

What I say to you, I say to everyone: 'Watch!'
Mark 13:37

The Open Scroll Blog

Tuesday, January 29, 2013

Part 81 - The Sodomite Gateway - Daughters of Babylon - Orange Order and Luther's Rose

The last two posts featured Roman Catholic flavors of Mystery Babylon, and while the Mother Church is all about the sodomite gateway, the daughters of Babylon most definitely take after their mother. While it's not the first time in this series, I'll give the Protestant side of the Babylonian Christian dialectic some more well deserved ink.

Before I get into that, here's some news that demonstrates the problem getting any kind of justice today. [JonBenet Ramsey grand jury voted to indict parents in 1999, but DA refused to prosecute](#) So, the foxes in charge of the hen house are not actually helping protect the chickens from harm. That's not shocking, or even unusual. I would be very disturbed, but I know the Lord has a plan, and it is working! It's the same plan He's had from the beginning, it's just not done yet.

Dr Future and Tom Bionic of the defunct FutureQuake radio show brought some attention to the Knights of Malta in 2011 in a couple of very interesting shows. See the [show archive for the mp3 downloads](#), Show 250 and Show 252.

The usual caveats apply, so if you're a victim of ritual abuse who is still being delivered or you're easily offended by mature subjects and descriptive language, please move on. If you're new to this series, welcome! You may want to start at the beginning to get the foundation for what's here. [Series Links: The Sodomite Gateway](#)



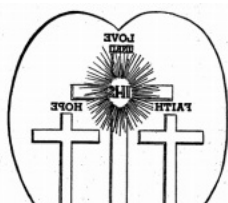
Luther's Rose

Martin Luther is considered the Father of the Great Reformation. This former priest's departure from the Mother Church may have seemed radical to some, but that acorn really never fell far from the tree. What you see here is Luther's Seal, also called the Luther Rose. He writes about the interpretation [here](#), yet the fundamental meaning hidden behind the symbols should be as obvious to you as it was to the esoterics of Babylonian tradition in his day. The cross inside the heart, the five petal sun-sphincter flower, inside the circle making the pentagram; sodomite magic! I have come to recognize how you really can't control the river unless you own both banks.

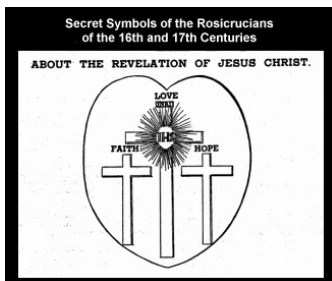
I think it's evil genius how the emblem is put on stained glass windows, so the sanctuary can be bathed in light through the magical portal.

Luther's Rose was designed in 1530, during the time when the Rosicrucian work from which this image was taken was being used as a textbook for children. I noticed how there is actually a "backside" key to this, because the secret message that unlocks the image appears if you view it from the backside, like when printed on paper you can see through, or put on a window pane. It would also appear if

you viewed it in a mirror, an instrument that is understood more correctly as a front-to-back image inverter.



The heart cross and other variants of the sodomite sun god portal symbol repeat in myriad Protestant versions



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just like in the mother church.



The tares of the Romish traditions of sun worship are as deeply embedded in the Protestant tradition. The priesthoods of those magical symbols pervert the truth of the Word, expertly imprinting the antichrist right over the top of the True Christ. They make crooked the straight ways of the Lord with the pharmakeia of Babylon the great city. Consider what Paul and Barnabas were dealing with on Cyprus.

6 When they had gone through the whole island as far as Paphos, they found a magician, a Jewish false prophet whose name was Bar-Jesus, 7 who was with the proconsul, Sergius Paulus, a man of intelligence. This man summoned Barnabas and Saul and sought to hear the word of God. 8 But Elymas the magician (for so his name is translated) was opposing them, seeking to turn the proconsul away from the faith. 9 But Saul, who was also known as Paul, filled with the Holy Spirit, fixed his gaze on him, 10 and said, "You who are full of all deceit and fraud, you son of the devil, you enemy of all righteousness, will you not cease to make crooked the straight ways of the Lord? 11 Now, behold, the hand of the Lord is upon you, and you will be blind and not see the sun for a time." And immediately a mist and a darkness fell upon him, and he went about seeking those who would lead him by the hand. 12 Then the proconsul believed when he saw what had happened, being amazed at the teaching of the Lord. - Acts 13:6-12

When Paul spoke the curse, it may be said that the figure of not seeing the sun suggests a blindness that is pretty extreme. If that expression is taken more literally, however, something is implied about Bar-Jesus ("son of" Jesus), the tare and magus, as a worshiper of the sun.



Comparing on some level to the secret societies of the Romish church I've mentioned recently, such as the Jesuits and the Knights of Malta, there are counterparts on the Protestant side, like the Loyal Orange Institution. I take no interest in this study in judging such groups by their apparent deeds. Just consider the testimony of the symbols they use to declare their own identity as they go about business in the way of secret fraternal orders. If I lose you while I'm breaking these down, you probably have some catching up to do because these symbols have been covered before.

Also called the Orange Order, you see in their branding the embedding of the 666, leveraging the tipped letter "e" in the same way as Heineken and Seattle University. Their orange lily presents the inverted pentagram like Luther's white version, but the purple five point star substitutes for Luther's black cross on red heart. Despite the

pretexes given, I believe these all represent the star-angel anus of the god from whence their dark light streams.



The recently rebranded order features the cross of St George, a squared orange (squaring the circle) and a purple star, stacking one sodomite image upon another. I believe this one actually signals 3 things and then a 4th, and I'll tell you why, shortly.



The Orange do a lot of parading. With recent coverage given the umbrella and the color orange recently, adding the cross of St George as another layer makes this scene, well - Yikes.

You may at some point be tempted to think all this symbolism can't really mean what it seems to mean, that folks are really just all very innocent. Wishful thinking won't make it so. The reality is expressed in passages of scripture like 1 John 5:19 and Matthew 13:33. About the great city Babylon, it is written:

23b for thy merchants were the great men of the earth; for by thy sorceries were all nations deceived. 24 And in her was found the blood of prophets, and of saints, and of all that were slain upon the earth. - Revelation 18:23b-24



There is a great darkness surrounding us, we have been greatly deluded. There is a remnant, and despite how difficult it is, let us pray and encourage each other to stay awake and watch with vigilance

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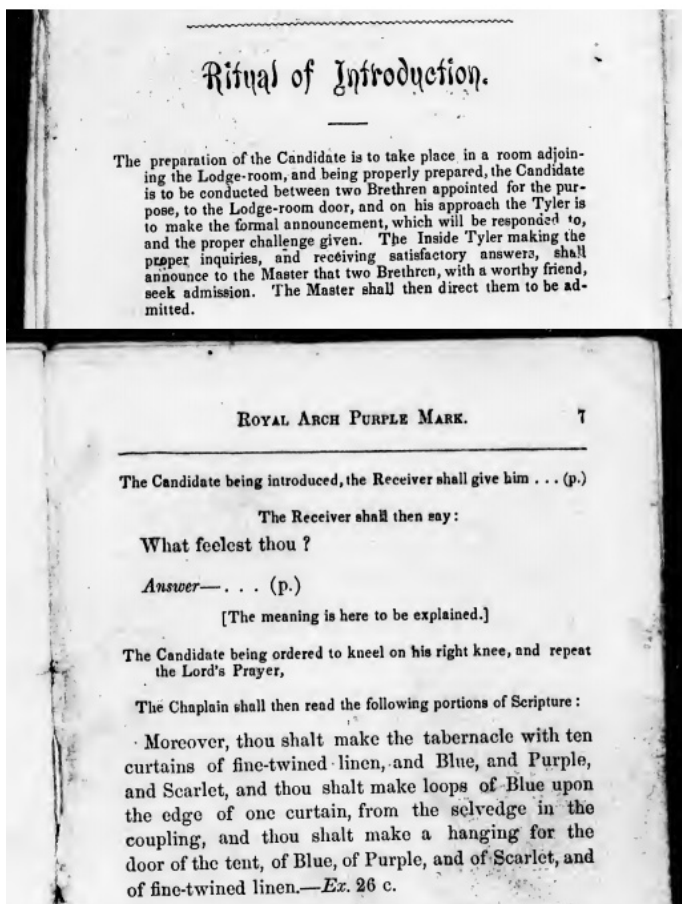
With regard to 1 Corinthians 14:34-35 and in the interest of honoring our Lord in this "social media" provision of an online assembly, only comments that are submitted by those who identify themselves clearly as males will be considered for publication. If you would like to communicate personally with Bob (theopencroll @) and Aaron (theultimateplan @), we can be reached at our gmail addresses.

- Recommended -

- Series Links: To Number Our Days Aright
Series Links: Jezebel vs Sarah
Series Links: The Sodomite Gateway
Series Links: Code 33
Series Links: Celestial Stargates
Series Links: See, it's the "i" of Horus!
Series Links: Forstchen's "One Second After"
Series Links: Decoding "The Penitent Man"
Series Links: Ke\$ha's 'Crazy Kids'
Series Links: NFL & The Final Countdown
Series Links: A Bioforming Pandemic
Series Links: Sword of Division: A Call to Decision
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Series Links: 2012 London Olympics
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Series Links: Signs of Horus Worship
Series Links: NCR.com
Series Links: Rango
Series Links: The Iron Giant
Series Links: Threshold
Mapping Calculator - Temple at the

and sobriety. My God has appointed an end to this age, and the righteous will rejoice in that day when justice is revealed!

The books of the secret societies have generally been pretty well guarded but you'll find one in the library archive here, titled [Forms of the Royal Arch Purple Mark Order \(The Loyal Orange Institution of British North America \(1855\)\)](#). Two higher orders are associated to the Orange, the Royal Arch Purple Marksmen and the Royal Black Institution, aka the Royal Black Preceptory. This book is for the Royal Purple Arch. Read the "Ritual of Introduction," a portion of which is reproduced below, from pages 6 and 7.



What feelest thou? You still have to fill in the blanks. They're not going to confess to it, but I can reveal it, and so I will! Do you need them to draw a picture for you? Let me rephrase that. HOW MANY PICTURES DO YOU NEED?

More? OK. Redundancy helps, and the Lord keeps bringing it according to our need. At 81 posts and counting, I'm feeling a bit like the head chief of the Department of Redundancy Department - and still honored beyond imagination to be found kicking hornet's nests in this late hour!



I'll return to the imagery of the Royal Arch Purple Mark Order shortly, but first, here's the Royal Black Institution brand. Faithful to their origins in Freemasonry, their identifying graphics are a compendium of sodomite symbols.

The triangle is the sodomite gateway, the anal triangle, decorated with rivets to add a shade of anatomical likeness. This equilateral triangle is like every other esoteric version, signaling 666 by way of the three inside angles of 60 degrees each. The heritage square and compass is retained, even bearing the G, for the G-Eye tract and the tools for the alchemical squaring of the circle. Balancing that is an equivalent symbol, one that has not yet been given much coverage. The cross piercing the crown is the phallus piercing the royal anus in ritual sodomy. The crown is a royal symbol, of course,

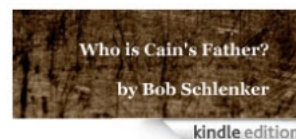
signaling the authority of Lucifer, the god of this age. (Part 17) The skull and cross bones is akin to the infamous society at Yale. It's the Beast, X-IO-Helios-Apollo-Horus. What's that? Pirates, you say? See [Sodomy and the Pirate Tradition: English Sea Rovers in the Seventeenth-Century Caribbean - By B. R.](#)

Center of Time

- Series Links: What does the Olympic Rings logo Really Mean?
- Series Links: Rochester, NY and the Gateway to High Falls
- `Fringe Science` Posts of Note
- Jeff Davis III (Acceleration Blog) Interviews Bob Schlenker (1/10/12)
- Jeff Davis III (Acceleration Blog) Interviews Bob Schlenker (4/5/12)
- Notable Stuff - news links

Blogs and Web sites

- Bob's site- The Open Scroll
- Bob's video - aka 17Stormy17
- Operation Ezekiel 8
- Karaites Calendar
- Microchip Implant News



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Contributors

- Aaron Hermann
- Bob Schlenker

Burg. They put the Sun (butt) on the right and the Moon (with surrounding ring of stars - butt) on the left. So, this is Baphomet's backside, then? The eye in the rayed sun on top, the third eye and Eye of Horus illumination, brought by ritual sodomy.

"Cemented with Love," that's the function of the binding agent of the sodomite ritual. This is the sodomy love, which I must point out once again because this heart-love schtick is drilled into us ad nauseum. "Memento Mori" is a Latin phrase translated as "Remember your mortality", which is not akin to Carpe Diem, which means Seize the Day. It has to be taken in the context. So, if you spill the beans on their big secrets, one of which is ritual sodomy, you're life is forfeit. That's what their oaths are about! On one level, we call it blackmail.

You can read the oaths for yourself in the Purple Arch lodge book I linked earlier. At some point, I wonder why the folks who claim to read the Bible don't catch on to this whole oath thing, that it's not consistent with the claims of those Bible quoters who require them?

33 "Again, you have heard that the ancients were told, 'You shall not make false vows, but shall fulfill your vows to the Lord.' 34 But I say to you, make no oath at all, either by heaven, for it is the throne of God, 35 or by the earth, for it is the footstool of His feet, or by Jerusalem, for it is the city of the great King. 36 Nor shall you make an oath by your head, for you cannot make one hair white or black. 37 But let your statement be, 'Yes, yes' or 'No, no'; anything beyond these is of evil. - Matthew 5:33-37

But above all, my brethren, do not swear, either by heaven or by earth or with any other oath; but your yes is to be yes, and your no, no, so that you may not fall under judgment. - James 5:12

I'm convicted of failing on the point of taking oaths myself, Lord help me. The last time I received medical attention I had to sign my name a dozen times. OK, I'm a hypocrite and still a work in progress. Yet, I'm still going to make an important observation. Those who require oaths while claiming to be operating as agents of the holy and sovereign God of the Bible are hypocrites, and liars.

From this collection of Royal Arch Purple Mark images you can see more masonic and sodomite imagery, including serpents. The jewelry was labeled, Orange Order Royal Purple Arch Degree 2½ enamel badge (1930's - 1950's) The Orange Orders operate in Ireland and England and Canada, which explains the maple leaf. The Maple leaf conceals the pentagram in esoteric symbolism.

Although you don't hear much about The Orange in these parts there are two elements to that speak really loudly to me about the level of service

given their god. The 2 1/2 featured by the Royal Arch Purple Mark is very meaningful to me. This is the number that answers a very important question I myself posed to the Lord several years ago. Another question very similar to that was asked some time later, one that went unanswered for many more years, until I received the answer I read in their rebranded Orange Order logo. These observations speak to me, and loudly indeed!

"If 'the rapture' (which is all I knew to ask at the time) isn't at the beginning of the seven, at what point will it come?" After 2 1/2 years, came the answer through a series of insights I've shared in Beyond the Veil. That's when the revealing of the lawless one will happen too, the coming of the Beast as out of the sea, which is the focal appointment and engagement for the agents of the left hand path.



I wondered when the seven years would come, within which the 2 1/2 year mark meant so much. I knew the essential celestial sign had been received in 1991, but how that was related to the seven I couldn't say, until 2008. That's when it was revealed to me about the three seasons that must pass. Then the week arrives, the fourth week is the one. Since 2008, the pattern I understood by revelation has been confirmed to me over and over again in the scriptural patterns and in such as this logo. It speaks to me of 3 things and then a 4th. Notice how the flag is broken into quadrants, and two of them are the same. Three elements fill 4 quadrants. This, plus the 2 1/2, alongside everything else I see in this imagery of The Orange speaks to me.

Could I be deceived about the timing? It would be arrogant of me to deny that I could, because I have been disappointed in the past with hopeful expectations I've held, yet, there are reasons why I have the level of confidence I do today. Watch with me. Until the sign is given, there is a limit to the level of confidence we will have, otherwise we would not need the sign to the Bride. Watch with me, until the

The Royal Orange - Royal Arch Purple Mark



Lord calls us home. Mark 3:37

Posted by Bob Schlenker at 8:20 PM 5 comments:



Sunday, January 27, 2013

Part 80 - The Sodomite Gateway - Jesuit Values



Above the main altar of the Gesu, Rome Jesuit "Society of Jesus"

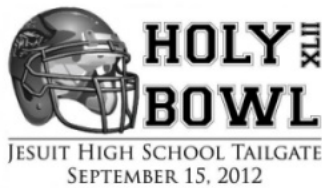
In researching for the previous post, some other Jesuit imagery caught my attention, and plenty of NLP that reveals how the sodomite gateway signaled in their classic scatological Christogram is more than a vestige of dusty tradition. The graven image you see in this photo is still exalted above the main altar of their home church, the Gesu, in Rome. Jesuit institutions are so common in the US, with schools and colleges like Georgetown University in Washington D.C. Most of us don't give them much thought. That's just the way they like it. It's effective cover, concealing what some believe is a vast operation grooming the agents of a psi

powered supersoldier slave army.

Ignatius Loyola, the founder of the Jesuits, is the patron saint of soldiers, and the members of this order are known colloquially as God's Marines. Also known as the Society of Jesus, these soldiers of the Vatican are related to the Knights of Malta. Today the Knights of Malta wear the cloak of charity, while the Jesuits wear the cloak of education. Given the amazingly dense supernatural cloaking of the Jesuit "Holy tIHS" rayed sun and knowing the reason why the sodomite gateway is such a carefully guarded secret, it would be naive to dismiss the testimony of the public brand imagery that supports the almost incredible claims made over the years about this organization.



Their history of black ops and what happens when they're discovered and expelled can be noted from a web search of *Jesuits were banned*. Make note, if you intend to look into this more deeply, do so only as led by the holy spirit because you will likely be engaged in spiritual warfare, and this is not to be taken lightly!



Tailgating = GI tract Sodomite Gateway Sports

Sports are important to the Jesuits. The gods of Mt. Olympus are honored. Roman, Greek, same gods. You don't have to be Jesuit to be a fan of tailgating (or cornholing), of course, but tailgating at the Holy Bowl just seems more special, given their "Holy tIHS" branding of the sodomite gateway.



The Jesuit Gridiron Club logo is a tribute to their beloved GI tract, in the shape of the pigskin ball.

Another tribute to the GI tract is made by this logo associated with the Jesuit *Seattle University - Magis: Alumni Living the Mission*. The Magis organization is "dedicated to deepening the life-long formation of Jesuit-educated alumni in the spirit of the Ignatian tradition and empowering alumni to create a more just and humane world." While the biblical Magi (Matthew 2) were accorded great honor, the practitioners of magick are only ever condemned in the Bible, like Simon Magus, aka Simon the sorcerer of Acts 8's account. If the clever calling out the GI tract with the binding of the letters "g" and "i" together with flame means anything, and I am assured that it does, we know which kind of magis are in view. There is ritual sex magick involved and a cloaking spell. This is the



The newly redesigned logo underscoring the mission of Magis.



spirit of the Ignatian tradition. What is implied is that their mission is to support the programming of the alumni, empowering with the supernaturalism that is known as psi power. The cover on all this looks so nice, could it really be so? Hey, that's how cover works!

Here's the wordmark branding of the university. They're a match to the sodomite globalist brand Heineken, leveraging the three stylized letters "e" to signal 666.

I played with the Magis logo a little. If we let the flame burn up their secret black magick candle, what remains is M a s. You could consider





it a cryptogram for the Pagan Romish ceremonial Mass, but given the Occult spelling magick of the Jesuit



symbol of the "Holy Name of Jesus," I believe what is primarily intended is simply, a s s. The M as the 13th letter is the oft used symbol of the rebel lord Beast. M ass = Beast ass. It is often used for Mason, Monas, and apparently, Magis. M ass. Their M is rather trident shaped, which is a weapon of the ancient gods, and it is an important signal of the triple helix DNA that will characterize their Beast and mark of the Beast bodily transformation. That is exactly what the sodomite gateway has long been exploited to advance, with the campaign known as Armageddon. The round shape of the m is often used to represent the male backside, which makes the magus Dr John Dee's monas hieroglyphica a fit adornment.

Ignatius Loyola promoted as *spiritual exercises* a system of so-called Christian meditations, prayers and mental exercises. They were composed with the intent of helping a man to discern Jesus in his life, leading, then, to a personal commitment to follow him. While this might sound good, you have to understand that the counterfeit has been imprinted over the top of the truth. That Jesus is the one of the antichrist anointing, of the dark light of Lucifer. An inversion exists where love is hate and hate is love. The spiritual exercises are for initiation in the black arts, training for the disciplined exercise of psi powers, not unlike Tibetan monks and Ninja warriors. Ritual sodomy is how the powers are installed, typically at around the age of three years old. Further training and discipline supports the programming, and this is taken very seriously.

The Bible directs us to bring into captivity every thought to the obedience of Christ. (1 Corinthians 10:5) We learn about the renewing of the mind in Romans 12:1-2. We are directed to think on specific kinds of things in Philippians 4:8. Yet, nowhere are we directed to practice mental exercises according to the dark magickal practices of Pagan sun worshipers.

The Jesuit Collaborative promotes Ignatian Spirituality through spiritual exercises. Their logo leverages an orange cross, presented on their header that features a lurking brown on brown



sunrise of the Holy tlHS sodomite emblem. Stealth. "The Contemplative Leaders in Action (CLA) Program is designed to nurture faith-centered leaders so they can impact society and culture." The Black Awakening will impact society and culture. Sleeper agents will be triggered and chaos will be brought. Connect the obvious dots that beg to be connected.

The logo's orange cross plus sign and the rounded corner squaring of the circle shouts ritual sodomy in the tradition of the founder. The probable esoteric meaning of C.L. and "In Action" isn't hard to identify, if you've been following this series attentively. Recall the Lucis Trust with their World Goodwill as Love in Action. This is Lucifer's version, anti-love. This "love in action" operation intends to welcome their messiah. Love in action is code for ritual sodomy and ritual abuse. C.L. Child Love. Remember the pedophile CLogo and CLOMAL symbols? CLA or CLIA: Child Love in Action. That's what it says to me. It speaks of grooming sodomite programmers, handlers and slaves.

The Jesuit and Vatican Jesus is the sun god 666 identity. They use the same Bible as you and I. They say the same words we use, but use them in a different way. Under the surface, their world is actually upside down and inside out.

Although it's not well known, the Jesus of the Romish sun cult is modeled to us in biblical type, in Matthew 27 and Mark 15.

6 Now at the feast he used to release for them any one prisoner whom they requested. 7 The man named Barabbas had been imprisoned with the insurrectionists who had committed murder in the insurrection. 8 The crowd went up and began asking him to do as he had been accustomed to do for them. 9 Pilate answered them, saying, "Do you want me to release for you the King of the Jews?" 10 For he was aware that the chief priests had handed Him over because of envy. 11 But the chief priests stirred up the crowd to ask him to release Barabbas for them instead. 12 Answering again, Pilate said to them, "Then what shall I do with Him whom you call the King of the Jews?" 13 They shouted back, "Crucify Him!" 14 But Pilate said to them, "Why, what evil has He done?" But they shouted all the more, "Crucify Him!" 15 Wishing to satisfy the crowd, Pilate released Barabbas for them, and after having Jesus scourged, he handed Him over to be crucified. - Mark 15:6-15

"The Jews rejected Jesus who is called Christ and accepted one Barabbas, a robber, murderer and insurrectionist. It is a fact that, according to some of the manuscripts used by Origen, several of the Caesarean manuscripts, the Sinaitic palimpsest, and the Palestinian Syriac lectionaries, this man Barabbas was actually named in Matthew's gospel record as Jesus Barabbas. (see Jesus Barabbas or Jesus or Jesus) This is very telling because the choice offered by Pilate was between two named

Jesus; one Jesus who is called both Christ and the king of the Jews and one "Barabbas," whose name means "son of the father." This Jesus Barabbas, or, Jesus son-of-the-father was involved in political insurrection, in robbery, murder and rebellion, showing him to be an antithesis of the only begotten son of the Heavenly father. "(When Will the Lawless One be Revealed? - The Sign for the Bride - Part 2 of 3)

The Vatican and their Jesuit assassination squads have long specialized in insurrection. That's their main claim to fame! This Jesus Barabbas foreshadows their Jesus, son of the Father that is god of such deeds, Lucifer aka Zeus and Satan.

You are of your father the devil, and you want to do the desires of your father. He was a murderer from the beginning, and does not stand in the truth because there is no truth in him. Whenever he speaks a lie, he speaks from his own nature, for he is a liar and the father of lies. - John 8:44



More chief priests will demand the antitypical Jesus Barabbas in just a little over 2 years from now, rejecting my Lord, and they will receive what they have demanded.

The Jesuit St Xavier school logo features balanced pairings of phallic arrows. Those call out the X as an anal cross symbol. X=10-10=Helios The letter "A" is given rather special attention, suggesting the Anus belongs to Apollo. Redundancy, validation.

"The belief in the occult world is if you could sodomize God, you'd get God's power. You become as gods through sodomy; that's the way the Greek gods became gods. Alexander the Great was a great sodomizer and his Greek army was the most fierce. Hitler tried to pattern his SS and military after the Greek warriors using sodomy." (Marion Knox)

The last Jesuit institution I want to address in this post has some bodacious NLP on the website. (The University of San Francisco launches



logo and tagline) The University of San Francisco logo is faithful to the sodomite Jesuit tradition. Orange on white, the signal plus sign anus is formed with 4 phallic arrows and four elemental direction pointers. Magick. When you turn their logo upside-down, like you have to do to read the Jesuit parent brand, the orange U becomes an orange Royal Arch style squared circle, a classic sodomite portal symbol.



The slogan's meaning has to be understood as being in harmony with that symbol. "Change the World From Here." Sodoming one victim at a time.

Posted by Bob Schlenker at 6:00 PM No comments: 



Saturday, January 26, 2013

Part 79 - The Sodomite Gateway - Holy tIHS!

A few nights ago I was catching up on some videos and came across one I really appreciated. It features the Jesuit Christogram, the Roman Catholic institution's symbolic sun with the IHS inside, the "Holy Name of Jesus," so called.

The usual caveats apply, so if you're a victim of ritual abuse who is still being delivered or you're easily offended by mature subjects and descriptive language, please move on. If you're new to this series, welcome! You may want to start at the beginning to get the foundation for what's here. [Series Links: The Sodomite Gateway](#)



 video [Satanic Religious Symbols in Christian Churches](#) by Chris Constantine of planetxtube.com, and on YouTube, alias Gorilla199.

The image you see here is the Jesuit's iconic symbol rotated 180 degrees. Spelling it out, t I H S is upside-down, S H I t. That's it! What else would we expect inside the sun god's rectum? So, there it is!





In this bottom's up position, the three "nails," as the pretext goes, are coming down out of heaven, just like the three cloudy sky phallic arrows on the sodomite Sundance Film Festival website.

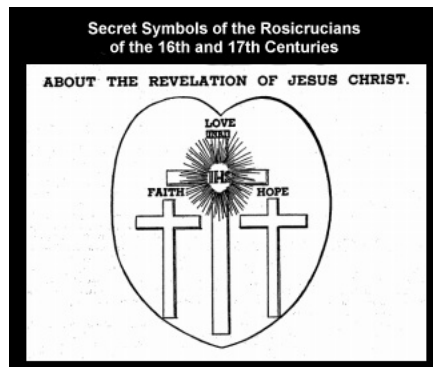
This IHS symbol is referred to as the "Holy Name of Jesus."

From Wikipedia, [Holy Name of Jesus](#): "In Christianity, the Holy Name of Jesus refers to the theological and devotional use of the name of Jesus. The reverence and affection with which Christians have regarded the Holy Name of Jesus goes back to the earliest days of Christianity. The devotions and veneration also extend to the IHS christogram (a monogram of the Holy Name), derived from the Greek word *IHSOUS* for Jesus, or referring to *Jesus Hominum Salvator*, Jesus saviour of mankind, representing the Holy Name."

HOLY tIHS! Really? That's just foul and offensive. This thing is an idol. Babylon imprints the unholy upon the holy and runs the counterfeiting scam. What a spell of obfuscation, what a thick cloak of secrecy has been cast over this!

The Jesuits aren't the only brand leveraging the IHS. The Rosicrucians have been capitalizing on this sodomite magick for a long time. Here's an image of the IHS you won't be un-seeing any time soon. Hey - it's not what it looks like. Well, no, actually, it is.

You see the IHS (or SHI) inside, but where is the letter "t"? Zoom out. That big love cross is leveraged as the "t" to finish spelling the word. That foul image is from a religious textbook for youth, used 400 years ago. Take away from this just what is actually being referenced when the sodomites speak of love.



So, from the video about Satanic Religious Symbols in Christian Churches, I don't know whether Chris has really identified the sun symbols as the anus and symbol of the sodomite gateway to illumination, but he is well aware of how sun worshiping Pagans are sodomites. That's made very plain in this next video, which I think you'll find well worth your time.

 [video BBC PaedophileRing and Masonic Witches Coven](#)

(Technical note: I would have embedded the video in this blog post but the embed code just wrecks the formatting. Google doesn't appear to want want embedding of a competing site's video, so it won't play nicely.)

I don't know Chris personally but I really admire his moxie and appreciate his insight. (Nice job, brother!) The way he exposes what's going on in the children's program with the banana package is excellent. What he exposes about Mr. Mopple and Twinkle in the rocking chair is brilliant.

(Hey - Twinkle Twinkle little Star. Uh, right. Noted. Also, I note how 3:00 is the time set on the moon-faced clock, and 3 am is the prime SRA ritual hour. Do the math: 3 hours of 60 minutes is 60 60 60, or 666.)

What Chris notes about homosexuality and Pagans, Masons and Apollo is well done. What Chris believes goes on under the Alexander Palace, that it is where ritual rape and murder of children happens; I have to think that seems pretty likely to me. I agree that it is not just the BBC acting alone, and that the government and police alongside them are responsible for this evil. Where I depart from his take on such is in perspective, which has a bearing on what response is really called for.

Rallying opposition with boycotts and the witch hunt, demanding personal accountability for involvement with the shows, this might be his thing, but it's not mine, at least not with respect to the earthly agents we see. Those behind the scenes, the SRA network, the Illuminati tares who work dark magick in the shadows, they own this deal. I've addressed such as this recently, and frequently. Behind them are fallen angels and the demonic authorities of Ephesians 6:12. Spiritual warfare recognizes the agents and the nature of their weaponry, as the Lord reveals and directs.

I responded to an email just this morning that I felt was very pertinent, so I'm going to include the thread here.

Subject: Question about artists

Thank you! Btw, I was wondering if you ever "out" the marketing companies that design these logos. I know you say that sometimes the company they're making the logo for knows the score, and sometimes they don't. But it seems that those actually designing and rendering the logo would know what it meant.

Would it do any good - without putting you at risk of a lawsuit - to say "this and such company drew

this logo"? Now that I write it out, it seems it would. But you don't seem too trepidatious about that sort of thing, considering what you post online.

I also thought that maybe graphic artists are handed pictures, singers are handed songs, producers are handed movies, marketers are handed commercials - etc. - and just told "Make these as we say, and you'll prosper. And keep what we tell you to yourself!"

May God bless you and yours mightily.

[a brother in haMashiach]

My response:

Hi [brother],

I have not been led to out them. My interest is not in bringing them down, but bringing you up. Does that make sense? The world will not be fixed until the Lord has accomplished what He will with it. There's a love test going on, it must be said. The Lord works to discover who really loves Him and who really doesn't. The proving grounds are required.

I understand the industry works like you describe, where in large part, the artists are handed scripts and assigned producers, etc, and some say the CIA is behind the programming, actually running the show. Those who haven't hit the big time (indies) are influenced by that, and under mind-control all the same. The important dynamic to grasp is that the devil and his agents are running the whole show, just like with politics and religion, and ultimately, the sovereign Lord has all this well in hand. He is sovereign, you see. And just. Have you worked that combo out yet? Are you aware there will be a restoration of all things, and ages to come?

Bob

With that said, there's a couple more points I want to make about the videos above. Chris does a lot of video exposing Alexander the Great and other identities of Apollo that are cryptically embedded in our cultures. In the second video he shows the [BBC Television Centre](#) with a circular building and courtyard. They refer to this as the doughnut, which is what the anus is often called in prison. Theirs has Helios aka Apollo (and Horus) inside the circle at the BBC building, which I covered in part here. Apollo holds a ring that is the signal anus. The pole he stands on is the male phallic element inside the female circle, the Osiris and Isis reproductive sex magick that brings forth by the action of the sun Apollo himself, the coming Beast. The stadium set is itself a signal anus, pierced by the phallic obelisk topped by Apollo. There's big magick going on at the BBC, an organization to which I've applied the apt label, Bell, Book and Candle network. At the base of the phallic pole are two graven images, reclining figures representing sound and vision. All this is said to represent the radiation of television around the world. So, the pole is a broadcast antenna. Is it merely a symbol? No, symbols have power, it is broadcasting - a spell. Witches understand, do you?

See some of what I've written about the BBC [here \(Part 47\)](#) and [here \(BBC New Broadcasting Building\)](#).

I discovered Chris Constantine's videos maybe a couple years ago now, watching several of them. I think I was already pretty aware of the Horus Eye signaling, and I found his identification of a wide range Apollo or Helios symbols interesting. I didn't find the evidence for some of it very compelling, but I kept it all in mind. At one point, Aaron and I noted how the Lord was bringing the X = IO = Helios signaling to our attention, and we immediately came across an image that really spoke to us. What we saw was immediately confirmed by others, and while it hasn't become a major *tool in the shed*, so to speak, it does factor in on occasion (like [Part 46](#)) as the Occult layers of symbolism encountered are identified and decoded. (Again, nice job - and thanks Chris!)



The promotional imagery celebrating the 30th anniversary of the Apollo 11 mission is rich! The cleverness of the imagery is immediately obvious, with an overlay of letters and numbers to present the name of the mission.

Apollo 11. That's the one with the pictures of the moon landing that famously had the shadows all wrong. Some claim Stanley Kubrick (*A Clockwork Orange*, 2001: *A Space Odyssey*) was engaged in the project for his expertise. Did man actually go to the moon in 1969? I doubt it.

So, NASA is an Occult agency with plenty of secrets, built with former Nazi science and magick. Their mission patches are high level esoteric symbols. The Apollo mission openly names the god being honored with no obfuscation whatsoever. Most, however, ignorantly think as I

did for so many years, "Oh, it's just a name." Well, to NASA and people who worship God or gods with an awareness of idols and supernaturalism, a name is never "just" a name. Is the name of Jesus Christ just a name? No. The missions named Apollo do honor that god, the ancient identity of one who was,

and who is coming. I've written of this god more than once or twice, most frequently in his alias as Horus.

The promo for the 30th anniversary of Apollo 11 features a moon and some stylized letters "1" in the name, plus the years that mark the span of 30. First, knowing what I know now, I see the ritual sodomy signal anus and phallus. What they did was send a rocket (phallus) to the moon (bare bottom), right? It was the Apollo rocket, that particular god's phallus. The moon is a bride symbol, so what was dramatized in serious power language was the raping of Eve (like in the Garden of Eden), and the Bride of Christ she also represents, [the moon bride](#). In this imagery, the stylized letters "1" picture the phallic package, with the flanking letters "o" as the testicles. The lunar circle pictured is the target anus. (Think, Sandcastle)



The Helios signal name is encoded in AO, the A of Apollo associated to the circle of the Moon. It is twice signaled in the "11" flanked by the "mirrored" pair of "O"s. It just wouldn't do to actually mirror the form of the number 1 because the phallic rocket would be a little too obvious. AO IO IO Helios, three times.



The 30 years can be considered as doubly obfuscated. $30 = 10+10+10$, Arabic numeral counters that transform graphically into IO IO IO. Again, Helios, three times. The numbered London Olympics that openly honored Zeus and Apollo used the labeling of the Roman numerals, as the XXX Olympiad. This representation of the value of 30 is the obvious division into three sets of 10.

The 1969 and 1999 contain another layer of symbolism. The 999 is an upside down 666. The 969 becomes 666 if you flip the 9s. The ones at the front of 1969 and 1999 can be ignored, dropped, canceled out by the big ones of the 11 that seem to be looking at the span. The forms of the number 1 font face used have the look of Anubis to me, the dog headed Egyptian god of the underworld.

Lots there. The key to interpreting some of the layers of this simple but powerful Occult imagery is the Helios spelling.

Thanks Lord, for opening our eyes to see the weapons forged against us for what they are.

Posted by [Bob Schlenker](#) at 5:01 PM 1 comment: 



Friday, January 25, 2013

Part 78 - The Sodomite Gateway - Alice Adventures at Sundance, While Disney Advances MOB

Two items of interest in the news are causing a stir.

"Parties at the Sundance Film Festival typically feature maverick filmmakers, the best in nouvelle cowboy cuisine and plentiful pours of high-end spirits and Utah microbrews. But the bash thrown by Hollywood's powerful Creative Artists Agency on Sunday night took festival revelry in an unexpectedly bawdy direction, as Sundance guests mingled with lingerie-clad women pretending to snort prop cocaine, erotic dancers outfitted with sex toys and an Alice in Wonderland look-alike performing a simulated sex act on a man in a rabbit costume."

[\(A bawdy CAA party at Sundance shocks guests, including clients\)](#)

Alice in Wonderland perversion? In Part 76, this children's classic was featured as a standard for Illuminati programming of slaves. If anything seems at all unusual about what was reported, it's how the activity is more public. I suppose there's little need for cover anymore.

The next bit from the article is telling: "In addition to its renown as North America's preeminent indie movie festival, Sundance long has enjoyed a reputation for scenes of epic partying – a kind of bottoms-up free-for-all for celebrities and movie executives alike that functions something like Hollywood's annual spring break, albeit in a skiing hamlet where you can't rent a keg without a temporary beer permit."



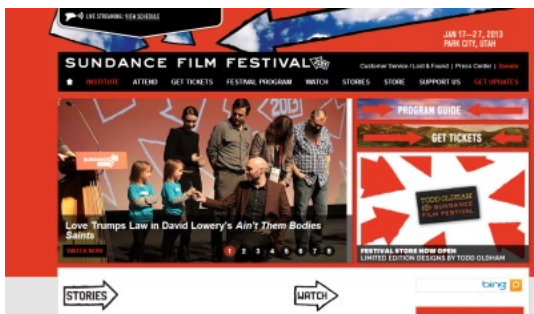
Here's a screenshot from the Bond franchise, *The Man With the Golden Gun*, lending us a visual on the "bottoms up" comment.



In another excerpt: *"I thought it would be a tamer burlesque show integrating live art," Fogle said. "Instead, it was like going down the rabbit hole. It was like an acid trip the whole night."* Going down the rabbit hole is of course code for the ritual sodomy trip to Wonderland for programming.

sufficiently.

If the Creative Artists Agency logo's Occult message was to be accepted, it would be apparent that giving and getting it up the A was their real interest. Apollo's A? The doubled A looks to me like the owl, of the Bohemian Club and Grove variety that speaks to me of the Watchers. It looks to me like a male train, like the ITV and Toys for Tots brands.



The Sundance Film Festival

brand is itself sodomite, a phallic arrow fest, themed orange. The three arrows featured at the top are heavenly phallus emblems, signaling the third eye illumination and triple helix DNA of the counterfeit resurrection style of reproduction. The browser tab icon associated with the website is an erect version akin to the male gender symbol, but orange.



Disney's MagicBand, a wristband that holds a computer chip to make purchases at Walt Disney World, will be offered starting in the spring. (The Walt Disney Co.)

arrows to create a white illuminated anal star in the negative space. This is how the sun god is worshiped. It has only ever been this way. I believe what is meant by the "sundance" is ritual sodomy.

Next up, Disney plans to unveil MagicBand RFID bracelets for eCommerce this spring at Walt Disney World in Orlando.

Disney's computer-chip bracelets raise concerns, lawmaker says

Disney, busy about their usual business of *lubricating us* to more readily receive the coming implant, connecting us to the Beast and his network.

Posted by Bob Schlenker at 10:55 AM No comments: 



Thursday, January 24, 2013

Part 77 - The Sodomite Gateway - Oranges and Sunshine, of 'Child Migrants'

Being rather tuned in to color coded symbols of the sodomite gateway, I took an interest in the film about Margaret Humphreys' highly publicized effort that led to the exposure of a massive network of child abuse, *Oranges and Sunshine*. The title derives from a promise made to the children.

Wikipedia offers this description: *"The film is based on the true story of Margaret Humphreys, a social worker from Nottingham who uncovered the scandal of "home children", a scheme of forcibly relocating poor children from the United Kingdom to Australia and Canada. Margaret reunites estranged families and brings worldwide attention to the cause. Deported children were promised oranges and sunshine but they got hard labour and life in institutions such as Keaney College in Bindoon, Western Australia."*

A man named Jack was victimized in the scheme. *"When I was in the children's home in the UK I was only 10. Listen, this man in a suit, he came to see me and he says, 'How would you like to go to Australia? You know the sun shines every day. You'd live in a white house, ride a horse to school and you'd pick oranges off the trees for your breakfast.'"*

A reviewer on Netflix offered the following: *"The main emotional content is carried here by Hugo Weaving, in a stellar performance as Jack, one of the children shipped to Australia with promises of*

"oranges and sunshine", only to find out they had been misled and were now at the mercy of institutions that saw them as free labor. Later, even more shocking secrets are revealed from other "child migrants" (as the hapless kids were euphemistically called) who suffered outright sexual abuse from elements of the church to whom they had been entrusted. This is an excellent movie, with a story that needs telling."

I imagine the perps have had a good long laugh about sending children to the "land down under" in their exploitation of their nether regions. Having learned how the imagery of oranges and suns is leveraged in the scheme, I can only think that many of those involved were multiples, and that Satanic Ritual Abuse factored in heavily. Here was a ready supply of young innocents, ripe for sacrifice, for sex magick, blood drinking and flesh eating ritual, and programming.

I agree with the Netflix reviewer that the story needs telling. Yet, that's not enough, because what needs to be known is that those responsible for the abuse seldom experience real shame or remorse. What you should know, as you see the evidence of the evil scheme in the logos and imagery surrounding us, is that we are all the prey. See the rituals presented in the public domain for what they are, as theater for the programming of the masses. This is the fabric of the world we're living in. 1 John 5:19. Wake up from the delusion of the material world we've been sold. Seek the Truth and put your trust in Him alone. If your eyes are open and opening, seek the Lord Y'shua about what He would have you do about it, and not do about it. I don't like to be preyed upon and abused. I don't like my friends and family to be preyed upon and abused. I long for the day when the Lord Y'shua will bring justice, and righteousness will be the order of the day.

the one who practices sin is of the devil; for the devil has sinned from the beginning. The Son of God appeared for this purpose, to destroy the works of the devil. - 1 John 3:8

Such abuses have oft been exposed, yet predators and their schemes continue on. The Congregation of Christian Brothers built Keaney College in Bindoon, the institution located 60 miles north of Perth that is featured in Oranges and Sunshine. It was built with child slave labor, and the captors were abusing their prey horribly.

So, they were exposed. They lost a hand in the card game. They shuffle the deck and deal a new hand. Instead of continuing on as Keaney College, they renamed it to The Catholic Agricultural College. Shazaam! No more tainted reputation! They have updated their branding. Out with the classic sodomite signaling crest and in with a new, fresh and trendy sodomite logo. Presto! But they apologized, so, OK. Really? OK?

Their sponsoring institution, the Roman Catholic Church continues, and the pedophile priesthood is continually shuffled and redistributed. But, the Pope apologizes, and the sheeple accept it and move on, as usual.



Logo of the Christian Brothers, adopted in January 2006.

What an amazing spell of deception! We are fleeced and butchered. The slaughterhouse gets a new coat of paint, the old butcher gets reassigned, and we're happy.


The governments of the UK, Australia and Canada continue on. But Gordon Brown apologized. So, OK. We can trust you now, right Gordon? The UN peacekeepers and their bosses were exposed. ([The Whistleblower \(2010\)](#)) I don't believe they have even pretended to offer an apology. No matter.

The BBC has been shaken up in the Jimmy Savile scandal. They continue on. Here's a report of interest. [Margaret Humphreys on Oranges and Sunshine film](#). Reported by the BBC. So, they're the good guys? Here's another report of theirs. [Gordon Brown apologises to child migrants](#).

Of course it's all hypocrisy. This is our world. I'm not making a plea to rally against the powers that be. I'm describing the reality of the situation so you can consider how we're being deceived by the theater.

The VC is onto it. ([The VC](#)) [Sandy Hook Survivors Are Made to Sing "Over the Rainbow" to Commemorate the Shooting](#). That song is from The Wizard of Oz! Over the Rainbow is code for dissociating during trauma!

Here's a classic example involving mind-control abuses, and one of its grand masters at work.

 [video CIA - Mind Control \(part 4/4\) -Clinton's Apology](#)

Well, that really helped. We win. Hooray for our side. No, I'm being cynical.

The public show of contrition and the media closure provided usually involves a public relations play known as **limited hang out**, which is the ever effective cover op.

In our daily news, the reports continually surface like these, which I found just this morning.

Boy, 11, admits raping six-year-old girl We might ask whether he himself has been or is being abused? By an individual acting independently or as part of a ring of abusers? Is he a chosen one? Is he his victims handler? What are the odds of such important details being reported?

LA TEACHER SUSPECTED OF MOLESTING 20 CHILDREN Again, there are unasked and unreported questions that have an enormous bearing on any assessment of the situation. Typical useless media reporting.

United Press International, Associated Press, Reuters, Agence France Presse, the BBC, CNN, MSNBC, FOX... Shills, all. The Alternative News? Sorry, still packed with shills. Control really only works when you own both banks of the river.

Individuals and organizations that are entirely dedicated to promoting pedophilia continue to operate, more or less in the public domain, sometimes morphing to dodge bad publicity. Here's a few examples.

- Butterfly Kisses - The International Female GirlLovers Collective (IFGLC).
- The Rene Guyon Society: "Sex before 8 or else it's too late"
- North American Man-Boy Love Association (NAMBLA)
- The Lewis Carroll Collectors Guild (Alice in Wonderland)
- Childhood Sensuality Circle - CSC
- Pedophiliacs Anonymous - PAN
- Pedophile Information Exchange - PIE
- Pedophile Action for Liberation - PAL
- Pedophile Alliance League - P.A.L.
- Howard Nichols Society

Are you still involved in an organized church institution? Do you trust those who watch over your children? It's well known that pedophiles covet those positions, and fill them easily. Yet, there's an endless supply of ignorant parents who offer up their children for abuse.

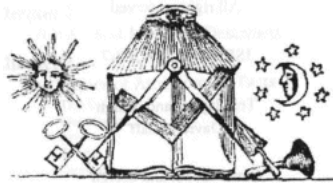
If logos are any indication of what's going on in the world, AND THEY ARE, you should make note of their message. As it has been said, "*Sign and symbols rule the world, not words nor laws.*" Confucius knew things, like why the Second Commandment was given for our protection.

I was curious about what I would find on the website of a church I'm familiar with, one my own children had been involved with. Long story, there. Anyhow, Bayside is what might be called a "country club" kind of church. Their program for school grades 1-4 is called **Pier 14**. The logo caught my attention. I immediately recognized some familiar Eye of Horus, 666 and sodomite imagery. I was puzzled about why it looked like it was projecting, "pie." Within the hour I was

reviewing the list of pedophile organizations and came to focus on the Pedophile Information Exchange - PIE. Uh, PIE? Where did I just see that? Oh, right. Bayside. Pier 14. Yikes!

I can't say whether or not Pier 14 is for pedophiles. I can say that this is what their brand projects. The orange manhole sun is the sodomite portal. The bands of color are a symbol of obfuscation, the blinds described by the infamous Aliester Crowley, Freemason and Illuminati witch. The "ie" inside the sun says "eye" to me, making the oval eye with the orange pupil the first of three eyes. The "ie" is the





beach hut.


I see the number 4 as a squatting person with hands on knees, another example of what I presented in [Part 32](#). The "missing" head is the pyramid, presumed illuminated. I recognize the hut as an outhouse and perceive the squatting person superimposed over it. I would comment about how fitting that is, except I notice how *the fit* isn't that good. Their butt is hanging out. Instead of the familiar crescent moon cut into the outhouse for light and ventilation, we get this



and raise them in the Lord as best you can with whatever time we have remaining. As they are able to receive it, instruct them in the truth, and in how things really are. They don't need sheltering from the truth, but from the lies and liars. Instruct them according to the Truth.

Lo, children are an heritage of the Lord: and the fruit of the womb is his reward. - Psalm 127:3

And whosoever shall offend one of these little ones that believe in me, it is better for him that a millstone were hanged about his neck, and he were cast into the sea. - Mark 9:42

Posted by [Bob Schlenker](#) at 1:10 PM No comments: 



Tuesday, January 22, 2013

Part 76 - The Sodomite Gateway - Alice in Wonderland's Orange Marmalade

The color orange is a popular symbol of the sodomite gateway. On a fundamental level orange is a symbol of the merging of the red Adam man with the fallen angel yellow star light. It bears likeness to gold and copper, metals associated with gods and giants and the supernaturalism of the merging with man. It's the color of harvest in the Fall, during which the veil between the worlds is said to be most thin and demons are best summoned. I have noted with interest recently that one of the more fundamental literary works used for trauma-based mind-control programming features orange. It's featured in a notable context. It may be that some of the orange derives from a familiarity with that core resource. Given the context, it seems likely.

The usual caveats apply, so if you're a victim of ritual abuse who is still being delivered or you're easily offended by mature subjects and descriptive language, please move on. If you're new to this series, welcome! You may want to start at the beginning to get the foundation for what's here. [Series Links: The Sodomite Gateway](#)

The following excerpt is from Alice and Wonderland, one of the most well known sources used for

second and the "i" is the third eye, enlightened. The birds of prey are circling, birds of the air, and three in number to support the third eye layer.

The beach hut has a triangle top. Anal triangle? To me, it smacks of the version of the masonic imagery you see here. The *capstone* is in the white band, illuminated. The waves that conceal three sixes appear like curly pubic hair matching the sun-anus to the phallus of the 1, or of the

BaysideOnline.com — Kids — First - Fourth Grades

First - Fourth Grades

Pier 14 is an exciting place for kids to hang out



baysideonline.com/kids/pier14/

666



version of the moon. As I pondered over seeing how the butt was hanging out, I read the copy. NLP. "*Pier 14 is an exciting place for kids to hang out...*" **Hang out.** Right. Hang their butts out. I get it.

Pier 14. Pee-er. A pee'er for teen? I suppose calling it Pooper 14 would have been just a little too obvious.

I don't buy that their Pier 14 is for grades 1-4, on the hidden level. That's too old. It speaks to me of ages 1-4, covering the prime range for programming that is the interest of those who sponsor schemes like what this brand represents in their artful imagery.

Is Bayside's Pier 14 "pie" logo signaling the Pedophile Information Exchange? Maybe, maybe not, I can't say. What I can say is that if you have children and you entrust them to strangers, friends or family, you are going to be held accountable on some level for whatever it is they are exposed to. Children are precious to the Lord. If they have been entrusted to you, protect their innocence

programming.

"she ran across the field after it [the white rabbit], and fortunately was just in time to see it pop down a large rabbit-hole under the hedge."

"In another moment down went Alice after it, never once considering how in the world she was to get out again."

"The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well."

"Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it." (Alice's Adventures in Wonderland - Chapter I - Down the Rabbit-Hole)

This scene is an allegory of trauma-based mind-control and programming with ritual sodomy that appears to have been written for use as a script. If I've learned anything about the way of this kind of evil, there's no chance this story is just an innocent children's story that has been adopted and repurposed for evil. I'm convinced it was a stealth weapon from its inception. The character of the author has been the subject of much controversy over the years. His history is of some interest, and a few miscellaneous items that serve to furnish some context are in order, so I'll address some of that, too.

An allegory can be taken at face value but the greater value is gained when the symbols are correctly interpreted. Alice is on her way to Wonderland.

Wonderland refers to the state of dissociation, the place where the mind goes during the trauma of ritual abuse, especially ritual sodomy. I've addressed this plenty in this series. There's a reason why one of the world's largest paedophile rings (famously "smashed" by Operation Cathedral in the late 90s) was called the Wonderland Club. (Web search: [wonderland club largest ring -- Police: Global Child Porn Ring Broken](#)) In Wizard of Oz language it's referred to as "going over the rainbow." It's a getaway, a place of escape during the abuse.

The rabbit hole tunnel is a dirt tunnel, the GI Tract. Going down the rabbit hole means she is being sodomized. This transports her to Wonderland. All the bizarre and nonsensical activity in Wonderland represents the coded programming system, a highly structured set of symbolic elements that make little sense, unless you're the programmer or have the code book.

"Those who have been programmed have a locked-in three-year-old mindset which is the core of the programming. Say they're eighteen or twenty years old and somebody comes up and knows the signal or says the code word to call out the three-year-old core. The person then goes into the three-year-old state to be sodomized, then the sodomites program into their minds what they want to program in, and when that person wakes up they probably don't even remember that anything happened. Basically, a person reverts back to the three year old to be a total victim to the sodomy."

Marion Knox

The first evidence of the programming appears early, as she's falling. I'll explain more about that part of it shortly.

There is trauma involved with Alice falling, with this ritual sodomy abuse. Imagine falling in the dark. I don't have to imagine, personally, because I can well remember lying in bed as a young boy and being seized upon with terror out of a deep sleep, falling. I wasn't actually falling, but it was quite traumatic. I also walked in my sleep and frequently experienced sleep paralysis during that season. I was living at the street address of 666 West Main Street. Seriously. Was I abused? I don't believe I was, not by people. Was I abducted by aliens? I don't believe so. I was under demonic oppression, that I know. So, Alice, falling in the dark down a well, was experiencing trauma, and dissociating. The trauma of the experience is apparent at the book's end, when Alice wakes up from a nightmare that had been her entire Wonderland adventure.

'Hold your tongue!' said the Queen, turning purple.

'I won't!' said Alice.

'Off with her head!' the Queen shouted at the top of her voice. Nobody moved.

'Who cares for you?' said Alice, (she had grown to her full size by this time.) 'You're nothing but a pack of cards!'

"You're nothing but a pack of cards!"

At this the whole pack rose up into the air, and came flying down upon her: she gave a little scream, half of fright and half of anger, and tried to beat them off, and found herself lying on the bank, with her head in the lap of her sister, who was gently brushing away some dead leaves that had fluttered down from the trees upon her face.

'Wake up, Alice dear!' said her sister; 'Why, what a long sleep you've had!' Alice's Adventures in Wonderland - Chapter 12

Alice returns from Wonderland as waking up traumatized from a nightmare. (Just like how Dorothy returns from Oz in The Wizard of Oz. These programming standards are similar in so many respects, both, thinly veiled allegories of the same cruel matter.) The trauma is evident. "...she gave a little scream, half of fright and half of anger..." "Off with her head" If there's a classic dissociation image, that's it! This clever allegory illustrates what Marion Knox described above. Alice was ritually sodomized and abused and programs were installed.

The Disney version of Alice in Wonderland from 1951 (which has probably been used to program thousands of children) departs somewhat from the book, returning Alice from Wonderland through another metaphor for sodomy. She, still dissociated in the Wonderland alter identity, views herself in the real world through the keyhole of the lock in a floating royal arch shaped door. The sodomite portal of course. The GI tract is vividly illustrated in the purple smoke-like spiraling tunnel.



Consider the signal Masonic degree and sodomite 33 formed by the door hardware's eyebrows and moustache-like hair, which is itself an orange bottom. See her yanking on the knob? Wink, wink. Yeah, it's pretty graphic. Disneyland - Wonderland. Club 33...

What I wrote earlier about a layer of Wonderland's meaning being the coded programming system applies early, even as Alice is falling.

The signification of the briefly referenced empty jar of orange marmalade is a really big deal! This affords us some insight into the esoteric use of the color orange as a symbol. Sealing wax was required for canning items like orange marmalade. The seal is essential for preserving the ingredients. The jar is like a safe or a vault, a sealed and therefore secure container for valuable assets. The early reference to the empty jar signals that she is ready for programming to be installed. This is why there are cupboards and book-shelves on the sides of the well, with maps and pictures hung upon pegs. These represent the organized compartments, the programmer's code books with scripts and diagrams detailing the slave's alter systems.



"Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it." (Alice's Adventures in Wonderland - Chapter I - Down the Rabbit-Hole)

I believe this allegory is described by Fritz Springmeier and Cisco Wheeler in [The Illuminati Formula to Create An Undetectable Total Mind Controlled Slave](#). "The color coding within the Illuminati Mind Control is fairly consistent," they write. Of the standard color coded system: "ORANGE. These special protector alters are scouts who warn of danger from internal or external threats." That's a fitting color for a sentry position, the first named color as Alice falls down the well into Wonderland. The alternate color code system they describe seems equally fitting. "ORANGE. Guard alters which are heavily programmed for obedience." Further insight



into the meaning of the empty orange marmalade jar might be gleaned from their observation that "an orange book is used to specify some of the NSA's security levels." Technically, it's the book cover that's orange, a wrapper. It's a seal, like the peel on the orange, like sealing wax on the canned fruit.

I've used the allegory of how baptism as the anointing with holy spirit is like



canning in one of the writings in Beyond the Veil. We're cleaned and filled and sealed. (See http://www.theopenscroll.com/beyond_veil/appendices/baptism.htm) The devil understands this metaphor well. The programming done with ritual sodomy installs demons, unholy spirit. The initiation is claimed to be a counterfeit "born again" experience. It's canning. And, it's done "in the can," in the butt, right? Hmmm. Mason jars. Yeah. OK. Dot.

Dot. Connect.

"Alice's Adventures in Wonderland" continues, validating and extending these insights.

"Well! thought Alice to herself, 'after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!' (Which was very likely true.)"

"Down, down, down. Would the fall never come to an end! 'I wonder how many miles I've fallen by this time?' she said aloud. 'I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think--' (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a very good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) '--yes, that's about the right distance--but then I wonder what Latitude or Longitude I've got to?' (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.)"

(Alice's Adventures in Wonderland - Chapter I - Down the Rabbit-Hole)

Latitude and longitude identify locations on the map. The standard Illuminati system is represented as a 13x13x13 cell cube. It's complex and highly organized. There's nothing random about it.

I perceive the above excerpt as a guided descent, concealing and revealing the trance journey led by the hypnotizing handler, or in some cases, a programmer. Layers are typically color coded, and there is an orange layer. Here's a comparable script. Going down the rabbit hole to Wonderland is equivalent to going over the rainbow.

"Induction Training Script: 'Breathe deep --- you are floating down ... down ... on a beautiful red cloud, and your whole body is red -- as you go drifting and floating rocking gently ... deeper ... and deeper ... down ... [this repeated, one time, for each color of cloud--orange, yellow, green, blue, and violet clouds.] 'land very gently ... very softly ... in the center of a round, black pearl. see it glowing, softly, gently ... now turn and face the east ... and then the south ... and then the west ... and then the north open all of your inner senses.'" (Deeper Insights into the Illuminati Formula - THE MONARCH PROGRAMMING SCRIPT FOR OVER THE RAINBOW by Fritz Springmeier & Cisco Wheeler)

The directions for turning are in given in the precise way of casting a magick circle and invoking the Elements, the Guardians. This is basic witchcraft.

The oath of secrecy is a seal on the orange marmalade jar, like the orange cover of the NSA codes book. "Why, I wouldn't say anything about it, even if I fell off the top of the house!" she says. The blood oaths made in the sodomite ritual are serious. When Alice said, "she did not like to drop the jar for fear of killing somebody," you have to know the canning jar is a matter of life and death. The container must remain intact or the goods will spoil, and someone will die.

Understanding about gatekeeper programs provides insight into why the rabbit hole turned into a well, and why the jar and cupboard are in the wall of the well to be encountered while Alice was still falling down.

"The Gatekeeper alters are just that. They protect the gates or portals to all System levels. Infrequently, the programmers may also call them "doorkeepers", or "tollmen" & "toll women". The victim may refer to them as guards or blockers, although Gatekeepers are more than guards, they are an entrance or portal to something. Gatekeepers may often be the alter that was split to get a particular section. Each gatekeeper may be at a deeper level trance than the one before it. When a Gatekeeper is split it creates a natural link to the alters that are created from itself. Then the Gatekeepers are given programming not to see what they have created and what they are natural portals to. These steps create a natural portal for the deeper alters. One-way mirrors are usually installed between the Gatekeeper and the section they guard, so that the deeper alters can see out, but the Gatekeeper can't see in." (The Illuminati Formula...)

Think about the common well. There's water down there. You look down, and what do you see? There's no light down under the water. Have you looked at a window when it's dark out and the light is on inside? All you see is a reflection. The surface of the water in the well is a reflecting mirror. If you were down under the water you could see out with no problem. The well is an esoteric description of a one way mirror. The well is a gatekeeper metaphor! If you look in the empty jar labeled orange marmalade as you're falling down, what do you see? Nothing. It looks empty. Get it? Falling Alice is the gatekeeper alter who can't see in.

Moving on, there's sodomy imagery embedded throughout the movie. The queen of Hearts wears hearts

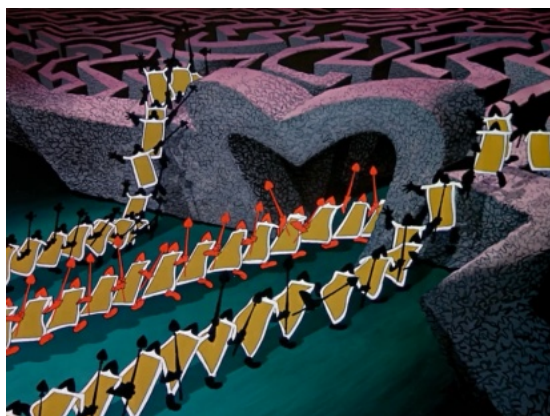
on her britches. Link the heart shape to the butt. Many of the characters in her kingdom carry around hearts on sticks. Sticks, stuck up the bum.

Playing cards, which are thirteen to a suit, are Occult objects by design. The number of cards in a deck is the number of weeks in the year. The pagan calendar is important in this scheme. The deck is used symbolically in the book and movie, on one level illustrating the programming system, with each card as an alter identity, splitting, mirroring, multiplying. The cards are also used to symbolize the slave army of the kingdom.

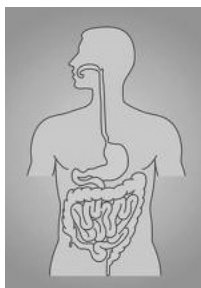
Here's a screenshot from the movie that has a lot to say about the sodomite portal as a tunnel of love. The arches overhead are the heart shape. The flanking cards are all mirrored, but connected, alters. The blood oath is pictured, the bonding, crossing their hearts, sodomizers and sodomized with *erect lances* up their heart-bottoms. The card facing us is the Jack. Check out his funky britches. It's the orange butt. "Jackass," right? If it looks like his head is on backwards, it really is, illustrating the mental state of the victim.



What is pictured by this use of double decks of cards seems to be what is described by Wheeler and Springmeier in the Monarch Mind-Control Codes section as the programming of two part alter teams, called twinning and cross-programming. "Teams will be trauma and sexually bonded, as well as having mirror images with each others names."



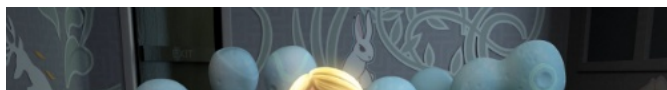
Here's another image from Disney's version that makes quite a clear statement. Alice was fleeing for her life from the Queen's army. "Off with her head"! She escaped into the intestinal maze on her way out. The suit of hearts followed her.



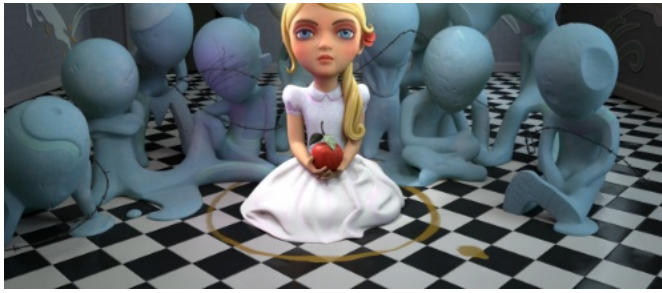
Aaron and I watched the Disney version a couple nights ago. It's streaming on Netflix now if you want to watch it. It was pretty tedious getting through it, but it was a "must see" for us. While watching, the Lord hooked us up with insight into what is meant by the tea party. The tea party is a T party, an anal Triangle party, a ritual sodomite orgy. The tea is also the blend that emits from the victim's bottom after being sodomized. See Alice swimming in the *blush* "tea" as she flees the queen's army. Disgusting. Incredibly cruel, but Disney wasn't taking this story to a new place, it is the story!

We think this insight has a pretty broad application. Think politics. Think history. In Boston, the perps were all members of the Masonic lodge. We have been manipulated by the twisted sodomite elite who run the *theater*. Yes, we really have been duped. It has been thought that the 10/6 seen in the hat of the Tea Party's Mad Hatter is a note about taxes. I see it as a coded reference to the hybrid Beast whose coming is served by this scheme. The number 10 is IO, helios, or Apollo. The number of man is 6. I believe 10/6 is code for the coming Beast.

This allegorical classic includes some symbols that are familiar to Occult adepts and Illuminati witches - and to those of us who are catching on to the weapons wielded against the Lord's people. The hare is associated with Hermes, the psychopomp, who escorts people into the underworld. When Alice follows the white rabbit into the rabbit hole and tumbles deep underground, it's an allegory. Wonderland is the underworld. Demons are installed during sodomy. Demons make the programming work. The white rabbit's important job was that he was the Queen's herald. Who is the classical herald of the gods but Hermes, with his trademark caduceus or kerykeion, the herald's staff!



Consider the white rabbit and "Alice" in the



underworld ritual, covered in [Part 1 - "I, Pet Goat II" - Golden Magick Circle](#).

Think about where Alice found the rabbit hole in the book, under the hedge. The

hedge is the dimensional boundary. Hedge witchery is called that because they traverse into the other dimension, crossing the hedge at the border, in a figure. Wonderland is the underworld.

If you watched the Code Orange Underground video from Part 74 you experienced an allegory akin to Alice in Wonderland. Equate the manhole to the rabbit hole. Equate the *orange* inside with all its frenetic activity to Wonderland. At the end, we, the viewers, were backed out of Wonderland through the manhole into our real world. Video over. Buzz buzz. Hello!

When we first see the white rabbit in the Disney version, he's carrying a black umbrella, faithful to the illustration in Lewis Carroll's book. The black umbrella is a symbol of ritual sodomy, which I just presented in Part 75 in the example of Rihanna's music video Umbrella (Orange Version).



The Wonderland programming is still very much a factor in our lives. Here's a recent example, a commercial for a "Government Motors" vehicle. Watch for the umbrella carried by the animated doll in orange hair and dress. Watch for the creepy feline (Beta alter) wearing the falling star, crossing under the arched hedge as he passes through the gate. [video Imaginary Friends | Traverse | Chevrolet](#)

Traverse dimensions. Dissociate, switching alters. "Re-imagined." Right. It's a programming vehicle, the commercial, I mean. What do you suppose they mean by the cocoa puffs being overflowed out of the rayed bowl, spilled all over to get lapped up off the floor by a dog? It's Wonderland's tea party!



Chevrolet is the bow tie brand. Get it? The tie that binds. The plus sign. Orange. Disney's white rabbit carries the black umbrella and wears a bow tie. He's a Chevy guy. I think he chauffeurs a Traverse that doubles as a hearse.

Charles Lutwidge Dodgson wrote Alices Adventures in Wonderland, publishing it in 1865 under his pen name, Lewis Carroll. Perhaps he was an early adopter of the umbrella and orange symbols. I don't know, but he was very obviously familiar with the means of obfuscation practiced by those on the left hand path. He was obsessed with a young girl named Alice Pleasance Liddell, and it is accepted that his popular books were something of a tribute to her. He closed his second book of two in the series with an acrostic poem, spelling out her full name. [Through the Looking Glass - Chapter 12 - Which Dreamed it?](#)

The Lewis Carroll Collectors Guild is a society dedicated to promoting pedophilia. The Wonderland Club was huge!

"In September 1998, another ring was raided - what the BBC described as "a larger and more sinister paedophile network called Wonderland." The network was so named in honor of Lewis Carroll's revered children's book, Alice's Adventures in Wonderland. Carroll was widely known to have a predilection for underage girls and boys, and is now something of a patron saint of pedophiles around the globe." (The Pedophocracy by David McGowan)

The many threads of imagery promoted by Dodgson are woven into so much of the fabric of our perverse world. I'm so glad to finally see it for what it is, and so grateful for the privilege of sharing this with you!

Posted by [Bob Schlenker](#) at 5:39 PM 1 comment: 



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