

Prophecies, conspiracies, and endtimes stuff

Off the ground.

Thursday, February 6, 2014

Fw: The Open Scroll Blog - Occult Message of the Super Bowl; Black Awakening

The Open Scroll Blog

The Occult Messaging of Super Bowl XLVIII - Prepare for the Strike

Posted: 05 Feb 2014 12:30 PM PST

The recent Super Bowl half time show was far less interesting than in previous years, by most accounts.

There was no obvious Illuminati symbolism being paraded around that would raise any eyebrows. Now 2 days after the event, some bloggers have weighed in with their commentary, pointing out some elements of an Occult or suspicious nature. Aaron and I were reflecting on some things last night when he made an observation that exposed what is probably the most important message sent through the



Occult ritual. The song performed with Bruno Mars by the Red Hot Chili Peppers was "Give it Away." It was released in September of 1991. If that time seems familiar, it's probably because I've been blogging about it recently. That's when the Lord's return in judgment was marked by a celestial sign.

Part 36 - Celestial Stargates - The Secret of the Shemith in "I, Pet Goat II"

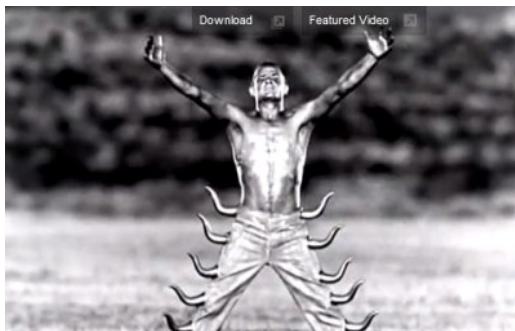
Part 38 - Celestial Stargates - "We Can't Stop" Spilling the Beans about Celestial Signs!

Looking back at the history of RHCP's hit song with its associated award winning music video and giving consideration to how it fits into the half time show, what comes to our minds is that it's a bridging of time. It links today with September 1991, when this season of judgment began. There is, in these connections noted, the imagery of ancient gods and opened celestial stargates, which strongly suggests that this public mass ritual at the Super Bowl had a literal bridging function. If the concept of a ritual time bridge is new to you, similar constructs linking times and places were noted in the season leading up to the London 2012 Olympics, which I blogged about in several posts, including these:

Part 4 - 2012 London Olympics - The Olympic "ZION" Park, the Subject of Ritual Magick from 1948

Part 9 - 2012 London Olympics - Quantum Entangled Zion and Fringe Science

Doug Hagmann made an important observation about the half time show, asking about the intro that gave attention to the word, prepare. **Prepare for what? - By Douglas J. Hagmann.** Good question! Prepare for what? The answer was subsequently provided for us via Occult messaging. Prepare for the execution of judgment that is coming in accordance with the symbolic ritual performance. Joseph Herrin made an observation on that line by connecting it to the new Maserati commercial on the common theme of "prepare," which I'll elaborate on later, but the one word answer provided for us was, "strike." This all comes in the context of the Final Countdown message, which must remain in mind, as well as the promise of another 911-style false flag. The Black Awakening is now less than 4 months away, according to the patterns I've documented previously. It's all very consistent messaging, and at this late hour, it's expected. The warnings must come, then the appointed strike will follow.



Let's decode the half time show. Some things are subtle, some are not. The Red Hot Chili Peppers single "Give it Away" appeared on their 5th studio album titled, Blood Sugar Sex Magik. Sex Magik is a term popularized by Aliester Crowley. For anyone willing to do their homework, that association is not subtle. We would reasonably identify "blood sugar" as an innocent medical

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reference to the concentration of glucose in the blood that is managed with insulin, but when

you link it with Aليster Crowley, there's an unavoidable sinister side. A typical SRA practice that goes along with sex magik is ritual blood sacrifice and blood drinking. Ke\$ha has made the simulation of this practice part of her stage act when performing "Cannibal." Blood sugar, salty sweet, like candy.

The album art shows a face in profile multiplied and arrayed around a rose. If you understand the secret of the rose, you get who they are. Thorns. Those are thorns on



the cover, aren't they, woven as into a kind of crown, making a messianic reference? Genesis 3:18 (Who is Cain's Father?) The tongues are serpentine and there is an Ouroboros kind of effect in the circular array.



I first heard it being reported that the inspiration for "Give it Away" involved an epiphany about the value of giving. "The philosophy behind the lyrics originated from a conversation Kiedis had with Nina Hager, regarding selflessness and how insignificant material possessions were in his life. It, thus, gave birth to the song "Give It Away."" (Wikipedia) Nice story, right? Given the Bruno Mars song, Billionaire, which has a similar layer of interpretation (which I'll write more about shortly), that makes for a happy link to satisfy the gullible in the crowd about what the show's theme might be. However, you have to ignore and deny plenty to hold to that interpretation."

During the verses, Kiedis departs from the idea of unselfishness and sings about a variety of topics including long-time friend River Phoenix, musician Bob Marley and various sexual themes including fertility and lust". (Wikipedia) Baloney. Bunk. The artwork branding the single shows Hindu imagery with a child that you might identify as Harpocrates, Horus. I've decoded a lot of lyrics since I started catching on to the language of SRA Illuminati programming. The song has nothing to do with giving material possessions away. It's all about ritual illumination and opening the Horus Eye, passing it on to others through acts of ritual sodomy and that, most particularly, among family members. It's very, very common, and this is how trauma-based mind-control is expressed in programming media. I've decoded so many similar lyrics there should be no need to do so again. Web search this blog to find more examples.



The award winning music video made quite an impact on introduction.



video Red Hot Chili Peppers - Give It Away [Official Music Video]

Visually, it's all about dancing around in the desert like savages acting out rituals, half naked, with metallic skin, clothing and horns. They are aboriginal, hearkening back to an early age

when the gods were claimed to walk among men with gold and metallic bodies. For the video, the band

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members were painted with silver acrylic. They wore silver boots, gold horns, gold lipstick, metal mesh and mirror sequins. The horned one may be identified with Cernunnos, Baphomet, Taurus and the Silver Gate... One member waved an aluminum ribbon, and one played a silver Stratocaster guitar. The guitar is seen being played here in a sequined tree that has scales like a dragon. It's the Tree of Knowledge of good and evil, in the Garden of Eden. The shining one, hissing, the Nachash. Some describe "that anointed cherub who covers" as the former worship leader of heaven.



11 Again the word of the Lord came to me saying, 12 "Son of man, take up a lamentation over the king of Tyre and say to him, "Thus says the Lord God, "You had the seal of perfection, Full of wisdom and perfect in beauty. 13 "You were in Eden, the garden of God; Every precious stone was your covering: The ruby, the topaz and the diamond; The beryl, the onyx and the jasper; The lapis lazuli, the turquoise and the emerald; And the gold, the workmanship of your settings and sockets, Was in you. On the day that you were created They were prepared. 14 "You were the anointed cherub who covers, And I placed you there. You were on the holy mountain of God; You walked in the midst of the stones of fire. 15 "You were blameless in your ways From the day you were created Until unrighteousness was found in you. 16 "By the abundance of your trade You were internally filled with violence, And you sinned; Therefore I have cast you as profane From the mountain of God. And I have destroyed you, O covering cherub, From the midst of the stones of fire. 17 "Your heart was lifted up because of your beauty; You corrupted your wisdom by reason of your splendor. I cast you to the ground; I put you before kings, That they may see you. 18 "By the multitude of your iniquities, In the unrighteousness of your trade You profaned your sanctuaries. Therefore I have brought fire from the midst of you; It has consumed you, And I have turned you to ashes on the earth In the eyes of all who see you. 19 "All who know you among the peoples Are appalled at you; You have become terrified And you will cease to be forever." ~ **Ezekiel 28:11-19**

The song lyrics and music video imagery match on the theme of Satan as a tribute to the sponsor of Satanic Ritual Abuse, the shining one who illuminates them, who is otherwise known as Lucifer. It's a reproductive ritual, not in the way of natural human reproduction but that of the serpent tree that replicates primarily through generations of sodomite enslavement.



This screenshot from the video pictures a mirrored pair of images of the horned band member. There's a Monarch programming facet but this also is a celestial Silver Gate image. The horned Taurus and the Twins of Gemini, the silver painted skin: It's pretty obvious what is meant by this set.

Historically, the song and video were influential. This influence came forth into the world when the Lion of the Tribe of Judah returned in judgment, precisely according to Jacob's deathbed

prophecy in Genesis 49. I know it, and I'm not alone. Giving attention to the importance of this very season is why the Red Hot Chili Peppers performed this song with Bruno Mars at Super Bowl XLVIII. Now that you know what the song and video are about, the role it plays in the half time show will make sense. The song was recorded during April-June. I first recognized the celestial sign in May, while they were recording it. They released it officially on September 4, between the Magi "massing in Leo" sign and the sign marking Yom Teruah, September 10-11. The album Blood Sugar Sex Magik that featured the song was released on September 24th, just after the sign's window had passed. Those who follow "Marian" appearances like the **Caritas of Birmingham** don't put out an URGENT notice that there are nine days (9/13-9/21, 1991) for changing world history for no reason at all. The Soviet Union had just been dissolved, which was a very sudden and unexpected world changing event. Prominent and very significant Lubavitcher Rebbe Menachem Schneerson had just predicted the very day the Gulf war would end, based upon ancient prophesies. He followed that up with a declaration that the Messiah was about to come, naming Yom Teruah as the day, the very day I watched the celestial sign unfold. Bill Clinton's Presidential career was being launched in the very same season. The world changed. The pivot was very specific. The day of account and its meaning are known.



Bruno Mars and his band wore very distinctive gold outfits, and I believe that's a very important signal element. The RHCP appeared half naked, like in



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their classic song's music video, but there was a big difference. Instead of being adorned with shimmering precious metals they sported tattoos, images of feathered serpents, Amaru, Quatzalcoatl, Cthulhu (H.P. Lovecraft), a demon headed scorpion. The shimmering metallic garments were worn instead by Bruno Mars and his band. Different band, same Nachash suit. Different day, same Nachash suit. The shimmering metallic garments represent the nature of the body, which is symbolism found in the Bible. The Devil knows these things, and knows well how most folks have absolutely no clue what's being illustrated in their mass ritual. Bruno's band donned the Nachash suits to establish the visual link. The link extends beyond the kind of body to the realm of time, linking the

present with the past. In this linking are references to the ancient Nachash in the Garden and to September of 1991, both, notable transitions. The metallic suits are a bridge through the song from the present into the past.

The half time show began with children singing a verse from a song Bruno Mars made popular with Travis McCoy, **Billionaire**.

*Oh, every time I close my eyes
I see my name in shining lights
Yeah, a different city every night
Oh, I swear the world better prepare, prepare, prepare.*

When they finished the word "prepare" was visible behind them. The actual song lyrics are, "Oh, I swear the world better prepare - For when I'm a billionaire" but the children simply repeat the word prepare, and offer no suggestion about what it is for which to be prepared. Doug Hagmann asks the question that is prompted, Prepare for what? It's ominous, an implied warning.



What the lyrics describe is the mental exercise called visualization. See in your mind what you want to manifest in the world. It's practiced widely. It's a mental discipline that is a form of witchcraft. There is a legitimate way to rehearse things and there is a demonic counterfeit. Cain is the builder of cities. The darkness rules the night. Lucifer is the one who masquerades as an angel of light. When the children raise their arms they frame their heads as the pupil of an eye, making a familiar sign. The Eye of Horus. The sun god is named twice in the word PREPARE, p-**RE**-pa-**RE**, with a third appearance in the mirror of AR as **RA**. This large eye adds to their own 2 as a third eye, one that sees into the past and future. Linking hands in a chain, they picture how things are done for the raising and amplification and projection of ritual energy. There are 12 children, a coven, minus one. Is Bruno himself perhaps the High Priest, drumming? Drumming is what is typically done during ceremonial ritual in the raising of energy. A psi-power operation is pictured, with the children as deadly agents. Make no mistake, many children of these ages are proficient at remote supernatural operations.

When the vision manifests and Lucifer's Beta-Delta agents are glorified in the cities of men, the world will be unprepared, taken by surprise. We have been warned, but who really perceives the warning and takes it seriously? The army of chosen ones are prepared and preparing. This Super Bowl half time ritual is one rehearsal among multiplied thousands. What's coming upon us has been planned for a very long time! The Sovereign God also has a plan, and although it will appear for a season that all is lost, it is not. This is just what the road to ultimate victory looks like for the Overcomers.

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Before I address the Maserati commercial I want to present another car commercial with a similar message that played during the Super Bowl. The 2015 Kia K900 ad stars the character Morpheus from The Matrix.

"The Truth" | Official Kia K900 Morpheus Big Game Commercial 2014

"Let me tell you why you're here. It is the world of Luxury that has been pulled over your eyes to blind you from the truth." He offers them the famous choice between the blue and the red, but these are car keys instead of pills. The shtick is comparing those who choose to buy a Kia K900 to those like Neo who choose to know the truth. Decoding that, "Neo Anderson" is the New Son of Man, translated. That's the counterfeit, an Antichrist identity. What do they really mean by Luxury? LUX = Light. Luxor Egypt, where the sun god was worshiped. Luxury equates to Lucifer, the Nachash, the Devil. This is evident from their marketing slogan, "Challenge the Luxury You Know™" This alludes to the oft quoted expression, "Better the devil you know than the devil you don't." Connect the dots. What really speaks to me about the message made is when, at the end, the other cars on the street are all being swept up into the air in the wake of the Kia, with the city lights exploding all around. What appears then is the slogan, "Challenge the Luxury You Know™" followed by the word "introducing" over the chrome K900 badge, which then spins backwards and turns into the Kia logo badge. K900 is inverted, so flip it back: 009K. The letter K is the 11th, so this becomes 00911 or 9-11. The suggestion to reverse it is really pretty obvious. This is not really a difficult code to break. The meaning of what was being sung during the commercial, **Nessun Dorma**, can be interpreted as supporting that message.

Think about it. It's a redundant Occult message, folks, another warning of an impending false flag in the city. Recall what the children were singing.

*Oh, every time I close my eyes
I see my name in shining lights
Yeah, a different city every night
Oh, I swear the world better prepare, prepare, prepare.*

Here's the Super Bowl commercial for the Maserati Ghibli.



Here's the transcript:

*"The world is full of giants
They have always been here
Lumbering in the schoolyards
Limping through the alleys
We had to learn how to deal with them
How to overcome them
We were small, but fast, remember?
We were like a wind appearing out of nowhere
We knew that being clever was more important than being the biggest kid in the neighborhood
As long as we keep our heads down
As long as we work hard
Trust what we feel in our guts, our hearts
Then, we're ready
We wait until they get sleepy
Wait until they get so big they can barely move
Then we walk out of the shadows
Quietly walk out of the dark
And strike"*

A car commercial. Really. This is a script for the Black Awakening, with little being hidden because it just doesn't have to be. Small fast and clever children will strike and overcome the sleepy giants who have become so big they can barely move. That's you and I. The 12 innocent looking children who were singing in front of the American flag are examples of what some of the deadly agents of chaos look like. If you think you can recognize the threats around you because they will be big and ugly and stupid, guess again.

I haven't mentioned it yet, but the name of Bruno Mars identifies the god of war. That's really the main label for the whole show. I read how RHCP was there with him at his own request.

What was sung by the children who opened the show was a verse from **Billionaire**, slightly modified. Here's the first verse of the song.

*I wanna be a billionaire so f-in' bad
Buy all of the things I never had
I wanna be on the cover of Forbes magazine
Smiling next to Oprah and the Queen*

Is this really fit to be referenced by the innocent children? Is this really supporting the theme of altruism, like we have been told? No. Here's something else we're not going to be told. Oprah and the Queen. Why those two? Oprah is Harpo spelled backwards. Harpo is Harpocrates, aka the child Horus. The Queen of Heaven is Isis, his mother. Oprah and the Queen is a reference to the Madonna and child, Harpo and Isis.

Bruno Mars sung his big hit, **Locked Out of Heaven**. Here's a verse from that song that suggests a further agenda, what the Black Awakening and 911 false flag actions are leading the world into.

*Cause your sex takes me to paradise
Yeah your sex takes me to paradise
And it shows, yeah, yeah, yeah
Cause you make feel like, I've been locked out of heaven
For too long, for too long
Yeah you make feel like, I've been locked out of heaven
For too long, for too long*

Paradise = the Garden of Eden. It was the sex in the Garden that brought the need for expulsion. The Nachash Serpent is bent on returning to that realm from which he was banned. He's been locked out of heaven, but he has a plan. He's been waiting a long time, too long, from his perspective.

The Black Awakening is going to pave the way for his return, and a false flag is going to come. Global pandemic will follow, which is already showing signs of beginning. The Final Countdown was observed as their messaging declared, with a delay of an unspecified duration following. That's all meaningless if there doesn't come the big event, the falling domino that topples the others. There is a schedule to keep. Before this coming May is over, major world changing events will have happened, according to the prophetic templates of Psalm 90:4 and related biblical prophecy.

Like the children sang, prepare, prepare, prepare. Whatever that means to you, according as you yourself are receiving it from the Lord Himself, take it seriously.

Posted by **Marshall Ramsey II** at 7:28 AM



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