

Buchenwald

A dumb dumb portrayal of evil. Or why you grew up hearing about Nazi human skin lampshades. Explained in three simple points:

Point 1: The liberation of Buchenwald (April 1945) presented an opportunity for a Psyche Warfare operation involving planting objects like shrunken heads.¹ German civilians were then given a forced tour of the camp, and were filmed being shown the planted objects, the footage was then made into a denazification newsreel shown throughout Germany.²

One star general Robert A. McClure, Chief of allied Psyche Warfare. He placed himself next to the German civilians, to be in film.³

The presenter is holding up a human pelvis. Likely telling the crowd it's a human pelvis ashtray.



The table: Two shrunken heads on left, lampshade on right. Pelvis is in front of heads.⁴



Still from "Nazi Concentration Camps" shown at Nuremberg Trial on 11/29/1945.

Presenting the table to the Germans is CD Jackson, the future publisher of Life Magazine. He will help Eisenhower's rise to presidency and will become his "Cold War Chief" special assistant.⁵

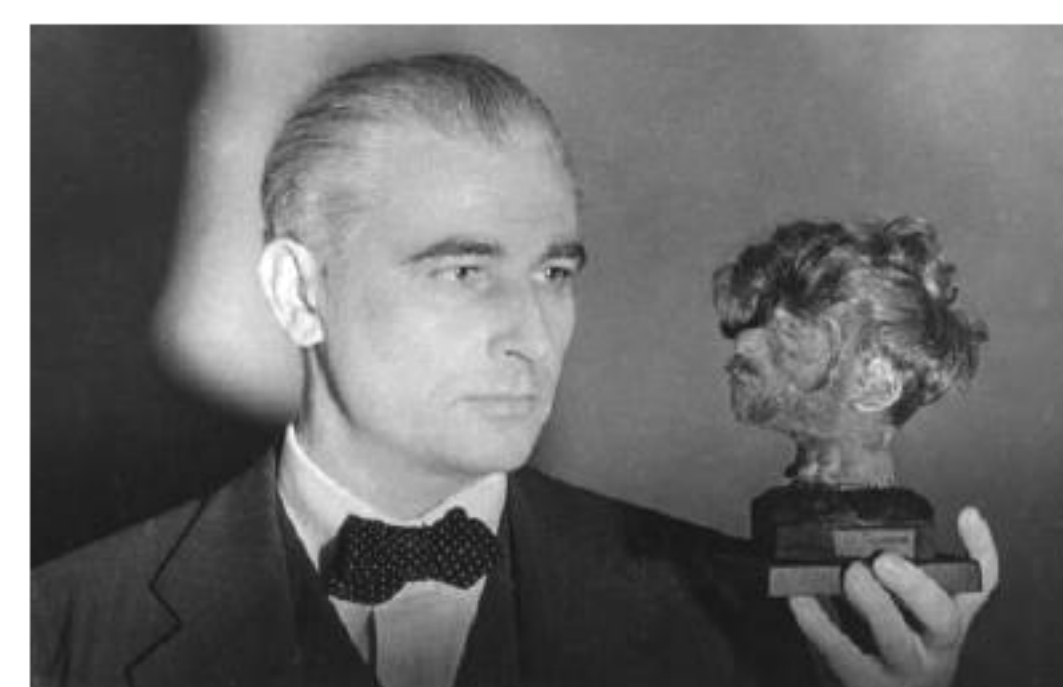
A supposed human skin lampshade. Really just an ordinary lampshade.⁶



Shrunken Heads

Problem: Buchenwald inmates had their heads shaved upon arrival at the camp.⁷

→ Became Nuremberg evidence →



US prosecutor Thomas J. Dodd at Nuremberg⁸

— OVER —
for points 2 and 3