

# The Holocaust Historiography Project

Remarkable Nonsense about the Holocaust

## More bone grinders (and other make-believe atrocities)

*Trial of the Major War Criminals Before the International Military Tribunal.* Volume VII. Nuremberg: IMT, 1947. pp. 549-550.

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[...]

(10) **In Yanov Camp the executions are carried out to the strains of the "Death Tango" played by an orchestra** conducted by Professor Striks, an internee in the camp, together with his bandmaster, Mundt. I request Your Honors to observe two points of interest in this snapshot. To the right we see the camp commander, Obergruppenfuehrer Gebauer, in white uniform, and behind him **his dog, Rex, known to us through many interrogations as having been trained to harass living persons and to tear them to pieces.** It is evident that Gebauer is leading the orchestra to the execution ground.

(11) One of the gallows used by the German fascists in their endeavor to establish a regime of terror in the temporarily occupied territories of the Soviet Union. The snapshot was found in the files of the Yanov Gestapo. **A woman of sorts is seen laughing at the foot of the gallows.**

(12) A second gallows erected in the same market place, at Lvov, also taken from the archives of the Gestapo.

(13) I am showing Your Honors the snapshot of an entire street festooned with bodies of Soviet citizens. This is a street in the city of Lvov, and I beg to remind the Tribunal that according to the records of the Ministry for Foreign Affairs the same hangings also occurred in Kharkov.

(14) The same street in Lvov. The snapshot was taken from the archives of the Lvov Gestapo.

(15) **The gallows were not the only means of execution. The guillotine, too, was used on a vast scale.** In this snapshot you see the heads of victims guillotined in the prison of Danzig. The snapshot was taken in the Anatomic Institute in Danzig, where the bodies of the victims were brought after execution.

(16) I shall not show you too many snapshots of tortures inflicted. I only wish to show a few typical examples. This snapshot was taken from a dead Gestapo soldier. It shows a young girl being flogged. Later you will see what next they did to her.

(17) **It is not quite clear whether the girl is being strung up by the hair or hanged by the neck.** Judging by the convulsive movement of her hands, I think that a noose has just been placed round her neck. Observe the bestial face of the scoundrel who is hanging her.

(18) Here is a snapshot taken from a dead Gestapo soldier. I wish to emphasize the manner in which the German fascists mocked the chastity of the Russian women. They had just forced these Ukrainian women to run naked before the German brutes.

(19) This snapshot will help you to understand subsequent events. **It represents a machine for grinding human bones.** Next to the

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machine stands the prisoner of war who feeds the machine. **It can grind the bones of 200 persons at a time. As has been proved to the commission, it has a constant yield of 200 cubic meters of bone flour.**

That is all. Photographs are identified as Exhibits USSR-100, 101, 102, 212, 385, 388, 389, 390, 391.

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**Webmaster note:** These photographs have all since disappeared, as have claims of German bone-grinding, guillotining, etc. Only the magical gas chambers remain.

Send all questions and comments to [webmaster@historiography-project.org](mailto:webmaster@historiography-project.org).