

# The Holocaust Historiography Project

Remarkable Nonsense about the Holocaust

## The Nazi memory expert

### The Holocaust Revisited: Feeling the Pain

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1/29/2005

<http://www.the-signal.com/News/ViewStory.asp?storyID=6345>

[...]

In 1976, I married the son of a concentration-camp survivor -- a non-Jewish, former Russian soldier. Through the years, I heard many of my father-in-law's camp memories. I knew Ara Sevanian had been beaten and starved, hauled off semi-conscious for mass burial with a heap of lifeless Jews and others who'd shared his rickety horse-pulled cart.

I knew that **the Nazi soldier driving that wagon recognized my classical-musician father-in-law from a concert he performed for Stalin before the war. Amazingly, that German guard decided instead to let Ara live and play for the troops.**

Evidently the guy preferred Mahler to murder.

[...]

Diana Sevanian is a Signal staff writer. Her column represents her own views, and not necessarily those of The Signal.

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**Note:** It's difficult to decide which is more fantastic -- a Nazi soldier at a concert for Joseph Stalin in the USSR, or a concert-goer's ability to remember the face of one musician out of an orchestra after many years and in utterly different circumstances.

Send all questions and comments to [webmaster@historiography-project.org](mailto:webmaster@historiography-project.org).