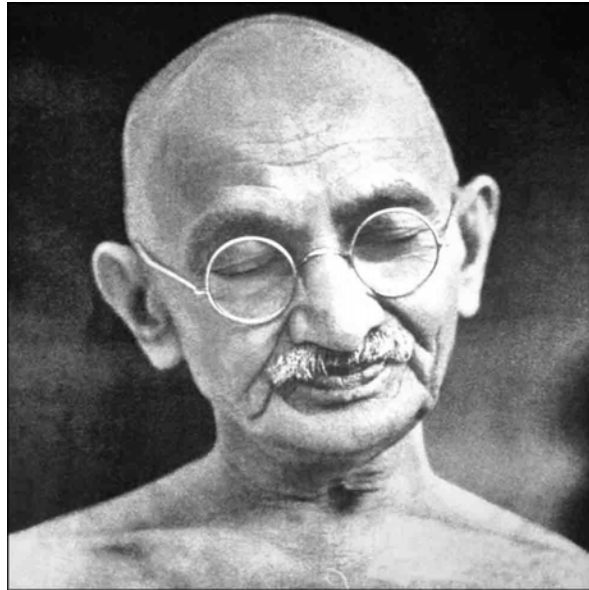
2. Good Words:

Now that we've developed "good thoughts" or the proper attitude, we now have to actually **do** the work of learning. **Persistence and patience** is key here as it may become daunting to spend so much time learning and preparing before we get to see the proverbial "fruits of our labours." And even more important than that, we have to make sure we are using the right tool for the right job. In other words, we have to make sure we're learning and preparing ourselves properly for the specific task at hand and not wasting our time. This can be summed up by saying, "**work smarter, not harder**" or by saying...



3. Good Deeds:

Okay, now it's finally time to take action! **Knowledge not applied, is knowledge wasted.** People often spend far too more time preparing for something before they "think" that they are ready to take action. The truth is that this is the most scary part, but also the most rewarding part. We tend to get caught up so much in the anticipation and fear of looking bad or failing, that we fail to ever take the first step. In many cases, it's best to take that first step with the minimum possible effort put into it at first. That way, you can receive feedback and know you're not wasting your time and energy in the wrong "deed." Also, by taking that first step as soon as possible you leave the most amount of room for improvement and growth. Growth doesn't just happen before you take that first step, but primarily happens as you're walking. So to really make a difference in your life and the life of others, you must put into practice your ideas and stand by them no matter what.



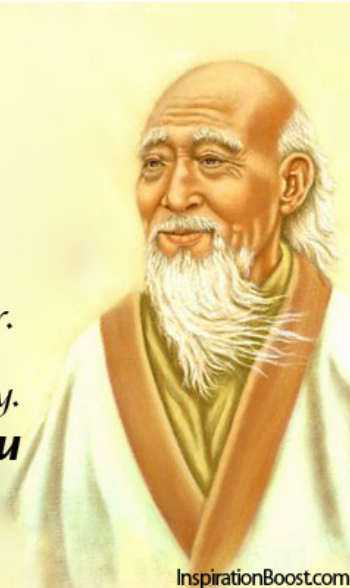
An ounce of
practice is worth
more than tons
of preaching.

—Mahatma Gandhi

To sum up what we've just discussed...

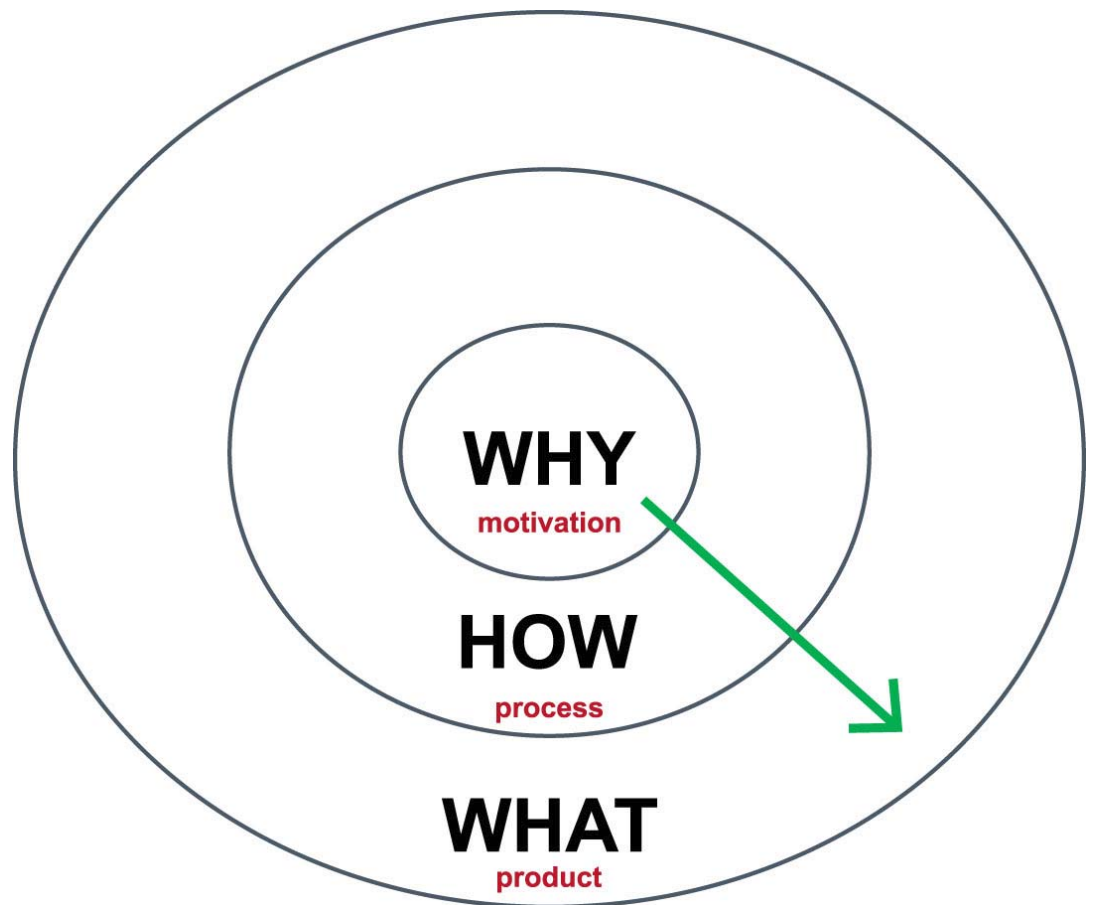
*Watch your thoughts;
They become words.
Watch your words;
They become actions.
Watch your actions;
They become habits.
Watch your habits;
They become character.
Watch your character;
It becomes your destiny.*

Lao Tzu



InspirationBoost.com

Of course there's always more than one way to look at the same thing. In a recent famous TED Talks Video, Simon Sinek unveils his "**Golden Circle**" method that interestingly follows a similar line of thinking with what we've just discussed, while offering some new insight with a different twist. "Why + How = What"



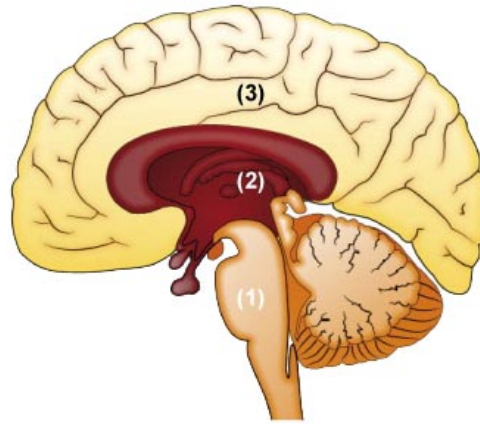
This speech was titled, "**How great leaders inspire action.**" He discovered that what most people do is start with the "what," then the "how," and finally the "why" when building businesses. Not surprisingly this left people feeling unsatisfied and unfulfilled in the end. In essence, you couldn't combine a "deed" with a process or "words" to get motivation. We have to instead start everything we do with a clearly defined motivation no matter how radical it may seem at this point... [meaning the method to accomplish it doesn't matter nearly as much as believing in it.](#)

When beginning with "**why**," one is asked to make the invisible visible... to create the demand to join a cause, in essence a community (unite people with an esoteric message).

The "**how**" is the part where you design visual stories to get your point across, similar to using metaphors through symbolism (explained using exoteric means). By doing so, you create demand for the content / idea. These two processes are both controlled by the **Limbic** part of our brain, which is in charge of decision making and emotion.

Finally, the "**what**" phase is where you playfully create clarity and realize your idea so that it's now tangible... either through a physical product or by taking some sort of action to invoke change. This part then inherently creates even more demand among people for your "brand" or personal identity simply because it gives people something they can point to and associate with you, which people love. This part of our brain is the **Neocortex**, which controls rational thought.

THE HUMAN BRAIN



3) Neocortex Brain
- Analytical Mind

2) Limbic Brain
- Emotional Mind

1) Reptilian Brain
- Instinctive Mind

Now we're left with one thing that's stopping us from reaching our full potential according to ancient philosophies...
the **ego**...



Olokun originated in Africa, in southwestern Nigeria
(*Yoruba* belief)





Twin-tailed Siren (15th century)



Abraxas (Gnosticism belief)



Back in ancient and medieval times, the **Abraxas** symbol was famous for representing this dualistic nature that's found within. In his right arm he holds a whip to represent his *driving power* (masculine energy) and in his left arm holds a shield to represent his *protective wisdom and understanding nature* (female energy). Although he has the torso of a man, his head is a rooster to symbolize *wakeful vigilance, and announcement of a new dawn within himself*. His snake legs are reminiscent of how the pillars of Jachin and Boaz represented legs in "Solomon's Temple." Since its conception, it was able to stay true to this "balancing" philosophy as it passed through Sumeria, Babylon, Egypt, and the Jewish Kabbalistic teachings.

This inevitably was adopted by the Knights Templar when they returned from their Crusades in the Middle East. The Abraxas then became the symbol of their grand master, and was used as a seal for their most precious documents. Once you were at the head of their order, you were considered a "*chief of the serpents*." A man **empowered by his own balancing of his twin serpents**. A master of balance you could say of one's lower energies, such as desire and greed. Free from the ego, one was then believed to be able to "awaken" their "higher Self" or simply live a more conscious and aware life, instead of being controlled by their lower "reptilian" mind. Being a master of "Self" was much more revered than being a master of others, as represented here.

However, this became **infamous** for stirring up **controversy** in Europe for two main reasons:

1. First, because it showed one's true self as being both **"good" (unselfish)** and **"evil" (selfish)**. "Good" and "evil" of course are subjective qualities that we define based on it's context. For instance is it good or evil to kill a person? Now is it good or evil to kill that same person when they were attempting to kill your parents? Or how about the people that killed Hypatia and burned the library of Alexandria... they felt pure in their decision and wholeheartedly feared something bad happening to them and their children if they weren't able to stop the "evil" knowledge from spreading... were they acting "good" protecting themselves and their children or "evil?" Is there a "right" or "good" answer to these questions? Like how we previously discussed, these decisions must be made "creatively" considering both "justice" and "mercy" based on the available context... **in other words you can only do the best you can with the tools you were given**. Also, they believed that embracing one's "dark" ego for a short time was necessary in order to relieve the mind from any psychological imbalances. This is caused when we try to deny ourselves something we really want, in which case we may already know how that will back-fire and create even more attention to the object of our desire. But, if we accepted that we wanted something without paying it too much mind and partook in the act, we would find that we no longer desire it as much as we thought we did and would be able to move on much more peacefully. Thus the imagery of the Abraxas balancing himself on two snakes isn't meant to be viewed as him ignoring his impulses as a human (which never makes them go away), but instead addressing them and striking a balance between what our human mind requires. Here we see an example of how **desire** may be channeled in a constructive and creative way, instead of always being seen as negative and harmful. People that followed this philosophy understood that denying this aspect of our psyche would create an internal imbalance the equivalence of constantly engaging in the ego itself. **Thus, too much of anything is a bad thing. Both are needed in varying amounts based on the context for a healthy mind. The fact is you have to help yourself first before you can help others. This helps create something you could call "emotional harmony."**

2. The next issue jumps up a huge scale... you see, the Abraxas represented "god" (exoterically seen as a force outside of oneself) as in fact being "oneself" esoterically. Although this concept was not new at all, the Knights Templar presented this idea to others at a time when an opposing religious philosophy was already strongly established. Hence, history repeated itself and ended with members of the Knights Templar being burned alive, just as what happened back in Alexandria. But as we have come to understand, the "exoteric" meaning is only placed there to help others when they are first introduced to a new concept. After which the **exoteric** meaning

is no longer needed, and the **esoteric** meaning may now be understood as we are already familiar with the ideas. This may be called a "top-down" approach, since again it's easier to discern and learn from others than from our own lives due to the ego. Notice how we often become self-conscious about our actions, but if we pretend to look at ourselves objectively through the eyes of someone outside of ourselves, no longer connected with the outcome, we somehow find the comfort of approaching others and accomplishing things we never before thought we could do. The reason this works is because you get to **by-pass the ego**. The main take-away from this should not necessarily be if "we" (as a collective of every person) were alone able to manifest this world via our spirit / soul / mind (Hermeticism, Gnosticism, Illumination, Buddhism, Taoism, Hinduism) or if an external force by the name of "god" created the world and us (Judaism, Christianity, Islam)... but it's the practical implications that's imposed on our beliefs effecting our behaviors that we should be paying attention to. Whatever makes sense to you is what you should believe, but always be mindful of your resulting actions:

Abrahamic theology: Someone that believes in an external "god's will" (predestination or fate) controlling their life takes the responsibility off of themselves. Likewise, the idea of causality (cause and effect), or karma accumulating from past lives gives rise to justifying that genocide and bigotry exist for people that deserve it, meanwhile others get borne into a wealthy family and deserve that. This is a very passive and docile world view that ultimately leads to the acceptance of slavery for those that had "bad karma." Acts of kindness are now done out of fear from having to suffer in "hell" or not being able to get into "heaven." This creates desire, which is in fact the cause of suffering... and at it's core is still a fear motivational tactic, which is the true opposite of love. Also, someone that prays to something outside of themselves to make everything better promotes the laziness and irresponsibility of one's own life. Another point is that we are meant to "emulate" god's image, correct? But what is god's true nature according to the Abrahamic religions? It's interesting to see that "god" is only depicted as masculine (thus unbalanced) and should only be "good" and unselfish... however, the Abrahamic religions already contradict this by often depicting "god" as being vengeful and jealous in the Old Testament, New Testament, and Quran.

Mystery theology: In contrast, the idea that everyone is always equal because they acknowledge themselves as a part of the same whole ("god") and thus in charge of exactly what they get out of life produces behavior accordingly. Class and calf systems would no longer exist, and everyone would be treated with the up-most respect from the view point they are "god" just as you are "god." This is actually the true meaning of when people say "Namaste" in yoga circles. Without being cocky or egotistical, it instead produces a very humbling and loving effect in people towards one another. In this case, there is no difference between helping yourself and helping others or hurting yourself and hurting others... it's all the same really. From this perspective you would seek to help uplift others so that they may escape their own self-created "hell" that they're currently living in, because you can see their potential from first seeing it in yourself. Saying, *"everything happens for a reason,"* is now understood to be due to your actions or beliefs, but most likely a combination thereof since the two can't really be separated. "Prophecies" become "synchronicities" that are self-manifested from our "higher Self" (unconscious or "global" mind) pointing out a path for our conscious mind to take. The attitude is one of *our free-will being what defines our destiny...* not anyone else's will. You possess the outcome of your life, without a shadow pulling the strings, you and you alone have complete authorship over what happens. This creates a much more pro-active attitude towards life, no longer based in fear, but now in love. This perspective means everyone is responsible for their own "salvation." Quite different than simply accepting and expecting an external savior. [After all, who are you to be passive in this life? If you deny it to yourself, you deny it to the entire world.](#)

The point of this comparison was to point out how very subtle shifts in our beliefs produce very profound effects on our behavior. This is all drastically underscored however when we look back at history and even in the world we live in today. Without reflecting on this, we miss a huge opportunity to become aware of our own behaviors.

Interesting, the Kabbalistic teachings' most mysterious book called the **Zohar** explains that characters mentioned in the bible were meant to be seen as how the Egyptians once viewed their deities... all of which representing various aspects of the human consciousness for us to learn from. Likewise, events in the bible were yet another form of these ideas being personified.

For example they believed the Flood mentioned in Noah's Ark is still happening now, and if you don't know that it's still going on then you're drowning. This is a metaphor saying that if you're not consciously aware of the lower aspects found in your personality and how they affect you, then you're unknowingly being "drowned" by them as they control your life. It's not until you make the subconscious conscious, so that you may stop calling it your destiny. This means that the various symbols representing chaos and destruction mentioned in the bible were not meant to be seen as something that literally took place in the past tense, but as something that is still unfolding in the present tense within ourselves. The understanding here is that you can't have creativity without destruction at the same time. You could call it, "order from chaos," where creativity and change emerge from conflict and difference.

After all, don't forget who supposedly wrote the Old Testament... a person that was a part of the "royal family" in ancient Egypt that had access to their mystery teachings and customs. Moses, written as Mosche in Hebrew means "He that was drawn out of the water." His origin of being discovered in the Nile River as a baby starts to make more sense when we begin to apply this as a metaphor, where again water symbolized **wisdom and life**.

"God cannot be found outside of you, because there is no God who can ever be outside of you. God is the ultimate fragrance of your consciousness." -Osho

"Honor yourself. Worship yourself. Meditate on yourself. God dwells within you as you." - Swami Muktanada

"God dwells in you, as you, and you don't have to do anything to be God-realized, it is already your true and natural state." - Sri Ramana Maharaji

In the Gospel of Thomas you discover that "Thomas" in Hebrew means the word "twin," and is meant to reflect that you and "Jesus" at a deep level are identical twins. The "Kingdom of God" is not described as a time or a place, but instead as a state of consciousness:

Here Jesus says, "If those who lead you say to you, 'look, the Kingdom is in the sky,' then the birds will get there first. If they say 'it's in the ocean,' then the fish will get there first. But the Kingdom of God is within you and outside of you. Once you come to know yourselves, you will become known. And you will know that it is you who are the children of the living father."

The "Kingdom of God" appears as something you may enter once you attain "gnosis," which means knowledge. But it doesn't mean "intellectual knowledge," such as knowing physics or something else that lies purely outside of you (exoteric). It means "self-knowledge" or "insight." It means knowing all the aspects and layers of your consciousness on a deep level (which was the point of the mystery teachings) so that you may live a peaceful life, because you will now also understand all others around you and thus understand your part of the "global consciousness" (esoteric understanding of god).

Gospel of Thomas: Simon Peter said to him, "Let Mary leave us, for women are not worthy of life." Jesus said, "I myself shall lead her in order to make her male, so that she too may become a living spirit resembling you males. For every woman who will make herself male will enter the kingdom of heaven."
[In other words you must be again both compassionate in your decisions, but also willing to take action and seek out justice in your ideas by realizing them.](#)

This philosophy, along with the other symbols we've discussed so far again all have one thing in common.

To help you **"spiritual awake"** or consciously become aware of your weaknesses (i.e. greed, desire, etc.).

To really drive this home as being the underlying theme behind every symbol and ancient teaching... we have possibly the most elusive and mysterious symbol to decode... **The Sphinx**.



Unbelievably carved from a single piece of bedrock, this has earned the right to become the true icon of the word: **mystery**. In ancient Greece and today it's primarily viewed as the "**Gate Keeper**" or as a warning sign for the hardships that lie ahead on your path. But path to where?

Actually, the name "Sphinx" was invented by the Greeks... while it's true original Egyptian name is "**Hor-Em-Akhet**."

What does that mean?

"Horus in the horizon." Think of it this way, Horus (sky god / right brain) + Ra (Sun god / left brain) = Spiritual Awakening.

This makes sense, seeing that Hor-Em-Akhet is facing east... the direction of the sun as it rises. In fact, other symbols of "spiritual awakening" have come to include: striking a match (or lighting a torch), lightning striking, etc.

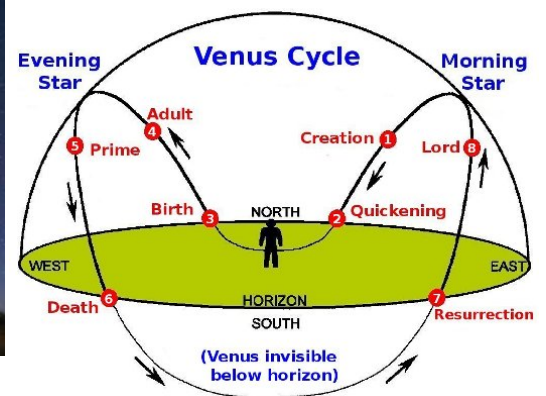




And guess what another name is that all of these acts could be called?

Lucifer.

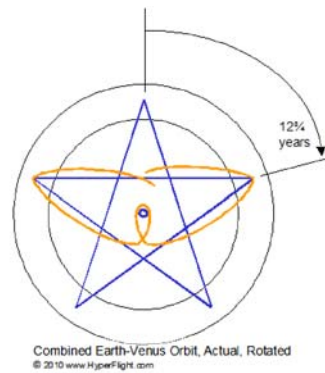
That's right. The word "Lucifer" was **never** meant to mean "Satan" in any religious texts, and the only time "Lucifer" was mention was in the "King James Version" of the bible. Yet, even in the context it was used (*Isaiah 14:12*) it was meant to mean "**light-bearing**" or "**the morning star**" (possibly Venus since it sometimes rises before the Sun in the East) or "**the evening star**" (Venus when it sometimes rises during the evening in the West, as it's brighter than any other star at night including Sirius).



This actually happens to represent the "Blazing Star" that we see featured behind the "All Seeing Eye." Every 8 years the planet Venus passes in front of the sun... another possible exoteric understanding would be that it represents Sirius and the global consciousness that emits from that star system, as it sits in the sky between the Great Bear constellation (masculine) and the Pleiades constellation (feminine). Forming a "Holy Trinity" in the sky as they each emit their own global consciousnesses and combine in harmony with Sirius.



Occurs every 8 years.



Blazing Star

Suspiciously the shape of this five point star is crafted together by the interlocked orbits of Venus and Earth, taking a total of 8 years to complete.

Each "point" represents aphelion (furthest distance from the center of the sun). Although it doesn't make a straight path, it's aphelions may be perfectly plotted to form the 5-pointed star.

In fact, the first time "**Lucifer**" was mistakenly associated with "**Satan**" was in the tragedy, "*Dante's Inferno*" written by Dante Alighieri between 1308 and 1321 in Italy.

Quite possibly the reason these two words were confused was because during the verse the downfall of the King of Babylon (Nimrod) was being described. Babylon and it's king became a symbol for "sin" and all things that are evil in this world. The reason is because Nimrod refused to acknowledge any superior either in heaven or earth, and in doing so apparently made "god" jealous.

Of course jealousy is an act of the lower ego's energy. So now we have to ask the question, who is Satan / the Devil really?

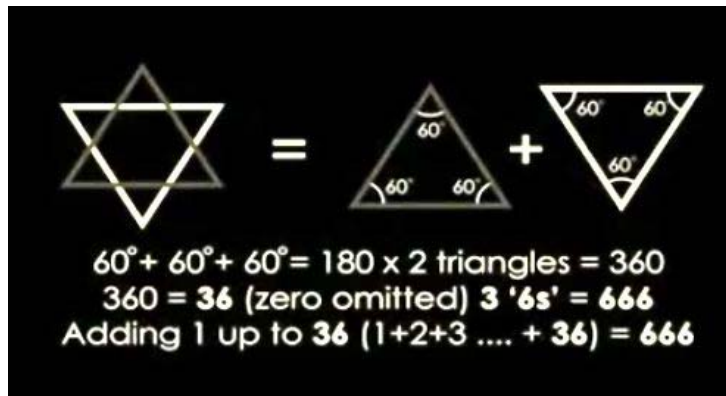
Originally, the two opposing energies... what we call "god" and "devil"... are the same as all of the other created deities throughout history, being personified reflections of what can be found within the human psyche.

Better yet, how come nobody ever asks the question, "Why does 666 represent the devil?... what's the origin, significance, etc.?" According to the Bible (King James Version, Revelation 13:18):

"Here is **wisdom**. Let him that hath **understanding** count the number of the **beast**: for it is the number of a **man**; and his number is Six hundred threescore and six (666)."

It's important to understand moving forward that throughout ancient times the "beast" was used as a metaphor for man's **ego**, since it comes from the reptilian part of our brain that governs basic instincts and our survival mode based on fear (the opposite of love).

In ancient **Kabbalistic** teachings the number 6 represents the **creation** and **perfection** of the world, since our current reality has 3 dimensions, or in other words 6 cardinal directions (North, South, East, West, Up, Down).



So in a way 3 represents "divinity" or the harmony of our mind, while 6 represents the physical world being manifested from the mind or the physical body as we also have 6 senses to interpret this world.

Man was also created on the sixth day, as another sign we're on the right path towards understanding the "number of man." So 6 repeated 3 times is a way of combining the psychical world (6) with the mental/spiritual world (3). The problem is that people that allow themselves to be consumed in the physical world, or "materialism," then bear the sign of the beast. They then become psychologically enchained by the "devil" / "ego."



Now we can see what prevents us from realizing our true potential. From becoming "**enlightened**" or "**illuminated**" individuals.

The real culprit that keeps pushing societies and civilizations backwards once we start to progress.

The **EGO**.

The only true enemy one has is **themselves**.



The three above all have something in common (along with many other ancient "deities"). They all play the "savior god" archetype. Their names are not real individual names in the traditional sense, but instead titles just as "Pharaoh" is a title.

Except, these titles were given to individuals that "awoken spiritually," or their "consciousness became enlightened" and aware of their weaknesses. Only then, can one work on improving themselves... and then ultimately move on to improving others along with them. They're all different incarnations of spiritually enlightened people.

"God" is seen as a title for a harmonious and peaceful state of mind... while "Devil" a title for the ego and all that comes along with it.

Both are used to describe different **levels of consciousness** within the human mind. People may call it Christ consciousness, Buddha consciousness, or Krishna consciousness... but they all mean the same thing. Their stories are all so similar, because it is a certain archetype that we can wake up in ourselves.

Political and economic factors over the ages have been the driving forces to try to make us imagine that there's somehow a difference, and that we're created as only the "sinful victims" in this world that need others to save us.

But there actually exists a road map of our mind to help guide us to "save" ourselves. Interested in it? Thanks to **Dr. David R. Hawkins** we have one...

Review of Dr. Hawkins' "Map of Consciousness" 18 Major Levels

Level #	Level Name	Emotions	Process	Self-View	God-View
1000	Enlightenment	Ineffable	Pure Consciousness	Is	Self
700		enlightened	crown chakra	radiance	halo
600	Peace	Bliss	illumination	Perfect	All-Being
540	Joy	Serenity	Transfiguration	Complete	One
500	Love	Reverence	Revelation	Benign	Loving
400	Reason	Understanding	Abstraction	Meaningful	Wise
350	Acceptance	Forgiveness	Transcendence	Harmonious	Merciful
310	Willingness	Optimism	Intention	Hopeful	Inspiring
250	Neutrality	Trust	Release	Satisfactory	Enabling
200	Courage	Affirmation	Empowerment	Feasible	Permitting
200	Levels ABOVE 200	Love, Faith, Integrity, Support Life	Creative Powers	Lift Up	
100	Levels BELOW 200	Reck, deception, prey on Life	destructive forces	pull down	
			clever predatory entanglements		
175	Pride	Scorn	Inflation	Demanding	Indifferent
150	Anger	Hate	Aggression	Antagonistic	Vengeful
125	Desire	Craving	Enslavement	Disappointing	Denying
100	Fear	Anxiety	Withdrawal	Frightening	Punitive
75	Grief	Regret	Dependence	Tragic	Disdainful
50	Apathy	Despair	Abdication	Hopeless	Condemning
30	Guilt	Blame	Destruction	Evil	Vindictive
20	Shame	Humiliation	Elimination	Miserable	Despising
1	Bacteria				

POWER is creative, constructive, self-sustaining, permanent, stationary, energizing and invincible.
 FORCE is destructive, temporary, draining, depleted energy, and moves from location to location.
 Logarithmic Energy Field Increases: 1 = 1; 2 = 10; 3 = 100; 4 = 1,000; 5 = 10,000; 6 = 100,000... etc.
 All levels below 500 are "objective" and all levels from 500 to 1,000 are "subjective."

Circles of Hell in Dante's Inferno



In fact, this understanding created another symbol that's almost as infamous as Baphomet... **Moloch**.



First appeared in Sumeria



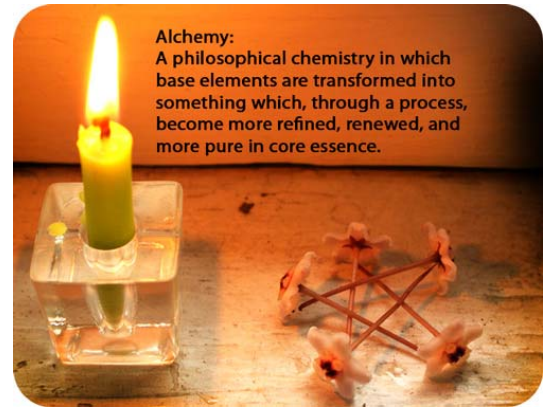
It would be more accurate to say that the (child) sacrifice ritual was called Moloch, and the "god" was **Baal** Hammon. Which interestingly, the rabbi and "mystic" that created Hasidic Judaism (a watered down version of Kabbalism) in Eastern Europe during the 18th century was also known as the "**Baal** Shem Tov" (**master and leader** of the good name).

So the deity known as "Baal" represented a master or leader archetype. Originally it was depicted as a bull or ox, representing our ego as well as the astrological age of Taurus (4,089 B.C. - 1,960 B.C.). Later on, the Bohemian grove popularized the ritual to be associated with an owl... which reflects the mother goddess archetype of birth along with represented wisdom, in other words being re-born with wisdom (the basis of Gnosticism and mystery religions).

So they weren't really killing anyone, but instead killing the ego within our minds to allow room for spiritual growth, i.e. a stronger connection to our global consciousness. Being reborn in "spiritual flames" as embodied by the phoenix.



Buddha's Hair



Alchemy:
A philosophical chemistry in which
base elements are transformed into
something which, through a process,
become more refined, renewed, and
more pure in core essence.



Phoenix



Clockwise



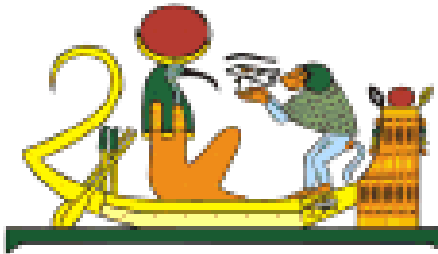
Counter-clockwise



Sumerian Beard

At it's essence Alchemy is a process in which a man's ego and desires (**coal**) gets broken down and built back up to a spiritually enlightened (**gold**) nature.

This same process may of course be seen in another context in ancient Egypt. This time as **Thoth** (representing wisdom) recieves the Wadjet from his **Ape** or **Baboon**, due to surrendering his ego as it bows down to wisdom. Thoht and the Ape thus represent two sides of the same consciouness. Thoht also features a crescent moon (female) and sun (male) on his head, symbolizing spiritual/emotional harmony.

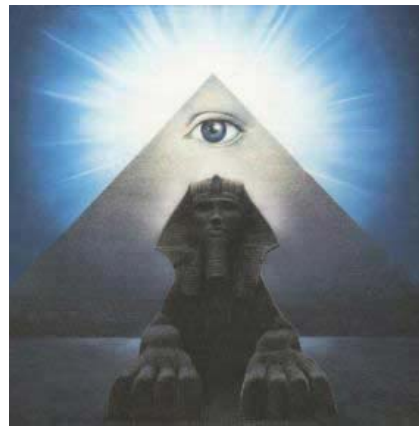


Once someone is free from all of the elements of distraction... like desire and greed... they can now get to know their "higher-self." But what exactly is this higher-self?

It's to understand the true nature of our own **interconnectedness** with each other, and how the universe is an **illusionary manifestation** from our mind that appears to be solid and separate...

5: Synergies

Like how we've discussed there's a hidden "**sixth sense**," there's also a hidden "**fifth element**." Aside from Earth, Water, Air, and Fire... what could this hidden fifth element be?



Sumeria



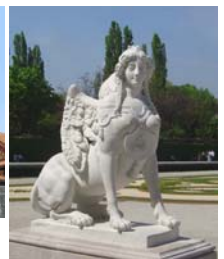
Carchemish along the Euphrates River (modern day Turkey / Syria)



India



China

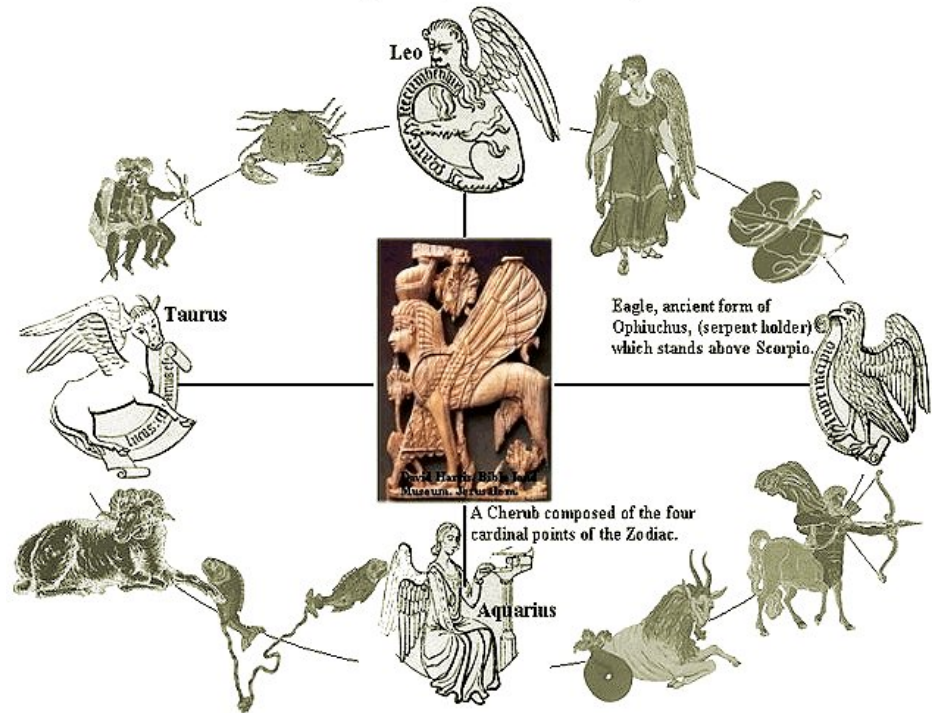


Greece

The sphinx is known as the guardian of "forbidden / sacred knowledge." In the case of the Chinese sphinx, known as the "Foo Dog," it literally has its paw on top of a ball that contains the geometry of the Flower of Life, which relates to **sacred geometry** and how numbers can be used to predict the universe. But not just the universe that we can see with our eyes, this includes the universe within ourselves... it's impossible to separate the two as we will soon see.

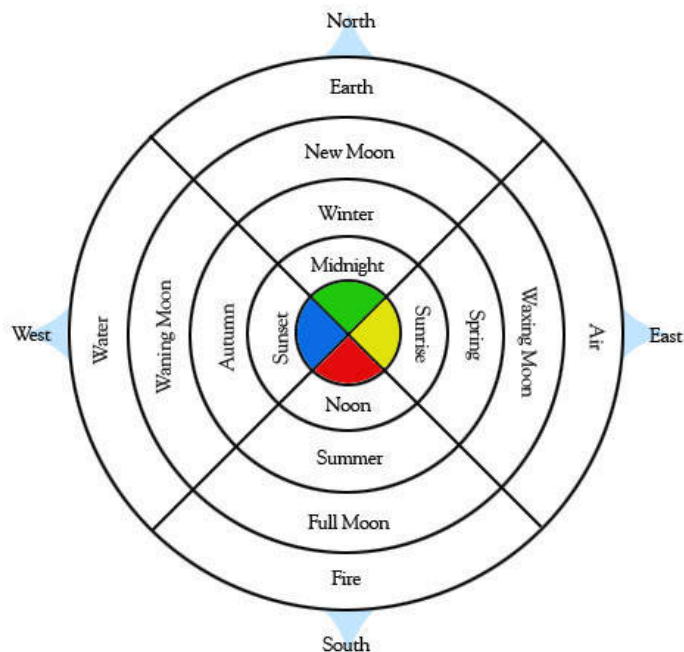
For instance, what is the sphinx but a **numerical** combination of animals.

The astrological origin of the Cherubim symbol.



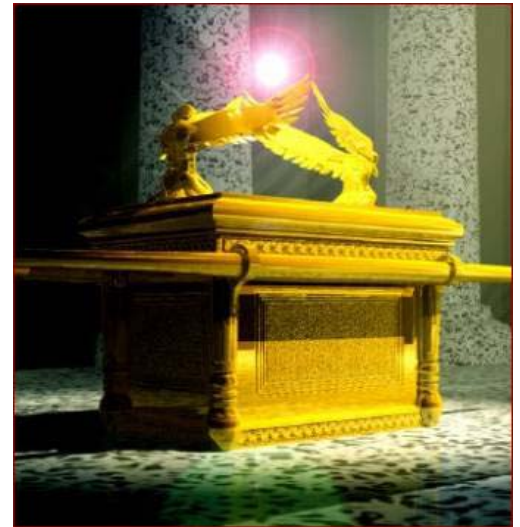
Leo (lion) represented **Earth**, Taurus (Bull or Ox) represented **Fire**, Aquarius (Water-Bearer) represented **Water**, and Ophiuchus (Eagle, serpent holder) represented **Air**.

These **four elements** of the world symbolize the manifestation of this physical world, along with its **four cardinal directions**: North, East, South, and West... **four seasons**: Winter, Spring, Summer, and Autumn... and even **four states of human existence**: Spiritual, Physical, Emotional, and Mental respectively.





The number four by itself esoterically symbolizes our mind's tendency to gravitate towards material things, being absorbed in linear time, and being limited with our perception of the world by relying on only our five **physical** senses

But once these four "elements" combine, a new fifth element emerges that surpasses the previous individuality that was thought to exist. This is also known as the **Cherubim**, which represents the fifth element... energy, which is the combination and essence of everything (limitless "spiritual" world).



In the case of the Ark of the Covenant we revisit how two opposites must combine to create harmony within our mind. Each cherubim bowing down, surrounding it's illusion of separateness, to unite with it's opposite complimentary element. This also explains why there were four distinct accounts (Gospels) in the Bible that each told a different version of the same person, the "Jesus Christ." Although there were overlaps in each account, they were necessary to paint a multi-faceted picture of the "Christ consciousness."

	Matt Lion	Jesus as the righteous King of the Jews, the Lion of the Tribe of Judah. Emphasis on righteousness . [Spoke 18, pg 323]
	Mark Ox	Jesus as the Servant and the Workman of the Lord. Emphasis on His Miracles, Strength, and Action . [Spoke 19, pg 331]
	Luke Man	Jesus as the Great Physician and Friend of Sinners. Emphasis on His Humanity , Wisdom, and Mercy. [Spoke 20, pg 342]
	John Eagle	Jesus as the Word of God, the Living Bread that "came down from heaven." Emphasis on His Divinity . [Spoke 21, pg 355]

In **Matthew**, we see Jesus as the Son of David, King of the Jews.

In **Mark**, Jesus is presented as the Servant of Jehovah.

In **Luke**, we see Jesus as the Son of Man, Adam's descendant.

Finally, **John** presents Jesus as the Son of God, emphasizing Jesus' relationship with the Divine.

It's clear to see how opposites exist between the Lion (**king**) and Ox (**slave**), between the man bearing water (**physical**) and eagle (**spiritual**)... and even between the group of the lion/ox (masculine "**justice**" energy) and man bearing water/eagle (feminine "**mercy**" energy).

Overall, **four** was needed to again represent a combination of the four psychical elements to create a new fifth element that transcends illusions of separateness... i.e. energy/spirit.



Ezekiel's vision of "god" and the "chariot" that lifted "god" up.

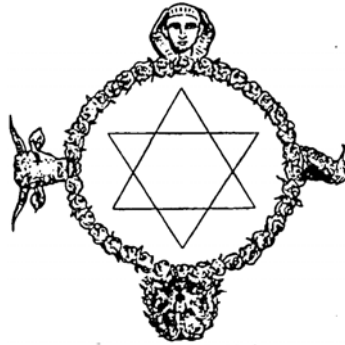
Originating from Babylon and ancient Egypt.



Known as Horus's four sons: Baboon, Jackal, Falcon and Human.



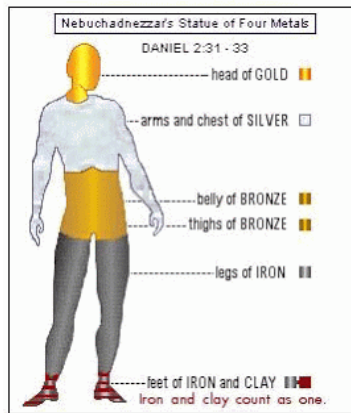
Ezekiel's vision of "god" and the "wheel" that lifted "god" up.



The Crown of the Magi



Notice the creatures in the four corners.



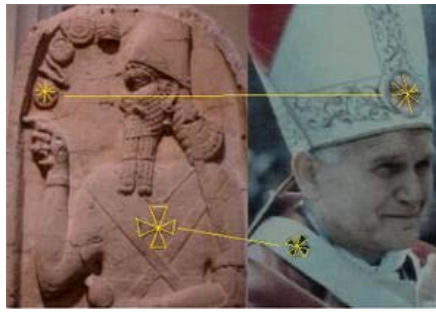
King Nebuchadnezzar's dream predicting what the "Antichrist" will be like, symbolized by only 4 metals... representing his consciousness is controlled by the physical/material world. On another layer he is: **egotistical** (Lion) and **preachy** (Ox) *taking the wrong action* while being too **merciful** (Water bearer) and too **dependent on others** (eagle) *not taking any action.* Thus equaling the downfall of humanity... exoterically seen as the: Babylonian, Medo-Persian, Grecian, and Roman empires respectfully.

His feet being a combination of opposites uniting in harmony represent the device needed for a person to "stomp out" that which will cause the downfall of the human mind. Feet are also our physical bridge connecting us to the earth, keeping us "grounded" unafraid of future outcomes and is where every person touches, representing again harmony within humanity.

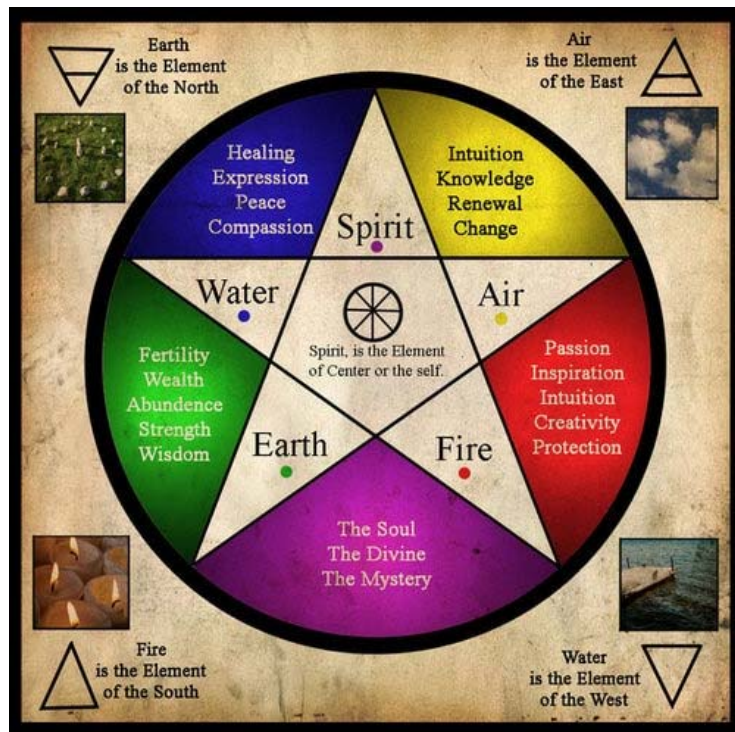


"The beast I saw resembled a **leopard**, but had feet like those of a **bear** and a mouth like that of a **lion**. The **dragon** gave the beast his power and his throne and great authority."

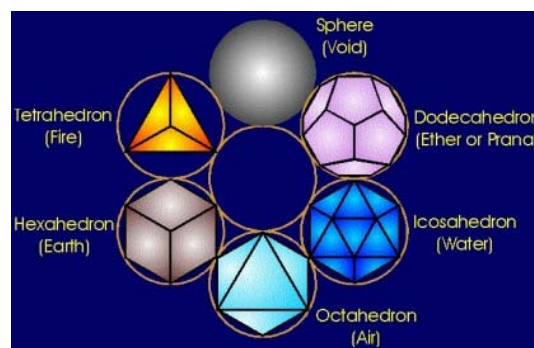
Looking at it this way, the courage displayed in having the "**heart of a lion**" can reflect what's needed in order to face the "inner demons" or weaknesses that live inside each of us. It's this union of understanding both our lower psychological aspects that operate from **fear** (hell) and our upper psychological aspects that operate from **love** (heaven) that creates harmony within oneself and among people in their daily lives. This can then be seen as a sort of "heaven on earth" situation.

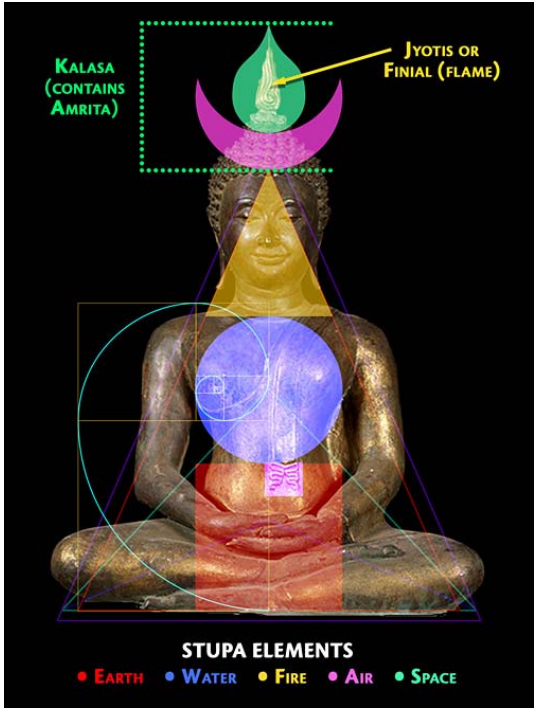


Now the four pointed star used throughout history may begin to make sense, as well as the five pointed star.



The only five platonic shapes (where each face is exactly the same) are also directly connected to each element.





The **Cherubim** is actually similar to **Baphomet**, in that it also represents combining the four elements to create a new fifth element that unites them all.

Where its wings represent **air**, it's feet touch the **earth**, which is surrounded by **water**, and it's horn produces **fire**... while all together it's an embodiment of those combined **energies**.



Baphomet



Machine Elf

Eliphas Levil offered this description in his book, "Dogmas and Rituals of High Magic:"

"The flame of intelligence shining between his horns is the magic light of the universal balance, the image of the soul elevated above matter, as the flame, whilst being tied to matter, shines above it. The ugly beast's head expresses the horror of the sinner, whose materially acting, solely responsible part has to bear the punishment exclusively; because the soul is insensitive according to its nature and can only suffer when it materializes. The rod standing instead of genitals symbolizes eternal life, the body covered with scales the water, the semi-circle above it the atmosphere, the feathers following above the volatile. Humanity is represented by the two breasts and the androgyn arms of this **sphinx** of the occult sciences."

The "spiritual flame" again represents our connection to the global consciousness / higher Self... while the feet represent our physical connection to each other and the Earth. Now we understand that the "scary" look of the Baphomet is suppose to personify **our** ego, as it's controlled by fear and materialism. In fact the "**American Dream**" was originally created to appeal to our individual and materialistic nature, opposed to our humanitarian nature.



Now let's explore what other reasons it has a goat or ram's head.

The symbol of **Khnum**, which was depicted as a ram or goat, was created in the city of **Mendes** in ancient Egypt... thus again it's sometimes called "**The Goat of Mendes.**" Khnum took on a few roles, but after analyzing them we can see how they all overlapped and made perfect sense.



Androgynous Goat



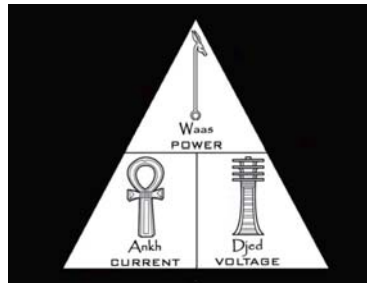
Androgynous Ram



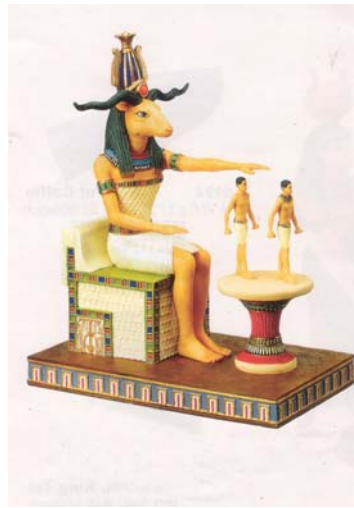
Sumerian depiction of human creation from clay (earth) pots... notice the horns.



Khnum depicted wearing **Osiri's** crown representing wisdom and in the pose of **Ptah** while holding his symbols: **Djed** (voltage), **Ankh** (recycling current), and **Waas** (power). While his stiff pose represents **Resistance**. Today these four basic principals are call **Ohm's Law Equations**, which predicts electricity.



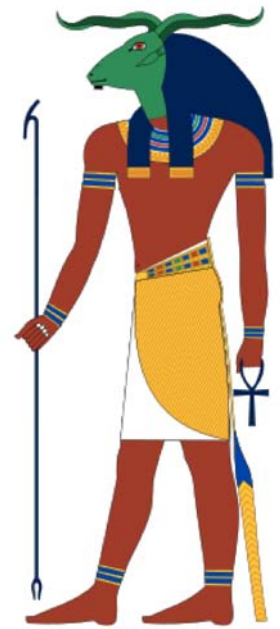
Ohm's Triangle



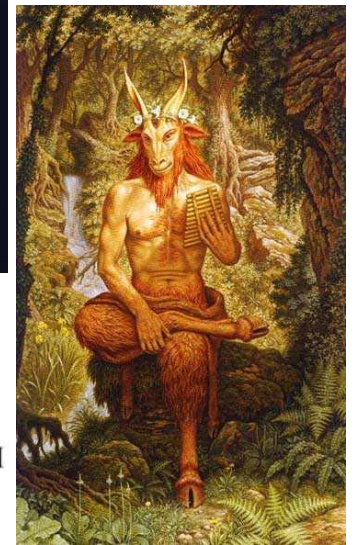
Khnum represented **water (wisdom)** and the **creation of humans** from clay (earth) pots.



The two horns represented our consciousness within duality, while the serpent rising up represented harmony with the sun on it's head being balanced in harmony.



Khnum sometimes seen with a **"green"** face, similar to Osiris after his "resurrection"... it symbolized the soul awakening from the death of the **ego**.



In the fifth century BCE, Herodotus (backed by the Catholic Church at the time) began the rumor that the women of Mendes in the Nile delta venerated all goats, partially male ones. This is where the rumor started that "witches" would have intercourse with Satan or "Dance with the Devil."

A S A R P T A H
O S C A R



Bonus: Oscar statue is actually an art-deco version of the classic depiction of the creator "god" Ptah. In Egyptian mythology Ptah, Osiris (Asar), and Sokar (Seker) combined as the triple "god" of **birth and death**. Try switching the first two letters of Sokar. (Hint: Oskar).

For the Greeks and Romans, the goat represented virility and fertility... relative to the original meaning of creation. However, because of the negative connotation that falsely developed... it was also associated with the extreme of fertility being lust. Greeks then embodied this principal in **Pan**, also known as the leader of the **"Satyrs."** They

The ankh is said to be the "**Key of Life**" and is analogous to electrical current, or the "lively" flow of electrons and electric charge, which is in fact one of the necessary phenomena which makes "life" possible.

ANKH = Amaunet (Amun), Naunet (Nun), Kauket (Kuk), Hauhet (Heh). These were the **four** "gods" responsible for **creation** in this dimension. Also, notice the four horizontals on the Djed.

similarly had the horns, legs, hooves, and beards of goats. Pan's symbol was the phallus and he was associated with the fertility of the flocks or an abundant hunt. He tended flocks and danced through the woods, playing his panpipes, which he invented. As the lusty leader of Satyrs, he chased the Nymphs.



The sign of Capricorn was symbolized by being half goat and half fish, associating it with water (life and wisdom). This constellation represented the **new winter sun** being reborn again as the days get longer.

We can see how themes and symbols are constantly recycled according to the context. While the ram/goat exoterically represented the creation of humans... esoterically it represented the "death" of the ego/beast and the "creation or birth" of a harmonized / peaceful person.

Moving forward, a bit more of an advanced method for helping unite one's **human self** with their **divine Self** involves meditation to produce a silent disciplined mind that's aware of what's going on in the present, free from distracting thoughts and the false ego. This is normally seen in **yoga**, where precise hand and head movements help our mind focus and concentrate intently on letting go of the ego.



Yoga is actually a branch of alchemy, and the word "Yoga" means "union." Intended to be the unification of the soul and emotions.

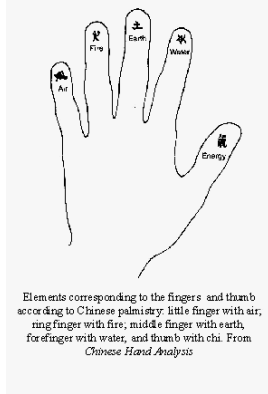
Specific hand positions (**Mudras**) are used to help concentrate the mind on abstract ideas. It's important to remember that the **main** reason why they're used is because the person using them already understands their symbolic significance... meaning they mostly serve as a **reminder** for our mind as to what it should be focusing on improving. Hence, each Mudra is chosen consciously when people decide to meditate.

Physically they serve as being comfortable positions to hold. Also, each part of the hand and finger is energetically connected to another part of our body and mind... which slightly influences our nervous system, breath control, etc.

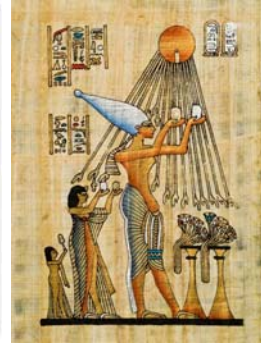
As "energy" radiates out from the palm of the hand in all directions when opened, one is actually able to recycle some of this energy through the different Mudras (hand postures). Each finger is dedicated to a different element as it has its own "energy meridian," and thus is intrinsically symbolic of the various aspects of our human psyche. It can be used to calm nerves, and control one's mental attitude. Think about the poise a speaker gets when he places his fingers in a triangle form, known as the "power triangle," opposed to placing them in his pockets. He's

able to speak with much more confidence because the mind and body are intrinsically connected.

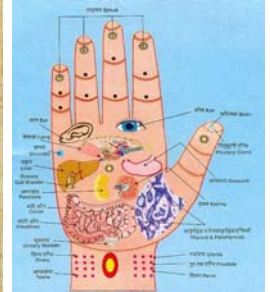
The hands are related to the "will" aspect of the spirit, thus empowering one will have its effects on the other. This was interpreted as "divine presence" or as the act of us taking action on our beliefs. This was seen all the way back in ancient Egypt as the "All-Powerful Hand." The monotheistic Pharaoh, Akhenaton (1379-1362 B.C.) and Queen Nefertiti of the 18th dynasty are often depicted as receiving energy from **Aton**, who is represented by a sun-disk with it's rays personified as elongated arms terminating in hands reaching out to bestow creative life-force. Throughout other cultures we can see how the hand has been used as a symbol representing a sort of "Divine Presence" or "Divine Will" that we possess.



Kirlian Photograph



Aton



Palmistry

5 Elements



"god's hands" giving Moses the 10 Commandments. In the mystical Kabbalistic tradition of Judaism, the human hand is assigned the symbol of the letter Yod (y), which has the numerical value of 10, relating to the 10 fingers.



Astrology & Palmistry



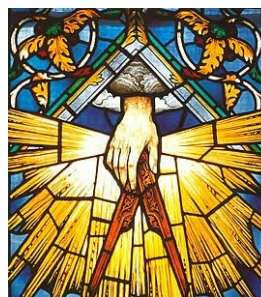
The Hand of Power (Mano Ponderosa)



Hamsa



The Philosopher's Hand



Masonic Hand

Mudras



Jnana/Gyana/Gyan (Wisdom / True Knowledge) Mudra - as the "OK" sign in western tradition, it symbolizes approval or good judge (sometimes related to the All Seeing Eye as celebrities do this sign over an eye)



The thumb represents the divine (global consciousness) and the first finger represents our individual self.

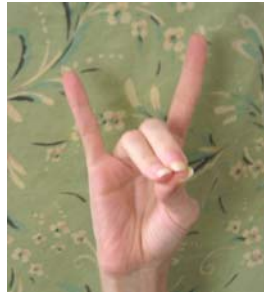
The tip of the thumb is energetically connected to the pituitary and endocrine glands.

This is the main mudra of meditation. It suggests the ability to discriminate between truth and unreality. It does this by helping to **clear** your mind from distractions to focus on "truth."

The first finger is meant to be placed gently under the tip of the thumb to prevent it from flicking outward, making the position comfortable. Symbolically reminding us to place our individuality under the protection and guidance of the divine. If you bring it equal to the thumb or above the thumb it takes more energy to hold it there and thus symbolizes



Darana (Voor) Mudra - originally meant to push away "evil" thoughts / energies.



Apana (Digestion) Mudra - suggests improvements in our health and excretory system. It has a grounding force to help you connect with the earth's energies whenever you are feeling off balance



Garuda Mudra - used to heighten intuition and enable communication with the spirit world.



Double Dion Mudra - held in one's lap symbolizes the yin and yang of life... the rhythm of opposites



Dhyana (Buddha) Mudra -



Namaste/Anjali Mudra - Gesture of peace, supplication and humility. Signifies balance between the two sides of the body as the palms touch... male and female, shiva and shakti, spirit and matter.

Hakini Mudra - helps thinking and concentration. Powers the brain.



Yoni Mudra

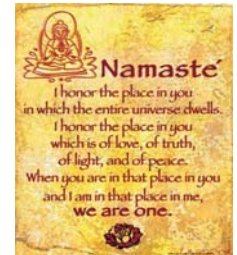
- represents getting in touch with female energies. "Power Triangle" used during public speaking.



Often accompanied by a bow, and the word Namaste... showing gratitude as "The divine in me salutes the divine in you."



Uttarabodhi Mudra - Two hands placed together above the head with the index fingers together and the other fingers interwinded. The gesture of supreme enlightenment and poised perfection due to calmness.



Kubera Mudra - used for creating wealth and reaching your goals.



Mukula Mudra - resembles the bud of a lotus flower. Represents new beginnings.

being egotistical.

(Jupiter - Knowledge)

Chin Mudra - Same as for jnana mudra, but hands are held palm down. Can be on the thigh or near the top of the thigh. Said to promote abdominal breathing and to keep oneself warmer.

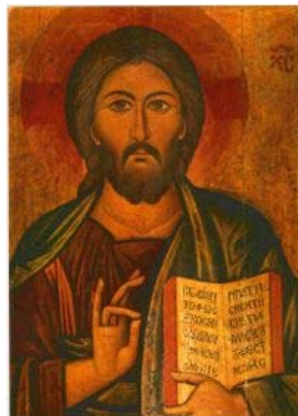


Vitarka Mudra - same hand sign, this time represents intellectual argument, discussion.



Akash Mudra - the second finger gently held against the thumb symbolizes healing by "centering" your energies and nourishing any part of your body that is lacking.

(Saturn - wisdom and patience)



Prithvi (Earth) Mudra - The third finger gently placed under

The hands are relaxed in the lap as one hand is placed on top of the other and the thumbs gently touch.



Abhayaprada Mudra - is a protective hand gesture symbolizes strength or being fearless.

The gesture of absolute balance and meditative poise. Good for all psychological and emotional problems. Balance, clarity, union, whole.

For symbolic purposes in order to help remind us what our mind should focus on, the order of which hand goes on top is defined. For males (assertive quality) the right hand goes on top, and the opposite for females (intuitive side).

the thumb symbolizes grounding your root chakra to the earth's energies, being beneficial if you're anxious or afraid. This means you will now be more likely to take action as you will stop fearing future outcomes. Remember, the Anti-Christ being blinded in his right eye symbolized someone that is controlled by mercy and too impassive to take action in life, letting it pass by them.

It suggests improving all physical weaknesses of the body. (Sun - vitality)



The fourth finger gently placed under the thumb symbolizes our intuitive nature and getting in touch with our emotions and feelings. (Mercury - communication)

Open fingers promote an **open, creative, and critical thinking mind**. Closed or intertwined fingers promote a more **suggestive and agreeable mind** as your energy channels also become closed.

Think back to when you were taught to sit with fingers crossed at school to prevent "idol hands," because that freedom was called the "devil's hands." That's because it was much more "ideal" to be docile while in school and to only pay attention. But, of course a balance between listening and creating must always be met.

Intertwining your fingers also cuts off the blood circulation after 5-10 minutes. This calms people down, making them tired. The opposite of course will then help you wake up... which is why stretching our limbs out every so often works in a similar way. Your blood circulates better, and you receive more energy. When running while clinching your fists you never perform as good either. This is why the top athletes always run with their hands open and relaxed, since it directly affects the mind.

The secret pressure point that releases "feel-good" hormones to the brain is located between the thumb and first finger. All you have to do is squeeze the muscle in that webbed part of your hand to instantly get a bit of a boost. This is one easy way to demonstrate how your hand is invisibly connected to your mind and attitude.

Another technique involves using vibrations... such as the famous "**singing bowl**" or chanting "**Mantras**" like: Om, Ra, Ma, Sa, Mo, etc. which comes from Tibetan traditions. This works the same way how harmonious music can directly affect our mood. In fact, the **Hebrew language** was specifically designed with this in mind, as each letter and word produces a specific vibration to calm our mind... giving another layer of meaning to each word.



Unconditional love, connection to a featureless universe free from chaos	אָבן יֵחֵן avon yechen	אָנא בְּכוֹחַ גְּדוּלַת יְמִינֶיךָ תְּחִיר צְרוּרָה ana bechoach gadulat yeminicha techeir tzurura
Restricting our reactive behavior, closing the gates to all forms of negativity and limiting thoughts	קָרַע שַׁטָּן qarec shatan	קָבֵל רִינָה לְמַךְ שֶׁגָּבַע טָהָרֵב לְרֵא kabel rinat lemach shegabei taharev lera
Opening the channel to physical and spiritual endurance, removing death from all aspects of life	נָגַד יָכֵשׁ nagad yakesh	נָא גִבּוֹר דְּרוּעֵי יְחוּדֶיךָ קִבְּצַת שְׁמַרְעָם na gibbor d'ruעי yehudicha kibvatz shamre'am
Gaining the endurance necessary to follow through and persevere in all of our endeavors	בַּטָּר עָתָּה batar etah	בְּרָכֶם לְהַרְבֵּה רַחֲמֵי אֲרִיקְתֶּךָ תִּמְדֵּי לְמַלְכָּה brachem leharbeh rachamei ariketecha timdei lemelכה
Providing deep insight, divine inspiration	וְקַבֵּל טוֹעַ vqabel toa	וְאִסֵּן קְדוּשָׁה בְּרִיבֵי טוֹבֵךְ נֶהַל עֲלֶיךָ vasein kedusha b'reivei tovcha nehel aleicha
Desire to enlighten others with spiritual knowledge	יַגֵּל פֶּקֶד yagel peqad	יְחַיֵּה אֵמֶת לְעַמְּךָ פְּנֵה אוֹרֵי קְדוּשַׁתְּךָ yechive emet le'amecha p'nei orei kedushtecha
The power of renewal and restoration, the manifestation of our desires	עֲקוּ צִוִּית ekey tzivit	שְׁוֹנֵתֵנוּ קָבֵל וְשִׁמְעוּ צְעָקְתֵנוּ יְדִיעַ תְּעַלְמוֹת shonetenu kabel v'sim'u tzeqatenu yedie te'almot
		וְהִירָוּ וְנִלְחִמוּ קִיָּוִי שֶׁם בְּבִיר פִּלְסְטִינָה, קַלְעֵלָה, קַלְעֵלָה v'hivru v'nilchmu kivi sheim b'beir palestina, kal'eilah, kal'eilah

The 3 original verses from Exodus that produced the "72 names of god."



וְהוּ The One	יְלִי The Light	סִיט Hidden	עֵלֵם Hidden	מֵהֵשׁ Hiding	לְלֵה Sovereign	אֶכָא The One	כֹּהֵת The One
הָזוּ Angels	אֶלְהָ Sovereign	לֹאֵו Sovereign	הַהֵעֵ Sovereign	יֵזֵל Sovereign	מֵבֵה Sovereign	הָרֵי Sovereign	הָקֵם Sovereign
לֵאוֹ Sovereign	כֹּלֵי Sovereign	לֹו Sovereign	פֵּהֵל Sovereign	נֶכֶךְ Sovereign	מֵלָה Sovereign	וְהָזוּ Sovereign	וְהָזוּ Sovereign
זָתָה Sovereign	הָאָא Sovereign	יֵרֵת Sovereign	שֵׁאָה Sovereign	רֵי Sovereign	אוֹבֵם Sovereign	לִכְבֵּב Sovereign	וְשֵׁר Sovereign
יָחוּ Sovereign	לְהָזוּ Sovereign	כּוֹק Sovereign	מֵגֵד Sovereign	אֵנִי Sovereign	וּוֵלֵם Sovereign	רָהֵע Sovereign	יָזֵן Sovereign
הָהָה Sovereign	מֵיבֵם Sovereign	וּוֹל Sovereign	יָלָה Sovereign	סֵאֵל Sovereign	עֵרֵי Sovereign	עֵשֶׁל Sovereign	מֵיָה Sovereign
וְהוּ Sovereign	רֵנִי Sovereign	הַזֵּשׁ Sovereign	עֵמֵם Sovereign	נָנָא Sovereign	זָתָה Sovereign	מֵבֵה Sovereign	פֵּוִי Sovereign
זָמֵם Sovereign	יָלֵל Sovereign	תָּרֵוּ Sovereign	מֵצָר Sovereign	וּבֵה Sovereign	יָהָה Sovereign	עֵנוּ Sovereign	מֵוִי Sovereign
רַמְבֵּם Sovereign	מֵנֵק Sovereign	אֵיעַ Sovereign	וּוֵבוּ Sovereign	רָאָה Sovereign	יָבֵם Sovereign	הָיֵי Sovereign	מֵוִי Sovereign

The most ancient idea is that "god" has **72 "names,"** which is found in the book of Exodus, chapter 14, verse 19-21.

In actuality, they weren't thought of as actual names or titles, but as powerful vibrational sounds that each held a specific effect on our attitude when heard. In other words, if you were to meditate and chant each word, the vibrations caused from it would actually help a specific part of your life that you were seeking to fix (see the image above for the details). The people that created the Kabbalistic tradition broke it down to such a specific science to actually identify which vibration would cause which effect on our mind.

This worked best however, when one is meditating. Kabbalism states that Moses was able to **"mediate"** on these "names" to **part** the Red Sea. Or **part** through the **deceit** of the self-made powerless image of ourselves (the ego)... which is not our true being.



Why "meditate?"

Because, today science has uncovered that there are different **frequency levels** of the brain. **Alpha** and **Theta** waves in particular are reached when mediating, which are stronger more stable brain waves normally reached during sleep. When we are able to reduce our brain's frequencies to these levels while awake, we can bring our unconscious mind to the conscious level. Bringing your mind to this slower state between being awake (beta wave) and being unconscious in a very deep sleep (delta wave) is what it means when people say to "**find your center**" when meditating.

State	Brain Wave Frequency	Associated With
Beta	14 – 21 cycles per second (cps) and higher	Waking State, the five senses. Perception of Time and Space
Alpha	7 – 14 cps	Light sleep, meditation, intuition. No Time & Space limitation.
Theta	4 – 7 cps	Deeper Sleep, Meditation.
Delta	0 – 4 cps	Deep Sleep. You are unconscious at Delta.

Practicing sitting meditation "**deactivates**" our body's survival mechanisms (i.e. self, greed, desire, etc.) and activates our connection to our higher Self (global consciousness) and along with it comes: natural healing / rejuvenation properties, being able to re-program your mind away from bad habits and limiting-beliefs about yourself, etc. The list can be as long as you want, because now you put yourself in **complete** control of what happens.

It's been proven that when people can remain in the **alpha** level while analyzing information they can obtain even more than when in the **beta** level range, which is filled with distracting thoughts due to the ego. Feelings of **intuition, creative ideas, and inspirational thoughts** come to people while at this Alpha level.

Practicing **visualizations** at this level is even more powerful than using vibrations by themselves. Before I explain why, let's look at an experiment that Soviet sports scientists conducted.

The study examined the effect of mental training, including visualization, on four groups of world-class athletes while they prepared for the 1980 Olympics in Lake Placid, New York. The four groups were dividing by the following criteria:

Group 1: did 100% physical training.

Group 2: did 75% physical training, 25% mental training.

Group 3: did 50% physical training, 50% mental training.

Group 4: did 25% physical training, 75% mental training.

You might think that the more physical training an athlete did, the better they would perform, right?

Actually, the results showed the exact opposite... in fact each group significantly got better as they **increased** their mental training or mental rehearsal (visualization).

Most people are also familiar with the countless accounts of the Placebo effect working. Which is when someone takes a pill that they're told will cure them. But in reality the pill itself contained zero medicinal properties, and they still got cured all because they were able to convince themselves that they would.

Talk about mind over body, right? But in actuality, there is a bit more to it that we need to understand.

The main reason why chanting "Mantras" or the "72 names of god" works so well is because this causes the person to **first focus on what they're trying to improve in their lives**. Then through a conscious effort we provide the intent on correcting the problem **ourselves**.

Language and the vibrations caused from saying words isn't as powerful our "emotional intention." This is why it's often said that it's not what you say that counts, but it's **how** you say it.

One way of understanding how this works is by understanding that intentional thoughts would change one's attitude and beliefs, and then one's actions would soon follow. [At the highest level of understanding the Kabbalistic tradition one understands that the method and exact steps needed to get something done are not what matter... it's the ability to believe in oneself to accomplish what they want without a shadow of hesitation.](#)

At the same time, our ability to manifest desired outcomes in life goes beyond the logical way of understanding that merely our "**though become actions**"... and the only way to demonstrate how else is by looking at how our **emotional intent or feelings** can influence the world around us. More so than just sound, our consciousness and emotional intent produces an extremely powerful electromagnetic vibration. Above we discussed Dr. Masaru Emoto's discovery of what sound could do to water... but he also discovered what intent could do...



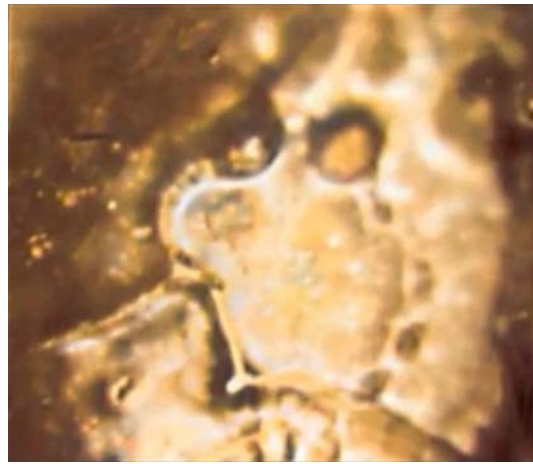
Thank-You



You Make Me Sick, I Will Kill You

Above were the results found after Dr. Emoto wrote words on a piece of paper and then taped them onto glass bottles containing water overnight.

Then, he experimented with very polluted and toxic water taken from the Fujiwara Dam. First he photographed the water, and then a prayer was offered over it by a Buddhist Monk.



Before Prayer



After Prayer

"Prayer" or sound coupled with intention seems to have an extraordinary ability to restore water to its natural, harmonious, and geometric symmetry. Just imagine what this does to our mind.

Now we might be able to understand the science behind why the traditions of "**Holy Water**" and "**Baptisms**" began originally. As well, we might be able to understand the tradition of why people "**cheers**" with their drinks when they're out with their friends. The very act literally puts everyone's positive intent into what they're drinking. Praying over food or "Kosher" food is now no longer seen as veiled in dogma, but as science.

Dr. Emoto uncovered one other impressive truth with another experiment. He placed rice into three separate glass beakers, and then covered each with water. Then everyday for a month he said "thank-you" to one beaker, "You're an idiot" to the second, and completely ignored the last one.



Thank-You

(healthy growth/fermentation,
pleasant smell)



You're an Idiot

(turned black)



Completely Ignored

(grew mold and rotted)

Dr. Emoto believes this teaches us a lesson about how to raise children and how to interact with others. Ignoring children, like with the rice, produces the same results. Giving people attention and conversing with them is imperative... while **indifference** does the greatest harm.

This all proves without a shadow of a doubt that our intention has the ability to change the physical structure of the world around. But, if you're still unconvinced then you are probably unfamiliar with the "Double Slit Experiment." This has baffled countless modern scientists, but it clearly explains what we're discussing here. Below is the best explanation of what happened...

Can you remember when your parents told you to make a wish on your birthday, but to not tell anyone else it? Ever wonder why? It's because in ancient times people understood the power of our thoughts... and more so the power of our **emotional intent**. As we'll soon see what the difference is...

A scientific study of this world on the quantum level reveals that everything we see is only an illusion made to seem solid, while the reality is that everything is composed of vibrating waves moving so fast within an electromagnetic space.

The universe may then be viewed as the physical product that comes from the interaction of our thoughts. This is why mathematics are embedded everywhere within the universe, because the universe is designed to contain thought. Matter is just a reflection of thought, meaning matter is just what "thought" or "consciousnesses" looks like manifested from the fourth (thoughts) and fifth (emotions) dimensions to the third (physical) dimension... what we call physical form.

We must then look past the illusionary reflection of objects and events, and see the root of where the thought came from to understand it's purpose... ultimately what it's trying to teach us.

Sort of gives a whole new meaning to the phrase, *"Everything happens for a reason."*

This experiment makes complete sense because the instant we "observe" or pay attention to something, we instantly are trying to rationalize it with our left (rational) brain. This forces upon it the same structure that side of our brain is in charge of. But, if we were to "pray" for something to happen... and then left it alone **without** thinking about it or speaking about it with others (thus filling it with doubt or trying to rationalize the "how"), it would then come true seemingly out of nowhere.

Now let's see how this could be applied in real life...

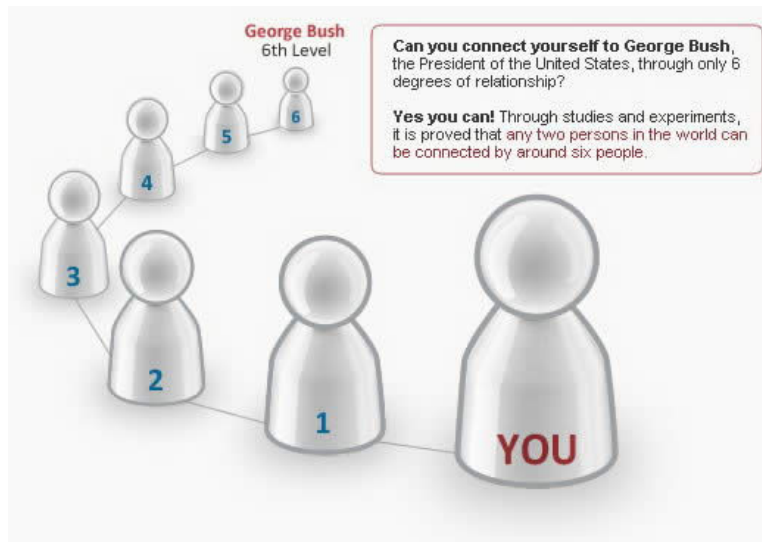
So now what's the "science" of actual pray then?

Take Away: Everything is connected, it's time we start acting like it. "Do to others as you would have them do to you." - Jesus "Consider others as yourself" - Buddha. Treating someone bad, is the same as treating yourself bad.



"An anthropologist proposed a game to African tribe kids. He put a basket full of fruit near a tree and told them that whoever got there first won the sweet fruits. When he told them to run they all took each others hands and ran together, then sat together enjoying their treats. When he asked them why they had run like that as one could have had all the fruits for himself they said: UBUNTU, how can one of us be happy if all the other ones are sad? UBUNTU in the Xhosa culture means: "I am because we are"

“In the sky, there is no distinction of east and west; people create distinctions out of their own minds and then believe them to be true.”

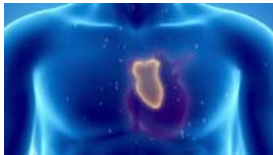


If everyone in this world is somehow connected, then why not just be nice to everyone? Global consciousness. If you do something operating from one of your "lower" aspects of your psyche, then you cause a chain reaction of more lower consciousness to spread in the world, creating disorder and chaos in the mind and world. Likewise, if you do something helpful, it will subconsciously spread into the world manifesting in other people doing other kind acts. As a planet we're all a single piece of the whole plant's consciousness that affects everyone living here.

Just as a holocaust embeds in the subconscious mind of people for centuries there after, this throws the universe out of balance. 1933-1945 over 6 million deaths. something positive on the same scale would do just the same.

8: High Heart

Thymus Gland



Aten-Ra (Ancient Egypt's monotheistic deity)



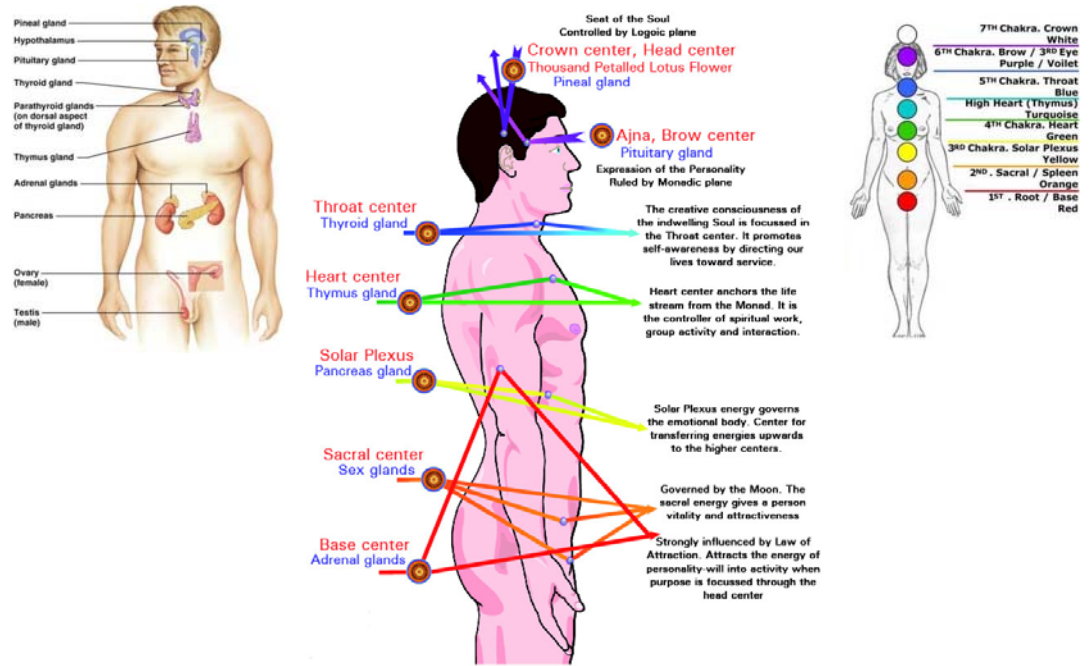
Hebraic 10 Commandments



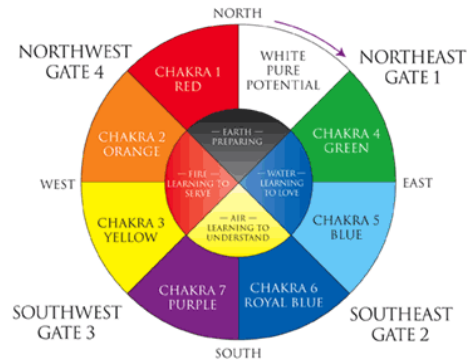
Ever wonder where this shape came from?

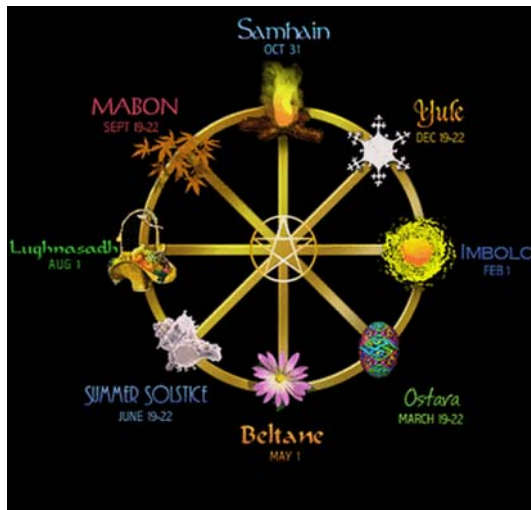


The crowns of Egyptian "gods" were meant to esoterically symbolize the psychological aspect they embodied... while exoterically resembling certain glands. This is interesting, because "**Chakras**" or energy centers are actually **glands**. Today, modern science tells us that glands are some of the most mysterious parts of our body... meanwhile, it seems apparent that ancient civilizations had a far better grasp of how they influenced our mental and physical well-being. One of the most important glands, being the **Thymus Gland**, because of it's direct connection to our heart, became personified as a device to help remind us to connect with humanity and the "global consciousness" through **love**, and not fear.



THE CHAKRAS AND THE FIGURE-EIGHT

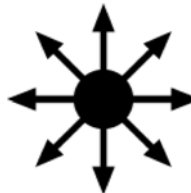




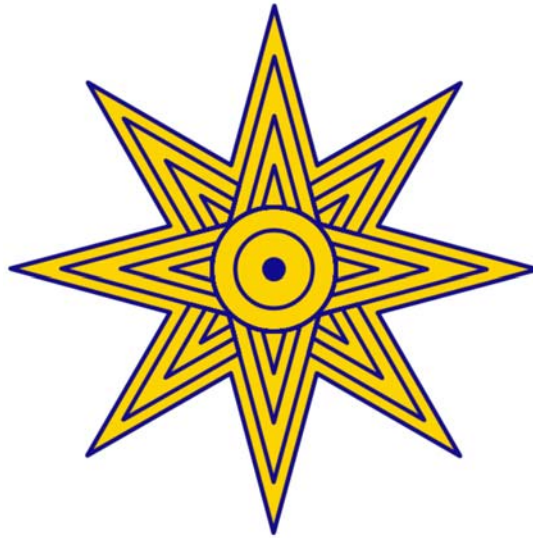
Vatican Square



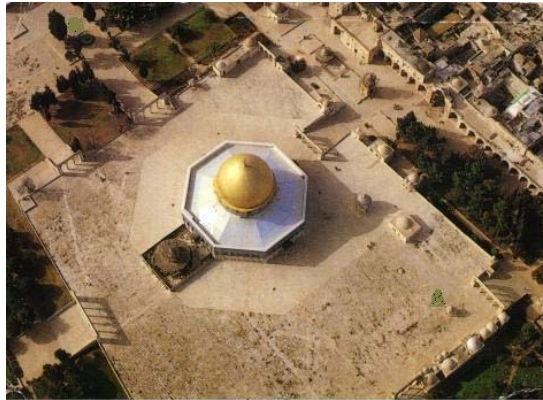
Star of Bethlehem



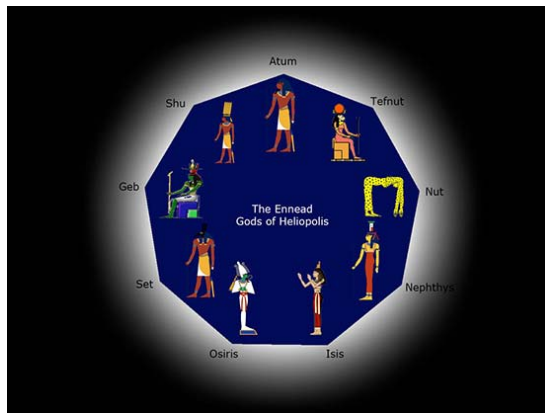
Star of Chaos ("chaos" symbolized how there are limitless possibilities in life, and just as quickly as you're able to have a paradigm shift/change your thoughts and beliefs, you could thus change your reality/life. It would remind people how lucid and quick changing things may be.)



Mesopotamian **Star of Ishtar** (Inana/Lilith/Astarte/Isis) representing the planet Venus. The center of the star represents infinity.



Dome of the Rock (The octagon, combined with the dome are both geometric forms that actually help channel energy, as in a vortex seen in scientific studies. Another form that channels energy is the pyramid, which explains why these forms are constantly repeated in "temples" or places of worship as they would help you manifest your "prays" as everything is energy. Sort of provides another dimension to go to a place of worship, and then be surrounded by other people that help you gain the confidence in creating the feeling, which also boosts the chances of one's "prays" to come true.)



8 Egyptian primordial deities responsible for creation, called the **Ogdoad**. According to the myth, they were originally divided into male and female groups. They were symbolically depicted as aquatic creatures because they dwelt within the primordial water (before this world was

created): the males were represented as frogs, and the females were represented as snakes.

The god *Nu* and his female counterpart *Naunet* represented the inert primeval water itself; *Huh* and his counterpart *Hauhet* represented the water's infinite/eternal extent; *Kuk* and *Kauket* personified the darkness present within it; and *Amun* and *Amaunet* represented its hidden and unknowable nature, in contrast to the tangible world of the living (air or invisibility). The four initials represented again the ANKH.

These two groups eventually converged, resulting in a great upheaval, which produced the pyramidal mound. From it emerged the sun, which rose into the sky to light the world.

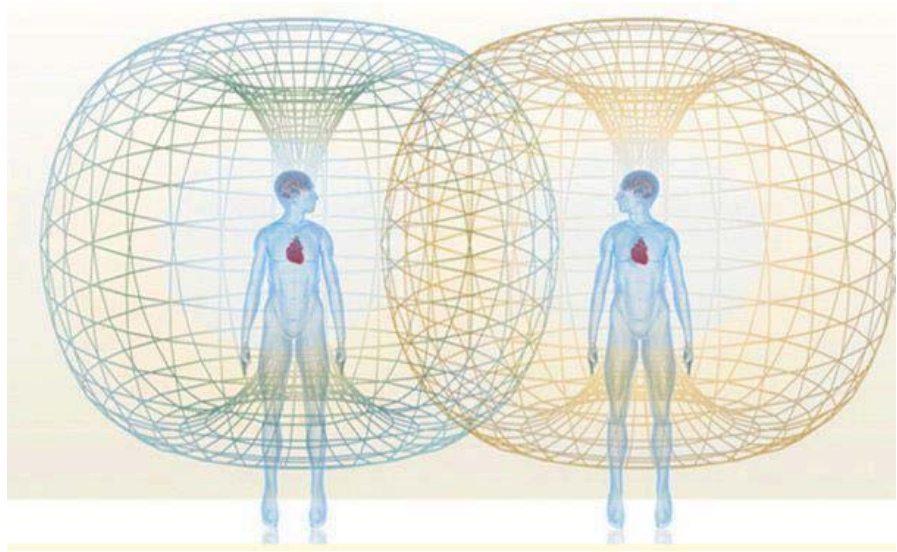


A complimentary version of the creation myth from Egypt centered around Ptah, who developed the ideas of creation within his heart (regarded by the Egyptians as the seat of human thought) and were given form when he named them with his tongue. By speaking these names, Ptah produced the gods and all other things.

*While Mind over Matter is true... the real secret is **Heart over Mind.***

It was discovered that the heart starts beating in the unborn fetus **before** the brain has even been formed. This would imply that the heart holds precedence over the brain for being the initiator of human life. Neuroscientists also discovered that there are over 40,000 nerve cells (neurons) in the heart alone, meaning that the heart literally has its own independent nervous system which may be called "*the brain in the heart.*" In truth, the heart sends more powerful signals to the brain than the brain sends to the heart.

The heart also has an **electromagnetic** energy field **5,000 times greater** than that of the brain. This field may also be measured with magnetometers up to **10 feet beyond** the physical body. This is why people (usually women) are able to tell how someone is feeling without speaking to them. This intermingling of energy fields is the cause for someone being able to heal another or to simply pass their mood on to others without words.



What message are you sending out to others?

Another important point is that the brain's structure lives in duality (note the two hemispheres controlling opposite thought processes)... while the heart's structure lives in singularity (union).

What does this mean to us?

When you try to "pray" for something, you usually end up thinking about it instead of feeling as if it already has occurred (visualizations may help here).

Once you "pray" for something with your thoughts, it will get manifested logically and eventually... but also in duality. Meaning you'll get what you asked for, along with the **opposite of it**. This is the only way the brain knows how to function... to see black and white.

But when you feel something, it doesn't have to make sense how something happens... it just does. Everything gets "manifested" must faster and without it's opposite.

Be sure to note that when you feel one way, you will end up attracting more of that feeling... and if you feel another way you will attract more of that feeling. It's really that simply.

Understanding the power the heart has and then seeking to possess **emotional intelligence** to give you **control** over yourself and **empathy** towards understanding others is key. This is the true power behind the "Seat of the Soul/God."

Ancient Hebrews didn't have numbers, so each letter was assigned a number giving words another layer of meaning. Today many words have completely lost their true meaning due to translations to Latin and then Greek... for example the word "**god**" and "**love**" have the exact same numerical content. Love is also considered to be the opposite of fear. By saying "Trust in god" it means "trust in love"... *in other words when a hard decision is presented to you, you should follow your heart (emotions and intuition) despite the possible risks and it will always lead to a happier and more fulfilled life. Done properly everything will just seem to work itself out without you ever having to worry.*

"Life is not about how many breaths you take, but the moments that take your breath away."

Have the **courage** to follow your heart and intuition. Let's see how the ancient Egyptians personified this lesson...



Egyptians believed you had to have **zero regret and resentment** in your heart in order to pass on to the next stage of life... after death.

This was personified by the event of **Thoth** (god of wisdom) weighing a person's heart against a feather, which represented the one worn on **Ma'at's** head since she was the goddess of truth, order, and balance.

Again, Egyptian mythology is most powerful when understood as a **metaphor** for our **daily lives**. This ceremony of transition from death to the afterlife is actually symbolic of **any** transition we experience in our life.

Transitions should be short-lived. Without regret from the past or fear from future outcomes... one is able to focus on taking action in the present. One is able to pursue change in their lives and commit to it at their own will, instead of at the will of others.

Anpu is the jackel headed god that watches over the Heart Weighing Ceremony. He is the guardian of the crossroads, the opener of the way. You see, the crossroads IS the judgement. But Anpu won't allow us through with our heavy heart. The ancient Egyptians considered the heart to be the centre of thought, memory and emotion. If our hearts are heavy with resentment, guilt, jealousy, sadness, and an unfulfilled Ego... we will remain at the crossroads indefinitely, because we are not prepared to pass the threshold.

If you are at a crossroads in your life... in any shape, size or form... if your prayer is "show me the way" ... you must try to find ways of lightening the heart as a feather. Can you find lightness in the heaviest of situations at home? Can you find LIGHTness in the dark corners of the room. Can you find love in the people that frustrate you the most? Can you serve when you are most vulnerable? Can you find the safety in the moment of NOW, no matter how scary and uncomfortable the unknown is?

How can we expect to master running a race, if we can't even transition from walking properly? How can we expect to succeed on a new path if we can't even handle the transition with ease and lightness?

How much does your heart weigh? Make it as light as a feather, then perhaps Anpu will open the door for your new path.

What's another symbol that represented this same concept?





The Judaic tradition of blowing out of the ram's horn or **Shofar**. It can be made from any animal except for a cow or calf. Why? Because Moses had to tell the Jews he set free from Egypt to stop worshipping idols... which resembled cows or calf, often called the "Golden Calf."

Exoterically it was seen as the **end** of the age of Taurus, and the **beginning** of the age of Aries.

Esoterically this symbolized a **transition** of human consciousness, where people had to end their old beliefs about themselves to allow for change and better beliefs to develop.

Originally the Shofar was meant to be blown to announce the **new moon**, which usually began a festival. In modern times it's now only blown on **Rosh Hashana** (the Jewish New Year) and on **Yom Kippur**, which is a week later and is the day of atonement or reflection. Again, this all marked the completion of one cycle or phase in our life, and as we accepted that we invited change for a new one to start in its place. **All made possible with a "light heart" free from regrets of the past, and free from anxiousness or fear of future outcomes.**



The Kemetic (ancient Egyptian) hieroglyph for the word "**Love**" is a man with a hoe bent over and tilling the land. He is in essence cultivating the land in order to cause the crop to grow and manifest. This is a very different view of what love is when compared to the Westernized notion of **romantic love...** which is sort of a dreamy eyed feeling of attraction for someone which we fall in and out of frequently.

This Kemetic (Ancient Egyptian) notion of love demonstrates that **labor, work or effort** is implicit in the act of love. This does not mean that emotion and feeling is not involved, only that there is much more to it after those initial feelings have left. True love is the labor that is put into something or the effort you place into maintaining a relationship. In this sense love is not blind. It is directed with the purpose of creating the result of a flourishing crop that will then feed and sustain you. There is science behind the method of agriculture and there is science behind the methodology of love. True love is transformational for both the loved and the lover. Love is the science of transformation and transmutation. Love emerges from the Mind of the All and has reason and is directed with

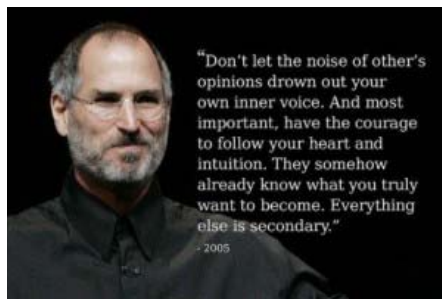
purpose. Love is not viable without knowledge of self. Love is not viable without love of self as the starting point.

You see if you hate the Devil, you hate your enemy... **you become hate**. You become just like what you are hating. Hate is akin to fear and hurting others. The opposite of fear is love... to love your enemies.

"Unto the pure all things are pure" - Titus 1:15... meaning if you fill your heart with love you can only see love, and only be surrounded by it no matter what. So are you going to hate or love?

If you want to be loved **unconditionally** (regardless of what you do), you must love everything unconditionally... if you want people to see how beautiful you are, you must see the beauty in even the ugliest things, in **everything**.

"And he said, 'That which cometh out of the man, that defileth the man!.'" - Mark 7:20... meaning symbols, superstitions, people, or events can never inherently be one thing or another, it's our **interpretations** of them that gives them meaning within our own context of understanding. Seek to understand and empathize with others given their circumstances, and your grasp of reality will be far greater.

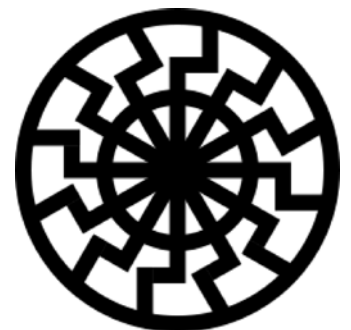
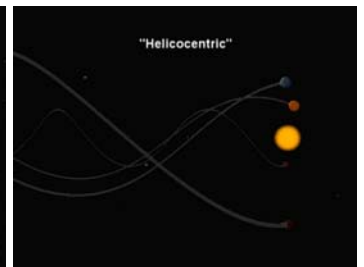
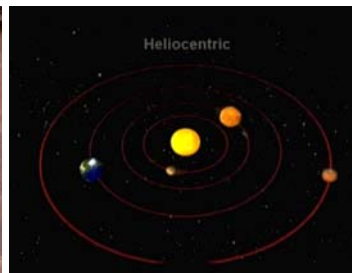


“ *In the end these things matter most:
How well did you love?
How fully did you live?
How deeply did you let go?* ”

- Siddhartha Gautama Buddha -



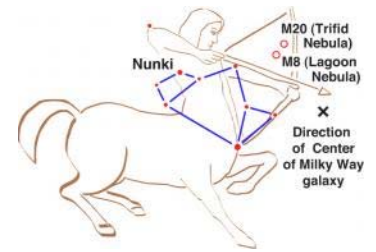
13: Re-birth



Black Sun Symbol



Wewelsburg Castle

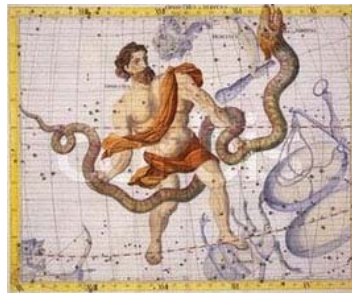


Sagittarius's arrow points towards the Galactic Center.

26,000 years for our solar system to travel around our galactic center (black sun).

Commonly our solar system is believed to follow a **Heliocentric** orbital pattern, with only 12 zodiacal constellations lining the way. But, the reality is that many ancient civilizations knew that we follow a Heliocentric orbital pattern, which is influenced by a black hole that lies in our galactic center that we revolve around. In other words, they knew that our solar system had two "suns" that influenced each other.

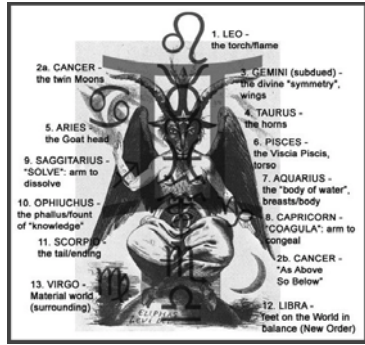
Because we're not stuck in a 2-D orbit, this 3-D orbit required a 13th zodiac which was originally seen as a female (mother goddess, creative force of our universe) or bird (spirit) separating the mouth from the tail of a serpent... thus breaking the endless cycle of the **orbous**, symbolizing the chance for a transition to occur in the "global consciousness."



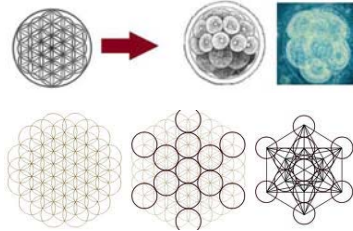
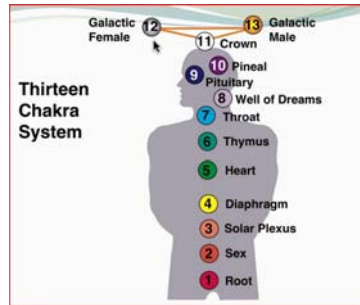
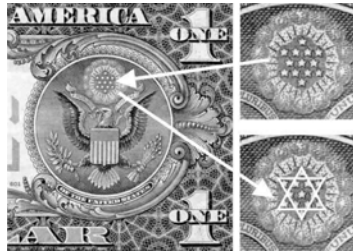
Ophiuchus



Sign	Old Dates	New Dates
Capricorn	Dec. 23-Jan. 20	Jan. 9- Feb. 15
Aquarius	Jan. 21-Feb. 19	Feb. 16-Mar. 11
Pisces	Feb. 20-Mar. 20	Mar. 12-Apr. 18
Aries	Mar. 21-Apr. 20	Apr. 19-May 13
Taurus	Apr. 21-May 21	May 14-June 19
Gemini	May 22-June 21	June 20-July 20
Cancer	June 22-July 22	July 21-Aug. 9
Leo	July 23-Aug. 21	Aug. 10-Sept. 15
Virgo	Aug. 22-Sept. 23	Sept. 16-Oct. 30
Libra	Sept. 24-Oct. 23	Oct. 31-Nov. 22
Scorpio	Oct. 24-Nov. 22	Nov. 23-Nov. 29
Ophiuchus	Not a Part of the Zodiac	Nov. 30-Dec. 17
Sagittarius	Nov. 23-Dec. 22	Dec. 18-Jan. 8



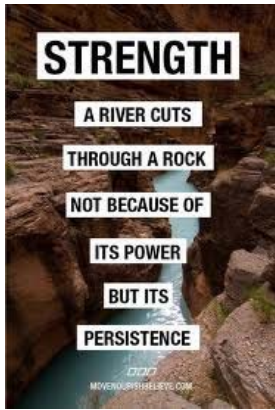
The suppression of the number 13, making it "bad luck" in Western tradition, coincides with the suppression of the **female** principal and aspect of our human psyche. The same way the "mystery" teachings from ancient civilizations were suppressed, and still are until this day. Understanding how to emotionally control oneself, along with everything else is an extremely empowering thing. Without this knowledge, we're in constant search for someone else to lead our lives... to tell us what to do, etc.



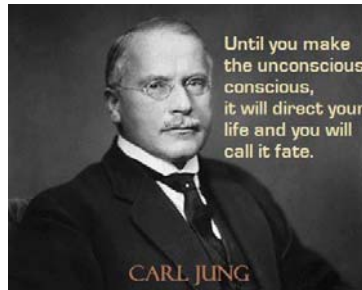
13 chakras (energy centers) open in a fully awakened person.

The original Flower of life is composed of 13 circles, while it's other version of 52 circles (female) or 64 tetrahedron grid (male) which conceals the fully realized thirteenth touching spheres which form the fruit of life, which forms the necessary 2-D lines to visualize a 3-D dodecahedron with 10 sides, which relates to the tree of life's 10 spheres. Metatron's cube which is a 4-Dimensional shape.

Take Away: Break the cycle of repeated mistakes in history by learning from them. **Learning from mistakes** is the only way real growth happens. Unfortunately, we often never really learn from the first mistake or the second, or third. It only hits us when we're given our last chance. However long that takes, after that, **persistence is key**.



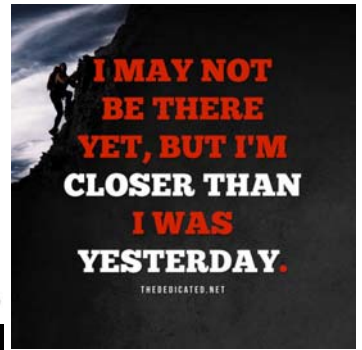
"The true test of a man's (or woman's) character is what he (she) does when no one is watching."



“ Don't worry about failure. Worry about the chances you miss when you don't even try.



"I'd rather be considered a fool and insane, then live my life according to how others live theirs." when you can say that, that's how you know you're on the right path. "Nothing is more painful than regret."



21

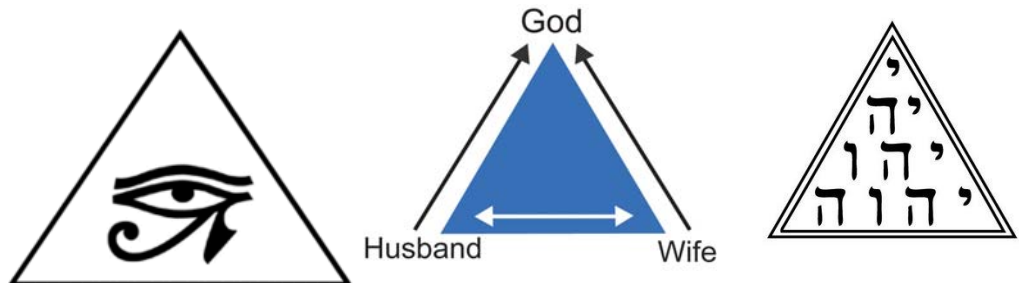
34

55

89

144: As Above, So Below

Oh my tetragrammatron!



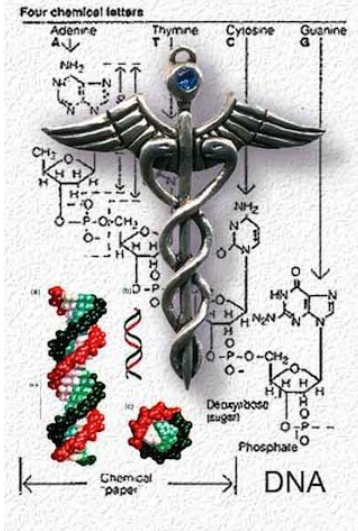


● Y = 10
 ●● YH = 15
 ●●● YHW = 21
 ●●●● YHWH = 26
72

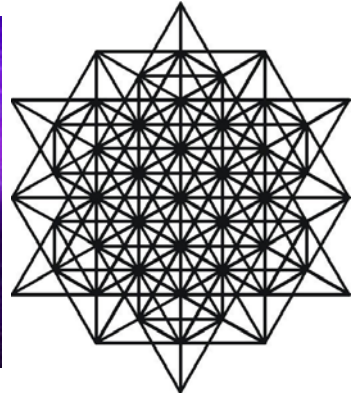


Also, 72 Virgins in Islam and 72 bricks on the pyramid of the U.S. Great Seal.

**Fusion of Opposites
(Harmony)**



Mer-Ka-Ba



According to Hermetic principals, which exists at infinite scales up and down and relies on the same rules that our mind established in the very beginning. If we could convince ourselves of something different, something different would manifest.

Spirit of Moshiah The Father The Word

יהוה

אֵלֹהִים אֲשֶׁר אֵלֹהִים
EHYEH asher EHYEH
I AM that I AM

YHWH ELOHIM

Ruach HaKodesh
The WORD

ה

Heavenly Father
Spirit of Elohim

Connection Echad Oneness

ה

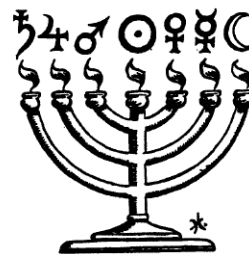
Spirit of Moshiah

Yochanan 1:1 In the beginning was the Word, and the Word was with Elohim, and the Word was Elohim.

Chakra Meditation



Thus the seven planets were the seven old gods of the Babylonians,—Shamash, the Sun; Sin, the Moon; Nebo, Mercury; Ishtar, Venus; Nergal, Mars; Marduk, Jupiter; and Ea, Saturn.



The Jewish seven-branched candlestick and its symbolism.

They had other names as gods in nearly every oriental country. To the Hebrews they were the archangels Michael, Gabriel, Raphael, Samael, Uriel, Amiel, Zadkiel. To the early Christians they were the Angels of the Seven Churches. They were represented among the Jews, Babylonians, Egyptians, and Persians by seven branched candlesticks (*Menorah*) or seven-flamed altar fires.

A list of their supposed

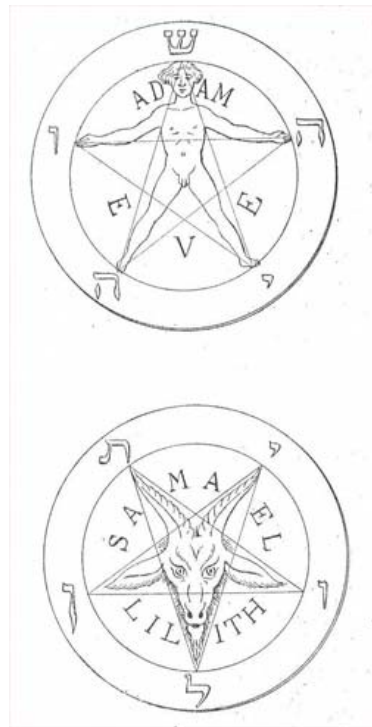


7 Days

7 Visible Planets (heavenly bodies) with the naked eye

7 Continents and 7 Major Bodies of Water

7 times a Muslim is said to have to circle around the black stone at mecca, just as their Prophet Mohammed did.



This is called the microcosmic man. Adam and Eve are

- Sunday – Sun
- Monday – Moon
- Tuesday – Týr (Mars)
- Wednesday – Odin (Mercury the messenger)
- Thursday – Thor (Jupiter the king)
- Friday – Frigga (Venus, the morning and

written inside the star with the Hebrew letters translating to "Yshua" around it. Each limb represents an element, while his head represents his connection to the "global consciousness" In the top pentagram it represents our mind free from ego, as air and water (creativity and compassion) are shown above earth and fire. The top point represents our connection to the ether or "global consciousness" above our connection to the physical world. (positive female creative energy)

There are 7 points about the man, which represents 3 (divine harmony) + 4 (grounding our reality in the 3rd dimension).

Maurice Bessy invented the goat headed pentagram and first introduced it in his book, "A Pictorial History of Magic and the Supernatural" in 1961, English edition 1964. Anton LaVey spotted the illustration and was the one responsible for associating it with a negative tone because he decided the best way to rebel against the Abrahamic religions was to use the actual name of the enemy of them.. creating the Church of Satan in 1967 with this as the official logo, minus the words "Samuel" and "Lilith."

In reality the biggest difference between Christianity and Satanism (minus all the false dogma, and aside from one believing in an exterior savior and the other believing in an internal savior) is that Christianity says you should only do "good" (meaning only be unselfish, merciful, etc... which most people have already come to the realization that this is impossible and usually leads to feelings of guilt and self-loathing) while Satanism believe it or not says you should **harmonize** with both "good" and "bad" acts, which means finding the balance between being unselfish and selfish, merciful and stern, passive and driven. This is everything that the ancient Egyptians and other civilizations tried to teach. We have heard this phrase but forget to apply it to everything... "Too much of **anything** is a bad thing" and to add to this, some things require less than others... which is something they tried to pay attention to, although like any person in any religion or group are able to exercise one principal too much in the eyes of another when they try to convince themselves or others of something. **Ultimatley, it's up to each individual to determine what's the right balance given their circumstances to live a harmonious life. What works for one person isn't necessarily going to work for another. That's the biggest take away to take from their feud against each other.**

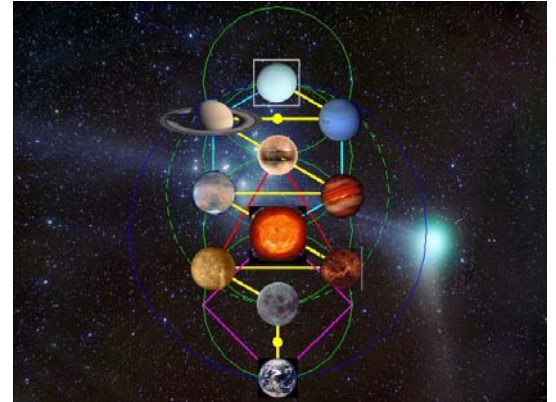
The names Samael and Lilith are written within the star, with the Hebrew letters translating to "Leviathan" or "Cthulu" around it. This was symbolic of the Kundalini serpent and was associated with water (life and wisdom).

The 2 points up pentagram is seen with the symbol of the ego (goat of Mendes or Baphomet head) inscribed instead of a human body. It shows that someone dominated by fire and earth (fear and materialism) cannot have a strong connection to humanity or the "global consciousness." (negative male destructive energy)

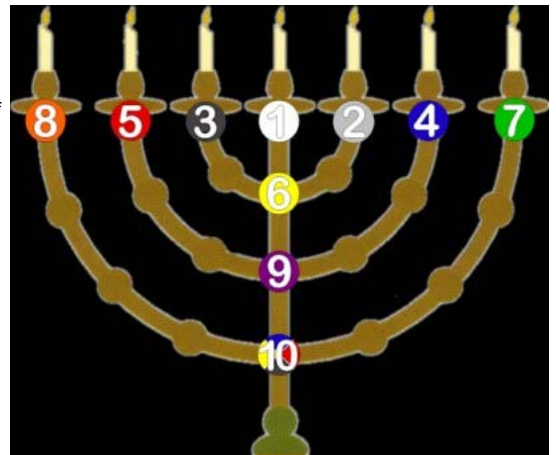
Eliphas Levi was the **first person** to invent the concept

evening star or in other words Lucifer)

Saturday - Saturn (or Kabba)

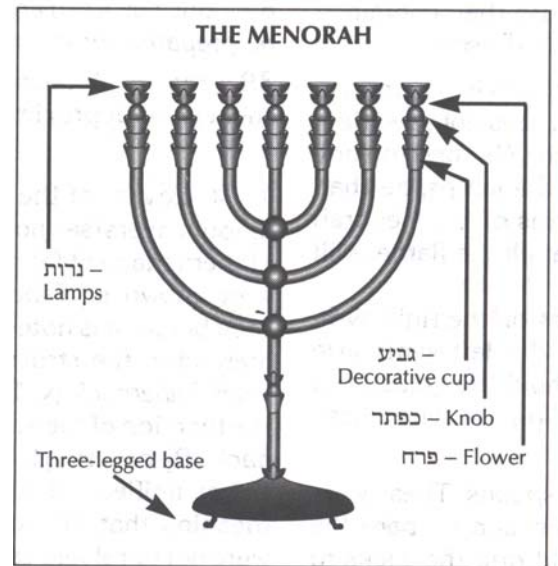
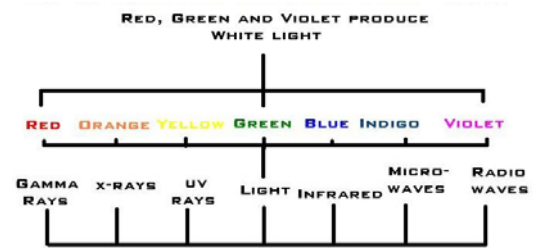


11 "Heavenly Bodies" or "Sephilot" around central "sun"

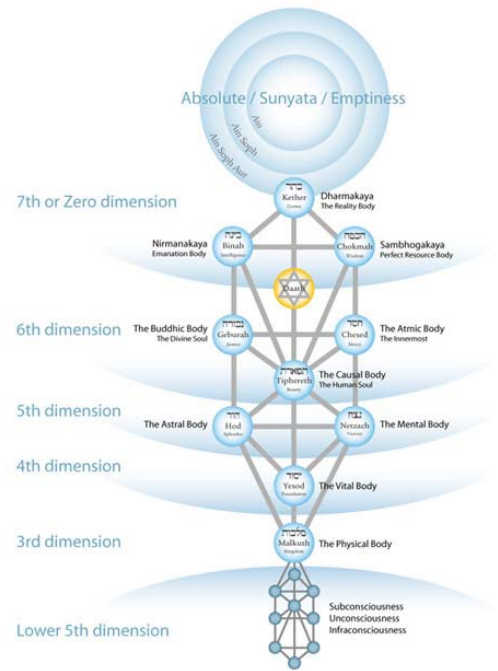


Eliphas Levi was the **first person** to invent the concept

that the 2 points up pentagram was symbolic of evil vs. the 1 point up pentagram. In the Middle Ages the one point up pentagram represented summer, while the two points down pentagram represented winter exoterically.



7 Levels of Consciousness (or
7 discernible dimensions/frequencies for us to perceive)



NATO

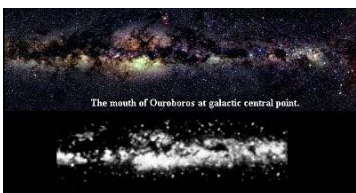
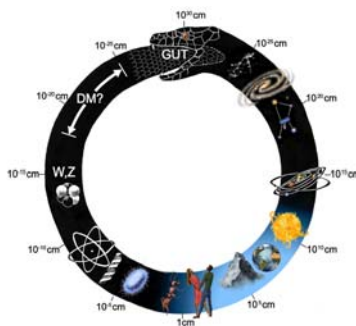
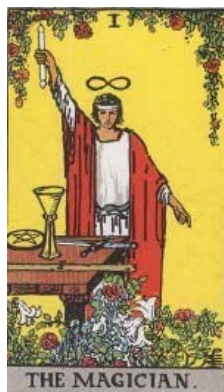
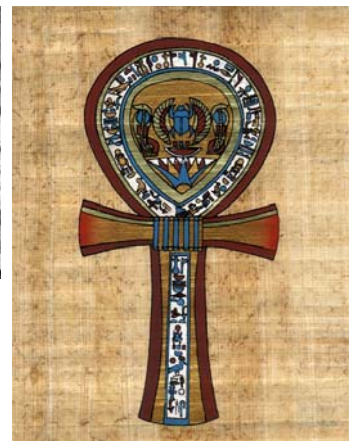
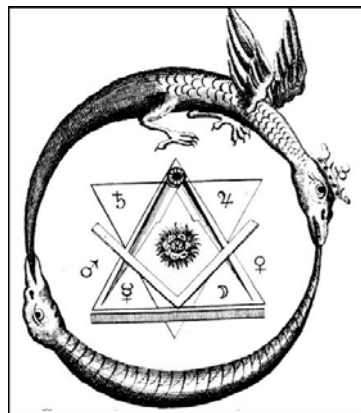
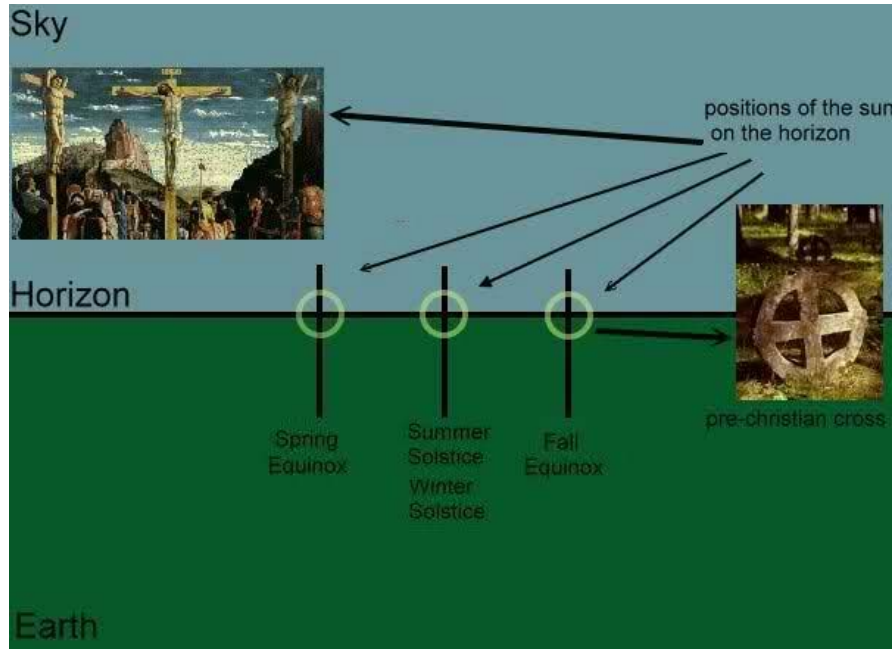


4 four-pointed stars rotated about their centers equal a sixteen-pointed star.

The Celtic cross represents the bridge balanced between the finite world, represented by the four elements, and the infinite world, represented by the circle. Perfect harmony is then met.

The astrological symbol of "Neptune" features the trident of the god of the waters, known as Poseidon in Greek mythology. Water again representing wisdom and life (female energy), while the trident represents the combination of 2 opposites into one within our minds, juxtaposed this time with the "crux of nature" which symbolizes matter on earth by representing the four elements. This is the grounding element of stabilizing matter, the manifestation or end result of the 5th element, which is our human thought. By maintaining a proper balance between both energies being grounded in the real world and keeping our heads in the clouds.

The exoteric understanding would be the sun.

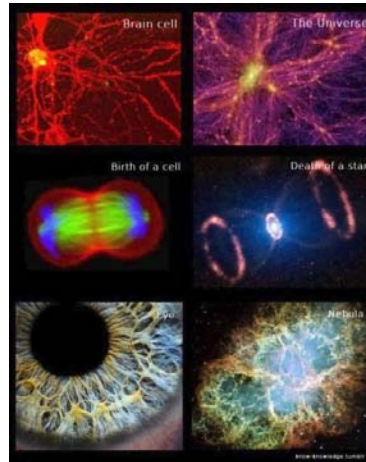


The Milky Way Galaxy is the inspiration
Notice the first two fingers and thumb are extended out, almost as

for the symbol of the Ouroboros. Hermeticism and myth refer to a serpent of light residing in the heavens. The Milky Way is this serpent, and viewed at galactic central point near sagittarius, this serpent eats its own tail.

if the peace sign was a derivative from this.

The Milky Way galaxy keeps a great time cycle that ends in catastrophic change. The sign of the SUNTELIA AION is the sun rising out of the mouth of the oroborus, which will occur on the solstice December 2012.



What's the basis of ESP, "All points in time and space are connected."

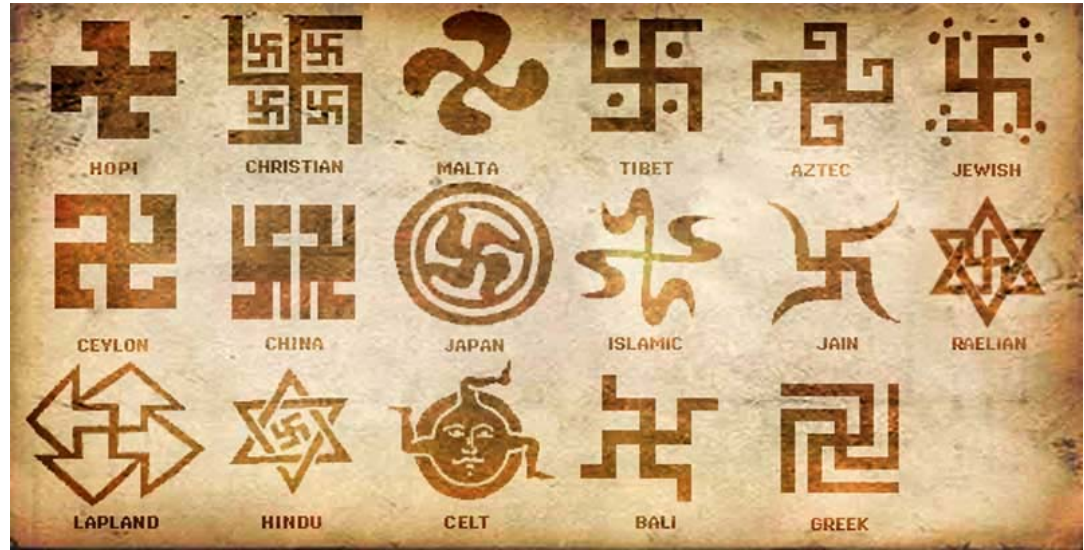
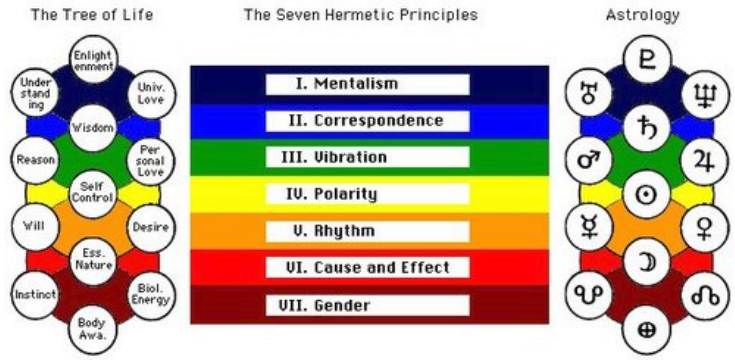
As above, so below.. or in other words, "We are a way for the cosmos to know itself."

This comes from the Emerald Tablets of Thoth or in Greece where it's called Hermeticism.

The hand symbol of pointing either 2 or 3 fingers upward contains the knowledge, "As above, So below." Symbolizing the holographic nature of our universe. Also, it's a representation of the fusion of opposites, since everything exists in harmony with it's polar opposite: male energy and female energy, ying and yang, light and dark, etc.



Understanding that your soul is immortal, whereas the body is the mortal part of human existence. The infinite soul exists within a finite body.



The Swastika is one of the oldest and most profound symbols, dating back to 563 B.C. (over 2550 years ago).

The word Swastika derives from Sanskrit svastika, meaning "well-being and good fortune" ("su" - good, "asti" - to be, and "ka" - a suffix).

Swastika on Buddha's chest is the boundless morality, virtue and auspiciousness that has resulted from his cultivation in the Bodhisattva Way through aeons of lifetimes.

Swastika's rotational orientation encompasses the dynamics of the universe.

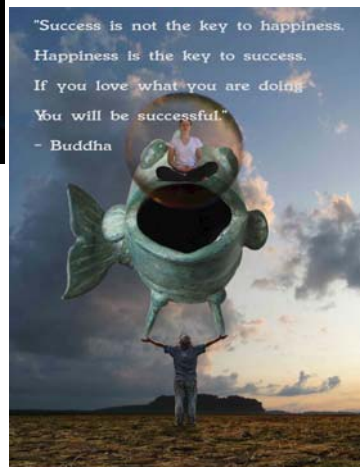
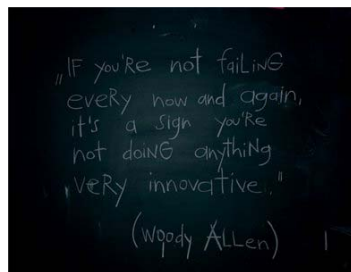
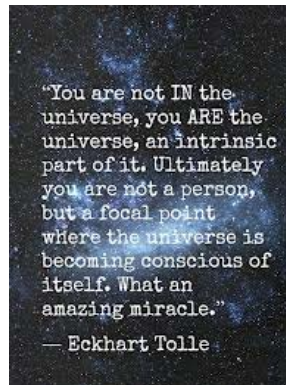
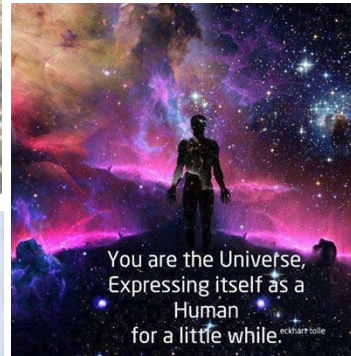
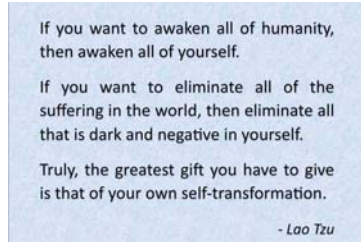
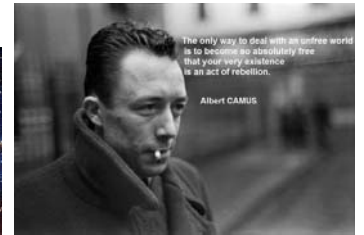
It's incredible how one person can cause so much change in the world, and how everything is subjective... being based on how we determine how to interpret events in our life.. whether we decide they're good or bad, or if we'll learn from them or feel sad.

Take Away: If you really want to change the world, I'll tell you how. Change yourself. The world is your mirror, it's extremely hard to imagine that all of the world's greatest good and greatest evil is capable within you as it is

within others... so chose to live your life how you feel others should, without ever preaching. You'll be surprised how others will take notice and emulate you without you realizing it. If you want to see great change, simply be that change. Don't preach, just lead (live) by example. The world is your mirror after all. A mere reflection of everything "good" and "bad" within you.

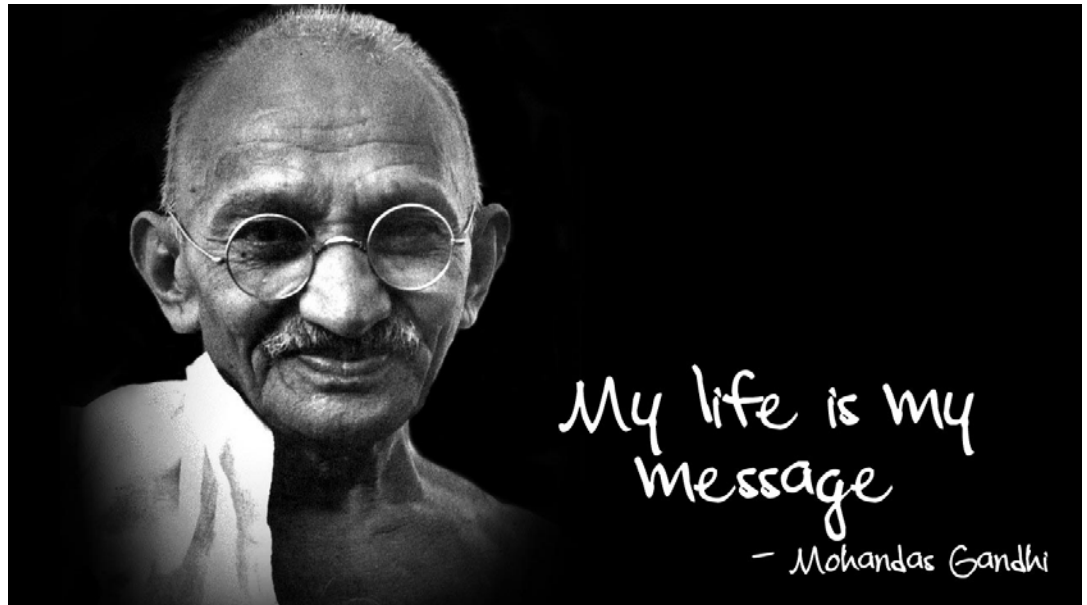


the man in the mirror.



Click here to listen: [The ultimate secret: the zero point field](#)

Mahatma Gandhi was the father of non-violent resistance free India from the oppressive forces of the British Empire. He was the living embodiment of changing the world by changing himself. People that followed in his footsteps were: Dr. Martin Luther King Jr. in his struggle for civil rights in America, by Nelson Mandela in his fight against apartheid in South Africa, and Lech Wałęsa's Independent Self-governing Labour Union "Solidarity" movement in Poland.



Now what action do you plan on taking starting today? Email me right now at wisdomsquare25@gmail.com telling me it while it's still fresh in your mind... no matter how big or small you may feel it is. Whether it's a promise to yourself to spend more time with your family or to become a teacher in a poor area, I would love to hear it. Also, it helps us stick to something when we tell others that can hold us accountable. So as an extra offer, since you've bought my guide... if you contact me, I will reach out to you again in the future to check in on you to see the progress you've been able to make. That's my promise to you. Together let's change the world one action at a time... so what is your intuition telling you to do right now?

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- 2. How did this guide deliver on its promises?*
- 3. Who would you recommend this to and why?*

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